

# A Chronicle of First Musical Performances in London, United Kingdom 1900-2000

by Alastair Mitchell and Alan Poulton

Dedicated to the memory of my friend, the late Alastair Mitchell, the Chronicle's mastermind, with whom I was a willing collaborator

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1900-1901. Sunday Popular Concerts

SOUTH PLACE

**Edith Sweystone**

Quintet for horn and strings

**Joseph Speaight**

Piano Quartet in C

31 March 1900. Ballad Concert

QUEEN'S HALL

**Edward Elgar**

Pipes of Pan for voice and piano

Andrew Black, baritone; pianist's name not given

16 November 1900

ST JAMES'S HALL

**Edward Elgar**

Concert Overture Froissart. Op. 19. (1890). FLP

Cond. Henry Such

25 November 1900. Sunday Popular Concert

SOUTH PLACE, FINSBURY

**Richard Walthew**

Three sketches for violin

John Saunders, violin

String Quartet in E

(?) Quartet

27 February 1901. Philharmonic Society

QUEEN'S HALL

**Sir Hubert Parry**

Orchestral Song The Soldier's Tent FLP

Harry Plunkett Greene

Orchestra of the Philharmonic Society

Cond. Dr. Frederic H. Cowen

14 March 1901

ALEXANDRA HOUSE, ROYAL COLLEGE OF MUSIC

**Frank Bridge**

Quartet in B flat major for two violins, viola and cello (1900)

27 March 1901. Philharmonic Society

QUEEN'S HALL

**William Wallace**

Symphonic Poem No. 4  
Orchestra of the Philharmonic Society  
Cond. Dr Frederic H. Cowen

23 May 1901. Philharmonic Society

QUEEN'S HALL

**Landon Ronald**

Song Cycle Summer-time  
Ben Davies, singer  
Orchestra of the Philharmonic Society  
Cond. Dr Frederic H. Cowen

20 June 1901. Philharmonic Society

QUEEN'S HALL

**Edward Elgar**

Cockaigne (In London Town). Op. 40. Overture for Orchestra  
Orchestra of the Philharmonic Society  
Cond. the composer

4 December 1901

ROYAL COLLGE OF MUSIC

**Frank Bridge**

Quartet in E minor for two violins, two violas and cello (1901)  
[? RCM students]

27 February 1902. Philharmonic Society

QUEEN'S HALL

**William H. Bell**

Two Orchestral Tone-Pictures:  
In the Night-Watches and In the Fo'c's'le  
[From Mother Carey, a Suite in Three Movements]  
Orchestra of the Philharmonic Society  
Cond. Dr. Frederic H. Cowen

4 April 1902

STEINWAY HALL

**Frank Bridge**

Trio in D minor for violin, cello and piano (1900) FCP  
Hubert Sharp Trio

22 April 1902

CLEVELAND HALL, BARNES

**Gustav Holst**

The Ballade of Prince Eric 'Gaily laughed the summer wind'

Words: Fritz Hart

[Three of] Four Songs Op. 4 for voice and piano

1. Slumber Song (1896)

Words: Charles Kingsley from *The Water-Babies*

2. Margrete's Cradle-Song (1896)

Words: Ibsen, transl. William Archer

4. Awake, my heart

Words: Robert Bridges  
Eva Hart, singer; accompanied probably by the composer

29 May 1902. Philharmonic Society  
QUEEN'S HALL

**G.H. Clutsam**

Four songs from cycle Songs from the Turkish Hills. FP [Version with orchestral accompaniment]  
R. Kennerley Rumford, baritone

**Frederic Cowen**

Coronation March  
Orchestra of the Philharmonic Society  
Cond. Frederic Cowen

20 June 1902  
ROYAL COLLEGE OF MUSIC

**Frank Bridge**

Berceuse for soprano and orchestra  
Words: Dorothy Wordsworth  
Delia Mason, soprano  
Probably the college orchestra  
Cond. the composer

2 July 1902. Philharmonic Society  
QUEEN'S HALL

**Sir Alexander Mackenzie**

Overture The Cricket on the Hearth. FLP  
[Conducted by the composer]

**Percy Pitt**

Five Poems for baritone and orchestra  
Words: from Lenau, Cornelius, Dalm and Tasso  
Transl. D. Ffrangcon-Davies  
David Ffrangcon-Davies, baritone  
[Cond. Dr Frederic H. Cowen]

**Alberto Randegger, junior**

Concerto for violin in D minor  
Jan Kubelik, violin  
Orchestra of the Philharmonic Society  
Cond. the composer  
[Randegger, born in Trieste in 1832, came and settled in London in 1854]

9 December 1902  
ROYAL COLLEGE OF MUSIC

**Frank Bridge**

The Hag for baritone and orchestra  
Words: Robert Herrick  
Albert Garcia, baritone  
Probably the college's orchestra  
Cond. the composer

23 February 1903

ROYAL COLLEGE OF MUSIC

**Frank Bridge**

Quartet in C minor for violin, viola, cello and piano (1902)

Ethel Sinclair, violin; the composer, viola; Arthur Trew, cello; Harold Samuel, piano

26 February 1903. Philharmonic Society

QUEEN'S HALL

**Garnet Wolseley Cox**

Overture Pelleas and Melisanda

Orchestra of the Philharmonic Society

Cond. Dr Frederic H. Cowen

12 March 1903. Philharmonic Society

QUEEN'S HALL

Baron **Frederic d'Erlanger**

Violin Concerto. Op. 17. UKFP

Fritz Kreisler, violin

**Sir Alexander Mackenzie**

Orchestral Suite London day by day FLP

[Cond. the composer]

Orchestra of the Philharmonic Society

Cond. Dr. Frederic H. Cowen

[d'Erlanger was born in Paris in 1868 of German-American parentage. In his early 20s he settled in London, working as a banker and took British nationality]

26 March 1903. Philharmonic Society

QUEEN'S HALL

**Arthur Hervey**

Concert Overture Youth

Orchestra of the Philharmonic Society

Cond. the composer

28 May 1903. Philharmonic Society

QUEEN'S HALL

**Reginald Somerville**

Dramatic Scena The Ballad of Thyra Lee

David Ffrangcon-Davies, tenor

Orchestra of the Philharmonic Society

Cond. Dr. Frederic H. Cowen

6 June 1903

BECHSTEIN HALL

**Frank Bridge**

Quartet in B flat major for two violins, viola and cello. (1900) FCP

Grimson Quartet

6 June 1903

WESTMINSTER CATHEDRAL

**Edward Elgar**

The Dream of Gerontius Op. 38. FLP

Words: John Henry Newman

Muriel Foster, soprano; Ludwig Wullner, tenor; David Ffrangcon-Davies, bass

North Staffordshire Choral Society  
Cond. the composer

2 March 1904. Philharmonic Society  
QUEEN'S HALL

**Adam Carse [Adam von Ahn Carse]**  
Symphonic Prelude to Byron's Manfred  
Orchestra of the Philharmonic Society  
Cond. Dr Frederic H. Cowen

12 March 1904  
QUEEN'S HALL

**Edward Elgar**  
Two partsongs. Op. 26. Version for three-part female chorus, organ and orchestra  
Words: C. A. Elgar  
Percy Pitt, organ  
Smallwood Metcalfe's Choir  
Queen's Hall Orchestra  
Cond. Henry Wood

20 May 1904. Royal College of Music Patron's Fund Concert  
ST JAMES'S HALL

**Frank Bridge**  
Symphonic Poem for orchestra (1903)  
Probably RCM orchestra  
Cond. the composer

30 June 1904. Philharmonic Society  
QUEEN'S HALL

**Edward German**  
Rhapsody on March Themes. FLP  
Orchestra of the Philharmonic Society  
Cond. the composer

24 November 1904  
ROYAL COLLEGE OF MUSIC

**Frank Bridge**  
Novelletten for two violins, viola and cello  
English String Quartet

2 December 1904  
BECHSTEIN HALL

**Gustav Holst**  
Soft and gently (1897) [No. 3 of *Four Songs*. Op. 4]  
Edith Clegg, singer; the composer, piano

6 December 1904. Royal College of Music Patron's Fund Concert  
ÆOLIAN HALL

**Frank Bridge**  
A Dead Violet for medium voice and piano  
A Dirge for medium voice and piano  
Words: Percy Bysshe Shelley  
F. Aubrey Millward, singer

18 January 1905

QUEEN'S HALL

**Sir Charles Villiers Stanford**

Symphony in E flat. Op. 94

London Symphony Orchestra

Cond. the composer

26 January 1905

QUEEN'S HALL

**Sir Charles Villiers Stanford**

Five Songs of the Sea FP [Version with orchestral accompaniment]

Harry Plunkett Greene, baritone

Symphony No. 5 in D major. Op. 56. FLP

London Symphony Orchestra

Cond. the composer

16 February 1905

QUEEN'S HALL

**Camille Saint-Saëns**

Caprice Andalouse for violin and orchestra. Op. 122

Johannes Wolf, violin

Cond. Edouard Colonne

25 February 1905

QUEEN'S HALL

**Richard Strauss**

Symphonia Domestica. UKFP

Cond. Sir Henry Wood

27 February 1905

PALACE THEATRE

**Sir Alexander Mackenzie**

The Knights of the Road. Op. 65

Operetta

Words: H.A.Lytton

28 February 1905

QUEEN'S HALL

**M. Bruneau**

Chansons à danser

Marie Brema, soprano

London Symphony Orchestra

Cond. Charles Williams

8 March 1905

QUEEN'S HALL

**Sir Edward Elgar**

Introduction and Allegro for string quartet and string orchestra. Op. 47

Quartet: A.W.Payne, W.H.Haynes, A. Hobday, B. Patterson Parker

Pomp and Circumstance March No. 3 in C minor. Op. 39

London Symphony Orchestra

Cond. the composer

15 March 1905. Philharmonic Society  
QUEEN'S HALL  
**Sir Alexander Mackenzie**  
Canadian Rhapsody  
Orchestra of the Philharmonic Society  
Cond. the composer

20 May 1905  
QUEEN'S HALL  
**Frank Bridge**  
Capriccio No. 1 in A minor for piano  
Mark Hambourg

1 June 1905. London Musical Festival, 1905  
QUEEN'S HALL  
**Paul Gilson**  
Symphony Poem The Sea  
Ostend Kursaal Orchestra  
Cond. Leon Rinskoff

2 June 1905. London Musical Festival 1905  
QUEEN'S HALL  
**Josef Holbrooke**  
Introduction and Variations on The Girl I left behind me. Op. 48 No. 2  
Cond. the composer

**Henri Rabaud**  
Divertissement on Russian Airs. UKFP  
Ostend Kursaal Orchestra  
Cond. Leon Rinskoff

3 June 1905. London Musical Festival  
QUEEN'S HALL  
**August Dupont**  
Marche Nuptiale. UKFP  
Ostend Kursaal Orchestra  
Cond. Leon Rinskoff

7 June 1905. London Musical Festival  
QUEEN'S HALL  
**Gustave Charpentier**  
Symphonic Suite Impressions d'Italie (1892)  
Ostend Kursaal Orchestra  
Cond. Leon Rinskoff

8 June 1905. London Musical Festival  
QUEEN'S HALL  
**G. Pierné**  
Concertstück for harp and orchestra UKFP  
Mlle M. Stroobants, harp

**Théo Ysaye**

Symphony in F (No. 1). UKFP  
Ostend Kursaal Orchestra  
Cond. Leon Rinskoff

28 June 1905  
ROYAL OPERA HOUSE, COVENT GARDEN  
**Franco Leoni**  
L'Oracolo. (The Oracle)  
Opera in one act  
Lib: Camillo Zandoni, after Chester Bailey Fernald's The Cat and the Cherub

29 June 1905. Royal College of Music Patron's Fund Concert  
QUEEN'S HALL  
**Gustav Holst**  
The Mystic Trumpeter  
Words: from Walt Whitman's From Noon to starry night  
Cicely Gleeson-White, soprano  
London Symphony Orchestra  
Cond. the composer

10 July 1905  
ROYAL OPERA HOUSE, COVENT GARDEN  
**Giacomo Puccini**  
Madame Butterfly. UKFP  
Opera in three acts.  
Lib: Giacosa and Illica  
Cast included Caruso, Scotti

15 July 1905  
BECHSTEIN HALL  
**Frank Bridge**  
A Sea Idyll and Capriccio No. 2 in F sharp minor for pianoforte solo  
Harold Samuel, piano

26 August 1905  
QUEEN'S [?SMALL] HALL  
**Adam von Ahn Carse [later Adam Carse]**  
In a Balcony

25 October 1905  
QUEEN'S HALL  
**Gustav Mahler**  
Symphony No. 4 in G major for orchestra with soprano solo. UKFP  
Words: from Des Knaben Wunderhorn  
Mrs Henry Wood, soprano  
Cond. Henry Wood

11 November 1905  
COVENT GARDEN  
**Umberto Giordano**  
Andrea Chénier. FLP [in Italian]

6 December 1905



WOOLWICH

**Sidney Hays**

Concert Overture

**Jean Sibelius**

Suite from incidental music to König Kristian II. UKFP  
Orchestra of the Royal Artillery

8 December 1905

QUEEN'S HALL

**Jean Sibelius**

Suite from incidental music to König Kristian II. FLP  
Orchestra of the Royal Artillery  
Cond. Cavaliere L. Zavertal

12 December 1905

CLAPHAM

**Christian Sinding**

Cantata Andie Heimat  
Clapham Choral Society  
Cond. Walter Mackway

18 January 1906

QUEENS HALL

**Sir Charles Villiers Stanford**

Symphony No. 6 in E flat  
London Symphony Orchestra  
Cond. the composer

21 January 1906

ROYAL ALBERT HALL

**Wolfgang Amadeus Mozart**

Et incarnatus est (from the Mass in C minor). FLP  
London Symphony Orchestra  
Cond. Dr. G.R.Sinclair

12 February 1906

QUEEN'S HALL

**York Bowen**

Symphonie Fantasia  
London Symphony Orchestra  
Cond. Hans Richter

16 February 1906

BECHSTEIN HALL

**Max Reger**

Sonata in F sharp minor for violin and pianoforte. Op. 84. UKFP  
Professor Halir, violin; Evelyn Suart, pianoforte

18 February 1906

ROYAL ALBERT HALL

**Herbert Bunning**

Scena Sir Launcelot and Queen Guinevere. FLP

Ivor Atkins, tenor  
London Symphony Orchestra  
Cond. the composer

25 February 1906

AEOLIAN HALL

**Claude Debussy**

De Soir. [No. 4 of 'Proses lyriques' for voice and piano]

Carlos Ronzevalle, singer; Mary Cracroft. piano

27 February 1906. Philharmonic Society

QUEEN'S HALL

**Felix Weingartner**

Symphony in G. Op. 23. FLP

Orchestra of the Philharmonic Society

Cond. the composer

3 March 1906

QUEEN'S HALL

**Richard Strauss**

Choral Ballad Taillefer, for chorus and orchestra. FLP

Leeds Choral Union

14 March 1906

WOOLWICH

**Garnet Wolseley Cox**

Suite A Rose Garden

Orchestra of the Royal Artillery

Cond. Cavaliere L. Zavertal

5 April 1906. Philharmonic Society

QUEEN'S HALL

**Frederic Cowen**

Second Set of four Old English Dances. FLP

Orchestra of the Philharmonic Society

Cond. the composer

11 April 1906

ST GEORGE'S CHURCH, WOOLWICH

**Zdenek Fibich**

Elegie in F minor. UKFP

Orchestra of the Royal Artillery

Cond. Cavaliere L. Zavertal

27 April 1906

QUEEN'S HALL

**Carl Reinecke**

Trauermarsch. FLP

Orchestra of the Royal Artillery

Cond. Cavaliere L. Zavertal

11 May 1906

ROYAL OPERA HOUSE, COVENT GARDEN

**Peter Cornelius**

Der Barbier von Bagdad. FLP [in German]

Comic opera in two acts

Lib: the composer, after The Tailor's Tale & The Barber's Stories of His Six brothers from The Arabian Nights

Cast included Burchardt, Jörn, Knüpfer

Cond. Hans Richter

**Ede Poldini**

A Csavargó és Királylány. [The Vagabond and the Princess] FLP [in German]

Opera in one act

Lib: A.F.Seligmann, after Hans Christian Andersen

14 June 1906

BECHSTEIN HALL

**Claude Debussy**

Deux Romances sur des poèmes de Paul Bourget UKFP

John Coates, tenor; Haddon Squire, piano

14 June 1906. Philharmonic Society

QUEEN'S HALL

**Samuel Coleridge-Taylor**

Orchestral Variations on an African Theme

Cond. the composer

**Joseph Holbrooke**

Ballad Annabel Lee

Kennerley Rumford, baritone

Orchestra of the Philharmonic Society

Cond. the composer

15 June 1906

COVENT GARDEN

**Jules Massenet**

Le Jongleur de Notre Dame. [Our Lady's Tumbler] (1900) UKFP

Opera in three acts

Lib: M. Léna, after Anatole France & Gaston Paris

Cast included Laffite, Gilbert, Serveilhac, Crabbé

22 June 1906

BECHSTEIN HALL

**Frank Bridge**

Phantasia in F minor for two violins, viola and cello

Saunders String Quartet

29 June 1906

ROYAL OPERA HOUSE, COVENT GARDEN

**Pyotr Il'yich Tchaikovsky**

Yevgenii Onyegin [Eugene Onegin] Op. 24 FLP [In Italian]

Lyrical [seven] scenes spread over three acts

Lib: the composer, after Pushkin

Cast included Destinn, Battistini, Journet

Cond. Campanini

6 July 1906

ROYAL OPERA HOUSE, COVENT GARDEN

**Christoph Willibald Gluck**

Armide (1777) UKFP [in French]

Drama in five acts

Lib: Philippe Quinault, after Tasso

Cast included: Mlle Bréval, Kirkby Lunn

Corps de Ballet from the Brussels Opera House

Cond. M. Mésager

13 October 1906

ROYAL ALBERT HALL

**Cecil Engelherdt**

The Exile

Clara Butt, contralto

**Herman Löhr**

Song cycle Songs of the Norseland

Kennerley Rumford, baritone

London Symphony Orchestra

Cond. Frederic Cowen

5 November 1906

COVENT GARDEN

**Umberto Giordano**

Fedora (1898) UKFP [in Italian]

Melodrama in three acts

Lib: Arturo Colautti, after the play of Victorien Sardou

Cast included Giachetti, Zenatello, Sammarco

Cond. Mugnone

11 November 1906

ROYAL ALBERT HALL

**Cuthbert Wynne**

If thou be near

London Symphony Orchestra

Cond. Landon Ronald

16 February 1907

ROYAL OPERA HOUSE, COVENT GARDEN

**Otto Nicolai**

Die lustigen weiber von Windsor (The Merry Wives of Windsor) FLP [in German]

Comic fantastic opera in three acts

Lib: Hermann Salomon Mosenthal, after Shakespeare

Cast included: Jenny Fischer, Minnie Nast, Max Lohfing, Franz Naval

18 February 1907

QUEEN'S HALL

**Sir Alexander Mackenzie**

Suite for violin and orchestra. Op. 68

Mischa Elman, violin

London Symphony Orchestra

Cond. Hans Richter

28 February 1907. Philharmonic Society  
QUEEN'S HALL

**Georges Enesco**

Symphony No. 1 in E flat. FLP  
Cond. Frederic Cowen

9 March 1907

BECHSTEIN HALL

**Frank Bridge**

Three Idylls for two violins, viola and cello (1906)  
Grimson Quartet

13 March 1907. Philharmonic Society  
QUEEN'S HALL

**Arthur Hervey**

Prelude to an unpublished opera lone  
Orchestra of the Philharmonic Society  
Cond. the composer

17 April 1907

ADELPHI THEATRE

**Jacques Offenbach**

Les contes d'Hoffmann (The Tales of Hoffmann). UKFP  
Fantastic opera in five acts  
Lib: Jules Barbier and Michel Carré, after E.T.A. Hoffmann

17 April 1907. Philharmonic Society  
QUEEN'S HALL

**Hubert Bath**

Longing and The Viking's War Song  
Kennerley Rumford, baritone  
Orchestra of the Philharmonic Society  
Cond. Dr. Frederic H. Cowen

2 May 1907

ROYAL OPERA HOUSE, COVENT GARDEN

**Wolfgang Amadeus Mozart**

Bastien und Bastienne FLP [in German]

6 May 1907

QUEEN'S HALL

**Nicolai Rimsky-Korsakov**

Suite Christmas Eve  
London Symphony Orchestra  
Cond. Wassili Safonoff

13 May 1907

QUEEN'S HALL

**Vladimir Metzl**

Symphonic Poem The Sunken Bell. UKFP  
London Symphony Orchestra

Cond. Wassili Safonoff

16 May 1907. Philharmonic Concert  
QUEEN'S HALL

**G.W.Chadwick**

Symphonic Poem Cleopatra. FLP  
Cond. Frederic Cowen

14 June 1907. Thomas Dunhill Concert  
[? venue]

**Frank Bridge**

Quartet in D minor for two violins, viola, cello and piano (original version) (1904-5). FCP  
Erinson Quartet with Thomas Dunhill, piano

11 July 1907. Royal College of Music Patron's Fund Concert  
QUEEN'S HALL

**Thomas Dunhill**

Scene for contralto and orchestra  
Phyllis Lett, contralto

**George Dyson**

Suite Siena

**Walter E. Lawrence**

Overture

**Montague Phillips**

Symphonic Scherzo  
London Symphony Orchestra  
Cond. the respective composer

12 July 1907  
ROYAL OPERA HOUSE, COVENT GARDEN

**Alfredo Catalani**

*Loreley*

Romantic opera in three acts  
Lib: Carlo d'Orville based on the Lorelei legend,  
rev. Angelo Zanardini & Giuseppe Depanis

20 October 1907  
ROYAL ALBERT HALL

**Granville Bantock**

The Witch of Atlas. FLP  
London Symphony Orchestra  
Cond. Landon Ronald

13 November 1907  
COVENT GARDEN

**Alberto Franchetti**

Germania. (1902) UKFP [In Italian]  
Opera  
Lib: Illica

14 November 1907

QUEEN'S HALL

**Charles Wood**

Symphonic Variations [on the tune 'Patrick Sarsfield']

New Symphony Orchestra

Cond. Thomas Beecham

22 November 1907

QUEEN'S HALL

**Frederick Delius**

Variations for orchestra and chorus Appalachia. UKFP

Sunday League Choir

New Symphony Orchestra

Cond. Fritz Cassirer

4 December 1907

WOOLWICH

**Alexander Borodin**

Ein Steppenskizze aus Mittel-Asien. UKFP

Orchestra of the Royal Artillery

7 December 1907

QUEEN'S [SMALL] HALL

**Claude Debussy**

String Quartet (1893). FLP

Parisian Quartet

10 December 1907

ROYAL COLLEGE OF MUSIC

**Ralph Vaughan Williams**

Towards the Unknown Region for chorus and orchestra

Words: Walt Whitman

RCM Students' chorus and orchestra

Cond. Sir Charles Villiers Stanford

14 December 1907

QUEEN'S HALL

**Edward Elgar**

Wand of Youth Suite No. 1

Cond. Henry Wood

1908

ÆOLIAN HALL

**Frank Bridge**

An Irish Melody for string quartet or string orchestra

Hambourg String Quartet

19 January 1908

ROYAL ALBERT HALL

**Frederick Delius**

La Ronde se deroule [performed under the title Dance of Life]

London Symphony Orchestra

Cond. Fernandez Arbos

29 January 1908. Philharmonic Society  
QUEEN'S HALL

**Jenő Hubay**

Violin Concerto. UKFP  
Franz von Vecsey, violin  
Cond. Henry Wood

13 February 1908. Philharmonic Society  
QUEEN'S HALL

**Franco Leoni**

Scena The Bells  
Charles Tree, baritone  
Cond. Henry Wood

26 February 1908  
QUEEN'S HALL

**Frederick Delius**

Paris: The Song of a Great City FLP  
New Symphony Orchestra  
Cond. Sir Thomas Beecham

27 February 1908. Philharmonic Society  
QUEEN'S HALL

**Jean Sibelius**

Symphony No. 3 in C major. Op. 52. UKFP  
Cond. the composer

29 February 1908  
QUEEN'S HALL

**Claude Debussy**

La Demoiselle élue. UKFP  
Cond. Henry Wood

15 March 1908  
QUEEN'S HALL

**Vincent D'Indy**

Jour d'été à la montagne. UKFP  
Beecham Orchestra  
Cond. Thomas Beecham

26 March 1908. Philharmonic Society  
QUEEN'S HALL

**York Bowen**

Viola Concerto (1908)  
Lionel Tertis, viola  
Orchestra of the Philharmonic Society  
Cond. Landon Ronald

31 March 1908  
QUEEN'S HALL

**Frederick Delius**

An English Rhapsody for orchestra *Brigg Fair* (1907)



New Symphony Orchestra  
Cond. Thomas Beecham

4 April 1908  
QUEEN'S HALL

**Gustav Holst**

King Estmere, for chorus and orchestra. Op. 17

Words: anonymous

Edward Mason Choir

New Symphony Orchestra

Cond. Edward Mason

6 April 1908  
BECHSTEIN HALL

**Frank Bridge**

Gondoliera for violin and piano

Morceau Characteristique for violin and piano

May Harrison, violin; Hamilton Harty, piano

11 May 1908  
BECHSTEIN HALL

**Claude Debussy**

Fêtes galantes for voice and piano. Set One. [Complete] (1892). UKFP

Words: Paul Verlaine

Mme Le Mar, singer

24 May 1908. Empire Day Concert  
ROYAL ALBERT HALL

**Sir Edward Elgar**

Follow the Colours. Marching song for SATB choir

Words: Captain de Courcy Stretton

Royal Choral Society

8 July 1908  
STEINWAY HALL

**Claude Debussy**

Danse for piano. FLP

H. Brewster-Jones, piano

14 July 1908 Royal College of Music Patron's Fund Concert  
QUEEN'S HALL

**Paul Corder**

Fantasia Morar

London Symphony Orchestra

Cond. the composer

16 July 1908  
ÆOLIAN HALL

**Arnold Bax**

String Quintet in G for two violins, viola and two cellos

Wesserly Quartet, with R.W.Tabb, violoncello

21 July 1908

ROYAL COLLEGE OF MUSIC

**Frank Bridge**

Dance Rhapsody for orchestra

Cond. the composer

17 October 1908. Saturday Afternoon Symphony Concert

QUEEN'S HALL

**Sir Edward Elgar**

Wand of Youth Suite No. 2. FLP

Cond. the composer

30 October 1908

QUEEN'S HALL

**Max Bruch**

Suite for organ and orchestra

Frederick Kiddle organ

22 November 1908

QUEEN'S HALL

**Ernest Schelling**

Fantastic Suite for pianoforte and orchestra. UKFP

The composer, piano

London Symphony Orchestra

Cond. Hans Richter

3 December 1908

HIS MAJESTY'S THEATRE

**Hermann Goetz, ed. Marmaduke Browne**

Francesca da Rimini. UKFP [in English]

Romantic opera in three acts

Lib: the composer and Joseph Widmann, after Canto V from Dante's Inferno

Cast included George Baker and members of the Royal College of Music

Cond. Sir Charles Villiers Stanford

7 December 1908

**Sir Edward Elgar**

Symphony No. 1 in A flat major. Op. 55. FLP

London Symphony Orchestra

Cond. Hans Richter

9 December 1908. Tercentenary celebrations of the birth of John Milton

BOW CHURCH, BOW

**Walford Davies**

Solemn Melody for organ and strings

Cond. the composer

9 December 1908

BROADWOOD CONCERT ROOMS

**Frank Bridge**

Three Songs for medium voice and piano, with viola obbligato

[Far, far from each other by Matthew Arnold; Where is it that our soul doth go? by Heine, transl.

K.F.Kroeker; Music when soft voices die by Percy Bysshe Shelley.]

Ivy Sinclair, contralto; Audrey ffolkes, viola; the composer, piano

11 December 1908. Philharmonic Society  
QUEEN'S HALL  
**Frederick Delius**  
In a Summer Garden  
Orchestra of the Philharmonic Society  
Cond. the composer

12 December 1908  
QUEEN'S HALL  
**Modest Mussorgsky**  
Introduction and Polonaise from Boris Godounov. UKFCP

**Raoul Pugno**  
Concertstück in E minor for pianoforte and orchestra. UKFP  
The composer, piano  
Cond. Henry Wood

25 January 1909  
QUEEN'S HALL  
**Joseph Holbrooke**  
Prelude Dylan  
Beecham Orchestra  
Cond. Thomas Beecham

27 January 1909  
ROYAL OPERA HOUSE, COVENT GARDEN  
**Edward Naylor**  
The Angelus  
A romantic opera  
Lib: Wilfrid Thornely  
Cast included Robert Radford, Florence Easton, Claude Flemming, Edith Clegg and Mme Gleeson-White  
[Naylor is better known for his service music and anthems for male chorus. The Angelus, clearly having a monastic basis, was the winner of the Ricordi opera competition.]

2 February 1909. Philharmonic Society  
QUEEN'S HALL  
**Sir John McEwen**  
Border Ballad Grey Galloway  
Orchestra of the Philharmonic Society  
Cond. Camille Chevillard

18 February 1909. Philharmonic Society  
QUEEN'S HALL  
**Arthur Hervey**  
Tone poem Summer  
Orchestra of the Philharmonic Society  
Cond. the composer

22 February 1909  
QUEEN'S HALL  
**Frederick Delius**

Sea Drift for baritone, chorus and orchestra (1903). FLP

Words: Walt Whitman

Frederick Austin, baritone

North Staffordshire Choral Society

**Ralph Vaughan Williams**

Symphonic impression In the Fen Country

Beecham Orchestra

Cond. Thomas Beecham

[In a footnote to *The Works of Ralph Vaughan Williams*, page 417 Michael Kennedy points out that 'Beecham had just severed his connection with the New Symphony Orchestra, and had formed a new orchestra under his name.']

27 February 1909

QUEEN'S HALL

**Claude Debussy**

Three Nocturnes for chorus and orchestra UKFP

Mr Smallwood Metcalfe's Choir

Cond. the composer

3 March 1909. Philharmonic Society

QUEEN'S HALL

**Ethel Smyth**

Overture The Wreckers FP [arrangement for concert performance]

Orchestra of the Philharmonic Society

Cond. Bruno Walter

10 March 1909

QUEEN'S HALL

**William Wallace**

Symphonic poem François Villon

New Symphony Orchestra

20 March 1909. London Chamber Concert Association

ROYAL PALACE HOTEL, KENSINGTON

**Harold Darke**

Quartet in B minor. Op. 6 for clarinet, horn, bassoon and pianoforte

[Instrumentalists unnamed]; the composer, piano

24 March 1909

QUEEN'S HALL

**Hamilton Harty**

Violin Concerto in D. Op. 17. FLP

Szigeti, violin

New Symphony Orchestra

Cond. the composer

26 April 1909

COVENT GARDEN

**Camille Saint-Saëns**

Samson et Dalila [Samson and Delilah]. UKFP [Staged, in French; a concert performance had been given at Covent Garden on 25 September 1893.]

Opera in three acts (four tableaux)

Lib: Ferdinand Lemaire, after the Book of Judges (OT)

27 April 1909. Banquet of the Incorporated Society of Musicians

**Frank Bridge**

Phantasy in C minor for violin, cello and piano (c.1907)

London Piano Trio

21 May 1909

COVENT GARDEN

**Claude Debussy**

Pelléas et Mélisande. UKFP [in French]

Lyric drama in five acts

Lib: the composer, after Maurice Maeterlinck

Cast included Féart, Bourgeois, Warnéry, Vanni Marcoux, Bourbon, Crabbé

Cond. Campanini

2 June 1909

ROYAL HORTICULTURAL HALL, WESTMINSTER

**Samuel Coleridge-Taylor**

Bon Bon Suite. Op. 68. FLP

Words: T. Moore

Julian Henry, baritone

Novello Choir, Ealing Philharmonic Society, Croydon Society

Cond. Dr. William McNaught

7 June 1909. Beecham Symphony Concerts

QUEEN'S HALL

**Frederick Delius**

A Mass of Life for soprano, alto, tenor, baritone, chorus and orchestra (1904-5)

Words: selected by Fritz Cassirer from Nietzsche's *Also sprach Zarathustra*

Cicely Gleeson-White, soprano; Grainger Kerr, alto; Charles W. Clark, tenor; Webster Miller, baritone

North Staffordshire Choral Society

Beecham Orchestra

Cond. Thomas Beecham

16 June 1909

BECHSTEIN HALL

**Frank Bridge**

Quartet in E minor for two violins, viola and cello (1906)

English String Quartet

16 June 1909

BROADWOOD'S ROOMS

**Sir John McEwen**

Quartet in E minor

Cathie Quartet

18 June 1909

COVENT GARDEN

**Gustav Charpentier**

Louise. UKFP

Lib: the composer

Cond. Frigara

22 June 1909  
HIS MAJESTY'S THEATRE  
**Ethel Smyth**  
The Wreckers  
Lib: H. B. Brewster  
Cast included John Coates  
Cond. Thomas Beecham

14 July 1909  
COVENT GARDEN  
Baron **Frédéric d'Erlanger**  
Tess. FLP [in Italian]  
Opera in four acts  
Lib: Illica, after Hardy

14 July 1909. Royal College of Music Patron's Fund Concert  
QUEEN'S HALL  
**Frank Bridge**  
Two Songs for high baritone and orchestra  
Words: I praise the tender flower and Thou didst delight my eyes  
Robert Chignall, baritone  
Probably RCM Orchestra  
Cond. the composer

20 October 1909  
COVENT GARDEN  
**Giuseppe Verdi**  
Rigoletto FLP [in English]

21 October 1909  
QUEEN'S HALL  
**Maurice Ravel**  
Rapsodie Espagnole. UKFP  
Cond. Henry Wood

8 November 1909  
QUEEN'S HALL  
**I. Paderewski**  
Symphony in B minor. Op. 24 (19039)  
London Symphony Orchestra  
Cond. Hans Richter

11 November 1909  
HIS MAJESTY'S THEATRE  
**Josef Holbrooke**  
Pierrot and Pierrette  
Lyric music drama in two scenes  
Lib: W.E.Grogan  
Cond. the composer

13 November 1909  
QUEEN'S HALL

**Granville Bantock**

Old English Suite. FLP

Cond. the composer

15 November 1909

ÆOLIAN HALL

**Ralph Vaughan Williams**

String Quartet in G minor

Schwiller Quartet

27 November 1909

QUEEN'S HALL

**Paul Dukas**

Symphony in C (1895-6). UKFP

Cond. Henry Wood

2 December 1909

QUEEN'S HALL

**J.D.Davis**

The Maid of Astolat

New Symphony Orchestra

Cond. Landon Ronald

6 December 1909. Worshipful Company of Musicians' Military Music Competition

STATIONERS' HALL

**Percy E. Fletcher**

Rustic Scenes Suite

Band of the Grenadier Guards

Cond. Lieutenant Dr. Albert Williams

[The Suite took the first prize in the competition]

11 December 1909. Philharmonic Society

QUEEN'S [LARGE] HALL

**Frederick Delius**

Rhapsody for orchestra *In a Summer Garden*

Orchestra of the Society

Cond. the composer

QUEEN'S [SMALL] HALL. Incorporated Society of Musicians (London Section)

**York Bowen**

Suite for pianoforte

The composer, piano

**Sir John McEwen**

String Quartet No. 4 in C minor

Members of ISM, London Section

15 December 1909

**Edward German**

Incidental music to Fallen Fairies by Basil Hood

17 January 1910

QUEEN'S HALL

**Hans Huber**

Piano Concerto in D  
Ernst Lochbrunner, piano  
London Symphony Orchestra  
Cond. Wassili Safonoff

23 January 1910  
ROYAL OPERA HOUSE, COVENT GARDEN

**Henry Coates**

Nocturne for orchestra. FLP  
London Symphony Orchestra  
Cond. Wassili Safonoff

24 January 1910. Jaeger Memorial Concert  
QUEEN'S HALL

**Sir Edward Elgar**

Three Songs from a new cycle for voice and orchestra. Op. 59 Nos. 3, 5 & 6  
Words: Gilbert Parker  
Muriel Foster, soprano  
Cond. the composer

10 February 1910. Philharmonic Society  
QUEEN'S HALL

**Landon Ronald**

Dramatic Scena Shah Jehan  
Edmund Burke, baritone  
Cond. the composer

12 February 1910  
QUEEN'S HALL

**Jean Sibelius**

Romance in C major. Op. 42 (1903) for string orchestra. UKFP  
Cond. Henry Wood

15 February 1910  
QUEEN'S HALL

**Granville Bantock**

Omar Khayyam FP [Complete]  
London Symphony Orchestra  
Cond. Arthur Fagge

18 February 1910  
HIS MAJESTY'S THEATRE

**Christoph Willibald Gluck**

Iphigénie en Tauride (Iphigenia in Tauris) FLP [In English]  
Opera in four acts  
Lib: François Guillard  
Members of the Royal College of Music

19 February 1910  
COVENT GARDEN

**Richard Strauss**

Elektra. UKFP [In German]



Opera in one act  
Lib; Hugo von Hofmannsthal, after Sophocles  
Cast included Edith Walker, Mildenburg, d'Oisly  
Cond. Thomas Beecham

22 February 1910  
COVENT GARDEN

**Frederick Delius**

Romeo und Julia auf dem Dorfe [performed under the title A Village Romeo and Juliet] UKFP [In English]

Opera in six tableaux  
Lib: the composer, after Gottfried Keller  
Cast included Ruth Vincent, Walter Hyde, Robert Maitland  
Cond. Sir Thomas Beecham

[Now best known for the often performed Intermezzo and for at least two unsatisfactory libretti, dismissed by the composer until he wrote his own]

24 February 1910. Philharmonic Society  
QUEEN'S HALL

**Luigi Mancinelli**

Romantic Overture

Cond. Leopold Godowsky  
[Written specifically for the Society]

4 April 1910  
QUEEN'S HALL

**C.P.E. Bach, orch. M. Steinberg**

Concerto in D for orchestra. UKFP  
[Written originally for quinton, viol d'amor, viol di Gamba, bass viol, flute, two oboes, horn and bassoon]

**Alexander Scriabine**

Le Poème de L'extase ('The joy of untrammelled activity') Op. 54. UKFP

London Symphony Orchestra  
Cond. Sergius Kussewitzky

6 April 1910  
QUEEN'S HALL

**Gustav Holst**

A Somerset Rhapsody [1906, rewritten 1907]  
Cond. Edward Mason

3 May 1910  
QUEEN'S HALL

**Adam von Ahn Carse [later known as Adam Carse]**

Symphony No. 2 in G minor. FLP  
London Symphony Orchestra  
Cond. Arthur Nikisch

12 May 1910  
HIS MAJESTY'S THEATRE

**Jacques Offenbach**

Les Contes d'Hoffmann (The Tales of Hoffman) FLP [in English]

Fantastic opera in five acts  
Lib: Jules Barbier and Michel Carré, after E.T.A.Hoffmann

19 May 1910. Philharmonic Society  
QUEEN'S HALL

**Sergey Rakhmaninov**

Symphony No. 2 in E minor. Op. 27 (1906-7) UKFP  
Cond. Arthur Nikisch

30 May 1910  
QUEEN'S HALL

**Adam von Carse [later known as Adam Carse]**

Symphony No. 2 in G minor. FLP  
London Symphony Orchestra  
Cond. Arthur Nikisch

8 June 1910  
QUEEN'S HALL

**Ferruccio Busoni**

Pianoforte Concerto Op. 39. (1903-4). FLP  
Words: A. Oehlenschläger  
Mark Hambourg, piano  
Edward Mason Choir [Male voices, for the fifth movement]  
New Symphony Orchestra  
Cond. the composer

30 June 1910  
QUEEN'S HALL

**Roger Quilter**

Three English Dances for small orchestra. Op. 11

29 August 1910  
KENNINGTON THEATRE

**Karl Goldmark**

Die Königin von Saba [The Queen of Sheba]. Op. 27. (1866-75) FLP

Opera in four acts  
Lib: S.H.Mosenthal  
Carl Rosa Company  
Cast included Doris Woodall, Beatrice Miranda, Annie van Dyck, Walter Wheatley  
Cond. Eugène Goossens  
[See also under Manchester, 12 April 1910]

2 September 1910.  
KENNINGTON THEATRE

**Giuseppe Verdi**

La forza del destino [The Force of Destiny] UKFP [In English]

Opera in four acts  
Lib: Francesco Maria Piave, after Don Alvaro o La Fuerza de Sino of the Duke of Rivas  
Cast included Ina Hill, Annie van Dyck, Walter Wheatley, Hebden Foster, Arthur Winkworth and Frederick Clendon  
Cond. Van Noorden

5 October 1910,. Beecham Season of Opera at Covent Garden

ROYAL OPERA HOUSE, COVENT GARDEN

**Eugene d'Albert**

Tiefland. [The Lowlands] (1902, rev. 1904-5). UKFP

Music drama in two acts with prologue

Lib: Rudolf Lothar, based on the play Terra Baixa of Angel Guimeras

Cast included Muriel Terry, John Coates, Frederick Austin, Maggie Teyte, Robert Radford

[This had been postponed from 1 October 1910 as Marguerite Lemon was indisposed. Muriel Terry deputized undertaking the extraordinary feat of learning the part of Marta in four days.]

12 October 1910.. Beecham Season of Opera at Covent Garden

ROYAL OPERA HOUSE, COVENT GARDEN

**Xavier Leroux**

Le Chemineau. UKFP

Opera

Cast included Elizabeth Amsden, M. Roselly, Beatrice de Palme, Edna Thornton, d'Oisly, de Sousa, James, Harry Dearth, de Manby

Cond. Percy Pitt

22 October 1910. Queen's Hall Symphony Concert

**Granville Bantock**

Three Dramatic Dances FLP [Orchestral Version]

4 November 1910

BECHSTEIN HALL

**Frank Bridge**

Three Sketches for piano (or for small orchestra)

Ellen Edwards, piano

[Bridge orchestrated the second sketch, Rosemary, in 1936.]

10 November 1910. Philharmonic Society

QUEEN'S HALL

**Sir Edward Elgar**

Violin Concerto

Fritz Kreisler, violin

Orchestra of the Philharmonic Society

Cond. the composer

17 Novembr 1910. Marie Brema's Opera Season

SAVOY THEATRE

**Frank Bridge**

The Two Hunchbacks; five entr'actes to the play by Emile Cammaerts (transl. Tita Brand) for orchestra

Cond. the composer

21 November 1910

QUEEN'S HALL

**Josef Holbrooke**

Piano Concerto 'The Song of Gwyn-ap-Nudd'

Harold Bauer, piano

London Symphony Orchestra

Cond. the composer

28 November 1910

BECHSTEIN HALL

**Frank Bridge**

Novelletten for two violins, viola and cello (1904) FCP  
Motto String Quartet

8 December 1910

COVENT GARDEN

**Richard Strauss**

Salome. UKFP

Opera in one act

Lib: after the poem of Oscar Wilde

Cast included Aino Ackté, Ottilie Metzger, Ernst Kraus, Clarence Whitehill

Cond. Thomas Beecham

21 January 1911

STEINWAY HALL

**Frank Bridge**

Phantasy in F sharp minor for violin, cello and piano

Henkel Piano Quartet

9 February 1911. Philharmonic Society

QUEEN'S HALL

**Anatol Lyadov**

Tableau musical Baba Jaga. UKFP

Legend Le lac enchanté. UKFP

Deux chants populaires russes (Ronde et Chœur dansé). UKFP

Cond. Dr. Chessin

21 February 1911

QUEEN'S HALL

**Frederic Cowen**

The Veil

London Symphony Orchestra

Cond. the composer

23 February 1911. Philharmonic Society

QUEEN'S HALL

**Anatol Lyadov**

Legend Kikimora. UKFP

Cond. Albert Coates

6 April 1911

OXFORD AND CAMBRIDGE MUSICAL CLUB

**Gustav Holst**

Three Pieces for oboe and string quartet Op. 2 [Second version]

E. Buttar, E.A.Street, A.M.Hind, H.E.Williams, E.S.Kemp

2 May 1911

QUEEN'S HALL

**Gustav Holst**

Invocation for cello and orchestra

May Mukle, cello

New Symphony Orchestra

Cond. Landon Ronald  
[Originally written as A Song of the Evening.]

22 May 1911. London Music Festival  
QUEEN'S HALL

**Max Reger**

Psalm C for chorus, orchestra and organ. Op. 106. UKFP  
Norwich Festival Chorus  
Cond. Henry Wood

23 May 1911. London Music Festival  
QUEEN'S HALL

**Claude Debussy**

Rondes de printemps. [No. 3 of Images] UKFP

**Percy Pitt**

English Rhapsody  
Cond. the composer

24 May 1911. London Musical Festival  
QUEEN'S HALL

**Granville Bantock**

Poem for orchestra Dante and Beatrice  
Cod. the composer

**Walford Davies**

Suite Parthenia. Op. 33  
Cond. the composer {?}

**Sir Edward Elgar**

Symphony No. 2 in E flat major. Op. 63  
Cond. the composer

11 June 1911. Coronation of George V  
WESTMINSTER ABBEY

**Sir Hubert Parry**

Te Deum

16 June 1911  
QUEEN'S HALL

**Frederick Delius**

Songs of Sunset for mezzo-soprano, baritone, chorus and orchestra  
Words: Ernest Dowson  
Julia Culp, mezzo-soprano; Thorpe Bates, baritone  
Edward Mason Choir  
Beecham Orchestra  
Cond. Thomas Beecham

7 November 1911. Philharmonic Society  
QUEEN'S HALL

**Sergey Rakhmaninov**

Concerto for Pianoforte No. 3 in D minor. FLP  
The composer, piano

Cond. Arthur Mengelberg

13 November 1911

LONDON OPERA HOUSE

**Jean Nougès**

Quo vadis? UKFP

Historical Opera in five acts

Lib: Henri Cain, after the novel of Sienkiewicz

Cond. the composer

21 November 1911

HIS MAJESTY'S THEATRE

**Geoffrey Toye**

The Fairy Cap. Mime Play

Royal College of Music Students

Cond. the composer

2 December 1911

QUEEN'S HALL

**Jean Sibelius**

Two Pieces. Op. 62. UKFP

[Canzonetta for strings; Valse romantique for two flutes, two clarinets, two horns, timpani and strings]

Cond. Sir Henry Wood

6 December 1911

QUEEN'S HALL

**Samuel Coleridge-Taylor**

A Tale of Old Japan

Words: Alfred Noyes

**Margaret Meredith**

Recessional for chorus, organ and brass instruments

**Charlton Speer**

Cantata The Soul of Perceval for soloists, chorus and orchestra

Effie Martyn, Maurice D'Oisly, Dalton Baker

London Choral Society

London Symphony Orchestra

6 January 1912  
ROYAL ALBERT HALL

**John Ireland**

Here's to the Ships!

Words: P.J.O'Reilly

Harry Dearth, baritone

Hope the Hornblower

Words: Henry Newbolt

Ivor Foster, baritone; [?] S. Liddle or [?]F.A.Sewell, piano

15 January 1912

QUEEN'S HALL

**Ippolitoff-Ivanoff**

Dans l'Aoul & Cortege du Sardar. FLP

**Nicolai Rimsky-Korsakov**

Easter Overture in D. Op. 36. UKFP

London Symphony Orchestra

Cond. Wassili Safonoff

12 February 1912

QUEEN'S HALL

**Joseph Holbrooke**

Symphonic Poem The Raven. Op. 25. FP [Revised version]

Cond. the composer

22 February 1912. Philharmonic Society

QUEEN'S HALL

**Landon Ronald**

Four Famous Lyrics for voice and orchestra

Alice Wilna, singer

Cond. the composer

**Sir Charles Villiers Stanford**

Symphony No. 7 in D minor

Cond. the composer

18 March 1912

ÆOLIAN HALL

**Frank Bridge**

Two Pieces for two violas (1912)

The composer and Lionel Tertis

21 March 1912. Philharmonic Society

QUEEN'S HALL

**Arthur Hervey**

Symphonic Variations, Life Moods. FLP

Cond. the composer

**Sir Alexander Mackenzie**

Invocation

Cond. the composer

22 March 1912

QUEEN'S HALL

**Antonin Dvorák**

Symphony No. 3 in E flat. UKFP

Orchestra of the Royal Artillery

Cond. WO1 E.C.Stretton

[WO1 = Warrant Officer, First Class]

25 March 1912

QUEEN'S HALL

**Gustav Holst**

First Group of Choral Hymns from the 'Rig Veda'. FLP

Edward Mason Choir and Orchestra

Cond. Edward Mason

17 April 1912. Balfour Gardner Concert

QUEEN'S HALL

**Ralph Vaughan Williams**

Norfolk Rhapsody No. 2 in D minor. FLP

Norfolk Rhapsody No. 3 in G minor. FLP

New Symphony Orchestra

Cond. Balfour Gardner

1 May 1912. Balfour Gardner Concert

QUEEN'S HALL

**Gustav Holst**

Beni Mora

Cond. the composer

4 May 1912

QUEEN'S HALL

**Maurice Ravel**

Ma mère l'oye

Cond. Sir Henry Wood

18 May 1912

LONDON OPERA HOUSE

**Jules Massenet**

Don Quichotte (Don Quixote) (1908-9)

Comédie héroïque in five acts

Lib: Henri Cain, after Jacques Le Lorrain & Cervantes

Cast included Kirlord, Lafont, Danse

29 May 1912

QUEEN'S GATE: AT THE HOME OF MRS CAPEL, 9 MANSION PLACE

**Frank Bridge**

Quintet in D minor (revised version) for two violins, viola, cello and piano

English String Quartet with Harold Samuel, piano

29 May 1912

STEINWAY HALL

**Igor Stravinsky**

La Rosée sainte [No. 2 from Mélodies. Op. 6]. UKFP



Mme Aktzery, mezzo-soprano; Yowanowitch, piano

5 June 1912

QUEEN'S HALL

**Ferruccio Busoni**

Berceuse élégiaque. 'Des Mannes Wiegenlied am Sarge seiner Mutter' - Poesie for orchestra. Op. 42.  
UKFP

Cond. the composer

7 June 1912

LONDON OPERA HOUSE

**Joseph Holbrooke**

Children of Don

A Cymric Music Drama in three acts with prologue

Lib: 'T.E.Ellis' [Lord Howard de Walden]

Cond. Arthur Nikisch

20 June 1912

ROYAL COLLEGE OF MUSIC

**Eugène Goossens**

Variations on a Chinese Theme (1912)

RCM Orchestra

Cond. the composer

23 July 1912. In the presence of His Majesty the King and Her Majesty the Queen.

QUEEN'S HALL

**Gustav Holst**

Phantastes Suite (1911)

**Ralph Vaughan Williams**

Suite The Wasps. (1909)

New Symphony Orchestra

Cond. the composers

12 November 1912

ROYAL ACADEMY MUSICAL UNION

**Arnold Bax**

Two Russian Tone Pictures: No. 1. Nocturne 'May Night in the Ukraine' for piano

Myra Hess, piano

12 November 1912

ROYAL ALBERT HALL

**Sir Edward Elgar**

The Music Makers for contralto, chorus and orchestra. Op. 69. FLP

Words: Arthur O'Shaughnessy

Muriel Foster, contralto

Royal Choral Society

Cond. Sir Frederick Bridge

21 November 1912. Royal Philharmonic Society

QUEEN'S HALL

**Walford Davies**

Suite in C major (after Wordsworth)

Cond. the composer

**Thomas Dunhill**

Song cycle The Wind among the Reeds

Gervase Elwes, tenor

Cond. Sir Frederic Cowen

**This was the first concert after H.M. King George V had granted the Philharmonic Society the right to be styled as the Royal Philharmonic Society. One of the earliest Royal charters issued by a twentieth century monarch.**

28 November 1912

ROYAL ALBERT HALL

**Sir Edward Elgar**

The Music Makers. Op. 69. FLP

Words: Arthur O'Shaughnessy

Muriel Foster, contralto

Royal Choral Society

Cond. Sir Frederick Bridge

30 November 1912

QUEEN'S HALL

**Reinhold Glière**

Les Sirènes. UKFP

Cond. Sir Henry Wood

3 December 1912

HIS MAJESTY'S THEATRE

**Sir Alexander Mackenzie**

Colomba. Op. 28. FP [revised, three-act version; edition of C.Aveling]

Opera

Lib: Hueffer, after Merimée

5 December 1912. Royal Philharmonic Society

QUEEN'S HALL

**Charles Macpherson**

Fantasy on Four Scots Tunes. FP [in England]

Cond. Percy Pitt

**Sir Hubert Parry**

Symphonic fantasia in B minor: '1912'

[Symphony in four linked movements]

Cond. the composer

15 December 1912

ROYAL ALBERT HALL

**Sir Edward Elgar**

Cantique for small orchestra. Op. 3

London Symphony Orchestra

Cond. Landon Ronald

13 January 1913

WEST NORWOOD PUBLIC HALL

**Gordon Jacob**

Robin Riding Hood (1912)

Operetta for children

Dulwich College Orchestra

Cond. the composer

18 January 1913

QUEEN'S HALL

**Gustav Mahler**

Symphony No. 7 in E minor. UKFP

Cond. Sir Henry Wood.

20 January 1913. Royal Philharmonic Society

QUEEN'S HALL

**Frederick Delius**

Two Pieces for small orchestra (1911-1912). UKFP

Orchestra of the RPS

Cond. Willem Mengelberg

30 January 1913 Royal Philharmonic Society

QUEEN'S HALL

**Norman O'Neill**

Introduction, Mazurka and Finale. Op. 43

Cond. the composer

10 February 1913

QUEEN'S HALL

**Hamilton Harty**

*Variations on an Irish theme for violin*. FLP

London Symphony Orchestra

Cond. the composer

11 February 1913

QUEEN'S HALL

**Gustav Holst**

Two Eastern Pictures for SSAA chorus and harp, or piano (1911). FLP

Words: from Kalidasa, transl. the composer

Oriana Madrigal Society

Cond. Charles Kennedy Scott

[The accompanist's name has not been shown]

11 February 1913. Balfour Gardiner Concert

QUEEN'S HALL

**Ralph Vaughan Williams**

Fantasia on a theme by Thomas Tallis. FLP

New Symphony Orchestra [Strings section]

Cond. the composer

17 February 1913

QUEEN'S HALL

**Arthur Somervell**

Symphony in D minor 'Thalassa'

London Symphony Orchestra

Cond. Arthur Nikisch

25 February 1913. Balfour Gardiner concert  
QUEEN'S HALL

**Frederick Delius**

Les Constances - Lebenstanz. UKFP [new version]

Life's Dance UKFP

New Symphony Orchestra

Cond. the composer

**Percy Grainger**

Hill Song for wind instruments and percussion

New Symphony Orchestra

Cond. Balfour Gardiner

27 February 1913

QUEEN'S HALL

**Gustav Holst**

Choral Hymns from the Rig Veda (Set Three). Op. 26

Transl. the composer

Edward Mason Choir

Cond. Edward Mason

4 March 1913

QUEEN'S HALL

**Arnold Bax**

Tone Poem Christmas Eve on the Mountains (1911)

Cond. Balfour Gardiner

7 March 1913

STEINWAY HALL

**John Ireland**

Sonata No. 1 in D minor for violin and piano

Marjorie Hayward, violin; the composer, piano

Songs of the Wayfarer

Robert Radford, baritone; the composer, piano

10 March 1913

QUEEN'S HALL

**Alexander Konstantinovich Glazunov**

Symphonic Picture Spring. Op. 34. FLP

London Symphony Orchestra

Cond. Wassili Safonoff

13 March 1913. Royal Philharmonic Society

QUEEN'S HALL

**Alexander Scriabin**

Symphony No. 1, UKFP

Cond. Wassily Safonoff

9 April 1913

BECHSTEIN HALL

**Arnold Bax**

Two Russian Tone Pictures No. 2 'Gopak'

Myra Hess, piano

23 May 1913

QUEEN'S HALL

**Henry Hadley**

Overture In Bohemia UKFP

Symphonic Fantasie in E flat. UKFP

Symphony No. 2. UKFP

Cond. the composer

27 May 1913

HIS MAJESTY'S THEATRE

**Richard Strauss**

Ariadne auf Naxos. UKFP [First, original version]

Opera in one act with prologue

Lib: Hugo von Hofmannsthal

Cond. Sir Thomas Beecham

13 June 1913

ÆOLIAN HALL

**Claude Debussy**

Douze Preludes. Book Two UKFP [Complete]

Walter Morse Rummel, piano

13 June 1913

QUEEN'S HALL

**Claude Debussy**

Symphonic Suite Printemps. UKFP

Cond. Thomas Beecham

18 June 1913

BECHSTEIN HALL

**Frank Bridge**

Sextet in E flat (1906-12) for two violins, two violas and two cellos

English String Quartet with Ernest Tomlinson, viola and Felix Salmond, cello

23 June 1913

QUEEN'S HALL

**Zygmunt Stojowski**

Piano Concerto No. 2 in A flat. Op. 32 (1910) FLP

The composer, piano

**Ethel Smyth**

Marching Song On the Road

Herbert Heyner, bass

London Symphony Orchestra

Cond. Arthur Nikisch

24 June 1913. Sir Joseph Beecham's Season of Russian opera and ballet

THEATRE ROYAL, DRURY LANE

**Modest Musorgsky**

Boris Godounov FLP [Rimsky-Korsakov edition, 1907]

Opera in four acts with Prologue  
Lib: the composer, after Pushkin & Karamzin  
Cast included Chaliapin

1 July 1913

THEATRE ROYAL, DRURY LANE

**Modest Musorgsky, version by Igor Stravinsky and Maurice Ravel**

Khovanschina (The Khovansky Affair/Plot) (1872-80). UKFP

National music drama in five acts

Lib: the composer

Cast included Petrenko, Damaev, Zaporozhetz, Chaliapin

Cond. Emil Cooper

8 July 1913

THEATRE ROYAL, DRURY LANE

**Nikolay Rimsky-Korsakov**

The Maid of Pskov (or Ivan the Terrible). UKFP [Third version. (1891-2)]

Opera in three acts [reduced from four]

Lib: the composer after Lev Alexandrovich Mey

Cast included Brian, Nicolaewa, Petrenko, Andreev, Zaporozhetz, Chaliapin

Cond. Emil Cooper

11 July 1913

DRURY LANE

**Igor Stravinsky**

Le Sacre du Printemps [The Rite of Spring]. UKFP

Cast included Marie Piltz

Diaghilev's Russian Ballet

Cond. Pierre Monteux

21 October 1913

QUEEN'S HALL

**Percy Pitt**

Aria for strings

New Queen's Hall Orchestra

Cond. Henry Wood

23 October 1913

QUEEN'S HALL

**Sergey Nikiforovich Vasilenko**

V solnechnikh luchakh [In the rays of the sun] Op. 17. UKFP

New Queen's Hall Orchestra

Cond. Henry Wood

[Arthur Jacobs refers to this as To the Sun, the only orchestral work by Vasilenko which has any reference to the sun. The music of this, in turn, may have been used in the form of a ballet in 1926.]

November 1913

BECHSTEIN HALL

**Eugène Goossens III**

Four Sketches for flute, violin and piano

Fransella Trio

1 November 1913

QUEEN'S HALL

**Max Reger**

Concerto in the Old Style for Orchestra. Op. 123. FLP  
Cond. Sir Henry Wood

3 November 1913

QUEEN'S HALL

**Sir Edward Elgar**

Falstaff. FLP

New Symphony Orchestra  
Cond. Landon Ronald

4 November 1913. Royal Philharmonic Society

QUEEN'S HALL

**Richard Strauss**

Festliches Präludium. UKFP

Cond. Mengelberg

1 December 1913

QUEEN'S HALL

**Vincent Thomas**

Orchestral Suite Guinevere

Cond. Sir Henry Wood

31 December 1913. ISM Annual Conference

HOTEL CECIL [LONDON]

**Norman O'Neill**

Humoreske for orchestra. Op. 47

Cond. the composer

**M. Esposito**

Concerto for Pianoforte in F minor.

The composer, piano

Cond. Sir Frederic Cowen

10 January 1914

ST BARNABAS HALL, DULWICH

**Gordon Jacob**

Introduction and Valse Gracieuse for orchestra (1913)

Dulwich School Orchestra

Cond. the composer

20 January 1914. Royal Philharmonic Society

QUEEN'S HALL

**Frederick Delius**

On hearing the First Cuckoo in Spring and Summer Night on the River. UKFP

Cond. Willem Mengelberg

31 January 1914

QUEEN'S HALL

**Gustav Mahler**

Das Lied von der Erde (The Song of the Earth). UKFP

Doris Woodall, contralto; Gervase Elwes, tenor

Cond. Sir Henry Wood

2 February 1914

COVENT GARDEN

**Richard Wagner**

Parsifal UKFP [in German]

Bühnenweihfestpiel in three acts

Lib: the composer

Cast included von der Osten, Heinrich Hensel, Bender, Knüpfer, August Kiess, Murray Davey

Cond. Bodanzky

3 February 1914

COVENT GARDEN

**Etienne Méhul**

Joseph. UKFP

Opera in three acts

Lib: Alexandre Duval, after the Book of Genesis [OT] Ch.37 & 41

14 February 1914

QUEEN'S HALL

**Richard Strauss**

Ariadne auf Naxos and De Burger als edelman. UKFP

**Igor Stravinsky**

Fantasia for orchestra Feu d'artifice (Fireworks). Op. 4. UKFP

Queen's Hall Orchestra

Cond. Sir Henry Wood

15 February 1914

ROYAL ALBERT HALL

**Sir Edward Elgar**

Carrissima for small orchestra

19 February 1914. Royal Philharmonic Society

QUEEN'S HALL

**Sir Charles Villiers Stanford**

Irish Rhapsody No. 4

Cond. Willem Mengelberg

10 March 1914

QUEEN'S HALL

**Gustav Holst**

Hymn to Dionysus for female chorus and orchestra. Op. 31. No. 2

Words: from the Bacchae of Euripedes (transl. Gilbert Murray)

Oriana Madrigal Society and the Queen's Hall Orchestra

Cond. the composer

16 March 1914. Royal Philharmonic Society

QUEEN'S HALL

**Frank Bridge**

Dance Poem

Cond. the composer

[According to Robert Elkin, Willem Mengelberg conducted this. By March 1914 political elements were prevalent, and it would seem that the composer, stood in replacing the German conductor.]



18 March 1914

QUEEN'S HALL

**Gustav Holst**

Fourth Group of Choral Hymns from the 'Rig Veda'

Edward Mason Choir

New Symphony Orchestra

Cond. Edward Mason

20 March 1914. F.B.Ellis concert of modern orchestral music

QUEEN'S HALL

**George Butterworth**

A Shropshire Lad (Rhapsody for orchestra). FLP

The banks of green willow (Idyll for orchestra). FLP

Cond. Geoffrey Toye

27 March 1914. F.B.Ellis concert of modern orchestral music

QUEEN'S HALL

**Ralph Vaughan Williams**

A London Symphony

Cond. Geoffrey Toye

31 March 1914

STEINWAY HALL

**Igor Stravinsky**

La Novice (Chanson de printemps) [No. 1 from Mélodies. Op. 6]

Words: Serge Gorodetsky

Alys Bateman, mezzo-soprano; Parlovitz, piano

1 April 1914

QUEEN'S HALL

**Richard Wagner**

Parsifal. First concert performance in the United Kingdom since the expiration of copyright on 31 December 1913. [In English]

Cast included Carrie Tubb, Thorpe Bates, Dawson Freer, Robert Radford, John Coates

London Symphony Orchestra

Cond. Arthur Fagge

6 June 1914

DUKE'S HALL, ROYAL ACADEMY OF MUSIC,

**Sir Alexander Mackenzie**

The Cricket on the Hearth

Adapted for the stage by Julian Sturgis

Lib: Edward Plummer, after the story of Charles Dickens

Two casts were employed, taking each subsequent performance in turn: they included Winifred Burnand, Robert Pitt, Cecil Simms, May Purcell and Leonard Hubbard

Chorus included Eva Turner as one of the twenty fairies

Cond. the composer

8 June 1914

THEATRE ROYAL, DRURY LANE

**Aleksandr Borodin, completed by Rimsky-Korsakov and Glazunov**

Knyaz Igor. UKFP

Opera in four acts with prologue  
Lib; the composer, after V.V.Stassov  
Cast included Andreev, Chaliapin

9 June 1914  
STEINWAY HALL

**John Ireland**

Trio in D for clarinet, cello and piano  
Charles Draper, clarinet; May Muckle, cello; the composer, piano

15 June 1914  
THEATRE ROYAL, DRURY LANE

**Nikolay Rimsky-Korsakov**

Le Coq D'Or [The Golden Cockerel] UKFP

Opera in three acts

Lib: V. Bielsky, after Pushkin

Cast included Dobrowolska, Petrenko, Petroff, Altchevsky

Cond. Emil Cooper

18 June 1914. Russian Ballet Season produced by Beecham Grand Opera  
THEATRE ROYAL, DRURY LANE

**Igor Stravinsky**

Le Rossignol. (The Nightingale) UKFP

Musical Fairy tale in three acts (1908-1914)

Lib: S. Mitusov, after Hans Christian Andersen

Cast included Madame Dobrovska (The Nightingale)

Cond. Pierre Monteux

25 June 1914  
QUEEN'S HALL

**Alexander Glazunov**

Oriental Dance Op. 52. No. 6

London Symphony Orchestra

Cond. Luigi Camilieri

26 June 1914  
THEATRE ROYAL, DRURY LANE

**Nikolay Rimsky-Korsakov**

Maiskaya noch [May Night] (1878-9) UKFP

Opera in three acts

Lib: the composer after Nikolay Gogol

Cast included Petrenko, Smirnoff, Belianin

28 June 1914  
ROYAL ALBERT HALL

**Sir Edward Elgar**

Chariots of the Lord for voice and piano

Words: John Brownlee

4 July 1914  
THEATRE ROYAL, DRURY LANE

**Joseph Holbrooke**

Dylan. Op. 53

Opera  
Cond. Arthur Nikisch

10 July 1914. Royal College of Music Patron's Fund  
QUEEN'S HALL  
**Percy E. Fletcher**  
Prelude to an Unwritten Symphony

**John Greenwood**  
Tone Poem Punchinello

**Herbert Howells**  
Concerto for Pianoforte in C minor  
Arthur Benjamin, piano  
New Symphony Orchestra  
Cond. the respective composers

23 October 1914  
QUEEN'S HALL  
**Cyril Scott**  
Britain's War March  
Cond. Sir Henry Wood

3 November 1914. Royal Philharmonic Society  
QUEEN'S HALL  
**Cyril Scott**  
Passacaglias Nos. 1 and 2  
Cond. Thomas Beecham

7 December 1914  
QUEEN'S HALL  
**Sir Edward Elgar**  
Carillon. for reciter and orchestra. Op. 75  
Tita Brand, reciter  
London Symphony Orchestra  
Cond. the composer

1915  
WESTMINSTER CATHEDRAL  
**Gustav Holst**  
Nunc Dimittis

25 January 1915. Music Club Concert  
GRAFTON GALLERIES  
**Frederick Delius**  
La lune blanche FP [Version with orchestra]  
Words: Paul Verlaine  
Jean Waterston, singer  
Unnamed orchestra  
Cond. Sir Thomas Beecham  
[Version for voice and piano: no premiere detail available]

February 1915. War Emergency Concert Series

AEOLIAN HALL

**Eugene Goossens III**

Five Impressions of a Holiday, for flute/violin, cello and piano. Op. 7 (1914)

[?] Fransella Trio with Cedric Sharpe, cello

[Exact performance date untraceable]

March 1915. War Emergency Concert Series

STEINWAY HALL

**Eugene Goossens III**

Suite for flute, violin and harp. Op. 6 (1914)

[?] Fransella Trio with Marie Goossens, harp

18 March 1915. Royal Philharmonic Society

QUEEN'S HALL

**Sir Hubert Parry**

Symphonic Poem in two connected movements

[originally titled From Death to Life, subtitled Via Mortis and Via Vitæ

Cond. the composer

17 April 1915

QUEEN'S HALL

**Modest Musorgsky, orch. Henry Wood**

Suite Pictures at an Exhibition

Cond. Sir Henry Wood

29 April 1915. War Emergency Concert Series

STEINWAY HALL

**Eugene Goossens III**

Symphonic Prelude on a poem by Ossian. Op. 3 (1915)

Queen's Hall Orchestra

Cond. the composer

10 May 1915

QUEEN'S HALL

**Frederick Delius**

North Country Sketches (1913-14)

London Symphony Orchestra

Cond. Thomas Beecham

11 May 1915

QUEEN'S HALL

**Norman O'Neill**

Humoresque

London Symphony Orchestra

Cond. Emil Mlynarski

15 May 1915

QUEEN'S HALL

**Cyril Scott**

Piano Concerto

London Symphony Orchestra

Cond. Emil Mlynarski

17 May 1915  
QUEEN'S HALL  
**Montague F. Phillips**  
*Overture Heroic*  
London Symphony Orchestra  
Cond. the composer

25 May 1915  
LONDON OPERA HOUSE  
**Pyotr Il'yich Tchaikovsky**  
The Queen of Spades. (1890) UKFP  
Opera in three acts (seven scenes)  
Lib: the composer, and his brother Modest, after Aleksandr Pushkin  
Cast included Rosing

31 May 1915  
QUEEN'S HALL  
**Donald Tovey**  
Symphony in D  
London Symphony Orchestra  
Cond. Henri Verbrugghen

16 June 1915  
AEOLIAN HALL  
**Frederick Delius**  
Violin Sonata No. 1 (c.1905-14). FLP  
May Harrison, violin; Hamilton Harty, piano

28 June 1915  
ÆOLIAN HALL  
**Eugène Goossens III**  
Phantasy String Quartet. Op. 12  
London String Quartet  
[This work took the first prize of the Cobbett Chamber Music Competition and of which Frederick Delius considered the best work from an English composer, to the time of the first performance.]

15 July 1915  
LONDON OPERA HOUSE  
**Sergey Rakhmaninov**  
Aleko (1892) UKFP  
Opera in one act  
Lib: Vladimir Nemirovich-Danchenko, after Aleksandr Pushkin

25 October 1915  
QUEEN'S HALL  
**Frederick Delius**  
In a Summer Garden. FLP  
London Symphony Orchestra  
Cond. Thomas Beecham

4 November 1915  
ÆOLIAN HALL  
**Frank Bridge**

Quartet in G minor (1915) for two violins, viola and cello  
London String Quartet

15 November 1915. Royal Philharmonic Society  
QUEEN'S HALL

**Balfour Gardiner**

Fantasy

Cond. Thomas Beecham

10 December 1915

ÆOLIAN HALL

**Eugène Goossens III**

String Quartet No. 1. Op. 14

Philharmonic String Quartet

13 December 1915. Royal Philharmonic Society  
QUEEN'S HALL

**Maurice Ravel**

Symphonic Fragments Daphnis and Chloe. FLCP

Cond. Thomas Beecham

1916. Beecham Opera Company Season

SHAFTESBURY THEATRE

**Ethel Smyth**

The Boatswain's Mate

Lib: the composer, after W.W. Jacobs

14 January 1916

SHAFTESBURY THEATRE

**Sir Charles Villiers Stanford**

The Critic (An Opera Rehearsed)

Lib: L.J.James, after Sheridan

14 February 1916. Royal Philharmonic Society

QUEEN'S HALL

**Claude Debussy**

Suite Iberia. FLP

Cond. Sir Thomas Beecham

10 March 1916

ÆOLIAN HALL

**Eugène Goossens III**

Two Sketches for string quartet. Op. 15

Philharmonic String Quartet

13 March 1916. Royal Philharmonic Society

QUEEN'S HALL

**Frank Bridge**

Tone poem Summer

Cond. the composer

16 March 1916

STEINWAY HALL

**Sir Charles Villiers Stanford**

Sonata for clarinet and pianoforte. Op. 129

17 March 1916  
STEINWAY HALL

**Arnold Trowell**

Pianoforte Quintet  
Philharmonic Quartet with the composer, piano

21 March 1916  
STEINWAY HALL

**Nicholas Gatty**

Variations for violin and piano  
Cedric Sharp, violin, Marjorie Hayward, piano

14 April 1916  
ÆOLIAN HALL

**Eugène Goossens III**

Deux Proses Lyriques for voice and piano. Op. 8  
Words: Edwin Evans  
Bertram Binyon, singer; the composer, piano

22 April 1916  
ÆOLIAN HALL

**Eugène Goossens**

Two Sketches for string quartet. Op. 15 (1916)  
Philharmonic String Quartet

[Ascension Day] 1916  
ALL SAINTS, MARGARET STREET  
**Sir George Henschel**  
Mass for Eight Voices  
Choir of All Saints, Margaret Street

17 June 1916  
ÆOLIAN HALL

**Frank Bridge**

Two Old English Songs arranged for string quartet, string orchestra or piano duet  
[1. Sally in our alley; 2. Cherry Ripe] FP [Chamber version]  
London String Quartet

23 June 1916  
STEINWAY HALL

**Arnold Trowell**

Three Nocturnes for string quartet  
British String Quartet

28 June 1916  
ÆOLIAN HALL

**Arnold Bax**

Ballad for violin and pianoforte [Probable FP]  
Legend for violin and pianoforte  
Winifred Small, violin; Harriet Cohen, pianoforte

Four Pieces for flute and pianoforte (1912)

A. Fransella, flute; Harriet Cohen, pianoforte

.5 December 1916

ÆOLIAN HALL

**Arnold Bax**

Moy Mell: an Irish Tone Poem for two pianos

Myra Hess, Irene Scharrer, two pianos

5 December 1916

WELLINGTON HALL, ST JOHN'S WOOD

**Gustav Holst**

Savitri

Students of London School of Opera

Cond. Herman Grunebaum

11 December 1916. Royal Philharmonic Society

QUEEN'S HALL

**Frederick Austin**

Danish Sketches Palsgaard

**Mikhail Ivanovich Glinka**

Selection from Zhizn' za tsarya [A Life for the Tsar]. UKFCP

Miriam Licette, Frederick Blamey, Frederick Ralow

Chorus of Sir Thomas Beecham Opera Company

Cond. Sir Thomas Beecham



12 December 1916

QUEEN'S HALL

**Sir Hubert Parry**

The Chivalry of the Sea for chorus and orchestra

Words: Robert Bridges

The Bach Choir

Cond: [?] Sir Hugh Allen

1917

THEATRE ROYAL, DRURY LANE

**Gorges Bizet**

La Jolie Fille de Perth. [The Fair Maid of Perth] FLP

Lib: J.H.Vernoy de Saint Georges & J. Adenis, after Sir Walter Scott

1 January 1917

QUEEN'S HALL

**Frank Bridge**

Two Poems (after Richard Jefferies) for orchestra

Cond. the composer

3 January 1917. Series of Lady Dean Paul Concerts Intimés

HYDE PARK HOTEL

**Eugène Goossens III**

Two Sketches for strings with clarinet (1916). Op. 15

Cond. the composer

[Lady Dean Paul was a Society 'friend' of Sir Henry Wood and who wrote two orchestral works first performed at the Queen's Hall Promenade Concerts in 1912 and 1919 under the name Poldowski.]

29 January 1917. Royal Philharmonic Society

QUEEN'S HALL

**Frederick Delius**

March from Folkeraadet

Cond. Sir Thomas Beecham

6 January 1917

ÆOLIAN HALL

**Eugène Goossens III**

Rhapsody for cello and piano. Op. 13

Warwick Evans, cello: Ethel Hobday, piano

15 February 1917

ÆOLIAN HALL

**Arthur Bliss**

Pastoral (1916) for clarinet and piano

Charles Draper, clarinet; Lily Henckel, piano

[The second of two pieces for clarinet and piano, the first of which was a Rhapsody, now lost]

19 February 1917. [Music Club Concert]

SAVOY HOTEL

**Arnold Bax**

Quintet in G minor for piano and string quartet (1915) FP [Private]

Harriet Cohen, piano with the English String Quartet

26 February 1917. Royal Philharmonic Society  
QUEEN'S HALL

**Edward German**

Have you news of my boy Jack?

Madame Clara Butt, contralto

Cond. Sir Thomas Beecham

6 March 1917

ÆOLIAN HALL

**John Ireland**

Sonata No. 2 in A minor for violin and piano

Albert Sammons, violin; William Murdoch

19 March 1917

QUEEN'S HALL

**Granville Bantock**

Hebridean Symphony FLP

**A. de Greef**

Piano Concerto. UKFP

London Symphony Orchestra

Cond. Hamilton Harty

26 March 1917

ÆOLIAN HALL

**Arnold Bax**

Elegiac Trio for flute, viola and harp

A. Fransella, flute; H. Waldo Warner, viola; M. Timothy, harp

31 May 1917

THEATRE ROYAL, DRURY LANE

**Giacomo Puccini**

La fanciulla del West [The Girl of the Golden West] FLP [in English]

Opera in three acts

Li: Guelfo Civinini and Carlo Zangarini, after David Belasco

11 June 1917

COLISEUM

**Sir Edward Elgar**

The Fringes of the Fleet

[The Lowestoft Boat; Fate's Discourtesy; Submarines; The Sweepers]

Four songs for four baritones

Words: Rudyard Kipling

Charles Mott, Henry Barratt, Frederick Henry, Frederick Stewart, baritones

Theatre Orchestra

Cond. the composer

12 June 1917

ÆOLIAN HALL

**John Ireland**

War Songs

Words: E. Thirkell Cooper and Rupert Brooke

The Heart's Desire

Words: from A.E.Houseman

Muriel Foster, soprano; the composer, piano

Trio for violin, cello and piano No. 2 in E

Albert Sammons, violin; C.Warwick-Evans, cello; the composer, piano

29 June 1917 ["Concerts at the Front"]

LYRIC THEATRE

**Norman O'Neill**

Ballet Before Dawn. A Swinburne ballet for women's voices and orchestra (1917)

Danced by Madame Astafieva and pupils of her school

An unnamed reciter spoke Swinburne stanzas before the opening of the ballet

Cond. probably the composer

[See also under *Chronicle of Musical Performances at Henry Wood Promenade Concerts*, page \_\_\_\_.]

13 July 1917

WIGMORE HALL

**Frank Bridge**

Violoncello Sonata (1917)

Felix Salmond, cello; William Murdoch, piano

**Claude Debussy**

Violin Sonata (1917). UKFP

Albert Sammons, violin; William Murdoch, piano

24 November 1917

ROYAL ALBERT HALL

**Sir Edward Elgar**

The Spirit of England for soprano or tenor, chorus and orchestra. Op. 80

Agnes Nicholls, soprano; Gervase Elwes, tenor

Royal Choral Society

Cond. the composer

29 November 1917 (probable date.)

STEINWAY HALL

**Gustav Holst**

Phantasy String Quartet (1916)

Founded on Hampshire folksongs

John Saunders, C.J.Woodhouse, violins; Raymond Jeremy, viola; Arthur Williams, cello

4 February 1918

QUEEN'S HALL

**R. T. Woodman**

New Forest Rhapsody FLP

London Symphony Orchestra

Cond. Adrian Boult

18 February 1918

QUEEN'S HALL

**Maurice Ravel**

Shéhérazade (1898) FLP

London Symphony Orchestra

Cond. Adrian Boult

22 February 1918

ÆOLIAN HALL

**Igor Stravinsky**

Pribaoutki (Chansons Plaisantes). UKFP

Olga Haley, singer

Ensemble [unnamed; probably ad hoc]

Cond. Eugene Goossens, junior

4 March 1918

QUEEN'S HALL

**Arnold Bax**

Prelude and Dance from ballet Between Dusk and Dawn

**David Piggott**

Pavane and Morris Dance FLP

London Symphony Orchestra

Cond. Adrian Boult

8 March 1918

ÆOLIAN HALL

**Joseph Holbrooke**

Folk Song Suite. Op. 77

10 March 1918

PLOUGH CLUB [32 Holland Park Avenue]

**Arnold Bax**

In Memoriam (Sextet): An Irish Elegy for cor anglais, harp and string quartet

E. Dubrucq, cor anglais; Gwendolen Mason, harp

Philharmonic Quartet

11 March 1918. Royal Philharmonic Society

QUEEN'S HALL

**Julius Harrison**

Tone Poem, Rapunzel. FLP

Cond. Sir Thomas Beecham

18 March 1918

QUEEN'S HALL

**O.H.Gotch**

Scherzo from Symphony In Memoriam

London Symphony Orchestra

Cond. Adrian Boult

27 April 1918

WIGMORE HALL

**Arnold Bax**

Folk-Tale (conte-populaire) for violoncello and pianoforte

Felix Salmond, violoncello; G. O'Connor Morris, pianoforte

7 June 1918

ÆOLIAN HALL

**Arnold Bax**

String Quartet No. 1 in G major

Philharmonic Quartet

7 June 1918

SHAFTESBURY THEATRE

**Stephen Philpot**

Dante and Beatrice

Opera

Lib: W.J.Miller

Carl Rosa Opera Company

Cond. Arthur Delmotte

18 June 1918

ÆOLIAN HALL

**Eugène Goossens III**

The Curse for voice and piano

Words: H.R.Barbor

Persian Idylls, for voice and piano. Op. 11 (1918)

Words: Edwin Evans

Maurice D'Oisley, singer

Sonata No. 1 for violin and piano. Op. 21. (1918)

Albert Sammons, violin; the composer, piano

16 October 1918. Funeral Service of Sir Hubert Parry

ST PAUL'S CATHEDRAL

**Frank Bridge**

Lento (In Memoriam C.H.H.P.) for organ

Sir Walford Davies, organ

26 October 1918

QUEEN'S HALL

**Frank Bridge**

Blow out you bugles for tenor and orchestra or piano with optional trumpet

Words: Rupert Brooke

Gervase Elwes, tenor

Cond. the composer

20 November 1918

ROYAL ACADEMY OF MUSIC

**Sydney Rosenbloom**

Sonata for violin and piano in C minor

Gladys Chester, violin; Russell Chester, piano

**Camille Saint-Saëns**

Introduction and Rondo Capriccioso for violin

Paul Beard, violin

January 1919

[Probably ROYAL ALBERT HALL]

**Frank Bridge**

A Prayer (Grant me thy grace, most merciful Jesus) for SATB chorus and orchestra (1918)

Chorus and Orchestra not indicated. [?Royal Choral Society]

Cond. the composer

30 January 1919. Royal Philharmonic Society  
QUEEN'S HALL  
**Frederick Delius**  
Violin Concerto  
Albert Sammons, violin  
Cond. Adrian Boult

30 January 1919  
STEINWAY HALL  
**Cyril Scott**  
String Quartet  
Philharmonic Quartet

1 February 1919  
ÆOLIAN HALL  
**Frederick Delius**  
String Quartet. FP [Revised version]  
London String Quartet

13 February 1919  
WIGMORE HALL  
**Arnold Bax**  
In Memoriam (Sextet): An Irish Elegy for cor anglais, harp and string quartet. FCP  
E. Dubrucq, cor anglais; Gwendolen Mason, harp  
Philharmonic Quartet

**Igor Stravinsky**  
Three Pieces for string quartet (1914)  
Philharmonic Quartet

17 February 1919  
WIGMORE HALL  
**Herbert Howells**  
Sonata in E flat for violin and pianoforte  
Sybil Eaton, violin; Harold Samuel, pianoforte

27 February 1919. Royal Philharmonic Society  
QUEEN'S HALL  
**Gustav Holst**  
Suite The Planets [omitting Neptune]  
Cond. Adrian Boult

27 February 1919  
ROYAL COLLEGE OF MUSIC  
**Sir Charles Villiers Stanford**  
Quartet for strings in C minor. Op. 166 No. 1

8 March 1919  
WIGMORE HALL  
**John Ireland**  
Song cycle Mother and Child  
Words: Christina Rossetti  
Muriel Foster, soprano

20 March 1919  
ROYAL COLLEGE OF MUSIC  
**Arthur Benjamin**  
Sonata for Pianoforte and Violin in E minor  
The composer, piano; Doris Houghton, violin

25 March 1919  
ROYAL COLLEGE OF MUSIC  
**Sir Charles Villiers Stanford**  
A Song of Agincourt for orchestra

26 March 1919. Royal Philharmonic Society  
QUEEN'S HALL  
**Edward German**  
Theme and Six Diversions  
Cond. Landon Ronald

27 March 1919  
WIGMORE HALL  
**Eugène Goossens**  
Quintet. Op. 23  
Philharmonic String Quartet with the composer, piano

2 April 1919  
CENTRAL HALL, WESTMINSTER  
**Frank Bridge**  
A Prayer for chorus and orchestra  
Bach Choir  
Cond. Sir Hugh Allen

29 April 1919. Royal Philharmonic Society  
QUEEN'S HALL  
**Eugène Goossens**  
By the Tarn for string orchestra and clarinet FCP  
Cond. Geoffrey Toye  
Scherzo Tam O'Shanter. Op. 16  
Cond. the composer

3 May 1919  
WIGMORE HALL  
**Sir Charles Villiers Stanford**  
Ballata and Ballabile for cello and orchestra  
Beatrice Harrison, cello

21 May 1919  
WIGMORE HALL  
**Sir Edward Elgar**  
Violin Sonata in E minor. Op. 82  
Quartet in E minor for strings. Op. 83  
Quintet in A major for pianoforte and strings. Op. 84  
Albert Sammons, W.H.Reed, violins; Raymond Jeremy, viola; Felix Salmond, cello; William Murdoch, piano

22 May 1919  
COVENT GARDEN  
**Jules Massenet**  
Thérèse. FLP [in French]

29 May 1919. Royal Philharmonic Society  
QUEEN'S HALL  
**Ernest Chausson**  
Poème de l'Amour et de la Mer for solo voice and orchestra. (1890, rev. 1893) Op. 19. FLP [with orchestra]  
Olga Haley, singer  
Cond. Geoffrey Toye

6 June 1919  
ÆOLIAN HALL  
**Arnold Bax, Frank Bridge, Eugene Goossens, John Ireland**  
Variations on 'Cadet Rousselle' for voice and piano, for orchestra, or for male voices and orchestra (1918) [Composite work; three variations by each composer]  
Raimond Collignon, soprano; Harriet Cohen, piano

25 June 1919  
STEINWAY HALL  
**Edgar Bainton**  
String Quartet

29 June 1919  
ROYAL COLLEGE OF MUSIC  
**Stanley Wilson**  
Sonata for cello and piano in C major  
Dorothy Thueld, cello; the composer, piano

July 1919. Royal College of Music Union 'At Home'  
ROYAL COLLEGE OF MUSIC  
**Geoffrey Toye**  
A Dance Suite for toy orchestra

8 July 1919  
COVENT GARDEN  
**Pietro Mascagni**  
Iris. (1898) UKFP  
Melodrama in three acts  
Lib: Luigi Illica

22 July 1919  
ALHAMBRA THEATRE '  
**Manuel de Falla**  
Le Tricorne [The Three Cornered hat] (1916-19) UKFP [Revised version]  
Ballet in two scenes  
Scenario by G. Martinez Sierra, after Alarcon  
Cast included Léone Massine (as he miller); Tamara Karsavina (as the miller's wife)  
Diaghilev Ballet Russe  
Cond. Ernest Ansermet



[ Venue now the Odeon Cinema, Leicester Square. Work formerly titled *El sombrero de tres picos*]

26 July 1919

COVENT GARDEN

**Alexander Borodin**

Prince Igor. FLP [in English]

27 October 1919

QUEEN'S HALL

**Sir Edward Elgar**

Violoncello Concerto

Felix Salmond, cello

London Symphony Orchestra

Cond. the composer

29 October 1919

WIGMORE HALL

**Maurice Ravel**

Le Tombeau de Couperin for piano (1917). UKFP

Emile Bosquet, piano

31 October 1919

WIGMORE HALL

**Herbert Howells**

Poème for violin and piano

Achille Rivarde, violin; F.A.Sewell, piano

20 November 1919. Royal Philharmonic Society

QUEEN'S HALL

**Claude Debussy**

Fantasia for Pianoforte and Orchestra

Alfred Cortot, pianoforte

Cond. Albert Coates

24 November 1919

QUEEN'S HALL

**Modeste Mussorgsky**

Field-Marshal Death 'Death Cycle' UKFP

**Nicolai Rimsky-Korsakov**

Hindou Song Sadko UKFP

Vakoula's Air 'Christmas Eve'. UKFP

London Symphony Orchestra

Cond. Albert Coates

4 December 1919. Royal Philharmonic Society

QUEEN'S HALL

**Gian Francesco Malipiero**

Pause del Silenzio

Cond. Geoffrey Toye

December 1919

TEMPLE CHURCH

**Sir Alexander Mackenzie**

In Memoriam for organ and strings

H.W.Richards, organ

Cond. the composer

4 December 1919. Royal Philharmonic Society

QUEEN'S HALL

**Gian Francesco Malipiero**

Pause del Silenzio I. UKFP

Cod. Geoffrey Toye

8 December 1919 [Diaghilev Ballet of Children's Tales]

COLISEUM

**A. Liadov, orch. Arnold Bax**

Dance Prelude

Lament of the Swan Princess

Theatre orchestra

Cond. Alfred Dove

1920

QUEEN'S [? SMALL] HALL

**Eugene Goossens III**

Suite Nature Poems, for piano. (1919) Op. 25

Benno Moisewitch, piano

19 January 1920

QUEEN'S HALL

**Georges d'Orlay**

Lyrical Symphonic Poem Flamma Artis

London Symphony Orchestra

Cond. Albert Coates

February 1920

**John Ireland**

Merry Andrew for piano solo (1919)

York Bowen, piano

[Exact date and venue untraceable]

26 February 1920. Royal Philharmonic Society

QUEEN'S HALL

**Frederick Delius**

The Song of the High Hills for chorus and orchestra (1911)

The Philharmonic Choir [making their concert début]

Cond. Charles Kennedy Scott

2 March 1920

CENTRAL HALL, WESTMINSTER

**Richard Walthew**

John-a-Dreams

Westminster Choral Society

25 March 1920. Royal Philharmonic Society

QUEEN'S HALL

**Gustav Holst**

The Hymn of Jesus, for two choruses, semi chorus and orchestra. Op. 37

Words: transl. from the Apocryphal Acts of St. John by the composer

The Philharmonic Choir

Cond. the composer

12 May 1920

QUEEN'S HALL

**Arnold Bax**

Quintet in G minor for piano and string quartet (1915) FCP

Fanny Davies, pianoforte

Bohemian Quartet

June 1920

OLD VIC THEATRE

**Rutland Boughton**

The Immortal Hour. FLP

Opera in two acts

Lib: adapted from play and poems of Fiona MacLeod

4 June 1920

LYCEUM THEATRE

**Alick Maclean**

Quentin Durward. FLP

4 June 1920

ROYAL COLLEGE OF MUSIC

**Sir Hubert Parry**

Suite for Strings No. 2 in G minor

12 June 1920

WIGMORE HALL

**John Ireland**

Sonata in E minor for pianoforte

Frederic Lamond, piano

15 June 1920

WIGMORE HALL

**Arnold Bax**

What the Minstrel Told Us (Ballad)

Harriet Cohen, pianoforte

22 June 1920

COVENT GARDEN

**Domenico Cimarosa**

Le Astuzie femminili ['Feminine Wiles']. FMP

Commedia per musica in two acts

Lib; Giuseppe Palomba, after Bertati

22 June 1920

QUEEN'S HALL

**Ferruccio Busoni**

Concert suite Die Brautwahl for orchestra, from the opera. Op. 45. UKFP

Indianische Fantasie for piano and orchestra. Op. 44. UKFP

The composer, piano  
London Symphony Orchestra  
Cond. the composer

23 June 1920  
WIGMORE HALL

**Arthur Bliss**

Madame Noy (1918) A 'witchery' song for soprano, flute, clarinet, bassoon, harp, viola and double bass

Words: E. H. W. Meyerstein  
Anne Thursfield, soprano  
Ensemble [unamed]  
Cond. the composer

29 June 1920  
WIGMORE HALL

**Ivor Gurney**

Prelude

**Herbert Howells**

Jackanapes for piano  
Winifred Macbride, piano

July 1920  
ROYAL OPERA HOUSE, COVENT GARDEN

**Igor Stravinsky**

Symphonic Poem Chant du Rossignol (Song of the Nightingale)  
?ANSERMET

20 July 1920  
WIGMORE HALL

**Igor Stravinsky**

Fragments from L'Histoire du Soldat. FLP  
Three Pieces for clarinet solo (1919). UKFP  
Jelly d'Aranyi, violin; Haydn Draper, clarinet  
Instrumentalists unamed  
Cond. Ernest Ansermet

6 October 1920  
MORTIMER HALL

**Arthur Bliss**

Rhapsody (1919) for soprano, tenor, cor anglais and strings  
Dorothy Helmrich, soprano; Gerald Cooper, tenor; Alberto Fransella, flute; W. Hinchcliffe, cor anglais  
Wadsworth String Quartet

2 November 1920. London Chamber Concert Society  
WIGMORE HALL

**Herbert Howells**

Rhapsodic Quintet for clarinet, two violins, viola and violoncello. (1919). Op. 31  
Charles Draper, clarinet  
Philharmonic Quartet

4 November 1920. Royal Philharmonic Society  
QUEEN'S HALL

**Sir Charles Villiers Stanford**

Prelude to The Travelling Companions

Cond. Albert Coates

9 November 1920

WIGMORE HALL

**Karol Szymanowski**

Mythes

Paraphrase on the 24th Caprice of Paganini [arrangement for violin by Szymanowski]

Paul Kochanski, violin; O'Connor Morris, piano

15 November 1920

QUEEN'S HALL

**Gustav Holst**

Suite for large orchestra The Planets. Op. 32. First complete performance

London Symphony Orchestra

Cond. Albert Coates

22 November 1920

QUEEN'S HALL

**Arnold Bax**

Violin Sonata No. 1 in E . FP [revised version with new second and third movements; March 1915]

Paul Kochanski, violin; the composer, piano

23 November 1920

QUEEN'S HALL

**Arnold Bax**

Symphonic Variations for piano and orchestra [1917, orch. 1918]

Harriet Cohen, piano

Sir Henry Wood's Symphony Orchestra

Cond. Sir Henry Wood

29 November 1920

QUEEN'S HALL

**Cyril Jenkins**

The Magic Cauldron

London Symphony Orchestra

Cond. Albert Coates

16 December 1920. Royal Philharmonic Society

QUEEN'S HALL

**Arnold Bax**

November Woods. FLP

Cond. Hamilton Harty

1 February 1921

ALDWYCH THEATRE

**Arthur Bliss**

Incidental music to The Tempest

Steuart Wilson, tenor; Topliss Green, bass

14 February 1921  
QUEEN'S HALL  
**G. O'Conner Morris**  
Two pieces on Irish Folk Tunes  
London Symphony Orchestra  
Cond. the composer

17 February 1921  
ROYAL COLLEGE OF MUSIC  
**Arthur Bliss**  
Two Studies for orchestra  
New Queen's Hall Orchestra  
Cond. the composer

24 February 1921  
HAMPSTEAD CENTRE  
**Arnold Bax**  
Harp Quintet  
Gwendolen Mason, harp  
Philharmonic Quartet

24 February 1921. Royal Philharmonic Society  
QUEEN'S HALL  
**W.H. Bell**  
Symphonic Variations. UKFP  
Cond. the composer

5 March 1921  
ROYAL ALBERT HALL  
**Sir Charles Villiers Stanford**  
At the Abbey Gate for baritone, chorus and orchestra  
Words: Judge Darling  
Harry Plunkett-Greene, baritone  
Royal Choral Society  
Cond. the composer

10 March 1921. Royal Philharmonic Society  
QUEEN'S HALL  
**Frederick Delius**  
Variations for orchestra and chorus *Appalachia* FP [Revised Version]  
Philharmonic Choir and Orchestra of the Society  
Cond. Albert Coates  
[At this concert a young pianist Myra Hess was the soloist in a performance of Sir Alexander Mackenzie's Scottish Concerto for Pianoforte and Orchestra]

14 March 1921  
QUEEN'S HALL  
**Ferruccio Busoni**  
Rondo Arlecchinesco for orchestra. Op. 46. UKFP  
Cond. Sir Henry Wood

**W. H. Reed**  
Elegy for organ and strings

London Symphony Orchestra  
Cond. Albert Coates

8 April 1921. The first of Edward Clark's series of concerts  
QUEEN'S HALL

**Arthur Bliss**

Incidental music to The Tempest. FCP  
Steuart Wilson, tenor; Topliss Green, bass; Harriet Cohen, piano

**Igor Stravinsky**

Suite L'Oiseau de feu {The Firebird} UKFP [Revised Version, 1919]  
Cond. Edward Clark

12 April 1921  
WIGMORE HALL

**Arnold Bax**

First Piano Sonata in F sharp minor [Final version]  
Harriet Cohen, piano

4 May 1921  
STEINWAY HALL

**Arthur Bliss**

Rout. FCP [Original version for soprano, flute, clarinet, glockenspiel, harp and strings]  
Words; the composer  
Grace Crawford, soprano  
Alberto Franselli, flute; Charles Draper, clarinet; J. H. Plowman, percussion; Gwendolen Mason, harp  
Philharmonic Quartet with Claude Hobday, double bass  
Cond. the composer

2 May 1921. Edward Clark Concert  
QUEEN'S [SMALL] HALL

**Eugène Goossens**

Four Conceits for piano. Op. 20 (1917)  
William Murdoch, piano

11 June 1921  
PRINCE'S THEATRE

**Sergey Prokofiev**

Symphony No. 1 in D major. Op. 25 ('Classical'). UKFP  
Prince's Theatre Orchestra  
Cond. the composer

11 June 1921  
WIGMORE HALL

**Arthur Bliss**

Concerto for piano, tenor, strings and percussion (1920)  
Myra Hess, piano; Steuart Wilson, tenor

**Henry Purcell, arr. Arthur Bliss**

Sets of Act Tunes and Dances for strings (1921)  
Orchestra [unnamed]  
Cond. Arthur Bliss

23 June 1921

LYRIC THEATRE, HAMMERSMITH

**Gustav Holst**

Savitri. FCP

Cast included Dorothy Silk, Steuart Wilson and Clive Carey Cond. Arthur Bliss

4 July 1921

COLISEUM

**F. Chopin, orch. Arnold Bax**

Ballade in A flat. Op. 47

Laurent Novikoff, Tamara Karsavina, dancers

Theatre orchestra

Cond. Alfred Dove

12 July 1921

ROYAL COLLEGE OF MUSIC

**Gordon Jacob**

Three Pieces for flute, trumpet, side drum and piano (1921)

[March; Romance; Dance]

Ursula Humphrey, flue; Arthur Hedges, trumpet; Geoge Bowman, side drum; the composer, piano

23 August 1921

ST JAMES'S THEATRE

**Frank Bridge**

Incidental music to the comedy Threads by Frank Stayton for piano or small orchestra

Probably a theatre orchestra

No conductor's name shown

c. September 1921

ST MARTIN'S IN THE FIELDS

**Gustav Holst**

Incidental music for St Martin's Pageant

4 October 1921

ÆOLIAN HALL

**Ralph Vaughan Williams**

Merciless Beauty for high voice and string trio

Words: Geoffrey Chaucer

Steuart Wilson, tenor

Dorothy Longman, Kitty Farrer, violins; Valentine Order, cello

24 October 1921

QUEEN'S HALL

**Karol Szymanowski**

Symphony No. 3 'Piesn o nocy' [The Song of the Night] for soprano, tenor, chorus and orchestra. Op.

27. UKFP

Words: Jalal ad-Din al-Rumi

London Symphony Orchestra

Cond. Albert Coates

27 October 1921. Goossens Orchestral Concert Series

QUEEN'S HALL

**Eugene Goossens III**



Fanfare for a Ceremony. Op. 48a  
Eugene Goossens Orchestra  
Cond. the composer

1 November 1921

QUEEN'S HALL

**Arnold Bax**

Summer Music (1917, orch. 1920)

London Symphony Orchestra

Cond. Hamilton Harty

2 November 1921

WIGMORE HALL

**Gabriel Fauré**

Quintet for Pianoforte and Strings No. 2. UKFP

Alfred Cortot, pianoforte

Allied String Quartet, with Lionel Tertis, viola

17 November 1921. Royal Philharmonic Society

QUEEN'S HALL

**Arnold Bax**

Viola Concerto

Lionel Tertis, viola

Cond. Albert Coates

21 November 1921

QUEEN'S HALL

**D'Erlanger**

Concerto Symphonique for piano and orchestra

London Symphony Orchestra

Cond. Albert Coates

1 December 1921. Royal Philharmonic Society

QUEEN'S HALL

**Victor de Sabata**

Symphonic Poem Juventus. UKFP

**Gustav Holst**

Ballet music The Perfect Fool. FCP

Cond. Albert Coates

9 December 1921. British Music Society Concert

MORLEY HALL

**Gordon Jacob**

Three Pieces for flute, trumpet, side drum and piano (1921) FP [Professional]

Angus Morrison, piano; and unnamed others

12 December 1921

QUEEN'S HALL

**Arnold Bax**

Fanfare for A Hosting at Dawn 'for wind and brass'

**John Ireland**

Mai-Dun for full orchestra  
Goossens Symphony Orchestra  
Cond. Eugène Goossens

14 December 1921  
WIGMORE HALL  
**Ferruccio Busoni**  
Albumblatt No. 2. FLP

**Francesco Ticciati**  
Minuet. FLP  
Francesco Ticciati, pianoforte

18 January 1922  
WIGMORE HALL  
**Arthur Bliss**  
The Buckle [No. 3 of Nine Songs (1921-6)]  
Words: Walter de la Mare  
Three Romantic Songs (1921)  
Words: Walter de la Mare  
Anne Thursfield, soprano; the composer, piano

26 January 1922. Royal Philharmonic Society  
QUEEN'S HALL  
**Edgar Bainton**  
Concerto-Fantasia for pianoforte and orchestra  
Winifred Christie, pianoforte  
Cond. the composer

**Ralph Vaughan Williams**  
A Pastoral Symphony (Symphony No. 3) (1921)  
Flora Mann, soprano  
Cond. Adrian Boult

18 February 1922  
WIGMORE HALL  
**J. S. Bach, transcr. Busoni**  
Fantasia Contrappuntistica: Choral Variations on 'Praise the Lord in Heaven'. UKFP  
Improvisation on J. S. Bach's Choral Melody 'Thou Friend of Souls, I feel comforted'. UKFP  
Quadruple Fugue on a fragment by J. S. Bach. UKFP

**Wolfgang Amadeus Mozart, transcr. Busoni**  
Fantasy written for a Mechanical Organ. UKFP  
Duetтино Concertante on the last movement of Mozart's Piano Concerto in F. UKFP  
Busoni and Egon Petri, pianofortes

16 March 1922  
ROYAL COLLEGE OF MUSIC  
**Gordon Jacob**  
Four Songs of Innocence for soprano and piano (1921) FP [Version arr. for soprano and string trio]  
Words: William Blake  
Student Ensemble of the RCM

20 March 1922

QUEEN'S HALL

**Ottorino Respighi**

Ballad of the Gnomes UKFP

London Symphony Orchestra

Cond. Albert Coates

23 March 1922. Royal Philharmonic Society

QUEEN'S HALL

**Frederick Delius**

Requiem

Amy Evans, soprano; Norman Williams, baritone

The Philharmonic Choir

Cond. Albert Coates

29 March 1922

WIGMORE HALL

**Arnold Bax**

First Sonata in F sharp major and minor FP[Revised version]

Harriet Cohen, pianoforte

[Performed twice]

4 April 1922

WIGMORE HALL

**Malipiero**

Quartet for strings, Rispetti e Strambotti. UKFP

Léner Quartette

13 April 1922

WESTMINSTER CATHEDRAL

**Ralph Vaughan Williams**

Motet for mixed voices O Vos Omnes ('Is it nothing to you?')

Westminster Cathedral Choir

Cond. Richard Terry

24 April 1922

QUEEN'S HALL

**Roger-Ducasse**

Orphée. UKFP

**Sergey Prokofiev**

Piano Concerto No. 3. UKFP

The composer, piano

London Symphony Orchestra

Cond. Albert Coates

25 April 1922

WIGMORE HALL

**Arnold Bax**

Violin Sonata No. 2

Bessie Rawlins, violin; the composer, piano

9 May 1922

GRAFTON GALLERIES

**Béla Bartók**

String Quartet No. 1. Op. 7, and No. 2. Op. 17. UKFP  
Hungarian Quartet

30 May 1922

ST PAUL'S CATHEDRAL

**John Ireland**

Greater love hath no man for treble voice, baritone, mixed SATB chorus and orchestra

[No indication of performer' names. Most likely the choir of the Cathedral under the direction of the then organist and choirmaster.]

1 June 1922

**John Ireland**

Two Pieces for solo piano

[1. For Remembrance. 2. Amberley Wild Brooks]

Evelyn Howard-Jones, piano

[Probably in Wigmore Hall]

22 June 1922. Patron's Fund Concert

ROYAL COLLEGE OF MUSIC

**Gordon Jacob**

Three Moods for orchestra

New Queen's Hall Orchestra

Cond. Adrian Boult

30 June 1922

ROYAL ALBERT HALL

**Gustav Holst**

Turn back O Man & A Festival Chime Nos. 2 & 3 from [Three] Festival Choruses. Op. 36

FP [for male voices and military band arrangement]

Male Voice Choir with the Band of the Royal Military School of Music, Kneller Hall

Cond. Thornton Lofthouse

11 July 1922

ROYAL COLLEGE OF MUSIC

**A. Davies**

Qualis

**Ralph Vaughan Williams**

The Shepherds of the Delectable Mountains

Pastoral episode founded on John Bunyan's The Pilgrim's Progress in one act for six soloists, women's chorus and small orchestra

Cast included Keith Falkner as Sincere and the third shepherd and Richard B. Kyle as Pilgrim

Off-stage instrumentalists cond. Gordon Jacob

Cond. Arthur Bliss

[Years later Falkner was Director of the Royal College of Music]

**Charles Wood**

Pickwick Paper

September 1922

HIS MAJESTY'S THEATRE

**Eugène Goossens**

Incidental music to East of Suez. Op. 33 (1922)

6 October 1922  
WIGMORE HALL

**L. Weiner**

Quartet in F sharp minor. FEP  
Léner Quartet

27 October 1922  
WIGMORE HALL

**Benjamin Dale**

Sonata. Op. 11 for violin and piano  
Rowsby Woof, violin; York Bowen, piano

November 1922  
COURT THEATRE

**Claude Debussy**

La Boîte à joujoux. UKFP  
Ballet in three tableaux for children  
Ballets suédois de Rolf de Maré  
Cond. D. -E. Inghelbrecht

13 November 1922  
QUEEN'S HALL

**Arnold Bax**

Mediterranean FP [Orchestrated version from the original piece for piano]  
Goossens Orchestra  
Cond, Eugene Goossens  
Now is the Time of Christymas for men's voices, flute and piano  
Robert Murchie, flute; the composer, piano  
Of a Rose I sing a song for tenor, small choir, harp, cello and double bass  
Marie Goossens, harp; C. Sharpe, cello; V. Watson, double bass  
Oriana Madrigal Society  
Cond. Charles Kennedy Scott

17 November 1922  
ÆOLIAN HALL

**Arnold Bax**

Sonata in G major for viola and piano  
Lionel Tertis, viola; the composer, piano

23 November 1922. Royal Philharmonic Society  
QUEEN'S HALL

**Richard Strauss**

Suite Le Bourgeois Gentilhomme FLP

**Arnold Bax**

Tintagel FLP  
Orchestra of the RPS  
Cond. Albert Coates

4 December 1922

QUEEN'S HALL

**Arnold Bax**

Symphony No. 1 in E flat (1922)  
London Symphony Orchestra  
Cond. Albert Coates

1923

**Charles Wood**

The Family Party (from Martin Chuzzlewit)

15 January 1923

WIGMORE HALL

**E. J. Moeran**

Quartet for Strings in A  
Windmills for pianoforte  
Sonata for piano and violin in E minor  
Allied String Quartet  
Harriet Cohen, piano

25 January 1923. Royal Philharmonic Society

QUEEN'S HALL

**Arthur Hinton**

Scena Semele  
Marcia van Dresser, singer  
Cond. the composer

5 February 1923

QUEEN'S HALL

**Modest Musorgsky, orch. Maurice Ravel**

Tableaux d'une exposition. [Pictures at an Exhibition] (1922)  
London Symphony Orchestra  
Cond. Sergey Koussevitzky [for whom the work was orchestrated]

9 February 1923

AEOLIAN HALL

**Arnold Bax**

Piano Quartet for piano, violin, viola and cello  
Meredyll Quartet

16 February 1923

ROYAL COLLEGE OF MUSIC

**Gordon Jacob**

William Byrd Suite from the Fitzwilliam Virginal book arranged for orchestra (1922)  
RCM Student Orchestra  
Cond. Adrian Boult

19 February 1923

QUEEN'S HALL

**Eugene Goossens III**

Sinfonietta for orchestra. Op. 34. (1922)  
London Symphony Orchestra  
Cond. the composer

22 February 1923. Goossens Chamber Concert Series

AEOLIAN HALL

**Eugene Goossens III**

Piano Quintet in one movement. Op. 23

[?] Philharmonic String Quartet with either William Murdoch or Francesco Ticciati, piano

22 February 1923. Royal Philharmonic Society

QUEEN'S HALL

**Sir John McEwen**

Solway Symphony in F sharp (1911) FLP

Cond. Eugène Goossens

14 March 1923

QUEEN'S HALL

**Gustav Holst**

Hecuba's Lament [from the Trojan Women of Euripides] for contralto, chorus and orchestra Op. 31

No. 2. FLP

Clara Serena, contralto

Philharmonic Choir

Special [Ad hoc] Orchestra which included the Euterpe Players

Cond. Charles Kennedy Scott

14 March 1923. [In aid of Appeal Fund for Women's Colleges in Oxford]

ROYAL ALBERT HALL

**Cyril Rootham**

Brown Earth

Words: Thomas Moulton

Choirs of Oxford Bach Choir & C.U.M.S

Oxford Orchestral Society

Cond. the composer

19 March 1923

QUEEN'S HALL

**Gerrard Williams**

Three Preludes

London Symphony Orchestra

Cond. Albert Coates

7 May 1923

LONDON CONTEMPORARY MUSIC CENTRE, QUEEN'S SQUARE

**Béla Bartók**

Violin Sonata No. 2

Jelly d'Aranyi, violin; the composer, piano

Eight Pieces from Volume 2 of 'For Children' (A gyermekeknek: Prodêti). UKFP

The composer, piano

11 June 1923

WIGMORE HALL

**Marcel Tournay**

Vers la Source dans le Bois for harp solo. FLP

Gwendolen Mason, harp

12 June 1923

ÆOLIAN HALL

**William Walton**

Façade: an entertainment (1922) for reciter and instrumentalists

Words: Edith Sitwell

Edith Sitwell, reciter

Robert Murchie, flute and piccolo; Paul Draper, clarinet and bass clarinet; F. Moss, alto saxophone;

Herbert Barr, trumpet; Charles Bender, percussion; Ambrose Gauntlett, cello

Cond. the composer

14 June 1923

WIGMORE HALL

**Frescobaldi**

La Frescobalda. UKFP

**Pasquini**

Trois Ariettes. UKFP

Harriet Cohen, piano

[unnamed] String orchestra

Cond. Arthur Bliss

3 July 1923

QUEEN'S HALL

**Arnold Bax**

The Happy Forest

Goossens Orchestra

Cond. Eugene Goossens

5 July 1923

ROYAL COLLEGE OF MUSIC

**William Walton**

Quartet No. 1 for strings (1922)

McCullagh String Quartet

15 September 1923. Patron's Fund Concert

ROYAL COLLEGE OF MUSIC

**Gordon Jacob**

Ballet music Jew in the Bush (1923) FCP

Royal Albert Hall Orchestra

Cond. the composer

24 October 1923

CONTEMPORARY MUSIC CENTRE

**Gerald Finzi**

By Footpath and Stile. Op. 2 (1922, rev. 1941)

Words: Thomas Hardy

Sumner Austin, baritone

Charles Woodhouse String Quartet

December 1923

QUEEN'S HALL

**William Alwyn**

Suite Peter Pan for small orchestra (1923)

Cond. Sir Henry Wood



11 November 1923  
ROYAL ALBERT HALL

**John Foulds**

A World Requiem

Words: from the Scriptures

Soloists: Ida Cooper, Olga Haley, William Heseltine, Herbert Heyne

Cond. the composer

22 November 1923. Royal Philharmonic Society  
QUEEN'S HALL

**Arthur Honegger**

Chant de Joie. UKFP

Cond. Ernest Ansermet

18 December 1923  
QUEEN'S HALL

Lord **Berners** (**Gerald Hugh Tyrwhitt-Wilson**, Baronet)

Three Orchestral Pieces. FLP

**Aylmer Buesst**

Scherzo (from 'Queen Bess' Symphony)

London Symphony Orchestra

Cond. the composer

19 December 1923  
QUEEN'S HALL

**Gustav Holst**

Ode to Death ['Come, lovely and soothing death']. Op. 38. FLP

Words: Walt Whitman

**Ralph Vaughan Williams**

Festival Te Deum in F major for SATB chorus, organ or orchestra. FCP

Words: from Matins [the Book of Common Prayer]

[see also under 12 May 1937]

**Peter Warlock**

Three Carols

Bach Choir

London Symphony Orchestra

Cond. Ralph Vaughan Williams

21 January 1924  
QUEEN'S HALL

**Josef Holbrooke**

The Birds of Rhiannon. FLP

London Symphony Orchestra

Cond. the composer

24 January 1924. Royal Philharmonic Society  
QUEEN'S HALL

**Ralph Vaughan Williams**

Song Cycle On Wenlock Edge FP [New version for tenor and orchestra]

John Booth, tenor  
Cond. the composer

28 January 1924  
WIGMORE HALL

**York Bowen**

Sonata in F minor Op. 72  
The composer, piano

26 February 1924  
WIGMORE HALL

**Arnold Bax**

Cello Sonata in E flat  
Beatrice Harrison, violoncello; Harriet Cohen, pianoforte

10 March 1924  
QUEEN'S HALL

**Luigi Boccherini**

Miniature Symphony FLP  
London Symphony Orchestra  
Cond. Sergey Koussevitsky

15 March 1924  
AEOLIAN HALL

**Eugene Goossens III**

Sextet for strings (Phantasy Sextet) Op. 37. UKFP  
String Ensemble which included André Mangeot, John Barbirolli, cello, and the composer, viola

11 May 1924  
HYDE PARK HOTEL

**Arnold Bax**

Oboe Quintet  
Leon Goossens, oboe  
Kutcher Quartet

15 May 1924. Goossens Chamber Concert Series  
ÆOLIAN HALL

**Eugene Goossens**

Two Ballades for harp. Op. 38/G.48  
Sidonie Goossens, harp

29 May 1924. Wembley Exhibition Concert  
WEMBLEY STADIUM

**Gordon Jacob**

William Byrd Suite from the Fitzwilliam Virginal book. FP [Version for military band]  
Massed bands [names unspecified]  
Cond. Adrian Boult

June 1924  
ROYAL COLLEGE OF MUSIC

**Patrick Hadley**

Fugue in B flat minor for orchestra (1924)  
RCM Orchestra

Cond. Adrian Boult  
[Exact date now unknown]

3 June 1924  
WIGMORE HALL

**William Fenney**

Rhapsody for violoncello and pianoforte. FLP

Joan Willis, cello; George Reeves, piano

9 July 1924

PARRY OPERA THEATRE ROYAL COLLEGE OF MUSIC

**Ralph Vaughan Williams**

Hugh the Drover or Love in the Stocks. FP [Private Dress Rehearsal]

Romantic ballad opera in two acts

Words: Harold Child

Cast included Trefor Jones (Hugh the Drover), Keith Falkner (The Constable), William Herbert (Ballad Seller) Richard Austin (The Fool)

Cond. S. O.. Waddington

14 July 1924

HIS MAJESTY'S THEATRE

**Ralph Vaughan Williams**

Hugh the Drover or Love in the Stocks. FCP

Romantic Opera in two acts

Words: Harold Child

Cast included Tudor Davies (Hugh the Drover), Browning Mummery (the ballad seller), William Anderson (as the Constable)

British National Opera Company

Cond. Malcolm Sargent

13 January 1925. Chelsea Music Club Concert

CHELSEA TOWN HALL

**Béla Bartók**

Rumanian folkdances from Hungary. (1917) FP [Version for small orchestra]. UKFP

Chelsea Music Club orchestra

Cond. Eugène Goossens

16 January 1925

WIGMORE HALL

**Gabriel Fauré**

Song cycle L'Horizon Chimérique. FLP

Esther Coleman, singer; Agnes Bedford, piano

**Norman Peterkin**

Rhapsody in September for oboe and piano

Leon Goossens, oboe; Agnes Bedford, piano

29 January 1925. Royal Philharmonic Society

QUEEN'S HALL

**Arthur Honegger**

Pacific 251. FLP

Cond. Eugène Goossens

11 February 1925

WIGMORE HALL

**Georg Kosa**

Quartet in one movement. UKFP

Budapest String Quartet

26 February 1925. Royal Philharmonic Society

QUEEN'S HALL

**Sergey Prokofiev**

Violin Concerto No. 1 in D. Op. 19. UKFP

Josef Szigeti, violin

Cond. Ernest Ansermet

2 March 1925

ÆOLIAN HALL

(Sir) **Eugene Goossens**

Pastorale and Harlequinade for flute, oboe and piano. Op. 41/G.50. (1924)

Philharmonic Trio [Alberto Fransella, flute; Leon Goossens, oboe; Francesco Ticciati, piano]

19 March 1925

ROYAL COLLEGE OF MUSIC

**Patrick Hadley**

Ephemera for soprano (or tenor) and chamber ensemble (1924)

Words: W. B. Yeats

Scenes from 'The Woodlanders' for soprano and chamber orchestra (1925)

Words: Thomas Hardy

Singer unnamed (for both works)

RCM Chamber Orchestra

Cond. Guy Warrack

31 March 1925

CENTRAL HALL, WESTMINSTER

**W. G. Whittaker**

A Lyke-Wake Dirge for chorus and orchestra FLP

Bach Choir

London Symphony Orchestra

Cond. Ralph Vaughan Williams

27 April 1925. Royal Philharmonic Society

QUEEN'S HALL

**Herbert Howells**

Pianoforte Concerto

Harold Samuel, piano

Cond. Malcolm Sargent

12 May 1925

6 QUEEN SQUARE

**William Walton**

Toccata for violin and piano

K. Goldsmith, violin; Angus Morrison, piano

21 May 1925

QUEEN'S HALL

**Arnold Bax**

St Patrick's Breastplate for chorus and orchestra (1923)

Philharmonic Choir

Cond. Charles Kennedy Scott

23 May 1925

**E. J. Moeran**

String Quartet in A minor FP [Revised version]

Brussels String Quartet

6 June 1925

WIGMORE HALL

**F. W. Rust**

Sonata No. 3 in E flat (1767) UKFP

Sonata No. 12 in D (1794) UKFP

Joyce Ansell, piano

6 June 1925

WIGMORE HALL

**Arthur Benjamin**

Pastoral Fantasy for string quartet (1924)

**R. O. Morris**

Motet for string quartet

**Bernard van Dieren**

String Quartet No. 4, with double bass (1923)

Charles Woodhouse, violin; Frank Howard, violin; James Lockyer, viola; Ambrose Gauntlett, cello

13 June 1925

WIGMORE HALL

**Hugo Anson**

Two Poems for cello and piano. FLP

John Barbirolli, cello; the composer, piano

**E. J. Moeran**

Trio for violin, cello and piano. FP [Revised]

13 July 1925

WIGMORE HALL

**Manuel de Falla**

Master Peter's Puppet Show for baritone and orchestra. FLP

Arthur Cranmer, baritone

**Rossini, rev. de Falla**

Overture Il Barbiere di Siviglia

Orchestra Suite The Three Cornered Hat [in concert form]

La Orquesta Bética de Seville

Dir. Ernesto Halffter Escriche

15 October 1925

WIGMORE HALL

**Frank Bridge**

Sonata for piano solo (1923-24)  
Dame Myra Hess, piano

19 October 1925  
QUEEN'S HALL  
**Ottorino Respighi**  
The Pines of Rome. FLP

**Alexander Tcherepnin**  
Symphoniette in C. Op. 54  
London Symphony Orchestra  
Cond. Albert Coates

29 October 1925. Royal Philharmonic Society  
QUEEN'S HALL  
**Gustav Holst**  
Choral Symphony for soprano, chorus and orchestra. Op. 41. FLP  
Words: John Keats  
Dorothy Silk, soprano  
Leeds Festival Choir  
Cond. Albert Coates

2 November 1925  
ST MICHAEL'S CHURCH, CORNHILL  
**Leslie Woodgate**  
Two Hymns for soloist, men's voices and strings. FLP  
Charles Young, singer

9 November 1925  
WIGMORE HALL  
**C. B. Rootham**  
Sonata for pianoforte and violin in G minor  
Bessie Rawlins, violin; Kathleen Long, pianoforte

18 November 1925  
WIGMORE HALL  
**Sergey Prokofiev**  
Melody in B minor for violin and pianoforte  
Josef Szigeti, violin; Max Pirani, piano

28 January 1926. Royal Philharmonic Society  
QUEEN'S HALL  
**Louis Vuillermin**  
Suite En Kernéo UKFP  
Cond. Rhené-Baton [pseudonym for René Baton]

2 February 1926. Concert Spirituel  
FACULTY OF ARTS GALLERY, GOLDEN SQUARE  
**Arthur Bliss**  
Masks: four pieces for pianoforte (1924)  
Arthur Benjamin, piano

19 February 1926

WIGMORE HALL

**Hugo Anson**

Second Suite for pianoforte  
Harold Rutland, piano

25 February 1926. Royal Philharmonic Society

QUEEN'S HALL

**Clemens von Franckenstein**

Rhapsody. UKFP

Cond. Paul Klenau

15 March 1926. Concert Spirituel

FACULTY OF ARTS GALLERY, GOLDEN SQUARE

**Arthur Bliss**

Suite for piano (1925)

Kathleen Long, piano

15 March 1926

WIGMORE HALL

**Francis Poulenc**

Napoli for piano

Marcelle Mayer, piano

30 March 1926

ROYAL OPERA HOUSE, COVENT GARDEN

**Nikolai Rimsky-Korsakov**

Skazaniye o nevidimom grade Kitezhe I deve Fevronii [The Legend of the Invisible City of Kitezh and the Maiden Fevroniya. FLP [In Russian]

Opera in four acts (six scenes)

Lib: Vladimir Ivanovich Bel'sky, after a Russian folk legend

26 April 1926 [BBC Concert]

NEW CHENIL GALLERIES

**Lennox Berkeley**

Introduction and Dance for small orchestra

London Chamber Orchestra

Cond. Anthony Bernard

27 April 1926

NEW CHENIL GALLERIES, CHELSEA

**William Walton**

Façade FP [1926 Version]

Neil Porter, reciter

Cond. the composer

24 May 1926

BUTE HOUSE, BROOK GREEN, HAMMERSMITH

**Gustav Holst**

The Golden Goose Op. 45 No. 1. [Probably a private performance]

Choral Ballet founded on the tale of Grimm for SATB chorus and orchestra

Lib: Jane M. Joseph [who also designed the production]

Students of Morley College & the composer's pupils from St. Paul's Girls' School

Cond. the composer

9 June 1926

CENTRAL HALL WESTMINSTER

**Ralph Vaughan Williams**

Oratorio Sancta Civitas (The Holy City) for tenor, baritone, mixed chorus, semi chorus, distant chorus and orchestra FLP

Words: Revelation (Authorized Version), Ch. XVIII, XIX, XXI, XXII, with extracts from Taverner's Bible (1539) and other sources

Steuart Wilson, tenor; Roy Henderson, baritone

The Bach Choir, The Temple Choristers

George Thalben-Ball, organ

London Symphony Orchestra

Cond. the composer

28 June 1926

HIS MAJESTY'S THEATRE

**William Walton**

Overture Portsmouth Point. FLP

Orchestra of the Ballets Russes Company

Cond. Sir Eugene Goossens

23 October 1926

WIGMORE HALL

**Vivaldi, arr. Tivadar Nachèz**

Concerto in A minor for two violins

Jacques Thibaud, Tivadar Nachèz, violins

November 1926

ROYAL ALBERT HALL

**Lord Berners**

Mock Fugue

Cond. Sir Thomas Beecham

17 November 1926

ST MICHAEL'S, CORNHILL

**Sir Hubert Parry**

The Vision of Life FLP

Elsie Suddaby, George Parker

St Michael Singers

24 November 1926 Guy Warrack Concert Series

ÆOLIAN HALL

**William Walton**

Siesta for small orchestra (1926)

Æolian Chamber Orchestra

Cond. the composer

25 November 1926. [Broadcast]

ROYAL ALBERT HALL

**Sir Edward Elgar**

Symphonic Study Falstaff. Op. 68

National Orchestra

Cond. the composer



3 December 1926

LYCEUM THEATRE

**William Walton**

Façade Suite for orchestra. No. 1 (1926)

Lyceum Theatre Orchestra

Cond. the composer

January 1927

NEW CHENIL GALLERIES

**Arnold Bax**

Romantic Overture for piano and chamber orchestra (1926)

Rae Robertson, piano

Chenil Chamber Orchestra

Cond. John Barbirolli

27 January 1927. Royal Philharmonic Society

QUEEN'S HALL

**Arthur Bliss**

Hymn to Apollo. UKFP

Cond. Pierre Monteux

5 March 1927

QUEEN'S HALL

**Ethel Smyth**

Concerto in A for violin, horn and orchestra

Jelly d'Aranyi, violin; Aubrey Brain, horn

Queen's Hall Orchestra

Cond. Sir Henry Wood

17 March 1927 [Broadcast]

ROYAL ALBERT HALL

**Gustav Holst**

Choral Ballet The Morning of the Year, for chorus and orchestra Op. 45 No. 2 (1926-7) FCP

Words: Steuart Wilson

Cond. the composer

**Arthur Honegger**

Symphonic Poem Le Roi David (after Rene Morax) UKFBP [in English]

Elsie Suddaby, soprano; Frank Titterton, tenor

Wireless Chorus, Civil Service Choir, Lloyds Choir, Railway Clearing House Choir

BBC Orchestra

Cond. the composer

6 April 1927

GROTRIAN HALL

**Arthur Bliss**

Four Songs for voice, violin and piano

Words: Arthur S. Cripps, Charlotte Mew, L.A.G. Strong

Sybil Scanes, soprano; Paul Belinfante, violin; George Reeves, piano

6 April 1927. London Contemporary Music Centre/BMS Concert

COURT HOUSE, MARYLEBONE LANE

**Lennox Berkeley**

Concertino for chamber orchestra (1927)

London Chamber Orchestra

Cond. Anthony Bernard

25 April 1927

QUEEN'S HALL

**W.H. Reed**

Rhapsody for viola and orchestra

Lionel Tertis, viola

London Symphony Orchestra

Cond. Sir Thomas Beecham

4 May 1927

QUEEN'S HALL

**Gerald Finzi**

Second movement, Violin Concerto [Retitled *Introuit* Op. 6. Outer movements withdrawn]

Sybil Eaton, violin

British Women's Symphony Orchestra

Cond. Malcolm Sargent

30 May 1927

WIGMORE HALL

**Gordon Jacob**

Concerto No. 1 for piano and string orchestra (1927)

Arthur Benjamin, piano

Queen's Hall Orchestra [Strings]

Cond. Sir Henry Wood

31 May 1927

HIS MAJESTY'S THEATRE

**Arthur Bliss**

The Rout Trot [in the revue White Birds]. for pianoforte. Op. 42  
[Pianist's name untraceable]

1 June 1927

PARRY OPERA THEATRE, ROYAL COLLEGE OF MUSIC

**Gustav Holst**

Choral Ballet The Morning of the Year Op. 45. No. 2 FP [Staged]

Words: Steuart Wilson

Dancers from the English Folk Dance Society

Chorus of the composer's ex-pupils and friends

Ad hoc orchestra (led by W. H. Reed)

Cond. the composer

10 June 1927

GROTRIAN HALL

**Antonio Vivaldi , arr. Arnold Bax**

Concerto in D minor, arr. for harp and string quartet (RV 540)

Maria Korchinska, harp

30 September 1927

WIGMORE HALL

**Sir Walford Davies**

Quintet for piano and strings. FLP  
The composer, piano  
Snow String Quartet

20 October 1927 [Broadcast]  
WIGMORE HALL

**Arnold Bax**

Piano Quintet  
Harriet Cohen, piano  
Virtuoso Quartet

30 October 1927  
WIGMORE HALL

**Arnold Bax**

Fantasy Sonata for harp and viola  
Maria Korchinska, harp; Raymond Jeremy, viola

3 November 1927. Royal Philharmonic Society  
QUEEN'S HALL

**Gustav Mahler**

Lieder eines fahrenden Gesellen  
Cond. Sir Henry Wood

6 November 1927. Coolidge Concert  
[VENUE UNCERTAIN; ? Private Residence]

**Frank Bridge**

Quartet No. 3 for two violins, viola and cello. UKFP  
Pro Arte Quartet

14 November 1927  
QUEEN'S HALL

**Schelling**

A Victory Ball. FLP  
London Symphony Orchestra  
Cond. Dr Leo Blech

8 December 1927. Royal Philharmonic Society  
QUEEN'S HALL

**Jean Sibelius**

Symphony No. 7 in C. UKFP  
Cond. Sir Henry Wood

5 January 1928. Royal Philharmonic Society. [Broadcast]  
QUEEN'S HALL

**Maurice Ravel**

Daphnis et Chloe UKFP [Complete concert version]  
Chorus from the Royal Academy of Music

**William Walton**

Sinfonia Concertante for orchestra with piano continuo(1927)  
York Bowen, piano  
Cond. Ernest Ansermet

26 January 1928. Royal Philharmonic Society  
QUEEN'S HALL  
**Gian Malipiero**  
Symphonic Fragments from St Francis of Assisi. FLP

3 February 1928  
WIGMORE HALL  
**Ottorino Respighi**  
Poema autunnale (Autumn Poem) (1925) UKFP  
[unnamed] Chamber Orchestra  
Cond. Malcolm Sargent

23 February 1928. Royal Philharmonic Society  
QUEEN'S HALL  
**Gustav Holst**  
Egdon Heath. FLP  
Cond. Vaclav Talich

11 March 1928  
? VENUE  
**Lennox Berkeley**  
Tombeaux: Cinq chants sur des poèmes de Jean Cocteau for soprano or tenor and piano (1926)  
Words: Jean Cocteau  
Sophie Wyss, soprano  
London Chamber Orchestra  
Cond. Anthony Bernard

19 June 1928  
ÆOLIAN HALL  
**Arnold Bax**  
The Devil that tempted St Anthony for two pianos  
The Poisoned Fountain for two pianos  
Ethel Bartlett, Rae Robertson, two pianos

1 November 1928. Royal Philharmonic Society  
QUEEN'S HALL  
**Nicolas Medtner**  
Pianoforte Concerto No. 2 in C  
The composer, pianoforte  
Cond. Sir Landon Ronald

12 November 1928  
QUEEN'S HALL  
**Kurt Atterberg**  
Symphony in C. FLP  
London Symphony Orchestra  
Cond. Sir Thomas Beecham

1929  
PARRY THEATE, ROYAL COLLEGE OF MUSIC  
**George Frederick Handel**  
Ballet, A Good Solution

1929. ISCM Festival

THE COURT HOUSE

**Matyas Seiber**

Sonata da Camera for violin and cello (1925). UKFP

Zoltan Szekély, violin; Paul Hermann, violoncello

16 January 1929 King Cole Chamber Music Club Concert

GREAT CENTRAL HOTEL [LONDON]

**Gordon Jacob**

String Quartet in C major (1928). FP [Private]

Spencer Dyke Quartet

22 January 1929

WIGMORE HALL

**Gordon Jacob**

String Quartet in C major (1928) FCP

Spencer Dyke Quartet

28 January 1929

WIGMORE HALL

**Arnold Bax**

Sonata for harp and flute. FLP

K. Kony, flute; Maria Korchinska, harp

2 February 1929

ÆOLIAN HALL

**Arnold Bax**

Hardanger for two pianos

Ethel Bartlett, Rae Robertson, two pianos

4 February 1929

ARTS THEATRE

**Arnold Bax**

Violin Sonata No. 3 in G minor

E. Telmanyi, violin; the composer, piano

19 February 1929

ST JOHN'S INSTITUTE

**Eugene Goossens**

Concertino for Double String Orchestra. Op. 47. FP [String Octet Version]

Poltronieri Quartet of Milan & International String Quartet

19 February 1929

WIGMORE HALL

**Bela Bartok**

String Quartet No. 3 (1927) FCP

Hungarian Quartet

16 March 1929

GROTRIAN HALL

**Arnold Bax**

String Quartet No. 2

New Philharmonic Quartet

21 March 1929

PARRY OPERA THEATRE, ROYAL COLLEGE OF MUSIC

**Ralph Vaughan Williams**

Sir John in Love

Opera in four acts

Lib: based on Shakespeare's The Merry Wives of Windsor

Cast included William Herbert. Marjorie Westbury and Muir Mathieson were members of the chorus

Cond. Malcolm Sargent

8 May 1929

BISHOPSGATE INSTITUTE

**Arthur Bliss**

Pastoral (Lie Strewn the White Flocks) (1928)

Words: Ben Jonson, John Fletcher, Poliziano, Robert Nichols and Theocritus

Odette de Foras, mezzo-soprano, Gilbert Barton, flute

Harold Brooke Choir and orchestra

Cond. Harold Brooke

8 May 1929

ROYAL ACADEMY OF MUSIC

**Sergey Rakhmaninov**

Piano Concerto No. 4. Op. 40. FCP. [Second Version, 1929]

[?] Leff Pouishnoff, piano

[?] Cond. Sir Henry Wood

[Pouishnoff and Wood were, respectively, pianist and conductor for the UKFP, 2 December 1928 transmitted on BBC Manchester]

6 June 1929

QUEEN'S HALL

**Arnold Bax**

Walsingham for tenor, soprano (obligato), SATB chorus and orchestra

Words: 16th century

[Soloist's names not indicated; could well have been members of the chorus.]

Philharmonic Choir

Cond. Charles Kennedy Scott

25 June 1929. International Grand Season

COVENT GARDEN

**Eugène Goossens**

Judith. Op. 46 (1926-9)

Opera in one act

Lib: from the four act play of Arnold Bennett, after the Book of Judith [Apocrypha]

Cast included Göta Ljungberg, Arthur Fear, Gladys Palmer, Walter Widdop, Dennis Noble

Chorus and Orchestra of the Royal Opera House, Covent Garden

Cond. the composer

26 September 1929

ROYAL ACADEMY OF MUSIC

**Herbert Murrill**

Funeral Tango in D minor for piano

Norman Franklin, piano

Phylis for tenor and piano

Words: William Drummond

Geoffrey Dunn, tenor; Norman Franklin, piano

Self Portrait. Four songs for tenor and piano or instrumental sextet (1929) FP [Piano Version]

Words: Geoffrey Dunn

Geoffrey Dunn, tenor; Norman Franklin, piano

Three Carols for tenor and oboe

[Rosa Mystica, Cradle Song, The Falcon]

Words: not shown

Geoffrey Dunn, tenor; Elizabeth Thomson, oboe

16 October 1929. Delius Festival

QUEEN'S HALL

**Frederick Delius**

Air and Dance for string orchestra (1915)

? Beecham orchestra

Cond. Sir Thomas Beecham

18 October 1929. Delius Festival

QUEEN'S HALL

**Frederick Delius**

Arabesk for baritone, chorus and orchestra (1911) FLP

Cynara for baritone and orchestra (1907)

Words: Ernest Dowson

John Goss, baritone

BBC Orchestra

Cond. Sir Thomas Beecham

[Dedicated to the memory of Philip Heseltine]

30 October 1929

ÆOLIAN HALL

**Patrick Hadley**

Ephemera for soprano (or tenor) and chamber ensemble (1924) FCP

Odette de Foras, soprano

BBC Chamber Orchestra

Cond. Constant Lambert

[See also under 19 March 1925]

4 November 1929

LANGHAM HOTEL

**Frank Bridge**

Piano Trio for violin, cello and piano (1929)

Antonio Brosa, violin; Anthony Pini, cello; Harriet Cohen, piano

13 November 1929

ST MICHAEL'S CHURCH, CORNHILL

**Harold Darke**

Motet Even Such is time

Motet O Gladsome Light

**Sir Walford Davies**

Christ in the Universe

Words: Alice Meynell

Margaret Rees, Emlyn Bebb, singers  
The composer, piano

18 November 1929

QUEEN'S HALL

**Sergey Rakhmaninov**

Piano Concerto No. 4 in G (1926) Op. 40

The composer, piano

London Symphony Orchestra

Cond. Albert Coates

28 November 1929. Royal Philharmonic Society

QUEEN'S HALL

**Béla Bartók**

Rhapsody for violin and orchestra. UKFP

Joseph Szigeti, violin

**Josef Matthias Hauer**

Orchestral Suite No. 7. UKFP

cond. Hermann Scherchen

4 December 1929

ÆOLIAN HALL

**Patrick Hadley**

The Last Memory; rhapsody for soprano [wordless], cello and orchestra (1929)

Odette de Foras, soprano; Ambrose Gauntlett, cello

Æolian Chamber Orchestra

Cond. Guy Warrack

7 December 1929

ÆOLIAN HALL

**Arnold Bax**

Legend for viola and piano

Lionel Tertis, viola; the composer, piano

10 December 1929

MUSIC CLUB, WESTMINSTER

**Arnold Bax**

Sonata for two pianos

Ethel Bartlett, Rae Robertson, two pianos

17 December 1929. English Music Society Concert

PARK LANE HOTEL

**Ralph Vaughan Williams**

On Christmas Night FCP [Orchestral Suite version]

Ensemble unnamed. {? members of the English Music Society]

Cond. Anthony Bernard

16 January 1931

LYRIC THEATRE, HAMMERSMITH

**Thomas Dunhill**

Tantivy Towers

Light Opera in three acts



Lib: A. P. Herbert

21 March 1931. Concert Club Concert

QUEEN'S HALL

**Igor Stravinsky**

Capriccio for piano and orchestra. UKFP

The composer, piano

London Symphony Orchestra

Cond. Malcolm Sargent

25 March 1931

QUEEN'S HALL

**Arthur Bliss**

Morning Heroes. FLP

Symphony for orator, chorus and orchestra

Words: from the Iliad, Walt Whitman, Li-Tai-Po, Wilfred Owen and Robert Nichols

Basil Maine, orator

National Chorus

BBC Symphony Orchestra

Cond. the composer

March 1931 [Sunday Evening Concert Society]

WORKING MEN'S COLLEGE, CAMDEN TOWN

**Arnold Bax**

Nonett for flute, oboe, clarinet, harp, string quartet and double bass. FLP

Instrumentalists' names not available. May have been the same as for the first performance at Bradford, 30 September 1930. [Ref Regional volume entry under Bradford]

26 March 1931

WOOLWICH

**J. Colin**

Concert Overture In Bantry Bay

Orchestra of the Royal Artillery

Cond. E. C. Stretton

13 April 1931

QUEEN'S HALL

**Ludwig van Beethoven, orchestrated by Felix Weingartner**

Sonata in B flat, Op. 106. UKFP

London Symphony Orchestra

Cond. Felix Weingartner

16 April 1931. Courtauld-Sargent Concert

QUEEN'S HALL

**Gustav Mahler**

Symphony No. 2

Cond. Bruno Walter

26 April 1931

CAMBRIDGE THEATRE

**William Walton**

Ballet Façade (1931) using the music of the Suite for Orchestra No. 1

Dancers included Frederick Ashton, Alicia Markova and Diana Gould

Cambridge Theatre Orchestra

Cond. Constant Lambert

6 May 1931

WIGMORE HALL

**Manuel Maria Ponce**

Diferencia Sobre Las Folias de Espana Y Fuga

**Alessandro Scarlatti**

Toccatà, Corrente e Gavotte

**Torroba**

Pièces Caractéristiques

**Leopoldo S. Weiss**

Partita in A major

André Segovia, guitar

18 May 1931

LYCEUM THEATRE

**Aleksandr Dargomyzhsky**

Rusalka (1848-55). UKFP

Opera in four acts

Lib: the composer after Pushkin

Cast included Chaliapin [his last London season]

19 May 1931

LYCEUM THEATRE

**Rimsky-Korsakov**

Tsarskaya Nyevesta (The Tsar's bride). UKFP [In Russian]

4 June 1931

LYCEUM THEATRE

**Michael Glinka**

Ruslan and Lyudmila UKFP

Opera in five acts

Lib: V.F.Shirkov & K.A.Bakhturian, after Pushkin

9 June 1931

LYCEUM THEATRE

**Rimsky-Korsakov**

Sadko. UKFP [In Russian]

Cond. Eugene Goossens III

5 November 1931

CONWAY HALL

**Gordon Jacob**

Four Songs of Innocence for soprano and piano (1921) FP [Professional]

Dora Stevens, soprano

String Quartet No. 2 in D minor (1930)

Entente String Quartet

3 December 1931

QUEEN'S HALL

**Arnold Bax**

Northern Ballad No. 1 ['1st Northern Ballad'] FLP  
Cond. Basil Cameron

16 December 1931. Sadler's Wells Ballet  
SADLER'S WELLS

**Gordon Jacob**

Ballet Jew in the Bush. FP [Complete and fully staged in public]

Cast included Frederick Ashton

Cond. Constant Lambert

[The work was later retitled as The Magic Fiddle]

1932

WIGMORE HALL

**Arnold Bax**

Valse for harp

Sidonie Goossens, harp

28 January 1932. Macnaghten-Lemare Concert

BALLET CLUB THEATRE

**Gordon Jacob**

Variations on an air of Purcell for string orchestra (1930)

Unnamed Orchestra

Cond. Iris Lemare

8 February 1932. Courtauld-Sargent Concert

QUEEN'S HALL

**Paul Hindemith**

Konzertmusik for piano,, brass and two harps. Op. 49 UKFCP

Beveridge Webster, piano

London Symphony Orchestra

Cond. Otto Klemperer

10 February 1932

QUEEN'S HALL

**Arnold Bax**

Winter Legends for piano and orchestra

Harriet Cohen, piano

BBC Symphony Orchestra

Cond. Adrian Boult

15 February 1932

QUEEN'S HALL

**Arnold Bax**

Overture to a Picaresque Comedy. FLP

London Symphony Orchestra

Cond. Sir Hamilton Harty

17 February 1932

QUEEN'S HALL

**Paul Hindemith**

Konzertmusik for strings and wind [instruments] Op. 50 UKFP

BBC Symphony Orchestra

Cond. Sir Henry Wood

25 February 1932. Royal Philharmonic Society  
QUEEN'S HALL  
**Maurice Ravel**  
Pianoforte Concerto. UKFP  
Marguerite Long, piano  
Cond. the composer

16 March 1932. London Contemporary Music Centre concert  
COLLEGE OF NURSING  
**Arthur Bliss**  
Simplex for high voice and piano (1932)  
Words: from *Pomes Penyeach* of James Joyce  
Dorothy Moulton, soprano; William Busch, piano

21 March 1932  
GROTRIAN HALL  
**Edmund Rubbra**  
In Dark Weather for medium voice and piano. Op. 33  
Words: Mary Webb  
Beryl Thurstan, mezzo soprano; the composer, piano  
Violin Sonata No. 2 Op. 31  
Antoinette Rubbra, violin; the composer, piano

26 May 1932. In the Presence of H.M. King George V and Queen Mary  
ROYAL ALBERT HALL  
**Arthur Bliss**  
Fanfare for Heroes (1929) FCP  
Trumpeters of the Royal Military School of Music, Kneller Hall  
Cond. Captain H.E.Adkins

22 July 1932  
ROYAL COLLEGE OF MUSIC  
**Benjamin Britten**  
Phantasy in F minor for string quartet (1932)  
Gerald H. Emms, Frederick Riddle, violin; Nora Wilson, Beryl Scawen Blunt, viola; Gladys Corlette, violoncello; Madge Dugarde, Ralph Nicholson, violin; Frederick Riddle, Nora Wilson, viola; Willem De Mont, violoncello  
[In his *Benjamin Britten: A Catalogue of the Published Works*, Paul Banks says, 'Why two sets of performers are listed in the RCM records for the première is not clear.']

3 October 1932  
QUEEN'S HALL  
**Johann Sebastian Bach**  
Die Kunst der Fuge ['The Art of the Fugue'] UKFP  
London Symphony Orchestra  
Cond. Hans Weisbach

10 October 1932  
WIGMORE HALL  
**William Walton**  
Three Songs  
[Daphne; Through Gilded Trellises; Old Sir Faulk.]

Words: Edith Sitwell  
Dora Stevens, soprano; Hubert Foss, piano

31 October 1932  
ST MICHAEL'S CHURCH, CORNHILL

**R. O. Latham**  
O God of Truth

Words: Thomas Hughes

**Robin Milford**

A Prophet in the Land. FLP

Soloists: Mary Hamlin, Bruce Flegg, Stuart Robertson  
St Michael's Singers  
Cond. Harold Darke

5 December 1932

QUEEN'S HALL

**Arnold Bax**

Symphony No. 4. FLP  
London Philharmonic Orchestra  
Cond. Malcolm Sargent

8 December 1932

WIGMORE HALL

**York Bowen**

Sonata in F major for violoncello and pianoforte. Op. 64  
Beatrice Harrison, cello; the composer, piano

12 December 1932. Macnaghten-Lemare Concert

THE BALLET CLUB [MERCURY THEATRE]

**Benjamin Britten**

Phantasy in F minor for string quintet (1932, rev. 1932) FP [Revised version]

Macnaghten String Quartet, with Nora Wilson, viola

Three Two-part Songs for boys' or women's voices and piano

Words: Walter de la Mare

The composer, piano

Carlyle Singers

Cond. Iris Lemare

27 January 1933 Royal Philharmonic Society

QUEEN'S HALL

**Karol Szymanowski**

Symphony No. 4 (Symphonie Concertante) for piano and orchestra. Op. 60

[Originally programmed as Pianoforte Concerto]

Jan Smeterlin, pianoforte

Cond. Nicolai Malko

31 January 1933

THE BALLET CLUB (MERCURY THEATRE), NOTTING HILL GATE. Macnaghten-Lemare concert

**Benjamin Britten**

Sinfonietta, for chamber orchestra. Op. 1

**Gerald Finzi**

Introit for violin and small orchestra. Op. 6

Instrumentalists included Anne Macnaghten, violin; Stephen Walters, clarinet; John Denison, horn  
English Wind Players, Macnaghten String Quartet with Adolf Lotter, double bass  
Cond. Iris Lemare

17 February 1933

WIGMORE HALL

**Arthur Bliss**

Clarinet Quintet (1932). FCP  
Frederick Thurston, clarinet  
Kutcher Quartet

17 March 1933

ROYAL COLLEGE OF MUSIC

**Edmund Rubbra**

Concerto for piano and orchestra. Op. 30 (1932)  
Kathleen Long, piano  
New Symphony Orchestra  
Cond. Geoffrey Toye

20 March 1933

QUEEN'S HALL

**George Gershwin**

Second Rhapsody for piano and orchestra  
Solomon, piano  
London Symphony Orchestra  
Cond. Sir Hamilton Harty

22 March 1933

QUEEN'S HALL

**Paul Hindemith**

Oratorio Das Unaufhörliche for soprano, tenor, baritone, bass, mixed chorus, children's chorus and orchestra [Performed under the title The Perpetual]  
Words Gottfried Benn, transl. Rose and Cyril Scott  
Adelheid Armhold, soprano; Parry Jones, tenor; Harold Williams, bass  
BBC Chorus  
Choristers from St Margaret's, Westminster, & St Mark's, North Audley Street  
Cond. Sir Henry Wood

7 April 1933. Royal Philharmonic Society

QUEEN'S HALL

**Ildebrando Pizzetti**

Rondo Veneziano UKFP  
Cond. the composer

12 April 1933

SADLER'S WELLS

**Nicolai Rimsky-Korsakov**

Snyegurochka (The Snow Maiden) FLP [in English]

Opera in four acts with prologue

Lib: the composer, after Aleksandr Nikolayevich Ostrovsky, & in turn based on a folk tale

29 April 1933

QUEEN'S HALL

**Sergey Rakhmaninov**

Variations on a theme of Corelli Op. 42

The composer, piano

3 October 1933

COLLEGE OF NURSING, HENRIETTA STREET

**Arnold Bax**

Red Autumn for two pianos

Ethel Bartlett, Rae Robertson, two pianos

11 October 1933

SADLER'S WELLS

**Nicolai Rimsky-Korsakov**

Skazka o Tsare Saltane, o syne evo slavnom I moguchem bogatyre knyaze Gvidone Saltanovich I o prekrasnoi tsarevne lebedi [The Tale of the Tsar Saltan, of his son the famous and mighty hero Prince Gvidon Saltanovich and of the beautiful Swan Princess] FLP [in English]

Opera in four acts with prologue

Lib: Vladimir Ivanovich Bel'sky after poem of Aleksandr Pushkin

19 October 1933. Royal Philharmonic Society

QUEEN'S HALL

**Cyril Scott**

Disaster at Sea

Cond. Albert Coates

21 October 1933

QUEEN'S HALL

**Arnold Bax**

Saga Fragment for piano and orchestra [Orchestration of the Piano Quartet]

Harriet Cohen, piano

Cond. Constant Lambert

6 November 1933

QUEEN'S HALL

**W.H.Reed**

Symphony for Strings FLP

**Ottorino Respighi**

Overture Belfagor. FLP

London Symphony Orchestra

Cond. Sir Hamilton Harty

6 November 1933

ST MICHAEL'S CHURCH, CORNHILL

**Robin Milford**

A Prophet in the Land [abridged version] FLP

St Michael's Singers

Cond. Harold Darke

14 November 1933

GROTRIAN HALL

**Richard Walthew**

Trio for oboe, clarinet and bassoon

21 November 1933

GROTRIAN HALL

**Howard Ferguson**

Octet. Op. 4

Stratton String Quartet, with Lodge, Thurston, Vintner and Thorger

21 November 1933

MUSIC CLUB, ST JOHN'S INSTITUTE

**Benjamin Britten**

Phantasy. Op. 2

Quartet in one movement for oboe, violin, viola and violoncello. FCP

Leon Goossens, oboe; André Mangeot, violin; Eric Bray, viola; Jack Shinebourne, violoncello

5 December 1933

GROTRIAN HALL

**Gerald Finzi**

A Young Man's Exhortation. for tenor and piano. Op. 14

Words: Thomas Hardy

Frank Drew, tenor; Augustus Lowe, piano

5 December 1933

SADLER'S WELLS

**Constant Lambert**

Les rendezvous

Ballet after Auber's L'enfant prodigue

Cast included Pearl Argyle, Robert Helpmann, Ninette de Valois, Alicia Markova

Vic-Wells Ballet

Cond. Constant Lambert

7 December 1933

ROYAL ACADEMY OF MUSIC

**William Alwyn**

Pomegranates for soprano and pianoforte

Words: Roy Campbell

Lesley Duff, soprano; Norman Franklin, pianoforte

11 December 1933

THE BALLET CLUB (MERCURY THEATRE) Macnaghten-Lemare concert

**Benjamin Britten**

Alla marcia for string quartet (1933)

Macnaghten String Quartet

15 January 1934

QUEEN'S HALL

**Arnold Bax**

Symphony No. 5 (1932)

London Philharmonic Orchestra

Cond. Sir Thomas Beecham

22 January 1934. Macnaghten Concert

BALLET CLUB THEATRE, NOTTING HILL GATE



**Alan Rawsthorne**

String Quartet (1932)  
Macnaghten Quartet

5 February 1934

ROYAL ACADEMY OF MUSIC

**Willem Pijper**

Sonata for pianoforte (1930). UKFP  
Egerton Tidmarsh, piano

5 March 1934

QUEEN'S HALL

**Arnold Bax**

Cello Concerto  
Gaspar Cassadó, cello  
London Symphony Orchestra  
Cond. Sir Hamilton Harty

8 March 1934

WIGMORE HALL

**Arnold Bax**

Sonata in D for cello and piano  
Thelma Reiss, cello; Harriet Cohen, pianoforte

14 March 1934 [Broadcast]

QUEEN'S HALL

**Alban Berg**

Wozzeck. UKFP

Opera in three acts

Lib: Georg Büchner

Cast included Parry Jones, Tudor Davies, May Blyth, Mary Jarred, Walter Widdop

Wireless Chorus

BBC Symphony Orchestra

Cond. Adrian Boult

14 March 1934

WIGMORE HALL

**Jean Sibelius**

Three Pieces for violin and orchestra. UKFP

**Leo Weiner**

Prinz Csongor und die Kobolde. UKFP

London Symphony Orchestra

Cond. Sir Hamilton Harty

15 March 1934. Royal Philharmonic Society

QUEEN'S HALL

**Germaine Tailleferre**

Overture to an Opera Bouffe. FLP

Cond. Pierre Monteux

12 April 1934. Royal Philharmonic Society

QUEEN'S HALL

**Arnold Bax**

The Tale the Pine Trees Knew

Cond. Sir Thomas Beecham

18 May 1934

WIGMORE HALL

**Arnold Bax**

Piano Sonata No. 4 in G major. UKFP

Harriet Cohen, piano

24 May 1934

ROYAL ACADEMY OF MUSIC

**William Alwyn**

Sonata for oboe and piano (1934)

Helen Gaskell, oboe; Lillian Gaskell, piano

July 1934. London Contemporary Music Centre/Organ Music Society

ROYAL ALBERT HALL

**Herbert Howells**

Sonata No. 2 for organ

George Thalben-Ball

13 July 1934

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Hugo Wolf**

Die Corregidor (The Magistrate) UKFP

Opera in four acts

Lib: R. Mayredr, after Alarcon's El sombrero de tres picos

Royal Academy of Music Opera Class

Cond. John Barbirolli

18 October 1934. Royal Philharmonic Society

QUEEN'S HALL

**Rossini-Respighi**

Suite Rossiniana. UKFP

**Jean Sibelius**

Incidental music to The Tempest. FLP

Cond. Sir Thomas Beecham

22 October 1934

QUEEN'S HALL

**Leo Weiner**

Hungarian Folk Dances. Op. 18. UKFP

London Symphony Orchestra

Cond. Sir Hamilton Harty

23 October 1934

ST JOHN'S INSTITUTE, WESTMINSTER

**E. J. Moeran**

The Passionate Shepherd

8 November 1934

ST MICHAEL'S CHURCH, CORNHILL

**Harold Darke**

As the Leaves Fall for choir

Words: Lieutenant Joseph Courtney

St Michael's Singers

Cond. the composer

17 November 1934

LONGFORD CLOSE [LONDON]

**Alan Rawsthorne**

Concertante No. 2 for piano and violin (1934)

Jessie Hinchcliffe, violin; the composer, piano

29 November 1934

LONDON MUSICAL CLUB

**Edmund Rubbra**

String Quartet No. 1 in F minor. Op. 35

Stratton Quartet

30 November 1934

WIGMORE HALL

**Benjamin Britten**

Holiday Diary. Suite for piano. Op. 5 (1934)

Betty Humby, piano

3 December 1934

QUEEN'S HALL

**Alexander Glazunov**

Tableau Symphonique Le Kremlin. FLP

London Symphony Orchestra

Cond. Sir Hamilton Harty

5 December 1934. RCM Patron's Fund Concert

ROYAL ACADEMY OF MUSIC

**William Alwyn**

Piano Concerto No. 1 (1930). FLP

Vivian Langrish

London Symphony Orchestra

Cond. Warwick Braithwaite

10 December 1934

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Nicolai Rimsky-Korsakov**

Motsart I Sal'yeri [Mozart and Salieri] Op. 48 FLP [in English]

Opera in one act

Lib: Pushkin

17 December 1934. Macnaghten-Lemare Concert

MERCURY THEATRE

**Benjamin Britten**

A Boy was Born. Op. 3 (1933)

Choral variations for men's, women's and Boys' voices, unaccompanied, [Organ ad. lib.] FCP

Words: Anonymous, Christina Rossetti, Thomas Tusser, Francis Quarles

Choristers from St Alban the Martyr, Holborn  
Unnamed choir [? Ad hoc]  
Cond. Iris Lemare

**Dorothy Gow**

String Quartet

17 December 1934

WIGMORE HALL

**Benjamin Britten**

March, Lullaby and Waltz from the Suite for violin and piano. Op. 6

Henri Temianka, violin; Betty Humby, piano

[The second movement, the Moto perpetuo, was completed on 8 June 1935, and the complete work was given its first performance at the Barcelona ISCM Festival on the 21 April 1936. The violinist was Antonio Brosa accompanied by the composer.]

21 January 1935. Macnaghten-Lemare Concerts

MERCURY THEATRE

**Christian Darnton**

Sonatina for flute, oboe and piano

John Francis, flute; Sylvia Spencer, oboe; Millicent Silver, piano

4 February 1935. Macnaghten-Lemare Concerts

MERCURY THEATRE

**Elisabeth Lutyens**

The Dying of Tanneguy du Boise for tenor, strings and horns (1934)

Words: Austin Dobson

Steuart Wilson, tenor

**Elizabeth Maconchy**

Great Agrippa (or the Inky Boys) for fourteen instruments and percussion (1933)

Orchestra unnamed

Cond. Iris Lemare

8 February 1935

ROYAL COLLEGE OF MUSIC

**Herbert Murrill**

Three Hornpipes

Cond. the composer

**J. Russell Williams**

Overture to a Tragi-Comedy

**Margot Wright**

Variations on Mickledene Edge. FLP

London Symphony Orchestra

Cond. Malcolm Sargent

20 February 1935

SADLER'S WELLS

**Daniel Auber**

Fra Diavolo FP [Version by E. J. Dent; in English]

Opéra Comique in three acts

Lib: Eugène Scribe  
Cast included Naylor, Arthur Cox, Matters, Stear, Lloyd

1 March 1935  
ÆOLIAN HALL

**Arnold Bax**

String Quintet for two violins, two violas and cello  
Stratton String Quartet, with Raymond Jeremy, viola

8 March 1935  
ROYAL COLLEGE OF MUSIC

**Mary Callander**

Suite for Orchestra  
London Philharmonic Orchestra  
Cond. W.H.Reed

13 March 1935. Mayfair Music Circle  
CHESTERFIELD SALON

**Edmund Rubbra**

Sonata for violin and piano No. 2 (1932) Op. 31  
Colette Rubbra, violin; [?] the composer, piano  
[Colette Rubbra was the composer's wife to whom the work is dedicated]

21 March 1935. Royal Philharmonic Society  
QUEEN'S HALL

**Sergey Rachmaninoff**

Rhapsody on a Theme of Paganini. FLP  
The composer, piano  
London Philharmonic Orchestra  
Cond. Sir Thomas Beecham

3 April 1935  
SADLER'S WELLS

**Sir Charles Villiers Stanford**

The Travelling Companion  
Opera after Hans Christian Anderson

11 April 1935  
LONDON MUSEUM

**Robin Milford**

Four new songs to poems by Robert Bridges  
Dorothy Silk, soprano

14 June 1935  
PALACE THEATRE

**Cole Porter**

Anything Goes  
Musical Comedy in two acts  
Lib: Guy Bolton, P.G.Wodehouse, rev. Howard Lindsay & Russell Crouse  
Lyrics: the composer

17 June 1935. London Contemporary Music Centre  
COWDRAY HALL

**Arnold Bax**

Clarinet Sonata

Frederick Thurston, clarinet; Harriet Cohen, pianoforte

19 June 1935

LYCEUM THEATRE

**George Lloyd**

Iernin (1935). FLP

Celtic Saga Opera

Lib: William Lloyd [the composer's father]

July 1935. League of Arts

HYDE PARK

**Gustav Holst**

The Golden Goose. Op. 45 No. 1. FP in public

Choral Ballet founded on the tale of Grimm for SATB chorus and orchestra

Lib: Jane M. Joseph

Students of Morley College

Cond. Arnold Foster

[See under 24 May 1926]

12 July 1935

ROYAL COLLEGE OF MUSIC

**S. D. Elliott**

Prelude for orchestra

**David Moule Evans**

Polka for cello and orchestra

Maurice Hardy, cello

**Louis Henderson**

Chinese Ballet Lady Yang

**William L. Reed**

Recitative and Dance for orchestra

London Symphony Orchestra

Cond. Malcolm Sargent

23 September 1935

ROYAL OPERA HOUSE, COVENT GARDEN

**Frederick Delius**

Koanga. UKFP

Opera in three acts with prologue and epilogue

Lib; C. F. Keary, after The Grandissimes by G.W. Cable

Cast included John Brownlee, Oda Slobodskaya

London Philharmonic Orchestra

Cond. Sir Thomas Beecham

30 September 1935

SADLER'S WELLS

**Modest Moussorgsky**

Boris Godounov. UKFP [Original version in English]

Cast included Ronald Stear

1 October 1935

LONDON CONTEMPORARY MUSIC CENTRE, COWDRAY HALL

**Alan Rawsthorne**

Oboe Quartet No. 1 (1935)

Helen Gaskell, oboe; Jean Pougnet, violin; William Primrose, viola; Bernard Richards, violoncello

23 October 1935

SADLER'S WELLS

**Giacomo Puccini**

Il Tabarro FLP [In English]

Opera in one act

Lib: Adami, after D. Gold

5 November 1935. London Museum Concert

**Arthur Bliss**

Music for Strings. UKFP

London Philharmonic Orchestra

Cond. Malcolm Sargent

6 November 1935

QUEEN'S HALL

**William Walton**

Symphony No. 1 [Complete]

BBC Symphony Orchestra

Cond. Sir Hamilton Harty

7 November 1935. Royal Philharmonic Society

QUEEN'S HALL

**Arnold Schoenberg**

Violoncello Concerto

Emanuel Feuermann, cello

Cond. Sir Thomas Beecham

[During the concert interval the prestigious Gold Medal of the Royal Philharmonic Society was presented to Jean Sibelius who was represented by the Finnish Minister who accepted the medal on his behalf

13 November 1935

ST MICHAEL'S CHURCH, CORNHILL

**Benjamin Britten**

Te Deum in C major for treble, SATB choir and organ (or orchestra)

Words: from the Book of Common Prayer - Morning Prayer

May Bartlett, soprano; Harold Williams, baritone

**Harold Darke**

An Hymn of Heavenly Beauty

**W. H. Harris**

Michael Angelo's Confession of Faith. FLP

St Michael's Singers

Cond. Harold Darke

19 November 1935

WESTMINSTER THEATRE

**Benjamin Britten**

Incidental music to Timon of Athens

Dir. Herbert Murrill

21 November 1935. Royal Philharmonic Society

QUEEN'S HALL

**Arnold Bax**

Symphony No. 6 in C

Cond. Sir Hamilton Harty

21 November 1935

SADLER'S WELLS

**Bedrich Smetana**

The Bartered Bride FLP [English translation of Rosa Newmarch]

Lib: Sabina

29 November 1935

BROADCASTING HOUSE CONCERT HALL

**Christian Darnton**

Concerto for pianoforte and orchestra. UKFP

**Bernard van Dieren**

Overture. UKFP

Cond. Warwick Braithwaite

**George Lloyd**

Symphony in F

BBC Orchestra

Cond. the composer

6 December 1935

WIGMORE HALL

**M. Castelnuovo-Tedesco**

Capriccio Diabolico (Hommage à Paganini)

**Manuel Marcia Ponce**

Valse Tropico and Rumba

André Segovia, guitar

20 December 1935. Contemporary Music Concert, before an invited audience

BBC BROADCASTING HOUSE

**Igor Markievitch**

Le Paradis perdu (Paradise Lost)

Oda Slobodskaya, soprano; Betty Bannerman, mezzo-soprano; Parry Jones, tenor

BBC Chorus

BBC Orchestra

Cond. the composer

1936. London Contemporary Music Centre Concert

COWDRAY HALL

**Alan Rawsthorne**

Sonatina for flute, oboe and piano (R.26)



Sylvan Trio [John Francis, flute; Joy Boughton, oboe; Millicent Silver, piano]

17 January 1936. Contemporary Music Concert, before an invited audience  
BBC BROADCASTING HOUSE

**Frank Bridge**

Oration (Concerto elegiaco) for violoncello and orchestra

Florence Hooton, violoncello

BBC Orchestra

Cond. the composer

24 January 1936

SADLER'S WELLS

**William Walton**

Ballet Siesta-pas de Deux. FLP

Cast included Pearl Argyle, Robert Helpmann

27 January 1936. Lemare Concert

MERCURY THEATRE

**Benjamin Britten**

Te Deum in C major for treble solo, SATB choir and organ (or orchestra) [Orch. 1936] FP [with  
orchestral accompaniment]

Words: The Book of Common Prayer: Morning Prayer

Choir of St Alban the Martyr, Holborn

Unnamed orchestra [Probably Ad Hoc]

Cond. Reginald Goodall

6 February 1936. Lemare Concert

BALLET CLUB THEATRE, NOTTING HILL GATE

**Gerald Finzi**

Two Sonnets for tenor, or soprano, and small orchestra. Op. 12

Words: John Milton

Steuart Wilson, tenor

**Alan Rawsthorne**

Overture for chamber orchestra

Lemare Orchestra

Cond. Iris Lemare

11 February 1936

SADLER'S WELLS

**Franz Liszt, selected by Constant Lambert, orch. Gordon Jacob**

Ballet Apparitions

17 February 1936

QUEEN'S HALL

**Albert Coates**

The Defence of Guinevere UKFP

London Symphony Orchestra

Cond. the composer

25 February 1936. Royal College of Music Patrons' Fund Concert

WIGMORE HALL

**Benjamin Britten**

Three Divertimenti for string quartet

Stratton Quartet

27 February 1936

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Alexander Goedicke**

Concerto in G flat for trumpet and orchestra. Op. 41. UKFP

Leopold Podolosky-Podder, trumpet

Royal Academy of Music Orchestra

Cond/. Sir Henry Wood

8 March 1936

WESTMINSTER THEATRE

**Benjamin Britten**

Russian Funeral for brass and percussion ensemble

South London Brass orchestra

Cond. Alan Bush

24 March 1936

WIGMORE HALL

**Gerald Finzi**

Interlude for oboe. Op. 21

Leon Goossens, oboe

Menges String Quartet

7 April 1936

WIGMORE HALL

**Robin Milford**

Suite Songs of Escape for unaccompanied choir. Op.. 38

Words: Psalms 55, 39; Allan Cunningham, Edmund Spenser

A Capella Singers

Cond. Charles Kennedy Scott

27 April 1936

SADLER'S WELLS

**Lord Berners**

Ballet A Wedding Bouquet

10 May 1936

WESTMINSTER THEATRE

**Benjamin Britten**

Incidental music to Stay Down Miner for tenor or baritone, male voice chorus, clarinet, percussion, violin and violoncello

Dir. Charles Kahn

16 May 1936

GOLDSMITH'S COLLEGE

**Percy Whitlock**

To Phoebe for organ and orchestra

Eric Dougharty, organ

Goldsmith's College Symphony Orchestra

Cond. Frederick Haggis

18 May 1936

SADLER'S WELLS

**Ralph Vaughan Williams**

The Poisoned Kiss or The Empress and the Necromancer (1927-9) [Rev. 1935] FLP

A Romantic Extravaganza in three acts

Lib: adapted from Richard Garnett

Cast included Margaret Ritchie, Margaret Field-Hyde, Trefor Jones, Geoffrey Dunn

Cond. the composer

8 October 1936

ROYAL ACADEMY OF MUSIC

**Igor Stravinsky**

Sonata for two pianofortes (1935) FLP

Dorothy Manley, Myers Foggin, pianofortes

19 October 1936. Royal Philharmonic Society

QUEEN'S HALL

**Castelnuovo-Tedesco**

Overture Le Bisbetica Domata FLP

Cond. the composer

1 November 1936

WESTMINSTER THEATRE

**Benjamin Britten**

Incidental music to The Agamemnon of Æschylus

Dir. Brian Easdale

12 November 1936. Royal Philharmonic Society

QUEEN'S HALL

**Anton Bruckner**

Symphony No. 4 in E flat FLP [Original Version]

Dresden State Opera Orchestra

Cond. Dr. Karl Böhm

12 November 1936. Organ Music Society Concert

ST JOHN'S CHURCH, RED LION SQUARE

**Constant Lambert**

Theme for improvisation

[Based on themes set by Alan Bush, Benjamin Britten and William Walton]

André Marchal, organ

20 November 1936

ROYAL OPERA HOUSE, COVENT GARDEN

**Albert Coates**

Pickwick

Opera in three acts

Lib: the composer, after Charles Dickens

British Music Drama Opera Company

[The first opera to be televised on British Television]

18 December 1936. Contemporary Music Concert before an invited audience

BBC BROADCASTING HOUSE

**Paul Hindemith**

Cardillac UKFP

Opera in three acts [four scenes]

Lib: Ferdinand Lion, after the play *Das Fraulein von Scuderi* by E.T.A.Hoffman; rev. the composer after Lion

Cast included Arthur Fear, Noel Eadie, Frank Mullings, Norman Walker and Dennis Noble

BBC Chorus & Orchestra

Cond. Dr. Clarence Raybould & Arnold Perry

1937

KINGSWAY THEATRE

**Rutland Boughton**

Symphony No. 3 (1937)

9 January 1937. English Folk Dance and Song Society's New Year Festival

ROYAL ALBERT HALL

**Ralph Vaughan Williams**

Music for English Folk Dance Society Masque

Orchestra of the E.F.D.& S.S

Cond. the composer

11 January 1937. Lemare Concert

MERCURY THEATRE

**William Alwyn**

String Quartet No. 12 'Fantasia' (1935)

Stratton Quartet

12 January 1937

WINTER GARDEN THEATRE

**Rutland Boughton**

The Lily Maid FLP

Lib: the composer

16 January 1937. Contemporary Music Concert, before an invited audience

BBC BROADCASTING HOUSE Check with MT

**Darius Milhaud**

Christoph Colomb UKFP [Concert performance]

An opera in two parts

Cast included Stuart Robertson [the story teller], May Busby [Isabella], William Parsons [Christopher Columbus II], and Parry Jones [The beadle]

BBC Choral Society & Orchestra

Cond. the composer & Arnold Perry

20 January 1937

WIGMORE HALL

**Freda Swain**

The Skerries

Arthur Alexander

10 February 1937

QUEEN'S HALL

**Sergey Rakhmaninov**

The Bells for orchestra, chorus and soloists, Op. 35 (1913, rev. of vocal parts in third movement, 1936) FLP

Words: Edgar Allen Poe

Soloists included Isobel Baillie, Parry Jones and Roy Henderson  
Philharmonic Choir  
BBC Symphony Orchestra  
Cond. Sir Henry Wood

15 February 1937

WIGMORE HALL

**Alan Rawsthorne**

Chamber Cantata for soprano and chamber ensemble (1937)

Words settings of Old English poems

Betty Bannerman, soprano

Alice Ehlers, harpsichord

Shadwick String Quartet

15 February 1937

SADLER'S WELLS

**Constant Lambert**

Les Patineurs

[after Meyerbeer's Le prophète, et L'étoile du nord]

16 February 1937

WIGMORE HALL

**Henry Purcell, harmonized by Gordon Jacob**

Two Songs on a figured bass

James Smith

22 February 1937. Lemare Concert

MERCURY THEATRE

**Elizabeth Maconchy**

Divertissement for twelve instruments (1935) UKFP

[First heard on Prague Radio, 18 October 1935]

**Alan Rawsthorne**

Concerto for clarinet and string orchestra (1936)

Frederick Thurston, clarinet

Lemare Orchestra

Cond. Iris Lemare

25 February 1937. Royal Philharmonic Society

QUEEN'S HALL

**Hans Pfitzner**

Pianoforte Concerto in E flat. FLP

Edwin Fischer, piano

Cond. Sir Thomas Beecham

March 1937. Adolph Hallis Series of concerts

WIGMORE HALL

**Arnold Cooke**

Sonata for two pianos (1936-7)

Adolph Hallis & Franz Reizenstein, two pianos

17 March 1937 [Broadcast]

QUEEN'S HALL

**Ferruccio Busoni**

Doktor Faust UKFP

Opera in eight scenes

Lib: the composer, after Marlow

Cast included Dennis Noble, Parry Jones

BBC Choral Society and Symphony Orchestra

Cond. Sir Adrian Boult

19 March 1937. Before an invited audience

BBC BROADCASTING HOUSE

**Alan Rawsthorne**

Sonata for viola and piano (1935)

Frederick Riddle, viola; Adolph Hallis, piano

1 April 1937. Royal Philharmonic Society

QUEEN'S HALL

**Frederick Delius**

Suite for orchestra Florida (1886-7)

**Ralph Vaughan Williams**

Flourish for a Coronation for mixed chorus and orchestra

Words: 1 Kings, 1, vv. 34, 40; II Chronicles, V, v.13; Psalm CXXXVI, vv. 1, 3-5; Geoffrey Chaucer,

Agincourt Song

The Philharmonic Choir

London Philharmonic Orchestra

Cond. Sir Thomas Beecham

12 April 1937

WIGMORE HALL

**Benjamin Britten**

Reveille

**Franz Reizenstein**

Lullaby

Marcia Barbara

Antonio Brosa, violin; Franz Reizenstein, piano

12 May 1937. Coronation of King George VI

WESTMINSTER ABBEY

**Ralph Vaughan Williams**

Festival Te Deum in F major for choir and orchestra

Words: from Matins [The Book of Common Prayer]

**William Walton**

Coronation March Crown Imperial

[Performed during the entrance of Queen Mary, the King's Mother]

Coronation Choir and Orchestra

Cond. Sir Adrian Boult

24 June 1937

ROYAL OPERA HOUSE, COVENT GARDEN

**Eugene Goossens III**

Don Juan de Mañara. Op. 54 (1935)

Opera in four acts  
Lib: Arnold Bennett  
Cond. the composer

29 June 1937. Before an invited audience  
BBC STUDIO CONCERT

**Howard Ferguson**

Partita. Op. 5a  
BBC Orchestra  
Cond. Sir Adrian Boult

13 July 1937  
DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Giacomo Puccini**

Il Trittico FLPP [in English]  
[Three one-act operas: Il tabarro, Suor Angelica, Gianni Schicchi]

5 October 1937  
SADLER'S WELLS  
**Arthur Bliss**  
Checkmate. FLP  
Vic-Wells Ballet and Orchestra  
Cond. Constant Lambert

12 October 1937  
GROTRIAN HALL  
**Elizabeth Maconchy**  
I made another song (1937)  
Words: Robert Bridges  
Sleep brings no joy to me (1937)  
Words: Emily Bronte  
Nora Scott Turner, singer; Gerald Moore, piano

12 October 1937  
WIGMORE HALL  
**Howard Ferguson**  
Four Short Pieces for clarinet and piano. Op. 6  
Pauline Juler, clarinet; the composer, piano

29 October 1937  
ÆOLIAN HALL  
**Arnold Bax**  
String Quartet No. 3  
Griller Quartet No. 3  
Griller Quartet

4 November 1937  
SADLER'S WELLS  
**Ludwig van Beethoven**  
Fidelio FP [English translation of E.J. Dent]  
Opera in two acts  
Lib: Joseph Sonnleithner & Georg Friedrich Sonnleithner, after Jean Nicolas Bouilly  
Cast included Molly de Gunst, Hamilton-Smith, Tudor Davies, Redvers Llewellyn and Ronald Stear

18 November 1937. Royal Philharmonic Society  
QUEEN'S HALL  
**Sergey Rakhmaninov**  
Symphony No. 3 in A minor. Op. 44. FEP  
London Philharmonic Orchestra  
Cond. Sir Thomas Beecham

1 December 1937  
QUEEN'S HALL  
**John Ireland**  
These Things shall Be  
Words: John Symonds  
Dennis Noble, bass

**William Walton**  
In Honour of the City of London for chorus and orchestra. FLP  
Words: William Dunbar  
BBC Choral Society & Symphony Orchestra  
Cond. Sir Adrian Boult

1 December 1937  
PRRY THEATRE, ROYAL COLLEGE OF MUSIC  
**Ralph Vaughan Williams**  
Riders to the Sea (1932) FCP  
Opera in one act for five soloists, women's chorus and orchestra  
Words: J.M. Synge  
RM Students Orchestra  
Cond. Malcolm Sargent

2 December 1937  
WIGMORE HALL  
**Norman Demuth**  
Serenade for violin and piano

5 December 1937  
WESMINSTER THEATRE  
**Benjamin Britten**  
Incidental music to Louis MacNeice's Out of the Picture  
Dir. Brian Easdale

7 December 1937. Contemporary Music Centre  
COWDRAY HALL  
**Lennox Berkeley**  
Concertino for flute, violin, cello and piano  
John Francis, flute; David Martin, violin; James Whitehead, cello; Adolph Hallis, piano

**Paul Hindemith**  
Trio for viola, heckelphone and piano. Op. 47

**Darius Milhaud**  
Suite for violin, clarinet and piano  
David Martin, violin; Pauline Juler, clarinet; Adolph Hallis, piano



10 December 1937

ÆOLIAN HALL

**Ernest Bloch**

Voice in the Wilderness for cello and piano. UKFP

Nikolai Graudan, cello; Hansi Freudberg, piano

16 December 1937

QUEEN'S HALL

**Sir George Dyson**

Symphony in G

London Symphony Orchestra

Cond. the composer

7 January 1938

WIGMORE HALL

**Alan Rawsthorne**

Theme and Variations for two violins (R.30)

Kathleen Washbourne, Jessie Hinchliffe, violins

13 January 1938. Royal Philharmonic Society.

**E.J. Moeran**

Symphony in G minor (1924-37)

Royal Philharmonic Orchestra

Cond. Leslie Heward

22 January 1938

WIGMORE HALL

**Darius Milhaud**

Concertino de Printemps

Cecil Bonvalot, violin

Unnamed chamber orchestra

Cond. Dr. Clarence Raybould

27 January 1938

SADLER'S WELLS

**Constant Lambert**

Horoscope (1937)

Cond. the composer

5 February 1938

QUEEN'S HALL

**Ralph Vaughan Williams**

Dona Nobis Pacem FLP

Words: from the Liturgy, Biblical, John Bright and Walt Whitman

Elsie Suddaby, soprano; Redvers Llewellyn, baritone

Royal Choral Society

London Philharmonic Orchestra

Cond. Malcolm Sargent

8 February 1938. London Contemporary Music Concert

COWDRAY HALL

**Elizabeth Maconchy**

Scena How Samson bore away the gates of Gaza for voice and piano (1937)

Words: Nicholas Vachel Lindsay

Sophie Wyss, soprano; Adolph Hallis, piano

15 February 1938. Adolph Hallis Chamber Music Concert

WIGMORE HALL

**Elizabeth Maconchy**

Sonata for viola and piano (1938)

Frederick Riddle, viola; Adolph Hallis, piano

21 February 1938

TOYNBEE HALL

**Gustav Holst**

The Wandering Scholar FLP ?Performing Detail in MT

Chamber Opera in one act

Lib: Clifford Bax, after an incident in Helen Waddell's *The Wandering Scholars*

Toynbee Hall Opera Club

10 March 1938. Royal Philharmonic Society

QUEEN'S HALL

**Luigi Boccherini**

Sinfonia funebre in B flat

Cond. Sir Thomas Beecham

15 March 1938

WIGMORE HALL

**Anton Webern**

String Trio. Op. 20. UKFP

**Victor Yates**

Clarinet Quintet

Frederick Thurston, clarinet

Philharmonic String Trio

17 March 1938

WIGMORE HALL

**Anis Fuleihan**

Concerto for piano

Kathleen Long, piano

Boyd Neel Orchestra

Cond. Boyd Neel

23 March 1938

SADLER'S WELLS

**Nicholas Gatty**

Greysteel or The Baresarks come to Surnadale FP [of the enlarged two act version]

24 March 1938 Royal Philharmonic Society

QUEEN'S HALL

**Arthur Benjamin**

Romantic Fantasy for violin, viola and orchestra

Eda Kersey, violin; Bernard Shore, viola

Cond. Nicolai Malko

7 April 1938 Royal Philharmonic Society  
QUEEN'S HALL

**Arthur Bliss**

Concert Suite from the ballet Checkmate

14 May 1938

WIGMORE HALL

**Darius Milhaud**

Suite Scaramouche FLP

**Mischa Portnoff**

Concerto quasi una Fantasia FLP

Ethel Bartlett and Rae Robertson, two pianos

25 May 1938

ÆOLIAN HALL

**George Whitaker**

Two Lancashire Pieces

Women's String Orchestra

Cond. Kathleen Riddick

5 October 1938 Concert to mark the Jubilee anniversary of Sir Henry Wood's conducting career

QUEEN'S HALL

**Ralph Vaughan Williams**

Serenade to Music for sixteen solo voices and orchestra

Words: from William Shakespeare's The Merchant of Venice Act V Scene I

Isobel Baillie, Stiles Allen, Elsie Suddaby, Eva Turner, sopranos; Margaret Balfour, Muriel Brunskill, Astra Desmond, Mary Jarred, contraltos; Parry Jones, Heddle Nash, Frank Titterton, Walter Widdop, tenors; Norman Allin, Robert Easton, Roy Henderson, Harold Williams, basses

BBC Symphony, London Symphony, London Philharmonic and Queen's Hall Orchestras

Cond. Sir Henry Wood

[See also under 10 February 1940]

31 October 1938

WIGMORE HALL

**John Ireland**

Five Sixteenth Century Poems for baritone and piano

Words: William Cornish, Thomas Howell, Anonymous [possibly Henry VIII] and Nicholas Breton

George Parker, baritone; Norman Franklin, piano

10 November 1938

SADLER'S WELLS

**Louis Couperin, selected by Constant Lambert, orchestrated by Gordon Jacob**

Harlequin in the Street

11 November 1938

QUEEN MARY HALL

**Michael Tippett**

Sonata No. 1 for piano (1936-7)

Phyllis Sellick

12 November 1938

WIGMORE HALL

**J.S.Bach, orch. Rudolph Dolmetsch**  
The Musical Offering

**Giovanni Picchi**  
Partita di Valli  
London Symphony Orchestra  
Cond. Rudolph Dolmetsch

17 November 1938. Royal Philharmonic Society  
QUEEN'S HALL

**Johannes Brahms - Edmund Rubbra**  
Variations on a theme of Handel  
Cond. Sir Adrian Boult

22 November 1938  
ST MARY ABBOT'S CHURCH, KENSINGTON

**William Walton**  
Set me as a seal upon thine heart for unaccompanied SATB choir  
Words: from the Song of Solomon  
St Mary Abbots Church choir  
Cond. F.G.Shuttleworth

5 December 1938  
WIGMORE HALL  
**Ildebando Pizzetti**  
Motet De Profundis for seven voices UKFP

**Francis Poulenc**  
Mass in G major UKFP

**Edmund Rubbra**  
Five Motets [Eternitate (Robert Herrick); Vain Wits and Eyes (Henry Vaughan); A Hymn to God the Father (John Donne); The Search (Henry Vaughan); A Song (Richard Crashaw)] FCP

**Leslie Woodgate**  
Tears, Idle Tears  
Fleet Street Choir  
Cond. T.B.Lawrence

6 December 1938  
SADLER'S WELLS  
**Giuseppe Verdi**  
Don Carlos FLP [in English]  
Opera in five acts  
Lib: G. Mery & C. du Locle, after Schiller  
Cast included Edith Coates, Tudor Davies

8 December 1938  
ÆOLIAN HALL  
**Arnold Schoenberg**  
Suite for seven instruments. Op. 29 UKFP  
Ralph Clarke, E flat clarinet; Frederick Thurston, B flat clarinet; Walter Lear, bass clarinet; Laurence Turner, violin; Harry Danks, viola; John Whinebourne, violoncello; Peter Stadlen, piano

**Anton Webern**

Six Songs after poems by Georg Trakl. Op. 14. UKFP

May Blyth, soprano; Frederick Thurston, clarinet; Walter Lear, bass clarinet; Laurence Turner, violin; Jack Shinebourne, violoncello; Peter Stadlen, piano

6 January 1939. Before an invited audience

CONCERT HALL, BBC BROADCASTING HOUSE

**Alan Rawsthorne**

Three French Nursery Songs (Trois Chansons de Nourrice) for high voice and piano (1938)

Words: French traditional, transl. Alex Cohen

Sophie Wyss, soprano

BBC Symphony Orchestra

Cond. Dr. Clarence Raybould

14 January 1939

ÆOLIAN HALL

**Stanislaw Sylwester Szarzynski**

Concerto a 3 de Deo 'Jesu spes mea for mezzo soprano, violin, viola, cello and organ UKFP

Nina Nuesch, mezzo-soprano; Harry Blech, violin; Douglas Thomson, viola; William Pleeth, cello;

Arnold Goldsbrough, organ

21 January 1939

WIGMORE HALL

**Ralph Vaughan Williams**

Double Trio for string sextet

Isolde Menges, Beatrice Carrelle, violin; Jean Stewart, Alfred de Reyghere, violas; Ivor James, Helen Just, violoncellos

28 January 1939

CONWAY HALL

**Marcel Poot**

Trois Pieces en Trio

Kamaran Trio

4 February 1939

WIGMORE HALL

**Leo Weiner**

Quartet No. 3 in G major. Op. 23

Léner Quartet

14 February 1939

ÆOLIAN HALL

**Elizabeth Lutyens**

String Quartet

Blech Quartet

**Elizabeth Maconchy**

Song cycle The Garland

Words from the Anacreontica., transl. William LeFanu

Sophie Wyss, soprano; Adolph Hallis, piano

20 February 1939

WIGMORE HALL

**Artur Schnabel**

Klavier on seven parts (1937)

Franz Osborne, piano

22 February 1939

NEW THEATRE, ST MARTIN'S LANE

**Benjamin Britten**

Incidental music to J.B. Priestley's Johnson over Jordan

New Theatre Orchestra

Cond. Ernest Irving

23 February 1939. Royal Philharmonic Society

QUEEN'S HALL

**Felix Weingartner**

Sinfonietta for violin, viola, violoncello and small orchestra. UKFP

Arthur Catterall, violin; Bernard Shore, viola; Thelma Reiss, violoncello

Cond. the composer

8 March 1939

SADLER'S WELLS

**Richard Strauss**

Der Rosenkavalier (The Knight of the Rose) FLP [In English]

Opera in three acts

Lib: Hugo von Hofmannsthal

Cast included Joan Cross

Cond. Lawrence Collingwood

9 March 1939. Royal Philharmonic Society

QUEEN'S HALL

**Ernest Bloch**

Violin Concerto. FEP

Josef Szigeti, violin

Cond. Sir Thomas Beecham

14 March 1939. Adolph Hallis Concert

ÆOLIAN HALL

**Alan Rawsthorne**

Concerto for piano, percussion and string orchestra (1939) FP [Original version; see under 17 July 1942 in *A Chronicle of First Performances at Henry Wood Promenade Concerts, 1895-2000*]

Adolph Hallis, piano

London Symphony Orchestra (percussion and strings section)

Cond. Iris Lemare

15 March 1939

QUEEN'S HALL

**Paul Hindemith**

Mathis Der Maler (Mathias the Painter) UKFP [Concert Hall version]

Opera in seven scenes

Words: the composer

Cast included Stiles-Allen, Eadie and Parry Jones

BBC Symphony Orchestra

Cond. Dr. Clarence Raybould

20 March 1939

WIGMORE HALL

**Cyril Scott**

String Trio

Carelle String Trio

Sonata for viola and pianoforte

Helga White, viola; the composer, pianoforte

31 March 1939

WIGMORE HALL

**Jean Françaix**

Quintet (1934) FLP

Philharmonic Ensemble

17 April 1939

ÆOLIAN HALL

**Thomas Roseingrave, arr. Humphrey Searle**

Three Pieces arranged for string orchestra (1939)

**Bernard van Dieren, arr. Humphrey Searle**

Adagio from String Quartet No. 5 arranged for string orchestra

London String Orchestra

Cond. Humphrey Searle

27 April 1939

SADLER'S WELLS

**Lord Berners**

Ballet Cupid and Psyche

1 May 1939

WIGMORE HALL

**Elizabeth Lutyens**

String Quartet No. 2. UKFP

International String Quartet

5 June 1939

ÆOLIAN HALL

**Stanley Bate**

Concertante for piano and string orchestra. Op. 24 (1936, orch. 1938)

Lloyd Powell, piano

Riddick String Orchestra

Cond. Kathleen Riddick

22 June 1939

WIGMORE HALL

**Sergey Prokofiev**

Boltounja (The Chatterer)

Oda Slobodskaya, soprano; Ivor Newton, piano

12 October 1939

ROYAL ACADEMY OF MUSIC

**Norman Demuth**

Trois Poèmes de [Arthur] Rimbaud

Mary Ross McDougall, soprano; Anne Wood, contralto; Alan Bush, piano

**Sir John McEwen**

Sonata for viola and pianoforte

Watson Forbes, viola; Reginald Paul, piano

15 December 1939

CONWAY HALL

**Alan Rawsthorne**

The Prison Cycle ('Pages from the Swallow Book') for mezzo-soprano and piano (1939)

Words: Schwalbenbuch by Ernst Toller

Anne Wood, mezzo-soprano; Alan Bush, piano

23 January 1940

SADLERS WELL'S THEATRE

**Constant Lambert**

Dante Sonata

Ballet arranged from Liszt's piano solo D'après une lecture de Dante

Louis Kentner, piano

Vic-Wells Ballet Orchestra

Cond. Constant Lambert

26 January 1940

WIGMORE HALL

**Gerald Finzi**

Dies natalis, for tenor or soprano and strings. Op. 8

Words: Traherne

Elsie Suddaby, soprano

Maurice Miles String Orchestra

Cond. Maurice Miles

30 January 1940

ÆOLIAN HALL

**Benjamin Britten**

Les Illuminations

Words: Arthur Rimbaud

Sophie Wyss, soprano

Boyd Neel Orchestra

Cond. Boyd Neel

1 February 1940. Royal Philharmonic Society

QUEEN'S HALL

**Sir Hamilton Harty**

A John Field Suite

Cond. the composer

10 February 1940

QUEEN'S HALL

**Ralph Vaughan Williams**

Serenade to Music FP [Orchestral Version]

London Symphony Orchestra

Cond. Sir Henry Wood



Spring 1940

ROYAL COLLEGE OF MUSIC

**Inglis Gundry**

The Return of Odysseus (1939-40) FP [Act 1 only]

Lib: after Homer, transl. the composer

Cast included Maggie Teyte, as Penelope

Cond. Boyd Neel

9 April 1940

COWDRAY HALL

**Frank Bridge**

Theme and Variations (1939). UKFP

Quartet No. 4 (1937)

Blech Quartet

21 April 1940

MORLEY COLLEGE

**Michael Tippett**

Concerto for Double String Orchestra (1939)

South London Orchestra

Cond. the composer

23 April 1940

NATIONAL GALLERY

**Howard Ferguson**

Piano Sonata in F minor. Op. 8

Myra Hess, piano

24 April 1940

SADLER'S WELLS THEATRE

**selected by & arr. Constant Lambert, orch. William Walton**

The Wise Virgins [after J.S.Bach]

Ballet in one act

Cast included Margot Fonteyn and Michael Somes

Cond. Constant Lambert

27 April 1940

QUEEN'S HALL

**W.H. Reed**

Overture Merry Andrew

London Symphony Orchestra

Cond. the composer

7 May 1940

ÆOLIAN HALL

**Henk Badings**

Largo and Allegro. FLP

**Arnold Cooke**

Passacaglia, Scherzo & Finale

**Bohuslav Martinu**

Partita [Suite 1] UKFP

**Victor Yates**

Rochester Suite. UKFP

London Women's String Orchestra

Cond. Kathleen Riddick

27 May 1940

WIGMORE HALL

**E. J. Moeran**

Choral Suite Phyllida and Corydon for SATB chorus

Words: Breton, Munday, Andrews, Sidney, Herrick, Anon

**Thomas Pitfield**

Rant. Song for piano, bass drum, cymbals and triangle

**Francis Poulenc**

Two motets from Quatre Motets pour un temps de Pénitence. UKFP

**J. A. Westrup**

When Israel came out of Egypt

Fleet Street Choir

Cond. T. B. Lawrence

30 May 1940

SADLER'S WELLS

**Wolfgang Amadeus Mozart**

L'Oie du Caire. FP [new adaptation by H. F. Redlich]

13 June 1940

ROYAL ACADEMY OF MUSIC

**Norman Demuth**

Sonata for violoncello and pianoforte (1938). UKFP

William Pleeth, cello; Margaret Good, piano

4 July 1940

SADLER'S WELLS

**Constant Lambert**

The Prospect before Us [after William Boyce]

9 September 1940

LONDON CONTEMPORARY MUSIC CENTRE, COWDRAY HALL

**Alan Rawsthorne**

String Quartet No. 1 *Theme and Variations* (1939)

Blech Quartet: Harry Blech, violin, Edward Silverman, violin, Douglas Thomson, viola, William Pleeth, cello

24 September 1940. Promenade Concert

QUEEN'S HALL

**William Alwyn**

Overture to a Masque (1940)

London Symphony Orchestra

Cond. Sir Henry Wood

28 October 1940

ÆOLIAN HALL

**Erik Chisholm**

Straloch Suite FLP

London String Orchestra

Cond. Alan Bush

11 January 1941. Royal Philharmonic Society

QUEEN'S HALL

**Randall Thompson**

Symphony No. 2 in E. UKFP

Cond. Basil Cameron

8 February 1941. Royal Philharmonic Society

QUEEN'S HALL

**Gordon Jacob**

William Byrd Suite from the Fitzwilliam Virginal book. FP [Revised and expanded version of 1938. Complete.]

London Philharmonic Orchestra

Cond. Leslie Heward

16 February 1941

QUEEN'S HALL

**William Walton**

Music for Children (1940)

London Philharmonic Orchestra

Cond. Basil Cameron

24 March 1941

ROYAL ACADEMY OF MUSIC

**York Bowen**

Concert Waltz for two pianos

The composer, Harry Isaacs, two pianos

6 April 1941

QUEEN'S HALL

**Benjamin Britten**

Violin Concerto. Op. 15. UKFP

Thomas Matthews, violin

London Philharmonic Orchestra

Cond. Basil Cameron

22 May 1941

CAMBRIDGE THEATRE

**Bela Bartok**

Divertimento for string orchestra (1939) FLP

Jacques Orchestra

Cond. Reginald Jacques

[Originally intended to be first heard in London at the Savoy Theatre and to be given by the Sidney Beer Symphony Orchestra]

27 June 1941

ROYAL ACADEMY OF MUSIC

**York Bowen**

Sonata for two flutes. Op. 103  
Gareth Morris, Walter Scott, flutes

22 July 1941

ROYAL COLLEGE OF MUSIC

**W.H.Reed**

Suite for orchestra Country Folk  
RCM Orchestra  
Cond. F. Dinn

4 October 1941

WIGMORE HALL

**Bernard Stevens**

Theme and Variations for piano. Op. 2 (1941)  
Eiluned Davies, piano

4 October 1941

WIGMORE HALL

**Ralph Vaughan Williams**

Household Music for string quartet  
Three Preludes on Welsh Hymn Tunes (Crug-y-bar; St Denio; Aberystwyth) for string quartet with  
horn, ad lib  
Blech String Quartet

1 November 1941. Royal Philharmonic Society

ROYAL ALBERT HALL

**William Walton**

Violin Concerto. UKFP  
Henry Holst, violin  
London Philharmonic Orchestra  
Cond. the composer

8 November 1941

WIGMORE HALL

**Arthur Bliss**

Seven American Poems for low voice and piano. Op. 59. FLP  
Words: Edna St Vincent Millay & Elinor Wylie  
William Parsons, baritone; the composer, piano

29 November 1941

WIGMORE HALL

**John Ireland**

Sarnia: Island Sequence  
Clifford Curzon, piano

21 February 1942

WIGMORE HALL

**Joseph Haydn**

Symphony No. 46 in B major. FLP  
London Symphony Orchestra  
Cond. Walter Goehr

22 February 1942

WIGMORE HALL

**Matyas Seiber**

Three Hungarian Folksongs for SATB/SSAA unaccompanied chorus. UKFP

Words: transl. A. L. Lloyd

Choir of the Hungarian Club, London

Cond. the composer

28 February 1942

WIGMORE HALL

**E. J. Moeran**

Four Shakespeare Songs

Jan van der Gucht, tenor; Harry Isaacs, piano

**Geraldine Thomson**

Poem for violin, viola, cello and piano

Irene Richards, violin; Winifred Copperwheat, viola; Norina Semino, cello; Kathleen Cooper, piano

7 March 1942

WIGMORE HALL

**Michael Tippett**

Fantasia on a theme of Handel for piano and orchestra (1941)

Phyllis Sellick, piano

London Symphony Orchestra

Cond. Walter Goehr

[The theme in question is taken from the Prelude to the Air with Variations in the *Suite de pièces pour le clavecin* Volume 2]

27 March 1942

NATIONAL GALLERY

**Arthur Bliss**

String Quartet No. 1 in B flat (1941) UKFP

Griller Quartet

1 June 1942. Boosey and Hawkes Concert

WIGMORE HALL

**Matyas Seiber**

Six Yugoslav Folksongs for SATB chorus unaccompanied (1942)

Words: transl. A. L. Lloyd & Fred Harry

BBC Singers

Cond. Leslie Woodgate

8 June 1942. Boosey and Hawkes Concert

WIGMORE HALL

**Matyas Seiber**

Greek Folk Songs for soprano (or tenor) and string orchestra (1942)

Words: transl. Harry Ralton

Sophie Wyss, soprano

Boyd Neel Orchestra

Cond. Boyd Neel

29 June 1942

ST MICHAEL'S, CORNHILL

**Ralph Vaughan Williams**

Motet Valiant for truth for mixed unaccompanied chorus (1940)

Words: from John Bunyan's Pilgrim's Progress

St Michael's Singers

Cond. Harold Darke

23 September 1942

WIGMORE HALL

**Benjamin Britten**

Seven Sonnets of Michelangelo. Op. 22

Peter Pears, tenor; the composer, piano

23 September 1942

WIGMORE HALL

**Béla Bartók**

Contrasts for violin, clarinet and piano. UKFP

Eda Kersey, violin; Frederick Thurston, clarinet; Ilona Kabos, piano

17 October 1942

WIGMORE HALL

**William Alwyn**

Divertimento for flute solo (1940). UKFP

John Francis, flute

**Roberto Gerhard**

Cancionero de Pedrell for soprano and piano (1941)

Sophie Wyss, soprano; Norman Franklin, piano

**Eugène Goossens**

String Quartet No. 2. Op. 59. UKFP

Stratton String Quartet

21 November 1942

RUDOLF STEINER HALL

**Matyas Seiber**

A Palágyi Pékek [The Bakers of Palagy] (1942)

Comic opera in one act

Lib: George Mikes

London Hungarian Club Ensemble

Cond. the composer

28 November 1942

WIGMORE HALL

**Benjamin Britten**

Hymn to St Cecilia. Op. 27

**Edmund Rubbra**

Madrigals Leave prolonging thy distress and So Sweet is thy discourse

BBC Singers

Cond. Leslie Woodgate

5 December 1942

MORLEY COLLEGE

**Matyas Seiber**

Pastorale and Burlesque for flute and string orchestra (1942) FP [Private]

Gareth Morris, flute  
Morley College Orchestra  
Cond. Michael Tippett

14 December 1942. Hungarian Club Chamber Music Concert  
RUDOLF STEINER HALL

**Matyas Seiber**

Four Hungarian Folksongs for two violins (1932). UKFP

Alison Milne, Harl Haas, violins

Pastorale for treble recorder and string trio (1942) FP [Version arr. from the Pastorale and Burlesque for flute and string orchestra (1942)]

Edith Schragenheim, recorder; Alison Milne, violin; Karl Haas, viola; the composer, cello

1943 [? a CEMA concert]

WIGMORE HALL

**Herbert Howells**

Suite for Strings (1942)

Jacques String Orchestra

Cond. Reginald Jacques

6 January 1943

PARRY OPERA THEATRE, ROYAL COLLEGE OF MUSIC

**Matyas Seiber**

Balaton (1943)

Comic opera in one act

Lib: Georg Mikes

Maria Lidka, violin; Zsuzsi Rozsa, violin; Leo Meer, viola; Edward May, violoncello; Janos Szaboky, piano

27 February 1943

WIGMORE HALL

**Bohuslav Martinu**

First Quartet for pianoforte, violin, viola and cello. UKFP

Ilona Kabos, pianoforte; Marter Carter, violin; Anatole Mines, viola; Eileen McCarthy, cello

24 March 1943

NATIONAL GALLERY

**Gerald Finzi**

Earth and Air and Rain

Ten songs for baritone and piano. Op. 15. FP [Complete]

Words: Thomas Hardy

Robert Irwin, baritone; Howard Ferguson, piano

27 March 1943

WIGMORE HALL

**Noel Mewton-Wood**

Trio for violin, viola and cello

Marjorie Lavers, violin; Winifred Copperwheat, viola; Norina Semino, cello

**Bernard Stevens**

Trio for piano, violin and cello. Op. 3 (1942)

Eiluned Davies, piano; Olive Zorian, violin; Norina Semino, cello

**Michael Tippett**

String Quartet No. 2 in F sharp  
Zorian Quartet

17 April 1943  
WIGMORE HALL

**Darius Milhaud**

Four Sketches for chamber orchestra (1941)

Unnamed Orchestra. [Could have been members from the London Symphony Orchestra since Goehr often used that orchestra at other times in the Wigmore Hall]  
Cond.. Walter Goehr

28 April 1943  
WIGMORE HALL

**Benjamin Britten**

String Quartet No. 1. UKFP

**Gordon Jacob**

Quintet for clarinet and strings (1939)  
Frederick Thurston, clarinet  
Griller String Quartet

30 April 1943  
WIGMORE HALL

**Matyas Seiber**

Four Hungarian Folksongs for baritone and violin (1936). UKFP

Words: transl. A. L. Lloyd  
Jani Strasser, baritone; Harry Blech, violin

5 May 1943  
WIGMORE HALL

**John Eccles, transcr. & edited by Anthony Bernard**

The Judgment of Paris. Probable FLP in modern times

Words: William Congreve  
Cast included Betty Bannerman, Owen Brannigan  
London Chamber Orchestra and Singers  
Cond. Anthony Bernard

19 May 1943  
WIGMORE HALL

**C. Armstrong Gibbs**

Concertino for piano and string orchestra. Op. 103  
Nina Milkina, piano  
Jacques String Orchestra  
Cond. Reginald Jacques

4 June 1943  
NATIONAL GALLERY

**Matyas Seiber**

Serenade for six wind instruments, scored for two clarinets, two bassoons and two horns. Op. 2 (1925). UKFP  
London Philharmonic Orchestra Wind Ensemble



5 June 1943

MORLEY COLLEGE

**Michael Tippett**

Cantata Boyhood's End for tenor and piano (1943)

Words: from the autobiography Far Away and Long Ago of W. H. Hudson

Peter Pears, tenor; Benjamin Britten, piano

11 June 1943

WIGMORE HALL

**Elizabeth Lutyens**

Concerto for nine instruments for oboe, clarinet, bassoon, horn, trumpet, trombone, violin, viola and cello

Ensemble

Cond. Constant Lambert

20 June 1943

[?WIGMORE HALL]

**Matyas Seiber**

Phantasy for cello and piano (1941)

Sela Trau, violoncello; Berthold Goldschmidt, piano

Three Hungarian Folksongs for piano (1922). UKFP

Berthold Goldschmidt, piano

23 June 1943

WIGMORE HALL

**Benjamin Britten**

Prelude and 18-part Fugue for eighteen string instruments

Boyd Neel Orchestra

Cond. Boyd Neel

30 June 1943

WIGMORE HALL

**Anthony Bernard**

Suite of XVIth Century Lute Tunes from Trésor d'Orphée of Antoine Francisque. FLP

London Chamber Orchestra

Cond. Anthony Bernard

17 July 1943

WIGMORE HALL

**Michael Tippett**

Concerto for Double String Orchestra. FCP

London Symphony Orchestra [section of]

Cond. Walter Goehr

7 August 1943

WIGMORE HALL

**Lennox Berkeley**

String Trio for violin, viola and cello

Grinke-Forbes-Phillips Trio

16 September 1943

WIGMORE HALL

**Humphrey Searle**

Suite No. 1 in G for Strings. Op. 1 (1942)  
[? Members of London Symphony Orchestra]  
Cond. Walter Goehr

22 September 1943

WIGMORE HALL

**Bela Bartok**

Five Pieces from Mikrokosmos for string quartet  
Hirsch String Quartet

**Gunnar de Frumerie**

Quartet for piano, violin, viola and violoncello. UKFP  
Frank Merrick, piano; Leonard Hirsch, violin; Max Gilbert, viola; James Harvey-Phillips, cello

26 September 1943

CAMBRIDGE THEATRE

**Dmitry Borisovich Kabalevsky**

Piano Concerto in G. Op. 23  
Harriet Cohen, piano  
London Symphony Orchestra  
Cond. Anatole Fistoulari

5 October 1943

WIGMORE HALL

**Hans Gal**

Concerto for piano and strings. Op. 43. UKFP  
Kathleen Long, piano  
Boyd Neel Orchestra  
Cond. Boyd Neel

15 October 1943

WIGMORE HALL

**Lennox Berkeley**

Divertimento for small orchestra

**Benjamin Britten**

Serenade for tenor, horn and strings. Op. 31  
Peter Pears, tenor, Dennis Brain, horn  
Words: Charles Cotton, Alfred, Lord Tennyson, William Blake, Anonymous, Ben Jonson, John Keats  
An Ad Hoc string orchestra. [Possibly section of London Symphony Orchestra]  
Cond. Walter Goehr

10 November 1943

WIGMORE HALL

**Sir Arnold Bax**

Legend-Sonata in F sharp minor for cello and piano  
Florence Hooton, cello; Harriet Cohen, piano

25 November 1943

WIGMORE HALL

**Gerald Schurmann**

String Quartet  
Hirsch String Quartet

4 December 1943

WIGMORE HALL

**Benjamin Britten**

A Ceremony of Carols for boys' choir and harp [Revised with two additional sections, That Yongë Child and Interlude for harp solo]

Maria Korchinska, harp

Morrison Boys' Choir

Cond. the composer

29 January 1944

WIGMORE HALL

**John Ireland**

Fantasy Sonata in one movement for clarinet and piano (1943)

Frederick Thurston, clarinet; Kendal Taylor, piano

4 February 1944. SPNM Concert

ROYAL COLLEGE OF MUSIC

**Humphrey Searle**

Night Music for chamber orchestra. Op. 2 (1943)

London Symphony Orchestra [members of]

Cond. Constant Lambert

26 February 1944

WIGMORE HALL

**Aaron Copland**

Piano Sonata. UKFP

Franz Osborn, piano

**Michael Tippett**

String Quartet No. 1 [Revised version]

Zorian String Quartet

24 March 1944. Musicians' Benevolent Fund Luncheon to celebrate the 75th birthday of Sir Henry Wood

SAVOY HOTEL

**Arthur Bliss**

Birthday Fanfare for Sir Henry Wood (1944)

Trumpeters of the Royal Military School of Music, Kneller Hall

Cond. Lieutenant Colonel Meredith Roberts

29 March 1944

WIGMORE HALL

**Benjamin Britten**

Introduction and Rondo alla Burlesca. Op. 23 No. 1. FLP

Mazurka Elegiaca. Op. 23 No. 2. FLP

**Colin McPhee**

Transcription of Balinese Ceremonial Music. FLP

Clifford Curzon, Benjamin Britten, two pianos

26 April 1944

WIGMORE HALL

**Arthur Honegger**

Symphony for strings (1940)

**Humphrey Searle**

Ostinato for string orchestra

Boyd Neel String Orchestra

Cond. Boyd Neel

25 May 1944

CAMBRIDGE THEATRE

**Johann Strauss II**

Eine Nacht in Venedig [A Night in Venice] UKFP

Operetta in three acts

Lib: F. Zell (Camillo Walzel) and Richard Genée after Jules Cormon & Michael Carré

5 June 1944

ROYAL ALBERT HALL

**Dmitry Shostakovich**

Ballet suite The Golden Age. UKFP

London Symphony Orchestra

Cond. Sir Adrian Boult

7 June 1944. Russian Music Festival

ROYAL ALBERT HALL

**Serge Prokofiev**

Suite for orchestra Lieutenant Kije. Op. 60 [From the music to the film of the same title.] UKFCP

London Symphony Orchestra

Cond. Anatole Fistoulari

8 June 1944

ROYAL ALBERT HALL

**Dmitry Borisovich Kabalevsky**

Symphony No. 2 in E minor. UKFP

London Symphony Orchestra

Cond. Albert Coates

2 July 1944

WIGMORE HALL

**Priault Rainier**

Quartet in C for strings (1939)

Zorian String Quartet

20 July 1944

FYVIE HALL, POLYTECHNIC, REGENT STREET

**Sergey Rachmaninov**

Symphonic Studies for two pianos. Op. 45. UKFP

Joan and Valerie Trimble, two pianos

7 August 1944

WIGMORE HALL

**Lennox Berkeley**

String Trio. Op. 19 (1943)

Frederick Grinke, violin; Watson Forbes, viola; James Phillips, violoncello

28 September 1944  
NATIONAL GALLERY  
**Howard Ferguson**  
Five Bagatelles. Op. 9  
Myra Hess, piano

7 October 1944  
WIGMORE HALL  
**Paul Hindemith**  
Quartet for clarinet, violin, violoncello and piano. FLP

**Edmund Rubbra**  
Motet The Revival for unaccompanied SATB chorus. Op. 58 (1944). FLP  
Words: Henry Vaughan  
Fleet Street Choir  
Cond. T. B. Lawrence

12 October 1944  
NATIONAL GALLERY  
**Ralph Vaughan Williams**  
String Quartet No. 2 in A minor [Performed twice in the one recital]  
Isolde Menges, Lorraine du Val, violin; Jean Stewart, viola, Ivor James, cello

26 October 1944. Sadler's Wells Ballet  
PRINCE'S THEATRE  
**Arthur Bliss**  
Ballet Miracle in the Gorbals  
Chor: Robert Helpmann  
Cast included Robert Helpmann, Moira Shearer  
Orchestra of the Sadler's Wells Ballet  
Cond. Constant Lambert

4 November 1944  
WIGMORE HALL  
**Wilfred Mellers**  
Epithalamium for piano. FLP  
Eric Hope, piano

9 December 1944  
WIGMORE HALL  
**Arthur Honegger**  
Prelude, Arioso and Fugue for string orchestra. UKFP

**Gordon Jacob**  
Symphony for strings (1943)

**Edmund Rubbra**  
Soliloquy for cello, strings, two horns and timpani. Op. 57  
William Pleeth, cello  
Boyd Neel Orchestra  
Cond. Boyd Neel

6 February 1945

WIGMORE HALL

**Matyas Seiber**

Four Medieval French Songs [Troubadour-Lieder] for soprano, viola d'amore, viola da gamba and guitar (1945)

Hedli Anderson, soprano

Karl Haas, viola d'amore; Otto Huttenbach, viola da gamba; George Elliott, guitar

20 February 1945. International Arts Guild Concert

FYVIE HALL

**Matyas Seiber**

Four Greek Folksongs for soprano (or tenor) and string orchestra (1942) FP [Version for soprano and string quartet]

Words: transl. Harry Ralton

Sophie Wyss, soprano

Carter String Trio, with Neville Marriner, violin

20 February 1945

ROYAL ALBERT HALL

**Aram Il'yich Khachaturian**

Symphony No. 2. UKFP

London Philharmonic Orchestra

Cond. Albert Coates

28 February 1945

ROYAL ALBERT HALL

**Sir Arnold Bax**

Fantasia on Polish Carols for unison voices and string orchestra

Leicester Philharmonic and Morley College Choirs

London Philharmonic Orchestra

Cond. Edric Cundell

4 March 1945. Memorial Concert for Sir Henry Wood

ROYAL ALBERT HALL

**William Walton**

Memorial Fanfare for Henry Wood (1945)

BBC Symphony Orchestra & London Philharmonic Orchestra

Cond. Sir Adrian Boult

6 March 1945

ROYAL ALBERT HALL

**Bela Bartok**

Concerto for Orchestra. UKFP

BBC Symphony Orchestra

Cond. Sir Adrian Boult

15 March 1945. London Philharmonic Arts Club Concert

**Matyas Seiber**

Nénie for piano (1922). UKFP

Ilona Kabos, piano

12 April 1945

ROYAL ALBERT HALL

**Sir George Dyson**

Quo Vadis?

Isobel Baillie, Astra Desmond, Edward Reach, Roy Henderson, Samuel Worthington  
Goldsmith's Choral Union and Symphony Orchestra  
Cond. Frederick Harris

14 April 1945

WIGMORE HALL

**Paul Hindemith**

Die junge Magd. Op. 23. No. 2. UKFP

Six songs for alto, flute, clarinet and string quartet

Words: Georg Trakl

Hilda Alexander, contralto; John Francis, flute; Eileen Tranmere, clarinet

Unnamed string quartet led by Susan Rozsa

23 May 1945

ROYAL ALBERT HALL

**Arthur Bliss**

March The Phoenix 'Homage to France, August 1944' (1945). UKFP

London Philharmonic Orchestra

Cond. Charles Munch

29 September 1945. International Arts Guild Concert

KINGSWAY HALL

**Matyas Seiber**

Missa Brevis for unaccompanied chorus (1924). FCP

Dorian Singers

Cond. the composer

21 October 1945

STOLL THEATRE

**Gustav Mahler**

Symphony No. 5. UKFP

London Philharmonic Orchestra

Cond. Heinz Unger

21 November 1945

WIGMORE HALL

**Henry Purcell, real. Benjamin Britten**

Man is for the woman made. [No. 5 of Henry Purcell: Six Songs. Z.605/3]

Words: Peter Anthony Motteux in Thomas Scott's The Mock Marriage

[?] Peter Pears, tenor; [?] Margaret Ritchie, soprano; Benjamin Britten, piano

22 November 1945

WIGMORE HALL

**Benjamin Britten**

The Holy Sonnets of John Donne. Op. 35

Peter Pears, tenor; Benjamin Britten, piano

23 November 1945

NATIONAL GALLERY

**Henry Purcell, real. Benjamin Britten**

If music be the food of love [First version; no. 2 of Henry Purcell: Six Songs. Z.379A]

Words: Colonel Henry Heveningham

Sweeter than roses. [No. 6 of Henry Purcell: Six Songs. Z.585/1]

Words: Richard Norton, from Pausanias

Peter Pears, tenor; Benjamin Britten, pianoforte

28 November 1945

**Bela Bartok**

Violin Concerto No. 2. FLCP

Yehudi Menuhin, violin

BBC Symphony Orchestra

Cond. Sir Adrian Boult

3 December 1945

WIGMORE HALL

**Matyas Seiber**

Notturmo for horn and string orchestra (1944)

Dennis Brain, horn

Cond. Walter Goehr

Besardo Suite No. 2 for string orchestra (1941). FCP

Fantasia Concertante for violin and string orchestra (1944)

Pastorale and Burlesque for flute and string orchestra (1942) FCP

Gareth Morris, flute

Boyd Neel Orchestra

Cond. the composer

5 December 1945

WIGMORE HALL

**Gaetano Donizetti, arr. Jani Strasser**

Divertimento for three voices, oboe, piano and strings

**Anthony Hopkins**

Cantata The Crown of Gold for three voices, cor anglais, piano and strings

Jani Strasser, bass-baritone; Leon Goossens, oboe; Neville Marriner, violin; Martin Lovett, cello; the composer, piano

7 January 1946

LONDON CONTEMPORARY MUSIC CENTRE, COWDRAY HALL

**Manuel Jacobs**

Quatre Movements for piano

Grace Shearer, piano

**Anthony Lewis**

The Nymph's Reply

**Maurice Jacobson**

The Song of Songs

Margaret Field-Hyde, soprano; Grace Shearer, piano

9 January 1946

WIGMORE HALL

**Darius Milhaud**

Concerto (1934). UKFP

Penelope Simms, cello; Margerie Fell, piano



11 January 1946  
ROYAL ALBERT HALL  
**Nicholas Medtner**  
Piano Concerto No. 1 in C minor. Op. 33. FLP  
Edna Iles, piano  
London Symphony Orchestra  
Cond. George Weldon

12 January 1946  
MORLEY COLLEGE  
**Igor Stravinsky**  
Sonata for two pianos  
Ilona Kabos, Noel Mewton-Wood, two pianos

20 January 1946  
WIGMORE HALL  
**Robert de Roos**  
String Quartet No. 2 (1943). UKFP  
Amsterdam String Quartet

**Gerald Schurmann**  
Five Facets for tenor and piano. UKFP  
Words: F. Sybrand Bijlsma  
Peter Pears, tenor; Benjamin Britten, piano

5 February 1946  
WEST LONDON SYNAGOGUE  
**Darius Milhaud**  
Five Preludes for organ  
Henriette Roget, organ

9 February 1946  
WIGMORE HALL  
**Alan Bush**  
English Suite. Op. 28  
London String Players  
Cond. the composer

16 February 1946. Royal Philharmonic Society  
ROYAL ALBERT HALL  
**Sir Arnold Bax**  
Northern Ballad No. 2  
London Symphony Orchestra  
Cond. Basil Cameron

6 March 1946. [Broadcast]  
ROYAL ALBERT HALL  
**Bela Bartok**  
Concerto for Orchestra. FLP  
BBC Symphony Orchestra  
Cond. Sir Adrian Boult

20 March 1946

WIGMORE HALL

**Sergey Prokofiev**

Piano Sonata No. 8. UKFP

Noel Mewton-Wood, piano

**Anton Webern**

String Quartet. Op. 28. UKFP

Gertler Quartet [from Brussels]

21 March 1946

WIGMORE HALL

**Sir Arnold Bax**

Trio in B flat for violin, cello and piano (1946)

Harry Isaacs Trio

23 March 1946. Recital in aid of the Henry Wood National Memorial Fund

WIGMORE HALL

**Ralph Vaughan Williams**

Introduction and Fugue (for Phyllis and Cyril)

Cyril Smith, Phyllis Sellick, two pianos

April 1946

WIGMORE HALL

**Bela Bartok**

Five Songs for voice and piano. Op. 16. UKFP

Words: Endre Ady

[Three Autumn tears; Sounds of Autumn; My bed calls me; Alone with the sea; I cannot come to you]

**Bohuslav Martinu**

Piano Quintet No. 2 (1944) UKFP

**Dmitry Shostakovich**

Piano Trio. Op. 67 (1945) UKFP

Peter Stadlen, piano, with the Philharmonic String Quartet [members of]

6 April 1946

WIGMORE HALL

**Heitor Villa-Lobos**

Alma Brasileira (Chorus No. 5). FLP

**Charles Griffes**

Sonata. UKFP

Emily Boettcher, piano

8 April 1946

ROYAL OPERA HOUSE, COVENT GARDEN

**Arthur Bliss**

Ballet Adam Zero (1946)

Ballet in one scene

Scenario: Michael Benthall

Chor. Robert Helpmann

Cast included Robert Helpmann

Sadler's Wells Ballet and the orchestra of the Royal Opera House, Covent Garden

Cond. Constant Lambert

13 April 1946. Royal Philharmonic Society  
ROYAL ALBERT HALL

**Samuel Barber**

Second Essay for orchestra. UKFP  
BBC Symphony Orchestra  
Cond. Sir Adrian Boult

26 April 1946 Service for the unveiling of the Henry Wood Memorial window  
ST SEPULCHRE'S CHURCH, HOLBORN

**William Walton**

Where does the Uttered Music Go? for unaccompanied SATB chorus  
Words: John Masefield  
BBC Chorus and Theatre Revue Chorus  
Cond. Leslie Woodgate

28 May 1946. W.M.A. Opera Group  
ST PANCRAS TOWN HALL

**Inglis Gundry**

The Partisans  
Opera in two scenes  
Lib: the composer  
Cond. Geoffrey Corbett

6 June 1946

CENTRAL HALL, WESMINSTER

**George Frederick Handel, arr. Loretta Williams**

Air and Gigue FP [arrangement from an unpublished Handel harpsichord concerto]

**Michael Tippett**

Symphony No. 1 (1945) FLP  
National Symphony Orchestra  
Cond. Walter Goehr

7 June 1946

ROYAL ALBERT HALL

**Bernard Stevens**

Symphony No. 1 ; A Symphony of Liberation. Op. 7 (1945)  
London Philharmonic Orchestra  
Cond. Malcolm Sargent

7 June 1946

SADLER'S WELLS

**Wolf-Ferrari**

School for Fathers. UKFP [in English]

21 June 1946

WIGMORE HALL

**Lev Knipper**

Radif Piece in Iranian form for string quartet and string orchestra. UKFP  
London String Orchestra  
Cond. Alan Bush

24 June 1946

ROYAL ALBERT HALL

**Bela Bartok**

Sonata for violin alone. UKFP

Yehudi Menuhin, violin

7 July 1946. ISCM

COVENT GARDEN

**Elsa Barraine**

Symphony No. 2

Cond. Manuel Rosenthal

**Robert De Roos**

Piano Concerto

Cond. Van Lier

**Elisabeth Lutyens**

Three Symphonic Preludes

Cond. Clark

**Richard Mohaupt**

Town Piper Music. UKFP

Cond. Gregor Fitelberg

**Sergey Prokofiev**

Ode to the End of the War

BBC Symphony Orchestra

Cond. Sir Adrian Boult

10 July 1946

GOLDSMITH'S HALL

**Arnold Schonberg**

Ode to Napoleon Bonaparte for reciter, string quartet and pianoforte. FP [Original setting for string quartet]

Words: Lord Byron

Cuthbert Kelly, reciter

Æolian String Quartet

Else Cross, pianoforte

13 July 1946

WIGMORE HALL

**Roman Palester**

String Quartet No. 2 (19136) UKFP

**Wawrzyniec Zulawski**

Piano Quintet (1943). UKFP

Ernest Lush, piano

Blech String Quartet

14 July 1946. ISCM

COVENT GARDEN

**Raymond Loucheur**

Nocturne. UKFP

Cond. Manuel Rosenthal

**Roman Palester**

Violin Concerto. UKFP  
Eugenia Uminska, violin  
Cond. Gregor Fitelberg

26 August 1946

SADLER'S WELLS THEATRE

**Benjamin Britten**

The Rape of Lucretia. Op. 37. FLP

Opera in two acts

Lib: Ronald Duncan, after the play of André Obey

Cast included Kathleen Ferrier, Joan Cross, Peter Pears, Owen Brannigan

Cond. Reginald Goodall

24 September 1946

WIGMORE HALL

**Jacques Ibert**

Quatuor en ut majeur (1942) UKFP

Loewenguth Quartet

29 September 1946

COVENT GARDEN

**Matyas Seiber**

Besardo Suite No. 1 (1940) FCP

London Philharmonic Orchestra

Cond. George Weldon

1 October 1946

WIGMORE HALL

**Willem Pijper**

String Quartet No. 3. UKFP

Sweelinck String Quartet

3 October 1946

CHELSEA TOWN HALL

**Gabriel Fauré**

Nine Preludes. Op. 103. UKFP [Complete]

Kathleen Long, piano

5 October 1946

PEOPLE'S PALACE

**Zoltan Kodaly**

Concerto for Orchestra

BBC Symphony Orchestra

Cond. the composer

9 October 1946

WIGMORE HALL

**Arthur Benjamin**

Sonata for viola and piano. UKFP

Frederick Riddle, viola; the composer, piano

**Ernest Bloch**

String Quartet No. 2  
Griller String Quartet

17 October 1946

PRIORY CHURCH OF ST BARTHOLOMEW THE GREAT

**Ian Parrott**

Theme and Six Variants for piano  
The composer, piano

**William Wordsworth**

Sonata in E minor for cello and piano. FLP  
Isobel Neillands, cello; George Neillands, piano

19 October 1946

WIGMORE HALL

**Michael Tippett**

String Quartet No. 3  
Zorian Quartet

20 October 1946

ROYAL ALBERT HALL

**John Antill**

Suite from ballet Corroboree. UKFP  
London Symphony Orchestra  
Cond. Eugène Goossens

28 October 1946

CHELSEA TOWN HALL

**Scarlatti, arr. Gordon Bryan**

Flute Concerto  
Gareth Morris, flute  
Boyd Neel Orchestra  
Cond. Boyd Neel

29 October 1946

SADLER'S WELLS THEATRE

**John Ireland**

The Vagabonds

Ballet in three scenes incorporating the music of Mai-Dun and the Threnody from the Concertino pastorale (of 1939)

Cast included June Brae, Alan Carter, Leo Kersley, John Cranko and Kenneth Macmillan  
Musical Director: Harry Platts

30 October 1946

ROYAL ALBERT HALL

**Paul Creston**

Threnody

London Symphony Orchestra  
Cond. Eugène Goossens

November 1946. Delius Festival  
CENTRAL HALL, WESTMINSTER

**Frederick Delius**

Prelude to Act III of Folkeraadet (Parliament). UKFP

2 November 1946

PEOPLE'S PALACE

**Eugene Goossens**

Symphony No. 2

BBC Symphony Orchestra

Cond. the composer

2 November 1946

QUEEN MARY HALL [YWCA, Great Russell Street]

**William Wordsworth**

Four Lyrics

Arthur Perrow, tenor

Martin String Quartet

5 November 1946

SADLER'S WELLS

**Ermanno Wolf-Ferrari**

The School for Fathers UKFP [of Dent and Arundell's translation]

Opera buffa in three acts

Lib: Giuseppe Pizzolato, after the comedy of Goldoni, transl. Edward Dent & Dennis Arundell

6 November 1946

QUEEN MARY HALL [Y.W.C.A., Great Russell Street]

**Antony Hopkins**

Sonata for viola and piano

Jean Stewart, viola; the composer, piano

6 November 1946

ROYAL ALBERT HALL

**Thomas Arne, arr. Humphrey Searle**

Rule Britannia [from *Alfred*] arr. for tenor, chorus and orchestra

Goldsmith's Choral Union

London Symphony Orchestra

Cond. Sir Malcolm Sargent

7 November 1946

WEST LONDON SYNAGOGUE

**C. S. Lang**

Sonata in D minor for organ

Philip Dore, organ

8 November 1946. Delius Festival, 1946

ROYAL ALBERT HALL

**Frederick Delius**

Under the Pines

Jean Pougnet, violin

Overture Paa Vidderne (Sur les cimes) UKFP

Royal Philharmonic Orchestra

Cond. Sir Thomas Beecham

9 November 1946

WIGMORE HALL

**Michael Tippett**

Little Music for string orchestra

Jacques String Orchestra

Cond. Reginald Jacques

11 November 1946

COWDRAY HALL

**Sir Arnold Bax**

Five Greek Folksongs for SATB Chorus (1944)

BBC Singers

Cond. Leslie Woodgate

13 November 1946. Boosey and Hawkes Concert

WIGMORE HALL

**Edmund Rubbra**

String Quartet in F minor. Op. 35 FP[New version]

Blech Quartet with Watson Forbes, viola and John Shinebourne

17 November 1946

WIGMORE HALL

**William Alwyn**

*Three Songs for high voice and piano* (1946)

Words: Louis MacNeice

Hedli Anderson, soprano; Norman Franklin, piano

18 November 1946

CENTRAL HALL, WESTMINSTER

**Frederick Delius**

Marche Caprice [No. 1 of Two Pieces for orchestra.]

Three Symphonic Poems

Royal Philharmonic Orchestra

Cond. Sir Thomas Beecham

21 November 1946

CENTRAL HALL, WESTMINSTER

**Frederick Delius**

Marche Caprice

22 November 1946. St Cecilia's Day Concert

ROYAL ALBERT HALL

**Edmund Rubbra**

Motet The Morning Watch for SATB chorus and orchestra. Op. 55

Words: Henry Vaughan

**Ralph Vaughan Williams, in collaboration with Joseph Cooper**

Concerto in C major for two pianofortes and orchestra. FP [The two piano version for Cyril Smith and Phyllis Sellick from the original Concerto for pianoforte and orchestra (1926-1931)]

Cyril Smith, Phyllis Sellick, two pianofortes

Festival Chorus

London Philharmonic and London Symphony Orchestras

Cond. Sir Adrian Boult



27 November 1946. [Broadcast]  
ROYAL ALBERT HALL  
**Bela Bartok, completed by Tibor Serly**  
Piano Concerto No. 3. UKFP  
Louis Kentner, piano  
BBC Symphony Orchestra  
Cond. Sir Adrian Boult

December 1946  
ROYAL ALBERT HALL  
**Bernard Stevens**  
Eclogue for small orchestra. Op. 8 (1946)  
London International Orchestra  
Cond. Anatole Fistoulari

December 1946 [?]  
**Alan Rawsthorne**  
Prisoners' March. FCP  
[based upon the music to the film The Captive Heart]  
London Symphony Orchestra  
Cond. Muir Mathieson

8 December 1946  
CAMBRIDGE THEATRE  
**E. J. Moeran**  
Fantasy Quartet in F minor for oboe and string trio (1946)  
Léon Goossens, oboe  
Carter String Trio

12 December 1946. St Bartholomew's Concert  
ST. BARTHOLOMEW'S  
**Richard Strauss**  
Metamorphosen for 23 solo strings (1944-5). UKFP  
Boyd Neel Orchestra  
Cond. Boyd Neel

16 December 1946  
CHELSEA TOWN HALL

**Samuel Barber**

Serenade for strings. UKFP  
Boyd Neel Orchestra  
Cond. Boyd Neel

1947. Exploratory Concert Society  
GUILDHALL SCHOOL OF MUSIC

**Harold Truscott**

Piano Sonata No. 1 in D flat major (1945)  
The composer, piano

1947. London Contemporary Music Centre Concert  
WIGMORE HALL

**Denis Aplvor**

Sonata for violin and piano. Op. 9 (1946)  
Antonio Brosa, viola; Kyla Greenbaum, piano

6 January 1947  
WIGMORE HALL

**Geoffrey Bush**

Divertimento for string orchestra

**Paul Hindemith**

Theme and Four Variations for piano and strings. UKFP  
Irene Kohler, piano  
Riddick String Orchestra  
Cond. Kathleen Riddick

9 January 1947. Arts Council Concert  
CHURCH OF ST BARTHOLOMEW-THE-GREAT, SMITHFIELD

**Bernard Stevens**

Ricercar(e) for string orchestra. Op. 6 (1944) FLP  
London String Orchestra  
Cond. the composer

12 February 1947  
WIGMORE HALL

**Alexandre Tcherepnine**

Le Jeu de la Nativité for soprano, string quartet and percussion. UKFP  
Sophie Wyss, soprano  
Leonard Hirsch String Quartet

18 February 1947  
WIGMORE HALL

**Bohuslav Martinu**

Variations on a theme of Rossini for violoncello and piano. UKFP  
Marcel Louon, cello; Lisa Fuchsova, piano

20 March 1947  
CHURCH OF ST BARTHOLOMEW-THE-GREAT, SMITHFIELD

**Francesco Bonporti**

Concerto for violin, strings and organ  
Riddick String Orchestra  
Cond. Kathleen Riddick

23 March 1947  
ROYAL OPERA HOUSE, COVENT GARDEN

**Bernard Stevens**

Violin Concerto. Op. 4 (1943, rev. 1947) FCP [Revised version]  
Max Rostal, violin  
London Philharmonic Orchestra  
Cond. Karl Rankl

April 1947  
WIGMORE HALL

**Denis Aplvor**

Six Songs of Federico Garcia Lorca for high voice and piano. Op. 8 (1945-46)  
Frederick Fuller, baritone; Daniel Kelly, piano

5 May 1947. [Broadcast on 4 May 1947, BBC Third Programme]  
CONCERT HALL, BROADCASTING HOUSE

**William Walton**

String Quartet in A minor (1947). FCP  
Blech String Quartet

7 May 1947  
WIGMORE HALL

**Patrick Piggott**

Phantasy in E flat (1933) FLP  
Cyril Chapman, the composer, piano

14 May 1947  
WIGMORE HALL

**William Wordsworth**

Trio in G minor. Op. 25 (1945). FLP  
Mary Carter Trio

28 May 1947  
WIGMORE HALL

**Antony Hopkins**

Pianoforte Sonata No. 3 in C sharp minor  
The composer, piano

June 1947  
WIGMORE HALL

**Lennox Berkeley**

Introduction and Allegro for solo violin. Op. 24 (1946)  
Ivry Gitlis, violin

7 July 1947  
WIGMORE HALL

**Gerald Finzi**

Four Songs from Love's Labours Lost. **Op. 28a**  
Words: William Shakespeare

Mollie Sands, soprano

10 July 1947. Dedication of the Battle of Britain Chapel and the Tudor Singers' Silver Jubilee  
WESTMINSTER ABBEY

**Ralph Vaughan Williams**

Motet The Souls of the Righteous for treble, tenor, baritone and mixed chorus

Words: from The Wisdom of Solomon, Chapter 3 vv. 1-5

Dorothy Langmaid, soprano; Frederick Freeman, tenor; George Blackford, baritone

The Tudor Singers

cond. Harry Stubbs

22 July 1947

ST GEORGE'S HALL

**Antonin Dvorak**

Jakobin. Op. 84. UKFP [Concert performance; in English]

Opera in three acts

Lib: M. Cervinturá-Riegrová, with additions by F.L. Riger, transl. Alan Gordon

Workers Music Association

Cond. Geoffrey Corbett

18 September 1947

WIGMORE HALL

**Jacob Fischer**

Trio. Op. 30. UKFP

London International Trio

1 November 1947. Dick Sheppard Memorial Concert

CENTRAL HALL, WESTMINSTER

**Benjamin Britten**

Canticle 1, Op. 40, 'My Beloved is Mine' for high voice and piano

Words: Francis Quarles

Peter Pears, tenor; the composer, piano

22 November 1947. St Cecilia Festival Service

CHURCH OF ST SEPULCHRE, HOLBORN VIADUCT

**Ralph Vaughan Williams**

Motet The Voice out of the Whirlwind for mixed chorus (SATB) and organ or orchestra

Words: from the Book of Job, chapters 38 vv.1-11, 16-17, vv. 7 - 10 and 14

Choirs of HM Chapels Royal, Westminster Abbey, Canterbury and St Paul's Cathedral

Sir William McKie, organ

Cond. John Dykes-Bower

22 November 1947 [Broadcast]

ROYAL ALBERT HALL

**Gerald Finzi**

An Ode for St Cecilia's Day. Op. 30

Words: Edmund Blunden

René Soames, tenor

Luton Choral Society

BBC Symphony Orchestra

Cond. Sir Adrian Boult

29 November 1947

**Sergey Rakhmaninov**

Piano Concerto No. 4. Op. 40. FLCP [Third Version, 1941]

Robert Threlfall, piano

Modern Symphony Orchestra

Cond. Arthur Dennington

9 December 1947

WIGMORE HALL

**Phyllis Tate**

Sonata for clarinet and cello (1947)

Frederick Thurston, clarinet; William Pleeth, cello

12 December 1947

WIGMORE HALL

**Gerard Schurmann**

String Quartet No. 1. Op. 4 UKFP

Sweelinck Quartet

13 December 1947

WIGMORE HALL

**Nikolai Lopatnikoff**

Sonata in E for piano. Op. 29. (1943) UKFP

Ross Pratt, piano

4 February 1948 [Broadcast]

ROYAL ALBERT HALL

**Arthur Honegger**

Joan of Arc at the Stake (1935) UKFP [Concert Performance]

Words: Paul Claudel, transl. Dennis Arundell

Constance Cummings [as Joan; speaking part]; Valentine Dyll [Brother Dominic; speaking part]; Olive Groves, Nancy Evans, Gladys Ripley, Parry Jones, Martin Boddey, René Soames, Norman Walker

Choir of Mary Datchelor Girls' School

BBC Chorus and Symphony Orchestra

Cond. Basil Cameron

11 February 1948

ROYAL OPERA HOUSE, COVENT GARDEN

**Igor Stravinsky**

Scènes de Ballet for orchestra (1944) UKFP [Staged]

Cast included Margot Fonteyn, Michael Somes

13 February 1948

CONWAY HALL

**Alan Bush**

Three Concert Studies for piano, violin and cello. Op. 31

London International Trio

March 1948. Exploratory Concert Society

ST MARTIN'S SCHOOL OF ART

**Harold Truscott**

Piano Sonata No. 2 in C major (1947)

The composer. piano

5 March 1948  
ROYAL ALBERT HALL

**Igor Stravinsky**

Symphony in three movements (1945). UKFCP

Philharmonia Orchestra

Cond. Otto Klemperer

17 March 1948  
SADLER'S WELLS

**Antony Hopkins**

Lady Roesia

Opera in one act

Cast included Rose Hill

16 April 1948  
WIGMORE HALL

**Denis Aplvor**

A heart tae break

Words: Scottish trad.

To a Greek Marble

Words: Richard Aldington

Astra Desmond, soprano; Gerald Moore, piano

17 April 1948  
WIGMORE HALL

**Peter Pope**

Pianoforte Quartet (1947)

Robert Masters Quartet

21 April 1948. Royal Philharmonic Society [Broadcast]  
ROYAL ALBERT HALL

**Ralph Vaughan Williams**

Symphony No. 6 in E minor (1947)

BBC Symphony Orchestra

Cond. Sir Adrian Boult

23 April 1948  
WIGMORE HALL

**Edmund Rubbra**

Five Spenser Sonnets for tenor and string orchestra. Op. 42

William Herbert, tenor

Kathleen Riddick String Orchestra

Cond. Kathleen Riddick

24 April 1948  
WIGMORE HALL

**Arthur Oldham**

The Summer Rising

Words: John Donne

Peter Pears, tenor; Benjamin Britten, piano

29 April 1948 [Double Bill]

ALDWYCH THEATRE

**Gian Carlo Menotti**

The Medium

Tragedy in two acts

Lib: the composer

The Telephone, or L'amour à trois

Opera in one act

Lib: the composer

Cond. Balaban

30 April 1948

WIGMORE HALL

**Ralph Vaughan Williams**

The Souls of the Righteous. FCP

Words: Solomon, Ch. III vv 1-5

Dorothy Langmaid, soprano; Frederick Freeman, tenor; George Blackford, baritone

The Tudor Singers

Cond. Harry Stubbs

1 May 1948

HARRINGAY ARENA

**John Ireland**

Choral Song Man in his labour rejoiceth for mixed chorus and [massed] brass band[s]

Words: Robert Bridges

Choirs and brass bands [unamed]

Cond. Leslie Woodgate & Sir Adrian Boult

18 October 1948 Carl Rosa Company

KING'S THEATRE, HAMMERSMITH

**Bedrich Smetana**

Hubicka [The Kiss] (1875-6) FLP

Folk opera in two acts

Lib: Eliska Krasnohorska, after Karolina Svetla

Cast included Packer, Myrrdin

Cond. Vilem Tausky

20 October 1948

WIGMORE HALL

**Dmitry Borisovich Kabalevsky**

Seven Nursery Rhymes

**Yuri Alexandrovich Shaporin**

Parting and Remembrance

Oda Slobodskaya, soprano; Ivor Newton, piano

25 October 1948

WIGMORE HALL

**Ivy Herbert**

Trio for violin, viola and violoncello. FLP

Carter String Trio

30 October 1948

WIGMORE HALL

**Adrian Beecham**

Song cycle The Hunry Grass

Words: Donagh MacDonagh  
Michael O'Higgins, singer; Gerald Moore, piano

9 November 1948. London Contemporary Music Society Concert  
RBA GALLERIES

**Alan Rawsthorne**

Quartet for clarinet, violin, viola and cello (1948)  
Frederick Thurston, clarinet; Harry Blech, violin; Keith Cummings, viola; Douglas Cameron, cello

17 November 1948  
CENTRAL HALL, WESTMINSTER

**Gordon Jacob**

Symphony No. 2 in C major  
London Symphony Orchestra  
Cond. the composer

23 November 1948  
CHELSEA TOWN HALL

**Erno Dohnanyi**

Symphony No. 2 in E major. Op. 40  
Chelsea Symphony Orchestra  
Cond. Norman del Mar

7 December 1948. London Contemporary Music Centre Concert  
RBA GALLERIES, SUFFOLK STREET

**Luigi Dallapiccola**

Two studies for violin and piano. UKFP  
Frederick Grinke, violin; the composer, piano

13 December 1948. Henry Wood Concert Society [Broadcast]

**Lennox Berkeley**

Concerto for two pianos and orchestra  
Cyril Smith, Phyllis Sellick, two pianos  
London Symphony Orchestra  
Cond. Sir Malcolm Sargent

16 January 1949

**Albert Ketèlbey**

Angelo Mio  
Palm Court Orchestra  
Cond. Thomas Jenkins

21 January 1949

WIGMORE HALL

**Alan Rawsthorne**

Sonata for cello and piano  
Anthony Pini, cello; Wilfred Parry, piano

26 January 1949. Royal Philharmonic Society  
ROYAL ALBERT HALL

**Edmund Rubbra**

Symphony No. 5 in B flat. Op. 63  
BBC Symphony Orchestra



Cond. Sir Adrian Boult

23 February 1949

FORTUNE THEATRE

**Arthur Benjamin**

Prima Donna (1933)

Opera in one act

Lib: Cedric Cliffe

Cast included Douglas Craig, Patricia Hughes and Max Worthley

London Opera Club

Cond. the composer

2 March 1949

ROYAL ALBERT HALL

**Sir Arnold Bax**

Concertante for three wind instruments

Helen Gaskell, cor anglais; Ralph Clarke, clarinet; Aubrey Thonger, horn

BBC Symphony Orchestra

Cond. Sir Malcolm Sargent

3 March 1949

WIGMORE HALL

**Matyas Seiber**

Scherzando Capriccioso for piano. FCP

Ilona Kabos, piano

8 March 1949

RBA GALLERIES

**Matyas Seiber**

String Quartet No. 2 (1935). UKFP

Amadeus Quartet

19 March 1949

ROYAL ALBERT HALL

**Geoffrey Bush**

Overture Yorick

New Philharmonia Orchestra

Cond. John Woolf

5 April 1949

RBA GALLERIES

**Bernard Stevens**

Three Songs of [John]Donne for high voice and piano. Op. 5 (1943) FCP

René Soames, tenor; Ernest Lush, piano

8 April 1949

WIGMORE HALL

**Alan Rawsthorne**

Sonatina for piano (R. 92)

James Gibb, piano

11 April 1949

SCALA THEATRE

**Inglis Gundry**

Avon

Opera in three acts

Lib: the composer

26 April 1949

WIGMORE HALL

**Pergolesi, arr. Sela Trau**

Sinfonia for cello and piano

**Heitor Villa-Lobos**

Deuxième Sonate. Op. 66

Sela Trau, cello; Ivor Newton, piano

6 May 1949

WIGMORE HALL

**York Bowen** Scherzo No. 1 in E minor. Op. 123

The Acciaccutura

Capriccio & Poem for two pianos [with Harry Isaacs, piano]

Sonata for flute and piano. Op. 120 [with Gareth Morris, flute]

Fantasia Op. 132

Three Novelettes. Op. 24

The composer, piano

27 May 1949. Morley College Concerts Society

CENTRAL HALL

**Matyas Seiber**

Cantata Ulysses for tenor, chorus and orchestra (1947)

Words: James Joyce

Richard Lewis, tenor

Morley College Choir

Kalmar Orchestra

Cond. Walter Goehr

27 May 1949

WIGMORE HALL

**Arthur Honegger**

Sonata for violin. UKFP

Jan Sedivka, violin

30 May 1949

WIGMORE HALL

**Lukas Foss**

Capriccio for violoncello

Olga Hegedus, violoncello

31 May 1949

CHELSEA TOWN HALL

**Richard Strauss**

Horn Concerto No. 2 in E flat (1942) UKFCP

Dennis Brain, horn

Chelsea Symphony Orchestra

Cond. Norman Del Mar

15 June 1949  
WIGMORE HALL  
**Jean Français**  
Symphony for strings

**Antoni Szalowski**  
Pastorale for flute and strings  
Boyd Neel Orchestra  
Cond. the respective composers

29 September 1949  
ROYAL OPERA HOUSE, COVENT GARDEN  
**Arthur Bliss**  
The Olympians  
Opera in three acts  
Lib: J.B.Priestley  
Cast included Murray Dickie, Edith Coates, Ronald Lewis, Robert Helpmann  
Corps de ballet from Sadler's Wells School  
Royal Opera House Chorus and Orchestra  
Cond. Karl Rankl

11 October 1949. London Contemporary Music Centre Concert  
RBA GALLERIES  
**Peter Racine Fricker**  
String Quartet in one movement. Op. 8 (1948)  
Amadeus Quartet

November 1949  
ROYAL ACADEMY OF MUSIC  
**Iain Hamilton**  
Quintet No. 1 for clarinet and strings. Op. 2  
John Davies, clarinet  
Liddell String Quartet

4 November 1949  
WIGMORE HALL  
**Joan Trimble**  
Song Cycle The County Mayo for baritone and two pianos  
Words; James Stephens  
Robert Irwin, baritone  
Joan and Valerie Trimble, two pianos

22 November 1949. St Cecilia's Day Festival [Broadcast 24 November 1949]  
ST SEPULCHRE'S CHURCH, HOLBORN VIADUCT  
**Herbert Howells**  
King of Glory  
Words: George Herbert  
Choirs of HM Chapel Royal, Canterbury Cathedral, Westminster Abbey, St. Paul's Cathedral and  
Winchester Cathedral  
Cond. John Dykes-Bower

12 December 1949

WIGMORE HALL

**Tristram Cary**

Partita for pianoforte

Murray Brown, piano

18 December 1949. South Place Sunday Concert

CONWAY HALL

**Matyas Seiber**

Four French Folksongs for high voice and piano (1945)

Sophie Wyss, soprano

Riddick String Orchestra

Cond. Kathleen Riddick

21 December 1949. In the presence of H.M. King George VI who dined with the Officers of the Royal Marines

SAVOY HOTEL

**F. Vivian Dunn**

March The Captain General

20 February 1950

ROYAL OPERA HOUSE, COVENT GARDEN

**Roberto Gerhard**

Don Quixote

Ballet in one act, after Cervantes

Cast included Margot Fonteyn, Robert Helpmann

Sadler's Wells Ballet

Cond. Robert Irving

20 February 1950

WIGMORE HALL

**Wilhelm Grosz**

Sonata in E major for violin and piano. Op. 6. FLP

Rosemary Rapaport, violin; Else Cross, piano

21 February 1950 London Contemporary Music Centre Concert

BBC BROADCASTING HOUSE

**Roberto Gerhard**

Concert Suite from the ballet Pandora (1944-45)

London Symphony Orchestra

Cond. Constant Lambert

5 March 1950

CONWAY HALL

**Bernard Stevens**

Theme and Variations for string quartet. Op. 11. FLP

Hurwitz Quartet

6 March 1950

WIGMORE HALL

**Paul Hindemith**

Six Chansons for violin and pianoforte. UKFP

Tibor Varga, violin; Ilona Kabos, pianoforte

15 March 1950  
WIGMORE HALL

**Cyril Scott**

Sonata for Cello and Pianoforte  
Beatrice Harrison, cello; Charles Lynch, pianoforte

9 May 1950  
WIGMORE HALL

**Bernard Stevens**

Five Inventions for piano (or harpsichord). Op. 14 (1950)  
James Gibb, piano

12 May 1950. Morley College Concert  
CENTRAL HALL WESTMINSTER

**Igor Stravinsky**

Ode for orchestra (1943). UKFCP  
Elegiacal Chant in three parts  
Royal Philharmonic Orchestra  
Cond. Walter Goehr

22 May 1950  
ROYAL ALBERT HALL

**Richard Strauss**

Vier letzte Lieder (Four Last Songs) for high voice and orchestra  
Words: Hermann Hesse, Eichendorff  
Kirsten Flagstad, soprano  
Philharmonia Orchestra  
Cond. Wilhelm Furtwängler

14 June 1950  
ST MICHAEL'S, CORNHILL

**Hebert Howells**

God is Gone Up  
Words: from Psalm 47, vv 1,2, 5-8  
St Michael's Singers  
Cond. Harold Darke

23 June 1950  
WIGMORE HALL

**V. Rieti**

Partita for harpsichord, flute, oboe and string quartet  
Sylvia Marlow, harpsichord; Gareth Morris, flute; Sidney Sutcliffe, oboe  
Blech String Quartet

27 September 1950  
BBC BROADCASTING HOUSE

**William Walton**

Two Pieces for violin and piano. UKFP  
[Canzonetta; Scherzo]  
Frederick Grinke, violin; Ernest Lush, piano

21 October 1950  
WIGMORE HALL

**Bertold Hummel**

Sonatina in F for violoncello and piano. UKFP  
Atis Teichmanis, cello; Dagmar Kokker, piano

26 October 1950

RBA GALLERIES

**Bernard Stevens**

Fantasia on 'The Irish Ho-Hoane for piano duet. Op. 13 (1949)  
Paul Hamburger, Helen Pyke, piano

29 October 1950

ROYAL ALBERT HALL

**Benjamin Britten**

Diversions on a Theme for piano (left hand) and orchestra. Op. 21 (1940) FLP  
Paul Wittgenstein, piano  
London Symphony Orchestra  
Cond. Sir Malcolm Sargent

4 November 1950

WIGMORE HALL

**Ludwig van Beethoven**

Variations on the Arietta Vieni Amore by Righini. Probable UKFP  
Albert Ferber, piano

5 November 1950. South Place Sunday Concert

CONWAY HALL

**Edmund Rubbra**

Piano Trio [in one movement]. Op. 68. (1949-50)  
The composer, piano; Erich Gruenberg, violin; William Pleeth, cello

8 November 1950

EMPRESS HALL

**Bernard Stevens**

Overture East and West for wind band. Op. 16 (1950)  
Workers Music Association Orchestra  
Cond. the composer

8 November 1950

ROYAL ALBERT HALL

**Francis Poulenc**

Piano Concerto (1949). UKFP  
The Composer, piano  
BBC Symphony Orchestra  
Cond. Basil Cameron

13 November 1950

ROYAL ALBERT HALL

**William Walton**

Scapino: a comedy overture (1940, rev. 1950) UKFP [Revised version]  
Philharmonia Orchestra  
Cond. the composer

14 November 1950

FRIENDS' HOUSE

**Robin Orr**

Four Romantic Songs for tenor, oboe and string quartet  
Words Helen Waddell

**arr. Grace Williams**

Three Traditional Welsh Ballads

Peter Pears, tenor  
London Harpsichord Ensemble [members of]

15 November 1950. Royal Philharmonic Society. [Broadcast]

ROYAL ALBERT HALL

**Alan Rawsthorne**

Symphony No. 1 (R 95)  
BBC Symphony Orchestra  
Cond. Sir Adrian Boult

17 November 1950

WIGMORE HALL

**Samuel Barber**

Piano Sonata UKFP  
Robert Wallenborn, piano

21 November 1950

PADDINGTON HALL THEATRE

**Brian Easdale**

The Corn King  
Opera. Prologue and two acts  
Lib: adapted by Naomi Mitchison from her own novel

21 November 1950

RBA GALLERIES

**Stanley Bate**

Violin Sonata No. 1 in A minor. Op. 47 (1945) FLP  
Nap de Klijn, violin; Alice Heksch, piano

24 November 1950

WIGMORE HALL

**Stanley Bate**

Violin Sonata No. 2 (1950)  
Emmanuel Vardi, violin; the composer, piano

6 December 1950

WIGMORE HALL

**Gordon Jacob**

Sinfonietta No. 2 in D 'The Cearne' for string orchestra  
Harvey Phillips String Orchestra  
Cond. Harvey Phillips

12 December 1950

WIGMORE HALL

**Tristram Cary**

Sonata for cello and Piano

Gwyneth George, cello; Murray Brown, piano

16 December 1950

WIGMORE HALL

**Stanley Bate**

Piano Sonata No. 3 Op. 62 (1949) UKFP

Mary Guidon, piano

1951

ST BARTHOLOMEW'S CHURCH

**Francis Burt**

Two Songs of David

Words: II Samuel Ch.I vv 19, 23-27, and Psalm 98

South London Bach Choir

Cond. Paul Steinitz

1951

INSTITUTE OF CONTEMPORARY ARTS

**John Joubert**

String Quartet No. 1. Op. 1 (1950)

Macnaghten String Quartet

10 January 1951

CENTRAL HALL, WESTMINSTER

**Hector Berlioz**

Les Nuits d'Été FLP [Complete version with orchestra]

Marjorie Thomas, soprano; Peter Pears, tenor; Marko Rothmüller, baritone

London National Orchestra

Cond. Walter Goehr

12 January 1951

WIGMORE HALL

**William Wordsworth**

Trio in A. Op. 43 (1949). FLP

Robert Masters String Quartet [Members of]

15 January 1951

CHELSEA TOWN HALL

**Peter Racine Fricker**

Prelude, Elegy and Finale. FLP

**Antony Hopkins**

Festival Overture. FLP

[See also under Aldeburgh Festival in the Regional volume of the *Chronicle*]

London Classical Orchestra

Cond. Trevor Harvey

19 January 1951

ROYAL COLLEGE OF MUSIC

**Dorothy Franchi**

Rhapsody for viola and orchestra

Herbert Downes, viola



**Bridget Fry**

Concerto for viola, wind quintet and strings  
Kenneth Essex, viola  
London Symphony Orchestra  
Cond. Richard Austin

22 January 1951

ROYAL COLLEGE OF MUSIC

**Ronald Tremain**

Concertino for viola and orchestra  
Cecil Aronowitz, viola  
London Symphony Orchestra  
Cond. Richard Austin

23 January 1951

CHELSEA TOWN HALL

**Richard Arnell**

Symphony No. 1. UKFP  
London Classical Orchestra  
Cond. Trevor Harvey

24 January 1951. Royal Philharmonic Society

ROYAL ALBERT HALL

**Gordon Jacob**

Suite No. 3. FLP  
Royal Philharmonic Orchestra  
Cond. Dr. Clarence Raybould

30 January 1951

CHELSEA TOWN HALL

**Phyllis Tate**

Saxophone Concerto. FLP  
Rinus van Zelm, saxophone  
London Classical Orchestra  
Cond. Trevor Harvey

3 February 1951

WIGMORE HALL

**Ned Rorem**

Sonata No. 2, for piano. UKFP  
Julius Katchen, piano

7 February 1951

CAMBRIDGE THEATRE

**Gian Carlo Menotti**

The Consul (1949) UKFP  
Musical drama in three acts  
Lib: the composer  
Dirs. Thomas Schippers and Herbert Menges

19 February 1951. London Opera Society

FORTUNE THEATRE, DRURY LANE

**Alessandro Scarlatti**

Il trionfo dell' onore [The Triumph of Virtue] FLP

Commedia in musica in three acts

Lib: Francesco Antonio Tullio, transl. Geoffrey Dunn

Cast included April Cantelo, Nancy Evans, Rose Hill, Jan Van der Gucht

Cond. Stanford Robinson

20 February 1951

ROYAL ALBERT HALL

**Bernard Stevens**

Sinfonietta for string orchestra. Op. 10 (1948) FCP

London Symphony Orchestra

Cond. Richard Austin

3 March 1951. [Henry Wood Birthday Promenade Concert]

ROYAL ALBERT HALL

**Herbert Murrill**

Cello Concerto No. 2 ("El Cant dels Ocells" - Song of the Birds)

Vera Canning, cello

BBC Symphony Orchestra

Cond. Basil Cameron

8 March 1951

COLISEUM

**Cole Porter**

Kiss Me, Kate

Musical play in two acts

Lib: Sam & Bella Spewack, after Shakespeare

Lyrics: the composer

15 March 1951

MORLEY COLLEGE

**Lennox Berkeley**

Three Greek Songs for medium voice and piano. Op. 38

Words: Sappho, Antipater and Plato, transl. F. A. Wright

Iris Kells, soprano; John Gardner, piano

20 March 1951

RBA GALLERIES

**Malcolm Arnold**

Sonatina for clarinet and piano. Op. 29 (1951)

Colin Davis, clarinet; Geoffrey Corbett, piano

3 April 1951

CHELSEA TOWN HALL

**Darius Milhaud**

Symphonic Suite No. 2: Protée. FLP

**Igor Stravinsky**

Symphony in E flat. UKFP

Chelsea Symphony Orchestra

Cond. Norman del Mar

6 April 1951. [Broadcast]

ROYAL ALBERT HALL

**Paul Hindemith**

Sinfonietta in E. UKFP  
London Symphony Orchestra  
Cond. Hans Schmidt-Isserstedt

10 April 1951

RBA GALLERIES

**Stanley Bate**

Sonata for oboe and piano. Op. 52 (1946)  
James MacGillivray, oboe; Jaap Spigt, piano

**Josef Horowitz**

Sonata for cello and piano  
Brigitte Loeser, cello; Paul Hamburger, piano

10 April 1951

SADLERS'S WELLS THEATRE

**Leos Janacek**

Kát'a Kabanová. UKFP [In English]  
Opera in three acts  
Lib: the composer, after A. N. Ostrovsky, transl. V. Cervinka  
Cast included Amy Shuard, Rowland Jones  
Cond. Charles Mackerras

16 April 1951

KINGSWAY HALL

**Paul Hindemith**

Horn Concerto. FLP  
Dennis Brain, horn  
Philharmonic Orchestra  
Cond. Norman del Mar

18 April 1951. Royal Philharmonic Society [Broadcast]

ROYAL ALBERT HALL

**Herbert Howells**

Hymnus Paradisi (1938, rev. 1950) FLP  
Words: from the Requiem Mass, Psalms 23 & 121, the Burial Service and Salisbury Diurnal  
Isobel Baillie, soprano; William Herbert, tenor  
BBC Choral Society and Symphony Orchestra  
Cond. Sir Malcolm Sargent

26 April 1951

WIGMORE HALL

**Geoffrey Bush**

Summer Serenade FLP

**Bruce Montgomery**

Venus Praise. FLP  
London Classical Orchestra  
Cond. Trevor Harvey

1 May 1951

LYRIC THEATRE, HAMMERSMITH

**Henry Purcell, real. Benjamin Britten and Imogen Holst**

Dido and Aeneas

Cast included Joan Cross, Nancy Evans, Peter Pears, Otakar Kraus

English Opera Group

Cond. Benjamin Britten

6 May 1951

ROYAL ALBERT HALL

**Ralph Vaughan Williams**

Cantata The Sons of Light for mixed chorus (SATB) and orchestra

Words: Ursula Wood [Ursula Vaughan Williams]

Massed Choir from the Schools' Music Association of Great Britain

London Philharmonic Orchestra

Cond. Sir Adrian Boult

6 May 1951. Festival of Britain Concert

WIGMORE HALL

**Gordon Jacob**

Concerto for horn and string orchestra (1951)

Dennis Brain, horn

Riddick String Orchestra

Cond. the composer

7 May 1951

WIGMORE HALL

**Michael Tippett**

The Heart's Assurance

Words: Sidney Keyes and Alun Lewis

Peter Pears, tenor; Benjamin Britten, piano

8 May 1951

WIGMORE HALL

**Gordon Jacob**

Horn Concerto

Dennis Brain, horn

Riddick String Orchestra

Cond. Kathleen Riddick

10 May 1951

CENTRAL HALL, TOOTING. [Greater London]

**Ralph Vaughan Williams**

Cantata A Cotswold Romance for soprano, tenor, mixed chorus and orchestra

Adapted from the opera Hugh the Drover by Maurice Jacobson in conjunction with the composer

Oliver Groves, soprano; James Johnston, tenor

South West London Choral Society

South West Professional Orchestra

Cond. Frank Odell

12 May 1951

ROYAL ALBERT HALL

**William Alwyn**

Festival March. FP [Version for massed brass bands arr. Denis Wright]

Cond. Denis Wright

**Thomas Wood, completed by Frank Wright**

The Rainbow for male voice choir and brass band

Massed choirs from Barrow, Oxford, Tonbridge and Sudbury

Black Dyke Mills, Cory Workmen's Silver, Fairey Aviation, Morris Motors, Munn and Felton's Scottish CWS Bands

Cond. Sir Adrian Boult

14 May 1951. Festival of Britain, 1951

ROYAL FESTIVAL HALL

**Gordon Jacob**

Music for a Festival for a symphonic band (1950)

Eleven movements designed to alternate between an ensemble of four trumpets, three trombones [with valves] and timpani [Nos. 1.3.5.7.9.,11] and full band [2,4,6,8,10]

Fanfare Trumpeters and Trombonists of the Royal Military School of Music, Kneller Hall with the Massed Bands of the Brigade of Guards

Cond. Major Meredith Roberts

[Written specially for the Festival of Britain, and had been originally intended, like Handel's *Water Music* to be performed on the River Thames.]

23 May 1951

ROYAL FESTIVAL HALL

**Adrian Beecham**

Little Ballet Suite for piano

Irene Kohler, piano

23 May 1951

WIGMORE HALL

**Thomas Arne**

Concerto for harpsichord in G minor

Robert Thurston Dart, harpsichord

Goldsbrough Orchestra

Cond. Arnold Goldsbrough

27 May 1951

ROYAL ALBERT HALL

**Wallingford Riegger**

Symphony No. 3

Royal Philharmonic Orchestra

Cond. Leopold Stokowski

28 May 1951

WIGMORE HALL

**Edmund Rubbra**

Amoretti - Five Spenser Sonnets for tenor and string quartet. Op. 43 (1935) FLP

Heddle Nash, tenor

New London Quartet

30 May 1951

FRENCH INSTITUTE

**Philip Cannon**

Sinfonietta

Songs to Delight

Unnamed Women's Choir  
Kathleen Merritt String Orchestra  
Cond. Kathleen Merritt

30 May 1951

ROYAL FESTIVAL HALL

**Igor Stravinsky**

Cantata Babel for male narrator, male voices and orchestra. FEP  
Words: from Genesis Chapter 11, vv 1 - 9  
Frank Phillips, narrator  
Morley College Choir  
Philharmonia Orchestra  
Cond. Walter Goehr

31 May 1951

ROYAL FESTIVAL HALL

**Hebert Murrill**

Dance on Portuguese Folk Tunes for two pianos  
Joan and Valerie Trimble, two pianos

1 June 1951

CENTRAL HALL, WESTMINSTER

**Geoffrey Bush**

Twelfth Night

Stephen Manton, tenor  
London Choral Society  
Tobin Chamber Orchestra  
Cond. John Tobin

4 June 1951

ROYAL ALBERT HALL

**Carl Ruggles**

Organum for orchestra. UKFP  
Royal Philharmonic Orchestra  
Cond. Leopold Stokowski

7 June 1951

ROYAL FESTIVAL HALL

**Bohuslav Martinu**

Concerto for two pianos and orchestra. FLP  
Ethel Bartlett, Rae Robertson, pianos  
Royal Liverpool Philharmonic Orchestra  
Cond. Hugo Rignold

13 June 1951

ROYAL FESTIVAL HALL

**Maurice Ravel**

L'Enfant et les sortilèges. UKFP  
London Philharmonic Choir and Orchestra  
Cond: Victor de Sabata

17 June 1951. Royal Philharmonic Society Concert

ROYAL ALBERT HALL

**Richard Arnell**

Suite from the ballet Punch and the Child. Op. 49a (1947)

Royal Philharmonic Orchestra

Cond. Sir Thomas Beecham

17 June 1951

ROYAL FESTIVAL HALL

**Alan Rawsthorne**

Piano Concerto No. 2

Clifford Curzon, piano

London Symphony Orchestra

Cond. Sir Malcolm Sargent

19 June 1951. London Contemporary Music Centre Concerts

RBA GALLERIES

**Lennox Berkeley**

Five Songs for high voice and piano. Op. 26 (1946). FLP

Words: Walter de la Mare

Frederick Fuller, baritone; Enest Lush, piano

30 June 1951

ROYAL FESTIVAL HALL

**Edmund Rubbra**

Festival Te Deum

Dorothy Langmaid, soprano

London Philharmonic Orchestra and Choir

Cond. Frederic Jackson

11 July 1951

PARRY THEATRE, ROYAL COLLEGE OF MUSIC

**Enrique Granados**

Goyescas. UKFP

Opera in three scenes

Lib: Fernando Periquet

Cond. Richard Austin

12 July 1951

ROYAL FESTIVAL HALL

**John Jackson**

Metamorphosis for orchestra

Insurance Orchestral Society of London

Cond. Harold Rawlinson

2 October 1951

WIGMORE HALL

**Madeleine Dring**

Nights in the Gardens of Battersea for piano and chamber orchestra

**Elizabeth Maconchy**

Concertino for piano and string orchestra (1949). FCP

Kathleen Cooper, piano

London Chamber Orchestra

Cond. Anthony Bernard

[Poulton notes that the Concertino should not be confused with Maconchy's *Concerto (Concertino)* for piano and chamber orchestra (1928)]

17 October 1951

WIGMORE HALL

**Kenneth Leighton**

Symphony for Strings

Harvey Phillips String Orchestra

Cond. Harvey Phillips

18 October 1951

ROYAL FESTIVAL HALL

**Willem van Otterloo**

Sinfonietta for wind instruments. UKFP

London Symphony Orchestra

Cond. Richard Austin

21 October 1951

MORLEY COLLEGE, THE HOLST ROOM

**Howard Ferguson**

Discovery; five songs to words by Denton Welch (1951)

[Dreams melting; The Freedom of the City; Babylon; Jane Allen; Discovery]

**John Gardner**

Four Songs

[A slumber did my spirit seal (1948); Wild Geese (1939); A widow bird sate mourning for her love (1939); And did those feet in ancient time (1951)]

**Karl Rankl**

Five Songs. Op. 9

[Mater dolorosa; To blossoms; Times; For a dead kitten; Where lies the land]

**John Raynor**

Three Songs

[Lelant (1946); I sowed the seeds of love (1950); My grief on the sea (1950)]

**Michael Rose**

Two Songs

[So by my singing am I comforted (1949); Now would I fain some merthé's make (1950)]

Monica Sinclair, mezzo-soprano; John Gardner, pianoforte

22 October 1951

WIGMORE HALL

**Humphrey Searle**

Piano Sonata. Op. 21

Gordon Watson. piano

29 October 1951

ROYAL FESTIVAL HALL

**Gordon Jacob**

Introduction and Allegro for full orchestra

Surrey Philharmonic Orchestra



Cond. Kathleen Riddick

4 November 1951

VICTORIA AND ALBERT MUSEUM

**Sir George Dyson**

Concerto for Pianoforte and Strings

Kathleen Long, pianoforte

Boyd Neel Orchestra

Cond. Boyd Neel

11 November 1951

MORLEY COLLEGE

**Anthony Milner**

Salutatio Angelica Op. 1

Words: Angelus, Regina cœli, and Psalm 130

Monica Sinclair, contralto

Morley College Symphony Orchestra

Cond. Matyas Seiber

14 November 1951. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**Edmund Rubbra**

Symphony No. 2 in D. Op. 45 (1938, rev. 1946) FLP [Rev. version]

Royal Philharmonic Orchestra

Cond. Basil Cameron

16 November 1951

ROYAL FESTIVAL HALL

**Malcolm Arnold**

Symphony No. 1

London Philharmonic Orchestra

Cond. the composer

22 November 1951

ST SEPULCHRE'S, HOLBORN VIADUCT

**Gerald Finzi**

God is gone up for SATB chorus and organ Op. 27 No. 2

Words: Edward Taylor

Choristers from HM Chapels Royal, St Paul's and Canterbury Cathedrals and Westminster Abbey

Cond. John Dykes Bower

1 December 1951

ROYAL OPERA HOUSE , COVENT GARDEN

**Benjamin Britten**

Billy Budd. Op. 50. FP [Four act version]

Opera in four acts

Lib: E. M. Forster & Eric Crozier, after Herman Melville

Cast included Peter Pears

Cond. the composer

2 December 1951

ROYAL FESTIVAL HALL

**Paul Hindemith**

Concert Music for Strings and Brass UKFCHP

Hamburg Radio Symphony Orchestra

Cond. Hans Schmidt-Isserstedt

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2 December 1951

VICTORIA AND ALBERT MUSEUM

**Anton Szalowski**

Concerto for flute and strings.

Richard Adeney, flute

Boyd Neel Orchestra

Cod. Boyd Neel

3 December 1951. Students' Association Lunchtime Orchestral Concert

ROYAL COLLEGE OF MUSIC

**William Blezard**

Duetto for strings FCHP

**Sir Arthur Sullivan, arr. Charles Mackerras**

Ballet Suite Pineapple Poll FCHP \*\*\*\*\*

RCM Orchestra

Cond. Alexander Gibson

6 December 1951

ST PAUL'S CATHEDRAL

**Gerald Finzi**

Motet All this night. Op. 33

Words: William Austin

University of London Musical Society

Cond. Thornton Lofthouse

14 December 1951

WIGMORE HALL

**Geoffrey Bush**

Farewell, Earth's Bliss

**Werner Egk**

Song cycle La tentation de Saint Antoine (1947) UKFP

[After eighteenth century airs and verses]

Richard Bowen, baritone

Capriol Orchestra

Cond. Roy Budden

18 December 1951. London Contemporary Music Centre Recital

RBA GALLERIES

**Aaron Copland**

Twelve Poems by Emily Dickinson. UKFP

Patricia Neway, soprano; Ernest Lush, piano

15 March 1951

MORLEY COLLEGE

**Lennox Berkeley**

Three Greek Songs for medium voice and piano. Op. 38 (1951)

Words: from Sappho, Antipater and Plato, transl. F.A.Wright

Iris Kells, soprano; John Gardner, piano

1 January 1952. First recital of the Society for the Promotion of New Music, hitherto known as the Committee for the Promotion of New Music

ARTS COUNCIL

**Leonard Salzedo**

String Quartet No. 3

**Peggy Shimmin**

Three French folk song settings for soprano, flute and string quartet

Sophie Wyss, soprano; Gareth Morris, flute

**Roy Teed**

Scherzo for string quartet

London Symphony Orchestra Chamber Ensemble [Quartet from]

13 January 1952

ROYAL FESTIVAL HALL

**Albert Roussel**

Suite in F. FLP

London Symphony Orchestra

Cond. Gaston Poulet

16 January 1952

ROYAL FESTIVAL HALL

**Francis Chagrin**

Comedy Overture: Helter Skelter UKFP

London Philharmonic Orchestra

Cond. Sir Adrian Boult

18 January 1952

ROYAL FESTIVAL HALL

**Adrian Cruft**

Partita for small orchestra

London Classical Orchestra

Cond. Trevor Harvey

[This work won the Royal Philharmonic Society's open prize for 1951]

20 January 1952

CONWAY HALL, RED LION SQUARE

**Paul Hindemith**

Viola Sonata UKFCHP

Herbert Downes, viola; Noel Mewton Wood, piano

23 January 1952. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**John Gardner**

Symphony No. 1 in D minor. FLP

Hallé Orchestra

Cond. Sir John Barbirolli

29 January 1952. Macnaghten Concert

ARTS COUNCIL DRAWING ROOM

**Denis Aplvor**

Seven Pieces for piano. Op. 14 (1950) [Complete; Nos. 4 & 7 first heard in the Wigmore Hall, 30 April 1950, Virginia Fortescue, piano]  
Eiluned Davies, piano

3 February 1952  
MORLEY COLLEGE

**Iain Hamilton**

Sonata for piano No. 1. Op. 13 (1951)  
Margaret Kitchin, piano

24 February 1952  
ROYAL FESTIVAL HALL

**Adrian Cruft**

*Interlude* for strings (1951) FLP  
London Symphony Orchestra  
Cond. George Stratton

3 March 1952. Society for Twentieth Century Music  
HAMPSTEAD TOWN HALL

**Roberto Gerhard**

Quintet for flute, oboe, clarinet, bassoon and horn. UKFCHP  
Dennis Brain Wind Ensemble

**Daniel Jones**

Sonata for three kettledrums (1947)  
Gilbert Webster, kettledrums

4 March 1952  
ROYAL OPERA HOUSE, COVENT GARDEN

**Denis Aplvor**

*A Mirror for Witches* Op 19 (1951)  
[After the novel of Esther Forbes]  
Ballet in one act  
Cast included Julia Farron. Anne Heaton, Philip Chatfield, John Hart  
Scenario & Chor.: Andre Howard  
Sadler's Wells Ballet Company & Orchestra  
Cond. Robert Irving

17 March 1952  
SCALA THEATRE

**Nino Rota**

*I Due Timidi* [The Shy People]  
London Opera Club  
Jacques Orchestra  
Cond. John Pritchard

21 March 1952  
ROYAL FESTIVAL HALL

**Igor Stravinsky**

*Anne's Aria* (Act 1) & *Lullaby* (Act 3) from *The Rake's Progress* UKFP  
Elisabeth Schwarzkopf, soprano  
Philharmonia Orchestra

Cond. Harry Blech

22 March 1952

ROYAL ALBERT HALL

**Giuseppe Verdi**

Aida FP [New Concert Version arranged by Sir Malcolm Sargent]

Amy Shuard, Constance Shacklock, James Johnston, Dennis Noble, Trevor Anthony

Arnold Grier, organ

Royal Choral Society

London Symphony Orchestra

Cond. Sir Malcolm Sargent

6 April 1952

ROYAL FESTIVAL HALL

**Sir Arthur Bliss**

Scena The Enchantress (1951) FCHP

Kathleen Ferrier, contralto

**Peter Racine Fricker**

Symphony No. 2. FLP

London Symphony Orchestra

Cond. Hugo Rignold

23 April 1952

ROYAL FESTIVAL HALL

**Iain Hamilton**

Clarinet Concerto. Op. 7

Frederick Thurston, clarinet

Royal Philharmonic Orchestra

Cond. Dr. Clarence Raybould

30 April 1952

ROYAL FESTIVAL HALL

**Darius Milhaud**

Cello Concerto No. 2. UKFP

Edmund Kurtz, cello

London Symphony Orchestra

Cond. Harry Blech

4 May 1952

MORLEY COLLEGE

**Anthony Milner**

Mass for SATB choir. Op. 3 (1951)

Capella Singers

Cond. the composer

11 May 1952

SOUTH KENSINGTON MUSEUM

**Edmund Rubbra**

String Quartet No. 2 in E flat Op. 73 (1951)

Griller Quartet

12 May 1952

ROYAL COLLEGE OF MUSIC, THE PARRY THEATRE

**Geoffrey Shaw**

All at Sea

Ballad Opera in three acts

Book and Lyrics: Margaret Delamere and Sebastian Shaw

Cast included Kenneth McKellar, David Ward, Joan Sutherland and other scholars of the RCM

Cond. William Reid

[Music performed on two pianos. Pianists unnamed.]

20 May 1952

ST PAUL'S CATHEDRAL

**Gerald Finzi**

God is gone up for SATB chorus and strings. Op. 27 No. 2 (1951)

Words: Edward Taylor

St Paul's Cathedral Choir

Cond. John Dykes Bower

29 May 1952

ROYAL FESTIVAL HALL

**Howard Ferguson**

Concerto for piano and string orchestra. UKFP

Myra Hess, piano

London Philharmonic Orchestra

Cond. Sir Adrian Boult

8 June 1952

ROYAL FESTIVAL HALL

**Sir Arthur Sullivan, arr. Charles Mackerras**

Suite Pineapple Poll FLCHP

**Igor Stravinsky**

Circus Polka UKFP

London Symphony Orchestra

Cond. George Weldon

22 June 1952

ROYAL FESTIVAL HALL

**Manuel da Falla, orchestrated by Halffter**

Siete canciones populares españolas (Seven Spanish Folksongs)

Federico Elizalde

London Symphony Orchestra

? Conductor

8 July 1952

ROYAL FESTIVAL HALL

**Peter Racine Fricker**

Three Sonnets of Cecco Angiolieri

London Symphony Orchestra

Cond. the composer

3 October 1952

LEIGHTON HOUSE

**John Addison**

Divertimento for brass instruments. Op. 9 (1952)

Philip Jones Brass Quartet

9 October 1952

STOLL THEATRE

**George Gershwin, arr. Alexander Smallens**

Porgy and Bess UKFP [Version for reduced orchestra]

Cast included Leontyne Price (as Bess) and William Warfield (as Porgy)

Cond. Alexander Smallens

20 October 1952

ROYAL FESTIVAL HALL

**Karl Holler**

Variations on a theme by J.P.Sweelinck UKFP

Munich Philharmonic Orchestra

Cond. Fritz Rieger

26 October 1952

ROYAL FESTIVAL HALL

**David Moule-Evans**

Symphony in G. UKFP

London Symphony Orchestra

Cond. Sir Malcolm Sargent

29 October 1952

GREAT DRAWING ROOM, THE ARTS COUNCIL

**Herbert du Plessis**

Song cycle Vreemde Liefde ("Strange Love")

Jacob de Vries, tenor; the composer, piano

**Stanley Glasser**

Four Inventions for violin and viola

Eli Goren, violin; Cecil Aronowitz, viola

**Stefans Grové**

Three Inventions for piano

Edith Osle, piano

**John Joubert**

Sonata for viola and piano

Cecil Aronowitz, viola; Herbert du Plessis, piano

13 November 1952

ROYAL FESTIVAL HALL

**Camargo M. Guarnieri**

Sinfonia No. 2. UKFP

London Symphony Orchestra

Cond. Eleazar de Carvalho

16 November 1952

PALACE THEATRE

**Humphrey Searle**

The Shadow of Cain for two speakers, male chorus and orchestra. Op. 22. FCP

Words: from Three Poems of the Atomic Bomb by Edith Sitwell

Edith Sitwell, Dylan Thomas, speakers  
Morley College Choir  
London Symphony Orchestra  
Cond. the composer

19 November 1952. Royal Philharmonic Society  
ROYAL FESTIVAL HALL

**Richard Arnell**

Symphonic Portrait Lord Byron. Op. 67  
Royal Philharmonic Orchestra  
Cond. Sir Thomas Beecham

24 November 1952. Royal Concert  
ROYAL FESTIVAL HALL

**Healey Willan**

An Apostrophe to the Heavenly Hosts. FLP  
Alexandra Choir  
Cond. Charles Proctor

6 December 1952. In the presence of H.M. Queen Elizabeth the Queen Mother and H.R.H. The Princess Royal  
WESTMINSTER ABBEY

**Benjamin Britten**

War Requiem Op. 66. FLP

for soprano, tenor, and baritone, boys' choir and mixed chorus, chamber orchestra, and full orchestra

Words: from the Missa pro Defunctis and the poems of Wilfred Owen

Heather Harper, soprano; Peter Pears, tenor; Vladimir Ruzdjak, baritone

Melos Ensemble

Choristers of Westminster Abbey and the London Boy Singers

BBC Chorus

BBC Symphony Orchestra

Sir William McKie, organ; Simon Preston, chamber organ

Cond. Meredith Davies

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9 December 1952  
ROYAL FESTIVAL HALL

**William Wordsworth**

Symphony No. 2 in D. FLP

London Philharmonic Orchestra

Cond. Sir Adrian Boult

11 December 1952  
ROYAL FESTIVAL HALL

**Alan Bush**

Symphony No. 2 'The Nottingham' Op. 33 FLCHP

London Philharmonic Orchestra

Cond. Sir Adrian Boult

15 December 1952  
ROYAL FESTIVAL HALL

**Pamela Harrison**

Five Poems of Ernest Dowson FLP



Peter Pears, tenor  
Harvey Phillips String Orchestra  
Cond. Harvey Phillips

21 December 1952  
ROYAL FESTIVAL HALL  
**Dmitry Kabalevsky**  
Overture The Family of Taras FLP  
Violin Concerto FLP  
Igor Bezrodny, violin  
London Symphony Orchestra  
Cond. the composer

1953  
ROYAL FESTIVAL HALL  
**Joseph Horowitz**  
The Dumb Wife. FLP

1953  
PRINCES THEATRE  
**Denis Aplvor**  
The Goodman of Paris 'Le Ménagier de Paris' Op. 18 (1951)  
Ballet in one act  
Based upon a story from a medieval treatise, transl. Eileen Power  
Walter Gore Ballet Company

2 January 1953  
ROYAL FESTIVAL HALL  
**Richard Strauss**  
Sonatina No. 2 in E flat ('Symphony for Wind instruments') 'Merry Workshop' UKFP  
London Baroque Ensemble  
Cond. Karl Haas

13 January 1953  
CHELSEA TOWN HALL  
**Wilfred Mellers**  
Yggdrasil. FLP  
April Cantelo, soprano; Alfred Deller, counter-tenor; Gerald English, tenor; Maurice Bevan, baritone  
Kalmar Orchestra  
Cond. Colin Davis

21 January 1953. Royal Philharmonic Society  
ROYAL FESTIVAL HALL  
**Ralph Vaughan Williams**  
Sinfonia Antartica (Symphony No. 7) FLP  
[Wordless]  
Margaret Ritchie, soprano  
Croydon Philharmonic Choir [Ladies' section]  
Hallé Orchestra  
Cond. Sir John Barbirolli

23 January 1953  
ROYAL FESTIVAL HALL

**Richard Strauss**

Symphony for sixteen wind instruments. UKFP

London Baroque Ensemble

Cond. Karl Haas

25 January 1953

ROYAL FESTIVAL HALL

**Hendrik Andriessen**

Ricercare. FLP

London Symphony Orchestra

Cond. Eduard van Beinum

14 February 1953. English Opera Group Association

WIGMORE HALL

**Lennox Berkeley**

Nelson

Opera in three acts

Lib: Alan Pryce-Jones

English Opera Group Association

Cast included Thomas Helmsley, Peter Pears, Nancy Evans

Robert Keys, piano

22 February 1953

ROYAL FESTIVAL HALL

**William Alwyn**

Symphony No. 1 in D (1949) FLP

London Symphony Orchestra

Cond. Sir John Barbirolli

2 March 1953

KENSINGTON TOWN HALL

**David Barrett**

Chamber Symphony

**Norman Demuth**

Symphony [? for string orchestra]

Montagu String Orchestra

Cond. Jeremy Montagu

5 March 1953

CHELSEA TOWN HALL

**Stanley Glasser**

The Vision of Nongquase

Guildhall Ensemble

Cond. Alan Barlow

6 March 1953

ROYAL COLLEGE OF MUSIC, PARRY THEATRE

**Muriel Todd, Rhoslyn Davies and William Reid**

The Linleys

Ballad Opera in three acts

Lib: John Woodiwiss

Cast included Josephine Nendick, Kenneth McKellar and other scholars of the RCM Opera Class

Cond. William Reid  
[Music performed on two pianos; pianists unnamed]

6 March 1953  
ROYAL FESTIVAL HALL  
**Erik Chisholm**  
Piano Concerto No. 2 (The Indian) FLP  
Agnes Walker, piano  
London Philharmonic Orchestra  
Cond. Sir Adrian Boult

8 March 1953  
ROYAL FESTIVAL HALL  
**Anthony Collins**  
Violin Concerto. Op. 48  
Louis Kaufman, violin  
London Symphony Orchestra  
Cond. the composer

8 March 1953  
VICTORIA AND ALBERT MUSEUM  
**Lennox Berkeley**  
Ronsard Sonnets Set 1 for two tenors and piano Op. 40 (1952)  
Words: Pierre de Ronsard  
Peter Pears, Hugues Cuénod, tenors; George Malcolm, piano

12 March 1953  
SADLER'S WELLS  
**Heinrich Sutermeister**  
Romeo and Juliet. (1939) UKFP [in English]  
Cast included Rowland Jones (as Romeo), Victoria Elliott (as Juliet)  
Cond. James Robertson

18 March 1953  
KINGSWAY HALL  
**Sir William Walton**  
Orb and Sceptre: Coronation March. FCP  
Philharmonia Orchestra  
Cond. the composer

22 March 1953  
ST MARTIN-IN-THE-FIELDS  
**Ralph Vaughan Williams**  
An Oxford Elegy for speaker, small mixed chorus and small orchestra. FLP  
Words: from Matthew Arnold's The Scholar Gipsy and Thyrsis  
Clive Carey, speaker  
St Martin's Cantata Choir and Orchestra  
Cond. John Churchill

25 March 1953  
WIGMORE HALL  
**Alan Rawsthorne**  
Four Romantic Pieces. (? 1951; R..104)

Frank Merrick, piano

15 April 1953. Royal Philharmonic Society  
ROYAL FESTIVAL HALL

**Edmund Rubbra**

Viola Concerto in A. Op. 75  
William Primrose, viola  
BBC Symphony Orchestra  
Cond.: Sir Malcolm Sargent

17 April 1953. [Broadcast]  
SADLER'S WELLS THEATRE

**Arthur Benjamin**

A Tale of Two Cities (1950)

Romantic Melodrama in three acts with prologue  
Lib: Cedric Cliffe, after Charles Dickens  
Cast included April Cantelo, Heddle Nash and Norman Lumsden  
New Opera Company  
Cond. the composer

18 April 1953  
ROYAL FESTIVAL HALL

**Alan Rawsthorne**

Coronation Overture

National Youth Orchestra of Great Britain  
Cond. Walter Susskind

22 April 1953  
ROYAL FESTIVAL HALL

**Gordon Jacob**

A Goodly Heritage, for women's voices and strings. FLP

Twelve songs of the countryside  
Goldsmiths' Choral Union [section of]  
London Symphony Orchestra [string section]  
Cond. Sir Adrian Boult

13 May 1953. Royal Philharmonic Society  
ROYAL FESTIVAL HALL

**Claude Debussy**

Trois Ballades de François Villon

Bernard Lefort, baritone  
Royal Philharmonic Orchestra  
Cond. Dr. Clarence Raybould

22 May 1953  
ROYAL FESTIVAL HALL

**Alan Bush**

Voices of the Prophets for tenor and piano

**Mátyás Seiber**

Song cycle To Poetry for tenor and piano  
Peter Pears, tenor; Noel Mewton-Wood, piano

1 June 1953. Concert to mark the coronation of H.M. Queen Elizabeth II  
ROYAL FESTIVAL HALL

**Sir Arnold Bax**

What is it like to be young and fair?

Words: Clifford Bax

**Lennox Berkeley**

Madrigal Spring, at this hour. Op. 37 No. 2 (1953)

Words: Paul Dehn

**Sir Arthur Bliss**

Aubade for Coronation Morning for unaccompanied soprano soloists and SATB chorus

Words: Henry Reed

**Gerald Finzi**

White-flowering days

Words: Edmund Blunden

**Herbert Howells**

Inheritance

Words: Walter de la Mare

**John Ireland**

The Hills

Words: James Kirkup

**Alan Rawsthorne**

Canzonet

Words: Louis MacNeice

**Edmund Rubbra**

Salutation

Words: Christopher Hassall

**Michael Tippett**

Dance Clarion Air

Words: Christopher Fry

**Ralph Vaughan Williams**

Silence and music

Words: Ursula Vaughan Williams [nee Wood]

Golden Age Singers and the Cambridge University Madrigal Society

Cond. Boris Ord

[Ten specially commissioned part-songs were performed under the generic title A Garland for the Queen, a conception similar to the Tudor practice of writing a set of madrigals to honour the Monarch, the most well-known set with that of 24 madrigals dedicated in 1602 to Queen Elizabeth I under the title The Triumphs of Oriana.]

2 June 1953. Coronation of H. M. Queen Elizabeth II

WESTMINSTER ABBEY

**Sir Arthur Bliss**

Processional for organ and orchestra

Osborne Peasgood, organ

[Performed for the entrance of H.M. Queen Elizabeth the Queen Mother

**Sir Ernest Bullock**

Fanfares

**Herbert Howells**

Behold, O God, Our Defender for SATB choir and organ

Words: from Psalm 84

**Ralph Vaughan Williams**

The Old One Hundredth Psalm Tune (All People That On Earth Do Dwell)

Trumpeters of the Royal Military School of Music, Kneller Hall

Coronation Choir

**Sir William Walton**

Coronation March Orb and Sceptre

Coronation Orchestra

Cond. Sir Adrian Boult

**Sir William Walton**

Coronation Te Deum for two mixed choruses, two semi-choruses, boys' voices, organ, orchestra and military brass

Osborne Peasgood, organ

Trumpeters of the Royal Military School of Music, Kneller Hall

Coronation orchestra and choir

Cond. Sir William McKie

2 June 1953. Coronation Night

ROYAL OPERA HOUSE, COVENT GARDEN

**Malcolm Arnold**

Ballet Homage to the Queen. Op. 42 (1952)

Cast included Beryl Grey and Margot Fonteyn

Sadler's Wells Ballet Company

Orchestra of the Royal Opera House, Covent Garden

Cond. Robert Irving

5 June 1953

SADLER'S WELLS THEATRE

**Denis Aplvor**

Blood Wedding Op. 23 (1953)

Ballet in one act

Cast included David Poole, Elaine Fifield, Priming Trace

Sadler's Wells Theatre Ballet and Theatre Orchestra

Cond. John Lanchbery

8 June 1953

ROYAL OPERA HOUSE, COVENT GARDEN

**arr. Sir William Walton**

Introduction and National Anthem

Covent Garden Orchestra

Cond. John Pritchard

11 June 1953

ROYAL FESTIVAL HALL

**Stanley Bate**

Concerto for violin and orchestra No. 3. Op. 58. (1947-8, orch. 1950) UKFP  
Antonio Brosa, violin  
London Symphony Orchestra  
Cond. Richard Austin

17 June 1953

CHURCH OF ST BARTHOLOMEW-THE-GREAT, SMITHFIELD

**Edmund Rubbra**

Song of the Soul for chorus, strings, harp and timpani  
(An intimate communication and union with the love of God)  
Words: St John of the Cross, transl. Roy Campbell  
London Bach Society  
Riddick String Orchestra  
Cond. Paul Steinitz

21 June 1953

ROYAL FESTIVAL HALL

**Federico Elizalde**

Sinfonia Concertante for piano and orchestra. UKFP  
Eric Harrison, piano  
London Symphony Orchestra  
Cond. the composer

26 June 1953

ROYAL FESTIVAL HALL

**Malcolm Arnold**

Concerto for Oboe and Strings. Op. 39  
Leon Goossens, oboe

**Felix Mendelssohn**

Symphony No. 9 for string orchestra. FLP  
Boyd Neel Orchestra  
Cond. Boyd Neel

27 June 1953

NORTHERN POLYTECHNIC

**Jean Absil**

Piano Concerto. UKFP  
Marcella Barzetti, piano  
Modern Symphony Orchestra  
Cond. Arthur Dennington

2 July 1953. Institute of Contemporary Arts Coronation Concert

RECITAL ROOM, ROYAL FESTIVAL HALL

**Denis Aplvor**

Landscapes for tenor and six instruments. Op. 15 (1950)  
[Introduction; Children's voices in the orchard, Virginia, Usk, Rannoch, by Glen Coe; Cape Ann]  
Wilfred Brown, tenor  
Virtuoso Ensemble  
Cond. the composer

14 July 1953

WATERLOO ROOM, ROYAL FESTIVAL HALL

**Berthold Goldschmidt**

String Quartet No. 2

London String Quartet

9 October 1953

ROYAL FESTIVAL HALL

**Eugene Goossens**

Pastorale for string orchestra. UKFP

Jacques Orchestra

Cond. Reginald Jacques

11 October 1953. BBC Evensong

ST MARTIN-IN-THE-FIELDS

**Gerald Finzi**

Welcome sweet and sacred feast. Op. 27 No. 3

Words: from Henry Vaughan

Choir of St Martin-in-the-Fields

14 October 1953

ROYAL FESTIVAL HALL

**Elizabeth Maconchy**

Coronation Overture: Proud Thames

BBC Symphony Orchestra

Cond. Sir Malcolm Sargent

[At the end of the first half of this concert the Rt. Hon. the Chairman of the L.C.C. awarded the prize for the winning Coronation Overture to Elizabeth Maconchy.]

19 October 1953

ROYAL FESTIVAL HALL

**Edwin Carr**

Overture Mardi Gras

Royal Philharmonic Orchestra

Cond. Charles Mackerras

26 October 1953

ROYAL FESTIVAL HALL

**John Gardner**

Ballet suite Reflection. Op. 14

Royal Philharmonic Orchestra

Cond. Anthony Bernard

5 November 1953. New Era Concert Society

ROYAL FESTIVAL HALL

**Stjepan Sulek**

Classical Concerto for string orchestra. UKFP

London Symphony Orchestra

Cond. Milan Horvat

7 November 1953. Concert to celebrate the 10th Anniversary of the Koussevitzky Music Foundation with the SPNM

WIGMORE HALL

**William Bergsma**



String Quartet No. 2. UKFP

**Benjamin Frankel**

Sonata for solo violin

**Peter Racine Fricker**

String Quartet No. 1. Op. 8

**Jacques Ibert**

Capriena for unaccompanied violin

Martin String Quartet

**John Lambert**

The Birth of Jesus for soprano and harp. UKFP

April Cantelo, soprano; Jill Hayward, harp

8 November 1953

ROYAL FESTIVAL HALL

**Richard Strauss**

Symphonic Fragment Josephslegende ('The Legend of Joseph). FLP

London Symphony Orchestra

Cond. Eugene Goossens

9 November 1953

WIGMORE HALL

**Robin Orr**

Italian Overture

Leppard Chamber Orchestra

Cond. Raymond Leppard

14 November 1953

ROYAL FESTIVAL HALL

**Manuel de Falla**

Symphonic Suite Homenajes

Philharmonia Orchestra

Cond. Norman del Mar

17 November 1953 [Broadcast]

ROYAL FESTIVAL HALL

**Igor Stravinsky**

Cantata (1952) for soprano, tenor, female chorus and instrumental ensemble. UKFP

Words: late medieval English verse

Arda Mandikian, soprano; Peter Pears, tenor; Joan Cross

English Opera Group Chorus and Ensemble

Cond. Paul Sacher

18 November 1953. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**Michael Tippett**

Ritual Dances from The Midsummer Marriage. FLP

**Bohuslav Martinu**

Concerto Grosso FLP

Royal Philharmonic Orchestra  
Cond. Paul Sacher

19 November 1953  
AUSTRALIA HOUSE

**Don Banks**

Five North Country Folk Songs for high voice and piano (1953)

Words: Northumbrian traditional

Sophie Wyss, soprano; Douglas Gamley, piano

26 November 1953  
MORLEY COLLEGE

**Matyas Seiber**

Three Morgenstern Songs for soprano and clarinet (1929)

Emilie Hooke, soprano; Georgina Dobrée, clarinet

1 December 1953  
ROYAL FESTIVAL HALL

**Nikolaos Skalkottas**

Four Greek Dances. UKFP

Philharmonia Orchestra

Cond. Walter Goehr

9 December 1953  
ROYAL FESTIVAL HALL

**Peter Racine Fricker**

Viola Concerto. Op. 18 (1951-2, rev. 1953) FLP

William Primrose, viola

BBC Symphony Orchestra

Cond. Sir Malcolm Sargent

18 December 1953  
CONWAY HALL

**Bernard Stevens**

Cantata The Harvest of Peace for mezzo-soprano, baritone, narrator, SATB chorus, string orchestra (or quartet) and piano. Op. 19 (1952) FLP

Words: Randall Swingler

Anna Pollak, mezzo-soprano; Marcus Cannon, baritone; Randall Swingler, narrator

Geraldine Peppin, piano

Macnaghten Quartet

Cond. the composer

1954  
ROYAL ALBERT HALL

**Eric Coates**

Saxo-Rhapsody

Walter Lear, saxophone

13 January 1954  
ROYAL FESTIVAL HALL

**William Wordsworth**

Symphony No. 3 in C. Op. 48. FLP

Hallé Orchestra

Cond. Sir John Barbirolli

27 January 1954  
ROYAL FESTIVAL HALL

**Richard Arnell**

Concerto in one movement for violin and orchestra. Op. 9. FLP  
Harold Kohon, violin  
Royal Philharmonic Orchestra  
Cond. the composer

29 January 1954  
ROYAL FESTIVAL HALL

**Serge Lancen**

Concertino for piano and orchestra. UKFP  
Edna Iles, piano  
London Symphony Orchestra  
Cond. Dr. Clarence Raybould

3 February 1954. {Broadcast]  
ROYAL FESTIVAL HALL

**William Alwyn**

Symphony No/. 2. FLP  
BBC Symphony Orchestra  
Cond. Sir John Barbirolli

9 February 1954  
WIGMORE HALL

**Bohuslav Martinu**

Sonata No. 2 for violoncello and pianoforte (1941). UKFP  
Eleanor Warren, cello; Ernest Lush, piano

18 February 1954  
ROYAL FESTIVAL HALL

**Ildebrando Pizzetti**

Cello Concerto  
Amedeo Baldovino, cello  
London Symphony Orchestra  
Cond. Richard Austin

22 February 1954  
ROYAL FESTIVAL HALL

**Carl Nielsen**

Flute Concerto. FLP  
Geoffrey Gilbert, flute  
Royal Philharmonic Orchestra  
Cond. Anthony Bernard

3 March 1954. Beecham Symphony Concert  
ROYAL FESTIVAL HALL

**Richard Arnell**

Piano Concerto. Op. 44. (1946) UKFCP  
Ross Pratt, piano  
Royal Philharmonic Orchestra

Cond. the composer

7 March 1954

ROYAL FESTIVAL HALL

**Luigi Boccherini**

Symphony No. 2 in D. Op. 16. FLCP

London Symphony Orchestra

Cond. Fernando Previtali

10 March 1954

RECITAL ROOM, ROYAL FESTIVAL HALL

**Don Banks**

Three Studies for violoncello and pianoforte (1954)

Nelson Cooke, violoncello; Colin Kingsley, pianoforte

16 March 1954

CHELSEA TOWN HALL

**Gerald Finzi**

Romance for string orchestra in E flat. Op.; 11. FLP

Montague String Orchestra

Cond. Jeremy Montagu

21 March 1954

ROYAL FESTIVAL HALL

**Peter Racine Fricker**

Concerto for piano and small orchestra. Op. 19 (1952-54)

Harriet Cohen, piano

London Symphony Orchestra

Cond. Sir Adrian Boult

28 March 1954

VICTORIA AND ALBERT MUSEUM

**Lennox Berkeley**

Trio for violin, horn and piano. Op. 44 (1953-54)

Manoug Parikian, violin; Dennis Brain, horn; Colin Horsley, piano

4 April 1954

ROYAL FESTIVAL HALL

**John Veale**

Clarinet Concerto (1953)

Sidney Fell, clarinet

London Symphony Orchestra

Cond. Sir Malcolm Sargent

12 April 1954

ROYAL FESTIVAL HALL

**Olivier Messiaen**

Turangalila Symphonie FLP

Yvonne Loriod, piano; Ginette Martenot, ondes martenot

London Symphony Orchestra

Cond. Walter Goehr

11 May 1954

WIGMORE HALL

**Matyas Seiber**

Divertimento for clarinet quintet (1926 rev. 1928) FCP [Version for clarinet and string orchestra as the Concertino (1951)]

Gervase de Peyer, clarinet  
Leppard Chamber Orchestra  
Cond. Raymond Leppard

15 May 1954

BBC CAMDEN STUDIOS [Before an invited audience]

**Sir Arthur Bliss**

A Song of Welcome for soprano, baritone, SATB chorus and orchestra

Words: Cecil Day Lewis  
Joan Sutherland, soprano; Ian Wallace, baritone  
BBC Chorus and Concert Orchestra  
Cond. Sir Malcolm Sargent

26 May 1954

MAHATMA GANDHI HALL

**Humphrey Searle**

Two Practical Cats for speaker and three instruments (1953) FP [Alternative version for flute, viola and piano]

Words: T.S.Eliot  
Hedli Anderson, speaker; Lamert Flack, flute; Maurice Gilbert, viola; Stewart Nash, piano

27 May 1954. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**Igor Stravinsky**

Scènes de Ballet for orchestra (1944) UKFP [Concert Hall performance]

Royal Philharmonic Orchestra  
Cond. the composer  
[At this concert Stravinsky was presented by Sir Arthur Bliss with the Gold Medal of the Royal Philharmonic Society]

29 May 1954

MORLEY COLLEGE

**Peter Racine Fricker**

Pastorale for three flutes (1954)

Barbara Gaskell, Wendy Berry, Colin Chambers, flutes

11 June 1954. Lunch Hour Concert

ROYAL COLLEGE OF MUSIC

**Humphrey Searle**

Concertante for piano, strings, and percussion Op. 24 (1954) UKFP

Dorothy Wayland, piano  
The Student's Association Orchestra  
Cond. James Lockhart

12 June 1954. [Broadcast]

ROYAL FESTIVAL HALL

**Eric Coates**

Concert Waltz Sweet Seventeen

BBC and London Light Orchestras

Cond. the composer

13 June 1954. The last of four LSO Jubilee Concerts  
ROYAL FESTIVAL HALL

**Ralph Vaughan Williams**

Concerto for Bass Tuba  
Philip Catelinet, tuba  
London Symphony Orchestra  
Cond. Sir John Barbirolli

19 June 1954 [Broadcast]  
ROYAL FESTIVAL HALL

**Sir Arthur Bliss**

March from the film Welcome the Queen (1954). FCP  
Cond. Muir Mathieson

**Charles Williams**

The Bells of St Clements  
BBC Concert and London Light Concert Orchestras  
Cond. the composer

26 June 1954 [Broadcast]  
ROYAL FESTIVAL HALL

**Haydn Wood**

Concert Waltz Spring's Allurement  
BBC and London Light Concert Orchestras  
Cond. the composer

1 July 1954  
ROYAL FESTIVAL HALL

**Clarica Davidson**

Beyond. FLP  
Hilde Zadek, soprano  
London Symphony Orchestra  
Cond. Walter Goehr

3 July 1954 [Broadcast]  
ROYAL FESTIVAL HALL

**Robert Farnon**

A la claire fontaine  
BBC and London Light Concert Orchestras  
Cond. Sidney Torch

6 July 1954  
GREAT DRAWING ROOM, ARTS COUNCIL

**Kenneth Jones**

Song cycle Hesperides  
Jan van der Gucht, tenor; Dorothy Manley, piano

**John Lambert**

Sonata for Transverse Flute (1953)  
Alex Murray, flute; the composer, piano

**Jeremy Dale Roberts**

Piano Sonata (1952)  
Ada Goldschmid, piano

7 July 1954

WIGMORE HALL

**Walter Kaufmann**

Arabesques for Two Pianos UKFP

**David Murray**

Scherzo for two pianos UKFP

**Healey Willan**

Variations and Epilogue on an Original Theme for two pianos UKFP

Margaret and Harry Heap

8 July 1954

ROYAL FESTIVAL HALL

**Gerald Finzi**

Grand Fantasia and Toccata for piano and orchestra

Peter Katin, piano

London Symphony Orchestra

Cond. John Russell

25 July 1954

VICTORIA AND ALBERT MUSEUM

**Francis Baines**

Chamber Symphony

Boyd Neel Orchestra

Cond. the composer

22 September 1954

SADLER'S WELLS

**Lennox Berkeley**

Nelson. Op. 41

Opera in three acts

Lib: Alan Pryce-Jones

Cond. Vilem Tausky

6 October 1954

SADLER'S WELLS

**Benjamin Britten**

The Turn of the Screw. Op. 54. UKFP

Opera in two acts with prologue

Lib: Myfanwy Piper, after Henry James

Cast included Jennifer Vyvyan, Joan Cross, David Hemmings, Peter Pears

Cond. the composer

7 October 1954

SADLER'S WELLS THEATRE

**Lennox Berkeley**

A Dinner Engagement. Op. 45. (1954) FLP

Opera in one act (two scenes)

Cast included Frederick Sharp, Emelie Hooke, April Cantelo, Alexander Young  
English Opera Group Chamber Orchestra  
Cond. Vilem Tausky

13 October 1954  
CHELSEA TOWN HALL  
**Herbert Du Plessis**  
Serenade for strings  
Guildhall Ensemble  
Cond. Mátyás Seiber

14 October 1954  
COLISEUM  
**Cole Porter**  
Can-Can  
Musical in two acts  
Lib: Abe Burrows  
Lyrics: the composer

19 October 1954  
INSTITUTE OF CONTEMPORARY ARTS  
**Richard Rodney Bennett**  
Cantata No. 2, Nocturnall upon St Lucie's Day (1954)  
Words: John Donne

**Anthony Milner**  
The Song of Akhenaten for soprano and chamber orchestra. Op. 5  
Words; from ancient Egyptian sources adapted by the composer  
Heather Harper, soprano  
Neri Orchestra  
Cond. Michael Bush

23 October 1954  
NORTHERN POLYTECHNIC  
**Roberto Gerhard**  
Cancionero de Pedrell  
Sophie Wyss, soprano

**Hugo Godron**  
Concert Suite for piano and orchestra. UKFP  
Ria Groot, piano  
Modern Symphony Orchestra  
Cond. Arthur Dennington

28 October 1954  
CHELSEA TOWN HALL  
**Francis Chagrin**  
Three Bagatelles

**Humphrey Searle**  
Concertante for piano, strings and percussion Op. 24 (1954). UKFCHP  
Benjamin Kaplan, piano  
Goldsborough Orchestra



Cond. Harry Samuel

12 November 1954

WIGMORE HALL

**James Bernard**

Shepherd's Warning for voice and guitar

Words: Paul Dehn

Peter Pears, tenor; Julian Bream, guitar

16 November 1954

ROYAL FESTIVAL HALL

**Aurelio de la Vega**

Elegy for strings

Royal Philharmonic Orchestra

Cond. Alberto Bolet

17 November 1954. Royal Philharmonic Society [Broadcast]

ROYAL FESTIVAL HALL

**Edmund Rubbra**

Symphony No. 6 Op. 80

BBC Symphony Orchestra

Cond. Sir Malcolm Sargent

19 November 1954

ROYAL FESTIVAL HALL

**Albert Roussel**

Choral Ballet Aeneas. Op. 54

London Philharmonic Choir and Orchestra

Cond. Jean Martinon

20 November 1954. SPNM Experimental rehearsal

ROYAL FESTIVAL HALL

**Wilfred Josephs**

Sinfonietta [Later withdrawn]

London Symphony Orchestra

Cond. Maurice Miles

December 1954

ROYAL FESTIVAL HALL

**Antony Hopkins**

The Man from Tuscany FLP

December 1954

WIGMORE HALL

**Gerald Finzi**

Elegy for violin and piano. Op. 22

Frederick Grinke, violin; Eric Harrison, piano

3 December 1954

ROYAL OPERA HOUSE, COVENT GARDEN

**Sir William Walton**

Troilus and Cressida

Opera in three acts

Lib: Christopher Hassall

Cast included Monica Sinclair (as Evadne); Magda László (as Cressida); Richard Lewis (as Troilus); Peter Pears (as Pandarus); Otakar Kraus (as Diomedes)

Covent Garden Opera Chorus and Orchestra

Cond. Sir Malcolm Sargent

4 December 1954

WIGMORE HALL

**Sir Arthur Bliss**

Elegiac Sonnet for tenor, piano, two violins, viola and cello

Words: Cecil Day Lewis

Peter Pears, tenor; Benjamin Britten, piano

Zorian String Quartet

10 December 1954

WIGMORE HALL

**Elizabeth Lutyens**

Nocturnes for violins, guitar and violoncello

Emmanuel Hurwitz, Leonard Freeman, violins; Julian Bream, guitar; Joy Hall, violoncello

11 December 1954

ROYAL FESTIVAL HALL

**Malcolm Arnold**

Organ Concerto

Denis Vaughan, organ

London Symphony Orchestra

Cond. Leslie Woodgate

14 December 1954. Morley College Concerts Society

ALL SOULS' CHURCH, LANGHAM PLACE

**Peter Racine Fricker**

Motet Blessed Be The God for unaccompanied SATB chorus (1954)

Morley College Choir

Cond. the composer

22 September 1954

SADLER'S WELLS THEATRE

**Lennox Berkeley**

Nelson FP [staged]

Opera in three acts. Op. 41 (1949-54)

Cast included Victoria Elliott, Arnold Matters, Robert Thomas, Anna Pollack

Sadler's Wells Opera Chorus and Orchestra

Cond. Vilem Tausky

6 January 1955

ROYAL OPERA HOUSE, COVENT GARDEN

**Malcolm Arnold**

Ballet Rinaldo and Armida Op. 49 (1954)

Cast included Michael Somes, Svetlana Beriosova, Julia Farron

Orchestra of the Royal Opera House

Cond. the composer

18 January 1955

WIGMORE HALL

**Lennox Berkeley**

Sonatina for piano duet. Op. 39 (c.1953)

**Peter Racine Fricker**

Nocturne - Scherzo for piano duet. Op. 23 (1954)

Paul Hamburger, Liza Fuchsova, piano duet

19 January 1955 [Broadcast]

ROYAL FESTIVAL HALL

**Ralph Vaughan Williams**

Hodie [This Day]. FLP

Christmas Cantata for soprano, tenor, baritone, SATB chorus, boys' voices, organ and orchestra  
Words: from Vespers for Christmas Day; St Matthew and St Luke (NT); John Milton; Miles Coverdale  
[after Martin Luther]; Thomas Hardy; George Herbert; William Ballet; William Drummond; Ursula  
Vaughan Williams; St John (NT)

Nancy Evans, mezzo-soprano; Eric Greene, tenor; Gordon Clinton, baritone

Boys of Watford Grammar School

BBC Chorus and Choral Society

BBC Symphony Orchestra

Cond. Sir Malcolm Sargent

27 January 1955

ROYAL OPERA HOUSE, COVENT GARDEN

**Michael Tippett**

The Midsummer Marriage (1952)

Opera in three acts

Lib: the composer

Cast included Joan Sutherland, Monica Sinclair, Edith Coates, Richard Lewis, Otakar Kraus, Michael  
Langdon

Cond. John Pritchard

28 January 1955. Conceit in memory of Noel Mewton-Wood

WIGMORE HALL

**Sir Arthur Bliss**

Elegiac Sonnet for tenor, string quartet and piano

Words: C. Day Lewis

Peter Pears, tenor; Zorian String Quartet; Benjamin Britten, piano

**Benjamin Britten**

Canticle III: 'Still falls the Rain - The raids, 1940, Night and Dawn' for tenor, horn and piano Op. 55

Words: Edith Sitwell

Peter Pears, tenor; Dennis Brain, horn; the composer, piano

**Alan Bush**

Autumn Poem for horn and piano. Op. 45

Trent's Broad Reaches for horn and piano

Dennis Brain, horn; the composer, piano

29 January 1955. Orpheus Saturday Concerts

RECITAL ROOM, ROYAL FESTIVAL HALL

**John Joubert**

Sonata for viola and piano. Op. 6

Duo Ensemble

6 February 1955

ROYAL FESTIVAL HALL

**Humphrey Searle**

The Riverrun for speaker and orchestra. Op. 20 (1951). FLP

Words: James Joyce

Jean St. Clair, speaker

Liverpool Philharmonic Orchestra

Cond. Hermann Scherchen

11 February 1955

WIGMORE HALL

**Edmund Rubbra**

Fantasia on a theme of Machaut for treble recorder (or flute), string quartet and harpsichord. Op. 86

Carl Dolmetsch, recorder; Joseph Saxby, harpsichord

Martin String Quartet

22 February 1955

WIGMORE HALL

**Michael Tippett**

Divertimento on 'Sellinger's Round' UKFP

Leppard Orchestra

Cond. Raymond Leppard

23 February 1955. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**Richard Arnell**

Ode to the West Wind Op. 59

Words: Percy Bysshe Shelley

Jennifer Vyvyan, soprano

Royal Philharmonic Orchestra

Cond. Sir Thomas Beecham

1 March 1955

ROYAL ACADEMY OF MUSIC

**Paul Tortelier**

Concerto in G minor for cello. FLP

The composer, cello; Ivor Newton, piano

6 March 1955

VICTORIA AND ALBERT MUSEUM

**Lennox Berkeley**

Motet Crux Fidelis for tenor and chorus. Op. 43. No. 1 (1955)

Words: hymn for Good Friday

Peter Pears, tenor

Purcell Singers

Cond. Imogen Holst

6 March 1955

WIGMORE HALL

**Franz Reizenstein**

Trio for flute, oboe and piano. Op. 25 (1949). FLP

Dirk Alma, flute; Haakon Stotijn, oboe; Ernst Bunge, piano

7 March 1955  
ROYAL FESTIVAL HALL  
**Malcolm Arnold**  
Sinfonietta. Op. 48  
Boyd Neel Orchestra  
Cond. Anthony Collins

8 March 1955  
WIGMORE HALL  
**Frank Martin**  
Harpsichord Concerto. UKFP  
George Malcolm, harpsichord  
Leppard Orchestra  
Cond. Raymond Leppard

9 March 1955  
WIGMORE HALL  
**Heitor Villa-Lobos**  
Sonata No. 3 (1920) for violin and pianoforte  
Ricardo Odnoposoff, violin; Gerard van Blerk, pianoforte

13 March 1955  
ROYAL FESTIVAL HALL  
**Richard Strauss**  
Waltz: München FLP  
Philharmonia Orchestra  
Cond. Norman del Mar

19 March 1955  
REGENT HALL, OXFORD STREET  
**Ralph Vaughan Williams**  
Prelude on Three Welsh Hymn Tunes for brass band. FCP  
International Staff Band of The Salvation Army  
Cond. Bernard Adams

19 March 1955  
ROYAL FESTIVAL HALL  
**Heitor Villa-Lobos**  
Bachianas Brasileiras No. 4. FLP  
Hallé Orchestra  
Cond. Sir John Barbirolli

20 March 1955. South Place Concert  
CONWAY HALL  
**Peter Racine Fricker**  
Sonata for horn and piano. Op. 24 (1955)  
Dennis Brain, horn; Harry Isaacs, piano

20 March 1955  
ROYAL FESTIVAL HALL  
**William Alwyn**

The Magic Island FLP  
London Symphony Orchestra  
Cond. Hugo Rignold

April 1955  
ROYAL ALBERT HALL  
**Malcolm Arnold**  
Little Suite No. 1 for orchestra. Op. 53 (1955) FP [Revised version]  
Schools' Music Association Orchestra  
Cond. the composer

1 April 1955  
ROYAL OPERA HOUSE, COVENT GARDEN  
**Alan Rawsthorne**  
Madame Chrysanthème  
Ballet in one act with five scenes, adapted from the book of Pierre Loti  
Chor. Frederick Ashton  
Sadler's Wells Ballet with a chorus of mezzo-soprano voices  
Orchestra of the Royal Opera House, Covent Garden  
Cond. Robert Irving

2 April 1955  
ROYAL FESTIVAL HALL  
**Pyotr Il'yich Tchaikovsky, arr. André Kostelanetz**  
Suite for orchestra: 'The Queen of Spades' FLP  
Philharmonia Orchestra  
Cond. André Kostelanetz

3 April 1955  
ROYAL FESTIVAL HALL  
**Stanley Bate**  
Symphony No. 3. FLP

**John Veale**  
Overture The Metropolis FLP  
London Symphony Orchestra  
Cond. Charles Groves

6 April 1955  
WIGMORE HALL  
**Matyas Seiber**  
Four French Folksongs for high voice and piano (1945) FP [Version for soprano and harp]  
Rena Edwards, soprano; Tryphena Partridge, harp

10 April 1955  
ROYAL FESTIVAL HALL  
**Dmitry Shostakovich**  
Symphony No. 10 Op. 93. UKFP  
London Philharmonic Orchestra  
Cond. Sir Adrian Boult

16 April 1955  
CHURCH OF ST THOMAS, REGENT STREET

**Christopher Shaw**

Croagh Patrick

Sylvia Beamish, contralto; Ian Glennie, baritone; Petr Zadek, narrator

Jan Sedivka Chamber Orchestra

Cond. the composer

19 April 1955

ST PANCRAS TOWN HALL

**Karl Amadeus Hartmann**

Symphonie Concertante. UKFP

**Alun Hoddinott**

Nocturne. Op. 5

St Cecilia Orchestra

Cond. Trevor Harvey

26 April 1955

WIGMORE HALL

**Norman Fulton**

Prelude, Recitative and Rondo

Doris Campbell, soprano

Capriol Orchestra

Cond. Roy Budden

28 April 1955

WIGMORE HALL

**Franz Reizenstein**

Two Preludes and Fugues; No. 7 in A flat, & and No. 2 in G

Alexa Maxwell, piano

4 May 1955. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**Peter Racine Fricker**

Rapsodia Concertante (Concerto No. 2) for Solo Violin and Orchestra. Op. 21

Christian Ferras, violin

Royal Philharmonic Orchestra

Cond. Rudolf Schwarz

8 May 1955

ROYAL FESTIVAL HALL

**Heitor Villa-Lobos**

Piano Concerto No. 5. FLP

Felicija Blumental, piano

London Philharmonic Orchestra

Cond. Jean Martinon

11 May 1955

ROYAL FESTIVAL HALL

**Sir Arthur Bliss**

Violin Concerto

Alfredo Campoli, violin

BBC Symphony Orchestra

Cond. Sir Malcolm Sargent

16 May 1955

ROYAL FESTIVAL HALL

**Benjamin Britten**

Symphonic Suite Gloriana for orchestra and tenor solo (ad. lib.) FLP

[Words of The Lute Song, the second movement, by Robert Devereux, Earl of Essex]

Peter Pears, tenor

City of Birmingham Symphony Orchestra

Cond. Rudolf Schwarz

16 May 1955

WIGMORE HALL

**Thomas Eastwood**

Cantata Marina (1953) FLP

Clare Walmesley, soprano

Haydn Orchestra

Cond. Volker Wangenheim

17 May 1955

WIGMORE HALL

**Cor Backers**

Musical Aphorisms UKFP

**Charles Koechlin**

Les Étoiles. UKFP

**Heinrich Sutermeister**

Cantata No. 2 for alto, mixed choir and two pianos. UKFP

Hague Chamber Choir

Cond. Cor Backers

26 May 1955

WIGMORE HALL

**Ralph Vaughan Williams**

Menelaus on the beach at Pharos. UKFP

Words: Ursula Wood

Keith Falkner, baritone; Michael Mulliner, piano

Summer [?] 1955

RICHMOND COMMUNITY CENTRE HALL, RICHMOND [Greater London]

**Malcolm Arnold**

Serenade for guitar and string orchestra. Op. 50 (1955)

Julian Bream, guitar

Richmond Community Centre String Orchestra

Cond. the composer

5 June 1955

ROYAL FESTIVAL HALL

**Leonard Salzedo**

Symphonic Poem Gabble Retchit FLP

London Philharmonic Orchestra

Cond. Sir Adrian Boult



9 June 1955

ROYAL FESTIVAL HALL

**Joseph Kaminsky**

Israel Sketches. FLP

Israel Philharmonic Orchestra

Cond. Paul Kletzki

9 June 1955

WIGMORE HALL

**Edmund Rubbra**

Two Sonnets: A Diptych for medium voice, viola and piano. Op. 87

Words: William Alabaster

Bruce Boyce, baritone; Watson Forbes, viola; the composer, piano

11 June 1955

KINGSWAY HALL

**Gerald Gover**

This Sceptred Isle

Roger Stalman, bass

Kingsway Choral Society

Modern Symphony Orchestra

Cond. Donald Cashmore

11 June 1955. Morley College Concerts Society

ST THOMAS, REGENT STREET

**Peter Racine Fricker**

Motet God was so Rich in Mercy for unaccompanied SATB chorus (1955)

Words: from Ephesians, chapter II

Morley College Choir

Cond. the composer

19 June 1955

VICTORIA AND ALBERT MUSEUM

**Gordon Jacob**

Concertino for piano and orchestra

Kathleen Long, piano

Jacques Orchestra

Cond. Reginald Jacques

27 June 1955

WIGMORE HALL

**Ernst Krenek**

Concertino for flute, violin, harpsichord and orchestra. UKFP

Richard Adeney, flute; Leonard Friedman, violin; George Malcolm, harpsichord

**Niklaos Skalkottas**

Ten Sketches. FLP

Goldsbrough Orchestra

Cond. Harry Samuel

11 July 1955

WIGMORE HALL

**Adrian Cruft**

Concertino for clarinet and orchestra  
Sidney Fell, clarinet  
London Classical Orchestra  
Cond. John Russell

12 July 1955. [Broadcast]  
ST PANCRAS TOWN HALL

**Georges Bizet**

La Coupe du Roi de Thule (1868-9) FP [Remaining fragments from the edition prepared by Winton Dean]

Opera in three acts  
Lib: Louis Gallet and Edouard Blau  
Cast included Alexander Young, Bruce Boyce  
BBC Chorus  
London Symphony Orchestra  
Cond. Stanford Robinson

15 September 1955  
WIGMORE HALL

**Don Banks**

Five North-Country Folk Songs FP [Revised; version for soprano and string orchestra]  
Sophie Wyss, soprano

**Gaze Cooper**

Piano Concerto No. 3. Op. 71  
Joyce Hatto, piano

**Michael Hobson**

Divertimento

**Michael Maxwell**

Introduction and Allegro for piano and string orchestra  
Joyce Hatto, piano  
Concert Artists String Orchestra  
Cond. Arthur Dennington

21 September 1955  
WIGMORE HALL

**Peter Racine Fricker**

The Tomb of St. Eulalia; elegy for counter tenor, viola da gamba and harpsichord. Op. 25 (1955)  
Words: Prudentius  
Alfred Deller, counter-tenor; Desmond Dupré, viola da gamba; George Malcolm, harpsichord

4 October 1955  
WIGMORE HALL

**Bohuslav Martinu**

String Quartet No. 6. UKFP  
Indig Quartet

15 October 1955. London Pianoforte Series  
WIGMORE HALL

**Freda Swain**

Prelude and Toccata

Patricia Carroll, pianoforte

24 October 1955. Macnaghten New Music Group  
ARTS COUNCIL

**Kenneth Essex**

Suite for bassoon and piano (1952)

Gwydion Brooke, bassoon; Dorothy Manley, piano

**Kenneth Leighton**

Variations for piano. Op. 30

The composer, piano

6 November 1955

WIGMORE HALL

**Henk Badings**

Piano Quintet (1952). FLP

Nelly Wagenaar, piano

Rontgen String Quartet

9 November 1955. {Broadcast}

ROYAL FESTIVAL HALL

**Frank Martin**

Oratorio Golgotha. UKFP

Words: from St Augustine's Confessions and Meditations

Joan Sutherland, soprano; Marjorie Thomas, contralto; Walter Midgeley, tenor; Gwynne Griffiths, baritone; Trevor Anthony, bass

BBC Chorus and Choral Society

BBC Symphony Orchestra

Cond. Sir Malcolm Sargent

16 November 1955

EMPIRE THEATRE, LEICESTER SQUARE

**F. Vivian Dunn**

Concert March Cockleshell Heroes

Orchestra of the Royal Marines School of Music

Cond. the composer

[Performed as a prelude to the world premiere of the film of the same title]

20 November 1955

ROYAL FESTIVAL HALL

**Stanley Bate**

Symphony No. 4 (1954-55)

London Philharmonic Orchestra

Cond. Sir Adrian Boult

22 November 1955

GROSVENOR CHAPEL, SOUTH AUDLEY STREET

**Benjamin Britten**

A Boy was Born. Op. 3 [1933, REV. October 1955] FP [Revised version]

Choral variations for men's, women's and boys' voices, unaccompanied (Organ ad lib)

Words: Anonymous, Christina Rossetti, Thomas Tusser, Francis Quarles

Purcell Singers

Cond. Imogen Holst

30 November 1955  
ROYAL FESTIVAL HALL  
**Gustav Mahler**  
Symphony No. 10 'The Unfinished'

**Otmar Nussio**  
Danze di Majorca  
Royal Philharmonic Orchestra  
Cond. Richard Austin

1 December 1955  
CENTRAL HALL, WESTMINSTER  
**Geoffrey Bush**  
In Praise of Mary. FLP  
Cynthia Horne, soprano  
Arnold Foster Choir and Orchestra  
Cond. Arnold Foster

2 December 1955  
WIGMORE HALL  
**Riccardo Malipiero**  
Piano Concerto  
Carlo Bussotti, piano  
Piccola Accademia Musicale  
Cond. Newel Jenkins

8 December 1955  
ARTS COUNCIL  
**Franz Reizenstein**  
Twelve Preludes and Fugues for piano (1953-54)  
The composer, piano

10 December 1955  
MAHATMA GANDHI HALL  
**Bohuslav Martinu**  
'Madrigal Sonata' for flute, violin and piano. FLCP  
Michael Graubart, flute; Leonard Friedman, violin; Alan Reddish, piano

11 December 1955  
VICTORIA AND ALBERT MUSEUM  
**Lennox Berkeley**  
Sextet for clarinet, horn and string quartet. Op. 47. FLP  
Melos Ensemble

12 December 1955. Macnaghten New Music Group Concert  
GREAT DRAWING ROOM, ARTS COUNCIL  
**Elisabeth Lutyens**  
Capriccii for two harps and percussion. Op. 3 (1955)  
Marie Korchinska, harp

**Austin Rennick**  
Four Spanish songs for voice and harp. FLP

Words: Lorca

**Jeremy Dale Roberts**

I heard a voice from Heaven

Words: from the Funeral Service

Elizabethan Singers

Cond. Louis Halsey

17 December 1955. SPNM Concert

ROYAL FESTIVAL HALL

**Hugo Cole**

Variations for orchestra

**Wilfred Josephs**

Symphony No. 1. Op. 9 (1955)

**Barry Moss**

Variations for orchestra

London Philharmonic Orchestra

Cond. Sir Eugène Goossens

17 December 1955. SPNM Concert

WIGMORE HALL

**Wilfred Josephs**

String Quartet No. 1. Op. 6 (1954)

Cantilena Quartet

19 December 1955

NEW WATERGATE THEATRE

**John Addison**

Incidental music Cranks by John Cranko

Cond. Anthony Bowles

20 December 1955. Institute of Contemporary Arts Concert

WIGMORE HALL

**Gunther Schuller**

Five Pieces for five horns. UKFP

**Michael Tippett**

Sonata for four horns

Dennis Brain Wind Ensemble

**Ralph Vaughan Williams**

Sonata in A minor for violin and pianoforte (1954) FCP

Frederick Grinke, violin; Michael Mulliner, pianoforte

3 January 1956

MAIDA VALE STUDIOS

**Denis Aplvor**

Thamar and Amnon

Words: Lorca, transl. the composer

Laszlo, Raymond Nilsson, Francis Loring

BBC Chorus and Symphony Orchestra

**Luigi Dallapiccola**

Cantata An Mathilde for soprano and orchestra. UKFP  
Magda Laszlo, soprano

**Niklaos Skalkottas**

Andante Sostenuto for piano, winds and percussion. UKFP  
Royal Philharmonic Orchestra  
Cond. Eugene Goossens

4 January 1956  
WIGMORE HALL

**André Jolivet**

Flute Concerto  
Geoffrey Gilbert, flute  
Haydn Orchestra  
Cond. Harry Newstone

16 January 1956  
ROYAL FESTIVAL HALL

**John Addison**

Scherzo for orchestra (1954). FCP  
London Schools Symphony Orchestra  
Cond. Dr. Leslie Russell  
[This work started out in the cinematograph film It's Great to be Young starring John Mills]

18 January 1956. Royal Philharmonic Society  
ROYAL FESTIVAL HALL

**Edmund Rubbra**

Improvisation for violin and orchestra. Op. 89  
Frederick Grinke, violin  
BBC Symphony Orchestra  
Cond. Sir Malcolm Sargent

30 January 1956. Macnaghten Concert  
ARTS COUNCIL DRAWING ROOM

**Daniel Jones**

24 Bagatelles for piano [3rd set] [1943-55]  
The composer, piano

5 February 1956  
ROYAL FESTIVAL HALL

**Sergey Prokofiev**

Wedding Suite from ballet Skaz o hammenom tsvtke (The Tale of the Stone Flower). Op. 126. FLP  
London Philharmonic Orchestra  
Cond. Anatole Fistoulari

9 February 1956  
ROYAL COURT THEATRE

**Kurt Weill**

The Threepenny Opera. FLP  
Based on the play of Berthold Brecht  
Cast included George Murcell and Warren Mitchell

Conductor/pianist: Berthold Goldschmidt

9 February 1956

ROYAL FESTIVAL HALL

**Giulio Cesare Sonzogno**

Tango for orchestra. FLP

Royal Philharmonic Orchestra

Cond. Anatole Fistoulari

13 February 1956

ROYAL FESTIVAL HALL

**Sir Arthur Bliss**

Meditations on a theme by John Blow. FLP

City of Birmingham Symphony Orchestra

Cond. Rudolf Schwarz

15 February 1956

ROYAL FESTIVAL HALL

**Ernest Bloch**

Symphony in E flat

Royal Philharmonic Orchestra

Cond. Efrem Kurtz

20 February 1956

ROYAL FESTIVAL HALL

**Sergey Prokofiev**

Overture War and Peace. UKFP

London Symphony Orchestra

Cond. Walter Goehr

20 February 1956. Centenary Service of The Missions to Seamen

WESTMINSTER ABBEY

**Sir Arthur Bliss**

Anthem Seek the Lord for SATB Choir and organ (1956)

Words: from Amos, chapter 5

Osborne Peasgood, organ

Choir of Westminster Abbey

Dir. Sir William McKie

27 February 1956

TIFFIN BOYS' SCHOOL, KINGSTON ON THAMES

**Peter Racine Fricker**

Trio for two clarinets and bassoon (1956)

Alan Baker, clarinet; Denis Bloodworth, clarinet; Walter Wurzberger, bassoon

28 February 1956. Institute of Contemporary Arts Concert

WIGMORE HALL

**Iain Hamilton**

Cantata for vocal quartet and piano Op. 29 (1955)

Words: Robert Burns

**Thea Musgrave**

Cantata for a Summer's Day for a vocal quartet. UKFP

[Three] Poems of Robert Burns

[To a mountain daisy, Samson's Elegy, To a Mouse]

Duncan McIntyre, narrator  
Saltire Singers  
Ex members of National Youth Orchestra  
Cond., and piano: Hans Oppenheim

1 March 1956

ROYAL OPERA HOUSE, COVENT GARDEN

**Humphrey Searle**

Ballet Noctambules. Op. 30 (1956)

Cast included Leslie Edwards, Nadia Nerina and Desmond Doyle  
Sadler's Wells Ballet Company  
Cond. Robert Irving

3 March 1956. Society of Recorder Players

QUEEN MARY HALL

**Peter Racine Fricker**

Suite for three recorders

Walter Bergmann, Elli McMullen, treble recorders; Edgar Hunt, tenor recorder

6 March 1956

ROYAL FESTIVAL HALL

**J. S. Bach**

Concerto for two violins in D major FP [In modern times]

Erich Gruenberg, Jack Rothstein, violins

Boyd Neel Orchestra

Dir. Thurston Dart

7 March 1956 [Broadcast]

ROYAL FESTIVAL HALL

**Karl Amadeus Hartmann**

Symphony No. 3. UKFP

BBC Symphony Orchestra

Cond. Eugene Jochum

9 March 1956

CONWAY HALL

**Adrian Cruft**

Hornpipe Suite

One Rehearsal Orchestra

Cond. Ruth Gipps

11 March 1956

ROYAL FESTIVAL HALL

**Gerald Finzi**

Concerto for Violoncello and Orchestra. FLP

Christopher Bunting, violoncello

Hallé Orchestra

Cond. Sir John Barbirolli

16 March 1956

ROYAL FESTIVAL HALL

**Ludwig van Beethoven, rev. Herman Scherchen**



Cantata Die Glorreich Augenblick (The Glorious Moment) FLP [Scherchen's revised text]  
Ceinwen Rowlands, soprano; Monica Sinclair, mezzo; John Kentish, tenor; Richard Standen, bass  
Highgate School Boys' Choir  
London Philharmonic Choir and Orchestra  
Cond. Hermann Scherchen

21 March 1956  
ROYAL FESTIVAL HALL  
**Edmund Rubbra**  
Piano Concerto in G. Op. 85 (1956)  
Denis Matthews, piano  
BBC Symphony Orchestra  
Cond. Sir Malcolm Sargent

3 April 1956  
ROYAL FESTIVAL HALL  
**Robert Schumann**  
Symphony No. 4 in D minor [original version] FLP  
Royal Philharmonic Orchestra  
Cond. Stanley Pope

4 April 1956  
ROYAL FESTIVAL HALL  
**Eric Spear**  
Jeanne D'Arc for soprano, narrator, chorus and orchestra  
Elizabeth Cooper, soprano; Flora Robson, narrator  
Ambrosian Singers  
Pro Arte Orchestra  
Cond. Robert Irving

7 April 1956. The first Royal Air Force Anniversary Concert  
ROYAL ALBERT HALL  
**Sir Arthur Bliss**  
Salute to the RAF (1956)  
Central Band of the Royal Air Force  
Hallé Orchestra  
Cond. the composer

11 April 1956  
ROYAL FESTIVAL HALL  
**John Addison**  
Sinfonietta  
National Youth Orchestra of Great Britain  
Cond. Jean Martinon

15 April 1956  
VICTORIA AND ALBERT MUSEUM  
**Priault Rainier**  
Requiem for solo tenor and chorus  
Words: David Gascoyne  
Peter Pears, tenor  
Purcell Singers  
Cond. Imogen Holst

21 April 1956. Institute of Contemporary Arts Concert in collaboration with the London County Council

ROYAL FESTIVAL HALL

**Elisabeth Lutyens**

Sinfonia for organ. Op.; 32 (1955)

**Wilfrid Mellers**

Cantico Virginis (In Honorem Guillaume Dufay)

Ralph Downes, organ

**Malcolm Williamson**

Fons Amoris

The composer, organ

24 April 1956

WIGMORE HALL

**Hans Werner Henze**

Five Madrigals UKFP

Words: François Villon

Morley College Choir

Leppard Chamber Orchestra

Cond. Peter Racine Fricker

29 April 1956

VICTORIA AND ALBERT MUSEUM

**Anthony Lewis**

Horn Concerto

Dennis Brain, horn

Boyd Neel Orchestra

Cond. Brian Priestman

11 May 1955

ROYAL FESTIVAL HALL

**Sir Arthur Bliss**

Concerto for Violin and Orchestra TRANSFER TO 1955

Campoli, violin

BBC Symphony Orchestra

Cond. Sir Malcolm Sargent

12 May 1956

ROYAL FESTIVAL HALL

**Peter Racine Fricker**

Dance Scene (1954) FLP

Royal Liverpool Philharmonic Orchestra

Cond. John Pritchard

13 May 1956

ROYAL FESTIVAL HALL

**Gustav Mahler**

Das Klagenlied. UKFP

Wolfgang Schneiderhan, Jeanette Sinclair, Joan Sutherland, Norma Proctor, Wilfred Brown, Peter Pears

Goldsmiths' Choral Union

London Symphony Orchestra  
Cond. Walter Goehr

14 May 1956  
ROYAL FESTIVAL HALL  
**Ralph Vaughan Williams**  
Symphony No. 8 in D minor. FLP  
Hallé Orchestra  
Cond. Sir John Barbirolli

15 May 1956  
ST PANCRAS TOWN HALL  
**Peter Racine Fricker**  
Musick's Empire for chorus and small orchestra. Op. 27  
Words: Andrew Marvell  
Morley College Choir  
Leppard Orchestra  
Cond. the composer

16 May 1956  
ROYAL FESTIVAL HALL  
**Dinu Lipatti**  
Concertino in classical style for piano and orchestra. FLP  
Madeleine Lipatti, piano  
Symphonic suite Tziganes UKFP  
Philharmonia Orchestra  
Cond. Remus Tzincoca

19 May 1956  
ROYAL FESTIVAL HALL  
**Robert Russell Bennett**  
Violin Concerto in popular style FP [Revised version]  
Louis Kaufman, violin  
London Symphony Orchestra  
Cond. Bernard Herrmann

21 May 1956  
ROYAL FESTIVAL HALL  
**Aaron Copland**  
Suite The Red Pony FLP  
London Symphony Orchestra  
Cond. Bernard Herrmann

22 May 1956  
CHELSEA TOWN HALL  
**Rolf Liebermann**  
Furioso. UKFP  
Cond. Lawrence Leonard

**Franz Liszt**  
La Notte  
Morley College Symphony Orchestra  
Cond. Leslie Head

23 May 1956

ROYAL FESTIVAL HALL

**Phyllis Tate**

Occasional Overture

London Symphony Orchestra

Cond. Bernard Herrmann

27 May 1956

WIGMORE HALL

**Matyas Seiber**

String Quartet No. 1 in A minor (1924). UKFCP

Allegri String Quartet

2 June 1956

ROYAL FESTIVAL HALL

**Sir Arthur Bliss, arr. W.J.Duthoit**

March The First Guards FCP

Band of the Grenadier Guards

Cond. the composer

4 June 1956

ST MICHAEL'S CHURCH, CORNHILL

**Harold Darke**

A Song of David for chorus and orchestra

Hierusalem for soprano, chorus and orchestra

**Hebert Howells**

An English Mass for chorus and orchestra

**Ralph Vaughan Williams**

Motet A Vision of Aeroplanes for mixed chorus and organ

Words: from Ezekiel, Ch. 1

Isobel Baillie, soprano

John Birch, organ

St Michael's Singers

Harvey Phillips Orchestra

Cond. Harold Darke

2 June 1956

ROYAL FESTIVAL HALL

**Sir Arthur Bliss, arr. William James Duthoit**

March The First Guards. FCP

Band of The Grenadier Guards

Cond. Lieutenant Colonel F. Harris, Grenadier Guards

[Written to mark the Tercentenary of the Grenadier Guards]

5 June 1956

ROYAL FESTIVAL HALL

**Ernest Bloch**

Poeme Mystique

Joseph Heifetz, violin; Brooks Smith, piano

7 June 1956. Sadler's Wells Ballet Company  
SADLER'S WELLS THEATRE  
**Malcolm Arnold**  
Ballet Solitaire (1956)  
Sadler's Wells Theatre Orchestra  
Cond. John Lanchbery

8 June 1956  
ROYAL FESTIVAL HALL  
**Robert Simpson**  
Symphony No. 1. FLP  
London Philharmonic Orchestra  
Cond. Sir Adrian Boult

9 June 1956. Broadcast  
ROYAL FESTIVAL HALL  
**Ronald Binge**  
Concerto for saxophone, chorus, string orchestra and concert orchestra  
Michael Krein, saxophone  
BBC Chorus  
The Silver Strings  
Cond. the composer

16 June 1956 [Broadcast]  
ROYAL FESTIVAL HALL  
**Monia Liter**  
Scherzo Transcendent for piano and orchestra  
BBC Concert Orchestra  
Cond. the composer

23 June 1956. Broadcast  
ROYAL FESTIVAL HALL  
**William Hill-Bowen**  
Back Street Ballet  
BBC Concert Orchestra  
Cond. the composer

29 June 1956  
WIGMORE HALL  
**Herbert Inch**  
Concertino for strings  
Jacques Orchestra  
Cond. Wesley Sontag

30 June 1956. Broadcast  
ROYAL FESTIVAL HALL  
**Ernest Tomlinson**  
Festival Suite for orchestra  
BBC Concert Orchestra  
Cond. Rae Jenkins

1 July 1956  
PARK LANE HOUSE

**James Iliff**

Elegy for strings. FLP  
London Chamber Players  
Cond. Maurice Meyer

6 July 1956. SPNM Concert  
ARTS COUNCIL

**Kenneth Leighton**

Fantasia on the name Bach. Op. 29  
Watson Forbes, viola; the composer, piano

7 July 1956. [Broadcast]  
ROYAL FESTIVAL HALL

**Eric Coates**

Impression of a Princess  
BBC Concert Orchestra  
Cond. the composer

27 September 1956  
WIGMORE HALL

**John Lambert**

Recitative and Arietta for guitar FLP  
Julian Bream, guitar

2 October 1956  
SCALA THEATRE

**Lennox Berkeley**

Ruth. Op. 50  
Opera in one act [three scenes]  
Lib: Eric Crozier  
Cast included April Cantelo, Anna Pollack, Peter Pears, Thomas Hemsley  
English Opera Group  
Cond. Charles Mackerras

7 October 1956  
ROYAL FESTIVAL HALL

**Klement Slavický**

Moravian Dance Fantasie (Moravské tanecni fantasie) UKFP  
Czech Philharmonic Orchestra  
Cond. Karel Ancerl

10 October 1956 [Broadcast]  
ROYAL FESTIVAL HALL

**William Alwyn**

Symphony No. 3 (1956)  
BBC Symphony Orchestra  
Cond. Sir Thomas Beecham

24 October 1956 [Broadcast]  
ROYAL FESTIVAL HALL

**Alan Rawsthorne**

Violin Concerto No. 2  
Endre Wolf, violin

BBC Symphony Orchestra  
Cond. Pedro de Freitas Branco

26 October 1956  
ROYAL FESTIVAL HALL

**Rolf Liebermann**

Concerto for Jazz Band and Symphony Orchestra. UKFP  
BBC Show Band and Symphony Orchestra  
Cond. Sir Eugene Goossens

2 November 1956  
ROYAL FESTIVAL HALL

**Wilfred Mellers**

Pax Dei

London Choral Society  
London Symphony Orchestra  
Cond. John Tobin

3 November 1956. national Federation of Music Societies 21st Anniversary Concert  
ROYAL FESTIVAL HALL

**Ralph Vaughan Williams**

A Choral Flourish for mixed chorus with organ and two trumpets

Words: from Psalm 32 [AV, Psalm 33]

Bach Choir, Croydon Philharmonic Society, Royal Choral Society, St Michael's Singers  
Cond. Reginald Jacques

3 November 1956  
ROYAL FESTIVAL HALL

**Michael Tippett**

Piano Concerto. FLP  
Louis Kentner, piano  
City of Birmingham Symphony Orchestra  
Cond. Rudolf Schwarz

8 November 1956  
ROYAL FESTIVAL HALL

**Heitor Villa-Lobos**

Concerto for Pianoforte and Orchestra  
Ellen Ballon, pianoforte  
Royal Philharmonic Orchestra  
Cond. Sir Thomas Beecham

13 November 1956. Hoffnung Musical Festival  
ROYAL FESTIVAL HALL

**Malcolm Arnold**

A Grand, Grand Overture

Cond. the composer

**Frank Butterworth**

An Orchestral Switch (Revised)

Cond. Lawrence Leonard

**Gordon Jacob**

Variations on Annie Laurie

Festival Ensemble

Dir. the composer

**Franz Reizenstein**

Concerto Popolare

Yvonne Arnaud, piano

Cond. Norman del Mar

**Humphrey Searle**

Lochinvar for speakers and percussion (1956)

Words: from Sir Walter Scott

Yvonne Arnaud, Gerard Hoffnung, speakers

Morley College Symphony Orchestra

Cond. Lawrence Leonard

15 November 1956. [Broadcast]

ST GABRIEL'S CHURCH, CRICKLEWOOD

**Gino Conville**

Tro Cori Sacri. UKFP

**Anton Heiller**

Ach, wie n[ic]htig. UKFBP

Hoc corpus. UKFP

**Mario Paragallo**

De profundis

Alan Harverson, organ

Ambrosian Singers

Cond. Douglas Guest

15 November 1956

WESTMINSTER ABBEY

**Sir Arthur Bliss**

Three Fanfares for the Service of the Order of the Bath (1956)

Trumpeters of the Royal Horse Guards

Cond. Major J.E.Thirkle

18 November 1956

ROYAL FESTIVAL HALL

**Heitor Villa-Lobos**

Guitar Concerto. UKFP

Philharmonia Orchestra

Cond. Raymond Leppard

19 November 1956. Royal Concert in the presence of HM Queen Elizabeth the Queen Mother.

[Broadcast on BBC Television]

ROYAL FESTIVAL HALL

**Malcolm Arnold**

Fanfare for a Royal Occasion (1956)

Trumpeters of the Royal Military School of Music, Kneller Hall

Cond. Lieutenant Colonel David McBain



**Karl Rankl**

Orchestral suite from opera Deirdre of the Sorrows

7 February 1956

ARTS COUNCIL DRAWING ROOM

**Roberto Gerhard**

The Akond of Swat; scena for Monica and Percussion

Words: Edward Lear

Heather Harper, soprano; James Blades & Stephen Whittaker, percussion

19 March 1956. Macnaghten Concert.

GREAT DRAWING ROOM, ARTS COUNCIL

**Arnold Cooke**

Nocturnes [Five Songs] (1956) for soprano, horn and piano

Words: Shelley, Rosenberg, D.H.Lawrence, Alfred Lord Tennyson, John Davidson

Sophie Wyss, soprano; John Burden, horn; Ruth Dyson, piano

[Written for Sophie Wyss]

21 March 1956 [Broadcast]

ROYAL FESTIVAL HALL

**Edmund Rubbra**

Concerto in G for Pianoforte. Op. 85

Denis Matthews, pianoforte

BBC Symphony Orchestra

Cond. Sir Malcolm Sargent

24 March 1956. Tennison Music Club

ST JAMES' CHURCH, PICCADILLY

**Peter Racine Fricker**

Choral for organ (1956)

Hugh McLean, organ

14 May 1956

ROYAL FESTIVAL HALL

**Ralph Vaughan Williams**

Symphony No. 8 in D minor FLP

Hallé Orchestra

Cond. Sir John Barbirolli

[Kennedy quotes the composer's own programme note in which it is indicated that '...the symphony is scored for what is known as the "Schubert" orchestra: with the addition of a harp. Also there is a large supply of extra percussion, including all the 'phones and 'spiels known to the composer.']

8 June 1956

ROYAL FESTIVAL HALL

**Robert Simpson**

Symphony No. 1. FCHLP

London Philharmonic Orchestra

Cond. Sir Adrian Boult

2 October 1956

SCALA THEATRE

**Lennox Berkeley**

Ruth. Op. 50 (1955-56)

Opera in one act (three scenes)

Lib: Eric Crozier

English Opera Group

Cond. Charles Mackerras

13 November 1956

ROYAL FESTIVAL HALL

**Franz Reizenstein**

Concerto Popolare for piano and orchestra (1956)

Yvonne Arnaud, piano

Morley College Symphony Orchestra

Cond. Norman Del Mar

1957

FRENCH INSTITUTE

**Roberto Gerhard**

Six French Folksongs for high voice and piano (1944)

Sophie Wyss, soprano; Ernest Lush, piano

1957

ROYAL ACADEMY OF MUSIC

**William Mathias**

Seven Poems of R.S. Thomas, for tenor and instrumental ensemble. Op. 7

Kenneth Bowen, tenor

Ensemble of RAM students

20 January 1957

ROYAL FESTIVAL HALL

**Franz Reizenstein**

Voices of Night

London Symphony Orchestra

Cond. Josef Krips

23 January 1957

ROYAL FESTIVAL HALL

**Sir William Walton**

Johannesburg Festival Overture FLP

BBC Symphony Orchestra

Cond. Sir Malcolm Sargent

24 January 1957

ROYAL ACADEMY OF MUSIC

**Heitor Villa-Lobos**

Trio for Pianoforte, Clarinet and Bassoon. UKFP

Bernard Sumner, pianoforte; Keith Pearson, clarinet; John Alker, bassoon

27 January 1957. Finzi Memorial Concert

VICTORIA AND ALBERT MUSEUM

**Gerald Finzi**

Eclogue for piano and string orchestra. (c.1920, rev. c.1940). Op. 10

Kathleen Long, piano

Kalmar Orchestra

Cond. John Russell

I said to Love, for baritone and piano. Op. 19 (1956)

Words: Thomas Hardy

John Carol Case, baritone; Howard Ferguson, piano

1 February 1957

WIGMORE HALL

**Edmund Rubbra**

Cantata Pastorale for high voice, treble recorder, harpsichord and cello. Op. 92 (1957)

Words: from Plato, transl. Walter Leaf, St Augustine, and Benedictine Monastery MS

Joan Alexander, soprano; Carl Dolmetsch, treble recorder; Joseph Saxby, harpsichord; Arnold Ashby violoncello

5 February 1957

ROYAL FESTIVAL HALL

**Michael Tippett**

Symphony No. 2

BBC Symphony Orchestra

Cond. Sir Adrian Boult

11 February 1957

ROYAL FESTIVAL HALL

**Arnold Schoenberg**

Five Orchestral Pieces FP [Revised orchestration]

London Philharmonic Orchestra

Cond. Hermann Scherchen

12 February 1957

CHELSEA TOWN HALL

**Carl Nielsen**

Symphony No. 2 (The Four Temperaments) FLP

Morley College Orchestra

Cond. Lawrence Leonard

13 February 1957. Royal Philharmonic Society. [Broadcast]

ROYAL FESTIVAL HALL

**Sir William Walton**

Violoncello Concerto. UKFP

Gregor Piatigorsky, cello

BBC Symphony Orchestra

Cond. Sir Malcolm Sargent

1 March 1957

ROYAL FESTIVAL HALL

**Ruth Gipps**

The Cat. Op. 32. FLP

Marjorie Thomas, contralto; Jess Walters, baritone

Goldsmiths' Choral Union

Pro Arte Orchestra

Cond. the composer

7 March 1957

WIGMORE HALL

**Kenneth Leighton**

Five Studies. Op. 22. (1953)  
Eric Parkin, piano

13 March 1957. Royal Philharmonic Society  
ROYAL FESTIVAL HALL  
**Paul Hindemith**  
Sinfonia Serena. FLP

**A. Zecchi**  
Ricercare et Toccata. UKFP  
Royal Philharmonic Orchestra  
Cond. Rudolph Kempe

19 March 1957  
DUKE'S HALL, ROYAL ACADEMY OF MUSIC  
**Remo Lauricella**  
Violin Concerto. UKFP  
The composer, violin  
Strolling Players Symphony Orchestra  
Cond. Siegfried de Chabot

10 April 1957  
ROYAL COURT THEATRE  
**John Addison**  
Incidental music to The Entertainer by John Osborne(1957)  
Cast included Sir Laurence Olivier, Richard Pasco and Dorothy Tutin

10 April 1957  
ROYAL FESTIVAL HALL  
**Bohuslav Martinu**  
Les Fresques de Piero della Francesca. (1955) UKFP  
Royal Philharmonic Orchestra  
Cond. Rafael Kubelik

28 April 1957  
ROYAL FESTIVAL HALL  
**Matyas Seiber**  
The Owl and the Pussy Cat for high voice, violin and guitar (1956)  
Words: Edward Lear  
Ils Wolf, soprano  
Alfredo Campoli, violin; Julian Bream, guitar

6 May 1957  
CHENIL GALLERIES  
**Jurriaan Andriessen**  
Mourning becomes Electra. UKFP  
Wind Music Society  
Cond. Bryan Fairfax

7 May 1957  
ROYAL FESTIVAL HALL  
**Gian Carlo Menotti**  
Ballet suite Sebastian. UKFP

London Symphony Orchestra  
Cond. Thomas Schippers

14 May 1957 [Double Bill]  
ROYAL COURT THEATRE

**John Addison**

Incidental music to The Chairs by Ionesco, transl. Donald Watson

Cast included Joan Plowright and George Devine

Incidental music to The Apollo de Belac by Jean Giraudoux, transl. Ronald Duncan

Cast included Alan Bates, John Osborne, Richard Pasco, Heather Sears

18 May 1957  
ROYAL FESTIVAL HALL

**Romeo Cascarino**

Ballet Suite Pygmalion

Royal Philharmonic Orchestra

Cond. Ferdinand Liva

24 May 1957  
SADLER'S WELLS THEATRE

**John Gardner**

The Moon and Sixpence. Op. 32

Opera in three acts

Lib: Patrick Terry, after Somerset Maugham

Cast included John Hargreaves, Anna Pollak, June Bronhill and Owen Brannigan

Cond. Alexander Gibson

25 May 1957  
ROYAL FESTIVAL HALL

**Wilfred Josephs**

Elegy for strings. Op. 13 (1957)

Goldsbrough Orchestra

Cond. Alexander Gibson

29 May 1957  
WIGMORE HALL

**Benjamin Britten, Sir William Walton, Michael Tippett, Lennox Berkeley, Humphrey Searle, Arthur Oldham**

Variations on an Elizabethan Theme ("Sellinger's Round") for strings. [Composite work] (1953) FLP

Collegium Musicum Londinii

Cond. John Minchinton

1 June 1957  
ROYAL FESTIVAL HALL

**Robert Farnon**

Overture The Frontiersmen

BBC Concert Orchestra

Cond. the composer

8 June 1957. BBC Light Music Festival [Broadcast]  
ROYAL FESTIVAL HALL

**Malcolm Arnold**

Four Scottish Dances for orchestra. Op. 59 (1957)

Cond. the composer

**Pierre Arvey**

Digest Concerto

BBC Concert Orchestra

Cond. Vilem Tausky

13 June 1957

ST JAMES'S CHURCH, PICCADILLY

**Giacomo Puccini**

Messa di Gloria. UKFP

Lloyd Strauss-Smith, tenor; Derrick Davies, bass

Kensington Choir and Symphony Orchestra

Cond. Leslie Head

22 June 1957. [Broadcast, and also relayed on television.]

ROYAL FESTIVAL HALL

**Hans Werner Henze**

Maratona di Dantza (Dance marathon) for orchestr and two jazz combinations

Cond. the composer

**Ernest Tomlinson**

Romance and Rondo

Dennis Brain, horn

BBC Concert Orchestra

Cond. the composer

28 June 1957. In the presence of HM Queen Elizabeth II and the composer

ROYAL MILITARY SCHOOL OF MUSIC, KNELLER HALL, TWICKENHAM [Greater London]

**Malcolm Arnold**

March HRH The Duke of Cambridge Op. 60 (1957)

Band of the Royal Military School of Music, Kneller Hall

Cond. Major Rodney Bashford

[Written for the centenary celebrations of The Royal Military School of Music]

29 June 1957. [Broadcast]

ROYAL FESTIVAL HALL

**Charles Spinks**

Concert Toccata for organ and brass

The composer, organ

**Vilem Tausky**

March Men of Tomorrow

BBC Concert Orchestra

Cond. the composer [both works]

6 July 1957. [Broadcast]

ROYAL FESTIVAL HALL

**William Alwyn**

Elizabethan Dances

BBC Concert Orchestra

Cond. the composer

23 July 1957  
SADLER'S WELLS THEATRE

**Arthur Benjamin**

A Tale of Two Cities (1950)  
Opera in three acts with prologue  
Lib: I.J.V.Cliffe, after Charles Dickens  
New Opera Company  
Cond. Leon Lovett

30 September 1957. New Era Concert Society  
ROYAL FESTIVAL HALL

**Ralph Vaughan Williams**

Epithalamion  
Words: from Edmund Spenser, selected by Ursula Vaughan Williams  
Gordon Clinton, baritone  
Goldsmiths' Choral Union Cantata Singers  
Royal Philharmonic Orchestra  
Cond. Richard Austin

7 October 1957  
ROYAL FESTIVAL HALL

**Edmund Rubbra**

Festival Gloria for soprano, baritone and unaccompanied double SATB chorus. Op. 94  
St Paul's Cathedral Choir  
Cond. Dr John Dykes Bower

8 October 1957  
ROYAL FESTIVAL HALL

**Edmund Rubbra**

Symphony No. 7 in C. Op. 88. FLP  
City of Birmingham Symphony Orchestra  
Cond. Andrzej Panufnik

11 October 1957. Macnaghten Concert  
GREAT DRAWING ROOM, ARTS COUNCIL

**Franz Reizenstein**

Trio in one movement. Op. 34 (1957)  
Maria Lidka, violin; Christopher Bunting, cello; the composer, piano

23 October 1957  
ROYAL FESTIVAL HALL

**Robert Still**

Overture Ballad of the Bladebone Inn (1956)  
Pro Arte Orchestra  
Cond. Richard Austin

26 October 1957  
NORTHERN POLYTECHNIC

**Gunnar De Frumerie**

Variations and Fugue for piano and orchestra  
Frank Merrick, piano  
Modern Symphony Orchestra  
Cond. Arthur Dennington

28 October 1957  
DUKE'S HALL, ROYAL ACADEMY OF MUSIC  
**Friedrich Cerha**  
Divertimento. FLP

**Hans Werner Henze**  
Piano Concertino. FLP  
John Hunt, piano

**Igor Stravinsky**  
Circus Polka. FLP  
Wind Music Society  
Cond. Bryan Fairfax

29 October 1957  
SADLER'S WELLS THEATRE  
**Bela Bartok**  
Bluebeard's Castle. UKFP [Professionally staged]  
Opera in one act  
Cond. Gerald Gover

30 October 1957. {Broadcast]  
ROYAL FESTIVAL HALL  
**Iain Hamilton**  
Cantata The Bermudas for baritone, chorus and orchestra. Op. 33 (1956)  
Words: the composer, after Silvestre Jourdain (1610) and Andrew Marvell  
Thomas Hemsley, baritone  
BBC Chorus and Choral Society  
BBC Symphony Orchestra  
Cond. Rudolf Schwarz

1 November 1957  
ROYAL ALBERT HALL  
**Karl Rankl**  
Symphony No. 5. FLP  
London Symphony Orchestra  
Cond. the composer

5 November 1957  
CHELSEA TOWN HALL  
**Humphrey Searle**  
Symphony No. 1. Op. 23 (1952-3) UKFCHP  
Morley College Symphony Orchestra  
Cond. Lawrence Leonard

12 November 1957  
THOMAS CORAM FOUNDATION PICTURE LIBRARY  
**Katherine Lovell**  
Shakespearian Sketches for orchestra  
Coram Orchestra  
Cond. Michael Bush



28 November 1957  
ROYAL ACADEMY OF MUSIC  
**Dmitry Shostakovich**  
Spanish Songs UKFP  
Oda Slobodskaya, soprano; John Wills, piano

28 November 1957. St Cecilia Festival Dinner  
SAVOY HOTEL  
**Malcolm Arnold**  
Toy Symphony  
Amici String Quartet, with Joseph Cooper, piano and twelve others [probably distinguished guests]

2 December 1957  
ROYAL FESTIVAL HALL  
**Malcolm Arnold**  
Symphony No. 3. Op. 63 (1957)  
Royal Liverpool Philharmonic Orchestra  
Cond. John Pritchard

15 December 1957  
WIGMORE HALL  
**Eugene Zador**  
Divertimento  
20th Century Ensemble  
Dir. Hans-Hubert Schönzeler

Christmas December 1957  
RICHMOND [Greater London]  
**Malcolm Arnold**  
Richmond Fanfare for brass (1957)  
Trumpeters of the Royal Military School of Music, Kneller Hall  
Cond. Major Rodney Bashford

22 January 1958  
WIGMORE HALL  
**Humphrey Searle**  
Variations and Finale for chamber ensemble. Op. 34  
Virtuoso Chamber Ensemble

10 February 1958  
ROYAL ALBERT HALL  
**Edmund Rubbra**  
In Honorem Mariae Matris Dei for soprano, contralto, children's choir, mixed choir and organ or orchestra. Op. 97 (1957)  
Words: taken from the Old and New Testament  
Sylvia Fisher, soprano; Constance Shacklock, contralto  
Scholas Polyphonica and Children's Choir  
Goldsbrough Orchestra  
Cond. John Pritchard

12 February 1958. Royal Philharmonic Society  
ROYAL FESTIVAL HALL  
**Roberto Gerhard**

Violin Concerto (1942-45)  
Bronislav Gimpel, violin  
BBC Symphony Orchestra  
Cond. Rudolf Schwarz

13 February 1958  
APOLLO THEATRE

**John Addison**

Incidental music to Keep your Hair on, by John Cranko [Musical Comedy]  
Cast included Betty Marsden, Rachel Roberts, Barbara Windsor  
Cond. John Cranko

9 March 1958  
MORLEY COLLEGE

**Lennox Berkeley**

Sonatina for Guitar Op. 52 No. 1 (1957)  
Julian Bream, guitar

9 March 1958  
PARK LANE HOUSE

**Arnold Cooke**

Suite in C for piano (1943) FP [Original Version]  
Malcolm Troup, piano

28 March 1958  
SALLE ERARD

**Stephen Dodgson**

A Ceremonial Overture  
London Repertoire Orchestra  
Cond. Ruth Gipps

30 March 1958  
ST MICHAEL'S CHURCH, CHESTER SQUARE

**Robert Barclay Wilson**

The Witnesses

Audrey Deakin, soprano; Catherine Westmacott, contralto; Stephen Godfrey, treble; Rev.  
W.H. Wilson, tenor; Roy Hickman, baritone; Anthea Kaufmann, narrator  
St. Michael's Choir  
Southall Philharmonic Choir and Orchestra  
Cond. the composer

2 April 1958. Royal Philharmonic Society. Broadcast  
ROYAL FESTIVAL HALL

**Ralph Vaughan Williams**

Symphony No. 9 in E minor  
Royal Philharmonic Orchestra  
Cond. Sir Malcolm Sargent

4 April 1958

CHURCH OF ST JOHN THE EVANGELIST, ISLINGTON

**Anthony Milner**

Turbæ for the Passion according to St John (1958) for SATB choir

14 April 1958

ROYAL FESTIVAL HALL

**Harald Saeverud**

Piano Concerto. Op. 31

Andor Foldes, piano

London Philharmonic Orchestra

Cond. Thomas Jensen

20 April 1958

PARK LANE HOUSE

**Arthur Butterworth**

Romanza for horn and orchestra. FLP

Valerie Smith, horn

**Knudage Riisager**

Little Overture. UKFP

Capriol Orchestra

Cond. Roy Budden

2 May 1958

ROYAL FESTIVAL HALL

**Sir William Walton**

Partita for Orchestra. UKFP

Hallé Orchestra

Cond. Sir John Barbirolli

21 May 1958

ROYAL FESTIVAL HALL

**Igor Stravinsky**

Agon

Collegium Musicum Londinii

Cond. John Minchinton

23 May 1958

WIGMORE HALL

**Henry Barraud**

Symphony for Strings

20th Century Ensemble

Cond. Hans-Hubert Schönzeler

31 May 1958

ROYAL FESTIVAL HALL

**Arthur Benjamin**

Jamaicalypso

BBC Concert Orchestra

Cond. Vilem Tausky

7 June 1958

ROYAL FESTIVAL HALL

**Robert Farnon**

Rhapsody for violin and orchestra

Raymond Cohen, violin

Cond. the composer

**Phyllis Tate**

Suite London Fields  
Cond. Vilem Tausky

**Reginald Tilsley**

Marine Parade  
Cond. Jack Coles

**Sir William Walton, arr. Roy Douglas**

Façade: Suite for Harmonica and Orchestra  
[Polka; Tango; Swiss Jodelling Song; Popular Song]  
Larry Adler, harmonica  
BBC Concert Orchestra  
Cond. Vilem Tausky

14 June 1958. Light Music Festival  
ROYAL FESTIVAL HALL

**John Addison**

Conversation Piece for piano and orchestra  
Semprini, piano

**Gordon Jacob**

Highways  
Owen Brannigan, bass  
BBC Concert Orchestra  
Cond. Stanford Robinson

15 June 1958  
VICTORIA AND ALBERT MUSEUM. Museum Gallery Concert

**Malcolm Arnold**

Sinfonietta No. 2 for chamber orchestra. Op. 65 (1958)  
Jacques Orchestra  
Cond. Dr. Reginald Jacques

21 June 1958. Light Music Festival  
ROYAL FESTIVAL HALL

**Iain Hamilton**

Jazz Trumpet Concerto  
George Swift, trumpet  
BBC Concert Orchestra  
Cond. Vilem Tausky

**James Hanley and James Field**

Honeymoon Express for brass band

**Elgar Howarth**

Mosaic for brass band  
Munn and Felton's band  
Cond. Stanley Boddington

**Denis Wright**

Overture Casino Carnival for brass band and orchestra  
Munn and Felton's Band with the BBC Concert Orchestra

Cond. the composer

22 June 1958.

PARK LANE HOUSE

**Thea Musgrave**

The Abbot of Drimock FP [Concert performance]

Chamber opera in three scenes

Lib: Maurice Lindsay, after Tales of the Border by John Mackay Wilson

Park Lane Opera Group

Thurloe Ensemble

Cond. Myer Fredman

28 June 1958

ROYAL FESWTIVAL HALL

**Alun Hoddinott**

Four Welsh Dances

BBC Concert Orchestra

Cond. Vilem Tausky

5 July 1958

ROYAL FESTIVAL HALL

**Geoffrey Bush**

Concerto for light orchestra

BBC Concert Orchestra

Cond. Vilem Tausky

6 July 1958

VICTORIA AND ALBERT MUSEUM. Museum Gallery Concert

**Harry Newstone**

A Fitzwilliam Suite FLP

[Seven pieces orchestrated from the Fitzwilliam Virginal Book]

The Haydn Orchestra

Cond. Harry Newstone

17 July 1958

ROYAL ALBERT HALL

**Antony Hopkins**

Sinfonia Automobilistica. FLP

Allegri String Quartet, and others

Cond. the composer

**Franz Reizenstein**

Variations on 'The Lambeth Walk' for piano

[?] the composer, piano

28 September 1958

PARK LANE HOUSE

**Alexander Goehr**

Capriccio, for piano. Op. 6. [1957] FLP

John Ogdon, piano

17 October 1958. . Macnaghten Concert

ARTS COUNCIL DRAWING ROOM, PICCADILLY

**Edmund Rubbra**

Sonata in C for oboe and piano. Op. 100 (1958) UKFP  
Evelyn Rothwell, oboe; the composer, piano

31 October 1958

WIGMORE HALL

**Gordon Jacob**

Trio for flute, oboe and harpsichord (1958)  
John Francis, flute; Sarah Francis, oboe; Millicent Silver, harpsichord

21 November 1958. Hoffnung Interplanetary Music Festival

ROYAL FESTIVAL HALL

**Malcolm Arnold**

United Nations for four military bands, organ and orchestra (1958)  
Band of the Royal Military School of Music, Kneller Hall  
Morley College Symphony Orchestra  
Cond. the composer

**William Mann, with Franz Reizenstein and Eric Wetherell**

Let's Fake an Opera

Jacqueline Delman, Gloria Lane, sopranos; Sheila Rex, mezzo-soprano; Edith Coates, mezzo-contralto;  
John Dobson, Edgar Evans, Duncan Robertson, tenors; Peter Glossop, Otakar Kraus, baritones; Ian  
Wallace, bass baritone; Owen Brannigan, bass  
Hoffnung Festival Chorus  
Conds. Norman del Mar, Brian Priestman

**Humphrey Searle**

Punkt Kontrapunkt for narrators and orchestra (1958)

Words:: Bruno Heinz Jaja  
Gerard Hoffnung, John Amis, narrators

**Matyas Seiber**

The Famous Tay Whale

Edith Evans, narrator  
Morley College Symphony Orchestra  
Cond. Norman de Mar

22 November 1958

ROYAL FESTIVAL HALL

**Leonard Salzedo**

Concerto for viola de gamba and chamber orchestra  
Dennis Nesbitt, viola de gamba  
London Symphony Orchestra  
Cond. Ruth Gipps

5 December 1958

EMMA CONS HALL, MORLEY COLLGE

**Peter Racine Fricker**

Comedy Overture. Op. 32. (1958)  
Morley College Chamber Orchestra  
Cond. the composer

7 December 1958

BROMPTON ORATORY

**Robert Sherlaw Johnson**

A Christmas Introit. FLP

Neri Orchestra

Cond. Michael Bush

9 December 1958

MORLEY COLLEGE

**Iain Hamilton**

Overture 1912

Morley College Symphony Orchestra

Cond. the composer

19 December 1958

THEATRE ROYAL, DRURY LANE

**Ralph Vaughan Williams [with additions by Roy Douglas]**

The First Nowell

A Nativity Play for soloists, mixed chorus and small orchestra

Words: adapted from medieval pageants by Simona Pakenham

Cast included John Westbrook, Anna Pollak and Geraint Evans

St Martin-in-the-Fields Singers and Concert Orchestra

Cond. John Churchill

30 December 1958 [Broadcast]

ROYAL ALBERT HALL

**Norman Demuth**

Le Cantique de Jeanne d'Arc for organ

Philip Dore, organ

14 January 1959

ROYAL FESTIVAL HALL

**Pál Járdányi**

Symphony Vörösmarty UKFP

London Symphony Orchestra

Cond. Sir Eugene Goossens

22 January 1959

ROYAL ACADEMY OF MUSIC

**G. Bacewicz**

Quartet for four violins. UKFP

Carmel Kaine, Kenneth Sillito, Sydney Mann, John Georgiadis, violins

30 January 1959

FRIENDS' HOUSE

**Benjamin Britten**

Nocturne for tenor, seven obligato instruments and string orchestra. FLP

Words: Shelley, Tennyson, Coleridge, Middleton, Wordsworth, Owen, Keats, Shakespeare

Peter Pears, tenor

Aldeburgh Festival Orchestra

Cond. the composer

February 1959

**Alexander Goehr**

Cantata The Deluge, for soprano, contralto and instrumental ensemble. Op. 7  
Words: after Leonardo da Vinci  
Dorothy Dorow, soprano; Rosemary Phillips, contralto  
Virtuoso Ensemble of London  
Cond. Walter Goehr

11 February 1959  
ROYAL FESTIVAL HALL

**Lennox Berkeley**

Concerto for piano and double string orchestra. Op. 46 (1958)  
Colin Horsley, piano  
BBC Symphony Orchestra  
Cond. the composer

18 February 1959. [Broadcast]  
ROYAL FESTIVAL HALL

**Daniel Jones**

Symphony No. 5  
BBC Symphony Orchestra  
Cond. the composer

20 February 1959. New MacNaghten Concert  
GREAT DRAWING ROOM, ARTS COUNCIL

**Gerald Finzi**

To a Poet; six songs for voice and piano. Op. 13  
Words: Flecker, attrib. William Jones, Traherne, Walter de la Mare, F.L.Lucas  
John Carol Case, bass; Howard Ferguson, piano

**Roberto Gerhard**

Chaconne for violin solo (1958) FCP  
Yfrah Neaman, violin

22 February 1959  
PARK LANE HOUSE

**Egon Wellesz**

The Leaden Echo and The Golden Echo, Op. 61 (1944) FLCHP  
Words: Gerard Manley Hopkins  
Noelle Barker, soprano  
George Hallam, violin; Edward Robinson, cello; Ian Herbert, clarinet; Albert Knowles, piano

4 March 1959. [Broadcast]  
ROYAL FESTIVAL HALL

**Goffredo Petrassi**

Piano Concerto. UKFP  
Pietro Scarpini, piano  
BBC Symphony Orchestra  
Cond. Nino Sanzogno

11 March 1959  
ST PANCRAS TOWN HALL

**Jurriaan Andriessen**

The Magic Hour  
Wind Music Society



Cond. Bryan Fairfax

13 March 1959

GREAT DRAWING ROOM, ARTS COUNCIL

**Arnold Cooke**

Clarinet Sonata in B flat (1959)

Thea King, clarinet; James Gibb, piano

24 March 1959

MORLEY COLLEGE

**Harry Samuel**

Serenade for orchestra

**Humphrey Searle**

Symphony No. 2. FLP

Morley College Symphony Orchestra

Cond. Lawrence Leonard

26 March 1959

RICHMOND COMMUNITY CENTRE [GREATER LONDON]

**Malcolm Arnold**

Five William Blake Songs for contralto and string orchestra. Op. 66

[O Holy Virgin!; Memory hither come and tune your merry notes; How sweet I roam'd from field to field; My silks and fine array; Thou Fair-hair'd angel of the evening.]

Pamela Bowden, contralto

Richmond Community Centre String Orchestra

Cond. the composer

22 April 1959

WIGMORE HALL

**Matyas Seiber**

Sirmio for unaccompanied SATB chorus (1956)

Words: Catullus

Elizabethan Singers

Cond. Louis Halsey

26 May 1959

CHELSEA TOWN HALL

**Hugo Cole**

A Company of Fools (1954) FLP

Words: James Kirkup

Elizabethan Singers

Kalmar Orchestra

Cond. the composer

29 May 1959

MORLEY COLLEGE

**Willem Killmayer**

Canti amorosi. UKFP

Morley College Choir and Wind Ensemble

**Murray Schafer**

Concerto for harpsichord and wind. UKFP

George Malcolm, harpsichord  
Morley College Wind Ensemble  
Cond. Peter Racine Fricker

2 June 1959

ROYAL FESTIVAL HALL

**Paul Hindemith**

Pittsburgh Symphony (1958) FLP

**Matyas Seiber, with John Dankworth**

Improvisations for jazz band and symphony orchestra (1959)

Johnny Dankworth Orchestra

Cond. John Dankworth

London Philharmonic Orchestra

Cond. William Steinberg

**Igor Stravinsky**

Threni (id est Lamentationes Jeremiae Prophetae) (1958) FLP

April Cantelo, soprano; Helen Watts, contralto; Wilfred Brown, David Galliver, tenors; Denis Dowling, baritone; Roger Stalman, bass

London Philharmonic Choir and Orchestra

Cond. William Steinberg

4 June 1959

ROYAL FESTIVAL HALL

**Richard Rodney Bennett**

Music for an Occasion

London Philharmonic Orchestra

Cond. William Steinberg

5 June 1959. NATO Parliamentary Conference

WESTMINSTER HALL

**Sir William Walton**

A Queen's Fanfare

State Trumpeters

[Performed as Her Majesty Queen Elizabeth II made her entrance in to the hall]

6 June 1959

ROYAL FESTIVAL HALL

**Ronald Binge, Anthony Collins, Harry Dexter, Trevor Duncan, Robert Farnon, Ronald Hanmer, Billy Mayerl, Douglas Pope, Clive Richardson, Ernest Tomlinson, Gilbert Vinter**

Alliance Variations on a theme by Arthur Duckworth [Composite work]

BBC Concert Orchestra

Cond. Vilem Tausky

13 June 1959

ROYAL FESTIVAL HALL

**Philip Cowlin**

Symphony

**William Mathias**

Berceuse for orchestra. Op. 4

**John Wilks**

Variations for orchestra  
London Philharmonic Orchestra  
Cond. Charles Mackerras

20 June 1959. [Broadcast]  
ROYAL FESTIVAL HALL

**Michael Diack, orch. Charles Mackerras**

Sing a Song of Sixpence, with apologies to Mr Handel  
Cond. Vilem Tausky

**Armstrong Gibbs**

Suite of Songs from the British Isles

Owen Brannigan, bass  
Greenock Ladies Choir; Fenland Singers; Thurrock Male Voice Choir; Scottish Junior Singers  
Cond. Stanford Robinson

**Alun Hoddinott**

Nocturne and Dance for harp and orchestra

Osian Ellis, harp  
BBC Concert Orchestra  
Cond. Stanford Robinson

**Gordon Jacob**

Sea Song Suite for bass, chorus and orchestra

Owen Brannigan, bass  
Chorus [as for Armstrong Gibbs]  
BBC Concert Orchestra  
Cond. Stanford Robinson

4 July 1959. BBC Light Music Festival. {Broadcast]  
ROYAL FESTIVAL HALL

**Lennox Berkeley**

Overture for light orchestra [Originally Op. 56; 1959],,

**Spike Hughes**

Serenade Luna Nyova

**Gordon Jacob**

Overture Fun-Fare  
BBC Concert Orchestra  
Cond. Vilem Tausky

7 July 1959  
MORLEY COLLEGE

**Peter Wishart**

Elegies. Op. 31 (1958)

Nancy Evans, soprano; Raymond Hayter, baritone  
Birmingham University Motet Choir

Cond. the composer

Piano Concerto. Op. 32

Alexander Kelly, piano  
Special Orchestra

Cond. Brian Priestman

12 July 1959

VICTORIA AND ALBERT MUSEUM

**Malcolm Arnold**

Five William Blake Songs for contralto and string orchestra. Op. 66 (1959) FLP [Professional, and Inner London]

[Details: see under 26 March 1959]

Pamela Bowden, contralto

Jacques Orchestra

Cond. Reginald Jacques

27 July 1959

SADLER'S WELLS THEATRE

**Luigi Dallapiccola**

Il Prigioniero. UKFP

Cast included Alexander Young, John Cameron

Cond. Leon Lovett

**Carl Orff**

Die Kluge (The Tale of the Wise Maiden). UKFP

Transl. David Harris

Cast included April Cantelo

Cond. Brian Priestman

5 September 1959. 21st anniversary concert for the Pleeths

WIGMORE HALL

**William Wordsworth**

Sonata No. 2 in G. Op. 66 (1959)

William Pleeth, cello; Margaret Good, piano

7 September 1959

ALL SOULS, LANGHAM PLACE

**John Joubert**

O Tristia Secla Piora

Elizabethan Singers

Cond. Louis Halsey

23 September 1959

WIGMORE HALL

**Humphrey Searle**

Poem for twenty two strings. FLP

Philomusica of London

Cond. Norman del Mar

2 October 1959

ROYAL FESTIVAL HALL

**Alan Rawsthorne**

Symphony No. 2 (A Pastoral Symphony). FLP

April Cantelo, soprano

City of Birmingham Symphony Orchestra

Cond. Meredith Davies

6 October 1959

ROYAL FESTIVAL HALL

**Bela Bartok**

Suite No. 2 FP {Revised 1943 version}

London Philharmonic Orchestra

Cond. Samuel Rosenheim

7 October 1959. [Broadcast]

ROYAL FESTIVAL HALL

**Arthur Honegger**

Une cantate de Noël (1953) FLP

Words: F. Goldbeck, Engl. transl. Rollo Myers

John Noble, baritone

Emanuel School Choir

BBC Chorus and Symphony Orchestra

Cond. Ernest Ansermet

23 October 1959 Macnaghten Concert

RBA GALLERIES

**Lennox Berkeley**

Song cycle Five Poems of W.H.Auden for medium voice and piano. Op. 53 (1958) UKFP

Nancy Evans, contralto; Norman Franklin, piano

[First performance was given in New York, March 1959, sung by Alice Esty]

28 October 1959 [Broadcast live]

ROYAL FESTIVAL HALL

**Roberto Gerhard**

Symphony No. 2 (Metamorphoses) (1957-59) FP [Original Version]

BBC Symphony Orchestra

Cond. Rudolf Schwarz

[See also under *First Broadcast Performances of Musical Works, 1923-1996*, Corrigenda volume, p. \_\_\_ ]

18 November 1959

ST JAMES'S CHURCH, PICCADILLY

**Anthony Milner**

Festival Anthem for St Cecilia's Day

**Edmund Rubbra**

Missa à 3 (Missa a Tre) for unaccompanied SAB or STB chorus. Op. 98 (1958) FCP

Elizabethan Singers

Cond. Louis Halsey

25 November 1959

ROYAL FESTIVAL HALL

**Giorgio Ghedini**

Pezzo Concertante for two violins, viola and orchestra

Paul Beard, Bernard Andrews, violins; Harry Danks, viola

BBC Symphony Orchestra

Cond. Massimo Freccia

2 December 1959

ROYAL FESTIVAL HALL

**Karl Birger Blomdahl**

Symphony No. 3 (Facetter) FLP  
Royal Philharmonic Orchestra  
Cond. Norman Del Mar

8 December 1959

ST MARTIN-IN-THE-FIELDS

**George Frederick Handel, ed. Watkins Shaw**

Messiah. FLP [Shaw's edition]

April Cantelo, soprano; Helen Watts, contralto; Gerald English, tenor; John Carol Case, bass  
Cond. John Churchill

8 December 1959

WESTMINSTER TECHNICAL COLLEGE

**Howard Ferguson**

The Dream of the Rood. for soprano (or tenor) chorus and orchestra. Op. 19. FLP

Words: anonymous Anglo-Saxon, transl. Dorothy de Navarro

Ellen Dales, soprano

Arnold Foster Choir and Orchestra

Cond. Arnold Foster

11 December 1959. Macnaghten Concert

RBA GALLERIES

**Matyas Seiber**

Cantata Three Fragments from 'A Portrait of the Artist as a Young Man' for speaker, wordless chorus and instrumental ensemble (1956-57). FLP

Words: James Joyce

Bernard Keeffe, speaker

Dorian Singers

Musica da Camera Ensemble

Cond. the composer

13 December 1959

SADLER'S WELLS

**John Joubert**

In the Drought. Op. 17. UKFP

Opera in one act

Lib: A. Wood

**Elizabeth Maconchy**

The Sofa (1957)

Comic opera in one act

Lib: Ursula Vaughan Williams

Cast included Jack Irons, Anne Pashley, Delme Bryn Jones

New Opera Chorus

New Opera Company

Cond. Keith Darlington

16 December 1959

ST PAUL'S SCHOOL

**Peter Racine Fricker**

Cantata Colet for soloists, chorus and orchestra

St Paul's School Chorus and Orchestra

Cond. Ivor Davies

5 January 1960

THEATRE ROYAL DRURY LANE

**Malcolm Arnold**

Nativity masque Song of Simeon for mimers, soloists, chorus and orchestra Op. 69 (1959)

Words: Christopher Hassall

Nicholas Chagrin, Imogen Hassall

St Martin-in-the-Fields Singers and Concert Orchestra

Cond. the composer

11 January 1960

WIGMORE HALL

**Peter Racine Fricker**

Trio for flute, oboe and piano (Serenade No. 2). Op. 35

William Bennett, flute; Philip Jones, oboe; Susan Bradshaw, piano

21 January 1960

ROYAL FESTIVAL HALL

**Bela Bartok**

Violin Concerto No. 1 (1907-8). FLP

Yehudi Menuhin, violin

London Philharmonic Orchestra

Cond. Jaroslav Krombholc

31 January 1960

VICTORIA AND ALBERT MUSEUM

**Michael Tippett**

Lullaby for alto solo (or counter-tenor) and SSTTB or small chorus (1959)

Words: W. B. Yeats

Deller Consort

31 January 1960

WIGMORE HALL

**Alun Hoddinott**

Sonata No. 1 for piano (1959). Op. 17. FLP

Valerie Tryon, piano

3 February 1960

ROYAL FESTIVAL HALL

**Zoltan Kodaly**

The Spinning Room (A Scene from Transylvanian Village Life) UKFCHP

Elizabeth Simon, soprano; Norma Proctor, Kathleen Joyce, contraltos; Duncan Robertson, tenor;

Denis Dowling, baritone; Owen Brannigan, bass

BBC Chorus and Symphony Orchestra

Cond. Nicolai Malko

10 February 1960. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**Henk Badings**

Concerto for two violins and orchestra. UKFP

Alan Loveday, Hugh Bean, violins

BBC Symphony Orchestra

Cond. Rudolf Schwarz

16 February 1960  
ROYAL FESTIVAL HALL

**Anthony Milner**

St. Francis for tenor, chorus and orchestra. FLP

Words: J.A.Cuddon

Bach Choir

17 February 1960  
ROYAL FESTIVAL HALL

**Edmund Rubbra**

Violin Concerto

Endre Wolf, violin

BBC Symphony Orchestra

Cond. Rudolf Schwarz

20 February 1960  
ROYAL FESTIVAL HALL

**Stephen Dodgson**

The Soul's Progress

Patricia Clarke, soprano; Nancy Evans, mezzo-soprano

Morley College Choir

London Symphony Orchestra [Brass section]

**David Lumsdaine**

Variations for orchestra

London Symphony Orchestra

Cond. Norman del Mar

22 February 1960  
CHELSEA TOWN HALL

**Paul Hindemith**

Concert Music

**Alun Hoddinott**

Concerto for piano, wind and percussion. Op. 19

Valerie Tryon, piano

**Sergey Prokofiev**

Overture. Op. 42. FLP

**Nicolai Rimsky-Korsakov**

Trombone Concerto. FLP

Alan Lumsden, trombone

Polyphonia Orchestra

Cond. Bryan Fairfax

27 February 1960  
ROYAL FESTIVAL HALL

**Peter Racine Fricker**

Toccata for piano and orchestra. FLP

Joaquin Achucarro, piano



London Symphony Orchestra  
Cond. Skitch Henderson

1 March 1960  
MORLEY COLLEGE

**Luigi Nono**

Due Espressioni. UKFP  
Morley College Symphony Orchestra  
Cond. Lawrence Leonard

6 March 1960  
VICTORIA AND ALBERT MUSEUM

**Malcolm Arnold**

Concerto for guitar and chamber ensemble (or orchestra) Op. 67. (1959). FLP  
Julian Bream, guitar  
Melos Ensemble  
Cond. the composer

9 March 1960  
ROYAL FESTIVAL HALL

**Fartein Valen**

Symphony No. 3. UKFP  
BBC Symphony Orchestra  
Cond. Øivin Fjelstad

10 March 1960  
ROYAL FESTIVAL HALL

**Felix Mendelssohn**

Concerto in A flat for two pianos. UKFP  
Joan and Valerie Trimble, two pianos  
Royal Philharmonic Orchestra  
Cond. Herman Lindars

12 March 1960  
WESTMINSTER CATHEDRAL

**Lennox Berkeley**

Missa Brevis for SATB choir and organ. Op. 57 (1960)  
Westminster Cathedral Choir  
Cond. Francis Cameron

24 March 1960  
GREGORY HALL [London, WC1]

**Dmitry Kabalevsky**

Piano Concerto No. 3  
Antonietta Notariello, piano  
Coram Orchestra  
Cond. Michael Bush

25 March 1960 [Hampton Music Club]  
GREAT DRAWING ROOM, ARTS COUNCIL

**John Ireland**

Sextet for clarinet in A, horn in F, two violins, viola and cello  
Thea King, clarinet; John Burden, horn

Quartet Pro Musica

11 April 1960  
ST PANCRAS TOWN HALL

**Vincenzo Bellini**

Mass in A minor. FLP  
Soloists included Derek Hammond-Stroud, bass  
Kensington Choir

**Gian Carlo Menotti**

Piano Concerto in F  
Malcolm Binns, piano

**Heitor Villa-Lobos**

Choros No. 10  
Kensington Symphony Orchestra  
Cond. Leslie Head

23 April 1960  
ROYAL FESTIVAL HALL

**Alan Hovhaness**

Prelude and Quadruple Fugue. UKFP  
London Philharmonic Orchestra  
Cond. Robert Rudolf

25 April 1960  
SADLER'S WELLS THEATRE

**Arnold Schoenberg**

Erwartung [Expectation] Op. 14. (1909) UKFCP  
Monodrama in one act  
Lib: Marie Pappenheim  
Heather Harper (as The Woman)

1960 [Broadcast 12 April 1962]  
WIGMORE HALL

**Arnold Cooke**

Three Elizabethan Love Songs for tenor and guitar  
Words: George Gascoigne, Samuel Daniel, Anonymous  
Wilfred Brown, tenor: John Williams, guitar

3 May 1960. Concert of American Music. [Society for the Promotion of New Music]  
WIGMORE HALL

**Russell Harris**

String Quartet

**Michael Kassler**

Duo for violins (1957) UKFP

**Salvatore Martirano**

Chansons Innocentes UKFP  
Words: e.e.cummings  
Morag Noble, soprano; Susan Bradshaw, piano

**Gunther Schuller**

String Quartet (1957)  
Martin String Quartet

6 May 1960. Wedding of HRH Princess Margaret  
WESTMINSTER ABBEY

**Sir Arthur Bliss**

Royal Fanfares (1960)

Trumpeters of the Royal Military School of Music, Kneller Hall  
State Trumpeters of the Household Cavalry

29 May 1960. [Broadcast]

ROYAL FESTIVAL HALL

**Witold Lutoslawski**

Musique Funebre for string orchestra (in memory of Bela Bartok). UKFP

**Francesco Malipiero**

Symphony No. 3. FLCP  
BBC Symphony Orchestra  
Cond. Nino Sanzogno

1 June 1960

ROYAL FESTIVAL HALL

**Leonard Salzedo & David Lindup**

Rendezvous: a rondo for jazz quartet and symphony orchestra

John Dankworth Orchestra Quartet

Conds. Johnny Dankworth and William Steinberg

**Igor Stravinsky**

Ebony Concerto. UKFP

London Philharmonic Orchestra  
Cond. William Steinberg

4 June 1960. [Broadcast]

ROYAL FESTIVAL HALL

**Sidney Torch**

Suite Duel for Drummers

Cond. the composer

**Gilbert Vinter**

Concert march Cock-a-hoop

Cond. the composer

**Charles Williams**

Overture The White Knight

BBC Concert Orchestra

Cond. the composer

11 June 1960

ROYAL FESTIVAL HALL

**John Gardner**

Suite of Five Modern Rhythms

BBC Concert Orchestra

Cond. Vilem Tausky

18 June 1960. Light Music Festival  
ROYAL FESTIVAL HALL

**Jacques Ibert**

Louisville Concerto. FLCF

BBC Concert Orchestra

Cond. Vilem Tausky

**Peter Yorke**

Suite The Shipbuilders

Black Dyke Mills Band

Cond. the composer

25 June 1960

ROYAL FESTIVAL HALL

**Brian Boydell**

Shielmartin Suite

BBC Concert Orchestra

Cond. Vilem Tausky

2 July 1960

ROYAL FESTIVAL HALL

**Alun Hoddinott**

Dance for harp and orchestra

Osian Ellis, harp

**Elisabeth Lutyens**

Suite En Voyage

BBC Concert Orchestra

Cond. Vilem Tausky

14 July 1960

ROYAL ACADEMY OF MUSIC

**Phyllis Tate**

The Lodger

Lib: David Franklin [Based upon the story of Jack the Ripper]

Cond. Myers Foggin

19 July 1960

ROYAL AALBERT HALL

**Sir Arthur Bliss**

Salute

George Thalben-Ball, organ

London Symphony Orchestra

Cond. the composer

[Written to celebrate the tercentenary of the Royal Society]

16 August 1960. Royal Ballet

ROYAL OPERA HOUSE, COVENT GARDEN

**Malcolm Arnold**

Ballet Sweeney Todd. Op. 68 (1959) FLP

Cast included Donald Britton, Elizabeth Anderton, Desmond Doyle

Royal Ballet Orchestra

Cond. John Lanchbery

21 September 1960  
ROYAL FESTIVAL HALL

**Dmitry Shostakovich**

Concerto for cello and Orchestra. FLP  
Mstislav Rostropovich, violoncello  
Leningrad Symphony Orchestra  
Cond. Gennadi Rozhdestvensky

23 September 1960. [Broadcast]  
ROYAL FESTIVAL HALL

**Dmitry Shostakovich**

Symphony No. 8. Op. 65. UKFP  
Leningrad Symphony Orchestra  
Cond. Eugene Mravinsky

3 October 1960  
ROYAL FESTIVAL HALL

**Alexander Goehr**

Four Japanese Songs for voice and orchestra. FLP  
Marie Collier, soprano

**Arnold Schoenberg**

Violin Concerto. Op. 36. FLP  
Wolfgang Marschner, violin  
London Symphony Orchestra  
Cond. Alexander Gibson

10 October 1960 [Broadcast]  
ST GABRIEL'S CHURCH, CRICKLEWOOD

**Lennox Berkeley**

Missa Brevis. UKFP  
Elizabethan Singers  
Cond. Louis Halsey

19 October 1960  
RECITAL ROOM, ROYAL FESTIVAL HALL

**John Ireland**

Quartet No. 2 for strings in C minor for two violins, viola and cello (1897)  
Quartet Pro Musica: Patrick Halling, Ernest Scott, violins; Gwynne Edwards, viola; Peter Halling, cello

19 October 1960. [Broadcast]  
ROYAL FESTIVAL HALL

**Arnold Schoenberg**

Four Orchestral Songs. Op. 22. UKFP  
Words: Dowson and Rilke  
Helga Pilarczyk, soprano  
BBC Symphony Orchestra  
Cond Bruno Maderna

30 October 1960  
CATHOLIC STUDENT CENTRE [Great Chapel Street, W1]

**Timothy Baxter**

Respice In Me

Soo Bee Lee, soprano

Neri Orchestra

Cond. Michael Bush

31 October 1960. Hoffnung Memorial Concert

ROYAL FESTIVAL HALL

**Malcolm Arnold**

Carnival of Animals for orchestra. Op. 72 (1960)

Morley College Symphony Orchestra

Cond. the composer

November 1960. Matyas Seiber Memorial Concert

MORLEY COLLEGE

**Matyas Seiber**

Sonata for violin and piano. FLP

Manoug Parikian, violin; Lamar Crowson, piano

2 November 1960

ROYAL FESTIVAL HALL

**Malcolm Arnold**

Symphony No. 4. Op. 71

BBC Symphony Orchestra

Cond. the composer

8 November 1960

ROYAL FESTIVAL HALL

**Peter Racine Fricker**

Symphony No. 3

London Philharmonic Orchestra

Cond. John Pritchard

16 November 1960

ST JAMES'S CHURCH, PICCADILLY

**Lennox Berkeley**

Missa Brevis for SATB chorus and organ. Op. 57 (1960) First Concert Performance

Alan Harverson, organ

Elizabethan Singers

Cond. Louis Halsey

19 November 1960

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Ruth Gipps**

Symphony No. 2. Op. 30

London Repertoire Orchestra

Cond. the composer

19 November 1960

WIGMORE HALL

**Zoltan Kodaly**

Homo Pependente fragilis

Dorian Singers

**Matyas Seiber**

Improvisation for oboe and piano (1957). UKFP  
Janet Craxton, oboe; Ilona Kabos, piano

22 November 1960. St Cecilia's Day Service  
CHUCH OF ST SEPULCHRE

**Lennox Berkeley**

Thou hast made me for SATB choir and organ. Op. 55 No. 1 (1960)

Words: John Donne

Choirs of HM Chapel Royal, choristers from St Paul's Cathedral, Westminster Abbey and Canterbury Cathedral

Osbert Peasgood, organ

Cond. John Dykes Bower

22 November 1960

ROYAL FESTIVAL HALL

**Geoffrey Bush, Iain Hamilton, Alun Hoddinott, Thea Musgrave**

Suite for Orchestra [Composite Work]

City of Birmingham Symphony Orchestra

Cond. Hugo Rignold

23 November 1960. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**Sir William Walton**

Symphony No. 2. FLP

Royal Liverpool Philharmonic Orchestra

Cond. John Pritchard

30 November 1960

ROYAL FESTIVAL HALL

**Peter Sculthorpe**

The Loneliness of Bunjil (1954)

Haydn Trio

7 December 1960

ALL SAINTS' CHURCH, LANGHAM PLACE

**Peter Racine Fricker**

Pastorale for organ

Richard Popplewell, organ

12 December 1960

BIRBECK COLLEGE

**Thea Musgrave**

Monologue for solo piano

Margaret Kitchin, piano

12 December 1960

LEWISHAM TOWN HALL

**Arthur Butterworth**

The Path Across the Moors

Hallé Orchestra

Cond. Arthur Percival

13 December 1960  
ROYAL FESTIVAL HALL

**Frank Martin**

Oratorio The Mystery of the Nativity. UKFP

Words: after A. Greban's Le mystère de la Passion

April Cantelo, soprano; Helen Watts, contralto; Alfred Hallett, Duncan Robertson, Richard Lewis, tenors; John Carol Case, Denis Dowling, baritones; Owen Brannigan, Marian Nowakowski, basses  
London Philharmonic Choir and Orchestra  
Cond. Jaroslav Krombholc

16 December 1960  
WIGMORE HALL

**Alan Ridout**

On Heliodora for unaccompanied tenor

Words: three poems of Meleagros

Peter Pears, tenor

1961  
CONWAY HALL

**John Addison**

Partita for string orchestra

Hirsch Chamber Players

Cond. Leonard Hirsch

1961  
COLLEGIATE THEATRE

**Joseph Haydn, edited by H. Robbins Landon. English version by Norman Platt**

The Burning House. UKFP

Cond. George Badac

8 January 1961  
ARTS COUNCIL

**Thea Musgrave**

Trio (1960) for flute, oboe and piano

Mabillon Trio

17 January 1961  
ROYAL FESTIVAL HALL

**Priault Rainier**

Dance Concerto: Phalaphala

London Philharmonic Orchestra

Cond. Sir Adrian Boult

20 January 1961  
ROYAL FESTIVAL HALL

**Alan Rawsthorne**

Improvisations on a theme of Constant Lambert (1960) FLP

Passacaglia

Northern Sinfonia

Cond. Michael Hall

24 January 1961  
ROYAL FESTIVAL HALL



**Iain Hamilton**

Sinfonia for two orchestras (1959). FLP  
Royal Liverpool Philharmonic Orchestra  
Cond. John Pritchard

26 January 1961  
ST PANCRAS TOWN HALL

**Adrian Cruft**

Concertino for clarinet and orchestra [Revised]  
Sidney Fell, clarinet  
Pro Arte Orchestra  
Cond. Vernon Elliott

8 February 1961  
ROYAL FESTIVAL HALL

**Roberto Gerhard**

Symphony No. 3 (Collages) (1960)  
BBC Symphony Orchestra  
Cond. Rudolf Schwarz

11 February 1961  
NORTHERN POLYTECHNIC

**Geoffrey Bush**

Concertino for piano and orchestra  
Eric Parkin, piano  
Modern Symphony Orchestra  
Cond. Arthur Dennington

15 February 1961  
RECITAL ROOM, ROYAL FESTIVAL HALL

**Riccardo Malipiero**

6 poesie di Dylan Thomas for soprano and ten instruments 1959). UKFP  
Noelle Barker, soprano

**Darius Milhaud**

Symphony No. 6 Op. 343 (1955). UKFP  
New Opera Ensemble  
Cond. Alan Boustead

15 February 1961  
ROYAL FESTIVAL HALL RECITAL ROOM

**Riccardo Malipiero**

Six Poems of Dylan Thomas for soprano and chamber orchestra  
Noelle Barker, soprano

**Darius Milhaud**

Symphony No. 6 (1923) UKFP

**Goffredo Petrassi**

Serenata for flute, harpsichord, viola, bass and percussion.. UKFCHP  
Colin Tilney, harpsichord  
New Opera Ensemble  
Dir. Alan Boustead

15 February 1961  
ROYAL FESTIVAL HALL  
**Marius Constant**  
24 Preludes FLP  
BBC Symphony Orchestra  
Cond. Rudolf Schwarz

28 February 1961  
ST PANCRAS TOWN HALL  
**Gustav Mahler**  
Symphony No. 3. UKFP  
Polyphonia Orchestra  
Cond. Bryan Fairfax

1 March 1961  
ROYAL FESTIVAL HALL  
**Anthony Milner**  
Variations for orchestra. FLP  
Bournemouth Symphony Orchestra  
Cond. Charles Grooves

10 March 1961  
ROYAL FESTIVAL HALL  
**Benjamin Britten**  
Cantata academica, carmen basiliense. Op. 62. FLP  
Jennifer Vyvyan, soprano; Helen Watts, contralto; Peter Pears, tenor; Owen Brannigan, bass  
London Symphony Chorus and Orchestra  
Cond. George Malcolm [from piano]

12 March 1961  
ROYAL FESTIVAL HALL  
**Rudolf Kelterborn**  
Variations for oboe and string orchestra. FLP  
Heinz Holliger, oboe

**Alexander Tcherepnin**  
Bagatelles for piano and string orchestra. FLP  
Margrit Weber, piano  
Lucerne Festival Strings  
Cond. Rudolf Baumgartner

22 March 1961  
ROYAL FESTIVAL HALL  
**Igor Stravinsky**  
Movements for piano and orchestra. UKFP  
Aloys Kontarsky, piano  
BBC Symphony Orchestra  
Cond. Hans Rosbaud

22 March 1961  
SADLER'S WELLS THEATRE  
**Leos Janacek**

Prihody Lisky Bystrousky (The Cunning Little Vixen) UKFP [in English]

Opera in three acts

Lib: the composer, transl. Norman Tucker

Cast included June Bronhill, Neil Easton

Cond. Colin Davis

27 March 1961

CHELSEA TOWN HALL

**Cherepnin**

Georgiana Suite. UKFP

**Miaskovsky**

Cello Concerto. UKFP

Pauline Dunn, cello

Erard Philharmonic Orchestra

Cond. Siegfried de Chabot

April 1961

LEIGHTON HOUSE

**W.L.Harris**

Sonatina for Bassoon and Piano (1960)

William Waterhouse, bassoon; Elizabeth Ritchie, piano

19 April 1961

ROYAL FESTIVAL HALL

**Hans Werner Henze**

Sonata per Archi. FLP

Royal Philharmonic Orchestra

Cond. Colin Davis

24 April 1961

SADLER'S WELLS THEATRE

**Francis Burt**

Volpone (1952-8, rev. 1961) Op. 9. UKFP

New Opera Company

2 May 1961

WIGMORE HALL

**Dmitry Shostakovich**

Eleven Jewish Songs. Op. 79. UKFP

Morag Noble, Johanna Peters, Gerald English

Clifton Helliwell, piano

**Soulin Tsuntsadze**

Suite No. 3 for string quartet. UKFP

**Andre Volkonsky**

Piano Quintet. Op. 5. UKFP

Susan McGraw, piano

Arriaga String Quartet

23 May 1961

MORLEY COLLEGE

**Carlo Martelli**

Symphony No. 2. FLP

**Humphrey Searle**

Symphony No. 3 *Venetian* Op. 36 (1960) FLP

Morley College Symphony Orchestra

Cond. Lawrence Leonard

30 May 1961

ROYAL FESTIVAL HALL

**Nikolaos Skalkottas**

Incidental music to Me tou mayoa ta maya [The spell of May] [A/K.1]. UKFP

Words: Evelpidis

Arda Mandikian, soprano; Margaret Leighton, Susan Kerchiss, George Baker, speakers

London Philharmonic Orchestra

Cond. John Pritchard

3 June 1961

ROYAL FESTIVAL HALL

**Sir William Walton, arr. Vilem Tausky**

Ballet Suite The Quest. FLP

BBC Concert Orchestra

Cond. Vilem Tausky

6 June 1961

WIGMORE HALL

**Freda Swain**

Song cycle In Dwelling for solo and concerted voices, with strings, piano and rum

Words: L.A.G.Strong

Nemo Singers

The composer, piano

10 June 1961

ROYAL FESTIVAL HALL

**Cedric Dumont**

Divertissement Helvétique

Cond. the composer

**Maurice Johnstone**

Ballad for saxophone and orchestra

Michael Krein, saxophone

Cond. Vilem Tausky

**Rolf Liebermann**

Geigy Festival Concerto. UKFP

Renato Bui, basel drummer

BBC Concert Orchestra

Cond. Cedric Dumont

24 June 1961. Wind Music Society

CENTRAL HALL, WESTMINSTER

**Havergal Brian**

Gothic Symphony (1919-1922)

Words [4th movement]: setting of the Te Deum\*

Noelle Barker, soprano; Jean Evans, contralto; Kenneth Bowen, tenor; John Shirley-Quirk, bass  
London Philharmonic Choir; Kingsway Choral Society; London Orpheus Choir; Hendon Grammar  
School Choir

Musicians of the Royal Military School of Music, Kneller Hall

\*Off-stage Fanfare [after part II of the Te Deum] conducted by Student Bandmaster D. Stannard  
Polyphonia Symphony Orchestra

Cond. Bryan Fairfax

[Refer to Lewis Foreman's book *Havergal Brian and the performance of his orchestral music*. Thames  
Publishing. 1976 for a full account of the work's performance history]

4 July 1961

RIVER THAMES BY BATTERSEA

**Sir Arthur Bliss**

Greetings to a City; flourish for two brass orchestras and percussion (1961)

American Wind Symphony Orchestra [During their first tour of Great Britain]

Cond. Robert Boudreau

22 July 1961

CIVIC HALL, ORPINGTON [GREATER LONDON]

**Gioachino Rossini**

L'italiana in Algeri. [The Italian Girl in Algiers] FP [New English Version by Robert Keys]

Dramma giocoso per musica in two acts

Lib: Angelo Anelli

Kent Opera Group and KOG Orchestra

Cond. Robert Keys

27 July 1961

CIVIC HALL, ORPINGTON [GREATER LONDON]

**Carlisle Floyd**

Susannah (1954) UKFP

An opera in two acts

Lib: the composer

Kent Opera Group and KOG Orchestra

Cond. Audrey Langford

[Considered to be one of the finest American operas since Gershwin's *Porgy and Bess*.]

27 July 1961

ROYAL COURT THEATRE

**John Addison**

Incidental music to Luther by John Osborne

Cast included Albert Finney, Julian Glover, George Devine and Bill Owen

12 September 1961

SADLER'S WELLS THEATRE

**Richard Rodney Bennett**

The Ledge

Opera in one act

Lib: A. Mitchell

Cond. Alexander Gibson

15 September 1961. Royal Ballet

ROYAL OPERA HOUSE, COVENT GARDEN

**Arnold Cooke**

Ballet Jabez and the Devil (1959)

Adapted from Stephen Vincent Benet's story *The Devil and Daniel Webster*

Covent Garden Orchestra

Cond. John Lanchbery

25 September 1961

ROYAL FESTIVAL HALL

**Sergey Prokofiev**

Piano Concerto No. 4. Op. 53. FLP

Malcolm Binns, piano

Royal Philharmonic Orchestra

Cond. Kenneth V. Jones

30 September 1961

WIGMORE HALL

**Alexander Tcherepin**

Four Chinese Folk Songs. FLP

Yi-Kweisze, bass baritone; Ivor Newton, piano

October 1961

LEIGHTON HOUSE

**W.L.Harris**

Sibylla's Scene (1955) for soprano and piano with optional clarinet [added later]

[From the discarded opera Isbrand the Fool]

Sylvia Tait, soprano; Neville Hood, piano

3 October 1961

ROYAL FESTIVAL HALL

**Franz Reizenstein**

Piano Concerto No. 2 in F. FLP

The composer, piano

London Philharmonic Orchestra

Cond. Sir Eugene Goossens

7 October 1961

GREAT DRAWING ROOM, ARTS COUNCIL

**John Ireland**

In those Days for piano solo [1895, rev. 1941]

Eric Parkin, piano

26 October 1961

ROYAL FESTIVAL HALL

**Ludwig van Beethoven**

Elegy for chorus and strings. Op. 118. UKFP

London Philharmonic Chorus and Orchestra

Cond. Sir Adrian Boult

19 November 1961

ROYAL FESTIVAL HALL

**Robert Sherlaw Johnson**

A Song of Woldingham

Woldingham School Choir

Neri Orchestra  
Cond. Michael Bush

22 November 1961  
ST PAUL'S CATHEDRAL

**Herbert Howells**

A Hymn for St Cecilia (1960)  
Words: Ursula Vaughan Williams  
Choir of St Paul's Cathedral

22 November 1961  
ROYAL FESTIVAL HALL

**arr. Benjamin Britten**

The National Anthem FLP [Britten's setting]  
Philharmonia Chorus and Orchestra  
Cond. Sir Adrian Boult

26 November 1961  
MORLEY COLLEGE

**Henri Gagnebin**

Suite pour les instruments d'orchestre  
Virtuoso Ensemble  
Cond. Francis Chagrin

28 November 1961. Hoffnung Astronautical Festival  
ROYAL FESTIVAL HALL

**Malcolm Arnold**

Grand Concerto Gastronomique  
Cond. the composer

**Francis Baines**

Festival Anthem for fanfare trumpets and orchestra  
Trumpeters of the Royal Military School of Music, Kneller Hall  
Cond. Norman del Mar

**Francis Chagrin**

Ballad of County Down  
Cond. the composer

**Joseph Horowitz**

Horroratorio

Words: Alastair Sampson  
April Cantelo, soprano; Pamela Bowden, contralto; Stephen Misson, tenor; John Frost, bass; Lionel Salter, harpsichord  
Festival Choral Society  
Cond. the composer

**Lawrence Leonard**

Mobile for Seven Orchestras for chorus, trumpeters and orchestras  
Festival Choral Society  
Trumpeters of the Royal Military School of Music, Kneller Hall  
Hoffnung Symphony Orchestra  
Cond. the composer

29 November 1961  
ST PANCRAS TOWN HALL

**Adrian Cruft**

Concertino for flute and oboe  
Norman Knight, flute; Edward Selwyn, oboe  
Chanticleer Orchestra  
Cond. Ruth Gipps

29 November 1961  
ROYAL FESTIVAL HALL

**Arnold Schoenberg**

A Survivor from Warsaw. Op. 46. FLP  
Marius Goring, narrator  
BBC Men's Chorus  
Prelude to Genesis. Op. 44. UKFP  
BBC Chorus  
BBC Symphony Orchestra  
Cond. Bruno Maderna

3 December 1961  
WIGMORE HALL

**William Mathias**

Music for strings. Op. 14  
Douglas Cameron String Orchestra

5 December 1961  
MORLEY COLLEGE

**Anthony Milner**

Overture April Prologue. UKFP  
Morley College Symphony Orchestra  
Cond. Vernon Handley

7 December 1961  
ROYAL FESTIVAL HALL

**Zoltan Kodaly**

Symphony. FLP  
London Philharmonic Orchestra  
Cond. Ferenc Fricsay

8 December 1961  
ARTS COUNCIL GREAT DRAWING ROOM, ST JAMES'S SQUARE

**Thea Musgrave**

Colloquy (1960) for violin and piano. FLP  
Paul Collins, violin; Susan Bradshaw, piano

10 December 1961  
SADLER'S WELLS THEATRE

**John Joubert**

Silas Marner. Op. 31. FEP  
Opera in three acts  
Lib: Rachel Trickett, after novel of George Eliot  
New Opera Company



1962

**David Blake**

String Quartet No. 1

MacGibbon String Quartet

8 January 1962

WIGMORE HALL

**Richard Rodney Bennett**

Sonata for Oboe and Piano

**Jean-Michel Damase**

Trio for flute, oboe, and piano

William Bennett, flute; Philip Jones, oboe; Susan Bradshaw, piano

18 January 1962

ROYAL FESTIVAL HALL

**Sir William Walton**

Viola Concerto FP [Revised version]

John Coulling, viola

Gloria. FLP

Marjorie Thomas, contralto; Ronald Dowd, tenor; Owen Brannigan, bass

London Philharmonic Choir and Orchestra

Cond. Sir Malcolm Sargent

[The Gloria was written to mark the 30th year of Sir Malcolm Sargent's conductorship of the Huddersfield Choral Society which, two months earlier, celebrated its 125th anniversary. Refer *Regional Chronicle*]

24 January 1962

ROYAL COURT THEATRE

**John Addison**

Incidental music to Tony Richardson's new production of Shakespeare's *Midsummer Night's Dream*

Cast included Nicol Williamson, Lynn Redgrave and Ronnie Barker

24 January 1962

ROYAL FESTIVAL HALL

**Olivier Messiaen**

Reveil des Oiseaux for piano and orchestra. UKFP

Yvonne Lorio, piano

BBC Symphony Orchestra

Cond. Michael Gielen

30 January 1962

ST PANCRAS TOWN HALL

**Ruth Gipps**

Concerto for violin and viola. Op. 49

Bryan Gipps, violin; Cecil Aronowitz, viola

Chanticleer Orchestra

Cond. the Composer

4 February 1962

CHURCH OF ST CLEMENT DANES, LONDON

**Sir Arthur Bliss**

March Call to Adventure FP [arrangement for military band by Professor W. J. Duthoit]  
Central Band of the Royal Air Force  
Cond. Wing Commander J. L. Wallace  
[Written for the celebration of the 21st Anniversary of the Air Training Corps]

14 February 1962  
ROYAL FESTIVAL HALL

**Roberto Gerhard**

Symphony No. 1  
BBC Symphony Orchestra  
Cond. Rudolf Schwarz

16 February 1962. Macnaghten Concert  
GREAT DRAWING ROOM, ARTS COUNCIL

**Roberto Gerhard**

Song Cycle L'infantament Meravellos de Schahrazada [12 love poems] for high voice and piano (1917)  
FLP  
Words: J.M.Lopez-Pico  
Noelle Barker, soprano; Colin Kingsley, piano

**Alun Hoddinott**

Sonata No. 2 for piano. Op. 27  
Colin Kingsley, piano

16 February 1962  
WIGMORE HALL

**Ernst-Lothar von Knorr**

Four Songs from Rainier Maria Rilke. UKFP  
George Hoffman, bass-baritone; Gerald Moore, piano

26 February 1962  
ST PANCRAS TOWN HALL

**Havergal Brian**

Symphony No. 18  
Polyphonia Orchestra  
Cond. Bryan Fairfax

7 March 1962. St. Pancras Festival  
ST PANCRAS TOWN HALL

**Sven-Erik Bäck**

Crane Feathers. FLP  
Opera in one act  
English Chamber Orchestra  
Cond. the composer

14 March 1962. Royal Philharmonic Society [Broadcast]  
ROYAL FESTIVAL HALL

**Boris Blacher**

Piano Concerto No. 1. UKFP  
Gerty Hertzog, piano  
Philharmonia Orchestra  
Cond. Colin Davis

17 March 1962. St Pancras Festival  
FRIENDS' HOUSE, EUSTON ROAD  
**Malcolm Arnold**  
Brass Quintet No. 1. Op. 73 (1961). UKFP

**Niels Viggo Bentzon**  
Chamber Concerto  
George Malcolm, piano; Lionel Salter, Valda Aveling, harpsichords  
Francis Chagrin Ensemble  
Cond. Francis Chagrin

17 March 1962  
DUKE'S HALL, ROYAL ACADEMY OF MUSIC  
**Fred. Emery**  
A Worcester Overture  
London Repertoire Orchestra  
Cond. Ruth Gipps

18 March 1962. The Park Lane Group  
4 ST. JAMES'S SQUARE  
**Michael Adamis**  
Suite for Piano UKFP

**Skalkottas**  
Piano Suite No. 3. UKFP  
Song cycle, 16 poems of Chrisos Evelpidis FP [Complete cycle]  
Noelle Barker, soprano; Colin Kingsley, piano  
Janette de Roet, solo piano

22 March 1962  
ROYAL FESTIVAL HALL  
**Vladimir Sommer**  
Overture Antigone. UKFP  
Czech Philharmonic Orchestra  
Cond. Karel Ancerl

26 March 1962  
ROYAL ACADEMY OF MUSIC  
**Richard Stoker**  
Quartet  
Simons String Quartet

26 March 1962  
ROYAL FESTIVAL HALL  
**Malcolm Arnold**  
Divertimento No. 2 FLP  
Royal Philharmonic Orchestra  
Cond. Kenneth V. Jones

30 March 1962  
ROYAL FESTIVAL HALL  
**Robert Still**

Symphony No. 3  
London Symphony Orchestra  
Cond. Sir Eugène Goossens

April 1962  
LEIGHTON HOUSE

**W.L.Harris**  
Sonata No. 2 (1962) for violin and piano  
Margit Hegedus, violin; Eric Stevens, piano

10 April 1962  
DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Adrian Cruft**  
Overture Tamburlaine. Op. 38  
Civil Service Orchestra  
Cond. the composer

15 April 1962. The Park Lane Group  
4 ST JAMES'S SQUARE

**Robert Sherlaw Johnson**  
Song cycle of Our Lady  
Hazel Holt, soprano; the composer, piano

17 April 1962  
ROYAL FESTIVAL HALL

**Paul Hindemith**  
When Lilacs Last in the Door-Yard Bloom': Requiem for those we Love for mezzo-soprano, baritone, mixed choir and orchestra. FLCF  
Words: Walt Whitman  
Jane Baker, mezzo-soprano; Thomas Hemsley, baritone  
London Philharmonic Orchestra and Choir  
Cond. the composer

20 April 1962  
CHURCH OF ST JOHN THE EVANGELIST, ISLINGTON

**Anthony Milner**  
Turbae for the Passion according to St Matthew (1962) for SATB choir

29 April 1962  
ROYAL FESTIVAL HALL

**Hugo Wolf**  
Intermezzo for string quartet. FLP  
Philharmonia Ensemble

7 May 1962  
ST PANCRAS TOWN HALL

**Carl Nielsen**  
Symphony No. 3. FLP  
Polyphonia Orchestra  
Cond. Bryan Fairfax

7 May 1962  
ROYAL FESTIVALL HALL

**Otto Klemperer**

Symphony in two movements UKFP  
Philharmonia  
Cond. the composer

9 May 1962

ROYAL FESTIVAL HALL

**Peter Maxwell Davies**

Sinfonia  
English Chamber Orchestra  
Cond. Colin Davis

26 May 1962

VICTORIA AND ALBERT MUSEUM

**John Gardner**

Seven Songs

Philip Todd, tenor  
London Choral Society  
Philomusica of London  
Cond. John Tobin

31 May 1962. 36th ISCM Festival [Broadcast]

ROYAL FESTIVAL HALL

**Klaus Huber**

Cujus Legibus Rotantur Poli for soprano, contralto, tenor, bass, chorus and orchestra UKFP

**Igor Stravinsky**

A Sermon, A Narrative and a Prayer for alto, tenor, speaker, chorus and orchestra. UKFP  
Words: from St. Paul, Acts of the Apostles and Thomas Dekker

**C. H. Veerhoff**

Mirages for orchestra

Dorothy Dorow, soprano; Johanna Peters, contralto; Hugues Cuénod, tenor; Roger Stalman, bass  
BBC Chorus and Symphony Orchestra  
Cond. Hans Rosbaud

2 June 1962

KINGSWAY HALL

**Donald Cashmore**

Cantata Jerusalem

Mary Wells, soprano; Thomas Gumbold, tenor  
Kingsway Choral Society and Symphony Orchestra  
Cond. the composer

3 June 1962

ROYAL FESTIVAL HALL

**Goffredo Petrassi**

Propos d'Alain for baritone and twelve instruments. UKFP

John Shirley-Quirk, baritone  
Philomusica of London  
Cond. John Carewe

4 June 1962

ROYAL FESTIVAL HALL

**Wolfgang Fortner**

Symphony (1947). UKFP

Hamburg Philharmonic State Orchestra

Cond. Wolfgang Sawallisch

6 June 1962

FRIENDS' HOUSE, EUSTON ROAD

**Alan Bush**

Byron Symphony

Kensington Symphony Orchestra

Cond. Leslie Head

16 June 1962

WIGMORE HALL

**Edmund Rubbra**

Variations on a Phrygian Theme for solo violin. FLCP

? Frederick Grinke

[Grinke was the violinist who gave the first performance of this work, broadcast on 29 March 1962]

17 June 1962

AQUINAS CENTRE, SOUTHAMPTON ROAD

**Timothy Baxter**

Music for the Neri Orchestra

Neri Orchestra

Cond. Michael Bush

19 June 1962

WIGMORE HALL

**Kenneth Leighton**

Concerto for string orchestra

Harvey Phillips String Orchestra

Cond. Harvey Phillips

21 June 1962

SADLER'S WELLS THEATRE

**Buxton Orr**

The Wager

New Opera Company

Cond. David Lloyd-Jones

21 June 1962

WIGMORE HALL

**Alan Rawsthorne**

Lament for a Sparrow for choir and harp (or piano)

Words: Lugete O Veneres of Catullus

The Elizabethan Singers

Cond. Louis Halsey

25 June 1962

SADLER'S WELLS THEATRE

**Hans Werner Henze**

Boulevard Solitude

Lyric drama in seven tableaux

Lib: Grete Weil, after Walter Jockisch based on the novel *Manon Lescaut* of the Abbé Prevost

26 June 1962

ROYAL FESTIVAL HALL

**Peter Racine Fricker**

Oratorio Vision of Judgement. Op. 29. FLP

Words: Cynewulf

Heather Harper, soprano; John Mitchinson, tenor

Bach Choir

London Symphony Orchestra

Cond. Sir David Willcocks

3 July 1962

SADLER'S WELLS

**Pizzetti**

Murder in the Cathedral. FLP

9 July 1962. Festival of the City of London. Service of Dedication

ST PAUL'S CATHEDRAL

**Edmund Rubbra**

Te Deum

St Paul's Cathedral Choir

12 July 1962. Festival of the City of London

THE GROCERS' HALL

**Alan Rawsthorne**

Concertante a tre for piano, violin and cello. (R.132)

Louis Kentner, piano; Yehudi Menuhin, violin; Gaspard Cassado, cello

13 July 1962. Festival of the City of London

GUILDHALL

**Richard Rodney Bennett**

London Pastoral

Words: Wordsworth, Lydgate, Binyon

Alexander Young, tenor

English Chamber Orchestra

Cond. Colin Davis

16 July 1962. Festival of the City of London

**Arnold Cooke**

Clarinet Quintet (1962)

Gervase de Peyer, clarinet

Allegri String Quartet

18 July 1962. Festival of the City of London

GOLDSMITHS' HALL

**Sir William Walton**

Song Cycle A Song for the Lord Mayor's Table for soprano and piano

Words: from William Blake, Thomas Jordan, Charles Morris, William Wordsworth, Anonymous.

*Commissioned by The Worshipful Company of Goldsmiths*

Elisabeth Schwarzkopf, soprano; Gerald Moore, piano

19 July 1962

ROYAL COURT THEATRE

**John Addison**

Incidental music to Plays of England (1962) by John Osborne  
Cast included Alan Bennett, Anton Rodgers and Avril Elgar

19 July 1962. Festival of the City of London

ST PAUL'S CATHEDRAL

**Realised by Brian Trowell**

The Raising of Lazarus

A medieval drama in music. FMP

Cast included Donald Eccles, John Mitchinson

[According to Trowell's article in the programme book, this was reckoned to be the first performance mounted since the Middle Ages.]

19 July 1962. City of London Festival [Broadcast]

STATIONERS' HALL

**Peter Maxwell Davies**

Leopardi Fragments for soprano, contralto and eight instruments

Dorothy Dorow, soprano; Rosemary Phillips, contralto

New Music Ensemble

Cond. John Carewe

20 July 1962

FISHMONGERS' HALL, CITY OF LONDON

**Phyllis Tate**

Duo Concertante for trumpet, bassoon and small orchestra

David Mason, trumpet; Archie Camden, bassoon

London Mozart Players

Cond. Harry Blech

25 July 1962

CHURCH OF ST ANDREW, HOLBORN

**Christopher Roe**

De Pace

London Bach Society

English Chamber Orchestra

Cond. Paul Steinitz

10 August 1962

VICTORIA AND ALBERT MUSEUM

**Graham Whettam**

Concerto for horn and strings

Alan Civil, horn

Philomusica of London

Cond. Granville Jones

10 September 1962

ROYAL FESTIVAL HALL

**Dmitry Shostakovich**

Symphony No. 4 in C minor. Op. 43. FLP

Philharmonia Orchestra

Cond. Gennadi Rozhdestvensky



16 September 1962

ROYAL FESTIVAL HALL

**Sergey Prokofiev**

Symphony No. 3. Op. 44 FLP

London Symphony Orchestra

Cond. Gennadi Rozhdestvensky

21 September 1962

FENTON HOUSE, HAMPSTEAD

**Sir Michael Tippett**

Songs for Ariel for medium voice and instrumental ensemble [or piano/harpsichord]

Words: from Shakespeare

Grayston Burgess, baritone; Virginia Pleasants, piano

24 September 1962

ROYAL FESTIVAL HALL

**Pyotr Il'yich Tchaikovsky**

Symphony No. 7 in E flat

London Philharmonic Orchestra

Cond. Jacques Singer

[This was left in sketch form by the composer, though ultimately completed after the composer's death by Semeon Bogatyriev]

26 September 1962

SADLER'S WELLS THEATRE

**Hans Werner Henze**

The Prince of Hamburg [Der Prinz von Homburg]

Opera in three acts

Lib: Ingeborg Bachmann, after Heinrich von Kleist

1 October 1962

SADLER'S WELLS THEATRE

**Alban Berg**

Lulu UKFP [Acts I & II]

Opera in three acts

Lib: the composer

Hamburg Company

[Refer also to 16 February 1981]

17 October 1962

ROYAL FESTIVAL HALL

**Arnold Schoenberg**

Die glückliche Hand. UKFP

Derrick Olsen, baritone

BBC Chorus and Symphony Orchestra

Cond. Michael Gielen

9 November 1962

ROYAL FESTIVAL HALL

**Marius Constant**

Turner: three essays for orchestra. FLP

Bournemouth Symphony Orchestra

Cond. Constantin Silvestri

10 November 1962

CHURCH OF ST BARTHOLOMEW-THE-GREAT

**Anthony Milner**

The City of Desolation for soprano, choir and orchestra. FLP

Eileen Poulter, soprano

London Bach Society

English Chamber Orchestra

Cond. Paul Steinitz

10 November 1962

ST PANCRAS TOWN HALL

**Leonard Bernstein**

Symphonic Dances: West Side Story. FLP

**Gian Carlo Menotti**

Violin Concerto FLP

John Georgiadis, violin

Kensington Symphony Orchestra

Cond. Leslie Head

14 November 1962

ROYAL FESTIVAL HALL

**Michael Tippett**

Praeludium for brass, bells and percussion

BBC Symphony Orchestra

Cond. Antal Dorati

17 November 1962

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Johannes Brahms, orch. Frederick Lewis**

Variations on a theme of Handel

London Repertoire Orchestra

Cond. Ruth Gipps

19 November 1962

ST PANCRAS TOWN HALL

**Dmitry Shostakovich**

Symphony No. 3. FLP

Polyphonia Orchestra

Cond. Bryan Fairfax

28 November 1962

ROYAL FESTIVAL HALL

**Dmitry Shostakovich**

Symphony No. 12. FLP

BBC Symphony Orchestra

Cond. Sir Adrian Boult

3 December 1962

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Carey Blyton**

Cinque Port (Music for an opera). Op. 28. FLP

Strolling Players  
Cond. Terence Lovett

5 December 1962

SAVILLE THEATRE

**John Addison**

Incidental music to David Turner's Semi-Detached

Cast included Sir Laurence Olivier, Mona Washbourne and James Bolam

6 December 1962

WESTMINSTER ABBEY

**Benjamin Britten**

*War Requiem* FLP

Heather Harper, soprano; Peter Pears, tenor; Vladimir Ruzdjak, bass

Melos Ensemble

Sir William McKie, organ; Simon Preston, chamber organ

Choristers of Westminster Abbey; London Boy Singers;

BBC Chorus and Symphony Orchestra

Cond. Meredith Davies

10 December 1962

ARTS COUNCIL

**Thea Musgrave**

Four Portraits for baritone, clarinet and piano (1956)

Words: Sir John Davies

Trevor Ling, baritone; T. Kelly, clarinet; Courtney Kenny, piano

16 December 1962. New Opera Workshop

SADLER'S WELLS THEATRE

**Elizabeth Maconchy**

*The Departure* (1960-61)

Opera in one act

Lib: Anne Ridler

Cast included Catherine Wilson, Neil Howlett

New Opera Company Chorus

London Sinfonietta

Cond. Alan Boustead

19 December 1962. National School of Opera

EMMA CONS THEATRE, MORLEY COLLEGE

**Thea Musgrave**

The Abbot of Drimock FP [Staged]

Chamber opera in three scenes

Lib: Maurice Lindsay, after Tales of the Border by John MacKay Wilson

Cast included David Palmer, Ann Dowdall, Johanna Peters, Benjamin Luxon

Morley College Chamber Ensemble

Cond. Lawrence Leonard

[See also under 22 June 1958]

1963

SADLER'S WELLS THEATRE

**Giuseppe Verdi**

Attila. FLP [in English]

Dramma lirico in three acts with Prologue

Lib: Temistocle Solera with Francesco Maria Piave after Zacharias Werner

Cast included Rae Woodland, Donald McIntyre

Cond. John Matheson

1963

SADLERS'S WELLS THEATRE

**Sergey Prokofiev**

Lyubov k tryom apel'sinam. [The Love for Three Oranges]. Op. 33. FLP

Opera in four acts with prologue

Cond. L. Lovett

16 January 1963

SADLERS'S WELLS THEATRE

**Kurt Weill**

Rise and Fall of the City of Mahagonny UKFP [In English]

Opera in three acts

Lib: Berthold Brecht; English version by M. Geliot and David Drew

Cast included April Cantelo

Cond. Colin Davis

3 February 1963

ST PANCRAS TOWN HALL

**Phyllis Tate**

Four Negro Spirituals. FLP

Choir of the Convent of the Sacred Heart, Woldingham

**Malcolm Williamson**

Piano Concerto No. 2

Antonietta Notariello, piano

Jacques Orchestra

Cond. Michael Bush

4 February 1963

ST PANCRAS TOWN HALL

**Anton Bruckner**

Symphony in D minor [Op. posth.]

Polyphonia Orchestra

Cond. Bryan Fairfax

13 February 1963

ROYAL FESTIVAL HALL

**Aaron Copland**

Connotations for orchestra. UKFP

New York Philharmonic Orchestra

Cond. Leonard Bernstein

16 February 1963

CENTRAL HALL, WESTMINSTER

**Sir Arthur Bliss**

The Beatitudes. FLP

Words: arranged by the composer and Christopher Hassall from Henry Vaughan, George Herbert, Dylan Thomas, Jeremy Taylor and the Book of the Prophet Isaiah  
Jennifer Vyvyan, soprano; Gerald English, tenor  
Rainham Co-operative Ladies' Choir, Highgate Choral Society, Kensington Symphonic Chorus  
Kensington Symphony Orchestra  
Cond. Leslie Head

8 March 1963. Royal Philharmonic Society 150th Anniversary Concert  
ROYAL FESTIVAL HALL  
**Sir William Walton**  
Variations on a Theme by Paul Hindemith  
Royal Philharmonic Orchestra  
Cond. the composer

15 March 1963. The Park Lane Group  
ST PANCRAS TOWN HALL  
**John Jackson**  
Concretion  
Park Lane Ensemble  
Cond. Edward Downes

19 March 1963  
ST PANCRAS TOWN HALL  
**Gioachino Rossini**  
La pietra del paragone [The Touchstone] UKFP  
Melodramma giocoso in two acts  
Lib: Luigi Romanelli

8 April 1963  
ARTS COUNCIL  
**Malcolm Williamson**  
Celebration of Divine Love for high voice and piano  
Barbara Elsy, soprano; the composer, piano

24 April 1963. Wedding of H.R.H. the Princess Alexandra  
WESTMINSTER ABBEY  
**Sir Arthur Bliss**  
Music for the Wedding of H.R.H. Princess Alexandra for brass ensemble  
Trumpeters of the Royal Military School of Music, Kneller Hall  
Cond. Lieutenant Colonel Basil Brown

23 May 1963  
ROYAL ACADEMY OF MUSIC  
**David Lyon**  
String Quartet (1962)  
Alberni String Quartet

17 June 1963  
GUILDHALL SCHOOL OF MUSIC AND DRAMA  
**Bedrich Smetana**  
Dve vdovy [The Two Widows]  
Comic opera in two acts  
Lib: Emanuel Züngel after Felicien Mallefille

17 June 1963

WIGMORE HALL

**Francis Poulenc**

Sonata for oboe and pianoforte. 1962. UKFP

Janet Craxton, oboe; Alan Richardson, piano

2 July 1963

SADLERS'S WELLS THEATRE

**Malcolm Williamson**

Our Man in Havana

Opera in three acts

Lib: Sidney Gilliat, after Graham Greene

Cond. James Loughran

4 July 1963

WIGMORE HALL

**Kenneth V. Jones**

Concerto for string orchestra. FLP

Harvey Phillips String Orchestra

Cond. Harvey Phillips

16 July 1963

ROYAL COURT THEATRE

**Humphrey Searle**

Counting the Beats for voice and piano. Op. 40 (1963)

Words: Robert Graves

Gerald English, tenor; John Constable, piano

29 September 1963

ROYAL FESTIVAL HALL

**Pablo Casals**

Oratorio El Pessebre

Olga Iglesias, soprano; Norma Proctor, soprano; John Mitchinson, tenor; Delme Bryn Jones, baritone;

David Sellar, boy soprano

London Philharmonic Chorus and Orchestra

Cond. the composer

2 October 1963

ROYAL FESTIVAL HALL

**Igor Stravinsky**

The Flood: a musical play

Godfrey Kenton, narrator

Norman Shelley, Betty Hardy, speakers

John Mitchinson, tenor; John Noble, Roger Stalman, basses

BBC Chorus and Symphony Orchestra

Cond. Antal Dorati

6 October 1963

ALL SAINTS CHURCH HALL, HILLINGDON [West London]

**John Gardner**

Sinfonia Piccola

Pro Musica Orchestra

Cond. Michael Rose

16 October 1963. [Broadcast]

ROYAL FESTIVAL HALL

**Alan Rawsthorne**

Carmen Vitale

Words: from Early English Lyrics, Amorous, Divine, Moral and Trivial selected by E.K.Chambers and F. Sidgwick

Heather Harper, soprano

BBC Chorus and Choral Society

BBC Symphony Orchestra

Cond. Norman Del Mar

18 October 1963

ROYAL COLLEGE OF MUSIC

**Roger Smalley**

Antiphony for three instrumental groups

Royal College of Music Ensemble

Cond. John White

19 October 1963. National Brass Band Championship of Great Britain Festival Concert

ROYAL ALBERT HALL

**Sir Arthur Bliss, arr. Frank Wright**

The Belmont Variations (Theme, Six Variations and Finale) for brass band (1962)

CWS (Manchester) Brass Band

Cond. Alex Mortimer

22 October 1963

NATIONAL THEATRE

**John Addison**

Incidental music to Sir Laurence Olivier's new production of Shakespeare's *Hamlet*

Cast included Peter O'Toole

24 October 1963. 20th SPNM Anniversary Concert

WIGMORE HALL

**Anthony Gilbert**

Serenade for oboe, horn, guitar, violin, viola and double bass

Virtuoso Ensemble of London

Cond. John Carewe

3 November 1963

ROYAL FESTIVAL HALL

**Thea Musgrave**

Sinfonia. FLP

Scottish National Orchestra

Cond. Alexander Gibson

12 November 1963

WIGMORE HALL

**Janez Maticic**

Sonata (1960). UKFP

Livia Rev

13 November 1963 [Broadcast]

ROYAL FESTIVAL HALL

**Arnold Schoenberg**

Von Heute auf Morgen. UKFP

Opera in one act

Heather Harper, soprano; Erika Schmidt, soprano; Herbert Schachtschneider, tenor; Derrick Olsen, baritone

BBC Symphony Orchestra

Cond. Antal Dorati

16 November 1963

HOLLAND PARK SCHOOL

**Miklos Rozsa**

Violin Concerto Op. 24. FLP

Susanne Rozsa, violin

Orion Orchestra

Cond. Blanche Mundlak

16 November 1963

ROYAL ACADEMY OF MUSIC

**Ruth Gipps**

Death on the Pale Horse. OP. 25. FLP

London Repertoire Orchestra

Cond. the composer

18 November 1963

ST PANCRAS TOWN HALL

**Wolfgang Amadeus Mozart, arr. Denis Brearley**

Symphony in C minor

Chanticleer Orchestra

Cond. Ruth Gipps

21 November 1963

ROYAL FESTIVAL HALL

**Michael Tippett**

Concerto for orchestra. FLP

London Symphony Orchestra

Cond. Colin Davis

22 November 1963

ST GILES-IN-THE-FIELDS

**Alan Gibbs**

A Musical Homage

Pro Musica Sacra Ensemble

Cond. the composer

24 November 1963

VICTORIA AND ALBERT MUSEUM

**Alexander Goehr**

Little Music for strings. Op. 16. FLP

Hirsch Chamber Players

Cond. Leonard Hirsch



30 November 1963  
FULHAM TOWN HALL

**John Wright**

Overture Excelsior  
Fulham Municipal Orchestra  
Cond. Joseph Vandernoot

2 December 1963  
GREAT DRAWING ROOM, ARTS COUNCIL

**David Blake**

String Quartet  
Macgibbon String Quartet

**Neville Gambier**

Theme and Variations for piano  
Margaret Kitchin, piano

**Leopold Spinner**

Variations for violin and piano. FLP  
Paul Collins, violin; Susan Bradshaw, piano

2 December 1963  
SADLER'S WELLS THEATRE

**Daniel Jones**

The Knife (1961)  
Opera in two acts  
Lib: the composer  
New English Opera Company  
Cond. David Lloyd-Jones

4 December 1963  
WIGMORE HALL

**Lennox Berkeley**

Five Poems. FLP  
Words: W.H. Auden  
Lyndon van der Pump, tenor; Robert Sutherland, piano

6 December 1963  
ROYAL ACADEMY OF MUSIC

**John Tavener**

Piano Concerto (1962-3)  
The composer, piano  
Royal Academy of Music Orchestra  
Cond. Harry Blech

6 December 1963  
ROYAL COLLEGE OF MUSIC

**Gian Carlo Menotti**

Amahl and the Night Visitors (1951). UKFP  
Opera in one act  
Lib; the composer

6 December 1963

ST SEPULCHRE'S CHURCH, HOLBORN

**Elizabeth Maconchy**

Carol cantata Christmas Morning for soprano, treble voices or women's chorus, piano [or recorders or other winds, percussion and piano] (1961)

Trinity College of Music [Singers & instrumentalists of]

Cond. James Gaddarn

9 December 1963

HOLY TRINITY CHURCH, BROMPTON ROAD

**Graham Whettam**

Then Spake Solomon

Brompton Choral Society

Capriol Orchestra

Cond. Robert Munns

16 December 1963

ROYAL FESTIVAL HALL

**Geoffrey Bush**

Concerto No. 1 for trumpet, piano and strings

David Mason, trumpet; Ian Lake, piano

Riddick Orchestra

Cond. the composer

20 December 1963

WIGMORE HALL

**J. S. Bach, real. F. George Whitman**

Fugue in G minor for violin and figured bass

**P. Borkovec**

Sonata (1942). UKFP

**Tomasso Vitale, real. F. George Whitman**

Chaconne in G minor for violin and figured bass

F. George Whitman, violin; Ian Stirling, piano

21 December 1963

ROYAL FESTIVAL HALL

**Aram Khachaturian**

Concerto Rhapsody for cello and orchestra

Mstislav Rostropovich, violoncello

London Symphony Orchestra

Cond. George Hurst

1964

**Wilfred Josephs**

An Old English Suite Op. 37 for E flat clarinet, two B flat clarinets, basset horn, two bass clarinets

London Clarinet Sextet

2 January 1964

ROYAL FESTIVAL HALL

**Sergey Rakhmaninov**

Symphony No. 1. Op. 13 (1895) UKFP

Polyphonia Orchestra

Cond. Bryan Fairfax

19 January 1964. The Park Lane Group 100th Performance  
ROYAL FESTIVAL HALL

**Wilfred Josephs**

Twelve Letters. FCHP

An entertainment for narrator, clarinet in B flat, string trio and piano

Words: from A Moral Alphabet by Hilaire Belloc

Narrator: Michael Flanders

**Igor Stravinsky**

Eight Instrumental Miniatures (1962) FLP

Park Lane Ensemble

Cond. Norman Del Mar

26 January 1964

VICTORIA AND ALBERT MUSEUM

**Alan Rawsthorne**

Elegiac Rhapsody for string orchestra

Hirsch Chamber Players

Cond. Leonard Hirsch

29 January 1964

ROYAL FESTIVAL HALL

**Arnold Cooke**

Symphony No. 2 in F (1963)

Hallé Orchestra

Cond. Lawrence Leonard

10 February 1964. The Park Lane Group

4 ST JAMES'S SQUARE

**John McCabe**

Sechs Gedichte (1963)

Meriel Dickinson, mezzo-soprano; Susan Bradshaw

**Christopher Whelen**

Piano Sonata

Margaret Gibbs, piano

12 February 1964

SADLER'S WELLS THEATRE

**Leos Janacek**

The Makropulos Affair (1925) UKFP {in English}

Opera in three acts

Lib: the composer, after Karel Capek

Cast included Marie Collier and Raimund Herincx

Cond. Charles Mackerras

25 February 1964. 10th St Pancras Arts Festival

ST PANCRAS TOWN HALL

**Giuseppe Verdi**

Aroldo. [Harold] UKFP

Melodrama in four acts

Lib: Francesco Maria Piave, adapted from his and Verdi's opera Stiffelio after the novel Harold the Last of the Saxon Kings (1843) of Bulwer-Lytton  
Cast included Anne Edwards, Nasco Petroff  
London Opera Chorus & Sinfonietta  
Cond. Gerald Gover

4 March 1964  
ROYAL FESTIVAL HALL

**Pierre Boulez**

Le Soleil des Eaux. UKFP

Josephine Nendick, soprano; Louis Devos, tenor; Barry McDaniel, bass  
BBC Chorus & Symphony Orchestra  
Cond. the composer

7 March 1964  
FRIENDS' HOUSE, EUSTON ROAD

**Marius Constant**

Quatre études de concert. FLCP

**Virgil Thompson**

Sonata da chiesa

Francis Chagrin Ensemble  
Cond. Francis Chagrin

7 March 1964  
ROYAL FESTIVAL HALL

**Elizabeth Maconchy**

Serenata Concertante for violin and orchestra. FLP

Manoug Parikian, violin  
City of Birmingham Symphony Orchestra  
Cond. Hugo Rignold

12 March 1964  
ROYAL COURT THEATRE

**John Addison**

Incidental music to Tony Richardson's new production of Chekhov's *The Seagull*  
Cast included Peggy Ashcroft, Peter Finch and Vanessa Redgrave

25 March 1964  
ROYAL ACADEMY OF MUSIC

**Michael Nyman**

Canzona for flute and piano

Clarissa Melville, flute; Margaret Hoggat, piano

1 April 1964  
ROYAL FESTIVAL HALL

**Roberto Gerhard**

The Plague for speaker, chorus and orchestra

Stephen Murray, speaker  
BBC Chorus and Symphony Orchestra  
Cond. Antal Dorati

2 April 1964  
GOLDSMITHS' HALL

**Stephen Dodgson**

Sonata for Brass Quintet

Philip Jones Brass Ensemble

5 April 1964

VICTORIA AND ALBERT MUSEUM

**Geoffrey Bush**

Quintet for wind instruments (1963)

New London Wind Ensemble

26 April 1964

VICTORIA AND ALBERT MUSEUM

**Andrzej Panufnik**

Song to the Virgin Mary for a cappella chorus or six solo voices

Words: anonymous

Geraint Jones Singers

Cond. Geraint Jones

2 May 1964

ST JAMES'S CHURCH, PICCADILLY

**Anton Bruckner**

Cantata Preiset den Herrn. FLP

Helgoland. FLP

Bromley Male Voice Choir

Four Orchestral Pieces. FLP

Symphony in F minor (Studiensymphonie) FLP

Polyphonia Orchestra

Cond. Bryan Fairfax

14 May 1964

ST ANDREW'S CHURCH, HOLBORN

**Anthony Milner**

The Harrowing of Hell for tenor, bass and double SATB choir (1956). FCP

Words: John Cuddon

Gerald English, tenor; John Shirley Quirk, bass

Elizabethan Singers, London Bach Choir

Cond. Paul Steinitz

23 May 1964

CENTRAL HALL, WESTMINSTER

**Anton Bruckner**

Ecce Sacerdos Magnus. FLP

Mass in F minor. FLP

BBC Choral Society

Polyphonia Orchestra

Cond. Bryan Fairfax

26 May 1964

ROYAL FESTIVAL HALL

**Aaron Copland**

Music for a Great City

London Symphony Orchestra

Cond. the composer

7 June 1964

VICTORIA AND ALBERT MUSEUM

**Edmund Rubbra**

Cantata di Camera Op. 111 (1961). FLP

Words: Carey & Spenser

Ian Partridge, tenor

Tilford Bach Festival Choir and Ensemble

Cond.. Denys Darlow

9 June 1964

SADLERS'S WELLS THEATRE

**Johann Strauss II**

Der Zigeunerbaron [The Gypsy Baron] UKFP [Professional]

Comic opera in three acts

Lib: Ignaz Schnitzer, after Saffi, the novella of Mor Jokai

Cast included June Bronhill, Nigel Douglas

Cond. Vilem Tausky

11 June 1964

ROYAL COURT THEATRE

**John Addison**

Incidental music to Tony Richardson's new production of Brecht's *St Joan of the Stockyards*

Cast included Sir Alec Guinness and Rachel Kempson

15 June 1964. Congress of the Confederation Internationale de Societies d'Auteurs et Compositeurs

GUILDHALL

**William Alwyn**

Fanfare of Welcome

Trumpeters of the Royal Military School of Music

Cond. Lt Col Basil H. Brown

17 June 1964

VICTORIA AND ALBERT MUSEUM

**Sir Arthur Bliss**

Song cycle A Knot of Riddles for baritone and ten instruments FLP

Words: from the Old English of *The Exeter Book*, transl. Kevin Crossley-Holland

John Shirley-Quirk, baritone

Bath Festival Orchestra [section of]

Cond. the composer

8 July 1964. Festival of the City of London

ST LAWRENCE JEWRY NEXT GUILDHALL

**Harrison Birtwistle**

Three movements with fanfares

English Chamber Orchestra

Cond. John Pritchard

13 July 1964. Festival of the City of London

SOUTHWARK CATHEDRAL

**Benjamin Britten**

Curlew River FLP

A Parable for Church Performance

Words: William Plomer after 'Sumidagawa' by Juro Motomasa

Cast included Don Garrard, John Shirley-Quirk, Bryan Drake, Peter Pears, Robert Tear

Richard Adeney, flute; Neil Sanders, horn; Cecil Aronowitz, viola; Stuart Knussen, double bass; Osian Ellis, harp; James Blades, percussion; Philip Ledger, organ

Cond. the composer

14 July 1964. Festival of the City of London [BBC Tuesday Invitation Concert]

CHURCH OF THE HOLY SEPULCHRE, NEWGATE

**Alexander Goehr**

Five poems and an epigram

Words: William Blake

**Paul Hindemith**

Mass (1963)

The John Alldis Choir

Cond. John Alldis

14 July 1964. Festival of the City of London. English Opera Group

CITY TEMPLE THEATRE

**Malcolm Williamson**

English Eccentrics

Lib: Geoffrey Dunn based on the book by Edith Sitwell

Cast included April Cantelo, Anna Pollak, Owen Brannigan with Barbara Elsy, Ian Partridge and Christopher Keyte

English Chamber Orchestra

Cond. Meredith Davies

15 July 1964 . Festival of the City of London. [Transmitted on BBC Television]

GUILDHALL

**Benjamin Britten**

Symphony for Cello and Orchestra. Op. 68 FLP

Mstislav Rostropovich, cello

English Chamber Orchestra

Cond. the composer

15 July 1964

ROYAL COLLEGE OF MUSIC

**Philip Cannon**

Morvoren

An opera in two acts

Lib: Maisie Radford

Cast included Edward Byles, other scholars of the RCM Opera School and the college orchestra

Cond. Richard Austin

16 July 1964

ST MARY ABCHURCH [E. C. 4]

**Anthony Milner**

Sinfonia Pasquale

New Cantata Orchestra of London

Cond. James Stobart

20 July 1964

ST BARTHOLOMEW-THE-GREAT

**John Tavener**

The Holy Sonnets of John Donne

John Noble, baritone  
London Bach Society  
English Chamber Orchestra  
Cond. Paul Steinitz

12 November 1964  
JEANNETTA COCHRANE THEATRE

**Nicholas Maw**

One Man Show (1964)

Comic opera in two acts  
Lib: Arthur Jacobs  
Cast included Yvonne Minton, Roger Norrington, Kenneth Woollam  
Philomusica of London  
Cond. Norman del Mar  
[This premiere was the first work to open the Jeannetta Cochrane Theatre built in memory of the much admired and gifted teacher of theatrical design. Maw was to later revise the opera in 1966 and 1970.]

16 November 1964. The Park Lane Group  
THE ARTS COUNCIL, GREAT DRAWING ROOM

**Lennox Berkeley**

Song Cycle Autumn's Legacy for high voice and piano. FLP  
Words: Thomas Lovell Beddoes, Lawrence Durrell, Alfred Lord Tennyson, Gerard Manley Hopkins, W.H.Davies  
Loris Synan, soprano; Susan Bradshaw, piano

21 November 1964  
MAHATMA GANDHI HALL [London]

**Malcolm Williamson**

Variations for violoncello and piano  
Jennifer Ward Clarke, violoncello; Ian Lake, piano

30 November 1964. New Opera Company  
SADLER'S WELLS THEATRE

**Arthur Benjamin, orch. completed by Alan Boustead**

Tartuffe

Opera  
Lib: Molière, adapted by Cedric Cliffe  
Cast included Anna Pollack, Jeannette Sinclair, Edward Byles, Eric Garrett  
Sadler's Wells Orchestra  
Cond. Alan Boustead

December 1964  
WIGMORE HALL

**John McCabe**

Symphony for ten wind instruments

Portia Ensemble  
Cond. the composer

18 December 1964  
WIGMORE HALL



**Gordon Crosse**

Corpus Christi Carol for high voice, clarinet, horn and string quartet. Op. 5

Words: 16th century anonymous

Barbara Elsy, soprano

Musica da Camera

Cond. John Alldis

11 January 1965. The Park Lane Group

ARTS COUNCIL

**Lennox Berkeley**

Song Cycle Autumn's Legacy for high voice and piano. Op. 58 (1962) FLP

Words: from Thomas Lovell Beddoes, Lawrence Durrell, Alfred Lord Tennyson, Gerard Manley

Hopkins, W.H.Davies & Hartley Coleridge

Loris Synan, soprano; Susan Bradshaw, piano

15 January 1965

ST PANCRAS TOWN HALL

**Richard Strauss**

Intermezzo (1919-1923) UKFP [English translation by Gerald Gover]

A bourgeois comedy with symphonic interludes in two acts

Lib: the composer

Cast included Janice Chapman, Michael Maurel, Heinz Danziger

London Opera Sinfonietta

Cond. Gerald Gover

24 January 1965

ODEON THEATRE, SWISS COTTAGE

**Sergey Barsukov**

Violin Concerto

George Tessier, violin

Royal Philharmonic Orchestra

Cond. Walter Susskind

3 February 1965

MORLEY COLLEGE

**Inglis Gundry**

The Prince of Coxcombs (1965)

Opera

Lib: based on Vanbrugh

Cond. Geoffrey Corbett

[This work was the winning entry in the Morley College Opera Competition]

8 February 1965

GREAT DRAWING ROOM, ARTS COUNCIL

**Alan Gibbs**

Five Elizabethan Songs

Words: George Gascoigne, Sir Walter Raleigh, Edmund Spenser, Sir Philip Sidney, Ben Johnson

Michael Rippon, baritone; Courtney Kenny, piano

23 February 1965

WIMBLEDON TOWN HALL

**Kenneth V. Jones**

Sequences

Wimbledon Symphony Orchestra  
Cond. the composer

24 February 1965  
SADLER'S WELLS THEATRE  
**Richard Rodney Bennett**  
The Mines of Sulphur (1963)  
Opera in three acts  
Lib: Beverley Cross

26 February 1965  
MORLEY COLLEGE  
**Krzysztof Penderecki**  
Stabat Mater. UKFP  
Eileen Poulter, soprano; Jack Irons, tenor  
Morley College Choir and Wind Ensemble  
Cond. Graham Treacher

1 March 1965. Macnaghten Concert. St Pancras Festival  
FRIENDS' HOUSE, EUSTON ROAD  
**Peter Maxwell Davies**  
Five Motets  
Words: Anon  
Ambrosian Singers

**Paul Hindemith**  
Chamber music No. 4. Op. 36. No. 3  
Manoug Parikian, violin  
English Chamber Orchestra  
Cond. Norman Del Mar

4 March 1965  
ROYAL FESTIVAL HALL  
**E. Wolf-Ferrari**  
Two groups of songs from Italian Song Book. Op. 17. UKFP  
Elisabeth Schwarzkopf, soprano; Gerald Moore, piano

5 March 1965  
ST PANCRAS CHURCH  
**Bruno Maderna**  
Tre Liriche Greche  
Heather Harper, soprano  
English Chamber Orchestra  
Cond. Paul Steinitz

12 March 1965  
ST PANCRAS TOWN HALL  
**Joseph Horowitz**  
Trumpet Concerto  
Philip Jones, trumpet  
New Philharmonia Orchestra  
Cond. the composer

12 March 1965

WIGMORE HALL

**Raymond Warren**

The Passion. FLP

Barbara Elsy, Susan Longfield, sopranos; Pauline Stevens, contralto; Philip Langridge, Nigel Rosers, tenors; Christopher Keyte, Geoffrey Shaw, basses

Jacques Orchestra

Cond. Michael Bush

14 March 1965

RICHMOND THEATRE

**Christopher Gunning**

Sinfonietta

Akademia Orchestra

Cond. Ian Horsbrugh

18 March 1965

HAMILTON HOUSE

**Georges Enesco**

Chamber Symphony. Op. 33. FLP

**Malcolm Williamson**

Concerto for piano and strings

The composer, piano

Francis Chagrin Ensemble

Cond. Francis Chagrin

25 March 1965

COPLAND SCHOOL, WEMBLEY

**John Joubert**

The Quarry. Op. 50

Children's opera in one act

Lib: David Holbrook

Cond. Michael Rose

30 March 1965

COMMONWEALTH INSTITUTE

**Anthony Gilbert**

Sinfonia

English Chamber Orchestra

Cond. John Carewe

5 April 1965

ARTS COUNCIL GREAT DRAWING ROOM

**Peter Aston**

Nocturne for flute and percussion. FLP

**Robert Sherlaw Johnson**

Night Songs for soprano and piano. FLP

William Bennett, flute; Patricia Brady, percussion; the composer, piano

9 April 1965. Macnaghten Concert

WIGMORE HALL

**Malcolm Williamson**

Concerto for wind quintet and two pianos (8 hands)

Richard Rodney Bennett, Peter Maxwell Davies, Thea Musgrave, the composer, two pianos  
New London Wind Ensemble  
Cond. Marcus Dods

11 April 1965

ROYAL FESTIVAL HALL

**Alexander Goehr**

Three Pieces for piano. Op. 18  
John Ogdon, piano

13 April 1965. New Opera Company

SOUTHWARK CATHEDRAL

**Peter Dickinson**

The Judas Tree

A Musical Drama of Judas Iscariot  
Words: Thomas Blackburn  
Cast included Gerald English, Robin Donald  
New Opera Chorus  
Orchestra from members of the Guildhall School of Music  
Cond. Leon Lovett

30 April 1965

ROYAL FESTIVAL HALL

**Peter Maxwell Davies**

Second Fantasia on John Taverner's 'In Nomine'

London Philharmonic Orchestra  
Cod. John Pritchard

4 May 1965

ROYAL ACADEMY OF MUSIC

**Christopher Headington**

Capriccio (1965)

John Graham, viola; Christopher Elton, piano

10 May 1965

ST GEORGE, HANOVER SQUARE

**Bo Nilsson**

In memory of a young artist for soprano and orchestra  
Phyllis Curtin, soprano  
London Chamber Orchestra  
Cond. Wyn Morris

18 May 1965

MORLEY COLLEGE

**Alan Boustead**

Jupiter Revisited

Morley College Choirs, recorder consort, chamber orchestra, jazz orchestra and symphony orchestra  
Cond. Lawrence Leonard

19 May 1965

ROYAL FESTIVAL HALL

**Robert Still**

Sinfonia

Royal Philharmonic Orchestra  
Cond. Myer Fredman

30 June 1965

ROYAL COURT THEATRE

**John Addison**

Incidental music to John Osborne's A Patriot for Me (1965)

Cast included Maximilian Schnell and George Devine

3 July 1965

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Alexander Glazunov, arr. Lance Baker**

Theme and Variations

London Repertoire Orchestra  
Cond. Ruth Gipps

3 July 1965

ROYAL FESTIVAL HALL

**Tikhon Khrennikov**

Cello Concerto. FLP

Mstislav Rostropovich, cello  
London Symphony Orchestra  
Cond. Gennadi Rozhdestvensky

7 July 1965

ROYAL ACADEMY OF MUSIC

**John Tavener**

The Cappemakers. [Staged]

Dramatic cantata based upon two plays in the *York Mystery Plays*

Cond. the composer

7 July 1965

ROYAL FESTIVAL HALL

**Boris Tchaikovsky**

Cello Concerto in E. FLP

Mstislav Rostropovich, cello  
London Symphony Orchestra  
Cond. Gennadi Rozhdestvensky

11 July 1965

ROYAL FESTIVAL HALL

**Nikolay Miaskovsky**

Cello Concerto in C minor. FLP

Mstislav Rostropovich, cello  
London Symphony Orchestra  
Cond. Gennadi Rozhdestvensky

18 July 1965

ROYAL FESTIVAL HALL

**Henri Sauguet**

Cello Concerto in C minor. FLP

Mstislav Rostropovich, cello  
London Symphony Orchestra  
Cond. Gennadi Rozhdestvensky

25 July 1965

ROYAL FESTIVAL HALL

**Sergey Prokofiev**

Cello Concertino in G minor. Op. 132 (1952) FLP

Mstislav Rostropovich, cello

London Symphony Orchestra

Cond. Gennadi Rozhdestvensky

27 July 1965

SADLER'S WELLS THEATRE

**Sergey Prokofiev**

Ognennyi Angel [The Fiery Angel]. Op. 37. UKFP

Opera in five acts

Lib: the composer, after the novel of Valery Bryusov

Cast included Marie Collier, John Shaw, Elizabeth Bainbridge, John Noble

New Opera Company

Cond. Leon Lovett

14 September 1965

ROYAL FESTIVAL HALL

**Igor Stravinsky**

Variations in Memory of Aldous Huxley. FEP

New Philharmonia Orchestra

Cond. Robert Craft

24 September 1965

WIGMORE HALL

**Wilfred Josefs**

String Quintet Op. 32 'Requiescant pro defunctis iudaeis' (1961) FCP [complete]

Albarni Quartet with Bruno Schreker

29 September 1965

ISLEWORTH GRAMMAR SCHOOL, MIDDLESEX

**Desmond Bradley**

Violin Concerto. FLP

The composer, violin

London Festival Orchestra

Cond. Sir Adrian Boult

28 September 1965

ROYAL FESTIVAL HALL

**Sir Arthur Bliss**

Discourse for orchestra (1957, rev. 1965). FP [Revised version]

London Symphony Orchestra

Cond. the composer

30 September 1965. Commonwealth Arts Festival, 1965

ROYAL FESTIVAL HALL

**Peter Sculthorpe**

Sun Music 1

Sydney Symphony Orchestra  
Cond. John Hopkins

1 October 1965. Commonwealth Arts Festival

ROYAL FESTIVAL HALL

**Harry Freedman**

Images (1957-8). UKFP

Toronto Symphony Orchestra  
Cond. Seiji Ozawa

4 October 1965

GREAT DRAWING ROOM, ARTS COUNCIL

**Colin Brumby**

Four Little Piano Pieces

**J.P. Burn**

Six Studies for piano

**Ian Spooner**

Quartet (1963)

Thomas Rajna, piano

Arriaga String Quartet

6 October 1965

**Edwin Roxburgh**

And sun and silence

Words: e.e.cummings

Richard White, tenor

Michael Skinner, piano; Ronald Lumsden, percussion

24 October 1965 . [Performed simultaneously with performances in Moscow, New York and Paris]

ROYAL FESTIVAL HALL

**Benjamin Britten**

Voices for Today for large eight-part mixed chorus, small choir of treble voices, and organ (optional).

Op. 75

Words: from Eclogues of Virgil, transl. E. V. Rieu and C. Day Lewis

Choristers of Westminster Abbey; London Symphony Orchestra Chorus

London Symphony Orchestra

Cond. Istvan Kertesz

[Written at the invitation of U Thant for the 20th birthday of the United Nations]

25 October 1965

FRIENDS' HOUSE, EUSTON ROAD

**Gordon Crosse**

Symphonies for chamber orchestra

**Arnold Schoenberg**

Concerto for string quartet and orchestra

Macnaghten Chamber Orchestra

Cond. Jacques-Louis Monod

25 October 1965

WIGMORE HALL

**Don Banks**

Three Episodes for flute and piano (1964)  
Douglas Whittaker, flute; the composer, piano

28 October 1965

SADLER'S WELLS THEATRE

**Leos Janacek**

Z Mrtve ho Domu (From the house of the Dead). UKFP  
Lib: the composer, after Dostoievsky, transl. Denis Arundell  
Cast included Dowd, Dempsey, D. Borman  
Cond. Charles Mackerras

30 October 1965

HAMPSTEAD TOWN HALL

**Fartein Valen**

La Isla de las Calmas. UKFP  
Hampstead Chamber Orchestra  
Cond. Michael Graubart

3 November 1965

GREAT DRAWING ROOM, ARTS COUNCIL

**Ann Carr-Boyd**

Theme and Variations for chamber ensemble

**Elved Humphries**

Rondo, Aria and Scherzo for violin and piano

**David Lumsdaine**

Annotations of Auschwitz

**Timothy Souster**

Songs of Three Seasons for voice and viola

**Harry James Wild**

Chaconne for solo violin  
Helen Lawrence, soprano  
New Music Ensemble  
Cond. John Carewe

8 November 1965

ARTS COUNCIL, ST JAMES'S SQUARE

**Gerald Finzi**

Oh fair to see. Op. 13 (1956)  
Seven songs for high voice and piano  
Words: Thomas Hardy, Christina Rossetti, Edward Shanks, Ivor Gurney, Edmund Blunden, Robert Bridges

**Franz Reizenstein**

Five Sonnets of Elizabeth Barrett Browning FP [Public]  
David Johnston, tenor; Courtney Kenny, piano

**Peter Naylor**

Piano Variations



Bela Simandi, piano

8 November 1965. Broadcast

ROYAL FESTIVAL HALL

**Arnold Schoenberg**

Oratorio Die Jacobsleiter (1922, revision begun 1944 but left incomplete). UKFP

Else Holveg, Gunter Reich, Josephine Ward, Gerald English, Robert Tear, John Shirley-Quirk, Otakar Krauss

BBC Chorus, Zurich Speaking Chorus

London Symphony Orchestra

Cond. Erich Schmidt

9 November 1965

MORLEY COLLEGE

**John Gardner**

Overture Midsummer Ale

Morley College Symphony Orchestra

Cond. Graham Treacher

11 November 1965

WIGMORE HALL

**John Tavener**

Three sections from T.S.Eliot's The Four Quartets (1963-4) for soprano and piano

Jennifer Vyvyan, soprano; Paul Hamburger, piano

13 November 1965

ST MARY'S CHURCH, TWICKENHAM

**Andrzej Panufnik**

Landscape

English Chamber Orchestra

Cond. the composer

20 November 1965

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Ian Parrott**

Variations on a theme of Dufay

London Repertoire Orchestra

Cond. Ruth Gipps

22 November 1965

ROYAL FESTIVAL HALL

**Herbert Howells**

Stabat Mater (1963) for tenor, SATB chorus and orchestra

Robert Tear, tenor

Bach Choir

Cond. Sir David Willcocks

30 November 1965

WIMBLEDON TOWN HALL

**Kenneth V. Jones**

Sinfonietta

Wimbledon Symphony Orchestra

Cond. the composer

3 December 1965  
COMMONWEALTH INSTITUTE  
**Peter Maxwell Davies**  
Seven In Nomine for wind quintet, harp and string quartet  
Melos Ensemble  
Cond. Lawrence Foster

9 December 1965. Opera Viva  
GRAND HALL, FULHAM  
**Giacomo Puccini**  
La Rondine (The Swallow) UKFP [staged]  
Lyric comedy in three acts  
Lib: Giuseppe Adami, transl. D. Millar-Craig  
Kensington Symphony Orchestra  
Cond. Leslie Head

10 December 1965  
FAIRFIELD HALL  
**Patric Standford**  
Concertante Music No. 2 for violin and chamber orchestra  
Yfrah Neaman, violin  
New Cantata Orchestra of London  
Cond. James Stobart

14 December 1965  
CHELSEA TOWN HALL  
**Jean Absil**  
Suite Bucolique. FLP  
Fine Art Orchestra  
Cond. Laszlo Lakatos

14 December 1965  
ST CLEMENT DANES' CHURCH  
**Jonathan Harvey**  
Cantata No. 1 for soprano, baritone, organ, chorus and orchestra

**Arthur Oldham**  
Cantata Laudes Creaturarum for soprano, organ, boys voices, chorus and orchestra. FLP  
Susan Longfield, soprano; Christopher Keyte, baritone  
Simon Preston, organ  
Elizabethan Singers  
Cond. Louis Halsey

15 December 1965  
WIGMORE HALL  
**Alan Ridout**  
Canticle for baritone and piano  
Words: Jon Hall (1647)  
Donald Franke, baritone; Gerald Moore, piano

28 December 1965. 900th Anniversary of Westminster Abbey  
WESTMINSTER ABBEY

**Sir Arthur Bliss**

Ceremonial Parade for brass instruments and organ [Processional music for the entrance of Her Majesty Queen Elizabeth II]  
Simon Preston, organ  
New Philharmonia Orchestra [section of]  
Cond. the composer

1966

COLLEGIATE THEATRE

**Joseph Haydn**

Die Feuersbrunst [The Burning House] UKFP [Edited by H. Robbins Landon, English version prepared by Norman Platt.]  
Singspiel in two acts  
Cond. George Badacsonyi

1966 Camden Festival

**Wilfred Josepfs**

Octet for clarinet, bassoon, horn, two violins, viola, cello and double bass. Op.43 (1964)  
Ensemble  
Cond. Francis Chagrin

January 1966

ROYAL ACADEMY OF MUSIC

**Gordon Crosse**

Three Inventions for flute and clarinet. Op. 3  
Judith Pearce, flute; Amelia Freedman, clarinet

2 January 1966

WESTMINSTER ABBEY

**Sir William Walton**

Anthem The Twelve for SATB choir and orchestra  
Words: W.H.Auden  
London Philharmonic Choir and Orchestra  
Cond. the composer

4 January 1966

JEANNETTA COCHRANE THEATRE

**Malcolm Williamson**

Julius Caesar Jones  
Opera in two acts  
Lib: Geoffrey Dunn  
Finchley Children's Music Group  
Cond. John Andrewes

10 January 1966. The Park Lane Group

THE ARTS COUNCIL, GREAT DRAWING ROOM

**David Bedford**

O now the drenched land wakes  
Words: Kenneth Patchen, from When we were together - New Directions, 1957  
Peter Lehmann Bedford, baritone (grandson of the composer Liza Lehmann); the composer, piano

18 January 1966

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Simon Harris**

Concerto da Camera

Nash Chamber Ensemble  
Cond. John Carewe

19 January 1966

ROYAL FESTIVAL HALL

**Sir Michael Tippett**

The Vision of Saint Augustine for baritone, chorus and orchestra

Words: from St Augustine and the Bible

Dietrich Fischer-Dieskau  
BBC Chorus and Orchestra  
Cond. the composer

25 January 1966

WIGMORE HALL

**Malcolm Williamson**

Symphonic Variations: Serenade and Aubade for chamber orchestra. FLP

Jacques Orchestra  
Cond. Michael Bush

10 February 1966

ROYAL FESTIVAL HALL

**Richard Rodney Bennett**

Symphony

London Symphony Orchestra  
Cond. Istvan Kertesz

11 February 1966

ROYAL FESTIVAL HALL

**Bryan Kelly**

Missa Brevis

Bach Choir  
Jacques Orchestra  
Cond. Sir David Willcocks

13 February 1966

COMMONWEALTH INSTITUTE

**Wilfred Josephs**

Canzona on a theme of Rameau Op. 49

Ben Uri Chamber Orchestra  
Cond. Sidney Fixman

14 February 1966. Park Lane Group

THE ARTS COUNCIL GREAT DRAWING ROOM

**Richard Rodney Bennett**

Song Cycle The Aviary

Words: John Clare, Alfred, Lord Tennyson, Percy Bysshe Shelley, Samuel Taylor Coleridge

Song Cycle The Insect World

Words: John Clare, William Oldys and Andrew Marvell  
Daniel Klein, tenor; Antony Saunders, piano

27 February 1966

ROYAL FESTIVAL HALL

**Don Banks**

Horn Concerto  
Barry Tuckwell, horn  
London Symphony Orchestra  
Cond. Colin Davis

28 February 1966

ODEON THEATRE, SWISS COTTAGE

**Alfredo Casella**

Paganiniana for orchestra. FLP  
Royal Philharmonia Orchestra  
Cond. Rudolf Kempe

1 March 1966. Opera Concerts Ltd. St Pancras Arts Festival

TOWN HALL, EUSTON ROAD

**Gaetano Donizetti**

Maria Stuarda. UKFP  
Opera in three acts  
Lib: Giuseppe Bardari, based on the play of Schiller  
Cast included Cynthia Jolly, David Hillman, Bryan Drake  
London Opera Chorus and Sinfonietta  
Cond. Gerald Gover

2 March 1966. St Pancras Arts Festival

FRIENDS HOUSE, EUSTON ROAD

**Franz Liszt**

Duo Sonata for violin and piano UKFCHP  
Tessa Robbins, violin; Rhondda Gillespie, piano

3 March 1966. St. Pancras Arts Festival

ST PANCRAS CHURCH, EUSTON ROAD

**Max Reger**

Sieben Orgelstücke Op. 145 UKFP [Complete]  
Brian Runnett, organ

4 March 1966. St Pancras Arts Festival

ST PANCRAS CHURCH

**Richard Stoker**

Ecce Homo for speaker, tenor, baritone, chorus and orchestra (1963)  
Words: from the Gospels of St Matthew and St John  
Gerard Benson, speaker; Wilfred Brown, tenor; Neil Howlett, baritone  
London Bach Society  
English Chamber Orchestra  
Cond. Dr. Paul Steinitz

7 March 1966. SPNM Concert

THE ARTS COUNCIL, GREAT DRAWING ROOM

**David Lyon**

Variations for Horn and Piano. FLP  
John Bibson, horn; Susan Bradshaw, piano

8 March 1966. St Pancras Arts Festival

ST PANCRAS TOWN HALL [Triple Bill]

**Hans Werner Henze**

A Country Doctor [Ein Landarzt] UKFP

Opera in one act [staged]

Lib: the composer, after Kafka

Cast: John Cameron [as the Doctor]

The End of a World [Das Ende einer Welt]. UKFP

Opera in one act [staged]

Lib: Wolfgang Hildesheimer, after his own short story

Cast included: Monica Sinclair, Dorothy Dorow, Geoffrey Chard, John Rhys Evans

The Miracle Theatre [Das Wundertheater] UKFP

Opera in one act

Lib: the composer, after Cervantes

Cast included Monica Sinclair, John Rhys Evans, Geoffrey Chard

10 March 1966. St Pancras Arts Festival in association with the Composers' Guild of Great Britain

ST PANCRAS TOWN HALL

**Joseph Horowitz**

Jazz Harpsichord Concerto

George Malcolm, harpsichord

**Charles Ives**

Symphony No. 3. FLP

Philomusica of London

Cond. Joseph Horowitz

14 March 1966. Park Lane Group Concert

THE GREAT DRAWING ROOM, ARTS COUNCIL

**Iain Hamilton**

Nocturnes with Cadenzas FLP

**John McCabe**

Piano Variations (1963) FLP

Ronald Lumsden, piano

14 March 1966. St Pancras Arts Festival

HAMILTON HOUSE, MABLEDON PLACE

**Geza Frid**

Divertimento. Op. 11

London Soloists' Ensemble

15 March 1966. St Pancras Arts Festival. Opera Viva

TOWN HALL, EUSTON ROAD

**Giuseppe Verdi**

Il Corsaro. [The Corsair] UKFP

Melodramma tragico in three acts

Lib: Francesco Maria Piave, after the poem The Corsair of Byron

Cast included Jeannette Sinclair, Pauline Tinsley, Bryan Drake

Opera Viva Chorus

Philomusica of London

Cond. Leslie Head

15 March 1966

ODEON THEATRE, SWISS COTTAGE

**Francis Chagrin**

Symphony FCHP

Royal Philharmonic Orchestra

Cond. the composer

18 March 1966. Camden Festival

FRIENDS' HOUSE, EUSTON ROAD

**Alberto Ginastera**

Variaciones Concertantes. FLP

**Wilfred Josephs**

Octet Op. 43 (1964) for clarinet, horn, bassoon, string quartet and double bass

**Bohuslav Martinu**

Nonet UKFP

**Thomas Rajna**

Piano Concerto. FLP

The composer, piano

Francis Chagrin Ensemble

Cond. Francis Chagrin

19 March 1966

ROYAL ACADEMY OF MUSIC

**Ruth Gipps**

Symphony No. 3.. Op. 57

London Repertoire Orchestra

Cond. the composer

21 March 1966. St Pancras Arts Festival. Macnaghten Concert

FRIENDS' HOUSE, EUSTON ROAD

**Bernard Rands**

Espressione IV for two pianos FLP

[Four pianists are named in the programme: Cornelius Cardew, John Tilbury, Alasdair Graham, Malcolm Binns. There is no documented evidence as to who the two of these performed this work.]

22 March 1966. St Pancras Arts Festival

ODEON THEATRE, SWISS COTTAGE

**Richard Arnell**

Symphony No. 5. UKFP

Royal Philharmonic Orchestra

Cond. the composer

23 March 1966. St Pancras Arts Festival. Handel Opera Society

TOWN HALL, EUSTON ROAD

**Josef Haydn**

L'incontro improvviso ['The Unforeseen Encounter'] (1775) UKFP

Dramma giocoso in three acts

Lib: transl. & adapted by Carl Friberth from Dancourt's libretto to Gluck's La rencontre imprevue (1764)

Cast included Josephine Barstow, Edward Byles, Frank Olegario, Wyndham Parfitt

Handel Opera Society Chorus

Chandos Orchestra  
Cond. Charles Farncombe

27 March 1966  
VICTORIA AND ALBERT MUSEUM

**Noel Lee**

Three Studies UKFP

The composer, piano

28 March 1966  
ROYAL FESTIVAL HALL

**Gordon Crosse**

Sinfonia Concertante. FLP

City of Birmingham Symphony Orchestra

Cond. Hugo Rignold

5 April 1966  
ST MARGARET'S CHURCH, WESTMINSTER

**Geoffrey Burgon**

Acquainted with Night for counter-tenor and orchestra

Kevin Smith, counter-tenor

Westminster Orchestra

Cond. Joan Kemp-Potter

6 April 1966  
ROYAL FESTIVAL HALL

**Alan Rawsthorne**

Cello Concerto

Christopher Bunting, cello

New Philharmonia Orchestra

Cond. Sir Malcolm Sargent

13 April 1966  
SADLER'S WELLS THEATRE

**Malcolm Williamson**

Sun into Darkness

Ballet in three acts

Western Theatre Ballet

Cond. Kenneth Alwyn

18 April 1966  
GREAT DRAWING ROOM, ARTS COUNCIL

**Alun Hoddinott**

Sonata No. 3 for piano. Op. 40. FLP

John McCabe, piano

May 1966  
WIGMORE HALL

**David Blake**

Three choruses to poems by Robert Frost for SATB chorus

John Alldis Choir

Cond. John Alldis



2 May 1966

SADLER'S WELLS THEATRE

**Richard Strauss**

Die Frau Ohne Schatten. UKFP

Opera in three acts

Lib: Hugo von Hofmannsthal

Cast included Kuchta, Tarres, Kozub, Crass

Hamburg State Opera Company

Cond. Leopold Ludwig

19 May 1966

WIGMORE HALL

**Jonathan Harvey**

Two Medieval Fragments. FLP

**Malcolm Williamson**

Six English Lyrics, for low voice and piano/string orchestra, or SATB and piano. FP [Version for voice and piano]

North Country Songs FP [Version for voice, piano and chorus]

Owen Brannigan, bass; Wilfrid Parry, piano

Elizabethan Singers

Cond: ?

20 May 1966

ROYAL ACADEMY OF MUSIC

**Giuseppe Verdi**

Giovanna d'Arco {Joan of Arc} (1845) UKFP [Staged]

Dramma lirico in three acts with prologue

Lib: Temistocle Solera, after Johann Christoph Friedrich von Schiller

Scholars and Orchestra of the RAM

Cond. Graham Treacher

24 May 1966

ROYAL FESTIVAL HALL

**Franz Schmidt**

The Book with Seven Seals

Margaret Price, soprano; Yvonne Minton, contralto; John Mitchinson, John Wakefield, tenors; Forbes Robinson, bass

Alan Harverson, organ

London Philharmonic Choir

Polyphonia Symphony Orchestra

Cond. Bryan Fairfax

4 June 1966 [Broadcast]

ROYAL FESTIVAL HALL

**Ronald Binge**

Saturday Symphony

BBC Festival Orchestra

Cond. Vilem Tausky

8 June 1966

COMMONWEALTH INSTITUTE

**Harry Freedman**

Fantasy and allegro. FLP  
Hart House Chamber Orchestra  
Cond. Boyd Neel

18 June 1966  
DUKE'S HALL, ROYAL ACADEMY OF MUSIC  
**Brian Wurzell**  
Concertino Pastorale for piano and orchestra  
The composer, piano  
London Repertoire Orchestra  
Cond. Ruth Gipps

28 June 1966  
WIGMORE HALL  
**Gerard Schurmann**  
Chuench'I for high voice and piano  
Seven songs from the Chinese, transl. Arthur Waley  
Marni Nixon, soprano; Wilfrid Parry, piano

30 June 1966  
RECITAL ROOM, ROYAL FESTIVAL HALL  
**Benjamin Britten**  
Suite for the unaccompanied cello. FLP  
Mstislav Rostropovich, cello

8 July 1966  
ROYAL FESTIVAL HALL  
**John McCabe**  
Symphony No. 1. FLP  
Hallé Orchestra  
Cond. Sir John Barbirolli

20 July 1966  
ST VEDAST CHURCH, FOSTER LANE  
**Oliver Hunt**  
Adagio for flute, strings and organ  
Douglas Whittaker, flute; Nicholas Jackson, organ  
Soho Concertante

24 September 1966  
COMMONWEALTH INSTITUTE  
**Roberto Gerhard**  
Gemini for violin and piano  
Yfrah Neaman, violin; Susan Bradshaw, piano

24 September 1966  
NOTRE DAME DE FRANCE (London)  
**Andrzej Panufnik**  
Divertimento  
Hommage à Chopin for flute and small string orchestra  
Douglas Whittaker, flute  
Jagiellonian Triptych for string orchestra  
Old Polish Suite

English Chamber Orchestra  
Cond. the composer

5 October 1966  
ROYAL FESTIVAL HALL  
**Dmitry Shostakovich**  
Cello Concerto No. 2  
Mstislav Rostropovich, cello  
BBC Symphony Orchestra  
Cond. Colin Davis

11 October 1966  
ROYAL FESTIVAL HALL  
**Hans Werner Henze**  
Symphony No. 4. FLP  
Scottish National Orchestra  
Cond. Alexander Gibson

22 October 1966  
CHURCH OF ST ANDREW, HOLBORN  
**John Tavener**  
Cantata Cain and Abel  
Words: from the Vulgate and the York Mystery Plays  
Maria Stader, soprano; Barbara Robotham, contralto; Gregory Dempsey, tenor; Christopher Keyte, bass  
London Bach Society  
English Chamber Orchestra  
Cond. Paul Steinitz

25 October 1966. Barnes Music Club  
BARNES  
**Kenneth Leighton**  
Metamorphoses. Op. 48  
Frances Mason, violin; Ashley Lawrence, piano

30 October 1966  
ROYAL ALBERT HALL  
**Havergal Brian**  
Symphony No. 1 (The Gothic) in D minor for soprano, alto, tenor, bass, quadruple chorus, children's chorus, brass bands and orchestra  
Words, in part 2: Te Deum  
Honor Sheppard, soprano; Shirley Minty, contralto; Ronald Dowd, tenor; Roger Stalman, bass  
BBC Chorus, BBC Choral Society, City of London Choir, Hampstead Choral Society, Emmanuel School Choir, Orpington Junior Singers  
BBC Symphony Orchestra  
Cond. Sir Adrian Boult

2 November 1966  
ROYAL FESTIVAL HALL  
**Alun Hoddinott**  
Variants for orchestra  
Cond. George Hurst

8 November 1966  
COLLEGE OF ST MARKS AND ST JOHN, CHELSEA  
**Joseph Horowitz**  
Music Hall Suite

**Howarth/Dufay**  
Pasce Tuos  
Philip Jones Brass Ensemble

12 November 1966  
BARNET PARISH CHURCH  
**Eva Ruth Spalding**  
Andante for strings  
London Repertoire Orchestra  
Cond. Ruth Gipps

16 November 1966  
BROMPTON CHURCH  
**Kenneth Leighton**  
Et Resurrexit theme, fantasy and fugue for organ. Op. 49  
Robert Munns, organ

21 November 1966  
EAST HAM TOWN HALL  
**Bernard Barrell**  
Overture Suffolk Celebration  
Newham Symphony Orchestra  
Cond. Llifon Hughes-Jones

22 November 1966  
MORLEY COLLEGE  
**Elizabeth Maconchy**  
Music for Wind and Brass. FLP  
Cond. Graham Treacher

28 November 1966  
CAMDEN TOWN HALL  
**Zoltan Kodaly**  
Háry János [János Háry's Adventures from Nagvabony to the Vienna Burg]. Op. 15. (1925-6) UKFP  
[Concert performance]  
Singspiel in four adventures with prologue and epilogue  
Lib: Béla Paulini & Zsolt Harsányi, after János Garay

29 November 1966  
SADLER'S WELLS THEATRE  
**Malcolm Williamson**  
The Violins of Saint-Jacques  
Opera in three acts  
Lib: William Chappell, after Patrick Leigh Fermor  
Cond. Vilem Tausky

6 December 1966  
ROYAL FESTIVAL HALL

**Bela Bartok**

Kossuth Symphony

**Alexander Goehr**

Pastorals

**Yannis Xenakis**

Pithoprakta

Now Philharmonia Orchestra

Cond. Norman del Mar

10 December 1966

NORTHERN POLYTECHNIC

**Geoffrey Bush**

Symphony No. 2

Modern Symphony Orchestra

Cond. Arthur Dennington

11 December 1966

**Peter Maxwell Davies**

Five Carols for unaccompanied SAA chorus

Finchley Children's Music Group

Cond. John Andrews

14 December 1966

ST CLEMENT DANE'S CHURCH

**John Gardner**

Cantata for Christmas

Elizabethan Singers

Thames Chamber Orchestra

Cond. Louis Halsey

19 December 1966

GREAT DRAWING ROOM, ARTS COUNCIL

**David Lumsdaine**

Kelly Ground for piano solo

Roger Smalley, piano

**John Manduell**

Gradi for chamber ensemble (1963) FLP

St James's Ensemble

Cond. Brian Ferneyhough

1967 Camden Festival

**Einojuhani Rautavaara**

String Quartet No. 3 (1965)

Delmé Quartet

15 January 1967

INTERNATIONAL STUDENTS' HOUSE

**Jean Françaix**

Le Diable Boîteux. FLP

**Kenneth McLeish**

The Creation. FLP  
Focus Opera Group  
Focus Chamber Orchestra  
Cond. Kenneth McLeish

19 January 1967  
ROYAL FESTIVAL HALL

**Ottorino Respighi**

Metamorphoseon. UKFCP  
New Philharmonia Orchestra  
Cond. Sergiu Commissiona

22 January 1967  
VICTORIA AND ALBERT MUSEUM

**Bryan Kelly**

Surrexit Hodie  
John Carol Case, baritone  
Tilford Bach Festival Choir and Orchestra  
Cond. Denys Darlow

26 January 1967  
ROYAL COLLEGE OF MUSIC

**Malcolm Fox**

Six Pieces for Chamber Orchestra

**Richard R. Jones**

Cantata Should Lanterns Shine  
RCM Society Choir and Chamber Orchestra

5 February 1967  
VICTORIA AND ALBERT MUSEUM

**Alan Boustead, John Gardner, Michael Graubart, James Iliffe, Roger North, Jeremy Roberts, Gordon Rose, Neil Saunders, Harry Samuel, Hugh Wood, Walter Wurzbürger**

Firenze '66 (Composite Work]  
Morley College Chamber Choir and Wind Ensemble  
Cond. Denys Darlow

12 February 1967  
VICTORIA AND ALBERT MUSEUM

**David Cox**

A Greek Cantata for tenor, chorus and orchestra  
Ian Partridge, tenor  
Tilford Bach Festival Choir and Orchestra  
Cond. the composer

14 February 1967  
ROYAL FESTIVAL HALL

**Harrison Birtwistle**

Chorales for orchestra  
New Philharmonia Orchestra  
Cond. Edward Downes

17 February 1967  
ROYAL FESTIVAL HALL  
**Peter Racine Fricker**  
Symphony No. 4. FLP  
City of Birmingham Symphony Orchestra  
Cond. Hugo Rignold

18 February 1967. Robert Mayer Children's Concert. [Broadcast]  
ROYAL FESTIVAL HALL  
**Richard Rodney Bennett**  
Horn Concerto  
Ifor James, horn  
London Philharmonic Orchestra  
Cond. Trevor Harvey

19 February 1967. Camden Festival  
ODEON THEATRE, SWISS COTTAGE  
**Paavo Heininen**  
Adagio: Concerto for Orchestra in the form of variations

**Usko Meriläinen**  
Piano Concerto. UKFP  
Rhonda Gillespie, piano  
Royal Philharmonic Orchestra

20 February 1967. Camden Festival  
FRIENDS MEETING HOUSE, EUSTON ROAD  
**Einojuhani Rautavaara**  
String Quartet No. 3 in one movement (1966)  
Delmé String Quartet

**Leif Segerstam**  
Three Leaves of Grass for soprano and piano  
Words: Walt Whitman  
Heather Harper, soprano; Walter Susskind, piano

22 February 1967. Camden Festival  
TOWN HALL, EUSTON ROAD  
**Erik Bergman**  
Springtime for baritone and mixed choir  
Words: Solveig von Schoultz

**Bengt Johansson**  
The Tomb at Akr Caar for baritone and mixed choir. UKFP  
Mati Lehtinen, baritone

**Joonas Kokkonen**  
Laudatio Domini for mixed choir and soprano  
Words: settings of Psalms 148, 29, 104, 90  
Taru Valjakka, soprano

**Eero Sipilä**  
Super Flumina Babylonis UKFP

Words: setting of Psalm 137  
Finnish Radio Chamber Choir  
Cond. Harald Andersén

24 February 1967  
ROYAL FESTIVAL HALL

**Gordon Crosse**

Changes (A Nocturnal cycle). FLP  
Noelle Barker, soprano; John Noble, baritone  
Finchley Children's Music Group  
Bach Choir  
New Philharmonia Orchestra  
Cond. Sir David Willcocks

27 February 1967  
GREAT DRAWING ROOM, ARTS COUNCIL

**Brian Ferneyhough**

Epigrams

**Alun Hoddinott**

Piano Sonata No. 4 . Op. 49. (1966). FLP

**Jeffrey Lewis**

Two Cadenzas (1965)

**John McCabe**

Five Bagatelles (1964). FLP

**John Metcalf**

Textures I

John McCabe, piano

28 February 1967. Camden Festival. Irwell Opera  
TOWN HALL ROAD, EUSTON ROAD

**Paul Hindemith**

There and Back Op. 45a. FLP [Professional Performance; sung in English]

Sketch with music

Cast included Elizabeth Denning, Dorothy Wilson, Joseph Ward

**Elizabeth Maconchy**

The Sofa FCP

Opera in one act

Lib: Ursula Vaughan Williams

Cast included Joseph Ward, Monica Sinclair, Neil Jenkins

Irwell Chamber Orchestra

Cond. Joseph Horowitz

1 March 1967. Opening Concert

QUEEN ELIZABETH HALL

**Sir Arthur Bliss**

River Music for unaccompanied SATB chorus

Words: Cecil Day Lewis

Ambrosian Singers



Cond. the composer

**arr. Benjamin Britten**

Hankin Booby

English Chamber Orchestra

Cond. Benjamin Britten

**Malcolm Williamson**

Mowing the Barley

Ambrosian Singers

English Chamber Orchestra

Cond. Benjamin Britten

3 March 1967

QUEEN ELIZABETH HALL

**Elisabeth Lutyens**

And Suddenly It's Evening

BBC Chamber Ensemble

Tenor & Conductor, Herbert Handt

3 March 1967. Camden Festival

ST MARK'S CHURCH, REGENTS PARK ROAD

**Geoffrey Burgon**

Five Pieces for string orchestra.

**Josef Haydn**

Stabat Mater (1767) UKFP

Soloists: Helen Gelmar, Elisabeth Bergman, David Johnston, Noel Noble

London Ripieno Society

Cond. Geoffrey Hanson

4 March 1967

PARLIAMENT HILL SCHOOL

**Fartein Valen**

Cantico di Ringraziamento. Op. 17. No. 2

Hampstead Chamber Orchestra

Cond. Michael Graubert

5 March 1967. Camden Festival

ODEON THEATRE, SWISS COTTAGE

**Wilfred Josephs**

Piano Concerto No. 1. Op. 48 (1965)

Yonty Solomon, piano

Royal Philharmonic Orchestra

Cond. Charles Groves

7 March 1967

CAMDEN TOWN HALL

**Wolfgang Amadeus Mozart**

Lucio Silla [Lucius Sulla]. (1772) UKFP

Opera Seria in three acts. K. 135

Lib: Giovanni de Gamerra

8 March 1967  
PURCELL ROOM  
**Malcolm Williamson**  
Serenade for flute, piano, violin, viola and cello  
Douglas Whittaker, flute; ? Parsons  
Oromonte String Trio

8 March 1967. Camden Festival  
ST PANCRAS CHURCH, EUSTON ROAD  
**Peter Wishart**  
[New Work]  
Musica Antica e Nuova  
Dir. Celia Bizony

8 March 1967. Camden Festival  
TOWN HALL, EUSTON ROAD  
**Don Banks**  
Settings from Roget FLP

**Phyllis Tate**  
Gravestones. FLP  
Words: Kenneth Lindley  
Cleo Laine, singer; John Dankworth, Laurie Holloway, accompanists

10 March 1967. Camden Festival  
HAMPSTEAD PARISH CHURCH  
**Peter Hutchings**  
Benedicite (1965)  
Christine Armstrong, soprano; Margaret Cable, contralto; Neil Jenkins, tenor; Roderick Williams, bass  
London Bach Society  
Thames Chamber Orchestra  
Cond. Paul Steinitz

12 March 1967  
PURCELL ROOM  
**Benjamin Britten**  
Gemini Variations. Op. 73 FLP [Version for four instrumentalists]  
Veronica Hatten, flute; Vivien Hind, violin; Michael Freyhan, Mary Nash, pianos

14 March 1967  
COMMONWEALTH INSTITUTE  
**Peter Sculthorpe**  
*Irkanda IV* for violin and orchestra  
Frances Mason, violin  
Salomon Orchestra  
Cond. Nicholas Braithwaite

14 March 1967  
PURCELL ROOM  
**Miloslav Ištvan**  
Trio. UKFP  
Dumka Trio

14 March 1967. Camden Festival. Opera Concerts Ltd  
TOWN HALL, EUSTON ROAD

**Jules Massenet**

Sapho UKFP [staged]

Opera in five acts

Lib: Henry Cain and Arthur Bernède after the novel of Alphonse Daudet

Cast included Milla Andrew, Adrian de Peyer, Paschal Allen, Frank Olegario

Camden Festival Orchestra

Cond. Gerald Gover

15 March 1967

QUEEN ELIZABETH HALL

**Pierre Petit**

Concertino for organ, strings and percussion

Ralph Downes, organ

English Chamber Orchestra

Cond. Emanuel Hurwitz

15 March 1967

ROYAL ACADEMY OF MUSIC

**Paul Patterson**

The Nails of Death for tenor, six wind instruments, string trio, piano and heavy percussion

Words: Richard Bryant

Cond. Brian Ferneyhough

19 March 1967

VICTORIA AND ALBERT MUSEUM

**Christopher Brown**

Cantata Woefully arrayed

Ian Partridge, tenor

Tilford Bach Festival Choir and Orchestra

Cond. Denys Darlow

21 March 1967

ROYAL ACADEMY OF MUSIC

**Paul Patterson**

Symphonic Study No. 1

Royal Amateur Orchestral Society

Cond. Arthur Davison

30 March 1967

CHURCH OF ST MARY-LE-BOW

**Patric Standford**

Concertante for piano and orchestra

Oliver Davies, piano

New Cantata Orchestra

Cond. James Stobart

30 March 1967

PURCELL ROOM

**Benjamin Frankel**

Quintet No. 5. FLP

Dartington String Quartet

31 March 1967

QUEEN ELIZABETH HALL

**Edmund Rubbra**

Choral Suite Inscape for SATB chorus, strings and harp (or piano). Op. 122. (1964-5) FLP

**Robert Still**

Elegy for baritone, chorus and orchestra. FLP

John Carol Case, baritone

Ambrosian Singers

English Chamber Orchestra

Cond. Myer Fredman

1 April 1967

PURCELL ROOM

**Sir Edward Elgar**

Four Promenades for two flutes, oboe, clarinet and bassoon (1878-9). FLP

New London Wind Ensemble

5 April 1967

PURCELL ROOM

**Elizabeth Maconchy**

String Quartet No. 8

Aeolian String Quartet

6 April 1967. Hammersmith Municipal Opera

OLD TOWN HALL, FULHAM BROADWAY

**Giacomo Puccini**

Edgar. UKFP

Dramatic Opera in three acts

Lib: Ferdinando Fontana

Cast included Edward Byles, Michael Rippon

Boys of St Paul's Junior School, Colet Court

Hammersmith Municipal Opera Chorus

Fulham Municipal Orchestra

Cond. Joseph Vandernoot

[The Hammersmith Municipal Opera was formed in 1967 and was the first municipal opera company to be formed in Great Britain.]

6 April 1967

PURCELL ROOM

**Kenneth V. Jones**

Quintet for piano and strings

Fidelio String Quartet with Geoffrey Buckley, piano

6 April 1967

ROYAL FESTIVAL HALL

**Michael Haydn**

Horn Concerto in D (P.134)

? soloist

London Symphony Orchestra

Cond. Colin Davis

10 April 1967  
ROYAL FESTIVAL HALL  
**Egon Wellesz**  
Symphony No. 6. FLP  
City of Birmingham Symphony Orchestra  
Cond. Hugo Rignold

13 April 1967  
PURCELL ROOM  
**Johann Sebastian Bach**  
Suite No. 6 in D for solo cello FP [Original version for five-stringed cello]  
Amaryllis Fleming, cello

16 April 1967  
WIGMORE HALL  
**Thea Musgrave**  
Impromptu for flute and oboe  
Douglas Whittaker, flute; Janet Craxton, oboe

19 April 1967  
GREAT DRAWING ROOM, ARTS COUNCIL  
**Melanie Daiken**  
Studies for Eusebius for piano duo

**Anthony Gilbert**  
Sonata No. 2 for piano (1966)  
Susan Bradshaw, Richard Rodney Bennett, piano duo

19 April 1967  
ST MARGARET'S CHURCH, WESTMINSTER  
**Patric Standford**  
Three poems of William Alabaster  
Westminster Choral Society and Orchestra  
Cond. Joan Kemp-Potter

25 April 1967  
PURCELL ROOM  
**Frank Stiles**  
Interlude for strings  
Joseph Pilberry Ensemble  
Cond. Joseph Pilberry

30 April 1967  
PURCELL ROOM  
**Mary Chandler**  
Sonatina for oboe and piano  
Dinah Demuth, oboe; the composer, piano

**Gilbert Vinter**  
Settings from the 'Rubaiyat of Omar Khayyam' for soprano, oboe and piano  
Sona Ardontz, soprano; Dinah Demuth; Brian Stamborough, piano

**Graham Whettam**

Poems by Verlaine for soprano and piano  
Sona Ardontz, soprano; Brian Stamborough, piano

9 May 1967

PURCELL ROOM

**Elizabeth Maconchy**

Song Cycle The Garland FP [Revised version]

Sally Steen, mezzo; Ruth Harte, piano

10 May 1967

PURCELL ROOM

**Arnold Bax**

Rhapsodic Ballade for unaccompanied cello (1939). FLP

Rohan de Saram, cello

17 May 1967

QUEEN ELIZABETH HALL

**Hugo Cole**

Serenade

Francis Chagrin Ensemble

Cond. Francis Chagrin

17 May 1967

ROYAL COLLEGE OF MUSIC

**Donald Fraser**

Trumpet Concerto

Dennis Clift, trumpet

Cond. Lionel Friend

**Colin Howard**

African Song

Cond. the composer

**Philip Taylor**

Cello Concerto

Anthony Sayer, cello

RCM Society Orchestra

Cond. the composer

20 May 1967

PURCELL ROOM

**David Ellis**

Wind Quintet

Nash Chamber Ensemble

24 May 1967

ROYAL FESTIVAL HALL

**Krzysztof Penderecki**

St Luke Passion. UKFP

Stefania Woytowicz, soprano; Andrzej Hiolski, baritone; Bernard Ladysz, bass; John Westbrook, speaker

Choir of Ealing Grammar School for boys

BBC Chorus and BBC Choral Society

BBC Symphony Orchestra  
Cond. Henryk Czyz

28 May 1967  
ROYAL FESTIVAL HALL

**Julian Carrillo**

Horizontes for violin, cello, harp and orchestra. UKFP  
Gabrielle Devries, violin; Reine Flachot, cello; Monique Rollin, harp  
London Symphony Orchestra  
Cond. Seiji Ozawa

30 May 1967  
QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

Antechrist for piccolo, bass clarinet, three percussionists, violin and cello  
Pierrot Players  
Dir. the composer

2 June 1967  
ROYAL ACADEMY OF MUSIC

**Gaetano Donizetti**

Linda do Chamounix FP [in modern times]  
Cond. John Poole

3 June 1967  
ROYAL FESTIVAL HALL

**Robert Farnon**

Prelude and Dance for harmonica and orchestra  
Tommy Reilly, harmonica  
BBC Festival Orchestra  
Cond. Marcus Dods

4 June 1967  
ST PATRICK'S ROMAN CATHOLIC CHURCH, SOHO SQUARE

**Inglis Gundry**

Christus resurgens  
London University Catholic Choir and Orchestra  
Cond. Anthony Petti

6 June 1967  
ROYAL FESTIVAL HALL

**Leonard Bernstein**

Symphony No. 1 ('Jeremiah'). UKFP  
Anne Pashley, mezzo soprano

**Toru Takemitsu**

Requiem for strings. UKFP

**Yannis Xenakis**

Eonta for piano and orchestra. FLP  
Yuji Takahashi, piano  
London Symphony Orchestra  
Cond. Seiji Ozawa

10 June 1967

ST PETER'S CHURCH, BELSIZE SQUARE

**Phyllis Tate**

The Phoenix and the Turtle [a secular requiem]

London Student Chorale

London Academic Orchestra

Cond. Roy Wales

12 July 1967

PURCELL ROOM

**Stephen Dodgson**

Suite in C for clavichord

Valda Aveling, clavichord

12 July 1967

SADLER'S WELLS THEATRE

**Sir William Walton**

The Bear. FLP

An 'extravaganza' in one act

Lib: Paul Dehn

Cast included Monia Sinclair, John Shaw, Norman Lumsden

English Chamber Orchestra

Cond. James Lockhart

September 1967

**Edwin Roxburgh**

Recitative after Blake

Pamela Bowden, contralto

Philomusica of London

Cond. the composer

16 September 1967

FAIRFIELD HALLS, CROYDON

**Richard Arnell**

Sections: Concerto for piano and orchestra

John Ogden, piano

Royal Philharmonic Orchestra

Cond. the composer

21 September 1967

PURCELL ROOM

**Charles Camilleri**

Cello Sonata in one movement

John Franca, cello; Eric Stevens, piano

Divertimento for clarinet and piano

Jack Brymer, clarinet; Roline Beetham, piano

21 September 1967

ROYAL FESTIVAL HALL

**Wilfred Josefs**

Requiem. FLP

Thomas Hemsley, baritone



Delmé String Quartet with Anthony Pleeth, cello  
Royal Choral Society  
Royal Philharmonic Orchestra  
Cond. Moshe Atzmon

30 September 1967  
CHURCH OF ST DUNSTAN, CHEAM

**Douglas Young**

Sonnet for orchestra  
Erato Chamber Orchestra  
Cond. Barry Wordsworth

4 October 1967  
PURCELL ROOM

**Christopher Brown**

Fear no more he heat o' the sun

**Gordon Crosse**

A May Song. for unaccompanied choir. Op. 22  
Words: Robert Herrick

**David Gow**

Drinking Song

**Jonathan Harvey**

Love

The Purcell Consort of Voices  
Delmé String Quartet

9 October 1967. Handel Opera Society  
QUEEN ELIZABETH HALL

**George Frederick Handel**

Scipio FLP [Since 1738]

Cast included Astra Blair, Maureen Lehane, Sylvia Stalman, John Andrew, Don Garrard  
Philip Langridge  
English Chamber Orchestra  
Cond. Charles Farncombe

12 October 1967  
PURCELL ROOM

**Peter Wishart**

Music for Voices  
The Baccholian Singers

13 October 1967  
ROYAL FESTIVAL HALL

**Morton Gould**

Columbia (Broadside for orchestra) UKFP  
Washington National Symphony Orchestra  
Cod. Howard Mitchell

15 October 1967  
QUEEN ELIZABETH HALL

**Peter Wishart**

Songs with Violin

Words: Jasper Fisher, Anonymous, Thomas Hood, William Shakespeare  
Maureen Lehane; John Tunnell, violin; Geoffrey Parsons, piano

15 October 1967.. Park Lane Group

WIGMORE HALL

**Peter Dickinson**

I thank you God for contralto and piano. FLP

Meriel Dickinson, contralto; John McCabe, piano

16 October 1967

QUEEN ELIZABETH HALL

**Thea Musgrave**

Chamber Concerto No. 3

Melos Ensemble

29 October 1967

WESTMINSTER THEATRE

**Gustav Holst (edited MS version by Imogen Holst)**

The Autumn is Gold for SATB chorus (1895)

Purcell Consort of Voices

2 November 1967

SADLER'S WELLS THEATRE

**Richard Rodney Bennett**

A Penny for a Song

Opera in two acts

Lib: C. Graham, after John Whiting

4 November 1967

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Allan Bullard**

Arachne

London Repertoire Orchestra

Cod. Ruth Gipps

6 November 1967

QUEEN ELIZABETH HALL

**Alexandre Tcherepnin**

Five Concert Studies on Chinese Themes for piano. FLP

Irene Kohler, piano

7 November 1967

ROYAL FESTIVAL HALL

**Leonard Salzedo**

Toccata Op. 70

Royal Philharmonic Orchestra

Cond. Rudolf Kempe

8 November 1967. Park Lane Group

WIGMORE HALL

**Nicholas Nabokov**

Quatre poèmes de Boris Pasternak for low voice and piano (1961) UKFP  
Michael de Coverly, bass; Tom Gligorof, piano

10 November 1967  
WIGMORE HALL  
**Riccardo Malipiero**  
Cassazione  
I Solisti Veneti

13 November 1967  
WIGMORE HALL  
**Arnold Schoenberg**  
Two Songs for soprano and instrumental ensemble. UKFP  
Jane Manning, soprano  
Vesuvius Ensemble

15 November 1967  
QUEEN ELIZABETH HALL  
**John Dankworth**  
Fools these mortals: essays in puckishness for an integrated orchestra. FLP  
John Dankworth Big Band  
Northern Sinfonia Orchestra  
Cond. John Dankworth

17 November 1967  
QUEEN ELIZABETH HALL  
**Roger Smalley**  
Variations for strings. FLP  
English Chamber Orchestra  
Cond. Raymond Leppard

19 November 1967  
QUEEN ELIZABETH HALL  
**Kurt Weill**  
Das Berliner Requiem. UKFP  
Philip Langridge, tenor; Peter Lehmann Bedford, bass  
John Alldis Choir (Male voices)  
London Wind Soloists  
Cond. John Alldis

19 November 1967  
ROYAL FESTIVAL HALL  
**Sir Arthur Bliss**  
Fanfare for the Lord Mayor of London

**Dmitry Shostakovich**  
Violin Concerto No. 2. FP [In the West]  
David Oistrakh, violin  
London Symphony Orchestra  
Cond. Eugene Ormandy

21 November 1967  
PURCELL ROOM

**Anthony Gilbert**

Nine or ten Osannas for clarinet, horn, violin, cello and piano. FLP

**Hugh Wood**

Quintet for clarinet, horn, violin, cello and piano (1967). FLP

Music Group of London

25 November 1967

PURCELL ROOM

**Kenneth V. Jones**

Violin Sonata (1967)

Clarence Myerscough, violin; Geoffrey Buckley, piano

29 November 1967

PURCELL ROOM

**Anthony Sharp**

Four Studies for jazz harpsichord

The composer, harpsichord

30 November 1967

SADLER'S WELLS THEATRE

**Thea Musgrave**

The Decision

Opera in three acts

Lib: M. Lindsay, after K. Taylor

Cast included Bryan Drake, Gregory Dempsey, Stafford Dean

New Opera Company

Cond. Leon Lovett

4 December 1967

PURCELL ROOM

**Solomon Solomonian Komitas**

Twelve Songs of Komitas. UKFP

Khatchile Pilikin, tenor; Gerald Gover, piano

14 December 1967

WIGMORE HALL

**Alun Hoddinott**

Sonata for clarinet and piano.. Op. 50

Keith Puddy, clarinet; John Streets, piano

15 December 1967

QUEEN ELIZABETH HALL

**Hans Werner Henze**

Doppio Concerto. UKFP

Heinz Holliger, oboe; Ursula Holliger, harp

English Chamber Orchestra

Cond. John Pritchard

20 December 1967

QUEEN ELIZABETH HALL

**Patric Standford**

Suite for small orchestra. FLP

New Cantata Orchestra of London  
Cond. James Stobart

10 January 1968  
QUEEN ELIZABETH HALL  
**Benjamin Britten**  
Courtly Dances from 'Gloriana' for chamber orchestra

**Gustav Holst**  
Capriccio (1932) for orchestra  
English Chamber Orchestra  
Cond. Imogen Holst

11 January 1968  
ALL SAINTS CHURCH, MARGARET STREET  
**Geoffrey Bush**  
The Equation (1967)  
Lib: the composer after John Drinkwater's play X = O  
Sacred Music Drama Society  
Cond. the composer

16 January 1968  
ROYAL FESTIVAL HALL  
**Benjamin Britten**  
Overture The Building of the House. UKFP  
New Philharmonia Orchestra  
Cond. Carlo Maria Giulini

19 January 1968  
QUEEN ELIZABETH HALL  
**Frank Merrick**  
Piano Concerto No. 2 in E minor. FLP  
The composer, piano

**Carl Maria von Weber**  
Missa Sancta No. 1 in E flat (Freischützmesse: Offertorium: Gloria et honore coronasti eum) for soprano and orchestra. UKFP  
Pauline Tinsley, soprano  
The Birth of Sound (Der Erste Ton) for speaker, chorus and orchestra. UKFP  
Bernard Miles, speaker  
Opera Viva Chorus and Orchestra  
Cond. Leslie Head

21 January 1968  
QUEEN ELIZABETH HALL  
**Raymond Premru**  
Reflections  
Ben Uri Chamber Orchestra  
Cond. Sydney Fixman

22 January 1968  
ROYAL FESTIVAL HALL  
**Wilfred Mellers**

Siesta and Satyricon

**Bernard Rands**

Per Esemplio. FLP

London Schools' Symphony Orchestra

Cond. Peter Fletcher

22 January 1968. Park Lane Group

WIGMORE HALL

**Melanie Daiken**

Les Petits Justes

**Isrvan Zelenka**

Réduction. UKFP

Rosanne Creffield, mezzo; Peter Pettinger, piano; Alberto Portugheis, solo piano

24 January 1968. Inaugural concert of the London Sinfonietta

QUEEN ELIZABETH HALL

**John Tavener**

The Whale

Anna Reynolds, mezzo soprano; Raimund Herincx, baritone; Alvar Liddell, speaker

London Sinfonietta and London Sinfonietta Chorus

Cond. David Atherton

27 January 1968

QUEEN ELIZABETH HALL

**Edmund Rubbra**

The Dark Night of the Soul. Op. 41 No. 1

Sybil Michelow, contralto

Tilford Bach Festival Choir and Orchestra

Cond. Denys Darlow

27 January 1968

WIGMORE HALL

**John Metcalf**

Wind Quintet (1967). FLP

Venturi Ensemble

30 January 1968

**David Harries**

Six Impromptus. Op. 26 (1967)

**Kenneth Leighton**

Nine Variations

Geoffrey Buckley, piano

4 February 1968

QUEEN ELIZABETH HALL

**Wilfred Josephs**

Adam and Eve. Op. 61

David Kossof, narrator

Nash Chamber Ensemble

Cond. Marcus Dods

7 February 1968  
QUEEN ELIZABETH HALL  
**Thomas Rajna**  
Cantilenas and interludes  
English Chamber Orchestra  
Cond. Hans Heimler

9 February 1968  
ROYAL COLLEGE OF MUSIC  
**Lawrence Casserley**  
'Twirp' Music  
Cond. the composer

**John Lloyd**  
Cantique  
RCM Students' Association Chamber Orchestra  
Cond. Barry Wordsworth

16 February 1968  
WIGMORE HALL  
**Edison Denisov**  
Three Pieces for piano, four hands

**Elizabeth Maconchy**  
Preludio, fugato e finale for piano duet  
Susan Bradshaw, Richard Rodney Bennett, piano duet

18 February 1968  
PURCELL ROOM  
**Gordon Crosse**  
Concerto da Camera (1962) for violin and orchestra  
Manoug Parikian, violin

**Krzysztof Penderecki**  
Strophes (1959) UKFP  
London Sinfonietta  
Cond. David Atherton

22 February 1968  
ROYAL ACADEMY OF MUSIC  
**Francis Poulenc**  
Les Mamelles de Tirésias. [The Breasts of Tiresias] UKFP [Staged]  
Opéra bouffe in two acts with prologue  
Lib: Apollinaire  
Cast included Norma Burrowes, William Elvin, Ian Caddy  
Cond. Steuart Bedford

24 February 1968  
QUEEN ELIZABETH HALL  
**Robin Holloway**  
Concertino No. 2, for chamber orchestra  
Thames Chamber Orchestra  
Cond. Michael Dobson

25 February 1968  
ODEON THEATRE, SWISS COTTAGE  
**Roger Sessions**  
Symphony No. 3. FLP  
Royal Philharmonic Orchestra  
Cond. Igor Buketoff

25 February 1968  
QUEEN ELIZABETH HALL  
**Olivier Messiaen**  
Couleurs de la Cité Celeste. FLP  
Yvonne Loriod, piano  
Les Percussions de Strasbourg, English Bach Festival Ensemble  
Dir. Gilbert Amy

26 February 1968. McNaghten Concert  
CONWAY HALL  
**Peter Maxwell Davies**  
Missa Super L'Homme Armé for speaker or singer and six instrumentalists  
Words: from St Luke, chapter 22  
Revelation and Fall for soprano and sixteen instrumentalists  
Words: from Georg Trakl  
Mary Thomas, mezzo soprano  
Pierrot Players  
Cond. the composer

28 February 1968  
ROYAL COLLEGE OF MUSIC  
**Lawrence Casserley**  
Landscape No. 1. FLP  
RCM Students' Association Orchestra  
Cond. the composer

1 March 1968  
QUEEN ELIZABETH HALL  
**Stanley Glasser**  
Concertino for violin, oboe and strings  
Ivor McMahon, violin; Edward Selwyn, oboe  
Jacques Orchestra  
Cond. Alan Barlow

1 March 1968  
ST PANCRAS TOWN HALL  
**Christopher Brown**  
Hymn to the Holy Innocents  
London Bach Society  
Thames Chamber Orchestra  
Cond. Paul Steinitz

2 March 1968. Park Lane Group  
COMMONWEALTH INSTITUTE  
**Don Banks**  
Triptych for mezzo soprano and ensemble



Josephine Nendick, mezzo

**Sylvano Bussotti**

Trois Fragments d'André Chenier. FLP

**Giuseppe Englert**

Aria for percussion. FLP

**Heinz Holliger**

Sequence pour St. Jean for harp

Soloists of the Centre de Musique, Paris

Cond. Keith Humble

2 March 1968

ROYAL FESTIVAL HALL

**Elgar Howarth**

Concertino for trumpet and orchestra

The composer, trumpet

Royal Philharmonic Orchestra

Cond. Trevor Harvey

3 March 1968

ODEON THEATRE, SWISS COTTAGE

**Richard Rodney Bennett**

Symphony No. 1 UKFP

**Benjamin Lees**

Concerto for quartet and orchestra. FLP

Royal Philharmonic Orchestra

Cond. Igor Buketoff

3 March 1968

QUEEN ELIZABETH HALL

**Rafael Kubelik**

Quattro forme per archi. UKFP

English Chamber Orchestra

Cond. the composer

3 March 1968

WIGMORE HALL

**Paul Arma**

Suite de danse for flute and orchestra

William Morton, flute

Garvent Orchestra

Cond. Douglas Robinson

8 March 1968. Camden Festival

TOWN HALL, EUSTON ROAD

**Wolfgang Amadeus Mozart**

The First Commandment K.35. First Staged performance in the UK

Lib: attrib: Jakobus Antonius Wimmer, transl. Myrtle Muskett

Cast included Bernard Dickerson, David Palmer, Teresa Cahill

Il Sogno di Scipione. K. 126

Lib: Metastasio, transl. Gwynneth McCleary  
Cast included Bernard Dickerson, David Palmer, Teresa Cahill  
Handel Opera Society Chorus  
London Opera Sinfonietta  
Cond. Charles Farncombe

8 March 1968  
ROYAL FESTIVAL HALL

**Thea Musgrave**

Concerto for Orchestra (1967)  
City of Birmingham Symphony Orchestra  
Cond. Hugo Rignold

10 March 1968. Victoria and Albert Museum Concert  
VICTORIA AND ALBERT MUSEUM

**Martin Dalby**

Requiem for Philip Sparrow (1967)  
Words: from the poem Philip Sparrow by John Skelton  
Sybil Michelow, contralto  
Tilford Bach Festival Choir and Orchestra  
Cond. Denys Darlow

11 March 1968. Camden Festival  
FRIENDS' HOUSE, EUSTON ROAD

**Gordon Crosse**

Rats Away! FLP  
Words: adapted from a 14th century invocation to charm rats away  
Finchley Children's Music Group  
Youth Music Centre Orchestra  
Conds. John Andrewes and Richard Andrewes

11 March 1968  
ROYAL FESTIVAL HALL

**Philip Pfaff**

Jack's the Lad  
[An arrangement of British Sea Songs for junior choir, orchestra and percussion]  
Junior Schools' Choir and Orchestra  
Cond. the composer

13 March 1968. Camden Festival  
TOWN HALL, EUSTON ROAD

**Richard Rodney Bennett**

A Little Night Music

**Michael Gibbs**

Some Echoes, Some Shadows  
John Dankworth Ensemble and the Danny Thompson Trio  
Cond. John Dankworth

14 March 1968. Camden Festival  
ST PANCRAS TOWN HALL

**John Tavener**

Grandma's Footsteps

Morley College Chamber Orchestra  
Cond. the composer

17 March 1968  
ROYAL FESTIVAL HALL

**Dmitry Shostakovich**

Suite from Katerina Ismailova  
London Philharmonic Orchestra  
Cond. Maxim Shostakovich

18 March 1968  
MORLEY COLLEGE

**Anthony Gilbert**

Peal II

Morley College Jazz Orchestra  
Cond. Gordon Rose

20 March 1968. Camden Festival  
ST PANCRAS TOWN HALL

**Pyotr Il'yich Tchaikovsky**

Iolanthe (Iolanta) Op. 69. UKFP

Lyric Opera in one act

Lib: Modest Tchaikovsky [the composer's brother], after translation by Vladimi Zotov of the play  
Kong Renés datter (King René's Daughter) by Henrik Hertz

Cast included Josephine Barstow, Adrian de Peyer, Norman Welsby  
Cond. David Lloyd Jones

23 March 1968  
CHURCH OF ST ANDREW, HOLBORN

**Christopher Brown**

Missa Brevis

London Bach Society  
English Chamber Orchestra  
Cond. Paul Steinitz

23 March 1968  
QUEEN ELIZABETH HALL

**Clive Muncaster**

The Hidden Years

John Carol Case, baritone; Martin Muncaster, narrator  
Janos Liebner, baryton  
Oxford Chamber Ensemble  
Cod. the composer

27 March 1968  
QUEEN ELIZABETH HALL

**John Tavener**

Introit for March 27th, the feast of St John Damascene for soloists, chorus and orchestra

Words: from the Latin

Anna Reynolds, soprano; Raimund Herincx, baritone  
London Sinfonietta & London Sinfonietta Chorus  
Cond. David Atherton

28 March 1968  
CHURCH OF ST BARTHOLOMEW THE GREAT  
**Richard Benger**  
Divertimento for string orchestra  
Trinity College of Music Students Orchestra  
Cond. Raymond Lewis

30 March 1968  
ORPINGTON [Greater London]  
**Sir Arthur Bliss**  
One, Two, Buckle my Shoe for SS chorus and piano  
Words: Nursery Rhyme  
Orpington Junior Singers  
Cond. Sheila Mossman

5 April 1968  
QUEEN ELIZABETH HALL  
**Adrian Cruft**  
Divertimento for string orchestra. Op. 43. FLP  
Jacques Orchestra  
cond. Alan Barlow

5 April 1968  
ROYAL FESTIVAL HALL  
**Norman Richardson**  
Theme and six diversions  
Central Band of the Royal Air Force  
Royal Philharmonic Orchestra  
Cond. Louis Frémaux

7 April 1968  
ROYAL FESTIVAL HALL  
**Oliver Knussen**  
Symphony No. 1  
London Symphony Orchestra  
Cond. the composer

14 April 1968  
EUSTON TOWN HALL  
**Anthony Milner**  
Chamber Symphony. Op. 25  
New Cantata Orchestra of London  
Cond. James Stobart

14 April 1968  
SOUTHWARK CATHEDRAL  
**Patric Standford**  
Chichester Sinfonia FLP  
West Sussex County Youth Orchestra  
Cond. Peter Turton

25 April 1968  
EUSTON TOWN HALL

**Francis Routh**

Violin Concerto  
Yfrah Neaman, violin  
New Cantata Orchestra of London  
Cond. James Stobart

26 April 1968

QUEEN ELIZABETH HALL

**Mikis Theodorakis**

L'Amour et la Mort. UKFP  
Œdipus Tyrannos. UKFP  
Polyphonia Orchestra  
Cond. Bryan Fairfax

28 April 1968

ROYAL FESTIVAL HALL

**Armin Schibler**

Concerto for percussion. Op. 63  
Michael Baker, percussion  
Royal Philharmonic Orchestra  
Cond. Rudolf Kempe

1 May 1968

QUEEN ELIZABETH HALL

**Sebastien Forbes**

Second Sequence of Carols  
King's Singers  
Academy of St Martin-in-the-Fields  
Cond. Neville Marriner

1 May 1968

ST JAMES' CHURCH, PICADILLY

**Geoffrey Burgon**

Psalm fragments  
Westminster Choral Society and Orchestra  
Cond. Joan Kemp-Potter

15 May 1968

INTERNATIONAL STUDENTS' HOUSE

**Francesco Cilea**

L'arlesiana [The woman from Arles] UKFP

23 May 1968. Hammersmith Municipal Opera  
OLD TOWN HALL, FULHAM BROADWAY

**Frederick Delius**

Fennimore and Gerda. UKFP [Staged]  
Opera in eleven scenes  
Lib: from the novel Niels Lyhne by J.P.Jacobsen, English version by Philip Heseltine  
Philomel Singers [section of]  
Hammersmith Municipal Chorus  
Fulham Municipal Orchestra  
Cond. Joseph Vandernoot

24 May 1968

ORPINGTON [Greater London]

**Sir Arthur Bliss**

A Prayer to the infant Jesus for soprano, alto and unaccompanied SSAA chorus

Words: English translation of a Czech prayer

Orpington Junior Singers

Cond. Sheila Mossman

30 May 1968

PURCELL ROOM

**Peter Maxwell Davies**

Stedman Caters (1958; rev. 1968) for six instrumentalists

Pierrot Players

Cond. the composer

6 June 1968

ROYAL ACADEMY OF MUSIC

**Aaron Copland**

The Tender Land. FLP

Opera in two acts

Lib: Horace Everitt

Cast included Norma Burrowes, Vernon Midgley, Michael Berkeley

Cond. Steuart Bedford

7 June 1968

ROYAL FESTIVAL HALL

**Malcolm Arnold**

Overture Peterloo. Op. 97

Royal Philharmonic Orchestra

Cond. the composer

12 June 1968

QUEEN ELIZABETH HALL

**John Tavener**

Chamber Concerto (1964, rev. 1968)

London Sinfonietta

Cond. David Atherton

14 June 1968

QUEEN ELIZABETH HALL

**Patric Standford**

Chiaroscuro for harpsichord and orchestra

Harold Lester, harpsichord

New Cantata Orchestra of London

Cond. James Stobart

28 June 1968

ROYAL ACADEMY OF MUSIC

**Christopher Hobbs**

Voicepiece (19-20 voices)

**Hugh Shrapnel**

Games

John Cardale, piano; Philip Pilkington, piano; Christopher Hobbs, vibraphone; Hugh Shrapnel, celesta  
New Music Group

29 June 1968

CHURCH OF ST MARY MAGDALENE-IN-PADDINGTON

**Maurice Durufle**

Mass Cum Jubilo. **FLP**

John Noble, baritone

Madeleine Durufle-Chevalier, organ

St Mary Magdalene Church Music Society Choir and Orchestra

Cond. the composer

1 July 1968

QUEEN ELIZABETH HALL

**Patric Standford**

Three poems by Nelly Sachs for boys' voices and strings

Wandsworth School Boys' Choir

Ben Uri Chamber Orchestra

Cond. Sydney Fixman

5 July 1968

QUEEN ELIZABETH HALL

**John McCabe**

Concerto for chamber orchestra (1962, rev. 1968)

New Cantata Orchestra of London

Cond. James Stobart

8 July 1968

ST PAUL'S CATHEDRAL

**Lennox Berkeley**

Magnificat

Westminster Abbey Choir, Westminster Cathedral Choir, St Paul's Cathedral Choir, Wandsworth

School Boys' Choir, LSO Chorus

London Symphony Orchestra

Cond. the composer

10 July 1968

ST BARTHOLOMEW THE GREAT

**Sir Arthur Bliss**

Anthem Lord, Who Shall Abide in the Tabernacle for SATB chorus (with divisions) and organ

Words: from Psalms 15 and 122

Choir of St Bartholomew-the-Great

Cond. Brian Brockless

11 July 1968

GUILDHALL SCHOOL OF MUSIC AND DRAMA

**Geoffrey Burgon**

Gending

11 July 1968

MANSION HOUSE

**Roger Smalley**

Song of the Highest Tower

London Choral Society  
Philip Jones Brass Ensemble  
London Percussion Ensemble  
Philomusica of London  
Con. John Tobin

16 July 1968  
CARPENTERS' HALL

**Gordon Crosse**

Symphonies II for fourteen solo strings  
Academy of St Martin-in-the-Fields  
Cond. Neville Marriner

16 July 1968  
CRIPPLEGATE

**Alexander Goehr**

Music Theatre Triptych  
I Naboth's Vineyard. Op. 25  
Dramatic Madrigal  
Words: Latin and English adapted from I Kings XXI  
Music Theatre Ensemble

28 September 1968  
ISLEWORTH GRAMMAR SCHOOL

**Raymond Premru**

Concert Overture  
London Festival Orchestra  
Cond. the composer

October 1968  
CONWAY HALL

**Martin Dalby**

Pindar is dead for clarinet and piano (1968)  
Alan Hacker, clarinet; Ian Lake, piano

3 October 1968  
WIGMORE HALL

**Cornelius Cardew**

The Great Digest.. FLP

**Justin Connolly**

Cinquepaces FLP

**Elgar Howarth**

Variations for Brass Quintet

**David Rowland**

Degress for chorus and brass quintet  
Philip Jones Brass Quintet  
Louis Halsey Singers  
Cond. Louis Halsey

15 October 1968



QUEEN ELIZABETH HALL

**Malcolm Williamson**

Pas de Quatre for flute, oboe, clarinet and bassoon  
Nash Ensemble

16 October 1968

CONWAY HALL

**Paul Patterson**

Wind Trio. Op. 4  
Royal Academy of Music New Music Group

22 October 1968

ROYAL FESTIVAL HALL

**Alexander Goehr**

Romanza for cello and orchestra. FLP  
Jacqueline du Pre, cello  
New Philharmonia Orchestra  
Cond. Daniel Barenboim

24 October 1968

ROYAL FESTIVAL HALL

**Aaron Copland**

Inscape UKFP  
London Symphony Orchestra  
Cond. the composer

2 November 1968

ROYAL FESTIVAL HALL

**John Dankworth**

Tom Sawyers's Saturday. FLP  
London Symphony Orchestra  
Cond. the composer

4 November 1968

ROYAL ACADEMY OF MUSIC

**Peter Hutchings**

Divertimento Variations  
Boyce Trio

15 November 1968

PURCELL ROOM

**Alan Rawsthorne**

Suite for flute, viola and harp. (R.154)  
Christopher Hyde-Smith, flute; John Underwood, viola; Marian Robles, harp

16 November 1968

WIMBLEDON TOWN HALL

**Kenneth V. Jones**

Sinfonietta II  
Wimbledon Symphony Orchestra  
Cond. the composer

20 November 1968

ROYAL COLLEGE OF MUSIC

**Richard Roderick-Jones**

Partita for string orchestra

RCM Chamber Orchestra

Cond. Harvey Phillips

20 November 1968

ROYAL FESTIVAL HALL

**Gilbert Amy**

Trajectoires for violin and orchestra. UKFP

G rard Jarry, violin

**Jean Barraqu **

Concerto for six instrumental groups and two instruments

Hubert Rostaing, clarinets; Tristan Fry, vibraphone

**Gerard Masson**

Dans le deuil des Vagues II

BBC Symphony Orchestra

Cond. Gilbert Amy

23 November 1968

ROYAL FESTIVAL HALL

**Andrzej Panufnik**

Sinfonia Sacra FLP

Bournemouth Symphony Orchestra

Cond. Constantin Silvestri

28 Novembr 1968

ROYAL ALBERT HAALL

**Gustav Mahler**

Blumine FLP

Royal Philharmonic Orchestra

Cond. Wyn Morris

30 November 1968

QUEEN ELIZABETH HALL

**Edmund Rubbra**

Advent cantata Natum Maria Virgine

John Carol Case, baritone

Tilford Bach Festival Choir and Ensemble

Cond. Denys Darlow

1 December 1968

ROYAL FESTIVAL HALL

**Pierre Boulez**

Livre pour cordes [First movement]

New Philharmonia Orchestra

Cond. the composer

1 December 1968

VICTORIA AND ALBERT MUSEUM

**Roger Smalley**

String Sextet  
Melos Ensemble with the composer, piano

4 December 1968. Royal Philharmonic Society  
ROYAL FESTIVAL HALL

**Roberto Gerhard**

Symphony No. 4.. 'New York' in one movement (1967). UKFP  
BBC Symphony Orchestra  
Cond. Colin Davis

[ 'Not only was the music powerful and awesome, the array of percussion instruments was immensely impressive. The music reflected a cosmopolitan atmosphere that *is* New York; the inclusion of three chinese tom-toms and wood blocks, two Korean temple-blocks, and a Latin American Timbale and snareless Caisse Claire, plus a glockenspiel, antique cymbals, and marimba all added to this celebratory work written for the New York Philharmonic...and I was glad the Spanish-like fanfares reminded me of my trumpet playing days.' Alastair Mitchell's Diary, 1968. '...Where there are tunes, or snatches of tunes, they hang together in their motivic construction like those of a Beethoven symphony,' Hans Keller wrote in an article published in the Listener.]

5 December 1968  
ROYAL FESTIVAL HALL

**Hans Werner Henze**

Piano Concerto No. 2 FLP  
Christoph Eschenbach, piano  
London Philharmonic Orchestra  
Cond. John Pritchard

6 December 1968  
LONDON ACADEMY OF DRAMATIC ART

**Elizabeth Maconchy**

The Birds (1968). FLP  
Extravaganza in one act  
Lib: the composer, after Aristophanes  
Cast included Peter de Salis, Brian Jameson, Derek Beard  
Cond. & produced, Richard Wood

10 December 1968  
QUEEN ELIZABETH HALL

**Stephen Dodgson**

Concerto for viola da gamba and small orchestra. UKFP  
Dennis Nesbitt,, viola da gamba  
English Concertante  
Cond. Evdoros Demetriou

14 December 1968  
WIGMORE HALL

**Alun Hoddinott**

Sonata No. 5 for piano. FLP  
Christian Elton, piano

17 December 1968  
PURCELL ROOM

**David Bedford**

Pentomino

**Wallingford Riegger**

Concerto for piano and wind instruments  
London Sinfonietta  
Cond. & pianist David Atherton

18 December 1968

JOHN LEWIS AUDITORIUM

**Patric Standford**

Ceremony for Christmas

Paul Esswood, counter-tenor; Peter Whitmore, narrator  
John Lewis Music Society Choir  
Arriaga Ensemble  
Cond. Myer Fredman

22 December 1968

ROYAL ALBERT HALL

**Carey Blyton**

The Christmas Spirit

Owen Brannigan, bass  
Alexandra Choir  
Proctor Orchestra  
Cond. Charles Proctor

1969

**Nicola LaFanu**

Variations for Oboe Quartet (1968)  
Netherlands Oboe Quartet

10 January 1969

QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

Seven In Nomine

London Sinfonietta  
Cond. David Atherton

14 January 1969

AUSTRALIA HOUSE

**Malcolm Williamson**

The Growing Castle. FLP

Opera in two acts with four continuous scenes in each  
Lib: the composer with Elizabeth Sprigge, after Strindberg  
Cast included Jennifer Vyvyan, Geoffrey Chard, Neil Easton, Margreta Elkins  
Instruments played by the composer and Stewart Nash, deputizing for Brian Stanborough who was indisposed.

14 January 1969

ROYAL FESTIVAL HALL

**William Mathias**

Symphony No. 1. FLP  
Royal Philharmonic Orchestra  
Cond. Charles Groves

16 January 1969

ROYAL FESTIVAL HALL

**Alexander Goehr**

Three pieces from 'Arden Must Die' for wind instruments, harp and percussion. FCP

London Philharmonic Orchestra

Cond. Bernard Haitink

17 January 1969

QUEEN ELIZABETH HALL

**Franz Reizenstein**

Concerto for string orchestra

English Chamber Orchestra

Cond. Emanuel Hurwitz

25 January 1969

QUEEN ELIZABETH HALL

**Edwin Roxburgh**

Night Music for soprano and chamber orchestra

Jessica Cash, soprano

Thames Chamber Orchestra

Cond. Michael Dobson

31 January 1969

WIGMORE HALL

**Raymond Premru**

Canvases

Orchestra Nova of London

Cond. Meredith Davies

4 February 1969

ROYAL FESTIVAL HALL

**Thea Musgrave**

Obliques

New Philharmonic Orchestra

Cond James Loughran

5 February 1969. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**Thea Musgrave**

Clarinet Concerto

Gervase de Peyer, clarinet

**Sir William Walton**

Capriccio Burlesco. UKFP

BBC Symphony Orchestra

Cond. Colin Davis

6 February 1969

KENSINGTON TOWN HALL

**Richard Stoker**

Overture The Feast of Fools

Kensington Symphony Orchestra

Cond. Leslie Head

8 February 1969

PURCELL ROOM

**Geoffrey Burgon**

Epitaph for Sir Walter Raleigh for soprano, mezzo soprano, baritone or tenor, flute, piccolo, oboe, clarinet, bassoon and horn

Grosvenor Ensemble

Cond. Harry Legge

12 February 1969

QUEEN ELIZABETH HALL

**Harrison Birtwistle**

Verses for ensembles

London Sinfonietta

Cond. David Atherton

13 February 1969

ROYAL ACADEMY OF MUSIC

**Claudio Monteverdi**

L'Incoronazione di Poppea (The Coronation of Poppaea) FLP

Opera in three acts with prologue

Lib: G. F. Busenello

Cast included Norma Burrowes (as Poppaea), Stephen Adams (as Nero)

Cond. Steuart Bedford

14 February 1969

QUEEN ELIZABETH HALL

**Hans Werner Henze**

Concerto for double bass. UKFP

Gary Kerr, double bass

Versuch über Schweine for speaker, brass ensemble and orchestra. UKFP

Words: Gaston Salvatore

Roy Hart, speaker

Philip Jones brass Ensemble

English Chamber Orchestra

Cond. the composer

19 February 1969

QUEEN ELIZABETH HALL

**Hans Werner Henze**

Essay on Pigs

Philip Jones Brass Ensemble

20 February 1969

ROYAL FESTIVAL HALL

**Richard Rodney Bennett**

Symphony No. 2. UKFP

London Symphony Orchestra

Cond. André Previn

28 February 1969

QUEEN ELIZABETH HALL

**Egon Wellesz**

Music for Strings. Op. 91. UKFP  
Northern Sinfonia  
Cond. Theodor Guschlbauer

March 1969  
PURCELL ROOM

**Gordon Crosse**

Three Songs to Medieval French Texts. Op. 14b  
Meriel Dickinson, soprano

March 1969  
ROYAL COLLEGE OF MUSIC

**Nicola LeFanu**

Il Cantico dei Cantici II for soprano solo  
Words: from *The Song of Songs*  
Poppy Holden, soprano

10 March 1969  
ST MICHAEL'S CHURCH, HIGHGATE

**Alan Hovhaness**

Magnificat FLP  
Highgate School Chorus and Orchestra  
Cond. Michael Tillett

14 March 1969  
ROYAL FESTIVAL HALL

**Robin Holloway**

Concertino No. 1. Op. 2  
London Divertimento Players  
Cond. Howard Williams

20 March 1969  
ST JAMES'S CHURCH, PICCADILLY

**Geoffrey Burgon**

Think on dreadful domesday for soprano, chorus and orchestra  
Susan Roe, soprano  
Westminster Choral Society and Orchestra  
Cond. Joan Kemp-Potter

11 April 1969  
QUEEN ELIZABETH HALL

**Milton Babbitt**

Correspondence for strings and synthesized tape. UKFP

**Giovanni Gabrieli, arr. Peter Maxwell Davies**

Canzon septimi toni octo vocum

Orchestra Nova of London  
Cond. Peter Maxwell Davies

15 April 1969  
ROYAL FESTIVAL HALL

**Wilfred Josephs**

Symphony No. 3 'Philadelphia' Op. 59 (1967)

Royal Philharmonic Orchestra  
Cond. Peter Eötvös

18 April 1969  
ROYAL OPERA HOUSE, COVENT GARDEN

**Humphrey Searle**

Hamlet. Op. 48 (1968) UKFP

Opera in three acts

Lib: the composer, after William Shakespeare

Cast included Victor Braun, Ronald Dowd, Anne Howells

Royal Opera Chorus

Orchestra of the Royal Opera House

Cond. Edward Downes

22 April 1969  
QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

Eight Songs for a Mad King

Music-theatre work for male voices and instrumental ensemble

Words: Randolph Stow and George III

The Pierrot Players

Cond. the composer

4 May 1969  
ODEON THEATRE, SWISS COTTAGE

**Ingvar Lidholm**

Ritornello

Royal Philharmonic Orchestra

Cond. Gunnar Staern

5 May 1969  
PURCELL ROOM

**Martin Dalby**

Commedia for clarinet, violin, cello, and piano

Music Group of London

7 May 1969  
QUEEN ELIZABETH HALL

**Patric Standford**

Notte UKFP

**Virgil Thomson**

Sonata da Chiesa

New Cantata Orchestra of London

Cond. James Stobart

8 May 1969  
GUILDHALL SCHOOL OF MUSIC

**Darius Milhaud**

Concerto for Marimba and Vibraphone. FLCP

Heather Corbett, marimba and vibraphone

Guildhall School of Music Concert Orchestra

Cond. Rudolf Schwarz



9 May 1969

ST PANCRAS CHURCH

**George Newson**

June is a month in the summer for chorus and orchestra

London Bach Society

Steinitz Bach Players

Cond. the composer

11 May 1969. Camden Festival

EVERYMAN CINEMA

**Wilfred Josepfs**

Flute Trio. Op. 50 (1965-66) for flute, violin and cello

Trio Orpheus

19 May 1969

ST PAUL'S CATHEDRAL

**Benjamin Britten**

Ballad Children's Crusade (Kinderkreuzzug) for children's voices and small orchestra. Op. 82

Words: Bertold Brecht. Engl. transl. Hans Keller

Wandsworth School Boys' Choir and Orchestra

Cond. Russell Burgess

20 May 1969

QUEEN ELIZABETH HALL

**Nicholas Maw**

Sinfonia

**Francis Routh**

Dialogue for violin and orchestra

Maria Lidka, violin

London Mozart Players

Cond. Harry Blech

22 May 1969

ROYAL FESTIVAL HALL

**Anton von Webern**

Three pieces. Op. Post. UKFP

London Symphony Orchestra

Cond. Pierre Boulez

23 May 1969

QUEEN ELIZABETH HALL

**Alexander Goehr**

Konzertstück for piano and small orchestra. FLP

English Chamber Orchestra

Dir., from piano, Daniel Barenboim

29 May 1969. Camden Festival

**John Joubert**

Under Western Eyes. Op. 51

Opera in three acts

Lib: Cedric Cliffe, after the novel by Conrad

New Opera Company  
Cond. Leon Lovett

30 May 1969  
ROYAL FESTIVAL HALL

**John Gardner**

An English Ballad

London Junior and Senior Orchestras  
Cond. Bernard Keffe

3 June 1969  
ROYAL ALBERT HALL

**Malcolm Williamson**

The Brilliant and the Dark

An operatic sequence for women's voices

Words: Ursula Vaughan Williams

English Chamber Orchestra

Cond. Marcus Dods

4 June 1969  
PURCELL ROOM

**Martin Dalby**

Cantica for soprano or tenor, clarinet, viola and piano

Words: from Tommaso Campanella

Clifton Ensemble

5 June 1969  
ROYAL FESTIVAL HALL

**Oliver Knussen**

Tributum

London Symphony Orchestra

Cond. Norman del Mar

14 June 1969  
QUEEN ELIZABETH HALL

**Sir Arthur Bliss**

Mary of Magdala. FLP

Meriel Dickinson, contralto; Neil Howlett, baritone

London Orpheus Choir and Orchestra

Cond. James Gaddarn

16 June 1969. English Bach Festival, 1969  
QUEEN ELIZABETH HALL

**Cathy Berberian**

Stripsody UKFP

Wordless, though this is described as a collage of onomatopoeic words after James Joyce

**Luciano Berio**

Visage for voice and tape. UKFP

[Written for Cathy Berberian]

**Kazimierz Serocki**

Continuum UKFP

**Edgar Varèse**

Ionisation. FP [with dancer]

Cathy Berberian, mezzo-soprano

Noriko Kubota, dancer; Jean-Claude Ruiz, dancer

Les Percussions de Strasbourg

18 June 1969

ROYAL FESTIVAL HALL

**Witold Lutoslawski**

Symphony No. 2. FLP

Royal Liverpool Philharmonic Orchestra

Cond. Charles Groves

19 June 1969. English Bach Festival

QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

Ecce Manus Tradentis. FCP

Words: from St Mark and St Luke

Patricia Hooper, soprano; Hazel Wood, alto; Ian Thompson, tenor; Michael Kinsman, bass

Instrumental motet: Eram Quasi Agnus

Saltarello Choir

English Bach Festival Ensemble

Cond. the composer

**Iannis Xenakis**

Achorriopsis. UKFP

Nomos Alpha UKFP

English Bach Festival Ensemble

Cond. Marius Constant

19 June 1969

ST JAMES'S CHURCH, PICCADILLY

**Mary Chandler**

Concerto for oboe d'amore and strings

Dinah Demuth, oboe d'amore

**Shena Fraser**

By the waters of Babylon for chorus and orchestra

Westminster Choral Society

Westminster Orchestra

Cond. Joan Kemp-Potter

20 June 1969

QUEEN ELIZABETH HALL

**Roger Smalley**

Pulses for 5 x 4 players

The composer, Timothy Souster, potentiometers

London Sinfonietta

Cond. David Atherton

20 June 1969

ROYAL FESTIVAL HALL

**Gordon Jacob**

Fanfare for an occasion

Dulwich College Orchestra  
Cond. Alan Morgan

21 June 1969

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Ernest Oates**

Introduction and Allegro for four horns and orchestra

Alan Civil, Gordon Carr, Elizabeth Davis, Lance Baker, horns  
London Repertoire Orchestra  
Cond. Ruth Gipps

22 June 1969

ROYAL ALBERT HALL

**Alun Hoddinott**

Overture

Investiture Dances. Op. 66

Royal Philharmonic Orchestra  
Cond. Charles Groves

23 June 1969

ROYAL FESTIVAL HALL

**Nikolaos Skalkottas**

Symphony in one movement: 'The Return of Ulysses'

London Symphony Orchestra  
Con. Antal Dorati

24 June 1969

SOUTHWARK CATHEDRAL

**Jeremy Dale Roberts**

Sinfonia da Caccia

Morley College Chamber Orchestra  
Cond. Malcolm Binney

25 June 1969

QUEEN ELIZABETH HALL

**Alberto Ginastera**

Harp Concerto FLP

Nicanor Zabaleta, harp  
English Sinfonia  
Cond. Neville Dilkes

3 July 1969. English Bach Festival, 1969

QUEEN ELIZABETH HALL

**Luciano Berio**

Sequenza No. 6 for viola UKFP

Duncan Druce, viola

Sequenza No. 7 for oboe UKFP

Heinz Holliger, oboe

6 July 1969

COLISEUM

**Albert Roussel**

Padmâvatî. Op. 18 (1914-18). UKFP [Concert Performance]  
Opera ballet in two acts  
Lib: Louis Laloy  
Cast included Rita Gorr, Jane Berbié, Gérard Souzay  
London Symphony Orchestra  
Cond. Jean Martinon

7 July 1969  
ROYAL FESTIVAL HALL

**Marius Constant**

Chants de Maldoror for dancer, narrator and orchestra. UKFP  
Felix Blaska, dancer; Jean-Claude Drouot, narrator

**Nikolaos Skalkottas**

Violin and Viola Concerto  
Henri Bronschwak, violin; Micheline Lemoine, viola

**Iannis Xenakis**

Stratégie: game for two orchestras and conductors. UKFP  
L'Orchestre National de L'Office de Radiodiffusion-Télévision Française  
Conds. Marius Constant, Boris de Vinogradov

9 July 1969. English Bach Festival, 1969  
QUEEN ELIZABETH HALL

**Niklaos Skalkottas**

Piano Concerto No. 3  
Michael Binns [1st movement]; Roger Smalley [2nd movement]; Thomas Rajna [3rd movement]  
English Bach Festival Wind Ensemble  
Cond. George Hadjinikos

13 July 1969. English Bach Festival, 1969  
BANQUETING HOUSE, WHITEHALL

**Niklaos Skalkottas**

String Quartet No. 4  
Parrenin String Quartet

16 July 1969  
ROYAL FESTIVAL HALL

**John Tavener**

A Celtic Requiem  
Jesie Cash, soprano  
Children from Little Missenden Village School; London Sinfonietta Chorus  
London Sinfonietta  
Conds.. David Atherton and the composer

15 September 1969  
QUEEN ELIZABETH HALL

**Gordon Crosse**

Ouvert: Clos. Op. 27

**Luigi Dallapiccola**

Liriche Greche: Cinque Frammenti di Saffo, Due Liriche di Anacreonte, Sex Carmina Alcaeï for soprano and orchestra. UKFP

Mary Thomas, soprano  
Orchestra Nova  
Cond. Meredith Davies

19 September 1969  
QUEEN ELIZABETH HALL

**Wilfred Josephs**

Concerto for two violins and orchestra. Op. 69 (1969)  
Christopher Hirons, Ross Pople, violins  
Northern Sinfonia  
Cond. Rudolf Schwarz

22 September 1969  
QUEEN ELIZABETH HALL

**David Bedford**

The Tentacles of the Dark Nebula for tenor and chamber ensemble  
Words: Arthur C. Clarke

**Witold Lutoslawski**

Paroles Tissées for tenor, strings, piano and percussion. FLP  
Words: Jean-François Chabrun  
Peter Pears, tenor  
London Sinfonietta  
Cond. David Atherton

25 September 1969  
WIGMORE HALL

**Patric Standford**

Concertante for piano and chamber orchestra. FLP  
John McCabe, piano  
New Cantata Orchestra of London  
Cond. James Stobart

26 September 1969  
QUEEN ELIZABETH HALL

**Felix Mendelssohn, arr. Lance Baker**

Symphony No. 6 in E flat  
Chanticleer Orchestra  
Cond. Ruth Gipps

26 September 1969  
ROYAL FESTIVAL HALL

**Henri Dutilleux**

Cinq Métaboles. FLP  
City of Birmingham Symphony Orchestra  
Cond. Louis Frémaux

28 September 1969  
ROYAL FESTIVAL HALL

**Alexander Goehr**

Fantasia for orchestra. Op. 4. FLP  
Royal Philharmonic Orchestra  
Cond. David Atherton

30 September 1969  
ROYAL FESTIVAL HALL  
**Otto Klemperer**  
Symphony No. 2  
New Philharmonia Orchestra  
Cond. the composer

10 October 1969  
QUEEN ELIZABETH HALL  
**Guido Santorsola**  
Concerto for two guitars and chamber orchestra  
Sergio Abreu, Eduardo Abreu, guitars  
London Bach Orchestra  
Cond. Martindale Sidwell

13 October 1969  
QUEEN ELIZABETH HALL  
**Anthony Milner**  
Cantata Roman Spring  
Audrey Attwood, soprano; Philip Langridge, tenor  
BBC Chorus  
London Mozart Players  
Cond. Peter Gellhorn

14 October 1969  
SADLER'S WELLS THEATRE  
**Hans Werner Henze**  
The Young Lord [Der junge Lord] UKFP  
Comic opera in two acts  
Lib: Ingeborg Bachmann, after parable of Wilhelm Hauff

22 October 1969  
QUEEN ELIZABETH HALL  
**Hans Werner Henze**  
Drei Dithyramben für kammerorchester FLCF  
English Chamber Orchestra  
Cond. the composer

27 October 1969  
QUEEN ELIZABETH HALL  
**Karlheinz Stockhausen**  
Adieu UKFP

**Yannis Xenakis**  
Atrées. FLP  
London Sinfonietta  
Cond. Michel Tabachnik

30 October 1969  
WIGMORE HALL  
**Gian Paolo Chiti**  
Ricerca Settanta

New Cantata Orchestra of London  
Cond. James Stobart

31 October 1969  
ROYAL FESTIVAL HALL  
**Malcolm Williamson**  
Symphony No. 2. FLP  
Bournemouth Symphony Orchestra  
Cond. George Hurst

8 November 1969  
FAIRFIELD HALL, CROYDON  
**Alun Hoddinott**  
Welsh Dances (2nd suite) FLP  
Croydon Symphony Orchestra  
Cond. Arthur Davison

12 November 1969  
ROYAL ACADEMY OF MUSIC  
**Istvan Lang**  
Monodia for clarinet.. UKFP  
Roger Fallows, clarinet

14 November 1969  
ROYAL FESTIVAL HALL  
**David Del Tredici**  
The Lobster Quadrille for soprano, folk group and orchestra  
London Symphony Orchestra  
Cond. Aaron Copland

15 November 1969  
DUKE'S HALL, ROYAL ACADEMY OF MUSIC  
**Ruth Gipps**  
Horn Concerto. Op. 58  
Lance Baker, horn  
London Repertoire Orchestra  
Cond. the composer

18 November 1969  
ST PANCRAS CHURCH  
**Paul Patterson**  
Intrada for organ. Op. 7  
John Morehen, organ

19 November 1969  
SADLER'S WELLS  
**Thea Musgrave**  
Beauty and the Beast  
Ballet in two acts for chamber orchestra and tape  
Scenario: Colin Graham, based on *Belle et la Bête* of Gabrielle-Suzanne Barbot  
Chor. Peter Darrell  
Scottish Theatre Ballet  
Cond. Kenneth Alwyn



20 November 1969

CONWAY HALL

**Anthony Payne**

Paraphrases and Cadenzas for clarinet, viola and piano

Clifton Ensemble

22 November 1969

QUEEN ELIZABETH HALL

**Alun Hoddinott**

Divertimento for orchestra. Op. 69. FLP

London Mozart Players

Cond. Roy Bohana

24 November 1969

QUEEN ELIZABETH HALL

**Roberto Gerhard**

Leo: Chamber Symphony (1969) UKFP

London Sinfonietta

Cond. David Atherton

25 November 1969

QUEEN ELIZABETH HALL

**Giorgio Ghedini**

Cantico del Sole di S. Francesco d'Assisi (1932) for baritone and orchestra. FLCP

Malcolm King, baritone

Orchestra of the Associazione Pergolesiana of Rome

Cond. Piero Guarino

25 November 1969

ROYAL FESTIVAL HALL

**David Tredici**

Lobster quadrille from 'Alice in Wonderland'

London Symphony Orchestra

Cond. Aaron Copland

28 November 1969

PURCELL ROOM

**Humphrey Searle**

The Divine Narcissus. FLP

Purcell Consort of Voices

Dir. Grayston Burgess

29 November 1969

KINGSTON UPON THAMES PARISH CHURCH

**Bernard Naylor**

Missa Sine Credo

Louis Halsey Singers

London Bach Orchestra

Cond. Louis Halsey

30 November 1969

PURCELL ROOM

**David Lord**

Miniature Suite (Five little movements) for recorder and harpsichord  
David Munrow, recorder; Christopher Hogwood, harpsichord

30 November 1969

PURCELL ROOM

**Reginald Thompson**

Piano Concerto

Howard Shelley, piano

Capriol Orchestra [String section]

Cond. the composer

5 December 1969

QUEEN ELIZABETH HALL

**Iain Hamilton**

Sonata and Variants for double wind quintet. UKFCP

Polyphonia Orchestra [Members of]

Cond. Bryan Fairfax

6 December 1969

CHURCH OF ST PETER, EATON SQUARE

**David Crow**

Missa Brevis

St Peter's Singers and Orchestra

6 December 1969

CHURCH OF ST MARY MAGDALENE-IN-PADDINGTON

**Nicholas Ingman**

Samson: fantasia on a biblical theme

Kenneth Loveless, narrator

St Mary Magdalene Church Music Society Orchestra

Cond. the composer

8 December 1969

MORLEY COLLEGE

**Harry Samuel**

Divertimento

Morley College Chamber Ensemble

Cond. the composer

9 December 1969

QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

Vesalii icones

Music-theatre work for dancer, solo cello and ensemble

William Louthier, dancer; Jennifer Clarke, cello

Pierrot Players

Cond. the composer

11 December 1969

KENSINGTON TOWN HALL

**Havergal Brian**

Symphony No. 5 for baritone and orchestra

Words: Lord Alfred Douglas  
Brian Rayner Cook, baritone  
Kensington Symphony Orchestra  
Cond. Leslie Head

12 December 1969  
QUEEN ELIZABETH HALL

**Knut Nystedt**

Symphony for strings. Op. 26. FLP  
Northern Sinfonia  
Cond. Karsten Andersen

13 December 1969  
ORPINGTON [Greater London]

**Sir Arthur Bliss**

A New Year Carol for SSA Chorus  
Three Songs for Girls' or Boys' Voices (1967) [Complete]

Words: anonymous  
Orpington Junior Singers  
Cond. Sheila Mossman

14 December 1969  
VICTORIA AND ALBERT MUSEUM

**Martin Dalby**

Carol O Jesu Parvule for SATB choir  
Words: Hugh McDiarmid  
Louis Halsey Singers  
Cond. Louis Halsey

18 December 1969  
COLISEUM

**Malcolm Williamson**

Lucky Peter's Journey  
Comedy with music in three acts  
Lib: Edmund Tracey, after August Strindberg  
Cast included April Cantelo, Jennifer Vyvyan, Geoffrey Chard, Ian Comboy  
Cond. John Barker

20 December 1969  
PURCELL ROOM

**Michael Bassett**

A Norwegian Christmas Legend  
Martyn Hill, tenor  
Contrapuncti Chamber Choir and Ensemble  
Cond. Michael Lankester

January 1970  
ROYAL FESTIVAL HALL

**Peter Racine Fricker**

Gladius Domini - Toccata for organ. Op. 55 (1968, rev. 1969)  
Gillian Weir, organ

1970

ST PAUL'S CHURCH, COVENT GARDEN

**Inglis Gundry**

The Prisoner Paul

Church Chamber Opera in one act

S.M.D.S.

Cond. W.L.Harris [?]

January 1970

PURCELL ROOM

**John Joubert**

Dialogue for soprano, counter-tenor with cello and harpsichord. Op. 64

Words. Andrew Marvell

Lydian Ensemble

3 January 1970

PURCELL ROOM

**Greville Cooke**

Variations for the new Viola d'Amore

Montague Cleeve, new viola d'amore

12 January 1970

ROYAL FESTIVAL HALL

**Brian Dennis**

Time Patterns for orchestra

London Schools' Symphony Orchestra

Cond. Peter Fletcher

13 January 1970

PURCELL ROOM

**Harrison Birtwistle**

Eight Lessons for Keyboards [Version for piano and celeste]

Stephen Pruslin, piano

**Peter Maxwell Davies**

Cauda Pavonis. FLP

Stephen Pruslin, piano

**John Dunstable, arr. Peter Maxwell Davies**

Sub Tuam Protectionem

Stephen Pruslin, piano

**Per Norgaard**

Nine Studies. Op. 25. UKFP

Angela Brownridge, piano

15 January 1970

WIGMORE HALL

**Sebastian Forbes**

String Quartet No. 1

**Robert Sherlaw Johnson**

String Quartet No. 2

**Elizabeth Maconchy**

String Quartet No. 9 FCP

**Peter Sculthorpe**

String Quartet Music

Allegrì String Quartet

16 January 1970

QUEEN ELIZABETH HALL

**Gordon Jacob**

Concerto for three hands on one piano. FLP

Cyril Smith, Phyllis Sellick, piano

Jacques Orchestra

Cond. Alan Barlow

17 January 1970. Society for the Promotion of New Music. Public Rehearsal

ROYAL FESTIVAL HALL

**David Matthews**

Nos. 1 and 2 of Three Songs for soprano and orchestra. Op. 1

Words: Hugo & Baudelaire

Jane Manning, soprano

London Philharmonic Orchestra

Cond. Norman del Mar

21 January 1970

ROYAL FESTIVAL HALL

**Iain Hamilton**

Circus for two trumpets and orchestra

Philip Jones, Elgar Howarth, trumpets

BBC Symphony Orchestra

Cond. John Pritchard

25 January 1970

QUEEN ELIZABETH HALL

**Edwin Roxburgh**

Night Music

Words: e.e.cummings & Gordon Bottomley

Jessica Cash, soprano

Thames Chamber Orchestra

Cond. Michael Dobson

28 January 1970. Havergal Brian's 95th Birthday Concert

ST JOHN'S, SMITH SQUARE

**Havergal Brian**

Agamemnon & Symphony No. 32

**Justin Connolly**

Rebus

Opera Viva Ensemble

Kensington Symphony Orchestra

Cond. Leslie Head

29 January 1970

PURCELL ROOM

**John Joubert**

Duo. Op. 65

Trevor Williams, violin; Charles Tunnell, cello

29 January 1970

ROYAL FESTIVAL HALL

**Wilfred Josephs**

Variations on a theme of Beethoven. UKFP

London Symphony Orchestra

Cond. André Previn

1 February 1970

ROYAL FESTIVAL HALL

**Oliver Knussen**

Concerto for orchestra. UKFP

André Previn, piano

London Symphony Orchestra

Cond. the composer

5 February 1970

SOUTHWARK CATHEDRAL

**Thea Musgrave**

Perspectives. FLP

Guildhall School of Music Orchestra

Cond. Leon Lovett

8 February 1970

CHURCH OF ST JUDE, KENSINGTON

**Anton Bruckner**

Requiem in D minor. FLP

Alexandra Choir

Kensington Festival Orchestra

Cond. Hans Hubert Schönzeler

10 February 1970

COLLEGIATE THEATRE

**Giuseppe Verdi**

Alzira. (1845) UKFP

Tragedia lirica in two acts with prologue

Lib: Salvatore Cammarano, after Voltaire; transl. Ewa Czaykowska

Cast, chorus and orchestra of University College, London

Cond. George Badacsonyi

12 February 1970

ROYAL ACADEMY OF MUSIC

**Leonard Bernstein**

Trouble in Tahiti. UKFP [staged]

Opera in one act

Lib: the composer

Cast included Ian Caddy on the 13th and 17 February

**Hans Werner Henze**

Moralities for soloists, speaker, chorus and small orchestra. UKFP

A series of three scenic cantatas

Words: W.H.Auden, after Æsop

The part of the speaker on 13th and the 17th February was taken by Michael Berkeley

RAM Orchestra

Cond. Steuart Bedford

17 February 1970

QUEEN ELIZABETH HALL

**Geoffrey Burgon**

Sinfonia: Alleluya (in one movement)

Capriol Orchestra

Cond. Roy Budden

20 February 1970

QUEEN ELIZABETH HALL

**Rudolf Kelterborn**

Lamentations

Camerata String Orchestra

Cond. Maurice Clare

22 February 1970

QUEEN ELIZABETH HALL

**Thomas Wilson**

A Soliloquy (1969) FLP

Julian Bream, guitar

5 March 1970. Gerhard Memorial Concert

PURCELL ROOM

**Roberto Gerhard**

Libra for chamber ensemble (1968). FLP

Park Lane Group

Dir. Justin Connolly

11 March 1970

SADLER'S WELLS THEATRE

**Paul Hindemith**

Cardillac. UKFP

Opera in three acts

Lib: F. Lion, after E.T.A. Hoffman, transl. Leo Black

Cast included John Cameron, Elizabeth Robson, John Wakefield

New Opera Company

Cond. Leon Lovett

12 March 1970

ROYAL FESTIVAL HALL

**Gordon Jacob**

Piano Quartet (1969)

Bernard Roberts, piano; Nona Liddell, violin; Jean Stewart, viola; Bernard Richards, violoncello

13 March 1970

QUEEN ELIZABETH HALL

**Percy Grainger**

Random Round: a game for singers, whistlers and instruments. UKFP  
City Lit Institute Chamber Choir and Guitar Ensemble  
Polyphonia Orchestra  
Cond. Bryan Fairfax

18 March 1970  
ROYAL ACADEMY OF MUSIC  
**Irvinne Arditti**  
Structures

**Jack Maguire**  
Quartet No. 3

**Morris Pert**  
Epitaphs

**Karlheinz Stockhausen**  
Nachtmusik. UKFP  
Irvine Arditti, potentiometer; Paul Patterson, piano

18 March 1970  
ROYAL FESTIVAL HALL  
**Luciano Berio**  
Epifanie for mezzo soprano and orchestra. UKFP

**Franco Donatoni**  
Etwas ruhiger im Ausdruck. UKFP

**Luigi Nono**  
Il canto sospeso for soprano, contralto, tenor, chorus and orchestra  
Cathy Berberian, mezzo soprano; Pamela Bowden, contralto; Gregory Dempsey, tenor  
BBC Chorus and Symphony Orchestra  
Cond. Michael Gielen

20 March 1970  
ROYAL FESTIVAL HALL  
**Percy Grainger**  
The Warriors (1913-1916). UKFP  
Kenneth van Barthold, Douglas Young, Millicent Bowerman, pianos  
Royal Military School of Music, Kneller Hall Brass Ensemble  
Polyphonia Orchestra  
Conds: Lieutenant Colonel C.H. Jaeger, Stewart Kershaw, Bryan Fairfax

**Douglas Young**  
Of Birds and Beasts. Op. 5  
Greta Stubbs, the composer, pianos  
Wandsworth School Choir  
Polyphonia Orchestra  
Cond. Bryan Fairfax

23 March 1970  
QUEEN ELIZABETH HALL  
**Hans Werner Henze**



Choral fantasy for chorus and orchestra. FLP

**Goffredo Petrassi**

Introduction and allegro for violin and eleven instruments. UKFP

**Gaetano Rossini**

Pianto d'Armonia sulla Morte d'Orfeo for tenor, male chorus and orchestra. UKFP

Erich Gruenberg, violin

Ryland Davies, tenor

London Sinfonietta Chorus & London Sinfonietta

Cond. Aldo Ceccato

25 March 1970

ROYAL FESTIVAL HALL

**Elliott Carter**

Piano Concerto. UKFP

Jacob Lateiner, piano

BBC Symphony Orchestra

Cond. Erich Leinsdorf

25 March 1970

WIGMORE HALL

**Edwin Roxburgh**

Labyrinth

Richard Burnett, piano

April 1970

WIGMORE HALL

**John Joubert**

African Sketchbook for SATB chorus and wind quintet Op. 66 (1970)

Words: from *Hottentot Animal Poems* in an English translation

Grosvenor Ensemble

Dir. Harry Legge

1 April 1970

ST JAMES CHURCH, PICCADILLY

**McLelland Young**

Music for strings

Gonzalez Chamber Orchestra

Cond. Riccardo Gonzalez

13 April 1970

ROYAL FESTIVAL HALL

**Don Banks**

Fanfare

Royal Philharmonic Orchestra

Cond. Charles Mackerras

21 April 1970

ROYAL FESTIVAL HALL

**Gustav Mahler**

Waldmärchen [Part 1 of Das Klagende Lied]. UKFP [Complete version of 1880]

Elisabeth Söderström, soprano; Grace Hoffman, mezzo; Ernst Haefliger, tenor; Gerd Nienstedt, bass

London Symphony Chorus and Orchestra  
Cond. Pierre Boulez

23 April 1970. Redcliffe Composers' Choice Series  
PURCELL ROOM

**Peter Racine Fricker**

Episodes I for piano. Op. 51. UKFP

Landon Young, piano

23 April 1970  
WIGMORE HALL

**Paul Patterson**

Partita

**Margaret Lucy Wilkins**

Concerto grosso

New Cantata Orchestra

Cond. James Stobart

25 April 1970  
QUEEN ELIZABETH HALL

**Malcolm Arnold**

Concerto for twenty eight players. Op. 105

English Chamber Orchestra

Cond. the composer

28 April 1970  
QUEEN ELIZABETH HALL

**John Barker**

Six pieces for chamber orchestra

Orchestral of the Central Tutorial School for Young Musicians

Cond. Graham Treacher

1 May 1970  
ROYAL FESTIVAL HALL

**Karl-Rudi Griesbach**

Symphony (African) UKFP

New Philharmonic Orchestra

Cond. Adrian Sunshine

5 May 1970  
PURCELL ROOM

**Nicholas Maw**

Six Interiors for high voice

Words: Thomas Hardy

Kenneth Bowen, tenor; Robert Turner, guitar

8 May 1970. Camden Festival  
HAMPSTEAD PARISH CHURCH

**Gordon Jacob**

Seven Bagatelles for solo oboe (1969)

Sarah Francis, oboe

12 May 1970  
CAMDEN TOWN HALL  
**Ruggero Leoncavallo**  
La bohème. (1895-6; rev. 1913) UKFP  
Commedia lirica in four acts  
Lib: the composer, after Henri Murger

12 May 1970  
GOLDSMITHS' HALL  
**Alan Rawsthorne**  
Quartet for oboe, violin, viola and cello  
London Oboe Quartet

18 May 1970  
ROYAL FESTIVAL HALL  
**Karl-Heinz Koper**  
Three Sketches for solo timpani and orchestra. FLP  
Susan Bixley, timpani  
Insurance Orchestra Society of London  
Cond. Maurice Miles

19 May 1970  
ROYAL FESTIVAL HALL  
**Alexander Goehr**  
Symphony in one movement. Op. 29  
New Philharmonia Orchestra  
Cond. Edward Downes

21 May 1970  
THE GOLDSMITH'S HALL  
**Alan Rawsthorne**  
Oboe Quartet No. 2 (1970)  
Janet Craxton, oboe; Perry Hart, violin; Brian Hawkins, viola; Kenneth Heath, violoncello

24 May 1970  
ROYAL FESTIVAL HALL  
**George Newson**  
Twenty Seven Days  
London Symphony Orchestra  
Cond. Edward Downes

30 May 1970  
QUEEN ELIZABETH HALL  
**Elizabeth Maconchy**  
Settings of poems by Gerard Manley Hopkins for soprano (or tenor) and chamber orchestra (1964, 1970) FLP [complete]  
Robert Tear, tenor  
English Chamber Orchestra  
Cond. Philip Ledger

30 May 1970  
ROYAL FESTIVAL HALL  
**Igor Stravinsky**

Cantata on anonymous fifteenth and sixteenth century lyrics. UKFP  
April Cantelo, soprano; Philip Langridge, tenor  
London Choral Society [female voices]  
London Bach Chamber Orchestra  
Cond. John Tobin

3 June 1970  
QUEEN ELIZABETH HALL  
**Arthur Butterworth**  
The Night Wind. Op. 38. FLP  
Miriam Nathaniel, soprano  
Frank Holdworth, clarinet  
Bournemouth Sinfonietta  
Cond. George Hurst

4 June 1970  
ROYAL FESTIVAL HALL  
**Benjamin Frankel**  
Symphony No. 7. Op. 50  
London Symphony Orchestra  
Cond. André Previn

8 June 1970  
QUEEN ELIZABETH HALL  
**Justin Connolly**  
Antiphonies for 36 players

**Robin Stephenson**  
Dramatic cantata Corinea for soprano, tenor, baritone, chorus and orchestra. FLP  
Sheila Amit, soprano; David Johnston, tenor; Benjamin Luxon, baritone  
Heinrich Schutz Choir  
London Mozart Players  
Cond. Roger Norrington

10 June 1970. Beating Retreat  
HORSE GUARDS PARADE  
**Gordon Jacob**  
Ceremonial Music for military band (1970)  
Massed Bands of the Royal Marines  
Cond. Major [later Lt. Col.] Paul Neville

11 June 1970  
ROYAL FESTIVAL HALL  
**Thea Musgrave**  
*Festival Overture* FLP  
Royal Philharmonic Orchestra  
Cond. Edo de Waart

15 June 1970  
QUEEN ELIZABETH HALL  
**Don Banks**  
*Meeting Place*

**Richard Rodney Bennett**

*Jazz Pastoral*

Cleo Laine, singer  
London Sinfonietta  
Cond. David Atherton

16 June 1970  
ROYAL FESTIVAL HALL

**Jonathan Harvey**

Ludus Amoris FLP

Janet Price, soprano; Gerald English, tenor; Clifford Rose, speaker  
Three Choirs Festival Chorus  
Royal Philharmonic Orchestra  
Cond. Christopher Robinson

24 June 1970  
ROYAL FESTIVAL HALL

**Benjamin Frankel**

Symphony No. 7  
London Symphony Orchestra  
Cond. André Previn

28 June 1970  
PURCELL ROOM

**Gordon Jacob**

Partita for solo bassoon (1970)  
William Waterhouse, bassoon

2 July 1970  
CHURCH OF ST MARY MAGDALENE-IN-PADDINGTON

**Charles Tournemire**

Poème for organ and orchestra. UKFP  
John Grady, organ  
Psalm 57 for chorus and orchestra. Op. 37. UKFP  
Church Music Society Chorus and Orchestra  
Cond. Dennis Hunt

3 July 1970  
QUEEN ELIZABETH HALL

**Richard Hartley**

Legend of Childe Harold  
Continuum  
Olympus Springs  
Con. the composer

7 July 1970  
ROYAL ACADEMY OF MUSIC

**Irvine Arditti**

Music for String Quartet

**James Walker**

Scherzo for piano quartet

**Gareth Wood**

Brass Quintet

8 July 1970. City of London Festival

CITY TEMPLE

**Alexander Goehr**

Music Theatre Triptych: II Shadowplay for tenor, speaker, alto flute, alto saxophone, horn, piano, cello

Words: from the Seventh Book of The Republic of Plato, adapted by Kenneth Cavander

Music Theatre Ensemble

8 July 1970

ST PAUL'S CATHEDRAL

**Frank Martin**

Maria Trypticon. UKFP

Irmgard Seefried, soprano

Wolfgang Schneiderhan, violin

New Philharmonia Chorus and Orchestra

Cond. Carlo Maria Giulini

12 July 1970

ROYAL FESTIVAL HALL

**David Blake**

Lumina. FLP

Hazel Holst, soprano; John Noble, bass

Leeds Festival Chorus

New Philharmonia Orchestra

Cond. Meredith Davies

14 July 1970

SOUTHWARK CATHEDRAL

**Lennox Berkeley**

Windsor Variations. FLP

Menuhin Festival Orchestra

Cond. Yehudi Menuhin

18 July 1970. 25th Anniversary Concert of the Croydon Youth Orchestra

FAIRFIELD HALL [Croydon, Greater London]

**Gordon Jacob**

A Noyse of Minstrell's Round-o for orchestra (1970)

Croydon Youth Orchestra

Cond. Ralph Nicholson [to whom the work is dedicated]

17 September 1970

ROYAL FESTIVAL HALL

**Jon Lord**

Gemini Suite

Deep Purple and Light Music Society Orchestra

Cond. Malcolm Arnold

19 September 1970

QUEEN ELIZABETH HALL

**Harrison Birtwistle**

Eight Lessons for Keyboards, with Interludes

Peter Maxwell Davies and Stephen Pruslin, keyboards

26 September 1970

QUEEN ELIZABETH HALL

**David Bedford**

The Garden of Love

Kevin Ayers and the Whole World

London Sinfonietta

Cond. David Atherton

1 October 1970

QUEEN ELIZABETH HALL

**Rudolf Reyner** [The Archduke Rudolf]

Selection from 40 variations on a theme set by Beethoven

John Ogdon, piano

10 October 1970. National Brass Band Championship, 1970

ROYAL ALBERT HALL

**Gordon Jacob**

Overture for brass band The Pride of Youth (1970)

Grimethorpe Colliery Band

Cond. George Thompson

14 October 1970

QUEEN ELIZABETH HALL

**Wolfgang Dalla Vecchia**

Victoris Laus for viola and orchestra

Angelo Bartoletti, viola

I Solisti Veneti

Dir. Claudio Scimone

14 October 1970

ROYAL FESTIVAL HALL

**Witold Lutoslawski**

Cello Concerto

Mstislav Rostropovich, cello

Bournemouth Symphony Orchestra

Cond. Edward Downes

16 October 1970

QUEEN ELIZABETH HALL

**Sir Michael Tippett**

Songs for Dov. FLP

Gerald English, tenor

London Sinfonietta

Cond. the composer

17 October 1970

FAIRFIELD HALL, CROYDON

**André Previn**

Cello Concerto

Douglas Cummings, cello

London Symphony Orchestra  
Cond. the composer

20 October 1970  
ROYAL FESTIVAL HALL

**Sir William Walton**

Improvisations on an Impromptu of Benjamin Britten for orchestra (1969). FLP

London Philharmonic Orchestra  
Cond. Josef Krips

21 October 1970  
ROYAL FESTIVAL HALL

**Pierre Boulez**

Éclat-multiples (incomplete version)

BBC Symphony Orchestra  
Cond. the composer

24 October 1970  
QUEEN ELIZABETH HALL

**David Matthews**

Stars. Op. 3 Cantata for SATB chorus and orchestra

Words: Peter Holman

London Bach Society  
Cond. Paul Steinitz

November 1970  
PURCELL ROOM

**John Buller**

The Cave for instrumental ensemble

Nash Ensemble

Cond. Justin Connolly

12 November 1970  
ROYAL FESTIVAL HALL

**Roger Smalley**

Gloria Tibi Trinitas I. FLP

Royal Philharmonic Orchestra  
Cond. Charles Groves

17 November 1970  
PURCELL ROOM

**Brian Chapple**

Trees Revisited

Nigel Coxe, piano

20 November 1970  
ROYAL ACADEMY OF MUSIC

**Gabriel Fauré**

Pénélope UKFP [in English]

Opera in three acts

Lib: René Fauchois

Cast included Margaret Adams, Gareth Roberts

Cond. David Lloyd-James



29 November 1970  
ROYAL FESTIVAL HALL

**John Ogdon**

Piano Concerto No. 1  
The composer, piano  
Royal Philharmonic Orchestra  
Cond. Lawrence Foster

2 December 1970  
ROYAL OPERA HOUSE, COVENT GARDEN

**Sir Michael Tippett**

The Knot Garden  
Opera in three acts  
Lib: the composer  
Cast included Jill Gomez, Josephine Barstow, Yvonne Minton, Robert Tear, Raimund Herincx  
Cond. Colin Davis

6 December 1970  
ST JOHN'S, SMITH SQUARE

**Gordon Crosse**

The History of the Flood for children's voices and harp  
Words: John Heath Stubbs  
Matthew, Mark, Luke and John for children's chorus and harp  
Finchley Children's Music Group  
Cond. Richard Andrewes

9 December 1970  
MORLEY COLLEGE

**Sir Arthur Bliss**

Fun and Games for Phyllis and Cyril for two pianos (three hands)  
[Based upon music from the night club scene from the ballet Adam Zero]  
Phyllis Sellick, Cyril Smith, two pianos

17 December 1970  
ST JOHN'S, SMITH SQUARE

**William Boyce, ed. Roger Fiske and Richard Platt**

Peleus and Thetis. FP [in modern times]  
Lib: Lord Lansdowne, after his adaptation of The Merchant of Venice  
Cast included Sandra Dugdale, James Bowman, Paul Taylor, Christopher Davies  
Hurwitz Chamber Orchestra  
Cond. Antony le Fleming

1971  
PARRY THEATRE, ROYAL COLLEGE OF MUSIC

**Charles Dibdin**

The Recruiting Sargeant (1770) FP [in modern times]  
'Afterpiece' opera  
Lib: Hawksworth

c.1971

**Edison Denisov**

Canon en memoire d'Igor Stravinsky for flute, clarinet and harp

1971

**Alfred Schnittke**

Canon; in memoriam Igor Stravinsky for string quartet

2 January 1971

PURCELL ROOM

**Montague Cleeve**

Fantasy sonata in one movement. Op. 19

**Greville Cooke**

Himalayan Reverie

Montague Cleeve, viola d'amore; Frank Merrick, piano

3 January 1971

WIGMORE HALL

**Karel Husa**

Sonata for piano. Op. 11

Kenneth Gartner, piano

9 January 1971

PURCELL ROOM

**William Bardwell**

Canzonetta Gorganvilain

Kathleen Crees, clavichord

13 January 1971

QUEEN ELIZABETH HALL

**Henri Lazarof**

Textures for piano and orchestra

John Ogdon, piano

**Gyorgy Ligeti**

Chamber Concerto

London Sinfonietta

Cond. David Atherton

15 January 1971

WESTMINSTER ABBEY

**Patric Standford**

Psalms 150 for chorus and orchestra

Camden Girls' School Chorus and Orchestra

Cond. Peter Morgan

19 January 1971

PURCELL ROOM

**Peter Maxwell Davies**

Ut Re Mi for piano

Stephen Pruslin, piano

19 January 1971

QUEEN ELIZABETH HALL

**Peter Dickinson**

Winter Afternoons

John Gray, double bass  
The King's Singers

22 January 1971

PURCELL ROOM

**Justin Connolly**

Poems of Wallace Stevens II

Poems of Wallace Stevens III

Jane Manning, soprano

Sylvia Rosenberg, violin; Alan Hacker, clarinet; Susan Bradshaw, piano

26 January 1971

PURCELL ROOM

**Milton Babbitt**

Phonemena

Josephine Nendick, mezzo-soprano; Paul Crossley, piano

28 January 1971

ROYAL FESTIVAL HALL

**Ravi Shankar**

Sitar Concerto

The composer, sitar

London Symphony Orchestra

Cond. André Previn

28 January 1971

ST JOHN'S, SMITH SQUARE

**Havergal Brian**

Symphony No. 32

**Justin Connolly**

Overture Rebus

Kensington Symphony Orchestra

Cond. Leslie Head

30 January 1971

GOLDSMITHS' COLLEGE

**Stanley Glasser**

The Chameleon and the Lizard

London Bach Society

Steinitz Bach Players

Cond. the composer

4 February 1971

PURCELL ROOM

**Aldo Clementi**

Reticolo IV. FLP

**Azio Corghi**

Jocs Florals. FLP

Gomez String Quartet

**Anthony Payne**

Two Songs without Words for male voice quintet  
Baccholian Singers

5 February 1971  
QUEEN ELIZABETH HALL

**Havergal Brian**

Cello Concerto  
Thomas Igloi, cello  
Polyphonia Orchestra  
Cond. Sir Adrian Boult

7 February 1971  
ST JOHN'S SMITH SQUARE

**Stephen Dodgson**

Variazioni Concertanti  
Tilford Festival Ensemble  
Cond. Denys Darlow

8 February 1971  
PURCELL ROOM

**Alan Ridout**

Three Sonnets from 'O Dreams, O Destinations  
James Bowman, counter-tenor; Roger Garland, violin

8 February 1971  
QUEEN ELIZABETH HALL

**Nicolaus A. Huber**

Von...bis... FLP  
Intermodulation [Ensemble]

12 February 1971  
ROYAL FESTIVAL HALL

**Benjamin Frankel**

Symphony No. 4. UKFP  
Bournemouth Symphony Orchestra  
Cond. George Hurst

13 February 1971  
GOLDSMITHS' COLLEGE

**Ruth Gipps**

Leviathan for double bassoon and orchestra. Op. 59 (1969)  
Valentine Kennedy, double bassoon  
Goldsmiths' Repertoire Orchestra  
Cond. Bryan Gipps

14 February 1971  
PURCELL ROOM

**Stephen Dodgson**

Ballade for harp. FLP  
Susan Drake, harp

16 February 1971

QUEEN ELIZABETH HALL

**Alan Rawsthorne**

Quintet for piano, violin, violoncello, clarinet and horn (1971)

David Parkhouse, piano; Hugh Bean, violin; Eileen Croxford, violoncello; Bernard Walton, clarinet;  
Alan Civil, horn

16 February 1971

ST JOHN'S SMITH SQUARE

**David Lumsdaine**

Looking Glass Music

Philip Jones Brass Ensemble

17 February 1971

QUEEN ELIZABETH HALL

**Robin Orr**

From the book of Philip Sparrow. FLP

Janet Baker, mezzo-soprano

English Chamber Orchestra

Cond. Raymond Leppard

19 February 1971

WIGMORE HALL

**Stephen Dodgson**

Warbeck Dances for recorder and harpsichord

Carl Dolmetsch, recorder; Joseph Saxby, harpsichord

20 February 1971

PURCELL ROOM

**Peter Dickinson**

Translations for recorder, bass viol and harpsichord

David Munrow, recorder; Oliver Brookes, bass viol; Christopher Hogwood, harpsichord

20 February 1971

QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

Points and Dancers from 'Taverner' for ten players (1970)

**Duncan Druce**

The Tower of Needles

Fires of London

Dir. Peter Maxwell Davies

24 February 1971

PURCELL ROOM

**Theodore Ward Chanler**

Five Songs

Paul Sperry, tenor; Norman Shetler, piano

26 February 1971

QUEEN ELIZABETH HALL

**Harrison Birtwistle**

Meridian for mezzo soprano, cello, horn, orchestra and chorus

Yvonne Minton, mezzo soprano; Jennifer Ward-Clarke, cello; Barry Tuckwell, horn

London Sinfonietta Chorus

**Iain Hamilton**

Voyage for horn and orchestra (1970)

Barry Tuckwell, horn

London Sinfonietta

Cond. David Atherton

9 March 1971

PURCELL ROOM

**Paul Drayton**

Sonnet

King's Singers

9 March 1971

WIGMORE HALL

**Geoffrey Poole**

Wymondham Choruses

Words: 15th Century Carols and Medieval Lyrics

King's Singers

12 March 1971

QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

Turris Campanarum Sonantium

Yamash'ta, percussion

19 March 1971

PURCELL ROOM

**Stephen Dodgson**

Sonata in A minor for horn and piano

Ifor James, horn; Wilfred Parry, piano

19 March 1971

ROYAL FESTIVAL HALL

**Douglas Young**

Sir Patrick Spens

Newham Secondary Schools Choir, Newham Staff Choir, Newham Male Voice Choir

Newham Academy Orchestra

Cond. Michael Toll

21 March 1971

PURCELL ROOM

**Barry Anderson**

Songs Penyeach

The Mouth of Hermes [Group]

21 March 1971

QUEEN ELIZABETH HALL

**Sir Arthur Bliss**

Triptych for piano

Louis Kentner

**Priaulx Rainier**

The Bee Oracles for tenor ( or baritone) and chamber ensemble (1969)

Words: Dame Edith Sitwell

Peter Pears, tenor

Patricia Lunden, flute; Janet Craxton, oboe, Perry Hart, violin; Olga Hegedus, violoncello; Alan

Harverson, harpsichord

22 March 1971. Park Lane Concert

PURCELL ROOM

**Lennox Berkeley**

Five Chinese Songs for contralto and piano. Op. 78

Words: transl. from the Chinese by Arthur Waley, R. Kotewall and N.D.Smith

Meriel Dickinson, contralto; Peter Dickinson, piano

23 March 1971

PURCELL ROOM

**Lennox Berkeley**

String Quartet No. 3. FLP

Alberni String Quartet

24 March 1971. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**John Joubert**

Symphony No. 2. Op. 68

London Philharmonic Orchestra

Cond. the composer

31 March 1971

ROYAL FESTIVAL HALL

**Bruno Maderna**

Quadrivium for percussion and orchestra. UKFP

Tristan Fry, James Holland, David Johnson, Ray Northcott, percussion

BBC Symphony Orchestra

Cond. the composer

April 1971

ST JOHN'S SMITH SQUAE

**John Buller**

Two Night Pieces from 'Finnegan's Wake' for soprano, flute, cello and piano. (1971)

Words: from James Joyce

Jane Manning, soprano

Vesuvius Ensemble

8 April 1971

QUEEN ELIZABETH HALL

**Duncan Druce**

Whose doing is it?

Marius Goring, speaker

Thames Chamber Orchestra

Cond. Michael Dobson

14 April 1971

QUEEN ELIZABETH HALL

**Justin Connolly**

Obbligati III for cor anglais, trumpet and clarinet

Janet Craxton, oboe; Elgar Howarth, trumpet; Antony Pay, clarinet

London Sinfonietta

Cond. David Atherton

15 April 1971

PURCELL ROOM

**Frank Denyer**

A Book of Offerings

The Mouth of Hermes

21 April 1971

PURCELL ROOM

**Peter S. Lawson**

String Quartet

London Sinfonietta

Cond. Elgar Howarth

25 April 1971

QUEEN ELIZABETH HALL

**Jean Barraqué**

Sonata (1952). FLP

**Leo Brower**

Sonata pian e forte FLP

**Ross Edwards**

Monos II

**Richard Meale**

Coruseations

**Toru Takemitsu**

Undisturbed Rest (1960). FLP

Roger Woodward, piano

27 April 1971. Camden Festival. Park Lane Group Production

COLLEGIATE THEATRE

**Josef Haydn**

La fedeltà premiata (Die belohnte Treue) [Fidelity rewarded] (1780) UKFP

Opera buffa in three acts

Lib: after Giambattista Lorenzi, transl. R. B. Moberly

Cast included Victoria Sumner, David Hillman, Janet Price, Anthony Raffell and Lissa Gray

Courtney Kenny, harpsichord continuo

Park Lane Group Orchestra

Cond. David Lloyd-Jones

28 April 1971. Park Lane Group Concert

CENTRAL COLLEGIATE THEATRE, GORDON STREET

**Barry Guy**

Ode in seven parts



**Howard Riley**

Continuum

30 April 1971  
ROYAL FESTIVAL HALL

**Robert Farnon**

Saxophone Triparti

Robert Burns, saxophones  
Royal Philharmonic Orchestra  
Cond. the composer

30 April 1971  
WIGMORE HALL

**Richard Arnell**

Four Songs

Words: from Ronald Duncan  
Lavinia Lascelles, soprano; Antony Saunders, piano

3 May 1971  
QUEEN ELIZABETH HALL

**Luciano Berio**

Tempi Concertati for flute, violin, piano duo and orchestra. FLCP

Sebastian Bell, flute, Nona Liddell, violin; John Constable, Harold Lester, piano duo  
Cond. the composer

**Jani Christou**

Tongues of Fire for mezzo soprano, tenor, baritone, chorus and orchestra

Cond. Michael Adamis

**Bernard Rands**

Metalepsis II for mezzo soprano\* and orchestra

Agnes Baltsa, \*Cathy Berberian, mezzo sopranos; Gerald English, tenor; Spiros Sakkas, baritone  
London Sinfonietta Chorus  
London Sinfonietta  
Cond. Luciano Berio

4 May 1971  
PURCELL ROOM

**Peter Hutchings**

Variations for cor anglais and piano  
Catherine Smith, cor anglais; Valerie Pardon, piano

4 May 1971  
WIGMORE HALL

**Harold Allen**

Sound of Rain for nine guitars (1970) FLP

**Elisabeth Lutyens**

Anerca for speaker, ten guitars and percussion. Op. 77

Words: from the Esquimaux  
Freda Dowie, speaker  
Omega Players  
Dir. Gilbert Biberian

5 May 1971

PURCELL ROOM

**Martin Dalby**

Whisper Music for flute, clarinet, cello, harp, trumpet and percussion (1971)

Nash Ensemble

5 May 1971

ST JOHN'S SMITH SQUARE

**Michael Adamis**

Tetelestal

Lycurgos Angelopoulos, psaltis

Louis Halsey Singers

Cond. the composer

6 May 1971

ST JOHN'S SMITH SQUARE

**Don Banks**

Commentary for piano and tape. FLP

Paul Crossley, piano

7 May 1971

ROYAL FESTIVAL HALL

**Jani Christou**

Patterns and Permutations. UKFP

**Yannis Ioannidis**

Metaplasia B

**Nicolaos Skalkottas**

Greek Dances

New Philharmonia Orchestra

Cond. John Pritchard

9 May 1971

ROYAL FESTIVAL HALL

**Sergei Barsukov**

Sketches for Orchestra

New Philharmonia Orchestra

Cond. John Pritchard

11 May 1971

PURCELL ROOM

**Leslie Phillips**

Smetaniana for piano. FLP

Jean Phillips

14 May 1971

PURCELL ROOM

**Arnold Cooke**

Piano Quintet. FLP

**Alun Hoddinott**

Piano Trio  
Cardiff University Ensemble

15 May 1971  
FAIRFIELD HALLS

**Sir Arthur Bliss**

Birthday Greetings to the Croydon Symphony Orchestra; fanfare for brass ensemble and percussion  
to mark the occasion of the orchestra's fiftieth anniversary  
Croydon Symphony Orchestra  
Cond. Arthur Davison

16 May 1971  
QUEEN ELIZABETH HALL

**Malcolm Arnold**

Fantasia (1970) for guitar  
Julian Bream, guitar

20 May 1971  
PURCELL ROOM

**arr. Stephen J. Adams**

Three Negro Spirituals  
English Chorale  
Cond. Robert Howes

21 May 1971  
QUEEN ELIZABETH HALL

**Gordon Crosse**

Concerto for chamber orchestra. FLP

**Alan Rawsthorne**

Practical Cats (new version)  
Spike Milligan, narrator  
Polyphonia Orchestra  
Cond. Bryan Fairfax

1 June 1971  
QUEEN ELIZABETH HALL

**Jani Christou**

Praxis.. UKFP

**Betsy Jolas**

JDE UKFP

**Per Norgaard**

Voyage into the Golden Screen. UKFP

**Irmfried Radauer**

Tetraeder. UKFP  
London Sinfonietta  
Cond. David Atherton

2 June 1971  
ROYAL FESTIVAL HALL

**Harrison Birtwistle**

An imaginary landscape for orchestra

**Heinz Holliger**

Siebengesang for oboe, women's chorus and orchestra. FLP

The composer, oboe

BBC Women's Chorus and Symphony Orchestra

Cond. Pierre Boulez

5 June 1971. ISCM Festival

INSTITUTE OF CONTEMPORARY ARTS

**Richard Meale**

Incredible Floridas for flute, clarinet, violin, cello, piano and percussion

(Homage to Arthur Rimbaud)

**Peter Sculthorpe**

Tabuh Tabuhan

The Fires of London

Cond. Peter Maxwell Davies

5 June 1971

PURCELL ROOM

**Howard Clarke**

Seven pieces for clavichord

Kathleen Crees, clavichord

7 June 1971

QUEEN ELIZABETH HALL

**Elizabeth Poston**

An English Kalendar for female voices and harp (1969). FLP

Tiffin School Choir

Cond. Bruce Pullen

7 June 1971. ISCM Festival

ST JOHN'S SMITH SQUARE

**Elisabeth Lutyens**

Islands

Words: from Sophocles' Philoctetes, Shelley, R.L.Stevenson and Rabelais

Jane Manning, soprano; Philip Langridge, tenor

Marius Goring, narrator

London Sinfonietta

Cond. David Atherton

8 June 1971

QUEEN ELIZABETH HALL

**Nicolaus A. Huber**

Versuch über Sprache. FLP

London Sinfonietta

Cond. Elgar Howarth

13 June 1971

VICTORIA AND ALBERT MUSEUM

**John Rutter**

Fancies

Richard Hickox Singers and Orchestra  
Cond. Richard Hickox

14 June 1971

QUEEN ELIZABETH HALL

**Luciano Berio**

Air for Soprano FLP

Elise Ross, soprano

El Mar La Mar for soprano, mezzo soprano, chorus and orchestra

Elise Ross, soprano; Sarah Walker, mezzo soprano

London Antonietta Chorus

London Sinfonietta

Cond. the composer

17 June 1971

PURCELL ROOM

**Bela Bartok**

Partsongs for Equal Voices (1935) [First complete performance]

BBC Women's Chorus

18 June 1971

QUEEN ELIZABETH HALL

**Pierre Boulez**

Domaines for clarinet and orchestra. UKFP [Orchestral Version]

Alan Hacker, clarinet

London Sinfonietta

Cond. the composer

20 June 1971

ST MARY'S CHURCH, TWICKENHAM

**Andrzej Panufnik**

Universal Prayer. UKFP

April Cantelo, soprano; Helen Watts, contralto; Ian Partridge, tenor; Roger Stalman, bass

David Watkin, Maria Korchinska, Tina Bonifacio, harps

Nicholas Kynaston, organ

Louis Halsey Singers, Cantanti Camerati of Richmond

Cond. Leopold Stokowski

21 June 1971

ROYAL FESTIVAL HALL

**Petro Petridis**

Saint Paul. FLP

Barbara Yates, soprano; Sylvia Swan, alto; John Steel, tenor; Colin Wheatley, bass

Alexandra Choir

Royal Philharmonic Orchestra

Cond. the composer

23 June 1971

ROYAL FESTIVAL HALL

**Franz Schubert, completed by Gerald Abraham**

Symphony No. 8 in B minor. FLP [With Abraham's completion]

Royal Liverpool Philharmonic Orchestra

Cond. Charles Groves

25 June 1971  
QUEEN ELIZABETH HALL  
**Lars Johan Werle**  
Summer Music.. FLP

**Dag Wiren**  
Triptych UKFP  
London Mozart Players  
Cond. Roger Norrington

1 July 1971  
ST JAMES'S CHURCH, PICCADILLY  
**Peter Wishart**  
Psalms of St Augustine for bass and orchestra  
Pascal Allen, bass  
Westminster Orchestra  
Cond. Joan Kemp-Potter

1 July 1971  
ST JOHN'S SMITH SQUARE  
**John Barker**  
Odyssey for chamber orchestra  
Central Tutorial School for Young Musicians Chamber Orchestra

2 July 1971  
ROYAL FESTIVAL HALL  
**Arne Nordheim**  
Epitaffio for orchestra and magnetic tape  
Bergen Symphony Orchestra  
Cond. Øivin Fjelstad

4 July 1971  
VICTORIA AND ALBERT MUSEUM  
**Geoffrey Grey**  
Autumn People  
Philomusica of London  
Cond. the composer

12 July 1971  
ROYAL FESTIVAL HALL  
**Heinrich Sutermeister**  
Missa da Requiem for four solo voices, choir, organ and orchestra. UKFP  
Elizabeth Simon, soprano; Norma Proctor, contralto; Alexander Young, tenor; Benjamin Luxon, baritone  
Charles Spinks, organ  
Berne Choir  
Royal Philharmonic Orchestra  
Cond. François Pantillon

15 July 1971  
ROYAL FESTIVAL HALL

**Virgilio Mortari**

Double bass concerto. UKFP  
Franco Petracchi, double bass  
Royal Philharmonic Orchestra  
Cond. Lamberto Gardelli

16 July 1971

SOUTHWARK CATHEDRAL

**Philip Cannon**

Sweet Day

Exultate Singers  
Dir. Garrett O'Brien

25 July 1971

VICTORIA AND ALBERT MUSEUM

**Richard Stoker**

Serenade. FLP

Philomusica of London  
Cond. David Littaur

1 August 1971

VICTORIA AND ALBERT MUSEUM

**Elgar Howarth**

Party Piece for Sir Arthur Bliss

Philomusica of London  
Cond. the composer

22 August 1971

GLOBE THEATRE

**John Addison**

Incidental music to Popkiss by Michael Ashton. FLP

3 September 1971

WIGMORE HALL

**Jean Coulthard**

Sonata for violoncello and piano. FLP  
Claude Kenneson, violoncello; Brian Harris, piano

7 September 1971

WIGMORE HALL

**James Adair**

Concerto for Cello and Orchestra. FLP  
Lucien Laporte, cello  
Enigma Suite for woodwind quintet. FLP  
Sonata No. 2 for violin and harpsichord. FLP  
The composer, violin  
String Quartet No. 2. FLP  
Suite No. 2 for harpsichord. FLP  
Janice Eastman, harpsichord  
Portia Ensemble  
Cond. the composer

19 September 1971

QUEEN ELIZABETH HALL

**Hans Werner Henze**

In Memoriam: Die Weisse Rose. UKFP

Jennifer Ward-Clarke, violoncello

London Sinfonietta

Cond. David Atherton

21 September 1971

QUEEN ELIZABETH HALL

**René Clemencic**

Duo for recorder and violin. FLP

The composer, recorder; Alberto Lysy, violin

**Jan de Lianas**

Lamento UKFP

Camerata Lysy

Cond. Alberto Lysy

22 September 1971

PURCELL ROOM

**Derek Bell**

Midnight Melismata

**Kenneth Platts**

Nocturnal for cimbalom

John Leach, cimbalom; Joanna Leach, piano

23 September 1971

ROYAL FESTIVAL HALL

**Dmitry Shostakovich**

Symphony No. 13 ('Babi Yar'). FLP

Words: Evtushenko

John Shirley-Quirk, baritone

London Symphony Chorus (male voice section) and Orchestra

Cond. André Previn

24 September 1971

QUEEN ELIZABETH HALL

**Gian Paolo Chiti**

Nachtmusik. FLP

Camden Chamber Orchestra

Cond. John Lubbock

2 October 1971

PURCELL ROOM

**Adrian Cruft**

Concertante

Contrapuncti Chamber Ensemble

Cond. Michael Lankester

2 October 1971

WIGMORE HALL

**Terence Allbright**



Cantos 1-4

John Bigg, piano

7 October 1971

ROYAL FESTIVAL HALL

**Toru Takemitsu**

November Steps.. UKFP

New Philharmonia Orchestra

Cond. Seiji Ozawa

16 October 1971

KINGSTON-UPON-THAMES PARISH CHURCH

**Bernard Naylor**

Pastoral Landscape for soprano and orchestra

London Bach Orchestra

Cond. Louis Halsey

18 October 1971

QUEEN ELIZABETH HALL

**Gavin Bryars**

1-2-3-4

**Brian Dennis**

Frame 30 -30

**Alec Hill**

Annabel's London Surprise

**Christopher Hobbs**

55 Endings from 66 Chorale Improvisations in eight major keys

**Michael Parsons**

Orchestra Piece 1971

**Hugh Shrapnel**

Elegy

**Howard Skempton**

Movement for Orchestra

**John White**

Autumn Countdown Machine

Music Now Ensemble

Dir. John White

1 November 1971

QUEEN ELIZABETH HALL

**Luciano Berio**

Agnus. FLP

The Matrix [Ensemble]

6 November 1971

QUEEN ELIZABETH HALL

**Malcolm Williamson**

The Death of Cuchulain for five male voices and percussion

Words: W.B. Yeats

The Scholars

10 November 1971

ROYAL FESTIVAL HALL

**György Ligeti**

Requiem UKFCP

BBC Symphony Orchestra

Cond. Michael Gielen

14 November 1971

WIGMORE HALL

**Manuel de Falla**

Variations on 'The Volga Boat Song' FLP

Antonio Ruiz-Pipo, guitar

15 November 1971

QUEEN ELIZABETH HALL

**Odedon Partos**

Shiluvim for viola and orchestra. UKFP

London Sinfonietta

Cond. Sergiu Comissiona

20 November 1971

ROYAL FESTIVAL HALL

**Richard Rodney Bennett**

Party Piece

London Philharmonic Orchestra

Cond. Trevor Harvey

21 November 1971

VICTORIA AND ALBERT MUSEUM

**Leonard Salzedo**

Martirio de Santa Olalla

Philomusica of London

Cond. the composer

23 November 1971

ROYAL FESTIVAL HALL

**Humphrey Searle**

Labyrinth. FLP

City of Birmingham Symphony Orchestra

Cond. Louis Frémaux

24 November 1971

ST JOHN'S SMITH SQUARE

**Georges Aperghis**

Vesper. FLP

Ensemble Polyphonique de Paris

24 November 1971. Alan Rawsthorne Memorial Concert

WIGMORE HALL

**Alan Rawsthorne**

Theme and Four Studies (R 58)

John Ogdon, piano

25 November 1971

ROYAL FESTIVAL HALL

**André Previn**

Guitar Concerto

John Williams, guitar

London Symphony Orchestra

Cond. the composer

27 November 1971

FAIRFIELD HALLS, CROYDON

**Don Banks**

Nexus

John Dankworth Quintet

Royal Philharmonic Orchestra

Cond. Arthur Davison

27 November 1971

QUEEN ELIZABETH HALL

**Charles Ives**

A Set of Pieces for Theatre Orchestra. FLP

**Naresh Sohal**

Aalaykhyam I

**Hugh Wood**

Chamber Concerto

London Sinfonietta

Cond. Andrew Davis

29 November 1971

QUEEN ELIZABETH HALL

**Priaulx Rainier**

Requiem

BBC Chorus

Symphoniae Sacrae Brass Ensemble

Cond. Peter Gellhorn

1 December 1971

PURCELL ROOM

**Denis Aplvor**

Discanti. Op. 48. FLP

Julian Byzantine, guitar

1 December 1971

ROYAL ACADEMY OF MUSIC

**Irvinne Arditti**

Electronic Gamba Music

Michael Edwards and the composer

7 December 1971  
CAMDEN THEATRE

**Wilfred Josephs**

Rail. Op. 57

BBC Concert Orchestra  
Cond. Marcus Dods

7 December 1971  
CONWAY HALL

**John Buller**

Scribenerly for solo cello

**Bruce Cole**

The Lyon Window for solo cello

Judith Mitchell, cello

7 December 1971  
ROYAL FESTIVAL HALL

**Hans Werner Henze**

Symphony No. 6. FLP

London Symphony Orchestra  
Cond. the composer

8 December 1971  
EUSTON PARISH CHURCH

**Edwin Roxburgh**

Ecclissi for oboe, violin, viola and cello

The composer, oboe

Boccherini Trio

8 December 1971. [Broadcast]

ROYAL FESTIVAL HALL

**Gordon Crosse**

Memories of morning night. Op. 30

Monodrama for mezzo soprano and orchestra

Words: drawn from Jean Rhys's novel Wide Sargasso Sea

Meriel Dickinson, mezzo soprano

BBC Symphony Orchestra

Cond. Charles Groves

9 December 1971  
CONWAY HALL

**Duncan Druce**

A red king's crown

**Anthony Payne**

Paeon for piano

Susan Bradshaw, piano

9 December 1971  
ROYAL FESTIVAL HALL

**John McCabe**

Notturmi ed Alba

Sheila Armstrong, soprano  
London Symphony Orchestra  
Cond. André Previn

9 December 1971

ST JOHN'S SMITH SQUARE

**Sergey Rakhmaninov**

All-Night Vigil (Vespers) for four-part chorus unaccompanied. Op. 37. (1915). UKFP

Bruckner-Mahler Choir  
Cond. Wyn Morris

10 December 1971

PURCELL ROOM

**Cathy Berberian**

Morsicat(h)y

**Aldo Clementi**

BACH for piano. FLP

**Franco Donatoni**

Estratto. FLP

Antonio Ballista, piano

11 December 1971

QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

Film music from The Boy Friend fcp

Film music from The Devils FCP

The Fires of London

Dir. Peter Maxwell Davies

12 December 1971

QUEEN ELIZABETH HALL

**Johann Sebastian Bach, arr. Duncan Druce**

Cantata No. 84 for soprano and chamber ensemble

Mary Thomas, soprano

The Fires of London

Dir. Peter Maxwell Davies

12 December 1971

ST PAUL'S CATHEDRAL

**Galt MacDermot**

Mass in F for chorus and orchestra. UKFP

15 December 1971

PURCELL ROOM

**Edward Cowie**

Medieval Songs

**Brent Jolley**

The Tarn III

London Contemporary Chamber Players

Cond. Elgar Howarth

18 December 1971

CHURCH OF ALL SAINTS [London SE3]

**Kenneth Leighton**

Concerto for organ, strings and timpani. FLP

Peter le Huray, organ

Blackheath String Orchestra

Cond. Robert Munns

1972

January 1972

CECIL SHARP HOUSE

**Cornelius Cardew**

Paragraph 5 of The Great Learning

January 1972

PURCELL ROOM

**Helen Longworth**

Three Sonnets of Stéphane Mallarmé

January 1972

QUEEN ELIZABETH HALL

**Richard Rodney Bennett**

The House of Sleep

January 1972

THE ROUND HOUSE

**Justin Connolly**

Tetramorph for strings and electronic sounds

January 1972

ST JOHN'S, SMITH SQUARE

**John Lanchbery**

[New Work] for brass instruments

January 1972

ROYAL COLLEGE OF MUSIC

**Richard Roderick-Jones**

Chamber Concerto

RCM Chamber Orchestra

Cond. Harvey Phillips

January 1972

WIGMORE HALL

**Michael Blake Watkins**

Psallein (1971) for guitar, guitar ensemble, clavichord and percussion

Omega Players

6 January 1972

WIGMORE HALL

**David Bedford**

Nurse's Song (with Elephants)

Paula Okell, soprano  
Omega Players  
Cond. Gilbert Biberian

10 January 1972. Park Lane Group Concert Series  
PURCELL ROOM

**Lennox Berkeley**

Duo for cello and piano. Op. 81 No. 1 (1971)  
Elizabeth Wilson, violoncello; Kathrine Sturrock, piano

12 January 1972. Park Lane Group  
PURCELL ROOM

**Elizabeth Maconchy**

Scena Faustus for tenor and piano (1971)  
Words: Christopher Marlowe  
Neil Page, tenor; Clifford Lee, piano

16 January 1972  
QUEEN ELIZABETH HALL

**Bruce Cole**

Harlequinade (1971)  
Cantata for children's chorus, soloists and instrumental ensemble  
Words: Ann Millar  
Finchley Children's Music Group  
Cond. John Andrewes

17 January 1972  
WIGMORE HALL

**Erkki Salmenhaara**

And the fire and the rose are one for two violins. FLP  
Judith Aller-Talvi, Ilkka Talvi, violins

20 January 1972  
ST JOHN'S SMITH SQUARE

**Arne Nordheim**

Listen FLP

**Per Norgaard**

Grooving. FLP  
Elizabeth Klein, piano

29 January 1972  
ST JOHN'S, SMITH SQUARE

**Sir Arnold Bax**

Cortège  
Kensington Symphony Orchestra  
Cond. Leslie Head

30 January 1972  
PURCELL ROOM

**Boris Blacher**

Trio (1970)

Goebel Trio

31 January 1972

ROUND HOUSE

**Eric Salzman**

Foxes and Hedgehogs for four singers, two instrumental groups and sound systems. FLP

Mary Thomas, soprano; Gloria Jennings, contralto; Philip Langridge, tenor; Michael Rippon, bass

Richard Rodney Bennett, piano; Gary Kettel, percussion

BBC Symphony Orchestra

Cond. Pierre Boulez

February 1972

PURCELL ROOM

**Alfred Niemen**

Kromotempera for cello and piano

11 February 1972

QUEEN ELIZABETH HALL

**Lennox Berkeley**

Dialogue for solo cello and chamber orchestra. FLP

Thomas Igloi, violoncello

English Chamber Orchestra

Cond. Raymond Leppard

12 February 1972

QUEEN ELIZABETH HALL

**Bruce Cole**

Pantomimes (1972) for mezzo soprano, mime (clown) and chamber ensemble

Words: from Addison, Constantini and Müller

Mary Thomas, mezzo soprano; Mark Furneaux, mime

The Fires of London

Cond. Peer Maxwell Davies

13 February 1972

QUEEN ELIZABETH HALL

**ed. Julian Bream**

No. 2 of Five Bagatelles for guitar (1971)

**Alan Rawsthorne, completed by Julian Bream**

Elegy for guitar

[The last work Rawsthorne was working on when he died in 1971]

Julian Bream, guitar

21 February 1972. In the presence of H.M. Queen Elizabeth, the Queen Mother

ROYAL FESTIVAL HALL

**Sir Arthur Bliss**

The Olympians FCHP [Complete]

A romantic opera in three acts (1948-9)

Lib: J. B. Priestley

Cast included Anne Pashley, William McAlpine, Thomas Hemsley, Rae Woodland, Raimund Herinx

The Ambrosian Singers

Polyphonia Orchestra

Cond. Bryan Fairfax



23 February 1972  
ROYAL FESTIVAL HALL

**Herbert Howells**

Partita for organ

John Birch, organ

March 1972  
HOLY TRINITY CHURCH, BROMPTON ROAD

**Adrian Cruft**

Lutheran Mass for two unequal unaccompanied choirs

March 1972  
ROYAL FESTIVAL HALL

**David Bedford**

Star Clusters, Nebulae and Places in Devon for chorus and brass

London Philharmonic Orchestra

March 1972  
QUEEN ELIZABETH HALL

**David Caine**

Three Mediaeval Love Lyrics

March 1972  
ST JOHN'S, SMITH SQUARE

**Paul Patterson**

Kyrie

London Student Chorale

1 March 1972  
SADLER'S WELLS

**Anthony Gilbert**

The Scene Machine

**Elizabeth Lutyens**

Time Off? Not a ghost of a chance! Op. 68 (1968)

A charade in four scenes with three interruptions

Lib: the composer

~Cast included John Gibbs, Barry Foster, Gillian Knight, Kevin Miller

New Opera Company Orchestra and Chorus

Cond. Leon Lovett

4 March 1972  
ST JOHN'S SMITH SQUARE

**David Bedford**

Holy Thursday with Squeakers

Intermodulation [Ensemble]

7 March 1972  
WIGMORE HALL

**Carey Blyton**

In lighter mood - three smoking songs

The Scholars

11 March 1972. Tilford Bach Festival Society  
QUEEN ELIZABETH HALL

**Bernard Stevens**

Cantata Et Resurrexit for contralto, tenor, chorus and orchestra. Op. 43 (1969)

Words: Ecclesiastes [OT] and Randall Swingler

Sybil Michelow, contralto; Ian Partridge, tenor

Tilford Bach Festival Chorus

Cond. Denys Darlow

22 March 1972

ROYAL SOCIETY OF ARTS. JOHN ADAM STREET

**William Alwyn**

Naiades: 'Fantasy Sonata for flute and harp (1971) FLP

Christopher Hyde-Smith, flute; Marisa Robles, harp

27 March 1972

QUEEN ELIZABETH HALL

**Justin Connolly**

Divisions. UKFP

**Yehudi Wyner**

Cantabile. UKFP

Yale University Concert Band

Cond. Keith Wilson

27 March 1972

ROYAL FESTIVAL HALL

**Paul Patterson**

Fanfare Vivat Helena

Trumpeters of the Royal Military School of Music, Kneller Hall

Cond. Lieutenant Colonel Rodney Bashford

28 March 1972

PURCELL ROOM

**Harald Saeverud**

Birdcall Variations. Op. 36

Jan Henrik Kayser, piano

29 March 1972

10 DOWNING STREET

**Sir Arthur Bliss**

Ode for Sir William Walton for speaker and SATB chorus

Words: Paul Dehn

St Margaret's Singers

Cond. Martin Neary

[Written for the occasion of Sir William Walton's 70th birthday at the request of the Rt. Hon. (later Sir) Edward Heath during his tenure of office as Prime Minister.]

April 1972

ROYAL COLLEGE OF MUSIC

**Bernard Stevens**

Introduction, Variations and Fugue on a theme of Giles Farnaby for chamber orchestra. Op. 47 (1972)

Royal College of Music Chamber Orchestra  
Cond. Harvey Phillips

April 1972  
WIGMORE HALL

**Michael Blake Watkins**

Invocation for tenor and lute

Wynford Evans, tenor; Carl Shavitz, lute

April 1972  
SOUTHWARK CATHEDRAL

**Malcolm Williamson**

Epitaphs for Edith Sitwell FP [Version for string orchestra]

London Sinfonietta

Cond. [?John] Pritchard

4 April 1972  
ROYAL FESTIVAL HALL

**Daniel Jones**

Symphony No. 7 (1972)

Royal Philharmonic Orchestra

Cond. Charles Groves

7 April 1972  
QUEEN ELIZABETH HALL

**Blomdahl**

Chamber Concerto. FLP

**Hambraeus**

Spectogram. Op. 34. UKFP

Roger Woodward, piano

London Sinfonietta

Cond. David Atherton

7 April 1972  
WIGMORE HALL

**Guida Santorsola**

Sonata-Sonoridades 1969 for guitar. FLP

Alice Artzt, guitar

14 April 1972  
QUEEN ELIZABETH HALL

**Peter Sculthorpe**

Music for Japan. UKFP

**David Del Tredici**

Pop-Pourri. UKFP

Polyphonia Orchestra

Cond. Bryan Fairfax

19 April 1972  
ROYAL FESTIVAL HALL

**Pierre Boulez**

e.e.cummings ist der dichter. UKFP

BBC Symphony Orchestra

Cond. the composer

20 April 1972. Opera da Camera

ST JOHN'S SMITH SQUARE

**John Eccles**

Semele FLP [Edition by Richard Platt]

Opera in three acts

Lib: William Congreve

Cast included Richard Angas, Christopher Davies, Grayston Burgess, April Cantelo, Bryan Drake

Serenata of London

Cond. from harpsichord Stuart Bedford

21 April 1972

PURCELL ROOM

**John Buller**

The Melian Debate for tenor, baritone and instrumentalists (1972)

Words: from Thucydides, transl. Rex Warner

Philip Langridge. tenor; Michael Rippon, baritone

**Francis Shaw**

The Metamorphosis of Narcissus for soprano and ensemble

Jane Manning, soprano

London Contemporary Chamber Players

Cond. Vernon Handley

23 April 1972

ROUND HOUSE

**Andrzej Panufnik**

Rhapsody

London Symphony Orchestra

Cond. Timothy Reynish

23 April 1972

SOUTHWARK CATHEDRAL

**Harrison Birtwistle**

Epilogue for bass and orchestra

Michal Rippon, bass

London Sinfonietta

Cond. the composer

24 April 1972

QUEEN ELIZABETH HALL

**Harrison Birtwistle**

Chronometer

Electronic Music

30 April 1972

ST JOHN'S SMITH SQUARE

**Dieter Schnebel**

Atemzuge FLP

Carla Henius, singer; Gisela Sauer-Kontarsky, speaker; William Pearson, baritone

4 May 1972  
WIGMORE HALL  
**Ole Schmidt**  
Erinnerung FLP  
Voya Toncitch, piano

6 May 1972  
QUEEN ELIZABETH HALL  
**Peter Maxwell Davies**  
Sextet for flute, clarinet, harpsichord, percussion, viola and cello [1958, revised as Septet with added guitar]  
Veni Sancte Spiritus for alto flute, clarinet, keyboards, glockenspiel, viola and cello  
[arrangement of John Dunstable original]  
The Fires of London  
Dir. the composer

9 May 1972. Camden Festival. Park Lane Opera  
COLLEGIATE THEATRE, GORDON STREET WC1  
**Bedrich Smetana**  
The Secret UKFP [Professional]  
Opera in three acts  
Lib: Eliska Krasnohorska, transl. Ernest Warburton  
Cast included Anthony Raffell, Alan Opie, Malcolm Rivers, Anthony Rolfe Johnson  
Park Lane Opera Chorus  
Park Lane Group Orchestra  
Cond. Vilem Tausky

10 May 1972  
ST JOHN'S SMITH SQUARE  
**Per Norgaard**  
Sub Rosa. FLP  
Edith Guillaume, mezzo soprano; Ingolf Olsen, guitar

12 May 1972  
PURCELL ROOM  
**Alexander Abercrombie**  
Songs of Solitude  
Felson Trio

12 May 1972  
ST JOHN'S SMITH SQUARE  
**Ole Schmidt**  
Toccata for accordion. FLP  
Mogens Ellegaard, accordion

12 May 1972  
QUEEN ELIZABETH HALL  
**Douglas Young**  
Chamber Concerto  
Polyphonia Orchestra  
Cond. Bryan Fairfax

12 May 1972

ST JOHN'S SMITH SQUARE

**Ib Norholm**

Tavole per Orfeo

Edith Guillaume, mezzo-soprano; Ingolf Olsen, guitar

15 May 1972. Camden Festival

ROUND HOUSE

**Roberto Gerhard**

Audiomobiles I - IV for electronic tape (c.1958-69)

**Per Norgaard**

Summer and Autumn from Calendar Music FLP

Electronic Music

20 May 1972

FAIRFIELD HALL

**William Rutledge**

Canvases

Philomusica of London

Cond. the composer

23 May 1972

QUEEN ELIZABETH HALL

**Judith Bingham**

Maelstrom for piccolo, viola, clarinet and percussion

Manson Ensemble

Dir. Paul Patterson

24 May 1972. Royal Academy of Music 150th Anniversary Celebrations

ROYAL ACADEMY OF MUSIC

**John Joubert**

Octet for clarinet, bassoon, horn, string quartet and double bass. Op. 33

Ensemble with Michael Thompson, horn

29 May 1972 [Broadcast]

THE ROUND HOUSE

**Peter Maxwell Davies**

Masque Blind Man's Buff for soprano, mezzo, mime and dancer

With stage septet and small string orchestra

Cast included Josephine Barstow, Mary Thomas, Mark Furneaux

**R. Murray Schafer**

Requiems for the party girl FLP

Jane Manning, soprano

BBC Symphony Orchestra [strings of]

Cond. Pierre Boulez

30 May 1972

ROYAL FESTIVAL HALL

**Leonard Bernstein**

Three Orchestral Meditations (from Mass) UKFP

London Symphony Orchestra

Cond. Michael Tilson Thomas

1 June 1972

ROYAL FESTIVAL HALL

**Harrison Birtwistle**

Canzona: Triumph of Time for wind instruments

Royal Philharmonic Orchestra

Cond. Lawrence Foster

5 June 1972

QUEEN ELIZABETH HALL

**Paul Patterson**

Kyrie. FLP

Piers Spencer, Keith Thompson, piano

London Student Chorale

Cond. Roy Wales

7 June 1972

ST JOHN'S SMITH SQUARE

**James Patten**

Trochee

London Saxophone Quartet

11 June 1972

ROYAL FESTIVAL HALL

**Alexander Goehr**

Piano Concerto. FLP

Daniel Barenboim, piano

Royal Philharmonic Orchestra

Cond. Lawrence Foster

15 June 1972

PURCELL ROOM

**Edmund Rubbra**

Piano Trio No. 2. Op. 138 (1970). FLP

Bureau Trio

17 June 1972

ST JOHN'S, SMITH SQUARE

**Peter Maxwell Davies**

Canon in memoriam Igor Stravinsky; a puzzle canon for seven instrumentalists. FCP

**Sir Michael Tippett**

In Memoriam Magistri for flute, clarinet and string quartet (1971)

London Sinfonietta

Cond. Elgar Howarth

18 June 1972

BURLINGTON HOUSE

**Elis Pehkonen**

The Death of Barquentine

Cond. the composer

18 June 1972

PURCELL ROOM

**Elizabeth Poston**

Song of the Seasons FLP

Mary Lloyd Davies, mezzo-soprano; Stephen Rose, piano

Sweet Suffolk Owl

Caroline Clack, soprano; Stephen Rose, piano

18 June 1972. Redcliffe Concert

ROYAL FESTIVAL HALL

**Denis Aplvor**

Orgelberg - (Paul Klee Pieces 2) in four movements for organ. Op. 50 (1971)

[Based on the paintings and drawings of the Swiss artist Paul Klee; this was recorded for BBC transmission and received its first broadcast on 22 April 1974.]

**Priaulx Rainier**

Organ Gloriana (1972)

Christopher Bowers-Broadbent, organ

22 June 1972

ROYAL FESTIVAL HALL

**Sir Michael Tippett**

Symphony No. 3 for soprano and orchestra (1972)

Words: the composer

Heather Harper, soprano

London Symphony Orchestra

Cond. Colin Davis

27 June 1972

ST JOHN'S SMITH SQUARE

**Ib Norholm**

Three songs.. Op. 54. FLP

Else Paaske, mezzo-soprano; Friedrich Gürtler, piano

July 1972

QUEEN'S THEATRE

**John Addison**

Incidental music to Tony Richardson's production of Robert Graves' *I, Claudius*

5 July 1972

LEIGHTON HOUSE

**Geoffrey Bush**

Piano Sonatina No. 1

The composer, piano

5 July 1972. Royal Academy of Music 150th Anniversary Day Concert

ROYAL FESTIVAL HALL

**Alan Bush**

Concert Overture for an Occasion. Op. 74

RAM First Orchestra

Cond. Maurice Handford

6 July 1972



COLLEGIATE THEATRE, GORDON STREET

**Vincente Martin Y Soler**

L'arbore di Diana [The Tree of Diana] UKFP

Opera buffa in two acts

Lib: Lorenzo da Ponte

Cast included Elisabeth Ander, John Wakefield, Alan Opie

Handel Chamber Ensemble

Cond. Roy Jesson

9 July 1972

BURLINGTON HOUSE

**David Palmer**

Since Wenceslas Looked Out for guitar and orchestra

Steven Howe, guitar

Philomusica

Cond. the composer

9 July 1972

ROYAL FESTIVAL HALL

**John T. Williams**

Symphony No. 1. FLP

London Symphony Orchestra

Cond. André Previn

12 July 1972

ROYAL OPERA HOUSE, COVENT GADEN

**Peter Maxwell Davies**

Taverner

Opera in two acts

Lib: the composer, based on letters and documents of the 16th century

Cond. Edward Downes

18 July 1972. City of London Festival

GUILDHALL

**Andrzej Panufnik**

Violin Concerto

Yehudi Menuhin, violin

Menuhin Festival Orchestra

Cond. the composer

26 September 1972

ROYAL FESTIVAL HALL

**Sergey Prokofiev**

Pushkiniana. FP [In the West]

London Symphony Orchestra

Cond. André Previn

11 September 1972

ST JOHN'S SMITH SQUARE

**Sir Arthur Bliss**

Prayer of St Francis of Assisi for unaccompanied SSAA children's voices. FLP

Orpington Junior Singers

Cond. Jane Attfield

18 September 1972

QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

Ara Coeli; Lullaby for Ilian Rainbow for guitar (1972)

Timothy Walker, guitar

25 September 1972

QUEEN ELIZABETH HALL

**Edwin Roxburgh**

Dithyramb II

Stephen Savage, piano

Electric Candle Group

27 September 1972

WIGMORE HALL

**Ates Orga**

Aria and Rondo for clarinet

Alfred Mizzi, clarinet

29 September 1972

PRIORY CHURCH OF ST BARTHOLOMEW-THE-GREAT, SMITHFIELD

**Paul Patterson**

Interludium. Op. 15

Andrew Morris, organ

29 September 1972

QUEEN ELIZABETH HALL

**Sir Arthur Bliss**

Cello Concerto. FLP

Julian Lloyd Webber, cello

Chanticleer Orchestra

Cond. Ruth Gipps

October 1972. SPNM

PURCELL ROOM

**Roger Marsh**

Streim for soprano, flute, clarinet, trumpet, and double bass (1972)

Jane Manning, soprano

London Contemporary Players

7 October 1972

QUEEN ELIZABETH HALL

**Luciano Berio**

E VÓ. FLP

Mary Thomas, soprano

London Sinfonietta

Cond. the composer

9 October 1972

SADLER'S WELLS

**Sir William Walton**

Pas de Deux. FLP

Cond. David Taylor

11 October 1972

COLISEUM

**Sergey Prokofiev**

War and Peace. Op. 91

Opera in five acts. UKFP

Lib: the composer, after Tolstoy

Cast included Josephine Barstow, Norman Bailey

Cond. David Lloyd-Jones

13 October 1972

QUEEN ELIZABETH HALL

**J. S. Bach, arr. Peter Maxwell Davies**

Prelude and Fugue in C sharp minor, arranged for flute, clarinet, harpsichord, marimba, viola and cello

**Peter Maxwell Davies**

Hymn to St Magnus for six instrumentalists with mezzo soprano obbligato

Words: based on 12th century original from St Magnus Cathedral, Kirkwall, Orkney

Mary Thomas, mezzo-soprano

Fires of London

Dir. Peter Maxwell Davies

19 October 1972

ROYAL FESTIVAL HALL

**Nicholas Maw**

Cassation for orchestra

Concert Music for orchestra (derived from The Rising of the Moon)

London Philharmonic Orchestra

Cond. Raymond Leppard

23 October 1972 [Broadcast Radio 3, 7 August 1973]

PURCELL ROOM

**Elizabeth Maconchy**

Three Bagatelles for oboe and harpsichord (1972)

Evelyn Barbirolli, oboe; Valda Aveling, harpsichord

27 October 1972. City Music Society

GOLDSMITHS' HALL

**Martin Dalby**

String Quintet for two violins, viola and two cellos

Allegri String Quartet with Terence Weil, cello

31 October 1972

WIGMORE HALL

**David Blake**

Scenes for violoncello

Moray Welsh, cello

13 November 1972

QUEEN ELIZABETH HALL

**Harrison Birtwistle**

La Plage. FLP  
The Matrix

18 November 1972  
COCKPIT

**Michael Nyman**

Bell set no. 1 for ensemble  
Macnaghten Ensemble

**Robert Saxton**

Ritornelli and Intermezzi for piano. FLP  
Susan Bradshaw, piano

**Peter Seivewright**

Three Piano Pieces  
The composer, piano

18 November 1972  
ROYAL COLLEGE OF MUSIC

**Michael Short**

Fantasia for string quartet  
Mary MacDonald, Celia Mayes, violins; Elizabeth Barker, viola; Claire Wright, cello

21 November 1972  
ROYAL FESTIVAL HALL

**Goffredo Petrassi**

Concerto for Orchestra No. 8. (1970-72)  
London Symphony Orchestra  
Cond. Carlo Maria Giulini

23 November 1972  
ROYAL FESTIVAL HALL

**György Ligeti**

Lontano for full orchestra. FLP  
London Philharmonic Orchestra  
Cond. Bernard Haitink

27 November 1972  
ROUND HOUSE

**Carlos Roquê Alsina**

Funktionen. FLP  
BBC Symphony Orchestra [section of]  
Cond. Pierre Boulez

4 December 1972. Redcliffe Concerts of British Music  
PURCELL ROOM

**Priaulx Rainier**

String Trio (1966). FCP  
Perry Hart, violin; Brian Hawkins, viola; Kenneth Heath, violoncello

5 December 1972  
GUILDHALL SCHOOL OF MUSIC AND DRAMA

**Geoffrey Bush**

Lord Arthur Savile's Crime

Opera in one act

Lib: the composer, after Oscar Wilde

Cond. Vilem Tausky

7 December 1972. Hammersmith Municipal Opera

FULHAM TOWN HALL

**Umberto Giordano**

Siberia. UKFP

Dramatic opera in three acts

Lib: Luigi Illica

Fulham Municipal Orchestra

Cond. Joseph Vandernoot

11 December 1972

MORLEY COLLEGE

**Jeremy Dale Roberts**

Reconciliation

Dennis Hooker, speaker

Morley College Musica Viva Ensemble

11 December 1972

QUEEN ELIZABETH HALL

**Gavin Bryars**

The Squirrel and the Ricketty-Racketty Bridge for two guitars (1971)

Derek Bailey, John Tilbury, guitars

Jesus' Blood Never Failed Me Yet for digital tape and ensemble (1971)

The Sinking of the Titanic

Music Now Ensemble

Dir. the composer

13 December 1972

ST JOHN'S, SMITH SQUARE

**Feldman**

The Rothko Chapel. UKFP

**Zimmerman**

Stille und Umkehr. UKFP

BBC Symphony Orchestra

Cond. Hans Zender

16 December 1972

KINGSTON-UPON-THAMES PARISH CHURCH

**Andrzej Panufnik**

Winter Solstice

Jean Knibbs, soprano; Bruce Pullan, baritone

**Gregory Rose**

It's Snowing

Louis Halsey Singers

London Bach Orchestra [section of]

Cond. Louis Halsey

17 December 1972  
PURCELL ROOM  
**Gordon Rose**  
Cradle Song and Alleluia  
**Clive Sanson**  
Jubilate Jazz  
English Chorale  
London Saxophone Quartet

17 December 1972  
QUEEN ELIZABETH HALL  
**Elgar Howarth**  
Brass Belles  
Philip Jones Brass Ensemble

17 December 1972 [Broadcast 27 February 1974]  
WIGMORE HALL  
**Elizabeth Maconchy**  
Quartet for oboe, violin, viola and cello (1972)  
Janet Craxton, oboe; Perry Hart, violin; Brian Hawkins, viola; Kenneth Heath, violoncello

1973 [In aid of the Polish Air Force Association Benevolent Fund]  
QUEEN ELIZABETH HALL  
**Fryderyk Chopin**  
Two Bourrées (1846) in G major and A major  
Joyce Hatto, piano

1 January 1973  
THE ROUND HOUSE  
**Robin Holloway**  
Evening with Angels Op. 17 (1972)  
Song cycle without texts for sixteen players  
London Sinfonietta  
Cond. Elgar Howarth

4 January 1973. Park Lane Concert  
PURCELL ROOM  
**Peter Racine Fricker**  
Bourrée for solo cello (1971)  
Joanna Mulholland, cello

9 January 1973  
QUEEN ELIZABETH HALL  
**Felix Werder**  
Quartet No. 11. FEP  
Carl Pini Quartet

10 January 1973  
WESTMINSTER ABBEY  
**Malcolm Williamson**  
Little Carols of the Saints for organ  
[?Bernard] Rose, organ

10 January 1973. [Broadcast]  
ST JOHN'S, SMITH SQUARE  
**Harrison Birtwistle**  
The Fields of Sorrow  
BBC Symphony Orchestra  
Cond. John Pritchard

17 January 1973 [Broadcast]  
ROYAL FESTIVAL HALL  
**Anthony Milner**  
Symphony No. 1. Op 28  
BBC Symphony Orchestra  
Cond. John Pritchard

18 January 1973  
ROYAL FESTIVAL HALL  
**Jonathan Harvey**  
Symphonic poem Persephone Dream (1972)  
Royal Philharmonic Orchestra  
Cond. Charles Groves

20 January 1973  
QUEEN ELIZABETH HALL  
**Witold Lutoslawski**  
Prelude and Fugue. UKFP  
London Sinfonietta  
Cond. the Composer

21 January 1973  
QUEEN ELIZABETH HALL  
**Sir William Walton**  
Five Bagatelles for guitar  
Julian Bream, guitar

28 January 1973  
QUEEN ELIZABETH HALL  
**Alkan**  
Sonatine. Op. 61. FLP

**Chopin**  
Mazurka in F minor (posth.) FLP  
Ronald Smith, piano

February 1973. SPNM Anniversary Concert  
QUEEN ELIZABETH HALL  
**Jonathan Lloyd**  
Cantique (1968, rev. 1970)  
English Chamber Orchestra  
Cond. Andrew Davis

February 1973. SPNM anniversary concert  
QUEEN ELIZABETH HALL  
**Jonathan Lloyd**

Cantique (1968, rev. 1970)  
English Chamber Orchestra  
Cond. Andrew Davis

1 February 1973  
PURCELL ROOM  
**Edward Cowie**  
Five Pieces for violoncello and piano  
Ross Pople, cello; Harold Lester, piano

3 February 1973  
ROYAL FESTIVAL HALL  
**Malcolm Williamson**  
Ode to Music for chorus, echo chorus and orchestra (or piano)  
Words: Ursula Vaughan Williams  
Combined London School Choirs  
London Symphony Orchestra  
Cond. Trevor Harvey

5 February 1973  
PURCELL ROOM  
**Stephen Dodgson**  
Six Inventions for harpsichord  
Michael Steer, harpsichord

5 February 1973. SPNM 30th Anniversary Concert  
QUEEN ELIZABETH HALL  
**Naresh Sohal**  
Aalaykhyam II (1972)  
English Chamber Orchestra  
Cond. Andrew Davis

6 February 1973  
WIGMORE HALL  
**Michael Finnissy**  
Snowdrift for piano solo (1972)  
Alexander Abercrombie, piano

8 February 1973  
WIGMORE HALL  
**Alan Ridout**  
Lute Suite  
Robert Spencer, lute

22 February 1973  
PURCELL ROOM  
**Bruce Cole**  
Cathedral Lights  
Three pieces for piano after Fenestrae Sanctae  
Mary Leonard, piano

25 February 1973  
QUEEN ELIZABETH HALL



**Richard Rodney Bennett**

Commedia III (1973)

Nash Ensemble

Cond. Elgar Howarth

1 March 1973

WIGMORE HALL

**Martin Dalby**

Paginas for treble recorder and harpsichord

Carl Dolmetsch, recorder; Joseph harpsichord

2 March 1973

**Hugh Wood**

Violin Concerto. FLP

Manoug Parikian, violin

Royal Philharmonic Orchestra

Cond. Charles Groves

2 March 1973

WIGMORE HALL

**Michael Blake Watkins**

Synthesis for piano. FLP

Richard Deering, piano

4 March 1973

PURCELL ROOM

**Michael Blake Watkins**

Before the Beginning of Years for soprano, tenor and piano (1972)

Sasha Abrams, soprano; Dan Klein, tenor; Peter Alexander, piano

4 March 1973 [Broadcast 26 May 1977]

THE ROUND HOUSE

**Leo Brouwer**

Sonograms III

Roger Woodward, Richard Bernas, two pianos

6 March 1973

ROYAL FESTIVAL HALL

**Alun Hoddinott**

Symphony No. 5. Op. 81

Royal Philharmonic Orchestra

Cond. Andrew Davis

7 March 1973. Camden Festival

COLLEGIATE THEATRE

**Jacques Offenbach**

Robinson Crusoe. UKFP

Opera Comique in three acts

Lib: E. Cormon & Hector Cremieux

English Version: Don White

Cast included Janet Price, Sandra Dugdale, Ian Caley

New Symphony Orchestra

Cond. Ian Macpherson

7 March 1973

QUEEN ELIZABETH HALL

**Goldberg**

Harpsichord Concerto in D minor. FLP

Philomusica

Dir (from harpsichord) Kenneth Gilbert

9 March 1973

QUEEN ELIZABETH HALL

**Karlheinz Stockhausen**

Stop. UKFP

Yelm

London Sinfonietta

Cond. the composer

10 March 1973. Camden Festival

**Paul Patterson**

Time Piece for six male voices a cappella. Op. 16

Words: Tim Rose-Price

King's Singers

12 March 1973

QUEEN ELIZABETH HALL

**Ian Carr**

Labyrinth

Nucleus [Ensemble]

Dir. the composer

22 March 1973

QUEEN ELIZABETH HALL

**Franz Schubert**

Sonata in A flat. (D.557). UKFP

Martino Tirimo, piano

23 March 1973

ROYAL ALBERT HALL

**Paul Patterson**

Gloria. for SATB choir and piano. Op. 21

London Chorale

Cond. Roy Wales

27 March 1973

ROYAL ACADEMY OF MUSIC

**Irvine Arditti**

Music for Chamber Orchestra

Cond. Simon Rattle

**John McCabe**

Oboe Quartet. FLP

Christopher Hooker, oboe; Irvin Arditti, violin; Stephen Levine, viola; Catherine Wilmer, cello

28 March 1973

WIGMORE HALL

**Kocsar**

Replique for flute and cimbalom (1971). UKFP  
Richard Adeney, flute; John Leach, cimbalom

30 March 1973

ROYAL FESTIVAL HALL

**Edmund Rubbra**

Fanfare for Europe for six trumpets Op. 142 (1973)

Richmond-upon-Thames Youth Brass Ensemble

Cond. Albert Meek

[Written to mark Great Britain's entry into the European Economic Community]

4 April 1973

PURCELL ROOM

**Gordon Crosse**

The New World for mezzo-soprano and piano. FLP

Meriel Dickinson, mezzo-soprano; Peter Dickinson, piano

11 April 1973

ROYAL FESTIVAL HALL

**Luciano Berio**

On the Eleventh of April; concerto for two pianos. FEP

Bruno Cannino, Antonia Ballista, two pianos

BBC Symphony Orchestra

Cond. Pierre Boulez

16 April 1973

ST MICHAEL'S CORNHILL

**Adrian Cruft**

Meditation on the Passion Chorale. Op. 72

Robert Munns, organ

19 April 1973

GOLDERS GREEN HIPPODROME

**Wilfred Josephs**

Symphony No. 5 'Pastoral'. Op. 75. FLP

BBC Concert Orchestra

Cond. Terence Lovett

21 April 1973

FAIRFIELD HALLS, CROYDON [Greater London]

**Sir Arthur Bliss**

Metamorphic Variations for orchestra (1972)

London Symphony Orchestra

Cond. Vernon Handley

25 April 1973. SPNM CONCERT

PURCELL ROOM

**Robin Holloway**

Three Poems of William Empson. Op. 3 for mezzo soprano and ensemble

Rosanne Creffield, mezzo-soprano

Contemporary Chamber Players

Cond. Elgar Howarth

26 April 1973  
WIGMORE HALL

**Michael Hinton**

Japanese Poems (1971)

Words: Japanese, 8th century

**James Horsfall**

Alleluias for voices and instruments

Words: e.e. cummings

**David Stoll and Timothy Webb**

Phantastes Locomotions [after novel by George MacDonald]

29 April 1973. Harrow School Musical Society  
HARROW SCHOOL. [Greater London]

**Herbert Howells**

Suite Petrus for piano

Hilary Macnamara, piano

30 April 1973

SOUTHWARK CATHEDRAL

**Martin Dalby**

Yet Still She is the Moone for three trumpets, three trombones and tuba

London Symphony Orchestra Brass Section

3 May 1973

ROYAL FESTIVAL HALL

**Robert Simpson**

Symphony No. 5

London Symphony Orchestra

Cond. Andrew Davis

6 May 1973

QUEEN ELIZABETH HALL

**Elizabeth Maconchy**

Genesis for chamber orchestra (1972-3)

English Chamber Orchestra

Cond. Raymond Leppard

14 May 1973

THE PLACE THEATRE, DUKE'S ROAD, WC1

**Alison Bauld**

In a Dead Brown Land

A pastoral in one act

**Gary Carpenter**

Au Revoir

Theatre piece for five singers and instrumental ensemble

**John Rhys**

Volte Face

Words: after the poem *Marionetten-theater* of Rainier Maria Rilke

21 May 1973  
QUEEN ELIZABETH HALL  
**Gerard Schurmann**  
Contrasts for piano  
John Ogdon, piano

22 May 1973  
ROYAL ACADEMY OF MUSIC  
**Paul Patterson**  
Intersections. UKFP

**John Rushby-Smith**  
Violin Sonata. FLP  
Marcia Crayford, violin; Jennifer Coultas, piano

24 May 1973  
COLLEGIATE THEATRE  
**Gottfried von Einem**  
The Trial  
Lib: after Kafka's novel  
Cond. Leon Lovett

28 May 1973  
ROYAL FESTIVAL HALL  
**Ruth Gipps**  
Symphony No. 4 Op. 61  
London Repertoire Orchestra  
Cond. the composer

6 June 1973  
ROYAL FESTIVAL HALL  
**Paul Patterson**  
Visions. Op. 9  
Malcolm Williamson, organ

12 June 1973  
ROYAL FESTIVAL HALL  
**Roberto Gerhard**  
Metamorphoses [Reworking of Symphony No. 2 (1967)]  
London Symphony Orchestra  
Cond. David Atherton

16 June 1973  
QUEEN ELIZABETH HALL  
**Stephen Dodgson**  
Te Deum  
Felicity Palmer, soprano; Paul Esswood, counter-tenor; Ian Partridge, tenor; Christopher Keyte, bass  
Tilford Bach Festival Choir and Orchestra  
Cond. Denys Darlow

21 June 1973

ST BARTHOLOMEW THE GREAT, SMITHFIELD

**Paul Patterson**

St. Bartholomew's Fanfare

[No. 3 of Fanfares for Great Occasions, Op. 35]

Philip Jones Brass Ensemble

Cond. the composer

1 July 1973

QUEN ELZABETH HALL

**Gordon Crosse**

The Demon of Adachigahara. FLP

James Maxwell, narrator

Hertfordshire Schools Choirs and Orchestras

Cond. the composer and John Railton

16 July 1973

ROYAL NAVAL COLLEGE, GREENWICH

**Sir Arthur Bliss**

Mar Portuguese for unaccompanied SATB choir (1973)

Words: Fernando Pessoa, transl. Alan Goodison

St Margaret's Singers

Cond. Martin Neary

September 1973

QUEEN ELIZABETH HALL

**Morris Pert**

Chromosphere. Op.19

Suntreader {Ensemble}

25 September 1973

ROYAL FESTIVAL HALL

**William Schuman**

In Praise of Shahn UKFP

London Symphony Orchestra

Cond. André Previn

26 September 1973

ROYAL FESTIVAL HALL

**Lubos Fiser**

Fifteen Prints of Dürer's Apocalypse. UKFP

Hallé Orchestra

Cond. James Loughran

October 1973

ROYAL FESTIVAL HALL

**Brian Chapple**

Praeludiana for organ

Allan Wicks, organ

2 October 1973

WIGMORE HALL

**Stefan De Lann**

Variations for Wind Quintet. FLP

Elysian Wind Quintet

3 October 1973

ST JOHN'S SMITH SQUARE

**Frederick May**

Lyric Movement for Strings. FLP

New Irish Chamber Orchestra

Cond. André Prieur

10 October 1973

ROYAL FESTIVAL HALL

**Bernd Zimmerman**

Photoptosis. UKFP

BBC Symphony Orchestra

Cond. Pierre Boulez

16 October 1973

QUEEN ELIZABETH HALL

**Roberto Gerhard**

Suite Pandora FLP

London Sinfonietta

Cond. David Atherton

18 October 1973

ST PAUL'S CATHEDRAL

**Sir Arthur Bliss**

Fanfare for the National Fund for Research into Crippling Diseases (1973)

Trumpeters of the Royal Military School of Music, Kneller Hall

Cond. Bandmaster D.H.Mackay

19 October 1973

PURCELL ROOM

**Arnold Schoenberg**

Alla Marcia UKFP

London Sinfonietta

Cond. David Atherton

24 October 1973

ROYAL FESTIVAL HALL

**Bruno Maderna**

Oboe Concerto No. 3. UKFP

BBC Symphony Orchestra

Cond. John Carewe

26 October 1973

PURCELL ROOM

**Anonymous/Arnold Schoenberg**

Two Short Pieces arranged for clarinet, mandolin, guitar and string trio (1921) UKFP

**Luigi Denza/Arnold Schoenberg**

Funiculi, Funicula arranged for clarinet, mandolin, guitar and string trio (1921)

**Franz Schubert/Arnold Schoenberg**

Ständchen arranged for voice, clarinet, bassoon, mandolin, guitar and string quartet. (1921) UKFP  
Richard Angas, bass-baritone  
Sebastian Bell, flute; John Williams, guitar  
London Sinfonietta [members of]  
Cond. David Atherton

30 October 1973

ROYAL FESTIVAL HALL

**Krzysztof Penderecki**

Symphony No. 1. (1973) FLP

London Symphony Orchestra

Cond. Guido Ajmone-Marsan

[First Performed, 19 July 1973, at Peterborough by the LSO, conducted by the composer]

31 October 1973

PURCELL ROOM

**Malcolm Williamson**

Pietà for soprano, oboe, bassoon and piano

Words: four poems of Pär Lagerqvist

Athenæum Ensemble

1 November 1973

SADLER'S WELLS

**Krzysztof Penderecki**

Die Teufel von Loudun (The Devils of Loudun) UKFP

Opera in three acts

Lib: the composer, after John Whiting. German transl. Erich Fried

Cast included Josephine Barstow, Geoffrey Chard

Cond. Nicholas Braithwaite

5 November 1973

WIGMORE HALL

**Ronald Stevenson**

Peter Grimes Fantasy for piano based on themes from Britten's opera. FLP

Ronald Stevenson, piano

6 November 1973

PURCELL ROOM

**Roberto Gerhard, arr. Richard Rodney Bennett**

Suite from the ballet Alegrias arranged for two pianos (1973)

**Rossini/Arnold Schoenberg**

Excerpts from The Barber of Seville for piano duet. UKFP

**Arnold Schoenberg**

March: Die eiserne Brigade FLP

Three pieces for piano. UKFP

Weihnachtsmusik FLP

Richard Rodney Bennett, Susan Bradshaw, two pianos

9 November 1973

PURCELL ROOM

**Arnold Schoenberg**



Presto for string quartet. UKFP  
Dartington String Quartet

11 November 1973  
PURCELL ROOM

**Arnold Schoenberg**

Chamber Symphony No. 2 Op. 38b FLP  
Nachtwandler. FLP

14 November 1973  
WESTMINSTER ABBEY

**Sir Arthur Bliss**

Fanfares and Interludes for the Wedding of HRH The Princess Anne  
Regimental Trumpeters of the First Battalion, The Queen's Dragoon Guards  
Cond. J.G.McColl  
Trumpeters of the Royal Military School of Music  
Cond. Lieutenant Colonel Rodney Bashford

16 November 1973  
QUEEN ELIZABETH HALL

**Busoni/Arnold Schoenberg**

Berceuse Elégiaque FLP

**Roberto Gerhard, edited and arranged by David Atherton**

Music for the ballet Don Quixote (1940-41) FLP

**Johann Strauss/Arnold Schoenberg**

Roses from the South\* UKFP

[\*Recorded and performed before the concert]

Gerald English, tenor  
Nona Liddell, violin; John Constable, piano  
Lond Sinfonietta  
Cond. David Atherton

23 November 1973  
ROYAL FESTIVAL HALL

**Gerard Schurmann**

Piano Concerto. FLP  
John Ogdon, piano  
Bournemouth Symphony Orchestra  
Cond. Paavo Berglund

26 November 1973  
QUEEN ELIZABETH HALL

**Jonathan Harvey**

Inner Light I (1973)  
Ulysses Ensemble

29 November 1973  
ROYAL ACADEMY OF MUSIC

**Jacques Offenbach**

La Jolie Parfumeuse FP [Radford's translation; and first time in the UK in modern times]  
Comic Opera in three acts

Lib: Hector Crémieux & Ernest Blum, transl. Winifred Radford  
Scholars and Orchestra of the RAM  
Cond. David Lloyd-Jones

6 December 1973. Final Concert of the SPNM 30th anniversary year  
QUEEN ELIZABETH HALL

**Pawlu Grech**  
Differentiations

**Donald Hart**  
Requiem  
London Symphony Orchestra [section of]  
Cond. Norman Del Mar

7 December 1973  
QUEEN ELIZABETH HALL

**John Cage**  
Cheap Imitation. FLP  
London Sinfonietta  
Cond. Hans Zender

4 January 1974  
WIGMORE HALL

**Julius Luciuk**  
Pacem in Terris. FLP  
Lirica de Timbri. FLP  
Veronica Tapsony, piano

11 January 1974  
WIGMORE HALL

**Stephen Oliver**  
Ricercare for violin, cello, clarinet and piano  
Capricorn Ensemble

13 January 1974  
ROYAL ALBERT HALL

**Elizabeth Maconchy**  
Samson and the Gates of Gaza (1973) FP [Version for chorus and brass band]  
Words: Nicholas Vachel Lindsay  
[Originally known as How Samson bore away the gates of Gaza scored for voice and piano (1937)]  
? Performers

13 January 1974  
WIGMORE HALL

**David Blake**  
Quartet No. 2 (1973) FLP  
Fitzwilliam String Quartet

19 January 1974  
WIGMORE HALL

**John Ogdon**  
Dance Chain (1973)  
Sonata (1972)

Theme and Variations, Set Two (1973)

The Magic Lantern (1973)

The composer, piano

24 January 1974

WIGMORE HALL

**Peter Eben**

Sonata in F for oboe and piano. FLP

Evelyn Barbirolli, oboe; Iris Loveridge, piano

12 February 1974

ST JOHN'S, SMITH SQUARE

**Bruce Cole**

The House on Secker Street for tenor/narrator, SATB, string quartet and horn

Words: from the play of Michael Johnson

Saltarello Choir

New London Ensemble [section of]

Cond. Richard Bradshaw

12 February 1974

WATERLOO ROOM, ROYAL FESTIVAL HALL

**George Crumb**

Voice of the Whale. UKFP

**Julius Eastman**

Stay On It. UKFP

**Morton Feldman**

For Frank O'Hara. UKFP

**Lukas Foss**

Paradigm. UKFP

**Lejaren Hiller**

Algorithms I. UKFP

Members of the Centre of the Creative and Performing Arts from Buffalo, U.S.A.

13 February 1974

QUEEN ELIZABETH HALL

**David Rowland**

Partita for piano

Howard Shelley, piano

14 February 1974

WIGMORE HALL

**George Crumb**

Five Pieces for piano. FLP

Gabriel Chodos, piano

16 February 1974

WIGMORE HALL

**James Wilson**

Trio in one movement. Op. 58. FLP

Bureau Piano Trio

20 February 1974

QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

All Sons of Adam for seven instrumentalists after a 16th century anonymous original

The Fires of London

Cond. the composer

27 February 1974. Camden Festival 'Music in Our Time' Series

THE PLACE

**Michael Blake Watkins**

Guitar Quartet (1972)

Omega Players

5 March 1974

ST JOHN'S, SMITH SQUARE

**Sir Arnold Bax**

Roscatha (Rie part 3)

Kensington Symphony Orchestra

Cond. Leslie Head

6 March 1974

WIGMORE HALL

**Hans Gal**

Three Intermezzi for treble recorder and harpsichord

**William Mathias**

Concertino, for recorder, oboe, bassoon and harpsichord. Op. 65

Carl Dolmetsch, recorder; Anthony Camden, oboe; Kerry Camden, bassoon

13 March 1974

COLISEUM

**Gordon Crosse**

The Story of Vasco. Op. 29

Opera in three acts

Lib: based on Histoire de Vasco by Georges Schehadé. English Version: Ted Hughes

Cast included John Brecknock, Neil Howlett and Josephine Barstow

Sadler's Wells Opera

Cond. Sir Charles Groves

15 March 1974

QUEEN ELIZABETH HALL

**Richard Rodney Bennett**

Viola Concerto. FLP

Roger Best, viola

Northern Sinfonia

Cond. Rudolph Schwarz

24 March 1974

PURCELL ROOM

**Priaulx Rainier**

Quinque for harpsichord (1971)

Colin Tilney, harpsichord

30 March 1974. Thames Concert Society  
WIGMORE HALL

**John Joubert**

Threnos for harpsichord and twelve solo strings. (1974) Op. 79

Colin Tilney, harpsichord

Philomusica of London

Cond. Louis Halsey

5 April 1974

QUEEN ELIZABETH HALL

**Martin Dalby**

El Remanso del Pitido (1974)

London Sinfonietta Chorus

Cond. Ward Swingle

8 April 1974

WIGMORE HALL

**Phyllis Tate**

Lyric Suite for piano duet. FLP

Anne Shasby and Richard McMahon, piano duet

9 April 1974

WIGMORE HALL

**Kenneth Leighton**

Nine Variations for piano. Op. 36. FLP

Hamish Milne, piano

10 April 1974. Redcliffe Concert

PURCELL ROOM

**Anthony Milner**

The Leaden Echo and the Golden Echo, for chamber choir. Op. 30

Words: Gerard Manley Hopkins

Vaughan Williams Singers

Cond. the composer

10 April 1974

QUEEN ELIZABETH HALL

**Geoffrey Burgon**

Cantus Alleluia (1973)

Polyphonia Orchestra

Cond. Brian Fairfax

15 April 1974

PURCELL ROOM

**Howarth**

Nodding Music

Philip Jones Brass Ensemble

21 April 1974

DRURY LANE THEATRE

**Elizabeth Maconchy**

The Isles of Greece for chorus and orchestra (1973)

Louis Halsey Singers

Royal Philharmonic Orchestra  
Cond. Bernard Herrmann

23 April 1974

SOUTHWARK CATHEDRAL

**Michael Blake Watkins**

Clouds and Eclipses (1973)

Ingolf Olsen, guitar

London Symphony Orchestra

Cond. Elgar Howarth

27 April 1974

QUEEN ELIZABETH HALL

**Richard Rodney Bennett**

Commedia IV for two trumpets, horn, trombone and tuba. (1973)

Philip Jones Brass Ensemble

3 May 1974

QUEEN ELIZABETH HALL

**Alun Hoddinott**

Ritornelli. for solo trombone, wind instruments and percussion. Op. 85

Denis Wick, trombone

London Sinfonietta

Cond. Elgar Howarth

4 May 1974. Anglo-Polish Music Circle

WIGMORE HALL

**K. Meyer**

Piano Sonata No. 2 Op. 7. UKFP

Jan Pytel-Zak, piano

5 May 1974

ROYAL FESTIVAL HALL

**Malcolm Arnold**

Symphony No. 7. Op. 113 (1973)

New Philharmonia Orchestra

Cond. the composer

5 May 1974

ST JOHN'S SMITH SQUARE

**Elisabeth Lutyens**

The Winter of the World for two orchestras (1974)

[Written specifically for the English Bach Festival of 1974, prior to the first 'official' performance at Oxford, 7 May 1974. Refer to the *UK Regional volume of First Performances*]

Twentieth Century Ensemble of the Royal College of Music

Cond. Edwin Roxburgh

5 May 1974

WIGMORE HALL

**Havergal Brian, transcr. Malcolm MacDonald**

Minuet and Funeral March from 'Turandot' (1949-1951). FLP

**Alan Bush**

Piano Sonata in A flat. Op. 71. FLP  
Ronald Stevenson, piano

6 May 1974  
QUEEN ELIZABETH HALL

**Priaulx Rainier**

Duo: Vision and Prayer for tenor and piano (1973). FLP

Words: Dylan Thomas

Raimund Gilvan, tenor; Frederick Capon, piano

13 May 1974  
WIGMORE HALL

**Gunter Kochan**

Five Klavierstucke (1971). UKFP

**Elizabeth Lutyens**

Plenum Op. 86. FLP

Richard Deering, piano

22 May 1974  
BANQUETTING HALL [City of London]

**Jean-Philippe Rameau**

Les Indes galantes UKFP [Concert performance]

Opera-ballet in four acts with prologue

Lib: L. Fuzelier

31 May 1974  
ST GEORGE'S CHURCH, HANOVER SQUARE

**Elizabeth Maconchy**

Fly-by-Nights for women's or children's voices with harp or piano (1973)

Words: Traditional

Osian Ellis, harp

Finchley Children's Music Group

Cond. John Andrewes

June 1974  
PURCELL ROOM

**Howard Blake**

Three Sussex Songs for mezzo-soprano and piano

Words: Judith Garrett

Helen Watts, mezzo-soprano; the composer, piano

June 1974  
ST JOHN'S, SMITH SQUARE

**Christopher Bowers-Broadbent**

The Hollow Men (1974)

Words: from the poem of T.S.Eliot

Collegium Musicum of London

Cond. Laszlo Heltay

9 June 1974. Redcliffe Concerts of British Music  
ROYAL FESTIVAL HALL

**Priaulx Rainier**

Primordial Canticles for organ  
Christopher Bowers-Broadbent, organ

13 June 1974

QUEEN ELIZABETH HALL

**Michael Blake Watkins**

Aubade (1973) for brass band. FLP

Grimethorpe Collier Band

Cond. Elgar Howarth

14 June 1974

QUEEN ELIZABETH HALL

**Elizabeth Lutyens**

Plenum II for oboe and ensemble

Janet Craxton, oboe

London Sinfonietta

Cond. Andrew Davis

20 June 1974

WIGMORE HALL

**Alan Richardson**

Duo for oboe and cello (1972). FLP

**Douglas Young**

Compasses for cor anglais and string trio (violin, viola and cello)

Janet Craxton, oboe; Perry Hart, violin; Brian Hawkins, viola; Kenneth Heath, cello

28 June 1974

ROYAL FESTIVAL HALL

**Richard Rodney Bennett**

Concerto for Orchestra (1973) UKFP

Royal Liverpool Philharmonic Orchestra

Cond. Sir Charles Groves

2 July 1974

WIGMORE HALL

**Paul Merrick**

Oboe Concerto

Evelyn Barbirolli

Bloomsbury String Orchestra

Cond. Stephen Goodwin

4 July 1974. Festival of the City of London [Broadcast, 14 September 1975]

CHURCH OF ST. BARTHOLOMEW THE GREAT

**Sir Lennox Berkeley**

Guitar Concerto Op. 88 (1974)

Julian Bream, guitar

English Chamber Orchestra

Cond. Andrew Davis

10 July 1974. City of London Festival

ST BARTHOLOMEW THE GREAT

**Anthony Milner**



Midway, for mezzo-soprano and chamber orchestra. Op. 31  
Words: from Sappho, Walter de la Mare, etc.  
Janet Baker, mezzo  
Academy of St Martin-in-the-Fields  
Cond. Neville Marriner

13 August 1974  
QUEEN ELIZABETH HALL  
**Richard Rodney Bennett**  
Scena II for solo cello (1973) FLP  
Judith Mitchell, cello

19 August 1974  
QUEEN ELIZABETH HALL  
**Previn**  
Four Outings for Brass  
Philip Jones Brass Ensemble

19 September 1974  
WIGMORE HALL  
**David Snell**  
Divertimento for strings  
Philomusica  
Cond. the composer

5 October 1974. 1974 National Brass band Championships  
ROYAL ALBERT HALL  
**Malcolm Arnold**  
Fantasy for brass band. Op. 144a (1973)  
Cory Band  
Cond. Major H.A.Kenney

10 October 1974  
COLISEUM  
**Hans Werner Henze**  
The Bassarids. UKFP  
Opera Seria in one act with an Intermezzo  
Lib: W.H.Auden and Chester Kallman, after The Bacchae of Euripides  
Cond. Mark Elder

11 October 1974  
QUEEN ELIZABETH HALL  
**David Bedford**  
Jack of Shadows for viola and chamber orchestra (1973)

**Martin Dalby**  
Cancionero para una Mariposa (1971). FLP

**Thea Musgrave**  
Space Play; concerto for nine instruments  
London Sinfonietta

20 October 1974

ROYAL FESTIVAL HALL

**Hans Werner Henze**

Tristan

London Symphony Orchestra

Cond. Colin Davis

5 November 1974

FAIRFIELD HALLS, CROYDON [Greater London]

**David Lord**

Incantare

London Symphony Orchestra

Cond. Marc Soustrot

9 November 1974

STATIONERS' HALL

**John Joubert**

Crabbed Age and Youth for counter-tenor, recorder, viola da gamba and harpsichord

Early Music Consort

17 November 1974

ROYAL FESTIVAL HALL

**Alexander Goehr**

Metamorphoses/Dance for orchestra. Op. 36

London Philharmonic Orchestra

Cond. Bernard Haitink

23 November 1974

QUEEN ELIZABETH HALL

**Elizabeth Maconchy**

Siren's Song for soprano solo and unaccompanied SSATB chorus (1974)

Words: from William Browne

**Sir William Walton**

Motet Cantico de Sole. FLP

Words: St Francis of Assisi

Louis Halsey Singers

Cond. Louis Halsey

27 November 1974

QUEEN ELIZABETH HALL

**J. S. Bach, arr. Peter Maxwell Davies**

Prelude and Fugue in C sharp minor arranged for flute, clarinet, harpsichord, marimba, viola and cello (1974)

Fires of London

Dir. Peter Maxwell Davies

14 December 1974

ST JOHN'S SMITH SQUARE

**Elizabeth Maconchy**

Carol Christmas Night in four vocal parts, a capella (1974)

BBC Singers

Cond. John Poole

3 January 1975  
BISHOPSGATE INSTITUTE  
**Douglas Coombes**  
Ting Tang the Elephant; a story for narrator and orchestra  
Lib: Johnny Morris  
Johnny Morris, narrator  
Bedfordshire Youth Orchestra  
Cond. Michael Rose

8 January 1975  
QUEEN ELIZABETH HALL  
**Robin Holloway**  
Concertino No. 2. Op. 10

**Anthony Payne**  
Concerto for Orchestra (1974)  
New London Ensemble  
Cond. Richard Bradshaw

9 January 1975  
**Gordon Crosse**  
Potter Thompson. Op. 33  
Music drama in one act  
Lib: Alan Garner  
John Winfield, tenor  
Members of Highgate School  
Finchley Children's Music Group  
Cond. John Andrewes

9 January 1975  
WIGMORE HALL  
**Darius Milhaud**  
Sonata for cello and piano. UKFP  
Rohan de Saram, cello; Douglas Young, piano

15 January 1975. Royal Philharmonic Society [Broadcast]  
ROYAL FESTIVAL HALL  
**Arnold Cooke**  
Symphony No. 4 in E flat major  
BBC Symphony Orchestra  
Cond. John Pritchard

19 January 1975  
WIGMORE HALL  
**Iain Hamilton**  
Sonata No. 2 for cello and piano  
Joan Dickson, cello; Joyce Rathbone, piano

23 January 1975  
WIGMORE HALL  
**Goffredo Petrassi**  
Ala. UKFP

**Iannis Xenakis**

Charisma. FLP

**B.A. Zimmerman**

Tempus Logendi UKFP

Kathryn Lukas, flute; Barry Wordsworth, harpsichord

25 February 1975

ROYAL FESTIVAL HALL

**Richard Mohaupt**

Town Piper Music. UKFP

Royal Philharmonic Orchestra

Cond. Rudolph Kempe

27 February 1975. Camden Festival

THE PLACE, EUSTON

**Roger Marsh**

On and On for soprano, two clarinets and bass clarinet

Matrix Ensemble

1 March 1975

ST JOHN'S SMITH SQUARE

**Michael Blake Watkins**

Double Concerto for oboe and guitar ('After Psallein') (1972)

Graham Salter, oboe; Carlos Bonell, guitar

London Senior Orchestra

Cond. Terence Lovett

7 March 1975

WIGMORE HALL

**Alan Ridout**

Sequence for recorder and lute

Carl Dolmetsch, recorder; Robert Spencer, lute

9 March 1975 [Broadcast 5 February 1976]

ROYAL FESTIVAL HALL

**Justin Connolly**

Anima for viola and orchestra

Frederick Riddle, viola

Royal Philharmonic Orchestra

Cond. Sir Charles Groves

11 March 1975

WIGMORE HALL

**Alan Hovhaness**

Sonata for cello and piano. Op. 255. FLP

Alfred Knusel, cello; Russell Lomas, piano

12 March 1975

WIGMORE HALL

**Richard Stoker**

Concertino for violin and cello

Richard Bureau, violin; Elizabeth Angel, cello

14 March 1975  
QUEEN ELIZABETH HALL  
**John Joubert**  
Bassoon Concerto Op. 77 (1974) FLP  
Michael Chapman, bassoon  
Northern Sinfonia  
Cond. Christopher Seaman

19 March 1975  
WIGMORE HALL  
**Sebastian Forbes**  
Fantasy for solo cello  
Emma Ferrand, cello

20 March 1975  
WIGMORE HALL  
**D. Overton**  
Moods I for solo oboe  
Anthony Camden, oboe

21 March 1975  
ROYAL FESTIVAL HALL  
**John McCabe**  
Chagall Windows. FLP  
Hallé Orchestra  
Cond. James Loughran

26 March 1975. Redcliffe Concert  
QUEEN ELIZABETH HALL  
**Denis Aplvor**  
Exotic's Theatre - (Paul Klee Pieces 3) for chamber ensemble. Op. 52 (1972)  
Redcliffe Ensemble  
Cond. Russell Harris

April 1975  
LEIGHTON HOUSE  
**Howard Blake**  
Penillion for violin and piano  
Jack Rothstein, violin; Annabel Etkind, piano

2 April 1975  
ROYAL FESTIVAL HALL  
**Pierre Boulez**  
Rituel  
BBC Symphony Orchestra  
Cond. the composer

3 April 1975  
WIGMORE HALL  
**Arnold Cooke**  
Divertimento (1974) for treble recorder, violin, cello and harpsichord  
Carl Dolmetsch, recorder; Bernard Partridge, violin; John Stilwell, cello; Joseph Saxby, harpsichord

10 April 1975

GOLDSMITHS' HALL

**Robin Holloway**

Author of Light for contralto and piano. Op. 26

Words: from Jacobean texts

Rosanne Creffield, contralto; Stephen Ralls, piano

Song cycle In the Thirtieth Year for tenor and piano

Words: J.V.Cunningham

John Elwes, tenor; Stephen Ralls, piano

Song cycle Light's Out for baritone and piano. Op. 24

Words: Edward Thomas

Brian Rayner-Cook, baritone; Stephen Ralls, piano

Cantata The Leaves Cry for soprano and piano. Op. 27

Words: Wallace Stevens, Christina Rossetti

Wendy Eathorne, soprano; Stephen Ralls, piano

30 April 1975

ST JAMES'S CHURCH, PICCADILLY

**Geoffrey Burgon**

Canciones del Alma

James Bowman, Kevin Smith, counter-tenors

Richard Hickox Orchestra

Cond. Richard Hickox

14 May 1975

SADLER'S WELLS

**Karol Szymanowski**

Król Roger [King Roger] UKFP

Opera in three acts

Lib: J. Iwaszkiewicz

Cast included David Hillman, Peter Knapp

New Opera Company

Cond. Charles Mackerras

16 May 1975

QUEEN ELIZABETH HALL

**Robin Holloway**

Cantata Sea-Surface Full of Clouds, for four soloists, chamber choir and orchestra Op. 28

Words: Wallace Stevens

Dorothy Dorow, Patricia Conti, James Bowman, David Johnston

London Sinfonietta and Voices

Cond. Eduardo Mata

17 May 1975

WIGMORE HALL

**Sergio Cervetti**

Raga I (1971) for trombone, piano, flute, kazoo and tape

**Richard Davis Hames**

A Solis Ortus Cardine (1975) for bass trombone and piano

**Denis Kam**

Rendezvous II (1967) for bass trombone. UKFP

**Richard Orton**

Ambience (1975) for bass trombone and tape

**Sven-David Sandström**

Inside (1974) for bass trombone and piano. UKFP

James Fulkerson, trombone; Stephen Montague, piano

22 May 1975. Morley College Opera

MORLEY COLLEGE

**Giuseppe Verdi**

Un Giorno di Regno (King for a Day) FP [In English]

Melodramma in two acts

Lib: Felice Romani, a revision of his earlier libretto for Il finto Stanislao which in turn was based on Le faux Stanislav by Alexandre Vincent Pineu-Duval (1808)

Morley College Opera Group and Opera Orchestra

Cond. Michael Moores

27 May 1975

ROYAL FESTIVAL HALL

**Gordon Crosse**

Symphony No. 2. Op. 37

Royal Philharmonic Orchestra

Cond. Lawrence Foster

31 May 1975

HINDE STREET CHURCH

**Robin Holloway**

Divertimento No. 2 Op. 18 (1972)

Morley College Wind Ensemble

Cond. Howard Williams

15 June 1975

WIGMORE HALL

**John Hall**

Introduction and Allegro for four cellos. Op. 18

**Betty Roe**

Song of the Virtuous Female Spider (Material Love Triumphant)

Words: Ruth Pitter

Grace Dives, soprano

London Cello Ensemble

Dir. Christopher Bunting

17 June 1975

QUEEN ELIZABETH HALL

**Elizabeth Maconchy**

Touchstone for oboe and chamber organ (1975)

Janet Craxton, oboe; Alan Harverson, organ

18 June 1975 [Broadcast 22 April 1977]

ST MARYLEBONE PARISH CHURCH

**Samuel Wesley**

Missa Pro Angelis

Margaret Philips, organ  
St Marylebone Parish Church Choir  
Cond. Michael Howard

25 June 1975

ST JOHN'S SMITH SQUARE

**Bruce Cole**

Carillon for the Church at Higham (1974) for unaccompanied SATB

Words: from anonymous inscriptions on the bells of Higham Ferrers Church  
Saltarello Choir  
Cond. Richard Bradshaw

26 June 1975

ELTHAM PALACE, GREENWICH [Greater London]

**Robert Walker**

Pavan for violin and string orchestra

Hugh Bean, violin  
Blackheath String Orchestra  
Cond. Robert Munns

2 July 1975

ROYAL FESTIVAL HALL

**Camille Saint-Saens**

Symphony in A (c.1850). UKFP  
Hague Philharmonic Orchestra  
Cond. Jean Martinon

5 July 1975. Celebratory concert for Gordon Jacob's 80th birthday

WIGMORE HALL

**Paul Harvey**

Seven Deadly Virtues for soprano and saxophone quartet  
Susan Roe, soprano  
London Saxophone Quartet

20 August 1975

RICHMOND PARISH CHURCH

**William L. Harris**

Cabтата di Femina for harp and chamber choir  
Brian Davis, harp  
John Bate Chamber Choir  
Cond. John Bate

24 August 1975. International Festival of Youth Brass and Symphonic Bands

ROYAL ALBERT HALL

**Alun Hoddinott**

Welsh Airs and Dances. FLP  
International Youth Symphonic Wind Band  
Cond. Charles Mackerras

1 September 1975

ST JOHN'S SMITH SQUARE



**Judith Bingham**

The Divine Image

David Roblou, harpsichord

10 September 1975

FAIRFIELD HALLS, CROYDON [Greater London]

**Howard Blake**

Movement for Orchestra. FLP

Royal Philharmonic Orchestra

Cond. Arthur Davison

14 September 1975

PURCELL ROOM

**Howard Burrell**

For an occasion for brass quintet

Park Lane Music Players

20 September 1975

PURCELL ROOM

**Wilfred Mellers**

A Blue Epiphany for J.B.Smith for guitar. FLP

Eric Hill, guitar

26 September 1975

PURCELL ROOM

**John Joubert**

Sonata No. 2. Op. 71. FLP

David Earl, piano

29 September 1975

PURCELL ROOM

**John Foulds**

Cello Sonata (1905) UKFP

Moray Welsh, cello; Ronald Stevenson, piano

*"The writing for cello is masterly...the idiom is expansively late-romantic, with a Rachmaninov-like grandeur in the melody and the rich figuration, and passages of harmony more daring than Reger, besides the absorption of Debussy and Richard Strauss, and a clear melodic 'pre-echo', in the slow movement, of Mahler's Sixth Symphony!..."*

Hugh Wood

30 September 1975

ROYAL LANCASTER HOTEL

**Carey Blyton**

Dance Variations for saxophone quartet. Op. 74

London Saxophone Quartet

1 October 1975 [Broadcast]

QUEEN ELIZABETH HALL

**John Tavener**

Concerto for piano and chamber orchestra FP [revised version]

The composer, piano

New Irish Chamber Orchestra

Cond. André Prieur

11 October 1975. Butlin's Youth Brass Band Championship of Great Britain

ROYAL ALBERT HALL

**Paul Patterson**

Count Down

11 October 1975

ROYAL FESTIVAL HALL

**Paul Schoop**

The Wishing Tree (A Musical Fantasy)

Royal Academy of Music Symphony Orchestra

Cond. Terence Lovett

17 October 1975

QUEEN ELIZABETH HALL

**Lucian Berio**

Chemins IV for oboe

Heinz Holliger, oboe

Points on the curve to find for piano. UKFP

Anthony di Bonaventura, piano

18 October 1975

ROYAL ALBERT HALL

**John McCabe**

Sam [Orchestral Version]

Royal Philharmonic Orchestra

Cond. Jack Parnell

20 October 1975

ST JOHN'S SMITH SQUARE

**Sir Lennox Berkeley**

The Hill of the Graces, for SSAATTBB choir Op. 91. No. 2

Words: Edmund Spenser

BBC Singers

Cond. John Poole

21 October 1975

ROYAL FESTIVAL HALL

**Henri Lazarof**

Flute Concerto. UKFP

James Galway, flute

New Philharmonia Orchestra

Cond. the composer

26 October 1975

ROYAL FESTIVAL HALL

**David Morgan**

Sinfonia da Requiem

Royal Philharmonic Orchestra

Cond. Sir Charles Groves

28 October 1975

ROYAL FESTIVAL HALL

**André Tchaikowsky**

Piano Concerto  
Radu Lupu, piano  
Royal Philharmonic Orchestra  
Cond. Uri Segal

29 October 1975

QUEEN ELIZABETH HALL

**Gilbert Amy**

Seven Sites

Sonata pian' e forte. UKFP  
London Sinfonietta  
Cond. the composer

31 October 1975

QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

Psalm 124 to a 16th century Scottish melody

**Duncan Druce**

The Creator's Shadow

Fires of London

1 November 1975

PURCELL ROOM

**Stephen Dodgson**

Trio for oboe, bassoon and piano. UKFP  
Athenaeum Ensemble

2 November 1975

PURCELL ROOM

**Phyllis Tate**

The Rainbow and the Cuckoo for oboe and string trio  
Sarah Francis, oboe  
Cummings String Trio

6 November 1975

ROYAL FESTIVAL HALL

**Elisabeth Lutyens**

Music for Orchestra II. UKFP  
New Philharmonia Orchestra  
Cond. Ole Schmidt

12 November 1975. Royal Philharmonic Society. [Broadcast]

ROYAL FESTIVAL HALL

**Olivier Messiaen**

Des canyons aux étoiles. UKFP  
Yvonne Loriod, piano  
BBC Symphony Orchestra  
Cond. Pierre Boulez

21 November 1975

ROYAL FESTIVAL HALL

**Nicola LeFanu**

Columbia Falls. FLP  
City of Birmingham Symphony Orchestra  
Cond. Louis Frémaux

22 November 1975  
INSTITUTE OF CONTEMPORARY ARTS THEATRE

**Theodore Antoniou**

Ghorochronos. UKFP  
Hellenic Group of Contemporary Music  
Dir. the composer

23 November 1975

ROUND HOUSE

**Philip Glass**

Selections from Music in 12 parts. FLP  
Philip Glass Ensemble

24 November 1975. Park Lane Group

QUEEN ELIZABETH HALL

**Peter Carr**

Three Songs for high voice and piano (1973)

**Jennifer Fowler**

The Hours of the Day for female voices, two oboes and two clarinets (1968) FLP

**Janet Graham**

Cras Armet for voice and piano

**James Wood**

Serenade for ten wind instruments (1974) FLP  
Park Lane Music Players  
Cond. Lionel Friend

24 November 1975

ST JOHN'S SMITH SQUARE

**Elliott Carter**

Quartet No. 3. UKFP  
Composers' String Quartet

25 November 1975

EALING TOWN HALL

**Roger Steptoe**

Suite for small orchestra  
Ealing Symphony Orchestra  
Cond. Maurice Miles

28 November 1975

QUEEN ELIZABETH HALL

**Dominic Muldowney**

Music at Chartres III for chamber orchestra. FLP  
Bournemouth Sinfonietta  
Cond. Simon Rattle

28 November 1975

WIGMORE HALL

**Oliver Hunt**

Introduction and Allegro for guitar

Robert Brightmore, guitar

29 November 1975

INSTITUTE OF CONTEMPORARY ARTS THEATRE

**Georges Aperghis**

La Tragique Histoire du Necromancier Hieronimo et de son Miroir. UKFP

Les Lauriers sont coupés. UKFP

London Sinfonietta

Cond. Jacques Mercier

1 December 1975

QUEEN ELIZABETH HALL

**Michael Blake Watkins**

Solus

Carlos Bonell, guitar

2 December 1975

AUSTRALIA HOUSE

**Don Banks**

Quartet. UKFP

Austral Quartet

4 December 1975

WIGMORE HALL

**David Bedford**

The Golden Wine is drunk

**Anne Boyd**

As I crossed a bridge of dreams

John Alldis Choir

Park Lane Group

Cond. John Alldis

8 December 1975 [Broadcast 23 December 1976]

QUEEN ELIZABETH HALL

**Francis Routh**

On a Deserted Shore

Words: Kathleen Raine

BBC Singers

Redcliffe Ensemble

Cond. John Poole

8 December 1975

ROYAL COLLEGE OF MUSIC

**Robert Kyr**

Crystal Liturgies

Twentieth Century Ensemble

Cond. Edwin Roxburgh

9 December 1975

PURCELL ROOM

**Sir Lennox Berkeley**

Four Concert Studies for piano. Op. 82 (1972)

Margaret Bruce, piano

11 December 1975

WIGMORE HALL

**Michael Finnis**

Cipriano (1974)

Words: Calderon

Peter Hall, tenor

**Anthony Payne**

First Sight of Her and After FP [Version for 16 solo voices]

Words: Thomas Hardy

John Alldis Choir

Cond. John Alldis

13 December 1975

KINGSTON ON THAMES [Greater London]

**Anthony Milner**

Cantata Emanuel

James Bowman, counter-tenor

Steinitz Bach Players

Cond. Louis Halsey

13 December 1975

PURCELL ROOM

**Luciano Berio**

Memory UKFP

**Roger Smalley**

Accord for two pianos

The composer, Stephen Savage, two pianos

14 December 1975

SOUTHWARK CATHEDRAL

**Douglas Coombes**

Variations on 'O Come, O Come Emmanuel'

Sheba Sound

15 December 1975

ST JOHNS SMITH SQUARE

**Alan Bush**

Suite of six

Chilingirian String Quartet

18 December 1975

WIGMORE HALL

**Stephen Dodgson**

Sheba's Trio for two oboes d'amore and bassoon

**Tony Hymas**

Two studies for bassoon alone  
Deirdre Dundas-Grant, bassoon

**Gordon Langford**

Folk Song Suite  
Sheba Sound

1976

WEST HAMPSTEAD

**Inglis Gundry**

Hail, Sacred Day for Chorus and Harp, with Speaker. (1976) [A Ceremony of Cornish Carols]  
Brian Davis, harp

7 January 1976

ROYAL COLLEGE OF MUSIC

**Lyell Cresswell**

Music for Skinheads  
Park Lane Music Players  
Cond. Edwin Roxburgh

11 January 1976

WIGMORE HALL

**Alan Bush**

Letter Galliard. Op. 79  
Corentyne Kwe-Kwe. Op. 75  
William Langford, piano  
Sonatina for recorders and piano. Op. 82  
Ross Winters, recorders; the composer, piano

14 January 1976

QUEEN ELIZABETH HALL

**Benjamin Britten**

Canticle V: The Death of Saint Narcissus

**Priaulx Rainier**

Prayers from the Ark for tenor and harp (1974-75). FLP  
Words: Carmen Bernos de Gaszfold, transl. Rumer Godden  
Peter Pears, tenor; Osian Ellis, harp

22 January 1976

ROYAL FESTIVAL HALL

**John Mayer**

Concerto for orchestra  
London Philharmonic Orchestra  
Cond. Bernard Haitink

22 January 1976

WIGMORE HALL

**Elliott Carter**

Pieces for timpani. UKFP  
Dick Witts, timpani

23 January 1976  
PURCELL ROOM  
**David Carhart**  
Paraphrase  
Ronald Smith, piano

24 January 1976  
PURCELL ROOM  
**Stephen Dodgson**  
Solway Suite for flute, viola and harp. FLP  
Tononi Trio

25 January 1976  
ROYAL FESTIVAL HALL  
**Karl-Birger Blomdahl**  
Sisyphos. FLP  
Royal Philharmonic Orchestra  
Cond. Antal Dorati

27 January 1976  
LAW SOCIETY HALL  
**Malcolm Arnold**  
Fantasy for harp. Op. 117  
Osian Ellis, harp

28 January 1976  
WIGMORE HALL  
**Carey Blyton**  
In Memoriam Django Reinhardt UKFP  
Rose Andresir, guitar

29 January 1976  
ST JOHN'S SMITH SQUARE  
**Havergal Brian**  
Sequences from the opera The Tigers  
Kensington Choral and Orchestral Society  
Cond. Leslie Head

5 February 1976  
QUEEN ELIZABETH HALL  
**Gerard Schurmann**  
Leotaurus for piano. UKFP  
John Ogdon, piano

6 February 1976  
ROYAL FESTIVAL HALL  
**Sandor Balassa**  
Iris. UKFP  
**György Ligeti**  
San Francisco Polyphony  
BBC Symphony Orchestra  
Cond. Pierre Boulez



13 February 1976

QUEEN ELIZABETH HALL

**Luciano Berio**

A-Ronne FLP

Swingle II

Linea. UKFP

Katia Labeque, piano, vibraphone, marimba; Marielle Labeque, piano, vibraphone, marimba; Sylvio Gualda, percussion

22 February 1976

PURCELL ROOM

**Gilbert Biberian**

Quartet No. 2 'Primavera'

Omega Guitar Quartet

22 February 1976

WIGMORE HALL

**Terence Allbright**

Haiku for flute and piano

Brenda Dykes, flute; Terence Allbright, piano

23 February 1976

QUEEN ELIZABETH HALL

**Luciano Berio**

Chants Paralleles FLP

Stanley Haynes

28 February 1976

PURCELL ROOM

**Frank Michael Beyer**

String Quartet No. 2

Assmann Quartet

3 March 1976 [Broadcast]

ROYAL FESTIVAL HALL

**Jonathan Harvey**

Inner Light III (1975)

BBC Symphony Orchestra

Cond. Michael Gielen

7 March 1976

QUEEN ELIZABETH HALL

**Richard Rodney Bennett**

Oboe Quartet FLP

Nash Ensemble

10 March 1976

WIGMORE HALL

**Sir Lennox Berkeley**

Three Pieces for viola

Stephen Deak, viola; Bruno Raikin, piano

16 March 1976

ST JOHN'S SMITH SQUARE

**Gaetano Donizetti**

Miserere for the Imperial Chapel of Vienna. UKFP

Wendy Eathorne, soprano; Cynthia Buchan, mezzo-soprano; Ian Thompson, tenor; Michael George, bass

Pro Opera Chorus and orchestra

Cond. Leslie Head

18 March 1976

PURCELL ROOM

**Reginald Smith Brindle**

November Memories

Thomas Hartmann, guitar

19 March 1976. Camden Music Festival. Park Lane Opera

COLLEGIATE THEATRE, GORDON STREET, WC1

**Gian-Carlo Menotti**

Maria Golovin. UKFP

Opera in three acts and seven scenes

Lib: the composer

Cast included Alison Hargan, Rosalind Plowright, Bernard Dickerson, Ian Caddy

New London Singers

Park Lane Music Players

Cond. Nicholas Braithwaite

22 March 1976

ST JOHN'S SMITH SQUARE

**Anthony Payne**

A Little Passiontide Cantata (1974) for SATB choir

BBC Singers

Cond. John Poole

23 March 1976

ST PETER'S CHURCH, EATON SQUARE

**Bruce Cole**

Easter on Secker Street (1975)

Staged musical allegory for singers and players

Words: from The House on Secker Street by Michael Johnson

Singers and players from Grey Coat Hospital School

Cond. the composer

25 March 1976

QUEEN ELIZABETH HALL

**Charles-Henri Valentin Alkan**

Overture. Op. 39

Ronald Smith, piano. UKFP

27 March 1976

ROYAL FESTIVAL HALL

**Paul Patterson**

Wildfire (Rev. 1978) Op. 33

BBC Symphony Orchestra

Cond. the composer

31 March 1976

ROYAL FESTIVAL HALL

**Richard Rodney Bennett**

Violin Concerto. FLP

Ralph Holmes, violin

City of Birmingham Symphony Orchestra

Cond. Louis Frémaux

7 April 1976

ST OLAV'S CHURCH

**Carey Blyton**

Scherzo. Op. 3. FLP

David Bouchard, clarinet; Simon Gutteridge, piano

13 April 1976

ROYAL FESTIVAL HALL

**Andrzej Panufnik**

Sinfonia di Sfere

London Symphony Orchestra

Cond. David Atherton

27 April 1976

PURCELL ROOM

**George Crumb**

Fantasy Pieces after the Zodiac for amplified piano. FLP

Carla Hubner, piano

27 April 1976

ROUND HOUSE

**Harrison Birtwistle**

For O, for O, the hobby horse is forgot

Les Percussions de Strasbourg

30 April 1976

QUEEN ELIZABETH HALL

**Alison Bauld**

One Pearl II

Jane Manning, soprano; Judith Hall, alto flute

Australian Sinfonia

Cond./ Geoffrey Simon

2 May 1976

ST JOHN'S SMITH SQUARE

**Robert Barclay-Wilson**

Four songs for baritone and orchestra

Frank Kubik, baritone

The New London Concertante

Cond. Gunther Bauer-Schenk

4 May 1976. The first of 12 concerts to mark the 25th Anniversary of the Royal Festival Hall

ROYAL FESTIVAL HALL

**Sir William Walton**

Varii Capricci

London Symphony Orchestra  
Cond. André Previn

5 May 1976. The second of 12 concerts to mark the 25th Anniversary of the Royal Festival Hall  
ROYAL FESTIVAL HALL

**Peter Racine Fricker**

Symphony No. 5 for organ and orchestra  
Gillian Weir, organ  
BBC Symphony Orchestra  
Cond. Colin Davis

9 May 1976

ST JOHN'S SMITH SQUARE

**Barry Anderson**

Mask for flutes, voice, percussion and five tape channels  
West Square Electronic Music Ensemble  
Dir. the composer

16 May 1976

CHURCH OF ST BARTHOLOMEW-THE-GREAT

**Adrian Cruft**

Come Holy Dove FLP [Orchestral version]  
New English Singers  
Royal College of Music Orchestra  
Cond. Andrew Morris

16 May 1976

WIGMORE HALL

**Stephen Dodgson**

Quintet for Guitar and String Quartet. FLP  
Julian Bream, guitar  
Gabrieli Quartet

17 May 1976

GUILDHALL SCHOOL OF MUSIC

**Bernard Benoliel**

The Black Tower  
Park Lane Music Players  
Cond. John Carewe

17 May 1976

ROYAL ALBERT HALL

**Leonard Bernstein**

Mass. FLP  
Robert Carpenter Turner, baritone  
University of Warwick Chorus, The London Chorale  
Cameron Rock Group, Cycles Dance Company, Southend Boys Choir  
City of Birmingham Symphony Orchestra  
Cond. Roy Wales

23 May 1976

QUEEN ELIZABETH HALL

**Howard Blake**

The New National Songbook

The Scholars

25 May 1976

KINGSMEAD SCHOOL

**Douglas Coombes**

The Sword of Gideon

Kingsmead Singers

3 June 1976

PURCELL ROOM

**Lance Bosman**

Prelude: A Portrait of Two Scallywags

Rose Andresier, guitar

18 June 1976

QUEEN ELIZABETH HALL

**Anne Boyd**

Summer Nights

Hartley Newnham, counter-tenor

Australian Sinfonia

Cond. Geoffrey Simon

24 June 1976

PURCELL ROOM

**Frederick Delius**

Romance for cello and piano. UKFP

Julian Lloyd-Webber, violoncello; Yitkin Seow, piano

28 June 1976

ST JOHN'S SMITH SQUARE

**Alexander Goehr**

String Quartet No. 3

Lindsay String Quartet

4 July 1976

WIGMORE HALL

**Anthony Bowles**

Saxophone Quartet

London Saxophone Quartet

September Songs

William Shimel, baritone; the composer, piano

8 July 1976. City of London Festival

ST BARTHOLOMEW-THE-GREAT

**Alexander Goehr**

Psalm No. 4

Honor Sheppard, soprano; Paul Esswood, counter-tenor

Leeds Festival Chorus [section of]

Fugue on the notes of the Fourth Psalm, for string orchestra Op. 38b

English Chamber Orchestra

Cond. the composer

10 July 1976

PURCELL ROOM

**Alan Bullard**

Musik Commended and Scraping Ridiculed

Jack Edwards, speaker; David Elwin, piano

11 July 1976

PURCELL ROOM

**John Gardner**

Psalm 150

John Lyon Motet Choir

Cond. Frederic Goodwin

11 July 1976

QUEEN ELIZABETH HALL

**Justin Connolly**

Ceilidh for violin and orchestra. UKFP

Yehudi Menuhin, violin

Yehudi Menuhin School Orchestra

12 July 1976

ROYAL OPERA HOUSE, COVENT GARDEN

**Hans Werner Henze**

We Come to the River

Lib: Edward Bond

14 July 1976. Festival of the City of London

**Giacomo Carissimi, orch. Hans Werner Henze**

Jephte

Jane Manning, soprano; Sarah Walker, contralto; Philip Langridge, tenor; Stephen Roberts, bass

Collegium Musicum of London

Cond. Hans Werner Henze

28 July 1976. 5th World Saxophone Congress

ROYAL COLLEGE OF MUSIC

**Gordon Jacob**

Miscellanies for alto saxophone and wind band (1976)

Paul Harvey, alto saxophone

Band of the Irish Guards

31 July 1976. 5th World Saxophone Congress

ROYAL COLLEGE OF MUSIC

**Paul Patterson**

Diversions. Op. 32

London Saxophone Quartet

15 September 1976

WIGMORE HALL

**David Gow**

A Star Shall Rise

Penelope Price Jones, soprano; Philip Martin, piano

22 September 1976

PURCELL ROOM

**Lyell Creswell**

Drones 3. FLP

John Iverson, trombone

23 September 1976. [Broadcast]

SADLER'S WELLS THEATRE

**Stephen Oliver**

Tom Jones

Lib: the composer, after Henry Fielding

Cast included Bryan Drake, Delia Jones, Russell Smythe

English Music Theatre Company

Cond. Steuart Bedford

24 September 1976

ALEXANDRA PALACE [Greater London]

**Havergal Brian**

Preludio Tragico

Symphony No. 30

New Philharmonia Orchestra

Cond. Harry Newstone

26 September 1976

ST ALFEGE'S CHURCH, GREENWICH

**Thea Musgrave**

Rorate Coeli for unaccompanied chorus (1973)

Words: William Dunbar

Thomas Tallis Society

Cond. Philip Simms

[Written for the National Federation of Music Societies for the Roehampton Conducting Competition]

29 September 1976

QUEEN ELIZABETH HALL

**Henning Brauel**

Les Fenêtres Simultanées UKFP

English Chamber Orchestra

Cond. Hans Werner Henze

3 October 1976

PURCELL ROOM

**Robert Aitken**

Folk Songs

The composer, flute

5 October 1976 [Broadcast 15 October 1976]

ALEXANDRA PALACE

**Havergal Brian**

Symphony No. 20 (1962)

Symphony No. 26. (1966) FLP

New Philharmonia Orchestra

Cond. Vernon Handley

5 October 1976

WIGMORE HALL

**Terence Allbright**

Sonata No. 2 for pianoforte

John Bigg, piano

7 October 1976

WIGMORE HALL

**Dieter Acker**

Figuren

Irvine Arditti, violin

9 October 1976

ST JOHN'S SMITH SQUARE

**Christopher Bowers-Broadbent**

The Story of Cars

Neil MacKenzie, tenor

**Adrian Cruft**

The Man and the Dog

Southend Boys' Choir

Cond. Michael Crabb

10 October 1976

INSTITUTE OF CONTEMPORARY ARTS

**Andre Boucourechliev**

Archipel 5B

Elisabeth Chojnacka, harpsichord

10 October 1976

QUEEN ELIZABETH HALL

**Michael Blake Watkins**

The Wings of Night (1975) for violin solo. FCP

[Test piece for the Carl Flesch International Violin Competition]

Dora Schwarzberg, violin

11 October 1976. Gala concert in aid of St John's Smith Square and the Park Lane Group in the presence of HRH The Princess Margaret

ST JOHN'S SMITH SQUARE

**Malcolm Arnold**

Concerto No. 2 for clarinet and chamber orchestra. Op. 115 (1974) UKFP

Benny Goodman, clarinet

Park Lane Music Players

Cond. the composer

20 October 1976

BRITISH INSTITUTE OF RECORDED SOUND

**Richard Blackford**

Inamorata

Park Lane Music Players

Cond. Michael Lankester



30 October 1976  
ROYAL COLLEGE OF MUSIC  
**John Casken**  
Music for the Crabbing Sun  
Twentieth Century Ensemble of London

31 October 1976  
ROYAL FESTIVAL HALL  
**Malcolm Arnold**  
Philharmonic Concerto for orchestra. Op. 120  
London Philharmonic Orchestra  
Cond. Bernard Haitink

3 November 1976  
COLISEUM  
**Alberto Ginastera**  
Bomarzo. UKFP  
Opera in two acts  
Lib: Manuel Mujica-Lainez, after his own novel  
ENO Chorus and Orchestra  
Cond Leon Lovett

4 November 1976  
SADLER'S WELLS THEATRE  
**Geoffrey Burgon**  
Step at a Time  
London Contemporary Dance Theatre

5 November 1976  
WIGMORE HALL  
**Richard Benger**  
The Submerged Village  
The composer, piano

8 November 1976  
ST JOHN'S SMITH SQUARE  
**Alison Bauld**  
Van Dieman's Land  
BBC Singers  
Cond. John Pool

9 November 1976  
PURCELL ROOM  
**Jonathan Harvey**  
Four Images after Yeats FP [Revised Version]  
David Earl, piano

14 November 1976  
PURCELL ROOM  
**Arnold Cooke**  
A Jacobean Suite for unaccompanied SATB chorus

Words: Robert Herrick, Thomas Dekker, George Herbert, Henry King, Nicholas Breton, Ben Jonson,  
Thomas Campion  
Philip Langridge, tenor  
Anthony Rooley, lute; John Constable, piano  
St Albans Chamber Choir

15 November 1976 [Broadcast]

ROUND HOUSE

**Michael Finnissy**

Pathways of Sun and Stars

BBC Symphony Orchestra

Cond. Pierre Boulez

17 November 1976

QUEEN ELIZABETH HALL

**Malcolm Williamson**

Concerto for Harp and String Orchestra (Au Tombeau du Martyr Juif Inconnu)

Martine Geliot, harp

London Mozart Players

Cond. Yuval Zaliouk

18 November 1976

BRITISH INSTITUTE OF RECORDED SOUND

**Sally Cox**

Dreams

Jane Ginsbourg, soprano

Park Lane Players

Cond. Michael Lankester

19 November 1976

PURCELL ROOM

**Cole Porter, transcr. William Bolcom and Richard Rodney Bennett**

Ballet suite Within the Quota FP [Bolcom and Bennett version]

**Giles Swayne**

Synthesis FLP

Susan Bradshaw, Richard Rodney Bennett, two pianos

22 November 1976

BRITISH INSTITUTE OF RECORDED SOUND

**Robin Bone**

Pomes Penyeach

Park Lane Music Players

Cond. Edwin Roxburgh

24 November 1976

WIGMORE HALL

**Christopher Brown**

All Year Round

Neil Jenkins, tenor; Anthea Gifford, guitar

29 November 1976

THE ROUND HOUSE

**Elliott Carter**

A Mirror on which to Dwell. UKFP

Jane Manning, soprano  
BBC Symphony Orchestra  
Cond. Pierre Boulez

1 December 1976. Organ Club Golden Jubilee Recital

ROYAL FESTIVAL HALL

**Sir Lennox Berkeley**

Fantasia for organ. Op. 92 (1976)

Nicholas Kynaston, organ

4 December 1976

CHURCH OF ST MARTIN-IN-THE-FIELDS

**Derek Bourgeois**

Concerto for brass quintet and brass band  
Philip Jones Brass Quintet  
Redbridge Band  
Cond. John Ridgeon

4 December 1976

WIGMORE HALL

**Sir Lennox Berkeley**

Quintet for wind and piano. Op. 90. UKFP

Peter Graeme, oboe; Thea King, clarinet; William Waterhouse, bassoon; Timothy Brown, horn;  
Howard Shelley, piano

7 December 1976

WIGMORE HALL

**Wilfred Mellers**

A Fount of Fair Dances

**John Rushby-Smith**

Piano Sonata No. 2. (1969) FLP [Revised version]

**Kaikhosru Shapurji Sorabji**

Fantasia Espagnole (1919) UKFP [Authorised by the composer]

In the Hothouse (1918) FP [Authorised by the composer]

Le Jardin Parfumé (1923) FP [since 1931]

Toccata (1920) FP [Authorised by the composer]

Yonty Solomon, piano

8 December 1976. Redcliffe Concert

QUEEN ELIZABETH HALL

**Denis Aplvor**

Fern Hill for tenor and eleven instruments. Op. 56 (1973)

Words: Dylan Thomas  
Philip Langridge, tenor  
Redcliffe Ensemble  
Cond. Edwin Roxburgh

16 December 1976

PURCELL ROOM

**David Bedford**

Circe Variations for double bass and instrumental ensemble

Barry Guy, double bass

Capricorn

17 December 1976

PURCELL ROOM

**Edward Cowie**

Piano Variations. FLP

Jana Frenklova, piano

1 January 1977. Commemoration of the centenary of the birth of Lionel Tertis

WIGMORE HALL

**Gordon Jacob**

Suite for eight violas

**Edmund Rubbra**

Meditation on a Byzantine Hymn 'O Quando in Cruce', for two violas. Op. 117

Harry Danks, John Crulling, violas

**John Wray**

Suite for six violas based on the name Lionel Tertis

Viola section of BBC Symphony Orchestra

4 January 1977

PURCELL ROOM

**Edison Denisov**

Three pieces for cello and piano. UKFP

Lesley Shrigley-Jones, cello; Martin Roscoe, piano

5 January 1977

PURCELL ROOM

**Roger Marsh**

The Lover's Ghost

Maria Moll, soprano; Sioned Williams, harp

6 January 1977

PURCELL ROOM

**Anthony Gilbert**

The Incredible Flute Music

Philippa Davies, flute; Julian Dawson-Lyell, piano

9 January 1977

BRENT TOWN HALL

**David McBride**

Clarinet Quintet

Anthony Pay, clarinet

Nash Ensemble

15 January 1977

PURCELL ROOM

**Eric Hudes**

Divertimento Concertante for oboe and orchestra

Mary Pilberry, oboe

**Kenneth Kirby**

Three Pieces

Priory Concertante of London

Cond. Frank Stiles

16 January 1977

WIGMORE HALL

**Osvaldo (Costa de) Lacerda**

Three Old Brazilian Dances for violin and piano. UKFP

Evelyn Chadwick, violin; Joyce Riddell, piano

20 January 1977

QUEEN ELIZABETH HALL

**Andrzej Panufnik**

Sinfonia Mistica

Northern Sinfonia

Cond. Christopher Seaman

23 January 1977

QUEEN ELIZABETH HALL

**Frederic Van Rossum**

Sonata for piano. UKFP

Evelyne Brancart, piano

23 January 1977

WIGMORE HALL

**Hans Werner Henze**

Royal Winter Music for guitar. FLP

Julian Bream, guitar

24 January 1977

ST JOHN'S, SMITH SQUARE

**Edward Cowie**

Gesangbuch

BBC Singers

Cond. John Poole

26 January 1977

ST JOHN'S, SMITH SQUARE

**John Milson**

Binsey Poplars. UKFP

University of Surrey Singers and Players

Cond. Sebastian Forbes

27 January 1977

PURCELL ROOM

**John Metcalf**

Three Auden Songs for counter tenor and piano

Tay Cheng Jim, counter tenor; Graham Johnson, piano

30 January 1977

WIGMORE HALL

**Elisabeth Lutyens**

Constants for cello and piano. Op. 10 (1976)

Joan Dickson, cello; Joyce Rathbone, piano

31 January 1977. Redcliffe Chamber Music concert

QUEEN ELIZABETH HALL

**Frank Bridge**

Gargoyle for piano

Richard Rodney Bennett, piano

2 February 1977. English National Opera

COLISEUM

**Iain Hamilton**

The Royal Hunt of the Sun

Opera in two acts

Lib: the composer, after the play by Peter Shaffer

Cast included Geoffrey Chard, Tom MacDonell

Orchestra and Chorus of English National Opera

Cond. David Lloyd-Jones

2 February 1977

WIGMORE HALL

**Hans Werner Henze**

Elegy for guitar, mandoline and harp

Roland Harker, guitar; Hugh d'Alton, mandolin; Melvyn Tan, harp

Trio for mandolin, guitar and harp

Hugo d'Alton, mandolin; Roland Harker, guitar; Una O'Donovan, harp

Carillon, Recitatif, Masque 1974). FLP

Contrapuncti

Cond. Michael Lankester

6 February 1977. On the occasion of the Silver Jubilee of Her Majesty the Queen

ROYAL ALBERT HALL

**Malcolm Williamson**

Jubilee Hymn

Words: Sir John Betjeman

Trinity School Choir

Royal Philharmonic Orchestra

Cond. the composer

11 February 1977

ROYAL FESTIVAL HALL

**John Mayer**

Flute Concerto, Mandala ki Raga Sangeet. FLP

James Galway, flute

City of Birmingham Symphony Orchestra

Cond. Louis Frémaux

11 February 1977

WIGMORE HALL

**Timothy Moore**

Elegy for guitar and piano. FLP

Rose Andresier, guitar; Clare Jones, piano

18 February 1977  
ROYAL FESTIVAL HALL  
**John Rutter**  
The Falcon. FLP  
The Bach Choir  
Philharmonia Orchestra  
Cond. Sir David Willcocks

21 February 1977  
WIGMORE HALL  
**Jozsef Soproni**  
Musica da Camera No. 2 (Capricorn Music) for clarinet, violin, cello and piano  
Anthony Lamb, clarinet; Monica Huggett, violin; Timothy Mason. cello; Julian Dawson-Lyell, piano

24 February 1977  
WIGMORE HALL  
**Clermont Pépin**  
Quartet No. 5 (1976) FLP  
Brunswick Quartet

26 February 1977  
WIGMORE HALL  
**Harry Freedman**  
Five Pieces. UKFP  
Brunswick String Quartet

28 February 1977 [Broadcast, 21 April 1977]  
ST JOHN'S, SMITH SQUARE  
**Thea Musgrave**  
Rorate coeli. FBP  
BBC Singers  
Cond. Kerry Woodward

1 March 1977  
PURCELL ROOM  
**Viktor Kalabis**  
Akcenty. Op. 26 for piano. UKFP  
Lisa Fuchsova, piano

2 March 1977  
QUEEN ELIZABETH HALL  
**Iain Hamilton**  
The Alexandrian Sequence FLP  
London Sinfonietta  
Cond. Diego Masson

3 March 1977  
PURCELL ROOM  
**Kazuo Fukushima**  
Shun-Shan for flute solo  
Christopher Taylor, flute

**Wilfred Josephs**

Sonata for flute and piano

Christopher Taylor, flute; Naomi Davidov, piano

4 March 1977

WIGMORE HALL

**Alun Hoddinott**

Italian Suite for treble recorder and guitar

Carl Dolmetsch, treble recorder; John Mills, guitar

5 March 1977

WIGMORE HALL

**Antoine Tisne**

Cimaise for piano. UKFP

Francoise Tinet, piano

10 March 1977

WESTMINSTER ABBEY

**Malcolm Williamson**

The Lion of Suffolk for organ

Stephen Cleobury, organ

10 March 1977

WIGMORE HALL

**Steven Pratt**

Star and Dead Leaves for flute, alto flute and piano

Philippa Davies, flutes; Aydn Onac, piano

14 March 1977

PURCELL ROOM

**Haflii Hallgrímsson**

Lark

Jane Manning, soprano; Judith Hall, flute; the composer, violoncello; Stephen Ralls, piano

16 March 1977

QUEEN ELIZABETH HALL

**Anthony Gilbert**

Crow Cry

London Sinfonietta

Cond. Simon Rattle

17 March 1977

ROYAL FESTIVAL HALL

**George Rochberg**

Concerto for violin and orchestra

Isaac Stern

London Symphony Orchestra

Cond. André Previn

18 March 1977 [Broadcast]

ROYAL ACADEMY OF MUSIC

**Georges Aperghis**

Il gigante Golia. UKFP



Elise Ross, soprano  
BBC Symphony Orchestra [section of]  
Cond. Diego Masson

19 March 1977  
GOLDSMITHS' COLLEGE  
**Nicola LeFanu**  
Preludio 2  
Goldsmiths' Symphony Orchestra  
Cond. Arthur Davison

22 March 1977  
BRITISH MUSIC INFORMATION CENTRE  
**James Ellis**  
String Quartet  
Arditti Quartet

22 March 1977  
QUEEN ELIZABETH HALL  
**Robin Holloway**  
Concertino No. 3 (Homage to Weill). FLP  
London Sinfonietta  
Cond. Diego Masson

22 March 1977  
WIGMORE HALL  
**Philip White**  
Quintet for brass  
Albany Brass Ensemble

23 March 1977  
QUEEN ELIZABETH HALL  
**Peter Maxwell Davies**  
A Mirror of Whitening Light [Speculum Luminis Dealbensis] for fourteen instrumentalists  
London Sinfonietta  
Cond. the composer

24 March 1977  
BRITISH MUSIC INFORMATION CENTRE  
**Enid Luff**  
String Quartet No. 2  
Arditti Quartet

28 March 1977  
ST JOHN'S SMITH SQUARE  
**Gerard Schurmann**  
The Double Heart  
Words: after Andrew Marvell  
BBC Singers  
Cond. John Poole

29 March 1977. To celebrate the Silver Jubilee of Her Majesty Queen Elizabeth II  
COLLEGIATE THEATRE

**Gaetano Donizetti**

Il Castello di Kenilworth. UKFP

Melodrama in three acts

Lib: Andrea Leone Tottola, after Sir Walter Scott

Cast included Yvonne Kenny, Janet Price, Maurice Arthur

Opera Rara production

Philomusica of London

Cond. Alun Francis

1 April 1977. Camden Festival

**Bryan Kelly**

New Orleans Suite. FLP

**David Matthews**

Toccatas and Pastorals. FLP

Sheba Sound

2 April 1977. Camden Festival

**Bryan Kelly**

Sonata for strings

London Bach Orchestra

Cond. Martindale Sidwell

2 April 1977

QUEEN ELIZABETH HALL

**Paul Drayton**

Easter Morning

Nero

Southend Boys' Choir

Cond. Michael Crabb

5 April 1977. London Contemporary Dance Theatre

SADLER'S WELLS

**Robert Downes**

Ballet Night Watch

Chor. Micha Bergese

5 April 1977

ST. MARGARET'S CHURCH, WESTMINSTER

**John Foulds**

Peace and War for organ

Michael Lester-Cribb, organ

6 April 1977

ST. BRIDE'S CHURCH, FLEET STREET

**Odaline de la Martinez**

Eos for organ

Susan Heath, organ

7 April 1977. London Contemporary Dance Theatre

SADLER'S WELLS THEATRE

**Howard Blake**

Ballet Meeting and Parting

Chor. Robert North

13 April 1977. Society for the Promotion of New Music  
PURCELL ROOM

**Michael Blake Watkins**

Concertante for eleven players

Park Lane Music Players

Cond. John Carewe

17 April 1977

QUEEN ELIZABETH HALL

**Gordon Crosse**

World Within for actress, mezzo-soprano and ten instrumentalists

Words: Emily Brontë

Mary Thomas, soprano

Dorothy Tutin, actress

Nash Ensemble

Cond. Lionel Friend

17 April 1977

ROYAL FESTIVAL HALL

**John McCabe**

Jubilee Prelude

London Symphony Orchestra

Cond. André Previn

19 April 1977. Ballet of the Twentieth Century

COLISEUM

**Wolfgang Amadeus Mozart**

[Ballet arrangement] Ah! vous dirai-je, Maman?

**Maurice Ravel**

{Ballet arrangement} Rhapsodie [from Rhapsodie Espagnole]

Chor. Maurice Béjart

21 April 1977

QUEEN ELIZABETH HALL

**Peter Katin**

Nocturne for piano. FLP

The composer, piano

22 April 1977. Ballet of the Twentieth Century

COLISEUM

**Johann Sebastian Bach**

[Ballet arrangement] Our Faust; Variations on a theme of Goethe

Chor. Maurice Béjart

24 April 1977

ROYAL ALBERT HALL

**Malcolm Arnold**

Cantata The Return of Odysseus for SATB chorus and orchestra. Op. 119 (1976)

Words: Patric Dickinson

**Richard Rodney Bennett**

Serenade for orchestra (1976)

**John Rutter**

Jubilee Song

Choirs of the Schools' Music Association

Orchestra of the Royal College of Music

Cond. Sir David Willcocks

26 April 1977. Sadler's Wells Royal Ballet

SADLER'S WELLS THEATRE

**Howard Blake**

The Court of Love

Chor. Lynn Seymour

28 April 1977

WIGMORE HALL

**Peter Sculthorpe**

String Quartet No. 9 (1975) FLP

Sydney String Quartet

1 May 1977

WIGMORE HALL

**Elizabeth Lutyens**

The Ring of Bone for piano. Op. 106. FLP

Jeremy Brown, piano

2 May 1977

WIGMORE HALL

**David Earl**

Suite for piano Mosaics

The composer, piano

5 May 1977

SADLER'S WELLS THEATRE

**Bohuslav Martinu**

Ballet Birdscape UKFP

7 May 1977

ROYAL FESTIVAL HALL

**Otto Ketting**

The Time Machine. UKFP

Royal Philharmonic Orchestra

Cond. Hans Vonk

8 May 1977

QUEEN ELIZABETH HALL

**György Ligeti**

Monument, Selbstporträt, Bewegung. UKFP

Bruno Canino, Antonio Ballista, two pianos

12 May 1977

QUEEN ELIZABETH HALL

**Patrick Piggott**

Music at Night for piano

Malcolm Binns, piano

18 May 1977

SADLER'S WELLS THEATRE

**Lars Johann Werle**

Tintomara. UKFP

Lib: Leif Soderström

Stora Teatern Guthenberg

Cond. Gunnar Staern

19 May 1977

WIGMORE HALL

**Bruce Mather**

Eine Kleine Bläsermusikä (1975)

York Winds [from York University, Toronto]

20 May 1977

PURCELL ROOM

**Arnold Cooke**

Suite No. 2 for piano

Richard Deering, piano

20 May 1977

ST JOHN'S SMITH SQUARE

**Witold Lutoslawski**

Symphony No. 1. UKFP

Young Musicians' Symphony Orchestra

Cond. James Blair

22 May 1977

ST JOHN'S SMITH SQUARE

**Colin Matthews**

Night Music

Apollo Chamber Orchestra

Cond. Andrew Massey

26 May 1977

ROYAL FESTIVAL HALL

**Malcolm Arnold**

Fantasy on a theme of John Field for piano and orchestra Op. 116 (1975)

John Lill, piano

Royal Philharmonic Orchestra

Cond. Lawrence Foster

[The theme was Field's Nocturne in C major]

26 May 1977. Park Lane Group. 70th Birthday Concert for Elizabeth Maconchy

ST JOHN'S SMITH SQUARE

**Elizabeth Maconchy**

The Sun Rising FCHP

Words: John Donne

Philip Langridge, tenor; John Constable, piano

27 May 1977

WESTMINSTER SCHOOL

**George Benjamin**

Sonata for violin and piano

Charles Peebles, violin; the composer, piano

29 May 1977

PURCELL ROOM

**Alexander Goehr**

Kafka Fragments

Aulos Ensemble

Dir. the composer

31 May 1977

ST JOHN'S SMITH SQUARE

**Bryan Kelly**

Magnificat for soprano, two baritones, chorus and wind ensemble

Rosemary Lang, soprano; Andrew Golder, William Collins, baritones

Abingdon School Chamber Choir and Wind Ensemble

Cond. Michael Johnson

1 June 1977

QUEEN ELIZABETH HALL

**William Mathias**

Clarinet Concerto

Gervase de Peyer, clarinet

Dance Variations

London Mozart Players

Cond. the composer

1 June 1977

ROYAL FESTIVAL HALL

**Gordon Crosse**

Suite No. 1 The Story of Vasco. Op. 29a

London Schools Symphony Orchestra

Cond. Charles Mackerras

1 June 1977. Celebration Concert for the Silver Jubilee of Her Majesty Queen Elizabeth II

WIGMORE HALL

**Benjamin Britten**

A Birthday Hansel for enor and harp. Op. 92. FLP

Words: Robert Burns

Peter Pears, tenor; Osian Ellis, harp

[Commissioned by the Queen to celebrate the 75th Birthday of Her Majesty Queen Elizabeth, the Queen Mother]

**Jorgen Jersild**

Fantasia for harp solo (1976). UKFP

**Colin Matthews**

Five Sonnets To Orpheus for tenor and harp

Words: Rilke, transl. J.B.Leishmann

Peter Pears, tenor; Osian Ellis, harp

3 June 1977

QUEEN ELIZABETH HALL

**Paul Patterson**

Cracowian Counterpoints: concerto for fourteen instruments

London Sinfonietta [Section of]

Cond. the composer

5 June 1977

ROYAL OPERA HOUSE, COVENT GARDEN

**Joseph Horowitz**

Jubilee Toy Symphony for piano and string quartet

Yitkin Seow, piano

Chilingirian Quartet

7 June 1977

ROYAL ALBERT HALL

**John Gardner**

English Dance Suite

Bands of the Royal Artillery, Irish Guards, Grenadier Guards, Royal Military School of Music and the 3rd Btn. Royal Green Jackets

Cond. Lieutenant Colonel Trevor Sharpe

8 June 1977

WIGMORE HALL

**David Morgan**

Quintet No. 2. Op. 36

Medici String Quintet

9 June 1977

COLLEGIATE THEATRE

**John Tavener**

A Gentle Spirit FLP

Chamber Opera

11 June 1977

QUEEN ELIZABETH HALL

**Bryan Kelly**

At the Round Earth's Imagined Corners for tenor, chorus and orchestra. FLP

Ian Partridge, tenor

Tilford Bach Choir and Orchestra

Cond. Denys Darlow

11 June 1977

ROYAL ALBERT HALL

**William Mathias**

Vivat Regina

Black Dyke Mills, Cory, Fairey, Foden's, Hanwell and Morris Bands

Cond. Walter Susskind

13 June 1977

QUEEN ELIZABETH HALL

**Hans-Joachim Hespos**

Blackout for twenty one players. UKFP

London Sinfonietta  
Cond. Lothar Zagrosek

14 June 1977  
CITY UNIVERSITY  
**Rolf Gehhaar**  
Five German Dances. UKFP  
Stanley Haynes

16 June 1977  
WIGMORE HALL  
**Kaikhosru Shapurji Sorabji**  
Third Sonata (1922)  
Yonty Solomon

20 June 1977  
ROYAL ALBERT HALL  
**Steven Montague**  
Passim  
West Square Electronic Music Ensemble  
Dir. Barry Anderson

23 June 1977  
WIGMORE HALL  
**Charles Camilleri**  
Quartet  
Adelphi String Quartet

25 June 1977  
ST JOHN'S CHURCH, HARROW [Greater London]  
**Dodgson**  
In Wilde America  
Philip Jones Brass Ensemble

27 June 1977  
WIGMORE HALL  
**Per Lundquist**  
Al Fresco for flute and piano. UKFP  
Hanne Friis Sharp, flute; Tom Ernst, piano

28 June 1977  
WIGMORE HALL  
**Robert Saxton**  
Echoes of the Glass bead game; in memoriam Hermann Hesse  
Vega Wind Quintet

July 1977 [?November 1977] [20 November 1977]  
? VENUE ? CAMDEN THEATRE OR ST PANCRAS TOWN HALL  
**Frederick Delius**  
The Magic Fountain  
Opera in three acts  
Lib: the composer with Jutta Bell



1 July 1977

ROYAL FESTIVAL HALL

**André Previn**

Every good boy deserves favour

Royal Shakespeare Company

London Symphony Orchestra

Cond. the composer

3 July 1977

HAYMARKET THEATRE

**Gregory Rose**

Come to the party. UKFP

Richard Hickox Singers

Cond. Richard Hickox

7 July 1977

ROYAL OPERA HOUSE, COVENT GARDEN

**Sir Michael Tippett**

The Ice Break (1976)

Opera in three acts

Lib: the composer

Cast included Heather Harper, Tom McDonnell, Josephine Barstow, Roderick Kennedy, John Shirley-Quirk, Beverly Vaughan, Clyde Walker and John Dobson

Orchestra of the Royal Opera House Covent Garden

Cond. Sir Colin Davies

8 July 1977

WIGMORE HALL

**Geraldine Mucha**

Sonatina for oboe

George Caird, oboe; John Blakeley, piano

11 July 1977

THE ROUND HOUSE

**Jonathan Harvey**

Smiling Immortal

Ballet Rambert

12 July 1977

ST PAUL'S CHURCH, KINGSTON ON THAMES

**Kenneth V. Jones**

Te Deum

Michael Stuckley, organ

Rokeby School Choir

Cond. Paul Sherrill

14 July 1977

CHURCH OF ST MARY MAGDALENE, PADDINGTON

**Gregory Rose**

String Quartet

Helios Quartet

21 July 1977

WIGMORE HALL

**Reginald Smith Brindle**

Three Sketches and Epitaph

**Richard Stoker**

Sonata

Martin Nockalls, David Collins, classical guitars

22 July 1977

WIGMORE HALL

**Edison Denisov**

Sonata for clarinet and piano

**Geza Frid**

Sonata No. 2. UKFP

**Mostras**

Etude on a theme of Rimsky-Korsakoff FP [In the West]

**Wolfgang Amadeus Mozart, completed by Philip Wilby**

Sonata Allegro K. 516c

**Philip Wilby**

Solo for clarinet

Anton Weinberg, clarinet; Wendy Nightingale, piano

23 July 1977

WIGMORE HALL

**Michael Hurd**

Merales Beanta

Exultate Singers

Cond. Garrett O'Brien

28 July 1977

WIGMORE HALL

**Bernard Rands**

Cuaderna FLP

Allan Schiller, piano; Alan Hacker, clarinet

Fitzwilliam String Quartet

September 1977

[?VENUE]

**Frank Bridge**

Coronation March for large orchestra (1911)

Kensington Symphony Orchestra

Cond. Leslie Head

27 September 1977

PURCELL ROOM

**Edwin Roxburgh**

Circling the circlings for violoncello and piano

Joanna Muholland, violoncello; Hilary Macnamara, piano

2 October 1977  
PURCELL ROOM  
**George Crumb**  
Makrokosmos (Volume II). FLP  
Philip Mead, piano

2 October 1977  
WIGMORE HALL  
**Alan Laing**  
Witchcraft in pictures for piano  
Angela Brownridge, piano

3 October 1977  
PURCELL ROOM  
**Sally Cox**  
Dreams. FLP

**John Hopkins**  
Round for flute, clarinet, viola, cello and piano. FLP  
Mary Thomas, soprano; Philippa Davies, flute; David Campbell, clarinet; John Graham, viola;  
Christopher van Kampen, violoncello; Sidonie Goossens, harp; Harold Lester, piano  
Cond. Michael Lankester

3 October 1977  
ROYAL FESTIVAL HALL  
**Vagn Holmboe**  
Fanfare 77  
Danish Radio Symphony Orchestra  
Cond. Herbert Blomstedt

7 October 1977  
PURCELL ROOM  
**Miklos Rozsa**  
Sonata for piano. Op. 20. UKFP  
Eric Parkin, piano

8 October 1977  
ROYAL ALBERT HALL  
**Joseph Horowitz**  
Samson for baritone and brass band  
Hendon Brass Band  
Cond. the composer

9 October 1977  
WIGMORE HALL  
**Jacques Hetu**  
Variations for piano. UKFP  
Gregory Butler, piano

16 October 1977  
ROYAL FESTIVAL HALL  
**Siegfried Matthus**  
Serenade. UKFP

London Philharmonic Orchestra  
Cond. Kurt Sanderling

20 October 1977

WIGMORE HALL

**Michael Dawney**

A Carolan Suite for harpsichord

Michael Roberson, harpsichord

24 October 1977

ROYAL FESTIVAL HALL

**Michael Head**

Three Songs of Venice

**André Previn**

Five songs to poems by Philip Larkin

Janet Baker, mezzo soprano; André Previn, piano

27 October 1977

GUILDHALL SCHOOL OF MUSIC

**Donald Hart**

Elegy

**Christopher Sansom**

Sleep

Royal Philharmonic Orchestra

Cond. Elgar Howarth

29 October 1977

WESTMINSTER CATHEDRAL

**Franz Liszt**

Christus. UKFP

Lois McDonall, soprano; Sarah Walker, mezzo-soprano; Robert Tear, tenor

St Angela's School Choir

Liszt Festival Chorus

Royal Philharmonic Orchestra

Cond. Brian Wright

1 November 1977

WIGMORE HALL

**Robin Holloway**

The Rivers of Hell; concertante for seven instruments

10 November 1977

WIGMORE HALL

**Betty Roe**

Circe beguiled

Barbara McGuire, contralto; Christopher Keyte, baritone; John Mills, guitar; Stephen Halstead, piano

11 November 1977

ST JOHNS SMITH SQUARE

**Larry Crosley**

The Days before Yesterday UKFP

**Malcolm Forsyth**

Golyarde's Ground for brass ensemble UKFP

**Sydney Hodkinson**

Another Man's Poison UKFP

**William McCauley**

Miniature Overture. UKFP

**Benjamin D. McPeck**

Canadian Brass Rag. UKFP

**François Morel**

Quintet UKFP

Canadian Brass

12 November 1977

ST JOHN'S SMITH SQUARE

**Sergey Prokofiev**

The Volga meets the Don. UKFP

Young Musicians' Symphony Orchestra

Cond. James Blair

13 November 1977

ST JOHN'S SMITH SQUARE

**Bruce Mather**

La Lune Mince. UKFP

Festival Singers of Canada

Cond. Elmer Iseler

13 November 1977

WIGMORE HALL

**Stephen Dodgson**

Sonata for wind quintet **FLP**

Vienna Wind Quintet

15 November 1977

ST JOHN'S SMITH SQUARE

**Harry Freedman**

Graphics II for string quartet. UKFP

Orford Quartet

20 November 1977

CHURCH OF ST BARTHOLOMEW THE GREAT

**Daryl Runswick**

The Phoenix and the Turtle for double bass and chorus

The composer, double bass

London Voices

Cond. Terry Edwards

22 November 1977

WIGMORE HALL

**Kaikhosru Shapurji Sorabji**

Valse Fantaisie (1925), and St. Bernard de Comminges ('He was laughing in the tower') (1941)  
Yonty Solomon, piano

23 November 1977

WIGMORE HALL

**Stephen Dodgson**

John Clare's Wooing Songs

Hilliard Ensemble

27 November 1977

WIGMORE HALL

**Alun Hoddinott**

Sonata No. 2 for cello and piano. Op. 26. No. 1

Alan Dalziel, violoncello; John Constable, piano

1 December 1977

QUEEN ELIZABETH HALL

**Christopher Ross**

Gardens of Elysium

The composer, piano

5 December 1977

ROYAL FESTIVAL HALL

**Witold Lutoslawski**

Mi-parti. FLP

London Philharmonic Orchestra

Cond. Bernard Haitink

6 December 1977

MORLEY COLLEGE

**Harry Samuel**

The Turning Worlds

Morley College Symphony Orchestra

Cond. the composer

6 December 1977

PURCELL ROOM

**Jacob Druckman**

Animus I for trombone with tape. FLP

Roger Williams, trombone

**Michael Maxwell**

Metamorphoses for string quartet

Medici String Quartet

6 December 1977

WIGMORE HALL

**Sebastian Forbes**

Sonata for 9

Lontano Ensemble

Cond. John Carewe

10 December 1977

KINGSTON PARISH CHURCH

**Bernard Naylor**

Christmas Landscape

Margaret Humphrey Clark, soprano

**Peter Naylor**

Bell Carol FLP

Louis Halsey Singers

Cond. Louis Halsey

11 December 1977

ROYAL ALBERT HALL

**William Mathias**

Nativity Carol for chorus, brass ensemble and organ

Richard Popplewell, organ

Philip Jones Brass Ensemble

Bach Choir

Cond. Sir David Willcocks

11 December 1977

ST JOHN'S SMITH SQUARE

**Johann Kalliwoda**

Concerto in F major for flute, oboe and orchestra

Rasmus Ringdal, flute; Leon Goossens, oboe

Orchestras of the Royal College of Music and the Karlsruhe School of Music

Cond. Roy Wales

11 December 1977

WIGMORE HALL

**Stephen Dodgson**

Gypsy Songs. FLP

Lilian Newman, soprano; Daphne Ibbott, piano

12 December 1977

PURCELL ROOM

**Jonathan Harvey**

Correspondences

Meriel Dickinson, mezzo soprano; Peter Dickinson, piano

12 December 1977

WIGMORE HALL

**Norman Dello Joio**

Tribute to Sidney Foster

Imelda Delgado, piano

13 December 1972. Celebration of the 650th anniversary of the Worshipful Company of Goldsmiths

GOLDSMITHS' HALL

**Elizabeth Maconchy**

String Quartet No. 11

Lindsay Quartet

14 December 1977

QUEEN ELIZABETH HALL

**Hans Werner Henze**

Amicizia UKFP  
London Sinfonietta  
Cond. Elgar Howarth

15 December 1977  
ROYAL FESTIVAL HALL

**Raymond Premru**

Concerto for orchestra. UKFP  
Philharmonia Orchestra  
Cond. Lorin Maazel

17 December 1977  
PURCELL ROOM

**Richard Hill**

Suite from The Life and Times of William Shakespeare  
London Gabrieli Brass Ensemble

12 January 1978  
PURCELL ROOM

**Xavier Benguerel**

Versus for guitar. UKFP  
Darko Petrinjak, guitar

**Edison Denisov**

Solo for oboe. UKFP  
John Anderson, oboe

13 January 1978  
PURCELL ROOM

**Richard Rodney Bennett**

Scena III for clarinet  
Philip Edwards, clarinet

**John Howard**

Dunstable Cantus for piano  
Peter Lawson, piano

15 January 1978  
QUEEN ELIZABETH HALL

**John Tavener**

Six Russian Folksongs  
Words: transl. Galie Wheen  
Elise Ross, soprano  
Nash Ensemble  
Cond. the composer

18 January 1978  
QUEEN ELIZABETH HALL

**Christopher Brown**

The Harper of Chao. FLP  
Mark Deller, Alfred Deller, counter-tenors; Jane Ryan, viola da gamba; Harold Lester, harpsichord



20 January 1978  
QUEEN ELIZABETH HALL  
**Andrzej Panufnik**  
Sinfonia Mistica (Symphony No. 6) FLP  
Northern Sinfonia  
Cond. Christopher Seaman

21 January 1978  
MORLEY COLLEGE  
**Derek Foster**  
The October Country  
Jane Ginsborg, soprano  
Morley Musica Viva Ensemble  
cond. Michael Graubart

23 January 1978  
ST JOHN'S, SMITH SQUARE  
**André Tchaikovsky**  
Second String Quartet  
Lindsay String Quartet

24 January 1978  
QUEEN ELIZABETH HALL  
**Harrison Birtwistle**  
Carmen Arcadiae Mechanicae Perpetuum  
London Sinfonietta  
Cond. the composer

24 January 1978  
WESTMINSTER CATHEDRAL  
**Geoffrey Burgon**  
Requiem. FLP  
Margaret Field, soprano; Kevin Smith, counter-tenor; Neil Jenkins, tenor  
London Bach Society  
Steinitz Bach Players  
Cond. Paul Steinitz

25 January 1978  
ST JOHN'S SMITH SQUARE  
**Sebastian Forbes**  
Chaconne FLP  
Surrey University Orchestra  
Cond. the composer

31 January 1978  
PURCELL ROOM  
**Bela Bartok**  
Petite Suite (1936) for piano. FLP  
Paul Berkowitz, piano

31 January 1978. Pro Opera in association with The Donizetti Society  
ST JOHN'S SMITH SQUARE  
**A. Carlos Gomes**

Lo Schiavo UKFP

Opera in four acts

Lib: R. Paravicini & A. Taunay

Cast included Marilyn Hill Smith, Brian Holmes, Derek Blackwell

Pro Opera Chorus and Orchestra

Cond. Leslie Head

1 February 1978

NATIONAL GALLERY

**Benjamin Britten**

String Quartet No. 3 Op. 94 (1975) FLP

Amadeus Quartet

2 February 1978

ROYAL FESTIVAL HALL

**Peter Maxwell Davies**

Symphony No. 1 (1973-6)

Philharmonia Orchestra

Cond. Simon Rattle

3 February 1978

PURCELL ROOM

**Bernard Stevens**

Two Dances for two pianos. Op. 33

Isabel Beyer, Harvey Dagul, piano duo

6 February 1978

THE ROUND HOUSE

**John Buller**

The Mime of Mick, Nick and the Maggies (1976) FP [Complete]

Jane Manning, soprano; Philip Langridge, tenor; Michael Rippon, baritone

BBC Singers and Symphony Orchestra

Cond. Elgar Howarth

6 February 1978

WIGMORE HALL

**Robert Walker**

Variations on a sequence and chorale for flute and piano. FLP

Brenda Dykes, flute; Terence Allbright, piano

7 February 1978

BISHOPSGATE INSTITUTE

**Peter Racine Fricker**

Sonata for two pianos. Op. 78 (1977)

Antony Lindsay, Simon Young, two pianos

9 February 1978

RIVERSIDE STUDIOS

**Timothy Souster**

Arboreal antecedents

13 February 1978

QUEEN ELIZABETH HALL

**Gordon Crosse**

Wildboy. Op. 42

Concertante for clarinet with cimbalom, plus flute, bassoon, horn, violin, viola, cello and bass

Robert Hill, clarinet

Nash Ensemble

Cond. Lionel Friend

15 February 1978

PURCELL ROOM

**Gordon Crosse**

Variations for oboe and cello, A Little Epiphany

Cummings String Trio with Sarah Francis, oboe

17 February 1978

ST JOHN'S, SMITH SQUARE

**Carl Davis**

Cantata from The Song of Solomon. FLP

Margaret Cable, mezzo soprano

Sheba Sound

20 February 1978

THE ROUND HOUSE

**Robert Saxton**

Reflections of Narziss and Goldmund

BBC Symphony Orchestra

Cond. Lionel Friend

22 February 1978

COLLEGIATE THEATRE

**Pyotr Il'yich Tchaikovsky**

The Maid of Orleans. UKFP

Opera in four acts

Lib: the composer, after Zhukovsky's Russian version of Schiller's tragedy

Cast included Dianne Stafford (as Joan); Tom McDonnell (as Raymond); Geoffrey Pogson (as the Dauphin)

University College Opera Chorus and Orchestra

Cond. Guy Wolfenden

22 February 1978

QUEEN ELIZABETH HALL

**Malcolm Arnold**

Variations on a theme by Ruth Gipps Op. 122 (1977)

London Chanticleer Orchestra

..Cond. Ruth Gipps

24 February 1978

WIGMORE HALL

**Aurelio de la Vega**

Sound Clouds for guitar. UKFP

George Vick, guitar

25 February 1978

ST JOHN'S, SMITH SQUARE

**Richard Blackford**

Sinfonie Poliziane, after Giovanni Gabrieli. FLP  
Young Musicians Symphony Orchestra  
Cond. Jams Blair

27 February 1978  
PURCELL ROOM

**Sebastian Forbes**

Bass Fantasy  
Bronwen Naish, double bass

March 1978  
WEMBLEY CONFERENCE CENTRE

**Michael Berkeley**

Meditations for string orchestra  
Westminster Cathedral string orchestra  
Cond. Colin Mawby

March 1978  
GOLDSMITHS' HALL

**John McCabe**

Images for brass band  
Besses o' th' Barn Band

4 March 1978  
GOLDSMITHS' COLLEGE

**Gavin Bryars**

White's SS. for piano duet, four hands, and tuba FLP  
The composer, David Smith, piano; John White, tuba

5 March 1978  
WEMBLEY CONFERENCE CENTRE

**Michael Berkeley**

Fantasia Concertante  
English Chamber Orchestra  
Cond. Mark Elder

5 March 1978  
WIGMORE HALL

**Wilfred Josephs**

Wind Quintet Op. 102 (1978)  
Belgian Wind Quintet

8 March 1978  
QUEEN ELIZABETH HALL

**John Tavener**

Kyklike Kinesis  
Elise Ross, soprano; Christopher van Kampen, cello  
London Sinfonietta and Chorus  
Cond. Simon Rattle

15 March 1978  
ST JOHN'S, SMITH SQUARE

**Luciano Berio**

Falla Songs

Sarah Walker, mezzo-soprano  
Orchestra of St John's, Smith Square  
Cond. John Lubbock

18 March 1978

ROYAL FESTIVAL HALL

**John Paynter**

Galaxies for orchestra and audience

BBC Symphony Orchestra  
Cond. Bernard Keefe

21 March 1978

QUEEN ELIZABETH HALL

**Simon Bainbridge**

Viola Concerto. FLP

Walter Trampler, viola  
London Sinfonietta  
Cond. Michael Tilson Thomas

30 March 1978

PURCELL ROOM

**Arthur Wills**

Moods and Diversions for guitar. FLP

Rose Andresier, guitar

2 April 1978

ST JOHN'S, SMITH SQUARE

**Michael Berkeley**

Oboe Concerto. FLP

Janet Craxton, oboe  
Maltings Snape Training Orchestra  
Cond. Cecil Aronowitz

12 April 1978

WIGMORE HALL

**Wilfred Josephs**

Aeroplanes and angels for soprano, contralto, tenor and baritone

Milla Andrew, soprano; Sybil Michelow, contralto; James Griffett, tenor; Derek Hammond-Stroud, baritone

Phyllis Sellick, Terence Beckles, piano duo

18 April 1978

QUEEN ELIZABETH HALL

**Sebastian Forbes**

Sonata for 21

Contrapuncti

Cond. Michael Lankester

19 April 1978

INSITUTE OF CONTEMPORARY ARTS

**Arthur Gottschalk**

Variants II

Nancy Ruffler, flute; Sion Emmerson, electronics

23 April 1978

PURCELL ROOM

**Douglas Brown**

To the Muses for soprano, alto and chorus

Gillian Fisher, soprano; James Halsey, alto

University of Warwick Chamber Choir

Cond. Roy Wales

25 April 1978

ST JOHN'S, SMITH SQUARE

**Michael Berkeley**

Among the Lilies

**Howarth**

Fanfare for Brass and Voices

Philip Jones Brass Ensemble

26 April 1978

INSTITUTE OF CONTEMPORARY ARTS

**Gavin Boyars**

Out of Zaleski's Gazebo for four pianos

The composer, David Smith, Benjamin Mason, John White, four pianos

26 April 1978

ST JOHN'S, SMITH SQUARE

**Lennox Berkeley**

Elegy for Strings

St John's, Smith Square Orchestra

Cond. John Lubbock

28 April 1978

CAXTON HALL

**David Blake**

The Bones of Chuang Tsu for baritone and chamber orchestra. FLP

Malcolm Arthur, baritone

Hertfordshire Chamber Orchestra

Cond. Howard Williams

5 May 1978

QUEEN ELIZABETH HALL

**Martin Dalby**

Aleph. UKFP

London Sinfonietta

Cond. Simon Rattle

6 May 1978

NORTH LONDON POLYTECHNIC

**John Gardner**

Divertimento

Modern Symphony Orchestra

Cond. the composer

7 May 1978

ROYAL FESTIVAL HALL

**Ernst von Dohnanyi**

Symphony No. 2. FLP

Kent County Youth Orchestra

Cond. Bela de Csillery

10 May 1978. English Bach Festival

QUEEN ELIZABETH HALL

**Antonio Vivaldi**

Gloria (R588). UKFP

English Bach Festival Chorus and Orchestra

Cond. Michael Corboz

12 May 1978

QUEEN ELIZABETH HALL

**Lennox Berkeley**

Stabat Mater FP [arrangement by Michael Berkeley for six voices and orchestra]

Teresa Cahill, soprano; Diana Montague, mezzo-soprano; Meriel Dickinson, contralto; Brian Burrows, tenor; Richard Jackson, tenor; Stephen Varcoe, baritone

Park Lane Music Players

Cond. Nicholas Braithwaite

14 May 1978

WIGMORE HALL

**Michael Berkeley**

Passacaglia for two pianos

Richard Rodney Bennett, Susan Bradshaw, two pianos

17 May 1978

QUEEN ELIZABETH HALL

**David Blake**

Sonata alla Marcia

English Chamber Orchestra

Cond. Simon Rattle

17 May 1978

ROYAL FESTIVAL HALL

**Gordon Crosse**

Play Ground. FLP

Hallé Orchestra

Cond. James Loughran

19 May 1978

QUEEN ELIZABETH HALL

**Harrison Birtwistle**

Chorales from a Toyshop

Philip Jones Brass Ensemble

19 May 1978

WIGMORE HALL

**Gunther Becker**

Divertissement for guitar (1977). UKFP  
Reinbert Evers, guitar

26 May 1978

ST GEORGE'S CHURCH, HANOVER SQUARE

**Sir Lennox Berkeley**

Suite for Strings  
Westminster Cathedral String Orchestra  
Cond. Colin Mawby

30 May 1978

ROYAL FESTIVAL HALL

**Lennox Berkeley**

Symphony No. 4. Op. 94  
Royal Philharmonic Orchestra  
Cond. Sir Charles Groves

4 June 1978

PURCELL ROOM

**Antonin Tucapsky**

May Morning  
London Chorale  
Cond. Roy Wales

10 June 1978. Sixth International Viola Research Society Congress

ROYAL COLLEGE OF MUSIC

**Alan Bush**

Sonatina for viola and piano. Op. 88 (1978)  
Cecil Aronowitz, viola; the composer, piano

11 June 1978

WIGMORE HALL

**George French**

Hecate's Charms for soprano, speakers and string quartet  
Words: Gillian E. Hanscombe  
Judith Staff, soprano; Betty Mulcahy, Sally Grace, Percy Steven, speakers  
Adelphi String Quartet

15 June 1978

PURCELL ROOM

**Geoffrey Burgon**

Four Guitars  
Omega Guitar Quartet

15 June 1978

SOUTHWARK CATHEDRAL

**Antonin Tucapsky**

Five Lenten Motets  
Morley College Choir  
Cond. Michael Graubart

July 1978. St Bartholomew's 20th Century Festival



ST BARTHOLOMEW

**Edward Gregson**

Festival Fanfare for brass

London Collegiate Brass

Cond. the composer

1 July 1978. Lambeth Summer Festival

LAMBETH

**William Harris**

The Queen and the Jester for mixed voices and piano

Grove Singers

1 July 1978

NORTH LONDON POLYTECHNIC

**David Gibbs**

Violin Concerto

David Thompson, violin

Modern Symphony Orchestra

Cond. Arthur Dennington

7 July 1978

WIGMORE HALL

**Reginald Smith Brindle**

Chaconne and Interludes for guitars

David Collins, Martin Nockalls, guitars

8 July 1978. St Bartholomew's 20th Century Festival

ST. BARTHOLOMEW-THE-GREAT

**Augustyn Bloch**

Clarinetto Divertente. UKFP

**Charles Hine**

Variations for Wind Quintet

Vega Wind Quintet

8 July 1978

ST MARTIN-IN-THE-FIELDS

**Brian Chapple**

Veni Sancte Spiritus for double SATB chorus and orchestra

Oriana Choir

English Baroque Orchestra

Cond. Leon Lovett

11 July 1978 [Broadcast]

ROYAL FESTIVAL HALL

**John McCabe**

Symphony No. 3 (Homages)

Royal Philharmonic Orchestra

Cond. Charles Dutoit

11 July 1978

ST BARTHOLOMEW-THE-GREAT

**John Hopkins**

Noche Oscura for soprano and instrumental ensemble

Jane Manning, soprano  
Park Lane Music Players  
Cond. Lionel Friend

11 July 1978

WIGMORE HALL

**Sir Edward Elgar**

Five Intermezzi

Athena Ensemble SPECIAL FEATURE!!!!!!!!!!!!!!

15 July 1978

ST BARTHOLOMEW-THE-GREAT

**Derek Bourgeois**

Concerto No. 2 for brass  
London Collegiate Brass  
Cond. Edward Gregson

2 September 1978  
ST MARGAET'S, WESTMINSTER  
**Malcolm Williamson**  
Ochre for orchestra or organ and strings

4 September 1978  
WIGMORE HALL  
**Elizabeth Lutyens**  
Seven Preludes for piano  
Jeremy Brown, piano

12 September 1978  
QUEEN ELIZABETH HALL  
**Carl Davis, with John Fortune**  
Something in the City  
King's Singers

25 September 1978  
QUEEN ELIZABETH HALL  
**Modest Mussorgsky arr Philip Jones**  
Pictures at an Exhibition  
Philip Jones Brass Ensemble

1 October 1978  
PURCELL ROOM  
**Douglas Young**  
Sketches for solo cello  
Rohan de Saram, cello

3 October 1978  
QUEEN ELIZABETH HALL  
**Rolf Gehlhaar**  
Strangeness, Charm and Colour for brass ensemble and piano  
Roger Woodward, piano  
Philip Jones Brass Ensemble  
Dir. Guy Prothero

4 October 1978  
WIGMORE HALL  
**John Cardale**  
Introduction and Passacaglia for piano duo  
Anthony Lindsay, Simon Young, piano duo

6 October 1978  
QUEEN ELIZABETH HALL  
**Martin Dalby**  
The Dancer Eduardova. FLP

**arr. Peter Maxwell Davies**  
Dances from The Two Fiddlers for violin solo and five instrumentalists  
Beverley Davison, violin  
Fires of London  
Dir. the composer

9 October 1978  
WIGMORE HALL  
**Yardena Alotin**  
Suite for piano  
Carmen Or, piano

10 October 1978. City Music Society  
GOLDSMITHS' HALL  
**Michael Blake Watkins**  
The Spirit of the Universe for soprano, flute, oboe, clarinet, violin, viola and cello  
Jane Manning, soprano  
Nash Ensemble

11 October 1978  
ROYAL FESTIVAL HALL  
**Sergey Prokofiev**  
Ode to the End of War. UKFP  
BBC Symphony Orchestra  
Cond. Gennadi Rozhdestvensky

14 October 1978  
PURCELL ROOM  
**Michael Maxwell**  
The Garden of Dis

**David Morris**  
Piece for a Weekend

**Gwyn Pritchard**  
Objects in Space  
Gemini [Ensemble]  
Cond. Peter Wield

14 October 1978  
WIGMORE HALL  
**Claude Debussy**  
Elegies Images for piano  
Livia Rev, piano

15 October 1978  
QUEEN ELIZABETH HALL  
**Richard Rodney Bennett**  
Double Bass Concerto (1978)  
Jiri Hued, double bass  
English Chamber Orchestra  
Cond. Michael Tilson Thomas

15 October 1978  
THE ROUND HOUSE  
**Nicolai Brandis**  
Cantus Firms. UKFP

**Edison Denisov**

D-S-C-H UKFP

**Henryk Godecki**

Musiquette. UKFP

Warsaw Music Workshop

18 October 1978

ROYAL FESTIVAL HALL

**Michael Berkeley**

Ricercare for organ

Malcolm Rudland, organ

1 November 1978

QUEEN ELIZABETH HALL

**Sebastian Forbes**

Sonata for 8. FLP

Nash Ensemble

8 November 1978

QUEEN ELIZABETH HALL

**Erica Fox**

Jeder Engel ist schrecklich

Contrapuncti

Cond. Michael Lankester

13 November 1978

PURCELL ROOM

**Erica Fox**

Voices

Mosaic

15 November 1978

QUEEN ELIZABETH HALL

**Jennifer Fowler**

Ring out the changes

Australian Sinfonia

Cond. Patric Thomas

27 November 1978

WIGMORE HALL

**Sergey Rakhmaninov**

Prelude (1917) from Three pieces for piano solo

Leslie Howard, piano

29 November 1978

WIGMORE HALL

**Alfred Schnittke**

Piano Quintet. UKFP

Medici Quintet, with Richard Markham, piano

1 December 1978. Music for two pianos

WIGMORE HALL

**Richard Rodney Bennett**

Kandinsky Variations

**Lord Berners, arr. Richard Rodney Bennett**

Portsmouth Point

**Robert Saxton**

Sonatas

**Sir William Walton, arr. Richard Rodney Bennett**

Siesta

Susan Bradshaw, Richard Rodney Bennett, two pianos

2 December 1978

ST MICHAEL'S CHURCH, HIGHGATE

**Brian Chapple**

Cantica for soprano, tenor and SATB chorus

Sybil Chambers, soprano; John Elwes, tenor

Highgate Choral Society

Musicians of London

Cond. Brian Wright

3 December 1978

ROYAL FESTIVAL HALL

**Anton Webern**

Siegfried's Schwert and Three Orchestral Studies on a Ground

BBC Symphony Orchestra

Cond. David Atherton

3 December 1978

WIGMORE HALL

**Michael Berkeley**

String Trio FLP

Richards String Trio

4 December 1978

ST JOHN'S, SMITH SQUARE

**Anthony Payne**

String Quartet (1978)

Chilingirian String Quartet

9 December 1978

PURCELL ROOM

**Jonty Harrison**

Q for 5

**Roger Marsh**

Three Haile Mairies

Park Lane Music Players

Cond. Lionel Friend

18 December 1978

QUEEN ELIZABETH HALL

**Justin Connolly**

New Music Theatre Piece

Apollo Ensemble

19 December 1978

THE AMERICAN SCHOOL, LONDON

**Michael Berkeley**

The Wild Winds

Words: from William Blake's Mad Song

Jane Manning, soprano

Little Venice Chamber Orchestra

Cond. Richard Stamp

28 December 1978

COLISEUM

**Leos Janacek**

The Excursions of Mr Broucek FLP

Opera in two parts, four acts

Lib: Part 1: the composer, Frantisek Gellner, Viktor Dyk, F. S. Prochazka and others after a novel of Svatopluk Cech.

Part 2: F. S. Prochazka after Cech's novel

Cast included Bryan Drake, Geoffrey Chard, John Mitchinson

Cond. Charles Mackerras

1979. Ernest Read Musical Association Centenary Concert

ROYAL FESTIVAL HALL

**arr. Michael Berkeley**

Fanfare and National Anthem

5 January 1979

PURCELL ROOM

**Anton Webern**

Hochsommernacht UKFP

Wolkennacht. UKFP

Christopher van Kampen, cello; John Constable, piano

9 January 1979

PURCELL ROOM

**Timothy Bowers**

Prelude and Fugue for piano

Nicholas Walker, piano

10 January 1979

PURCELL ROOM

**Judith Weir**

Harmony and Invention

Frances Kelly, harp

11 January 1979

PURCELL ROOM

**Giles Swayne**

The Good Morrow

Mary King, mezzo soprano; Michael Pollock, piano

13 January 1979

PURCELL ROOM

**Anton Webern**

Movement for clarinet, trumpet and violin. UKFP

String Quartet 1907. UKFP

London Sinfonietta, members of

15 January 1979

QUEEN ELIZABETH HALL

**John Tavener**

Six Russian Folk Songs

Elise Ross, singer

Nash Ensemble

Cond. the composer

17 January 1979

WIGMORE HALL

**Richard Rodney Bennett**

Sonata for violin and piano

Erich Gruenberg, violin; John McCabe, piano

19 January 1979

ST JOHN'S, SMITH SQUARE

**Barry Anderson**

Proscenium

**Edwin Roxburgh**

At the Still Point of the Turning World for amplified oboe and electronics

The composer, oboe

West Square Electronic Music Ensemble

Dir. Barry Anderson

21 January 1979

WIGMORE HALL

**John Cardale**

Duo

Ann Cherry, flute; Jeremy Brown, piano

22 January 1979

QUEEN ELIZABETH HALL

**Robin Holloway**

The Consolation of Music. Op. 38 No. 1

Words: from Herrick and Strode

BBC Singers

Cond. John Poole

28 January 1979

ROYAL FESTIVAL HALL

**Richard Arnell**

Harp Concerto. Op. 133

**David Watkins**



Concertino Pastorale for harp and orchestra. UKFP  
The Composer, harp  
London Philharmonic Orchestra  
Cond. Walter Susskind

29 January 1979  
QUEEN ELIZABETH HALL  
**Antonin Tucapsky**  
Municipal Ayres  
The King's Singers

7 February 1979  
WIGMORE HALL  
**Barry Anderson**  
Colla voce  
Jane Manning, soprano

7 February 1979  
WIGMORE HALL  
**Barry Anderson**  
Colla voce  
Jane Manning, soprano

9 February 1979  
WIGMORE HALL  
**Alan Torok**  
Variations and fugue on a classic theme for guitar. UKFP  
The composer, guitar

11 February 1979  
INSTITUTE OF CONTEMPORARY ARTS  
**Avril Anderson**  
Child the tailor  
Ensemble

**Keith Tedman**  
Cantus infirmus  
Peter Thompson, clarinet; Claire van Kampen, piano; John Kirby, cello

15 February 1979  
GUILDHALL SCHOOL OF MUSIC  
**Jane Wells**  
Reflection  
Park Lane Music Players  
Cond. John Carewe

18 February 1979  
WEMBLEY CONFERENCE CENTRE  
**Michael Blake Watkins**  
Etalage  
City of Birmingham Symphony Orchestra  
Cond. Erich Schmid

20 February 1979  
PURCELL ROOM  
**László Vidovsky**  
The death of Schroeder. UKFP  
Ronald Cavaye, piano

23 February 1979  
QUEEN ELZABETH HALL  
**David Blake**  
From the Mattress Grave (1978). FLP  
Settings of twelve poems by Heine  
Teresa Cahill, soprano  
Northern Sinfonia  
Cond. the composer

24 February 1979  
PURCELL ROOM  
**George Benjamin**  
Piano Sonata  
The composer, piano  
Octet (1978)  
Redcliffe Ensemble  
Cond. Edwin Roxburgh

26 February 1979  
MORLEY COLLEGE  
**Graham Whettam**  
Concerto for ten wind  
Morley Wind Group  
Cond. Lawrence Leonard

28 February 1979  
WIGMORE HALL  
**Hans Werner Henze**  
L'autunno  
Koenig Ensemble  
Dir. Jan Latham-Koenig

1 March 1979  
ST JOHN'S SMITH SQUARE  
**Sir Arnold Bax, arr. Graham Parlett**  
Fanfare for a Hosting at Dawn  
Kensington Symphony Orchestra  
Cond. Leslie Head

3 March 1979  
FAIRFIELD HALLS, CROYDON [Greater London]  
**Elizabeth Maconchy**  
Cantata Heloise and Abelard: for soprano, tenor, baritone, chorus and orchestra (1976-78)  
Words: the composer  
Hannah Francis, sprano; Philip Langridge; Tom McDonnell, baritone  
Croydon Philharmonic Choir  
English Symphony Orchestra

Cond. James Gaddarn

7 March 1979

ROYAL ACADEMY OF MUSIC

**H. K. Gruber**

Phantom-Bilder auf der Spur eines verdächtigen Themas [Photo-Fit pictures one the tracks of a suspect theme] for 12 (13) players or small orchestra. (1977)

Royal Academy of Music Ensemble

Cond. John Carewe

11 March 1979

TEMPLE CHURCH

**Malcolm Williamson**

Anthem Kerygma for choir and organ

Words: Philippians Ch. 2 vv.5-11

Temple Church Choir

Cond. Ian le Grice

16 March 1979

ROYAL FESTIVAL HALL

**Peter Maxwell Davies**

Concert Suite from the ballet Salome for orchestra. UKFP

London Symphony Orchestra

Cond. David Atherton

17 March 1979

ROYAL ALBERT HALL

**David Fanshawe**

African Sanctus for soprano, mixed chorus, instrumental ensemble and pre-recorded tape. FLP

Sally Burgess, soprano

Bach Choir and Royal College of Music Chorus

Cond. Sir David Willcocks

17 March 1979

TRINITY COLLEGE OF MUSIC

**Antonin Tucapsky**

Moods and Motions for piano

Ian Golding, piano

18 March 1979. Camden Festival

EVERYMAN CINEMA

**Elisabeth Lutyens**

Doubles for string quartet. Op. 125. (1978)

Medici String Quartet

18 March 1979. Camden Festival

HAMPSTEAD THEATRE

**Peter Dickinson**

Reminiscences

**Kurt Weill**

My Ship FLP [arrangement by David Firman]

Meriel Dickinson, mezzo-soprano; Christopher Gradwell, saxophone/clarinet; Christine Crowshaw, piano

18 March 1979  
WIGMORE HALL

**Robin Holloway**

Serenade in C for clarinet, bassoon and strings. Op. 41

Nash Ensemble

21 March 1979  
ROYAL FESTIVAL HALL

**Elliott Carter**

Symphony of Three Orchestras (1976-7)

BBC Symphony Orchestra

Cond. David Atherton

22 March 1979  
GUILDHALL SCHOOL OF MUSIC

**Robin Bone**

Duo for two pianos

Julian Dawson-Lyell, Harold Lester, two pianos

22 March 1979  
WIGMORE HALL

**Sir Lennox Berkeley**

Cantata Una and the Lion for soprano, recorder, viola da gamba and harpsichord. Op. 98 (1979)

Words: from The Faerie Queen Canto III by Edmund Spenser

Elizabeth Harwood, soprano; Jeanne Dolmetsch, recorder; Marguerite Dolmetsch, viola; Joseph Saxby, harpsichord

27 March 1979  
ROYAL FESTIVAL HALL

**Tadeusz Baird**

Symphony No. 3 (1969). UKFP

Philharmonia Orchestra

Cond. Simon Rattle

29 March 1979  
QUEEN ELIZABETH HALL

**Michael Berkeley**

Strange Meeting for piano. UKFP

Howard Shelley, piano

30 March 1979. Camden Festival

**Robert Stern**

Fantasia on De Florentia's 'O tu cara scienza mia musica'

Joseph Payne, harpsichord

30 March 1979  
ROYAL FESTIVAL HALL

**John Tavener**

The immurement of Antigone

Vivien Townley, mezzo-soprano

Royal Philharmonic Orchestra  
Cond. Wolfgang Rennert

1 April 1979  
RIVERSIDE STUDIOS

**John Watts**  
Sonata for piano. UKFP  
Dwight Peltzer, piano

4 April 1979  
ROYAL FESTIVAL HALL  
**Dmitry Shostakovich**  
Overture Columbus UKFP  
BBC Symphony Orchestra  
Cond. Gennadi Rozhdestvensky

4 April 1979  
WIGMORE HALL  
**Benjamin Britten**  
Four Burns songs for tenor and piano. FP [Version for tenor and piano by Colin Matthews, after the original A Birthday Hansel: for high voice and harp. Op. 92 (1975) by Britten, written at the request of H.M.The Queen upon the occasion of the 75th birthday of H.M.Queen Elizabeth the Queen Mother.] [Wee Willie Gray; My Hoggie; Afton Water; The Winter]  
Julian Pike, tenor; Graham Johnson, piano

6 April 1979. National Brass band Championships  
ROYAL ALBERT HALL  
**Gordon Jacob**  
Symphonic Study for brass band Line of Life (1978)

12 April 1979  
PURCELL ROOM  
**William Bardwell**  
Canzona I for guitar  
Rose Andresier, guitar

18 April 1979  
PURCELL ROOM  
**Avril Anderson**  
Black eyes in an orange sky  
Lorraine Anderson, soprano; Claire van Kampen, piano

**Giles Swayne**  
String Quartet No. 2  
Arditti String Quartet

24 April 1979  
WIGMORE HALL  
**Colin Touchlin**  
Concertante for bassoon and piano  
Laurence Perkins, bassoon; Michael Hancock, piano

26 April 1979

ST GEORGE'S CHURCH, HANOVER SQUARE

**Michael Berkeley**

Organ Sonata

Malcolm Rudland, organ

29 April 1979

WIGMORE HALL

**Alun Hoddinott**

Scena for string quartet. Op. 100 No. 1. FLP

Takacs-Nagy Quartet

2 May 1979

COLLEGIATE THEATRE

**Geoffrey Burgon**

Ballet Persephone

ILEA London Schools Dance Group and Symphony Orchestra

4 May 1979

WIGMORE HALL

**William Bland**

Fantasy-homage to Tomas Luis de Victoria for guitar

David Starobin, guitar

7 May 1979

PURCELL ROOM

**Malcolm Stewart**

Poems, Aria and Interlude

Lontano Ensemble

13 May 1979

ST JOHN'S, SMITH SQUARE

**Olav Anton Thommessen**

The Overtone. UKFP

Bodil Gumoes, soprano

Elsinore Players

Cond. Karl Aage Rasmussen

15 May 1979

ST JOHN'S, SMITH SQUARE

**Hans Abrahamsen**

Songs of Denmark UKFP

Bodil Gumoes, soprano

**Axel Borup-Jørgensen**

Gaucher

Elsinore Players

Cond. Karl Aage Rasmussen

16 May 1979

ROYAL FESTIVAL HALL

**Geoffrey Burgon**

Veni Spiritus for soprano, baritone, SATB chorus and orchestra

Felicity Palmer, soprano; Stephen Roberts, baritone

Royal Choral Society

Royal Philharmonic Orchestra  
Cond. Meredith Davies

17 May 1979  
GUILDHALL SCHOOL OF MUSIC

**Mark Antony Turnage**

When the winds cry

Park Lane Music Players  
Dir. Peter Wield

17 May 1979  
GUILDHALL SCHOOL OF MUSIC

**Paul Webster**

Variations for orchestra

Brighton Philharmonic Orchestra  
Cond. John Carewe

17 May 1979  
ROYAL ACADEMY OF MUSIC

**Daniel Bortz**

Night Flies. UKFP

Cond. John Carewe

**Sven-Erik Bäck**

Sentire UKFP

**Jukka Tiensu**

Aspro for clarinet, cello, trombone and piano

Manson Ensemble  
Dir. Paul Patterson

18 May 1979  
GOLDSMITHS COLLEGE

**Paul Harvey**

Sonata for clarinet and piano  
James Gillespie, clarinet; Paula Fan, piano

18 May 1979  
ROYAL FESTIVAL HALL

**Michael Berkeley**

Primavera

Ernest Read Symphony Orchestra and Youth Orchestra  
Cond. Terence Lovett

18 May 1979  
ST JOHN'S, SMITH SQUARE

**Finn Arnestad**

Arabesque for orchestra

**Olav Anton Thommessen**

Barbarcsk. UKFP

Royal Philharmonic Orchestra  
Cond. Per Dreier

19 May 1979  
ST JOHN'S, SMITH SQUARE  
**Havergal Brian**  
Violin Concerto  
Ralph Holmes, violin  
Young Musicians Symphony Orchestra  
Cond. James Blair

19 May 1979  
WIGMORE HALL  
**Kristi Allik**  
Fragments (1977)  
Jane Cooper, piano

21 May 1979  
WIGMORE HALL  
**Albert Alan Owen**  
Elegy for double bass and piano  
Dennis Milne, double bass; Anthony Hose, piano

24 May 1979  
GUILDHALL SCHOOL OF MUSIC  
**Avril Anderson**  
Ou allons-nous?  
Brighton Philharmonic Orchestra  
Cond. John Carewe

27 May 1979  
PURCELL ROOM  
**Michael Berkeley**  
Etude de fleurs for violoncello  
Gillian Thoday, violoncello

29 May 1979  
WIGMORE HALL  
**Alicia Terzian**  
Atmós feras  
Hector Moreno, Norberto Capelli, piano duo

31 May 1979  
KING'S COLLEGE  
**Ralph Bateman**  
Fantasia - Tu Trinitas unitas for organ  
Susan Jewell, organ

31 May 1979  
ST MARY LE BOW CHURCH  
**Martin Vishnick**  
Diversions on a theme of Palestrina for two guitars  
The composer, Jeremy White, guitars

31 May 1979



WIGMORE HALL

**Dennis Milne**

Picture of a Nobody for double bass and guitar  
Composer, double bass; David Russell, guitar

June 1979

HIGH BARNET [Greater London]

**Bernard Barrell**

Symphony for strings  
Anglian Chamber Orchestra  
Cond. Cutbush

June 1979

PURCELL ROOM

**Betty Roe**

The Blacksmith and the Changeling for tenor, boy soprano and piano  
David Johnston, tenor; Nicholas Johnston, boy soprano; Jennifer Tavener, piano

June 1979

ST HELEN'S CHURCH, NORTH KENSINGTON

**Betty Roe**

The Jackdaw of Rheims for chorus, organ, piano and percussion  
St Helen's Festival Chorus

2 June 1979

GOLDSMITHS' COLLEGE

**Colin Cowles**

Sonata for tenor saxophone and piano  
Peter Ripper, tenor saxophone; the composer, piano

2 June 1979

TRENT PARK, MIDDLESEX. [Greater London]

**Michael Dedman**

Prayer for peace for two guitars  
Jeremy White, Martin Vishnik, guitars

**Derek Foster**

Andante for clarinet and piano  
Judith Koral, clarinet; the composer, piano

2 June 1979

WIGMORE HALL

**Frank Bridge**

Dramatic fantasia for piano (1906)  
Peter Jacobs, piano

**Elizabeth Maconchy**

Colloquy for flute and piano (1979)  
Ingrid Culliford, flute; Shelagh Sutherland, piano

4 June 1979

WIGMORE HALL

**Christopher Bochmann**

Quintet  
Vega Wind Quintet

5 June 1979  
ROYAL FESTIVAL HALL  
**Sir William Walton**  
Salute to Sir Robert Mayer on his 100th Birthday (1979)  
12 trumpet players from ILEA Schools

17 June 1979  
ROYAL FESTIVAL HALL  
**Andrzej Panufnik**  
Concerto Festivo  
London Symphony Orchestra  
Cond. André Previn

19 June 1979  
GUILDHALL SCHOOL OF MUSIC  
**Manfred Weiss**  
Piano Trio. UKFP  
Carmel Kaine, violin; Ross Pople, violoncello; Michael Freyhan, piano

20 June 1979  
QUEEN ELIZABETH HALL  
**David Bedford**  
Of Bears, Foxes, and Many, Many Wonders for choir and chamber orchestra  
London Chorale  
English Concert Orchestra  
Cond. Roy Wales

21 June 1979  
ST PAUL'S CHURCH, COVENT GARDEN  
**Derek Walters**  
There is sweet music  
London Concord Singers and Orchestra  
Cond. Malcolm Cottle

26 June 1979  
PURCELL ROOM  
**Christopher Bochmann**  
Sonata No. 2 'Sanctus' for piano  
Julian Dawson-Lyell, piano

26 June 1979. Spitalfields Festival  
**Frank Bridge**  
Allegro Moderato for strings. FLP  
The Richard Hickox Orchestra  
Cond. Richard Hickox

27 June 1979. Spitalfields Festival  
**Cyril Lloyd**  
Tone poem for harp Gethsemane  
Sioned Williams, harp

28 June 1979. Spitalfields Festival

SPITALFIELDS

**Elizabeth Lutyens**

Song cycle Variations

Jane Manning, soprano; Richard Rodney Bennett, piano

30 June 1979

GOLDSMITHS' COLLEGE

**Edward Gregson**

Metamorphoses

Goldsmiths' College Music Department Orchestra

Cond. the composer

30 June 1979

WIGMORE HALL

**Reginald Smith Brindle**

Four Poems of Garcia Lorca for guitar

Robert Brightmore, guitar

7 July 1979

PURCELL ROOM

**Lyell Cresswell**

Waiaata Tangi

**John Wallace**

Variation for Ensemble

Lysis [Ensemble]

Dir. John Wallace

9 July 1979. St Bartholomew's Festival

ST BARTHOLOMEW'S

**Peter Redgate**

Miro for wind quartet

**Peter Wield**

Prelude III

Phoenix [Ensemble]

12 July 1979. St Bartholomew's Festival

ST BARTHOLOMEW'S

**Francis Routh**

Vocalise

Redcliffe Ensemble

12 July 1979

ST PAUL'S CHURCH, COVENT GARDEN

**Patrick Gowers**

Concerto for Electronic organ and chamber orchestra

Martin Parry, organ

Tallis Chamber Orchestra

Cond. Philip Simms

14 July 1979 St Bartholomew's Festival  
ST BARTHOLOMEW'S  
**Richard Emsley**  
At Once

**Nigel Osborne**  
Night Ferry  
Suoraan

20 July 1979  
WIGMORE HALL  
**Michael Berkeley**  
Etude de Fleurs for cello and piano FP [Revised version]  
Moray Welsh, cello; Roger Vignoles, piano  
Rain for tenor, violin and cello  
Words: Edward Thomas  
Julian Pike, tenor; Marcia Crayford, violin; Moray Welsh, cello

25 July 1979  
ROYAL COLLEGE OF MUSIC  
**Edward Gregson**  
Concertino for trombone and orchestra  
Michael Hext, trombone  
Bedfordshire County Youth Orchestra  
Cond. Michael Rose

29 September 1979  
QUEEN ELIZABETH HALL  
**Richard Elfyn Jones**  
[New Work]  
Cardiff Polyphonic Choir and Wind Ensemble  
Cond. the composer

30 September 1979  
QUEEN ELIZABETH HALL  
**Colin Mathews**  
Toccata, Nocturne and Scherzo for piano  
Geoffrey Saba, piano

1 October 1979  
ROYAL OPERA HOUSE, COVENT GARDEN  
**John Tavener**  
Thérèse  
Opera in one act  
Lib: Gerard McLarnon  
Cast included Vivien Townley  
London Sinfonietta Chorus  
Royal Opera House Orchestra  
Cond. Edward Downes

4 October 1979  
ST JOHN'S SMITH SQUARE  
**Jonty Harrison**

A Vent for oboe and tape  
Robin Carter, oboe

5 October 1979  
OLD VIC THEATRE

**Minoru Miki**

An Actor's Revenge

Opera in two acts

Lib: James Kirkup

Cast included Kenneth Bowen

English Music Theatre Company

Cond. Steuart Bedford

8 October 1979  
CANADA HOUSE

**Keith Bissell**

Songs of farewell. UKFP

Catherine Robbin, mezzo-soprano; Roger Vignoles, piano

9 October 1979  
BISHOPSGATE INSTITUTE

**Roger Marsh**

Two movements for ensemble

9 October 1979  
ST JOHN'S SMIHT SQUARE

**Simon Emmerson**

Ophelia's Dream

Songcircle

11 October 1979  
WIGMORE HALL

**Gerard Victory**

Dialogues d'amour. UKFP

Bernadette Greevy, mezzo-soprano; George Shirley, tenor; John O'Conor, piano

16 October 1979  
COLISEUM

**Rodney Stephen Newton**

Sonata for horn and piano

Six Shakespeare Sonnets

16 October 1979  
QUEEN ELIZABETH HALL

**Igor Stravinsky**

Souvenir d'une marche boche. UKFP

Valse pour les enfants. UKFP

Michel Beroff, piano

17 October 1979  
QUEEN ELIZABETH HALL

**John Kelsall**

Overture Cold Angel

London Chanticleer Orchestra  
Cond. Ruth Gipps

17 October 1979  
ST JOHN'S SMITH SQUARE

**Alan Belk**

At this point in contact

**John Howard**

Dream Seven

**Paul Johnson**

It doesn't stay hot long

Electric Phoenix

19 October 1979

ROYAL FESTIVAL HALL

**arr. Igor Stravinsky**

The Star Spangled Banner

London Symphony Orchestra

Cond. David Atherton

20 October 1979

LONDON COLLEGE OF MUSIC

**Frank Bridge**

The Bee for unaccompanied SATB

Words: Tennyson

Hilli-ho! Hilli-ho! for unaccompanied SATB

Words: Thomas Moore

Music when soft voices die

Words: Percy Bysshe Shelley

O Weary hearts for unaccompanied SATB

Words: Longfellow

Exalt ate Singers

Dir. Garrett O'Brien

25 October 1979

GUILDHALL SCHOOL OF MUSIC

**Andrew Ford**

Sonata for flute, oboe, clarinet and piano

**Nicholas Harberd**

Thrushes for oboe, two flutes (piccolos), clarinet, viola, percussion, celeste and piano

Park Lane Music Players

Dir. Edwin Roxburgh

27 October 1979

ST JOHN'S SMITH SQUARE

**Martin Dalby**

El Rulseñor (1979)

Young Musicians Symphony Orchestra

Cond. James Blair

28 October 1979

WIGMORE HALL

**Alan Bush**

Sonatina for viola and piano. Op. 88. FCP

John White, viola; the composer, piano

Suite for Northumbrian pipes

Richard Butler, Northumbrian pipes

Song cycle Woman's Life for soprano and piano. Op. 87 (1977)

Words: Nancy Bush

Sylvia Eaves, soprano; the composer, piano

29 October 1979

WIGMORE HALL

**Hans Abrahamsen**

Aria. UKFP

Dorothy Dorow, soprano

**Erik Bergman**

Triumf att finnas till (Triumph of Being Here) for soprano, flute and percussion. Op. 87. UKFP

Words: Edith Södergran

Dorothy Dorow, soprano; Mikael Helasvuo, flute; Pauli Hamalainen, percussion

30 October 1979

PURCELL ROOM

**William Brooks**

Wall-paper pieces for piano

Dwight Peltzer, piano

30 October 1979

QUEEN ELIZABETH HALL

**Igor Stravinsky**

Song without a name for two bassoons

London Sinfonietta, [members of]

30 October 1979

ST JOHN'S SMITH SQUARE

**Hugh Davies**

Ex Una Voce

John Potter

**James Fulkerson**

Antiphones and Streams II

**Barry Guy**

[New Work]

November 1979. Windsor Festival

**James Butt**

Dramatic Sinfonietta

Phoenix Wind Ensemble

1 November 1979

PURCELL ROOM

**Michael Blake Watkins**

The Bird of Time

Wynford Evans, tenor; Sarah Francis, oboe

2 November 1979

PURCELL ROOM

**Robert Sherlaw Johnson**

[New Work]

Peter Lawson

16 November 1979

QUEEN ELIZABETH HALL

**Igor Stravinsky**

Praeludium for jazz ensemble. UKFP

London Sinfonietta

Cond. David Atherton

17 November 1979

PURCELL ROOM

**Avril Anderson**

The grass harp

Ensemble

20 November 1979

ST. MARY'S CHURCH, PADDINGTON

**Wilfred Josephs**

Oboe Quartet Op. 110 (1979)

Sarah Francis, oboe

Cummings String Trio

26 November 1979

WIGMORE HALL

**Tzvi Avni**

Beyond the Curtain. UKFP

Cantilena Chamber Players

27 November 1979

GUILDHALL SCHOOL OF MUSIC

**Andrew Kinsman**

Piece for string quartet

**Michael Philpot**

String Quartet (1977)

Locrian String Quartet

29 November 1979

KENSINGTON TOWN HALL

**Pawlu Grech**

Rhapsodia for piano

Keiko Tokunaga, piano

30 November 1979

BRITISH MUSIC INFORMATION CENTRE



**Harold Allen**

Shadows in the mist for cor anglais

Sarah Francis, cor anglais

Trio sonata for clarinet, viola and piano

David Rix, clarinet; Robin Grice, viola; Odaline de la Martinez, piano

30 November 1979

WIGMORE HALL

**Michael Blake Watkins**

The spirit of the earth. UKFP

Carlos Bonell, guitar

December 1979

SADLER'S WELLS THEATRE

**Howard Blake**

The Annunciation

Ballet in one act

London Contemporary Dance Theatre

2 December 1979

QUEEN ELIZABETH HALL

**Christopher Brown**

Festive Prelude

English Chamber Orchestra

Cond. Raymond Leppard

3 December 1979

PURCELL ROOM

**Stephen Pratt**

A Winter's Fancy

Stephanie Bamford, John Fuest

4 December 1979

MORLEY COLLEGE

**John Foulds**

Pasquinade Symphonique No. 1 (1935)

Morley Symphony Orchestra

5 December 1979

PURCELL ROOM

**Mark Bellis**

Glittering of Spring for ensemble

**David Morris**

In the Presence of the Goat for ensemble

**Gwyn Pritchard**

Mercurius for ensemble

5 December 1979

ROYAL FESTIVAL HALL

**Peter Racine Fricker**

Laudi Concertati. Op. 80

Gillian Weir, organ  
BBC Symphony Orchestra  
Cond. Michael Gielen

6 December 1979  
ROYAL ACADEMY OF MUSIC  
**Attila Bozay**  
Sorozat (Series) for orchestra. UKFP  
London Sinfonietta  
Cond. Peter Eötvös

6 December 1979  
ROYAL FESTIVAL HALL  
**John McCabe**  
The Shadow of Light  
Royal Philharmonic Orchestra  
Cond. John Pritchard

7 December 1979  
WIGMORE HALL  
**Daniel Sturm**  
Three Bagatelles. UKFP  
John Holmquist, guitar

9 December 1979  
ST JOHN'S SMITH SQUARE  
**James Wood**  
[New Work]  
Lontano [Ensemble]

11 December 1979  
GUILDHALL SCHOOL OF MUSIC  
**Simon Adams**  
S.M.M. for five trombones  
James Fulkerson with Tavener Trombone Quartet

12 December 1979  
ROYAL FESTIVAL HALL  
**Alexander Goehr**  
Babylon the great is fallen for chorus and orchestra. Op. 40  
Words: from the biblical latin  
BBC Chorus and Symphony Orchestra  
Cond. Michael Gielen

15 December 1979  
HOLY TRINITY CHURCH, CLAPHAM  
**William Lewarne Harris**  
Cathleen  
Lambeth Orchestra  
Cond. David Paul Cathcart

15 December 1979  
ROYAL ALBERT HALL

**Geoffrey Burgon**

Magnificat and Nunc Dimittis

Iain Wicks, treble

Michael Laird, trumpet; John Birch, organ

Royal Choral Society (Women's voices)

Cond. Meredith Davies

15 December 1979

WIGMORE HALL

**Philip Booth**

Five Simple Pieces for flute and piano

Lyn McLarin, flute; the composer, piano

18 December 1979

BRITISH MUSIC INFORMATION CENTRE

**Michael Finnissy**

English Country-Tunes (1977)

The composer, piano

18 December 1979

GUILDHALL SCHOOL OF MUSIC

**Giles Easterbrook**

Addanc-Trap for solo cello, six percussion and celeste

Park Lane Music Players

18 December 1979

PURCELL ROOM

**Charles Camilleri**

Concerto Americano for piano. UKFP

**Ronald Senator**

Piano Sonata No. 2

Richard Deering, piano

2 January 1980

PURCELL ROOM

**Michael Finnissy**

Kagami-Jishi for flute and harp

Marianne Ehrhardt, flute; Susan Drake, harp

3 January 1980

PURCELL ROOM

**Alfred Schnittke**

Serenade UKFP

Prelude in Memoriam Shostakovich FLP

**John Wallace**

Duo for trumpet and bass FLP

Lysis

7 January 1980

PURCELL ROOM

**Elizabeth Lutyens**

That Sun for contralto and piano  
Susan Tyrell, contralto; David Owen Norris, piano

**Douglas Young**  
Slieve League for violin and viola  
One Plus One [Ensemble ?]

8 January 1980  
PURCELL ROOM

**Simon Bainbridge**  
Music for Mel and Nora  
Melinda Maxwell, oboe; Julian Dawson-Lyell, piano

**Harrison Birtwistle**  
New Work] for oboe and piano  
Melinda Maxwell, oboe; Julian Dawson-Lyell, piano

8 January 1980  
WIGMORE HALL

**Arthur Wills**  
Three Elizabethan Love Songs  
James Bowman, Robert Spencer, Forbes Henderson

9 January 1980  
PURCELL ROOM

**Barry Anderson**  
Sound the tuckt sonance and the note to mount for trombone and tape

**Jeffrey Wilson**  
Pickles for solo trombone  
Mark Hamlyn, trombone

9 January 1980  
QUEEN ELIZABETH HALL

**Sir Michael Tippett**  
Words for Music Perhaps. Love poems for speaker and chamber ensemble. FCP  
Words: W. B. Yeats  
Michael Hordern, speaker  
English Chamber Orchestra  
Cond. Norman del Mar

10 January 1980  
PURCELL ROOM

**Gordon Crosse**  
A Year and a Day for clarinet  
Malcolm Green, clarinet

10 January 1980  
ROYAL ACADEMY OF MUSIC

**Oliver Knussen**  
Coursing  
London Sinfonietta  
Cond. Ronald Zollman

12 January 1980  
PURCELL ROOM  
**Sandor Balassa**  
Hajak (Tresses). UKFP

**Michael Finnissy**  
Folk Song Set [Revised version]  
Josephine Nendick, mezzo-soprano  
Capricorn Ensemble  
Cond. Lionel Friend

12 January 1980  
WIGMORE HALL  
**Graham Whettam**  
Improvisations for solo clarinet  
Geraldine Allen, clarinet

14 January 1980  
QUEEN ELIZABETH HALL  
**Sebastian Forbes**  
Sonata for 16  
University of Surrey Chamber Orchestra

17 January 1980  
ST JOHN'S SMITH SQUARE  
**Michael Finnissy**  
Talawva  
Souraan [Ensemble]

18 January 1980  
WIGMORE HALL  
**Michael Berkeley**  
Iberian Notebook for solo cello  
Moray Welsh, cello

20 January 1980  
INSTITUTE OF CONTEMPORARY ARTS  
**John Cage**  
Sixteen Dances  
Music Projects/London  
Cond. Richard Bernas

20 January 1980  
PURCELL ROOM  
**Paul Patterson**  
Monsters Made to Measure

**Antonin Tucapsky**  
Before Trees, Sir for female voices, oboe, tambourine and triangle  
O Captain, My Captain for male voices

**Graham Whettam**

On the Beach at Night  
London Chorale

24 January 1980  
PURCELL ROOM

**Charles Camilleri**

Fantasia concertante No. 1 for solo cello  
Lesley Shrigley-Jones, cello

25 January 1980  
ROYAL FESTIVAL HALL

**John Wallace**

Tune. FLP  
Philharmonia Orchestra  
Cond. Vernon Handley

26 January 1980  
QUEEN ELIZABETH HALL

**Elizabeth Lutyens**

Elegy of the Flowers  
City of London Sinfonia  
Cond. Richard Hickox

27 January 1980  
INSTITUTE OF CONTEMPORARY ARTS THEATRE

**Raymond Deane**

Lichtzwang for violoncello and piano  
Andrew Shulman, violoncello; Odaline de la Martinez, piano

**Brian Noyes**

Voyages

**Jane Wells**

Under the Redwood Tree  
Lontano [Ensemble]

28 January 1980  
WIGMORE HALL

**Kenneth Platts**

A Portrait of Mr Pepys for narrator and piano  
Richard Baker, narrator; Raphael Terroni, piano

29 January 1980  
PURCELL ROOM

**Louis Godowsky**

Dusk for violin and piano  
Rolf Wilson, violin; Enid Godowsky, piano

29 January 1980  
TOWN HALL

**Martin Vishnick**

Four Pieces for solo violin  
Stuart Deeks, violin

2 February 1980  
HOLY TRINITY CHURCH, CLAPHAM  
**William Lewarne Harris**  
Prelude to Act III of The Countess Cathleen  
Lambeth Orchestra  
Cond. David Cathcart

2 February 1980  
PURCELL ROOM  
**Malcolm Dedman**  
String Quartet  
Amsterdam Quartet

3 February 1980. Greater London Arts Association Young Musicians 1980  
PURCELL ROOM  
**Dominic Muldowney**  
In a hall of mirrors for saxophone and piano  
John Harle, saxophone; John Lenehan, piano

**George Nicholson**  
N'est-ce-pas for solo violin  
Fiona Vanderspar, violin

**Roger Redgate**  
Sonata for flute and piano (1979)  
Celia Pitstow, flute; Sylvia Howden, piano

5 February 1980  
PURCELL ROOM  
**Hofman**  
Duo for piano and percussion  
Alex Blin, piano; Klaus Kunstler, percussion

7 February 1980  
PURCELL ROOM  
**Jeffrey Lewis**  
Tableau for piano  
Jana Frenklova, piano

8 February 1980  
PURCELL ROOM  
**David Carhart**  
Strata  
David Carhart; Caroline Clack

10 February 1980  
WIGMORE HALL  
**Timothy Bowers**  
Three poems of François Villon

**Edwin Carr**  
Seven Elizabethan Lyrics

Words: from Thomas Campion, Richard Verstegan, Thomas Dekker, Samuel Daniel, George Turberville; Thomas Lodge; Ben Jonson  
Sine Nomine Singers  
Cond. Lawrence Jenkins

14 February 1980

PURCELL ROOM

**Joanne Pooley**

Song for two flutes, oboe, viola and double bass. FLP

Park Lane Music Players

Cond. Michael Lankester

19 February 1980

ST JOHN'S SMITH SQUARE

**Michael Finnis**

Alongside

London Sinfonietta

Cond. Ronald Zollman

20 February 1980

PURCELL ROOM

**Richard Stoker**

Concertino No. 2 for piano trio

Bureau Piano Trio

20 February 1980

ROYAL FESTIVAL HALL

**Michael Gielen**

Pentaphonie (ein Tag tritt hervor) UKFP

Karin Ott, soprano; Sarah Walker, mezzo-soprano; Philip Langridge, tenor; Stephen Roberts, baritone;

Karlheinz Donauer, speaker

BBC Symphony Orchestra

Cond. the composer

24 February 1980

INSTITUTE OF CONTEMPORARY ARTS

**Gerald Barry**

Décolletage. UKFP

Things that gain by being painted. UKFP

Beth Griffith, soprano

Lontano Ensemble

27 February 1980

QUEEN ELIZABETH HALL

**Geoffrey Winters**

Celebration for Orchestra

London Chanticleer Orchestra

Cond. Ruth Gipps

29 February 1980

BRITISH MUSIC INFORMATION CENTRE

**Martin Vishnick**

Variations on an original tune for two guitars



The composer, Jeremy White, guitars

29 February 1980

PURCELL ROOM

**Richard Blackford**

Pianoforte sonata in two movements

Andrew Ball, pianoforte

1 March 1980

ST JOHN'S SMITH SQUARE

**Wilfred Josephs**

Piano Piece for clarinet and piano

Anton Weinberg, clarinet; Helen Robertson-Barker, piano

7 March 1980

TRINITY COLLEGE OF MUSIC

**Richard Winch**

Suite from Kemps Nine Day Wonder for wind ensemble, double bass, percussion and narrator

8 March 1980. Richmond Festival

RICHMOND [Greater London]

**William Lewarne Harris**

Variations on a Cornish Tune for brass trio

King's Consort

8 March 1980

WIGMORE HALL

**Frederick Lydiate**

Piano Sonata No. 2

Malcolm Binns, piano

Sonata for violin and piano

String Trio

Cummings String Trio

11 March 1980

BARKING

**Martin Vishnick**

Fantasy on Ma Averech

11 March 1980

MORLEY COLLEGE

**Graham Garton**

A Prayer for Pentecost

Cond. the composer

**Michael Graubart**

Sure I am only uncertain of things

Morley Motet Choir

Cond. the composer

11 March 1980

ST JOHN'S SMITH SQUARE

**Brian Chapple**

Venus Fly Trap  
London Sinfonietta

11 March 1980  
WIGMORE HALL

**David Fanshawe**

The Awakening

Steven Isserlis, cello; Peter Evans, piano

12 March 1980  
QUEEN ELIZABETH HALL

**Elizabeth Maconchy**

Romanza for viola and ensemble (1979)

Paul Silverthorne, viola

John Bate Orchestra

Cond. John Bate

13 March 1980  
BRITISH MUSIC INFORMATION CENTRE, STRATFORD PLACE

**Rob du Bois**

Because going nowhere takes a long time

Pro Art Trio

13 March 1980  
CITY UNIVERSITY

**John Adams**

Phrygian gates

Mark Lockett, piano

**Alan Belk**

Where the murmurs die

Vocem

**Roger Marsh**

Dum (1973-77). FLP

“Vocal-percussive fantasy” for male vocalist/actor

Words: Emerson, Donne, Brooke, Christina Rossetti

Alan Belk

13 March 1980  
EALING ABBEY

**Gaetano Donizetti**

Requiem Mass

Helen Lawrence, soprano; Patricia Conti, contralto; Wynford Evans, tenor; John Barrow, baritone;

Bruce Kershaw, bass

Ealing Choral Society

London Orpheus Orchestra

Cond. James Gaddarn

14 March 1980  
QUEEN ELIZABETH HALL

**James Harpham**

Clarinet Concerto

Jack Brymer, clarinet  
English Sinfonia  
Cond. Gale

16 March 1980  
QUEEN ELIZABETH HALL

**Malcolm Arnold**

Symphony for brass instruments. Op. 123 (1978) FLP  
Philip Jones Brass Ensemble  
Cond. Howard Snell

**Gerard Schurmann**

Serenade for violin solo. FLP  
Ruggiero Ricci, violin

20 March 1980  
BRITISH MMUSIC INFORMATION CENTRE

**Enid Luff**

Canto and Doubles  
Gabrielle Bayam-Grounds  
Counterpoints for soprano and piano  
Delyth Wright, soprano; the composer, piano

**Julia Usher**

Pentimento for piano

24 March 1980  
CANADA HOUSE

**Violet Archer**

Three Preludes for piano  
John Hendrickson, piano

26 March 1980  
ROYAL FESTIVAL HALL

**John Bell**

Symphonic Cantata  
Barnet Secondary Schools Choir and Symphony Orchestra  
Cond. the composer

28 March 1980  
WIGMORE HALL

**Michael Berkeley**

American Suite for flute or recorder and cello or bassoon  
Carl Dolmetsch, recorder; John Orford, bassoon

29 March 1980  
LEIGHTON HOUSE

**Martin Vishnick**

Sonata for violin and guitar  
Stuart Deeks, violin; John White, guitar

29 March 1980  
PURCELL ROOM

**Gary Carpenter**

Da Capo

30 March 1980

WEMBLEY CONFERENCE CENTRE

**John McLeod**

Symphony in one movement

Philharmonia Orchestra

1 April 1980

WIGMORE HALL

**Edward Cowie**

The Falls of Clyde 1 and 2

Antony Lindsay, Simon Young, pianos

5 April 1980

PURCELL ROOM

**Erica Fox**

Paths where the mourners tread

Lontano

6 April 1980

INSTITUTE OF CONTEMPORARY ARTS

**Karel Goeyvaerts**

Aux sons frappés et frottés. UKFP

Pièce pour trois. UKFP

Sonata for two pianos. UKFP

Jan Latham-Koenig, Gustave Fenyö, two pianos

Koenig Ensemble

Cond. Jan Latham-Koenig

8 April 1980

ROYAL FESTIVAL HALL

**Robert Simpson**

Symphony No. 6

London Philharmonic Orchestra

Cond. Walter Susskind

8 April 1980

WIGMORE HALL

**Elliott Carter**

Pastoral for clarinet and piano. UKFP

**Dino Castro**

Interplay for clarinet and piano

Stephen Bennett, clarinet; Joyce Riddell, piano

9 April 1980

PURCELL ROOM

**Charles Camilleri**

Four African Sketches for guitar

**Wilfred Josephs**

Thoughts on the Spanish Guitar. Op. 111

Rose Andresier, guitar

9 April 1980

QUEEN ELIZABETH HALL

**Denzil Stephens**

Variations on a scale

The Cory Band

Cond. the composer

10 April 1980

PURCELL ROOM

**Richard Emsley**

Hologenesis for clarinet solo

**Nicholas McNair**

Alba for clarinet solo. FLP

David Campbell, clarinet

12 April 1980

SADLER'S WELLS THEATRE

**Thea Musgrave**

Mary Queen of Scots. FLP

Opera in three acts

Lib: the composer, after Moray by Amelia Elguera

Cast included Catherine Wilson, Gregory Dempsey, David Hillman, Malcolm Donnelly and Ian Comboy

Cond. Meredith Davies

15 April 1980

PURCELL ROOM

**Lifchitz**

Affinities

Adolovni Acosta, piano

17 April 1980

WIGMORE HALL

**Stephen Oliver**

The Garden

Fortune Fires Lute Song Ensemble

20 April 1980

PURCELL ROOM

**James Clarke**

[New Work]

**Richard Emsley**

Knife Edge Manoeuvres

Suoraan [Ensemble]

20 April 1980

ROYAL FESTIVAL HALL

**Michael Howard**

Two Dramatic Scenas for organ

The composer, organ

23 April 1980

BRENT TOWN HALL

**Malcolm Williamson**

Symphony No. 5 (Acquero)

Brent Youth Symphony Orchestra

Cond. John M. East

23 April 1980

ROYAL FESTIVAL HALL

**Alfred Schnittke**

Symphony No. 2 (St. Florian)

BBC Symphony Orchestra

Cond. Gennadi Rozhdestvensky

26 April 1980

ST JOHN'S SMITH SQUARE

**Trevor Wishart**

Antecedos for six vocalists

Singcircle

Dir. Gregory Rose

May 1980. Richmond Festival

RICHMOND Greater London

**W.L.Harris**

Two Chorales from The Sunken City (1989) for brass quintet

Variations on a Cornish Tune (1979) for brass trio

Brass Consort of King's House School, Richmond

May 1980

ROYAL FESTIVAL HALL

**George Lloyd**

Symphony No. 8 (1961, orch. 1965) FLP

Philharmonia Orchestra

Cond. Edward Downes

2 May 1980

QUEEN ELIZABETH HALL

**John Lambert**

Waves

Redcliffe Ensemble

Cond. Lionel Friend

4 May 1980. English Bach Festival

QUEEN ELIZABETH HALL

**Francesco Cavalli**

L'Ercole Amante [Hercules in Love]. UKFP

Tragedia in five acts with prologue

Lib: Francesco Buti

Cast included Della Jones, Lesley Garrett, John Tomlinson

English Bach Festival Chorus and Orchestra

Cond. Michael Corboz

4 May 1980. English Bach Festival [Evening]

QUEEN ELIZABETH HALL

**Francesco Cavalli**

[Instrumental] Ballet interludes from L'Ercole Amante [Hercules in Love] UKFP

[Written for the wedding of Louis XIV]

English Bach Festival Dancers and Baroque Orchestra

Dir. from harpsichord, John Toll

7 May 1980

FAIRFIELD HALLS, CROYDON

**Edward Gregson**

The Salamander and the Moonraker

Croydon School Music Association

8 May 1980

QUEEN ELIZABETH HALL

**Henri Dutilleux**

Quartet Ainsi la nuit. UKFP

Quatuor Via Nova [Ensemble]

Sonata for piano

Genevieve Joy Dutilleux, piano

8 May 1980

ROYAL ALBERT HALL

**Christopher Brown**

Chauntecleer

Enfield Youth Symphony Orchestra

Cond. Peter Broadbent

9 May 1980

ROYAL FESTIVAL HALL

**Karlheinz Stockhausen**

Jubilee for orchestra. UKFP

Philharmonia Orchestra

Cond. Andrew Davis

9 May 1980

WIGMORE HALL

**Rosemary Brown/Beethoven**

Scherzo in E flat

**Rosemary Brown/Brahms**

Fantasia in E minor & Intermezzo No. 1 in E flat

**Rosemary Brown/Chopin**

Mazurka in F minor & Mazurka in G minor

**Rosemary Brown/Debussy**

Echoes , Fragments & La caverne

**Rosemary Brown/Liszt**

Caprice

**Rosemary Brown/Schubert**

Impromptu in D flat

Timothy Carey, piano

12 May 1980

CANADA HOUSE

**Charles Camilleri**

Noospheres for piano. UKFP

Kyla Crowcroft, piano

16 May 1980

CHRISTCHURCH, SPITALFIELDS

**Douglas Young**

Third Night journey under the sea

Leicestershire Schools Symphony Orchestra

Cond. Fletcher

16 May 1980

ROYAL FESTIVAL HALL

**Michael Finnissy**

Sea and Sky

London Philharmonic Orchestra

Cond. Elgar Howarth

17 May 1980

ST JOHN'S SMITH SQUARE

**Leonard Bernstein**

Ballet suite Dybbuk. UKFP

Findlay Johnston, tenor; George Gordon, bass-baritone

Young Musicians' Symphony Orchestra

Cond. James Blair

23 May 1980

WIGMORE HALL

**Franklin Gijssels**

Lacrymosa for piano

André de Groot, piano

29 May 1980

QUEEN ELIZABETH HALL

**Nigel Osborne**

Flute Concerto

Aurele Nicolet, flute

City of London Sinfonia

Cond. Richard Hickox

31 May 1980

WIGMORE HALL

**Juan Jose Castro**

Tangos for piano. UKFP

Arminda Canteros, piano



1 June 1980  
ST JOHN'S SMITH SQUARE  
**Jonathan Harvey**  
Concelebration (1979)  
Gemini [Ensemble]

7 June 1980  
MORLEY COLLEGE  
**Anthony Gilbert**  
[New Work]  
Gemini [Ensemble]

13 June 1980  
WIGMORE HALL  
**John Duarte**  
Variations on a Swedish folk-song. UKFP  
Swedish Guitar Trio

20 June 1980  
BRITISH MUSIC INFORMATION CENTRE  
**Chris Dench**  
Ikahora no  
Jenny Albon, singer; Peter Edwards, piano  
Tenebroso & Topologies for piano  
Peter Edwards, piano

**Christopher Gordon**  
Five little piano pieces  
Waltz for clarinet and piano  
Richard Stockall, clarinet; Peter Edwards, piano

21 June 1980  
QUEEN ELIZABETH HALL  
**Robin Holloway**  
He-She-Together. Op. 38 No. 2 (1978)  
Words: James Joyce  
Oriana Choir  
Cond. Leon Lovett

23 June 1980  
WIGMORE HALL  
**Tom Eastwood**  
Romance et Plainte for solo guitar

24 June 1980  
QUEEN ELIZABETH HALL  
**Nigel Osborne**  
[New Work] for chamber ensemble  
Nash Ensemble  
Cond. Lionel Friend

24 June 1980  
WIGMORE HALL

**Jenny Fowler**

Tell out my Soul

Piace Consort

25 June 1980

PURCELL ROOM

**Dusan Bogdanovic**

Five youthful miniatures for guitar. UKFP

Darko Petrinjak, guitar

25 June 1980

SOUTHALL MINSTER

**Paul Baker**

Eclipse for solo organ

27 June 1980

ST JOHN'S SMITH SQUARE

**Rodney Stephen Newton**

Tinuvie! for flute and piano

Andrew Collier, flute; Gerald Wheeler, piano

19 May 1980

ROYAL FESTIVAL HALL

**Anthony Milner**

The Water and the Fire FLP

Sheila Armstrong, Alfreda Hodgson, Richard Morton, Stephen Roberts

Royal Choral Society

London Symphony Orchestra

Cond. Meredith Roberts

21 May 1980

ST JOHN'S SMITH SQUARE

**James Fulkerson**

Elective Affinities for cello, trombone and electronics

**Barry Guy**

Melodies for a Pretty Girl

**Stephen Montague**

Gravity's Rainbow for flute and electronics

West Square Electronics Music Ensemble

22 May 1980

ROSSLYN HILL CHAPEL

**Elizabeth Lutyens**

Trio for clarinet, cello and piano

Muhlfeld Trio

22 May 1980

ST JOHN'S SMITH SQUARE

**Barry Anderson**

Arc for string quartet, double bass and electronics

**Tod Machover**

Soft Morning City for soprano, double bass and computer tape  
West Square Electronic Music

25 June 1980

PURCELL ROOM

**Dusan Bogdanovic**

Five youthful miniatures for guitar. UKFP  
Darko Petrinjak, guitar

30 June 1980

PURCELL ROOM

**Roger Steptoe**

The Looking Glass  
Words: Ursula Vaughan Williams  
The Hunt Trio

3 July 1980

PURCELL ROOM

**John Gardner**

Hebdomade for soprano, oboe and piano. Op. 150  
Messiter Trio

3 July 1980

ST JOHN'S SMITH SQUARE

**Geoffrey Burgon**

Oboe quartet. FLP  
Instrumentalists from Wells Cathedral School

5 July 1980

QUEEN ELIZABETH HALL

**Antal Dorati**

Missa Brevis  
Collegium Musicum of London  
Cond. Laszlo Heltay

10 July 1980

ROYAL FESTIVAL HALL

**Wilfred Josephs**

Fantasia on Three Notes for organ  
W.A.Humpherson, organ  
[Commissioned by and dedicated to the British Dental Association, Joseph's former profession for the two years of his National Service]

10 July 1980

ST JOHN'S WOOD CHURCH

**Oliver Knussen**

Autumnal; triptych, Part 1 for violin and piano. Op. 14 (1977)  
Alan McNaught, violin; George Nicholson, piano

11 July 1980

BARBICAN HALL

**Sebastian Forbes**

Violin Fantasy No. 2

11 July 1980

WESTMINSTER CAHTEDRAL

**Sir Lennox Berkeley**

Anthem Ubi caritas et amor for SSATB chorus. Op. 96. No. 2 (1980)

**Anthony Milner**

Hearken my Son for choir, organ, congregation with three optional trumpets and timpani. Op. 37

Westminster Cathedral Choir

Cond. Stephen Cleobury

[Both works written for the 500th Anniversary of the birth of St Benedict]

14 July 1980. Festival of the City of London

GUILDHALL

**Robin Holloway**

Aria for instrumental ensemble

London Sinfonietta

Cond. Stephen Barlow

14 July 1980

ST MARTIN'S WITHIN LUDGATE

**Raymond Harvey**

Nocturne for voice, flute and piano

Pisa Opera Group

15 July 1980

ST VEDAST CHURCH, FOSTER LANE [EC2]

**Avril Anderson**

The Grass is Sleeping for organ

Timothy Bond, organ

21 July 1980

PURCELL ROOM

**Roger Deane**

Suite Time

Lysis [Ensemble]

24 July 1980

PURCELL ROOM

**Sebastian Forbes**

Sonata for ten

Varese Ensemble

Dir. Martin Pring

30 August 1980

NOTRE DAME CHURCH, LEICESTER SQUARE

**Roger Steptoe**

King of Glory, King of Peace for SATB choir and organ

Chorale de Notre Dame de France

September 1980

WIGMORE HALL

**Paul Baker**

Dialogue for flute and piano

1 September 1980

WIGMORE HALL

**Malcolm Singer**

[New composition]

English Wind Ensemble

14 September 1980

ROYAL ALBERT HALL

**Ronald Goodwin**

Prisoner of War March

New Symphony Orchestra with the Band of the Royal Artillery

Cond. the composer

15 September 1980

ST GEORGE'S CHURCH, HANOVER SQUARE

**Richard Stoker**

Trio sonata for flute, violin and organ

1 October 1980

QUEEN ELIZABETH HALL

**Neely Bruce**

Perfumes and Meetings

**John Cage**

Hymns and variations. UKFP

London Sinfonietta Voices

Cond. William Brookes

2 October 1980

BRITISH MUSIC INFORMATION CENTRE

**Richard Blackford**

Posthumous Leonatus for oboe

David Cowley, oboe

2 October 1980

ST JOHN'S SMITH SQUARE

**Edward Cowie**

The Falls of Clyde 1 and 2 for two pianos

? Lindsay, ? Young, two pianos

5 October 1980

PURCELL ROOM

**Mark Cromar**

Four Hesse Songs

Ann Outry, singer; Geoffrey Bowyer, piano

6 October 1980

OCTOBER GALLERY

**Chris Dench**

Pas seul. UKFP

Michael Finnissy, piano

7 October 1980

QUEEN ELIZABETH HALL

**Simon Emmerson**

[New Work]

Music Projects

8 October 1980

PURCELL ROOM

**David Carhart**

Eight Grey Fragments

Valerie Baulard, Howard Rogerson, Simon Wright

12 October 1980

QUEEN ELIZABETH HALL

**Siegfried Wagner**

Der Kobold. UKFP

Cast included Monica Sinclair, Stephen Williams, Roderick Earle

Pro Opera Chorus and Orchestra

Cond. Leslie Head

12 October 1980

WIGMORE HALL

**Peter Carr**

Short Sonata No. 2

Phrases, Reiteration

Sally Mays, piano

15 October 1980

PURCELL ROOM

**Alan Ridout**

The Jolly Beggars

The Scholars

15 October 1980

ROYAL FESTIVAL HALL

**Sergey Prokofiev, ed. Gennadi Rozhdestvensky**

The White Swan. UKFP

BBC Symphony Orchestra

Cond. Gennadi Rozhdestvensky

18 October 1980

WIGMORE HALL

**Humphrey Searle**

Two Sitwell Songs

Francis Thomas; Michael Cleaver, piano

21 October 1980

ST JOHN'S SMITH SQUARE

**Gordon Crosse**

Stevie Smith Songs

Park Lane Group

25 October 1980

PURCELL ROOM

**Lyell Creswell**

[new work]

Lysis

28 October 1980

LEIGHTON HOUSE

**Eric Hudes**

Sonata for piano

Christopher Kite, piano

Three Little Serenades for guitar

Truly He Hath a Sweet Bed for voice and ensemble

Morley Musica

Viva Ensemble

Cond. Graubert

29 October 1980

GUILDHALL SCHOOL OF MUSIC

**John Buller**

The Melian debate

**Joseph Druckman**

Animus IV

London Sinfonietta

Cond. Richard Pittman

1 November 1980

LONDON COLLEGE OF MUSIC

**Gordon Jacob**

Wind Quintet No. 2 (1980)

Marlborough Quintet

[Marlborough was the name of the street in Central London in which the LCM was situated at the time]

2 November 1980

PURCELL ROOM

**Charles Camilleri**

Four Japanese Prints

Three Pieces from Chemins for guitar

**Antonin Tucapsky**

Soliloquies; four concert pieces for classical guitar

Rose Andreiser, guitar

3 November 1980

ST JOHN'S SMITH SQUARE

**Christopher Dench**

Kinjiki

London Sinfonietta

Cond. Simon Bainbridge

6 November 1980  
BRITISH MUSIC INFORMATION CENTRE

**Christopher Gordon**

Love Song for voice, oboe and piano

Jenny Albon, singer; Andrew Westrop, oboe; Peter Edwards, piano

Two Movements for piano

Peter Edwards, piano

6 November 1980  
GREENWICH THEATRE

**Edward Gregson**

Festival Music for brass band

7 November 1980. New Macnaghten Concert  
WIGMORE HALL

**Andrzej Panufnik**

String Quartet No. 1 FLP [1976, Revised Version, 1977]

Locrian String Quartet

**Marek Stachowski**

Song cycle The Birds for soprano and four players UKFP

Words: from the Polish poets Holuj, Hertz, Harasymowicz and Herbert

Jane Manning, soprano

David Campbell, clarinet; Andrew Laing, violin; Timothy Grant, viola; Justin Pearson, cello

11 November 1980  
GUILDHALL SCHOOL OF MUSIC

**Paul Barker**

Fantasy on Four Notes for large orchestra

GSM Orchestra

Cond. Brian Wright

12 November 1980  
ROYAL COLLEGE OF MUSIC

**Luciano Berio**

Il ritorno degli snovidenia for cello and orchestra. UKFP

Rohan de Saram, violoncello

BBC Symphony Orchestra

Cond. Nicholas Cleobury

13 November 1980  
OCTOBER GALLERY

**Michael Finnissy**

Moon going down

**Barry Guy**

Waiata

Philip Pickett; John Potter, piano

14 November 1980  
ST JOHN'S SMITH SQUARE

**George Benjamin**



Duo for cello and piano. UKFP  
Ross Pople, violoncello, the composer, piano

16 November 1980. Royal Concert  
ROYAL ALBERT HALL

**Andrzej Panufnik**

Paeon for the 80th birthday of Her Majesty Queen Elizabeth the Queen Mother  
Fanfare Trumpeters and Band from the Royal Military School of Music, Kneller Hall

16 November 1980 Abbey Opera  
ST JOHN'S SMITH SQUARE

**Joseph Haydn, ed. H.C.Robbins Landon**

La Vera Costanza UKFP [Robbins Landon edition]

Opera in three acts

Lib: Francesco Puttini & Pietro Travaglia

Cast included Graham Titus, Michael Goldthorpe

Abbey Orchestra

Cond. Antony Shelley

18 November 1980  
ST JOHN'S SMITH SQUARE

**Havergal Brian**

Solemn Fanfare from the Cenci

Kensington Symphony Orchestra

20 November 1980  
ROYAL FESTIVAL HALL

**Alexander Goehr**

Sinfonia

English Chamber Orchestra

Cond. Daniel Barenboim

20 November 1980  
PURCELL ROOM

**Giles Swayne**

Freewheeling (1980). UKFP

Esterhazy Baryton Trio

20 November 1980  
ST JOHN'S SMITH SQUARE

**Herbert Howells**

Requiem

BBC Singers

Cond. John Poole

21 November 1980  
HOXTON HALL

**Duncan Druce**

Hoxton Variations for guitar and violin

Stuart Deeks, guitar; John Nash, violin

22 November 1980  
BARNET COLLEGE

**Rodney Stephen Newton**

Meditations on the Death of Dimitry Shostakovich

London Collegiate Brass

Cond. Edward Gregson

22 November 1980

ST JOHN'S SMITH SQUARE

**Herbert Chappell**

Diversions for brass

Equali Brass Ensemble

**Stephen Dodgson**

Sir John

William Byrd Singers

Cond. Stephen Wilkinson

23 November 1980

INSTITUTE OF CONTEMPORARY ARTS THEATRE

**John Drinkwater**

Music for a While

**James Eber**

[New Work]

**Christopher Newman Muldowney**

[New Work]

**Adrian Thomas**

[New composition]

Lontano [Ensemble]

23 November 1980

ST JOHN'S SMITH SQUARE

**David Morgan**

Clarinet Concerto

David White, clarinet

Priory Concertante of London

Cond. Frank Stiles

24 November 1980

BRITISH MUSIC INFORMATION CENTRE

**Keith Potter**

Threes Two

24 November 1980

WIGMORE HALL

**John Tavener**

Palin for piano solo

Annette Servadei, piano

25 November 1980

BRENT TOWN HALL

**Antonin Tucapsky**

Rhapsody of Summer Days for symphony orchestra  
Brent Youth Symphony Orchestra  
Cond. John M. East

26 November 1980  
CITY OF LONDON SCHOOL

**Malcolm Williamson**

Little Mass of St. Bernadette for unbroken voices and organ, or instruments  
Cond. Thurston

26 November 1980  
PURCELL ROOM

**Theo Loevendie**

Nonet (1980)

**Goffredo Petrassi**

Tre Per Sette (1966) FLP

**Robert Saxton**

Eloge for soprano and ensemble (1980)  
Words: Saint-John Perse & Jules Supervielle  
Lynn Griebing, soprano  
Capricorn [Ensemble]  
Cond. Antony Pay

27 November 1980  
LEIGHTON HOUSE

**Sándor Balassa**

The last shepherd. for cello and piano. UKFP  
Jane Hyland, violoncello; Lionel Friend, piano

27 November 1980. Schools Promenade Concert  
ROYAL ALBERT HALL

**David Morgan**

Capriccio No. 2 for wind orchestra  
Surrey County Wind Orchestra  
Cond. David Hamilton

29 November 1980  
DANISH EMBASSY

**Hans Abrahamsen**

Winternacht  
Koenig Ensemble  
Cond. Jan Latham Koenig

29 November 1980  
PURCELL ROOM

**Edison Denisov**

Sonata for saxophone and piano

**Jonty Harrison**

EQ for saxophone and piano  
John Harle, saxophone; John Lenehan, piano

1 December 1980  
PURCELL ROOM  
**David Graham Ellis**  
Solipsis  
Sioned Williams

4 December 1980  
SAINT BARTHOLOMEW THE GREAT  
**David C. Lovatt**  
Haec Dies for two sopranos, two trumpets and organ  
La Resurrection for organ  
Collegium Musicum

5 December 1980  
PURCELL ROOM  
**Oliver Knussen**  
Rumpus/Paraphrase  
Keith Williams, Penelope Rowland, Richard Orton

5 December 1980  
ST PAUL'S CATHEDRAL  
**Lothar Graap**  
Meditationen for organ  
Bryan Hesford, organ

5 December 1980. New Macnaghten Concert  
WIGMORE HALL  
**Hugh Davies**  
Shozyg Sequence No. 2 for solo performer FP [New four-channel version]

**James Ingram**  
Possible Developments for four players [Revised version]

**Richard Orton**  
Aphrodite for ensemble

**Roger Smalley**  
Echo III for trumpet with stereo tape-delay system  
Lontano  
Cond. George Brown

6 December 1980  
KINGSTON PARISH CHURCH [Greater London]  
**Sebastian Forbes**  
Nativity cycle of carols Res Miranda  
Louis Halsey Singers  
Cond. Louis Halsey

6 December 1980  
PURCELL ROOM  
**Kenneth V. Jones**  
Quinquifid

**Timothy Souster**

Equali-Station

Equale Brass

8 December 1980

BRITISH MUSIC INFORMATION CENTRE

**Jennifer Fowler**

Music for piano: Ascending and Descending

Michael Finnissy, piano

9 December 1980

BRITISH MUSIC INFORMATION CENTRE

**James Dillon**

Spleen

**Percy Grainger**

Died for Love

Dublin Bay

Michael Finnissy

10 December 1980

PURCELL ROOM

**David Bedford**

Fridiof Kennings

Myrha Saxophone Quartet

11 December 1980

BRITISH MUSIC INFORMATION CENTRE

**Alan Bush**

Meditation and Scherzo for double bass and piano

Roger Dean, double bass; the composer, piano

11 December 1980

PURCELL ROOM

**Frank Stiles**

Duo for two violins

Antonina Bialas, Bernard Partridge, violins

13 December 1980

PURCELL ROOM

**Elizabeth Lutyens**

Soli

Lysis

15 December 1980

ST JOHN'S SMITH SQUARE

**Michael Finnissy**

Sir Tristran

**Gregory Rose**

[New composition]

Circle

Dir. Gregory Rose

16 December 1980

COLISEUM

**Rodney Stephen Newton**

A Universal Noel for chorus and instrumental ensemble

English National Opera

21 December 1980

QUEEN ELIZABETH HALL

**Gordon Carr**

Trombone Concerto

Donald Lusher, trombone

**Wilfred Josephs**

Consort Music Op. 117 (1980)

:Locke Brass Consort

Cond. James Stobart

21 December 1980

SAINT BARTHOLOMEW THE GREAT

**Elizabeth Lane**

Love Came down at Christmas for SATB chorus

22 December 1980

PURCELL ROOM

**Edward Gregson**

Five Songs of Innocence and Experience

Enid Hardwick; Richard Deering, piano

27 December 1980

WIGMORE HALL

**Colin Matthews**

Little Suite for harp

Osian Ellis, harp

30 December 1980

WIGMORE HALL

**Anthony Poole**

Movement for wind octet

Endymion Ensemble

2 January 1981

PURCELL ROOM

**Roger Dean**

Conversely for trumpet and piano

John Wallace, trumpet; the composer, piano

5 January 1981

WIGMORE HALL

**Gordon Jacob**

Introduction and Allegro alla Tarantella for flute, oboe and piano (1980)

Celia Pitstow, flute; Christopher Redgate, oboe; Sylvia Bowden, piano

7 January 1981. Park Lane Group  
PURCELL ROOM  
**Lucian Berio**  
Sequenza IXb for saxophone

**Jonathan Lloyd**  
John's Journal

**Frank Martin, arr. John Lenehan**  
Ballade

**Nigel Osborne**  
Poème  
John Harle, saxophone; John Lenehan, piano; Susan Tomes, solo piano

8 January 1981. Park Lane Group  
PURCELL ROOM  
**Thomas Wilson**  
One Foot in Eden FP [Rev. for voice and piano]  
Words: Edwin Muir  
Marilyn de Blicek, mezzo-soprano; Roger Vignoles, piano

**Giles Swayne**  
Album for wind quintet. FLP  
Phoenix Wind Quintet

9 January 1981. New Macnaghten Concert  
WIGMORE HALL  
**George Benjamin**  
Flight. for solo flute. UKFCP

**David Owen**  
Meros/Medea (Scenes for Medea) for flute and piano [Revised version, 1980]  
Kathryn Lukas, flute; Robert Sherlaw Johnson, piano

13 January 1981  
ST JOHN'S SMITH SQUARE

**David Owen**  
Le Printemps Maladif  
Orpheus Ensemble  
Dir. Paul Webster

13 January 1981  
WIGMORE HALL  
**Charles Camilleri**  
Star Break  
Sonata Breve FLP  
Richard Dering, piano

21 January 1981  
WIGMORE HALL  
**David Blake**  
Capriccio (1980) FLP

24 January 1981

FAIRFIELD HALL, CROYDON [GREATER LONDON]

**Andrzej Panufnik**

Concertino for timpani, percussion and string orchestra (1979-80, rev. 1988) FP [Orchestral version.]

Nigel Thomas, timpani; Geoffrey Prentice, percussion

London Symphony Orchestra

Cond. André Previn

[Originally scored for timpani, percussion and piano (4 hands); no traceable performance of this version.]

26 January 1981

PURCELL ROOM

**Edward Cowie**

Brighella's World

David Wilson-Jonson, baritone; David Owen Norris, piano

27 January 1981

BRITISH MUSIC INFORMATION CENTRE

**Frank Bayford**

Preludes Nos. 2 and 4 for piano

Derek Foster, piano

27 January 1981

ST JOHN'S SMITH SQUARE

**Avril Anderson**

Juillet

Ensemble

28 January 1981

ST JOHN'S SMITH SQUARE

**David Nicholls**

Ensemble 2 - Pleiades

Orpheus Ensemble

Dir. Paul Webster

30 January 1981

ROYAL FESTIVAL HALL

**Igor Stravinsky**

Svadebka (Les noces). FEP

Les noces UKFP [Second version]

Felicity Palmer, soprano; Sarah Walker, mezzo; Peter Hall, tenor; John Tomlinson, bass  
Ian Brown, piano; John Constable, piano; Howard Shelley, piano; Roger Vignoles, piano

2 February 1981

BRITISH MUSIC INFORMATION CENTRE

**Christopher Dench**

Time

Robert Schuck, clarinet

5 February 1981. New Macnaghten Concert

WIGMORE HALL

**Vic Hoyland**



Andacht Zum Kleinen (Devotion to small things) (1980) for ensemble

**Goffredo Petrassi**

Grand Septuor FLP

Lontano

Cond. Odaline de la Martinez

6 February 1981

QUEEN ELIZABETH HALL

**Igor Stravinsky**

Petit Ramusienum Harmonique for soprano, tenor, chorus and orchestra

Storm Cloud for soprano and piano. UKFP

Words: from Pushkin

Felicity Palmer, soprano; Anthony Rolf Johnson, tenor

John Constable, piano

London Sinfonietta

Cond. David Atherton

7 February 1981

ST JOHNS SMITH SQUARE

**Jean-Paul Curtay**

Diabelli phonetique, ou un image de l'enfance

Singcircle

Cond. Gregory Rose

12 February 1981

WIGMORE HALL

**Rosalie Coopman**

Scena: L'aigle a deux tetes for contralto and piano

Susan Tyrrell, contralto; David Owen Norris, piano

15 February 1981

PURCELL ROOM

**Carl Davis**

Serenade for flute, oboe and piano

Thamesis Trio

17 February 1981

QUEEN ELIZABETH HALL

**Marc-Antoine Charpentier**

Te Deum UKFP

London Student Chorale

London Bach Orchestra

Cond. Vaughan Meakins

18 February 1981

ROYAL COLLEGE OF MUSIC

**Anthony Gilbert**

Towards Asavari for piano and orchestra. UKFP

Peter Lawson, piano

London Sinfonietta

Cond. Ronald Zollman

19 February 1981  
PURCELL ROOM  
**Christopher Dench**  
The caught breath of time  
Nancy Ruffer, flute

20 February 1981  
QUEEN ELIZABETH HALL  
**Ruth Gipps**  
Coronation Procession. UKFP  
London Chanticleer Orchestra  
Cond. the composer

21 February 1981  
PURCELL ROOM  
**Roger Dean**  
The debris of all certainties for violin  
Hazel Smith, violin

23 February 1981  
DAGENHAM LIBRARY [Greater London]  
**Malcolm Dedman**  
Mosaics for guitar  
Martin Vishnick, guitar

27 February 1981  
PURCELL ROOM  
**Janet Graham**  
Persephone for piano  
Philip Mead, piano

2 March 1981  
BRITISH MUSIC INFORMATION CENTRE  
**Remo Lauricella**  
Solo violin piece  
The composer, violin

4 March 1981  
LEIGHTON HOUSE  
**John Bevan-Baker**  
Inventions  
G. L. A. Young Musicians

5 March 1981  
LEIGHTON HOUSE  
**Roger Redgate**  
New work for piano  
Barry Douglas, piano

5 March 1981  
WIGMORE HALL  
**Libby Larsen**  
Ulloa's Rins for flute and piano. FEP

Eugenin Zukerman, flute; Lisa Emenheiser, piano

6 March 1981

BRITISH MUSIC INFORMATION CENTRE

**Anthony Payne**

Miniature Variations on a Theme of E.L.

Michael Finnissy, piano

7 March 1981

QUEEN ELIZABETH HALL

**Christopher Brown**

Magnificat

St Albans Chamber Choir

8 March 1981

LEWISHAM CONCERT HALL

**Sir Arthur Bliss, arr. Denis Wright**

March The Phoenix - Homage to France, August 1944, arranged for concert band

Lewisham Concert Band

Cond. Joseph Proctor

11 March 1981. Lionel Tertis International Viola Competition

QUEEN ELIZABETH HALL

**Gordon Jacob**

Viola Concerto No. 2 (1979)

Paul Neubauer, viola

English Chamber Orchestra

Cond. Charles Mackerras

13 March 1981. New Macnaghten Concert

WIGMORE HALL

**Cornelius Cardew**

Boolavogue for two pianos

Susan Bradshaw, John Tilbury, two pianos

14 March 1981

OCTOBER GALLERY

**Edward Cowie**

Commedia Lazzis for guitar

Gilbert Biberian, guitar

20 March 1981

LEIGHTON HOUSE

**David Carhart**

Echo, A Pause, Meeting

Jane Ginsborg, Philip Edwards, George Nicholson

20 March 1981. Morley Opera

MORLEY COLLEGE, EMMA CONS HALL

**Riccardo Zandonai**

La Farsa Amorosa [The Three-Cornered Hat] (1933). UKFP

Opera in three acts

Lib: Rossato, after Alarcón, transl. David Shaw

Morley Opera Group & Opera Chorus  
National Centre for Orchestral Studies Orchestra  
Cond. David Shaw

21 March 1981 [Broadcast]

ROYAL FESTIVAL HALL

**Derek Bourgeois**

Chamber of Horrors; demonic dances for large orchestra. Op. 66

BBC Scottish Orchestra

Cond. Christopher Seaman

23 March 1981

PURCELL ROOM

**David Fanshawe**

The Awakening

Steven Isserlis, cello; Peter Evans, piano

26 March 1981

WIGMORE HALL

**Alan Ridout**

Chamber Concerto for recorder and string quartet

Carl Dolmetsch, recorder

Amici Quartet

28 March 1981

ST JOHN'S SMITH SQUARE

**Elliott Carter**

Symphony No. 1

Young Musicians Symphony Orchestra

Cond. Spiros Argiros

29 March 1981

WEMBLEY CONFERENCE CENTRE

**David Kershaw**

Toccata

Philharmonia Orchestra

Cond. Vernon Handley

30 March 1981

BRITISH MUSIC INFORMATION CENTRE

**Nicholas Hooper**

[New Work]

Alison Horriben, Lucy Cartledge, the composer

1 April 1981

WIGMORE HALL

**Edward Cowie**

The Falls of Clyde 1

The Falls of Clyde 2

Anthony Lindsay, Simon Young

4 April 1981

PURCELL ROOM

**William Godfree**

Sonata da camera

Taskin Trio

4 April 1981

QUEEN ELIZABETH HALL

**Iain Hamilton**

Mass in A (1980) for a cappella choir

London Chorale

Cond. David Coleman

6 April 1981

WIGMORE HALL

**Iain Hamilton**

Sonata No. 3 in B (1978) for piano. FLP

Gary Steigerwalt, piano

8 April 1981. BBC Symphony Orchestra 50th Anniversary Season [Broadcast]

ROYAL FESTIVAL HALL

**György Ligeti**

Scenes and Interludes from [the opera] Le Grand Macabre UKFP [in English]

Lib; the composer and Michael Meschke

Alison Hargan, soprano; Cynthia Buchan, mezzo-soprano; Roderic Keating, tenor; Diter Weller, bass

BBC Singers & SO

Cond. Elgar Howarth

22 April 1981

QUEEN ELIZABETH HALL

**Michael Blake Watkins**

Violin Concerto. FLP

Yfrah Neaman, violin. FLP

London Mozart Players

Cond. Mark Elder

24 April 1981

QUEEN ELIZABETH HALL

**Rolf Gehlhaar**

Particles. UKFP

Music Projects/London

Cond. Richard Bernas

27 April 1981

WIGMORE HALL

**Alun Hoddinott**

Ritornelli 3 for four basses

**Gunter Schuller**

Quartet for Double Basses. UKFP

**Robert Simpson**

Quintet for three Double Basses, clarinet and bass clarinet

London Double Bass Ensemble with Jack Brymer, clarinet and Stephen Trier, bass clarinet

7 May 1981

COLISEUM

**Iain Hamilton**

Anna Karenina

Opera in three acts

Lib: the composer, after Tolstoy

Cast included Alan Opie and Della Jones

Orchestra of the English National Opera

Cond. Howard Williams

12 May 1981

WIGMORE HALL

**Joseph Horowitz**

Sonatina for clarinet and piano

Gervase de Peyer, clarinet; Gwenneth Pryor, piano

14 May 1981

BRITISH MUSIC INFORMATION CENTRE

**Gary Carpenter**

Sonata for cello and piano

Elspeth Attwood, cello; Ann Martin, piano

16 May 1981

PURCELL ROOM

**Barry Anderson**

{New work for instruments and live electronics}

Lysis

16 May 1981

WIGMORE HALL

**Antonin Dvorak**

Quartet movement in F major (1881) UKFP

Fitzwilliam String Quartet

18 May 1981

WIGMORE HALL

**Michael Berkeley**

Variations on Greek Songs for solo viola. FLP

Susan Bicknell, viola

19 May 1981

BRITISH MUSIC INFORMATION CENTRE

**Christopher Dench**

Driftgrass/threshold

**James Dillon**

Parjanya vata for solo cello

**Howard Skempton**

Breather for solo cello

Bends

Alan Brett, cello

19 May 1981  
WIGMORE HALL  
**Alex Pauk**  
Nebulae. FEP  
Ralph Markham and Kenneth Broadway, two pianos

21 May 1981  
ST JOHN'S SMITH SQUARE  
**Michael Berkeley**  
Worry Beads  
Rose Andresier, guitar

22 May 1981  
BRITISH MUSIC INFORMATION CENTRE  
**Michael Finnissy**  
Piano Concerto No. 6 FP [Solo Version 1980-81]  
The composer, piano

22 May 1981  
LEIGHTON HOUSE  
**Symon Clarke**  
The Necessary Angel  
Kathryn Harries, Meirion Bowen

June 1981. Royal Ballet  
ROYAL OPERA HOUSE, COVENT GARDEN  
**Richard Rodney Bennett**  
Isadora

1 June 1981. Spitalfields Festival  
SPITALFIELDS  
**David Bedford**  
Symphony for 12 musicians  
Endymion [Ensemble]

1 June 1981. Spitalfields Festival  
SPITALFIELDS  
**Diane Burrell**  
Pavane  
Wren Consort

3 June 1981  
BRITISH MUSIC INFORMATION CENTRE  
**John Howard**  
Piano Sonata  
Roger Beeson, piano

3 June 1981. Spitalfields Festival  
SPITALFIELDS  
**Anthony Ingle**  
Poems of Dylan Thomas  
Wren Consort

4 June 1981  
ST JOHNS SMITH SQUARE  
**Martin Dalby**  
Man walking; serenade for octet  
Nash Ensemble

7 June 1981  
WIGMORE HALL  
**Stephen Oliver**  
Sonata for guitar  
Carlos Bonell, guitar

10 June 1981. Abbey Opera  
COLLEGIATE THEATRE  
**Hans Pfitzner**  
Palestrina UKFP  
A Musical Legend in three acts  
Lib: the composer, transl. Antony Shelley  
Cast included Stuart Kale (as Palestrina), Barnaby Mason, Robert King  
The London Oratory Junior Choir  
Abbey Orchestra  
Cond. Antony Shelley

13 June 1981. Greenwich Festival  
**Michael Berkeley**  
Suite The Vision of Piers the Ploughman for two horns, piano, percussion and strings  
English Chamber Orchestra  
Cond. Nicholas Kraemer

15 June 1981  
MORLEY COLLEGE  
**Pawlu Grech**  
Quantum mutata  
Morley Musica Viva Ensemble

15 June 1981  
WIGMORE HALL  
**Nicola LeFanu**  
Trio I  
Lontano

6 July 1981  
WIGMORE HALL  
**Roger Marsh**  
The Wormwood and the Gall for mezzo-soprano, flute+alto, clarinet, percussion, harp, viola and cello  
(1981)  
Words: from *The Lamentations of Jeremiah*  
Linda Hirst, mezzo-soprano  
Lontano Ensemble

7 July 1981  
PURCELL ROOM  
**Roger Dean**



Heteronomy I  
Heteronomy III  
Lysis

10 July 1981

**Elizabeth Lutyens**

Book from Three Books of Bagatelles. Op. 141

Michael Finnissy, piano

14 July 1981. City of London Festival

**Elizabeth Maconchy**

Trittico for two oboes, bassoon and harpsichord (1980)

Catharine Smith, oboe; John MacIntyre, oboe; Richard Skinner, bassoon; Sharon Gould, harpsichord

22 August 1981

ROYAL FESTIVAL HALL

**Barry Guy**

Polyhymnia

London Jazz Composers' Orchestra

Cond the composer

September 1981

**Harold Truscott**

Piano Sonata No. 3 in G sharp minor (1948)

Peter Jacobs, piano

September 1981

WIGMORE HALL

**Tony Hewitt-Jones**

Throw Away Thy Road (Three Songs)

Words: George Herbert

James Bowman, John Turner and Keith Elcombe

10 September 1981

PURCELL ROOM

**Nicholas Bannan**

Darley's Woman for chamber ensemble

12 September 1981

ST JOHN'S SMITH SQUARE

**Vinko Globokar**

Discours V for saxophone quartet

Myrha Saxophone Quartet

18 September 1981

WIGMORE HALL

**Werner Glaser**

Fantasia for cello (1976). UKFP

Jonathan Williams, cello

22 September 1981. Greater London Arts Association

WIGMORE HALL

**John Downey**

East Lake Terrace UKFP

Margaret Fingerhut, piano

[It is assumed from the concert programme that this work was scored for piano, given that there is nothing indicated to the contrary. A second pianist, Richard Balcombe accompanied Margaret Perry, soprano, and here again it is assumed that since Fingerhut had appeared in the States she would most probably have been interested in Downey's music, having been a native of Chicago.]

23 September 1981

PURCELL ROOM

**Diana Burrell**

The Winter of Leontes

Contemporary Baroque Ensemble

25 September 1981

QUEEN ELIZABETH HALL

**Anthony Payne**

A day in the Life of a Mayfly

Fires of London

Cond. John Carewe

26 September 1981

ST JOHN'S SMITH SQUARE

**Elizabeth Maconchy**

Two Epitaphs for three-part women's choir (SSA)

Words: Francis Quarles, Anonymous

Cantamus Ensemble

Cond. Pamela Cook

29 September 1981

PURCELL ROOM

**Gordon Jacob**

Phantasy Quartet (1980) for oboe, bassoon, violoncello and harpsichord

Chiltern Ensemble

30 September 1981

ROYAL FESTIVAL HALL

**Wilfred Josephs**

Byrdsong for organ and piano Op. 104 (1978)

Stephen and Nicholas Cleobury

4 October 1981

GUILDHALL SCHOOL OF MUSIC

**James Clarke**

Red Skies

Suoraan/Clarke

**Hugh Davies**

Rapport

Pro-Art Trio

**Christopher Dench**

La source

Michael Finnissy, piano

4 October 1981  
PURCELL ROOM  
**Ernest Baker**  
Soliloquy for solo violin  
Katherine Kiernan, violin

5 October 1981  
WIGMORE HALL  
**Judith Weir**  
Music for 247 strings (1981)  
Paul Barritt, violin; William Howard, piano

13 October 1981  
PURCELL ROOM  
**Barry Conyngham**  
Basho (1980)  
Capricorn [Ensemble]

22 October 1981  
PURCELL ROOM  
**Jonathan Harvey**  
Becoming for clarinet and piano (1979)  
Julia Holmes, clarinet; Julian Elloway, piano

28 October 1981. Broadcast  
ROYAL FESTIVAL HALL  
**Alfred Schnittke**  
In Memoriam. UKFP  
BBC Chorus  
BBC Symphony Orchestra  
Cond. Gennadi Rozhdestvensky

31 October 1981  
MIDDLESEX POLYTECHNIC  
**Frank Bayford**  
Eight Preludes for piano  
John Mitchell, piano

**Marcus Blunt**  
Preludes 5, 6 and 7 for piano  
Derek Foster, piano

31 October 1981  
ST JOHN'S SMITH SQUARE  
**Simon Emmerson**  
Time Past I for chamber ensemble and electronics

**Jonty Harrison**  
[New Work]  
West Square Electronic Music Ensemble

2 November 1981

ROYAL FESTIVAL HALL

**Thea Musgrave**

Peripeteia

Royal Philharmonic Orchestra

Cond. the composer

3 November 1981

ST JOHNS SMITH SQUARE

**Nicola LeFanu**

The Old Woman of Beare

Words: adapted from a 10th century Irish poem

Rosemary Hardy, soprano

Lontano

Cond. Lionel Friend

10 November 1981

QUEEN ELIZABETH HALL

**Jonathan Lloyd**

Violin Concerto

Roger Chase, violin

London Sinfonietta

Cond. Simon Rattle

12 November 1981

PURCELL ROOM

**Lyell Cresswell**

Ritornelli for clarinet and trumpet

Colin Lawson, clarinet; John Wallace, trumpet

**Roge Dean**

Breaking worlds: after Tinguely

Lysis

**Erika Fox**

[New Work] for chamber ensemble

Suoraan [Ensemble]

13 November 1981

OCTOBER GALLERY, WC1

**Barry Guy**

Waiaata

John Potter, tenor, percussion, gittern; Philip Pickett, various medieval instruments

16 November 1981

QUEEN ELIZABETH HALL

**Gordon Carr**

The Godson for narrator and brass instruments

Robert Hardy, narrator

**François Glorieux**

Tribute to Stan Kenton

Locke Brass Consort

19 November 1981

CITY UNIVERSITY

**John Woolrich**

The Dark Spring

21 November 1981

WIGMORE HALL

**Czeslaw Grudzinski**

Triptych for piano. UKFP

Anna Maria Stanczyk, piano

25 November 1981

QUEEN ELIZABETH HALL

**Joseph Haydn**

Cello Concerto No. 3. UKFP highlight special publicity

Julian Lloyd Webber, cello

London Mozart Players

Cond. Harry Blech

27 November 1981

PURCELL ROOM

**Elliott Carter**

Mithra

Anthony Atkins, piano

29 November 1981

PURCELL ROOM

**James Clarke**

On Fire

**Christopher Dench**

Fin amor (1981)

Compulsion

Suoraan

12 December 1981. Nexus Opera

COLLEGIATE THEATRE

**Modest Musorgsky, new orchestration by Oliver Knussen and Colin Matthews**

Marriage

One act opera (four scenes)

Lib: from the play of Gogol

Cast included Richard Suart, Anne-Marie Owens

Divertimenti [Ensemble]

Cond. Lionel Friend

12 December 1981

ST JOHN'S SMITH SQUARE

**Barry Anderson**

Set Piece for chamber ensemble and electronics

**Tristram Cary**

I am here for chamber ensemble and electronics

West Square Electronic Chamber Ensemble

16 December 1981

SADLER'S WELLS THEATRE

**Thea Musgrave**

A Christmas Carol. UKFP

Opera in two acts

Cast included Elizabeth Bainbridge, Sandra Dugdale, Eric Garrett, Robin Leggate, Jonathan Summers

Lib: the composer, after Charles Dickens

London Sinfonietta

Cond. Peter Mark

5 January 1982. Park Lane Group

PURCELL ROOM

**Peter Racine Fricker**

Serenade No. 6 For Three Op. 86 (1981)

Trio Cannello

6 January 1982. Park Lane Group

PURCELL ROOM

**Giles Swayne**

Canto for solo cello

Timothy Hugh, cello

7 January 1982. Park Lane Group

PURCELL ROOM

**Michael Finnissy**

Stomp for piano accordion

**Jozsef Soproni**

Quartet No. 4 UKFP

**Phyllis Tate**

Prelude and Dance Caprices FLP

Mario Conway, piano accordion

Bochmann String Quartet

8 January 1982. Park Lane Group

PURCELL ROOM

**George Nicholson**

Slide Show for trombone

John Kenny, trombone

9 January 1982

FAIRFIELD HALL, CROYDON [Greater London]

**Edvard Grieg**

Symphony. UKFP

London Symphony Orchestra

Cond. Per Dreier

10 January 1982

QUEEN ELIZABETH HALL

**David Bedford**

Vocoder sextet

**Edwin Roxburgh**

Elegy for oboe, flute, clarinet, violin, violoncello and percussion

The composer, oboe

Apollo Contemporary Music Group

Cond. David Hellewell

14 January 1982

ST PAUL'S CATHEDRAL

**David Bedford**

Prelude for a maritime nation

London Philharmonic Orchestra

Cond. Charles Groves

15 January 1982

QUEEN ELIZABETH HALL

**Jonathan Lloyd**

Waiting for Gozo (1981)

London Sinfonietta

Cond. Lothar Zagrosek

15 January 1982

ST JOHN'S SMITH SQUARE

**Michael Finnissy**

Keroiyilu

City of London Trio

21 January 1982

PURCELL ROOM

**Michael Finnissy**

Duru-duru

Ohi, ohi, ohi for mezzo soprano

Pavasiya for oboe d'amore

Josephine Nendick, mezzo soprano

Christopher Redgate, oboe d'amore

Suoraan [Ensemble]

Cond. James Clarke

1 February 1982

ST JOHN'S SMITH SQUARE

**Mark-Anthony Turnage**

Night Dances

London Sinfonietta

Cond. Simon Bainbridge

2 February 1982

BRITISH MUSIC INFORMATION CENTRE

**Michael Finnissy**

Boogie-woogie for piano. UKFP

The composer, piano

2 February 1982 [50th Anniversary Season of the New MacNaghten Concerts]

ST JOHN'S SMITH SQUARE

**John Casken**

String Quartet No. 1  
Lindsay String Quartet

6 February 1982 {Broadcast 19 April 1982}  
WIGMORE HALL

**Pyotr Il'yich Tchaikovsky**

Largo and Allegro for two flutes and string quartet (1864) FBP

Judith Pearce, Lenore Smith, flutes

Nash Ensemble [members of]

7 February 1982  
PURCELL ROOM

**Michael Berkeley**

Nocturne

Syrinx

8 February 1982  
ROYAL FESTIVAL HALL

**Benjamin Britten**

Men of Goodwill; variations on the Christmas carol 'God rest ye merry gentlemen (1947)

First London Concert Hall performance

50

Cond. Neville Marriner

[Written in 1947 to precede the King's traditional Christmas Day message to the empire.]

9 February 1982  
QUEEN ELIZABETH HALL

**Alexander Goehr**

Concert aria Behold the Sun, for high soprano, vibraphone and chamber ensemble. Op. 44a

Phyllis Bryn Julson, soprano

London Sinfonietta

Cond. Elgar Howarth

20 February 1982  
ROYAL FESTIVAL HALL

**Sir William Walton**

Prologo e Fantasia (1981-2)

National Symphony Orchestra of Washington D.C.

Cond. Mstislav Rostropovich

20 February 1982. [Broadcast 3 April 1982]  
SADLER'S WELLS

**Edward Cowie**

Commedia. UKFP

Opera in four acts

Lib: David Starsmeare

Cast included Malcolm Rivers, Nigel Robson, Teresa Cahill, John Winfield

New Opera Company

21 February 1982  
INSTITUTE OF CONTEMPORARY ARTS

**Brian Ferneyhough**

String Quartet No. 2 UKFP



Arditti String Quartet

22 February 1982

WATERLOO ROOM, ROYAL FESTIVAL HALL

**David Matthews**

String Quartet No. 2 Op. 16

Medici String Quartet

2 March 1982

SADLER'S WELLS THEATRE

**Richard Rodney Bennett**

Ballet Noctuary

Sadler's Wells Royal Ballet

4 March 1982

BRITISH MUSIC INFORMATION CENTRE

**Carey Blyton**

Sweet and Sour Rag

? Mitchell; the composer, [?piano]

16 March 1982

ROYAL FESTIVAL HALL

**Sir William Walton**

Passacaglia for solo cello (1980)

Mstislav Rostropovich, cello

17 March 1982. Camden Festival. Opera Rara

COLLEGIATE THEATRE

**Gaetano Donizetti**

Francesca di Foix. UKFP

Comedy in one act

Lib: Domenico Gilardoni, transl. Donald White

La Romanziera UKFP

Comedy in one act

Lib: Domenico Gilardoni, transl. Donald White

Casts included Della Jones, Donald Maxwell, Russell Smythe, Kevin John

English Symphony Orchestra

Cond. David Parry

19 March 1982

ROYAL COLLEGE OF MUSIC

**Elizabeth Maconchy**

My Dark Heart for soprano and six instrumentalists (1981)

Words: from sonnets of Petrarch, transl. J. M. Synge

Anne Richards, soprano

Shaun Selling, flute; Alan Barner, oboe; Robert Harris, horn; Stephen Bryant, violin; Russell

Thackeray, viola; Caroline Dearneley, violoncello

Dir. John Forster

19 March 1982. Camden Festival

ST MARY'S CHURCH, PRIMROSE HILL

**Iain Hamilton**

The Morning Watch for chorus and ten instruments (1981)

Words: Henry Vaughan  
Camden Chamber Choir  
Hampstead Wind Ensemble  
Cond. Julian Williamson

20 March 1982. Camden Festival [in association with BBC Radio 3]  
LOGAN HALL

**Johann Christian Bach**

Adriano in Siria FP [in modern times]

Opera seria in three acts

Lib: Pietro Metastasio

Cast included Ann Murray, Ryland Davies, Margaret Cable, Eiddwen Harrhy, Marilyn Hill-Smith

BBC Concert Orchestra

Cond. Sir Charles Mackerras

21 March 1982

ROSSLYN HILL CHAPEL, ROSSLYN HILL

**Witold Lutoslawski**

Overture for Strings FLP [Performed twice]

Divertimenti

Cond. John Lubbock

21 March 1982

ROYAL ALBERT HALL

**Geoffrey Burgon**

Brideshead Variations

New Symphony Orchestra

Cond. Antony Hopkins

22 March 1982 [Music of Eight Decades]

QUEEN ELIZABETH HALL

**Oliver Knussen**

Where the wild things are. Op. 20 (1979-82). UKFP [Concert performance]

Fantasy opera in one act (9 scenes\*)

Lib: Maurice Sendak & the composer, after the book by Sendak

Cast included: Rosemary Hardy, Linda Hirst, Neil Jenkins, Gareth Morrell, David Wilson-Johnson,  
Terry Edwards

London Sinfonietta

Cond. the composer

[\*Scene 6 was omitted on the composer's decision]

24 March 1982. Camden Festival. Phoenix Opera

COLLEGIATE THEATRE, GORDON STREET

**Francesco Cavalli**

Eritrea (1652) UKFP

Opera in three acts with Prologue

Lib: Giovanni Faustini, transl. Anne Ridler

Cast included James Bowman, Paul Parfitt, Sally Burgess, Linda Ormiston

Accademia Marciana

Cond. Jane Glover

25 March 1982. Camden Festival

GREAT HALL, LINCOLN'S INN

**Ned Rorem**

Back to Life for counter-tenor and double bass. UKFP  
Words: Thomas Gunn [The Californian poet]  
David James, counter-tenor; Gary Karr, double bass

27 March 1982. Camden Festival. Abbey Opera  
LOGAN HALL, BEDFORD WAY

**Samuel Barber**

Antony and Cleopatra UKFP  
Opera in three acts with Prologue  
Lib: from William Shakespeare  
Cast included David Wilson-Johnson, Alexander Gauld, Donald Stephenson, Suzan Bingemann  
Abbey Opera Chorus and Orchestra  
Cond. Antony Shelley

29 March 1982  
INSTITUTE OF CONTEMPORARY ARTS

**Kevin Volans**

Monkey Music for piano  
Herbert Henck, piano

30 March 1982  
BRITISH MUSIC INFORMATION CENTRE

**Michael Finnissy**

Yalli for cello  
Alan Brett, cello

31 March 1982  
ST JOHN'S SMITH SQUARE

**S. Andrews**

The Beloved  
The Cardinal Singers

1 April 1982  
JEANNETTA COCHRANE THEATRE

**Frank Martin**

Le Vin herbé. [1938-41] UKFP (Staged)  
Dramatic oratorio in three acts with prologue and epilogue  
Lib: the composer after three chapters from Joseph Bédier's Le Roman de Tristan et Iseut  
[A concert performance was given in Central Hall, Westminster, 30 January 1948]

2 April 1982  
WESTMINSTER ABBEY

**Sir William Walton**

Coronation Te Deum FP [Version prepared by Simon Preston and Mark Blatchly]  
Christopher Herrick, organ  
Westminster Abbey Choir  
Cond. Simon Preston

5 April 1982  
ST JOHN'S SMITH SQUARE

**Andrew Ford**

Concerto for orchestra

London Sinfonietta  
Cond. Oliver Knussen

7 April 1982  
WIGMORE HALL  
**Judith Bingham**  
Pictured within  
David Mason

14 April 1982. Royal Philharmonic Society  
ROYAL FESTIVAL HALL  
**Leonard Bernstein**  
Songfest  
Jill Gomez, soprano; Cynthia Buchan, Sarah Walker, mezzo-sopranos; Kenneth Woollam, tenor;  
Thomas Allen, baritone; Paul Hudson, bass  
BBC Symphony Orchestra  
Cond. the composer

15 April 1982  
GOLDSMITHS' HALL  
**Geoffrey Burgon**  
Chamber Dances  
Nash Ensemble

18 April 1982  
PURCELL ROOM  
**Edward Gregson**  
In the beginning for soprano, contralto, tenor, bass and chorus  
Melanie Witers, soprano; Fiona Whitelaw, contralto; Timothy Farnsworth, tenor; Leonard Sharman,  
bass  
Market Harborough Singers  
Cond. Barry Clarke

22 April 1982  
ROYAL FESTIVAL HALL  
**Michael Berkeley**  
Gregorian Variations  
Philharmonia Orchestra  
Cond. André Previn

23 April 1982. SPNM Concert  
ST JOHN'S SMITH SQUARE  
**Andrew Vores**  
Horse for Courses  
Music Projects/London  
Cond. Richard Bernas

25 April 1982  
NEW HALF MOON THEATRE [LONDON, E1]  
**J. Barker**  
Music by Rise and Fall  
Simon Limbrick; Gareth Jones

6 May 1982  
ROYAL FESTIVAL HALL  
**Witold Lutoslawski**  
Novelette (1979) FLP  
London Symphony Chorus and Orchestra  
Cond. the composer

11 May 1982  
ROYAL FESTIVAL HALL  
**Peter Maxwell Davies**  
Black Pentecost (1979)  
Philharmonia Orchestra  
Cond. Simon Rattle

12 May 1982  
BOOSEY & HAWKES [REGENT STREET]  
**Carey Blyton**  
Elegy and Scherzo  
In Memoriam Scott  
? Harvey; ?Brown

13 May 1982  
QUEEN ELIZABETH HALL  
**Anthony Powers**  
Another Part of the Island (1980)  
Fires of London  
Cond. John Carewe

13 May 1982  
ST JOHN'S SMITH SQUARE  
**David Mathews**  
Symphony No. 2 Op. 17  
Philharmonia Orchestra  
Cond. Simon Rattle

16 May 1982  
PURCELL ROOM  
**Richard Rodney Bennett**  
Letters to Lindbergh UKFP  
Walthamstow Hall Choir  
Yvonne Harris, Susanne Lloyd Jones, piano  
Cond. Margaret Lensky

19 May 1982  
BRITISH MUSIC INFORMATION CENTRE  
**Luciano Berio**  
Les mots sont alles  
Alan Brett, cello

25 May 1982  
BRITISH MUSIC INFORMATION CENTRE  
**William Alwyn**  
Song cycle Mirages for baritone and piano FLP

Peter Allanson, baritone; Stephen Betteridge, piano

26 May 1982

**Hans Werner Henze**

Le Miracle de la Rose

Imaginaires Theater II

Anthony Pay, clarinet

London Sinfonietta

Cond. the composer

29 May 1982

WEMBLEY STADIUM

**Anthony Milner**

Send forth thy spirit, O Lord (Psalm 104) for SATB choir, brass instruments, timpani, organ and congregation. Op. 39

2 June 1982

ROYAL ALBERT HALL

**Sir William Walton**

A Birthday Fanfare

Trumpeters of the Royal Military School of Music, Kneller Hall

Cond. Lieutenant Colonel George Evans

10 June 1982

WIGMORE HALL

**Nicholas Maw**

Night Thoughts for solo flute

Judith Pearce, flute

14 June 1982

WIGMORE HALL

**György Kurtág**

Seven Bagatelles, Op. 14b (1982) for flute, piano and double-bass

Michelle Lee, flute; Richard Nunn, piano; Rafael Gonzalez de Lara, double bass

16 June 1982. Greenwich Festival

RANGER'S HOUSE, BLACKHEATH

**Robert Walker**

String Quartet No. 1

Coull String Quartet

16 June 1982

ST MARK'S CHURCH, GREENWICH

**Carey Blyton**

Elegy for clarinet and piano

20 June 1982

ROYAL FESTIVAL HALL

**Eivind Groven**

Draumkvedet for soprano, tenor, baritone, chorus and orchestra. UKFP

Words: traditional Norwegian

Toril Carlsson, soprano; Kaare Bjorkoy, tenor; Asbjorn Hansli, baritone

Brighton Festival Chorus

Royal Philharmonic Orchestra  
Cond. Per Dreier

21 June 1982. St Bartholomew's Festival  
PRIORY CHURCH OF ST BARTHOLOMEW-THE-GREAT, WEST SMITHFIELD

**John Buller**

Kommos (1982)

Words: from Æschylus

Electric Phoenix

22 June 1982. St Bartholomew's Festival  
PRIORY CHURCH OF ST BARTHOLOMEW-THE-GREAT, WEST SMITH FIELD

**Jonathan Harvey**

Curve with plateaux for solo cello

Helen Verney, cello

23 June 1982. Celebration of the 250th anniversary of Haydn's birth  
QUEEN ELIZABETH HALL

**Brian Chapple**

Little Symphony

London Mozart Players

Cond. Dennis McCaldin

23 June 1982. Park Lane Group Festival  
CHURCH OF ST BARTHOLOMEW THE GREAT

**Elisabeth Lutyens**

The Living Night for solo percussion. Op. 156 (1981)

James Wood, percussion

24 June 1982. St Bartholomew's Festival  
PRIORY CHURCH OF ST BARTHOLOMEW-THE-GREAT, WEST SMITHFIELD

**Michael Finnis**

Andimironnai for cello solo. (1981)

Timothy Hugh, cello

27 June 1982  
WIGMORE HALL

**Simon Bainbridge**

Voicing

Nash Ensemble

Cond. the composer

[Commissioned by the Nash Ensemble]

30 June 1982. St Bartholomew's Festival

**George Lloyd**

The Aggressive Fishes for piano (1972)

St Anthony and the Bogside beggar (1972)

John Ogdon, piano

12 July 1982  
ST PAUL'S CATHEDRAL

**Michael Berkeley**

Anthem Easter for SATB choir, organ, three trumpets and three trombones

Words: George Herbert  
St Paul's Choir and BBC Singers

13 July 1982  
INSTITUTE OF CONTEMPORARY ARTS

**Kevin Volans**

Cover Him with Grass UKFP  
Kwazulu summer landscape UKFP  
Studies in Zulu History. UKFP

17 July 1982  
INSTITUTE OF CONTEMPORARY ARTS

**Kevin Volans**

Matepe for viola da gamba, harpsichord duo and rattles. UKFP  
Mbira for harpsichord duo and rattles. UKFP  
White man sleeps for viola da gamba, harpsichord duo and rattles  
Margaret Tindemans, viola da gamba; the composer, Paul Simmonds, harpsichord duo; Robin Schulkosky, rattles

25 August 1982  
QUEEN ELIZABETH HALL

**Percy Grainger**

Train Music  
London Sinfonietta  
Cond. Simon Rattle

29 August 1982  
ROYAL FESTIVAL HALL

**Claude Debussy**

La chute de la maison Usher  
Jennifer Smith, soprano; Philip Langridge, tenor; Ian Caddy, Philippe Huttenlocher, baritones; Cherie Lunghi, narrator  
London Sinfonietta  
Cond. Simon Rattle

September 1982

**Harold Truscott**

Piano Sonata No. 5 in B minor - 'In Memory of Nicolas Medtner' (1951-5)  
Two Preludes and Fugues for piano (1957)  
Peter Jacobs, piano

6 September 1982  
WIGMORE HALL

**Don Andrews**

Capricorn two. UKFP  
Marc Ongley, guitar

8 September 1982

WIGMORE HALL

**Wilfred Josephs**

String Quartet No. 4 Op. 124 No. 2 (1981)  
Delme Quartet



13 September 1982

BARBICAN HALL

**Michael Finnissy**

Off Shore

Philharmonia Orchestra

Cond. Oliver Knussen

19 September 1982

QUEEN ELIZABETH HALL

**Manuel de Falla**

Obras Desconocidas for soprano and piano. UKFP

Jacqueline Bremer, soprano; Santiago Mantas, piano

21 September 1982

QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

Image, reflection, shadow. FLP

Fires of London

26 September 1982

PURCELL ROOM

**Martin Butler**

Sonata in one movement for piano

Raymond Lewis, piano

1 October 1982

PURCELL ROOM

**Terence Allbright**

Capriccio No. 2 for piano. UKFP

John Bigg, piano

6 October 1982. Centenary of the Incorporated Society of Musicians

ROYAL FESTIVAL HALL

**John McCabe**

Music's Empire (1981)

Words: from Andrew Marvell

Sixteen Incorporated Society of Musicians Young Artists

Hallé Orchestra

Cond. James Loughran

6 October 1982

WIGMORE HALL

**Violet Archer**

String Quartet No. 3. UKFP

University of Alberta Quartet

**Robert Simpson**

String Quartet No. 9 (32 Variations and Fugue on a theme of Haydn)

Delmé Quartet

7 October 1982. London Philharmonic Orchestra Golden Jubilee Concert/Royal Philharmonic Society

ROYAL FESTIVAL HALL

**Stanley Woods**

Fanfare LPO Five-O  
London Philharmonic Orchestra  
Cond. Sir Georg Solti

11 October 1982  
PURCELL ROOM

**William Wordsworth**  
Sonata for flute and guitar. Op. 106  
Clive Conway, flute; Gerald Garcia, guitar

14 October 1982  
LEIGHTON HOUSE

**Andrew Worton-Steward**  
Five songs by e.e.cummings  
Cecilia Gordon-Clark, soprano; John Tycehurst, piano

14 October 1982  
ROYAL COLLEGE OF ORGANISTS, KENSINGTON

**Luciano Berio**  
Fa-Si. UKFP  
Timothy Bond, organ

16 October 1982  
ROYAL FESTIVAL HALL

**Adrian Cruft**  
Duke of Cambridge Suite  
Band and trumpeters of the Royal Military School of Music, Kneller Hall

17 October 1982  
QUEEN ELIZABETH HALL

**Edward Cowie**  
Leonardo  
City of London Sinfonia  
Cond. Richard Hickox

18 October 1982  
WIGMORE HALL

**David Watkins**  
Eliza is the fairest Queen for mezzo-soprano and harp  
Helen Watkins, mezzo-soprano; the composer, harp

20 October 1982  
WIGMORE HALL

**John McCabe**  
String Quartet No. 4  
Delmé String Quartet

21 October 1982  
BROADCASTING HOUSE

**Simon Bainbridge**  
Three Pieces for chamber ensemble  
[Spirogyra (1970); Flugal (1973); Path to Othona (1982)]  
London Sinfonietta

Cond. Oliver Knussen

22 October 1982

ST JOHN'S, SMITH SQUARE

**James Dillon**

East 11th Street, NY 10003

Lontano [Ensemble]

Cond. Odaline de la Martinez

25 October 1982

CANADA HOUSE

**Alastair Boyd**

Recitativo and Aria. UKFP

Geraldine Allen, clarinet; Anthony Saunders, piano

26 October 1982

ST JOHN'S SMITH SQUARE

**Elliot Carter**

In Sleep, in Thunder for enor and fourteen instrumentalists

Neil Mackie, tenor

**Toru Takemitsu**

Rain Coming for chamber orchestra

London Sinfonietta

Cond. Oliver Knussen

5 November 1982

PURCELL ROOM

**Emin Aristakessian**

Fantastic Variations for piano

Sonata (1973) for piano

**Arno Babadjanian**

Six pictures (1965). UKFP

Elena Kudian, piano

5 November 1982

ST JOHN'S SMITH SQUARE

**Michael Berkeley**

The Romance of the Rose

St Paul's Schools' Chamber Orchestra

Cond. Jonathan Varcoe

10 November 1982. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**Robert Simpson**

Symphony Bo. 8

Royal Danish Orchestra

Cond. Jerzy Semkow

12 November 1982

ROYAL FESTIVAL HALL

**David Del Tredici**

Final Alice. UKFP

Phyllis Bryn-Julson, soprano; Claire Bloom, narrator  
BBC Symphony Orchestra  
Cond. Leonard Slatkin

14 November 1982

CAMDEN CENTRE

**David Blake**

Change is going to come for mezzo soprano, baritone, chorus, clarinet, trumpet, piano and viola

Words: from black South African poets

Jean Rigby, mezzo soprano; Graham Titus, baritone

Workers' Music Association Choir

Unnamed instrumental ensemble

Cond. the composer

14 November 1982

THE PLACE

**James Wood**

Chorai kai Thaliai

The composer, percussion

23 November 1982

BURGH HOUSE, LONDON [N.W.3]

**Richard Rodney Bennett**

Summer Music

Ann Radzinowicz, flute; Roger Steptoe, piano

23 November 1982

ROYAL COLLEGE OF MUSIC

**Edwin Roxburgh**

Saturn

Royal College of Music Sinfonia

Cond. Christopher Adey

24 November 1982

ROYAL ALBERT HALL

**David Cox**

London Calling

BBC Symphony Orchestra

Cond. Norman del Mar

26 November 1982

ST JOHN'S, SMITH SQUARE

**Malcolm Arnold**

Symphony No. 8. Op. 124 (1978). FLP

Young Musicians' Symphony Orchestra

Cond. James Blair

26 November 1982

WIGMORE HALL

**Gordon Crosse**

Wintersong for six singers and optional percussion instruments. Op. 51

Words: Ted Hughes

The Light Blues

27 November 1982  
ROYAL FESTIVAL HALL

**Gary Smart**

From the diary of a parrot  
BBC Symphony Orchestra  
Cond. Gunther Schuller

29 November 1982  
QUEEN ELIZABETH HALL

**Samuel Barber**

Canzonetta Op. 48  
Sarah Francis, oboe  
Academy of London  
Cond. Richard Stamp

30 November 1982  
PURCELL ROOM

**Leslie Bassett**

Trio (1980). UKFP  
Verdehr Trio

**Thomas Christian David**

Duo for violin and clarinet (1980) UKFP

**Dieter Einfeldt**

Hommage à Haydn for violin and clarinet. UKFP  
Walter Verdehr, violin; Elsa Ludewig-Verdehr, clarinet

2 December 1982  
COLISEUM

**György Ligeti**

Le grand macabre. UKFP  
Opera in two acts  
Lib: the composer & Michael Meschke, after Michel de Ghelderode

6 December 1982  
PURCELL ROOM

**Michael Finnissy**

Cirit for clarinet  
Philip Edwards, clarinet

6 December 1982  
WIGMORE HALL

**John Carmichael**

Rhapsody on a waltz theme. UKFP  
Penelope Thwaites, John Lavender, two pianos

10 December 1982  
ST LUKE'S HOUSE, KEW

**Keith Amos**

Trifolium for flute, oboe and clarinet

Pat McBain, flute; Gregor McClean, oboe; Mary Brunsdon, clarinet

10 December 1982

WIGMORE HALL

**Bernard Andrès**

Port-au-Prince. UKFP

Europa Harp Ensemble

11 December 1982

ROSSLYN HILL CHAPEL

**Paul Brown and Gregory Rose**

April Thesis

Singcircle

Cond. Gregory Rose

12 December 1982

ST JOHN'S SMITH SQUARE

**Simon Bainbridge**

Landscapes and Magic Words. FLP

**Steven Maitland**

Remembering Lennon. FLP

**Robin Walker**

Dance&Still

Lynda Richardson, soprano

Capricorn

17 December 1982

ST JOHN'S SMITH SQUARE

**Peter Maxwell Davies**

Quintet. FEP

**Roger Steptoe**

Chamber Sonata No. 3 The Knight of the Syn for brass quintet

Albany Brass Ensemble

18 December 1982

EAST FINCHLEY METHODIST CHURCH

**Brian Chapple**

Five Cards for Christmas

Finchley Children's Music Group

Cond. Ronald Corp

18 December 1982

WIGMORE HALL

**Francis Cowan**

Notes for violoncello and narrator

Steven Isserlis, violoncello; Christopher Mitchell, narrator

21 December 1982

PURCELL ROOM

**Geoffrey Winters**

A Christmas Dozen

Ross Winters Recorder Consort

1983

WIGMORE HALL

**Michael Berkeley**

Music from Chaucer for brass quintet

Philip Jones Brass Ensemble

3 January 1983

PURCELL ROOM

**Michael Blake Watkins**

String Quartet (1979)

Fairfield String Quartet

6 January 1983

JEANNETTA COCHRANE THEATRE

**Betty Roe**

Gaslight

Chamber opera in two acts

Lib: Marian Lines, after the play by Patrick Hamilton

Cast included Richard Suart, Eric Roberts, Veronica Grange

Intermezzi Ensemble

Cond. Jason Osborn

9 January 1983

WIGMORE HALL

**David Blake**

Scherzo and Two Dances. FLP

**Henri Dutilleux**

Trois Strophes sur le nom de Sacher. FLP

**George Nicholson**

Ancient Lights. FLP

**Alfred Schnittke**

Septet for flute, two clarinets, violin, viola, cello, harpsichord or organ. (1982). UKFP

[Introduction (Moderato) - Perpetuum Mobile (Allegretto) - Choral (Moderato)]

Lumina Group

Cond. David Blake

13 January 1983

BARBICAN HALL

**Nicholas Maw**

String Quartet No. 2 (1982)

Gabrieli Quartet

15 January 1983

QUEEN ELIZABETH HALL

**Wilfred Josephs**

Percussion Concerto for solo percussion and brass ensemble Op. 130. (1982)

Gary Kettle, percussion

Locke Brass Consort  
Cond. James Stobart

15 January 1983  
ST JOHN'S, SMITH SQUARE

**Barry Guy**

Flagwalk

Orchestra of St John's, Smith Square

23 January 1983  
WIGMORE HALL

**Robert Walker**

Five Capriccios

Julia Hazelton, piano

23 January 1983  
WIGMORE HALL

**Philip Cranmer**

Sonatina No. 2 for piano duet

Priscilla Naish, the composer, piano duet

25 January 1983  
QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

Birthday music for John

Fires of London

26 January 1983  
WIGMORE HALL

**Gary Judd**

Three Knobblers for piano

**Leonard Salzedo**

Sonata for piano. Op. 98

Leslie Howard, Richard Markham, David Nettle, two pianos (6 hands)

28 January 1983  
WIGMORE HALL

**Peter Maxwell Davies**

Nocturne for alto flute solo

Philippa Davis, alto flute

30 January 1983. Royal College of Music Gala Concert  
ROYAL ALBERT HALL

**Malcolm Arnold**

Concerto for trumpet and orchestra. Op. 125 (1982)

John Wallace, trumpet

Royal College of Music Great Gala Symphony Orchestra

Cond. Sir Alexander Gibson

31 January 1983  
ST MICHAEL'S CHURCH, CORNHILL

**Timothy Grant-Jones**



Ceremony for organ  
Jonathan Rennert, organ

1 February 1983  
QUEEN ELIZABETH HALL  
**Michael Blake Watkins**  
Sinfonietta (1982)  
London Sinfonietta  
Cond. Gunther Schuller

2 February 1983  
PURCELL ROOM  
**Georges Auric**  
Imaginées  
Roger Heaton, clarinet; Stephen Williams, double bass  
Pro Art Trio; Locrian String Quartet

3 February 1983  
BRITISH MUSIC INFORMATION CENTRE, STRATFORD PLACE  
**Sir Arnold Bax**  
Intermezzo from Symphony in F minor. Op. 8 FP (Version for piano)  
David Owen Norris, piano

6 February 1983  
ROYAL FESTIVAL HALL  
**Michael Berkeley**  
Or Shall We Die? for soprano, baritone, chorus and orchestra  
Words: Ian McEwan  
Heather Harper, soprano; David Wilson-Johnson, baritone  
London Symphony Chorus and Orchestra  
Cond. Richard Hickox

8 February 1983  
QUEEN ELIZABETH HALL  
**Percy Grainger, arr. Alan Stout**  
Sea songs I, II and III  
London Sinfonietta  
Cond. Oliver Knussen

9 February 1983  
EMI ABBEY ROAD STUDIOS  
**Andrew Vores**  
Violin Concerto  
Irvine Arditti, violin  
London Sinfonietta  
Cond. Robert Ziegler

10 February 1983. 50th anniversary of the London Philharmonic Orchestra. [Broadcast]  
ROYAL FESTIVAL HALL  
**John McCabe**  
Concerto for Orchestra  
London Philharmonic Orchestra  
Cond. Sir Georg Solti

10 February 1983  
ST JOHN'S SMITH SQUARE  
**Robert Aitken**  
Shadows 'Lalita' for flute and ensemble. UKFP  
Ingrid Culliford, flute  
Lontano [Ensemble]  
Cond. Odaline de la Martinez

12 February 1983  
ST JOHNS, SMITH SQUARE  
**Gustav Holst, ed. Colin Matthews**  
Sita [excerpts from]  
Opera Viva  
Cond. Leslie Head

18 February 1983  
PURCELL ROOM  
**Edward Gregson**  
Sonata in one movement for piano  
Richard Deering, piano

22 February 1983  
PURCELL ROOM  
**Roger Steptoe**  
Another part of the forest  
English Echoes

28 February 1983  
EMI ABBEY ROAD STUDIOS  
**Martin Butler**  
From an antique land  
London Sinfonietta  
Cond. Richard Bernas

3 March 1983  
ST JOHN'S SMITH SQUARE  
**Nicola LeFanu**  
Trio 2: Song for Peter\_for soprano, clarinet and cello  
Words: Emily Dickinson, Ted Hughes, Anton Chekhov  
Margaret Field, soprano; Ian Mitchell, clarinet; Helen Verney, cello

6 March 1983  
GUILDHALL SCHOOL OF MUSIC  
**Ruth Gipps**  
Symphony No. 5. Op. 64 (1982)  
London Repertoire Orchestra  
Cond. the composer

7 March 1983  
WIGMORE HALL  
**Elizabeth Lutyens**  
Encore - Maybe

Thalia Myers, piano

8 March 1983

ST JOHN'S, SMITH SQUARE

**Mark Goddard**

The heat of the sun: a dream cycle for strings

Wren Orchestra

Cond. James Judd

8 March 1983

ST MARK'S CHURCH, REGENTS PARK

**G. Hanson**

Sinfonia Armoris

London Ripieno Singers and Orchestra

Cond. the composer

9 March 1983. East End Festival

**Douglas Young**

River

Peter Hill, piano

10 March 1983

ST JOHN'S SMITH SQUARE

**J. Harrison**

Duo

Gemini [Ensemble]

Dir. Peter Wiegold

11 March 1983. East End Festival

**Douglas Young**

The eagle and the hare for flute and kandyian drum

Kathryn Lukas, flute; Rohan de Saram, kandyian drum

Dreamtiger

12 March 1983

QUEEN ELIZABETH HALL

**Gerard Victory**

Three Irish pictures for chorus and orchestra

London Gaelic League Choir

London Lyric Orchestra

Cond. Thomas Creagh-Fuller

12 March 1983

TRENT PARK MUSIC CENTRE

**Keith Amos**

Compositæ No. 1 for piano

John Mitchell, piano

**Carey Blyton**

Carp in the Rain for vibraphone. Op. 87

Derek Foster, vibraphone

**Sydney Vale**

Barque of Phosphor for clarinet  
Judith Koral, clarinet  
Bagatelle and Prelude for piano  
John Mitchell, piano

13 March 1983  
PURCELL ROOM

**Adrian Williams**

Under Eighteen for piano duo  
Isabel Beyer, Harvey Dagul, piano duo

14 March 1983. Camden Festival, in association with the SPNM  
THE PLACE, DUKE'S ROAD

**Robert Lennon**

Brauen-Einsicht-Gestalten

**Enid Luff**

Mathematical Dream

**John McCabe**

Desert I: Lizard for flute, oboe, clarinet, bassoon and percussion (1981). UKFP

**Andrew Vores**

Piano Sonata No. 1  
Endymion Ensemble  
Dir. John Whitfield

15 March 1983  
RICHMOND ADULT COLLEGE

**Keith Amos**

Prelude; Postlude  
Wind Music Group of Kew

15 March 1983  
WIGMORE HALL

**Peter Wiegold**

Songs from Grimm  
Jane Manning, soprano; Susan Bradshaw, piano

17 March 1983  
ROYAL FESTIVAL HALL

**Carl Davis**

Overture Variants on a bus route  
Royal Philharmonic Orchestra  
Cond. the composer

21 March 1983. Camden Festival, in association with the SPNM  
THE PLACE, DUKE'S ROAD

**Richard Barrett**

Invention IV (1980-2)

**Simon Clarke**

Cepheid Variables

Divertimenti  
Cond. Simon Bainbridge

22 March 1983. The Opera School in conjunction with The Patron's Fund and the Ernest Palmer Fund for Opera Study

PARRY THEATRE, ROYAL COLLEGE OF MUSIC

**Richard Blackford**

Metamorphoses

Opera cycle in five parts (Two acts)

Lib: the composer, after Ovid

Cast included Alison Charlton-West, Helen Kucharek with Marius Goring as Ovid

Other parts played by scholars of the Royal College of Music Opera School

Cond. the composer

23 March 1983. Camden Festival. Opera Rara

BLOOMSBURY THEATRE, GORDON STREET

**Giovanni Pacini**

Maria Tudor UKFP

Lyric Tragedy in three acts

Lib: Leopoldo Tarantini

Cast included Keith Lewis, Christopher Blades, Marilyn Hill Smith, Penelope Walker

English Symphony Orchestra

Cond. David Parry

24 March 1983

ROYAL ACADEMY OF MUSIC

**Geoffrey Alvarez**

Brass Etchings

**Philip Armstrong**

Septera

**Jeremy Vowles**

Wind quintet

Manson Ensemble

Dir. Paul Patterson

24 March 1983

ROYAL COLLEGE OF MUSIC

**Richard Blackford**

Metamorphoses

RCM Opera School [Members of]

Cond. the composer

24 March 1983

WIGMORE HALL

**Gordon Jacob**

Suite for Recorder, Violin, cello and harpsichord

Carl Dolmetsch, recorder; Carmel Kaine, violin; Anna Carewe, cello; Andrew Pledge, harpsichord

26 March 1983. Camden Festival

ST MICHAEL'S CHURCH, SOUTH GROVE, HIGHGATE

**Franz Schubert**

Mass in F Major D. 105 FLCHP

Julie Kennard, soprano; Claire Alexander, contralto; Glen Winslade, tenor; Neil Mackenzie, tenor;  
Lawrence Wallington, bass-baritone

Highgate Choral Society

The Musicians of London

Cond. Brian Wright

29 March 1983

WIGMORE HALL

**Tzvi Avni**

Leda and the Swan for soprano and clarinet. UKFP

Words: D. H. Lawrence

**Harrison Birtwistle**

Deowa

**James Wilson**

The Windhover

Words: Gerard Manley Hopkins

Jane Manning, soprano; Alan Hacker, clarinet

7 April 1983

BLOOMSBURY THEATRE

**John Harbison**

A Full Moon in March. UKFP

New Opera Company

Cond. Leon Lovett

**Brian Howard**

Inner Voices UKFP

New Opera Company

Cond. Howard Williams

10 April 1983

QUEEN ELIZABETH HALL

**J. Lloyd**

Mass for six voices

Voices of the London Sinfonietta

13 April 1983

QUEEN ELIZABETH HALL

**Simon Bainbridge**

Concertante in moto perpetuo for oboe, piano and orchestra

**Mark-Anthony Turnage**

Before Dark for oboe, piano and orchestra

Gareth Hulse, oboe; John Constable, piano

London Sinfonietta

Cond. Antony Pay

14 April 1983

PURCELL ROOM

**Hans Jürgen von Bose**

Fünf Kinderreime

**Gary Carpenter**

Die Flimmerkiste

Mary King, mezzo-soprano; Nigel Robson, tenor  
Lontano  
Dir. Odaline de la Martinez

19 April 1983

WIGMORE HALL

**Judith Bingham**

Clouded Windows

Words: John Keats  
Christine Batty, mezzo-soprano; David Mason, piano

20 April 1983

QUEEN ELIZABETH HALL

**Hans Abrahamsen**

Preludes 1-10: string quartet no. 1. UKFP

Nona Liddell, violin; Joan Atherton, violin; Roger Chase, viola; Christopher van Kampen, violoncello  
London Sinfonietta  
Cond. Antony Pay

20 April 1983

ST JOHN'S, SMITH SQUARE

**Edward Gregson**

Trumpet Concerto

James Watson, trumpet  
Wren Orchestra of London  
Cond. Howard Snell

21 April 1983

BRITISH MUSIC INFORMATION CENTRE, STRATFORD PLACE

**Arnold Bax**

Violin Sonata in F (1928)

Bernard Partridge, violin; Andrew Pledge, piano

22 April 1983

WIGMORE HALL

**Roger Steptoe**

The Bond of the Sea

Words: Conrad  
Mark Wildman, bass; Geoffrey Pratley, piano

26 April 1983

PURCELL ROOM

**Avril Anderson**

Private Energy for soprano and ensemble

Lorraine Anderson, soprano  
New Ensemble  
Cond. David Sutton-Anderson

28 April 1983

PURCELL ROOM

**Bryan Anderson**

Triptych for clarinet and electrical and sound projection  
Roger Heaton, clarinet; John Whiting, electrical and sound

6 May 1983

ST JOHN'S SMITH SQUARE

**Iain Hamilton**

The Passion of Our Lord According to St Mark for soprano, alto, tenor and bass, chorus and orchestra  
Lois McDonnell, soprano; Anne-Marie Owens, mezzo-soprano; Geoffrey Pogson, tenor; Alan Opie, bass

London Chorale

New London Sinfonia

Cond. David Coleman

7 May 1983

GREAT HALL, GOLDSMITHS' COLLEGE

**Edward Gregson**

Greenwich Dances [subsequently retitled Contrasts]

Orchestra of the National Centre for Orchestral Studies

Cond. Adrian Leaper

17 May 1983

QUEEN ELLIZABETH HALL

**Naresh Sohal**

Undulation for cello and piano (1976) UKFP

Anup Biswas, cello

20 May 1983

PURCELL ROOM

**Maarten Bon**

Boreal for two pianolas. UKFP

Rex Lawson, Denis Hall, pianolas

20 May 1983

ROYAL FESTIVAL HALL

**Alun Hoddinott**

Sinfonia Fidei. FLP

The Bach Choir

Philharmonia Orchestra

Cond. Sir David Willcocks

21 May 1983

ROSSLYN HILL CHAPEL

**Sir Lennox Berkeley**

Trois Poèmes de Vildrac for mezzo or baritone and piano (1929) FP [in modern times]

Sylvia Eaves, soprano; Courtney Kenny, piano

22 May 1983

GUILDHALL SCHOOL OF MUSIC

**James Turner**

How David made an orchestra

Denis Egan, narrator

London Repertoire Orchestra



Cond. Ruth Gipps

23 May 1983. 40th Birthday Gala Concert of the Society for the Promotion of New Music  
BARBICAN HALL

**Benjamin Britten**

Quartettino for string quartet (1930) FCP

**Peter Maxwell Davies**

Quartet movement

Ardiitti String Quartet

**Robin Holloway**

Showpiece: Concertino No. 4. Op. 53

**Nicola LeFanu**

SPNM Birthday Fanfare for two trumpets

London Sinfonietta

Cond. Oliver Knussen

23 May 1983

PURCELL ROOM

**Philip Booth**

Jigsaw-man

Takako Selby-Okamoto, soprano

Japan Music Pool

27 May 1983

RIVERSIDE STUDIOS

**Glenn Branca**

Symphony No. 4 (Physics) UKFP

Glenn Branca Band

Cond. the composer

31 May 1983

WIGMORE HALL

**Judith Weir**

The Art of Touching the Keyboard for piano

William Howard, piano

June 1983

KINGSTON POLYTECHNIC

**Oliver Knussen**

Three Little Fantasies for wind quintet Op. 6a

London Sinfonietta [section of]

2 June 1983. Spitalfields Festival

**Dominic Muldowney**

A Second Show

Endymion Ensemble

3 June 1983

WIGMORE HALL

**Edmund Rubbra**

*Fantasy Fugue* Op. 161  
Michael Hill, piano

7 June 1983. St Helen's Festival  
ST HELEN'S CHURCH, NORTH KENSINGTON  
**Thomas Arne**, edited by **Alastair Mitchell**  
Alfred. UKFP [Mitchell's edition]  
Words: James Thomson and David Mallett  
Festival Choir and Orchestra  
Cond. Betty Roe

10 June 1983  
WIGMORE HALL  
**Alan Wilson**  
A Norfolk fantasia for recorder and harpsichord  
Ross Winters, recorder; the composer, harpsichord

11 June 1983. Spitalfields Festival  
**Diana Burrell**  
A Celebration for St Endelienta. FLP  
London Symphony Chorus  
City of London Sinfonia  
Cond. Richard Hickox

14 June 1983. Almeida Spring Music Festival  
**Gene Tyranny**  
The Intermediary for piano with tape  
The composer, piano

17 June 1983  
ST LUKE'S HOUSE, KEW  
**Keith Amos**  
Concertino for clarinet and ensemble  
Mary Brunsdon, clarinet  
Wind Music Group of Kew

18 June 1983  
PURCELL ROOM  
**Spencer Archibald**  
Themes from St John, USA for flute and percussion. UKFP

**André Boucourechliev**  
Ulysse for flute and percussion. UKFP  
Nancy Ruffler, flute; Simon Limbrick, percussion

20 June 1983  
QUEEN ELIZABETH HALL  
**John Adams**  
Shaker Loops. UKFP  
Stephen Montague, piano  
Academy of London  
Cond. Simon Bainbridge

25 June 1983

ST JOHN'S SMITH SQUARE

**Michael Berkeley**

As the Wind Doth Blow for unaccompanied SATB choir

Words: two Anonymous 16th century poems

New London Singers

Cond. Geoffrey Mitchell

26 June 1983

PURCELL ROOM

**Alan Bullard**

Dances for woodwind quintet (1982)

Marlborough Quintet

29 June 1983

ST JOHN'S SMITH SQUARE

**Patric Standford**

Taikyoku

Royal College of Music Percussion Ensemble

Cond. Edwin Roxburgh

30 June 1983

BRITISH MUSIC INFORMATION CENTRE

**Keith Amos**

Sonata for bassett horn and piano

Marc Naylor, basset horn; Elsa Stone, piano

3 July 1983

PURCELL ROOM

**David Matthews**

Winter Journey for solo violin. Op. 32

Lorraine McAslan, violin

16 July 1983

KENWOOD LAKESIDE

**Andrzej Panufnik**

A Procession for Peace

Royal Philharmonic Orchestra

Cond. the composer

20 July 1983. City of London Festival

GUILDHALL

**Max Bruch**

Septet in E flat. FLP

Academy of St Martin-in-the-Fields' Chamber Ensemble

6 August 1983

ST JAMES'S CHURCH, PICCADILLY

**Colin Matthews**

Canonic Overture: Arms Racing for orchestra (1983)

C[ouncil for] N[uclear]D[isarmament] Orchestra

Cond. Oliver Knussen

14 August 1983

INSTITUTE OF CONTEMPORARY ARTS

**Anthony Powers**

Quintet

Nancy Ruffer, flutes; Roger Heaton, clarinets; Alexander Balanescu, violin; Elisabeth Perry, viola;

Melissa Phelps, cello

23 August 1983

QUEEN ELIZABETH HALL

**H. K. Gruber**

Charivari (1981)

An Austrian journal for orchestra

**Oliver Knussen**

Music for a Puppet Court

Puzzle pieces for two chamber orchestras after John Lloyd (16th century)

London Sinfonietta

Cond. Simon Rattle

2 September 1983

ST GILES CHURCH, CRIPPLEGATE

**G. Alvarez**

*The Tell-Tale Heart*

Opera

Alvarez Orchestra

Cond. the composer

6 September 1983

COLISEUM

**David Blake**

Toussaint (1976, rev. 1982) FP [Revised version]

Opera in three acts

English National Opera

Cond. Lionel Friend

19 September 1983

BMIC

**Howard Skempton**

*Surface Tensions 1 & 2*

Dreamtiger

23 September 1983

ROYAL FESTIVAL HALL

**Patrick Gowers**

Stevie Concerto for guitar

John Williams, guitar

English Chamber Orchestra

Cond. Jeffrey Tate

2 October 1983

PURCELL ROOM

**P. Greene**

*The Concert Party*

*Thinking Aloud* for violin and flute  
*Dancing partner a la carte*  
The Concert Party

3 October 1983. Cornhill Festival  
ST MICHAEL'S CHURCH, CORNHILL

**Robert Walker**

The Sun used to Shine for tenor, harp and strings

Words: Edward Thomas

Robin Doveton, tenor; Rachel Masters, harp

City of London Sinfonia

Cond. Richard Hickox

6 October 1983

ST MICHAEL'S CHURCH, CORNHILL

**G. Winters**

*Tributaries* for harp

John Marson, harp

10 October 1983

ROYAL FESTIVAL HALL

**Robin Holloway**

Second Idyll. Op. 54

English Chamber Orchestra

Cond. Sir Charles Mackerras

14 October 1983

BRITISH MUSIC INFORMATION CENTRE, STRATFORD PLACE

**Sir Arnold Bax**

Two Songs for voice and string quartet

[My eyes for Beauty pine & O mistress mine]

Janet Linsé, soprano

Bernard Partridge, violin; Antonina Bialos, violin; Michael Ponder, viola; Elizabeth Wilson, cello

18 October 1983

QUEEN ELIZABETH HALL

**George Benjamin**

Fanfare for Aquarius for chamber orchestra of fifteen players (1983)

Aquarius

Cond. Nicholas Cleobury

24 October 1983

WIGMORE HALL

**Steven Ingham**

Gosforth Rhapsody

Albany Brass Ensemble

25 October 1983

GOLDSMITHS' HALL

**John McCabe**

Haydn Variations

Philip Fowke, piano

25 October 1983  
PURCELL ROOM  
**Roger Steptoe**  
Violin Sonata No. 1  
Paul Manley, violin; Iain Ledingham, piano

25 October 1983  
ST MARY-LE-BOW CHURCH  
**C. Wake**  
*Sir Christopher*  
The London Chaplaincy Players

27 October 1983  
BMIC  
**Keith Amos**  
*Compositae Nos. 4, 7, & 10* for piano  
John Mitchell, piano

31 October 1983  
ST MICHAEL'S CHURCH, CORNHILL  
**Harold Darke**  
Retrospection for organ  
John McGreal, organ

1 November 1983  
QUEEN ELIZABETH HALL  
**John Buller**  
Towards Aquarius for fifteen instrumentalists and tape (1983)  
Aquarius Ensemble  
Cond. Nicholas Cleobury

2 November 1983  
PURCELL ROOM  
**C. Fox**  
*Etwas lebhaft*  
Lontano  
Cond. Odaline de la Martinez

4 November 1983  
ST JOHN'S SMITH SQUARE  
**David Lyon**  
Concerto for chamber orchestra  
St Paul's School Chamber Orchestra  
Cond. Hilary Davan Wetton

8 November 1983  
QUEEN ELIZABETH HALL  
**Barry Guy**  
*Voyages of the Moon* for orchestra and double bass  
The composer, double bass  
City of London Sinfonia  
Cond. Richard Hickox

9 November 1983

BLOOMSBURY THEATRE

**Colin Matthews**

The Great Journey for baritone and instrumental ensemble

David Wilson-Johnson, baritone

Nash Ensemble

Cond. Lionel Friend

10 November 1983

ST JOHN'S SMITH SQUARE

**Richard Rodney Bennett**

Memento for flute and string orchestra (1983) FLP

London Concertante Ensemble

Cond. Nicholas Kraemer

11 November 1983

ST JOHN'S SMITH SQUARE

**John Howard**

*Nursery Songs and Dances* for soprano and piano

Mary Wiegold, soprano; Roger Beeson, piano

**Douglas Young**

Lullaby of the Nativity

Mary Wiegold, soprano

Resonance

Cond. John Howard

15 November 1983

QUEEN ELIZABETH HALL

**Haywood**

Concerto for Oud and Orchestra

City of London Sinfonia

Cond. Richard Hickox

17 November 1983

BBC MAIDA VALE STUDIOS [Before an invited audience]

**David Blake**

Concert suite from Toussaint

Sarah Walker, mezzo soprano; Neil Howlett, baritone

BBC Symphony Orchestra

Cond. Mark Elder

22 November 1983

WIGMORE HALL

**Benjamin Britten**

Three Songs from The Heart of the Matter FP [Version with the revised sequence of readings arranged by Sir Peter Pears]

Words: Dame Edith Sitwell

Sir Peter Pears, speaker; Neil Mackie, tenor; Richard Watkins, horn; Iain Burnside, piano

24 November 1983

WIGMORE HALL

**Edwin Roxburgh**

Tamesis

Thames Chamber Orchestra  
Cond. Michael Dobson

27 November 1983

ST JOHN'S, SMITH SQUARE

**Sebastian Forbes**

Advent Carols

**Colin Mawby**

Three Christmas Motets

Horniman Singers

Cond. Sebastian Forbes

29 November 1983

QUEEN ELIZABETH HALL

**Roger Smalley**

*The Narrow Road to the Deep North*

Fires of London

Cond. Rayner Cook

December 1983

BARBICAN HALL

**Howard Blake**

The Snowman

Words: the composer, after the story of Raymond Briggs

Bernard Cribbins, narrator

Sinfonia of London

Cond. the composer

2 December 1983

WIGMORE HALL

**Howard Skempton**

*Call*

*Ten Symbols of Longevity*

Dreamtiger

10 December 1983

ST PAUL'S CHURCH

**W.L.Harris**

A Celtic Triptych (1982) for small orchestra

Covent Garden Chamber Orchestra

Cond. Richard Dickins

10 December 1983

WIGMORE HALL

**Geoffrey Burgon**

Sonnet for voice, flute and string quartet

Felicity Palmer, soprano

Nash Ensemble

14 December 1983

WIGMORE HALL



**Christopher Dench**

Congruents for two pianos

Keith Williams, Clive Williamson, two pianos

16 December 1983

ST JOHN'S SMITH SQUARE

**Robin Holloway**

Banal Sojourn for soprano and piano

Kathryn Harries, soprano; Meirion Bowen, piano

30 December 1983

WIGMORE HALL

**M. Stebbing**

*Lyrics*

Endymion Ensemble

Cond. John Whitfield

1984

ST JOHNS SMITH SQUARE

**Thea Musgrave**

From One to Another UKFP [Version for viola and string orchestra (1980)]

Nobuko Imai, viola

Orchestra of St John's, Smith Square

Cond. John Lubbock

1984

ROYAL ALBERT HALL

**Hans Werner Henze**

Cinque Piccoli Concerti. UKFP

English Chamber Orchestra

Cond. Sir Alexander Gibson

1984. Carl Flesch International Violin Competition

ROYAL ALBERT HALL

**Michael Berkeley**

Funerals and Fandangos for solo violin

1984 Greenwich Festival

**Carl Davis**

Clarinet Concerto

English Chamber Orchestra

5 January 1984

PURCELL ROOM

**Jonathan Lloyd**

Wind Quintet for flute, oboe, clarinet, bassoon and horn (1982)

Varese Ensemble

7 January 1984

PURCELL ROOM

**Stephen Oliver**

Ricercare No. 3 for guitar, viola and cello

Anthea Gifford, guitar; Norbert Blume, viola; Rohan de Saram, violoncello

9 January 1984

NATIONAL THEATRE

**Oliver Knussen**

Where the Wild Things Are. Op. 20 UKFP [Staged]

Fantasy opera in one act

Lib: Maurice Sendak and the composer, after the book by Sendak

Glyndebourne Opera

London Sinfonietta

Cond. the composer

11 January 1984. Park Lane Group

PURCELL ROOM

**Martin Dalby**

Scottish Rhapsody for viola and piano (1983)

Sally Beamish, viola; Simon Parkin, piano

13 January 1984

PURCELL ROOM

**Anthony Powers**

James Joyce setting: Tutto e sciolto

Jennifer Higgins, mezzo soprano; Erik Levi, piano

20 January 1984. Ravel/Varese Festival

QUEEN ELIZABETH HALL

**Edgar Varèse**

Dance for Burgess

London Sinfonietta

Cond. David Atherton

21 January 1984

ST JOHN'S SMITH SQUARE

**Geoffrey Hanson**

Sinfonia Amoris

Square Singers of St James

Rondon Ripieno Choir and Orchestra

Cond. the composer

22 January 1984

WIGMORE HALL

**Sir Michael Tippett**

The Blue Guitar. FEP

Julian Bream, guitar

26 January 1984

BRITISH MUSIC INFORMATION CENTRE

**David Sutton-Anderson**

String Quartet

Osborn String Quartet

26 January 1984

QUEEN ELIZABETH HALL

**James Wood**

Drama

King's Singers

30 January 1984

WIGMORE HALL

**Anthony Powers**

Nymphs (1983)

Endymion Ensemble

Cond. Howard Williams

31 January 1984

FAIRFIELD HALLS, CROYDON [Greater London]

**Roger Steptoe**

Six Chinese Lyrics [Set 2] for counter-tenor and piano

Timothy Wilson, counter-tenor; Hilary Punchon, piano

2 February 1984

PURCELL ROOM

**Douglas Young**

Abschied for violin

Peter Cropper, violin

Dream-Landscapes (Portrait of Apollinaire)

Peter Hill

5 February 1984. Society for the Promotion of New Music

RIVERSIDE STUDIOS

**Richard Barrett**

Essay in Radiance

Music Projects/London

Cond. Richard Bernas

5 February 1984

SHAW THEATRE

**Richard Rodney Bennett**

Music for strings (1977) FLP

Divertimenti

Cond. Stuart Bedford

7 February 1984

ST JOHN'S SMITH SQUARE

**Sir Arnold Bax, orch. Graham Parlett**

On the Sea-Shore [from Bax's sketches for Deirdre]

Kensington Symphony Orchestra

Cond. Leslie Head

8 February 1984

BLOOMSBURY THEATRE

**François Bernard Mache**

Aera UKFP

**Yoshihisa Taira**

Hiérophonie V UKFP

**Iannis Xenakis**

Pléiades UKFP  
Les Percussions de Strasbourg

8 February 1984  
PURCELL ROOM  
**Ronald Stevenson**  
[New Work] for harp  
Satu Solo, harp

9 February 1984  
ROYAL ACADEMY OF MUSIC  
**Roger Steptoe**  
Concert suite from King of Macedonia  
Royal Academy of Music Orchestra  
cond. Joseph Saglimbeni

11 February 1984  
QUEEN ELIZABETH HALL  
**Christopher Brown**  
Vision of Saul  
London Bach Society  
Steinitz Players  
Cond. Paul Steinitz

11 February 1984  
WIGMORE HALL  
**Judith Weir**  
Sextet for piano and wind instruments  
Nash Ensemble

13 February 1984  
ST JOHN'S SMITH SQUARE  
**Minna Keel**  
Symphony

**Peter Paul Nash**  
Inventions for orchestra  
National Centre for Orchestral Studies Symphony Orchestra  
Cond. Adrian Leaper

14 February 1984  
BRITISH MUSIC INFORMATION CENTRE  
**Malcolm Dedman**  
Five bagatelles for flute and piano  
Sheila Searchfield, flute; the composer, piano  
Three Stanzas of Lord Byron  
The composer, piano

**Martin Vishnick**  
Suite for piano

19 February 1984  
BRENT TOWN HALL

**Robin Holloway**

From Hills and Valleys [No. 1 of War Memorials. Op. 50]

Fairey Engineering Band  
Cond. Howard Williams

20 February 1984

QUEEN ELIZABETH HALL

**Christos Pittas**

Idola

Song cycle Isola di Elba

Helen Attfield, contralto  
London Chamber Orchestra  
Cond. the composer

21 February 1984

PURCELL ROOM

**Ronald Corp**

Portrait of the Artist as a Young Man

English Echoes

21 February 1984

ROYAL FESTIVAL HALL

**William Mathias**

Lux Aeterna FLP

Bach Choir  
Cond. Sir David Willcocks

22 February 1984

PURCELL ROOM

**Douglas Young**

Chamber Music

Margaret Field, ?; the composer, piano

25 February 1984

PURCELL ROOM

**Diana Burrell**

Sonata for flute, clarinet, trumpet, piano, percussion, violin and double bass  
Lysis Ensemble

27 February 1984

WIGMORE HALL

**Howard Skempton**

The Gypsy Wife's Song

Words: Bevan Jones  
Josephine Nendick, soprano

29 February 1984

ST JOHN'S SMITH SQUARE

**Erika Fox**

Quasi Una Cadenza

**Richard Hughes**

Summer Grasses

**Andrew Vores**

Five Fantasias on two laments

**Judith Weir**

Several Concertos for flute, cello and piano. FLP

Lontano Ensemble

Cond. Odaline de la Martinez

3 March 1984

AMERICAN SCHOOL IN LONDON

**Kevin Thompson**

A Posy for wind ensemble

Wind Ensemble of American Schools

Dir. James Croft

4 March 1984

INSTITUTE OF CONTEMPORARY ARTS

**David Jaffe**

Silicon Valley breakdown. UKFP

7 March 1984

PURCELL ROOM

**Alun Hoddinott**

Bagatelles for oboe and harp

Nicholas Daniel, oboe; Imogen Barford, harp

12 March 1984

QUEEN ELIZABETH HALL

**Judith Weir**

The Ride Over Lake Constance

University of London Orchestra

Cond. Ian Reid

18 March 1984. Camden Festival

ST MARY THE VIRGIN CHURCH

**Alun Hoddinott**

Lady and Unicorn for mixed voices and piano

Words: Ursula Vaughan Williams

Linn Hendry, piano

Camden Chamber Choir

Cond. Julian Williamson

18 March 1984. Camden Festival

SHAW THEATRE, EUSTON ROAD

**Colin Matthews**

Divertimento FLP

Divertimenti

Cond. Nicholas Kraemer

20 March 1984. Park Lane Group British String Quartet Series

PURCELL ROOM

**Edward Cowie**

String Quartet No. 4

**Alun Hoddinott**

String Quartet No. 2  
Medici Quartet

20 March 1984

QUEEN ELIZABETH HALL

**Anthony Payne**

A Day in the Life of a Mayfly  
Fires of London  
Cond. John Carewe

23 March 1984

ROYAL FESTIVAL HALL

**Witold Lutoslawski**

Symphony No. 3 FEP  
BBC Symphony Orchestra  
Cond. the composer

24 March 1984

INSTITUTE OF CONTEMPORARY ARTS

**George Nicholson**

Vignette for soprano and piano  
Jane Ginsborg, soprano; the composer, piano

25 March 1984. Camden Festival in association with SPNM. Birtwistle's 50th Birthday Concert

ROSSLYN HILL CHAPEL, ROSSLYN HILL. NW3

**Allan Moore**

Psalms and Canticles for the Second Head

**Harrison Birtwistle**

Duets for Storab (1983) for two flutes

**Peter Seabourne**

Jabberwocky - a sinfonia for large chamber ensemble. Op. 3

**Robin Walker**

Four Studies with Coda (The Efanga Sound)  
Endymion Ensemble  
Dir. John Whitfield

26 March 1984

HALL OF GRAY'S INN

**Naresh Sohal**

Brass Quintet No. 2 (1983)  
Gabrieli Brass Ensemble

27 March 1984

WIGMORE HALL

**Stephen Reeve**

Notturmo piano d'uccello di passo

**Douglas Young**

Five Symbols of Longevity for string trio  
Dreamtiger

28 March 1984. Camden Festival

BLOOMSBURY THEATRE

**Charles Lecocq**

Dr. Miracle UKFP [staged]

Operetta in one act

Lib: Leon Battu & Ludovic Halevy, transl. George Hauger

Cast included Jill Washington, Nuala Willis, John Ayldon and Adrian Thompson

**Frederick Delius**

Margot La Rouge FEP [Staged]

Lyric drama in one act

Lib: Rosenval (Berthe Gaston-Danville)

Cast included Anne Mason, Kim Begley, Rodney McCann, Stephen Whys-Williams

English Symphony Orchestra

Cond. Clive Timms

[The Delius work was first staged in St Louis, 1983]

31 March 1984

ST JAMES CHURCH, PICCADILLY

**Anthony Powers**

Chamber Concerto

Music Ensemble

Cond. Keith Williams

5 April 1984

PURCELL ROOM

**Frank Stiles**

Eclogue for violin and piano

Carmel Hackendorf, violin; Clive Matthews, piano

8 April 1984

WIGMORE HALL

**Mark-Anthony Turnage**

To a Black Dancer

John Lenehan, piano

10 April 1984

QUEEN ELIZABETH HALL

**Jonathan Lloyd**

Mass (1983) for six solo voices

London Sinfonietta Voices

Cond.. Lothar Zagrosek

12 April 1984

PURCELL ROOM

**Roger Steptoe**

Second Book of Chinese Lyrics

English Echoes



13 April 1984

ST JOHN'S SMITH SQUARE

**Paul Patterson**

Canterbury Psalms FP [Version for chorus, brass instruments and organ]

London Chorale

Cond. David Coleman

17 April 1984

QUEEN ELIZABETH HALL

**Dominic Muldowney**

Saxophone Concerto

John Harle, saxophone

London Sinfonietta

Cond. Libor Zagrosek

30 April 1984

ST JOHN'S SMITH SQUARE

**Alun Hoddinott**

A Contemplation upon Flowers for soprano and small orchestra. FLP

Words: George Herbert, Henry King

Alison Truefitt, soprano

Theatre Overture

Phoenix Chamber Orchestra

Cond. Julian Bigg

1 May 1984

PURCELL ROOM

**Anthony Powers**

Piano Sonata No. 1

Paul Roberts, piano

3 May 1984

QUEEN ELIZABETH HALL

**John Duarte**

Americana (1983) for guitar

Raymond Williams, guitar

3 May 1984

ST GILES' CHURCH, CRIPPLEGATE

**Charles Camilleri**

Toccata Britannica for organ

Jeremy Wallbank, organ

3 May 1984

ST JOHN'S SMITH SQUARE

**Frederick Delius**

Légende for violin and orchestra. FP [In modern times]

**Roger Steptoe**

Oboe Concerto. FLCP

Nigel Shore, oboe

Phoenix Chamber Orchestra

Cond. Julian Bigg

7 May 1984  
WIGMORE HALL  
**Barry Guy**  
Septet Blitz  
Capricorn [Ensemble]

8 May 1984  
WIGMORE HALL  
**John McLeod**  
And Peacocks With a Hundred Eyes

**Douglas Young**  
Songs of Exile  
Ashley Stafford; Lavinia Snelling

10 May 1984  
ROYAL ACADEMY OF MUSIC  
**Geoffrey Alvarez**  
The Tell Tale Heart  
Manson Ensemble  
Cond. the composer

14 May 1984  
QUEEN ELIZABETH HALL  
**Graham Williams**  
A Psalm of David  
Esterhazy Choir and Orchestra

15 May 1984  
BRITISH MUSIC INFORMATION CENTRE  
**Malcolm Arnold**  
Piano Sonata (1942)  
Two Bagatelles for piano (1947)  
Richard Deering, piano

15 May 1984  
ST JOHN'S SMITH SQUARE  
**Alun Hoddinott**  
Piano Sonata No. 7. Op. 114  
Martin Jones, piano

17 May 1984  
MORLEY COLLGE  
**Pyotr Il'yich Tchaikovsky**  
Cherevichki (The Tsarina's Shoes) UKFP  
Opera in three acts  
Lib: Y.P.Polonsky, transl. Arthur Jacobs  
Morley Opera  
Morley Opera Orchestra  
Cond. David Shaw

17 May 1984

ST GEORGE'S CHURCH, HANOVER SQUARE

**Ian Parrott**

Duo for clarinet and trumpet

Alan Hacker, clarinet; Bram Wiggins, trumpet

17 May 1984

WIGMORE HALL

**John Tavener**

Chant for guitar solo

Simon James, guitar

20 May 1984

ROYAL ACADEMY OF MUSIC

**Stephen Dodgson**

Clarinet Concerto

Van der Wiel, clarinet

[?] RAM Orchestra

Cond. the composer

22 May 1984

PURCELL ROOM

**Maurice Ohana**

Etudes UKFP

Paul Roberts, piano

23 May 1984

QUEEN ELIZABETH HALL

**Cristobal Halffter**

Concerto for flute and string sextet. UKFP

Ingrid Culliford, flute

Lontano Ensemble

Dir. Odaline de la Martinez

27 May 1984

BLOOMSBURY THEATRE

**Michael Nyman**

Water Music

Michael Nyman Band

29 May 1984

MORLEY COLLEGE

**Melanie Daiken**

Attica I

Morley Symphony Orchestra

Cond. Lawrence Leonard

29 May 1984

RICHMOND [Greater London]

**Keith Amos**

Concerto for Euphonium and Wind Band

Kew Wind Orchestra

30 May 1984

MORLEY COLLEGE

**Philip Cranmer**

Concerto for pianos and brass band  
Phyllis Naish and the composer, pianos  
London College Brass  
Cond. James Stobart

30 May 1984

HAMPTON COURT [Greater London]

**Stephen Oliver**

Britannia preserv'd

Linda Hibbert, Sandra Dugdale, Raimund Herincx, Lewis Fiander  
Cond. Stephen Barlow

30 May 1984

WIGMORE HALL

**Colin Matthews**

Triptych for piano quintet

Schubert Ensemble

31 May 1984

BRITISH MUSIC INFORMATION CENTRE

**Richard Emsley**

Cut/Dissolve for percussion and piano

**Gwyn Pritchard**

Dramalogue

Elizabeth Davis, percussion, Dane Preece, piano

31 May 1984

WIGMORE HALL

**Elizabeth Maconchy**

Five Sketches for solo viola

Nicholas Logie, viola

1 June 1984

MORLEY COLLEGE

**Denis Aplvor**

Vista

**James Iliff**

Sonata

**Lawrence Leonard**

Carnival Music

Morley Wind Ensemble

Cond. Lawrence Leonard

1 June 1984

MORLEY COLLEGE

**Barry Guy**

Ros X

West Square Electronic Music Ensemble

1 June 1984  
QUEEN ELIZABETH HALL  
**Giles Swayne**  
Symphony for Small Orchestra  
English Chamber Orchestra  
Cond. Alan Barlow

2 June 1984  
WIGMORE HALL  
**Zsolt Durko**  
Impromptu in F for flute and ensemble  
Judith Pearce, flute

**Timothy Souster**  
Le Souvenir de Ravel  
Nash Ensemble

3 June 1984  
WIGMORE HALL  
**Peter Maxwell Davies**  
Sonatina for violin and cimbalom  
Rosemary Furniss, violin; Gregory Knowles, cimbalom

5 June 1984. Abbey Opera  
BLOOMSBURY THEATRE  
**Robert Ward**  
The Crucible UKFP  
Lib: after the play of Arthur Miller  
Cond. Antony Shelley

6 June 1984  
ST JOHN'S SMITH SQUARE  
**Anthony Payne**  
Songs and Seascapes  
Divertimenti String Orchestra  
Cond. Peter Broadbent

7 June 1984  
ST JOHN'S SMITH SQUARE  
**Roger Steptoe**  
Three Preludes for piano  
Thalia Myers, piano

8 June 1984  
GREENWICH  
**David Owen Norris**  
Darkest Africa for soprano and piano  
Marquis de Sade for soprano, baritone and piano  
What My Lady said for soprano, baritone and piano  
Fiona Dobie, soprano; Norris Dobie, baritone; Wilson Johnson, piano

9 June 1984

ST ALFEGE CHURCH, GREENWICH

**Carl Davis**

Clarinet Concerto

David Campbell, clarinet

English Chamber Orchestra

Cond. the composer

11 June 1984

PURCELL ROOM

**David Matthews**

Piano Trio No. 1. Op. 34

Trio Zingara

12 June 1984. Music of Eight Decades

QUEEN ELIZABETH HALL

**Michael Finnissy**

Ngano

Words: traditional African songs

BBC Singers

London Sinfonietta [section of]

Cond. Diego Masson

17 June 1984

WIGMORE HALL

**Philip Cannon**

Clarinet quintet Logos

David Campbell, clarinet

Bochmann Quartet

18 June 1984

CHURCH OF THE HOLY SEPULCHRE, HOLBORN VIADUCT

**Wilfred Josephs**

Feu de Joie Op. 134 (1984)

London Concert Orchestra

Cond. Sir David Willcocks

[Written to mark the life and work of Marcus Dods]

18 June 1984. Park Lane Group. Grand Piano Extravaganza

QUEEN ELIZABETH HALL

**Claude Debussy, arr. David Owen Norris**

La Cathédral Engloutie, arr. for sixteen pianists

Cond. Keith Burston

**Michail Glinka, arr. John Gardner**

Overture Ruslan and Ludmilla arranged for eight pianos

Andrew Ball, Robert Bridge, Keith Burston, Naomi Davidov, Philip Gammon, John Gardner,

Christopher Green-Armytage, Stephen Gutman, William Howard, Courtney Kenny, Dennis Lee,

Brenda Lucas, David Mason, David Owen Norris, Anthony Peebles, Gwenneth Pryor, Shelagh

Sutherland, Clive Williamson

Cond. Barry Wordsworth

20 June 1984

GUILDHALL

**Harrison Birtwistle**

Still Movement

Polish Chamber Orchestra  
Cond. Jerzy Maksymiuk

21 June 1984

PURCELL ROOM

**Jean Coulthard**

Sketches from the Western Woods for piano

**Antonin Tucapsky**

Fantasia quasi una sonata for piano

Margaret Bruce, piano

22 June 1984

ALMEIDA THEATRE

**Dmitry Shostakovich**

Two Fables of Krilov. Op. 4 UKFP

Two Scarlatti Pieces. Op. 17. UKFP

Helen Lawrence, soprano

Contemporary Chamber Orchestra

Cond. Odaline de la Martinez

25 June 1984

ST JAMES'S CHURCH, PICCADILLY

**Rupert Bawden**

The Angel and the ship of souls

Grosvenor Chamber Group

27 June 1984

ALMEIDA THEATRE

**Steven Martland**

Lotta Continua {Revised Version}

Contemporary Chamber Orchestra

Cond. Odaline de la Martinez

28 June 1984

QUEEN ELIZABETH HALL

**Alberto Ginastera**

Cello Sonata. UKFP

Aurora Natola-Ginastera, cello

30 June 1984. Almeida Festival

ALMEIDA THEATRE

**Marius Constant**

103 Regards dans l'Eau [Revised] UKFP

Ars Nova Ensemble

30 June 1984

PURCELL ROOM

**Michael Finnissy**

Spirituals IV

Martin Offord, jazz organ

July 1984

INSTITUTE OF CONTEMPORARY ARTS

**Gerald Barry**

Five Chorales from The Intelligence Park for two pianos

Peter Hill, Douglas Young, pianos

1 July 1984

QUEEN ELIZABETH HALL

**Anthony Milner**

Concerto for String Orchestra. FLP

Wells Cathedral School Orchestra

Cond. Richard Hickman

3 July 1984

BRITISH MUSIC INFORMATION CENTRE

**John Hopkins**

Spissers Wood

Kevin Corner

4 July 1984

WIGMORE HALL

**David Matthews**

Clarinet Quartet. Op. 35

Nash Ensemble

6 July 1984

GREENWICH TOWN HALL

**Peter Paul Nash**

Etudes for orchestra

Inventions for orchestra

Goldsmiths' Training Orchestra

Cond. Adrian Leaper

15 July 1984

ST JAMES'S CHURCH, PICCADILLY

**Peter Dickinson**

Mass of the Apocalypse

Cond. Ivor Bolton

19 July 1984

ST JOHN'S SMITH SQUARE

**Elizabeth Lutyens**

Echo of the Wind

20 July 1984. City of London Festival

GUILDHALL

**Harrison Birtwistle**

Still Movement

Polish Chamber Orchestra

Cond. Jerzy Maksymiuk

21 July 1984. City of London Festival



GUILDHALL SCHOOL OF MUSIC

**Wolfgang Rihm**

Quartet No. 5 (Ohne Titel)

Arditti String Quartet

24 July 1984

**John Dankworth**

New Work

24 July 1984

ST VEDAST-ALIAS-FOSTER

**David Chaitkin**

Summersong FEP

The Grosvenor Chamber Group

29 July 1984

CRYSTAL PALACE

**Derek Bourgeois**

Fantasy for Fireworks and Orchestra

London Symphony Orchestra

Cond. Geoffrey Simon

11 August 1984

REFORM CLUB, PALL MALL

**John Cage**

Thirty Pieces for string quartet. UKFP

**Morton Feldman**

String Quartet No. 2. UKFP

Kronos Quartet

15 August 1984

FROEBAL INSTITUTE , ROEHAMPTON. [Greater London]

**Richard Rodney Bennett**

Concerto for Wind Quintet

Danzi Wind Quintet

21 August 1984

PURCELL ROOM

**Benjamin Britten**

**A.M.D.G.** (1939) for unaccompanied SATB chorus

[Ad majorem Dei gloriam; seven settings of poems by Gerard Manley Hopkins]

London Sinfonietta Voices

Cond. Terry Edwards

September 1984

**Harold Truscott**

Piano Sonata No. 6 in E major (1955-6)

Peter Jacobs, piano

26 September 1984

**Hans Werner Henze**

Sonate für sechs Spieler

The fires of London  
Cond. John Carewe

27 September 1984  
PURCELL ROOM

**George Crumb**

Gnomic variations. UKFP

Jeffrey Jacob, piano

27 September 1984. Transmitted, 27 February 1985 as the first broadcast performance.  
BBC BROADCASTING HOUSE CONCERT HALL

**William Alwyn**

Concerto for flute and eight wind instruments (1980)

English Chamber Orchestra Wind Ensemble

27 September 1984  
ST JOHN'S SMITH SQUARE

**Robin Holloway**

Cantata The Blue Doom of Summer for high voice and harp Op. 35. No. 1 (1977)

Words: Ronald Firbank

Sharon Mabry, soprano; Helen Tunstall, harp

1 October 1984  
QUEEN ELIZABETH HALL

**John Joubert**

Temps Perdu. Op. 99 (1984)

English String Orchestra

Cond. William Broughton

9 October 1984  
ROYAL FESTIVAL HALL

**Geoffrey Burgon**

The World Again

Jane Manning, soprano

Royal Philharmonic Orchestra

Cond. Andrew Litton

12 October 1984  
PURCELL ROOM

**Stephen Dodgson**

Orion

Ennead/London [Ensemble]

18 October 1984  
BRITISH MUSIC INFORMATION CENTRE, STRATFORD PLACE

**Carey Blyton**

Captain Bowsprit's blues for piano

John Mitchell, piano

18 October 1984  
QUEEN ELIZABETH HALL

**Harrison Birtwistle**

Secret Theatre

Cond. David Atherton  
Songs by myself for soprano and orchestra  
Penelope Walmsley-Clark, soprano  
London Sinfonietta  
Cond. the composer

20 October 1984  
NETTLEFOLD HALL

**Roger Marsh**

Oratorio Samson for baritone, four sopranos, two basses with alto+soprano saxophones (1983)  
Vocem [Ensemble]

22 October 1984  
QUEEN ELIZABETH HALL

**Derek Bourgeois**

Sinfonietta. Op. 93  
Chetham's Symphony Orchestra  
Cond. Michael Brewer

28 October 1984  
PURCELL ROOM

**Michael Finnissy**

Australian sea shanties  
Pegasus Chamber Choir  
Cond. Richard Crossland

2 November 1984  
ROYAL FESTIVAL HALL

**Simon Bainbridge**

Fantasia for double orchestra  
BBC Symphony Orchestra  
Cond. Sir John Pritchard

4 November 1984  
WIGMORE HALL

**Elliott Carter**

Changes for guitar  
David Starobin, guitar

13 November 1984  
ROYAL ACADEMY OF MUSIC

**Nigel Clarke**

Time Connections I  
Manson Ensemble  
Dir. Paul Patterson

17 November 1984  
ROYAL OPERA HOUSE

**Gordon Crosse**

Ballet Young Apollo  
The Royal Ballet  
Cond. Ashley Lawrence

24 November 1984

PURCELL ROOM

**Geoffrey Poole**

Calligrammes d'Apollinaire for soprano, clarinet and piano. FLP

Words: Apollinaire

Triple Echo [Ensemble]

28 November 1984

PURCELL ROOM

**Gary Carpenter**

Second sonatina

**Edison Denisov**

Two songs of Ivan Bunin

Triple Echo (Ensemble)

29 November 1984

PURCELL ROOM

**Michael Blake**

Taireva

Metanoia [Ensemble]

4 December 1984

WIGMORE HALL

**Brian Elias**

Of Elutropia for cello

Alexander Baillie, cello

5 December 1984

BLOOMSBURY THEATRE

**Edison Denisov**

The blue notebook

9 December 1984

QUEEN ELIZABETH HALL

**Robin Holloway**

Serenata Notturna for four horns, two trumpets and strings. Op. 52. (1982)

City of London Sinfonia

Cond. Richard Hickox

13 December 1984

PURCELL ROOM

**Gavin Bryars**

Allegrasco for clarinet and piano

Roger Heaton, clarinet; Susan Bradshaw, piano

14 December 1984

ST JOHN'S SMITH SQUARE

**David Coleman**

On Christmas Night

London Chorale

Cond. the composer

16 December 1984  
INSTITUTE OF CONTEMPORARY ARTS  
**Simon Emmerson**  
Time Past III  
The composer, tape presentation

27 December 1984  
BARBICAN HALL  
**Howard Blake**  
Nursery rhyme overture  
The Up and Down Man  
Sinfonia of London  
Cond. the composer

2 January 1985  
WIGMORE HALL  
**Robert Walker**  
Passacaglia for two pianos  
Richard Markham, David Nettle, two pianos

3 January 1985  
WIGMORE HALL  
**Christopher Brown**  
Into the Sun  
Peterborough String Orchestra

7 January 1985. Park Lane Group  
PURCELL GROUP  
**Edward Cowie**  
Transformations for solo oboe  
David Wilson, oboe

9 January 1985  
PURCELL ROOM  
**Patrick Gowers**  
New Song cycle for soprano and piano  
Geraldine Wells, soprano; Martin Parry, piano

10 January 1985. Park Lane Group  
PURCELL ROOM  
**Jonathan Harvey**  
Ricercare una melodia (1984) for trumpet and tape-delay system  
Jonathan Impett, trumpet

12 January 1985. Park Lane Group  
PURCELL ROOM  
**Paul Barker**  
[New Work] for trumpet and tape  
Jonathan Impett, trumpet

12 January 1985  
PURCELL ROOM  
**Roberto Gerhard**

Ballet suite from Soirées de Barcelona arranged for the piano by the composer  
Michael Blake, piano

15 January 1985  
WIGMORE HALL

**Gary Carpenter**

[New Work] for saxophone and accordion

**Jonty Harrison**

[New Work]

**Robert Saxton**

[New Work] FLP

**Howard Skempton**

Timothy Payne, saxophone; John Chilton, accordion; Diana Bennett, piano

22 January 1985

JEANETTA COCHRANE THEATRE

**Giles Swayne**

*Le Nozze di Cherubino*

Opera in two acts after Mozart and de Ponte

Lib: the composer

Cast included Timothy Yelland, Patricia Cameron and David Aldred

Cond. the composer

23 January 1985

PURCELL ROOM

**Mark Ellis**

Fantasy: White Hills Glittering Deeps for guitar

Rose Andresier, guitar

23 January 1985. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**Richard Rodney Bennett with Thea Musgrave**

Moving into Aquarius (1984)

London Symphony Orchestra

Cond. Richard Hickox

[Work written to celebrate Sir Michael Tippett's 80th birthday]

5 February 1985

BRITISH MUSIC INFORMATION CENTRE

**Brian Dennis**

The Exiled King for voice and piano

Five poems of e.e.cummings for voice and piano

The composer, singer; Erik Levi, piano

7 February 1985

ST JOHN'S SMITH SQUARE

**Hans Abrahamsen**

Märchenbilder

London Sinfonietta

Cond. Elgar Howarth

11 February 1985

PURCELL ROOM

**Martin Dalby**

New Work

Kathleen Livingstone, ?; Neil Mackie, tenor; John Blakely, piano

14 February 1985

ST JOHNS SMITH SQUARE

**Simon Bainbridge**

A capella

London Sinfonietta Voices

Cond. Elgar Howarth

16 February 1985

ST JOHN'S SMITH SQUARE

**Jonathan Harvey**

The Path of Devotion (1983)

Words: Maharishi Mahesh Yogi

Collegium Musicum

Cond. Laszlo Heltay

18 February 1985

QUEEN ELIZABETH HALL

**Richard Emsley**

From Swerve of Shore to Bend of Bay

Fires of London

26 February 1985

CITY UNIVERSITY

**Ian Dearden**

Kinesis

3 March 1985

GUILDHALL SCHOOL OF MUSIC

**Michael Regan**

Violin Concerto

Ruth Fourmy, violin

London Repertoire Orchestra

Cond. Ruth Gipps

3 March 1985

ROYAL FESTIVAL HALL

**Paul Patterson**

Upside-Down-Under Variations. Op. 56

London Philharmonic Orchestra

Cond. Klaus Tennstedt

4 March 1985

WIGMORE HALL

**Hugh Wood**

Paraphrase on 'Bird of Paradise' for clarinet and piano. Op. 26

Nicholas Cox, clarinet; Vanessa Letarche, piano

14 March 1985

BRITISH MUSIC INFORMATION CENTRE

**Judith Weir**

Sketches from a Bagpiper's Album for B flat clarinet and piano

Kevin Corner, clarinet; Russell Medley, piano

14 March 1985

PURCELL ROOM

**Peter Dickinson**

Stevie's tunes for mezzo-soprano and piano

Meriel Dickinson, mezzo-soprano; the composer, piano

15 March 1985

PURCELL ROOM

**Malcolm Arnold**

Pre-Goodman Rag for piano

Richard Deering, piano

15 March 1985

ST LUKE'S CHURCH, KEW [Greater London]

**Keith Amos**

Sonata in the old style for horn and orchestra

Peter Clack, horn

Kew Wind Orchestra

17 March 1985

WIGMORE HALL

**Michael Berkeley**

A Mosaic for Father Popieluszko for violin and guitar

Jean-Jacques Kantorow, violin; Anthea Gifford, guitar

18 March 1985

BRITISH MUSIC INFORMATION CENTRE

**Geoffrey Bush**

Two Love Lyrics

Susannah Self, soprano; the composer, piano

18 March 1985

GUILDHALL SCHOOL OF MUSIC AND DRAMA

**Anthony Milner**

Concerto for Symphonic Wind Band. Op. 36. FLP

**Keith Bray**

The Woman Who Knew About Disasters

GSMD Wind Band

18 March 1985

ST JOHN'S SMITH SQUARE

**Keith Burston**

Legends of Sleep

Grosvenor Chamber Group

Cond. the composer



18 March 1985  
WIGMORE HALL  
**Symon Clarke**  
Ouvrage en Mosaïque for piano  
Andrew Ball, piano

20 March 1985  
GUILDHALL  
**Philip Cashian**  
Three Poems of Silvia Plath  
Triple Echo

21 March 1985  
GUILDHALL  
**Philip Cashian**  
Silbury

**Steven Kings**  
Nocturne  
Guildhall Chamber Orchestra  
Cond. Lionel Friend

22 March 1985  
QUEEN ELIZABETH HALL  
**Jonathan Harvey**  
Song Offerings  
Words: Rabindranath Tagore  
Rosemary Hardy, soprano  
Spectrum  
Cond. Guy Protheroe

27 March 1985. Camden Festival 1985  
BLOOMSBURY THEATRE  
**Wolfgang Amadeus Mozart**  
La Finta Semplice K 51 FP [in English]  
Opera buffa in three acts  
Lib: Marco Coltellini, after Carlo Goldoni, transl. Adam Pollock  
Cast included Patricia Rozario  
Park Lane Opera  
Cond. Nicholas Cleobury

28 March 1985. Camden Festival  
THE PLACE  
**Birgitte Alstead**  
New Work  
[One of five works presented under the generic title 'Dances from the North'  
based on the work of two Scandinavian choreographers, Kim Brandstrup and Per Jonsson.]

28 March 1985. Camden Festival  
LOGAN HALL  
**Richard Strauss**  
Friedenstag UKFP [Concert Performance]

Opera in one act  
Lib: Josef Gregor  
Chelsea Opera Group  
Cond. Nicholas Cleobury

28 March 1985  
NEW THEATRE, KING'S COLLEGE  
**Stephen Storage, ed. Richard Pratt**  
*Gli Sposi Malcontenti* UKFP (in English)  
Opera in two acts  
Lib: Gaetano Brunati, transl.by Brian Trowell  
Cast included Lorna Gyton, George Owen, Sandra Porter  
Cond. Leslie Head  
Sponsored and organised by The British Music Society  
for European Music Year, 1985

3 April 1985  
WIGMORE HALL  
**Michael Short**  
Sinfonia for treble recorder, harpsichord and string quartet  
Carl Dolmetsch, recorder

10 April 1985  
BRITISH MUSIC INFORMATION CENTRE  
**Richard Barrett**  
Invention 6

**Christopher Dench**  
Helical FP [Revised version]

**Michael Finnissy**  
Boogie Woogie [Revised version]  
Michael Finnissy, piano

10 April 1985  
THE PLACE THEATRE  
**Paul Barker**  
The Marriages Between Zones 3, 4 and 5  
Opera in two acts  
Lib: the composer, after the novel of Doris Lessing  
Opera Viva  
Cond. Christopher Willis

13 April 1985  
ST PAUL'S CATHEDRAL  
**Geoffrey Burgon**  
Revelations for soprano, tenor, bass, chorus and orchestra  
Jennifer Smith, soprano; Maldwyn Davies, tenor; David Wilson Johnson, bass  
City of London Sinfonia & London Symphony Orchestra  
Cond. Richard Hickox

16 April 1985  
WIGMORE HALL

**Sir Edward Elgar**

Romance for cello. FLP [FP of this arrangement for cello, originally intended as a Romance for bassoon and piano]

Julian Lloyd Webber, cello; Peter Pettinger, piano

22 April 1985

PURCELL ROOM

**John Duarte**

In honorem Ioanni Doulandi for guitar

Alan Rinehart, guitar

23 April 1985

BRITISH MUSIC INFORMATION CENTRE

**Roger Redgate**

Study for a Triptych for violoncello and piano

Simon Fryer, cello; Lydia Wong, piano

26 April 1985

PURCELL ROOM

**Richard Barrett**

Anatomy

Expose [Ensemble]

1 May 1985. Almeida Festival

ALMEIDA THEATRE

**Gavin Bryars**

New Work

Lontano

Cond. Odaline de la Martinez

1 May 1985

BARBICAN

**Geoffrey Burgon**

Fanfare for horns, trumpets, trombones and tuba

London Symphony Orchestra Brass Ensemble

1 May 1985

WIGMORE HALL

**John Buller**

Three Shakespeare Sonnets for voice, flute, clarinet, harp and string quartet

Nash Ensemble

Cond. Lionel Friend

2 May 1985

BARBICAN HALL

**Pyotr Il'yich Tchaikovsky**

Symphony No. 2. Op. 17 "Little Russian" FP [1872 version; in the West]

London Symphony Orchestra

Cond. Geoffrey Simon

9 May 1985

PURCELL ROOM

**R, Neil Gardner**

Concerto for oboe and strings. Op. 13  
Mark Pledger, oboe  
Priory Concertante of London  
Cond. Martin Jarvis

15 May 1985  
ST JOHN'S, SMITH SQUARE  
**Roger Briggs**  
Gathring Together

**Anthony Powers**  
Chamber Concerto (1984)  
The Music Ensemble  
Cond. Keith Williams

15 May 1985. Cornhill Festival of British Music  
ST MICHAEL'S CHURCH, CORNHILL  
**Francis Pott**  
Trois oiseaux de Languedoc for oboe and harpsichord  
Robin Canter, oboe; the composer, harpsichord

16 May 1985  
WIGMORE HALL  
**Hugh Wood**  
Trio. Op. 24. FLP  
Parikian-Milne-Fleming Trio

17 May 1985  
LEIGHTON HOUSE  
**Alison Bauld**  
Banquo's Buried for soprano and piano. FLP  
Words: William Shakespeare  
Frances Lynh, soprano; Lucy Wilson, piano

17 May 1985  
WIGMORE HALL  
**Denis Aplvor**  
Sonatina. Op. 75 (1983). FLP

**John Tavener**  
Chant  
Simon James, guitar

20 May 1985  
QUEEN ELIZABETH HALL  
**Richard Rodney Bennett**  
Reflections on a theme of William Walton (1985)  
Guildhall String Ensemble

21 May 1985  
BRITISH MUSIC INFORMATION CENTRE  
**Denis Aplvor**  
The Lyre Playing Idol for piano. Op. 45. FCP

Penelope Roskell, piano  
[The Idol in question being the lyre-playing god in the Athenian Cycladic sculptures]

23 May 1985. SPNM/Gaudeamus Foundation  
ST JOHN'S, SMITH SQUARE

**James Clarke**  
Kvall

**Colin Griffith**  
Spells [Revised version]

**Steven Kings**  
Phantasie V

**Rhian Samuel**  
Shadow Dance

**Andrew Vores**  
Humming Harvest Gone Snow Motor  
Capricorn  
Cond. Lionel Friend

23 May 1985  
WIGMORE HALL

**Michael Berkley**  
'For the Savage Messiah' for piano, violin, viola, cello and double bass  
Quintet for violin, viola, violoncello, double bass and piano  
Schubert Ensemble

25 May 1985  
PURCELL ROOM  
**Gerard Schurmann**  
Two Ballades for piano. UKFP  
Christopher Green-Armytage, piano

27 May 1985  
SPITALFIELDS  
**John Harle**  
Miles and Miles  
Albany Brass Ensemble

30 May 1985  
QUEEN ELIZABETH HALL  
**David Blake**  
Clarinet Concerto  
Thea King, clarinet  
English Chamber Orchestra  
Cond. the composer

31 May 1985  
ESSEX HALL  
**Inglis Gundry**  
A Will of Her Own (1973)

Comic Chamber Opera in four scenes  
Lib: the composer after a Cumbrian folk tale  
Celtic Music Theatre  
Cast included Geraldine Wells, Alan Rankin-Crooks as King Arthur  
Cond. W.L.Harris  
Sponsored and organised by The British Music Society  
for European Music Year

8 June 1985. Almeida Festival  
ALMEIDA THEATRE

**John Adams**

Grand pianola music

Yvar Mishakhoff, Michael McCandless, piano

Music Projects/London

Cond. Richard Bernas

8 June 1985. Kenwood Lakeside Concert  
KENWOOD LAKESIDE

**Wilfred Josephs**

A Celebratory Overture "Caen Wood"

National Philharmonic Orchestra

Cond. Brian Wright

[Written for the 35th Anniversary of the Lakeside Concerts]

8 June 1985  
PARKSHOT HALL, RICHMOND

**Keith Amos**

Richmond Prelude

Richmond Orchestra

Cond. Stephen Rhys

10 June 1985  
PURCELL ROOM

**Anthony Gilbert**

Six of the Bestiary

English Saxophone Quartet

12 June 1985  
WIGMORE HALL

**John Buller**

Of three Shakespeare Sonnets for mezzo soprano, flute, clarinet, harp and string quartet (1985)

Sarah Walker, mezzo-soprano

Nash Ensemble

Cond. Lionel Friend

16 June 1985. Almeida Festival  
ALMEIDA THEATRE

**Barry Anderson**

Windows

EMAS

Cond. Stephen Montague

17 June 1985

COLISEUM

**Philip Glass**

Akhnaten. UKFP

Opera in three acts

Lib: the composer with Shalom Goldman, Robert Israel and Richard Riddell

Cond. Paul Daniel

17 June 1985

MORLEY COLLEGE

**Derek Foster**

Intermediary

Morley Musica Viva Ensemble

19 June 1985. Almeida Festival

ALMEIDA THEATRE

**Anthony Braxton**

New Work]

Music Projects/London

Cond. Richard Bernas

19 June 1985

PURCELL ROOM

**Barry Guy**

Rondo for violin, double bass and piano

Contraband Ensemble

21 June 1985

ST JOHN'S, SMITH SQUARE

**Stephen Oliver**

Beauty and the Beast. UKFP [in English]

Opera in two acts

Lib: translated into the Italian version of Carlo Collodi.

Subsequently transl. into English by the composer

Cast included Anne Mason as Beauty and Robert Dean as the Beast

Musica Nel Chostro

Cond. Graeme Jenkins

Sponsored and organised by The British Music Society

for European Music Year, 1985

21 June 1985

WIGMORE HALL

**Edward Gregson**

Piece for cello

Five Cameos for cello and piano

Timothy Hugh, cello; Kathryn Sturrock, piano

24 June 1985

ALMEIDA THEATRE

**Erika Fox**

Shir

Lontano Ensemble

26 June 1985

WIGMORE HALL

**Robin Holloway**

Serenade in E flat for wind quintet and string quintet. Op. 57

Nash Ensemble

Cond. Lionel Friend

27 June 1985

BRITISH MUSIC INFORMATION CENTRE

**Richard Barrett**

Ne songe plus à fuir

Alan Brett, cello

29 June 1985

ST JAMES'S CHURCH, PICCADILLY

**Robin Bone**

Woman with Camellias

Jane Manning, soprano

Endymion Ensemble

Cond. Whitfield

2 July 1985

LEIGHTON HOUSE

**James d'Angelo**

The four temperaments

The three gunas for piano solo

The composer, piano

6 July 1985

WESTMINSTER CATHEDRAL

**Robert Walker**

Missa Brevis for chorus and organ

Westminster Cathedral Choir

Cond. David Hill

10 July 1985

BARBICAN HALL

**Louis Clark**

Hooked on London for orchestra

Wren Orchestra

Cond. the composer

13 July 1985

ALMEIDA THEATRE

**Alan Belk**

One Man Show

17 July 1985

SADLER'S WELLS THEATRE

**George Frederick Handel**

*Rodrigo* UKFP [in English]

Opera seria in three acts

Lib: adapted from Francesco Silvani's *Il Duello d'Amore e di Vendetta*

Cast included Penelope Mackay, Robin Martin-Oliver, Ian Caley



Handel Opera Society  
Cond. Charles Farncombe  
This marked the tercentenary of Handel's birth and the thirtieth anniversary of the Handel Opera Society. Sponsored and organised by The British Music Society for European Music Year, 1985

17 July 1985  
SOUTHWARK CATHEDRAL

**Keith Amos**  
Hendon Display  
New Wind Orchestra  
Cond. Hugh Keelan

19 July 1985. Festival of the City of London  
ST ANNE'S & ST AGNES' CHURCH, GRESHAM STREET

**Ruth Gipps**  
Wind Octet. Op. 65 (1983)  
Janus Ensemble

26 July 1985  
PURCELL ROOM  
**Odaline de la Martinez**  
Canciones de Amor  
Domus  
Cond. Fiona Dobie

28 July 1985  
INSTITUTE OF CONTEMPORARY ARTS  
**Javier Alvarez**  
Requies  
Exposé  
Cond. Roger Redgate

10 August 1985  
BARBICAN HALL  
**Sir William Walton, adapted by Colin Matthews**  
Music from The Battle of Britain. FLP  
London Symphony Orchestra  
Cond. Carl Davis

25 August 1985  
INSTITUTE OF CONTEMPORARY ARTS  
**Kevin Volans**  
Kneeling Dance  
Leaping Dance  
Gustave Fenyö, Peter Seivewright, two pianos

8 September 1985  
INSTITUTE OF CONTEMPORARY ARTS  
**Gerald Barry**  
Cork for string quartet  
Arditti String Quartet

16 September 1985  
ROYAL FESTIVAL HALL

**George Benjamin**

Jubilation for orchestra and mixed children's groups  
London Schools Symphony Orchestra  
Cond. the composer

17 September 1985  
BRITISH MUSIC INFORMATION CENTRE

**Robert Keeley**

From Ground to Air for piano  
The composer, piano

29 September 1985  
ALMEIDA THEATRE

**Andrew Macdonald**

Keen fitful gusts for electronic tape  
Javier Alvarez, Barry Anderson, sound projection

2 October 1985  
ST JOHN'S, SMITH SQUARE

**Robert Walker**

Five Capriccios. Set 2 for solo piano  
David Owen Norris, piano

4 October 1985. Nettlefold Festival  
NETTLEFOLD HALL, WEST NORWOOD [Greater London]

**Rolf Gehlhaar**

Rondel UKFP

**Arvo Pärt**

Pari Intervallo. UKFP  
Music Projects/London  
Dir. Richard Bernas

6 October 1985. National Brass Band Championships, 1985  
ROYAL ALBERT HALL

**John McCabe**

Cloudcatcher Fells for brass band  
[Test piece for the finals of the Championships]

11 October 1985. Nettlefold Festival  
NETTLEFOLD HALL, WEST NORWOOD [Greater London]

**Douglas Doherty**

Impact. FLP

**Simon Emmerson**

Piano Piece IV FLP

**Karlheinz Stockhausen**

Piano Piece XII. FLP  
Philip Mead, piano; Lawrence Casserley, sound projection

12 October 1985  
ST JOHN'S, SMITH SQUARE  
**Gilbert Amy**  
La variation ajoutée. UKFP  
London Sinfonietta  
Cond. Peter Eötvös

14 October 1985  
BRITISH MUSIC INFORMATION CENTRE  
**Marcus Blunt**  
Caprice and Scotch Song

**Roger Steptoe**  
Two Studies. FLP  
Jean Owen, bassoon; Hilary Punshon, piano

24 October 1985  
BARBICAN HALL  
**Luigi Nono**  
A Carlo Scarpa architetto. UKFP  
London Symphony Orchestra  
Cond. Claudio Abbado

24 October 1985  
BRITISH MUSIC INFORMATION CENTRE  
**Peter Collins**  
Three Songs of Innocence. FLP

**Constance Warren**  
Cradle Song. FLP

**Edward Watson**  
Three Shakespeare Songs. FLP  
Pauline Alder, soprano; Peter Gosling, clarinet; John Gough, piano

24 October 1985  
QUEEN ELIZABETH HALL  
**Michael Ball**  
Sainte Marye Virgine (1979) FLP  
Words: St Godric, William Dunbar, Petrarch and Rilke  
Allegrì Singers  
Cond. Paul Stevens

25 October 1985  
ST MARGARET'S CHURCH, WESTMINSTER  
**Erik Bergman**  
Londonoitsuja (Charms) for speaker, baritone and male chorus. Op. 105  
Helsinki University Male Voice Choir  
Cond. Matti Hyökki

26 October 1985  
ST JOHN'S SMITH SQUARE  
**Barry Anderson**

Piano Pieces 2 and 3: Mask  
Sally Mays, piano

28 October 1985  
LONDON COLLEGE OF MUSIC  
**William Bardwell**  
Sonata for guitar  
Ignacio Rodes, guitar

30 October 1985  
BRITISH MUSIC INFORMATION CENTRE  
**Robert Sherlaw Johnson**  
Projections. FLP  
Mandala

31 October 1985  
ST JOHN'S, SMITH SQUARE  
**Geoffrey Alvarez**  
Oboe concerto  
Nicholas Daniel, oboe  
Alvarez Chamber Orchestra  
Cond. the composer

2 November 1985  
KINGSTON PARISH CHURCH, KINGSTON [Greater London]  
**Keith Amos**  
Concerto for two clarinets and wind orchestra  
David Campbell, Mary Brunsdon, clarinets  
Kew Wind Orchestra

2 November 1985  
ST JOHN'S CHURCH, LADBROKE GROVE  
**James MacMillan**  
Three Dawn Rituals for chamber ensemble (1983)  
Nomos Ensemble  
Cond. Paul Webster

5 November 1985  
BRITISH MUSIC INFORMATION CENTRE  
**Stuart Scott**  
Songs of the Night  
Vanessa Smith soprano; Roger Crocker, piano

6 November 1985  
BARBICAN HALL  
**Thomas Steele**  
Portrait of Pablo  
London Symphony Orchestra  
Cond. Richard Hickox

12 November 1985  
BRITISH MUSIC INFORMATION CENTRE  
**Constance Warren**

Four pieces for piano. FLP  
Michael Jones, piano

12 November 1985  
MERCER'S HALL

**Peter Racine Fricker**

Concertino for St. Paul's. Op. 91 (1985)  
St Paul's Schools Chamber Orchestra  
Cond. Jonathan Varcoe

12 November 1985  
QUEEN ELIZABETH HALL

**Peter Maxwell Davies**

First Ferry to Hoy for SATB youth choir, instrumental ensemble, recorders and percussion  
Words: the composer  
London school children  
London Sinfonietta  
Cond. Elgar Howarth

19 November 1985  
BRITISH MUSIC INFORMATION CENTRE

**Alison Bauld**

Monody for solo flute. UKFP

**Edward Cowie**

Mount Keria Duets

**Jonathan Lloyd**

Suite The Five Senses

**Francis Routh**

Dance Interludes. Op. 47  
Judith Hall, flute; Timothy Walker, guitar

19 November 1985  
ST PAUL'S CHURCH, COVENT GARDEN

**Kenneth Chalmers**

Station III  
James Kenny, counter-tenor  
Pillars of Hercules  
Cond. Mark Andus

19 November 1985  
WIGMORE HALL

**Muczynski**

Masks for pianoforte. Op. 40 (1980). UKFP  
Jonathan Plowright, piano

22 November 1985  
WIGMORE HALL

**Jonathan Harvey**

Lullaby for the Unsleeping (1982)  
Words: John V. Taylor

Catherine Denley, alto; Graham Johnson, piano

28 November 1985

BRITISH MUSIC INFORMATION CENTRE

**Joyce Barrell**

Partita for solo vibraphone. FLP

**Frank Bayford**

Stanford Bagatells

**Dorothea Franchi**

Mädchensliebe. UKFP

**Sydney Vale**

Three of Four Hills and a Cloud & The Grey Spires of Dawn

Lilian Newman, soprano; David Snell, harpsichord; Derek Foster, vibraphone and piano; John Mitchell, piano

December 1985

BARBICAN HALL

**Carl Davis**

The Most Wonderful Birthday of All for voice and orchestra

Words: Norman Newell

Kiri Te Kanawa, soprano

Philharmonic Orchestra

Cond. the composer

December 1985

BARBICAN HALL

**Howard Blake**

Suite The Up and Down Man

Sinfonia of London

Cond. the composer

3 December 1985

BARBICAN HALL

**Simon Bainbridge**

Ceremony and Fanfare (1985) for eleven brass and three percussion instruments

London Symphony Orchestra

Cond. the composer

3 December 1985

ROYAL FESTIVAL HALL

**York Höller**

Piano Concerto

Peter Donohoe, piano

BBC Symphony Orchestra

Cond. Elgar Howarth

3 December 1985. New Macnaghten Concert. [Broadcast, 29 January 1986]

ST JOHN'S, SMITH SQUARE

**Roger Redgate**

...of torn pathways

Music Projects/London  
Cond. Richard Bernas

8 December 1985  
PURCELL ROOM

**John Joubert**

Chamber Music for Brass Quintet (1985) Op. 104. FLP  
Fine Arts Brass Ensemble

9 December 1985  
BRITISH MUSIC INFORMATION CENTRE

**Jonathan Lloyd**

True Refuge for oboe and piano. FLP  
Nicholas Cox, oboe; Vanessa Lata arche, piano

10 December 1985  
BRITISH MUSIC INFORMATION CENTRE

**Phanos Dymiotis**

Duo for violin and piano. FLP

**Martyn Harry**

Ozymandias for cello and piano. FLP

**David Lancaster**

Two Pieces for oboe and piano

**Matthew Taylor**

String Quartet No. 2. FLP

Phanos Dymiotis, Colin Huehns, violins; Nicholas Booth, viola; Cathy Durham, cello; Ruth Watson, oboe; David Aldridge, Alan Mills, Murray McLachlan, piano

11 December 1985  
ROYAL FESTIVAL HALL

**David Matthews**

In the dark time for orchestra. Op. 38 (1984-85)  
BBC Symphony Orchestra  
Cond. Mark Elder

.....

15 December 1985  
QUEEN ELIZABETH HALL

**Robert Chilcott**

Two new Christmas songs  
King's College School Choir  
Wren Orchestra of London  
Cond. Michael Jenkins

17 December 1985  
BRITISH MUSIC INFORMATION CENTRE

**Richard Barrett**

Heard

**Michael Finnissey**

GFH

**Christopher Newman**

Nice Nights/nette Nächte/Les Nuits gentile

**Howard Skempton**

Eirenicon 4

**Bernard Stevens**

Fuga alla sarabanda

**Judith Weir**

Michael's Strathspey for piano

Michael Finnissy, piano

3 January 1986

BARBICAN

**Herbert Chappell**

Paddington Bear in concert

London Concert Orchestra

Cond. the composer

7 January 1986

BRITISH MUSIC INFORMATION CENTRE

**Rhian Samuel**

Caprice

Barbara Dolejal, flute; Esther Cavett-Dunsby, piano

7 January 1986

PURCELL ROOM

**Michael Berkeley**

Fighting

Père du doux repos

**Peter Racine Fricker**

Bagatelles for clarinet solo

Jenny Miller, mezzo soprano; Nancy Cooley, piano; Michael Whight, clarinet; James Lisney, piano

9 January 1986

BRITISH MUSIC INFORMATION CENTRE

**Paul Hancock**

...in silence... FLP

Maen tans - Boskednan. FLP

Six Little piano pieces

Twenty-Four Preludes. FLP

The composer, piano

9 January 1986

PURCELL ROOM

**Javier Alvarez**

Luz Caterpillar for piano and tape

Susan Tomes, piano and tape



**Robert Harvey**

Diversions. UKFP

Oren Marshall, tuba; Vanessa Latache, piano; Andrew Crowley, trumpet; Davis Mason, piano; Simon Leben, piano

10 January 1986

PURCELL ROOM

**Mark-Anthony Turnage**

Sarabande for soprano saxophone and piano

Martin Robertson, soprano saxophone; Anthony Gray, piano

10 January 1986

QUEEN ELIZABETH HALL

**Alan Bush**

Piano Quintet

John Bingham, piano

Medici String Quartet

Six Short pieces for pianoforte

The composer, piano

12 January 1986

WIGMORE HALL

**John Gardner**

Tetrad for lute

David Parsons, lute

14 January 1986

BRITISH MUSIC INFORMATION CENTRE

**George Messervy**

Time Eating for tenor, oboe and piano

Exogen for solo oboe

Time Path for solo piano. FLP

**Elizabeth Routier**

Not waving but Drowning. FLP [Songs from the cycle]

Roger Covey-Crump, tenor; Robin Canter, oboe; Michael Freyhan, piano

14 January 1986

PURCELL ROOM

**Roger Dean**

515a Madison Avenue

Lysis

19 January 1986

WIGMORE HALL

**Toru Takemitsu**

Far Beyond Chrysanthemums and November Fog (1983). FLP

Taka Yoshi Wanami, violin; Maïne Kotsuchiya, piano; Christopher Bunting, cello

20 January 1986

THE PLACE [WC1]

**Alan Belk**

One man show

Alan Belk, singer  
Simon Emmerson, Stephen Montague, Javier Alvarez, sound projection

21 January 1986  
BRITISH MUSIC INFORMATION CENTRE

**Peter Graham**

Moments for piano  
Angela Hewitt, piano

21 January 1986  
QUEEN ELIZABETH HALL

**John Joubert**

Music for a Pied Piper for AATBBB chorus, recorder, two violins, bass viol and two lutes. Op. 108  
(1985)

King's Singers  
Early Music Group  
[Work written in memory of David Munrow]

23 January 1986  
PURCELL ROOM

**Simon Bainbridge**

Three Players  
Endymion Ensemble  
Cond. the composer and John Whitfield

26 January 1986  
ALMEIDA THEATRE

**James Dillon**

Zone (...de azul)  
Circle  
Cond. Roger Heaton

30 January 1986  
BRITISH MUSIC INFORMATION CENTRE

**Michael Regan**

Five Studies for piano

**Puay Kiang Seng**

Two Studies  
Richard Deering, piano

30 January 1986  
QUEEN ELIZABETH HALL

**Paul Max Edlin**

The fifth trumpet  
Simon Wright, organ  
Wallace Collection  
Cond. Mark Stephenson

31 January 1986  
ST JOHN'S SMITH SQUARE

**Martin Butler**

The flights of Col

National Centre for Orchestral Studies Symphony Orchestra  
Cond. Adrian Leaper

1 February 1986  
ALMEIDA THEATRE  
**David Bedford**  
An island in the moon

**Michael Finnissy**  
Contretänze for flute, oboe, clarinet, percussion, violin and cello  
Circle  
Dir. Gregory Rose

2 February 1986  
ALMEIDA THEATRE  
**Christopher Dench**  
Recueillement  
Music Projects/London  
Cond. Richard Bernas

3 February 1986  
QUEEN ELIZABETH HALL  
**Colin Matthews**  
Three Enigmas for cello and piano

4 February 1986  
QUEEN ELIZABETH HALL  
**George Benjamin**  
Fantasy on iambic rhythm  
The composer, piano

6 February 1986  
WIGMORE HALL  
**John Gardner**  
Minute Waltz  
Hamish Milne, piano

11 February 1986  
ST JOHN'S, SMITH SQUARE  
**Erik Bergman**  
Faglarna/Die Vogel (The Birds). for baritone, male chorus, percussion and celesta. Op. 56a (1962)  
Hathor Suite for soprano, baritone, mixed chorus, flute, cor anglais, harp and two percussion. Op. 70 (1971)  
Nox for baritone, mixed chorus, flute, cor anglais and two percussion. Op. 65  
Stephen Varcoe, baritone  
New London Chamber Choir  
Cond. James Wood

13 February 1986  
ROYAL COLLEGE OF MUSIC  
**Sven-Erik Bäck**  
Decet  
Royal College of Music 20th Century Music Ensemble  
Dir. Per Sigmund Thorp

16 February 1986

GUILDHALL SCHOOL OF MUSIC

**Ruth Gipps**

Sonata No. 2 for oboe and piano. Op. 66 (1985)  
Catherine Pluygers, oboe; Timothy Carey, piano

17 February 1986

THE PLACE

**Richard Barrett**

Principia for baritone and piano  
Austin Allen, baritone; Michael Finnissy, piano

17 February 1986

PURCELL ROOM

**Keith Amos**

Four American Dances  
London Ophicleide Ensemble

18 February 1986

COLLEGIATE THEATRE

**Max Bruch**

Die Loreley. Op. 16. UKFP  
Opera in three acts  
Lib: E. Geibel

18 February 1986

ROYAL FESTIVAL HALL

**Paul Patterson**

Mass of the Sea. FLP  
Words: from Genesis and Revelations  
The Bach Choir  
Cond. Sir David Willcocks

20 February 1986

PURCELL ROOM

**Dominic Muldowney**

Chorale Preludes  
Endymion Ensemble  
Cond. the composer and John Whitfield

20 February 1986

WIGMORE HALL

**Hafliði Hallgrímsson**

Four Icelandic Folksongs (1985). FLP  
Philip Jenkins, piano

25 February 1986

QUEEN ELIZABETH HALL

**Philip Grange**

Variations for soprano, clarinet and piano  
Mary Thomas, soprano; David Campbell, clarinet; Stephen Pruslin, piano  
Fires of London  
Cond. Nicholas Cleobury

26 February 1986

PURCELL ROOM

**Gerald Barry**

Sur les pointes for guitar and harpsichord. UKFP

Carmen Casey, guitar; Aisling Heneghan, harpsichord

4 March 1986. Camden Festival

SAINT MARK'S CHURCH, PRINCE ALBERT ROAD

**Geoffrey Hanson**

Violin Concerto

Richard Friedman, violin

London Ripieno Orchestra

Cond. the composer

4 March 1986. Camden Festival

THE PLACE

**Orlando Gough**

Ballet Bösendorfer Waltzes FLP

Second Stride Dance Company

5 March 1986. Royal College of Music Opera School in collaboration with the Theatre Design

Department of the Central School of Art and Design

JEANNETTA COCHRANE THEATRE

**Joseph Haydn**

La Vera Costanza UKFP [New English transl. by Richard Burgess Ellis]

Opera in three acts

Lib: Francesco Puttini, rev. Pietro Travaglia

Cast included Margaret Cameron, Michael Law, Blair Wilson

RCM Opera Orchestra

Cond. Roger Norrington

7 March 1986 [Broadcast 16 April 1986]

ST JOHN'S SMITH SQUARE

**Martin Butler**

Concertino. UKFP

**Roger Marsh**

The Song of Abigail for soprano and orchestra

A melodrama

**John Woolrich**

Spalanzani's daughter

Frances Lynch, soprano

Lontano

Cond. Odaline de la Martinez

9 March 1986

ST JAMES'S CHURCH, PICCADILLY

**Nigel Butterley**

Goldengrove

Orchestra Australis

Cond. Robert Smallwood

12 March 1986. Camden Festival

BLOOMSBURY THEATRE

**Kurt Weill**

The Protagonist. Op. 15. UKFP [Staged]

Opera in one act

Lib: Georg Kaiser, transl. John Eaton

Cast included Nigel Robson

The Czar has his photograph taken. Op. 21. UKFP [Staged]

Opera in one act

Lib: Georg Kaiser, transl. Lionel Salter

Cast included Elaine Padmore

Abbey Opera Orchestra

Cond. Antony Shelley

12 March 1986

ROYAL FESTIVAL HALL

**Claude Debussy**

Khamma - Légende Dansée UKFP

London Philharmonic Orchestra

Cond. James Conlon

15 March 1986

KINGSTON PARISH CHURCH [Greater London]

**Keith Amos**

Three harbour sketches

Kingston Chamber Orchestra

15 March 1986. SPNM Concert

PLACE THEATRE

**Robin Gosnall**

Wind Quintet

Phoenix Wind Quintet

15 March 1986

PURCELL ROOM

**Howard Dyer**

Vanitas vanitum

Youth

Orpington Junior Singers

Cond. Joy Williams

16 March 1986

PURCELL ROOM

**Peter Sander**

Piano Trio

Bureau Piano Trio

18 March 1986. Camden Festival

THE PLACE

**Paul Barker**

Phantastes

Opera in one act: fantasy music theatre

Lib: the composer from the book of George MacDonald

**Richard Hawkins**

Other Voices

Opera in one act: a musical play

Lib: the composer after poems by Rainer Maria Rilke

Modern Music Theatre Troupe Ensemble

Cond. Christopher Willis

18 March 1986

PURCELL ROOM

**Edward Cowie**

Quartet No. 4 (Australia II)

**George Nicholson**

Quartet No. 2. FLP

Fairfield Quartet

19 March 1986. Camden Festival. Park Lane Opera

BLOOMSBURY THEATRE

**Wolfgang Amadeus Mozart**

La Finta Giardiniera (The Girl in the Garden) K. 196. UKFP [with original recitatives]

Dramma giocoso in three acts

Lib: attrib. Giuseppe Petrosellini, transl. Adam Pollock

Cast included Alison Hagley, Louise Winter, Adrian Thompson

Park Lane Music Players

Cond. Nicholas Cleobury

20 March 1986. Camden Festival. Chelsea Opera Group

LOGAN HALL

**Nikolayevich Rimsky-Korsakov**

The Snow Maiden FP [New English version]

Opera in four acts

Lib: the composer based on the play of Alexander Ostrovsky, in a new English version by Colin Pinney & Alan Reddish

Cast included Terry Jenkins, Fiona Kimm, Justin Lavender

Chelsea Opera Group Chorus and Orchestra

Cond. Howard Williams

21 March 1986

ST JOHN'S SMITH SQUARE

**Stephen Dodgson**

Concerto for bass trombone

Tibor Hartmann, bass trombone

Stoneleigh Youth Orchestra

Cond. Adrian Brown

22 March 1986. Camden Festival

HAMPSTEAD PARISH CHURCH

**John Gardner**

Cantata for Easter. FLP [Probable, according to the composer's programme note]

Maureen Braithwaite, soprano; Shirley Minty, mezzo-soprano; John Mark Ainsley, tenor; Trevor Craddock, bass

Alastair Ross, organ

English Percussion Ensemble



Cond. Julian Williamson

25 March 1986  
PURCELL ROOM

**Timothy Murray**

Quartet No. 1. UKFP  
Allegri Quartet

3 April 1986  
ST JOHN'S CHURCH, LADBROKE GROVE

**John Tavener**

A Mini Song Cycle for Gina for soprano and piano (1984)  
Gina Cowen, soprano; Judith Ginsburg, piano

4 April 1986  
WIGMORE HALL

**Gordon Crosse**

Trio for violin, cello and piano  
Hartley Trio

10 April 1986  
WIGMORE HALL

**Paul Read**

Concerto for flute and string orchestra. FLP  
Goldberg Ensemble  
Dir. Malcolm Layfield

15 April 1986  
ST JOHN'S, SMITH SQUARE

**Jonathan Harvey**

Forms of Emptiness for SATB choir  
New London Chamber Choir  
Cond. James Wood

16 April 1986  
ST JOHN'S SMITH SQUARE

**Param Vir**

Contrapulse  
Uroborus Ensemble  
Cond. Gwyn Pritchard

17 April 1986  
ST JOHN'S, SMITH SQUARE

**Jan Bach**

Dompes and jompes. Op. 20  
Scott Stromon

20 April 1986  
BARBICAN HALL

**Sir Arthur Sullivan, reconstructed by Sir Charles Mackerras**

Violoncello Concerto FP [Reconstructed version]  
Julian Lloyd Webber, cello  
London Symphony Orchestra

Cond. Sir Charles Mackerras

20 April 1986

ROYAL HOSPITAL CHAPEL, CHELSEA

**Humphrey Clucas**

Anthem O God, who by the overshadowing of an oak for twelve solo voices

Chapel Choir of the Royal Hospital Chapel

Ian Curror, organ

25 April 1986

COLISEUM

**Ferruccio Busoni**

Doctor Faust. UKFP [Staged]

Lib: the composer, transl. Edward J. Dent; new version prepared by Antony Beaumont

29 April 1986

PURCELL ROOM

**William Connor**

Sonata for piano quartet

Matisse Piano Quartet

6 May 1986

BRITISH MUSIC INFORMATION CENTRE

**Denis Aplvor**

Solo studies for wind No. 7

**Peter Maxwell Davies**

Sonatina for trombone and piano

Martin Harvey, trombone; Andrew Okrzeja, piano

6 May 1986

PURCELL ROOM

**David Carhart**

Capriccio for piano

The composer, piano

9 May 1986. Morley Opera

MORLEY COLLEGE, EMMA CONS HALL

**Carl Nielsen**

Maskarade Op. 39 .(1904-6) UKFP

Opera in three acts

Lib: Vilhelm Andersen, after Ludvig Holberg, transl. Dudley Glass

Morley Opera Orchestra

Cond. Vilem Tausky

11 May 1986

CONWAY HALL

**Jonathan Lloyd**

Songs from the Other Shore

Grosvenor Chamber Group

Cond. Keith Burstein

20 May 1986

WIGMORE HALL

**Richard Rodney Bennett**

Sonata after Syrinx for flute, viola and harp

Nash Ensemble

Cond. Lionel Friend

21 May 1986

LONDON COLISEUM

**Harrison Birtwistle**

The Mask of Orpheus

Lyric Tragedy in three acts

Lib: Peter Zinovieff

English National Opera

Conds. Elgar Howarth and Paul Daniel

[Writing in the British Music Society Newsletter, September 1986, Stan Meares wrote that this first performance was "a truly remarkable event, and I anticipate, an opera destined to last."]

21 May 1986

PURCELL ROOM

**David Bedford**

Verses and choruses for guitar duo

Richard Hand, Tom Dupré, guitars

23 May 1986

WIGMORE HALL

**David Bedford**

In memoriam for piano

Thalia Myers, piano

28 May 1986

QUEEN ELIZABETH HALL

**Richard Rodney Bennett**

Dream Dancing

London Sinfonietta

Cond. David Atherton

31 May 1986

WIGMORE HALL

**Richard Rodney Bennett**

Romances

Barry Tuckwell, horn; the composer, piano

2 June 1986. Almeida Festival

ALMEIDA THEATRE

**Jonathan Lloyd**

Feuding Fiddles for two violins

Almeida Festival Players

2 June 1986

PURCELL ROOM

**Brian Elias**

Fantasia

Madeleine Mitchell, violin; Klaus Zoll, piano

4 June 1986

QUEEN ELIZABETH HALL

**James Dillon**

Überschreiten for oboe and chamber orchestra

Gareth Hulse, oboe

London Sinfonietta

Cond. Lothar Zagrosek

5 June 1986

PURCELL ROOM

**Jürg Baur**

Heptameron for piano. UKFP

Beate Toyka, piano

7 June 1986

23 LOWER ADDISON GARDENS, W1

**Mervyn Burtch**

Bairnrhymes

Janice Chapman, soprano; Barbara McGregor, clarinet

10 June 1986

ST MARTIN IN THE FIELDS

**David Leigh Dubery**

Sonatina for oboe and piano

Jonathan Tobutt, oboe; the composer, piano

11 June 1986. Almeida Festival

ALMEIDA THEATRE

**Rupert Bawden**

Railings

Capricorn [Ensemble]

Cond. Grant Llewellyn

13 June 1986

GOLDSMITHS' COLLEGE

**John Woolrich**

The Barber's Timepiece for large orchestra

National Centre for Orchestral Studies Symphony Orchestra

Cond. Adrian Leaper

14 June 1986. Almeida Festival

ALMEIDA THEATRE

**Francisco Guerrero**

Acte préalable. UKFP

Grupo Koan, José Ramón Encinar

Actus UKFP

Animos C. UKFP

Erotica

Music Projects/London

Cond. Richard Bernas

14 June 1986

KENWOOD CONCERT BOWL

**John McCabe**

Jubilee Suite (1977)

London Philharmonic Orchestra

Cond. Norman Del Mar

19 June 1986

BRITISH MUSIC INFORMATION CENTRE

**Bernard Barrell**

Five Piano Pieces for One Hand. Op. 98

**Mervyn Burtch**

Piano sonatina No. 2

Wanda Koseda, piano

20 June 1986. Almeida Festival

ALMEIDA THEATRE

**Ian Dearden**

Shuffle

Yoshikazu Iwamoto, shakuhachi; the composer, sound projection

21 June 1986. Almeida Festival

ALMEIDA THEATRE

**Hugh Davies**

Master Domenico's humpback; interrupted tango for piano

Yvar Mikhashoff, piano

22 June 1986. Almeida Festival

ALMEIDA THEATRE

**Christopher Dench**

Shunga

Mary King, mezzo-soprano; Andrew Ball, Michael Finnissy, piano; Nancy Ruffer, flute; Christopher Redgate, oboe; Simon Limbrick, percussion

23 June 1986. Almeida Festival

ALMEIDA THEATRE

**Peter Maxwell Davies**

Agnus Dei for two boy sopranos

Almeida Festival Players

Cond. Oliver Knussen

**Oliver Knussen**

Chiara - Fragments, for two choruses of female voices a cappella. Op. 19a

BBC Singers

Cond. Simon Joly

25 June 1986, Almeida Festival

ALMEIDA THEATRE

**Jonathan Lloyd**

Almeida Dances

Almeida Festival Players

26 June 1986

WIGMORE HALL

**D. Müller-Siemens**

Pavane

Nash Ensemble

Cond. Lionel Friend

27 June 1986. Almeida Festival

ALMEIDA THEATRE

**David Paul Graham**

Symphony for harp, keyboards and percussion

Almeida Festival Players

Cond. Sian Edwards

3 July 1986. Almeida Festival

ALMEIDA THEATRE

**Francisco Guerrero**

Zayin

Arditti Trio

4 July 1986. Almeida Festival

ALMEIDA THEATRE

**Sylvano Bussotti**

Julio organum julii. UKFP

The composer, singer; Christopher Bowers-Broadbent, organ; Ian Dearden, Ronald Perera, sound projection

5 July 1986. Almeida Festival

ALMEIDA THEATRE

**Sylvano Bussotti**

Brillante UKFP

Yvar Mikhashoff, piano

Accademia. UKFP

Conzerto UKFP

Soloist: the composer

Dai, dimmi, su! UKFP

Due Ballibili. UKFP

Foglio d'album. UKFP

Pianobar pour Phèdre. UKFP

Halina Noretti, soloist; Mikhashoff, piano

Regina. UKFP

Rondo di scena

Manson Ensemble

Cond. Guy Protheroe

6 July 1986

QUEEN ELIZABETH HALL

**Mervyn Cooke**

Overture Invicta

Kent Schools' Symphonic Wind Band

Cond. Jeffrey Vaughan Martin

8 July 1986

ROYAL ACADEMY OF MUSIC

**Anthony Gilbert**

Crow undersongs

Brett Dean, viola

9 July 1986

MORLEY COLLEGE

**Barry Anderson**

Fanfarewell for electronic tape

9 July 1986

WIGMORE HALL

**David Blake**

Five Heine Songs for baritone, oboe [or clarinet] and piano

John Shirley-Quirk, baritone; Sara Watkins, oboe; Martin Isepp, piano

10 July 1986. Carl Flesch International Competition

**David Matthews**

Three Studies for solo violin. Op. 39 (1985)

13 July 1986. B'nai B'rith Music Festival (London)

**Brian Elias**

Song

Andrea Baron, soprano and hurdy-gurdy

13 July 1986

INSTITUTE OF CONTEMPORARY ARTS

**Kevin Volans**

String Quartet No. 1: White Man Sleeps

Kronos Quartet

14 July 1986

ST JOHN'S, SMITH SQUARE

**Rosa M. Ayarza de Morales**

Concert marinera 'The palmtree-keeper' UKFP

**Consuelo Levi de Stubbs**

Peruvian Sketches UKFP

Cesar Gustavo la Cuz, piano

17 July 1986

HARROW SCHOOL, HARROW

**Wilfred Josephs**

Quartet Prelude in honour of Joseph Haydn Op. 124 (1981)

Delme Quartet

20 July 1986

INSTITUTE OF CONTEMPORARY ARTS

**Javier Alvarez**

Redobles

**Jesus Alvarez**

Sarabanda

**David Sawer**

Cat's Eye

Lontano Ensemble

Dir. Odaline de la Martinez

22 July 1986

BRITISH MUSIC INFORMATION CENTRE

**Derek Foster**

Two Chrysalids for piano duet

**Anthony Green**

Mosaic

The composer, Anthony Green, piano duet

22 July 1986

MORLEY COLLEGE, EMMA CONS HALL

**Donizetti**

Il Giovedì Grasso UKFP [in English]

**Giordano**

Mese Mariano UKFP

7 August 1986. Opera Factory

QUEEN ELIZABETH HALL

**Harrison Birtwistle**

Yan Tan Tethera (1984)

Mechanical pastoral in one act

Lib: Tony Harrison, after a northern folktale

Cast included Omar Ebrahim, Helen Charnock and Richard Suart

London Sinfonietta

Cond. Elgar Howarth

[Commissioned by the British Broadcasting Corporation for television]

15 September 1986

BRITISH MUSIC INFORMATION CENTRE

**Timothy Salter**

Four Pieces for pianos and percussion [Revised version]

Thalia Myers, Timothy Salter, pianos; Richard Souper, percussion

19 September 1986

QUEEN ELIZABETH HALL

**Anthony Payne**

Fanfares and Processional for brass instruments

London Brass Ensemble

22 September 1986

BRITISH MUSIC INFORMATION CENTRE

**David Collins**

Nocturnes (String Quartet No. 2)

**Robin Gosnall**

Quartet Movement

Hanson String Quartet



29 September 1986

ALMEIDA THEATRE

**Robert Dick**

After light for flute. UKFP

Nancy Ruffer, flute

October 1986

ROYAL FESTIVAL HALL

**Naji Hakim**

Hommage à Igor Stravinski

The composer, organ

1 October 1986

PURCELL ROOM

**Gabriel Jackson**

After Dillinger

The Grosvenor Group

4 October 1986. National Youth Brass Band Championship of Great Britain

ROYAL ALBERT HALL

**Edward Gregson**

Occasion for brass band

[Written as a test piece for all participating bands]

9 October 1986

BRITISH MUSIC INFORMATION CENTRE

**Nigel Benson**

Slow Movement for string quartet

**Donald Boustead**

Ch'tar and Five Movements for string quartet

**Martin Bright**

Duologue for solo viola & Meditation and Quartet for Uitenhage

**Peter Thompson**

Sonnet for solo guitar

Donald Boustead, guitar

Goldsmiths' String Quartet

14 October 1986

BRITISH MUSIC INFORMATION CENTRE

**Frank Bayford**

In Terra Pax

17 October 1986

WIGMORE HALL

**Elena Firsova**

Fantasia. UKFP

Sophie Langdon, violin

22 October 1986

ST JOHN'S, SMITH SQUARE

**Benjamin Britten**

Five French Folksongs

Endymion Ensemble

23 October 1986

BRITISH MUSIC INFORMATION CENTRE

**Peter Dickinson**

Suite for the centenary of Lord Berners

The composer, clavichord

27 October 1986

PURCELL ROOM

**David Matthews**

Aria for violin and piano. Op. 41 (1986)

Lorraine McAslan, violin; Nigel Clayton, piano

28 October 1986

BRITISH MUSIC INFORMATION CENTRE

**Alan Bush**

Piano Sonata No. 3 in G (Mixolydian) Op. 113

Leslie Howard, piano

30 October 1986. Nettlefold Festival

NETTLEFOLD HALL, WEST NORWOOD

**Barry Traux**

Nightwatch. UKFP

Metanoia

30 October 1986

QUEEN ELIZABETH HALL

**Wilfred Josephs**

Fanfare Prelude Op. 140 (1986)

Kensington Symphony Orchestra

Cond. Russell Keable

30 October 1986

ST JOHN'S, SMITH SQUARE

**Stephen Albert**

Treestone. UKFP

**Ronald Perera**

Crossing the Meridian. UKFP

**Joan Tower**

Petrushkates. UKFP

Jane Manning, soprano; Peter Hall, tenor

Lontano Ensemble

2 November 1986

**Sofia Gubaidulina**

Offertorium; concerto for violin and orchestra

Gidon Kremer, violin

BBC Symphony Orchestra  
Cond. Gennady Rozhdestvensky

5 November 1986

PURCELL ROOM

**Cornelius Cardew**

Great Indian People

Thälmann Sonata

Vietnam's Victory

Victoria Silva, singer

[Unnamed instrumental ensemble]

Cond. David Smith

7 November 1986

ROYAL FESTIVAL HALL

**York Höller**

Traumspiel (Dreamplay) UKFP

Sound-poem after the play of August Strindberg

Phyllis Bryn-Julson, soprano

BBC Symphony Chorus and Orchestra

Cond. Lothar Zagrosek

10 November 1986

**Elena Firsova**

Cantata Earthly Life for soprano and chamber ensemble. Op. 31

Words: Osip Mandelstam

Penelope Walmsley-Clark, soprano

Nash Ensemble

Cond. Lionel Friend

11 November 1986

ST JOHN'S , SMITH SQUARE

**Brian Ferneyhough**

Etudes Transcendentales. UKFP

**Nicholas Floyd Huggins**

A New Life

**John Weeks**

Night Scenes

jane Manning, soprano; Melinda Maxwell, oboe; Paul Silverthorne, viola

Lontano Ensemble

13 November 1986

PURCELL ROOM

**David Blake**

Fantasia for violin solo. FLP

Nicholas Ward, violin

14 November 1986

GOLDSMITHS' COLLEGE

**Edward Gregson**

Flourish for Orchestra

Orchestra of the National Centre for Orchestral Studies  
Cond. Edward Downes

17 November 1986

PURCELL ROOM

**George Nicholson**

Three Nocturnes

Quorum

21 November 1986

PURCELL ROOM

**Edward Gregson**

Piano Sonata in one movement (1983, rev. 1986) FP [Revised version.]

Andrew Ball, piano

22 November 1986. Memorial Concert for Benjamin Britten [Broadcast live]

WIGMORE HALL

**Benjamin Britten**

Introduction and Allegro for piano trio

*A Poison Tree* for medium voice and piano (1935)

Words: William Blake

Henry Herford, baritone; Ian Brown, piano

26 November 1986

ST JOHN'S, SMITH SQUARE

**Helmut Lachenmann**

Ein Kinderspiel. FLP

Interieur. UKFP

Dal Niente UKFP

Tema. UKFP

Linda Hirst, singer; the composer, piano

Ensemble Modern

Cond. Lothar Zagrosek

1 December 1986

**Joseph Hasslebach**

Piano Trio Auf der Strasse. UKFP

**Uros Krek**

String Trio (1977). UKFP

Novak Trio

4 December 1986. New Macnaghten Concert

ST JOHN'S, SMITH SQUARE

**Nicolai Korndorf**

Yarilo. UKFP

**Vassily Lobanov**

The Voice. UKFP

**Giles Swayne**

God song

Susan Bickley, mezzo; Philippa Davies, flute; Christoph Mowat, trombone; Jonathan Williams, cello; Vassily Lobanov, piano

7 December 1986. Festival of the Sound in London  
WIGMORE HALL

**Oskar Morawetz**

The Weaver for tenor, clarinet and piano

Mark DuBois, tenor; James Campbell, clarinet; Valerie Tryon, piano

11 December 1986

ST JOHN'S SMITH SQUARE

**Maurice Ohana**

Ypris. UKFP

Deux etudes d'interpretation for piano and percussion. UKFP

Mass. UKFP

Françoise Kubler, soprano; Linda Hirst, mezzo; Paul Roberts, piano; Martin Allen, percussion  
BBC Singers

Lontano Ensemble

14 December 1986. Festival of the Sound in London

WIGMORE HALL

**Colgrass**

Strangers; unreconcilable variations for clarinet, viola and piano

James Campbell, clarinet; Rivka Golani, viola; John York, piano

17 December 1986 [Broadcast]

ROYAL FESTIVAL HALL

**Alfred Schnittke**

Symphony No. 1. FP [in Western Europe]

Rein Rannap, jazz piano; Ravel Meigi, jazz violin

BBC Symphony Orchestra

Cond. Gennadi Rozhdestvensky

5 January 1987

PURCELL ROOM

**Marek Stachowski**

Bingham String Quartet

7 January 1987

PURCELL ROOM

**John Gardner**

French Suite

**Anthony Powers**

Nocturnes (Book II). FLP

The Fairer Sax

8 January 1987

PURCELL ROOM

**David Lancaster**

Seconds into Infinity

Daniel Rye, clarinet; Andrew Bottrill, piano

**Adrian Williams**

General Pairs

Leda Piano Trio

9 January 1987

PURCELL ROOM

**Nicholas Sackman**

Sonata for trombone and piano

Martin Harvey, trombone; Vanessa Lata arche, piano

13 January 1987. New Macnaghten Concert

ST JOHN'S SMITH SQUARE

**Vyacheslav Artiomov**

Awakening. UKFP

**John Hardy**

String Quartet

**Dmitri Smirnov**

String Quartet No. 2

London String Quartet

20 January 1987

QUEEN ELIZABETH HALL

**John Dowland, arr. Sir Peter Maxwell Davies**

Farewell - a Fancye for sextet (1986)

The Fires of London

Cond. Peter Maxwell Davies

22 January 1987

BRITISH MUSIC INFORMATION CENTRE

**Richard Barrett**

Ne songe plus a fuir

Alan Brett, violoncello

25 January 1987. Artur Rubinstein Centenary Concert. {Broadcast}

ROYAL FESTIVAL HALL

**Krzysztof Penderecki**

Polish Requiem. UKFP

Mariana Nicolesco, soprano; Christine Cairns, mezzo soprano; Wieslaw Ochman, tenor; Kurt Rydl, bass

BBC Singers and Symphony Chorus

BBC Symphony Orchestra

Cond. the composer

28 January 1987

PURCELL ROOM

**Morton Feldman**

Spring of Chosroes. UKFP

**Howard Skempton**

Finding Home

**Stefan Wolpe**

From Here on Farther

Michael Blake, piano; Ann Hooley, violin; Ian Stuart, clarinet; Roger Heaton, clarinet

28 January 1987

PURCELL ROOM

**Kevin Volans**

Into Darkness for piano, clarinet, trumpet, violin cello and percussion (1987)

London New Music

29 January 1987

BRITISH MUSIC INFORMATION CENTRE

**Richard Emsley**

Flow Form

**Michael Finnissy**

Taja

**David Harvey**

Mirando, Mirando

**Paul Obermayer**

Closure

**Mark Taylor**

Geological

Robert Keeley, piano

29 January 1987

ST JOHN'S SMITH SQUARE

**James Wood**

Two Motets to verses from the Prophet Isaiah. FLP

Sara Stowe, soprano

Lontano Ensemble

30 January 1987. New Macnaghten Concerts

ST JOHN'S SMITH SQUARE

**Edison Denisov**

The Coming of Spring UKFP

**James Ingram**

The Innocent Bystander

BBC Singers

Endymion Ensemble

Cond. James Wood

4 February 1987

ST JOHN'S SMITH SQUARE

**John McCabe**

Rainforest

Endymion Ensemble

4 February 1987

WIGMORE HALL

**Bent Sørensen**

Quartet in one movement  
Danish String Quartet

5 February 1987

INSTITUTE OF EDUCATION, LONDON UNIVERSITY

**Andrew Toovey**

Cântec for viola and piano (1986)

Leon King, viola; Robert Keeley, piano

5 February 1987

ROYAL FESTIVAL HALL

**Carl Davis**

Beginners Please for student and professional string players (1986)

Eine Kleine Bach Musik for orchestra [after the 'Anna Magdalena Notebook']

London Philharmonic Orchestra

Cond. the composer

8 February 1987

ST JOHN'S, SMITH SQUARE

**Richard Barrett**

Temptation. UKFP

**Jean-Claude Risset**

Profils. UKFP

**Jean-Pierre Guezec**

Piece pour piano. UKFP

Metanoia

8 February 1987

WATERLOO ROOM, ROYAL FESTIVAL HALL

**Nicola LeFanu**

Invisible Places. FLP

Gemini Ensemble

11 February 1987. New Macnaghten Concert

ST JOHN'S SMITH SQUARE

**David Nicholls**

Songs 3 (Whisperings upon leaves)

**Vladislav Shoot**

Chamber Symphony No. 2

Tracey Chadwell, soprano

Northern Sinfonia

Cond. David Haslam

17 February 1987. University College Opera

BLOOMSBURY THEATRE

**Bedrich Smetana**

Certova Stena [The Devil's Wall] UKFP

Comic Opera in three acts



Lib: Eliska Krasnohorska, transl. Charles Kerry  
Cast included Ian Comboy  
College Opera Chorus and Orchestra  
Cond. Christopher Fifield

17 February 1987  
BRITISH MUSIC INFORMATION CENTRE  
**James Erber**  
Flourish

**Matteo Fargion**  
Ladder with a View

**Christopher Fox**  
Sunrise with Sea Monsters

**Ho Wai-On**  
For You  
Nancy Ruffer, flute; Renée Reznik, piano

18 February 1987  
ROYAL FESTIVAL HALL  
**Xenakis**  
Nekuia. UKFP  
BBC Singers and Symphony Chorus  
BBC Symphony Orchestra  
Cond. Peter Eötvös

19 February 1987  
PURCELL ROOM  
**Buxton Orr**  
Quartet No. 2  
Fairfield Quartet

24 February 1987  
BRITISH MUSIC INFORMATION CENTRE  
**James Erber**  
Le colone d'Ercole. UKFP  
Alan Brett, cello

25 February 1987 [Broadcast]  
ROYAL FESTIVAL HALL  
**Andrzej Panufnik**  
Symphony No. 9 (Sinfonia della Speranza)  
BBC Symphony Orchestra  
Cond. the composer

26 February 1987  
PURCELL ROOM  
**Hans Gal**  
Quartet No. 2 in A minor

**David Matthews**

Quartet No. 5  
Bingham Quartet

27 February 1987. New Macnaghten Concert  
ST JOHN'S, SMITH SQUARE

**Nicholas Bannan**  
[New Work]

**Sofia Gubaidulina**  
Perception. UKFP

**Alexandre Vustin**  
In memory of Boris Kliuzmer. UKFP  
Kym Amps, soprano; Gary Coward, baritone  
Guildhall String Ensemble

28 February 1987  
PURCELL ROOM

**Jonathan Lloyd**  
Airs and Graces for solo violin  
Thomas Bowes, violin

3 March 1987  
ST JOHN'S, SMITH SQUARE

**Erik Bergman**  
Etwas rascher. UKFP

**Günter Bialas**  
Sechs Bagatellen UKFP

**Tristan Keuris**  
Music for saxophone quartet

**Nicola LeFanu**  
Mootingwee. UKFP

**Sven-David Sandström**  
Moments musicaux. UKFP  
Raschèr Saxophone Quartet

5 March 1987  
PURCELL ROOM  
**Nicholas Simpson**  
Quartet

**Hans Gal**  
Quartet No. 3  
Roth String Quartet

9 March 1987 [Centenary Concert of the London College of Music]  
BARBICAN HALL

**John McCabe**  
Centennial Fanfare for brass ensemble

London College of Music Brass Ensemble  
Cond. James Stobart

11 March 1987  
ST JOHN'S, SMITH SQUARE  
**Enid Luff**  
Sonata Storm Tide

15 March 1987  
PURCELL ROOM  
**Erik Bergman**  
Three Fantasies for clarinet and piano. Op. 42. UKFP  
Geraldine Allen, clarinet; Gavin Mole, piano

16 March 1987  
PURCELL ROOM  
**Mikael Edlund**  
Trio Sun. UKFP

**Pelle Gudmundsen-Holmgreen**  
Mirror Pieces. UKFP

**Jouni Kaipainen**  
Piano Trio UKFP

**Sven-David Sandström**  
Out Of UKFP

**Olaf Anton Thommessen**  
Scherzofonia/Scherzofrenia. UKFP  
Capricorn [Ensemble]

16 March 1987  
QUEEN ELIZABETH HALL  
**John McCabe**  
Mary, Queen of Scots: Ballet Suite No. 1  
Purcell School Orchestra  
Cond. Colin Durrant

18 March 1987  
**Karol Szymanowski**  
Harnasie. Op. 55. UKFP  
Music from ballet-pantomime in three acts  
Words: Iwaszkiewicz & J.M.Rytard  
Graham Clark, tenor  
BBC Singers and Chorus  
BBC Symphony Orchestra  
Cond. Sir John Pritchard

19 March 1987  
PURCELL ROOM  
**Hans Gal**  
Quartet No. 4. FLP

**Nigel Osborne**

Quartet  
Alberni Quartet

21 March 1987  
TEMPLE CHURCH

**Michael Berkeley**  
Wild Bells for organ  
Alan Horsey, organ

29 March 1987  
PURCELL ROOM

**Peter Seabourne**  
Lyricisms for saxophone  
Delta Saxophone Quartet

30 March 1987  
ST. JOHN'S, SMITH SQUARE

**Peter Dickinson**  
Hymns, Rags and Blues

**Thea Musgrave**

Pierrot (1985) UKFP

**Ned Rorem**

The End of Summer  
Verdehr Trio

31 March 1987  
BRITISH MUSIC INFORMATION CENTRE

**Timothy Baxter**  
String Quartet  
Bingham String Quartet

2 April 1987. [Broadcast]  
ROYAL FESTIVAL HALL

**David Bedford**  
Symphony No. 1. FLP  
BBC Symphony Orchestra  
Cond. Simon Joly

3 April 1987. Sir Peter Pears Memorial Concert  
FRIENDS' HOUSE

**Robin Holloway**  
Inquietus. Op. 66  
English Chamber Orchestra  
Cond. Steuart Bedford

6 April 1987  
PURCELL ROOM

**Kalevi Aho**  
Quartet UKFP

**Erik Bergman**

Mipejupa for flute, alto saxophone, guitar and percussion. Op. 96 (1981). UKFP

**Poul Ruders**

Diferencias. UKFP

**Rolf Wallin**

Topologie d'une Cité antôme. UKFP

Capricorn [Ensemble]

8 April 1987

PURCELL ROOM

**Javier Alvarez**

Papaloti

**Niccolo Castiglioni**

Beth/Daleth. UKFP

**Rolf Gehlhaar**

Origo

**Jonathan Impett**

Double Canzona. UKFP

**John Woolrich**

Night Machines

Metanoia [Ensemble]

9 April 1987

BRITISH MUSIC INFORMATION CENTRE

**Samuel Rhian**

In Blue. FLP

**William Sweeney**

Life Study FLP

Robina Dallmeyer, . clarinet; Rosemary Walker, piano

9 April 1987

WIGMORE HALL

**Anthony Powers**

Études-Tableaux: book 2 for piano, violin, viola, cello and double bass (1986-7)

Schubert Ensemble

10 April 1987

WIGMORE HALL

**Anthony Payne**

A 1940s Childhood (1987) for flute and guitar. FP [Version for piccolo and guitar]

**Judith Weir**

Gentle Violence (1987)

Seven pieces based on the postures of the Chinese martial art of 'Tai Chi Chuan' for piccolo and guitar

Clive Conway, piccolo; Gerald Garcia, guitar

11 April 1987

ST MICHAEL'S CHURCH, HIGHGATE

**Brian Chapple**

Magnificat for soprano, tenor and SATB chorus

Julia Dewhurst, soprano; David Johnstone, tenor

Highgate Choral Society

St. Michael's Sinfonia

Cond. Ronald Corp

12 April 1987

WIGMORE HALL

**John Woolridge**

Machine for wind nonet

Northern Sinfonia Ensemble

13 April 1987

ST. JOHN'S, SMITH SQUARE

**Erik Bergman**

Silence and Eruptions. UKFP

**Magnus Lindberg**

Zona UKFP

**Aarre Merikanto**

Concerto for violin, clarinet, horn and string sextet (1925). UKFP

Krycia Osostowicz, violin; Mark van de Wiel, clarinet; Stephen Stirling, horn; Anssi Karttunen, cello

Endymion Ensemble

Conds. John Whitfield and Ulf Söderblom

15 April 1987

ST JOHN'S, SMITH SQUARE

**Jonathan Harvey**

Forms of Emptiness

New London Chamber Choir

Cond. James Wood

22 April 1987. Royal Philharmonic Society. [Broadcast]

ROYAL FESTIVAL HALL

**Geoffrey Burgon**

Title Divine

Heather Harper, soprano

Royal Philharmonic Orchestra

Cond. Sir Charles Mackerras

23 April 1987

ST JOHN'S, SMITH SQUARE

**Michael Decoust**

École. UKFP

**Sofia Gubaidulina**

Flute Quartet. UKFP

**Michael Levinas**

Froissements d'ailes UKFP

**Usko Meriläinen**

Summer Clouds and Mouvements circulaires en douceur. UKFP

**Kaija Saariaho**

Laconisme de l'aile UKFP

Quatuor Arcadie de Flûtes

Dir. Pierre-Yves Artaud

25 April 1987

WIGMORE HALL

**Paul Patterson**

Propositions for harmonica and strings. Op. 61

Tommy Reilly, harmonica

Academy of St Martin-in-the-Fields Ensemble

26 April 1987

PURCELL ROOM

**David Lumsdaine**

Bagatelles. FLP

Gemini [Ensemble]

27 April 1987

ST. JOHN'S, SMITH SQUARE

**Elizabeth Maconchy**

Still falls the rain. FLP

**Thea Musgrave**

For the Time Being: Advent for SATB and narrator

Words: W.H. Auden

BBC Singers

Cond. John Poole

29 April 1987

ST JOHN'S, SMITH SQUARE

**Magnus Lindberg**

De Tartuffe, Je Crois. UKFP

**Anders Nordentoft**

The Nervous Sorian. UKFP

**Arne Nordheim**

Tractatus. UKFP

**Per Nørgård**

Prelude and Fugue. FLP

**Karl Aage Rasmussen**

Italian Concerto. UKFP

Capricorn

Cond. Lionel Friend

5 May 1987

BRITISH MUSIC INFORMATION CENTRE

**Richard Rodney Bennett**

Sounds and Sweet Airs. UKFP

**Paulo Tortiglione**

Ibis for solo clarinet

Ensemble Australis

6 May 1987

CENTRAL HALL, WESTMINSTER

**Aulis Sallinen**

Symphony No. 4

London College of Music Symphony Orchestra

Cond. James Stobart

6 May 1987

PURCELL ROOM

**David Matthews**

The Flaying of Marsyas, for oboe and string quartet. Op. 42

Neil Black, oboe

Spohr Quartet

11 May 1987

PURCELL ROOM

**Larry Austin**

Second Fantasy on Ives' Universe Symphony. UKFP

**Charles Ives**

Three Quarter-tone Pieces for two pianos. FLP

London New Music

**Tom Johnson**

Predictables

**Kagel**

Klangwölfe UKFP

London New Music

Dir. Michael Blake

13 May 1987

ST JOHN'S, SMITH SQUARE

**Pelle Gudmundsen Holmgreen**

Terrace. UKFP

**Anders Nordentoft**

Entgegen UKFP

**Poul Ruders**

Nightshade



**Kaija Saariaho**

Lichtbogen UKFP

Capricorn

Cond. Oliver Knussen

15 May 1987

ST JOHN'S, SMITH SQUARE

**Richard Felciano**

The Seasons UKFP

**Nicola LeFanu**

The Valleys shall sing FLP

**Anthony Payne**

Phoenix Mass

BBC Singers

Cond. Richard Bradshaw

15 May 1987?

WIGMORE HALL

**Philip Wilby**

Two Concert Studies for violin and piano

Gina McCormack, violin; Nigel Clayton, piano

15 May 1987

WIGMORE HALL

**Peter Maxwell Davies**

Sea Runes UKFP

Words: George Mackay Brown

House of Winter FLP

Words: Four Christmas Poems by George Mackay Brown

**Toru Takemitsu**

Handmade Proverbs for six male voices. UKFP

Words: Shuzo Takiguchi, transl. Kenneth Lyons

The King's Singers

17 May 1987

PURCELL ROOM

**Christopher Hobbs**

Recitative. UKFP

**Benedict Mason**

Sonata Da Camera

**Dave Smith**

Aragonescu

**Shirley Thompson**

Song of Dawn

**John White**

Not Wut

**Christian Wolff**

I like to think of Harriet Tubman. FLP  
Gemini [Ensemble]

June 1987  
QUEEN ELIZABETH HALL

**Robert Walker**

Serenade for flute, harp, violin, viola and cello  
Instrumental Quintet of London

5 June 1987  
ST JOHN'S, SMITH SQUARE

**Judith Bingham**

A Winter Walk at Noon  
BBC Singers  
Cond. Simon Joly

9 June 1987  
BRITISH MUSIC INFORMATION CENTRE

**Andrew Toovey**

String Quartet Music for two violins, viola and cello. (1987)  
Ixion Ensemble

10 June 1987  
WIGMORE HALL

**Jonathan Harvey**

Tendrill for wind quintet, string quintet and piano  
Nash Ensemble  
Cond. Lionel Friend

13 June 1987  
ROYAL FESTIVAL HALL

**David Bedford**

Into thy wondrous house for soprano, chorus and orchestra  
Words: Book of Isaiah & Kenneth Patchen  
Jayne Whitaker, soprano  
Guildhall Chorus and Junior Choir  
Finchley Children's Music Group  
Cond. Elgar Howarth

14 June 1987  
WIGMORE HALL

**Mark Anthony Turnage**

Beating about the Bush  
Nash Ensemble  
Cond. Lionel Friend

16 June 1987. Almeida Festival  
ALMEIDA THEATRE

**Dona Rosita**

Conjuros. UKFP

...

**Con Salsa**

Cantos Populares. UKFP

**Roberto Sierra**

Tres Inventos

Conjueros UKFP

Dona Rosita UKFP

Cantos Populares UKFCP

Con Salsa UKFP

Concierto Nocturnal. UKFP

Sara Stowe, soprano

Elisabeth Chojnacka, harpsichord; Yvar Mikhashoff, piano

Almeida Ensemble

New London Chamber Orchestra

Cond. James Wood

[The Sierra works were broadcast on 18 June 1987]

19 June 1987

FLEET COMMUNITY EDUCATION CENTRE, CAMDEN

**arr. Ross Lorraine from traditional South African tunes**

Summer Song

**David Stucki**

Belenos

**John Woolrich**

Gemini Busk

Gemini Ensemble

20 June 1987. Spitalfields Festival

**David Bedford**

Diafone FLP

Sextet for wind and piano UKFP

Endymion Ensemble

22 June 1987. Almeida Festival. [Broadcast live]

UNION CHAPEL, ISLINGTON

**Gyorgy Ligeti**

Concerto for piano and orchestra. UKFP

Anthony di Bonaventura, piano

London Sinfonietta

Cond. Mario di Bonaventura

26 June 1987

ALMEIDA THEATRE

**Daryl Runswick**

Songs of Love and Farewell for chamber ensemble and electronics

Grosvenor Ensemble

Dir. Burston

26 June 1987

WIGMORE HALL

**Peter Dickinson**

Sonatas for piano

Eric Parkin, piano

27 June 1987

ST JOHN'S, SMITH SQUARE

**Iain Hamilton**

The Summer Fields

London Choral and wind ensemble

Cond. David Coleman

29 June 1987

ST JOHN'S, SMITH SQUARE

**Alexander Goehr**

Imitations of Baudelaire for mixed a cappella mixed chorus. Op. 47

Words: Robert Lowell

**Ned Rorem**

Three Poems of Baudelaire. FLP

Julian Jacobson, electric piano; Andrew Ball, piano; Simon Limbrick and Martin Allen, percussion

BBC Singers

Cond. John Poole

30 June 1987. In the presence of H.M. Queen Elizabeth The Queen Mother

ST PAUL'S CATHEDRAL

**William Mathias**

Anthem As truly as God is our Father for SATB choir and organ

St Paul's Cathedral Choir

Cond. John Scott

1 July 1987

**Daniel Asia**

Sand 2. UKFP

Endymion Ensemble

Cond. the composer

9 July 1987

WIGMORE HALL

**Andrew Toovey**

Shining Forth for piano, violin and cello (1987)

Kreutzer Trio

29 August 1987

PURCELL ROOM

**Dominic Muldowney**

Hoquetus David after Machaut for piano

Peter Donohoe, piano

1 September 1987

QUEEN ELIZABETH HALL

**Perotin, arr. Oliver Knussen**

Alleluya Nativitas for wind quintet

**Judith Weir**

Sederunt Principes for flute, oboe, two clarinets, bassoon, horn, trombone, xylophone, harp, piano, three violins, two violas, cello and double bass. (1987)

Endymion Ensemble  
Cond. Rupert Bawden

3 September 1987. Summerscope Festival  
QUEEN ELIZABETH HALL

**Anthony Payne**

Alleluias and Hockets based on Machaut's Hoquetus David for chorus, oboes, cor anglais, bassoons, trumpets and trombones

6 September 1987 [Afternoon]  
QUEEN ELIZABETH HALL

**Machaut/John Woolrich**

Hoquetus David

New London Chamber Choir and Ensemble  
Cond. James Wood

6 September 1987 [Evening]  
QUEEN ELIZABETH HALL

**Machaut/Harrison Birtwistle**

Les Hoquets du Gardien de la lune

English Northern Philharmonia  
Cond. Elgar Howarth

2 October 1987  
WIGMORE HALL

**Michael Ball**

Kabuki (1987) FLP

William Howard, piano

4 October 1987 [Transmitted on BBC Television programme 'Songs of Praise']

ST MARY MAGDALENE SCHOOL, MORTLAKE [Greater London]

**Howard Blake**

Hymn Walking in his Care

Words: John Darby and the composer

7 October 1987  
ST JOHN'S, SMITH SQUARE

**Geoffrey Winters**

Again, the grass grows green for flute, piano and double bass. Op. 78

Michelle Lee, flute; Ronan Magill, piano; Tony Hougham, double bass

13 October 1987  
ST JOHN'S, SMITH SQUARE

**Berthold Goldschmidt**

Piano Trio for piano, violin and cello

English Piano Trio

23 October 1987  
ST JOHN'S, SMITH SQUARE

**Burston**

Legends of Sleep

The Grosvenor Group

27 October 1987

BRITISH MUSIC INFORMATION CENTRE

**Ruth Gipps**

The St Francis Window for alto flute and piano (or organ). Op. 67 (1986)

Mark Underwood, alto flute; Carol Wells, piano

17 November 1987

PURCELL ROOM

**Malcolm Singer**

[New Work]

Elizabeth Layton, violin; Malcolm Martineau, piano

25 November 1987

LONDON PALLADIUM

**Carl Davis**

Fanfare for a Royal Occasion

26 November 1987

ROYAL COLLEGE OF MUSIC

**Anthony Milner**

Symphony No. 3. Op. 45

Royal College of Music Orchestra

Cond. Lionel Friend

13 December 1987

WIGMORE HALL

**Malcolm Arnold**

Fantasy for cello. Op. 130 (1987)

Julian Lloyd Webber, cello

1988

**Thea Musgrave**

Narcissus for solo flute with digital delay system

Janet Larsson, flute

January 1988. Park Lane Concerts

**Thea Musgrave**

Niobe for oboe and tape

Ian Hardwick, oboe

8 January 1988

BARBICAN HALL

**Steven Gray**

Guitar Concerto

London Symphony Orchestra

Cond. Sir Colin Davis

11 January 1988. Park Lane Group

PURCELL ROOM

**Thea Musgrave**

Niobe for oboe and tape

Ian Hardwick, oboe

13 January 1988, Park Lane Group

PURCELL ROOM

**Robert Sherlaw Johnson**

Cantilena for clarinet

Robert Hicks, clarinet

14 January 1988. Park Lane Group. Early Evening Recital

PURCELL ROOM

**Nigel Clarke**

Parnassus. FLP

Parnassus String Ensemble

Dir. Peter Sheppard

14 January 1988. Park Lane Group. Evening Recital

PURCELL ROOM

**Nicholas Hayes**

Clarinet Quartet

**Tristan Keuris**

Clarinet Quartet UKFP

**Simon Rackham**

Croustade d'oeufs de caille for solo cello

Robert Max, solo cello

No Strings Attached [Clarinet Quartet]

15 January 1988. Park Lane Group

PURCELL ROOM

**Thea Musgrave**

Narcissus for flute with tape delay

Janet Larsson, flute

**Jacob ter Veldhuis**

Sonata Rifugio d'ucelli notturni for cello and piano. UKFP

Rene Berman, cello; Hans Den Hoopen, piano

20 January 1988

PURCELL ROOM

**Alison Bauld**

Copy Cats (1985) for violin, cello and piano

Capricorn Ensemble

24 January 1988

**Hans Werner Henze**

Cinque piccoli concerti e ritornelli for orchestra

London Sinfonietta

Cond. Simon Rattle

28 January 1988

BARBICAN CENTRE

**Michael Finnis**

East London Heys for wind quintet (1986)

Etesian Winds

31 January 1988  
BARBICAN HALL  
**Robert Saxton**  
In the beginning  
London Symphony Orchestra  
Cond. Jeffrey Tate

31 January 1988  
GUILDHALL SCHOOL OF MUSIC AND DRAMA  
**John Tavener**  
In Memory of Cats for piano solo  
Michael Finnissy, piano

10 February 1988  
BRITISH MUSIC INFORMATION CENTRE  
**Andrew Toovey**  
Fragments after Artaud for piano solo (1988)  
James Clapperton, piano

10 February 1988  
ROYAL FESTIVAL HALL  
**Anthony Powers**  
Stone, Water, Stars  
BBC Symphony Orchestra  
Cond. Sir John Pritchard

14 February 1988  
ALMEIDA THEATRE  
**Dmitri Smirnov**  
The Visions of Coleridge for voice, flute, clarinet, horn, percussion and string quintet. Op. 48  
Words: Samuel Taylor Coleridge  
Eileen Hulse, soprano  
Music Projects/London  
Cond. Richard Bernas

21 February 1988  
PURCELL ROOM  
**Priti Paintal**  
Silk Rhythms

**Andrzej Panufnik**  
Trains of Thought  
Park Lane Sextet

2 March 1988 . [Westmorland Concert Series]  
PURCELL ROOM  
**Thomas Bruynel**  
Serene

**Peter Copley**  
Elegy

**Jonathan Impett**



A Lake surrounded flute

Jennifer Stinton, flute

5 March 1988

OCTOBER GALLERY

**Andrew Toovey**

Ate for chamber ensemble (1986)

Endymion Ensemble

15 March 1988

BARBICAN HALL

**Sir William Walton, arr. Christopher Palmer**

Music from the film Major Barbara: A Shavian Sequence FP [Concert Suite version]

Royal Philharmonic Orchestra

Cond. Elmer Bernstein

16 March 1988

ROYAL ACADEMY OF MUSIC

**Hans Werner Henze**

Memoria de 'El Cimmarron' for two guitars

Daniel Thomas, Steven Gibb, guitars

30 March 1988

QUEEN ELIZABETH HALL

**Robin Holloway**

Scenes from Schumann. Op. 13 (1970, rev. 1986) FP [Revised version]

London Sinfonietta

Cond. Oliver Knussen

30 March 1988

WIGMORE HALL

**Nicola LeFanu**

Lament 1988 for oboe, clarinet, viola and cello

Capricorn Ensemble

31 March 1988

BARBICAN HALL

**Michael Ball**

Omaggio for wind band. FLP

Guildhall Wind Ensemble

12 April 1988

GROSVENOR CHAPEL

**Ruth Gipps**

The Riders of Rohan for tenor trombone and piano. Op. 69 (1987)

Christopher Hoepelman, tenor trombone; the composer, piano

16 April 1988

QUEEN ELIZABETH HALL

**Berthold Goldschmidt**

Beatrice Cenci (1950) FCP

Opera in three acts

Lib: Martin Esslin, after Shelley's The Cenci

Pro Musica Chorus  
London Chamber Symphony Orchestra  
Cond. Odaline de la Martinez

23 April 1988  
BARBICAN HALL

**Lukas Foss**

Renaissance Concerto for flute and orchestra  
London Symphony Orchestra  
Cond. David Zinman

27 April 1988  
ST JOHN'S SMITH SQUARE

**Wilfred Josephs**

Clarinet Sonata No. 1 Op. 148 (1987-88)  
Martin Powell, clarinet; James Vickers, piano  
[Commissioned by and dedicated to Martin Powell]

13 May 1988  
WIGMORE HALL

**William Mathias**

Soundings for brass quintet

**Anthony Payne**

Echoes of Courtly Love for brass instruments  
London Brass Ensemble

20 May 1988  
QUEEN ELIZABETH HALL

**Robin Holloway**

Double Concerto for clarinet, saxophone and two chamber orchestras. Op. 68  
Michael Collins, clarinet; John Harle, saxophone

**Toru Takemitsu**

Tree Line for chamber orchestra  
London Sinfonietta  
Cond. Oliver Knussen

21 May 1988  
QUEEN ELIZABETH HALL

**Param Vir**

Brahma, Vishnu, Shiva for six solo voices  
London Sinfonietta Voices  
Cond. Terry Edwards

1 June 1988. London International Opera Festival  
DONMAR WAREHOUSE THEATRE

**Alison Bauld**

Nell  
Ballad Opera  
Lib: the composer  
Midsummer Opera  
Cond. David Roblou

4 June 1988. Piccadilly Festival  
ST JAMES'S CHURCH, PICCADILLY

**Michael Ball**

The Pentecost Castle for unaccompanied SATB choir. FLP

Words: Geoffrey Hill

Allegrì Singers

5 June 1988

BARBICAN CENTRE

**Philip Wilby**

Parables for cello and piano

Gerard Le Feuvre, cello; Nigel Clayton, piano

12 June 1988. Almeida Festival

UNION CHAPEL, ISLINGTON

**Nicholas Maw**

Ghost Dances UKFP

**Anthony Payne**

Sea Change for flute, clarinet, harp and string quartet

Nash Ensemble

Cond. Lionel Friend

13 June 1988

WIGMORE HALL

**John Joubert**

Tristia for soprano, baritone, clarinet and piano. Op. 118 (1987)

Words: Osip Mandelshtam

Holburne Group

15 June 1988. Almeida Festival

ALMEIDA THEATRE

**Alexander Goehr**

String Quartet No. 1. Op. 5. (1957, rev. 1988) FP [Revised version]

Arditti String Quartet

15 June 1988

ROYAL FESTIVAL HALL

**Sir Michael Tippett, arr. Meirion Bowen**

Water out of Sunlight, arranged from String Quartet No. 4

Academy of St Martin-in-the-Fields

Cond. Neville Marriner

16 June 1988. Spitalfields Festival

CHRIST CHURCH

**Robin Holloway**

Horn Concerto. Op. 43

Barry Tuckwell, horn

Northern Sinfonia

Cond. Richard Hickox

21 June 1988

ALMEIDA THEATRE

**Elena Firsova**

Cantata Forest Walks for soprano and chamber ensemble. Op. 36

Penelope Walmsley-Clark, soprano

Nash Ensemble

Cond. Ian Brown

25 June 1988

KENWOOD LAKESIDE

**John McCabe**

Double Concerto for oboe, clarinet and orchestra

Nicholas Daniel, oboe; Joy Farrall, clarinet

London Mozart Players

Cond. Nicholas Cleobury

30 June 1988. Almeida Festival

ALMEIDA THEATRE

**Michael Finnissy**

Gershwin Arrangements (1975-88)

Michael Finnissy, James Clapperton, piano

30 June 1988

WIGMORE HALL

**Martin Butler**

Songs and Dances from an haunted place

Bingham String Quartet

31 July 1988

BARBICAN HALL

**Daryl Runswick**

Patents Pending (1988) (or Some Heath Robinson Music)

The King's Singers

13 September 1988

BRITISH MUSIC INFORMATION CENTRE

**Carey Blyton**

Three Fishy Tales

15 September 1988

BARBICAN HALL

**Oliver Knussen**

Flourish with Fireworks. Op. 22

London Symphony Orchestra

Cond. Michael Tilson Thomas

15 September 1988

BRITISH MUSIC INFORMATION CENTRE

**Malcolm Dedman**

Vision of the Glory

**Dorothy Strutt**

Sonata No. 1. Op. 68

28 September 1988

WIGMORE HALL

**William Mathias**

Sante Fe Suite for harp

Caryl Thomas, harp

4 October 1988

BRITISH MUSIC INFORMATION CENTRE

**Jonathan Dean**

Maze Game

Commedia

8 October 1988

ROYAL ALBERT HALL

**John McCabe**

Desert II: Horizon (1987) FP [Brass Band Version]

9 October 1988

PARK PLACE

**Paul Roberts**

Interstice

13 October 1988

BRITISH MUSIC INFORMATION CENTRE

**Sarah Collins**

Realization

14 October 1988

CONWAY HALL

**Lawrence Hughes**

Alchemic Du Verbe

Objective Music

14 October 1988

ST JOHN'S SMITH SQUARE

**Richard Rodney Bennett**

Saxophone Concerto (1988)

John Harle, saxophone

London Musici

Cond. Mark Stephenson

18 October 1988. Royal Philharmonic Society Gala Concert

ROYAL FESTIVAL HALL

**Ludwig van Beethoven, completed by Deryck Cooke**

Symphony No. 10 (First movement) **PUBLICITY**

Royal Liverpool Philharmonic Orchestra **HIGHLIGHT**

Cond. Walter Weller

20 October 1988

PURCELL ROOM

**Nicola LeFanu**

Lullaby for Pedro

Lullaby for Teca

**Anthony Powers**

Trio  
Muhlfeld Trio

20 October 1988  
ROYAL OPERA HOUSE, COVENT GARDEN

**Geoffrey Burgon**

The Trial of Prometheus  
Royal Ballet and Orchestra of the Royal Opera House  
Cond. Isaiah Jackson

21 October 1988  
CONWAY HALL

**Roger Cartwright**

String Quartet  
Objective Music {Ensemble}

21 October 1988  
ROYAL OPERA HOUSE, COVENT GARDEN

**Nicholas Maw**

The World in the Evening  
Orchestra of the ROH, Covent Garden  
Cond. Bernard Haitink

25 October 1988  
BRITISH MUSIC INFORMATION CENTRE

**Carey Blyton**

Three Bird Songs  
Three Food Songs  
Three Insect Songs

28 October 1988  
ST JOHN'S SMITH SQUARE

**D. Sutton-Anderson**

Da Camera  
Opus 20 [Ensemble]

2 November 1988  
QUEEN ELIZABETH HALL

**Steven Reich**

Different Trains for string quartet  
Kronos Quartet

5 November 1988  
ROYAL FESTIVAL HALL

**Albéric Magnard**

Symphony No. 4. Op. 21 UKFP [also first outside France]  
Philharmonia Orchestra  
Cond. Yehudi Menuhin

9 November 1988  
BRITISH MUSIC INFORMATION CENTRE

**Jonathan Dean**

Distances

**Anthony Milner**

Sonata Quasi Una Fantasia

10 November 1988

BRITISH MUSIC INFORMATION CENTRE

**John Jordan**

Dissections, Variations and Theme

12 November 1988

BARBICAN HALL

**Richard Wilson**

Silhouette

London Philharmonic Orchestra

15 November 1988

BRITISH MUSIC INFORMATION CENTRE

**Robert Keeley**

Musica Da Camera

Carre, Honour, Keeley

15 November 1988

ST JOHN'S SMITH SQUARE

**Simon Emmerson**

Time Regained

Lontano [Ensemble]

17 November 1988

BBC MAIDA VALE STUDIOS

**Stephen Edwards**

Brickfields Lament

BBC Symphony Orchestra

21 November 1988

WESMINSTER ABBEY

**John Tavener**

Akathist of Thanksgiving

Westminster Abbey Choir

English Chamber Orchestra

22 November 1988

BRITISH MUSIC INFORMATION CENTRE

**Patrick Morris**

Miling a Classical Theme

28 November 1988

FAIRFIELD HALL, CROYDON. [Greater London]

**Edward Gregson**

Make a Joyful Noise

Words: from Psalm 100

St Dunstan's College Choirs, Choral Society and instrumentalists

Cond. Norman Harper

29 November 1988  
BRITISH MUSIC INFORMATION CENTRE  
**James Ellis**  
Autumn Tale

4 December 1988

**Roger Redgate**  
Mais en Etoile  
Ensemble Exposé

6 December 1988  
BRITISH MUSIC INFORMATION CENTRE, STRATFORD PLACE  
**David Nevens**  
A La Belle Etoile

8 December 1988  
HIGHGATE HILL  
**Frank Bayford**  
Three Intermezzi  
Anthony Green

**Anthony Green**  
Fantasia on L'Homme Arme  
The composer, soloist

11 December 1988  
INSTITUTE OF CONTEMPORARY ARTS  
**Keith Burstein**  
Kirsty's Dream  
Songs for Oliver  
Tommy Travels with Angels  
Grosvenor Group

11 December 1988  
PURCELL ROOM  
**Symon Clarke**  
String Quartet No. 1

**Alan McDonald**  
Lucretia  
Brindisi Quartet

14 December 1988  
ROYAL FESTIVAL HALL  
**Thea Musgrave**  
The Seasons  
Academy of St Martin's in the Fields  
Cond. Neville Marriner

1989  
**Vassily Lobanov**



Sonata No. 2 for cello and piano. Op. 53  
K. Georgian, cello; the composer, piano

6 January 1989  
HOLY TRINITY CHURCH, SLOANE SQUARE  
**Charles Camilleri**  
Diaphainon for flute and piano. FLP

**Carmelo Pace**  
Nocturne for flute and piano. FLP  
Laura Falzon, flute; John Galea, piano

15 January 1989  
PURCELL ROOM  
**Jonathan Dean**  
Mobile

**Frank Denyer**  
Stalks

**Allan Greenwood**  
Invisible Threads

**Helen Roe**  
And the Angels Departed  
Jane's Minstrels

16 January 1989  
WIGMORE HALL  
**Colin Riley**  
Perspectives  
Vanessa Lata arche, piano

23 January 1989  
WIGMORE HALL  
**Malcolm Arnold**  
Brass Quintet No. 2. Op. 132. FLP  
Fine Arts Brass Ensemble

26 January 1989  
BRITISH MUSIC INFORMATION CENTRE  
**Bernard Barrell**  
Three Portraits

**Michael Garrett**  
Preludes No. 13, 8 & 9

**John Golland**  
Bagatells

**Raymond Parfrey**  
Return to Florida  
Richard Deering

1 February 1989  
PURCELL ROOM  
**Ronald Warren**  
A Merry thought for Martin  
Harvey/O'Hara

5 February 1989  
GUILDHALL  
**Andrew Lovett**  
Requiem for Cora and Clarice  
City University Orchestra

10 February 1989  
BURGH HOUSE  
**Keith Bernard**  
The Zen of All-Knowing  
Sharon Choa

12 February 1989  
DONMAR WAREHOUSE  
**Paul Kellet**  
String Quartet

**Brian Newsome**  
Six Ricercatas

**Ian Willcock**  
Quarter in Praise of Action  
Balanescu Quartet

13 February 1989  
BARBICAN HALL  
**Robert Saxton**  
Elijah's Violin  
Yo Yo Ma  
English Chamber Orchestra  
Cond. Tate

13 February 1989  
CITY UNIVERSITY  
**David Blake**  
Capriccio  
City Lights

17 February 1989  
ROYAL OPERA HOUSE, COVENT GARDEN  
**Colin Matthews**  
Cortège for orchestra  
ROH Orchestra  
Cond. Bernard Haitink

19 February 1989

GUILDHALL

**Denis Wood**

Sections Intercourse

London Repertoire Orchestra

Cond. Griffin

19 February 1989

WIGMORE HALL

**Anthony Payne**

A 1940s Childhood FP [in the arrangement (1989) for flute and harp]

Judith Hall, flute; Elinor Bennett, harp

24 February 1989

ROYAL COLLEGE OF MUSIC

**Barry Guy**

Anna

Royal College of Music Symphony Orchestra

26 February 1989

PURCELL ROOM

**Paul Archbold**

Toccat

**James MacMillan**

Piano Sonata (1985) FCP

Rolf Hind, piano

26 February 1989

ROYAL FESTIVAL HALL

**Michael Ball**

Pageant (1985) for SATB chorus with wind and brass instruments. FLP

Words: from William Dunbar and the Chester and York mystery plays

National Youth Choir of Great Britain

**Anthony Gilbert**

Dream Carousels

Royal Northern College of Music Wind Ensemble

Cond. Timothy Reynish

27 February 1989

WESTMINSTER SCHOOL

**George Messervy**

Woods

New Chamber Players

28 February 1989

ST JOHN'S SMITH SQUARE

**Geoffrey King**

La Grande Arme

National Centre of Orchestra Studies Orchestra

3 March 1989

ROYAL ACADEMY OF MUSIC

**Barry Mitchell**

Three Dances

**Stephen Parker**

Wind Quintet No. 1

**Stephen Walter**

Theme and Variations

Patterson Wind Quintet

6 March 1989

ST JOHN'S SMITH SQUARE

**Gabriel Jackson**

Holy is the True Light

Ionian Singers

Cond. Lionel Salter

9 March 1989. Royal Philharmonic Society

ROYAL FESTIVAL HALL

**Malcolm Arnold**

Concerto for cello and orchestra; a Shakespearian Concerto. Op. 136 (1988)

Julian Lloyd Webber, cello

Royal Philharmonic Orchestra

Cond. Vernon Handley

10 March 1989

GOLDSMITHS' COLLEGE

**Geoffrey King**

Circus

National Centre of Orchestral Studies Orchestra

12 March 1989

LAUDERDALE HOUSE

**Judyth Knight**

Summer Spice

**Barry Mills**

Seascape

Sounds Positive

17 March 1989

BARBICAN HALL

**Edward Gregson**

Missa Brevis Pacem. FLP

Words: from the Latin mass and poem of Susan Gregson

Christopher Goldsack, baritone

Combined Junior Choirs of London Conservatoires

Guildhall School of Music Symphonic Wind Ensemble

Cond. the composer

18 March 1989

PURCELL ROOM

**Andrew Toovey**

Out Jumps Jack Death! for piano solo  
James Clapperton, piano

18 March 1989  
QUEEN ELIZABETH HALL

**Elena Firsova**

Chamber Concerto No. 4 for horn and 13 instrumentalists. Op. 37  
Michael Thompson, horn

**Geoffrey King**

Die Treu ist hier

**Oliver Knussen**

Songlines

London Sinfonietta  
Cond. Oliver Knussen

19 March 1989  
QUEEN ELIZABETH HALL

**Robert Borden**

Apollo and Daphne

London Sinfonietta

20 March 1989  
DONMAR WAREHOUSE

**Sinan Savaskan**

Spring Quartet No. 2  
Balanescu Quartet

21 March 1989  
PURCELL ROOM

**Gerald Barry**

Bob

Lontano Ensemble  
Cond. Michael Blake

22 March 1989  
PURCELL ROOM

**Malcolm Lipkin**

Trio

English Piano Trio

28 March 1989  
ROYAL FESTIVAL HALL

**Robin Holloway**

Panorama

Philharmonia Orchestra  
Cond. Andrew Davis

29 March 1989  
ST JOHN'S SMITH SQUARE

**Michael Finnissy**

Nowhere Else to Go

Metanoia [Ensemble]

30 March 1989

PURCELL ROOM

**Peter Dickinson**

Auden Studies for oboe and piano (1988) FLP

Sarah Francis, oboe; Aaron Shorr, piano

8 April 1989. [Broadcast]

ROYAL FESTIVAL HALL

**Nicholas Maw**

Odyssey

BBC Symphony Orchestra

Cond. Richard Bernas

11 April 1989

BRITISH MUSIC INFORMATION CENTRE

**Erika Fox**

Visiting Stravinsky's Grave

Dominic Saunders

12 April 1989

MAIDA VALE

**Harrison Birtwistle**

Salford Toccata

Salford College Band

16 April 1989

ALMEIDA THEATRE

**Steven Martland**

Terra Firma

Mouth Opera

16 April 1989

PURCELL ROOM

**Erika Fox**

Hungarian Rhapsody

**John Lambert**

Slide

**D. Sutton-Anderson**

The Park

Sounds Positive

18 April 1989

[? Venue]

**Martin Butler**

Piano Piano

Visions [?Ensemble]

21 April 1989

RICHMOND

**James d'Angelo**

Three Portraits of Krishna

James Gregory

**Anthony Green**

The Western Wynd

**Michael Maxwell**

Chamber Symphony

April Congeries

Cond. Maxwell

23 April 1989

ROYAL FESTIVAL HALL

**Brian Elias**

Five Songs of Ratushinskaya

BBC Symphony Orchestra

Cond. Libor Zagrosek

24 April 1989

ST JOHN'S SMITH SQUARE

**Andrew Toovey**

White Fire for clarinet, double bassoon, piano, violin and cello (1988)

Grosvenor Group

Cond. Rupert Bawden

26 April 1989

BRITISH MUSIC INFORMATION CENTRE

**Anthony Payne**

Amid the Winds of Evening (1988) for solo viola

**Anthony Powers**

Barcarola for solo viola

Paul Silverthorne, viola

27 April 1989

BRITISH MUSIC INFORMATION CENTRE

**George Messervy**

Trio for One

Ian Mitchell

27 April 1989

PURCELL ROOM

**Anthony Payne**

First Sight of Her and After FP [Chamber version for Jane's Minstrels]

Words: Thomas Hardy

Jane's Minstrels

Cond. Peter Ashe

30 April 1989

ALMEIDA THEATRE

**Simon Emmerson**

Pathways

Shiva Nova {?Ensemble]

2 May 1989

BRITISH MUSIC INFORMATION CENTRE

**Andrew Toovey**

Snow Flowers for piccolo, viola and harp

Esprit Ensemble

3 May 1989

PURCELL ROOM

**Christopher Newman**

Belgium

London New Music

7 May 1989

BARBICAN HALL

**Nicolay Rimsky-Korsakov**

Mlada. UKFP

London Symphony Orchestra

Cond. Michael Tilson Thomas

13 May 1989

[? Venue]

**Harrison Birtwistle**

White and Light

Composers Ensemble

15 May 1989

DONMAR WAREHOUSE

**Andrew Poppy**

Thee Uranium Miners

Garden Venture

16 May 1989

BRITISH MUSIC INFORMATION CENTRE

**James Clapperton**

Christis Kirk on the Green

Rowland Sutherland, flute; Anthony Gray, piano

17 May 1989. London International Opera Festival

DONMAR WAREHOUSE, EARLHAM STREET

**Kenneth Chalmers**

Soap Opera

Lib: Felicity Hayes-McCoy

Cast included Hyacinth Nicholls

Cond. Robert Ziegler

**Michael Christie**

The Standard Bearer

Lib: John McMurray, after Rainer Maria Rilke

Cond. David Riddell

**Jeremy Peyton Jones**



The Menaced Assassin

Lib: Claire MacDonald

Cast included Alison Truefitt

Cond. Christopher Willis

**Edward Lambert**

Caedmon

Lib: from the play *One Thing More* by Christopher Fry

Cond. the composer

**Priti Paintal**

Survival Song

Lib: Richard Fawkes

Cast included Curtis Watson, Hyacinth Nicholls

Cond. Robert Ziegler

**Andrew Poppy**

The Uranium Miners' Radio Orchestra plays scenes from Salome's Revenge

Lib: the composer

Cond. David Syrus

**Peter Wiegold**

Last Tango on North Circular

Lib: the composer

Cast included Alison Truefitt

Garden Venture Musicians [who performed for each of the seven premières]

Cond. the composer

20 May 1989

ST JOHN'S SMITH SQUARE

**Ruth Gipps**

Opalescence for piano. Op. 72 (1989). UKFP

Selma Epstein, piano

22 May 1989

WIGMORE HALL

**Sinan Schurmann**

Duo

? Mitchell; ? Zoll

23 May 1989. London International Opera Festival

ROYAL COLLEGE OF MUSIC, BRITTEN THEATRE

**Paul Max Edlin**

The Fisherman (1984-86)

Opera in two acts

Lib: Jonathan Kreeger based on Oscar Wilde's story *The Fisherman and his Soul*

Cast included Simon Haynes, Mark Oldfield, Der-Shin Hwang and scholars of the RCM Opera School

RCM Twentieth Century Ensemble

Cond. James Lockhart

24 May 1989

WIGMORE HALL

**Priti Paintal**

[New Work]

Peter Langham Evans, baritone

25 May 1989. English National Opera  
COLISEUM

**David Blake**

The Plumber's Gift (1986-8)

Opera in two acts

Lib: John Birtwistle

Cast included Eiddwen Harrhy

English National Opera

Cond. Lionel Friend

30 May 1989

BRITISH MUSIC INFORMATION CENTRE

**Timothy Gibson**

Three Pieces for guitar. FLP

**Stephen Palcso**

[New Work]

Stephen Goss, guitar

30 May 1989

QUEEN ELIZABETH HALL

**Erik Satie, orch. Dominic Muldowney**

Geneviève de Brabant [Genevieve of Brabant] UKFP

Miniature opera for marionettes in three acts with prelude

Lib: J.P.Contamine de Latour

Matrix Ensemble

Cond. Robert Ziegler

1 June 1989

BRITISH MUSIC INFORMATION CENTRE

**Keith Burstein**

Piano Sonata

The composer, soloist

3 June 1989

PURCELL ROOM

**Steven Montague**

String Quartet In Memoriam

Mistry Quartet

6 June 1989

ST JOHN'S SMITH SQUARE

**Ronald Stevenson**

Fugue on a Chopin Fragment

Amato/Brewster

7 June 1989

**John Tavener**

Ikon of Saint Seraphim. FLP

Jeremy Budd, Simon Gay, Stephen Varcoe

Westminster Singers  
City of London Sinfonia  
Cond. Richard Hickox

7 June 1989  
THE PLACE  
**Paul Barker**  
La Malinche

**John Woolrich**  
Venus and the Blacksmith  
Modern Music Theatre Troupe

8 June 1989. Almeida Festival. [Broadcast]  
ALMEIDA THEATRE  
**Elena Firsova**  
Sonata for piano. Op. 35. FBP

**Gustav Mahler, completed by Alfred Schnittke**  
Quartet for piano and strings in A minor. UKFP  
Ian Brown, piano  
Nash Ensemble

**Dmitri Smirnov**  
The Moonlight Story for piccolo, bass clarinet, violin, viola, cello and double bass  
Nash Ensemble  
Cond. Lionel Friend

9 June 1989  
ALMEIDA THEATRE  
**Dmitri Smirnov**  
The Lamentations of Thel. Op. 45  
Chamber Opera  
Words: the composer, after Blake  
Théâtre de Complicité  
Cond. Jeremy Arden

10 June 1989  
ALMEIDA THEATRE  
**Simon Rowland-Jones**  
String Trio

**Gerard McBurney**  
My Gypsy Life  
Chameleon [Ensemble]

14 June 1989  
ALMEIDA THEATRE  
**Stuart Smith**  
...And points north  
Darmstadt Percussion Ensemble

14 June 1989. Mecklenburg Opera. London International Opera Festival

THE PLACE THEATRE

**Udo Zimmerman**

Die Weisse Rose UKFP [In English]

Lib: Wolfgang Willaschek, transl. Stephen Wadsworth

Mecklenburgh Opera Orchestra

Cond. Anne Manson

15 June 1989

WIGMORE HALL

**John McCabe**

Sam Variations

Schubert Ensemble

16 June 1989

GREENWICH [Greater London]

**Roger Steptoe**

Five Rondos

Roocroft / Ebrahim / the composer

16 June 1989

**John Casken**

Erin for double bass and orchestra. FLP

Duncan McTier, double bass

Northern Sinfonia

Cond. Gilbert Varga

17 June 1989

**Michael Berkeley**

The Red Macula FLP

Elizabeth Collier, Stephen Roberts

Leeds Festival Chorus

Northern Sinfonia

Cond. Sian Edwards

18 June 1989

GREENWICH

**Roger Steptoe**

Elegy, Death of Cock Robin

Thomas Tallis Society

Cond. Clapton

20 June 1989

ST JOHN'S SMITH SQUARE

**Malcolm Lipkin**

Oboe Concerto

? Biriotti, oboe

Cond. Martinez

21 June 1989

BRITISH MUSIC INFORMATION CENTRE

**Sinan Savaskan**

String Quartet No. 3 Collected Fantasies

Joseph & Mason

23 June 1989

**John Tavener**

Let not the Prince be silent. FLP

The Tallis Scholars

25 June 1989

UNION CHAPEL

**Michael Finnissy**

Obrecht-Moteten III

Ensemble Expose

27 June 1989

QUEEN ELIZABTH HALL

**Richard Rodney Bennett**

Concerto for Brass

London Brass

28 June 1989

ALMEIDA THEATRE

**John Casken**

Golem

Chamber opera in two acts

Lib: the composer & Pierre Audi

Music Projets/London

29 June 1989

PURCELL ROOM

**Philip Wilby**

... Aunque es de Noche

Nigel Clayton, piano

9 July 1989

ROYAL FESTIVAL HALL

**Howard Blake**

Granpa.

Children's musical for male speaker/singer, soloist, SATB quartet or semi-chorus, children's choir and orchestra

Words: the composer, after story by John Burningham

Bernard Cribbins, speaker

Wroughton Middle School Choir; Trinity Boys Choir

London Voices

Philharmonia Orchestra

Cond. the composer

12 July 1989

QUEEN ELIZABETH HALL

**Heitor Villa-Lobos**

Yerma. FEP

Opera on the Move Company

London Chamber Symphony Orchestra

Cond. Odaline de la Martinez

4 September 1989. [5th European Conference on Clinical Oncology]

ROYAL FESTIVAL HALL

**Hugh Wood**

Cantata. Op. 30

Words: from Bavarian Gentians by D.H.Lawrence

Richard Hickox Singers

City of London Sinfonia

Cond. Richard Hickox

13 September 1989

PURCELL ROOM

**Judith Weir and Michael Finnissy**

Songs from the Exotic on the Rocks for soprano, clarinet and piano. FLP

Tapestry Trio

16 September 1989

WANDSWORTH

**W.L.Harris**

Rex Quondam - An Arthurian Overture (1989)

Trinity Sinfonia

Cond. David Paul Cathcart

17 September 1989

BARBICAN HALL

**Colin Matthews**

Quatrain

London Symphony Orchestra

Cond. Michael Tilson Thomas

26 September 1989

WIGMORE HALL

**Judith Weir**

Distance and Enchantment for violin, viola, cello and piano (1989)

Domus [Ensemble]

28 September 1989

BARBICAN

**Michael Tilson Thomas**

Begleitung

London Symphony Orchestra

29 September 1989

WIGMORE HALL

**Nicholas Maw**

Five American Folksongs for voice and piano

Lucy Shelton, singer; Roger Vignoles, piano

5 October 1989

ROYAL FESTIVAL HALL

**Elliott Carter**

Three Occasions for Orchestra

BBC Symphony Orchestra

Cond. Oliver Knussen

9 October 1989. Havergal Brian Society Concert

BRITISH MUSIC INFORMATION CENTRE

**Harold Truscott**

Sonata for Cello and Piano

Pauline Lowbury; Eileen Pearce

Sonata No. 17 for Piano

Eileen Pearce, piano

Sonata for solo violin in one movement (1946). FCP

Pauline Lowbury, violin

Trio in A major for flute, violin and viola (1950) FCP

Beata Ruhemann, flute; Pauline Lowbury, violin; Norbert Blume, viola

13 October 1989

? VENUE

**György Kurtág**

Requiem for the Beloved for soprano and piano

Words: Rimma Dalos

Adrienne Csengery, soprano; Zoltán Kocsis, piano

17 October 1989

BARBICAN

**Stephen Oliver**

The Dog with the Luminous Nose

London Philharmonic Orchestra

Cond. Groves (?Sir Charles)

20 October 1989. Memorial Service for Laurence, Lord Olivier

WESTMINSTER ABBEY

**Sir William Walton, arranged by Christopher Palmer**

Coronation Te Deum FP [Version for harp, organ and SATB chorus]

Crown Imperial FP [Version for optional harp, organ and brass instruments]

Jane Lister, harp; Andrew Lumsden, organ

London Brass Ensemble

Cond. Martin Neary

21 October 1989

WIGMORE HALL

**Nigel Osborne**

Zone

Nash Ensemble

Cond. Lionel Friend

24 October 1989

BRITISH MUSIC INFORMATION CENTRE

**Harold Truscott**

Piano Sonata No. 4 in E flat major (1949)

Piano Sonata No. 8 in E minor (1968-60)

Donna Amato, piano

Sonata No. 1 in C major for clarinet and piano (1959). FLP

Julian Farrell, clarinet; Andrew Ball, piano

27 October 1989

BARBICAN HALL

**Alun Hoddinott**

Scena for cello and orchestra Noctis Equi

Mstislav Rostropovich, cello

London Symphony Orchestra

Cond. Kent Nagano

28 October 1989

QUEEN ELIZABETH HALL

**György Ligeti**

The Lobster Quadrille [from Nonsense Madrigals]

Words: Lewis Carroll

The King's Singers

29 October 1989

ROYAL COURT THEATRE

**Hugh Wood**

To a Friend Whose Work has come to nothing

Words: W.B. Yeats

English Chamber Choir

Cond. Guy Protheroe

31 October 1989

BRITISH MUSIC INFORMATION CENTRE

**Barry Mills**

Music for solo cello

Alfia Bekova, cello

1 November 1989

BRITISH MUSIC INFORMATION CENTRE

**Bernard Stevens**

Barcarolle for piano (1952)

James Gibbs, piano

4 November 1989 [Broadcast 6 March 1990]

WIGMORE HALL

**Nicholas Maw**

Roman Canticle for mezzo soprano, flute, viola and harp

Words: from Two in the Campagna by Robert Browning

Sarah Walker, mezzo-soprano

Nash Ensemble

Cond. John Carewe

12 November 1989

QUEEN ELIZABETH HALL

**Joseph Horowitz**

Tuba Concerto

Dennis Gourlay, tuba

Desford Band

Cond. Geoffrey Brand

18 November 1989

[?] FAIRFIELD HALLS, CROYDON [GREATER LONDON]



**Antonin Tucapsky**

Stabat Mater

Croydon Philharmonic  
Cond. James Gaddarn

19 November 1989  
LAUDERDALE HOUSE

**Martin Vishnick**

Cantata

Verulam Singers

19 November 1989  
SADLERS' WELLS

**Howard Skempton**

How Slow the Wind

Composers Ensemble

21 November 1989  
BRITISH MUSIC INFORMATION CENTRE

**Allan Moore**

The Chains of Desire

**Martin Pring**

Water Colour

Quorum

21 November 1989  
ST JOHN'S SMITH SQUARE

**Michael Vaughan**

Fracture Zones

Lontano

Cond. Martinez

22 November 1989  
ST SEPULCHRE WITHOUT NEWGATE

**Jonathan Harvey**

Thou Mastering me God for chorus and organ

Words: Gerard Manley Hopkins

Choristers of Westminster Abbey

Cond. Martin Neary

23 November 1989  
CONWAY HALL

**Alan Mills**

Sonatina for flute and piano

Objective Music

23 November 1989  
ROYAL FESTIVAL HALL

**Dominick Argento**

Casa Guidi (1983). Five songs for mezzo-soprano and orchestra. FP of the reduced arrangement by the composer

Words: from a letter by Elizabeth Barrett Browning

Frederica von Stade, mezzo-soprano  
Academy of St-Martins-in-the-Fields  
Cond. Neville Marriner

24 November 1989

CONWAY HALL

**Jocelyn Pook**

String Quartet with tape

**Richard Wolfson**

Piano Quintet with tape

Objective Music

24 November 1989

QUEEN ELIZABETH HALL

**John Adams**

Eros Piano for piano and orchestra or chamber orchestra

Paul Crossley, piano

Wiegenlied [Arrangement for orchestra or chamber orchestra of Liszt's Wiegenlied]

London Sinfonietta

Cond. the composer

25 November 1989

CONWAY HALL

**Robin Holloway**

Second Partita for solo horn. Op. 62. No. 2

Solo horn from Objective Music

27 November 1989

ST JOHN'S, SMITH SQUARE

**Hugh Wood**

Horn Trio. Op. 29

Frank Lloyd, horn; Marcia Crayford, violin; Ian Brown, piano

27 November 1989

WIGMORE HALL

**Isang Yun**

Quartet for flutes (1987) UKFP

Ensemble of Viennese flautists

28 November 1989

ROYAL NATIONAL THEATRE

**Dominic Muldowney**

{Six} Songs from 'The Good Person of Sichuan'

Words: Bertolt Brecht, transl. Michael Hofmann

Royal National Theatre [members of]

1 December 1989

BAYSWATER

**Martin Pyne**

On the Dark Side

Collective Title [?Group]

3 December 1989  
PERIVALE [GREATER LONDON]  
**James Stevens**  
Waltzes for Friends (Suite)  
Sally Mays, piano

5 December 1989  
BRITISH MUSIC INFORMATION CENTRE  
**Mark Taylor**  
Coronis  
Robert Keeley

9 December 1989  
WIGMORE HALL  
**David Matthews**  
Birthday Piece  
String Trio. Op. 48 (1989)  
Nash Ensemble

18 December 1989  
WIGMORE HALL  
**Kevin O'Connell**  
Sonata in four movements for saxophone and piano. UKFP  
Gerard McChrystal, saxophone; Kevin Lenehan, piano

21 December 1989  
ST BOTOLPH'S CHURCH, BISHOPSGATE  
**Donald Swann**  
Candle Tree  
St Botolph's Singers

1990  
ST PAUL'S CATHEDRAL  
**Philip Wilby**  
Magnificat and Nunc Dimittis (1988)  
St Paul's Cathedral Choir

9 January 1990  
PURCELL ROOM  
**Anthony Powers**  
In Shadow for oboe and piano  
Mark Radcliffe, oboe; Carol Yu, piano

15 January 1990  
ST JOHN'S, SMITH SQUARE  
**Luciano Berio**  
Ricorrenze for wind quintet. UKFP  
Italian Wind Quintet

19 January 1990  
WIGMORE HALL  
**Paul Patterson**  
Luslawice: variations for violin solo. Op. 50

Aaron Stolow, violin

19 February 1990

PURCELL ROOM

**Daryl Runswick**

Dialectic I for chamber ensemble of five players and computer-generated tape  
Shiva Nova [Ensemble]

21 February 1990

PURCELL ROOM

**Andrzej Panufnik**

Song to the Virgin Mary arranged for string sextet  
Park Lane String Sextet

21 February 1990

WIGMORE HALL

**David Matthews**

Sonata. Op. 47  
William Howard, piano

24 February 1990. 25th anniversary of the Nash Ensemble

WIGMORE HALL

**Colin Matthews**

Three-Part Chaconne for string trio and piano, left hand  
Ian Brown, piano  
Nash Ensemble

5 March 1990 [Broadcast 15 July 1990]

BARBICAN HALL

**Alfred Schnittke**

Monologue for viola and strings. UKFP  
Yuri Bashmet, viola  
Moscow Soloists

6 March 1990. Morley College Centennial Concert

SOUTHWARK CATHEDRAL

**John Gardner**

Symphony No. 3 in E minor

**Michael Graubart**

Elegy

Morley Symphony Orchestra  
Cond. Lawrence Leonard

7 March 1990

BARBICAN HALL

**Benjamin Britten, orchestrated by Colin Matthews**

Movement for clarinet and orchestra (1941-2; 1989)

Michael Collins, clarinet  
Britten-Pears Orchestra  
Cond. Tamas Vasary

15 March 1990

WIGMORE HALL

**Malcolm Arnold**

Wind Octet. Op. 137 (1988). FLP  
Manchester Camerata Wind Soloists  
Dir. Janet Hilton

17 March 1990

ROYAL FESTIVAL HALL

**Richard Rodney Bennett**

Diversions (1989)  
Haberdashers Askes Combined School Orchestra  
Cond. Stuart Miles

20 March 1990

WIGMORE HALL

**Geoffrey Bush**

Songs of the Zodiac  
Words: David Gascoyne  
The Songmakers Almanac

21 March 1990

YAMAHA STUDIOS [London]

**Andrew Toovey**

Sea, There by, and Down [Nos. 4,5, 6 from Down there by the sea (1989)]  
James Clapperton, piano

25 March 1990

PURCELL ROOM

**Andrew Toovey**

Adam for oboe, clarinet, two trombones, cello and double bass (1989)  
Ixion Ensemble  
Cond. Michael Finnissy

5 April 1990

NATIONAL PORTRAIT GALLERY

**James MacMillan**

...as others see us...  
Scottish Chamber Orchestra  
Cond. Richard McNicol

6 April 1990. Concert to mark the 50th anniversary of the Battle of Britain in the presence of HM Queen Elizabeth II and HRH Prince Philip, Duke of Edinburgh

**Malcolm Arnold**

Flourish for a Battle for wind band. Op. 139 (1989)  
Central band of the Royal Air Force  
Cond. Wing Commander Barrie Hingley

6 April 1990

WIGMORE HALL

**Naresh Sohal**

Piano Trio. FLP  
Guadagnini Piano Trio

19 April 1990

WIGMORE HALL

**Petr Eben**

Piano Trio (1986). UKFP

John Brydon, piano; Oliver Butterworth, violin; Michael Evans, cello

22 April 1990

WIGMORE HALL

**Stepan Rak**

Five Concert Studies for guitar

Robert Brightmore, guitar

25 April 1990

WIGMORE HALL

**L. Liebermann**

Gargoyles. Op. 29 (1989). FLP

Stephen Hough, piano

6 May 1990

ROYAL OPERA HOUSE, COVENT GARDEN

**Hans Werner Henze**

Introitus for piano and chamber orchestra

Paul Crossley, piano

London Sinfonietta

Cond. Oliver Knussen

6 May 1990

WIGMORE HALL

**Toru Takemitsu**

Litany; in memory of Michael Vyner, for piano

Paul Crossley, piano

11 May 1990

ROYAL FESTIVAL HALL

**Sir William Walton, arranged by Christopher Palmer**

Henry V - A Shakespeare Scenario for narrator, SATB chorus, optional boys' choir and orchestra

Words: Shakespeare

Christopher Plummer, narrator

Choristers of Westminster Cathedral

Chorus and Orchestra of the Academy of St-Martin's-in-the-Fields

Cond. Sir Neville Marriner

14 May 1990

BARBICAN HALL

**Elena Firsova**

Autumn Music for chamber orchestra. Op. 39

English Chamber Orchestra

Cond. Vassily Sinaisky

14 May 1990

WIGMORE HALL

**David Earl**

Piano Suite No. 2. 'Gargoyles' (1988). UKFP

The composer, piano

15 May 1990  
WIGMORE HALL

**György Kurtag**  
Piece for solo cello

**Serge Prokofiev**  
Andante. Op. 133. FLP 'SPOTLIGHT PUBLICITY'  
Steven Isserlis, cello

16 May 1990  
ROYAL ACADEMY OF MUSIC  
**Hans Werner Henze**  
Fünf Nachtstücke for violin and piano  
Peter Sheppard, violin; Aaron Shore, piano

17 May 1990  
WESTMINSTER CATHEDRAL  
**William Mathias**  
Anthem The Doctrine of Wisdom for SATB choir and organ  
Westminster Cathedral Choir  
Cond. James O'Donnell

18 May 1990  
ST BRIDE'S CHURCH  
**John Tavener**  
The Uncreated Eros for SSSAATBBBB choir  
Voces Angelicae

18 May 1990. English National Opera  
COLISEUM  
**Robin Holloway**  
Clarissa. Op. 30 (1976)  
Opera in two acts  
Lib: the composer, after Samuel Richardson  
English National Opera  
Cond. Oliver Knussen

5 June 1990  
NATURAL HISTORY MUSEUM  
**Michael Berkeley**  
Snake for solo cor anglais  
Nicholas Daniel, cor anglais

7 June 1990. Spitalfields  
CHRIST CHURCH, SPITALFIELDS  
**Benjamin Britten**  
Cantata The Company of Heaven, for speaker(s), soprano and tenor, chorus, timpani, organ and strings. (1937) FLP  
Words: from St Joseph the Hymnographer, Archbishop Maurus, transl. Athelstan Riley, Book of Revelation, Emily Brontë, John Bunyan and the Psalms

**Gerald Finzi**

Requiem da Camera for baritone, chorus and orchestra. (1924)

Words: from John Masefield, Thomas Hardy, Wilfrid Gibson

Stephen Varcoe, baritone

BBC Northern Singers

Cond. Richard Hickox

16 June 1990. Almeida Festival

ALMEIDA THEATRE

**James Clapperton**

When Alysander our King was Dede

**Mamoru Fujieda**

Agnus Dei

**Carlos Galan**

Poema de Soledades

**Alexander Gugel**

For Flying Away Birds

**Ase Hedstrøm**

Signs and Pictures

**Michael McCandless**

There be Dragoons

**Serban Nichifor**

L'Isola di Euthanasius

**Alesandro Sbordoni**

Le Strade dell'Aurora

**Rodney Sharman**

M...Butterfly

**Augusto Valente**

Five Spirals

**Nils Vigeland**

Prelude: Satie's Sixth Nocturne

Yvar Mikhashoff, piano

26 June 1990

WIGMORE HALL

**Sir Lennox Berkeley**

Sonnet for high voice and piano. Op. 102 (1982) FCHP

Words: Louise Labé

Jane Webster, soprano; Andrew Ball, piano

3 July 1990

UNION CHAPEL, ISLINGTON

**Franco Donatoni**



La souris sans sourire UKFP

**Victor Hoyland**

Piano Quintet

**Benedict Mason**

Quartet No. 1. FLP

Arditti String Quartet

4 July 1990. Almeida Festival

UNION CHAPEL, ISLINGTON

**Erika Fox**

Letters and Notes

Gemini [Ensemble]

Dir. Ian Mitchell

6 July 1990. Almeida Festival

ALMEIDA THEATRE

**Gerald Barry**

The Intelligence Park

Opera

Lib: Vincent Deane

Opera Factory

Almeida Ensemble

Cond. Robert Houlihan

7 July 1990. Almeida Festival

ALMEIDA THEATRE

**Christopher Dench**

Funk for E flat contra-alto clarinet and untuned percussion. UKFP

Armand Angster, clarinet; Jean-Michel Collet, percussion

7 July 1990. Almeida Festival

UNION CHAPEL, ISLINGTON

**Arvo Pärt**

Berlin Mass UKFP

Christopher Bowers-Broadbent, organ

Theatre of Voices

Cond. Paul Hillier

8 July 1990. Almeida Festival

ALMEIDA THEATRE

**Mark-Anthony Turnage**

Three Farewells for flute, bass clarinet, harp and string quartet

Nash Ensemble

8 July 1990. Almeida Festival

ALMEIDA THEATRE

**Henryk Górecki**

Songs of Joy and Rhythm for two pianos and chamber orchestra. Op. 7 (1956, rev. 1960). FP [Revised version]

Andrew Ball, Julian Jacobson, two pianos

**Victor Hoyland**

Of Fantasy, of Dreams and Ceremonies. FLP

**Giya Kancheli**

Morning Prayers [Morgengebete] for chamber orchestra

Opus 22 [Chamber Orchestra]

Cond. Scott Stroman

8 July 1990. Almeida Festival

UNION CHAPEL, ISLINGTON

**Rupert Bawden**

Wanderjahr

**Colin Matthews**

Night's Mask. FLP

**Mark Anthony Turnage**

Three Farewells

Nash Ensemble

Cond. Lionel Friend

9 July 1990

WIGMORE HALL

**J. Zarebski**

Novelette Caprice. Op. 19, FLP

Serenade Burlesque. Op. 20. FLP

Polonaise. Op. 6. FLP

Rachel Franklin, piano

11 July 1990

ROYAL COLLEGE OF MUSIC

**Andrew Toovey**

Seventy Seven Notes and Lullaby [Nos. 2 & 3 from Down there by the sea for piano solo]

Michael Finnissy, piano

20 July 1990

WIGMORE HALL

**Percy Grainger, arr. Penelope Thwaites**

The Power of Love. UKFP

Bridal Lullaby. UKFP

Penelope Thwaites, piano

24 July 1990

WIGMORE HALL

**Eduard Bagdasarian**

Armenian Rhapsody. UKFP

Hrachya Haratunyan, violin; Anna Bekova, piano

2 August 1990. On the occasion of the 90th Birthday of Her Majesty Queen Elizabeth the Queen

Mother

BUCKINGHAM PALACE

**David Matthews**

Romanza for solo cello and chamber orchestra. Op. 49 (1990)

Mstislav Rostropovich, cello  
English Chamber Orchestra  
Cond. Raymond Leppard

18 September 1990

WIGMORE HALL

**Stefan Hakenberg**

Sonata for violin and piano ('A Hard Day's Night')

Peter Sheppard, violin; Aaron Shorr, piano

20 September 1990

BARBICAN HALL

**Jon McCabe**

Flute Concerto

James Galway, flute

London Symphony Orchestra

Cond. Michael Tilson Thomas

24 September 1990

ST JOHN'S, SMITH SQUARE

**Jeffrey Lewis**

Threnody for piano

Jana Frenklova, piano

27 September 1990

BARBICAN HALL

**Sir Michael Tippett**

The Heart's Assurance. FP [Orchestral Version]

Words: Sidney Keyes & Alun Lewis

Theresa Cahill, soprano

London Bach Orchestra

Cond. John Lubbock

13 October 1990

QUEEN ELIZABETH HALL

**Brian Elias**

Personal Stereo for high voice and tape

Jane Manning, soprano

16 October 1990

THE PLACE THEATRE

**Kevin Volans**

Correspondences

Dance opera based on the life of Srinivasa Ramanujan, the Indian mathematician

Shobana Jeyasingh Dance Company

Llewellyn Rayappen, baritone

Smith Quartet

18 October 1990

QUEEN ELIZABETH HALL

**Judith Weir**

Ardnamurchan Point for two pianos (1990)

Nurit Tilles, Edmund Niemann, pianos

4 November 1990

QUEEN ELIZABETH HALL

**Henryk Górecki**

Good Night for soprano, alto flute, piano and three tam-tams. Op. 63

Words: from Shakespeare's Hamlet

Nicole Tibbels, soprano

London Sinfonietta, members of

4 November 1990

ST JOHN'S CHURCH, STRATFORD

**Anthony Milner**

The Gates of Summer for soprano, tenor, chorus and orchestra

Words: selected from Medieval Latin Lyrics, transl. Helen Waddell

East London Chorus

Nemano Orchestra

Cond. Michael Kibblewhite

7 November 1990

ST JAMES'S CHURCH, PICCADILLY

**Robert Walker**

Secret Rooms for solo organ

John Birch, organ

13 November 1990

BRENT TOWN HALL

**Douglas Coombes**

Psalms for Dancing

Annette McLauchlin, dancer

Trevor Hughes, piano

Kingsbury High School Choir

Cond. the composer

22 November 1990. Benjamin Britten Birthday Concert

WIGMORE HALL

**Colin Matthews**

String Quartet No. 2. FLP

Brindisi String Quartet

25 November 1990

WIGMORE HALL

**Clara Schumann**

Sonata in G minor. UKFP

Martino Tirimo, piano

27 November 1990

AUSTRALIA HOUSE, ALDWYCH

**Alison Bauld**

My Own Island for clarinet and piano

Australis [Duo]

28 November 1990

ROYAL FESTIVAL HALL

**David Matthews**

The Music of Dawn. for orchestra. Op. 50 (1989-90)  
Young Musicians' Symphony Orchestra  
Cond. James Blair

2 December 1990  
WESTMINSTER ABBEY

**Jeffrey Lewis**

Westminster Mass for unaccompanied choir  
Choir of Westminster Abbey  
Dir. Martin Neary

3 December 1990  
WIGMORE HALL

**Peter McGowan**

Inscape for oboe and string trio (Clouds over the Sun)  
Marwood Ensemble

7 December 1990  
QUEEN ELIZABETH HALL

**Dominic Muldowney**

Songs from 'Out of the East' for two voices and piano or chamber ensemble  
Words: James Fenton  
Matrix Ensemble  
Cond. Robert Ziegler

7 December 1990. [Broadcast]  
ROYAL FESTIVAL HALL

**Jonathan Harvey**

Cello Concerto  
Frances-Marie Uitti, cello  
BBC Symphony Orchestra  
Cond. Lothar Zagrosek

16 December 1990  
ALMEIDA THEATRE

**Kevin Volans**

String Quartet No. 4  
The Ramanujan Notebooks [1990]  
Smith Quartet

17 December 1990  
WIGMORE HALL

**Jean Coulthard**

Sonata Rhapsody for viola and piano (1962)  
Robert Verebes, viola; Dale Bartlett, piano

3 January 1991. SPNM Concert  
CLORE AUDITORIUM, TATE GALLERY

**Gabriel Jackson and Robert Lemkin**

Rhapsody in Red  
The Gabriel Jackson Group

8 January 1991. Park Lane Group Concert  
PURCELL ROOM

**Elizabeth Maconchy**

Excursion: for solo bassoon (c.1984)

Rachel Gough, bassoon

**Anthony Payne**

The Enchantress Plays for bassoon and piano

Rachel Gough, bassoon; Elizabeth Upchurch, piano

10 January 1991. Montepulciano Cantare Production. Henze Festival  
GUILDHALL SCHOOL OF MUSIC

**Hans Werner Henze**

Die englische Katze (The English Cat). UKFP [In English]

Opera in two acts

Lib: Edward Bond, after Honoré de Balzac

Cond. the composer

11 January 1991. Henze Festival  
BARBICAN HALL

**Hans Werner Henze**

Violin Concerto No. 1. (1947) UKFP

Kolja Blacher, violin

BBC Philharmonic Orchestra

Cond. Markus Stenz

12 January 1991. Henze Festival  
BARBICAN HALL

**Hans Werner Henze**

Paraphrasen über Dostojewsky ['The Idiot'] FP [Revised concert version]

Words: Ingeborg Bachmann

Jonathan Moore, speaker

London Sinfonietta

Cond. Ingo Metzmacher

14 January 1991. Henze Festival  
BARBICAN HALL

**Hans Werner Henze**

Agnus Dei for piano and strings

Paul Crossley, piano

Ballet music Das Vokaltuch der Kammersängersängerin Rosa Silber (1950, rev. 1990)

FP [Revised version]

Parnassus Ensemble

Cond. the composer

14 January 1991  
WIGMORE HALL

**Francis Routh**

Fantasy Duo

Tasmin Little, violin; Piers Lane, piano

16 January 1991. LCS/BBC Concert  
ST JOHN'S SMITH SQUARE

**Eleanor Alberga**  
Sun Warrior. FLP

**Malcolm Lipkin**  
Oboe Concerto  
Gareth Hulse, oboe  
London Chamber Symphony  
Cond. Odaline de la Martinez

17 January 1991  
WIGMORE HALL

**Wilfred Josephs**  
Playing Together Op. 162 scored for double string quartet, bass, clarinet, guitar, piano duet and tubular bell  
Medici  
Cond. the composer

22 January 1991  
BRITISH MUSIC INFORMATION CENTRE

**Malcolm Dedman**  
Allah u abha  
Mary Pilbury ?; Stephen Hose, piano

22 January 1991  
QUEEN ELIZABETH HALL

**Peter Wiegold and members of the City of London Sinfonia**  
Persistence de la memoire  
City of London Sinfonia  
Cond. Peter Wiegold

22 January 1991. Lontano/SPNM Concert  
ST JOHN'S SMITH SQUARE

**Nicholas Floyd Huggins**  
Music becoming the Theatre  
Lontano  
Cond. Odaline de la Martinez

24 January 1991  
BARBICAN

**Colin Matthews**  
Machines and Dreams (A Toy Symphony) for toy instruments and full orchestra (1990)  
London Symphony Orchestra  
Cond. Michael Tilson Thomas

24 January 1991  
BRITISH MUSIC INFORMATION CENTRE

**John White**  
Piano Sonata No. 120  
Jamie Crofts, piano

25 January 1991  
RECITAL ROOM, BLACKHEATH CONCERT HALLS [Greater London]

**David Aldridge**  
Après le vide

**Michael Finnissy**

Unknown Ground. FLP

**Benjamin Morison**

Feuilles

**Howard Skempton**

The Witches' Wood

Amanda Dean, soprano' Richard Jackson, baritone

Cambridge New Music Players

Cond. Michael Finnissy

26 January 1991

ROYAL FESTIVAL HALL

**Benedict Mason**

Lighthouses of England and Wales FCP

BBC Symphony Orchestra

Cond. Lothar Zagrosek

31 January 1991

BARBICAN HALL

**Oliver Knussen**

The Way to Castle Yonder. Op. 21a. FP [Final Version]

London Symphony Orchestra

Cond. Michael Tilson Thomas

31 January 1991

QUEEN ELIZABETH HALL

**Harvey Brough**

The Red Bird

**Barry Guy**

Lament of Waiata

**John Paul Jones**

Amores Pasados. UKFP

**Rhian Samuel**

Of Stars, Snails and Geese

Red Byrd Ensemble

1 February 1991

ROYAL ACADEMY OF MUSIC

**Kyung Hwa Lee**

String Quartet

**Jonathan Powell**

String Quartet

**Michael Young**

String Quartet

Bingham String Quartet



1 February 1991  
VAUXHALL ST PETER'S HERITAGE CENTRE [SE11]  
**Errollyn Wallen**  
Until You Do  
Smith Quartet

3 February 1991  
BARBICAN HALL  
**Oliver Knussen**  
Higglety Pigglety Pop!, (or There must be more to life) Op. 21. (1983-5, rev. 1990) FP {Final version}  
Fantasy opera in one act (9 scenes)  
Lib: the composer and Maurice Sendak, after the book of Sendak  
Cast included Cynthia Buchan  
London Symphony Orchestra  
Cond. the composer

7 February 1991  
WIGMORE HALL  
**Matthew Taylor**  
Three Humoreskes for clarinet and piano. Op. 5  
Emma Johnson, clarinet; Gordon Back, piano

8 February 1991  
VAUXHALL ST PETER'S HERITAGE CENTRE  
**Errollyn Wallen**  
I Hate Waiting  
Ensemble X

9 February 1991  
BLACKHEATH, GREATER LONDON  
**George Lloyd**  
Symphony No. 5  
BBC Philharmonic

10 February 1991  
QUEEN ELIZABETH HALL  
**Oliver Knussen**  
Songlines  
London Sinfonietta

12 February 1991  
BRITISH MUSIC INFORMATION CENTRE  
**Aidan Fisher**  
Two Folksongs  
Judith Proctor singer; Nicholas Bosworth, piano

12 February 1991  
PURCELL ROOM  
**Anthony Gilbert**  
Upstream River Rewa  
Shiva Nova

15 February 1991  
PURCELL ROOM  
**Antonin Tucapsky**  
Nostalgia  
Brian Rayner Cook, ; Humphries.

17 February 1991  
ALMEIDA  
**Julian Johnson**  
Songs of the Body

**Kevin Malone**  
Temptation Music  
Jane's Minstrels

17 February 1991  
ST JOHN'S, SMITH SQUARE  
**Nicola LeFanu**  
The Silver Strand. FP [In the adaptation from 'Stranded on my Heart'] for SATB chorus  
Words: Rabindranath Tagore, Upanishads, trad. & John Fuller  
Collegium Musicum of London

19 February 1991  
PURCELL ROOM  
**Ian Gardiner**  
Piccola Clarinet Trio  
Quorum

21 February 1991  
BRITISH MUSIC INFORMATION CENTRE  
**Ian Gardiner**  
Endless Paradiddle

**Martin Pyne**  
Abstracts 3, 4 & 5  
Sarah Walker

24 February 1991  
ALMEIDA THEATRE  
**Bennett Hogg**  
Edge  
Jane's Minstrels

26 February 1991  
CITY UNIVERSITY  
**Michael Rosas Cobian**  
Womb  
Philip Mead with City Lights

26 February 1991  
ROYAL COLLEGE OF MUSIC  
**Simon Bainbridge**  
Cantus Contra Cantum

RCM Orchestra

28 February 1991  
BRITISH MUSIC INFORMATION CENTRE  
**Eric Graebner**  
Trapeze Act

**Sohrab Uduman**  
Nonet  
Ventura Ensemble

28 February 1991  
CITY UNIVERSITY  
**Andrew Lovett**  
Lyre of the Western Wind  
Jane Chapman; Hugh Webb

5 March 1991  
BARBICAN HALL  
**Dominic Muldowney**  
Three Pieces for orchestra  
BBC Symphony Orchestra  
Cond. Mark Wigglesworth

7 March 1991  
LEIGHTON HOUSE  
**John Godfrey**  
Wind Quintet  
Azarian Wind Quintet

12 March 1991  
BARBICAN CENTRE  
**Howard Skempton**  
Lento for orchestra  
BBC Symphony Orchestra  
Cond. Mark Wigglesworth

14 March 1991  
BRITISH MUSIC INFORMATION CENTRE  
**Alastair King**  
Rough Ride

**Paul Whitty**  
Out of Control  
Windows Open Simultaneously  
Bath CME

15 March 1991  
BLACKHEATH [Greater London]  
**Christopher Fox**  
Some Creation Myths  
Composers Ensemble

16 March 1991  
ROYAL COLLEGE OF MUSIC  
**Alastair Bannerman**  
Synthesis  
RCM Junior Symphony Orchestra

31 March 1991  
PURCELL ROOM  
**Michael Finnissy**  
Warara

**Andrew Toovey**  
Adom Adamah for high soprano and mixed ensemble  
Words: selected words from the Love Songs of the Carmina Burana  
Einsamkeit for solo voice with or without bowed vibraphone or piano (1990)  
Words: from poem by Rilke  
Nice But...  
Nicola Walker Smith, soprano; Simon Limbrick, piano  
Ixion Ensemble  
Cond. Michael Finnissy

1 April 1991  
PURCELL ROOM  
**Diana Burrell**  
Wind Quintet  
Capricorn

11 April 1991  
BLACKHEATH [Greater London]  
**Sadie Harrison**  
Quintet for a Winter Solstice  
Alan Hacker clarinet  
FitzWilliam Quartet

15 April 1991  
BARBICAN HALL  
**Andrzej Panufnik**  
String Quartet No. 3. Wycinanki (1990)  
Wihan Quartet

16 April 1991  
PURCELL ROOM  
**Neil Boynton**  
Double Variations

**Daryl Runswick**  
Main-Lineing for clarinet quartet  
No Strings Attached [Ensemble]

17 April 1991  
QUEEN ELIZABETH HALL  
**Dmitri Smirnov**  
Jacob's Ladder. Op. 58

London Sinfonietta  
Cond. Gennadi Rozhdestvensky

18 April 1991  
PURCELL ROOM

**David Carhart**

Winter Night

Double Image

18 April 1991  
ST JOHN'S, SMITH SQUARE

**Michael Berkeley**

Entertaining Master Punch

Lontano

Cond. Odaline de la Martinez

21 April 1991  
INSTITUTE OF CONTEMPORARY ARTS

**John Woolrich**

The Turkish Mouse [No. 3 of *Three Cautionary Tales* for soprano and piano]

Words from a Turkish folk poem

Mary Wiegold, soprano; Andrew Ball, piano

24 April 1991  
PURCELL ROOM

**Marjolijn Anstey**

The Lost Summer: Dunkirk 1940

Arthur Davies

1 May 1991  
BRITISH MUSIC INFORMATION CENTRE

**Keith Calder**

Eight Pieces

**Laurence Crane**

Cello Quartet

Cherniasky Cello Ensemble

1 May 1991  
ST JOHN'S SMITH SQUARE

**Geoffrey Burgon**

Title Divine

City University Symphony Orchestra

2 May 1991. Royal Ballet  
ROYAL OPERA HOUSE

**Wilfred Josephs**

Cyrano de Bergerac. Op. 161. (1989-1991)

Ballet in three acts

Scenario & choreography by David Bintley

ROH Covent Garden Orchestra

Cond. Barry Wordsworth

3 May 1991  
PURCELL ROOM  
**Evelyn Ficarra**  
Plus ça change

**Andrew Lovett**  
Wildfire  
Marimolin

4 May 1991  
PURCELL ROOM  
**Sarah Collins**  
Union

**William Gregory**  
Section Mentality  
Icebreaker

7 May 1991  
BRITISH MUSIC INFORMATION CENTRE  
**Robert Keeley**  
Five Mexican Songs  
Leonard; Campbell; Martineau

19 May 1991  
ROYAL FESTIVAL HALL  
**Howard Blake**  
Concerto for piano and orchestra (1990)  
The composer, piano  
Philharmonia Orchestra  
Cond. Carl Davis

20 May 1991  
WIGMORE HALL  
**David Matthews**  
Capriccio for two horns and strings  
Philharmonia  
Cond. Norman del Mar

21 May 1991  
BRITISH MUSIC INFORMATION CENTRE  
**Michael Finnissy**  
We Saw Footprints  
The composer, piano

27 May 1991 [In aid of the Jacqueline du Pre Memorial Appeal]  
QUEEN ELIZABETH HALL  
**Paul Parkinson**  
Release for orchestra  
Kensington Symphony Orchestra  
Cond. Russell Keable

28 May 1991

BARBICAN HALL

**David Matthews**

Symphony No. 4. Op. 51 (1990) for chamber orchestra  
English Chamber Orchestra  
Cond. Mark Wigglesworth

30 May 1991

BRITISH MUSIC INFORMATION CENTRE

**Roy Teed**

Rondo with Variations

Beth Spendlove; Timothy Carey,

30 May 1991

ROYAL OPERA HOUSE, COVENT GARDEN

**Sir Harrison Birtwistle**

Gawain (1989-91)

Opera in two acts

Lib: David Harsent, after the poem Sir Gawain and the Green Knight

Cast included Elisabeth Laurence, Penelope Walmsley-Clarke, John Tomlinson

Cond. Elgar Howarth

1 June 1991

RIVERSIDE STUDIOS

**Erika Fox**

The Dance Hotoke

Endymion Ensemble

4 June 1991

BRITISH MUSIC INFORMATION CENTRE

**Christopher Bunting**

Duo Fantasy

Bennett; Riddell

4 June 1991

ST JOHN'S SMITH SQUARE

**Derek Chivers**

Chamber Concerto

**Jonathan Goldstein**

Circles

**Sadie Harrison**

Architectonia

Music Projects/London

6 June 1991

ST JOHN'S, SMITH SQUARE

**John Tavener**

Ikon of the Trinity

Words from the ancient 'Trisagion'

Holst Singers

Cond. Nicholas Cleobury

12 June 1991

BRITISH INFORMATION MUSIC CENTRE

**Andrew Toovey**

Ja ja ja ja ja, nee nee nee nee nee for voices and ensemble

Words: taken from a Beuys work

Ixion Ensemble

16 June 1991. Spitalfields Festival

**Anthony Payne**

Aspects of Love and Contentment for soprano, flute, clarinet, horn, harp and strings

Jane Manning, soprano

The Minstrels

19 June 1991. Spitalfields Festival

**Diana Burrell**

Barrow

Jane's Minstrels

**Matthew King**

Seven Harvest Songs

**Peter Warlock (Philip Heseltine), arr. Anthony Payne**

Aspects of Love and Contentment

**Judith Weir**

Don't let that Horse. FLP

Jane Manning, soprano; Roger Montgomery

Jane's Minstrels

20 June 1991. Spitalfields Festival

**Gavin Bryars**

Incipit vita nora. FLP

David James

Chameleon

Cadman Requiem. FLP

Hilliard Ensemble and Chameleon

21 June 1991

CROYDON [Greater London]

**Nigel Clarke**

Winter Music

Dulwich College Orchestra

21 June 1991

PURCELL ROOM

**Marjolijn Anstey**

Sir Gawain and the Green Knight

Anne Manson

22 June 1991

BECKENHAM [Greater London]

**Adrian Connell**

Ballade for violin and orchestra



Bromley Orchestra

24 June 1991. Spitalfields Festival

**John Tavener**

Meditation on the Light for counter-tenor, guitar and handbells (1986)

Words: from the Greek

Michael Chance, counter-tenor; Steven Smith, guitar

25 June 1991

EALING

**Keith Burstein**

Second Piano Quartet

Grosvenor Group

28 June 1991

PURCELL ROOM

**Gary Carpenter**

Clarinet Sonata

Fiona Cross, clarinet; John Lenehan, piano

2 July 1991

ALMEIDA THEATRE

**Diana Burrell**

Lucifer

Madeleine Mitchell

5 July 1991

ST MARTIN'S IN THE FIELDS

**John Hopkins**

In the White Hours

Gemini

6 July 1991

ROYAL FESTIVAL HALL

**Howard Blake**

Let Music Live!

Words: the composer

Massed Schools Orchestra and Chorus: National Festival of Music for Youth

Composer, organ

Cond. Simon Rattle

7 July 1991

ST PAUL'S CATHEDRAL

**Robin Holloway**

Lord, What is Man? for unaccompanied chorus. Op. 77

Choir of St Paul's Cathedral

Cond. John Scott

17 July 1991

BRITISH MUSIC INFORMATION CENTRE

**Anthony Green**

Parergon

The composer

17 July 1991  
DESIGN MUSEUM  
**Keith Burstein**  
Eternal City  
BT Brass band

17 July 1991  
ST JOHN'S SMITH SQUARE  
**Maurice Hodges**  
The Humours of Carolan  
Evelyn's Consorts

18 July 1991  
PLACE THEATRE  
**Rebecca Askew**  
Pope Joan  
Live Culture

23 July 1991  
PURCELL ROOM  
**Alastair Hinton**  
Variations and Fugue on a theme by Grieg  
Donna Amato

8 August 1991  
ROYAL NATIONAL THEATRE  
**Dominic Muldowney**  
Songs from Bertolt Brecht's The Resistible Rise of Arturo Ui for voice and chamber ensemble  
Words: Brecht, transl. Ranjit Bolt  
Sung and performed by musicians of the Royal National Theatre

24 August 1991. ['Music Now' Festival]  
QUEEN ELIZABETH HALL  
**John Woolrich**  
The Theatre Represents a Garden: Night for orchestra  
Orchestra of the Age of Enlightenment  
Cond. Frans Bruggen

10 September 1991  
PURCELL ROOM  
**Petr Bannister**  
Ku polnocy  
Roy/Tranter/Bannister

19 September 1991  
BARBICAN CENTRE  
**Leonard Bernstein, arr. Sid Ramin, Michael Tilson Thomas & Michael Barrett**  
Orchestral Suite from A Quiet Place  
[Prologue; Sam's Aria, Trio, Trouble in Tahiti, Chorale, Postlude to Act 1]

**John Tavener**  
The Repentant Thief for clarinet and orchestra

Andrew Marriner, clarinet  
London Symphony Orchestra  
Cond. Michael Tilson Thomas

19 September 1991

PURCELL ROOM

**Robin Holloway**

Summer Music: Concertino No. 5 for mixed sextet. Op. 74

Nash Ensemble

Cond. Lionel Friend

25 September 1991

QUEEN ELIZABETH HALL

**John-Marc Gowan**

Arctic Heart

Siobhan Davies Dance Company

27 September 1991

PICCADILLY

**Nigel Clarke**

Pacific Images

Sarastro Trio

30 September 1991

ISLINGTON THEATRE CENTRE

**Helen Galvin**

The Secret Garden

Islington Theatre Centre [Members of]

3 October 1991

BRITISH MUSIC INFORMATION CENTRE

**Carey Blyton**

Eine Kleine Froschmusik

**Sydney Vale**

Fanfare for Frank

Microcosmos

13 October 1991. Japan Festival

BARBICAN CENTRE

**Toru Takemitsu**

Quotation of Dream for two pianos and orchestra

Paul Crossley, Peter Serkin, two pianos

London Symphony Orchestra

Cond. Michael Tilson Thomas

13 October 1991

INSTITUTE OF CONTEMPORARY ARTS

**Lindsay Cooper**

The Road is Wider than long

Lontano [Ensemble]

17 October 1991

ST OHN'S SMITH SQUARE

**Paul Hart**

Cornlands

Capital Virtuosi

21 October 1991

QUEEN ELIZABETH HALL

**Malcolm Arnold**

Sinfonia Concertante for horn and viola

London Festival Orchestra

27 October 1991

ICA

**Jeremy Peyton Jones**

The Chants of Inland North South East West

Regular Music II

31 October 1991

BRITISH MUSIC INFORMATION CENTRE

**Alan Bullard**

Little Suite

**Eric Hudes**

Sequenza da Camera II

Three Reeds [Ensemble]

31 October 1991. [Broadcast]

ST JOHN'S, SMITH SQUARE

**David Lumsdaine**

Fire in Leaf and Grass for soprano and clarinet

Mary Wiegold, soprano

Dance and a hymn for Alexander Maconochie

Gemini

Cond. Elgar Howarth

5 November 1991. [Composer's funeral]

ST MARY'S CHURCH, TWICKENHAM. [Greater London]

**Andrzej Panufnik**

Prayer to the Virgin of Skempe [Modlitwa do Matki Boskiej Skepskiej] for solo voice or choir in unison with organ, piano or instrumental ensemble. (1990)

Words: Jerzy Pietrkiewiucz

Musicians from the Royal Academy of Music

7 November 1991

BBC CONCERT HALL

**Simon Bainbridge**

Mobile. [Version for cor anglais and piano]

**Sir Harrison Birtwistle**

An interrupted Endless Melody for oboe and piano

Nicholas Daniel, oboe & cor anglais; Julius Drake, piano

**Oliver Knussen**

Elegiac Arabesques. Op. 26a. In memory of Andrzej Panufnik  
Nicholas Daniel, cor anglais; Joy Farrell, clarinet

11 November 1991  
ST JOHN'S SMITH SQUARE  
**Simon Desorgher**  
The Wasteland

**Philip Feeney**  
Glencalvie Tenants' Lament

**John Lambert**  
Meditations  
Sounds Positive

12 November 1991  
BRITISH MUSIC INFORMATION CENTRE  
**Carey Blyton**  
For the Delight of Shiva  
Deek Foster

12 November 1991  
PURCELL ROOM  
**Sally Beamish**  
Oracle Beach  
Adele Paxton; Leda Trio

14 November 1991  
FLEET STREET  
**Keith Butstein**  
Heaven's Embroidered Cloth  
Grosvenor Group

14 November 1991  
PURCELL ROOM  
**Michael Finnissy**  
Terekkeme  
Jane Chapman

17 November 1991  
BARBICAN HALL  
**Sergey Prokofiev, arr. David Matthews**  
Peter and the Wolf. FP [Matthews' arrangement for chamber orchestra]  
Richard Stilgoe, speaker  
Aquarius  
Cond. Nicholas Cleobury

19 November 1991  
ST JOHN'S SMITH SQUARE  
**James Francis Bacon**  
Cantilena  
Thames Sinfonia

22 November 1991  
LOGAN HALL, UNIVERSITY OF LONDON

**David Matthews**

Three to Tango [arranged for piano trio from the Tango movement of Matthew's Symphony No. 4 ]  
Chagall Trio

22 November 1991  
ST JAMES' CHURCH, KENSINGTON

**Betty Roe**

Music

Music's Empire

North Kensington Chorale

28 November 1991  
WELLINGTON MUSEUM

**Andrzej Panufnik**

Love Song for mezzo, harp or piano and strings. [Originally scored for mezzo and harp]

Words: Sir Philip Sidney

Meriel Dickinson, mezzo

London Musici

Dir. Mark Stephenson

5 December 1991  
BRITISH MUSIC INFORMATION CENTRE

**Martin Pyne**

Abstract 7

Sarah Walker

5 December 1991  
CONCERT HALL, BROADCASTING HOUSE

**Jonathan Lloyd**

Wa Wa Mozart for concertante piano and chamber orchestra

John Alley, piano

BBC Symphony Orchestra

Cond. Simon Joly

5 December 1991  
ST PANCRAS

**Eleanor Alberga**

Overture

**Minna Keal**

Cantillation

EWO

Martinez

6 December 1991  
BLACKHEATH

**Robert Keeley**

Marine Trumpets

Lisa-Maree Amos; Perrett

8 December 1991

BARBICAN HALL

**Howard Blake**

Duet Christmas Lullaby for soprano, alto, tenor and bass (or chorus) and piano or chamber orchestra (1990)

Words: the composer

Cantamus

Wren Orchestra

Cond. the composer

10 December 1991

PURCELL ROOM

**Andrew Simpson**

Clarinet Sonata

David Campbell, clarinet; Andrew Ball, piano

11 December 1991

**Hans Werner Henze**

Dies Irae, Ave Verum Corpus, and Lux æterna, for piano and chamber orchestra

Paul Crossley, piano

London Sinfonietta

Cond. the composer

13 December 1991

BLACKHEATH [Greater London]

**Daniel Roger**

Oggle

Piano Circus

18 December 1991

PICCADILLY [no exact location]

**Diana Burrell**

Night Songs

Pimlico School [members of]

6 January 1992. Park Lane Group concert. Early evening recital

PURCELL ROOM

**Graham Fitkin**

Hook

**David Osborn**

Urban Blues 1991

Ensemble Bash, percussion quartet

6 January 1992. Park Lane Group concert. Evening concert

PURCELL ROOM

**Helena Gaunt**

Blackberries 1991 for solo oboe

The composer, oboe

**Detlev Glanert**

Drei Stücke 1983 for viola and piano. UKFP

Jane Atkins, viola; Elizabeth Upchurch, piano

7 January 1992. Park Lane Group concert. Early evening recital  
PURCELL ROOM

**Alexander Goehr**

...in real time I 1990. UKFP

Garth Hall, piano

7 January 1992. Park Lane Group concert. Evening Concert

PURCELL ROOM

**Nicholas Hayes**

Much coffee, and reaming of ancient roots (1991) for clarinet and piano

Neyire Ashworth, clarinet; Timothy Murray, piano

**Gordon MacPherson**

Lame God for accordion

James Crabb, accordion

8 January 1992. Park Lane Group concert. Early evening recital

PURCELL ROOM

**André Jolivet**

Sonata for violin and piano (1989). FLP

Susanne Stanzeleit, violin; John Thwaites, piano

8 January 1992. Park Lane Group concert. Evening Concert

PURCELL ROOM

**Michael Finnissy**

Two Motets (1991) for counter-tenor and guitar

Words: Hildegard, Abbess of Bingen, Anonymous, Sardinian

Jonathan Kenny, counter-tenor; Steven Gibb, guitar

9 January 1992. Park Lane Group concert. Early evening recital

PURCELL ROOM

**Alexander Goehr**

...in real time II, III and IV (1990)

**Karen Tanaka**

Crystalline (1988) UKFP

Andrew Zolinsky, piano

10 January 1992. Park Lane Group concert. Early evening recital

PURCELL ROOM

**Robert Simpson**

Quintet (1989). FLP

Albion Brass Consort

6 February 1992. Park Lane Group concert

PURCELL ROOM

**Martin Butler**

New Work with tape

**Steven Martland**

Crossing the Border with tape FP [New Version]

Smith Quartet



10 February 1992. Park Lane Group concert  
PURCELL ROOM

**Xenakis**

Tetora (1990) UKFP  
Bingham Quartet

5 March 1992  
BARBICAN HALL

**Oliver Knussen**

Whitman Settings for soprano and orchestra. Op. 25a  
Lucy Shelton, soprano  
Cond. the composer

**Colin Matthews**

Broken Symmetry for large orchestra  
BBC Symphony Orchestra  
Cond. Oliver Knussen

15 March 1992  
CONWAY HALL

**Piers Hellawell**

The Still Dancers for string quartet. FLP  
Britten Quartet

19 March 1992. Royal Ballet  
ROYAL OPERA HOUSE, COVENT GARDEN

**Brian Elias**

The Judas Tree

30 March 1992  
PURCELL ROOM

**John McCabe**

Caravan FLP  
Artaria Quartet with Esther Geldard, viola

2 April 1992  
CITY UNIVERSITY

**Charles Camilleri**

Desert Songs for flute solo  
Interchangeable Galaxies for flute and piano. FLP  
Sonatina Rustica for flute solo

**Roy Travis**

Switched on Ashanti for flute and tape. FLP  
Laura Falzon, flute; Timothy Carey, piano

5 May 1992  
COLISEUM

**John Buller**

Bakxai (The Bacchae)  
Opera in one act  
Lib: from Euripides, with transl. [in part] by William Arrowsmith  
Cast included Sarah Walker, Richard Van Allan, & Ian Holm (narrator)

English National Opera  
Cond. Martin André

7 May 1992  
QUEEN ELIZABETH HALL  
**Nicholas Maw**  
Shahnama for small orchestra  
London Sinfonietta  
Cond. Anthony Pay

13 May 1992  
ROYAL COLLEGE OF MUSIC  
**Malcolm Arnold**  
Fantasy for descant recorder. FLP  
Catherine Sing, recorder

14 May 1992  
QUEEN ELIZABETH HALL  
**James MacMillan**  
Sinfonietta for orchestra or chamber orchestra (1991)  
London Sinfonietta  
Cond. Martyn Brabbins

6 June 1992  
ST JOHN'S, SMITH SQUARE  
**John Tavener**  
A Christmas Round  
O, Do Not Move  
Holst Singers  
Cond. Nicholas Cleobury

7 June 1992  
PURCELL ROOM  
**Simon Bainbridge**  
From an English Folk Song  
Mary Wiegold, soprano  
Composers' Ensemble  
Cond. John Woolrich

8 June 1992. Spitalfields Festival [Early Evening Concert]  
**Gabriel Jackson**  
Enjoyment (a modern madrigal)  
I Fagiolini

8 June 1992. Spitalfields Festival. [Late Evening Concert]  
**Barrington Pheloung**  
Yara e Uyara  
Nicola Walker Smith

**Tom Williams**  
I had imagined  
Nicola Walker Smith and Geoff Smith

11 June 1992. Spitalfields Festival

**Michael Nyman**

Self-laudatory Hymn of Inauna and her omnipotence

James Bowman

The Fretwork

16 June 1992. Spitalfields Festival

**Janet Graham**

Three Pieces

Ian Mitchell

**James Harrison**

[New Work]

**Margaret Quail**

Drips

Ellso [Ensemble]

**Philip Wilby**

Ripon Misericords. FLP

Ian Mitchell and Simon Limbrick

16 June 1992

WESTMINSTER CATHEDRAL

**Anthony Payne**

Hidden Music

London Festival Orchestra

24 June 1992

BARBICAN HALL

**Andrzej Panufnik**

Cello Concerto

Mstislav Rostropovich, cello

London Symphony Orchestra

Cond. Hugh Wolff

24 June 1992. Spitalfields Festival

**Joelle Leandre**

Dog Piece. UKFP

**Dominic Muldowney**

Golden Moments for cello and double bass

Richard Lester, cello; Chi-Chi Nwanoku, double bass

26 June 1992. Spitalfields Festival [Lunchtime concert]

**Wendy Hiscocks**

Prelude and Nocturne from The Piper at the gates of dawn

Roy Howat

26 June 1992. Spitalfields Festival [Evening concert]

**John Tavener**

Eis Thanaton. FLP

Catherine Pierard, Stephen Richardson, clarinets

2 July 1992

PURCELL ROOM

**Jonathan Lloyd**

Ballad for the Evening of a Man for flute, violin, viola and cello

Judith Hall et al

8 July 1992

BRITISH MUSIC INFORMATION CENTRE

**Adam Gorb**

The Dying of the Light for bassoon and piano. Op. 7

Clara Kingsley, bassoon; Helen Vickery, piano

9 July 1992

ALMEIDA THEATRE

**Michael Finnissy**

Various Nations for narrator and chamber ensemble

Eleanor Bron, narrator

Music Projects/London

Cond. Richard Bernas

10 July 1992

ALMEIDA THEATRE

**Nigel Osborne**

Terrible Mouth

Opera in six scenes

Lib: Howard Barker

18 July 1992

BARBICAN HALL

**John McCabe**

Wind, Sand and Stars

Orchestra of the Incorporated Association of Preparatory Schools

Cond. John Lubbock

9 September 1992

QUEEN ELIZABETH HALL

**George Benjamin**

Upon Silence FP [New version for mezzo-soprano and strings]

Susan Buckley, mezzo-soprano

Première Ensemble

Cond. Mark Wigglesworth

9 September 1992

RIVERSIDE STUDIOS

**Giya Kancheli**

Incidental music to R. Sturua's production of Hamlet

15 September 1992

PURCELL ROOM

**Mark-Anthony Turnage**

Her Anxiety for soprano and ensemble

Eileen Hulse, soprano

Nash Ensemble  
Cond. Lionel Friend

15 September 1992  
QUEEN ELIZABETH HALL

**Elliott Carter**

Inner Song. UKFP

Quintet for piano and winds. UKFP

András Schiff, piano; Heinz Holliger, oboe; Aurele Nicolet, flute; Elmar Schmid, clarinet; Klaus Thunemann, bassoon; Radovan Vlatkovic, horn

16 September 1992  
QUEEN ELIZABETH HALL

**Sir Harrison Birtwistle**

Five Dances for five instruments

**Sandor Varess**

Diptych

András Schiff, piano; Heinz Holliger, oboe; Aurele Nicolet, flute; Elmar Schmid, clarinet; Klaus Thunemann, bassoon; Radovan Vlatkovic, horn

17 September 1992  
PURCELL ROOM

**Jonathan Harvey**

Lotuses for flute quartet

Nash Ensemble

18 September 1992  
BARBICAN HALL

**David Matthews**

Oboe Concerto. Op. 57 (1991-92)

Nicholas Daniel, oboe

London Schools Symphony Orchestra

Cond. Meredith Davies

24 September 1992  
BARBICAN HALL

**Colin Matthews**

Hidden Variables. UKFP

London Symphony Orchestra

Cond. Michael Tilson Thomas

30 September 1992  
BARBICAN HALL

**Dominic Muldowney**

Concerto for Oboe

Roy Carter, oboe

London Symphony Orchestra

Cond. Michael Tilson Thomas

October 1992  
JACOB STREET STUDIO, LONDON

**Nicola LeFanu**

Blood Wedding

Opera in two acts

Lib: Deborah Levy, after Federico Garcia Lorca

Endymion Ensemble

Cond. Anne Manson

1 October 1992

BRITISH MUSIC INFORMATION CENTRE

**Judith Weir**

Roll Off the ragged rocks of sin [Transcription of Wer bist du? Frage dein Gewissen in Cantata No. 132 by Johann Sebastian Bach]

Nicolas Hodges

14 October 1992

ROYAL NATIONAL THEATRE

**Dominic Muldowney**

Incidental music Square Rounds for voices, pre-recorded tape and synthesizers

Words: Tony Harrison

Cast and musicians of the Royal National Theatre

18 October 1992

ST JAMES'S, PICCADILLY

**Nicola LeFanu**

The Spirit Moves for SATB chorus

Words: Upanishad and the Psalms

20 October 1992

QUEEN ELIZABETH HALL

**Benedict Mason**

London Sinfonietta

Cond. Elgar Howarth

8 November 1992

QUEEN ELIZABETH HALL

**Dmitri Smirnov**

The River of Life. Op. 66

London Sinfonietta

Cond. Oliver Knussen

25 November 1992

ST JOHN'S SMITH SQUARE

**David Horne**

The Burning Babe for children's voices (SSA) and instrumental ensemble (1992)

Words: Robert Southwell

New London Children's Choir

New London Orchestra

Cond. Ronald Corp

25 November 1992. Festival of St Cecilia

WESTMINSTER ABBEY

**John Tavener**

Annunciation

Words: from the Gospel according to St Luke  
Choir of Westminster Abbey, St Paul's Cathedral, Westminster Cathedral and Her Majesty's Chapel  
Royal  
Cond. Martin Neary

December 1992. 'Tender is the North' Festival  
BARBICAN HALL

**Kaija Saariaho**

Amers for cello and orchestra

Anssi Karttunen, cello

London Symphony Orchestra

Cond. Jukka-Pekka Saraste

8 December 1992

QUEEN ELIZABETH HALL

**Michael Torke**

Monday and Tuesday for chamber ensemble

London Sinfonietta

Cond. Lothar Zagrosek

1993

NATIONAL PORTRAIT GALLERY

**Inglis Gundry**

Song cycle Ruth and Naomi for soprano and harp (1993)

Andrée Back, soprano; Brian David, harp

1993

PURCELL ROOM

**Hugh Wood**

Fifty Chord for David Matthews

11 January 1993. Park Lane Group

PURCELL ROOM

**Thomas Adès**

Still Sorrowing for piano solo. Op. 7

The composer, piano

14 January 1993

PURCELL ROOM

**David Matthews**

From Coastal Stations. Six songs for medium voice and piano. Op. 53

Words: Maggie Hemingway

Heather Shipp, mezzo; Kok-Ting Chong, piano

**Param Vir**

Clear Light, Magic Body

Jonathan Leathwood, guitar

11 February 1993. The Royal Ballet

ROYAL OPERA HOUSE, COVENT GARDEN

**Sir William Walton**

Ballet Tombeaux

[Based upon Variations on a Theme of Hindemith]

Royal Opera House Orchestra  
Cond. Barry Wordsworth

23 February 1993

PURCELL ROOM

**Keith Amos**

The Golden Circle

Alberni Quartet

23 February 1993

ST MARTIN-IN-THE-FIELDS

**Charles Camilleri**

Fractals for solo flute

Laura Falzon, flute

25 February 1993

BARBICAN HALL

**Colin Matthews**

Memorial for large orchestra

London Symphony Orchestra

Cond. Mstislav Rostropovich

1 March 1993

BARBICAN HALL

**David Matthews**

Romanza

Peter Wallfisch, piano

English Chamber Orchestra

Cond. Fedor Gluschenko

4 March 1993

BRITISH MUSIC INFORMATION CENTRE

**Adam Gorb**

Wedding Breakfast for solo soprano and tambourine. Op. 9

Amanda Dean, soprano

6 March 1993

ST CYPRIAN'S CHURCH

**Ruth Byrchmore**

Hare and Tortoise

Kenta [Ensemble]

Dir. Daniel Thomas

9 March 1993

ROYAL ACADEMY OF MUSIC

**Richard Rodney Bennett**

Symphony No. 3 (1987) FLP

10 March 1993

ROYAL ACADEMY OF MUSIC

**David Carhart**

Brass Quintet

Royal Academy of Music Brass



13 March 1993  
GREAT HALL, GOLDSMITHS' COLLEGE  
**Diana Burrell**  
Scene with Birds. FLP  
Goldsmiths' Chorus & Sinfonia  
Cond. Edward Gregson

16 March 1993  
BRITISH MUSIC INFORMATION CENTRE  
**Benjamin Morison**  
[New Work]

**Simon Opit**  
[New Work]  
Nicholas Hodges, piano  
Etcetera Ensemble

18 March 1993  
BARBICAN HALL  
**Robert Saxton**  
Cello Concerto  
Mstislav Rostropovich, cello  
London Symphony Orchestra  
Cond. Oliver Knussen

18 March 1993  
QUEEN ELIZABETH HALL  
**Jonathan Lloyd**  
Blackmail. UKFP  
Matrix Ensemble  
Cond. Robert Ziegler

18 March 1993  
ST JOHN'S SMITH SQUARE  
**Betty Roe**  
Make All Things Well  
Choir of Notting Hill and Ealing High School

19 March 1993  
ST GILES CHURCH, CRIPPLEGATE  
**James Dillon**  
Introitus. UKFP  
Music Projects/London  
Cond. Richard Bernas

23 March 1993  
WIGMORE HALL  
**Brian Elias**  
Prayers to St Cosmo and St Damian. UKFP

**Heinz Holliger**  
Jisei I. UKFP

Hilliard Ensemble

24 March 1993

ROYAL FESTIVAL HALL

**John Harbison**

Oboe Concerto

William Bennett, oboe

San Francisco Symphony Orchestra

Cond. Herbert Blomstedt

25 March 1993

ST CYPRIAN'S CHURCH, CLARENCE GATE

**Geoffrey Hanson**

The Virgin Crown

Opera

London Ripieno Singers and Orchestra

Cond. Rhonda Kess

27 March 1993

ST MARY'S CHURCH, PUTNEY BRIDGE

**Linda Day**

Requiem

O Perfect Love

Voices Chamber Ensemble

28 March 1993 [Opera Double Bill]

ST JAMES NORLANDS CHURCH, HOLLAND PARK

**Betty Roe**

Canterbury Morning

A Flight of Pilgrims

East Midlands Opera

28 March 1993

ST GILES CHURCH, CRIPPLEGATE

**David Kosviner**

...and Bob's your uncle! for quartertone marimba

Robert van Sice, marimba

29 March 1993

ST JOHN'S SMITH SQUARE

**David Stoll**

Fanfares and Reflections for wind sextet

Piano Quartet. FLP

Sonata for two pianos

Piano Sonata

String Trio

Michael Meeks, trumpet

Noel Skinner, David Ward, two pianos

Pro Arte Trio

Vega Wind Quintet

29 March 1993

WIGMORE HALL

**Judith Weir**

I broke off a golden branch. FLP  
Schubert Ensemble of London

30 March 1993  
PURCELL ROOM

**Sean Gregory**

That Unspoken Word  
Lyric Quartet

1 April 1993  
ST GEORGE'S CHURCH, BLOOMSBURY WAY

**John Thomas**

Two Blake Songs  
Concord Singers

4 April 1993  
ST JOHNS SMITH SQUARE

**Aidan Fisher**

Allu Mari

**Howard Skempton**

Roundels of the Year  
Elysian Singers of London  
Cond. Matthew Greenall

6 April 1993  
BRITISH MUSIC INFORMATION CENTRE

**Piers Hellawell**

Das Leonora Notenbuch  
Ludger Hofmann-Engl, piano

6 April 1993  
INSTITUTE OF CONTEMPORARY ARTS

**Adriana Holszky**

Flux-Reflux. UKFP  
Sonnet. UKFP

**Babette Koblenz**

Piano Trio Le Monde, Salpetriere [New version]. UKFP  
Grey Fire. UKFP  
Lontano Ensemble  
Cond. Odaline de la Martinez

6 April 1993  
PURCELL ROOM

**John Marson**

Spring Blooms  
Can't Stop to Talk  
Like a Blossom on a Tree  
Sally Stocks, flute; Louise Martin, harp

7 April `1993

INSTITUTE OF CONTEMPORARY ARTS

**Elena Firsova**

Whirlpool for mezzo soprano, flute and percussion. Op. 50

Words Osip Mandelstam

Annemarie Sand, mezzo soprano

Lontano Ensemble

8 April 1993

PURCELL ROOM

**Berthold Goldschmidt**

To David Matthews for violin and cello

Mayumi Seiler, violin; ?, cello

**Judith Weir**

El Rey De Francia for violin, viola, cello and piano

Schubert Ensemble

8 April 1993. David Matthew's 50th Birthday Concert

WIGMORE HALL

**David Matthews**

Long Lion Days for cello and piano. Op. 55 (1991-3) FLP

Jane Salmon, cello; William Howard, piano

17 April 1993

ST. JOHN'S SMITH SQUARE

**James Clapperton**

Preaching for the swallow

**Edward Dudley Hughes**

Diamond Night

**Luke Stoneham**

Rueda vibora

Cambridge New Music Players

Cond. Paul Hoskins

20 April 1993

AUSTRIAN INSTITUTE

**Graham Whettam**

Cello Sonata. FLP

Martin Rummel, cello

21 April 1993

PURCELL ROOM

**Keith Burstein**

Lullaby for Stephen

Hilary Palmer, oboe; Danielle Perrett, harp

22 April 1993

ST JOHN'S SMITH SQUARE

**Franco Donatoni**

An Angel within my Heart

Mary Wiegold, soprano

The Composers Ensemble

23 April 1993  
ST GILES' CHURCH, CRIPPLEGATE  
**Franco Donatoni**  
Feria. UKFP

**Simon Holt**  
Lilith. FLP

**Bill Hopkins**  
Nouvelle etude hors serie  
Music Projects/London  
Cond. Richard Bernas

25 April 1993  
BLACKHEATH CONCERT HALLS  
**Geoffrey Burgon**  
Goldberg's Dream

**Ian Gardiner**  
Rictus

**Anthony Payne**  
Symphonies of Wind and Rain  
Endymion Ensemble  
Cond. Nicholas Kok

25 April 1993  
PURCELL ROOM  
**Richard Sisson**  
Amo, Amas, Amat  
Park Lane Group

**John Woolrich**  
Im rehigen Tal for violin and piano  
Susanne Stanzeleit, violin; Julian Jacobson, piano

26 April 1993  
INSTITUTE OF CONTEMPORARY ARTS  
**Rolf Urs Ringger**  
Con slancio. UKFP

**Othmar Schoek**  
Violin Concerto. UKFP  
Lydia Mordkovich, violin  
English Chamber Orchestra  
Cond. Howard Griffiths

26 April 1993  
ROYAL FESTIVAL HALL  
**Aaron Copland**  
Grohg. FLP

BBC Symphony Orchestra  
Cond. Oliver Knussen

27 April 1993  
PURCELL ROOM  
**Edmundo Vasquez**  
Trio Ritmico

**Andrew York**  
Rosetta  
Pro Arte Guitar Trio

27 April 1993  
ROYAL FESTIVAL HALL  
**H.K.Gruber**  
Frankenstein!! FLP [Orchestral version]  
London Philharmonic Orchestra  
Cond. Franz Welser-Most

28 April 1993  
ST JOHN'S SMITH SQUARE  
**John Mayer**  
Calcutta-Nagar for piano  
Druvi de Saram, piano

29 April 1993  
ROYAL FESTIVAL HALL  
**Gavin Bryars**  
The War in Heaven  
Sarah Leonard, soprano; David James, counter-tenor  
BBC Singers, Chorus, and Symphony Orchestra  
Cond. Simon Joly

1 May 1993  
PURCELL ROOM  
**Michael Nyman**  
Songs for Tony for saxophone quartet  
Apollo Saxophone Quartet

3 May 1993  
PURCELL ROOM  
**Graham Williams**  
String Trio  
Cummings String Trio

5 May 1993  
PURCELL ROOM  
**Diana Burrell**  
Tachograph  
Stephen Varcoe, baritone; Iain Burnside, piano

6 May 1993  
ROYAL FESTIVAL HALL

**H. K. Gruber**

Rough Music for percussion and orchestra  
Evelyn Glennie, percussion  
London Philharmonic Orchestra  
Cond. Franz Welsler-Most

8 May 1993  
ROYAL FESTIVAL HALL

**Harrison Birtwistle**

Antiphones for piano and orchestra. UKFP  
Joanna MacGregor, piano  
Philharmonia Orchestra  
Cond. Pierre Boulez

9 May 1993  
BRITTEN THEATRE, ROYAL COLLEGE OF MUSIC

**Fabienne Audeoud**

The King Comes

**Richard Chew and James Yarker**

Still

**Rosabella & Dina Gregory**

Melissa's Maelstrom

**Todd McNeal & Tom Green**

Inspector Otto and the Long-Haired Bicycle Maniac

11 May 1993  
CITY UNIVERSITY

**Simon Holt**

A Shapeless Flame FLP  
Some Distant Chimes FLP

**Gabriel Jackson**

Edwards. FLP

**Smirnov**

Sonata No. 3. FLP  
Stephen Gutman, piano

12 May 1993  
BLACKHEATH CONCERT HALLS

**Bill Hopkins**

Etude en serie, nos. VII et IX

**Chris Newman**

Unhealthy Death

**Tom Phillips**

[new work]

**Jonathan Powell**

[New Work]

**Alwynne Pritchard**

[New Work]

**Andrew Toovey**

Cantus Firmus

Christopher Newman, singer; Nicholas Hodges, piano

15 May 1993

PURCELL ROOM

**Tristan Keuris**

Piano Trio. UKFP

**Ethel Smyth**

Trio in D minor for violin, cello and piano. UKFP

Chagall Trio

15 May 1993

**György Ligeti, arr. Elgar Howarth**

Mysteries of the Macabre for trumpet and orchestra

Hakan Hardenberger, trumpet

London Sinfonietta

Cond. Markus Stenz

15 May 1993

QUEEN ELIZABETH HALL

**Sir David Willcocks**

Riddle of the World. FLP

Finchley Children's Music Group

London Festival Choir

Pro Arte Orchestra

Cond. the composer

18 May 1993. English National Opera Contemporary Music Studio

DONMAR WAREHOUSE

**Sally Beamish**

Ease

10 minute opera in one act

Words: Edward Kemp

Cast included Margaret Preece, Lynn Davies, Jacqueline Horner

**David Horne**

Jason Field (1993)

10 minute opera in one act

Lib: Charles Hart

Cast included Margaret Preece, Andrew MacKenzie-Wicks, Karl Morgan Daymond

**Colin Huehns**

Solid Assets

Lib: Meredith Oakes

English National Orchestra

Cond. David Parry



22 May 1993  
CENTRAL HALL, WESTMINSTER

**Judith Bingham**

The Uttermost

Lawyers' Music Orchestra

22 May 1993  
ST JAMES'S CHURCH, PICCADILLY

**Edwin Roxburgh**

Stardrift

Nicholas Cartledge, flute

26 May 1993  
BRITISH MUSIC INFORMATION CENTRE

**Paul Whitty**

Plotting Fictions

Simon Lenton, trumpet; Peter Hewitt, piano; John Palmer, piano

26 May 1993  
DONMAR WAREHOUSE

**Benjamin Bartlett**

El Tigre

Music Theatre Piece

Lib: Paulo Neruda, transl. Ben Smith

Eos

Dir. Charles Hazelwood

26 May 1993  
PURCELL ROOM

**Adam Gorb**

Klezmer

Lucy Gold, violin

26 May 1993  
ST PAUL'S CATHEDRAL

**John Tavener**

Hymns of Paradise

Words: St Ephrem the Syrian, trans. Sebastian Brock

Cathedral Choir

London Festival Orchestra

Cond. John Scott

27 May 1993  
BRITISH MUSIC INFORMATION CENTRE

**Paul Whitty**

Plotting Fictions

Simon Lenton

30 May 1993  
ALMEIDA THEATRE

**Detlev Glanert**

Norden. UKFP

Contemplated by a portrait of a divine

Mary Wiegold, soprano; Anthony Pay, clarinet; Steven Tees, viola; Catherine Edwards, piano

**Colin Matthews**

L.Bent. FEP

Composers Ensemble

Cond. Markus Stenz

30 May 1993

PURCELL ROOM

**Roland Freisitzer**

'buried alive' for unaccompanied flute

Michelle Lee, flute

5 June 1993

COLISEUM

**Jonathan Harvey**

Inquest of Love

Opera in two acts

Lib: the composer & David Rudkin

Cast included Peter Coleman-Wright, Linda McLeod, Richard van Allan

English National Opera Chorus and Orchestra

Cond. Mark Elder

6 June 1993

PURCELL ROOM

**Param Vir**

Clear Light, Magic Body for guitar

John Leatherwood, guitar

6 June 1993

WIGMORE HALL

**Gunnar de Frumerie**

Variations on a Swedish Folk Tune for guitar

Per Skareng, guitar

7 June 1993

PURCELL ROOM

**David Gordon**

La Folia

Evelyn Nallen, recorder; the composer, harpsichord

7 June 1993

WIGMORE HALL

**Noam Sheriff**

Sonata for piano

Jonathan Shin'ar, piano

9 June 1993

ST GILES CHURCH, CRIPPLEGATE

**Christopher de Souza**

The Ides of March

Joyful Company of Singers

9 June 1993. Spitalfields Festival

**David Bedford**

Touristen Dachau

Jane's Minstrels

9 June 1993. Spitalfields Festival

**Richard Rodney Bennett**

Sermons and Devotions. FLP

The King's Singers

10 June 1993

PURCELL ROOM

**Jeffrey Sharkey**

Four Bagatelles for viola and guitar

**Antonin Tucapsky**

Dup Concertante

Elizabeth Turnbull, viola; Roland Gallery, guitar

11 June 1993

BLACKHEATH [Greater London]

**Stanley Glasser**

Piano Concerto No. 1

Blackheath Orchestra

Cond. Rupert Bond

12 June 1993

CONWAY HALL

**Dmitry Kabalevsky**

Rondo in memory of Prokofiev for cello and piano

Matthew Barley, cello; Mark Troop, piano

13 June 1993

PURCELL ROOM

**Simon Limbrick**

Drum Gods

**John Woolrich**

[New Work]

Ensemble Bash

14 June 1993

QUEEN ELIZABETH HALL

**Dominic Muldowney**

Concerto for trumpet (1992-3)

John Wallace, trumpet

Premiere Ensemble

Cond. Mark Wigglesworth

14 June 1993

WIGMORE HALL

**David Heath**

Gentle Dreams, Shiraz for flute and piano  
Julian Sperry, flute; John Lenehan, piano

15 June 1993. Spitalfields Festival

**Jorg Widmann**

180 Beats per Minute

Parnassus Ensemble

18 June 1993

WIGMORE HALL

**Roger Steptoe**

Three Sonnets to Delia for baritone and piano

Josik Koc, baritone; Rebecca Holst, piano

19 June 1993

CONWAY HALL

**Peter Wiegold**

Piece for chamber ensemble

Composers Ensemble

19 June 1993

WIGMORE HALL

**Franz Liszt**

Die Zelle in Nonnenwerth. S382.. FCP

**Robert Schumann, arr. Isserlis**

Violin Sonata No. 3. Op. posth. FLP

Steven Isserlis, cello; Paul Coker, piano

21 June 1993

INSTITUTE OF CONTEMPORARY ARTS

**Philip Glass**

Quartet No. 5

Kronos Quartet

**Daniel Lentz**

The Breeze of my Green Venus

Nicola Walker-Smith, soprano

22 June 1993

BRITISH MUSIC INFORMATION CENTRE

**Frédéric Lagnau**

Continuum. UKFP

Mark Robinson, trumpet; Brendon Renwick, piano and percussion

22 June 1993

INSTITUTE OF CONTEMPORARY ARTS

**Mark Isaacs**

So it Does. UKFP

Eos [Ensemble]

Cond. Charles Hazelwood

23 June 1993

INSTITUTE OF CONTEMPORARY ARTS

**Howard Skempton**

[New Work]

Nicholas Hayes, clarinet; Charles Mutter, violin/viola; Zoe Martlew, cello; Benjamin Morison, piano

23 June 1993

ROYAL ACADEMY OF ARTS

**Aaron Copland, arr. Crees**

Billy the Kid, arranged for brass instruments

London Symphony Brass

Cond. Eric Crees

23 June 1993. 25th Anniversary Series

WIGMORE HALL

**John Woolrich**

Contredanse for string octet. UKFP

Academy of St-Martin-in-the-Fields Chamber Ensemble

Dir. Kenneth Sillito

24 June 1993

INSTITUTE OF CONTEMPORARY ARTS

**Zygmunt Krauze**

Quatuor pour la naissance. UKFP

David Campbell, clarinet; Joanna MacGregor, piano; Madeleine Mitchell, violin; Christopher van Kampen, cello

24 June 1993. Spitalfields Festival

**Alison Cox**

Daka

Gemini [Ensemble]

24 June 1993

UNIVERSITY COLLEGE

**Geraldine Denny**

Septet

London 20 Ensemble

25 June 1993

INSTITUTE OF CONTEMPORARY ARTS

**Larry Austin**

Accidents Two

Philip Mead, piano; Steven Montague, electronics

25 June 1993

CONWAY HALL

**John Woolrich**

Piece for chamber ensemble

Chamber Music Company

26 June 1993

CONWAY HALL

**John Woolrich**

Songs and Broken Music for soprano and chamber ensemble

Words: Elvis Costello  
Patricia Rozario, soprano  
The Chamber Music Company

28 June 1993. Spitalfields Festival

**David Bedford**

Touristen Duchan

Jane Manning, soprano, and her Minstrels

29 June 1993

PURCELL ROOM

**Malcolm Hill**

Sarab

**Thea Musgrave**

Piccolo Play [In Homage to Couperin] (1989) for piccolo and piano. UKFP

Danielle Eden, piccolo; Clive Matthews, piano

29 June 1993. Spitalfields Festival

**Robert Keeley**

Mariposas de Plata

**David Osbon**

Reconstructions

**John Woolrich**

Marchen

Ensemble Bash

2 July 1993

ALMEIDA THEATRE

**Julian Grant**

A Family Affair

Opera in three acts

Lib: Nicholas Dear, based on the play of Alexander Ostrovsky

Cast included Richard Suart, Christine Bunning

Almeida Ensemble

Cond. Nicholas Kok

**Kevin Volans**

The Man who strides the Wind

Chamber opera in two parts conceived by Bruce Chatwin based on the life and works of Arthur Rimbaud

Lib: Roger Clarke

Cast included Thomas Randle, Susan Bisatt, Jennifer Rhys-Davies

Almeida Ensemble with the Brindisi Quartet

Cond. David Parry

3 July 1993

ALMEIDA THEATRE

**Vic Hoyland**

Chamber Concerto (1993)

**David Lang**

Are you experienced? for speaker and ensemble. UKFP

David Lang, speaker

Orpheus Over and Under (1989) for two pianos. UKFP

Rolf Hind, piano; Yvar Mikhashoff, piano

**Conlon Nancarrow**

Studies nos. 1, 9, 6 and 16 UKFP

Music Projects [Ensemble]

Cond. Richard Bernas

4 July 1993

ALMEIDA THEATRE

**Earl Kim**

Three Poems in French (1989)

Words: from Baudelaire & Verlaine

Sarah Leonard, soprano

**David Lang**

Music for Gracious Living (1993) for speaker and quartet

Words: Deborah Artman

Gawn Grainger, speaker

Brindisi Quartet

4 July 1993

RICHMOND [Greater London]

**Jonathan Willcocks**

Images of Youth

Richmond Youth Choir and Orchestra

4 July 1993

ROYAL ACADEMY OF MUSIC

**Ruth Byrchmore**

Last Dance to Vienna

Wells Cathedral School

5 July 1993

PURCELL ROOM

**Henryk Gorecki**

Lullabies and Dances

**Anthony Powers**

In Sunlight

Madeleine Mitchell, violin; John Lenehan, piano

6 July 1993

WIGMORE HALL

**Frederick Delius, arr. David Matthews**

Two Pieces for small orchestra

Nash Ensemble

Cond. Martyn Brabbins

7 July 1993. National Choral Festival

QUEEN ELIZABETH HALL

**Dennis Wickens**

The Lynching

10 July 1993

ALMEIDA THEATRE

**Thomas de Hartmann**

Nocturnes Music of the Stars and Dance of Life UKFP

**Elena Firsova**

Hymn to Spring for piano. Op. 64

**Tatiana Komarova**

The Sleep of Reason produces Monsters (1993)

Yvar Mikhashhoff, piano

11 July 1993. Early Evening piano recital

ALMEIDA THEATRE

**Karl Aage Rasmussen**

Contrary Dances (1993) UKFP

**Poul Ruders**

Star Prelude and Love Fugue (1988) UKFP

Rolf Hind, piano

11 July 1993

ALMEIDA THEATRE

**David Horne**

Ashes of Soldiers (1993) for soprano, actor, string quartet and piano

Words: Walt Whitman

Sarah Leonard, soprano; Gawn Grainger, speaker; Yvar Mikhashhoff, piano

Brindisi Quartet

14 July 1993

ALMEIDA THEATRE

**David Lang**

Judith and Holofernes UKFP

Music drama in one act for ensemble and marionettes

Cast included Adam Bennet, Veronica Neda, Kate Perkins, Robert Williams

**Ian McQueen**

Line of Terror. UKFP

Opera in one act

Lib: Iwar Bergkwist, transl. & adapted by the composer

Cast included Virginia Kerr, Richard Halton, Andrew Watts

Almeida Ensemble

Cond. Martyn Brabbins

15 July 1993. Festival of the City of London

**Geoffrey Burgon**

Trumpet Concerto; 'The Turning World'

Crispian Steele Perkins, trumpet

City of London Sinfonia



Cond. Richard Hickox

19 July 1993  
SAVOY THEATRE

**Carl Davis**

Savoy Suite

English National Ballet  
Cond. the composer

22 July 1993  
ALMEIDA THEATRE

**David Horne**

Ashes of Soldiers

Melodrama for high voice, male speaker, string quartet and piano  
Sarah Leonard, soprano; Gawn Grainger, speaker  
Brindisi String Quartet with Yvar Mikhashoff, piano

20 September 1993  
PURCELL ROOM

**Berthold Goldschmidt**

Dialogue with Cordelia for cello and clarinet

Susannah Beer, cello; Tom Watmough, clarinet

22 September 1993  
PURCELL ROOM

**Geoffrey Alvarez**

Songs my parents taught me

Polyphilo

26 September 1993  
INSTITUTE OF CONTEMPORARY ARTS

**Leonard Bernstein, orch. Bruce Coughlin**

Arias and Barcarolles (1988) FP [Version for mezzo soprano, baritone and chamber orchestra.]

Frederica von Stade, mezzo soprano; Thomas Hampson, baritone  
London Symphony Orchestra  
Cond. Michael Tilson Thomas

27 September 1993  
WIGMORE HALL

**Geoffrey Poole**

String Quartet No. 2. FLP

Lindsay Quartet

30 September 1993  
QUEEN ELIZABETH HALL

**Wolfram Wagner**

Dances in the Ether

Academy of St Martin-in-the-Fields  
Cond. the composer

14 October 1993

**Nicholas Maw**

Concerto for violin. UKFP

Joshua Bell, violin  
Philharmonia Orchestra  
Cond. Leonard Slatkin

16 October 1993  
ALL HALLOWS CHURCH, GOSPEL OAK

**John Woolrich**

Far from home for large unaccompanied SATB chorus  
Words: various folk sources  
Crouch End Festival Chorus  
Cond. David Temple

17 October 1993  
ALMEIDA

**Orlando Gough**

First Quartet  
Smith Quartet

18 October 1993  
BARBICAN HALL

**Richard Rodney Bennett**

Concerto for Trumpet and Wind Orchestra (1993) FLP  
Martin Winter, trumpet  
Royal Northern College of Music Wind Orchestra  
Cond. Timothy Reynish

18 October 1993  
INSTITUTE OF CONTEMPORARY ARTS

**Geoffrey Poole**

Sailing with Archangels (1990, rev. 1992)  
Royal Manchester School of Music Wind Ensemble  
Cond. Timothy Reynish

20 October 1993  
HACKNEY EMPIRE

**Anthony Payne**

Fresh Dances for the Late Tchaikovsky for string sextet and piano (4 hands)  
Dance Umbrella

21 October 1993  
BRITISH MUSIC INFORMATION CENTRE

**Geoffrey Bush**

Pavanes and Galliards for wind ensemble  
Syrinx Wind Quintet

23 October 1993  
ROYAL OPERA HOUSE, COVENT GARDEN

**Brian Elias**

Fanfare  
Orchestra of the Royal Opera House  
Cond. Barry Wordsworth

31 October 1993

INSTITUTE OF CONTEMPORARY ARTS

**Geoffrey Poole**

Septembral for bass clarinet, violin, violoncello, piano

Slow Music (1982) for oboe, clarinet, bassoon, horn, piano

Two-Way Talking (1991); concerto for African drumming with thirteen players. FLP

Kwasi Asare, drummer

Gemini [Ensemble]

Cond. the composer

7 November 1993

INSTITUTE OF CONTEMPORARY ARTS

**Laszlo Vidovszky**

Pastime for two pianos

Thorson, Thurber, two pianos

9 November 1993

BRITISH MUSIC INFORMATION CENTRE

**Graham Whettam**

Romanza. FCP

Yossi Zivoni, violin

9 November 1993

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**David Sutton-Anderson**

Crossing the Great Water; concerto for organ and orchestra

Timothy Bond, organ

Orchestra of the Royal Academy of Music

Cond. Adrian Leaper

9 November 1993

PURCELL ROOM

**Malcolm Hawkins**

La Ciffaca for clarinet, cello and piano. UKFP

Andrew Marriner, clarinet; Martin Lovett, cello; James Dick, piano

10 November 1993

CONWAY HALL

**Steven Wishart**

Lacunæ for singer, violin, wind instruments and synthesizers

Dorothea Schurch, singer; Steven Wishart, violin; James Denley, wind instruments; Julian Knowles, synthesizers

10 November 1993

ROYAL ACADEMY OF MUSIC

**Jeremy Byers**

Insula Dulcamaratto for clarinet and instrumental ensemble

Christine Roberts, clarinet

Manson Ensemble [of the Royal Academy of Music]

Cond. Justin Connolly

11 November 1993

GUILDHALL SCHOOL OF MUSIC AND DRAMA

**Jules Massenet**

Grisélidis (1894, rev. 1898) FLP

Conte lyrique in three acts with prologue

Lib: Armand Silvestre & Eugène Morand based on their play of the same title and of Boccaccio's Decameron

Scholars of the GSM, St Paul's Choir School, and the GSM Sinfonia

Cond. David Lloyd-Jones

[See also under Wexford 22 October 1982 in the *Chronicle of First Performances, Volume V.*]

14 November 1993

ST JOHN'S SMITH SQUARE

**Matthew Taylor**

Lento for string orchestra. Op. 3 [Revised version]

Westminster Symphony Orchestra

Cond. John Landor

16 November 1993

ST GILES' CHURCH, CRIPPLEGATE

**Rosalind Lindsay**

Molimo

**Judith Shatkin**

Gazebo Music

Double Image {Ensemble}

18 November 1993

PURCELL ROOM

**Marjolijn Anstey**

Not Absent from my Heart for bassoon and chamber ensemble

Martin Gatt, bassoon

London Symphony and Philharmonia Orchestras [Sections from]

The River of Life; sonata for flute and piano

Susan Milan, flute; Ian Brown, piano

20 November 1993

BLACKHEATH CONCERT HALLS

**Darrol Barry**

{New Work}

**Thomas Hyde**

Tributes

Solihull Youth Brass band

Cond. Paul Roddy

21 November 1993

BARBICAN HALL

**Olivier Messiaen**

Eclairs sur l'Au-Dela. UKFP

London Symphony Orchestra

Cond. Kent Nagano

21 November 1993

ROYAL FESTIVAL HALL

**William Bolcom**

Flute Concerto  
James Galway, flute  
Saint Louis Symphony Orchestra  
Cond. Leonard Slatkin

22 November 1993

PURCELL ROOM

**John Tavener**

Chant. FP [Revised Version]  
Eleftheria Kotzia, guitar

22 November 1993

WIGMORE HALL

**Gustav Mahler, arr. Stein**

Fourth Symphony for soprano and ensemble  
Mary Plazas, soprano  
Britten Pears Ensemble  
Cond. Alexander Platt

23 November 1993

PURCELL ROOM

**Federico Mompou**

Musica Callada

**Graham Sheen**

Quartet  
Peter Bridges, piano  
Kandinsky Quartete

24 November 1993

FAIRFIELD HALLS, CROYDON

**Andrew Gant**

Admiral Odysseus  
Trinity Boys Choir and Orchestra

24 November 1993. [Before and invited audience]

MAIDA VALE STUDIO

**Hanna Kulenty**

Trigon. UKFP  
BBC Symphony Orchestra  
Cond. Lionel Friend

28 November 1993

ST JOHN'S SMITH SQUARE

**Timothy Salter**

Parallax for horn, percussion and piano  
Richard Watkins, horn; Alexander Neal, percussion; Thalia Myers, piano

28 November 1993

ST PETER'S CHURCH, EALING

**Paul Ayres**

Advent Cantata

Choir of St Peter's Church  
Gypsy Brass

29 November 1993

BARBICAN HALL

**George Benjamin**

Tribute (in memory of Olivier Messiaen) for chamber orchestra (1993)

**Toru Takemitsu**

[New Work]

London Symphony Orchestra

Cond. Kent Nagano

29 November 1993

ROYAL COLLEGE OF MUSIC CONCERT HALL

**Benedict Mason**

Self-referential songs and realistic virelais UKFP

20th Century Ensemble

2 December 1993

QUEEN ELIZABETH HALL

**Douglas Weiland**

Divertimento

Academy of St Martin-in-the-Fields

Cond. Kenneth Sillito

2 December 1993

ST JAMES'S CHURCH, PICCADILLY

**Michael Mullen**

Starless

Bloomsbury Chamber Orchestra

4 December 1993

STEINWAY HALL [MARYLEBONE LANE, W1]

**André Hajdu**

Concerto for Ten Little Pianists and Grand Orchestra

Nadia Lasserson, pupils of

5 December 1993

QUEEN ELIZABETH HALL

**Jean Langlais**

Messe Solennelle FP [Orchestral Version]

Hymn d'Action de Grace: 'Te Deum' FP [Orchestral Version]

Essai sur l'Evangile de Noel FP [Orchestral Version]

Caritas Christi FP [Orchestral Version]

London Forest Choir

London Pro Arte Orchestra

Cond. Murray Stuart

6 December 1993

ST MARY'S CHURCH, PRIMROSE HILL

**John Cage**

Fourteen UKFP

Reservoir  
Dir. Mikel Toms

6 December 1993  
WIGMORE HALL  
**Julian Anderson**  
Scherzo with trains for four clarinets  
Mannheim Ensemble with Joy Farrall

7 December 1993  
BBC MAIDA VALE STUDIO  
**Alan Rawsthorne**  
Symphony No. 3. FLP  
BBC Symphony Orchestra  
Cond. Lionel Friend

7 December 1993  
BRITISH MUSIC INFORMATION CENTRE, STRATFORD PLACE  
**Adam Gorb**  
Valse Nocturne for viola and piano. Op. 5a  
Martin Outram, viola; Michael Freyhan, piano

9 December 1993  
BRITISH MUSIC INFORMATION CENTRE  
**Ian Clarke**  
Orange Dawn

**D. Clements**  
So Long as Men can breathe or eyes can see

**Samuel Hayden**  
Picking up the Pieces  
Cambridge New Music Players

9 December 1993  
INSTITUTE OF CONTEMPORARY ARTS  
**Julian Anderson**  
Tiramisu  
Cambridge NMP

9 December 1993  
LEIGHTON HOUSE, HOLLAND PARK ROAD  
**Julia Usher**  
Sacred Conversations  
Sounds Positive

10 December 1993  
PURCELL ROOM  
**Elizabeth Cairns**  
Dark Light

**Joseph Hyde**  
To the last syllable

**Katherine Norman**

Icarus

**Kathleen Tamplin**

Roundaboutagain

Fiona Baines, soprano;; Lore Lixenberg, mezzo-soprano; Stephen Austin, tenor; Martin Lindsay, baritone

12 December 1993

INSTITUTE OF CONTEMPORARY ARTS

**Graham Fitkin**

Scar

**Adrian Jack**

String Quartet No. 1

Smith Quartet

13 December 1993

PURCELL ROOM

**Andrew Toovey**

Your Mouth for viola and percussion

Jane Atkins, viola; Richard Benjafield, percussion

13 December 1993

WIGMORE HALL

**Sergey Rakhmaninov**

Romance. UKFP

Canon. UKFP

Prelude in E flat minor. UKFP

Valentin Schiedermaier

18 December 1993

**Keith Amos**

The Steadfast Tin Soldier

EBC Philharmonic

Cond. Yan Pas Tortelier

16 December 1993

BARBICAN HALL

**Sir Malcolm Arnold, arr. Christopher Palmer**

Suite from the film Whistle down the Wind for small orchestra FP [Professional performance]

London Symphony Orchestra

Cond. Richard Hickox

19 December 1993

ST PETER'S CHURCH, EALING [W5]

**Frederick Dunstan**

Sky-borne messenger

**Xian Vassie**

Were you at this coming then?

Choir of St Peter's Church



22 December 1993  
ST JOHN'S SMITH SQUARE

**Piers Hellawell**

River and Shadow for unaccompanied male voices. UKFP

Words: John Donne, Guillaume Apollinaire

**Elizabeth Liddle**

Whale Rant

The Hilliard Ensemble

1993

NATIONAL PORTRAIT GALLERY

**Inglis Gundry**

Song cycle Ruth and Naomi for soprano and harp (1993)

Andrée Back, soprano; Brian David, harp

1993

PURCELL ROOM

**Hugh Wood**

Fifty Chord for David Matthews

11 January 1993. Park Lane Group

PURCELL ROOM

**Thomas Adès**

Still Sorrowing for piano solo. Op. 7

The composer, piano

14 January 1993

PURCELL ROOM

**David Matthews**

From Coastal Stations. Six songs for medium voice and piano. Op. 53

Words: Maggie Hemingway

Heather Shipp, mezzo; Kok-Ting Chong, piano

**Param Vir**

Clear Light, Magic Body

Jonathan Leathwood, guitar

11 February 1993. The Royal Ballet

ROYAL OPERA HOUSE, COVENT GARDEN

**Sir William Walton**

Ballet Tombeaux

[Based upon Variations on a Theme of Hindemith]

Royal Opera House Orchestra

Cond. Barry Wordsworth

23 February 1993

PURCELL ROOM

**Keith Amos**

The Golden Circle

Alberni Quartet

23 February 1993  
ST MARTIN-IN-THE-FIELDS  
**Charles Camilleri**  
Fractals for solo flute  
Laura Falzon, flute

25 February 1993  
BARBICAN HALL  
**Colin Matthews**  
Memorial for large orchestra  
London Symphony Orchestra  
Cond. Mstislav Rostropovich

1 March 1993  
BARBICAN HALL  
**David Matthews**  
Romanza  
Peter Wallfisch, piano  
English Chamber Orchestra  
Cond. Gluschenko

4 March 1993  
BRITISH MUSIC INFORMATION CENTRE  
**Adam Gorb**  
Wedding Breakfast for solo soprano and tambourine. Op. 9  
Amanda Dean, soprano

6 March 1993  
ST CYPRIAN'S CHURCH  
**Ruth Byrchmore**  
Hare and Tortoise  
Kenta [Ensemble]  
Dir. Daniel Thomas

9 March 1993  
ROYAL ACADEMY OF MUSIC  
**Richard Rodney Bennett**  
Symphony No. 3 (1987) FLP

10 March 1993  
ROYAL ACADEMY OF MUSIC  
**David Carhart**  
Brass Quintet  
Royal Academy of Music Brass

13 March 1993  
GREAT HALL, GOLDSMITHS' COLLEGE  
**Diana Burrell**  
Scene with Birds. FLP  
Goldsmiths' Chorus & Sinfonia  
Cond. Edward Gregson

16 March 1993

BRITISH MUSIC INFORMATION CENTRE

**Benjamin Morison**

[New Work]

**Simon Opit**

[New Work]

Nicholas Hodges, piano

Etcetera Ensemble

18 March 1993

BARBICAN HALL

**Robert Saxton**

Cello Concerto

Mstislav Rostropovich, cello

London Symphony Orchestra

Cond. Oliver Knussen

18 March 1993

QUEEN ELIZABETH HALL

**Jonathan Lloyd**

Blackmail. UKFP

Matrix Ensemble

Cond. Robert Ziegler

18 March 1993

ST JOHN'S SMITH SQUARE

**Betty Roe**

Make All Things Well

Choir of Notting Hill and Ealing High School

19 March 1993

ST GILES CHURCH, CRIPPLEGATE

**James Dillon**

Introitus. UKFP

Music Projects/London

Cond. Richard Bernas

23 March 1993

WIGMORE HALL

**Brian Elias**

Prayers to St Cosmo and St Damian. UKFP

**Heinz Holliger**

Jisei I. UKFP

Hilliard Ensemble

24 March 1993

ROYAL FESTIVAL HALL

**John Harbison**

Oboe Concerto

William Bennett, oboe

San Francisco Symphony Orchestra

Cond. Herbert Blomstedt

25 March 1993  
ST CYPRIAN'S CHURCH, CLARENCE GATE  
**Geoffrey Hanson**  
The Virgin Crown  
Opera  
London Ripieno Singers and Orchestra  
Cond. Rhonda Kess

27 March 1993  
ST MARY'S CHURCH, PUTNEY BRIDGE  
**Linda Day**  
Requiem  
O Perfect Love  
Voices Chamber Ensemble

28 March 1993 [Opera Double Bill]  
ST JAMES NORLANDS CHURCH, HOLLAND PARK  
**Betty Roe**  
Canterbury Morning  
A Flight of Pilgrims  
East Midlands Opera

28 March 1993  
ST GILES CHURCH, CRIPPLEGATE  
**David Kosviner**  
...and Bob's your uncle! for quartertone marimba  
Robert van Sice, marimba

29 March 1993  
ST JOHN'S SMITH SQUARE  
**David Stoll**  
Fanfares and Reflections for wind sextet  
Piano Quartet. FLP  
Sonata for two pianos  
Piano Sonata  
String Trio  
Michael Meeks, trumpet  
Noel Skinner, David Ward, two pianos  
Pro Arte Trio  
Vega Wind Quintet

29 March 1993  
WIGMORE HALL  
**Judith Weir**  
I broke off a golden branch. FLP  
Schubert Ensemble of London

30 March 1993  
PURCELL ROOM  
**Sean Gregory**  
That Unspoken Word  
Lyric Quartet

1 April 1993  
ST GEORGE'S CHURCH, BLOOMSBURY WAY

**John Thomas**

Two Blake Songs

Concord Singers

4 April 1993  
ST JOHNS SMITH SQUARE

**Aidan Fisher**

Allu Mari

**Howard Skempton**

Roundels of the Year

Elysian Singers of London

Cond. Matthew Greenall

6 April 1993  
BRITISH MUSIC INFORMATION CENTRE

**Piers Hellawell**

Das Leonora Notenbuch

Ludgewr Hofmann-Engl, piano

6 April 1993  
INSTITUTE OF CONTEMPORARY ARTS

**Adriana Holszky**

Flux-Reflux. UKFP

Sonnet. UKFP

**Babette Koblenz**

Piano Trio Le Monde, Salpetriere [New version]. UKFP

Grey Fire. UKFP

Lontano Ensemble

Cond. Odaline de la Martinez

6 April 1993  
PURCELL ROOM

**John Marson**

Spring Blooms

Can't Stop to Talk

Like a Blossom on a Tree

Sally Stocks, flute; Louise Martin, harp

7 April `1993  
INSTITUTE OF CONTEMPORARY ARTS

**Elena Firsova**

Whirlpool for mezzo soprano, flute and percussion. Op. 50

Words Osip Mandelstam

Annemarie Sand, mezzo soprano

Lontano Ensemble

8 April 1993  
PURCELL ROOM

**Berthold Goldschmidt**

To David Matthews for violin and cello  
Mayumi Seiler, violin; ?, cello

**Judith Weir**

El Rey De Francia for violin, viola, cello and piano  
Schubert Ensemble

8 April 1993. David Matthew's 50th Birthday Concert  
WIGMORE HALL

**David Matthews**

Long Lion Days for cello and piano. Op. 55 (1991-3) FLP  
Jane Salmon, cello; William Howard, piano

17 April 1993

ST. JOHN'S SMITH SQUARE

**James Clapperton**

Preaching for the swallow

**Edward Dudley Hughes**

Diamond Night

**Luke Stoneham**

Rueda vibora

Cambridge New Music Players  
Cond. Paul Hoskins

20 April 1993

AUSTRIAN INSTITUTE

**Graham Whettam**

Cello Sonata. FLP  
Martin Rummel, cello

21 April 1993

PURCELL ROOM

**Keith Burstein**

Lullaby for Stephen

Hilary Palmer, oboe; Danielle Perrett, harp

22 April 1993

ST JOHN'S SMITH SQUARE

**Franco Donatoni**

An Angel within my Heart

Mary Wiegold, soprano  
The Composers Ensemble

23 April 1993

ST GILES' CHURCH, CRIPPLEGATE

**Franco Donatoni**

Feria. UKFP

**Simon Holt**

Lilith. FLP

**Bill Hopkins**

Nouvelle etude hors serie

Music Projects/London

Cond. Richard Bernas

25 April 1993

BLACKHEATH CONCERT HALLS

**Geoffrey Burgon**

Goldberg's Dream

**Ian Gardiner**

Rictus

**Anthony Payne**

Symphonies of Wind and Rain

Endymion Ensemble

Cond. Nicholas Kok

25 April 1993

PURCELL ROOM

**Richard Sisson**

Amo, Amas, Amat

Park Lane Group

**John Woolrich**

Im rehigen Tal for violin and piano

Susanne Stanzeleit, violin; Julian Jacobson, piano

26 April 1993

INSTITUTE OF CONTEMPORARY ARTS

**Rolf Urs Ringger**

Con slancio. UKFP

**Othmar Schoek**

Violin Concerto. UKFP

Lydia Mordkovich, violin

English Chamber Orchestra

Cond. Howard Griffiths

26 April 1993

ROYAL FESTIVAL HALL

**Aaron Copland**

Grohg. FLP

BBC Symphony Orchestra

Cond. Oliver Knussen

27 April 1993

PURCELL ROOM

**Edmundo Vasquez**

Trio Ritmico

**Andrew York**

Rosetta

Pro Arte Guitar Trio

27 April 1993

ROYAL FESTIVAL HALL

**H.K.Gruber**

Frankenstein!! FLP [Orchestral version]

London Philharmonic Orchestra

Cond. Franz Welser-Most

28 April 1993

ST JOHN'S SMITH SQUARE

**John Mayer**

Calcutta-Nagar for piano

Druvi de Saram, piano

29 April 1993

ROYAL FESTIVAL HALL

**Gavin Bryars**

The War in Heaven

Sarah Leonard, soprano; David James, counter-tenor

BBC Singers, Chorus, and Symphony Orchestra

Cond. Simon Joly

1 May 1993

PURCELL ROOM

**Michael Nyman**

Songs for Tony for saxophone quartet

Apollo Saxophone Quartet

3 May 1993

PURCELL ROOM

**Graham Williams**

String Trio

Cummings String Trio

5 May 1993

PURCELL ROOM

**Diana Burrell**

Tachograph

Stephen Varcoe, baritone; Iain Burnside, piano

6 May 1993

ROYAL FESTIVAL HALL

**H. K. Gruber**

Rough Music for percussion and orchestra

Evelyn Glennie, percussion

London Philharmonic Orchestra

Cond. Franz Welser-Most

8 May 1993

ROYAL FESTIVAL HALL

**Harrison Birtwistle**



Antiphones for piano and orchestra. UKFP  
Joanna MacGregor, piano  
Philharmonia Orchestra  
Cond. Pierre Boulez

9 May 1993  
BRITTEN THEATRE, ROYAL COLLEGE OF MUSIC  
**Fabienne Audeoud**  
The King Comes

**Richard Chew and James Yarker**  
Still

**Rosabella & Dina Gregory**  
Melissa's Maelstrom

**Todd McNeal & Tom Green**  
Inspector Otto and the Long-Haired Bicycle Maniac

11 May 1993  
CITY UNIVERSITY  
**Simon Holt**  
A Shapeless Flame FLP  
Some Distant Chimes FLP

**Gabriel Jackson**  
Edwards. FLP

**Smirnov**  
Sonata No. 3. FLP  
Stephen Gutman, piano

12 May 1993  
BLACKHEATH CONCERT HALLS  
**Bill Hopkins**  
Etude en serie, nos. VII et IX

**Chris Newman**  
Unhealthy Death

**Tom Phillips**  
[new work]

**Jonathan Powell**  
[New Work]

**Alwynne Pritchard**  
[New Work]

**Andrew Toovey**  
Cantus Firmus  
Christopher Newman, singer; Nicholas Hodges, piano

15 May 1993  
PURCELL ROOM  
**Tristan Keuris**  
Piano Trio. UKFP

**Ethel Smyth**  
Trio in D minor for violin, cello and piano. UKFP  
Chagall Trio

15 May 1993  
**György Ligetti, arr. Elgar Howarth**  
Mysteries of the Macabre for trumpet and orchestra  
Hakan Hardenberger, trumpet  
London Sinfonietta  
Cond. Markus Stenz

15 May 1993  
QUEEN ELIZABETH HALL  
**Sir David Willcocks**  
Riddle of the World. FLP  
Finchley Children's Music Group  
London Festival Choir  
Pro Arte Orchestra  
Cond. the composer

18 May 1993. English National Opera Contemporary Music Studio  
DONMAR WAREHOUSE  
**Sally Beamish**  
Ease  
10 minute opera in one act  
Words: Edward Kemp  
Cast included Margaret Preece, Lynn Davies, Jacqueline Horner

**David Horne**  
Jason Field (1993)  
10 minute opera in one act  
Lib: Charles Hart  
Cast included Margaret Preece, Andrew MacKenzie-Wicks, Karl Morgan Daymond

**Colin Huehns**  
Solid Assets  
Lib: Meredith Oakes  
English National Orchestra  
Cond. David Parry

22 May 1993  
CENTRAL HALL, WESTMINSTER  
**Judith Bingham**  
The Uttermost  
Lawyers' Music Orchestra

22 May 1993  
ST JAMES'S CHURCH, PICCADILLY

**Edwin Roxburgh**

Stardrift

Nicholas Cartledge, flute

26 May 1993

BRITISH MUSIC INFORMATION CENTRE

**Paul Whitty**

Plotting Fictions

Simon Lenton, trumpet; Peter Hewitt, piano; John Palmer, piano

26 May 1993

DONMAR WAREHOUSE

**Benjamin Bartlett**

El Tigre

Music Theatre Piece

Lib: Paulo Neruda, transl. Ben Smith

Eos

Dir. Charles Hazelwood

26 May 1993

PURCELL ROOM

**Adam Gorb**

Klezmer

Lucy Gold, violin

26 May 1993

ST PAUL'S CATHEDRAL

**John Tavener**

Hymns of Paradise

Words: St Ephrem the Syrian, trans. Sebastian Brock

Cathedral Choir

London Festival Orchestra

Cond. John Scott

27 May 1993

BRITISH MUSIC INFORMATION CENTRE

**Paul Whitty**

Plotting Fictions

Simon Lenton

30 May 1993

ALMEIDA THEATRE

**Detlev Glanert**

Norden. UKFP

Contemplated by a portrait of a divine

Mary Wiegold, soprano; Anthony Pay, clarinet; Steven Tees, viola; Catherine Edwards, piano

**Colin Matthews**

L.Bent. FEP

Composers Ensemble

Cond. Markus Stenz

30 May 1993

PURCELL ROOM

**Roland Freisitzer**

'buried alive' for unaccompanied flute

Michelle Lee, flute

5 June 1993

COLISEUM

**Jonathan Harvey**

Inquest of Love

Opera in two acts

Lib: the composer & David Rudkin

Cast included Peter Coleman-Wright, Linda McLeod, Richard van Allan

English National Opera Chorus and Orchestra

Cond. Mark Elder

6 June 1993

PURCELL ROOM

**Param Vir**

Clear Light, Magic Body for guitar

John Leatherwood, guitar

6 June 1993

WIGMORE HALL

**Gunnar de Frumerie**

Variations on a Swedish Folk Tune for guitar

Per Skareng, guitar

7 June 1993

PURCELL ROOM

**David Gordon**

La Folia

Evelyn Nallen, recorder; the composer, harpsichord

7 June 1993

WIGMORE HALL

**Noam Sheriff**

Sonata for piano

Jonathan Shin'ar, piano

9 June 1993

ST GILES CHURCH, CRIPPLEGATE

**Christopher de Souza**

The Ides of March

Joyful Company of Singers

9 June 1993. Spitalfields Festival

**David Bedford**

Touristen Dachau

Jane's Minstrels

9 June 1993. Spitalfields Festival

**Richard Rodney Bennett**

Sermons and Devotions. FLP

The King's Singers

10 June 1993  
PURCELL ROOM

**Jeffrey Sharkey**

Four Bagatelles for viola and guitar

**Antonin Tucapsky**

Duo Concertante

Elizabeth Turnbull, viola; Roland Gallery, guitar

11 June 1993

BLACKHEATH [Greater London]

**Stanley Glasser**

Piano Concerto No. 1

Blackheath Orchestra

Cond. Rupert Bond

12 June 1993

CONWAY HALL

**Dmitry Kabalevsky**

Rondo in memory of Prokofiev for cello and piano

Matthew Barley, cello; Mark Troop, piano

13 June 1993

PURCELL ROOM

**Simon Limbrick**

Drum Gods

**John Woolrich**

[New Work]

Ensemble Bash

14 June 1993

QUEEN ELIZABETH HALL

**Dominic Muldowney**

Concerto for trumpet (1992-3)

John Wallace, trumpet

Premiere Ensemble

Cond. Mark Wigglesworth

14 June 1993

WIGMORE HALL

**David Heath**

Gentle Dreams, Shiraz for flute and piano

Julian Sperry, flute; John Lenehan, piano

15 June 1993. Spitalfields Festival

**Jorg Widmann**

180 Beats per Minute

Parnassus Ensemble

18 June 1993

WIGMORE HALL

**Roger Steptoe**

Three Sonnets to Delia for baritone and piano

Josik Koc, baritone; Rebecca Holst, piano

19 June 1993

CONWAY HALL

**Peter Wiegold**

Piece for chamber ensemble

Composers Ensemble

19 June 1993

WIGMORE HALL

**Franz Liszt**

Die Zelle in Nonnenwerth. S382.. FCP

**Robert Schumann, arr. Isserlis**

Violin Sonata No. 3. Op. posth. FLP

Steven Isserlis, cello; Paul Coker, piano

21 June 1993

INSTITUTE OF CONTEMPORARY ARTS

**Philip Glass**

Quartet No. 5

Kronos Quartet

**Daniel Lentz**

The Breeze of my Green Venus

Nicola Walker-Smith, soprano

22 June 1993

BRITISH MUSIC INFORMATION CENTRE

**Frédéric Lagnau**

Continuum. UKFP

Mark Robinson, trumpet; Brendon Renwick, piano and percussion

22 June 1993

INSTITUTE OF CONTEMPORARY ARTS

**Mark Isaacs**

So it Does. UKFP

Eos [Ensemble]

Cond. Charles Hazelwood

23 June 1993

INSTITUTE OF CONTEMPORARY ARTS

**Howard Skempton**

[New Work]

Nicholas Hayes, clarinet; Charles Mutter, violin/viola; Zoe Martlew, cello; Benjamin Morison, piano

23 June 1993

ROYAL ACADEMY OF ARTS

**Aaron Copland, arr. Crees**

Billy the Kid, arranged for brass instruments

London Symphony Brass  
Cond. Eric Crees

23 June 1993. 25th Anniversary Series  
WIGMORE HALL

**John Woolrich**

Contredanse for string octet. UKFP  
Academy of St-Martin-in-the-Fields Chamber Ensemble  
Dir. Kenneth Sillito

24 June 1993  
INSTITUTE OF CONTEMPORARY ARTS

**Zygmunt Krauze**

Quatuor pour la naissance. UKFP  
David Campbell, clarinet; Joanna MacGregor, piano; Madeleine Mitchell, violin; Christopher van Kampen, cello

24 June 1993. Spitalfields Festival

**Alison Cox**

Daka  
Gemini [Ensemble]

24 June 1993  
UNIVERSITY COLLEGE

**Geraldine Denny**

Septet  
London 20 Ensemble

25 June 1993  
INSTITUTE OF CONTEMPORARY ARTS

**Larry Austin**

Accidents Two  
Philip Mead, piano; Steven Montague, electronics

25 June 1993  
CONWAY HALL

**John Woolrich**

Piece for chamber ensemble  
Chamber Music Company

26 June 1993  
CONWAY HALL

**John Woolrich**

Songs and Broken Music for soprano and chamber ensemble  
Words: Elvis Costello  
Patricia Rozario, soprano  
The Chamber Music Company

28 June 1993. Spitalfields Festival

**David Bedford**

Touristen Duchan  
Jane Manning, soprano, and her Minstrels

29 June 1993  
PURCELL ROOM  
**Malcolm Hill**  
Sarab

**Thea Musgrave**  
Piccolo Play [In Homage to Couperin] (1989) for piccolo and piano. UKFP  
Danielle Eden, piccolo; Clive Matthews, piano

29 June 1993. Spitalfields Festival  
**Robert Keeley**  
Mariposas de Plata

**David Osbon**  
Reconstructions

**John Woolrich**  
Marchen  
Ensemble Bash

2 July 1993  
ALMEIDA THEATRE  
**Julian Grant**  
A Family Affair  
Opera in three acts  
Lib: Nicholas Dear, based on the play of Alexander Ostrovsky  
Cast included Richard Suart, Christine Bunning  
Almeida Ensemble  
Cond. Nicholas Kok

**Kevin Volans**  
The Man who strides the Wind  
Chamber opera in two parts conceived by Bruce Chatwin based on the life and works of Arthur Rimbaud  
Lib: Roger Clarke  
Cast included Thomas Randle, Susan Bisatt, Jennifer Rhys-Davies  
Almeida Ensemble with the Brindisi Quartet  
Cond. David Parry

3 July 1993  
ALMEIDA THEATRE  
**Vic Hoyland**  
Chamber Concerto (1993)

**David Lang**  
Are you experienced? for speaker and ensemble. UKFP  
David Lang, speaker  
Orpheus Over and Under (1989) for two pianos. UKFP  
Rolf Hind, piano; Yvar Mikhashoff, piano

**Conlon Nancarrow**  
Studies nos. 1, 9, 6 and 16 UKFP  
Music Projects [Ensemble]



Cond. Richard Bernas

4 July 1993

ALMEIDA THEATRE

**Earl Kim**

Three Poems in French (1989)

Words: from Baudelaire & Verlaine

Sarah Leonard, soprano

**David Lang**

Music for Gracious Living (1993) for speaker and quartet

Words: Deborah Artman

Gawn Grainger, speaker

Brindisi Quartet

4 July 1993

RICHMOND [Greater London]

**Jonathan Willcocks**

Images of Youth

Richmond Youth Choir and Orchestra

4 July 1993

ROYAL ACADEMY OF MUSIC

**Ruth Byrchmore**

Last Dance to Vienna

Wells Cathedral School

5 July 1993

PURCELL ROOM

**Henryk Gorecki**

Lullabies and Dances

**Anthony Powers**

In Sunlight

Madeleine Mitchell, violin; John Lenehan, piano

6 July 1993

WIGMORE HALL

**Frederick Delius, arr. David Matthews**

Two Pieces for small orchestra

Nash Ensemble

Cond. Martyn Brabbins

7 July 1993. National Choral Festival

QUEEN ELIZABETH HALL

**Dennis Wickens**

The Lynching

10 July 1993

ALMEIDA THEATRE

**Thomas de Hartmann**

Nocturnes Music of the Stars and Dance of Life UKFP

**Elena Firsova**

Hymn to Spring for piano. Op. 64

**Tatiana Komarova**

The Sleep of Reason produces Monsters (1993)

Yvar Mikhashoff, piano

11 July 1993. Early Evening piano recital

ALMEIDA THEATRE

**Karl Aage Rasmussen**

Contrary Dances (1993) UKFP

**Poul Ruders**

Star Prelude and Love Fugue (1988) UKFP

Rolf Hind, piano

11 July 1993

ALMEIDA THEATRE

**David Horne**

Ashes of Soldiers (1993) for soprano, actor, string quartet and piano

Words: Walt Whitman

Sarah Leonard, soprano; Gawn Grainger, speaker; Yvar Mikhashoff, piano

Brindisi Quartet

14 July 1993

ALMEIDA THEATRE

**David Lang**

Judith and Holofernes UKFP

Music drama in one act for ensemble and marionettes

Cast included Adam Bennet, Veronica Needa, Kate Perkins, Robert Williams

**Ian McQueen**

Line of Terror. UKFP

Opera in one act

Lib: Iwar Bergkwist, transl. & adapted by the composer

Cast included Virginia Kerr, Richard Halton, Andrew Watts

Almeida Ensemble

Cond. Martyn Brabbins

15 July 1993. Festival of the City of London

**Geoffrey Burgon**

Trumpet Concerto; 'The Turning World'

Crispian Steele Perkins, trumpet

City of London Sinfonia

Cond. Richard Hickox

19 July 1993

SAVOY THEATRE

**Carl Davis**

Savoy Suite

English National Ballet

Cond. the composer

22 July 1993

ALMEIDA THEATRE

**David Horne**

Ashes of Soldiers

Melodrama for high voice, male speaker, string quartet and piano

Sarah Leonard, soprano; Gawn Grainger, speaker

Brindisi String Quartet with Yvar Mikhashoff, piano

20 September 1993

PURCELL ROOM

**Berthold Goldschmidt**

Dialogue with Cordelia for cello and clarinet

Susannah Beer, cello; Tom Watmough, clarinet

22 September 1993

PURCELL ROOM

**Geoffrey Alvarez**

Songs my parents taught me

Polyphilo

26 September 1993

INSTITUTE OF CONTEMPORARY ARTS

**Leonard Bernstein, orch. Bruce Coughlin**

Arias and Barcarolles (1988) FP [Version for mezzo soprano, baritone and chamber orchestra.]

Frederica von Stade, mezzo soprano; Thomas Hampson, baritone

London Symphony Orchestra

Cond. Michael Tilson Thomas

27 September 1993

WIGMORE HALL

**Geoffrey Poole**

String Quartet No. 2. FLP

Lindsay Quartet

30 September 1993

QUEEN ELIZABETH HALL

**Wolfram Wagner**

Dances in the Ether

Academy of St Martin-in-the-Fields

Cond. the composer

14 October 1993

**Nicholas Maw**

Concerto for violin. UKFP

Joshua Bell, violin

Philharmonia Orchestra

Cond. Leonard Slatkin

16 October 1993

ALL HALLOWS CHURCH, GOSPEL OAK

**John Woolrich**

Far from home for large unaccompanied SATB chorus

Words: various folk sources

Crouch End Festival Chorus  
Cond. David Temple

17 October 1993  
ALMEIDA  
**Orlando Gough**  
First Quartet  
Smith Quartet

18 October 1993  
BARBICAN HALL  
**Richard Rodney Bennett**  
Concerto for Trumpet and Wind Orchestra (1993) FLP  
Martin Winter, trumpet  
Royal Northern College of Music Wind Orchestra  
Cond. Timothy Reynish

18 October 1993  
INSTITUTE OF CONTEMPORARY ARTS  
**Geoffrey Poole**  
Sailing with Archangels (1990, rev. 1992)  
Royal Manchester School of Music Wind Ensemble  
Cond. Timothy Reynish

20 October 1993  
HACKNEY EMPIRE  
**Anthony Payne**  
Fresh Dances for the Late Tchaikovsky for string sextet and piano (4 hands)  
Dance Umbrella

21 October 1993  
BRITISH MUSIC INFORMATION CENTRE  
**Geoffrey Bush**  
Pavanes and Galliards for wind ensemble  
Syrinx Wind Quintet

23 October 1993  
ROYAL OPERA HOUSE, COVENT GARDEN  
**Brian Elias**  
Fanfare  
Orchestra of the Royal Opera House  
Cond. Barry Wordsworth

31 October 1993  
INSTITUTE OF CONTEMPORARY ARTS  
**Geoffrey Poole**  
Septembra! for bass clarinet, violin, violoncello, piano  
Slow Music (1982) for oboe, clarinet, bassoon, horn, piano  
Two-Way Talking (1991); concerto for African drumming with thirteen players. FLP  
Kwasi Asare, drummer  
Gemini [Ensemble]  
Cond. the composer

7 November 1993  
INSTITUTE OF CONTEMPORARY ARTS  
**Laszlo Vidovszky**  
Pastime for two pianos  
Thorson, Thurber, two pianos

9 November 1993  
BRITISH MUSIC INFORMATION CENTRE  
**Graham Whettam**  
Romanza. FCP  
Yossi Zivoni, violin

9 November 1993  
DUKE'S HALL, ROYAL ACADEMY OF MUSIC  
**David Sutton-Anderson**  
Crossing the Great Water; concerto for organ and orchestra  
Timothy Bond, organ  
Orchestra of the Royal Academy of Music  
Cond. Adrian Leaper

9 November 1993  
PURCELL ROOM  
**Malcolm Hawkins**  
La Ciffaca for clarinet, cello and piano. UKFP  
Andrew Marriner, clarinet; Martin Lovett, cello; James Dick, piano

10 November 1993  
CONWAY HALL  
**Steven Wishart**  
Lacunæ for singer, violin, wind instruments and synthesizers  
Dorothea Schurch, singer; Steven Wishart, violin; James Denley, wind instruments; Julian Knowles, synthesizers

10 November 1993  
ROYAL ACADEMY OF MUSIC  
**Jeremy Byers**  
Insula Dulcamaratto for clarinet and instrumental ensemble  
Christine Roberts, clarinet  
Manson Ensemble [of the Royal Academy of Music]  
Cond. Justin Connolly

11 November 1993  
GUILDHALL SCHOOL OF MUSIC AND DRAMA  
**Jules Massenet**  
Grisélidis (1894, rev. 1898) FLP  
Conte lyrique in three acts with prologue  
Lib: Armand Silvestre & Eugène Morand based on their play of the same title and of Boccaccio's  
Decameron  
Scholars of the GSM, St Paul's Choir School, and the GSM Sinfonia  
Cond. David Lloyd-Jones  
[See also under Wexford 22 October 1982 in the *Chronicle of First Performances*,  
*Volume V.*]

14 November 1993

ST JOHN'S SMITH SQUARE

**Matthew Taylor**

Lento for string orchestra. Op. 3 [Revised version]

Westminster Symphony Orchestra

Cond. John Landor

16 November 1993

ST GILES' CHURCH, CRIPPLEGATE

**Rosalind Lindsell**

Molimo

**Judith Shatkin**

Gazebo Music

Double Image {Ensemble}

18 November 1993

PURCELL ROOM

**Marjolijn Anstey**

Not Absent from my Heart for bassoon and chamber ensemble

Martin Gatt, bassoon

London Symphony and Philharmonia Orchestras [Sections from]

The River of Life; sonata for flute and piano

Susan Milan, flute; Ian Brown, piano

20 November 1993

BLACKHEATH CONCERT HALLS

**Darrol Barry**

{New Work}

**Thomas Hyde**

Tributes

Solihull Youth Brass band

Cond. Paul Roddy

21 November 1993

BARBICAN HALL

**Olivier Messiaen**

Eclairs sur l'Au-Dela. UKFP

London Symphony Orchestra

Cond. Kent Nagano

21 November 1993

ROYAL FESTIVAL HALL

**William Bolcom**

Flute Concerto

James Galway, flute

Saint Louis Symphony Orchestra

Cond. Leonard Slatkin

22 November 1993

PURCELL ROOM

**John Tavener**

Chant. FP [Revised Version]

Eleftheria Kotzia, guitar

22 November 1993

WIGMORE HALL

**Gustav Mahler, arr. Stein**

Fourth Symphony for soprano and ensemble

Mary Plazas, soprano

Britten Pears Ensemble

Cond. Alexander Platt

23 November 1993

PURCELL ROOM

**Federico Mompou**

Musica Callada

**Graham Sheen**

Quartet

Peter Bridges, piano

Kandinsky Quartete

24 November 1993

FAIRFIELD HALLS, CROYDON

**Andrew Gant**

Admiral Odysseus

Trinity Boys Choir and Orchestra

24 November 1993. [Before and invited audience]

MAIDA VALE STUDIO

**Hanna Kulenty**

Trigon. UKFP

BBC Symphony Orchestra

Cond. Lionel Friend

28 November 1993

ST JOHN'S SMITH SQUARE

**Timothy Salter**

Parallax for horn, percussion and piano

Richard Watkins, horn; Alexander Neal, percussion; Thalia Myers, piano

28 November 1993

ST PETER'S CHURCH, EALING

**Paul Ayres**

Advent Cantata

Choir of St Peter's Church

Gypsy Brass

29 November 1993

BARBICAN HALL

**George Benjamin**

Tribute (in memory of Olivier Messiaen) for chamber orchestra (1993)

**Toru Takemitsu**

[New Work]

London Symphony Orchestra  
Cond. Kent Nagano

29 November 1993  
ROYAL COLLEGE OF MUSIC CONCERT HALL  
**Benedict Mason**  
Self-referential songs and realistic virelais UKFP  
20th Century Ensemble

2 December 1993  
QUEEN ELIZABETH HALL  
**Douglas Weiland**  
Divertimento  
Academy of St Martin-in-the-Fields  
Cond. Kenneth Sillito

2 December 1993  
ST JAMES'S CHURCH, PICCADILLY  
**Michael Mullen**  
Starless  
Bloomsbury Chamber Orchestra

4 December 1993  
STEINWAY HALL [MARYLEBONE LANE, W1]  
**André Hajdu**  
Concerto for Ten Little Pianists and Grand Orchestra  
Nadia Lasserson, pupils of

5 December 1993  
QUEEN ELIZABETH HALL  
**Jean Langlais**  
Messe Solennelle FP [Orchestral Version]  
Hymn d'Action de Grace: 'Te Deum FP [Orchestral Version]  
Essai sur l'Évangile de Noël FP [Orchestral Version]  
Caritas Christi FP [Orchestral Version]  
London Forest Choir  
London Pro Arte Orchestra  
Cond. Murray Stuart

6 December 1993  
ST MARY'S CHURCH, PRIMROSE HILL  
**John Cage**  
Fourteen UKFP  
Reservoir  
Dir. Mikel Toms

6 December 1993  
WIGMORE HALL  
**Julian Anderson**  
Scherzo with trains for four clarinets  
Mannheim Ensemble with Joy Farrall

7 December 1993



BBC MAIDA VALE STUDIO

**Alan Rawsthorne**

Symphony No. 3. FLP

BBC Symphony Orchestra

Cond. Lionel Friend

7 December 1993

BRITISH MUSIC INFORMATION CENTRE, STRATFORD PLACE

**Adam Gorb**

Valse Nocturne for viola and piano. Op. 5a

Martin Outram, viola; Michael Freyhan, piano

9 December 1993

BRITISH MUSIC INFORMATION CENTRE

**Ian Clarke**

Orange Dawn

**D. Clements**

So Long as Men can breathe or eyes can see

**Samuel Hayden**

Picking up the Pieces

Cambridge New Music Players

9 December 1993

INSTITUTE OF CONTEMPORARY ARTS

**Julian Anderson**

Tiramisu

Cambridge NMP

9 December 1993

LEIGHTON HOUSE, HOLLAND PARK ROAD

**Julia Usher**

Sacred Conversations

Sounds Positive

10 December 1993

PURCELL ROOM

**Elizabeth Cairns**

Dark Light

**Joseph Hyde**

To the last syllable

**Katherine Norman**

Icarus

**Kathleen Tamplin**

Roundaboutagain

Fiona Baines, soprano;; Lore Lixenberg, mezzo-soprano; Stephen Austin, tenor; Martin Lindsay, baritone

12 December 1993

INSTITUTE OF CONTEMPORARY ARTS

**Graham Fitkin**

Scar

**Adrian Jack**

String Quartet No. 1

Smith Quartet

13 December 1993

PURCELL ROOM

**Andrew Toovey**

Your Mouth for viola and percussion

Jane Atkins, viola; Richard Benjafield, percussion

13 December 1993

WIGMORE HALL

**Sergey Rakhmaninov**

Romance. UKFP

Canon. UKFP

Prelude in E flat minor. UKFP

Valentin Schiedermaier

18 December 1993

**Keith Amos**

The Steadfast Tin Soldier

EBC Philharmonic

Cond. Yan Pas Tortelier

16 December 1993

BARBICAN HALL

**Sir Malcolm Arnold, arr. Christopher Palmer**

Suite from the film Whistle down the Wind for small orchestra FP [Professional performance]

London Symphony Orchestra

Cond. Richard Hickox

19 December 1993

ST PETER'S CHURCH, EALING [W5]

**Frederick Dunstan**

Sky-borne messenger

**Xian Vassie**

Were you at this coming then?

Choir of St Peter's Church

22 December 1993

ST JOHN'S SMITH SQUARE

**Piers Hellawell**

River and Shadow for unaccompanied male voices. UKFP

Words: John Donne, Guillaume Apollinaire

**Elizabeth Liddle**

Whale Rant

The Hilliard Ensemble

8 January 1995

PURCELL ROOM

**Julian Anderson**

The Colour of Pomegranates for alto flute and piano (1994)

James Dutton, alto flute; Mark Kincaid, piano

15 January 1995

BARBICAN HALL

**Paul Hindemith**

Murder, Hoffnung der Frauen

Gianni Rolani, Priti Coles, Susanna Glanville, sopranos; Louise Winter, alto; Peter Evans, Peter Hall, tenors; Jeremy White, bass

BBC Singers

BBC Symphony Orchestra

Cond. Andrew Davis

16 January 1995

QUEEN ELIZABETH HALL

**Sir Harrison Birtwistle**

The Cry of Anubis for tuba and orchestra

Owen Slade, tuba

London Philharmonia Orchestra

Cond. Elgar Howarth

17 January 1995

BARBICAN HALL

**Kohjiba**

Ka-un

Yoshikazu Iwamoto, shakuhachi

London Schools' Symphony Orchestra

Cond. Christopher Adey

17 January 1995

BRITISH MUSIC INFORMATION CENTRE

**Rodney Newton**

The Stars in their Courses

**John Palmer**

Duo

**Shinun Lee**

Microchords

Philip Gibbon, Damian Brassington, bassoons; John Palmer, piano

19 January 1995

BRITISH MUSIC INFORMATION CENTRE

**Robert Keeley**

Chansons Nocturnes

Anya Kelly, soprano; the composer, piano

19 January 1995

ST JOHN'S SMITH SQUARE

**Antonin Tucapsky**

Violin Concerto  
Leland Chen, violin  
New London Orchestra  
Cond. Ronald Corp

21 January 1995  
ALL HALLOWS CHURCH, GOSPEL OAK

**Robert Steadman**

Mass in Black  
Crouch End Festival Chorus

21 January 1995  
BBC 1 STUDIO, MAIDA VALE

**Richard Barrett**

Vanity  
Alison Wells, soprano

**Michael Mullen**

Godspeed  
BBC Symphony Orchestra  
Cond. Arturo Tamayo

24 January 1995  
BANQUETING HOUSE

**Christopher Headington**

Cello Concerto  
Julian Lloyd-Webber, cello  
English Chamber Orchestra  
Cond. Sian Edwards

28 January 1995  
ROYAL COLLEGE OF MUSIC

**Robert Steadman**

Watching Aeroplanes  
Anna Robinson, treble recorder

28 January 1995  
ST JAMES'S CHURCH, PICCADILLY

**Andrew Simpson**

Silhouette  
London 20  
Cond. Anthony Davie

30 January 1995  
PURCELL ROOM

**Shirley Thompson**

Transition, a jazz suite in four movements  
Flute Soulfulness

30 January 1995  
WIGMORE HALL

**William Albright**

A Ragtime Lullaby. UKFP

**James P. Johnson**

Yamekraw; a negro rhapsody. UKFP

John Davis, piano

4 February 1995

ST GILES' CHURCH, CRIPPLEGATE

**Javier Alvarez**

Acordéon de Roto Corazón. UKFP

**John Cooney**

Unravel a shining thread

Delta Saxophone Quartet

5 February 1995

INSTITUTE OF CONTEMPORARY ARTS

**Howard Skempton**

Shiftwork for percussion quartet (1994)

Ensemble Bash

8 February 1995

ST JOHN'S SMITH SQUARE

**Avril Anderson**

Virtually 100% recycled

**Kenneth Chalmers**

The Boy of Hemiolas

**Michael Finnissy**

Sefauchi's Return

**Joseph Horowitz**

Two fantasias for winds

**Jeremy Dale Roberts**

Layers Nicholas Wilson Henry

Sounds Positive

8 February 1995

ST GILES' CHURCH, CRIPPLEGATE

**David Ward**

String Quartet No. 4

Bingham Quartet

9 February 1995

PURCELL ROOM

**William Lloyd Webber**

Sonatina for viola and piano

Julian Lloyd-Webber, cello; John Lill, piano

17 February 1995. Royal Philharmonic Society

BARBICAN HALL

**Sir Michael Tippett**

The Rose Lake; a song without words for orchestra

London Symphony Orchestra

Cond. Sir Colin Davies

26 February 1995

INSTITUTE OF CONTEMPORARY ARTS

**Andrew Vores**

The Bee in the Campaka Flower. UKFP

Gemini [Ensemble]

27 February 1995

WIGMORE HALL

**Johan Kvandal**

Elegy and Capriccio. UKFP

Lars Anders Tomter, viola; Harvard Gimse, piano

28 February 1995

ST JOHNS SMITH SQUARE

**Peteris Vasks**

Cantabile

Sinfonia ?

Cond. Martyn Brabbins

6 March 1995

ROYAL FESTIVAL HALL

**David Sawer**

Trumpet concerto

Graham Aston, trumpet

BBC Symphony Orchestra

Cond. Andrew Davis

7 March 1995

PURCELL ROOM

**Elena Firsova**

Phantom. for four viols. Op. 61

Fretwork [Ensemble]

Before the Thunderstorm. Op. 70

Words: Osip Mandelstam

Patricia Rozario, soprano

Nash Ensemble

Cond. Lionel Friend

16 March 1995

PURCELL ROOM

**John Tavener**

Akhmatova Songs FP [Version for soprano and string quartet]

Patricia Rozario, soprano

Nash Ensemble

Cond. Lionel Friend

18 March 1995

BARBICAN HALL

**Colin Matthews**

M-50 for orchestra

London Symphony Orchestra

Cond. Daniel Gatti

21 March 1995

PURCELL ROOM

**Anthony Payne**

Empty Landscape-Heart's Ease for oboe, clarinet, horn and string trio

Nash Ensemble

Cond. Lionel Friend

21 March 1995

ST CATHERINE'S CHURCH [SE1]

**Judith Weir**

Our Revels now are Ended for SAA chorus, flutes, clarinets, trumpets, trombones and timpani

Words: Shakespeare

Choir and Wind Ensemble of Haberdashers Askes' Hatcham College

22 March 1995

BARBICAN HALL

**Alfred Schnittke**

Concerto Grosso No. 5. UKFP

Gidon Kremer, violin

London Symphony Orchestra

Cond. Michael Tilson Thomas

23 March 1995 [Broadcast 24 February 1996]

ROYAL COLLEGE OF MUSIC

**York Holler**

Pensees for piano and orchestra. UKFP

Toros Can, piano

RCM Symphony Orchestra

Cond. Edwin Roxburgh

24 March 1995

PURCELL ROOM

**Peter Cowdrey**

Concerto for violin and orchestra

Rebecca Van der Post, violin

{? Chamber Ensemble

28 March 1995

BLACKHEATH CONCERT HALL

**Michael Finnis**

Shameful Vice

Vocem

Endymion Ensemble

29 March 1995

ROYAL FESTIVAL HALL

**Simon Bainbridge**

Ad ora Incerta

Four orchestral songs from 'Primo Levi'

Kim Walker, bassoon; Christine Cairns, mezzo

BBC Symphony Orchestra

2 April 1995

BARBICAN HALL

**Toru Takemitsu**

Ceremonial UKFP

London Symphony Orchestra

Cond. Michael Tilson Thomas

2 April 1995

BLACKHEATH CONCERT HALL

**Alasdair Nicolson**

Shadows from a Desperate Journey

Aequitas

4 April 1995

CHURCH OF ST GILES, CRIPPLEGATE

**Richard Rodney Bennett**

Bassoon Concerto

Kim Walker, bassoon

City of London Sinfonia

Cond. Richard Hickox

7 April 1995

ROYAL FESTIVAL HALL

**John Dankworth**

Clarinet Concerto

Emma Johnson, clarinet

London Philharmonic Orchestra

Cond. Martyn Brabbins

8 April 1995

ROYAL FESTIVAL HALL

**Michael Nyman**

Three Quartets, Upside Down Violin

Michael Nyman Band; Orquesta Andalusi de Tetouan

8 April 1995

SUTTON BAPTIST CHURCH, SUTTON [Greater London]

**Thomas McLelland-Young**

Yorkshire Meditations

Sutton Symphony Orchestra

Cond. the composer



10 April 1995  
PURCELL ROOM  
**Simon Holt**  
Nigredo  
Rolf Hind, piano

13 April 1995  
ROYAL FESTIVAL HALL  
**Michael Nyman**  
Musique a Grande Vitesse. UKFP  
Taking a Line for a Second Short Walk FP[Concert version]  
Michael Nyman band  
Philharmonia

20 April 1995  
PURCELL ROOM  
**Roxanna Panufnik**  
Odi et Amo  
London Musici  
Cond. Mark Stevenson

22 April 1995  
BARBICAN HALL  
**Julian Anderson**  
Diptych (1991, rev. 1995)  
BBC Symphony Orchestra  
Cond. Oliver Knussen

25 April 1995  
WIGMORE HALL  
**Dmitry Shostakovich, arr. Daniil Shafran**  
Viola Sonata. Op. 147. UKFP  
Daniil Shafran, cello

27 April 1995  
BRITISH MUSIC INFORMATION CENTRE  
**Piers Hellawell**  
Fatal Harmony for unaccompanied high voice  
Victoria McLaughlin, soprano

28 April 1995  
CONWAY HALL  
**Iannis Xenakis**  
Kraanerg  
Reservoir [Ensemble?]

7 May 1995  
ST JOHN'S SMITH SQUARE  
**Inglis Gundry**  
Song cycle The Black Mountains for baritone and piano. FCP  
Donald Francke, baritone; W.L. Harris, piano

Song cycle Songs of Friendship (c.1984) FP [Version for tenor and piano]  
Ian Partridge, tenor; Michael Dussek, piano

7 May 1995. Service to commemorate VE Day  
ST PAUL'S CATHEDRAL

**John Tavener**

Three Antiphons for SATB chorus

Cathedral Choir

Cond. John Scott

17 May 1995  
ROYAL FESTIVAL HALL

**John McCabe**

Symphony {No. 4} 'Of Time and the River' [1994] UKFP

BBC Symphony Orchestra

Cond. David Atherton

19 May 1995  
ST JOHN'S SMITH SQUARE

**James MacMillan**

Màir for unaccompanied SSSSAAAATTTTBBBB choir

Words: Evan MacColl, transl. the composer

BBC Singers

Cond. Bo Holten

20 May 1995  
BARBICAN HALL

**Howard Blake**

Agatha Suite for orchestra

[Music from the film Agatha]

BBC Concert Orchestra

Cond. Carl Davis

24 May 1995  
ST JAMES'S CHURCH, PICCADILLY

**Jonathan Dove**

See him That Maketh the Seven Stars for choir and organ

Words: Book of Amos and Psalm 139

Choir of St James', Piccadilly

14 June 1995. Spitalfields Festival

**Neil Kaczor**

Interstices

**Ivan Moody**

Cantos mozarabes

Singcircle

Cond. Gregory Rose

15 July 1995  
SOUTHWARK CATHEDRAL

**David Horne**

Praise Ye for children's choir and organ. (1995)

Words: Psalm 47 and 150  
Camberwell Choir School [Members of]

16 June 1995. Spitalfields Festival

**Gerard McBurney**

A Winter's walk round Troitse-Lyokvo park

Chi-chi Nwanoku, double bass; Alexander Maguire, piano

No Strings Attached {Ensemble}; Sorrel Quartet

17 June 1995

PURCELL ROOM

**Colin Riley**

Noir

Opera Band

20 June 1995

ROYAL ACADEMY OF MUSIC

**Paul Newland**

Some Like Horror Show Music

Owen Murray, accordion

Manson Ensemble

Cond. John McLeod

21 June 1995. Spitalfields Festival

**John Buller**

Players

Music Projects/London

Cond. Richard Bernas

22 June 1995. Spitalfields Festival

**Anthony Powers**

High Windows for counter-tenor and piano (1992)

Words: Philip Larkin

Michael Chance, counter-tenor; Julius Drake, piano

23 June 1995. Spitalfields Festival

**John Woolrich**

A Book of Elegies for unaccompanied SATB chorus

Words: Dryden, Nahum Tate, Henry Playford, Anonymous [17th Century]

Tallis Scholars

Dir. Peter Philips

25 June 1995

WIGMORE HALL

**Trevor Hold**

Sonata No. 2 for piano

Peter Jacobs, piano

26 June 1995. Spitalfields Festival

**Keith Clouston**

Tears

**Edward Jessen**

Covenant

**Daryl Runswick**

[New Work]

**Alan Taylor**

Six Short Comments

London Regional Ensemble

Cond. Simon Foxley

26 June 1995. In the presence of H.M.The Queen, HRH The Duke of Edinburgh and HRH The Prince of Wales, upon the occasion of the 50th anniversary of the signing of the United Nations Charter

WESTMINSTER HALL

**Howard Blake**

Charter for Peace for chorus, fanfare trumpets and orchestra

Words: extracts from the United Nations Charter

Joyful Company of Singers

City of London Sinfonia

Cond. Steuart Bedford

26 June 1995

WIGMORE HALL

**Leonard Salzedo**

Quartet No. 8

Archaeus Quartet

29 June 1995

BRITISH MUSIC INFORMATION CENTRE

**Antoinette Kirkwood**

Morning in Bengal

Nocturne

Prelude and Fugue

Suite The Journey

Enid Hardwick, soprano; Richard Deering, piano

29 June 1995

KENSINGTON AND CHELSEA COLLEGE

**Richard Hodson**

Canto Lingua for chorus

Kensington and Chelsea Choir

Cond. Robert Steadman

29 June 1995

ST JOHN'S SMITH SQUARE

**Naji Hakim**

Oratorio Saul de Tarse [Saul of Tarsus]. UKFP

Words: from the Scriptures, English translation John Sidgwick

BBC Singers

New London Orchestra

Cond. Ronald Corp

2 July 1995.. City of London Festival (1995) Service  
ST PAUL'S CATHEDRAL  
**Jonathan Harvey**  
Motet Dum transisset sabbatum for unaccompanied SATB chorus  
Cathedral Choir  
Cond. John Scott

6 July 1995. Almeida Opera  
ALMEIDA THEATRE  
**Giorgio Battistelli**  
Experimentum Mundi

8 July 1995  
ALMEIDA THEATRE  
**Christopher Fox**  
Rellik UKFP

**Ricardo Lorenz**  
Bachango. UKFP  
Anthony de Mare, piano

9 July 1995  
BURGH HOUSE, NEW END SQUARE, HAMPSTEAD  
**Robert Hugill**  
Songs of Love and Loss  
Felicity Ford, Rosemary Zolynski, sopranos; Margaret Jackson-Roberts, contralto; Yvonne Brain, piano

9 July 1995  
WESTMINSTER ABBEY  
**Jonathan Harvey**  
Missa Brevis  
Westminster Abbey Choir  
Cond. Martin Neary

12 July 1995  
ST JOHN'S SMITH SQUARE  
**Adam Gorb**  
Kol Simcha  
London Musici  
Cond. Mark Stephenson

13 July 1995. Almeida Opera  
ALMEIDA THEATRE  
**Ian McQueen**  
East and West  
Lynne Davies, soprano; Fiona Kimm, Teresa Shaw, mezzo-soprano; Philip Doghan, tenor; Quentin Hayes, Garry Magee, Richard Stuart, bass-baritone  
Almeida Ensemble  
Cond. David Parry

14 July 1995

BARBICAN HALL

**Jose Serebrier**

Winter Concerto for violin and orchestra

Michael Guttman, violin

Philharmonia Orchestra

Cond. the composer

15 July 1995. Almeida Festival

ALMEIDA THEATRE

**Gerald Barry**

Quintet

Capricorn

15 July 1995

ST PETER'S CHURCH, BLACK LION GATE [W6]

**Graham Redwood**

A May Magnificat

Addison Singers

Cond. the composer

15 July 1995

SOUTHWARK CATHEDRAL

**David Horne**

Praise Ye; two psalms for children's choir and organ

Words: Psalms 47 & 150

Children of Camberwell Choir School

16 July 1995

ALMEIDA THEATRE

**Aldo Clementi**

Wiegenlied

**Donati**

Midi. UKFP

Sestetto. UKFP

**Benedict Mason**

Buzz

**Frank Zappa**

111 Revised. UKFP

Those \*\*\*\*\* Pigeons. UKFP

None of the Above. UKFP

Composers' Ensemble

18 July 1995

ST GILES CHURCH, CRIPPLEGATE

**Laurence Crane**

[New untitled work]

**Nicola Ellis**

[New untitled work]

**Robert Mitchell**

[New untitled work]

Flute House Trio; Mitchell/Yarde Duo

22 July 1995

ALMEIDA THEATRE

**James MacMillan**

A Different World for violin and piano (1995)

Madeleine Mitchell, violin; John Lenehan, piano

15 September 1995

THE PLACE

**Elena Firsova**

Compassione. Op. 72

(String Quartet No. 7)

Smith Quartet

27 September 1995

BARBCAN HALL

**Sir Michael Tippett**

Song cycle The Heart's Assurance FP [Version with orchestral accompaniment]

Teresa Cahill, soprano

London Bach Orchestra

Cond. John Lubbock

27 September 1995

ROYAL FESTIVAL HALL

**Nicholas Maw**

Dance Scenes for orchestra

Philharmonia Orchestra

Cond. Daniel Harding

1 October 1995

ST MARYLEBONE CHURCH

**Adam Gorb**

Michael and all Angels, for chamber choir, horn and organ. Op. 20

Cond. Peter Barley

8 October 1995

CHRIST CHURCH, KENSINGTON

**Howard Blake**

String Trio

Evelyn Chadwick Trio

10 October 1995

WESTMINSTER ABBEY

**John Tavener**

Innocence for soprano, tenor, cello, handbells, organ and choir

Patricia Rozario, soprano; Alice Neary, cello

Westminster Abbey Choir

Cond. Martin Neary

11 October 1995

WIGMORE HALL

**Michael Berkeley**

Magnetic Field for string quartet

Vanbrugh String Quartet

15 October 1995

BARBICAN HALL

**Sir Peter Maxwell Davies**

The Three Kings for soprano, mezzo-soprano, tenor, baritone, SATB chorus and orchestra

Ingrid Attrot, soprano; Pamela Helen Stephen, mezzo-soprano; Nigel Robson, tenor; Stephen Roberts, baritone

London Symphony Chorus and Orchestra

18 October 1995

ST JOHN'S SMITH SQUARE

**Simon Bainbridge**

Henry's Rondeau [based on Henry Purcell's 'Abdelazar' Suite] for flute, oboe, clarinet, trumpet and piano

**Gerald Barry**

Aeneas and Dido for flute, clarinet and piano

Sounds Positive [Ensemble]

19 October 1995

ROYAL FESTIVAL HALL

**Richard Rodney Bennett**

Partita

Philharmonia Orchestra

Cond. Christoph von Dohnanyi

3 November 1995

WIGMORE HALL

**Matthew Taylor**

Piano Trio. Op. 17. FLP

Lowbury Trio

5 November 1995

QUEEN ELIZABETH HALL

**Simon Bainbridge**

Landscape and Memory for horn and orchestra

Michael Thompson, horn

London Sinfonietta

Cond. Markus Stenz

15 November 1995 [Broadcast]



WIGMORE HALL

**Witold Lutoslawski**

Subito for violin and piano

Gyorgy Pauk, violin; Ian Brown, piano

19 November 1995

ST JOHN'S SMITH SQUARE

**Thea Musgrave**

On the Underground Set No. 3: A Medieval Summer for SATB chorus

Words: anonymous (13th-16th Centuries) and Geoffrey Chaucer

Ionian Singers

Cond. Timothy Salter

19 November 1995

WIGMORE HALL

**Michael Nyman**

Viola and Piano [Title of work]

Kim Kashkashian, viola; Peter Nagy, piano

21 November 1995

WESTMINSTER ABBEY

**Sir Michael Tippett**

Caliban's Song

David Wilson-Johnson, baritone

Nash Ensemble

Cond. Andrew Davis

23 November 1995. The Royal Concert

ROYAL FESTIVAL HALL

**Nicholas Maw**

Variations in Old Style for orchestra

BBC Symphony Orchestra

Cond. Andrew Davis

6 December 1995

ST JOHN'S SMITH SQUARE

**Julian Anderson**

Three Parts Off the Ground for chamber ensemble of thirteen players

Rambert Dance Company

London Musici

Cond. Mark Stephenson

14 December 1995

PURCELL ROOM

**Sir Michael Tippett, arr. Meirion Bowen**

Suite The Tempest arr. for tenor, baritone and instrumental ensemble

Martyn Hill, tenor; David Barrell, baritone

Nash Ensemble

Cond. Andrew Parrott

7 January 1996. PLG Young Artists

PURCELL ROOM

**Piers Hellawell**

Takla Makan. FLP  
Colin Boyle, marimba

9 January 1996, Park Lane Group Young Artists Concerts  
PURCELL ROOM

**Martin Butler**  
Small Change for piano  
Ian Townsend, piano

**Geoffrey Poole**  
The Impersonal Touch for two pianos, four hands  
Yana Polyanovskaya, Irina Feoktistova, two pianos

11 January 1996  
QUEEN ELIZABETH HALL  
**Michael Finnissy**  
Violet, Slingsby, Guy and Lionel for tuba quartet  
Tubalaté

20 January 1996  
RAVENSBOURNE SCHOOL, BROMLEY [Greater London]  
**Frederick Delius**  
Piano Concerto. UKFP [Original version of 1904]  
Karl Pendlebury, piano  
Bromley Symphony Orchestra  
Cond. Adrian Brown  
[q.v. *Chronicle of First Performances at Henry Wood Promenade Concerts, 1895-2000* under 22 October 1907.]

21 January 1996  
WIGMORE HALL  
**Gustav Mahler, arr. David Matthews**  
Five Rückert Lieder FP [arranged for chamber ensemble]  
Nash Ensemble  
Cond. Martyn Brabbins

28 January 1996  
INSTITUTE OF CONTEMPORARY ARTS  
**Michael Finnissy**  
Obrecht Motetten III for viola, or viola with ensemble  
Cambridge New Music Players

4 February 1996  
CONWAY HALL  
**Matthew Taylor**  
String Quartet No. 3. Op. 17. FLP  
Schidlof Quartet

7 February 1996. Royal Ballet Company  
ROYAL OPERA HOUSE  
**Benjamin Britten**  
Violin Concerto FP [as a ballet]  
Vasko Vassilev, violin

8 February 1996  
ST JOHN'S, SMITH SQUARE  
**Jonathan Harvey**  
Hidden Voice for chamber orchestra  
Sinfonia 21  
Cond. Martyn Brabbins

14 February 1996  
KING'S COLLEGE  
**Sir Harrison Birtwistle**  
With Letter and Clock  
Mary Wiegold, soprano  
Composer's Ensemble

14 February 1996  
ROYAL ACADEMY OF MUSIC  
**Richard Dubugnon**  
Septuor for flute, clarinet, trumpet, violin, violoncello, double bass and piano. Op. 14

17 February 1996  
ST JOHN'S, SMITH SQUARE  
**Andrzej Panufnik**  
Concertino  
Opus 20 [Ensemble]  
Cond. Scott Stroman

19 February 1996  
PURCELL ROOM  
**Alfred Schnittke**  
String Trio. FLP  
Leopold String Trio

19 February 1996  
QUEEN ELIZABETH HALL  
**Alfred Schnittke**  
String Quartet. FLP  
Alban Berg Quartet

22 February 1996  
BRITISH MUSIC INFORMATION CENTRE  
**Sir Peter Maxwell Davies**  
The Kestrel Paced Round the Sun for flute  
Ian Clarke, flute

23 February 1996. [Early evening recital]  
PURCELL ROOM  
**Kurtág**  
The Sayings of Péter Bornemisza FLP  
Valdine Anderson, soprano; Thomas Adès, piano

23 February 1996. [Evening recital]  
PURCELL ROOM

**György Kurtág**

Hommage à András Mihály - 12 Microludes. FLP  
Selection from Játékok and J.S.Bach Transcriptions. FLP  
Lebenslauf. FLP  
Officium breve in memoriam Andreae Szervánszky. FLP  
György and Marta Kurtág, piano  
Valeria Szervánszky and Ronald Cavaye, piano  
Keller Quartet

24 February 1996 [Early Evening recital]  
QUEEN ELIZABETH HALL

**György Kurtág**

Double Concerto. UKFP  
Grabstein für Stephan. UKFP  
Songs to Poems by Janós Pilinszky. FLP  
Messages of the Late Miss R.V.Troussova. FLP  
Rosemary Hardy, soprano  
Csaba Király, piano; Christopher van Kampen, cello; István Gáti, bass; Steven Smith, guitar  
London Sinfonietta  
Cond. Markus Stenz

24 February 1996  
QUEEN ELIZABETH HALL

**György Kurtág**

Rückblick, Hommage à Stockhausen. FLP  
John Constable, Thomas Adès, keyboards; John Wallace, trumpet; Enno Senft, double bass

25 February 1996  
ROYAL FESTIVAL HALL

**Krzysztof Penderecki**

Te Deum UKFP  
Alison Pearce, soprano; Jane Irwin, contralto; Neil Jenkins, tenor; Stephen Roberts, bass  
The Bach Choir  
Philharmonic Orchestra  
Cond. the composer

5 March 1996  
PURCELL ROOM

**Michael Berkeley**

Winter Fragments  
Jean Rigby, mezzo-soprano

6 March 1996  
BARBICAN HALL

**Reich**

Eight Lines. FLP  
Sextet. FLP  
Tehillim. FLP  
London Symphony Orchestra  
Cond. David Robertson

8 March 1996  
ROYAL FESTIVAL HALL

**Alfred Schnittke**

Viola Concerto. FLP  
Tabea Zimmermann, viola  
BBC Symphony Orchestra  
Cond. Dmitrij Kitajenko

11 March 1996. University College Opera  
BLOOMSBURY THEATRE

**Douglas Moore and John Latouche**

The Ballad of baby Doe UKFP

Cast included Omar Ebrahim with members of the University College London Chorus and Orchestra  
Cond. David Drummond

12 March 1996  
BARBICAN HALL

**David Matthews**

Sinfonia for chamber orchestra Op. 67 (1996)  
English Chamber Orchestra  
Cond. Pinchas Zukerman

15 March 1996  
ROYAL FESTIVAL HALL

**Alfred Schnittke**

Symphony No. 2 "St. Florian". FLP  
London Symphony Chorus  
BBC Symphony Orchestra  
Cond. Dmitrij Kitajenko

15 March 1996  
ST GILES CHURCH, CRIPPLEGATE

**Carter**

Bariolage. FLP  
Canon for 4. FLP  
Con Leggerezza Pensosa. FLP  
Enchanted Preludes. FLP  
Esprit Rude, Esprit Doux. FLP  
Gra. FLP  
Scrivo in Vento. FLP  
Gemini [Ensemble]

15 March 1996  
ST JOHN'S, SMITH SQUARE

**Schwertsik**

Five Nocturnes for cello and piano. FLP  
Alexander Baillie, cello; Paul Turner, piano

19 March 1996  
ROYAL FESTIVAL HALL

**George Lloyd**

A Litany

Words: John Donne  
Janice Watson, David Wilson-Johnson  
Guildford Choral Society

Philharmonia

29 March 1996

CLAPHAM COMMON CHURCH

**Matthew Taylor**

Symphonic Drama for brass, timpani and percussion Conflict and Consolation. Op. 19

Kensington Symphony Orchestra Symphonic Brass

Cond. Russell Keable

2 April 1996

ROYAL FESTIVAL HALL

**Alfred Schnittke**

Violin Concerto No. 4

Gidon Kremer, violin

Philharmonia Orchestra

Cond. Christopher Eschenbach

9 April 1996

ROYAL FESTIVAL HALL

**John Casken**

Sortilège for orchestra

Philharmonia Orchestra

Cond. Leonard Slatkin

12 April 1996

ST BARTHOLOMEW THE GREAT

**Magnus Lindberg**

Away

City of London Sinfonia

Cond. Andrew Watkinson

16 April 1996

BARBICAN HALL

**Robin Holloway**

Third Concerto for orchestra. Op. 80

London Symphony Orchestra

Cond. Michael Tilson Thomas

19 April 1996

PURCELL ROOM

**Sir Harrison Birtwistle**

Hoquetus Petrus. FLP

Endymion Ensemble

26 April 1996

QUEEN ELIZABETH HALL

**Sir Harrison Birtwistle**

Slow Frieze for piano and twelve wind instrumentalists (1996)

Joanna MacGregor, piano

London Sinfonietta

Cond. Markus Stenz

29 April 1996

QUEEN ELIZABETH HALL

**Sir Harrison Birtwistle**

Nine Movements for String Quartet

Arditti Quartet

Pulse Shadows

Claron McFadden, soprano

Arditti String Quartet

Capricorn

Cond. Lionel Friend

4 May 1996

QUEEN ELIZABETH HALL

**Sir Harrison Birtwistle**

Bach Measures

[Arrangement of music from the Orgelbüchlein of Johann Sebastian Bach]

London Sinfonietta

Cond. Diego Masson

21 May 1996

ST JOHN'S, SMITH SQUARE

**Matthew Taylor**

Night Visions. FLP

The Fibonacci Sequence [Ensemble]

30 May 1996. Covent Garden Festival

COVENT GARDEN

**Stephen Oliver**

Commuting

Ricecare 4

Cantabile

June 1996. Meltdown Festival

QUEEN ELIZABETH HALL

**John Woolrich**

Malicious Observer for soprano and three instrumentalists

Mary Wiegold, soprano

Composers Ensemble

6 June 1996

BRITISH MUSIC INFORMATION CENTRE

**Sir Peter Maxwell Davies**

Nocturne for flute. FLP

Peer Sheridan, flute

6 June 1996

CHRIST CHURCH, SPITALFIELDS

**Martin Butler**

Back to Ground

John Turner, recorder; Jonathan Price, cello; Keith Elcombe, harpsichord

7 June 1996

CHRIST CHURCH SPITALFIELDS

**György Kurtág**

Hommage à R. Sch UKFP  
Plane Dukes Rahman Trio

7 June 1996  
ST CYPRIAN'S CHURCH

**Goldschmidt**

Marche Militaire. UKFP  
New River Wind Orchestra  
Cond. Lloyd Moore

9 June 1996. Early Evening Concert  
ROYAL FESTIVAL HALL

**Gubaidulina**

Seven Words FLP  
James Crabb, accordion; Andrew Shulman, cello  
Philharmonia  
Cond. Nicholas Kok

9 June 1996  
ROYAL FESTIVAL HALL

**Kancheli**

Lament for violin and orchestra. UKFP  
Gidon Kremer, violin  
Philharmonia Orchestra  
Cond. Djansug Kakhidze

10 June 1996  
PURCELL ROOM

**Timothy Stevenson**

Song cycle A Rose in Spite of Thorns  
Words: Christina Rossetti  
Helen Kucharek, soprano; Christopher Ross, piano  
Sea Changes for piano  
Christopher Ross, piano

14 June 1996  
ST JOHN'S, SMITH SQUARE

**Aaron Copland**

In the beginning. FLP

**Reich**

The Desert Music FLP  
BBC Singers  
Matrix Ensemble  
Cond. Robert Ziegler

17 June 1996. English National Ballet  
ROYAL FESTIVAL HALL

**Benjamin Britten**

Piano Concerto FP [as a ballet] ? Performers

17 June 1996  
ST JOHN'S, SMITH SQUARE



**Holloway**

Ode. FLP

Orchestra of St John's Smith Square  
Cond. John Lubbock

21 June 1996

ST JOHN'S, SMITH SQUARE

**Gorecki**

Variations for violin and piano. FLP

Thomas Tulacek, violin; Steven Wray, piano

22 June 1996

ROYAL COLLEGE OF MUSIC

**Brian Ellis**

Moto Perpetuo for solo piano

Thalia Myers, piano

24 June 1996

CHRIST CHURCH, SPITALFIELDS

**Judith Weir**

Three Songs Horse D'Œuvres for mezzo-soprano and ensemble

Words: Lawrence Ferlinghetti, anonymous Scottish & Wang Wei

Waltraute's Narration (1996)

Arrangement from Wagner's *Götterdämmerung*

Jane Manning, mezzo-soprano

Jane's Minstrels

Cond. Roger Montgomery

25 June 1996

PURCELL ROOM

**David Matthews**

Montana Taylor's Blues for violin and piano. Op. 57b FP [the arrangement of the slow movement from the Oboe Concerto]

Peter Sheppard, violin; ? piano

26 June 1996

THE HELLENIC CENTRE, LONDON

**John Tavener**

Tears of the Angels for violin and strings

Clio Gould, violin

BT Scottish Ensemble

July 1996. International Film Music Festival

ROYAL ACADEMY OF MUSIC

**Richard Dubugnon**

Les Messages Personnels for soprano, double bass and piano. Op. 11

1 July 1996

WIGMORE HALL

**Richard Dubugnon**

Song Cycle for Soprano and String Orchestra (or Piano). Op. 8. UKFP

4 July 1996

WESTMINSTER ABBEY

**James MacMillan**

A Child's Prayer for two treble voices and SATB choir unaccompanied. (1996)

Choir of Westminster Abbey

Dir. Martin Neary

6 July 1996

ALMEIDA OPERA

**Samuel Feinberg**

6 July 1996

ST CYPRIAN'S CHURCH

**Rorem**

Poèmes pour la paix

Clare-Louise Lucas

London Twenty

Cond. Anthony Davie

11 July 1996

ALMEIDA THEATRE

**Param Vir**

Broken Strings [1992, rev. 1995] UKFP

Opera in one act

Lib: David Rudkin, after traditional Buddhist story

Snatched by the Gods (1990) UKFP

Opera in one act

Lib: William Radice, after Rabindranath Tagore

London Sinfonietta

Almeida Opera

Cond. Markus Stenz

11 July 1996

BARBICAN HALL

**James MacMillan**

The World's Ransoming for orchestra with cor anglais obbligato

Christine Pendrill, cor anglais

London Symphony Orchestra

Cond. Kent Nagano

12 July 1996

ALMEIDA THEATRE

**Mauricio Kagel**

Variete. UKFP

'Concert-spectacle' [Kagel's own expression] in eleven movements

Circus Space

Almeida Ensemble

Cond. David Parry

13 July 1996

ALMEIDA THEATRE

**Param Vir**

Comfort of Angels, for piano [six hands] UKFP

David Schober, Matthew Quayle, Clive Williamson, piano

Gift for solo flute  
Nancy Ruffer, flute

13 July 1996  
COLISEUM

**Gruber**

Frankenstein!! FP [Ensemble Version]  
H. K. Gruber, chansonnier  
London Musici  
Cond. Mark Stephenson

13 July 1996  
ROYAL FESTIVAL HALL

**Sir Malcolm Arnold**

Robert Kett Overture for orchestra. Op. 141 (1990) FLP  
Norwich Students' Orchestra

13 July 1996  
ST PAUL'S CHURCH, HAMMERSMITH

**Leonard Bernstein**

Chichester Psalms. FLP

**Rorem**

Three Motets  
The Addison Singers  
Cond. David Wordsworth

14 July 1996  
ALMEIDA THEATRE

**Alexander Goehr**

Three Songs for voice, clarinet and viola. Op. 60  
Words: Sir James Frazer from the Fasti of Ovid

**John Woolrich**

Malicious Observer. FP [Version for soprano and five instrumentalists]  
Mary Wiegold, soprano  
Composers Ensemble

18 July 1996  
ALMEIDA THEATRE

**Jonathan Dove**

All You Who Sleep Tonight (1996)  
Words: Vikram Seth  
I hear the Cry (1996)  
Words: Euripides and Alastair Elliott  
Nuala Willis, mezzo-soprano; the composer, piano

31 July 1996  
ST PETER'S CHURCH, EATON SQUARE

**Bob Chilcott**

Organ Dances for organ, strings and percussion  
Thomas Trotter, organ  
Royal College of Music Junior Orchestra

14 September 1996  
CLAPHAM COMMON

**Martin Butler**

Relay for four percussionists  
Ensemble Bash

16 September 1996  
WIGMORE HALL

**Wilfred Josephs**

Second Piano Trio. Op. 177 (1996)  
Lake Piano Trio

17 September 1996  
BARBICAN HALL

**Colin Matthews**

Cello Concerto No. 2  
Mstislav Rostropovich, cello  
London Symphony Orchestra  
Cond. Sir Colin Davis

29 September 1996  
ROYAL FESTIVAL HALL

**Colin Matthews**

Renewal for SATB chorus and large orchestra  
Words: from Metamorphoses, Book XV of Ovid  
BBC Chorus and Symphony Orchestra  
Cond. Oliver Knussen

3 October 1996  
BARBICAN HALL

**James MacMillan**

Cello Concerto [Part two of the orchestral triptych Triduum]  
Mstislav Rostropovich, cello  
London Symphony Orchestra  
Cond. Sir Colin Davis

4 October 1996  
CONWAY HALL

**Michael Finnissy**

Violet, Slingsby, Guy and Lionell  
Twenty two pieces for solo piano  
Ian Pace, piano

13 October 1996  
BARBICAN CENTRE

**John Tavener**

The Hidden Face for counter-tenor and strings  
Words: re-working of Psalm by Mother Maria  
Michael Chance, counter-tenor; Nicholas Daniel, oboe  
City of London Sinfonia  
Cond. Richard Hickox

14 October 1996

PURCELL ROOM

**Judith Bingham**

No Discord

Philippa Davies, alto flute; Gary Ryan, guitar

16 October 1996

PURCELL ROOM

**Michael Berkeley**

String Quartet Torque and Velocity

Takacs Quartet

19 October 1996

QUEEN ELIZABETH HALL

**Adams**

Gnarly Buttons for clarinet and orchestra

Michael Collins, clarinet

London Sinfonietta

Cond. John Adams

19 October 1996

ROYAL FESTIVAL HALL

**Sir Malcolm Arnold**

Symphony No. 9. Op. 128 (1986). FLP

London Festival Orchestra

Cond. Ross Pople

7 November 1996

ROYAL ACADEMY OF MUSIC

**Richard Dubugnon**

Trombone Quartet

MaryleBones Quartet

7 November 1996

ST JOHN'S, SMITH SQUARE

**Percy Grainger, arr. John Woolrich**

Beautiful Fresh Flower for chamber orchestra

Sinfonia 21 [Ensemble]

Cond. Martyn Brabbins

16 November 1996

QUEEN ELIZABETH HALL

**Gubaidulina**

Jetzt Immer Schnee. UKFP

London Sinfonietta

Cond. Markus Stenz

11 December 1996. [Celebration of Elliott Schwarz's 60th birthday]

BRITISH MUSIC INFORMATION CENTRE

**Simon Bainbridge**

Sixty Seconds for Elliott for solo clarinet

Kate Romano, clarinet

9 January 1997  
PURCELL ROOM  
**Martin Butler**  
Small Change for piano (1995)  
Ian Townsend, piano

3 February 1997  
ST JOHN'S, SMITH SQUARE  
**Julian Anderson**  
Past Hymns for fifteen solo strings  
Sinfonia 21 [Ensemble]  
Cond. Martyn Brabbins

15 February 1997  
PURCELL ROOM  
**Thomas Adès**  
Darknesse Visible for piano. FLP  
The composer, piano

24 February 1997  
DUKE'S HALL, ROYAL ACADEMY OF MUSIC  
**Richard Dubugnon**  
Canonic Verses for oboe, oboe d'amore and Cor Anglais. Op. 16  
Étude-Caprice for solo organ or Accordion. Op. 15  
Incantatio for cello and piano. Op. 12  
Two Ekskizes for flute and harp. Op. 17

5 March 1997  
PURCELL ROOM  
**Julian Anderson**  
Poetry nearing Silence (1997)  
Divertimento after Tom Philips for seven instruments  
Nash Ensemble  
Cond. Martyn Brabbins

8 March 1997  
ROYAL FESTIVAL HALL  
**Michael Nyman**  
Double Concerto for saxophone and cello  
John Harle, saxophone; Julian Lloyd Webber, cello  
Philharmonia Orchestra  
Cond. James Judd

10 March 1997  
BARBICAN HALL  
**John Casken**  
Distant Variatons for saxophone quartet and wind orchestra (1996)  
Apollo Saxophone Quartet  
Royal Northern College of Music Wind Orchestra  
Cond. Timothy Reynish

2 April 1997  
WIGMORE HALL

**Elena Firsova**

The Door is Closed. Op. 79  
(String Quartet No. 9)  
Sorrell Quartet

7 April 1997  
BARBICAN CENTRE

**Giya Kancheli**

Time...and again for violin and piano  
Gidon Kremer, violin; Oleg Maisenberg, piano

11 April 1997  
GOLDSMITHS' HALL

**Nicola LeFanu**

String Quartet No. 2  
London String Quartet

25 April 1997  
BARBICAN

**Sir Peter Maxwell Davies**

Piccolo Concerto  
Stewart McIlwham, piccolo  
Royal Philharmonic Orchestra  
Cond. the composer

6 May 1997  
BARBICAN HALL

**Piers Hellawell**

Do Not Disturb for SSAA chorus and orchestra  
Finchley Children's Music Group  
London Symphony Orchestra  
Cond. Sir Colin Davis

21 May 1997  
WIGMORE HALL

**James MacMillan**

Fourteen Little Pictures for piano trio (1997)  
Ralph Kirshbaum, György Pauk and Peter Frankel, pianos

June 1997 [Covent Garden Festival]  
COVENT GARDEN

**Dominick Argento**

A Nation of Cowslips. UKFP  
Words: John Keats  
Ensemble Singers of Minnesota  
Cond. Philip Brunelle

12 June 1997. Spitalfields Festival

**Judith Weir**

Piano Concerto (1996-7)  
William Howard, piano  
BT Scottish Ensemble

19 June 1997

BARBICAN HALL

**Elena Firsova**

The Word for mixed chorus and orchestra. Op. 75

Camden Choir

Southern Pro Arte orchestra

Cond. Julian Williamson

20 June 1997

PURCELL ROOM

**Thea Musgrave**

Canta Canta for clarinet, cello and piano

Threnody for clarinet and piano

The Mühlfeld Ensemble [Victoria Soames, clarinet; James Potter, violoncello; Jonathan Higgins, piano]

24 June 1997. Old Isleworth Festival

ALL SAINTS CHURCH, ISLEWORTH [Greater London]

**Franz Schubert, arr. David Matthews**

Im Dorfe. FP [Arrangement for string quartet]

Isleworth Festival Quartet

27 June 1997

THE NEHRU CENTRE, LONDON

**John Tavener**

Samaveda for soprano, flute and tampura

Patricia Rozario, soprano and tampura; Kathryn Lukas, flute

5 July 1997

QUEEN ELIZABETH HALL

**Mark-Anthony Turnage**

Twice Through the Heart. FLP

Dramatic scena for mezzo soprano and sixteen instrumentalists

Words: Jackie Kay

The Country of the Blind. FLP

Lib: Clare Venables, after H. G. Wells's short story

Chamber opera in six scenes

Sally Burgess, mezzo-soprano

English National Opera Orchestra (section of)

Cond. Nicholas Kok

13 July 1997 Almeida Festival

ALMEIDA THEATRE

**Param Vir**

Ultimate words: Infinite song for baritone, percussion and piano. UKFP

Words: Kim Malthe-Bruun

Ensemble Bash

Cond. Brad Cohen

23 September 1997

PURCELL ROOM

**Ignaz Moscheles**

Am Bache for soprano, horn and piano. UKFP



Elaine Barry, soprano; Joseph Lluna, horn; Oliver Davies, piano  
String Quartet. FLP  
Fine Arts Sinfonia String Quartet

28 September 1997

BARBICAN HALL

**James MacMillan**

Symphony: Vigil

[Part 3 of an orchestral triptych Triduum]

London Symphony Orchestra

Cond. Mstislav Rostropovich

30 September 1997

WIGMORE HALL

**Judith Weir**

Ox Mountain was covered by trees for soprano, counter-tenor and piano (1997)

Words: from Mencius [3rd Century BC Chinese]

Deborah York, soprano; Michael Chance, counter-tenor; Julius Drake, piano

4 October 1997 [Broadcast 9 October 1997]

BARBICAN HALL

**Robert Schumann**

Symphony in G minor (Zwickau) [Thought to be the first UK performance from an autograph score of this work]

Orchestre Révolutionnaire et Romantique

Cond. John Eliot Gardiner

5 October 1997

QUEEN ELIZABETH HALL

**James MacMillan**

Raising Sparks for mezzo-soprano and ensemble

Words: Michael Symmons Roberts

Jean Rigby, mezzo-soprano

Nash Ensemble

Cond. Martyn Brabbins

11 October 1997

QUEEN ELIZABETH HALL

**James MacMillan**

The Prophecy for children's choir and instruments (1997)

Children from Haringey schools

Philharmonia Orchestra [section of]

14 October 1997

BARBICAN HALL

**Sally Beamish**

Cello Concerto

Robert Cohen, cello

Academy of St Martin in the Fields

Cond. Neville Marriner

16 October 1997

ST JOHN'S, SMITH SQUARE

**Michael Berkeley**

String Quartet Torque and Velocity

Takacs Quartet

19 October 1997

PURCELL ROOM

**Hans Kox**

Sonata No. 1 for piano. UKFP

**Ben-Zion Orgad**

Maftir for piano. UKFP

Zecharia Plavin, piano

24 October 1997

ROYAL FESTIVAL HALL

**Dan Welcher**

Bright Wings

BBC Symphony Orchestra

Cond. Andrew Litton

November 1997

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

**Richard Dubugnon**

Frenlish Suite for wind quintet. Op. 19

5 November 1997

BARBICAN HALL

**Robert Saxton**

Songs, Dance and Ellipses for string quartet

Chilingirian Quartet

5 November 1997

ROYAL FESTIVAL HALL

**Jonathan Dove**

The Ringing Isle

London Philharmonic Orchestra

Cond. Ivan Fischer

7 November 1997

CONWAY HALL

**Benjamin Britten**

Night Mail. FCP

Script by John Grierson, Henry Watt and Basil Wright; poem for the End Sequence by W. H. Auden

Cicely Herbert, Gerard Benson, speakers

Apollo Chamber Orchestra

Cond. David Chernaik

11 November 1997

ST MARTIN IN THE FIELDS

**John Tavener**

Apolytikion of St Martin for SSAATTTBB choir

Choir of St Martin in the Fields

Dir. Paul Stubbings

15 November 1997. [Broadcast, 20 November 1997]

QUEEN ELIZABETH HALL

**Thomas Adès**

Concerto Conciso. FLP

**Niccolo Castiglioni**

Cantus Planus II. UKFP

Thomas Lines, clarinet; David Hockings, vibraphone; Nicole Tibbels, soprano; Teresa Shaw, mezzo soprano

London Sinfonietta

Dir. Thomas Adès, piano

18 November 1997

ROYAL ACADEMY OF MUSIC

**Judith Weir**

The Story Behind the Song is Forgotten for flute, oboe, clarinet, piano, cello and percussion

Manson Ensemble

Cond. Michael Finnissy

19 November 1997

CHURCH OF OUR MOST HOLY REDEEMER, EC1

**Luis de Freitas Branco**

Four Preludes. UKFP

**F. Lopes Graça**

Two Glosas. UKFP

**Emanuel Nanes**

Litanies du feu et de la mer UKFP

**Filipe Pires**

Figuraços II. UKFP

Madalena Soveral, piano

20 November 1997

PURCELL ROOM

**Gary Carpenter**

Un Semaine De Bonte

**Alexander Levine**

Faces

Aquarium

Quartz Saxophone Quartet

21 November 1997

BARBICAN HALL

**Sir Peter Maxwell Davies**

Strathclyde Concerto No. 10; concerto for orchestra

City of London Sinfonia

Cond. Richard Hickox

22 November 1997

BARBICAN HALL

**Benjamin Britten**

Suite King Arthur. FLP

**Sir Peter Maxwell Davies**

Oratorio Job. UKFP

23 November 1997

QUEEN ELIZABETH HALL

**Benjamin Fleischman, completed by Dmitry Shostakovich**

Rothschild's Violin. UKFP

Opera in one act

Jeremy White, baritone

Thameside Opera

Berkshire Youth Orchestra

Cond. George Badacsonyi

25 November 1997

BRITISH MUSIC INFORMATION CENTRE

**Richard Arnell**

Five Emily Songs for soprano and piano. Op. 182. FLP

Words: Emily Dickinson

Last Song for soprano and piano. Op. 181. FLP

Yvonne Roberts, soprano; Maurice Ridge, piano

2 December 1997

BRITISH MUSIC INFORMATION CENTRE

**Paul Burnell**

The Weird Sisters

**Janet Davey**

Communique 1

**Kate Gittings**

Porcupine Gorge. UKFP

**Ann Hoban**

Chamber Concerto

**Frederick Inigo**

Clariluna UKFP

**Pat Livingstone**

The Eleventh of the Eleventh

**Pat Moss**

String Quartet No. 1

**Maxwell Steer**

Spinther II. FLP

**Alan Taylor**

Waltz, Trio and Lament

**Richard Turner**

Fugue in C. FLP

**Peter Walton**

Je Raine

London Chamber Group

2 December 1997

QUEEN ELIZABETH HALL

**Pascal Dusapin**

Quad. UKFP

**Claude Vivier**

Borchara. UKFP

**Xenakis**

Percussion Concerto

Evelyn Glennie, percussion

London Sinfonietta

Cond. Markus Stenz

3 December 1997

ST PAUL'S CHURCH, HAMMERSMITH

**Kit Turnbull**

[New Work]

London College of Music and Media Symphonic Wind Ensemble

Ealing Choral Society

Conds. James Gaddarn and James Watson

4 December 1997

ROYAL FESTIVAL HALL

**Reise**

The Selfish Giant

Philharmonia Orchestra

Cond. Djong Victorin Yu

6 December 1997

PURCELL ROOM

**Anthony Osborne**

Mood Swings

David Heys, double bass; Nigel Clayton, piano; Christopher Gould, drums

8 December 1997

WIGMORE HALL

**Thon Hasenpflug**

South of Jupiter. FLP

Julian Warburton, percussion

9 December 1997

BARBICAN HALL

**Reuben de Latour**

Piece Meal

**arr. Jan Finkel**  
The Gypsy Virtuoso

**David Heath**  
Darkness to Light  
Evelyn Glennie, percussion; Philip Smith, piano

9 December 1997  
BRITISH MUSIC INFORMATION CENTRE  
**Christopher Beardsley**  
Diptych No. 1: Stars in the Night

**David Forshaw**  
Four Pieces after Charles Messier

**David Golightly**  
Sonata for piano

**John R. Williamson**  
Palindromic Preludes Nos. 2, 6, and 8  
John McCabe, piano

9 December 1997  
WIGMORE HALL  
**Wayne Siegel**  
[New Work]  
Safri Duo

11 December 1997  
BARBICAN HALL  
**Diana Burrell**  
Clarinet Concerto  
Robert Plane, clarinet  
Northern Sinfonia  
Cond. Jean-Bernard Pommier

12 December 1997  
ST JOHN'S, SMITH SQUARE  
**Stephen Montague**  
I wonder as I wander  
Cantique de Noel  
Orchestra of St John's Smith Square and Chorus  
Cond. John Lubbock

13 December 1997  
QUEEN ELIZABETH HALL  
**Alexander Goehr**  
Idée Fixes

**Stefan Wolpe**  
Piece for piano and sixteen instruments. UKFP  
Peter Serkin, piano

London Sinfonietta  
Cond. Oliver Knussen

23 December 1997  
CHRIST CHURCH, SPITALFIELDS

**Judith Weir**

My Guardian Angel

Words: William Angel

The Joyful Company of Singers

The Spitalfields Festival audience

Cond. Peter Broadbent

4 March 1998. Byzantine Festival in London, 1998

ST PAUL'S CATHEDRAL

**John Tavener**

*The Last Discourse* for soprano, bass, double bass and SATB choir

Patricia Rozario, soprano; Stephen Richardson, bass

Barry Guy, double bass

Choir of St Paul's Cathedral

Cond. John Scott

6 March 1998

HELLENIC CENTRE

**John Tavener**

*Lament for Constantinople* (1997) for baritone and alto flute

Jeremy Huw Williams, baritone; Philippa Davis, alto flute

18 March 1998

ST JOHN'S, SMITH SQUARE

**Geoffrey Burgon**

*The Wanderer* for clarinet and string quartet. [Written for the 650th anniversary of Pembroke College]

Emma Johnson, clarinet

Vanbrugh String Quartet

14 April 1998

ROYAL FESTIVAL HALL

**Michael Nyman**

Strong on Oaks, Strong on the Causes of Oaks (1997)

English Sinfonia

Cond. Bramwell Tovey

23 April 1998

WIGMORE HALL

**James MacMillan**

Why is this night different for string quartet (1997)

Maggini Quartet

29 April 1998

LABAN CENTRE

**Kevin Volans**

Things I don't know

Jonathan Burrows Group

13 May 1998

BARBICAN HALL

**Sir Peter Maxwell Davies**

Maxwell's Reel, with Northern Lights for orchestra

Royal Philharmonic Orchestra

Cond. the composer

26 May 1998

PURCELL ROOM

**Anthony Payne**

Hommage to Debussy; study in 4ths and tritones (1988)

Stephen Gutman

1 June 1998

COCHRANE THEATRE

**David Horne**

Travellers (1994)

Chamber Opera in one act

Lib: A.N. Wilson

Cond. Paul McGrath

25 June 1998

THE HELLENIC CENTRE

**John Tavener**

...depart in peace... for soprano, optional tampura and strings. (1997)

Patricia Rozario, soprano

BT Scottish Ensemble

Dir. Clio Gould

1 July 1998

ALMEIDA THEATRE

**Deirdre Gribbin**

Hey Persephone

Opera in two acts

Lib: Sharman Macdonald

Almeida Opera/Aldeburgh Festival co-production

Cond. David Parry

1 July 1998. City of London Festival

ST ANDREW'S CHURCH, HOLBORN

**John Tavener**

Eternity's Sunrise for soprano, flute, oboe, lute, handbells and strings

Words: Blake

Patricia Rozario, soprano

Academy of Ancient Music

Cond. Paul Goodwin

1 July 1998

WHITGIFT SCHOOL, CROYDON [Greater London]

**Richard Dubugnon**

Piano Quartet. Op. 22



10 July 1998

ALMEIDA THEATRE

**Guo Wenjing**

Night Banquet

Opera in one act

Lib: Zhou Jingzhi

Wolf Club Village UKFP

Opera in one act (4 Scenes)

Lib: Guo Wenjing and Zeng Li based on Diary of a Madman by Lu Xun

Cast included Nigel Robson (in both operas)

Almeida Ensemble

Cond. Brad Cohen

11 July 1998

ALMEIDA THEATRE

**Stephen Scott**

The Bowed Piano Ensemble perform Stephen Scott's *Viking of the Sunrise* UKFP

Cast included Marisa Callaway, Talitha Jones, Miguel Knochel, Munikantha Kulasinghe, Allyssa Lamb, Marissa Olson, Sally Rupert, Stephen Scott, David Wilhelm, Jim Winquist

14 July 1998

CHURCH OF ST GILES, CRIPPLEGATE

**David Horne**

Pensive for mezzo soprano, choir and chamber orchestra

Words: Walt Whitman

Catherine Denley, soprano

City Chamber Choir

Cond. Stephen Jones

23 September 1998

ST JOHN'S, SMITH SQUARE

**Simon Bainbridge**

Three Pieces for Orchestra. FLP

London Jupiter Orchestra

Cond. Gregory Rose

30 November 1998

THE HELLENIC CENTRE

**John Tavener**

My Gaze is ever upon You for violin and tape (1997)

Clio Gould, violin

January 1999

ROYAL ACADEMY OF MUSIC

**Richard Dubugnon**

Triptyque for baritone and chamber ensemble. Op. 23

4 January 1999. Park Lane Group concert. Early evening recital

PURCELL ROOM

**Nigel Clarke**

Tangaroa (1995)

**Joao Pedro Oliveira**

Crystal Pyramids UKFP

Pedro Carneiro, solo percussion

5 January 1999. Park Lane Group concert. Evening concert  
PURCELL ROOM

**Martyn Harry**

New Work

**Huw Watkins**

Coruscation and Reflection (1998) for violin and piano

Daniel Bell, violin; the composer, piano

6 January 1999. Park Lane Group concert. Evening concert  
PURCELL ROOM

**Ben-Zion Orgad**

Toccata FEP

Alon Goldstein, piano

7 January 1999. Park Lane Group concert. Evening concert  
PURCELL ROOM

**Franz Geysen**

Heptominonmania

Galliard Ensemble

9 March 1999

BRITISH MUSIC INFORMATION CENTRE

**Robert Hugill**

The Passion [after St Luke]

16 April 1999

SCIENCE MUSEUM

**J.S.Bach, arr. David Matthews**

Ricercar a 6 (arr. 1999)

English Chamber Orchestra

12 June 1999. The Sovereign's Birthday Parade

HORSE GUARD'S PARADE

**David Marshall**

March Lillywhites

Band of H.M.Coldstream Guards

28 September 1999

WESTMINSTER CATHEDRAL

**Judith Weir**

All the Ends of the Earth (1999)

Words: Viderunt Omnes (after Perotin)

BBC Singers

Cond. Stephen Cleobury

October 1999

ROYAL FESTIVAL HALL

**Richard Dubugnon**

Pyrophony for orchestra

January 2000

**Neuwirth**

Clinamen/Nodus

London Symphony Orchestra

Cond. Pierre Boulez

10 January 2000. Park Lane Group. Early Evening Recital

PURCELL ROOM

**Colin Matthews**

Calmo (1999) for viola and piano

**Erollyn Wallen**

Rapture (1998) for viola and piano FLP

Lawrence Power, viola; Simon Crawford-Phillips, piano

10 January 2000. Park Lane Group. Evening Recital

PURCELL ROOM

**Artem Vassiliev**

Story I (1997) for violin and tape

Roman Mints, violin

**Huw Watkins**

New Work for clarinet and piano (1999)

Sarah Thurlow, clarinet; Katya Apekisheva, piano

12 January 2000. Park Lane Group. Evening Recital

PURCELL ROOM

**Luke Stoneham**

New Work (1999)

14 January 2000. Park Lane Group. Early evening recital

PURCELL ROOM

**Theodore Antoniou**

Concerto for two pianos (1999)

Petros Moschos, Dimitris Karydis, two pianos

14 January 2,00. Park Lane Group. Evening Recital

PURCELL ROOM

**James Clarke**

Disembodied Poetics UKFP

Words: Peatti Saarikoski

Ilana Jacobs, soprano; Rebecca Sweeney, piano

**Kate Romano**

Mask II (1999) for oboe, violin, viola, cello and piano

Ovid Ensemble

February 2000

ROYAL ACADEMY OF MUSIC

**Richard Dubugnon**

A Proposal. Op. 21

Chamber Opera for soprano, mezzo, baritone, clarinet, violoncello and harp

Chimera Ensemble  
Cond. Ed Gardner

February 2000

**Benjamin**

Palimpsest

London Symphony Orchestra

Cond. Pierre Boulez

February 2000

**(?) Eötvös**

Zero points

London Symphony Orchestra

Cond. Pierre Boulez

February 2000

**Maazel**

Music for Cello and Orchestra. UKFP

Mstlav Rostropovich, cello

London Symphony Orchestra

Cond. the composer

February 2000

**Maazel**

Music for violin and orchestra. UKFP

(?) the composer, violin

London Symphony Orchestra

Cond. Gieron

2 February 2000

WIGMORE HALL

**David Matthews**

Tango Flageoletto for cello and piano

Steven Isserlis, cello; Susan Tomes, piano

March 2000

**Sciarrino**

Recitativo oscuro

London Symphony Orchestra

Cond. Pierre Boulez

May 2000

ST JOHN'S SMITH SQUARE

**Richard Dubugnon**

Mikroncerto I . Op. 25

Chimera Ensemble

30 September 2000

BARBICAN

**Tan Dun**

Water Passion UKFP

[After St Matthew]

Nancy Lundy, soprano; Stephen Bryant, baritone

Mark O'Connor, violin; Yo-Yo Ma, cello  
Yuanling Chen, electronics  
Cond. the composer

30 September 2000

PURCELL ROOM

**Brian Chapple**

Burlesque UKFP

**John Paynter**

Breakthrough

**Andrew Peggie**

Octo-Paganini

**James Wilson**

Grimoire

London Piano Quartet

30 September 2000

ROYAL FESTIVAL HALL

**Edwin Roxburgh**

Galileo

Royal Choral Society

London Festival Orchestra

Cond. Ross Pople

1 October 2000

BARBICAN HALL

**Tan Dun**

The Gate. UKFP

BBC Symphony Orchestra

Cond. the composer

2 October 2000

HER MAJESTY'S PRISON, PENTONVILLE

**John Tavener**

In One Single Moment

Mary King, soprano

Chorus of inmates

London Sinfonietta

Cond. Terry Edwards

2 October 2000

WIGMORE HALL

**Mark-Anthony Turnage**

Three Songs for baritone and piano

Gerald Finley, baritone; Julius Drake, piano

4 October 2000

ST JOHN'S SMITH SQUARE

**Michael Stimpson**

Robben Island

Allegri Quartet

5 October 2000  
LINBURY THEATRE, ROYAL OPERA HOUSE, COVENT GARDEN  
**Richard Chew**  
Mary Seacole  
Performing Arts

5 October 2000. British Music Information Centre Concert  
WAREHOUSE, THEED STREET  
**James Saunders**  
# 051000

**Andrew Toovey**  
Noh  
Apartment House

7 October 2000  
ST CYPRIAN'S CHURCH [GLENTWORTH STREET]  
**Geoffrey Alvarez**  
Sleep

**Ho Wai-On**  
To You  
Lisa Nolan, soprano; Christine Greig, piano

7 October 2000 TCM Double Bass Festival  
TRINITY COLLEGE OF MUSIC, MANDEVILLE PLACE  
**John Alexander**  
**Stephen Dodgson**  
**Brian Elias**  
**Dalwyn Henshall**  
**Celia McDowall**  
**Tony Osborne**  
**Barrington Pheloung**  
**Daryl Runswick**  
**Sarah Rodger**  
**Fraser Trainer**  
All new works

10 October 2000  
BARBICAN HALL  
**Colin Matthews**  
Continuum  
Birmingham Contemporary Music Group  
Cond. Sir Simon Rattle

11 October 2000  
QUEEN ELIZABETH HALL  
**Simon Speare**  
The Angels  
London Concert Choir  
English Chamber Orchestra

Cond. Mark Forkgen

11 October 2000. National Service for Seafarers  
ST PAUL'S CATHEDRAL

**Noel Rawsthorne**

They that go down to the sea in ships

Massed Naval school choirs

Cond. Peter Crompton

11 October 2000

WHITGIFT SCHOOL, SOUTH CROYDON [Greater London]

**James Olsen**

Ten things to do with an eel

Whitgift Clarinet Trio

12 October 2000. Brazil Opera

SADLER'S WELLS THEATRE

**Carlos Gomes**

La Schiado UKFP

14 October 2000

QUEEN ELIZABETH HALL

**Sir Harrison Birtwistle**

Slow Frieze FP [New version]

Joanna MacGregor, piano

London Sinfonietta

Cond. Oliver Knussen

15 October 2000

SADLER'S WELLS THEATRE

**Philip Glass**

Songs from Liquid Days FP [New choral arrangement]

Crouch End Festival Chorus

17 October 2000

LEIGHTON HOUSE

**Gerald Schurmann**

Quartet for piano and strings

Newbold Quartet

17 October 2000

QUEEN ELIZABETH HALL

**John Tavener**

The Bridegroom

Chilingirian Quartet; Anonymous 4

17 October 2000

ST JOHN'S SMITH SQUARE

**Philip Cashian**

[New Work]

**Robin Grant**

[New Work]

The Composer's Ensemble  
Cond. Rumon Gamba

17 October 2000  
SOUTHWARK CATHEDRAL  
**Matthew King**  
The Gospel Train Boogie

**Anthony Osborne**  
Spinning Reels  
Tallis Chamber Choir  
Soloist's Ensemble  
Dir. Robert Turrell

17 October 2000  
THE WAREHOUSE, THEED STREET  
**David Charles Martin**  
Great Pan is Dead

**Ian Wilson**  
Spillaert's Beach  
Nancy Ruffer, flute; Helen Crayford, piano

19 October 2000  
TEMPLE CHURCH, FLEET STREET  
**Keith Roberts**  
Veni  
Canticum  
Cond. Mark Forkgen

19 October 2000. British Music Information Centre Concert  
THE WAREHOUSE, THEED STREET  
**Joseph Cutler**  
[New Work]

**Geoffrey Hannan**  
Joyrider

**Bryn Harrison**  
[New Work]

**Andrew Toovey**  
Percussion concerto  
Ixion [Ensemble]  
Dir. Michael Finnissy

20 October 2000  
SOUTHWARK CATHEDRAL  
**Jacques Loussier**  
Lumieres  
Trinity College of Music Choir and Symphony Orchestra  
Cond. Nicolae Moldoveanu



22 October 2000  
BARBICAN CENTRE  
**Simon Bainbridge**  
[New Work]

**Mark-Anthony Turnage**  
Another Set To  
BBC Symphony Orchestra  
Cond. Leonard Slatkin

24 October 2000  
BRITISH MUSIC INFORMATION CENTRE  
**Juan Maria Solare**  
Tautologically periphrastic euphemisms: five pieces for oboe solo

26 October 2000  
ST JOHN'S SMITH SQUARE  
**Cecilia McDowall**  
Eleven for flute and piano  
Emma Williams, flute; Richard Shaw, piano

26 October 2000. British Music Information Centre Concert  
THE WAREHOUSE  
**Leo T.R.de Fantasie**  
[New Work]

**John Jordan**  
[New Work]

**Peter McGarr**  
[New Work]

**Cameron Sinclair**  
[New Work]

**John Woolrich**  
[New Work]  
Christopher Brannick, Richard Benjafield, percussion

27 October 2000  
AUSTRALIA HOUSE, THE STRAND  
**Wendy Hiscocks**  
Libretto of the Eight-year-old  
Sarah Redgwick, soprano; Carolyn Lam, violin; Roy Howat, viola; Coral Lancaster, cello

2 November 2000  
PURCELL ROOM  
**Anthony Payne**  
Of Knots and Skeins for violin and piano  
Fenella Barton, violin; Simone Dimmerstein, piano

2 November 2000. British Music Information Centre Concert  
THE WAREHOUSE

**Milton Babbitt**

The Joy of More Sextets UKFP

**Nikola Kodjabashija**

[New Work]

Susanne Stanzeleit, violin; Julian Jacobson, piano

3 November 2000

HACKNEY EMPIRE [E8]

**Jonathan Dove**

The Palace in the Sky

Sally June Gain, Diana Moore, Robert Tear, Keel Watson, Toby Stafford-Allen, singers

Unnamed amateur choirs & instrumental groups

English National Opera Orchestra [section of]

Cond. J. Davies

3 November 2000

ROYAL ACADEMY OF MUSIC

**Paul Patterson**

The City Within

RAM Symphony Orchestra

Cond. John Lubbock

9 November 2000. British Music Information Centre Concert

THE WAREHOUSE, THEED STREET

**Philip Cashian**

**Sadie Harrison**

**Katherine Norman**

**Roger Redgate**

[New Works by each composer]

Composers' Ensemble

10 November 2000

BARBICAN CENTRE

**Aaron Copland**

Suite The Heiress. UKFP

BBC Symphony Orchestra

11 November 2000

ST JOHN'S SMITH SQUARE

**Philip Bracanin**

The Windmills of Time

**Stuart Johnson**

Songs and Sonnets

English Concert Singers

English Concert Orchestra

Cond. Roy Wales

16 November 2000

OLD ROYAL NAVAL COLLEGE CHAPEL, GREENWICH

**Andrew Keeling**

Nekyla

Evelyn Glennie, percussion  
Chamber Music Group  
Cond. Diego Masson

16 November 2000  
ST JOHN'S SMITH SQUARE

**Richard Allain**

I sleep but my heart is awake

Joanne Lunn, soprano; John Harle, saxophone  
London Oriana Choir  
Cond. David Drummond

18 November 2000  
OCTOBER GALLERY, OLD GLOUCESTER STREET [WC1]

**James d'Angelo**

Songs. UKFP

DerShin Hwang, Louise Gibbs, Hannah Francis, sopranos; Timothy Wells, bass; the composer, piano;  
Stephen Bennett, clarinet; Maxine Willis, flute

18 November 2000  
ST JOHN'S SMITH SQUARE

**Timothy Bliko**

A Stream of Fire

Carys Lane, Kathryn Jenkin, sopranos; Suzanna Spicer, contralto; Christopher Watson, tenor; Thomas Guthrie, bass  
Lea Singers  
Cond. Craig McLeish

18 November 2000  
ST MICHAEL AND ALL ANGELS CHURCH, BATH ROAD, BEDFORD PARK [W4]

**Celia Harper**

Vives in corde meo

Jacqueline Evill, soprano  
Chiswick Baroque

19 November 2000  
ROUND CHAPEL, HACKNEY [E5]

**Laurence Ball**

Gong Piano 8

**Jean Catoire**

Symphony 41

**Martyn Harry**

Digging Deeper

**Patrick Nunn**

21st Century Junkie

Piano Circus 6

19 November 2000  
ST JOHN'S SMITH SQUARE

**Stephen Paulus**

Tocata for organ. UKFP

**Anthony Piccolo**

Six Oakham Intros

**John Tavener**

O Thou Gentle Light

Teilhard Scott, organ

Oakham School Chapel Choir

Dir. David Woodcock

22 November 2000 Festival of St Cecilia Service

ST PAUL'S CATHEDRAL

**Roxanna Panufnik**

Prayer

Choirs of St Paul's, Westminster Abbey and Westminster Cathedral

Dir. John Scott

23 November 2000

PURCELL ROOM

**Philip Howard**

New Work]

**Ramon Lazkano**

Sorginkeriak UKFP

**Jesus Torres**

Diferencias UKFP

Kantak

Cond. Andre de Ridder

23 November 2000

THE WAREHOUSE, THEED STREET, SE1

**Peter Wiegold**

Kalachakra

Sharp Edge [New ensemble of the Royal Philharmonic Orchestra]

24 November 2000

ST GILES' CHURCH, CRIPPLEGATE

**Maurice Ohana**

Piano Concerto. UKFP

Peter Billington, piano

City University Symphony Orchestra

Cond. Patrick Bailey

25 November 2000

CROYDON PARISH CHURCH [Greater London]

**Martin How**

Alpha and Omega for soprano, tenor and chorus

Ruth Holston, soprano; John Campbell, tenor

Croydon Bach Choir, Choirs of Croydon Parish Church & Old Palace School

28 November 2000

BRITISH MUSIC INFORMATION CENTRE

**Krinos Papastavrov**

Four Elegies for piano

**Alan Ridout**

Five Pictures of Samuel Palmer. UKFP

Charles Meinnardi, violin; Charles Matthews, piano

28 November 2000

WIGMORE HALL

**Andrew Schultz**

Twelve Variations for piano (four hands)

Philip Moore, Simon Crawford Phillips, piano duo

30 November 2000

WAREHOUSE, THEED STREET [SE1]

**Paul Newland**

{New Work}

**Paul Whitty**

On/Off

1 December 2000

WIGMORE HALL

**John Webb**

Ebb for harpsichord

Gary Cooper, harpsichord

2 December 2000

ST JAMES NORLANDS CHURCH, ST JAMES' GARDENS [W 11]

**Cecilia McDowall**

Deep Waters for children's chorus

Dir. Philip Coleman

3 December 2000

EALING TOWN HALL [W5]

**Laura Rossi**

Under the Rainbow

Ealing Symphony Orchestra

Cond. John Gibbons

4 December 2000

WIGMORE HALL

**Kate Romano**

Hamelin Pipes

Chinook Clarinet Quartet

5 December 2000

WAREHOUSE, THEED STREET [SE1]

**Gerald Barry**

1998. UKFP

**Christopher Fox**

The Anatomy of Light

**Joseph Phibbs**

Fantasia. UKFP

**Mark Taylor**

For Darragh Morgan

**John White**

Elegant Melancholy

Darragh Morgan, violin; Dominic Saunders, piano

5 December 2000

WIGMORE HALL

**Börtz**

Piano Trio

Kungsbacka Trio

6 December 2000

ST PETER'S CHURCH, KENSINGTON PARK ROAD

**Sterbakova**

The Flower of Oblivion for mezzo-soprano and orchestra. UKFP

Louise Mott, mezzo-soprano

Kensington Symphony Orchestra

Cond. Haig Utidjian

6 December 2,002

WILTON'S MUSIC HALL, ENSIGN STREET. {E1}

**Kurt Schwertsik**

Funferlizzy sunny feet UKFP

Broomhill Opera & pupils from Mulberry School for Girls and St Paul's Way Community School

Cond. Charles Peebles

7 December 2000

ST JOHN'S SMITH SQUARE

**Cecilia McDowall**

Tongues of Fire; Missa Brevis

English Brass Ensemble

Dir. Paul Archibald

Choir of the Orchestra of St John's Smith Square

Cond. John Lubbock

8 December 2000

STUDIO ONE, MAIDA VALE

**Karen Tanaka**

[New Work]

BBC Symphony Orchestra

Cond. Kazushi Ono

9 December 2000

UNITED REFORMED CHURCH, PALMERS GREEN

**Jonathan Rathbone & Paul Whitnall**

Night of Wonder for choir and chamber ensemble

Rowantree Choir & Chamber Ensemble  
Cond. Jonathan Rathbone

12 December 2000  
PURCELL ROOM  
**Donald Bousted**  
The Rhythm-spring

**Rory Boyle**  
Lament

**David Gordon**  
The Alchemist and the Cat-flap

**Sadie Harrison**  
Arcosolia

**James Olsen**  
The Eight-legged alter attendant

**Jonathan Powell**  
Sireland

**Robert Ramskill**  
Jazz Impromptu

**John Reeman**  
When the wind blows  
Adam Summerhayes, violin  
Catherine Summerhayes, Alan Brown and Jonathan Powell, piano

14 December 2,002  
ST CYPRIAN'S CHURCH, [London NW1]  
**Robert Hugill**  
The Black Dragon  
London Concord Singers

15 December 2000  
CHRIST CHURCH, SPITALFIELDS  
**Tarik O'Regan**  
Magnificat for choir and cello  
Jonathan Cohen, cello  
Choir of Clare College, Cambridge  
Cond. Timothy Brown

17 December 2000  
BARBICAN HALL  
**Andrew March**  
A Stirring in the Heavenlies

17 December 2000  
INSTITUTE OF CONTEMPORARY ARTS  
**Sinan Savaskan**

Unique Strands

Circular Functions and portofino

Contemporary Arts Ensemble

Cond. Zsolt Nagy

19 December 2000

BRITISH MUSIC INFORMATION CENTRE

**Robert Coleridge**

[New Work]

**Brian Dennis**

The Musical Box

**Hugh Shrapnel**

First Piano Set

Richard Church, baritone

Robert Coleridge, Hugh Shrapnel, piano

20 December 2000

BLACKHEATH CONCERT HALLS

**Sacha Esterson**

Mass

Massed children's choirs

Conductor unnamed

21 December 2000. 21st Anniversary of the Endymion Ensemble

WIGMORE HALL

**John Woolrich**

Canzona

Sarah Leonard, soprano

Endymion Ensemble