

# A Chronicle of First Musical Performances in the United Kingdom 1893-2000

## Volumes 3 & 4 - First Performances in UK regions 1893-2000

by Alastair Mitchell and Alan Poulton

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**Vols. 3 and 4: A Chronicle of First Performances in UK regions 1893-2000.** Covers UK regional premieres. Never published. Published on MusicWeb International for the first time anywhere. Entries alphabetically arranged by geographical area - approx. A-L (Volume 3) and M-Z (Volume 4). Published here as a single volume. This part of the Chronicle lays no claim to being complete.

**Alan Poulton**

**Dedicated to the memory of my friend, the late Alastair Mitchell, the Chronicle's mastermind, with whom I was a willing collaborator**

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### **ABERDEEN**

July 1964

HIGH SCHOOL FOR GIRLS

**Alan Rawsthorne**

Suite for brass band (1964)

National Youth Brass Band of Scotland

Cond. Bryden Thomson

17 May 1965

MUSIC HALL

**Martin Dalby**

Laudate Dominum (1964)

Motet for tenor or soprano, SATB chorus, organ or orchestra

Words: from Psalm 150 and Christopher Smart

Choir and orchestra of Aberdeen Grammar School

Cond. Donald Hawksworth

20 August 1965

ST MARY'S EPISCOPAL CHURCH

Fantasia after Philip Rosseter (1964) for organ

Donald Hawksworth, organ

24 November 1968

THE MUSIC HALL

**Alun Hoddinott**

Fioriture for orchestra Op. 60  
BBC Scottish Symphony Orchestra  
Cond. James Loughran

10 March 1970

**Martin Dalby**

Symphony No. 1  
Scottish National Orchestra  
Cond. Sir Alexander Gibson

21 December 1980

HADDO HOUSE, ABERDEEN

**Richard Rodney Bennett**

Puer nobis  
Haddo House Choral and Operatic Society  
Cond. June Gordon

8 December 1985. 50th Anniversary of the Aberdeen Bach Choir

ST MACHAR'S CATHEDRAL

**Martin Dalby**

Celebration in Psalms (1985) for mixed chorus, brass, two percussion and organ  
Aberdeen Bach Choir  
Cond. James Lobban

17 March 1986. Tribute to the 75th birthday of Sir Peter Pears

COWDRAY HALL

**Martin Dalby**

Five Sonnets from Scotland for soprano, tenor and piano.(1985)  
Words: Edwin Morgan  
Kathleen Livingstone, soprano; Neil Mackie, tenor; \_\_\_\_\_ , piano

3 August 1986. Aberdeen International Youth Festival.] [Broadcast 17 April 1987]

MITCHELL HALL

**Joonas Kokkonen**

...durch einen Spiegel for string orchestra. UKFBP

**Alfred Schnittke**

Concerto Grosso for two violins, harpsichord and twenty-one strings. UKFP  
Sibelius Academy String Orchestra  
Cond. Paavo Pohjola

3 December 1986

ST ANDREW'S CATHEDRAL

**John Hearne**

Taladh Chriosta (A Gaelic Carol)  
Aberdeen College of Education Chorus  
Cond. the composer

4 October 1988

**Andrew Vores**

Twistification  
Scottish National Orchestra

7 August 1991  
MUSIC HALL  
**John Hearne**  
Festival Fanfare  
International Ad hoc Brass Ensemble  
Cond. John Dickinson

4 November 1994  
MUSIC HALL  
**Martin Dalby**  
The White Maa  
Scottish Chamber Orchestra  
Cond. Gilbert Varga

23 March 1995  
MITCHELL HALL, MARISCHAL COLLEGE  
**John Hearne**  
Overture for wind band: De Profundis  
Aberdeen University Wind Ensemble

October 1995  
UNIVERSITY  
**Judith Weir**  
Two Human Hymns  
Words: George Herbert, Henry King  
University of Aberdeen Chapel Choir

20 June 1996  
MUSIC HALL  
**John Hearne**  
A Legend of Margaret  
St Margaret's School for Girls  
Cond. Drew Tulloch

25 April 1997  
MUSIC HALL  
**Berthold Goldschmidt**  
Rondeau. UKFP  
Scottish Chamber Orchestra  
Cond. Matthias Bamert

4 October 2000  
HADDO HOUSE HALL, TARVES, near Aberdeen  
**Alice and Jerry Dennis**  
When the Haar Comes In  
Community Opera

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**ALDEBURGH**

Except where indicated all first performances were given as part of the Aldeburgh Festival; it should be taken that events held at adjacent villages and towns, during June and July, were given as part of the Festival.

7 June 1948

JUBILEE HALL

**Benjamin Britten**

Albert Herring

Cast included Joan Cross, Peter Pears, Nancy Evans, Otakar Kraus, Margaret Ritchie, Denis Dowling

English Opera Group Chorus and Orchestra

Cond. the composer

19 June 1949

JUBILEE HALL

**Arthur Oldham**

Five Chinese Lyrics for tenor and piano

Transl. Arthur Waley and Helen Waddell

Peter Pears, tenor; Benjamin Britten, piano

18 June 1950

JUBILEE HALL

**arr. Aaron Copland**

Five Old American Songs for tenor and piano

Peter Pears, tenor; Benjamin Britten, piano

24 June 1950

PARISH CHURCH

**Antony Hopkins**

Festival Overture for strings and trumpets

Cond. the composer

13 June 1951

JUBILEE HALL

**Arthur Oldham**

The Commandment of Love for tenor and piano

Words: Richard Rolfe

Peter Pears, tenor; Benjamin Britten, piano

14 June 1951. Aldeburgh Festival

THE MERE, THORPENESS [On the water]

**Benjamin Britten**

Six Metamorphoses after Ovid for oboe. Op. 49

Joy Boughton, oboe

16 June 1951

PARISH CHURCH

**Roberto Gerhard**

Concerto for piano and string orchestra (1951)

Noel Mewton-Wood, piano

Aldeburgh Festival Orchestra

Cond. Norman del Mar

16 June 1951

JUBILEE HALL

**Lennox Berkeley**

A Dinner Engagement

Opera in one act

Lib: Paul Dehn

**Arthur Oldham**

Love in a Village (1762) FP [new version]

Ballad opera in three acts

Lib: Isaac Bickerstaffe

Cast included April Cantelo, Heddle Nash, Frederick Sharp, Alexander Young

Cond. Vilem Tausky

21 June 1952

PARISH CHURCH

**Lennox Berkeley**

Variations on a Hymn of Orlando Gibbons, for tenor, chorus, strings and organ. Op. 35 (1951)

Words: Robert Bridges, after Isaac Watts

Peter Pears, tenor

Ralph Downes, organ

Aldeburgh Festival Choir and Orchestra

Cond. the composer

20 June 1953

CHURCH OF ST. PETER AND ST. PAUL

**Lennox Berkeley, Arthur Oldham, Humphrey Searle, Michael Tippett and Sir William Walton**

Variations on Sellinger's Round [Composite Work]

Aldeburgh Festival Orchestra

Cond. Benjamin Britten

25 June 1953

PARISH CHURCH

**Priaulx Rainier**

[Cycle for] Declamation for unaccompanied tenor

Words: John Donne

Peter Pears, tenor

17 June 1954

JUBILEE HALL

**Lennox Berkeley**

A Dinner Engagement. Op. 45 (1954)

Opera in once act (two scenes)

Lib: Paul Dehn

Cast included: Frederick Sharp, Emelie Hooke, April Cantelo, Alexander Young

English Opera Group Chamber Orchestra

Cond. Vilem Tausky

20 June 1955

JUBILEE HALL

**Richard Bennett**

Sonatina for solo flute

John Francis, flute

21 June 1955

JUBILEE HALL

**Humphrey Searle**

Aubade for horn and strings

Aldeburgh Festival Orchestra

Cond. Walter Goehr

24 June 1955

PARISH CHURCH

**Benjamin Britten**

New Prince, New Pomp

Motet for soprano and chorus

Rosamund Strode, soprano

Purcell Singers

Cond. Imogen Holst

**Arnold Cooke**

This Worldes Joie for unaccompanied tenor

Words: c.1300

Peter Pears, tenor

**Malcolm Williamson**

Ay Flattering Fortune for unaccompanied tenor

Words: Sir Thomas More

Peter Pears, tenor

26 June 1955 [Given as part of Aldeburgh Festival]

THE MERE, THORPENESS

**Benjamin Britten**

Alpine Suite for recorder trio (1955)

Members of Aldeburgh Music Club

[Britten composed this during a skiing holiday in Zermatt for a member of his group who had sustained an injury to give them something to do whilst recovering]

15 June 1956

JUBILEE HALL

John Blow, real. Imogen Holst

Venus and Adonis

Cast included Heather Harper and Thomas Hemsley

Cond. Charles Mackerras

18 June 1956

JUBILEE HALL

James Bernard, James Butt and Thomas Eastwood

Three New Songs for soprano and harp

Arda Mandikian, soprano

Enid Simon, harp

21 June 1956

ALDEBURGH PARISH CHURCH

**Benjamin Britten**

Three Songs from The Heart of the Matter for tenor, horn and piano (May1956)

Words: Edith Sitwell

Edith Sitwell, speaker; Peter Pears, tenor, Dennis Brain, horn, the composer, piano

13 June 1958

JUBILEE HALL

**Francis Poulenc**

Tiresias. UKFP

Opera-Bouffe

Lib: after Les Mamelles de Tiresias par Guillaume Apollinaire

Cast included Jennifer Vyvyan, Peter Pears, Trevor Anthony

Cond. Charles Mackerras

17 June 1958

GREAT GLEMHAM HOUSE

**Benjamin Britten**

Songs from the Chinese for high voice and guitar. Op. 58

Words: from Chinese poets, transl. Arthur Waley

Peter Pears, tenor; Julian Bream, guitar

18 June 1958

ORFORD CHURCH

**Benjamin Britten**

Noye's Fludde. Op. 59 (1957-8)

Words: from the Chester Miracle Play, Bishop Synesius, William Whiting and Joseph Addison

Cast included Trevor Anthony and Owen Brannigan

Chorus of Animals and Orchestra from East Suffolk Schools

English Opera Group Players

Cond. Charles Mackerras

22 June 1959

JUBILEE HALL

**Matyas Seiber**

Three Fragments from A Portrait of the Artist as a Young Man. UKFP

Chamber cantata for speaker, wordless chorus and instrumental ensemble

Words: James Joyce

Peter Stadlen (deputizing for Peter Pears), narrator

Dorian Singers

Melos Ensemble

Cond. the composer

25 June 1959

JUBILEE HALL

**Malcolm Arnold**

Guitar Concerto. Op. 67. FCP

Julian Bream, guitar

Melos Ensemble

Cond. the composer

25 June 1959. [Separate event]

JUBILEE HALL

**Hans Werner Henze**

Chamber Music, 1958, for tenor, guitar, clarinet, horn and string quartet. UKFP

Peter Pears, tenor; Julian Bream, guitar

Melos Ensemble

11 June 1960. Gala Performance in the presence of HRH Princess Alexandra

JUBILEE HALL

**Benjamin Britten**

Midsummer Night's Dream. Op. 64

Opera in three acts

Lib: Peter Pears and the composer, after William Shakespeare

Cast included Alfred Deller, Jennifer Vyvyan, Forbes Robinson, Thomas Hemsley, Marjory Thomas, Owen Brannigan, Peter Pears

English Opera Group Orchestra

Cond. the composer

21 June 1960

SHRUBLAND PARK, CLAYDON

**Sir William Walton**

Anon in Love

Six songs for tenor and guitar

Words: anonymous

Peter Pears, tenor; Julian Bream, guitar

29 June 1961 [Broadcast]

JUBILEE HALL

**Alexander Goehr**

Suite. Op. 11

Melos Ensemble

7 July 1961

GREAT GLEMHAM HOUSE

**Thea Musgrave**

Sir Patrick Spens

Ballad for tenor and guitar

Words: traditional Scottish

**Michael Tippett**

Songs for Achilles for tenor and guitar

Words: the composer

Peter Pears, tenor; Julian Bream, guitar

7 July 1961 [Broadcast 26 November 1961]

JUBILEE HALL

**Benjamin Britten**

Sonata in C for cello and piano. Op. 65

Mstislav Rostropovich, cello; the composer, piano

21 June 1962. [Broadcast]

JUBILEE HALL

Peter Racine Fricker

Cantata for tenor and chamber ensemble (1962). Op. 37

Words: William Saroyan

Peter Pears, tenor

Melos Ensemble

Cond. the composer



11 June 1964

JUBILEE HALL

**Malcolm Williamson**

English Eccentrics

Chamber opera in two acts

Lib: Geoffrey Dunn, after Edith Sitwell

English Opera Group

Cond. Meredith Davies

13 June 1964

ORFORD CHURCH

**Benjamin Britten**

Curlew River. Op. 71

Parable for church performance

Lib: William Plomer

Cast included Peter Pears

English Opera Group

Dir. the composer

17 June 1964

WORKMAN'S CLUB, THORPNESS

**Gordon Crosse**

Meet my Folks, for children's voices, speaker, percussion band and instrumental ensemble

Words: Ted Hughes

Choirs and orchestra of children and amateurs from Huntingdonshire

Dir. Eric Roseberry

18 June 1964

BLYTHBURGH CHURCH

**Benjamin Britten**

Symphony in D for cello and orchestra. Op. 68. UKFP

**Joseph Haydn**

Concerto in C major (Hoboken VIIb.1,) UKFP

Mstislav Rostropovich, cello

English Chamber Orchestra

Cond, Benjamin Britten

17 June 1965

PARISH CHURCH

**Harrison Birtwistle**

Carmen Paschale for voices and organ

Words: Sedulius Scottus, transl. Helen Waddell

Purcell Consort of Voices, Purcell Singers

Cond, Imogen Holst

18 June 1965

PARISH CHURCH

**William Mathias**

O Sing unto the Lord

Words: Psalms 96 and 98

Simon Preston, organ

Purcell Consort of Voices, Purcell Singers

Cond. George Malcolm

20 June 1965

PARISH CHURCH

**Witold Lutoslawski**

Paroles Tissées (Woven Words); [Quatre tapisseries pour la Chatelaine de Vergi] for tenor, strings, piano and percussion

Words: J. F. Chabrun

Peter Pears, tenor

Philomusica of London

Cond. George Malcolm

21 June 1965

PARISH CHURCH

**Anonymous (c.1440), arr. Imogen Holst**

Passion according to St Luke

**Gordon Crosse**

O blessed Lord for choir and cello

Keith Harvey, cello

Purcell Consort of Voices

Cond. Imogen Holst

22 June 1965

JUBILEE HALL

**Lennox Berkeley**

Songs of the Half-Light for soprano or tenor and guitar. Op. 65 (1964)

Words: Walter de la Mare

Peter Pears, tenor; Julian Bream, guitar

**Elizabeth Maconchy**

Hymn to God the Father for tenor and piano

Words: John Donne

Peter Pears, tenor; Viola Tunnard, piano

22 June 1965 [late evening]

PARISH CHURCH

**Jonathan Harvey**

The Annunciation for choir and organ

Words: Edwin Muir

**Arthur Oldham**

St Francis (Blind Audley's Carol)

Simon Preston, organ

Purcell Consort of Voices, Purcell Singers

Cond. George Malcolm

24 June 1965

JUBILEE HALL

**Benjamin Britten**

Songs and Proverbs of William Blake for baritone and piano. Op. 74

Dietrich Fischer-Dieskau, baritone; the composer, piano

**Frank Bridge**

Rhapsody for two violins and viola (1928)  
Dennis Simons, Howard Davies, violins; John White, viola

9 June 1966

ORFORD CHURCH

**Benjamin Britten**

The Burning Fiery Furnace. Op. 77  
Words: William Plomer  
Cast included Bryan Drake, Peter Pears, John Shirley Quirk, Robert Tear  
English Opera Group  
Dir. the composer

13 June 1966

JUBILEE HALL

**Harry Freedman**

Fantasy and Allegro, for orchestra. UKFP  
Hart House Orchestra of Canada II  
Cond. Boyd Neel

14 June 1966

PARISH CHURCH

**Ronald Stevenson**

Passacaglia on DSCH. UKFP  
John Ogdon, piano

17 June 1966

PARISH CHURCH

**Malcolm Williamson**

Epitaphs for Edith Sitwell. FP [organ version]  
Simon Preston, organ

3 June 1967

JUBILEE HALL

**Sir William Walton**

The Bear  
Extravaganza in one act  
Lib: Paul Dehn, after Chekhov  
Cast included Monica Sinclair, Norman Lumsden and John Shaw  
English Chamber Orchestra  
Cond. James Lockhart

**Lennox Berkeley**

Castaway. Op. 68  
Lib: Paul Dehn  
Cast included Geoffrey Chard, Kenneth Macdonald, Jean Allister, Malcolm Rivers  
English Opera Group Chorus and Orchestra  
Cond. Meredith Davies

8 June 1968

JUBILEE HALL

**Harrison Birtwistle**

Punch and Judy

Tragic comedy in one act  
Lib: Stephen Pruslin  
Cast included John Cameron and Geoffrey Chard  
English Opera Group Orchestra  
Cond. David Atherton

9 June 1968  
THE MALTINGS, SNAPE

**John Gardner**

Occasional Suite for three recorders, three clarinets, strings and harpsichord  
English Chamber Orchestra  
Dir. Philip Ledger from the harpsichord

10 June 1968  
THE MALTINGS, SNAPE

**David Lord**

The Wife of Winter. Song cycle  
Words: Michael Dennis Browne  
Janet Baker, mezzo soprano; Geoffrey Parsons, piano

10 June 1968  
ORFORD CHURCH

**Benjamin Britten**

The Prodigal Son. Op. 81  
The third parable for church performance  
Words: William Plomer  
Cast included Peter Pears, Robert Tear, John Shirley-Quirk, Bryan Drake, Benjamin Luxon  
Dir. the composer

19 June 1968  
PARISH CHURCH

**Benjamin Britten**

A Wealden Trio: The Song of the Women for women's unaccompanied voices (SSA) [1930, rev. 1967]  
[revised version]  
Words: Ford Madox Ford  
Ambrosian Singers  
Cond. Philip Ledger

24 June 1968  
THE MALTINGS, SNAPE

**Dmitry Shostakovich**

Seven Romances, for soprano, violin, cello and piano. Op. 127 UKFP  
Words; Alexander Blok  
Emanuel Hurwitz, violin; Mstislav Rostropovich, cello; , piano

26 June 1968  
JUBILEE HALL

**Imogen Holst**

Duo for viola and piano  
Cecil Aronowitz, viola; Nicola Grunberg, piano

7 June 1969  
JUBILEE HALL

**Gordon Crosse**

The Grace of Todd. Op. 20  
Comedy in three scenes  
Lib: D. Rudkin  
English Opera Group

23 June 1969

JUBILEE HALL

**Benjamin Britten**

Tit for Tat for voice and piano (1931, rev. 1968)  
Words: Walter de la Mare  
John Shirley-Quirk, baritone; the composer, piano

27 June 1969

BLYTHBURGH CHURCH

**Sir Arthur Bliss**

The World is Charged with the Grandeur of God  
Cantata for mixed chorus, flutes and brass  
Words: Gerard Manley Hopkins  
Aldeburgh Choral and Instrumental Ensembles  
Cond. Philip Ledger

9 June 1970

THE MALTINGS, SNAPE

**Peter Racine Fricker**

PASEO. Op. 61  
Julian Bream, guitar

14 June 1970

**Dmitry Shostakovich**

Symphony No. 14. FP outside the USSR  
Cond. Benjamin Britten

20 June 1970

JUBILEE HALL

**Leo Brouwer**

Cantigas del Tiempo Nuevo (1969) for speaking choir, children, piano, harp and percussion  
Manson Ensemble [of the Royal Academy of Music]  
Dir. Paul Patterson

22 June 1970

THE MALTINGS, SNAPE

**Hans Werner Henze**

El Cimarron (The Runaway Slave)  
Words: Miguel Barnet  
William Pearson, baritone; Karlheinz Zoller, flute; Leo Brouwer, guitar; Stomu Yamash'ta, percussion

24 June 1970

THE MALTINGS, SNAPE

**Sir Arthur Bliss**

Concerto for cello and orchestra (1970)  
Mstislav Rostropovich, cello  
English Chamber Orchestra

Cond. Benjamin Britten

27 June 1970

THE MALTINGS, SNAPE

**Sir William Walton**

Improvisations on an Impromptu of Benjamin Britten. FEP

Royal Liverpool Philharmonic Orchestra

Cond. Charles Groves

28 June 1970

THE MALTINGS, SNAPE

**arr. Imogen Holst**

Gipsy Davy. Ballad for unaccompanied chorus

Wandsworth School Choir

Cond. Imogen Holst

6 June 1971

THE MALTINGS, SNAPE

**Richard Rodney Bennett**

Concerto for oboe and string orchestra

Heinz Holliger, oboe

English Chamber Orchestra

Cond. Paul Sacher

10 June 1971

THE MALTINGS, SNAPE

**John Dankworth**

Lifeline

English Chamber Orchestra

Dir. John Dankworth

16 June 1971. Society for the Promotion of New Music

JUBILEE HALL

**Simon Bainbridge**

Spirogyra

Richard Adeney, flute; Ian Harper, horn; David Corkhill, Barry Quinn, percussion; Jose-Luis Garcia, violin;

Cecil Aronowitz, viola; Kenneth Heath, cello

**Sebastian Forbes**

Death's Dominion

Song cycle for tenor, flute, clarinet, string trio and piano

Words: Michael Langenheim

Peter Pears, tenor

English Chamber Orchestra [members of]

**Ronald Stevenson**

Border Boyhood (1970)

Song cycle for tenor and piano

Words: Hugh MacDiarmid

Peter Pears, tenor; the composer, piano

26 June 1971

THE MALTINGS, SNAPE

**Benjamin Britten**

Canticle IV 'Journey of the Magi' Op. 86

Words: T.S. Eliot

James Bowman, counter-tenor; Peter Pears, tenor; John Shirley-Quirk, baritone

The composer, piano

5 June 1972

**Gordon Crosse**

Wheel of the World. Op. 32

One act entertainment

Lib: D. Cowan, after Geoffrey Chaucer

7 June 1972

JUBILEE HALL

**John Gardner**

The Visitors. Op. 111

Opera in three acts

Lib: John Ormerod Greenwood

Cast included Jean Allister, Nigel Douglas, Bryan Drake

English Opera Group Orchestra

Cond. Steuart Bedford

9 June 1972

THE MALTINGS, SNAPE

**Vagn Holmboe**

Ballad for tenor and orchestra

Words: William Beattie

Peter Pears, tenor

**Jorgen Jersild**

Concerto for harp and orchestra

Osian Ellis, harp

English Chamber Orchestra

Cond. David Atherton

17 June 1972

BLYTHBURGH CHURCH

**David Blake**

The Bones of Chuang Tzu (1972)

Cantata for baritone and piano

Words: from the Chinese, transl. Arthur Waley

John Shirley-Quirk, baritone; the composer, piano

28 July 1972

THE MALTINGS, SNAPE

**Sir William Walton**

Facade. FP [Ballet version in one act for narrator, dancers and orchestra]

Peter Pears, narrator

Christopher Nicholls, flute; Thea King, clarinet; Stephen Trier, saxophone; Philip Jones, trumpet; James

Holland, percussion; Bernard Richards, cello

Siesta - a new Pas de deux

English Opera Group Orchestra

Cond. David Taylor

16 June 1973

THE MALTINGS, SNAPE

**Benjamin Britten**

Death in Venice. Op. 88

Opera in two acts

Lib: M. Piper, after Thomas Mann

Cast included Peter Pears, John Shirley-Quirk, bass-baritone

English Opera Group

Members of the Royal Ballet and Royal Ballet School

English Chamber Orchestra

Cond. Steuart Bedford

17 June 1973

THE MALTINGS, SNAPE

**David Lord**

Aubade for guitar

Julian Bream, guitar

20 June 1973

THE MALTINGS, SNAPE

**Gordon Crosse**

Dreamsongs for oboe, clarinet, bassoon and piano. Op. 35

Peter Graeme, oboe; Thea King, clarinet; Martin Gatt, bassoon; Steuart Bedford, piano

21 June 1973

JUBILEE HALL

**Nicola LeFanu**

Paysage for baritone solo

Words: from Calligrammes by Guillaume Apollinaire

Stephen Roberts, baritone

25 June 1973. Society for the Promotion of New Music

THE MALTINGS, SNAPE

**Alison Bauld**

Egg for tenor, flute, cello, vibraphone and drum

David Johnston, tenor; Richard Adeney, flute; Charles Tunnell, cello; David Crickhill, drum and percussion

27 June 1973

THE MALTINGS, SNAPE

**David Bedford**

When I heard the learn'd astronomer for tenor and fourteen wind instruments

Words: Walt Whitman and Camille Flammarion

Peter Pears, tenor

English Chamber Orchestra Wind Ensemble

Cond. the composer

28 June 1973

THE MALTINGS, SNAPE

**Malcolm Arnold**

Concerto for flute No. 2. Op. 111

Richard Adeney, flute



English Chamber Orchestra  
Cond. Kenneth Sillito

9 June 1974  
THE MALTINGS, SNAPE

**William Alwyn**

Mirages (1970); Song cycle for baritone and piano  
Words: the composer  
Benjamin Luxon, baritone; David Willison, piano

11 June 1974  
FRAMLINGHAM CHURCH, SUFFOLK [near Aldeburgh]

**Gustav Holst**

Nunc dimittis  
BBC Northern Singers  
Cond. Stephen Wilkinson

11 June 1974

JUBILEE HALL

**Thea Musgrave**

The Voice of Ariadne  
Opera in three acts  
Lib: Amalia Elguera, after Henry James' The Last of the Valerii  
Cast included Thomas Allen, Jill Gomez and Bryan Drake  
English Opera Group Orchestra  
Cond. the composer

12 June 1974

**Arne Nordheim**

Zimbel for orchestra  
English Chamber Orchestra  
Cond. Norman del Mar

13 June 1974

JUBILEE HALL

**Antonio Bibalo**

Sonata (1973). UKFP  
Kjell Boekkelund, piano

19 June 1974

THE MALTINGS, SNAPE

**David Bedford**

Because he liked to be at home for tenor with treble recorder and harp  
Words: Kenneth Patchen

**Lennox Berkeley**

Five Herrick poems for soprano or tenor and harp. Op. 89  
Words: Robert Herrick

**Elizabeth Maconchy**

Three Songs for tenor and harp  
Words: Shelley, Byron and Thomas Campbell  
Peter Pears, tenor; Osian Ellis, harp

23 June 1974

THE MALTINGS, SNAPE

**Benjamin Britten**

Songs and ensembles from Paul Bunyan. Op. 17

Words: W. H. Auden

Heather Harper, soprano; Janet Baker, mezzo-soprano; Peter Pears, tenor; John Shirley-Quirk, baritone;

Steuart Bedford, piano

13 June 1975. Concert in the presence of Her Majesty, Queen Elizabeth the Queen Mother

THE MALTINGS, SNAPE

**Benjamin Britten**

Suite on English Folk Tunes A Time there was. (1967, 1974) Op. 90

English Chamber Orchestra

Cond. Steuart Bedford

[Britten gave this title to the suite, after Thomas Hardy's poem 'Before Life and After' which he had set as the last song in the song-cycle Winter Words. Op. 52]

16 June 1975

THE MALTINGS, SNAPE

**Gordon Crosse**

The Cool Web for tenor and piano. Op. 36

Words: Stevie Smith and Robert Graves

Peter Pears, tenor; Clifford Benson, piano

4 June 1976

THE MALTINGS, SNAPE

**Benjamin Britten**

Paul Bunyan. (1939-1941; rev. 1974-1975) Op. 17. First staged performance in the UK of the revised version.

Operetta in two acts with prologue

Words: W. H. Auden

Cast included Russell Smythe, Paul Maxwell, Neil Jenkins

English Music Theatre Orchestra

Cond. Steuart Bedford

5 June 1976

THE MALTINGS, SNAPE

**William Alwyn**

String Quartet No. 2 (Spring Waters) (1975) FCP

Gabrieli String Quartet

12 June 1976

THE MALTINGS, SNAPE

**Malcolm Arnold**

String Quartet No. 2. (1975). Op. 118. UKFP

Allegri String Quartet

14 June 1976

JUBILEE HALL

**Dmitry Shostakovich**

Sonata for viola and grand piano. Op. 147. UKFP

Cecil Aronowitz, viola; Nicola Grunberg, piano

16 June 1976

THE MALTINGS, SNAPE

**Arne Nordheim**

Doria for tenor and orchestra

Words: Ezra Pound

Peter Pears, tenor

English Chamber Orchestra

Cond. Steuart Bedford

17 June 1976

JUBILEE HALL

**Colin Brumby**

Suite for four double basses

Rodney Slatford, Barry Guy, Erich Hartmann, Klaus Stoll, double basses

**Erich Hartmann**

Capriccio for double bass and piano

Rodney Slatford, double bass; Clifford Lee, piano

17 June 1976

THE MALTINGS, SNAPE

**Jorgen Jersild**

Puzzle from Wonderland for tenor and harp

Words: Lewis Carroll [pseudonym of Charles Dodgson]

**Arne Nordheim**

To One Singing for tenor and harp

Words: Shelley

Peter Pears, tenor; Osian Ellis, harp

19 December 1976 [Non festival event]

THE MALTINGS, SNAPE

**Benjamin Britten**

String Quartet No. 3. Op. 94 [October-20 November 1975; rev., November-December, 1975]

Amadeus Quartet

16 June 1977

JUBILEE HALL

**Robin Holloway**

This is just to say. Song cycle for tenor and piano. Op. 32

Words: William Carlos Williams

Peter Pears, tenor; Stephen Ralls, piano

17 June 1977

THE MALTINGS, SNAPE

**Elizabeth Maconchy**

Morning, Noon and Night for harp

Osian Ellis, harp

21 June 1977

THE MALTINGS, SNAPE

**Benjamin Britten**

Lachrymae, reflections on a song of John Dowland for viola and string orchestra. Op. 48. 1976. UKFP  
[Orchestral version]  
Cecil Aronowitz, viola  
Northern Sinfonia  
Cond. Steuart Bedford

25 June 1977  
THE MALTINGS, SNAPE  
**Harrison Birtwistle**  
Frames, Pulses and Interruptions. Ballet - Jaap Flier  
Ballet Rambert  
Mercury Ensemble  
Cond. Adam Gatehouse

14 June 1978  
THE MALTINGS, SNAPE  
**Lennox Berkeley**  
Four Ronsard Sonnets for two tenors and piano. [Revised version] Op. 40  
Peter Pears, Ian Partridge, tenors  
Steuart Bedford, piano

17 June 1978  
THE MALTINGS, SNAPE  
**Peter Racine Fricker**  
Sinfonia for seventeen wind instruments. In Memoriam Benjamin Britten. Op. 76. FEP  
English Chamber Orchestra Wind Ensemble  
Cond. Peter Pears

22 June 1978  
THE MALTINGS, SNAPE  
**Krzysztof Meyer**  
Lyric Triptych, for tenor and chamber orchestra. Op. 38  
Words: W. H. Auden  
Sir Peter Pears, tenor  
Contrapuncti  
Cond. Michael Lankester

23 June 1978  
JUBILEE HALL  
**Robin Holloway**  
Willow Cycle for tenor and harp. Op. 35 No. 2  
Words: Shakespeare, Raleigh and traditional  
Peter Pears, tenor; Osian Ellis, harp

27 June 1978  
**Gordon Crosse**  
Thel. Op. 38  
Concertante for flute, double string septet and two horns  
Contrapuncti  
Cond. Michael Lankester

9 June 1979  
**Robin Holloway**

La figlia che pianga

10 June 1979

BLYTHBURGH CHURCH

**William Alwyn**

A Leave-Taking (1977)

Song cycle for tenor and piano

Words: John Leicester Warren, Lord de Tabley

Anthony Rolfe-Johnson, tenor; Graham Johnson, piano

17 June 1979

**Daniel Welcher**

Abeja blanca for mezzo soprano and english horn

Jan DeGaetani, mezzo-soprano; Philip West, English horn

19 June 1979

THE MALTINGS, SNAPE

**Sir William Walton**

Façade II. (1979) for reciter and instruments FP [Complete]

A further entertainment for reciter and chamber ensemble

Words: Dame Edith Sitwell

Sir Peter Pears, reciter

English Chamber Orchestra

Cond. Steuart Bedford

20 June 1979

THE MALTINGS, SNAPE

**Benjamin Britten**

Young Apollo

Fanfare for pianoforte solo, string quartet and string orchestra. [Probable FP since 1939]

Michael Roll, piano

English Chamber Orchestra

Cond. Steuart Bedford

21 June 1979

THE MALTINGS, SNAPE

**Frank Bridge**

Unfinished Symphony (1941) for string orchestra

English Chamber Orchestra

Cond. Steuart Bedford

23 June 1979

SOUTHWOLD PARISH CHURCH

**Alun Hoddinott**

Hymnus ante somnum. Op. 97. No. 2 (1979)

Motet for male chorus and organ

Words: Marcus Aurelius Clemens Prudentius, transl. Alfred Moritz

Huw Tregelles Williams, organ

Pendyrus Male Choir

Dir. Glynne Jones

‡ September 1979 [Non festival event]

**Victor Hoyland**

Xingu  
Essex Schools Chorus and Youth Orchestra  
Cond. Graham Treacher

June 1980  
THE MALTINGS, SNAPE  
**Robin Holloway**  
Ode for four winds and strings. Op. 45 (1980)  
English Chamber Orchestra  
Cond. Steuart Bedford

June 1980  
THE MALTINGS, SNAPE  
**Colin Matthews**  
String Quartet  
Fitzwilliam String Quartet

10 June 1980  
THE MALTINGS, SNAPE  
**Benjamin Britten**  
Quatre chansons française for high voice and orchestra (1928) FCP  
Words: from Victor Hugo and Paul Verlaine  
Heather Harper, soprano  
English Chamber Orchestra  
Cond. Steuart Bedford

11 June 1980  
THE MALTINGS, SNAPE  
**Colin Matthews**  
Shadows in the Water for tenor and piano  
Words: Thomas Traherne  
Sir Peter Pears, tenor; Steuart Bedford, piano

18 June 1980  
THE MALTINGS, SNAPE  
**John Tavener**  
Six Abbasid Songs for tenor, flute and piano  
Sir Peter Pears, tenor

20 June 1980  
THE MALTINGS, SNAPE  
**Mary Chandler**  
Three Elizabethan Lyrics for tenor  
Ian Partridge, tenor

15 April 1981  
THE MALTINGS, SNAPE  
**John Hopkins**  
Rosenkranzlieder for soprano, contralto and orchestra  
Suffolk Schools' Orchestra

21 June 1981  
THE MALTINGS, SNAPE

**George Benjamin**

A Mind of Winter (1981)  
Words: The Snow Man by Wallace Stevens  
Teresa Cahill, soprano  
Scottish Chamber Orchestra  
Cond. Jerzy Maksymiuk

July 1981

**Edwin Roxburgh**

Prelude for orchestra  
Essex Youth Orchestra  
Cond. Graham Treacher

27 July 1981

THE MALTINGS, SNAPE

**Nicholas Maw**

Summer Dances (1981) for youth orchestra  
Incorporated Association of Preparatory Schools Orchestra  
Cond. Nicholas Kraemer

16 June 1982

**Gordon Crosse**

A Wake for flute, clarinet, cello and piano  
Leonore Smith, flute; Thea King, clarinet; Olga Hegedus, cello; Roger Vignoles, piano

14 June 1983

THE MALTINGS, SNAPE

**Oliver Knussen**

Hums and Songs of Winnie-the-Pooh, for high soprano and chamber ensemble. Op. 6  
Words: after A. A. Milne  
Dorothy Dorow, soprano  
Aldeburgh Festival Ensemble  
Cond. the composer

15 June 1983

THE MALTINGS, SNAPE

**Hans Werner Henze**

Three Auden Songs  
Neil Mackie, tenor; Jan Latham-Koenig, piano

17 June 1984

**Jonathan Lloyd**

The Shorelines of Certainty  
London Sinfonietta  
Cond. Oliver Knussen

22 June 1984

THE MALTINGS, SNAPE

**Benjamin Britten**

Elegy for solo viola  
Nobuko Imai, viola

22 June 1984

**Robin Holloway**

Moments of Vision for speaker, piano, violin, cello and percussion. Op. 58  
Words: Virginia Woolf, Walter Pater, Rainer Maria Rilke, Siegfried Sassoon  
Peter Pears, speaker; John Evans, percussion  
Hartley Trio

18 June 1986  
THE MALTINGS, SNAPE

**Rupert Bawden**

Le Livre de Fauvel  
Eileen Hulse, soprano; Mary King, mezzo-soprano  
London Sinfonietta  
Dir. Oliver Knussen

21 June 1986  
THE MALTINGS, SNAPE

**Colin Matthews**

Divertimento for double string orchestra (1982)  
Britten-Pears Orchestra  
Cond. Oliver Knussen

22 June 1986  
THE MALTINGS, SNAPE

**Benjamin Britten**

Twelve Variations for solo piano  
Murray Perahia, piano

13 June 1987. [Broadcast live]  
THE MALTINGS, SNAPE

**Ferruccio Busoni, transcr. Anthony Beaumont**

Fantasia Contrappuntistica for double string orchestra, piano, harp and celesta

**David Bedford, Alexander Goehr, Robin Holloway, Oliver Knussen, Colin Matthews, Robert Saxton and Judith Weir [Composite Work]**

Seven Variations on Sumer is i-cumen in  
English Chamber Orchestra  
Cond. Steuart Bedford

16 June 1987 [Broadcast 4 August 1987]  
JUBILEE HALL

**David Bedford**

Diafone (1986) for flute and vibraphone  
Sebastian Bell, flute; Elizabeth Davies, vibraphone

18 June 1987 [Broadcast]  
THE MALTINGS, SNAPE

**Benjamin Britten**

Rossini Suite (1935) for boys' voices, flute (piccolo), oboe, clarinet, percussion and piano FCP  
Finchley Children's Music Group

**Peter Lieberson**

Bagatelles (1985) for piano. UKFP  
Ian Brown, piano



London Sinfonietta  
Cond. Lukas Foss

22 June 1987. Aldeburgh Festival. [Commemorative Concert for Sir Peter Pears]  
THE MALTINGS, SNAPE

**John Hopkins**

Sonnet (1987) for solo voices and chamber ensemble  
Words: Sonnets XII, XLIX, CXXVIII, CXXXVIII, LX, LXIV, LXV, LV of William Shakespeare  
Rosemary Hardy, soprano; Martyn Hill, tenor; Stephen Varcoe, bass  
Serenata Chamber Ensemble  
Cond. Richard Bernas

23 June 1987. Aldeburgh Festival. [Broadcast later the same evening]  
THE MALTINGS, SNAPE

**Lukas Foss**

Renaissance Concerto (1986). FEP  
Carol Wincenc, flute  
English Chamber Orchestra  
Cond. the composer

25 June 1987. Aldeburgh Festival. [Broadcast live]  
THE MALTINGS, SNAPE

**Elliot Carter**

A Celebration of some 100 x 150 notes. FEP

**Hans Werner Henze**

Fandango (1985) UKFP  
Philharmonia Orchestra  
Cond. Oliver Knussen

26 June 1987. Aldeburgh Festival  
ST EDMUND'S CHURCH, SOUTHWOLD

**Lukas Foss**

De Profundis (1983) FEP

**Ned Rorem**

Three Poems of Baudelaire (1986) for unaccompanied chorus  
Words: from Baudelaire's *The Flowers of Evil*, transl. Richard Howard  
BBC Singers  
Cond. John Poole

28 June 1987  
THE MALT, SNAPE

**Param Vir**

Before Krishna  
Britten-Pears Orchestra  
Cond. George Malcolm

31 July 1987  
THE MALTINGS, SNAPE

**Nicola LeFanu**

Wind Among the Pines: Five Images of Norfolk  
Words: Shinkichi Takahashi, transl. Lucien Stryk

Norfolk County Youth Orchestra  
Cond. Simon Halsey

9 April 1988

THE MALTINGS, SNAPE

**Edward Gregson**

Missa Brevis Pacem

Words: from the Latin mass and poem of Susan Gregson

Robert Langford, baritone

Halesworth Middle School Choir

Instrumentalists from National School Band Association

Cond. the composer

12 June 1988

**Simon Bainbridge**

Landscape and Metamorphosis. UKFP

London Sinfonietta

Cond. Oliver Knussen

19 June 1988

**Stephen Oliver**

Concerto for Recorder and Strings

Michala Petri, recorder

English Sinfonia

Cond. Steuart Bedford

10 June 1989

LEISTON CHURCH

**Oliver Knussen**

Four Late Poems and an Epigram of Rainer Maria Rilke. Op. 23 (1988) for unaccompanied soprano

**Anthony Payne**

Adlestrop for soprano and piano

Words: Edward Thomas

Jane Manning, soprano; Dominic Saunders, piano

12 June 1989

THE MALTINGS, SNAPE

**Pawel Szymanski**

A Study of Shade

Britten-Pears Orchestra

Cond. Richard Bernas

13 June 1989

THE MALTINGS, SNAPE

**Robert Saxton**

Music to celebrate the resurrection of Christ

English Chamber Orchestra

Cond. Steuart Bedford

17 June 1989

BLYTHEBURGH CHURCH

**Peter Lieberson**

Tashi Quartet for clarinet, violin, cello and piano

Joy Farrell, clarinet; Elizabeth Leighton, violin; Timothy Hugh, cello; David Horn, piano

18 June 1989

THE MALTINGS, SNAPE

**Peter Lieberson**

Ziji for clarinet, horn, violin, viola, cello and piano. UKFP

Cond. the composer

**Benedict Mason**

Double concerto for horn, trombone and chamber ensemble. UKFP

Michael Thompson, horn; David Purser, trombone

London Sinfonietta

Cond. Oliver Knussen

23 June 1989

THE MALTINGS, SNAPE

**Andrzej Panufnik**

Pentasonata (1984)

Craig Sheppard, piano

24 June 1989

THE MALTINGS, SNAPE

**Leon Kirchner**

Music for orchestra. UKFP

**Peter Lieberson**

Drala. Short Symphony. UKFP

Philharmonia Orchestra

Cond. Oliver Knussen

20 June 1990

THE MALTINGS, SNAPE

**Aaron Copland**

Hear Ye! Hear Ye!. FEP

London Sinfonietta

Cond. Oliver Knussen

21 June 1990

THE MALTINGS, SNAPE

**Michael Berkeley**

Fierce Tears II for oboe and piano

Nicholas Daniel, oboe; Julius Drake, piano

23 June 1990

THE MALTINGS, SNAPE

**Alexander Goehr**

Sing, Ariel. Op. 51

Lucy Shelton

Ensemble

Cond. Oliver Knussen

14 June 1991

ST EDMUND'S CHURCH, SOUTHWOLD

**Benjamin Britten**

Christ's Nativity.

A Christmas Suite for soprano, contralto and unaccompanied chorus (1931)

Words: Henry Vaughan, William Ballet's Lute Book, Christ Church MSS, Robert Southwell, C. W. Stubbs

Alison Barlow, soprano; Adrienne Murray, mezzo-soprano

Britten Singers

Cond. Stephen Wilkinson

20 June 1991

? venue

**Keith Gifford**

A Scarf of White Stream

English Chamber Orchestra

1 January 1992 [Non festival event]

THE SNAPE MALTINGS

**Jonathan Lloyd**

There. (1991) for guitar and string orchestra

Nicola Hall, guitar

East of England Orchestra

Cond. Malcolm Nabarro

19 June 1992

THE SNAPE, MALTINGS

**J. S. Bach, arr. Martin Butler**

Preludes in C sharp minor and C sharp major arranged for marimba and ensemble

[from Book 1 of the Well-Tempered Clavier]

**Martin Butler**

Going with the Grain. (1991) for marimba and ensemble

Richard Benjafield, marimba

Lontano

Cond. Odaline de la Martinez

1993 [Broadcast 11 January 1994]

**Peter Paul Nash**

String Quartet No. 2

**Per Norgard**

Remembering. UKFP

Brindisi String Quartet

11 June 1993

PARISH CHURCH

**Benjamin Britten**

Movement for Wind Sextet

Haffner Wind Ensemble

18 June 1993

**Toru Takemitsu**

Archipelago S

London Sinfonietta

Cond. Oliver Knussen

20 June 1993

THE MALTINGS, SNAPE

**Joonas Kokkonen**

Il Pasaggio. UKFP

English Chamber Orchestra

Cond. Steuart Bedford

24 August 1993

THE MALTINGS, SNAPE

**Mark-Anthony Turnage**

Set to for brass ensemble

London Brass

Cond. David Purser

14 June 1993

THE MALTINGS, SNAPE

**Colin Matthews**

String Quartet No. 3 (1993-4)

Brindisi String Quartet

21 June 1994

SOUTHWOLD CHURCH

**Elena Firsova**

Lagrimosa (String Quartet No. 5) Op. 58

Britten Quartet

24 June 1994

ST MICHAEL'S CHURCH, BECCLES

**Jonathan Lloyd**

People your Dreams for mezzo-soprano and ensemble

Words: the composer, Julius Caesar

Barbara Renrick, mezzo-soprano

Britten-Pears Ensemble

1 January 1995

**Martin Butler**

Dirty Beasts II

Britten Sinfonia

Cond. Nicholas Cleobury

9 June 1995

**Nicola LeFanu**

The Wildman

Opera in two acts

Lib: Kevin Crossley-Holland

Britten Sinfonia

Cond. Nicholas Cleobury

16 June 1995

**Oliver Knussen**

...Upon one Note; after Henry Purcell for chamber ensemble of four players

George Pieterse, Reinbert de Leeuw, Vera Beths, Anner Bylsma

23 June 1995 [Broadcast 19 October 1997]

**Elliot Carter**

Song cycle Of Challenge and of Love

Words: John Hollander

Lucy Shelton, soprano; John Constable, piano

24 August 1995. The Maltings' Promenade Concert

THE MALTINGS, SNAPE

**Jonathan Lloyd**

Violin Concerto

Ernst Kovacic, violin

Philharmonia Orchestra

Cond. Martyn Brabbins

16 September 1995

THE MALTINGS, SNAPE

**Henry Purcell, arr. George Benjamin**

Fantasia II arranged for clarinet, celesta, violin and violoncello

George Pieterse, Reinbert de Leeuw, Vera Beths, Anner Bylsma

21 October 1995

THE MALTINGS, SNAPE

**Benjamin Britten, arr. Paul Hindmarsh**

King Arthur - Suite for orchestra (1937) FP [Orchestral Suite version]

Royal Academy of Music Symphony Orchestra

Cond. Lutz Köhler

16 June 1996

THE MALTINGS, SNAPE

**Henry Purcell, arr. and completed by Colin Matthews**

Fantasia XIII for chamber ensemble of four instrumentalists

George Pieterse, Vera Berths, Anner Bylsma, Reinbert de Leeuw

21 June 1996 Aldeburgh Festival

**Magnus Lindberg**

Engine

London Sinfonietta

Cond. Markus Stenz

22 June 1996

JUBILEE HALL

**Julian Anderson**

Piano Etudes Nos. 1 & 2 for solo piano

Ian Pace, piano

22 June 1996

THE MALTINGS, SNAPE

**Benjamin Britten**

Two Portraits for string orchestra (1930)

City of London Sinfonia

Cond. Steuart Bedford

13 June 1997

THE MALTINGS, SNAPE

**Mark-Anthony Turnage**

Twice Through the Heart. Dramatic scena for mezzo-soprano and 16 instrumentalists

Lib: Jackie Kay

Sally Burgess, mezzo-soprano

The Country of the Blind

Chamber opera in six scenes

Lib: Clare Venables, after H. G. Wells

Cast included Thomas Randle, Regina Nathan, Keel Watson

English National Opera Orchestra

Cond. Nicholas Kok

15 June 1997

THE MALTINGS, SNAPE

**Benjamin Britten**

Double Concerto for violin and viola (1932)

Katherine Hunka, violin; Phillip Dukes, viola

Britten-Pears Orchestra

Cond. Kent Nagano

21 June 1997

JUBILEE HALL

**John Tavener**

Petra (1996) for string ensemble

Gogmagogs [Ensemble]

21 June 1997

THE MALTINGS, SNAPE

**Alexander Goehr**

Schlussgesang. Six pieces for viola and orchestra. (1996) Op. 61

BBC Symphony Orchestra

Cond. Oliver Knussen

=====

**ALNWICK** Northumberland

14 December 1946 [Broadcast]

**Alan Bush**

A Christmas Cantata

Alnwick Parish Church Choir; Clanton and District Choral Society; Alnwick Ladies Choir

Cond. the composer

=====

**ALTRINCHAM** Cheshire

6 May 1983

ALL SAINTS CHURCH

**William Alwyn**

Chaconne for Tom: for descant recorder and piano (1982)  
John Turner, recorder; Stephen Reynolds, piano  
[Tom is a reference to the composer Thomas Pitfield]

=====

**ARMAGH Northern Ireland**

17 September 1997  
ST PATRICK'S CHURCH OF IRELAND CATHEDRAL  
**James MacMillan**  
Introit On the Annunciation of the Blessed Virgin  
Cathedral Choir  
Dir. Geoffrey Webber

=====

**ARUNDEL Sussex**

25 August 1985  
**Wilfred Josephs**  
Clarinet Quintet Op. 135 (1984-85) for clarinet in A and string quartet  
Angela Malsbury, clarinet  
Medici Quartet

=====

**AYR**

5 February 1970  
CRAIGIE COLLEGE OF EDUCATION  
**Michael Hurd**  
Five Epitaphs for unaccompanied SSA choir  
Words: Robert Herrick  
College Choir  
Cond. Jim Clark

1985  
ST ANNE'S CHURCH, MOSSBLOWN, AYR  
**James MacMillan**  
St. Anne's Mass for unison voices, optional SATB choir and organ (or piano)

May 1986. Ayr Arts Festival  
DAM PARK HALL  
**James MacMillan**  
Festival Fanfares for brass band (1986)  
Kilmarnock Schools Band  
Cond. Andrew Keachie

13 September 1988



STATION HOTEL

**James MacMillan**

Untold for wind quintet (1987, rev. 1991)

Flaxton Ensemble

25 March 1997

CATHEDRAL OF THE GOOD SHEPHERD

**James MacMillan**

The Galloway Mass for unison voices, SATB choir and organ (1996)

=====

**BALLYMENA Northern Ireland**

17 October 1991

TOWN HALL

**Piers Hellawell**

Improvise! Improvise! (1985) UKFP

Allan Neave, guitar

=====

**BASILDON Essex**

12 November 1983

**Philip Wilby**

The Temptations of Christ for soprano cantor, plainsong chorus, chimes, Sanctus bells, chorus, narrator and two orchestras

Jean Knibbs, soprano

Syrinx Ensemble

Cond. Stephen Rumsey

5 October 1989

TOWNGATE THEATRE

**Judith Weir**

Heaven Ablaze in His Breast for chorus (SSATBB), two pianos, eight dancers

Second Stride and Vocem

=====

**BATH Somerset**

3 February 1906

PUMP ROOM

**Gustav Holst**

Two Selections of Folk Songs

City of Bath Pump Room Orchestra

Cond. the composer

17 April 1935. Bath Festival

**Charles Hoby**

Masque of Old Bath for narrator, pianoforte and orchestra  
Cond. the composer

22 April 1948

**Igor Stravinsky**

Apollon Musagètes FP [Revised version]  
Boyd Neel Orchestra  
Cond. Boyd Neel

23 May 1951

FORUM

**Frank Tapp**

Rhapsody for two pianos and double string orchestra  
Egerton Tidmarsh and Vivian Langrish, two pianos  
Hallé Orchestra  
Cond. Sir John Barbirolli

2 June 1951

FORUM

**Richard Arnell**

Abstract Forms. Op. 50  
Boyd Neel Orchestra  
Cond. Boyd Neel

1961. Bath Festival

**Edwin Roxburgh**

Recitative after Blake for contralto and string quintet (or orchestra)  
Margaret Pacquet, contralto  
Festival Quintet  
Cond. the composer

1 June 1961. Bath Festival

THE ABBEY

**Lennox Berkeley**

Concerto for violin and chamber orchestra. Op. 59 (1961)  
Yehudi Menuhin  
Bath Festival Chamber Orchestra  
Cond. the composer

24 June 1962. Bath Festival

GUILDHALL

**Malcolm Arnold**

Concerto for two violins and strings. Op. 77  
Eli Goren, Alberto Lysy, violins  
Festival Chamber Orchestra  
Cond. the composer

15 June 1965. Bath Festival

ASSEMBLY ROOMS

**Malcolm Williamson**

Concerto for violin and orchestra  
Yehudi Menuhin, violin

Bath Festival Orchestra  
Cond. Gary Bertini

17 June 1966. Bath Festival

**Alexander Goehr**

Piano Trio for violin, cello and piano. Op. 20

Yehudi Menuhin, violin; Maurice Gendron, cello; Hephzibah Menuhin, piano

7 June 1967. Bath Festival

**Nicholas Maw**

Sonata for strings and two horns

Bath Festival Orchestra

Cond. Yehudi Menuhin

29 May 1971. Bath Festival

STONE EASTON

**William Alwyn**

Naiades: 'Fantasy Sonata' for flute and harp (1971)

Christopher Hyde-Smith, flute; Marisa Robles, harp

[Stone Easton is the home of William Rees-Mogg]

27 May 1972

ASSEMBLY ROOMS

**Sir William Walton, edited by Julian Bream**

Five Bagatelles

Julian Bream, guitar

Sonata for Strings (1971-72)

Academy of St Martin-in-the-Fields

Cond. Neville Marriner

26 May 1973

ASSEMBLY ROOMS

**Sir Michael Tippett**

Sonata No. 3 for piano

Paul Crossley, piano

September 1973

ASSEMBLY ROOMS

**Brian Chapple**

Green and Pleasant for orchestra

Academy of the BBC

Cond. Norman del Mar

27 May 1975

**Peter Maxwell Davies**

Ave Maris Stella for flute, clarinet, piano, marimba, viola and cello

The Fires of London

Dir. the composer

30 May 1976. bath Festival. [Broadcast, 7 December 1976]

UNIVERSITY

**Elliott Carter**

Duo for violin and piano (1974). UKFP

2 June 1976. Bath Festival

GUILDHALL

**Elizabeth Lutyens**

Go, said the bird for string quartet and electric guitar. Op. 105

Chilingirian Quartet; Mitchell Balton, guitar

6 June 1977. Bath Festival

**Geoffrey Burgon**

Concerto for string orchestra (1963)

Wells Cathedral School Chamber Orchestra

Cond. Mark Knight

6 June 1977. Bath Festival

THEATRE ROYAL

**John Tavener**

A Gentle Spirit

Lib: Gerard McLarnon, based on the short story of Dostoevsky

Elise Ross, as the wife; Kenneth Woollam, as the husband

Nash Ensemble

Cond. Mark Elder

28 May 1978. Bath Festival

**Robin Holloway**

Hymn for Voices. Op. 36

Words: from Jean-Paul Sartre, Ruskin, Valery, D'Annunzio

John Alldis Singers

Cond. John Alldis

30 May 1978

GUILDHALL

**Schwertsik**

Skizzen und Entwürfe. Op. 25 (1974) UKFP

Arditti String Quartet

31 May 1978

ASSEMBLY ROOMS

**Hugh Wood**

String Quartet. No. 3. Op. 20 (1978)

Lindsay String Quartet

20 May 1979. Bath Festival

**Sir Michael Tippett**

String Quartet No. 4 (1978)

Lindsay String Quartet

24 May 1979. Bath Festival

ASSEMBLY ROOMS

**Wolfgang Rihm**

Tombeau for pianoforte

Peter Donohue, pianoforte

1 June 1979. Bath Festival

GUILDHALL

**Michael Finnissy**

We'll get there some day for piano and string quartet

The composer, piano

**Buxton Orr**

Refrains for string quartet

Arditti String Quartet

25 May 1980. Bath Festival

? VENUE

**John Casken**

Firewhirl for soprano and seven players

Teresa Cahill, soprano

Capricorn

Cond. the composer

2 June 1980

ASSEMBLY ROOMS

**Carter**

Night Fantasies

Ursula Oppens, piano

3 June 1980

GUILDHALL

**Rzewski**

Four Pieces for piano (1977)

Ursula Oppens, piano

4 June 1980

GUILDHALL

**Brian Ferneyhough**

Quartet No. 2. UKFP

Berne String Quartet

23 May 1981. Bath Festival

GUILDHALL

**Peter Maxwell Davies**

Piano Sonata (91980-81)

Stephen Pruslin, piano

6 June 1981

GUILDHALL

**Nigel Osborne**

Sonata for piano

Peter Hill, piano

1982. Bath Festival [Broadcast 13 January 1983]

**Harrison Birtwistle**

Clarinet Quintet

Alan Hacker, clarinet

Arditti String Quartet

11 June 1983  
GUILDHALL  
**Iannis Xenakis**  
Tetras. UKFP  
Arditti String Quartet

26 May 1984  
GUILDHALL  
**Marc Antoine Charpentier**  
Suite Andromède FP [in modern times]  
Parley of Instruments [Ensemble]

26 May 1984  
PUMP ROOM  
**Edward Lambert**  
Chamber Concerto [1983]

**Roger Reynolds**  
The Promises of Darkness (1976). UKFP  
Lontano [Ensemble]  
Dir. Odaline de la Martinez

28 May 1984  
GUILDHALL  
**James Dillon**  
Le rivage  
Vega Wind Quintet

3 June 1984  
GUILDHALL  
**Wolfgang Rihm**  
Quartet No. 5. UKFP  
Arditti String Quartet

3 June 1984. Bath Festival  
**Elliott Carter**  
Canon for 4 (Homage to William) for flute, bass clarinet, violin and cello  
London Sinfonietta [members of]

8 June 1984. Bath Festival  
**Judith Weir**  
A Serbian Cabaret for violin, viola, cello, piano  
Domus [Ensemble]

19 April 1986  
BATH ABBEY  
**Denys Darlow**  
Requiem  
Gillian Fisher, soprano; Cherith Millburne-Fryer, mezzo-soprano; Helen Kutcharek, contralto; Ian Partridge, tenor; Noel Mann, baritone  
City of Bath Choir  
Tilford Festival Orchestra  
Cond. the composer

25 May 1986

**Betsy Jolas**

Quartet No. 2. UKFP

Lontano [Ensemble]

Cond. Odaline de la Martinez

30 May 1986

**Javier Alvarez**

Tientos. UKFP

**Paul Archbold**

Aphrodite

Music Projects/London

Cond. Richard Bernas

3 June 1986. Bath Festival

**Mark-Antony Turnage**

One Hand in Brooklyn Heights [extracts from]

New London Chamber Choir

Cond. James Wood

7 June 1986. Bath Festival

BATH ASSEMBLY HALLS

**Nicholas Maw**

Personae IV, V and VI

Peter Donohoe, piano

9 June 1988. Bath Festival

GUILDHALL

**David Matthews**

Marina for baritone, basset horn, viola and piano. Op. 44

Words: T.S. Eliot

Henry Herford, baritone; Angela Malsbury, basset horn; Yuko Inoue, viola; Graham Johnson, piano

21 November 1988

**Michael Short**

A Romantic Symphony

Bath Symphony Orchestra

28 May 1989

**Anthony Adams**

Arabesque

Lontano Ensemble

25 May 1991. Bath Festival

**Nicholas Maw**

Piano Trio for violin, cello and piano

Monticello Piano Trio

26 September 1992

THEATRE ROYAL

**Carl Davis**

A Christmas Carol for chamber orchestra  
Ballet  
Northern Ballet Theatre

22 May 1993  
TIPPETT CENTRE  
**Mark-Anthony Turnage**  
At Close of Day  
Nash Ensemble

23 May 1993. Bath Festival  
GUILDHALL  
**Robin Holloway**  
First Partita for solo horn. Op. 62 No. 1 (1985)  
Frank Lloyd, horn

29 May 1993. Bath Festival  
GUILDHALL  
**Magnus Lindberg**  
Clarinet Quintet. UKFP

**Arne Nordheim**  
Duplex for violin and viola. UKFP  
Partita für Paul for violin and tape delay. UKFP

**Alfred Schnittke**  
Dialogue for solo trombone and ensemble. UKFP  
Capricorn

2 June 1993. Bath Festival  
GUILDHALL  
**Robin Holloway**  
A Singing Telegram for Amelia Freedman for string sextet with optional double bass  
Arienski Ensemble

3 December 1994  
MICHAEL TIPPETT CENTRE  
**Piers Hellawell**  
Camera Obscura  
Philip Mead, piano

15 April 1995  
**Michael Short**  
Apollo Concerto No. 3  
Helen Saunders, clarinet  
Apollo Ensemble  
Cond. Eric Roseberry

4 June 1995. Bath International Festival  
**Jonathan Harvey**  
Fanfare for Utopia  
Academy of St-Martin-in-the-Fields  
Cond. Sir Neville Marriner



19 May 1996. Bath Festival

THE FORUM

**H. K. Gruber**

Zeitstimmung (1995-6) for chansonnier and chamber orchestra

Words: H.C.Artmann

The composer, chansonnier

Bournemouth Sinfonietta

Cond. Nicolae Moldoveanu

11 November 1997

UNIVERSITY HALL

**Simeon ten Holt**

Eadem sed aliter for piano. UKFP

**Peter Plompen**

Transformations for piano. UKFP

**Kees van Unen**

Current for piano. UKFP

Kees Wieringa, piano

19 November 1997

PUMP ROOM

**Edith Canat de Chizy**

Hallel. UKFP

**Felix Ibarrondo**

Trio No. 3

**Michel Pascal**

Trio. UKFP

Charles Frey, violin; Frederic Dupuis, viola; Teodor Coman, cello

30 November 1997

MICHAEL TIPPETT CENTRE

**László Tihanyi**

Silence of Winds. UKFP

Rainbow International Ensemble

Dir. the composer

=====

**BEDFORD Bedfordshire**

3 November 1941 [Broadcast]

CORN EXCHANGE

**William Alwyn**

Pastoral fantasia for viola and string orchestra FP [Orchestral version]

Watson Forbes, viola

BBC Symphony Orchestra

Cond. Sir Adrian Boult

1 October 1943  
CORN EXCHANGE  
**Lennox Berkeley**  
Divertimento in B flat. Op. 18 (1943)  
BBC Symphony Orchestra  
Cond. Dr. Clarence Raybould

17 November 1943 [Broadcast]  
**Igor Stravinsky**  
Symphony in C. UKFP  
BBC Symphony Orchestra  
Cond. Sir Adrian Boult

24 December 1944 [Broadcast]  
**Eric Coates**  
Suite for orchestra The Three Elizabeths  
BBC Symphony Orchestra  
Cond. the composer

7 March 1945 [Broadcast]  
CORN EXCHANGE  
**E. J. Moeran**  
Sinfonietta (1944)  
BBC Symphony Orchestra  
Cond. John Barbirolli

17 November 1984  
CORN EXCHANGE  
**David Blake**  
Scherzi ed Intermezzi  
Bedfordshire Symphony Orchestra  
Cond. Michael Rose

13 October 1988. Bedford Music Club  
**Nicola LeFanu**  
String Quartet No. 1  
English String Quartet

2 January 1994  
CORN EXCHANGE, BEDFORD  
**Christopher Wiggins**  
Concerto for four horns  
Uwe Radok, horn  
Bedfordshire Second Youth Orchestra  
Cond. Ian Smith

29 October 1995  
CORN EXCHANGE  
**Mark-Anthony Turnage**  
Dispelling the Fears for two trumpets and orchestra [after a painting by Heather Betts]  
Hakan Hardenberger, John Wallace, trumpets  
Philharmonia Orchestra

Cond. Daniel Harding

16 December 2000  
SILSOE CHURCH, SILSOE. Bedfordshire

**Allan Langford**

Invocation  
Tubalate

21 December 2000  
ST SWITHUN'S CHURCH, SANDY. Bedfordshire

**Douglas Coombes**

The Infancy of Christ  
Derwyn Williams, narrator; Edward Jones, keyboards  
St Swithun's Singers  
Cond. Elizabeth Gammell

=====

### **BELFAST Northern Ireland**

26 November 1919  
ULSTER HALL  
**Hamilton Harty**  
The Mystic Trumpeter for chorus and orchestra. FP [In Belfast]  
Words: Walt Whitman  
Belfast Philharmonic Society  
Cond. the composer

22 June 1951  
ULSTER HALL  
**Howard Ferguson**  
Piano Concerto. Op. 12  
The composer, piano  
City of Belfast Orchestra  
Cond. Denis Mulgan

30 June 1953  
WELLINGTON HALL  
**Howard Ferguson**  
Overture for an Occasion. Op. 16  
City of Belfast Orchestra  
Cond. Denis Mulgan

24 February 1961  
**Peter Crossley Holland**  
The Visions of St Godric. UKFP  
Ethel Atkinson, Angel Carroll, Paul Johnston  
Belfast Philharmonic Chorus  
City of Belfast Orchestra  
Cond. Maurice Miles

1967. Belfast Festival

**Howard Burrell**

Variants for flute and viola

November 1973 (St Andrew's Day) Belfast Festival. Service of Dedication  
CATHEDRAL

**John Joubert**

Anthem Behold, the Tabernacle of God for SATB (div.) chorus and organ

Words: from Sarum Antiphon for the Dedication of a church

9 November 1978. Belfast Festival. Opera Rara

WHITLA HALL

**Gaetano Donizetti**

Gabriella di Vergy. FP (Edition prepared by Patric Schmid)

Tragedia lirica in three acts

Lib: There are three versions of the *Gabriella* history, the original dating from 1826 in which the libretto was ascribed to Andrea Leone Tottola based on an eighteenth-century drama of Pierre de Belloy which was based in turn on a confused marriage of two mediaeval French legends, *Le Chatelain de Coucy et la dame de Fayel* and *Roman de la Chastelaine de Vergy*. The libretto of the second version is credited to an anonymous poet, possibly giving some credit to Tottola, after which Donizetti's biographers drew a metaphorical line under this matter. However, when Donizetti was commissioned for a new work in San Carlo, in 1838, his thoughts went back to the original version of 1826. By May 1838 he had added another five new numbers though by the time he had completed the third version he had made numerous borrowings from other unperformed works that had never been seen in Naples which was undoubtedly the cause for him to pay a considerable fine, a nineteenth century form of plagiarism. One of the most tortuous and convoluted sources in the history of operatic libretti.

Cast included Christian du Plessis, Roderick Earl

Chorus of Northern Ireland Opera Trust

Ulster Orchestra

Cond. Alun Francis

27 April 1981. 'Sonorities' Biennial Festival of Twentieth Century Music [Broadcast 1 April 1982]

QUEEN'S UNIVERSITY

**Piers Hellawell**

Aurora Borealis

**Philip Hammond**

Narcissus

Linda Hirst, mezzo-soprano

Lontano [Ensemble]

Dir. Odaline de la Martinez

24 April 1983. Sonorities Festival

**Howard Watt**

Triptych for violin and piano

Paul Barritt, violin; William Howard, piano

1985. Northern Ireland Festival of 20th century music. [Broadcast 21 April 1987]

**Kevin O'Connell**

Concertino

Aquarius

Cond. Nicholas Cleobury

1987. Belfast Sonorities Festival

**Pawel Szymanski**

Partita No. 4 for orchestra

22 April 1991

**Erika Fox**

Meditation on Sibylis

Capricorn

23 April 1991. Sonorities Festival

QUEEN'S UNIVERSITY

**Piers Hellawell**

Truth or Consequences for clarinet, violoncello and piano

Sequenza

6 December 1991

ULSTER HALL

**Kevin Volans**

One Hundred Frames

Ulster Orchestra

Cond. Yan Pascal Tortelier

23 April 1993

ULSTER HALL

**Gerald Barry**

Flamboys. UKFP

Ulster Orchestra

Cond. Fedor Glushchenko

17 October 1994

HARTY ROOM, QUEEN'S UNIVERSITY

**Piers Hellawell**

High Citadels for clarinet and piano. UKFP

Ian Mitchell, clarinet; Andrew Ball, piano

5 May 1995. Sonorities Festival

**Gerald Barry**

Octet

Icebreaker

9 November 2000. Methodist College Music Society

ST ANNE'S CATHEDRAL

**Philip Hammond**

Psalms and Songs from the Hebrew

Catherine Harper, soprano; Wilson Graham, baritone

=====

**BEXHILL-ON-SEA**

22 October 2000

DE LA WARR PAVILION

**Gavin Bryars**

The Bulls of Bashan  
Paul Manley, violin  
Primavera [Ensemble]

=====

### **BIGGAR Lanarkshire**

7 October 1985. Biggar Music Club

**Rory Boyle**  
Piano Trio  
Naxos Trio

=====

### **BIGGLESWADE**

12 July 1978  
BURGOYNE SCHOOL, POTTON near Biggleswade

**Douglas Coombes**  
Sadko the Minstrel  
Music Drama  
Lib: John Emlyn Edwards  
Blain Fairman, narrator  
Jane Dodd, piano  
Amici Singers  
Cond. the composer

14 December 1985  
ST ANDREW'S CHURCH  
**Douglas Coombes**  
Magnificat  
Carole Lindsay-Douglas, soprano; Andrew Shore, bass  
Trevor Hughes, organ  
Amici Singers  
Cond. the composer

=====

### **BIRMINGHAM**

14 October 1903. Birmingham Festival

TOWN HALL

**Sir Edward Elgar**

The Apostles Op. 49

Words selected from The Bible by the composer

Emma Albani, soprano; Muriel Foster, contralto; John Coates, tenor; Kennerley Rumford, Andrew Black,

David Ffrangcon-Davies, basses

Cond. the composer

1 October 1912. Birmingham Festival

TOWN HALL

**Sir Edward Elgar**

The Music Makers. Op. 69

Words: Arthur O'Shaughnessy

**Jean Sibelius**

Symphony No. 4. UKFP

Muriel Foster, contralto

Festival Chorus and Orchestra

Cond. by the respective composers

November 1943

TOWN HALL

**Ruth Gipps**

Tone poem Death on a Pale Horse Op. 25

City of Birmingham Orchestra

Cond. George Weldon

3 October 1946

TOWN HALL

**Ruth Gipps**

Symphony No. 2 Op. 30

City of Birmingham Orchestra

Cond. George Weldon

14 November 1947

BARBER INSTITUTE OF FINE ARTS

**Edmund Rubbra**

Lyric Movement for string quartet and piano. Op. 24 (1929, rev. 1946)

The composer, piano

Blech String Quartet

23 September 1954

TOWN HALL

**Benjamin Britten**

Symphonic Suite 'Gloriana' for orchestra and tenor solo (ad. lib) Op. 53a

[Words of The Lute Song - the second movement - are by Robert Devereux, Earl of Essex]

Peter Pears, tenor

City of Birmingham Symphony Orchestra

Cond. Rudolf Schwarz

13 December 1955

TOWN HALL

**Sir Arthur Bliss**

*Meditations on a theme by John Blow*

City of Birmingham Symphony Orchestra

Cond Rudolf Schwarz

1956

**John Addison**

Concert Overture (1955)

City of Birmingham Orchestra

Cond. Rudolf Schwarz

1 October 1957

TOWN HALL

**Edmund Rubbra**

Symphony No. 7 in C. Op. 88

City of Birmingham Symphony Orchestra

Cond. Andrzej Panufnik

24 February 1959

TOWN HALL

**Lennox Berkeley**

Symphony No. 2. Op. 51. (1956-58)

City of Birmingham Symphony Orchestra

Cond. Andrzej Panufnik

29 September 1959. [Broadcast]

TOWN HALL

**Alan Rawsthorne**

Symphony No. 2 (A Pastoral Symphony) for soprano and orchestra. (R 125)

Words: Henry Howard, earl of Surrey (1517-1547)

April Cantelo, soprano

City of Birmingham Symphony Orchestra

Cond. Meredith Davies

7 May 1961

BIRMINGHAM ART GALLERY

**Wilfred Josephs**

Meditatio de Beomundo for viola and orchestra. Op. 30 (1960-61)

Kenneth Page, viola

Orchestra da Camera

Cond Brian Priestman

8 November 1962

TOWN HALL

**Humphrey Searle**

Symphony No. 4. Op. 38 (1962)

City of Birmingham Symphony Orchestra

Cond.. the composer

25 November 1965

TOWN HALL

**Andrzej Panufnik**

Symphony No. 3 'Sinfonia Sacra' (1963, rev. 1964). UKFP

City of Birmingham Symphony Orchestra

Cond. the composer

[The work is founded upon the Polish battle hymn 'Bogurodzica', sung by Polish knights before battle.]

May 1966

TOWN HALL

**Malcolm Arnold**

Fantasy for bassoon. Op. 86 (1965)

Frantisek Herman, bassoon

Fantasy for clarinet Op 87 (1966)



Aurelian-Octav Popa, clarinet  
Fantasy for horn Op. 88 (1966)  
Ferenc Tarjani, horn  
Fantasy for flute Op. 89 (1966)  
James Galway, flute  
Fantasy for oboe Op. 90 (1966)

Maurice Bourgue, oboe

[Although not designed as a set of Fantasies for solo wind instruments, each of the above stand well if performed as a separate entity, displaying the range and technical abilities of each instrument; each piece was written for the Birmingham International Wind Competition, 1966.]

15 April 1967

MIDLANDS ARTS CENTRE

**Wilfred Josephs**

String Trio Op. 55 (1966)

Nemet String Trio

30 October 1968

ASTON UNIVERSITY

**Antonin Dvorak**

Jakobin. Op. 84 UKFP [Staged; ref. London volume under 22 July 1947 for the first concert hall performance in the St George's Hall, London]

Opera in three acts

Lib: Marie Cervinturá-Riegrová with additional material by F.L.Riger, transl. Alan Gordon

1972. Birmingham Arts Association

**John Joubert**

Sonata No. 2 Op. 71 for piano

Carl Hickmann, piano

1 March 1979

TOWN HALL

**John Tavener**

Palintropos

Stephen Bishop-Kovacevich

City of Birmingham Symphony Orchestra

Cond. Lawrence Foster

27 June 1979

TOWN HALL

**Giuseppe Verdi**

Overture to Aida. UKFP

City of Birmingham Symphony Orchestra

Cond. Edward Downes

19 January 1989

**George Lloyd**

Symphony No. 1

City of Birmingham Symphony Orchestra

Cond. Simon Rattle

13 June 1990

HIPPODROME

**John Metcalf**

Tornrak  
Opera  
Lib: Michael Wilcox  
Welsh National Opera

13 April 1991

**Andrew Toovey**

Still far off for flute/piccolo (or violin) (1990)  
Music on Offa [?Group]

5 May 1991

ADRIAN BOULT HALL

**David Horne**

Out of the Air; five inventions for ensemble (1990)  
Birmingham Contemporary Music Group  
Cond. Oliver Knussen

8 June 1991

**John Joubert**

Blest Glorious Man  
Birmingham Bach Choir

16 June 1991

**Mark-Anthony Turnage**

Momentum  
City of Birmingham Symphony Orchestra  
Cond. Simon Rattle

29 September 1991

**Roger Marsh**

Kagura  
Birmingham Contemporary Music Group  
Cond. Elgar Howarth

21 November 1991

**Andrew Downes**

Earth Dances  
Saxtet

10 December 1991

**Daryl Runswick**

Needs Must When the Devil Drives  
Electric Phoenix

1 December 1992

PEBBLE MILL

**David Matthews**

The Ship of Death for unaccompanied double SATB chorus  
Words: D.H.Lawrence  
Finzi Singers  
Cond. Paul Spicer

26 November 1993

CONSERVATOIRE

**David Sawer**

[New Work]

Birmingham Contemporary Music Group

Cond. Mark Elder

15 December 1993

SYMPHONY HALL

**Carl Davis**

Suite from Christmas Carol

English Symphony Orchestra

Cond. the composer

15 January 1995

SYMPHONY HALL

**Leslie Heward**

Variations and Fugue on an Original Theme for two pianos [1916]

Fleur Elliott and Michael Jones, piano duo

[Work remained in obscurity for some 78 years, and is considered to be one of Heward's major compositions, one of the few works he did not destroy.]

18 November 1997

SYMPHONY HALL

**Judith Weir**

[New Work] for choir and orchestra

City of Birmingham Youth Choir

City of Birmingham Symphony Orchestra

Cond. Simon Halsey

10 March 1998

ADRIAN BOULT HALL

**David Matthews**

Burnham Wick for chamber orchestra. Op. 73 (1997)

Britten Sinfonia

Cond. Nicholas Cleobury

13 November 1999

SYMPHONY HALL

**David Matthews**

Thirty to Tango. Op. 51e. FP [Matthews' own arrangement for the Tango movement from his Symphony No. 4 for symphonic wind band]

Birmingham Symphonic Winds

Cond. Keith Allen

6 October 2000

CBSO CENTRE

**Colin Twigg**

Piano Quartet

7 October 2000

BARBER INSTITUTE OF FINE ARTS

**Marco Stroppa**

Three miniatures for piano. UKFP  
Pierre-Laurent Aimard, piano

23 October 2000  
SYMPHONY HALL

**Uljas Pulkkis**

At the Scarlet Sage  
John Storgårds, violin  
Cond. Sakari Oramo

8 November 2000  
ADRIAN BOULT HALL

**Joseph Duddell**

Piano Concerto  
Birmingham Conservatoire Symphony Orchestra  
Cond. Andrew Mogrelia

11 November 2000  
CBSO CENTRE

**Geoffrey Poole**

Lucifer  
Philip Mead, piano  
Birmingham Symphonic Winds  
Cond. Keith Allen

16 November 2000  
CBSO CENTRE

**Peter Dowling, Simon Emmerson, Trevor Wishart**

New Works  
Birmingham Contemporary Music Group

16 November 2000  
SYMPHONY HALL

**Leif Segerstam**

Symphony No. 35 Flashbacking backwardsly  
City of Birmingham Symphony Orchestra  
Cond. the composer

1 December 2000  
SYMPHONY HALL

**Mauricio Kagel**

Kidnapping in the Concert Hall. UKFP  
Christoph Homberger, tenor  
Netherlands Chamber Choir  
Schonberg Ensemble  
Cond. Reinbert de Leeuw

6 December 2000  
ADRIAN BOULT HALL

**Andrew Downes**

Sonata for eight pianists on four pianos

=====

**BISHOP AUCKLAND. Northumberland**

23 April 1985

**Nicholas Kilburn**

Babylon for voices and orchestra

Words: from the Psalms

Auckland Musical Society

Cond. the composer

=====

**BISHOP'S STORTFORD Hertfordshire**

5 June 1968

BISHOP'S STORTFORD COLLEGE

**Elizabeth Maconchy**

The Birds - Extravaganza in one act

Lib: the composer, after Aristophanes

Cond. Ernest Warburton

=====

**BLANDFORD Dorset**

11 April 1993

BRYANSTON SCHOOL

**Malcolm Arnold, arr. Christopher Palmer**

Suite from the film The Inn of the Sixth Happiness

Hampshire County Youth Orchestra

=====

**BOURNEMOUTH**

**Unless otherwise indicated all concerts were conducted by Dan Godfrey up to the year were held in the Winter Gardens and given by the Bournemouth Municipal [later Symphony] Orchestra.**

7 November 1895

**Jules Massenet**

Scènes Hongroises. UKFP

9 January 1896

**Charles-Marie Widor**

Ballet music La korrigan. UKFP

2 March 1896

**Neils Gade**

Symphony No. 2. UKFP

14 December 1896

**Delibes**

Ballet music Kassaya. UKFP

17 December 1896

**Clement Dubois**

Ballet music La Farandole. UKFP

31 December 1896

**Heinrich Hofman**

Hungarian Suite UKFP

21 January 1897

**Ambroise Thomas**

Overture La Tonelli. UKFP

4 February 1897

**Felix Woyrsch**

Prologue to The Divine Comedy. UKFP

18 February 1897

**Johan Svendsen**

Norwegian Rhapsody No. 1 . Op. 17 (c.1876). UKFP

18 March 1897

**Ambroise Thomas**

Ballet music Françoise de Rimini. UKFP

22 April 1897

**Johan Svendsen**

Norwegian Rhapsody No. 2. Op. 19 (c.1876). UKFP

28 October 1897

**Charles-Marie Widor**

Overture Maître Ambros UKFP

1 November 1897

**Camille Saint-Saëns**

Symphony No. 1. UKFP

15 November 1897

**Carl Reinecke**

Overture Friedensfeier. UKFP

29 November 1897

**Dalhousie Young**

Rustic Suite

Cond. the composer

23 December 1897

**T. A. Burton**

Overture I Marinari

January 1898

**Widor**

Suite Maître Ambros. UKFP

24 January 1898

**Eduardo Lalo**

Cello Concerto in D (1877) UKFP

Joseph Zeelander, cello

10 February 1898

**Richard Strauss**

Horn Concerto No. 1 UKFP

Alfonso Trevisone, horn

28 February 1898

**Carl Reinecke**

Overture Dame Kobold Op. 51 (1857). UKFP

2 March 1898

**Charles Marie Widor**

Cello Concerto. UKFP

Joseph Zeelander, cello

14 March 1898

**Neils Gade**

Symphony No. 6. UKFP

28 April 1898

**Vincent D'Indy**

Suite Karadec. UKFP

5 May 1898

**Camille Saint-Saëns**

Rhapsodie Bretonne. UKFP

6 October 1898

**Johan Svendsen**

Symphony No. 1. UKFP

13 October 1898

**Edward MacDowell**

Indian Suite. UKFP

17 October 1898

**Johan Svendsen**

Cello Concerto. UKFP

Joseph Zeelander, cello

27 October 1898

**Benjamin Godard**

Symphonic Ballet. UKFP

1 November 1898

**Camille Saint-Saëns**

Symphony No. 1. UKFP

1 December 1898

**Ernest Guiraud**

Overture D'Artevelde. UKFP

5 January 1899

**Julian Clifford**

Piano Concerto

Soloist, the composer

9 February 1899

**Jules Massenet**

Scènes dramatiques. UKFP

20 February 1899

**Wallace Sutcliffe**

Prelude

Two Dances

Cond. the composer

23 March 1899

**Edouard Lalo**

Concerto Russe for violin. UKFP

Aldo Antonietti, violin

4 May 1899

**Carl Reinecke**

Overture Vierjährige Post. UKFP

9 October 1899

**Pytor Il'yich Tchaikovsky**

Symphony No. 2. UKFP

26 October 1899

**Edith Swebstone**

Tone poem Daramona

10 November 1899

**Jules Massenet**

Suite Esclarmonde. UKFP

20 November 1899

**Henry Holloway**

Three Novellettes

7 December 1899

**Joseph Holbrooke**

Suite for strings Les Hommages

21 December 1899



**Bernard de Lisle**

Symphonic poem Song of the Sea

8 January 1900

**Heinrich Hofmann**

Cello Concerto. UKFP

11 January 1900

**Franz Liszt**

Ce qu'on entend sur la montagne. UKFP

**Felix Weingartner**

Symphony No. 1. UKFP

29 January 1900

**Johan Svendsen**

Symphony No. 2. UKFP

1 February 1900

**Borodin**

Ballet music from Prince Igor. UKFP

29 March 1900

**Alexander Glazunov**

Elégie UKFP

Serenade. Op. 7 UKFP

30 April 1900

**Cuthbert Hawley**

Comedy Overture

8 October 1900

**Pyotr Il'yich Tchaikovsky**

Symphony No. 1. UKFP

15 November 1900

**Max Bruch**

Symphony No. 2. UKFP

19 November 1900

**Pyotr Il'yich Tchaikovsky, orch. Taneyev**

Andante and Finale for piano and orchestra. UKFP

Julian Clifford, piano

13 December 1900

**Carl Reinecke**

Symphony in A. UKFP

7 January 1901

**Pyotr Il'yich Tchaikovsky, arr. Ziloti**

Orchestral Suite The Sleeping Beauty. UKFP

11 February 1901

**Alexander Glazunov**

Serenade. Op. 11. UKFP

25 February 1901

**Alexander Glazunov**

Rêverie Orientale. UKFP

7 October 1901

**Pyotr Il'yich Tchaikovsky, orch Taneyev**

Piano Concerto No. 3. Probable UKFP

Joseph Holbrooke, piano

17 October 1901

**William Hurlstone**

Suite Magic Mirror

11 November 1901

**John B. McEwen**

Viola Concerto

Lionel Tertis, viola

2 January 1902

**Samuel Coleridge-Taylor**

Toussaint l'Ouverture FP [With the revised coda]

Cond. the composer

April 1902

**Percy Godfrey**

Coronation March

Cond. the composer

[This was the winner of the Worshipful Company of Musicians' fifty-guinea prize 'for a work suitable for performance at festivals celebrating the coronation of King Edward VII...']

21 April 1902

**W. H. Bell**

Walt Whitman Symphony

Cond. the composer

24 April 1902

WINTER GARDENS

**Gustav Holst**

*The Cotswolds: Symphony in F*. Op. 8 [originally Op. 10]

[It is thought that this was the first and only known performance of this work]

Bournemouth Municipal Orchestra

Cond. Dan Godfrey

28 April 1902

**Harry Farjeon**

Piano Concerto

Cuthbert Whitemore, piano

9 October 1902

**William Hurlstone**

Variations on an Hungarian Air

Cond. the composer

**Tobias Matthay**

Concert overture In May  
Cond. Dan Godfrey, junior

November 1902

**Dalhousie Young**

The Blessed Damozel  
Words: D. G. Rossetti  
Cond. the composer

December 1902

**Sir Hubert Parry**

Symphony No. 3 'The English' FP [Revised version]  
Cond. the composer

December 1902

**Richard Löhr**

Symphony No. 1 in D minor  
Cond. the composer

12 December 1902

**Nicholas Gatty**

Variations on Old King Cole

19 January 1903

**Josef Holbrooke**

New Renaissance Overture  
Scenes from 'Dreamland Suite'  
Cond. the composer

12 February 1903

**Joseph Hathaway**

Solemn March  
Three Entr'actes

20 April 1903

**Percy Godfrey**

Symphony in G minor  
Cond. the composer

19 October 1903

**Camille Saint-Saëns**

Cello Concerto No. 2. in D. Op. 119. (1902). UKFP  
Joseph Zeelander, cello

May 1907

**Jacob Kappey**

Overture A Martial Fête

[There is no evidence showing that since Kappey was bandmaster of the Royal Marines band at Chatham that he conducted this first performance. He may have had duty towards the Corps.]

25 March 1909

**Henry Holloway**

Symphony No. 1 in E minor

25 January 1912. The 1000th Symphony Concert

**Henry Holloway**

Sea Fancies Suite

August 1913

**Rutland Boughton**

Prelude and First Scene from Act 2 of The Birth of Arthur

Cast included Mrs Tobias Matthey and Arthur Jordan

Cond. Edgar Bainton

January 1915

**Rutland Boughton**

The Immortal Hour FP [scored for full orchestra]

Cond. Charles Kennedy Scott

November 1916

**Howard Carr**

The Jolly Roger Suite

Cond. the composer

7 December 1916

**Sir Charles Villiers Stanford**

Pianoforte Concerto No. 2 in C minor. UKFP

Benno Moiseiwitsch, pianoforte

Cond. the composer

December 1918

**A. Renges**

Overture To the Fallen

Cond. the composer

SEASON 1919-1920

**Christopher à Becket**

Themes and Derivations for strings

**Sam Hartley Braithwaite**

Nautical overture The Fighting Temeraire

**Alexander Jurassowsky**

Les Fantomes UKFP

**Craig Ross**

Ukraine Rhapsody for piano and orchestra. UKFP

**Arnold Trowell**

The Sirens of Paros

4 December 1919

**Ernest Farrar**

Orchestral Suite English Pastoral Impressions. Op. 26

19 February 1920

**O'Connor Morris**

Violin Concerto

Godfrey Ludlow, violin

Cond. the composer

16 December 1920

**Ina Boyle**

Rhapsody The Magic Harp

[Given a Carnegie Trust Award]

23 December 1920

**Sam Hartley Braithwaite**

Symphonic Scherzo A Night by Dalegarth Bridge

6 January 1921

**Edgar Bainton**

Concerto Fantasia for piano and orchestra. FCP

[Given a Carnegie Trust Award]

The composer, piano

Three Pieces for orchestra

Cond. the composer

27 January 1921

**Bandy O'Donnell**

Theme and Variations FP [Orchestral version]

[Originally written for military band]

24 February 1921

**J. D. Davis**

Cello Concerto

Jacques van Lier, cello

24 March 1921

**Masters van Someren-Godfery**

Rhapsody No. 2 'From the Hebrides'

22 December 1921

**Cyril Rootham**

Miniature Suite

Cond. the composer

5 January 1922

**Paul Kerby**

Symphonic Fantasy The Lover's Quarrel

Cond. the composer

8 December 1922

**Dorothy Howell**

Humoresque

16 March 1922

**Havergal Brian**

English Suite No. 3

[Brian was asked to conduct this first performance but felt that 'the work called for a conductor of proved experience.']

11 May 1922

**Harry Keyser**

Violin Concerto

Harriet Solly, violin

Cond. the composer

12 October 1922

**John B. McEwen**

*Solway Symphony in C sharp* (1911)

15 December 1922

**Sam Hartley Braithwaite**

By the hot lake

Near an Eastern Bazaar

22 December 1922

**F. W. de Massi-Hardman**

A Manx Rhapsody. UKFP

29 March 1923. Bournemouth Festival

**Arthur Bliss**

Concerto for piano and tenor voice, strings and percussion. (1920, rev. 1923). FP [Slightly revised form of 1923]

Words: the composer

Archibald Winter, tenor; Gordon Bryan, piano

Bournemouth Municipal Orchestra

Cond. the composer

April 1923. Bournemouth Festival

**Thomas Dunhill**

Symphony. UKFP

4 June 1924

**Gerald Finzi**

A Severn Rhapsody for chamber orchestra. Op. 3 (1923)

Bournemouth Summer Symphony Concert Orchestra

23 October 1924

**Ralph Greaves**

Overture High Halden

29 October 1924 [Broadcast]

**Jean Sibelius**

Suite from *Belshazzar's Feast*. Op. 51. UKFP

4 December 1924

**Herbert Bedford**

Symphonic Fantasy The Optimist  
Cond. the composer

18 December 1924

**Harry Farjeon**

Phantasy Concerto (No. 2) for pianoforte and small orchestra  
Anderson Tyrer, pianoforte

15 January 1925

**J. D. Davis**

Chant de la Mort

29 January 1925

**Rupert Erlebach**

Before Dawn  
Aubade  
Cond. the composer

5 March 1925

**Sergei Taneyef**

Concert Suite for violin and orchestra. Op. 28. UKFP  
Elsie Playfair, violin

16 April 1925

**Maurice Besly**

Portrait of a Dancer in Red

5 November 1925

**Bainbridge Crist**

Dance drama La Pied de la Momie

24 December 1925

**Ronald Hurry**

Prelude in C major. UKFP

14 January 1926

**Alexander Glazunov**

Symphonic Prologue To the Memory of Gogol (1909) UKFP

18 February 1926

**H. V. Pearce**

Suite A Summer's Night  
Cond. the composer

4 March 1926

**Hans Pfitzner**

Concerto for pianoforte in E flat major. Op. 31. UKFP  
Jessie Munro, piano

15 April 1926

**Horace Johnson**

Procession to India  
Urbasi

4 November 1926

**Masters van Someren-Godfery**

Concerto for strings

18 November 1926

**Leslie Woodgate**

Impression for orchestra Caerdydd

16 December 1926

**Dorothy Howell**

Nocturne for string orchestra

24 February 1927

**Frank Merrick**

Symphony in D minor

Cond. the composer

17 March 1927

**J. D. Davis**

Suite (al antico) in D minor for solo violin and string orchestra. Op. 85

Daisy Kennedy, violin

23 April 1927

**Nicholas Gatty**

Suite for strings (1926)

**Charles Hoby**

Suite Cameos from Three Poets

[Work suggested by the composer's visit to the tombs of Shelley and Keats in Rome, October 1926]

28 April 1927

**André Caplet**

Epiphanie from an Ethiopian Legend for cello and orchestra. UKFP

Sheridan Russell, cello

5 May 1927

**Alexander Wielhorski**

Fantasia for pianoforte and orchestra. UKFP

Stanislas Niedzreli, pianoforte

15 December 1927

**Norman Demuth**

Overture for a Comedy

Cond. the composer

**Herbert Bedford**

Scene de Ballet 'Peribanou'

Cond. the composer

3 May 1928

**Sam Hartley Braithwaite**

Elegy



**Mary Lucas**

Rhapsody for chamber orchestra

6 December 1928

**Ivor R. Foster**

Overture To the West Country

3 January 1929

**Arthur Honegger**

Concertino for pianoforte and orchestra. UKFP

Gordon Bran, piano

10 January 1929

**Alexis Gunning**

Symphonic Poem A Stag's Morning Prayer on Dartmoor

Cond. the composer

7 February 1929. [Broadcast]

**Eric Fogg**

Overture Song of Myself (1928)

14 February 1929

**John Ivimey**

Symphony in C major. Op. 3

Cond. the composer

7 March 1929. [Broadcast]

**Harry Farjeon**

Caldicott Suite

**Joseph Holbrooke**

Symphony No. 4 The Little One

[includes sketches left by Schubert]

14 March 1929

**Edward Stanelli**

Tone Poem Atlantis. UKFP

18 March 1929. [Broadcast]

**Norman Demuth**

Piano Concerto

Lloyd Powell, piano

Cond. the composer

4 April 1929 [Broadcast]

**John Gough**

First Wallaby Track (1928)

25 April 1929

**F. King-Hall**

Concert Overture

Cond. the composer

2 May 1929 [Broadcast]  
**Mary Lucas**  
Fugue for string orchestra

18 July 1929. [Broadcast]  
**Percy Grainger**  
English Dance for organ and orchestra FEP [Final revised version]  
Philip Dore, organ  
Bournemouth Municipal Augmented Orchestra

19 December 1929  
**Emil Dens**  
Les Lutins s'amusement for orchestra. Probable UKFP

9 January 1930  
**J. S. Bach, arr. Joseph Leese**  
Overture in C minor, arr. for orchestra from Bach's Fifth Cello Suite

6 March 1930  
**R. Wright-Higgins**  
Tone Poem The Raven

13 March 1930  
**Nicholas Medtner**  
Piano Concerto No. 2 in C minor. UKFP  
The composer, piano

27 March 1930  
**Henry Ryder**  
Symphonic Poem The Resurrected Cathedrals. UKFP

May 1930  
**Charles Hoby**  
Scottish Rhapsody  
Symphony  
Cond. the composer

1 May 1930  
**Nicholas Gatty**  
Overture to a Comedy  
Cond. the composer

20 October 1930  
**Norman Demuth**  
Symphony in D minor  
Cond. the composer

31 December 1930  
**Herbert Bedford**  
Pathways of the Moon; intermezzo Concertante for violin and orchestra  
Angel Grande, violin  
Cond. the composer

7 January 1931

**Cecil Milner**

Pastorale Suite for viola and orchestra

Bernard Shore, viola

Cond. the composer

25 February 1931

**Gustaf Heintze**

Pianoforte Concerto No. 1 in F minor. Op. 15. UKFP

Anita Harrison, pianoforte

8 April 1931

**Ernst Toch**

Fanal for organ and orchestra. UKFP

Philip Dore, organ

6 May 1931

**Emanuel Moór**

Concerto for two cellos. Op. 69. UKFP

Thelma Reiss-Smith & Sheridan Russell, cellos

4 November 1931

**Eugène Goossens**

Variations on 'Cadet Rouselle'. Op. 40. FP [Orchestral version]

30 December 1931

**William Alwyn**

Piano Concerto No. 1 (1930)

Clifford Curzon, piano

Cond. the composer

6 January 1932

**Gerrard Williams**

Elegiac Rhapsody

17 February 1932

**Victor Buesst**

Concerto for violin and orchestra

Anatole Melzak, violin

9 March 1932

**M. Brusselmans**

Flemish Rhapsody UKFP

16 March 1932

**Gerald Finzi**

New Year Music (Nocturne) Op. 7 (1926)

4 May 1932

**Maurice Blower**

Tone poem Glendalough

26 October 1932

**Leo Sowerby**

Pianoforte Concerto in F major. UKFP  
Frank Mannheim, pianoforte

9 November 1932

**Herbert Bedford**  
Fanfare and Allegro  
Cond. the composer

**Max Trapp**

Symphony No. 4 in B flat minor. UKFP

7 December 1932

**Hans Pfitzner**  
Two Pieces from Das Herz. UKFP

21 December 1932

**Percy Whitlock**  
Carillon for organ and orchestra  
The composer, organ

1 March 1933

**Victor Vreuls**  
Divertissement Symphonique from ballet Le Loup Garou for large orchestra (1932). UKFP

15 March 1933

**Hans Pfitzner**  
Three Preludes from Palestrina. UKFP

29 April 1933

**Percy Whitlock**  
March Dignity and Impudence

4 October 1933. [Broadcast]

**Quentin M. Maclean**  
Concerto for organ, strings, brass and two harps  
The composer, organ

10 January 1934

**Phyllis Tate**  
Violoncello Concerto (1933)  
Peers Coetmore, cello

7 February 1934. [Broadcast]

**Vicente Arregui**  
Historia de una Madre UKFP

**Joaquin Turina**

Evangelis de Navidad  
Cond. Pedro Morales

14 February 1934

**Alexander Glazunov**  
Concerto-Ballata in C major for cello and orchestra. UKFP

Maurice Eisenberg, cello

23 February 1937

**Arnold Bax**

Overture to Adventure

Cond. Richard Austin

24 February 1937. Bournemouth Festival

**Jean Sibelius**

Lemminkäinen and the Maidens of the Island FP [Outside Finland]

Lemminkäinen in Tuonela. FP [Outside Finland]

[Both Numbers 1 and 2 from the Lemminkäinen Suite]

Cond. Sir Henry Wood

7 March 1934

**Elizabeth Maconchy**

Comedy Overture

21 March 1934

**Robert Barclay Wilson**

Gothic Overture

Cond. the composer

11 September 1934

**Percy Whitlock**

Overture The Feast of St. Benedict

21 March 1937

**Percy Whitlock**

Elegy from Symphony in G minor

The composer, organ

Cond. Richard Austin

10 June 1937 [Broadcast]

**Frank Merrick**

Piano Concerto in E minor

The composer, piano

Cond. Richard Austin

25 July 1937

**Percy Whitlock**

Poem for organ and orchestra

The composer, organ

Cond. Richard Austin

31 October 1937

**Percy Whitlock**

Wessex Suite

Cond. Richard Austin

8 September 1938

**Gordon Bryan**

Concerto in variation form for pianoforte, strings and percussion

The composer, pianoforte  
Cond. Richard Austin

2 March 1939.  
**Frederic Austin**  
Spring Rhapsody (1907)

14 March 1939. Bournemouth Music Festival  
**Henri-Joseph Rigel, arr. Robert Sondheimer**  
Overture in F major  
Cond. Albert Coates

22 July 1940  
ST PETER'S HALL  
**Gordon Jacob**  
Suite No. 1 in F for small orchestra (1939) FCP  
Wessex Philharmonic Orchestra  
Cond. Reginald Goodall

11 November 1940  
**Percy Whitlock**  
Fanfare (1940)  
The composer, organ  
Bournemouth Home Guard Band  
Cond. Montague Birch

20 February 1941  
**Percy Whitlock**  
Fanfare on the tune Song of Agincourt (1940)  
Caprice for organ and orchestra  
The composer, organ  
[Orchestra unidentifiable; may have been members of Bournemouth Municipal Orchestra]  
Cond. Montague Birch

22 September 1941  
ST PETER'S HALL  
**Gordon Jacob**  
Festive Overture for orchestra (1941)  
Wessex Philharmonic Orchestra  
Cond. the composer

30 June 1948  
WINTER GARDENS  
**Gordon Jacob**  
Symphony No. 2 in C minor (1943) FCP  
Bournemouth Municipal Orchestra  
Cond. Rudolf Schwarz

1 September 1949  
**Jean Sibelius**  
Scènes historiques. Op. 25

22 October 1949

WINTER GARDENS

**Gordon Jacob**

Suite No. 3 for orchestra (1949)  
Bournemouth Municipal Orchestra  
Cond. Rudolf Schwarz

27 June 1951. Concert for the Festival of Britain

**Gordon Jacob**

Suite No. 3 (1949)  
Cond. Rudolph Schwarz

3 November 1951

**Gordon Jacob**

Horn Concerto  
Dennis Brain, horn  
Cond. Charles Groves

18 March 1954

**F. Busoni**

Suite [from incidental music] to Turandot. Op. 41 (1904)  
Guest conductor: Fernando Previtali

23 September 1954

**Jean Sibelius**

Lemminkäinen and the Maidens of Saari. UKFP  
Cond. Charles Groves

7 October 1954

WINTER GARDENS

**William Alwyn**

Prologue for narrator and orchestra (1954)  
Christopher Hassall, narrator  
Bournemouth Symphony Orchestra  
Cond. Charles Groves

[Written for the Inaugural Concert of the Bournemouth Symphony Orchestra, reconstituted after sixty one years of the status of being a municipal orchestra]

3 August 1958

**James Butt**

Piccolo Concertino  
Lamond Clelland, piccolo  
Cond. Charles Groves

4 December 1958

**Gordon Jacob**

New Forest Suite for orchestra  
Cond. Charles Groves

25 June 1959

**Daniel Jones**

Suite Dobra Niva  
Cond. Charles Groves

6 November 1959

**Graham Whettam**

Danse Concertante for two pianos and orchestra

Cyril Smith, Phyllis Sellick, two pianos

Cond. Charles Groves

8 November 1962

**Marius Constant**

Turner; three essays for orchestra. UKFP

Cond. Constantin Silvestri

6 December 1962

**Derek Bourgeois**

Symphony No. 1 in G minor (1961)

Cond. Constantin Silvestri

10 January 1963

**Hans Werner Henze**

Ballet music Rosa Silber. UKFP

13 March 1968

**Leonard Bernstein**

Serenade for solo violin, strings, harp and percussion. UKFP

Thomas Magyr, violin

**Georges Enesco**

Dixtuor for wind instruments. Op. 14. UKFP

16 June 1968

**Christopher Steel**

Island Overture

Cond. Constantin Silvestri

16 October 1968

**André Jolivet**

Symphony No. 2. UKFP

Cond. Constantin Silvestri

19 November 1970

**Jean Sibelius**

Symphonic poem Kullervo, for soprano, baritone, male chorus and orchestra. Op. 7 (1892). UKFP

Raili Kostia, soprano; Usko Viitanen, baritone

Helsinki University Choir

Cond. Paavo Berglund

20 May 1971

**Francis Chagrin**

Symphony No. 2

Cond. the composer

December 1975

**Richard Rodney Bennett**

Zodiac. FEP



Cond. Paavo Berglund

14 December 1978

WINTER GARDENS

**Wilfred Josefs**

Symphony No. 7 'Winter', for small orchestra Op. 96 (1976)

Bournemouth Sinfonietta

Cond. George Hurst

26 April 1979

**Hans Werner Henze**

Aria de la Espanola (1977). UKFP

Cond. the composer

18 February 1987

WESSEX HALL, POOLE

**Jonathan Harvey**

Lightness and Weight for tuba and orchestra

Melvyn Poore

Cond. Lothar Zagrosek

8 April 1987

WESSEX HALL, POOLE

**Robert Simpson**

Symphony No. 9 (1987)

Cond. Vernon Handley

15 April 1987

WESSEX HALL POOLE

**Gustav Mahler**

Symphony No. 10 UKFP [Clinton Carpenter version]

Cond. Harold Farberman

2 December 1987

**Douglas Coombs**

Christmas Cantata The Benjamin Dream

Words: Sean Street

Sean Street, narrator

Bournemouth Secondary and Primary Schools Choir

Bournemouth Youth Orchestra

Cond. the composer

22 February 1989

WESSEX HALL POOLE

**Michael Blake Watkins**

Trumpet Concerto

Håkan Hardenberger, trumpet

Cond. Elgar Howarth

5 August 1990

**Carl Davis**

The Town Fox for narrator and orchestra

Words: Carla Lane

A Duck's Diary for narrator and orchestra  
Cond. the composer

10 March 1991  
WESSEX HALL, POOLE

**Gerard Schurmann**

The Gardens of Exile for solo cello and orchestra  
Peter Rejto, cello  
Cond. Howard Williams

29 June 1991  
**Michael Dawney**  
Five Irish Dances  
Westbourne Orchestra

23 March 1994  
WESSEX HALL, POOLE  
**Robin Holloway**  
Third Idyll: Frost at Midnight. Op. 78  
Bournemouth Sinfonietta  
Cond. Tamas Vasary

12 June 1994. Bournemouth International Festival  
**Adam Gorb**  
Some Corner of a Foreign Field for string quartet and string orchestra  
London Musici  
Cond. Mark Stephenson

15 November 1995  
WESSEX HALL, POOLE  
**Anthony Powers**  
Zlata's Diary for SA chorus and small orchestra or piano duet  
Words: Zlata Filipovi  
Highcliffe Junior Choir  
Bournemouth Sinfonietta  
Cond. Tamas Vasary

20 May 1996. Bournemouth Festival  
**John Woolrich**  
String Trio for violin, viola and cello  
Composers Ensemble

=====

**BOURTON-ON-THE-WATER Gloucestershire**

June 1946  
**William Alwyn**  
Men of Gloucester; overture cum serenade for wordless chorus and orchestra (1946)  
London Symphony Orchestra  
Cond. Muir Mathieson

=====

**BRACKNELL Berkshire**

29 June 1986. Wilde Festival

**Sally Beamish**

Dances and nocturnes for violin, double bass and piano

Contraband

=====

**BRADFORD UPON AVON**

9 June 1991

HOLY TRINITY CHURCH

**David Matthews**

Scherzo Capriccioso. Op. 52 (1990)

Young Musicians of Bath

Cond. ? Lambert

=====

**BRAEMAR**

21 August 1953. Scottish Festival

**Thea Musgrave**

A Suite O' Bairnsangs for voice and piano

Words: Maurice Lindsay

Joan Alexander, singer; Ailie Cullen, piano

=====

**BRIGHTON Sussex**

29 July 1951

DOME

**Malcolm Arnold**

A Sussex Overture

Southern Philharmonic Orchestra

Cond. Herbert Menges

[ "...[a] comedy overture imbued with the invigoration of sea air..." The Times, 30 July 1951]

16 April 1967

COLLEGE OF ART

**Edison Denisov**

Cantata Sun of the Incas for soprano, speakers and instrumental ensemble

**Boris Tischenko**

Meditations [Symphony No. 3]

Dorothy Dorow, soprano; Gloria Jennings, contralto

Brighton Festival Ensemble  
Cond. Lawrence Foster

22 April 1967. Children's Concert. [Morning]  
DOME

**Malcolm Williamson**

An orchestral piece with audience participation  
Trinity College Orchestra  
Cond. Bernard Keefe

22 April 1967. [Evening]  
COLLEGE OF ART

**Anthony Gilbert**

Introit, Graduel and two Chorals. Op. 9

**Erik Satie**

La Piège de Méduse UKFP  
Original Play with danced interludes

**Kurt Weill**

Mahagonny Songspiel (1927). UKFP  
Words: Berthold Brecht  
Mary Thomas, soprano  
Brighton Festival Ensemble  
Conds. John Alldis, Alexander Goehr

28 April 1967  
COLLEGE OF ART

**Hans Werner Henze**

Muses of Sicily. UKFP  
Joseph Rollino, piano; Paul Sheftel, piano  
Sussex University Choir  
Royal Philharmonic Orchestra  
Cond. Evdoros Demetriou

29 April 1967  
COLLEGE OF ART

**Michael Colgrass**

Virgil's Dream  
Dramatic composition for actors, singers, prepared tapes and instruments

**Klaus Huber**

Psalm of Christ for baritone and eight instrumentalists  
Michael Rippon, baritone  
Brighton Festival Ensemble  
Conds. John Alldis, Alexander Goehr

8 May 1969. Brighton Festival  
FESTIVAL PAVILION, WEST PIER

**Harrison Birtwistle**

Down by the Greenwood Side  
Music Theatre Ensemble  
Dir. Alexander Goehr

[Festival Commission]

8 May 1988. Brighton Festival

**Andrew Toovey**

Winter Solstice for voice and instrumentalists (1984, rev. 1988)

Words: Japanese poems

Elise Lorraine, singer

Ixion Ensemble

Cond. Michael Finnissy

19 May 1989

**Ben Mason**

Three Etudes

Jonathan Powell

20 May 1989. Brighton Festival

**Richard Ayres**

Quartet

Ixion Ensemble

**Andrew Toovey**

Lament, Strathspey, Reel for solo violin

Sharleen Harshenin. violin

19 May 1990 Brighton Festival

**Andrew Toovey**

Shining for violin and cello duo

Charles Mutter, violin; Zoe Marlow, cello

10 May 1991. Brighton Festival

VARNDEAN SCHOOL

**James MacMillan**

Scots Song for soprano and chamber quintet

Words: The Tryst by William Soutar

Mary Wiegold, soprano

Composers Ensemble

Cond. John Woolrich

15 May 1991

**Nigel Clarke**

Solstice

Andrew West

18 May 1991. Brighton Festival

UNITARIAN CHURCH, NEW ROAD

[Three separate concerts on the same date at the same venue]

**John Cage**

Mirakus 2. UKFP. Afternoon Concert

Sonnekus 2. UKFP Afternoon Concert

**Michael Finnissy**

Maringu Early Evening Concert

**Olli Koskelin**

Exalte UKFP Evening Concert

**Luke Stoneham**

Rictus UKFP Evening Concert

Nicola Walker Smith, singer

Andrew Smith, clarinet

Ixion Ensemble

11 November 2000

ST MARK'S CHAPEL, EASTERN ROAD

**Charles Tournemire**

Douze preludes-poèmes. Op. 58. UKFP [Complete Work]

Haruki Seki, piano

=====

**BRISTOL**

23 October 1873

**George Macfarren**

Oratorio St John the Baptist

Words: E. G. Monk

Cond. Charles Hallé

17 February 1879

**Anton Wallerstein**

Triumph Marsch. UKFP

3 March 1879

**J. L. Roeckel**

Marche Turque

17 March 1879. Monday Popular Concert to celebrate the Royal marriage of the Duke of Connaught

**Ludwig van Beethoven**

Piano Concerto in C minor FP [With the soloist's own cadenza]

Alice Heathcote

31 March 1879. Monday Popular Concert

**Antonio Bazzini**

Gavotte for strings. UKFP

**Robert Schumann**

Chant du Soir. UKFP

7 April 1879. Monday Popular Concert

**Otto Nicolai**

Overture Ein feste Burg. Op. 40. UKFP

21 April 1879

**Johann Christian Bach**

Concerto in B flat "The yellow-haired laddie". UKFP

[With Mrs J. L. Jackson Roeckel, pianoforte]

1882. Bristol Music Festival

**Alexander Mackenzie**

Cantata Jason. Op. 26

Words: W. E. Grist

13 October 1890

**Gaetano Donizetti**

La fille du régiment (The Daughter of the Regiment) FP [New English translation by O. Weil]

Opera comique in two acts

Lib: J. H. V. de Saint-Georges and J. F. A. Bayard

15 October 1896. Bristol Festival

**Charles Gounod**

Requiem Mass. UKFP

Madame Albani, Edward Lloyd, Andrew Black

Festival Choir

16 October 1896. Bristol Festival

**J. A. Röckel**

Siddartha

Words: Frederick Weatherley

Andrew Black, bass

Cond. the composer

9 October 1902. Bristol Musical Festival

**Horatio Parker**

Saint Christopher Op. 43. UKFP

Agnes Nicholls, soprano; Charles Saunders, Andrew Black

Cond. George Riseley

14 October 1908. Bristol Musical Festival

**Charles Villiers Stanford**

Ode to Wellington for soprano, baritone, chorus and orchestra. Op. 100

Words: Alfred, Lord Tennyson

Agnes Nicholls, soprano; H. Plunkett Greene, baritone

Festival chorus and orchestra

Cond. the composer

17 October 1908. 12th Bristol Musical Festival

**Richard Wagner**

Die Walküre UKFP [Concert Performance]

Cast included Agnes Nicholls, Frederick Austin, Percival Allen, Kirkby Lunn

Festival Orchestra [which may have included members of the old London Symphony Orchestra]

Cond. [probably] Percy Pitt

23 (1), 25 (2), & 26 (3) October 1912. 13th Bristol Musical Festival

**Richard Wagner**

Das Rheingold (1) Siegfried (2) Götterdämmerung (3) FP [Concert hall performances, and each performed in English]

Casts included Agnes Nicholls and Percival Allen

Festival Orchestra included members from the London Symphony Orchestra

Cond. [probably]: Percy Pitt

11 January 1917  
VICTORIA ROOMS, CLIFTON

**Basil Harwood**

Charm me asleep  
Words: Robert Herrick  
Bristol Madrigal Society  
Cond. D. W. Rootham

15 December 1920. Avonmouth and Shirehampton Choral Society  
SHIREHAMPTON PUBLIC HALL, near Bristol

**Ralph Vaughan Williams**

The Lark Ascending FP [Version for violin and pianoforte]  
Marie Hall, violin; Geoffrey Mendham, pianoforte

2 December 1922

**Gustav Holst**

Hecuba's lament [from the Trojan Women of Euripides] for contralto, female chorus and orchestra. Op. 31 No. 1  
Words: from Euripides, transl. Gilbert Murray  
Edith Clegg, soprano  
Chorus and Orchestra of the Bristol Philharmonic Society  
Cond. Arnold Barter

14 October 1924  
VICTORIA ROOMS, CLIFTON

**Manuel de Falla**

El retablo de Maese Pedro. (Master Peter's Puppet Show). First public puppet performance

**Philip Miles**

Markheim  
Based on a story of Robert Louis Stevenson  
Cond. Malcolm Sargent

18 October 1926  
THEATRE ROYAL

**Wolfgang Amadeus Mozart**

Così fan tutte FP [M. E. Browne's English version revised by E. J. Dent]

25 October 1926

**Sir Charles Villiers Stanford**

The Travelling Companion. Op. 146  
Lib: Sir Henry Newbolt  
Based upon the story of Hans Christian Anderson

30 October 1933

**Ralph Vaughan Williams**

Prologue, Episode and Interlude from Sir John in Love  
Cast included Percival Goodway [as Falstaff] and Dorothy Hill [as the Queen]  
Bristol Opera School  
Cond. [and produced]: Robert Percival



[Although material emanates from Sir John in Love, Vaughan Williams also drew on madrigals by William Byrd, Thomas Weelkes, John Fletcher, George Peele and Nicholas Udall for each of the Interludes and Episodes. *See also* London volumes of the *Chronicle* under 21 March 1929]

1 November 1939 [Broadcast]

COLSTON HALL

**Ralph Vaughan Williams**

Dives and Lazarus. UKFP

BBC Symphony Orchestra

Cond. Sir Adrian Boult

15 November 1939 [Broadcast]

COLSTON HALL

**Pick-Mangiagalli**

Sortilegi for piano and orchestra

Solomon, piano

BBC Symphony Orchestra

Cond. Sir Henry Wood

21 June 1940 [Broadcast]

COLSTON HALL

**Sir Arnold Bax**

Symphony No. 7. UKFP

BBC Symphony Orchestra

Cond. Sir Adrian Boult

[This was the symphony which Bax primarily dedicated to Basil Cameron and then changed it 'to the People of America']

28 February 1941. Lunch Time Concert

COLSTON HALL

**William Walton**

Children's Pieces FP [The composer's orchestration from the original piano duet version]

Cond. the composer

14 March 1941. Funeral Service for Sir Walford Davies

CATHEDRAL

**Sir Walford Davies**

Nunc Dimittis

Choir of Bristol Cathedral

29 April 1941

COLSTON HALL

**Thomas Arne, arr. Geoffrey Bush**

A Little Concerto for piano and string orchestra

BBC Symphony Orchestra

Cond. Trevor Harvey

4 July 1941 [Broadcast]

COLSTON HALL

**John Alden Carpenter**

A Song of Faith

BBC Chorus and Symphony Orchestra

Cond. Leslie Woodgate

15 May 1951  
HIPPODROME

**George Lloyd**

John Socman

Opera

Lib: W. Lloyd

Cast included Redvers Llewellyn, Tudor Davies

Cond. Arthur Hammond

25 July 1958

BADMINTON SCHOOL, WESTBURY ON TRYM, near Bristol

**Michael Tippett**

Cantata Crown of the year for SSA chorus, recorders or flutes, oboe, cornet or trumpet, string quartet, percussion, handbells and piano

Words: Christopher Fry

Badminton School Choir and Ensemble

Cond. the composer

3 June 1964. Bath Festival [at Bristol]

CATHEDRAL

**Gian Carlo Menotti**

Martin's Lie

Church opera in one act

Cast included William McAlpine, Donald McIntyre

English Chamber Orchestra

Cond. Lawrence Leonard

26 October 1967

UNIVERSITY

**Alexander Goehr**

String Quartet No. 2 Op. 23

Allegri Quartet

29 October 1969

**Malcolm Williamson**

Symphony No. 2 (Pilgrim på havet)

Bournemouth Symphony Orchestra

Cond. George Hurst

19 November 1969

**Paul Patterson**

Trumpet Concerto. Op. 3

John Wilbraham, trumpet

Bristol Sinfonia

Cond. Sidney Sager

9 February 1972

**Patten**

Taiko for flutes, strings and percussion

Cirencester School Percussion Ensemble

Cond. Sidney Sager

11 November 1972

COLSTON HALL

**Daniel Jones**

Sinfonietta No. 1 for orchestra (1972)

BBC Training Orchestra

Cond. the composer

26 September 1973

COLSTON HALL

**Malcolm Arnold**

Flourish for Orchestra. Op. 112 (1973)

Bournemouth Symphony Orchestra

Cond. Rudolf Schwarz

8 November 1973

UNIVERSITY

**Arnold Schoenberg**

Nachtwandler for soprano, piccolo, trumpet, side drum and piano. (1901) UKFP

[One of Schoenberg's seven Brettellieder]

Words: Gustav Falke

Mary Thomas, soprano

London Sinfonietta [members of]

23 April 1975. Opera Rara

COLSTON HALL

**Saverio Mercadante**

Orazi e Curiazi [The Horaces and Curaces] UKFP

Tragedia lirica in three acts

Lib: Salvatore Cammarano

Cast included Janet Price, Malcolm King, Bonaventura Bottone

Bournemouth Sinfonietta & Sinfonietta Chorus

Cond. Kenneth Montgomery

26 July 1982

COLSTON HALL

**Wilfred Josephs**

Eight Aphorisms for Trombone Octet Op. 125 for two alto, four tenor and two bass trombones

Guildhall School of Music Trombone Choir

Cond. Peter Gene

20 September 1985. BASBWE Conference

**David Bedford**

Sea, sky and golden hill

Westerly Winds

Cond. the composer

24 April 1997

**Robert Saxton**

A Yardstick to the Stars [arranged for chamber orchestra by Christopher Austin]

Brunel Ensemble

Cond. Christopher Austin

=====

**BRODIE CASTLE Morayshire**

25 October 2000

BRODIE CASTLE

**Neil Gardner**

Brodie House

Armonioso String Quartet

=====

**BROMSGROVE. Worcestershire**

4 April 1980. Bromsgrove Festival

**John Foulds**

String Quartet No. 9 (Quartetto Intimo)

Endellion String Quartet

29 April 1981 Bromsgrove Festival

ST JOHN'S PARISH CHURCH

**Malcolm Williamson**

Mass of the People of God for voices and organ

Cond. Donald Hunt

7 May 1986. Bromsgrove Festival

**Richard Rodney Bennett**

Lamento d'Arianna

Medici String Quartet

27 January 1995

SPADESBOURNE HALL, BROMSGROVE

**Howard Skempton**

Lyric

Borante Piano Trio

8 December 2000

SPADESBOURNE HALL, BROMSGROVE

**Julian Phillips**

Verses in Solitude

Geraldine McGreevy, soprano; Andrew Foster, baritone; Christopher Gould, piano

=====

**BRUTON Somerset**

29 May 1975

KING'S SCHOOL

**Nicholas Maw**

Te Deum for treble or soprano, tenor, mixed chorus, congregation and organ

Choir and Boys of King's School

Cond. William Slogrove

=====

**BURY Lancashire**

3 December 1985  
DERBY HALL ARTS CENTRE  
**Richard Rodney Bennett**  
After Syrinx II  
Simon Limbrick, marimba

=====

**BURY ST EDMUNDS Suffolk**

23 January 1989  
THEATRE ROYAL  
**Philip Grange**  
Sky-Maze for flute and piano (1989)  
Michelle Lee, flute; Julius Drake, piano

21 November 1993  
ST EDMUNDSBURY CATHEDRAL  
**David Horne**  
Magnificat and Nunc Dimittis for SATB choir and organ (1993)  
Cathedral Choir  
Cond. Mervyn Cousins

23 July 1995  
ST EDMUNDSBURY CATHEDRAL  
**David Horne**  
Mass for SATB choir and organ  
Cathedral Choir  
Cond. Mervyn Cousins

=====

**BURY ST EDMUNDS Suffolk**

21 September 1967  
THEATRE ROYAL  
**Malcolm Williamson**  
Spectrum  
A Ballet to variations for cello and piano  
Western Theatre Ballet

July 1979  
THEATRE ROYAL  
**Geoffrey Wright**

Ballet The Canterville Ghost  
Cambridge Ballet Workshop

23 January 1989  
THEATRE ROYAL  
**Philip Grange**  
'Sky-Maxe' for flute and piano  
Michelle Lee, flute; Julius Drake, piano

21 November 1989  
ST EDMUNDSBURY CATHEDRAL  
**Daryl Runswick**  
The Wizard  
Opera for children  
Lib: the composer  
Pupils of Bury St Edmunds schools  
Cond. the composer

1 October 1993 [Royal Opera House Garden Venture]  
THEATRE ROYAL  
**Michael Finnissy**  
Thérèse Raquin  
Lib: after Emile Zola  
Heather Lorimer, soprano; Linda Hirst, mezzo-soprano; Andrew Watts, counter-tenor; Richard Jackson, baritone; Christopher Willis, piano

11 May 1997  
THEATRE ROYAL  
**Sir Michael Tippett**  
Suite The Ice Break UKFP  
Cantamen

=====

**BURY ST EDMUNDS** Suffolk

21 September 1967  
THEATRE ROYAL  
**Malcolm Williamson**  
Spectrum  
A Ballet to variations for cello and piano  
Western Theatre Ballet

July 1979  
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Opera for children  
Lib: the composer  
Pupils of Bury St Edmunds schools  
Cond. the composer

1 October 1993 [Royal Opera House Garden Venture]  
THEATRE ROYAL

**Michael Finnis**

Thérèse Raquin  
Lib:: after Emile Zola  
Heather Lorimer, soprano; Linda Hirst, mezzo-soprano; Andrew Watts, counter-tenor; Richard Jackson, baritone; Christopher Willis, piano

11 May 1997  
THEATRE ROYAL

**Sir Michael Tippett**

Suite The Ice Break UKFP  
Cantamen

=====

**CHELTENHAM Gloucestershire**

Unless otherwise indicated all entries from 13 June 1945 onwards should be taken as having taken place as part of the Cheltenham Festival in Cheltenham Town Hall

13 June 1945

**Benjamin Britten**

Four Sea Interludes from Peter Grimes. Op. 33a  
Kermesse Canadienne. Op. 19. UKFP  
London Philharmonic Orchestra  
Cond. the composer

15 June 1945

**Arthur Bliss**

Suite from ballet Miracle in the Gorbals  
London Philharmonic Orchestra  
Cond. he composer

2 July 1945

**Benjamin Britten**

Piano Concerto No. 1 Op. 13. Revised version  
Noel Mewton-Wood, piano  
London Philharmonic Orchestra  
Cond. the composer

4 July 1946

**Edmund Rubbra**

Symphony No. 2. Op. 45 (1938, rev. rev 1946) FCP [Rev. version]

London Philharmonic Orchestra

Cond. the composer

1947

**Richard Hall**

*Theme and Variations*

3 July 1947

**Alan Rawsthorne**

Oboe Concerto

Evelyn Rothwell, oboe

Hallé Orchestra

Cond the composer

4 July 1947

**Ian Whyte**

Symphony No. 1

Hallé Orchestra

Cond. the composer

1948

**Graeme Stuart**

The Skating Ballerina for two pianos

**Eric Thiman**

Suite in E for two pianos

30 June 1948

**Arthur Benjamin**

Symphony

**Philip Sainton**

Nadir

Hallé Orchestra

Cond. Sir John Barbirolli

1 July 1948

**William Wordsworth**

String Quartet No. 3 in A. Op. 30

Philharmonia String Quartet

1 July 1948

**Alan Rawsthorne**

Concerto No. 1 for violin and orchestra

Theo Olof, violin

Hallé Orchestra

Cond. Sir John Barbirolli

1949



**Richard Arnell**

String Quartet No. 3. Op. 41

28 June 1949

**Arthur Benjamin**

Viola Concerto

**George Frederick Handel, arr. John Barbirolli**

Concerto for viola and strings. UKFP

Frederick Riddle, viola

Hallé Orchestra

Cond. Sir John Barbirolli

29 June 1949

**Richard Arnell**

Symphony No. 4. (1948) Op. 52. FCP

**Alec Rowley**

An English Suite for string orchestra

Hallé Orchestra

Cond. Sir John Barbirolli

1 July 1949

**Gordon Jacob**

Symphonic Suite No. 2 for orchestra (1949)

Hallé Orchestra

Cond. Sir John Barbirolli

3 July 1949

**Sir George Dyson**

Concerto da Camera for string orchestra

7 July 1949

**Bernard Stevens**

Theme and Variations for string quartet. Op. 11

Hurwitz String Quartet

July 1950

**Francis Baines**

Concerto for trumpet and strings

Boyd Neel Orchestra

4 July 1950

**Sir Arnold Bax**

Concertante for orchestra with piano (LH) ('Concerto for piano (LH)')

Harriet Cohen, piano

Hallé Orchestra

Cond. Sir John Barbirolli

5 July 1950

**Peter Racine Fricker**

Symphony No. 1. Op 9 (1949)

Hallé Orchestra

Cond. Sir John Barbirolli

6 July 1950

**Richard Arnell**

String Quintet Op. 60 (1950)

Blech String Quartet with Kenneth Essex, viola

6 July 1950

**William Alwyn**

Symphony No. 1 in D

Hallé Orchestra

Cond. Sir John Barbirolli

7 July 1950

**Anthony Collins**

Symphony No. 2 for strings

Hallé Orchestra

Cond. Sir John Barbirolli

12 July 1950

**William Wordsworth**

Oboe Quartet. Op. 44

Leon Goossens, oboe

Carter String Trio

3 July 1951

**Arnold Van Wyk**

Symphony No. 1

Hallé Orchestra

Cond. Sir John Barbirolli

13 July 1950

**Edmund Rubbra**

Trio for violin, cello and piano. Op. 68

Erich Gruenberg, violin; William Pleeth, cello; the composer, piano

1951

**Franz Reizenstein**

Serenade in F for wind instruments. Op. 29

3 July 1951

**George Frederick Handel, arr. John Barbirolli**

Concerto in B flat for clarinet and strings

Pat Ryan, clarinet

**Arnold van Wyk**

Symphony No. 1 in A minor. UKFP

Hallé Orchestra

Cond. Sir John Barbirolli

4 July 1951

**Maurice Jacobson**

Symphonic Suite for strings

Hallé Orchestra  
Cond. Sir John Barbirolli

5 July 1951

**John Gardner**

Symphony No. 1 in D minor

Hallé Orchestra

Cond. Sir John Barbirolli

6 July 1951

**Malcolm Arnold**

Symphony No. 1

Hallé Orchestra

Cond. the composer

8 July 1951

**Humphrey Searle**

Poem for twenty-two strings (1950) Op. 18. UKFP

Boyd Neel Orchestra

Cond. Boyd Neel

11 July 1951

**Alan Rawsthorne**

Concerto No. 2 for piano and orchestra

Clifford Curzon, piano

London Symphony Orchestra

Cond. Sir Malcolm Sargent

1952

**Richard Arnell**

String Quartet No. 2. Op. 14. FCP

1952

**Geoffrey Bush**

Overture The Spanish Rivals

1952

**Eric Coates**

Interlude-Valse (XIX Century) from the Four Centuries Suite

13 July 1952

**Arthur Benjamin**

Concerto quasi una fantasia for piano and orchestra (1949). UKFP

Jacques Abram, piano

City of Birmingham Symphony Orchestra

Cond. Rudolf Schwarz

14 July 1952

**Richard Arnell**

String Quartet No. 4 Op. 62

New London Quartet

15 July 1952

**William Wordsworth**

Sinfonia in A minor for String Orchestra. Op. 6  
Hallé Orchestra  
Cond. Sir John Barbirolli

16 July 1952

**John Gardner**

Variations on a Waltz by Nielson Op. 13  
Hallé Orchestra  
Cond. Sir John Barbirolli

17 July 1952

**Anthony Collins**

Hogarth Suite for oboe and strings  
Evelyn Rothwell, oboe  
Hallé Orchestra  
Cond. Sir John Barbirolli

18 July 1952

**John Veale**

Symphony  
Hallé Orchestra  
Cond. Sir John Barbirolli

20 July 1952

**Eric Coates**

Interlude The Unknown Singer

**Gerald Finzi**

When daisies pied and violets blue and When icicles hang by the wall. FCP  
[from incidental music to Love's Labour's Lost. Op. 28]  
Words: Shakespeare, adapt. Simona Pakenham  
Singer, unspecified  
Movements 1,2,5,7,8,9 &10 from Orchestral Suite from Love's Labour's Lost. FCP  
BBC Midland Light Orchestra  
Cond. Gilbert Vinter

1 June 1953

**Iain Hamilton**

Symphony No. 2  
Hallé Orchestra  
Cond. Sir Adrian Boult

7 June 1953

TOWN HALL

**William Alwyn**

Sonata alla Toccata for piano (1946)

**Bernard Stevens**

Fantasia on Giles Farnaby's Dreame for piano. Op. 22  
Denis Matthews, piano

8 June 1953

**Peter Racine Fricker**

String Quartet No. 2 Op. 20  
Amadeus String Quartet

9 June 1953

**Richard Arnell**

Symphony No. 3. Op. 40 FP [Revised version]  
Hallé Orchestra  
Cond. Sir John Barbirolli

10 June 1953

**Iain Hamilton**

Symphony No. 2. Op. 10  
Hallé Orchestra  
Cond. Sir Adrian Boult

11 June 1953

**William Alwyn**

Symphonic Prelude The Magic Island FBP

**William Wordsworth**

Symphony No. 3 in C major  
Hallé Orchestra  
Cond. Sir John Barbirolli

12 June 1953

**Phyllis Tate**

String Quartet in F (1952)  
New London String Quartet  
[see also under 2 July 1963]

12 June 1953

**John Joubert**

Overture for Orchestra. Op. 3  
Hallé Orchestra  
Cond. Sir John Barbirolli

14 June 1953

**Geoffrey Bush**

Overture The Rehearsal

**Alec Rowley**

Serenata for string orchestra  
City of Birmingham Symphony Orchestra  
Cond. Rudolph Schwarz

8 July 1984

**Geoffrey Bush**

Symphony No. 1  
City of Birmingham Symphony Orchestra  
Cond. Rudolf Schwarz

11 July 1954

**Bernard Stevens**

Piano Sonata in one movement. Op. 25  
Clive Lythgoe, piano

12 July 1954

**Alan Rawsthorne**

String Quartet No. 2  
Griller Quartet

14 July 1954

**Stanley Bate**

Symphony No. 3 Op. 29 (1940)  
Halle Orchestra  
Cond. Sir John Barbirolli

15 July 1954

**Peter Racine Fricker**

Rapsodia Concertante (Concerto No. 2) for violin and orchestra. Op. 21. UKFP  
Christian Ferras, violin

**Alec Rowley**

Suite for String Orchestra Boyhood of Christ

**Graham Whettam**

Viola Concerto  
Harry Danks, viola  
Hallé Orchestra  
Cond. John Pritchard

16 July 1954

**Alun Hoddinott**

Concerto for Clarinet and String Orchestra. Op. 3 (1950). FCP  
Gervase de Peyer, clarinet  
Hallé Orchestra [Strings]  
Cond. Sir John Barbirolli

11 July 1955

**Lennox Berkeley**

Sextet for clarinet, horn and string quartet. Op. 47  
Gervase de Peyer, clarinet; Neil Sanders, horn  
Melos Ensemble

17 July 1955

**Malcolm Lipkin**

Piano Sonata No. 4  
Peter Katin, piano

19 July 1955 [Broadcast]

**Gerald Finzi**

Cello Concerto. Op. 40  
Christopher Bunting, cello

**Robin Milford**

Overture for a Celebration  
Hallé Orchestra  
Cond. Sir John Barbirolli

20 July 1955

**Lennox Berkeley**

A Nelson Suite Op. 41a (1955) FCP

Hallé Orchestra

Cond. Sir John Barbirolli

[Music assembled from Berkeley's opera Nelson in the form of an orchestral suite at the suggestion of Sir John Barbirolli]

21 July 1955

**Humphrey Searle**

Piano Concerto No. 2 . Op. 27

Clive Lythgoe, piano

Hallé Orchestra

Cond. George Weldon

22 July 1955

**William Alwyn**

Autumn Legend for cor anglais and orchestra

Roger Winfield, cor anglais

**Brian Easdale**

Concerto Lirico for piano and orchestra

Wilfrid Parry, piano

Hallé Orchestra

Cond. Sir John Barbirolli

9 July 1956

**Daniel Jones**

Symphony No. 3 (1951)

London Philharmonic Orchestra

Cond. Sir Adrian Boult

15 July 1956

**Thea Musgrave**

Sonata No. 2 for piano

Patricia Carroll, piano

16 July 1956

**Benjamin Frankel**

Clarinet Quintet Op. 28

Gervase de Peyer, clarinet

Allegri String Quartet

17 July 1956

**Francis Burt**

Iambics FCP

Hallé Orchestra

Cond. Sir John Barbirolli

18 July 1956

**Peter Racine Fricker**

Litany for double string orchestra. Op. 26

Hallé Orchestra

Cond. Sir John Barbirolli

19 July 1956

**Iain Hamilton**

Symphonic Variations

Hallé Orchestra

Cond. Sir John Barbirolli

20 July 1956

**Kenneth Leighton**

Cello Concerto

Florence Hooton, cello

Hallé Orchestra

Cond. Sir John Barbirolli

1957

**Arthur Butterworth**

Symphony

1957

**David Carhart**

Piano Sonata No. 1

1957

**Malcolm Williamson**

Piano Sonata No. 2 [formerly titled Janua Coeli]

Sidney Harrison, piano

1957

**Ralph W. Wood**

String Quartet No. 3

11 July 1957

**Arnold Cooke**

Concerto for clarinet and string orchestra (1956)

Gervase de Peyer, clarinet

Goldsborough Orchestra

Cond. Charles Mackerras

12 July 1957

**William Wordsworth**

String Quartet No. 5 in G minor. Op. 63. (1957) FP [with the original last movement; subsequently a new last movement was written in 1978]

Hirsch String Quartet

13 July 1957

**William Mathias**

Sonatina for Clarinet and Piano. Op. 3

John Davies, clarinet; Else Cross, piano



15 July 1957

**John Addison**

Serenade for wind quintet and harp. (1957)

Virtuoso Chamber Ensemble

16 July 1957

**Robert Simpson**

Symphony No. 2

Hallé Orchestra

Cond. Sir John Barbirolli

17 July 1957

**Malcolm Arnold**

Horn Concerto No. 2

Dennis Brain, horn

Cond. the composer

18 July 1957

**John Gardner**

Piano Concerto in B flat

Cyril Preedy, piano

Hallé Orchestra

Cond. Sir John Barbirolli

1958

**John Exton**

Five Piano Pieces

1958

**Keith Humble**

String Trio

1958

**Francesca McManus**

Three Pieces for flute and piano

1958

**Carlo Martelli**

Serenade for String Orchestra

1958

**Raymond Premru**

String Trio

1958

**Franz Reizenstein**

Preludes and Fugues for piano Nos. 7 - 12. Op. 32

11 July 1958

**Robert Simpson**

Allegro deciso for string orchestra (1954) FP [the arrangement of the second and final movements of the String Quartet No. 3 for string orchestra]

Twentieth Century Ensemble  
Cond. Hans-Hubert Schönzeler

14 July 1958

**Grace Williams**

Six Poems by Gerard Manley Hopkins for contralto and string sextet (1958)

Helen Watts, contralto

Allegri String Quartet with Cecil Aronowitz, viola and Terrence Weil, cello

15 July 1958

**Malcolm Williamson**

Piano Concerto No. 1

Clive Lythgoe, piano

Hallé Orchestra

Cond. Sir John Barbirolli

16 July 1958

**Alun Hoddinott**

Concerto for harp and orchestra. Op. 11 (1957)

Osian Ellis, harp

Hallé Orchestra

Cond. the composer

17 July 1958

**Matyas Seiber**

Tre pezzi for cello and orchestra. (1956) UKFP

Amaryllis Fleming, cello

Hallé Orchestra

Cond. Sir John Barbirolli

18 July 1958

**Ian Parrott**

Concerto for cor anglais and orchestra

Roger Winfield, cor anglais

Hallé Orchestra

Cond. Sir John Barbirolli

1959 Festival Service

**Wallace Ross**

Magnificent and Nunc Dimittis in F sharp minor

**Eric E. Suddrick**

Introit

20 May 1959

**Anthony Milner**

Variations for Orchestra

Hallé Orchestra

Cond. Sir John Barbirolli

7 July 1959

**Arnold Cooke**

Violin Concerto

Yfrah Neaman, violin  
Hallé Orchestra  
Cond. Sir John Barbirolli

11 July 1959  
QUEEN'S HOTEL  
**Harrison Birtwistle**  
Refrains and Choruses  
Portia Wind Ensemble

**Alan Nisbet**  
String Quartet

**Hugh Wood**  
String Quartet in B flat (1957)  
Amici Quartet

12 July 1959  
**Alun Hoddinott**  
Sonata for piano No. 1. Op. 17  
Valerie Tryon, piano

13 July 1959. [Broadcast]  
**John Addison**  
Concertante for oboe, clarinet, horn and orchestra (1959)  
Roger Lord, oboe; Gervase de Peyer, clarinet; Barry Tuckwell, horn  
Cond. the composer

**Peter Maxwell Davies**  
St Michael  
Sonata for seventeen wind instruments  
London Symphony Orchestra  
Cond. the composer

14 July 1959  
**Benjamin Frankel**  
String Trio No. 2 Op. 34  
Robert Masters, violin; Nannie Jamieson, viola; Muriel Taylor, violoncello

**William Wordsworth**  
Piano Quintet in D. Op. 65 (1959)  
Ross Pratt, piano; Robert Masters, violin; Nannie Jamieson, viola; J. Edward Merrett, double bass

15 July 1959 [Broadcast]  
**Kenneth Leighton**  
Pianoforte Quintet  
London String Quartet; the composer, piano

16 July 1959 [Broadcast]  
**Malcolm Lipkin**  
Concerto for pianoforte and orchestra  
Lamar Crowson, piano  
BBC Symphony Orchestra

Cond. Rudolf Schwarz

17 July 1959

**Iain Hamilton**

Concerto for violin and orchestra. Op. 15. UKFCP

Manoug Parikian, violin BBC Symphony Orchestra Cond. Rudolf Schwarz

1960

**Nicholas Maw**

Six Chinese Songs (1959)

Words transl. Arthur Waley

Rosemary Phillips, mezzo

1960

**Fred Turner**

Suite for violin and piano. Op. 1

Perry Hart, violin; Susan Bradshaw, piano

1960

**John Wilks**

Divertimento (1959) for horn, violin, viola, cello and double bass

1960 Festival Service

**Francis Jackson**

Introit

**Adrian Cruft**

Magnificat and Nunc Dimittis 'Schola Decaniensis'

**Edmund Rubbra**

Anthem Up, O my Soul for unaccompanied SATB chorus Op. 108

Choir of Dean Close School Cheltenham

4 July 1960. [Broadcast]

**Richard Rodney Bennett**

Five Pieces for orchestra

**Alexander Goehr**

Four Songs from the Japanese. Op. 9

Rosemary Phillips, contralto

London Symphony Orchestra

Cond. Colin Davis

5 July 1960

**Arthur Benjamin**

Divertimento for wind quintet (1960) FP [complete]

Melos Ensemble

6 July 1960

**Francis Burt**

Espressione Orchestrale. Op. 10 UKFP

Hallé Orchestra

Cond. George Weldon

7 July 1960 [Broadcast]

**Matyas Seiber**

Violin Sonata (1960)

Tibor Varga, violin; Hilde Findeisen, piano

8 July 1960

**R. W. Wood**

Concerto for piano and orchestra

Ilona Kabos, piano

City of Birmingham Symphony Orchestra

Cond. Meredith Davies

9 July 1960

QUEEN'S HOTEL

**Richard Drakeford**

Oboe Quartet (1959)

Oromonte String Trio with James Brown, oboe

10 July 1960

**John Ogdon**

Variations and Fugue for piano. Op. 4

The composer, piano

11 July 1960

**Peter Maxwell Davies**

Ricercar and Doubles on 'To Many a Well' for wind quintet, harpsichord, viola and cello. UKFP

New Music Ensemble

Cond. John Carewe

12 July 1960

**Thea Musgrave**

Colloquy for violin and piano (1960)

**Alan Rawsthorne**

Sonata for violin and piano (1958). FCP

Manoug Parikian, violin; Lamar Crowson, piano

14 July 1960

**Reginald Smith Brindle**

Cosmos

BBC Symphony Orchestra

Cond. Alexander Gibson

15 July 1960

**Benjamin Frankel**

Symphony No. 1 Op. 33. UKFP

BBC Symphony Orchestra

Cond. the composer

1961

**William Bardwell**

The tragic Mask

1961

**Richard Rodney Bennett**

Journal for orchestra

1961

**David Blake**

Divertimento for flute and piano (1959)

1961

**Reginald Smith Brindle**

Five Sketches for violin and guitar

3 July 1961

**Malcolm Arnold**

Symphony No. 5. Op 4

Hallé Orchestra

Cond. the composer

4 July 1961

**John Wilks**

Six Orchestral Pieces

Hallé Orchestra

Cond. George Weldon

5 July 1961

**Alan Rawsthorne**

Concerto for ten instruments

Prometheus Ensemble

6 July 1961

**Don Banks**

Sonata da Camera (In Memoriam Matyas Seiber)

Virtuoso Ensemble

Cond. John Carewe

9 July 1961

**Peter Racine Fricker**

Twelve studies for piano. Op. 38 (1961)

Lamar Crowson, piano

10 July 1961

**David Wynne**

Septet for flute, clarinet, bassoon, two violins, viola and cello

Melos Ensemble

12 July 1961

**Iain Hamilton**

Five Love Songs for tenor and orchestra. Op. 36 (1958)

Words: Sir Henry Wootton, William Browne, Sir Thomas Wyatt, Robert Jones

Gerald English, tenor

BBC Symphony Orchestra

Cond. Rudolf Schwarz

14 July 1961

**Alan Bush**

Dorian Passacaglia and Fugue for orchestra. Op. 52 (1959) FCP  
BBC Symphony Orchestra  
Cond. Rudolf Schwarz

1 July 1962

ST MATTHEW'S CHURCH

**Peter Maxwell Davies**

The Lord's Prayer for a cappella chorus (SATB)  
Cirencester Grammar School Chorus  
Cond. the composer

2 July 1962. [Broadcast]

**Alexander Goehr**

Concerto for violin and orchestra (1962)  
Manoug Parikian, violin  
London Symphony Orchestra  
Cond. Antal Dorati

4 July 1962

**John White**

Scherzo (1961)  
John Barstow, piano  
5 July 1962

**Hugh Wood**

String Quartet No. 1 Op. 4 (1962)  
Dartington String Quartet

6 July 1962

**Lennox Berkeley**

Song cycle Autumn's Legacy  
Words: Thomas Lovell Beddoes, Lawrence Durrell, Alfred, Lord Tennyson, Gerard Manley Hopkins,  
W.H.Davies  
Richard Lewis, tenor; Geoffrey Parsons, piano

7 July 1962

**John White**

Sonata No. 10  
Ian Lake, piano

7 July 1962

**Gordon Crosse**

Villanelles  
SPNM/RCM Chamber Ensemble

**Anthony Gilbert**

Sonata for piano  
[?] Margaret Kitchin [?] Beryl Wood, piano

10 July 1962

**Christopher Headington**

Sonata (1956)

**Egon Wellesz**

Five Piano Pieces. Op. 83 (1960)

Nigel Coxe, piano

10 July 1962

**David Harries**

Clarinet Quintet. Op. 15

**Ian Parrott**

Septet (1962) for flute, clarinet, piano, two violins, viola and cello

Virtuoso Ensemble

11 July 1962

**Alun Hoddinott**

Symphony No. 2

BBC Symphony Orchestra

Cond. Rudolf Schwarz

12 July 1962

**William Mathias**

Sonata for violin and piano. Op. 15

Tessa Robins, violin; Robin Wood, piano

12 July 1962 [Broadcast]

**Elizabeth Lutyens**

Quincunx for Orchestra. Op. 44

Words: after Sir Thomas Browne

Josephine Nendick, soprano; Joseph Ward, baritone

BBC Symphony Orchestra

Cond. Norman del Mar

13 July 1962

**Benjamin Frankel**

Symphony No. 2 Op. 38 (1962)

BBC Symphony Orchestra

Cond. the composer

1963

**John Exton**

Fantasy for violin and piano

1 July 1963

**Reginald Smith Brindle**

Homage to H. G. Wells for orchestra

London Symphony Orchestra

Cond. Antal Dorati

2 July 1963

SHAFTESBURY HALL

**Phyllis Tate**

String Quartet in F (1952, rev. 1963) FP [Revised edition]



Nona Liddell, violin; Eleanor St George, violin; Marjorie Lempfert, viola; Helen Just, violoncello

2 July 1963

**Hugh Wood**

Three Piano Pieces .

Susan McGaw, piano

3 July 1963 [Broadcast]

**Thea Musgrave**

Sinfonia

BBC Northern Orchestra

Cond. Jascha Horenstein

4 July 1963. [BBC Invitation Concert; broadcast]

SHAFTESBURY HALL

**William Mathias**

Wind Quintet. Op. 22

Dennis Brain Wind Ensemble

4 July 1963

**Stephen Dodgson**

Partita for guitar

John Williams, guitar

5 July 1963

**John Joubert**

In Memoriam 1820. Op. 39 (1962). FEP

BBC Northern Orchestra

Cond. George Hurst

6 July 1963. SPNM Concert

SHAFTESBURY HALL

**David Blake**

Variations for piano (1960)

**Harry Hancock**

Nocturne for flute, violin and bassoon

**Leopold Spinner**

Variations for violin and piano

7 July 1963

SHAFTESBURY HALL

**John Joubert**

Sonata a cinque. Op. 43

The Jubilate Players

9 July 1963

**Richard Rodney Bennett**

Nocturnes for chamber orchestra

English Chamber Orchestra

Cond. Meredith Davies

10 July 1963

**Iain Hamilton**

Arias for small orchestra  
English Chamber Orchestra  
Cond. Lawrence Leonard

11 July 1963 [Broadcast]

**Sir Arthur Bliss**

A Knot of Riddles for baritone and chamber orchestra  
Translated from the Old English of the Exeter Book by Kevin Crossley-Holland  
John Shirley-Quirk, baritone  
Melos Ensemble  
Cond. the composer

1964

**David Cox**

Four Pieces for piano

1964 Festival Service

**Tony Hewitt-Jones**

Magnificat and Nunc Dimittis

1964 [?]

DEAN CLOSE SCHOOL

**John Joubert**

Communion Service in D for unison voices, SATB chorus and organ. Op. 46 (1946)

1964

**Robert Sherlaw Johnson**

Sonata for piano (1963)  
The composer, piano

1964

**Robert Starer**

Duo for violin and viola. UKFP

6 July 1964

**John Wilks**

Beata L'Alma for soprano and orchestra (1961)  
Words: Sir Herbert Head's poem of the same title  
BBC Northern Orchestra  
Cond. George Hurst

7 July 1964

**Humphrey Searle**

Song of the Sun. for unaccompanied chorus. Op. 42  
Words: based on three Náhuatl poems, English transl. Irene Nicholson  
BBC Chorus  
Cond. Alan G. Melville

8 July 1964

**John McCabe**

Three Pieces for Clarinet and Piano (1964)

[Nocturne, Improvisation and Fantasia]  
Keith Puddy, clarinet; Vivian Troon, piano

8 July 1964 . . [Broadcast]

**Alan Rawsthorne**

Symphony No. 3 (R 138)

BBC Northern Orchestra

Cond. George Hurst

11 July 1964

SHAFTESBURY HALL

**Harrison Birtwistle**

Entr'actes and Sappho Fragments

Virtuoso Ensemble

Cond. John Carewe

12 July 1964

**Alun Hoddinott**

Sonata for harp. Op. 36

Osian Ellis, harp

13 July 1964

**Lennox Berkeley**

Diversions; four pieces for eight instruments. Op. 63

Delphos Ensemble

15 July 1964

**Wilfrid Mellers**

Threnody Rose of May for speaker, soprano, flute, clarinet and string quartet

Either Diana Rigg or Marius Goring; April Cantelo, soprano

Wigmore Ensemble

16 July 1964

**Edmund Rubbra**

String Quartet No. 3. Op. 112

17 July 1964

**William Wordsworth**

Sonatina for viola and piano in D. Op. 71. FCP

Patrick Ireland, viola; Peggy Gray, piano

17 July 1964

**Elisabeth Lutyens**

† Music for orchestra III. Op. 56 (1964)

**William Schuman**

Concerto for violin and orchestra. UKFP

Rafael Druian, violin

BBC Symphony Orchestra

Cond. Antal Dorati

[† Also broadcast]

20 July 1964

**Peter Maxwell Davies.**

Veni Sancte Spiritus. UKFP  
Words: from the Vulgate Pentecostal Liturgy  
Princeton High School Choir  
Dir. Thomas Hilbish

5 July 1965

**Sir Arthur Bliss**

Hymn to Apollo FP [Revised version]  
BBC Northern Orchestra  
Cond. the composer

**Wilfred Josephs**

Symphony No. 2 Op. 42 (1963-4)  
BBC Northern and BBC Midland Light Orchestras  
Cond. George Hurst

7 July 1965

**David Carhart**

Fantasie in three movements  
The composer, piano

7 July 1965

**Alan Bush**

Variations, Nocturne and Finale on an English Sea Song for solo piano and orchestra. Op. 60  
David Wilde, piano  
BBC Northern and BBC Midland Light Orchestras, combined  
Cond. Meredith Davies

8 July 1965

**Christobal Halffter**

Introduction Fuga et Finale (1958). UKFP  
Joaquin Achucarro, piano

9 July 1965

**William Mathias**

Piano Trio. Op. 30  
John Tunnell, violin; Charles Tunnell, cello; Susan Tunnell, piano

9 July 1965

**Roberto Gerhard**

Concerto for orchestra. UKFP  
BBC Symphony Orchestra  
Cond. Norman del Mar

10 July 1965. SPNM concert in association with the CIF  
SHAFTESBURY HALL

**David Bedford**

Music for Albion Moonlight. UKFP  
Josephine Nendick, soprano

12 July 1965

**Don Banks**

Division for orchestra  
City of Birmingham Symphony Orchestra  
Cond. Sir Adrian Boult

13 July 1965

**Geoffrey Kimpton**

Serenade for clarinet and piano  
Leonard Foster, clarinet; Donald Greed, piano

13 July 1965. Cheltenham Festival. Concert to mark Rawsthorne's 60th Birthday. [Broadcast, 17 February 1966]

SHAFTESBURY HALL

**Alan Rawsthorne**

Tankas of the Four Seasons for tenor, oboe, clarinet, bassoon, violin and cello. (R 144)  
Words: Carles Riba, transl. J. L. Gill  
Wilfred Brown, tenor  
Peter Graeme, oboe; Gervase de Peyer, clarinet; William Waterhouse, bassoon; Emanuel Hurwitz, violin;  
Terence Weil, cello

14 July 1965

**Gordon Crosse**

Sinfonia Concertante (1964-65) Op. 13  
City of Birmingham Symphony Orchestra  
Cond. Hugo Rignold

15 July 1965

**Benjamin Frankel**

String Quartet No. 5 Op. 43 (1965)  
Dartington String Quartet

4 July 1966

**John McCabe**

Symphony No. 1 (Elegy) (1966)  
Hallé Orchestra  
Cond. Sir John Barbirolli

5 July 1966

**Arnold Cooke**

Sonata No. 2 in B flat (1965)  
Rosemarie Wright, piano

6 July 1966 [Broadcast]

**Egon Wellesz**

Symphony No. 6 Op. 95. UKFP  
City of Birmingham Symphony Orchestra  
Cond. Hugo Rignold

7 July 1966 [Broadcast, 9 July 1966]

EVERYMAN THEATRE

**Gordon Crosse**

Purgatory. Op. 18  
Opera in one act  
Lib: after the play of W.B. Yeats

**Phyllis Tate**

The What d'ye call it (1966)

One act opera based on a tragi-comi-pastoral farce of John Gay

Lib: V.C.Clinton Baddeley, after John Gay

Cast included John Fryatt, Margaret Neville, Michael Maurel, Susan Jackson

New Opera Company

Delphos Ensemble

Cond. Leon Lovett

9 July 1966. SPNM Concert

SHAFTESBURY HALL

**Timothy Souster**

Poem in Depression at Wei Village

Noelle Barker, soprano

10 July 1966

**John Ogdon**

Theme and Variations

Vladimir Ashkenazy, piano

11 July 1966

**Malcolm Williamson**

Five Preludes for piano

Antonietta Notariello, piano

12 July 1966 [Broadcast]

**Alun Hoddinott**

Concerto No. 3 , for piano and orchestra. Op. 44 (1966)

John Ogdon, piano

BBC Northern and BBC Midland Light orchestras

Cond. Maurice Handford

13 July 1966

**Richard Stoker**

Sextet for clarinet, horn, bassoon and string trio. Op. 16

Czech Nonet

14 July 1966

**Norman Kay**

Passacaglia for orchestra (1965)

BBC Northern and Midland Light Orchestras

Cond. George Hurst

1967

**Brian Chapple**

Quartet for violin, clarinet, horn and piano

1967

**Brian Dennis**

Piano Study No. 2

1967

**Michael Hurd**

Shore Leave  
Words: Charles Causley

1967

**John McCabe**

Fantasy on a theme of Liszt for piano. FCP

1967

**Peter Wishart**

The Heavenly Key

17 June 1967

**Malcolm Williamson**

A Canon for Stravinsky for unaccompanied SATB choir  
Louis Halsey Singers  
Cond. Louis Halsey

10 July 1967

**Benjamin Frankel**

Viola Concerto  
Herbert Downes, viola  
Royal Philharmonic Orchestra  
Cond. Norman del Mar

11 July 1967

**Hugh Wood**

Quintet for clarinet, horn, violin, cello and piano. Op. 9 (1967)  
Music Group of London

13 July 1967

**Edmund Rubbra**

Eight Preludes for piano. Op. 131 (1966)  
The composer, piano

14 July 1967

**Robert Simpson**

Piano Concerto (1967)  
John Ogdon, piano  
City of Birmingham Symphony Orchestra  
Cond. Hugo Rignold

15 July 1967

SHAFTESBURY HALL

**Jeffrey Lewis**

Epitaphium - Children of the Sun for narrator, flute, clarinet, piano, percussion and small choir  
66 Group, Cardiff {Members of}; Cardiff Polyphonic Choir  
Cond. Peter James

16 July 1967

**Malcolm Williamson**

Sonata for two pianos  
Brenda Lucas, John Ogdon, two pianos

16 July 1967

**Peter Maxwell Davies**

Canon ad honorem I.S. for unaccompanied choir

Louis Halsey Singers

Cond. Louis Halsey

17 July 1967

**Peter Maxwell Davies**

Hymnos for clarinet and piano

Alan Hacker, clarinet; Stephen Pruslin, piano

18 July 1967

**Wilfred Josephs**

Fourteen Studies for piano. Op. 53

Rhondda Gillespie, piano

18 July 1967

**Priaulx Rainier**

Aequora Lunæ (1967)

BBC Symphony Orchestra

Cond. Norman del Mar

1968

**Brian Chapple**

Summoned by Bells for piano and alarm clocks

Susan Bradshaw, piano

July 1968

**Gordon Crosse**

Concerto for chamber orchestra.. Op 8

Budapest Symphony Orchestra

Cond. György Lehel

6 July 1968

**Justin Connolly**

Cinquepaces

Philip Jones Brass Ensemble

10 July 1968

**Lennox Berkeley**

Automne, song for baritone and piano. Op. 60

Words: Guillaume Apollinaire

Nigel Wickens, baritone; Peter Croser, piano

11 July 1968

**Alun Hoddinott**

Divertimento for Eight Instruments. Op. 58

Virtuoso Ensemble

12 July 1968

**Roberto Gerhard**

Epithalamion. UKFP



BBC Symphony Orchestra  
Cond. Norman del Mar

4 July 1969

**Alun Hoddinott**

Sinfonietta No. 2

City of Birmingham Symphony Orchestra

Cond. Rudolf Schwarz

12 July 1969

**Daniel Jones**

The Ballad of the Standard Bearer

Words: the composer after Rilke

Robert Tear, tenor; Eric Harrison, piano

3 July 1970

**Peter Dickinson**

Transformations

City of Birmingham Symphony Orchestra

Cond. Meredith Davies

4 July 1970

PITTVILLE PUMP ROOM

**William Alwyn**

Sinfonietta for strings

Hurwitz Chamber Orchestra

Cond. Adrian Sunshine

4 July 1970

**George Brown**

Prisms

**Howard Davidson**

Hongger Centauri

5 July 1970

CHELTENHAM COLLEGE CHAPEL

**Lennox Berkeley**

Three Pieces for Organ

Simon Preston, organ

**Brian Brockless**

Fantasia, Adagio and Fugue

The composer, organ

5 July 1970

PITTVILLE PUMP ROOM

**Richard Stoker**

Nocturnal for horn, violin and piano. Op. 37 (1969)

London Horn Trio

5 July 1970

PITTVILLE PUMP ROOM

**David Cox**

Out of Doors  
The clerkes of Oxenford  
Dir. David Wulstan

6 July 1970

CHELTENHAM COLLEGE CHAPEL

**Tristram Carey**

Continuum [Performed twice]

7 July 1970

**Humphrey Searle**

Zodiac Variations for small orchestra Op. 53  
Orchestra Nova  
Cond. Lawrence Foster

7 July 1970

**Peter Maxwell Davies**

St Thomas Wake: foxtrot for orchestra. UKFP  
BBC Symphony Orchestra  
Cond. the composer

8 July 1970

**Gordon Jacob**

Suite for bassoon and string quartet (1968)  
William Waterhouse, bassoon  
Emmanuel Hurwitz, violin; Ivor McMahon, violin; Cecil Aronowitz, viola; Terence Weil, violoncello

8 July 1970

**Sir Michael Tippett**

The Shires Suite for chorus and orchestra (1965-70) [Complete]  
Schola Cantorum of Oxford  
Leicestershire Schools Symphony Orchestra  
Cond. the composer

9 July 1970

**Lennox Berkeley**

Symphony in one movement  
Orchestre nationale de l'Office de Radiodiffusion Française  
Cond. Jean Martinon

10 July 1970

**Robin Holloway**

Souvenir de Schuman

**Thea Musgrave**

Night Music for chamber orchestra. UKFP  
BBC Welsh Orchestra  
Cond. John Carewe

3 July 1971

**Tristram Cary**

Trios for synthesizer and turntables

**David Jenkins**

The Devil's Dream  
Tristram Cary, electronics

**Thea Musgrave**

From One to Another for viola and tape. UKFP  
Peter Mark, viola

4 July 1971

**Nicola LeFanu**

Christ Calls Man Home for two sopranos and three SATB choruses  
Words: from medieval English

6 July 1971

**Martin Dalby**

Concerto Martin Pescatore (1971)  
Academy of St Martin's-in-the-Fields  
Cond. Neville Marriner

7 July 1971

**Reginald Smith Brindle**

Apocalypse  
BBC Symphony Orchestra  
Cond. Leif Segerstam

8 July 1971

**Peter Racine Fricker**

Nocturne for chamber orchestra. Op. 63  
English Chamber Orchestra  
Con. Wilfrid Boettcher

11 July 1971

**Trevor Hold**

Four Songs for baritone, harp and instrumental ensemble  
Benjamin Luxon, baritone; Osian Ellis, harp  
Music Group of London

11 July 1971

**Nicholas Maw**

La vita nuova for string orchestra  
Academy of St Martin's in the Fields

1972

**Geoffrey Poole**

Lamentations and Prayer

1972

**Peter Sculthorpe**

Ketjak for six male voices with feedback

8 July 1972

**Malcolm Williamson**

The Musicians of Bremen. UKFP

The King's Singers

16 July 1972

**Sir Arthur Bliss**

Two Contrasts for string orchestra (1970), arranged from the String Quartet No. 2

Academy of St Martin's in the Fields

Cond. Neville Marriner

9 July 1972

**Malcolm Williamson**

Symphony No. 3 . The Icy Mirror for soprano, mezzo soprano, two baritones, SATB Chorus and orchestra

Words: Ursula Vaughan Williams

Cheltenham Bach Choir and Festival Chorus

BBC Northern Symphony Orchestra

Cond. John Hopkins

11 July 1972

PITTVILLE PUMP ROOM

**John Mayer**

Violin Concerto

Ralph Holmes, violin

11 July 1972

**Gordon Crosse**

Ariadne. Op. 31

Concertante for solo oboe and twelve players

Sarah Francis, oboe

Contrapuncti Ensemble

Cond. Michael Lankester

15 July 1972

CHURCH CHURCH

**Tristram Cary**

Cantata Peccata Mundi for chorus, orchestra and tapes

Scola Cantorum of Oxford

Northern Sinfonia

Cond. Brian Priestman

31 August 1972

**Alun Hoddinott**

Aubade for small orchestra. Op. 72 No. 4 (1972)

Cheltenham Young People's Orchestra

Cond. Michael Burbridge

9 July 1973

**Nicholas Maw**

Life Studies for fifteen solo strings (1973)

Academy of St Martin's in the Fields

Cond. Neville Marriner

15 July 1973

**Raymond Premru**

Music from Harter Fell

Philip Jones Brass Ensemble

6 July 1974

CHRISTCHURCH

**Michael Blake Watkins**

Presage of Storm

**Geoffrey Burgon**

Dark Night

**Elisabeth Lutyens**

Roads for unaccompanied chorus . Op. 95

Words: the composer

Purcell Consort of Voices

Dir. Grayston Burgess

April 1976

**John Joubert**

Three Hymns to St Oswald. Op. 74 FP [Revised version]

Words: from anonymous mediæval Latin office hymns

Cheltenham Bach Choir

Cond. Mark Foster

4 July 1976

**Anthony Payne**

The World's Winter for soprano, flute oboe, clarinets, horn, harp and strings

Jane Manning, soprano

Nash Ensemble

Cond. Lionel Friend

2 July 1977

**Gordon Crosse**

Variations 'Little Epiphany' for oboe and cello. Op. 39a

Sarah Francis, oboe; Rohan de Saran, cello

6 July 1977

**Alun Hoddinott**

Passaggio for orchestra. Op. 94 (1977)

Scottish National Orchestra

Cond. Sir Alexander Gibson

8 July 1977

**Jonathan Harvey**

Inner Light 2 for soloists, instrumental ensemble and tape

Words: Kipling, Blake, T.S.Eliot, St John's Gospel & Rudolf Steiner

London Sinfonietta

Cond. Elgar Howarth

15 July 1978

PITTVILLE PUMP ROOM

**Phyllis Tate**

Scenes from Kipling for baritone and piano (1976)

Peter Knapp, baritone; Roger Vignoles, piano

16 July 1978. [Broadcast]

**Iain Hamilton**

Scena and orchestral interludes Cleopatra

Words: the composer

Lois McDonall, soprano

BBC Symphony Orchestra

Cond. David Atherton

7 July 1979

**Gordon Crosse**

Concerto for violoncello and orchestra. Op. 44

Rohan de Saram, violoncello

Hallé Orchestra

Cond. Elgar Howarth

8 July 1979

**Malcolm Arnold**

Symphony for brass instruments Op. 123 (1978)

Philip Jones Brass Ensemble

Cond. Howard Snell

12 July 1979

**Alun Hoddinott**

Ritornelli 2 for Brass Quintet. Op. 100. No. 2

Philip Jones Brass Ensemble

1980

**Edward Cowie**

Columbine for soprano and chamber orchestra

29 June 1980

**Anthony Payne**

Song of the Clouds for oboe and orchestra

Sarah Francis, oboe

Orchestra of St John's, Smith Square

Cond. John Lubbock

5 July 1980

**Paul Patterson**

Deception Pass, for brass ensemble Op. 43

Philip Jones Brass Ensemble

‡ August 1980. Gloucester, Three Choirs Festival

PITTVILLE PUMP ROOM

**Nicholas Maw**

Serenade UKFP [Revised Version]

Orchestra of St John's Smith Square

Cond. John Lubbock

12 July 1981

**Elisabeth Lutyens**

Concert Aria Dialogo for soprano and orchestra. Op. 142 (1980)

Words: Salvatore Quasimodo  
Deborah Cook, soprano  
City of London Sinfonia  
Cond. Richard Hickox

13 July 1981

**George Lloyd**

Symphony No. 4 in B 'The Arctic' (1945-46)  
Philharmonia Orchestra  
Cond. Edward Downes

17 July 1981

**Robin Holloway**

First Idyll. Op. 42  
Northern Sinfonia  
Cond. the composer

15 July 1982

**George Benjamin**

Sortilèges for solo piano  
Paul Crossley, piano

July 1983

**Gordon Crosse**

Chime for brass quintet  
Equale Brass

July 1984

**John Tavener**

*Ikon of Light*  
Words: St Symeon  
Tallis Scholars  
Leda String Trio  
Cond. Peter Phillips

July 1984

**Frederick Delius**

Paa Vidderne for narrator and orchestra. FCP  
Svein Sturla Hungnes, narrator  
Hallé Orchestra  
Cond. Sir Charles Groves

July 1984

**Peter Dickinson**

Piano Concerto  
Howard Shelley, piano  
Philharmonia Orchestra  
Cond. Edward Downes

July 1984

**Gustav Holst**

Three Folk Tunes  
Northern Wind Orchestra

Cond. Donald Ezard

12 July 1984

**John Tavener**

Towards the Sun

Words: St Gildas the Wise

City of London Sinfonia

Cond. Richard Hickox

16 July 1984

PITTVILLE PUMP ROOM

**Martin Butler**

String Quartet No. 2

Brodsky String Quartet

17 July 1984

**Michael Berkeley**

Horn Concerto

Michael Thompson, horn

Polish Chamber Orchestra

Cond. Jerzy Maksymiuk

19 July 1984

PITTVILLE PUMP ROOM

**Peter Racine Fricker**

String Quartet No. 3 Op. 73

Chilingirian String Quartet

21 July 1984

PITTVILLE PUMP ROOM

**Peter Racine Fricker**

Madrigals for brass quintet. Op. 89

Albany Brass Ensemble

20 July 1985

**Graham Whettam**

Symphonic Prelude

Hallé Orchestra

Cond. Stanislaw Skrowaczewski

28 July 1985

**Robin Holloway**

Ballad for harp and small orchestra. Op. 61

Osian Ellis, harp

Bournemouth Sinfonietta

Cond. Andrew Litton

1986

**Gustav Holst**

Dirge and Hymeneal [‘Woe, woe, this is death’s hour’]. H. 124

Words:: Thomas Lovell Beddoes

1986



**John Metcalf**

Auden Songs. UKFP

5 July 1986

**Alun Hoddinott**

Concerto for violin, piano and orchestra. Op. 124 (1986)

Stuttgart Piano Trio

BBC Philharmonic Orchestra

Cond. the composer

9 July 1986

**Robert Saxton**

Viola Concerto

Paul Silverthorne, viola

Scottish Chamber Orchestra

Cond. Wilfred Boettcher

15 July 1986

**Michael Berkeley**

Songs of Awakening Love for soprano and small orchestra

Heather Harper, soprano

City of London Sinfonia

Cond. Richard Hickox

17 July 1986

**Richard Rodney Bennett**

Duo Concertante

Nicholas Cox, clarinet; Vanessa Letarche, piano

20 July 1986

**Gerard Schurmann**

Quartet for piano and strings

Los Angeles Piano Quartet

20 July 1986

**Peter Racine Fricker**

Concerto for orchestra. Op. 93

Royal Philharmonic Orchestra

Cond. Antal Dorati

8 November 1986

PITTVILLE PUMP ROOM

**John Joubert**

Vision and Prayer. for SATB choir and piano (4 hands) Op. 111

Words; from Micah IV vv.1-5, Scottish Psalter (1650)

Cheltenham Bach Choir

Cond. David Ponsford

1987

**Richard Rodney Bennett**

Ophelia for counter-tenor, ondes martenot, harp and strings

1987

**Kenneth Leighton**

Earth, Sweet Earth (Laudes Terrae) for tenor and piano. Op. 94

5 July 1987

**John Tavener**

Eis Thanaton (1986)

Words: Andreas Kalvos

Alison Gough, soprano; Stephen Richardson, bass

English Touring Opera

Cond. Simon Halsey

8 July 1987

EVERYMAN THEATRE

**Judith Weir**

A Night at the Chinese Opera

Opera in three acts

Lib: the composer, after the 13th century Chinese drama The Chao Family Orphan

Kent Opera

Cond. Andrew Parrott

6 July 1988

PITTVILLE PUMP ROOM

**Judith Weir**

A Spanish Liederbooklet for soprano and piano

Words: 16th century Spanish anonymous

Eileen Hulse, soprano; Graham Johnson, piano

11 July 1988

**Malcolm Arnold**

Brass Quintet No. 2 Op. 132 (1987)

Fine Arts Brass Quintet

1989

**Mark Edgley-Smith**

Go Round for brass quintet

1989

**Anthony Gilbert**

Certain Lights Reflecting

Sarah Day

City of Birmingham Symphony Orchestra

Cond. Paul Daniel

1989

**Gustav Holst**

Quintet in A minor for piano, oboe, clarinet, horn and bassoon

Elysian Wind Quintet with Anthony Goldstone, piano.

1989

**John Mayer**

Ragamika for violin and tanpura

Erich Gruenberg, violin; the composer, tanpura

July 1989

**Robin Holloway**

The Noon's Repose for tenor and harp. Op. 39

5 July 1989

**Anthony Powers**

Brass Quintet

Phoenix Brass Quintet

7 July 1989

PITTVILLE PUMP ROOM

**John Woolrich**

The Kingdom of Dreams for oboe and piano

Nicholas Daniel, oboe; Julius Drake, piano

15 July 1989

PITTVILLE PUMP ROOM

**Alun Hoddinott**

Sonata No. 9 for piano. Op. 134

Simon Shewring, piano

16 July 1989

**Gustav Holst**

The Mystic Trumpeter (1904, rev. 1912). Op. 18/H.71

Words: Walt Whitman

Jane Leslie MacKenzie, soprano

English Northern Philharmonia

Cond. David Lloyd-Jones

1990

**Edward Harper**

Homage to Thomas Hardy for baritone and chamber orchestra

Stephen Varcoe, baritone

Scottish Chamber Orchestra

Cond. Paul Daniel

1990

**Paul Patterson**

Symphony. Op. 69

1990

**Roger Steptoe**

Organ Concerto

9 July 1990

**Sir Michael Tippett**

Orchestral Suite from the opera New Year (1989) UKFP

BBC Symphony Orchestra

Cond. Andrew Davis

16 July 1990 [Broadcast]

**Simon Bainbridge**

Concerto for oboe, clarinet and orchestra

Nicholas Daniel, oboe; Joy Farrall, clarinet  
City of London Sinfonia  
Cond. Richard Hickox

20 July 1991

**Alexander Goehr**

Two Berthold Brecht Songs  
Mary Wiegold, soprano  
Composers Ensemble  
Cod. John Woolrich

5 July 1992

PITTVILLE PUMP ROOM

**Judith Weir**

I broke off a golden branch for violin, viola, cello, double bass and piano (1991)  
Schubert Ensemble

July 1993

**Sir Michael Tippett**

Triumph for concert band. UKFP  
Royal Northern College of Music Wind Band  
Cond. Timothy Reynish

3 July 1993

**Michael Berkeley**

Baa Baa Black Sheep  
Lib: David Malouf, after Rudyard Kipling's Jungle Book Cast included William Daveley, Ann Taylor-Morley and Fiona Kimm  
Opera North  
Cond. Paul Daniel

4 July 1993 [Broadcast]

PITTVILLE PUMP ROOM

**Jean Françaix**

Quintet for flute, violin, viola, cello and harp. No. 2 (1989). UKFP  
Nash Ensemble

4 July 1993 [Broadcast 5 July 1993]

**David Blake**

Concerto for cello and orchestra  
Moray Welsh, cello  
BBC Symphony Orchestra  
Cond. Alexander Lazarev

5 July 1993

PITTVILLE PUMP ROOM

**Simon Bainbridge**

Clarinet Quintet  
Joy Farrall, clarinet  
Kreutzer String Quartet

11 July 1993

PITTVILLE PUMP ROOM

**Alan Rawsthorne**

Sonatina for recorder, or flute, and piano (c.1940)

John Turner, recorder; Peter Lawson, piano

13 July 1993

**John Casken**

Darting the Skiff for cello and string orchestra

Stephen Isserlis, cello

Northern Sinfonia

Cond. the composer

4 July 1994

**Colin Matthews**

Three Interludes for clarinet, viola and piano

Composers' Ensemble

Cond. Daniel Harding

**Anthony Powers**

The Swing of the Sea (1992) for soprano, two clarinets, viola, cello and bass

Words: Lawrence Durrell

Mary Wiegold, soprano

Composers Ensemble

Cond. Daniel Harding

13 July 1994

**Thea Musgrave**

Autumn Sonata [Concerto for bass-clarinet and orchestra

Victoria Soames, bass, clarinet

City of London Symphony Orchestra

Cond. the composer

14 July 1994

**Thea Musgrave**

Journey Through a Japanese Landscape [Concerto for marimba and wind orchestra]

Evelyn Glennie, marimba

Royal Northern College Wind Ensemble

Cond. Timothy Reynish

16 July 1994

**Thea Musgrave**

On the Underground Set No. 1: On gratitude, love and madness for unaccompanied SATB choir

Words: James Berry, Sheenagh Pugh, W.B. Yeats, Stevie Smith, Adrienne Rich, Emily Dickinson

Canzonetta [Ensemble]

Cond. Jeffrey Wynn-Davies

1 July 1995

**Thomas Adès**

Powder her face

Caldine Anderson, soprano; Jill Gomez, mezzo-soprano; Niall Morris, tenor; Roger Bruson, bass baritone

Almeida Ensemble

Cond. Brad Cohen

2 July 1995

**James Dillon**

String Trio  
Arditti Quartet

2 July 1995

**John Woolrich**

Concerto for viola  
Paul Silverthorne, viola  
BBC Philharmonic Orchestra  
Cond. Yan Pascal Tortelier

3 July 1995

EVERYMAN THEATRE

**Steven Martland**

Horses of Instruction for tenor saxophone, marimba, piano, cello, electric guitar, bass guitar. UKFP  
Purcell Arrangements  
Steven Martland Band

5 July 1995

**Anthony Powers**

Capricci for flute, oboe, clarinet, bassoon and horn (1994)  
Haffner Wind Ensemble of London

5 July 1995 [Broadcast, 11 February 1996]

**Simon Holt**

Dedalus remembers for cello and orchestra  
Rohan de Saram, cello  
Sinfonia 21  
Cond. Daniel Harding

6 July 1995

**Johnson**

Empty

**V. Smith**

Spicules

**I. Wilson**

The Capsizing Man and Other Stories  
Emperor Quartet

7 July 1995

**Banford**

Shifts UKFP

**Clements**

Three Eustatic Movements

**Hannon**

String Quartet No. 1  
Emperor Quartet

7 July 1995

**James Dillon**

Viriditas. UKFP

**Peter Paul Nash**

Apollinaire Choruses

Margaret Phillips

BBC Singers

Cond. Simon Joly

9 July 1995

**Jonathan Dove**

An airmail letter from Mozart

Melvyn Tan, fortepiano

New Mozart Ensemble

9 July 1995

**Sir Michael Tippett**

Suite New Year FEP

BBC Symphony Orchestra

Cond. Andrew Davis

13 July 1995

**Julian Anderson**

I'm nobody, who are you? for baritone, violin and piano

William Dazeley, baritone; Priya Mitchell, violin; Julius Drake, piano

14 July 1995

**Piers Hellawell**

Takla Makan

Evelyn Glennie, marimba

15 July 1995

**Michael Finnissy**

Silver Morning

Toby Spence, tenor; Julius Drake, piano

Kreutzer Quartet

6 July 1996

EVERYMAN THEATRE

**John Woolrich**

In the House of Crossed Desires

Opera in two acts

Lib: Marina Warner

Music Theatre Wales

Cond. Michael Rafferty

7 July 1996 [Broadcast 18 August 1996]

PITTVILLE PUMP ROOM

**Simon Bainbridge**

[Four] Primo Levi poems arranged for mezzo soprano, clarinet and piano

Susan Bickley, mezzo-soprano

Nash Ensemble

10 July 1996

**Thomas Adès**

Five Eliot Landscapes

Valdine Anderson, singer; the composer, piano

11 July 1996

**Robert Simpson**

String Quartet No. 2

Maggini Quartet

20 July 1996

**Thomas Adès**

Traced Overhead

Imogen Cooper, piano

21 July 1996

PITTVILLE PUMP ROOM

**Michael Berkeley**

Grenadier for soprano, violin and cello or soprano and viols. FP [Viols version]

Emma Kirkby, soprano

Fretwork

5 July 1997

**John Buller**

Illusions

BBC Philharmonic Orchestra

Cond. Vassily Sinaisky

7 July 1997

**Hugh Wood**

Clarinet Trio

Gemelli Trio

11 July 1997 [Broadcast]

**Victor Hoyland**

A Vixen

BBC Symphony Orchestra

Cond. Markus Stenz

16 July 1997

PITTVILLE PUMP ROOM

**Colin Matthews**

Elegiac Chaconne for flute, bass clarinet, viola, violoncello and piano

Nash Ensemble

20 July 1997. [Broadcast]

**Julian Anderson**

The Crazy Moon

BBC National Orchestra of Wales

Cond. Tadaaki Otaka

11 July 1998

**Brian Elias**



Laments for mezzo soprano, chorus of six female voices and orchestra

17 July 1999

PITTVILLE PUMP ROOM

**David Matthews**

Winter Passions for baritone, clarinet, string trio and piano. Op. 77

Words: Pushkin

Vassily Savenko, baritone

Nash Ensemble

Cond. Lionel Friend

16 July 2000

PITTVILLE PUMP ROOM

**Judith Weir**

Piano Quartet (2000)

The Schubert Ensemble

=====

### **CHESTER Cheshire**

23 July 1980

TOWN HALL

**Elizabeth Maconchy**

Creatures for unaccompanied SATB chorus (1979)

Words: Ian Serailier, James Reeves, E.V.Rieu, William Blake, Eleanor Farjeon, Trad.

BBC Northern Singers

Cond. Stephen Wilkinson

1 August 1981. Chester Summer Festival

CATHEDRAL

**Wilfred Josephs**

Double Bass Concerto. Op. 118 (1980)

Gary Kerr, double bass

Royal Liverpool Philharmonic Orchestra

Cond. David Atherton

=====

### **CHICHESTER Sussex**

10 July 1973

CHICHESTER THEATRE

**Alexander Faris**

R loves J

Musical with book by Peter Ustinov and lyrics by Julian More

Cast included Topol, Charles Lloyd Pack, Gemma Craven

4 August 1979

CATHEDRAL

**Michael Short**

Concert Music  
Scottish Baroque Ensemble  
Cond. Leonard Friedman

14 July 1980. Southern Cathedrals Festival (Chichester)

CATHEDRAL

**Geoffrey Burgon**

This world from  
Cathedral Choir  
Cond. John Birch

26 July 1980. Southern Cathedrals' Festival (Chichester)

CATHEDRAL

**Sir Lennox Berkeley**

Magnificat and Nunc Dimittis for SATB chorus and organ. Op. 99  
Southern Cathedrals' Choirs  
Cond. John Birch

23 July 1983. Southern Cathedrals Festival

CATHEDRAL

**Robert Walker**

Gonfalons  
Combined Cathedral Choirs  
Michael Laird Brass Ensemble  
Cond. Alan Thurlow

6 July 1991

**Jonathan Willcocks**

Great is the Glory  
Chichester Singers

=====

#### **CHIPPING SODBURY Oxfordshire**

3 October 1989

TOWN HALL

**John Addison**

Celebration for two oboes, bassoon and harpsichord (1989)  
Sheba Sound

=====

#### **CIRENCESTER Gloucestershire**

8 December 1960

CIRENCESTER PARISH CHURCH

**Peter Maxwell Davies**

Organ Fantasia from O Magnum Mysterium (1960)  
Alan Wicks, organ

=====

**CORK**

1966

CORK MUNICIPAL SCHOOL OF MUSIC

**Arnold Bax**

Rhapsodic Ballad for unaccompanied cello

Bernard Vocadlo, cello

3 May 1969. Cork International Festival

**Malcolm Williamson**

Sonnet for a cappella chorus

Words: On hearing the 'Dies Irae' sung in the Sistine Chapel by Oscar Wilde

John Alldis Choir

1 May 1970. Cork International Choral Festival

**Gerard Schurmann**

Madrigal Summer is Coming for unaccompanied SATB choir

Words: Bryan Guinness

Heinrich Schutz Chorale

Cond. Roger Norrington

6 May 1972 Cork International Choral Festival

UNIVERSITY COLLEGE

**Elizabeth Maconchy**

Prayer before Birth for SSAA (1971)

Words: Louis MacNeice

Lindsay Singers

Cond. Ethna Barror

4 May 1973. Cork International Choral Festival

**Nicholas Maw**

Five Irish Songs for mixed chorus

RTE Singers

Cond. H. W. Rosen

25 April 1974. Cork International Choral Festival

UNIVERSITY COLLEGE

**Sir William Walton**

Cantico de Sole for unaccompanied SATB chorus

Words: from St Francis of Assisi

BBC Northern Singers

Cond. Stephen Wilkinson

5 May 1978. Cork International Choral and Folk Dance Festival

**William Mathias**

A May Magnificat for double choir with chime bars. Op. 79. No. 2

Bangor University College Singers

Cond. Gwyn L. Williams

5 May 1996. Cork Festival

SHANDON CHURCH

**Gerald Barry**

The Ring for chorus, church bells and band

Airport Singers

Butter Exchange Band

May 1997. Cork International Choral Festival

**Nicola LeFanu**

[New Anthem] for SATB choir

Cantique

2 May 1997

CITY HALL

**Gerald Barry**

The Coming of Winter for SATB choir

Cantique

Cond. Blanaid Murphy

1 July 1997. West Cork Chamber Music Festival

**John Tavener**

Dhiodhia: String Quartet No. 3

Chilingirian String Quartet

=====

**COUNTY DONEGAL Northern Ireland**

2 June 1963

GARTAN

**Lennox Berkeley**

Gartan (Christ is the World's Redeemer) [Hymn tune]

Words: attr. St Columba, transl. Duncan MacGregor

Massed local choirs

Cond. the composer

**Benjamin Britten**

A Hymn of St. Columba - Regis regum rectissimi for SATB chorus and organ (1962)

Words: attrib. St Columba, transl. John Andrewes

R. A. McGraw, organ

The Ulster Singers

Cond. Havelock Nelson

=====

**COVENTRY Warwickshire**

25 May 1962. Coventry Cathedral Festival

COVENTRY THEATRE

**Sir Arthur Bliss**

Cantata The Beatitudes for soprano, tenor, SATB chorus, organ and orchestra (1961)

Words: selected by Christopher Hassall and the composer

Jennifer Vyvyan, soprano; Richard Lewis, tenor

Festival Choir

BBC Symphony Orchestra

Cond. Sir Malcolm Sargent

[Festival Commission; Festival Choir consisted of members from Albany Opera Group, Coventry Philharmonic Society, Coventry School of Music, Leamington Bach Choir and Boys' voices from Holy Trinity Church, Leamington, Rugby Philharmonic Society, Stratford Choral Society and Boys' voices from Holy Trinity Church, Stratford.]

27 May 1962. Coventry Cathedral Festival

THE CATHEDRAL

**Malcolm Williamson**

Vision of Christ Phoenix for organ

The composer, organ

[Festival Commission]

28 May 1962. Coventry Cathedral Festival

TECHNICAL COLLEGE THEATRE

**Wilfrid Mellers**

Cantilena e Ciacona for unaccompanied violin

Manoug Parikian, violin

[Festival Commission]

29 May 1962. Coventry Cathedral Festival. The Royal Opera House, Covent Garden Ltd

COVENTRY THEATRE

**Michael Tippett**

King Priam

Opera in three acts

Lib: the composer

Cast included Forbes Robinson (Priam), Marie Collier (Hecuba), Victor Godfrey (Hector), Josephine Veasey (Andromache), Richard Lewis (Achilles)

Covent Garden Opera Chorus and Orchestra

Cond. John Pritchard

30 May 1962. Coventry Cathedral Festival

THE CATHEDRAL

**Benjamin Britten**

War Requiem Op. 66 for Soprano, Tenor and Baritone Solos, Boys' Choir and Mixed Chorus, Chamber Orchestra and Full Orchestra

Words: the Missa Pro Defunctis and the poems of Wilfred Owen (1893-1918)

Heather Harper, soprano; Peter Pears, tenor; Dietrich Fischer-Dieskau, baritone

Melos Ensemble

Choir of Boys, with John Cooper, organ

Festival Choir [see above]

City of Birmingham Symphony Orchestra

Cond. the composer

[Festival Commission; Heather Harper deputized for Galina Vishnevskaya, soprano. A second performance was given on 1 June with the same forces, conducted by Meredith Davies.]

2 June 1962. Coventry Cathedral Festival

THE CATHEDRAL

**Graham Whettam**

Magnificat

The Choir of King's College, Cambridge  
Cond. David Willcocks  
[Festival Commission]

7 June 1962. Coventry Cathedral Festival. BBC Third Programme Thursday Invitation Concert  
CENTRAL HALL

**Richard Rodney Bennett**

Fantasy for piano  
Liza Fuchsova, piano

=====

**CRANBROOK Kent**

20 March 1994  
CRANBROOK SCHOOL

**David Matthews**

Cantata A Congress of Passions for counter-tenor, oboe and piano. Op. 62 (1993-94)  
Words: Sappho  
Michael Chance, counter-tenor; Nicholas Daniel, oboe; Julius Drake, piano

=====

**CRICKLADE Wiltshire**

29 September 1982. Cricklade Arts Festival

**Elizabeth Maconchy**

Wind Quintet, for flute, oboe, clarinet, horn and bassoon (1981)  
Albion Quintet

=====

**CRICKLADE Wiltshire**

28 September 1986. Cricklade Festival

**Michael Berkeley**

Speaking Silence for baritone, or mezzo soprano, and piano  
Words: Christina Rossetti, W. B. Yeats, Anonymous  
David Wilson-Johnson, baritone; David Owen Norris, piano

1 October 1995. Cricklade Festival  
ST SAMSON'S CHURCH

**John Tavener**

Chant for solo cello  
Svyati for solo cello and SATB choir  
Steven Isserlis, cello  
Kiev Chamber Choir

=====

**DERRY Northern Ireland**

25 November 2000

RIALTO CENTRE

**Elaine Agnew**

Wait and See UKFP

**Micheál O Suilleábhain**

Hup! UKFP

Fionnuala Hunt, violin; Zoë Conway, violin

Irish Chamber Orchestra

Cond. Rachel Worby

=====

**DONCASTER Yorkshire**

5 February 1975

EDENTHORPE MUSIC CENTRE

**John Noble**

Saxophone Quartet

Benjamin Howitt, Anthony Harris, Donald Crosby, Trevor Jones, saxophones

12 February 1975

MUSIC AND ART GALLERY

**John Noble**

Sonatina for saxophone and piano

Anthony Harris, saxophone; the composer, piano

19 March 1975

HIGH MELTON HALL

**Sylvia Vernon**

Waltz in E flat

Alan Cowell, piano

28 June 1980

PARISH CHURCH

**Magnus Black**

Trio in E for organ

David Rogers, organ

=====

**DORKING**

22 April 1977. Leith Hill Music Festival

DORKING HALLS

**Herbert Howells**

Te Deum [from the Collegium Regale (1944)] FP [Arrangement for SATB Chorus, organ and orchestra]

Leith Hill Music Festival Chorus and Orchestra  
Cond. William Cole

=====

## DUBLIN

It is worth noting that since 1837 Dublin has boasted some eight established choirs, three of which are now no longer in existence. The years given here, in brackets, are of when the choirs were founded and, appropriately, when they went into suspended animation:

Dublin University Choral Society (1837)

Sacred Harmonic Society (1841)

Amateur Harmonic Club (1845)

Dublin Madrigal Society (1846)

Royal Choral Institute (1852)

Dublin Harmonic Society (1864-1893)

The Strollers (1865-1903)

Dublin Musical Society (1876-1902)

23 January 1894

LEINSTER HALL

**P. Bucalossi**

Massaroni

Opera in three acts

Arthur Rousby Opera Company

May 1897

**Michele Esposito**

Cantata Deirdre

4 September 1902

**Humperdinck**

Königskinder UKFP [In English]

29 April 1908

ANTIENNT CONCERT ROOMS

**Etienne-Nicholas Méhul**

Joseph. UKFP [Concert Performance in English]

Opera in three acts

Lib: A. Duval

16 May 1910

**O'Dwyer**

Eithne

[Considered to be the first opera produced in Erse, the Irish Gaelic language]

25 September 1927

THEATRE ROYAL

**Fr Hartmann**

St Francis. [Probable FP]

**Fr. Rinadelli**



Transitus [Probable FP]

**Fr. Pierbattista**

Canticle of the Sun

Girls of the Dominican Convent, Eccles Street

c.1936

ABBEY THEATRE

**William Alwyn**

Ballet King of the Mists

Scenario: W.B.Yeats

Chor. Ninette de Valois

25 November 1945

CAPITOL THEATRE

**E. J. Moeran**

Cello Concerto (1945)

Peers Coetmore

Orchestra of Radio Eire

Cond. Michael Bowles

1947

**E. J. Moeran**

Sonata for Violoncello and Piano

Peers Coetmore, violoncello; Charles Lynch, piano

5 June 1947

**E. J. Moeran**

Prelude for cello and piano (1943) FCP

Peers Coetmore, cello; Pianist - probably Charles Lynch

5 January 1965. The Music Association of Ireland

ROYAL IRISH ACADEMY OF MUSIC

**James Wilson**

The Hunting of the Snark

An Agony in two acts (8 fits) after the poem of Lewis Carroll

Soloists, chorus and orchestra

Cond. Brian Grimson

20 March 1965. The Music Association of Ireland

THE EXAMINATION HALL, TRINITY COLLEGE

**John Kinsella**

Two Pieces for string orchestra. Op. 6

The Irish Chamber Orchestra

Cond. Janos Fürst

27 September 1965

OLYMPIA THEATRE

**Gordon Caleb**

Dearest Dracula

Musical based on Bram Stoker's novel Dracula

Lyrics: Fran Landesman & Joyce Adcock

Cast included John Gower (as Dracula), Mary Millar, David Holliday

Director of Music: Derek Taverner

10 March 1968

GAIETY THEATRE

**Gerard Schurmann**

Chuench'i FP [Orchestral Version]

Seven songs from the Chinese, transl. Arthur Waley

Ank Reinders, soprano

Radio Telefis Eireann Symphony Orchestra

Cond. the composer

6 January 1969. Dublin Festival of 20th Century Music

**Gerard Schurmann**

Sonatina (1968) for flute and piano

Patricia Dunkerley, flute; John McCabe, piano

9 January 1969. Dublin Festival of 20th Century Music

**Gerard Schurmann**

Six Studies of Francis Bacon (1968)

Radio Telefis Eireann Symphony Orchestra

Cond. the composer

7 January 1970. Dublin Festival of 20th Century Music

**Gerard Schurmann**

Serenade for violin solo

Yossi Zivoni, violin

24 June 1972. Dublin Festival of 20th Century Music

ST PATRICK'S CATHEDRAL

**Gerard Victory**

Jonathan Swift - a Symphonic Portrait

RTE Symphony Orchestra

Cond. Albert Rosen

[Work written for the Dublin Festival; it is apposite in that Swift was interred in the Cathedral]

26 June 1972. Dublin Festival of 20th Century Music

EXAMINATION HALL, TRINITY COLLEGE

**Aloys Fleischmann**

Song cycle for soprano and Irish harp from Padraic Colum's The Poet's Circuits

Grainne Yeats, soprano & Irish harp

27 June 1972. Dublin Festival of 20th Century Music

EXAMINATION HALL, TRINITY COLLEGE

**John Kinsella**

Dialogue for bassoon and piano (1972)

Gilbert Berg, bassoon; Veronica McSwiney, piano

27 June 1972. Dublin Festival of 20th Century Music

ST PATRICK'S CATHEDRAL

**Nicola Le Fanu**

Omega for organ

Robert Munns, organ

28 June 1972. Dublin Festival of 20th Century Music  
EXAMINATION HALL, TRINITY COLLEGE

**A. J. Potter**

Céad Míle Bienvenues  
Ensemble de Cuivres  
Dir. Gabriel Masson, trombone

29 June 1972. Dublin Festival of 20th Century Music  
EXAMINATION HALL, TRINITY COLLEGE

**James Wilson**

Monodrama, The Tain  
Words: from the Book of Leinster, adapted by Ian Fox  
Veronica Dunne, soprano; Jeffrey Cosser, percussion; Courtney Kenny, piano

30 June 1972. Dublin Festival of 20th Century Music  
EXAMINATION HALL, TRINITY COLLEGE

**Bruce Graham-Hersey**

Songs of Grief for violin and piano  
Thérèse Timoney, violin; John O'Connor, piano

30 June 1972 Dublin Festival of 20th Century Music. Invitation Symphony Concert  
ST FRANCIS XAVIER HALL.

**Seoirse Bodley**

Meditations on Lines from Patrick Kavanagh for alto and orchestra  
Bernadette Greevy, alto  
RTE Symphony Orchestra  
Cond. Colman Pearce

6 January 1974. Dublin Festival of 20th Century Music  
EXAMINATION HALL, TRINITY COLLEGE

**James Wilson**

Trio Op. 58  
Bureau Piano Trio  
[Richard Bureau, violin; Elizabeth Angel, cello; Courtney Kenny, piano]

10 January 1974. Dublin Festival of 20th Century Music  
EXAMINATION HALL, TRINITY COLLEGE

**Aloys Fleischmann**

Song cycle Tides  
Words: John Montague  
June Croker, contralto; Gerard Shanahan, piano

6 June 1976  
DUBLIN CASTLE

**Malcolm Arnold**

String Quartet No. 2. Op. 118  
Allegri String Quartet

1978

**Gerald Barry**

Things that gain by being painted  
Words: from Pillow Book of Sei Shonagon (Japanese, 10th Century) for soprano, speaker, cello and piano  
Beth Griffith, soprano; the composer, speaker

Ulrich Heinen, cello; Kevin Volans, piano

March 1980. Dublin International Organ Festival

**Kenneth Leighton**

Missa de Gloria (Dublin Festival Mass) for organ

John Birch, organ

9 January 1981

**Gerald Barry**

∅ (1979) for two pianos

Howard Shelley, Hilary Macnamara

8 January 1982

TRINITY COLLEGE

**Nicola LeFanu**

A Penny for a Song

Words: from Japanese, early Irish Poems and Walter de la Mare

Penelope Price-Jones, soprano; Philip Martin, piano

27 January 1985

HUGH LANE GALLERY

**Gerald Barry**

Handel's Favourite Song (1981)

An arrangement of Cara Sposa from Handel's Rinaldo for clarinet and ensemble

Students of Trinity College

Cond. Michael Taylor

19 May 1986

ST STEPHEN'S CHURCH, DUBLIN

**Erik Bergman**

Svit ur kantaten Svep [Suite from the cantata Sweep] for mezzo-soprano, speaker, flute, two trumpets, cello and percussion. Op. 104

Deirdre Cooling-Nolan, mezzo-soprano; Bill Golding, speaker

Ulysses Ensemble

Cond. Colman Pearce

29 September 1986

WESLEY COLLEGE, BALLINTEER

**Gerald Barry**

Of Queen's Gardens

Irish Chamber Orchestra

Cond. Geoffrey Sprout

11 January 1990

NATIONAL CONCERT HALL

**Gerald Barry**

Children Aged 10-17

Dublin Orchestra for Young Players

Cond. Andrew Robinson

14 May 1991

**Robert Simpson**

String Quartet No. 14

Vanbrugh Quartet

21 June 1991

**Philip Martin**

Piano Concerto No. 2

Martin, piano

National Symphony Orchestra

Cond. Montgomery

12 July 1991

**Gerard Victory**

Symphony No. 4

National Symphony Orchestra

Cond. Pearce

17 March 1992

ST PATRICK'S CATHEDRAL

**Michael Berkeley**

Anthem We Wait for Thy Loving Kindness for choir and organ

14 May 1992

POINT THEATRE

**Gerald Barry**

Flamboys

National Symphony Orchestra

Cond. Owain Arwel Hughes

11 December 1992

CHRISTCHURCH CATHEDRAL

**Gerald Barry**

Carol (1985)

Cantique

Cond. Geraldine McDonnell

May 1995

TRINITY COLLEGE

**Gerald Barry**

O Lord, how vain for choir and optional organ

Words: Sir Philip Sidney

9 February 1997

HUGH LANE GALLERY

**Nicola LeFanu**

Sextet

Concord Ensemble

=====

**DUMFRIES**

17 May 1979

DUMFRIES HIGH SCHOOL

**Judith Weir**

King Harald's Saga

A 'Grand Opera in two acts' for soprano soloist and eight singing roles

Lib: based on 13th century Icelandic saga Heimskringla

Jane Manning, soprano

6 June 1993

EASTERBROOK HALL

**John Maxwell Geddes**

Dances at Threave

BBC Scottish Symphony Orchestra

Cond. Martyn Brabbins

1 June 1996. Dumfries & Galloway Arts Festival

**Thea Musgrave**

Songs for a Winter's Evening

Marie McLaughlin, soprano

BBC Scottish Symphony Orchestra

Cond. Joseph Swensen

=====

**DUNDEE**

21 April 1976

MUSIC CENTRE

**Edward Harper**

Fantasia II for eleven solo strings

Scottish Baroque Ensemble

Cond. the composer

21 January 1981

BONAR HALL, UNIVERSITY

**Judith Weir**

Several Concertos (1980) for flute (alto flute, piccolo), cello, piano

Lontano [Ensemble]

6 July 1985

COLLEGE OF EDUCATION

**David Bedford**

Ronde for Isolde for symphonic wind band

National Wind Band of Scotland

Cond. Lieutenant Colonel Rodney Bashford

=====

**DUNFERMLINE**

14 December 1980. Dunfermline Arts Guild

**William Wordsworth**

Doors of Perception for violin and clàrsach. Op. 108

Robert Fleming, violin; Mary Fleming, clàrsach  
[Clàrsach, Scottish Gaelic name for the Celtic Harp]

=====

## **DURHAM**

18 August 1944

CATHEDRAL

### **John Ireland**

Motet Ex ore innocentium for treble voices and piano (or organ)

Words: Bishop W. W. How

School of English Church Music Cathedral Course Choir

Cond. Sir Sydney Nicholson

23 July 1972. [SPNM Weekend]

UNIVERSITY

### **Naresh Sohal**

Octal for wind instruments, percussion and electronics

London Contemporary Players

Cond. Justin Connolly

3 February 1979

UNIVERSITY

### **David Blake**

From the Mattress Grave (1978)

Words: Heine

Teresa Cahill, soprano

Northern Sinfonia

Cond. the composer

[Nine of these twelve poems were rearranged for high voice and piano and first performed under the title Nine Poems of Heine by Margaret Field and Nicholas Kok, piano at the London Coliseum in 1989]

12 March 1979

TREVELYAN COLLEGE (UNIVERSITY)

### **Malcolm Arnold**

Trevelyan Suite Op. 96

University Ensemble

Cond. the composer

27 October 1979. Durham Music Festival

### **Jonathan Harvey**

Album (1978) Seven miniatures for wind quintet

Athena Wind Ensemble

4 February 1984

UNIVERSITY

### **Mark-Anthony Turnage**

Lament for a Hanging Man for soprano and ensemble

Margaret Field, soprano

Gemini

Cond. Peter Wiegold

30 November 1984

MUSIC SCHOOL (UNIVERSITY)

**John Woolrich**

Three Macedonian Songs for soprano and seven instrumentalists

Words: Macedonian folk poems transl. Andrew Harvey and Anne Pennington

Mary Wiegold, soprano

Student ensemble

Dir. the composer

5 May 1985

UNIVERSITY

**Judith Weir**

The Consolations of Scholarship

Music drama based on the Chinese Yuan dramas of the 13th and 14th centuries for soprano, flute (alto flute, piccolo), oboe, clarinet, bassoon, horn, violin, cello, piano and percussion

Linda Hirst Hirst, soprano

Lontano [Ensemble]

Cond. Odaline de la Martinez

26 October 1985

DURHAM CATHEDRAL

**John Casken**

To Fields We do not know

A Northumbrian Elegy for unaccompanied chorus [First public performance]

BBC Singers

Cond. John Poole

22 June 1990

[?]

**John Casken**

The Land of Spices

Hatfield College Choir

Cond. Gerald Cornelius

3 March 1992

CATHEDRAL

**John Casken**

Sharp Thorne for solo voices

Hilliard Ensemble

20 March 1993

CATHEDRAL

**Francis Grier**

Thou O God Art Praised in Sion

Durham Cathedral Choir

Cond. James Lancelot

15 May 1993

CATHEDRAL

**John Casken**

Sunrising for unaccompanied chorus [Written for the 900th anniversary of the Cathedral]

Choir of Durham Cathedral



Cond. James Lancelot

11 February 1995  
GREY COLLEGE (UNIVERSITY)

**Simon Holt**

Sparrow Night  
Rolf Hinde, piano

28 February 1995  
UNIVERSITY: VAN MILDERT HALL

**Sally Beamish**

Madrigali

**Colin Matthews**

Twenty Three Frames for horn, viola, violoncello and piano

**Robert Saxton**

A Yardstick to the Stars  
Nash Ensemble

=====

## **DURHAM**

18 August 1944

CATHEDRAL

**John Ireland**

Motet Ex ore innocentium for treble voices and piano (or organ)

Words: Bishop W. W. How

School of English Church Music Cathedral Course Choir

Cond. Sir Sydney Nicholson

23 July 1972 [SPNM Weekend]

UNIVERSITY

**Naresh Sohal**

Octal for wind instruments, percussion and electronics

London Contemporary Players

Cond. Justin Connolly

3 February 1979

UNIVERSITY

**David Blake**

From the Mattress Grave (1978)

Words: Heine

Teresa Cahill, soprano

Northern Sinfonia

Cond. the composer

12 March 1979

TREVELYAN COLLEGE (UNIVERSITY)

**Malcolm Arnold**

Trevelyan Suite Op. 96

University Ensemble  
Cond. the composer

27 October 1979. Durham Music Festival

**Jonathan Harvey**

Album (1978) Seven miniatures for wind quintet  
Athena Wind Ensemble

4 February 1984

UNIVERSITY

**Mark-Anthony Turnage**

Lament for a Hanging Man for soprano and ensemble  
Margaret Field, soprano  
Gemini  
Cond. Peter Wiegold

30 November 1984

MUSIC SCHOOL (UNIVERSITY)

**John Woolrich**

Three Macedonian Songs for soprano and seven instrumentalists  
Words: Macedonian folk poems transl. Andrew Harvey and Anne Pennington  
Mary Wiegold, soprano  
Student ensemble  
Dir. the composer

20 March 1993

CATHEDRAL

**Francis Grier**

Thou O God Art Praised in Sion  
Durham Cathedral Choir  
Cond. James Lancelot

11 February 1995

GREY COLLEGE (UNIVERSITY)

**Simon Holt**

Sparrow Night  
Rolf Hinde, piano

24 November 2000

ELVET METHODIST CHURCH

**Judith Weir**

Future Perfect  
Birmingham Contemporary Music Group  
Cond. the composer

=====

**EDINBURGH**

7 February 1902

MUSIC HALL

[?] **Moonie**

Killiecrankie for chorus and orchestra  
Words: from Aytoun's Lays of Scottish Cavalier  
Mr Moonie's Choir

10 September 1934

**W. H. Reed**

Symphony for Strings  
Scottish Orchestra  
Cond. John Barbirolli

22 November 1935

**Donald Tovey**

Cello Concerto. Op. 40  
Pablo Casals, cello

10 September 1947. Edinburgh Festival

USHER HALL

**Ian Whyte**

Piano Concerto  
Cyril Smith, piano  
BBC Scottish Orchestra  
Cond. the composer

24 August 1948

USHER HALL

**Bohuslav Martinu**

Concerto Grosso. UKFP  
Concertgebouw Orchestra  
Cond. Charles Munch

9 September 1948. Edinburgh Festival

FREEMASONS' HALL

**J. B. McEwen**

Trio for strings no. 5 (Attica)  
Robert Masters Piano Quartet [members of]

29 August 1949. Edinburgh Festival

USHER HALL

**Malcolm Arnold**

Clarinet Concerto No. 1. Op. 20  
Frederic Thurston, clarinet  
Jacques Orchestra  
Cond. Reginald Jacques

3 September 1949 Edinburgh Festival [Broadcast]

USHER HALL

**Ernest Bloch**

Concerto Symphonique for piano and orchestra  
Corinne Lacomblé, piano  
BBC Scottish Orchestra  
Cond. the composer

23 August 1950. Edinburgh Festival

FREEMASONS' HALL

**Jeanine Rueff**

Quartet  
Loewenguth Quartet

29 August 1950. Edinburgh Festival  
USHER HALL

**Carl Nielsen**

Symphony No. 5 Op. 50 (1922) UKFP  
Danish State Radio Orchestra  
Cond. Erik Tuxen

1 September 1950. Edinburgh Festival  
FREEMASONS' HALL

**Sir Arthur Bliss**

String Quartet No. 2  
Griller String Quartet

2 September 1950. Edinburgh Festival  
USHER HALL

**Béla Bartók**

Viola Concerto. UKFP  
William Primrose, viola  
Hallé Orchestra  
Cond. Sir John Barbirolli

19 August 1951. Edinburgh Festival  
USHER HALL

**William Wordsworth**

Symphony No. 2 in D major Op. 34  
London Philharmonic Orchestra  
Cond. Sir Adrian Boult

26 August 1951. Edinburgh Festival  
USHER HALL

**Karel Jirák**

Symphony No. 5  
Scottish National Orchestra  
Cond. Walter Susskind

3 September 1951. Edinburgh International Festival  
USHER HALL

**Gian Francesco Malipiero**

Concerto No. 4 for Piano and Orchestra. UKFP  
Philharmonic-Symphony Orchestra of New York  
Cond. & solo pianoforte, Dimitri Mitropoulos

February 1952 [Non festival event]  
USHER HALL

**Iain Hamilton**

Variations on an original theme for string orchestra. Op. 1  
Scottish National Orchestra  
Cond. Walter Susskind

23 August 1952. Edinburgh Festival

USHER HALL

**Frank Martin**

Concerto for violin and orchestra. UKFP  
Josef Szigeti, violin  
Royal Philharmonic Orchestra  
Cond. Vittorio Gui

3 September 1952

USHER HALL

**Erik Chisholm**

Concerto for Violin and Orchestra  
Max Rostal, violin  
BBC Scottish Orchestra  
Cond. Ian Whyte

13 February 1953 [Non festival event]

USHER HALL

**Iain Hamilton**

Symphony No. 1 Op. 3 (1949) FCP  
Scottish National Orchestra  
Cond. Karl Rankl

25 August 1953. Edinburgh Festival [Broadcast]

USHER HALL

**Giorgio Federico Ghedini**

Pezzo Concertante for two violins, viola and orchestra (1931)  
RAI Symphony Orchestra of Rome  
Cond. Vittorio Gui

29 August 1953. Edinburgh Festival [Broadcast]

USHER HALL

**Michael Tippett**

Fantasia Concertante on a Theme of Corelli  
BBC Symphony Orchestra  
Cond. the composer

3 September 1953. Edinburgh Festival [Broadcast]

USHER HALL

**Peter Racine Fricker**

Concerto for Viola and Orchestra. Op. 18  
William Primrose, viola  
Philharmonia Orchestra  
Cond. Sir Adrian Boult

9 September 1953. Edinburgh Festival [Broadcast]

USHER HALL

**Paul Hindemith**

Die Harmonie der Welt (Symphony). UKFP  
Vienna Philharmonic Orchestra  
Cond. Wilhelm Furtwangler

10 September 1953. Edinburgh Festival

EMPIRE THEATRE

**John Addison**

Ballet Carte Blanche (1953)  
Sadler's Wells Theatre Ballet  
Cond. John Lanchbery

23 February 1954. "Lunch Hour Concert"

**Thea Musgrave**

Cantata for a Summer's Day (1954) for solo vocal quartet (or small chorus), speaker and instrumental ensemble. FP [Piano version]  
Words: Alexander Hume & Maurice Lindsay  
Saltire Singers

3 September 1954. Edinburgh Festival

USHER HALL

**William Wordsworth**

Symphony No. 4  
Hallé Orchestra  
Cond. Sir John Barbirolli

2 September 1971 Edinburgh Festival

GATEWAY THEATRE

**Melanie Daiken**

Mayakovsky and the Sun  
Music Theatre Ensemble  
Cond. Alexander Goehr

4 September 1971 Edinburgh Festival

FREEMASONS' HALL

**Martin Dalby**

The Keeper of the Pass  
The Matrix

24 August 1974. Edinburgh Festival

FREEMASON'S HALL

**Humphrey Searle**

Cat Variations for clarinet, piano and tape (1971) FCP  
Alan Hacker, clarinet; Carl Davis, piano

26 August 1954. Edinburgh Festival [Broadcast]

USHER HALL

**Alan Rawsthorne**

Practical Cats  
Six Poems for speaker and orchestra  
Words: T. S. Eliot  
Alvar Liddell, speaker  
BBC Scottish Symphony Orchestra  
Cond. Ian Whyte

28 August 1954. Edinburgh Festival

USHER HALL

**Boris Blacher**

Two Inventions for orchestra  
National Youth Orchestra of Great Britain

Cond. Jean Martinon

31 August 1954. Edinburgh Festival

EMPIRE THEATRE

**Felix Mendelssohn, arr. as a ballet by Gordon Jacob**

A Midsummer Night's Dream

Chor. Robert Helpmann and Frederick Austin

Cast included Moira Shearer and Robert Helpmann

Scottish National Orchestra

Cond. Hugo Rignold

[Produced in association with the Old Vic, Sadler's Wells Ballet and the Scottish National Orchestra.]

3 September 1954. Edinburgh Festival

USHER HALL

**William Wordsworth**

Symphony No. 4 un E flat

Hallé Orchestra

Cond. Sir John Barbirolli

27 August 1955. Edinburgh Festival

FREEMASONS' HALL

**William Wordsworth**

Quintet for clarinet and strings. Op. 50

Reginald Kell, clarinet

Griller Quartet

27 August 1955. Edinburgh Festival. [Broadcast]

USHER HALL

**Frank Martin**

Six Monologues from Jedermann UKFP [Orchestral Version]

Berlin Philharmonic Orchestra

Cond. Josef Keilberth

3 September 1955. Edinburgh Festival

USHER HALL

**Grace Williams**

Penillion

National Youth Orchestra of Wales

Cond. Clarence Raybould

4 September 1955. Edinburgh Festival

FREEMASONS' HALL

**Thea Musgrave**

Cantata for a Summer's Day (1954) for narrator, SATB Chorus, flute, clarinet and strings

Words: Alexander Hume, Maurice Lindsay

Bryden Murdoch, narrator

Saltire Singers

Royal Philharmonic Orchestra [section of]

Cond. Hans Oppenheim

20 August 1956

USHER HALL

**Sir Arthur Bliss**

Overture Edinburgh  
Royal Philharmonic Orchestra  
Cond. the composer

24 August 1956

USHER HALL

**Richard Arnell**

Landscapes and Figures  
Royal Philharmonic Orchestra  
Cond. Sir Thomas Beecham

31` August 1956

USHER HALL

**Benjamin Frankel**

A Shakespeare Overture  
National Youth Orchestra of Great Britain  
Cond. Walter Susskind

6 September 1956. Edinburgh Festival

EMPIRE THEATRE

**Comolata Dutt**

Ballet The Legend of the Taj Mahal  
Chor. Ram Gopal, Yogen Desai  
Cast included Ram Gopal, Kumudini Devi

28 August 1959. Edinburgh Festival

USHER HALL

**Iain Hamilton**

Sinfonia for two orchestras (1959)  
Scottish National Orchestra  
Cond. Alexander Gibson

2 September 1959. Edinburgh Festival

FREEMASONS' HALL

**Benjamin Frankel**

Five Bagatelles [Cinque Pezzi Notturni] for eleven instruments. Op. 35  
Prometheus Ensemble

5 September 1959. Edinburgh Festival. [Broadcast]

KING'S THEATRE

**Karl-Birger Blomdahl**

Aniara. UKFP  
Opera in two acts, sung in Swedish  
Lib: Erik Lindgren, after Harry Martinson  
Cast included Erik Saeden, Margareta Hallin, Kjerstin Dellert  
Royal Opera, Stockholm  
Cond. Sixten Ehrling

9 October 1959

USHER HALL

**Iain Hamilton**

Ecossaise for orchestra (1959)  
Scottish National Orchestra



Cond. Alexander Gibson

26 August 1960. Edinburgh Festival  
FREEMASONS' HALL

**Thea Musgrave**

String Quartet No. 1 (1958)  
Julliard Quartet

2 September 1960. Edinburgh Festival. [Broadcast]  
USHER HALL

**Sir William Walton**

Symphony No. 2  
Royal Liverpool Philharmonic Orchestra  
Cond. John Pritchard

3 September 1960. Edinburgh Festival. 'Musica Viva' Concert. [Broadcast]  
USHER HALL

**Humphrey Searle**

Symphony No. 3. 'Venetian'. Op. 36. (1960)  
Royal Liverpool Philharmonic Orchestra  
Cond. John Pritchard

29 November 1961

NATIONAL GALLERY OF SCOTLAND

**Richard Rodney Bennett**

Tom o'Bedlam's Song for tenor and cello  
Peter Pears, tenor; Joan Dickson, cello

3 September 1962. Edinburgh Festival [Broadcast]  
FREEMASONS' HALL

**Michael Tippett**

Piano Sonata No. 2  
Margaret Kitchin, piano

22 August 1962. Edinburgh Festival  
USHER HALL

**Luigi Nono**

Sul Ponte di Hiroshima  
Dorothy Dorow, Marie Collier, sopranos; June Holden, mezzo-soprano; Richard Lewis, tenor  
Edinburgh Royal Choral Union  
London Symphony Orchestra  
Cond. John Pritchard

23 August 1962. Edinburgh Festival. [Broadcast]  
USHER HALL

**Dmitri Shostakovich**

Song cycle Pictures from the past. UKFP  
Words: Sasha Tohernov  
Galina Vishnevskaya, soprano; Mstislav Rostropovich, piano

24 August 1962. Edinburgh Festival  
KING'S THEATRE

**Sergey Prokofiev**

Lyubov k tryom apel'sinam [The Love for Three Oranges]. Op. 33. (1919) . UKFP  
Opera in four acts with prologue  
Lib: the composer, after Fiaba dell'amore delle tre melarancie (1761) of Gozzi  
Belgrade Opera  
Cond. Oskar Danon

24 August 1962. Edinburgh Festival. [Broadcast]

USHER HALL

**Manuel de Falla (adapted, set and completed by Ernesto Halffter**

Atlantida. UKFP

Scenes from Scenic Cantata based upon a poem by Jacinto Verdeguer

Teresa Berganza, mezzo soprano; Raimundo Torres, baritone

Orfeon Donostierra of St Sebastian

London Symphony Orchestra

Cond. Igor Markevitch

31 August 1962. Edinburgh Festival

FREEMASONS' HALL

**Don Banks**

Trio for horn, violin and piano

Barry Tuckwell, horn; Brenton Langben, violin; Maureen Jones, piano

4 September 1962. Edinburgh Festival

LYCEUM THEATRE

**Richard Rodney Bennett**

Incidental music to Christopher Fry's *Curtmantle*

[This was the world première performed in English, directed by Stuart Burge]

4 September 1962. Edinburgh Festival. [Broadcast]

USHER HALL

**Serge Prokofiev**

Symphony No. 3 in C major. Op. 44. UKFP

**Dmitri Shostakovich**

Suite from *Lady Macbeth of Mtsensk*

Symphony No. 12 in D minor (the year 1917) Op. 112. FP [in the West]

Philharmonic Orchestra

Cond. Gennadi Rozhdestvensky

7 September 1962. Edinburgh Festival [Broadcast]

USHER HALL

**Dmitri Shostakovich**

Symphony No. 4 in C minor. Op. 43. FP [In the West]

Philharmonia Orchestra

Cond. Gennadi Rozhdestvensky

23 August 1963 Edinburgh Festival

USHER HALL

**Hans Werner Henze**

Symphony No. 5. UKFP

London Symphony Orchestra

Cond. the composer

28 August 1963. Edinburgh Festival  
USHER HALL

**Igor Stravinsky**

Eight Instrumental Miniatures. UKFP

**Michael Tippett**

Concerto for Orchestra (1962-63)

London Symphony Orchestra

Cond. Colin Davis

29 August 1963. Edinburgh Festival

LEITH TOWN HALL

**George Gershwin, ed. Larry Adler**

Lullaby for harmonica and string quartet

Larry Adler, harmonica

Edinburgh String Quartet

4 September 1963. Edinburgh Festival

USHER HALL

**Ton de Leeuw**

Mouvements Retrogrades

Concertgebouw Orchestra of Amsterdam

Cond. Bernard Haitink

20 August 1964. Edinburgh Festival

LEITH TOWN HALL

**Thomas Eastwood**

Solitudes for guitar

Julian Bream, guitar

23 August 1964. Edinburgh Festival

USHER HALL

**Hans Werner Henze**

Arioso for soprano, violin and orchestra

Irmgard Seefried, soprano; Wolfgang Schneiderhan, violin

London Symphony Orchestra

Cond. Colin Davis

5 September 1964. Edinburgh Festival

USHER HALL

**Wilfred Mellers**

Alba. UKFP

Pittsburgh Symphony Orchestra

Cond. William Steinberg

21 December 1964

GEORGE WATSON'S COLLEGE

**Alan Rawsthorne**

He does not die for mixed voices and two pianos (1964)

Words: Hilaire Belloc

Choir of George Watson's College

22 August 1965

**Martin Dalby**

Wanderer for mezzo-soprano and piano  
Words: from the Chinese, transl. Arthur Waley  
Constance Kennedy Mullan, mezzo-soprano; Alex Kelly, piano

29 August 1965. Edinburgh Festival  
USHER HALL

**Pierre Boulez**

Pli selon pli (1962). UKFP  
Halina Lukomska, soprano  
NDR Symphony Orchestra of Hamburg  
Cond. the composer

9 September 1965. Edinburgh Festival  
USHER HALL

**Malcolm Williamson**

Symphonic Variations Serenade and Aubade for chamber orchestra  
BBC Concert Orchestra  
Cond. Vilem Tausky

8 February 1967  
UNIVERSITY

**Alan Rawsthorne**

Cantata The God in the Cave for choir and orchestra (1966)  
Words: Randall Swingler  
Edinburgh University Madrigal Society  
Cond. Edward Harper

6 December 1967 [Broadcast]

**Kenneth Leighton**

Sonata for cello. Op. 52  
Joan Dickson, cello

1969. Edinburgh Festival

**Iain Hamilton**

Pharsalia  
A dramatic commentary in one act (1968)  
Music Theatre Ensemble  
Dir. David Atherton

29 August 1969. Edinburgh Festival  
USHER HALL

**Luigi Nono**

Suite from Intolleranza  
London Symphony Orchestra  
Cond. Claudio Abbado

29 January 1970  
REID SCHOOL OF MUSIC

**Edward Harper**

Piano Concerto  
Colin Kingsley, piano  
Reid Orchestra

Cond. the composer

1 September 1970. Edinburgh Festival  
USHER HALL

**Hans Werner Henze**

Symphony No. 6. UKFP

Scottish National Orchestra

Cond. the composer

4 May 1971. 700th National Gallery of Scotland Concert  
NATIONAL GALLERY OF SCOTLAND

**Benjamin Britten**

Who are these children? for tenor and piano. Op. 84

Words: William Soutar

Peter Pears, tenor; Benjamin Britten, piano

21 August 1971. Edinburgh Festival  
USHER HALL

**Thomas Wilson**

Te Deum for chorus and orchestra

Festival Chorus

Scottish National Orchestra

Cond. Alexander Gibson

4 September 1971. Edinburgh Festival  
FREMASON'S; HALL

**Martin Dalby**

The Keeper of the Pass for soprano and chamber ensemble

Words: from the Chinese Book of Changes, Tao Te Ching (Lao Tzu), and Mother Julian of Norwich

Jane Manning, soprano

The Matrix [Ensemble]

11 September 1971  
USHER HALL

**Luciano Berio**

Bewegung [Definitive version]

Scottish National Orchestra

Cond. the composer

21 October 1971

**Neil Butterworth**

A Scott Cantata

Edinburgh Secondary Schools Choir and Orchestra

Cond. the composer

23 August 1972. Edinburgh Festival  
FREEMASON'S' HALL

**Thomas Wilson**

Ritornelli per archi

Scottish Baroque Ensemble

Dir. Leonard Friedman

2 September 1972

USHER HALL

**Sebastian Forbes**

Symphony in two movements

**Krzysztof Penderecki**

Concerto for violoncello and orchestra [No. 1] (1966-67, rev. 1971-72) UKFP [Revised version]

Siegfried Palm, cello

Scottish National Orchestra

Cond. Alexander Gibson

8 September 1972. Edinburgh Festival

USHER HALL

**Iain Hamilton**

Concerto for violin no. 2 (Amphion)

Paul Zukofsky, violin

BBC Scottish Symphony Orchestra

Cond. Christopher Seaman

26 November 1972

UNIVERSITY

**Edward Harper**

Bartok Games

Edinburgh University Musical Society Orchestra

Cond. the composer

25 February 1973

RANDOLPH HALL

**Edward Harper**

Sonata for Chamber Orchestra

Scottish Baroque Ensemble

Cond. the composer

23 August 1973. Edinburgh Festival

FREEMASONS' HALL

**Harrison Birtwistle**

Chanson de geste for basset horn

Alan Hacker, basset horn

19 August 1974. Edinburgh Festival

FREEMASONS' HALL

**Charles Ives**

Sonata No. 2 (Concord) for piano. UKFP

John Ogdon, piano

22 August 1974. Edinburgh Festival

FREEMASONS' HALL

**Charles Ives**

Trio for piano and strings. UKFP

Trio di Milano

24 August 1974. Edinburgh Festival

FREEMASONS' HALL

**Carl Davis**

Countdown. FCP  
The Matrix [Ensemble]

17 January 1975

USHER HALL

**Krzysztof Penderecki**

Canticum Canticorum Salomonis UKFP

Partita for harpsichord and orchestra. UKFP

Scottish National Orchestra

Cond. the composer

February 1975

GEORGE SQUARE THEATRE

**Edward Harper, with additional material by Roger Savage**

Fanny Robin

Opera in one act

Lib; the composer, based on Thomas Hardy's *Far from the Madding Crowd*

Cast included Jane Manning, soprano

Edinburgh University Opera Club

Cond. the composer

27 August 1975. Edinburgh Festival. Scottish Opera

KING'S THEATRE

**Robin Orr**

Hermiston

Lib: Bill Bryden, after Robert Louis Stevenson's *Weir of Hermiston*

Cast included Michael Langdon, Nigel Douglas, Patricia Kern

Scottish Chamber Orchestra

Cond. Roderick Brydon

30 August 1975. Edinburgh Festival

FREEMASONS' HALL

**Edward Harper**

Ricercari in Memoriam Luigi Dallapiccola

**Margaret Wilkins**

Circus

New Music Group of Scotland

Cond. Edward Harper

30 August 1975. Edinburgh Festival

USHER HALL

**Modest Mussorgsky, orch. Dmitry Shostakovich**

Songs and Dances of Death. UKFP

Galina Vishnevskaya, soprano

London Philharmonic Orchestra

Cond. Mstislav Rostropovich

5 September 1975. Edinburgh Festival

KING'S THEATRE

**Manuel de Falla**

El Amor Brujo

Chor. Peter Wright

Royal Ballet  
Cond. Barry Wordsworth

16 February 1976  
FREEMASONS' HALL

**Peter Maxwell Davies**

The Blind Fiddler for mezzo soprano and seven instrumentalists  
Words: from the play A Spell for Green Corn by George Mackay Brown  
Mary Thomas, mezzo soprano  
The Fires of London  
Cond. the composer

27 March 1976  
REID CONCERT HALL

**Edward Harper**

Fantasia 1  
Edinburgh Camerata Orchestra  
Cond. Alasdair Mitchell

May 1976  
REID CONCERT HALL

**John Buller**

Familiar for string quartet  
Edinburgh Quartet

12 June 1976 [Broadcast]  
USHER HALL

**Wilfred Josephs**

Concerto for clarinet and chamber orchestra. Op. 95 (1975)  
Keith Pearson, clarinet  
Scottish National Orchestra  
Cond. Alexander Gibson

1 September 1976. Greyfriars Festival, 1976  
THE KIRK OF GREYFRIARS

**Neil Butterworth**

Letter to the World  
Five songs to poems by Emily Dickinson  
Hilary Bell, singer; Donald Runnicles, piano

11 September 1976. Edinburgh Festival  
LEITH THEATRE

**Luciano Berio**

Cries of London [Revised version]  
King's Singers

4 March 1977 [Broadcast 5 January 1979]  
USHER HALL

**Kenneth Leighton**

Symphony No. 2 'Sinfonia Mistica In Memoriam F. L.' for soprano, chorus and orchestra. Op. 69  
Words from Donne, Traherne, George Herbert, King, and medieval anonymous  
Felicity Palmer, soprano  
Scottish national Chorus and Orchestra



Cond. Gary Bertini

21 August 1977. Edinburgh Festival

USHER HALL

**Arthur Oldham**

Psalms in time of war

Janet Baker, mezzo soprano; Thomas Allen, baritone

Festival Chorus

Scottish National Orchestra

Cond. Sir Alexander Gibson

31 August 1977. Edinburgh Festival

USHER HALL

**Witold Lutoslawski**

Mi-Parti. UKFP

Concertgebouw Orchestra of Amsterdam

Cond. Bernard Haitink

6 September 1977. Edinburgh Festival

FREEMASONS' HALL

**Witold Lutoslawski**

Sacher Variations (1975) UKFP

**Anton Webern**

Two Pieces for cello and piano. UKFP

Heinrich Schiff, cello; Michael Isador, piano

6 September 1977. Edinburgh Festival

KING'S THEATRE

**Thea Musgrave**

Mary, Queen of Scots

Opera in three acts

Lib: the composer, after Moray by Amalia Elguera

Cast included Stafford Dean, Catherine Wilson, Ian Comboy

Scottish Chamber Orchestra and Opera Chorus

Cond. the composer

8 September 1977. Edinburgh Festival

USHER HALL

**Priault Rainier**

Violin Concerto

Sir Yehudi Menuhin, violin

Royal Philharmonic Orchestra

Cond. Sir Charles Groves

3 November 1977

ST CECILIA'S HALL

**Edward Harper**

Fantasia III for brass cantata

Albany Brass Consort

20 February 1978

**Alexander Goehr**

Romanza on the Notes of the Fourth Psalm, for two violins, two violas concertante and string orchestra.  
Op. 38c  
Scottish Baroque Ensemble  
Cond. the composer

26 August 1978  
FREMASON'S HALL

**Alexander Goehr**  
Prelude and Fugue for three clarinets. Op. 39  
Matrix

30 August 1978. Edinburgh Festival  
LEITH THEATRE

**Lennox Berkeley**  
Sonata for flute and piano. Op. 97  
James Galway, flute; Philip Moll, piano

March 1979  
USHER HALL

**Edward Harper**  
Symphony  
Scottish National Orchestra  
Cond. Sir Alexander Gibson

20 August 1979. Edinburgh Festival  
QUEEN'S HALL

**Gordon Crosse**  
Dream Songs. Op. 43  
Scottish Chamber Orchestra  
Cond. Roderick Brydon

3 September 1979. Edinburgh Festival  
QUEEN'S HALL

**Zbigniew Bujarski**  
Musica Domestica UKFP  
Polish Chamber Orchestra  
Cond. Jerzy Maksymiuk

3 September 1979. Edinburgh Festival  
USHER HALL

**Richard Rodney Bennett**  
Sonnets for Orpheus for cello and orchestra  
Heinrich Schiff, cello  
Hallé Orchestra  
Cond. James Loughran

8 September 1979. Edinburgh Festival  
FREMASON'S HALL

**Richard Rodney Bennett**  
Horn Sonata  
Barry Tuckwell, horn; the composer, piano

**Iain Hamilton**

Spirit of Delight for soprano, baritone and piano (1978)

Words: Shelley

Jane Manning, soprano; Richard Jackson, baritone; Richard Rodney Bennett, piano

23 February 1980

ST CUTHBERT'S CHURCH

**John McLeod**

Hebridean Prayers

Scottish Chamber Choir

Cond. Andrew Dean, from organ

5 May 1980

QUEEN'S HALL

**Malcolm Williamson**

Lament in memory of Lord Mountbatten of Burma for violin and string orchestra

Leonard Friedman, violin

Scottish Baroque Ensemble

21 August 1980

ST STEPHEN'S CHURCH

**Edward McGuire**

Prelude 4 for organ

Michael Curtis, organ

24 August 1980. Edinburgh Festival

USHER HALL

**Krzysztof Penderecki**

Symphony No. 2 ('Christmas'). UKFP

New York Philharmonic Orchestra

Cond. Zubin Mehta

24 August 1980. Edinburgh Festival

THE TENT

**Gordon Crosse**

Ballet Playground

Chor. Kenneth Macmillan

Sadler's Wells Royal Ballet

25 August 1980. Edinburgh Festival

HOPETOUN HOUSE

**Malcolm Williamson**

Ode for Queen Elizabeth. FCP

Dennis O'Neill, tenor

Scottish Baroque Ensemble

Cond. Leonard Friedman

[Written upon the occasion of the 80th birthday of Her Majesty Queen Elizabeth The Queen Mother.]

27 August 1980. Edinburgh Festival

QUEEN'S HALL

**Nicholas Maw**

The Ruin for double chorus and solo horn

Words: Anon. 8th century Anglo-Saxon, transl. Michael Alexander

Jonathan Goodall, horn

BBC Northern Singers  
Cond. Stephen Wilkinson

27 August 1980  
ST MARY'S CATHEDRAL

**Wilfred Josephs**  
Tombeaux for organ  
Robert Munns, organ

5 September 1980. Edinburgh Festival  
MORAY HOUSE

**Edward McGuire**  
Euphoria - a sense of well-being  
Fires of London  
Dir. Peter Maxwell Davies

9 November 1980  
OLD ROYAL HIGH SCHOOL

**Elisabeth Lutyens**  
Quartet. Op. 139  
Edinburgh Quartet

13 November 1980  
UNIVERSITY

**Kenneth Leighton**  
Fantasy on a chorale for violin and organ  
Daphne Godson, violin; Peter Williams, organ

20 December 1980  
QUEEN'S HALL

**Michael Berkeley**  
Uprising: symphony in one movement  
Scottish Chamber Orchestra  
Cond. Roderick Brydon

18 August 1981. Edinburgh Festival  
QUEEN'S HALL

**Simon Bainbridge**  
Landscapes and Magic Words (1981)  
Capricorn [Ensemble]  
Cond. the composer

31 August 1981. Edinburgh Festival  
USHER HALL

**Carl Menotti**  
Moans, groans, cries, sighs, or a composer at work  
King's Singers

23 August 1982. Edinburgh Festival  
QUEEN'S HALL

**Michael Berkeley**  
Sonata in one movement for guitar  
Julian Bream, guitar

29 August 1982. Edinburgh Festival. Percy Grainger Centenary Concert

QUEEN'S HALL

**Kenneth Leighton**

Octet. Op. 76 (Homage to Percy Grainger)

Scottish Baroque Ensemble

Cond. Edric Fenby

10 September 1982. Edinburgh Festival

QUEEN'S HALL

**Martin Dalby**

Chamber Symphony (1982) O Bella e Vaga Aurora

**Edward Harper**

Intrada after Monteverdi

New Music Group of Scotland

Cond. the composer

10 September 1982

ST STEPHEN'S CHURCH

**Judith Weir**

Wild Mossy Mountains for organ

David Glyn-Jones, organ

21 January 1983

USHER HALL

**Iain Hamilton**

Symphony No. 4

Scottish National Orchestra

Cond. Sir Alexander Gibson

26 June 1983

NAPIER COLLEGE

**Neil Butterworth**

Count Dracula

Opera in one act

Napier College Opera Society

Cond. the composer

6 September 1983

QUEEN'S HALL

**Neil Butterworth**

Mixed Doubles for oboe, violin, cello and harpsichord

Dene Ensemble

6 October 1983

REID CONCERT HALL

**Peter Maxwell Davies**

Sinfonietta Academica

Scottish Chamber Orchestra

Cond. Edward Harper

22 February 1984

REID CONCERT HALL

**Lyell Creswell**

String Quartet 3A and 3B  
Edinburgh Quartet

1 March 1984

**Kenneth Leighton**

*Dance Suite No. 3*

Edinburgh Symphony Orchestra  
Cond. the composer

1 September 1984. Edinburgh Festival

QUEEN'S HALL

**Rupert Bawden**

Three Dances

**Jonathan Harvey**

Gong-Ring

Koenig Ensemble

Cond. Jan Latham-Koenig

8 August 1985. EIF

EDINBURGH ART COLLEGE

**Neil Butterworth**

Festival Fanfare for brass quintet [for the Dublin-Edinburgh exhibition]  
Forth Brass Ensemble

14 August 1985, EIF

WHISTLEBINKIES

**Edward McGuire**

Mr Menuhin's Delight

Yehudi Menuhin, violin

18 August 1985. Edinburgh Festival

USHER HALL

**Peter Maxwell Davies**

The Peat Cutters for SATB youth choir, SA children's choir and brass band

Words: the composer

Youth Choir of the Scottish National Orchestra

Scottish National Youth Brass Band

Cond. Geoffrey Brand

19 August 1985. Edinburgh Festival

QUEEN'S HALL

**Alexander Goehr**

A Musical Offering (JSB). Op. 46

Scottish Chamber Orchestra

Cond. Oliver Knussen

25 August 1985

CENTRAL HALL, TOLCROSS

**John Hearne**

The Four Horsemen for brass and percussion

Caledonian Brass  
Cond. Lawrence Gill

28 August 1985  
ST ANDREW AND ST GEORGE'S CHURCH

**Judith Weir**

Ettrick Banks for organ  
Michael Bonaventure, organ

27 October 1985 [Broadcast 2 September 1986]  
QUEEN'S HALL

**Thomas Wilson**

Chamber Concerto [FBP]  
New Music Group of Scotland  
Dir. Edward Harper

28 November 1985

QUEEN'S HALL

**Cartwright**

Horizons  
Edinburgh University Chamber Orchestra  
Cond. Robert Marshall

1 March 1986

USHER HALL

**John McLeod**

Stabat Mater  
Jane Manning, soprano; Benjamin Luxon, baritone  
Choristers from St Mary's Cathedral & Edinburgh Academy  
Edinburgh Royal Choral Society  
Scottish Chamber Orchestra  
Cond. the composer

15 May 1986

REID HALL

**Janet Beat**

A Willow swept by rain for guitar with tape  
Philip Thorne, guitar

11 August 1986. Edinburgh Festival

LYCEUM THEATRE

**Igor Stravinsky**

Petrushka Variations  
Chor. John Neumeier  
London Festival Ballet  
Richard Jackson, bass; David Elwin, Kevin Darvas, piano

23 August 1986. Edinburgh Festival

QUEEN'S HALL

**Philip Cashian**

Moon of the Dawn  
Carol Smith, soprano  
Brodsky String Quartet

24 August 1986. Edinburgh Festival

QUEEN'S HALL

**Roger Sessions**

Piano Sonata No. 3. UKFP

**Charles Wuorinen**

Capriccio

Alan Feinberg, piano

25 August 1986. Edinburgh Festival

QUEEN'S HALL

**Geoffrey King**

You, always you

Lontano [Ensemble]

Dir. Odaline de la Martinez

15 September 1986. Musica Nova

UNIVERSITY

**Janet Beat**

Fireworks of Steel

**Douglas Young**

Two Cabaret Songs

Jonathan Impett, trumpet; Suzanne Cheetham, piano

Gemini [Ensemble]

Cond. Graham Treacher

19 September 1986. Musica Nova

UNIVERSITY

**Alma Bethany**

Audi Nos

**Alwynne Pritchard**

After Zevi

Jonathan Impett, trumpet; Simon Limbrick, percussion

Gemini [Ensemble]

Cond. Graham Treacher

5 October 1986

ST MARY'S EPISCOPAL CATHEDRAL

**Kenneth Leighton**

What Love is this of Thine? (1985)

Motet for soprano, baritone and SATB chorus

Cond. the composer

17 December 1986

QUEEN'S HALL

**Edward Harper**

String Quartet No. 2

Edinburgh Quartet

11 August 1987. Edinburgh Festival



USHER HALL

**Toru Takemitsu**

Nostalgia, in memory of Andrei Tarkovskij (1987)  
Sir Yehudi Menuhin, violin  
Scottish Chamber Orchestra  
Cond. Sir Peter Maxwell Davies

19 August 1987. Edinburgh Festival

LEITH THEATRE

**Hans Werner Henze**

Die englische Katze (The English Cat) UKFP [In German]  
A story for singers and instruments in two acts  
Lib: Edward Bond, after Honoré de Balzac  
Cast included Neil Jenkins, Jonathan Best, Eileen Hulse, Tracey Chadwell  
Alte Oper, Frankfurt  
Scottish Opera Orchestra  
Cond. David Shallon

20 August 1987. Edinburgh Festival. Fireworks Concert

ROSS BANDSTAND

**Carl Davis**

Glenlivet Fireworks Music for orchestra  
Scottish Chamber Orchestra  
Cond. the composer

22 August 1987. Edinburgh Festival [Morning Concert]

QUEEN'S HALL

**Sofia Gubaidulina**

Quartet No. 3  
Arditti String Quartet

22 August 1987. Edinburgh Festival [Afternoon Concert]

QUEEN'S HALL

**Esa-Pekka Salonen**

YTA 3 for solo cello  
Anssi Karttunen, cello

23 August 1987. Edinburgh Festival. Electronic Music

QUEEN'S HALL

**Mario Davidovsky**

Synchronisms No. 3. UKFP

**Edison Denisov**

Chant des Oiseaux. UKFP

**Roger Reynolds**

Transfigured Wind IV. UKFP  
David Davies, flute; Tuija Hakkila, piano and harpsichord; Anssi Karttunen, cello; Jonty Harrison, sound projection

24 August 1987. Edinburgh Festival

QUEEN'S HALL

**Sofia Gubaidulina**

Jubilate. UKFP  
Paragon Ensemble

10 February 1988  
GEORGE SQUARE THEATRE  
**Edward Harper**  
The Mellstock Quire (1988)  
Chamber Opera, based on Thomas Hardy's Under the Greenwood Tree

13 March 1988  
QUEEN'S HALL  
**Martin Dalby**  
De Patre Ex Filio for clarinet, bassoon, horn, two violins, viola, cello and bass. (1988)  
ECAT  
Cond. Simon Bainbridge

25 June 1988  
SEVEN HILLS OF EDINBURGH [SIMULTANEOUSLY]  
**Neil Butterworth**  
Seven Hills March  
Edinburgh Youth Orchestra  
Cond: ?

August 1988. Edinburgh International Festival  
ST CECILIA'S HALL  
**James MacMillan**  
Variation on Johnny Faa' for soprano, flute (doubling piccolo), cello and harp  
Jane Ginsborg, soprano  
David Nicholson, flute; Hafliði Hallgrímsson, cello; Eiluned Pierce, harp

6 December 1988  
QUEEN'S HALL  
**James MacMillan**  
Búsqueda  
Music theatre work for speaker, actors, sopranos and ensemble  
Words: from the Latin Mass, and Poems by the Mothers of the Disappeared, Argentina (transl. Gilbert Markus)  
John Shedden, speaker  
ECAT Ensemble  
Cond. the composer

14 March 1989  
QUEEN'S HALL  
**David Horne**  
Towards Dharma for chamber ensemble (1989)  
Firebird Ensemble  
Cond. Barrie Webb

5 November 1989  
{? Venue}  
**Andrew Carter**  
Benedicite for chorus, children's choir and small orchestra  
British Federation of Young Choirs, Royal Scottish Academy of Music and Drama Orchestra

Cond. Philip Ledger

7 February 1990

QUEEN'S HALL

**Keith Gifford**

Waterfall Through Mist

Almeida Ensemble

Cond. Richard Bernas

10 February 1990

OLD ST PAUL'S CHURCH

**James MacMillan**

Cantos Sagrados for SATB choir and organ (1989)

Words: Ariel Dorfman, Ana Maria Mendoza, et al

Scottish Chamber Choir

Cond. Colin Tipple

[see also under Glasgow, 21 March 1998.]

8 May 1990

[? Venue - ?UNIVERSITY]

**Edward Harper**

In Memoriam for cello and piano

Steven Isserlis, cello; Peter Evans, piano

29 October 1990 [Broadcast, 15 November 1991]

QUEEN'S HALL

**Benedict Mason**

Imposing a Regular Pattern in Chaos or Heterophony

Paragon Ensemble

Cond. David Davies

30 October 1990

REID SCHOOL, UNIVERSITY

**Martin Dalby**

Piano Sonata No. 2 (1989)

M.M.MacLeod, piano

12 January 1991

**David Ward**

String Quartet No. 2

Edinburgh Quartet

27 February 1991

**Peter Nelson**

Fictive Music

Ensemble Exposé

18 March 1991

**Steven Martland**

Crossing the Border

Students from Broughton High & St Mary's Music School

16 April 1991

**Edward McGuire**

Elegy  
Coker (?)  
Manson Trio

11 June 1991

**John McLeod**

Fetes Galantes  
The Kist of Music

24 August 1991. Edinburgh International Festival

QUEEN'S HALL

**John Tavener**

Thrénos for solo cello  
Steven Isserlis, cello

11 November 1991

**Gordon McPherson**

Hey Voltaire!  
Birmingham Contemporary Music Group

18 February 1992

QUEEN'S HALL

**Judith Weir**

On Buying a Horse (1991) for medium voice and piano

20 May 1992

QUEEN'S HALL

**Edward Harper**

In Memoriam Kenneth Leighton (1992) for cello and chamber orchestra  
Louise Hopkins, cello  
Edinburgh University Chamber Orchestra  
Cond. Peter Evans

20 August 1992. Edinburgh International Festival

USHER HALL

**Pytor Il'yich Tchaikovsky**

Oprichnik. UKFP [Concert performance]

Opera in four acts

Lib: the composer, after Lazhechnikov

Cast included Piotr Nowacki, Galina Gorchakova, Paolo Kudriachenko, Ludmilla Nam, Fiona Kimm, Anne Collins

Scottish Opera

Cond. Mark Ermler

28 August 1992. Edinburgh International Festival

USHER HALL

**Dmitry Shostakovich**

Concert suite Hamlet

Royal Scottish National Orchestra

Cond. Gennadi Rozhdestvensky

13 October 1992

REID CONCERT HALL

**Edward Harper**

The Devil and St Stephen for piano trio  
Leda Piano Trio

28 February 1993

QUEEN'S HALL

**James MacMillan**

Barncleupédie 'with apologies to Erik Satie' (1992)  
Catherine Edwards, piano

24 March 1993

GALLERY OF MODERN ART

**John McLeod**

Three Protest Pieces for piano  
Nicholas Ashton, piano

25 March 1993

BBC STUDIO

**David Horne**

Trombone Sonata (1993)  
John Kenny, trombone; the composer, piano

29 May 1993

QUEEN'S HALL

**Edward Harper**

Overture (1993)  
Meadows Chamber Orchestra  
Cond. Peter Evans

14 August 1993. Edinburgh Festival

TRAVERSE THEATRE

**Craig Armstrong**

Anna

**James MacMillan**

Tourist Variations  
Edinburgh Festival Ensemble  
Cond. Martin André

17 August 1993

MEADOWBANK SPORTS CENTRE

**John Wilson**

A Spell  
Christopher Robson, counter tenor; Thomas Finucane, lute

27 August 1993. Edinburgh Festival

ST GILES' CATHEDRAL

**James MacMillan**

They saw the stone had been rolled away  
Fanfare for brass and percussion  
Edinburgh Festival Ensemble  
Cond. Christopher Bell

28 August 1993. Edinburgh Festival

USHER HALL

**James MacMillan**

Epiclesis: a concerto for trumpet

John Wallace, trumpet

Philharmonia Orchestra

Cond. Leonard Slatkin

31 October 1993

STOCKBRIDGE PARISH CHURCH, EDINBURGH

**James MacMillan**

Angel for piano (1993)

The composer, piano

13 February 1994

UNIVERSITY

**James MacMillan**

Mémoire impériale (1993)

A variation on General John Reid's march Garb of Gaul, the march of the 42nd or Old Highland Regiment

Scottish Chamber Orchestra

Cond. Matthias Bamert

5 March 1994

QUEEN'S HALL

**Edward Harper**

And winds, austere and pure for SATB chorus and piano duet

Words: Robert Louis Stevenson, Gerard Manley Hopkins and William Wordsworth

Scottish Chamber Choir

Cond. Iain Ogg

28 May 1994

GREYFRIARS KIRK

**Neil Butterworth**

Dances for Dalkeith

Dalkeith Symphony Orchestra

Cond. Malcolm Porteous

2 July 1994

EDINBURGH FESTIVAL THEATRE

**Victor Herbert**

The Magic Knight. UKFP

Scottish Chamber Orchestra

Cond. John McGlenn

30 August 1994

**Sir Peter Maxwell Davies**

Carolisma [Serenade for chamber orchestra]

Scottish Chamber Orchestra

Cond. the composer

14 September 1994

**Emmanuel Chabrier**

Briséis

Unfinished Lyric Drama in three [projected] acts. UKFP [Act 1]  
Lib: Catulle Mendès & Ephraim Mikhael, after Goethe  
Cast included Joan Rodgers, Mark Padmore, Simon Keenlyside, Michael George  
Scottish Opera Chorus  
BBC Scottish Symphony Orchestra  
Cond. Jean Yves Ossonce

6 November 1994  
QUEEN'S HALL  
**Sir Peter Maxwell Davies**  
Invocation to Mercurius for SATB choir  
Choir of St. Mary's Cathedral  
Cond. Timothy Byram-Wigfield

19 January 1995  
QUEEN'S HALL  
**Michael Nyman**  
Suite from Prospero's Books  
Scottish Chamber Orchestra  
Cond. Ivor Bolton

20 January 1995  
FESTIVAL THEATRE  
**Steven Martland**  
Mr Anderson's Pavane  
The Steven Martland Band

11 February 1995  
QUEEN'S HALL  
**Sir Peter Maxwell Davies**  
Strathclyde Concerto No. 9  
Scottish Chamber Orchestra  
Cond. the composer

16 March 1995  
QUEEN'S HALL  
**Hafliði Halgrímsson**  
Cello Concerto  
William Conway, cello  
Scottish Chamber Orchestra  
Cond. Ivor Bolton

19 March 1995  
GREYFRIAR'S KIRK  
**David Paul Jones**  
From the Edge of the World  
Edinburgh Royal Choral Union  
Cond. Christopher Bell

22 March 1995  
REID CONCERT HALL  
**David Johnson**  
12 Preludes and Fugues for piano

Peter Evans, piano

25 March 1995

**Howard Blake**

The Land of Counterpane

Cycle of poems for young voices and orchestra, or piano, with optional speaker

Words: Robert Louis Stevenson

David Rintoul, speaker

Choir and Orchestra of Mary Erskine School

Cond. Helen Mitchell

28 March 1995

**James MacMillan**

Adam's Rib for brass quintet (1994-95)

Brass section of the Scottish Chamber Orchestra

28 March 1995

QUEEN'S HALL

**David Dorwood**

Summer Moonlight

Pupils of St Margaret's School, Edinburgh

28 March 1995

**James MacMillan**

Adam's Rib

Scottish Chamber Orchestra, section of

6 May 1995

QUEEN'S HALL

**Sir Peter Maxwell Davies**

Strathclyde Concerto No. 10: Concerto for Orchestra

Scottish Chamber Orchestra

Cond. the composer

19 November 1995

REID CONCERT HALL

**Edward Harper**

Chanson Minimale (1995)

Edinburgh University Chamber Orchestra

Cond. the composer

9 December 1995

**Ronald Stevenson**

Cello Concerto

Moray Welsh, cello

BBC Scottish Symphony Orchestra

24 April 1996

ALISOM HOUSE, UNIVERSITY

**Dmitri Smirnov**

It is Enough. Op. 92

Electro-acoustic composition. A variation on the J. S. Bach chorale Es ist genug

Spell of Creation. Op. 93



Electro-acoustic composition. Based upon a poem of Kathleen Raine  
Music Faculty of the University

15 August 1996. Edinburgh Festival  
USHER HALL

**Emanuel Nunes**

Ruf. UKFP

BBC Scottish Symphony Orchestra

Cond. Emilio Pomarico

23 August 1996. Edinburgh Festival  
FESTIVAL THEATRE

**James MacMillan**

Ines de Castro

Opera in two acts

Lib; after the play by John Clifford

Cast included Helen Field, Elizabeth Byrne, Jeffrey Lawton, Stafford Dean

Scottish Opera

Cond. Richard Armstrong

26 August 1996

CENTRAL HALL

**Neil Butterworth**

Partita for orchestra

Edinburgh International Youth Orchestra

Cond. Per Petersen

31 October 1996

QUEEN'S HALL

**Sir Peter Maxwell Davies**

Strathclyde Concerto No. 10: Concerto for Orchestra

Scottish Chamber Orchestra

Cond. the composer

9 November 1996

QUEEN'S HALL

**Jean Sibelius**

The Countess's Portrait. UKFP

Scottish Chamber Orchestra

Cond. Joseph Swensen

22 February 1997

QUEEN'S HALL

**James MacMillan**

The Glasgow Commissions IV

Scottish Chamber Orchestra

Cond. Joseph Swensen

4 April 1997

QUEEN'S HALL

**James MacMillan**

Ninian; concerto for clarinet and orchestra (1996)

John Cushing, clarinet

Royal Scottish National Orchestra  
Cond. Paul Daniel

August 1997 [Broadcast, 3 October 1997]  
**Jean-Philippe Rameau**  
Platée. UKFP [FP Versailles, 31 March 1745]  
Comédie-lyrique. Prologue and three acts  
Lib: J. Autreau and A. -J. Le Valois d'Orville  
Royal Opera  
Cond. Nicholas McGegan

August 1997 [Broadcast 26 September 1997]  
**James Dillon**  
Blitzschlag for flute and orchestra  
Pierre-Yves Artaud, flute  
BBC Scottish Symphony Orchestra  
Cond. Martyn Brabbins

16 October 1997  
QUEEN'S HALL  
**Sir Peter Maxwell Davies**  
The Jacobite Rising  
Lisa Tyrell, soprano; Margaret McDonald, mezzo soprano; Neil Mackie, tenor; avid Wilson-Johnson, bass-baritone  
Scottish Chamber Orchestra and Chorus  
Cond. the composer

28 October 2000  
GREYFRIARS KIRK  
**John McLeod**  
The Chronicle of Saint Machar  
John Hearne, baritone  
Cults Academy Junior Singers  
Aberdeen Bach Choir  
Cond. James Lobhan

2 November 2000  
QUEEN'S HALL  
**Ellen Zwilich**  
Double concerto for violin and cello. UKFP  
Sharon Robinson, cello  
Scottish Chamber Orchestra  
Cond./violin Jaime Laredo

20 November 2000  
ST MARY'S CATHEDRAL  
**David Goodenough**  
Te lucis ante terminum  
Simon Nieminski, organ  
Cathedral choristers  
Cond. Matthew Owens

30 November 2000

ST MARY'S CATHEDRAL

**Alasdair Spratt**

Only Good

Simon Nieminski, organ

Cathedral Choir

Cond. Matthew Owens

2 December 2000

QUEEN'S HALL

**Iain Matheson**

From Time to Time for violin, viola and chamber orchestra

Ulrike Fenner, violin; Catherine Marwood, viola

Meadows Chamber Orchestra

Cond. Peter Evans

3 December 2000

ST MARY'S CATHEDRAL

**Gabriel Jackson**

Creator of the stars of night

Simon Nieminski, organ

Cathedral Choir

Cond. Matthew Owens

=====

**ELGIN**

28 November 1985

GORDONSTOUN SCHOOL

**David Bedford**

Ronde for Isolde FP [Orchestral version]

Gordonstoun School Orchestra

Cond. John Nicholson

=====

**ELLESMERE Shropshire**

17 July 1981. 25th anniversary of Gerald Finzi

ELLESMERE COLLEGE

**Michael Berkeley**

String Quartet

Amici String Quartet

**Gerald Finzi, arr. Alan Ridout**

Prelude for organ

=====

**ENNISKILLEN. Northern Ireland**

26 October 1996

**Gerald Barry**

La Jalousie Taciturne

Irish Chamber Orchestra

=====

**CHELMSFORD** Essex

22 May 1985

CATHEDRAL

**Elizabeth Maconchy**

Still Falls the Rain for unaccompanied double chorus (1984)

Words: Edith Sitwell

BBC Singers

Cond. John Poole

=====

**COLCHESTER**

24 May 1980

INSTITUTE

**Alan Bullard**

The Dance of the universe for tenor, chorus and orchestra

Richard Morton, tenor

Colchester Choral Society & Symphonia

Cond. Ian Ray

10 November 1993

INSTITUTE

**Alan Parsons**

Slow Music

Gemini [Ensemble]

=====

**MALDON**

15 June 1991

ST MARY'S CHURCH

**Michael Finnissy**

Maldon for baritone, chorus, two trombones, percussion and organ

Words: from the Anglo-Saxon poem The Battle of Maldon

Richard Jackson, baritone

Maldon Festival Singers

Ixion [Ensemble]

Cond. the composer

=====

**SOUTHEND-ON-SEA**

10 January 1973

**Paul Patterson**

Sonors. Op. 17

Southend Youth Orchestra

Cond. Roy Wales

=====

**THAXTED**

June 1956

THAXTED CHURCH

**Alan Rawsthorne**

A Rose for Lidice for soprano and chorus

Words: Randall Swingler

Purcell Singers

Cond. Imogen Holst

3 July 1993. Thaxted Festival

**Gary Kulesha**

The Book of Mirrors. UKFP

Lark Popov, George Vona, pianos

**Ivan Moody**

Darkness, the Legend of Bluebeard

I Fagiolini

=====

**WITHAM**

5 December 1984

ST NICHOLAS CHURCH, WITHAM

**Elizabeth Maconchy**

Carol There is no rose for mixed SATB voices (1983)

Words: anonymous, 15th century

Witham Choral Society

Cond. George James

=====

**FARNHAM. Surrey**

8 May 1961. Farnham Festival

FARNHAM PARISH CHURCH

**Malcolm Arnold**

Fanfare for the Farnham Festival (1961)

Brass instrumentalists from Tiffin's School, Kingston on Thames and Farnham Grammar School

Cond. Dennis Bloodworth

13 May 1963. Farnham Festival

FARNHAM PARISH CHURCH

**Andrzej Panufnik**

Two lyric pieces for young players (1963)

Tiffin School and Farnham Grammar Schools Orchestras [combined]

Cond. Alan Fluck

**Edmund Rubbra**

A Spring Carol Sequence for SSA chorus and instrumental ensemble. Op. 20 (1963)

Words: George Crumb & Traditional

Choir of Farnham Girls' Grammar School

Cond. Rita Morey

15 May 1963. Farnham Festival

FARNHAM PARISH CHURCH

**Alun Hoddinott**

Three Medieval Songs. Op. 30 (1963)

Words: transl. & adapted Charles Elliott

Farnham Girls' Choir

Cond. Mary Joynes

17 May 1965 Farnham Festival

FARNHAM PARISH CHURCH

**Lennox Berkeley**

Partita for chamber orchestra Op. 66 (1964-65)

Frensham Heights School Orchestra

Cond. Edward Rice

12 May 1967. Farnham Festival

FARNHAM PARISH CHURCH

**Alan Rawsthorne**

Overture for Farnham (1967)

Farnham Grammar School and Tiffin Schools Orchestras [Combined]

Cond. Alan Fluck

16 May 1969. Farnham Festival

FARNHAM PARISH CHURCH

**John Addison**

Display for orchestra

Orchestras of Tiffins School and Farnham Grammar School

Cond. Denis Bloodworth

8 May 1971. Farnham Festival

**Christopher Brown**

Four Madrigals

Tiffin School Choir

Cond. Bruce Pullen

11 May 1971. Farnham Festival

**Michael Hurd**

Harlequinade Suite

Robert Haining School Wind Band

Cond. Edwin Woolway

13 May 1971. Farnham Festival

**Don Banks**

Music for wind band

Farnborough Grammar School Wind Band

Cond. Peter Mound

23 January 1977

FARNHAM MALTINGS

**Iain Hamilton**

The Alexandrian Sequence for chamber orchestra (1976)

London Sinfonietta

Cond. David Atherton

=====

**FIFE**

15 July 1966

**Thea Musgrave**

Variations for brass band

National Youth Brass band of Scotland

=====

**FORTROSE Black Isle**

2 June 1996

BLACK ISLE LEISURE CENTRE

**William Jackson**

A Scottish Island

Scottish Chamber Orchestra

Cond. Cecilia Weston

November 1998

NATIONAL MUSEUMS IN SCOTLAND

**Sir Peter Maxwell Davies**

Fanfare for the opening of the National Museums in Scotland for two trumpets, two horns and two trombones

=====

**GLASGOW**

The Scottish Orchestra was established in 1891 on a solely professional basis, though there was some competition from the City's Choral Union Orchestra. The former attracted the attention of Sir Arthur Sullivan, August Manns (best known for the Crystal Palace Concerts in London) and the German conductor Hans von Bulow. By 1898 the two orchestras, however, merged to provide an all the year round series of concerts.

During the period 1916-1919, as will be seen below in the table of conductors, orchestral concerts were in effect placed into 'suspended animation' mainly due to exigencies dictated by the first world war though the performance of chamber music was still prevalent. All orchestral concert audiences are stimulated by the number of performers required for certain works: consequently a work the size Beethoven scored for the *Erotica* Symphony would, in turn, encourage a large audience. And large audiences, particularly during war time, were discouraged. Had the unthinkable happened, the loss of life would have been catastrophic.

By the year 1950 the Scottish Orchestra had become known as the Scottish National Orchestra, and by 1993 the Orchestra status was recognized, endorsed by a gala concert in the then newly built Royal Concert Hall. The concert was conducted by Walter Weller..

Up to the year 1961 all concerts given by the orchestra were given in the St. Andrew's Hall, situated on the southern side of Sauchiehall Street proceeding westerly towards the University from the centre of the city. It was a building considered by many to have had the finest acoustics in Europe. It was in 1961 that the hall was destroyed by a tragic fire, and there does seem to be an irony affecting such good quality halls that they should be subject to such tragedy if one compares this to the circumstances surrounding the London Queen's Hall, blitzed twenty years earlier in 1941.

Glasgow, like Edinburgh, was an important landmark as regards some first performances. We show here works that were popular south of the border to show that eventually that they did have a developed and deserved popularity in the North though this only applies to works like John Ireland's *London Overture* and the pioneering efforts of importing works by Stravinsky, Samuel Barber and Paul Hindemith.

Unless otherwise shown it is taken that all concerts were held in the St Andrew's Hall up to 1961. Likewise the table shown below of the various principal conductors of the orchestra should be considered in tandem with their tenure of office, thus:

George Henschel 1893-95  
 Willem Kes 1895-98  
 Wilhelm Bruch 1898-1900  
 Frederic Cowen 1900-1910  
 John Barbirolli 1930  
 Emil Mlynarski 1910-1916  
 [No concerts given] 1916-1919  
 Landon Ronald 1919-23  
 Serge Koussevitzky 1923  
 Adrian Boult 1923  
 Landon Ronald 1923  
 Maurice Besly 1923  
 Emil Mlynarski 1923  
 Felix Weingartner 1924  
 Vaclav Talich 1924  
 Emil Mlynarski 1924  
 Landon Ronald 1924  
 Felix Weingartner 1925



Vaclav Talich 1925  
Emil Mlynarski 1925  
Hermann Abendroth 1925  
Vaclav Talich 1926  
Vladimir Golschmann 1927  
Hermann Abendroth 1927  
Albert Coates 1927  
Vladimir Golschmann 1928  
Albert Coates 1928  
Albert van Raalte 1928-29  
Vladimir Golschmann 1929  
Robert Heger 1929-30  
Albert van Raalte 1930  
Landon Ronald 1930  
Nikolai Malko 1930  
Albert van Raalte 1931  
John Barbirolli 1931  
Landon Ronald 1931  
Basil Cameron 1931  
Constant Lambert 1931  
Issay Dobrowen 1931  
Albert van Raalte 1932  
John Barbirolli 1932-36  
Robert Heger 1933  
Landon Ronald 1933  
Adrian Boult 1934  
George Schneevoight 1934  
Georg Szell 1936-39  
Aylmer Buesst 1939-40  
Warwick Braithwaite 1940-45  
Walter Susskind 1946-52  
Karl Rankl 1952-56  
Hans Swarowsky 1957-59  
[Sir] Alexander Gibson 1959-84  
Neeme Järvi 1984-88  
Bryden Thomson 1988-91  
Walter Weller 1992-

It is salutatory to all Scottish music and musicians that 1990 was appointed to mark Glasgow as the Cultural Capital of Europe

27 January 1894

**Herbert Bunning**

Idyll for horn and strings

5 February 1895

**B. Stavenhagen**

Concerto for pianoforte and orchestra in B minor. Op. 4

The composer, pianoforte

Cond. George Henschel

19 November 1929

**David Stephen**

Sinfonietta  
Choral and Orchestral Union of Glasgow  
Cond. Albert van Raalte

17 December 1929

**John [later Sir John] McEwen**

Solway Symphony. FP [in Scotland]

Cond. Van Raalte

31 December 1929

**Igor Stravinsky**

Feu D'Artifice [Fireworks]. Op. 4 (1908) FP [in Scotland]

Cond. Vladimir Golschmann

21 January 1930

**Frederick Delius**

Walk to the Paradise Garden (A Village Romeo and Juliet) FP [in Scotland]

**Gustav Mahler**

Symphony No. 1. FP [in Scotland]

Cond. Robert Heger

1 February 1930

**Robert Heger**

Perpetuum Mobile. Op. 21 FP [in Scotland]

Cond. the composer

14 November 1931

**Arnold Bax**

Northern Ballad No. 1 [sometimes referred to as the *First Northern Ballad*]

Cond. Basil Cameron

17 January 1939

**John Ireland**

A London Overture. FP [Scotland]

Cond. Max Rudolf

30 December 1950

**Gordon Jacob**

Oboe Concerto No. 1 . (1935, re-arranged from the *Concerto for oboe and string quartet (1933)*. FP [in Scotland. See also in London volume under 28 February 1935]

Leon Goossens, oboe

18 February 1951

**Darius Milhaud**

Two Marches UKFP

1955

**Ian Whyte**

String Quartet No. 3

[McEwen prizewinning work]

3 April 1956

UNIVERSITY

**Iain Hamilton**

Songs of Summer for soprano, clarinet, cello and piano. Op. 27a. FP [Version for soprano and piano only]

Words: Anonymous, Thomas Howell & Thomas Dekker

Joan Alexander, soprano; George Loughlin, piano

5 April 1956

UNIVERSITY

**Cedric Thorpe Davie**

Cantata Directions for a Map for soprano and string quartet

[McEwen prizewinning work]

**Ronald Duncan**

Sonata No. 2 for viola and piano

**Iain Hamilton**

Octet for strings. Op. 28 (1954)

Lyra & New Edinburgh String Quartets

Cond. Iain Hamilton

1957

**Robert Crawford**

String Quartet No. 2

[McEwen Prizewinning Work]

23 April 1958

UNIVERSITY

**Thea Musgrave**

String Quartet (1958)

New Edinburgh Quartet

1959

**Thomas Wilson**

String Quartet

2 April 1959. McEwen Memorial Concert

UNIVERSITY

**Iain Hamilton**

Sonata No. 1 for cello and piano. Op. 39

[McEwen Prizewinning Work]

Joan Dickson, cello; the composer, piano

1960

**David Gwilt**

String Quartet

[McEwen prizewinning work]

1961

**Thomas Wilson**

Sonata for violin and piano

[McEwen prizewinning work]

1 May 1961 [Broadcast]

ST ANDREW'S HALL

**Thea Musgrave**

Obliques UKFP

**Gunter Schuller**

Spectra. UKFP

**Karlheinz Stockhausen**

Gruppen for three orchestras. UKFP

BBC Scottish & Scottish National Orchestras [combined]

Conds. Alexander Gibson, Norman del Mar and John Carewe

1962

**Sebastian Forbes**

Theme and Variations for clarinet and string quartet

26 April 1962. McEwen Memorial Concert

**Thea Musgrave**

Chamber Concerto No. 1 for oboe, clarinet, bassoon, horn, trumpet, trombone and string trio

Scottish National Orchestra

Cond. the composer

1963

**Buxton Orr**

Canzona for tenor, clarinet and string trio

[McEwen prizewinning work]

1964

**Sebastian Forbes**

Piano Trio

[McEwen prizewinning work]

1966

**David Dorward**

String Quartet No. 3

[McEwen prizewinning work]

May 1967

**Martin Dalby**

Piano Trio for violin, cello and piano

[McEwen Prizewinning work]

Scottish Piano Trio

1968

**David Gow**

String Trio

[McEwen Prizewinning work]

**John Purser**

String Quartet. Op. 21

**Thomas Wilson**

Sinfonia

10 July 1968

**Kenneth Leighton**

Dance Suite No. 1 in D. Op. 53  
Glasgow Schools Orchestra  
Cond. Lawrence Leonard

1969

**Rita McAllister**

String Quartet

1970

**John Maxwell Geddes**

Quaderno a Quattro for two pianos and percussion  
[A McEwen prizewinning work]

22 March 1970

CITY HALL

**Thea Musgrave**

Memento Vitae concerto in homage to Beethoven  
BBC Scottish Orchestra  
Cond. James Loughran

18 January 1971

UNIVERSITY

**Martin Dalby**

Song cycle, The Fiddler (1967) for soprano or tenor and violin  
Words: William Soutar  
Jane Manning, soprano; Nella Wissema, violin

28 March 1971

CITY HALL

**Robin Orr**

Symphony No. 2 (1970)  
BBC Scottish Orchestra  
Cond. James Loughran

21 April 1971

UNIVERSITY

**Iain Hamilton**

Dialogues (1965) for high soprano, flute, trumpet, cello, percussion, piano and celeste  
Sandra Dugdale, soprano; John Miller, trumpet  
Vesuvius Ensemble  
Five Scenes for trumpet and piano  
John Miller, trumpet; Susan Bradshaw, piano

22 April 1971

BUTE HALL, University of Glasgow

**Iain Hamilton**

Paraphrase for organ (1970)  
Frederick Rimmer, organ

1 May 1971. 'Musica Nova'

CITY HALL

**Luciano Berio**

Bewegung  
Cond. the composer

**Iain Hamilton**

Alastor for orchestra (1970)  
Cond. Alexander Gibson

**Thea Musgrave**

Concerto for horn and orchestra  
Barry Tuckwell, horn  
Scottish National Orchestra  
Cond. the composer

9 February 1972

UNIVERSITY

**Martin Dalby**

Cantigas del Cancionero (1972) for two tenors and two bass baritones  
Baccholian Singers

March 1972

BUTE HALL, University of Glasgow

**Iain Hamilton**

Epitaph for this World and Time for three choruses and three organs (1970) UKFP  
Words: from the Book of the Revelation of St John the Divine  
University Choral Society  
Cond. Frederick Rimmer

25 April 1973

**Robin Holloway**

First Concerto for Orchestra. Op. 8  
BBC Scottish Symphony Orchestra  
Cond. Andrew Davis

22 September 1973. Musica Nova

CITY HALL

**Martin Dalby**

The Tower of Victory for orchestra

**Peter Maxwell Davies**

Stone Litany; runes from a House of the Dead for mezzo-soprano and orchestra  
Words: from Viking runic inscriptions in Maeshowe tomb, Orkney  
Jan DeGaetani. mezzo-soprano  
Scottish National Orchestra  
Cond. Alexander Gibson

May 1974

UNIVERSITY

**Edward Harper**

Quintet for flute, clarinet, violin, violoncello and piano  
New Music Group of Scotland

29 October 1974 [Broadcast 12 October 1976]

BUTE HALL, UNIVERSITY

**Karlheinz Stockhausen**

Spectren. UKFP  
Gentle Fire

5 March 1975

UNIVERSITY

**George Newson**

And When Love Speaks  
Patricia Hay, soprano  
New Music Group of Scotland

25 March 1975

**David Blake**

The Bones of Chuang Tzu (1972)  
Words: from Chang Heng, trans. Arthur Waley  
John Shirley-Quirk, baritone  
BBC Scottish Orchestra  
Cond. Christopher Seaman

19 May 1975

UNIVERSITY

**George Newson**

Praise to the Air. UKFP  
George MacBeth, narrator  
John Currie Singers  
BBC Scottish Symphony Orchestra  
Cond. John Currie

June 1975. City of Glasgow International Competition for Junior Violinists

**Martin Dalby**

Unicorn for violin and piano

29 October 1975

UNIVERSITY

**Martin Dalby**

Almost a madrigal for flute , horn, two trumpets, trombone, tuba and percussion  
Nigel Boddice Brass Ensemble

**Nicholas Maw**

Reverie.. Five songs for male voices  
Words: Anonymous 14th and 15th century poems  
Baccholian Singers

28 April 1977

UNIVERSITY

**Martin Dalby**

Almost a Madrigal for flute, horn, two trumpets, trombone, tuba, marimba and vibraphone  
Nigel Boddice Brass Ensemble

1 November 1977. [Broadcast]

CITY HALL

**Edward Harper**

Seven Poems by e.e.cummings

Jane Manning, soprano  
BBC Scottish Symphony Orchestra  
Cond. Albert Rosen

2 November 1977  
THIRD EYE CENTRE

**Alison Bauld**

I loved Miss Watson for soprano and piano with tape. UKFP  
Jane Manning, soprano; Richard Rodney Bennett, piano

13 February 1978

**Martin Dalby**

Beauty a Cause (1977) for chorus and instrumental ensemble  
Words: taken from the Anatomy of Melancholy of Robert Burton  
John Currie Singers

27 June 1978

**Bruce Cole**

Foundry of Minstrels (1975)  
Scottish National Orchestra  
Cond. Alun Francis

14 May 1979

BUTE HALL

**John Hearne**

Channel Firing for trumpet, organ and percussion  
Lindsay Taylor, trumpet; Ronald Leith, organ; Elspeth Rose, timpani; Ronald Forbes and Margaret MacKinnon, percussion

18 September 1979. Musica Nova Festival

**Brian Chapple**

Piano Concerto (1977)  
Howard Shelley, piano  
BBC Scottish Symphony Orchestra  
Cond. Christopher Adey

22 September 1979

HENRY WOOD HALL

**Robin Holloway**

Second Concerto for Orchestra. Op. 40  
Scottish National Orchestra  
Cond. Sir Alexander Gibson

16 March 1980

SCOTTISH NATIONAL ORCHESTRA CENTRE

**Martin Dalby**

Antoinette alone for mezzo-soprano and piano  
Sarah Walker, mezzo-soprano; Roger Vignoles, piano

1 April 1980

CITY HALL

**Wilma Paterson**

Preludio e passacaglia



BBC Scottish Symphony Orchestra  
Cond. Karl Anton Rickenbacher

23 April 1980  
UNIVERSITY  
**Iain Hamilton**  
Hyperion (1977) UKFP

**Edward McGuire**  
Wind Octet  
BBC Scottish Symphony Orchestra [Members of]

16 June 1981  
THEATRE ROYAL  
**Kenneth Leighton**  
Columba. Op. 77  
Opera  
Lib: Edwin Morgan  
Royal Scottish Academy of Music

17 September 1981. Musica Nova  
**Alexander Goehr**  
Deux Etudes. Op. 43  
Scottish National Orchestra  
Cond. Sir Alexander Gibson

19 September 1981. Musica Viva  
SCOTTISH NATIONAL ORCHESTRA CENTRE  
**Jonathan Harvey**  
Whom Ye Adore  
Scottish National Orchestra  
Cond. Sir Alexander Gibson

13 November 1981  
ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA  
**Frank Bridge**  
Tears, Idle tears (c.1905.)  
Words, Alfred, Lord Tennyson  
Paul Hindmarsh, tenor; Jack Keaney, piano

17 January 1982  
PAISLEY ABBEY, near GLASGOW  
**Martin Dalby**  
Carol Mater Salutaris for SATB choir and organ (1981) FCP  
Choir of Glasgow High School

14 May 1982  
UNIVERSITY CONCERT HALL  
**Judith Weir**  
Scotch Minstrelsy  
Words: adapted from Scottish ballads  
Neil Mackie, tenor; John Blakely, piano

3 December 1982

ROYAL SCOTTISH ACADEMY OF MUSIC

**Gordon Crosse**

Watermusic for treble voice, tenor, descant, sopranino recorders and piano

John Turner, recorders; Alan Cuckston, piano

23 January 1983

**Robin Holloway**

Conundrums: Divertimento No. 4. Op. 33b for soprano and wind quintet. (1979)

Words: traditional

Linda Ormiston, soprano

Paragon Ensemble

29 October 1983

CATHEDRAL

**Martin Dalby**

Motet My Heart Aflame for a cappella SATB choir (1983)

Words: from the Song of Solomon, adapted by Leslie Mitchell

Massed Glasgow and Galloway church choirs

Cond. Alan Spedding

20 February 1984

HENRY WOOD HALL

**Edward McGuire**

*Life-Songs* for twelve solo voices and string quartet

John Curry Singers

September 1984. Musica Nova

**Piers Hellowell**

How should I your true love know? for flute, clarinet, guitar, percussion, viola, violoncello and piano

The Elsinore Players

17 September 1984. Musica Nova

**John Casken**

Orion Over Farne for orchestra

Scottish National Orchestra

Cond. Matthias Bamert

5 October 1984

HENRY WOOD HALL

**Malcolm Arnold**

Symphonic Study Machines

BBC Scottish Symphony Orchestra

Cond. Sir Charles Groves

15 March 1985

HENRY WOOD HALL

**Kenneth Leighton**

Symphony No. 3. Op. 90 Laudes Musicae

Words: from Sir Thomas Browne, Elizabeth Barrett Browning & P.B.Shelley

Neil Mackie, tenor

BBC Scottish Symphony Orchestra

Cond. Vernon Handley

7 June 1985

THEATRE ROYAL

**Edward Harper**

Hedda Gabler

Opera in three acts with Prologue

Lib: the composer, after Ibsen

Cast included Kathryn Harries & William Neil

Scottish Opera Chorus and Orchestra

Cond. Diego Masson

19 June 1985

KELVIN HALL

**Martin Dalby**

A Plain Man's Hammer for symphonic wind band (1984)

Dunbartonshire Wind Ensemble

Cond. Trevor Green

6 December 1985

HENRY WOOD HALL

**Elizabeth Maconchy**

Concertino for clarinet and small orchestra (1984)

Janet Hilton, clarinet

BBC Scottish Symphony Orchestra

Cond. Nicholas Kraemer

16 December 1985. 50th birthday concert of the BBC Scottish Symphony Orchestra, before an invited audience

CONCERT HALL, BBC BROADCASTING HOUSE

**J. Scott Skinner, arr. Martin Dalby**

Arrangement of a Scottish fiddle air, Cradle Song.

BBC Scottish Symphony Orchestra

Cond. Jerzy Maksymiuk

3 February 1986

HENRY WOOD HALL

**Edward McGuire**

Loonscapes for soprano, chorus and string orchestra CHECK W/CM OR MT

Irene Drummond, soprano

John Currie Singers with an unnamed string orchestra

Cond. John Currie

17 April 1986

UNIVERSITY

**Edward McGuire**

Prelude 3 for flute

David Davies, flute

23 April 1986

THIRD EYE CENTRE

**Edward McGuire**

Cauldron of improvisations

David Davies, flute; James Durrant, viola; Philip Thorne, guitar

1 Jun 1986  
DOWANHILL CENTRE

**Janet Beat**

Arabesque for guitar  
Anne Chaurand, guitar

16 February 1987  
HENRY WOOD HALL

**Martin Dalby**

Songs My Mother Taught Me for instrumental ensemble (1986)  
Paragon Ensemble

14 September 1987. Musica Nova

**Toru Takemitsu**

Night Signal 1987)  
Signals from Heaven 116  
Scottish National Orchestra  
Cond. Matthias Bamert

12 February 1988  
HENRY WOOD HALL

**Judith Weir**

Lovers, Learners and Libations for mezzo soprano, tenor, baritone and early music consort  
Scottish Early Music Consort

29 April 1988  
CITY HALL

**Peter Maxwell Davies**

Strathclyde Concerto No. 1 for oboe and orchestra  
Robin Miller, oboe  
Scottish Chamber Orchestra  
Cond. the composer

1989

**Vassily Lobanov**

Sonata for violin and piano "in five fragments". Op. 55  
O. Kagan; the composer, piano

1 February 1989

**Sir Peter Maxwell Davies**

Strathclyde Concerto No. 2  
Scottish Chamber Orchestra  
Cond. Conway

24 February 1989

**Edward McGuire**

Peter Pan  
Scottish Ballet

5 March 1989

**John Macleod**

Songs from the Small Zone

John Currie Singers

3 May 1989

UNIVERSITY CONCERT HALL

**James MacMillan**

Visions of a November Spring (1988, rev. 1991)

Bingham String Quartet

26 June 1989

CATHEDRAL

**Martin Dalby**

Nec Tamen Consumebatur (1989) for SATB choir and organ

Words: from Exodus Chapter 3, verses 1-6

Capella Nova

Cond. Alan Tavener

23 November 1989

UNIVERSITY CONCERT HALL

**Dmitri Smirnov**

The Seven Angels of William Blake. Op. 50

Susan Bradshaw, piano

19 January 1990

CITY HALL

**Peter Maxwell Davies**

Strathclyde Concerto No. 3 for horn, trumpet and orchestra

Robert Cook, horn; Peter Franks, trumpet

Scottish Chamber Orchestra

Cond. the composer

28 January 1990

STEVENSON HALL

**James MacMillan**

The Exorcism of Rio Sumpúl for mixed ensemble or chamber orchestra (1989)

Paragon Ensemble

Cond. David Davies

June 1990. Annual Conference of the British Association of Symphonic Bands and Wind Ensembles

**Carl Davis**

Landscapes for symphonic wind ensemble

Cond. the composer

22 June 1990. Glasgow's year as European City of Culture, 1990

KELVINGROVE ART GALLERY

**Martin Dalby**

Et Resurrexit (1990) for SATB chorus and organ

Choir of King's College, Cambridge

Cond. Stephen Cleobury

16 September 1990. Musica Nova

**Judith Weir**

Don't Let That Horse for soprano and horn

Words: Lawrence Ferlinghetti

Jane Manning, soprano; Roger Montgomery, horn

19 September 1990

HENRY WOOD HALL

**James MacMillan**

After the Tryst for violin and piano

Members of the Paragon Ensemble

22 September 1990

HENRY WOOD HALL

**James MacMillan**

The Beserking [Concerto for piano and orchestra]

Peter Donohoe, piano

Royal Scottish National Orchestra

Cond. Matthias Bamert

22 September 1990 BASBWE Conference

ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA

**Martin Dalby**

Flight Dreaming for symphonic wind band

Motherwell Concert band

Cond. Hugh Holland

23 September 1990

HOSPITALITY INN

**James MacMillan**

Sowetan Spring for wind band

Wind instrumentalists from the Royal Scottish National Orchestra

Cond. John Paynter

8 October 1990

ROYAL CONCERT HALL

**Thea Musgrave**

Rainbow for orchestra

Royal Scottish National Orchestra

Cond. Bryden Thomson

17 October 1990

THEATRE ROYAL

**Judith Weir**

The Vanishing Bridegroom

Opera in three parts

Lib: the composer from Popular Tales of the West Highlands

Scottish Opera

Cond. Alan Hacker

22 November 1990

ROYAL CONCERT HALL

**Gordon Crosse**

Sea Psalms for mixed chorus, children's chorus and orchestra

Royal Scottish National Chorus and Orchestra

9 December 1990

CITY HALL

**Edward Harper**

The Lamb for soprano, chorus  
Patricia MacMahon, soprano  
Bearsden Burgh Choir  
Cond. James Hunter

14 January 1991

**James Dillon**

L'Oeuvre au Noir  
Paragon Ensemble

10 February 1991

HENRY WOOD HALL

**James MacMillan**

Catherine's Lullabies for chorus, brass and percussion (1990)  
Words: from the Creed, Magnificat, the Litany of the Saints, Isaiah and Ecclesiasticus  
John Currie Singers  
Scottish Chamber Orchestra [members of]

21 September 1991

ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA

**John Hearn**

Trumpet Concerto  
Nigel Boddice, trumpet  
BBC Scottish Symphony Orchestra  
Cond. Jerzy Maksymiuk

18 October 1991

**John Maxwell Geddes**

Lasses, Love and Life  
Susan Kessler \_\_\_\_\_; Roger Vignoles, piano

6 November 1991

**Toru Takemitsu**

How slow the Wind for orchestra  
Scottish Chamber Orchestra  
Cond. Jukka-Pekka Saraste

13 March 1992

CITY HALL

**Peter Maxwell Davies**

Strathclyde Concerto No. 5 for violin, viola and string orchestra  
James Clarke, violin; Catherine Marwood, viola  
Scottish Chamber Orchestra  
Cond. the composer

25 November 1992

CITY HALL

**Peter Maxwell Davies**

Strathclyde Concerto No. 7 for double bass and orchestra  
Duncan McTier, double bass  
Scottish Chamber Orchestra  
Cond. the composer

10 December 1992  
HENRY WOOD HALL  
**Neil Butterworth**  
Overture Budapest  
Glasgow Orchestral Society  
Cond. the composer

23 February 1993  
ROYAL CONCERT HALL  
**Carl Davis**  
Fame in the Twentieth Century. FP [Concert Hall version; music from]  
Separate, but Equal  
Royal Scottish National Orchestra  
Cond. the composer

27 March 1993  
BBC CONCERT HALL  
**Tan Dun**  
Death and Fire Symphony. UKFP  
BBC Scottish Symphony Orchestra  
Cond. the composer

17 April 1993 [Broadcast 12 September 1993]  
ROYAL SCOTTISH ACADEMY OF MUSIC  
**Geoffrey King**  
Man Dancing  
BBC Scottish Symphony Orchestra  
Cond. Howard Williams

9 May 1993  
ROYAL SCOTTISH ACADEMY OF MUSIC  
**Edward McGuire**  
Zephyr  
John Kenny, trombone  
Chamber Group of Scotland

20 May 1993  
TRAMWAY  
**James MacMillan**  
Visitatio Sepulchri for seven singers, speaker and chamber orchestra  
Words: from 14th century Easter Day liturgical drama and Te Deum  
Scottish Chamber Orchestra  
Cond. Ivor Bolton

21 May 1993. Mayfest Festival  
**Nigel Clarke**  
On the Wings of the Wings for free bass accordion  
Owen Murray, accordion

26 May 1993  
BROADCASTING HOUSE  
**Christopher Headington**  
Piano Concerto



Gordon Fergus-Thompson  
BBC Scottish Symphony Orchestra  
Cond. Martyn Brabbins

3 June 1993  
ST MARY'S CATHEDRAL

**Ronald Stevenson**  
Choral Recitative  
Capella Nova

10 August 1993  
ROYAL SCOTTISH ACADEMY OF MUSIC

**James MacMillan**  
...here in hiding... for four male voices  
Words: from St Thomas Aquinas, transl. G.M.Hopkins  
The Hilliard Ensemble

October 1993 [Broadcast 4 January 1994]

**James MacMillan**  
Epiclesis - a concerto for trumpet  
John Wallace, trumpet  
BBC Scottish Symphony Orchestra  
Cond. the composer

9 November 1993  
BBC CONCERT HALL

**Ase Hedstrom**  
Saisir. UKFP  
BBC Scottish Symphony Orchestra  
Cond. Fedor Glushchenko

12 November 1993  
CITY HALL

**Ase Hedstrom**  
Cantos for soprano and orchestra  
Jennifer Smith, soprano  
BBC Scottish Symphony Orchestra  
Cond. Fedor Glushchenko

11 December 1993  
HENRY WOOD HALL

**Neil Butterworth**  
In Memory Auschwitz  
Glasgow Orchestral Society  
Cond. the composer

30 March 1994  
ST ALOYSIUS CHURCH

**James MacMillan**  
Cantata Seven Last Words from the Cross for choir and strings  
Capella Nova  
BT Scottish Ensemble  
Cond. Alan Tavener

24 April 1994  
ST ANDREW'S COLLEGE, BEARSDEN  
**Jennifer Barker**  
Harmony of Angels  
Bearsden Burgh Choir  
BBC Scottish Symphony Orchestra

5 May 1994  
ROYAL CONCERT HALL  
**Alastair Nicolson**  
Songs of the Lost  
Royal Scottish National Chorus and Orchestra  
Cond. Christopher Bell

15 May 1994  
ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA  
**James MacMillan**  
Ballad  
Words: William Scoular  
Frances McCafferty, singer; Graeme McNaught, piano

15 January 1995  
ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA  
**Magnus Robb**  
The Ancient Language of Birds  
Chamber Group of Scotland

26 January 1995  
CITY HALL  
**Sally Beamish**  
Violin Concerto  
Anthony Marwood, violin  
BBC Scottish Symphony Orchestra  
Cond. Martyn Brabbins

10 February 1995  
CITY HALL  
**Sir Peter Maxwell Davies**  
Strathclyde Concerto No. 9 for six woodwinds and string orchestra  
[Piccolo, alto flute, cor anglais, clarinet in E flat, bass clarinet and contrabassoon]  
Scottish Chamber Orchestra  
Cond. the composer

26 February 1995  
ROYAL SCOTTISH ACADEMY OF MUSIC  
**John Maxwell Geddes**  
Oboe Concerto  
Jonathan Small, oboe  
Paragon Ensemble

9 March 1995  
CITY HALL

**William Sweeney**

The Woods of Raasay  
Virginia Kerr, soprano; Stephen Varcoe, baritone  
BBC Scottish Symphony Orchestra  
Cond. Martyn Brabbins

12 March 1995

CITY HALL

**John Gardner**

A Burns Sequence for SATB chorus and orchestra. Op. 213  
Words: Robert Burns  
Strathclyde Schools Chorus  
Scottish Chamber Orchestra  
Cond. Christopher Bell

15 March 1995

CITY HALL

**Hallgrímsson**

Cello Concerto  
William Conway, cello  
Scottish Chamber Orchestra  
Cond. Ivor Bolton

5 May 1995

CITY HALL

**Sir Peter Maxwell Davies**

Strathclyde Concerto No. 10; concerto for orchestra  
Scottish Chamber Orchestra  
Cond. the composer

29 October 1995

ROYAL SCOTTISH ACADEMY OF MUSIC

**John Hearne**

Bottom's Dream  
Irene Drummond, soprano; John Kenny, trombone

10 December 1995

HENRY WOOD HALL

**Alastair Stout**

Sinfonia Academica  
Glasgow Orchestral Society  
Cond. Neil Butterworth

23 March 1996

ROYAL CONCERT HALL

**Carl Davis**

Concert Suite Corsican Suite  
[from the score for the silent film Napoleon]  
Orchestra of Scottish Opera  
Cond. the composer

30 October 1996

CITY HALL

**Sir Peter Maxwell Davies**

Strathclyde Concerto No. 10; concerto for orchestra  
Scottish Chamber Orchestra  
Cond. the composer

8 December 1996  
HENRY WOOD HALL

**Neil Butterworth**

Dunblane  
Glasgow Orchestral Society  
Cond. the composer

21 February 1997

CITY HALL

**James MacMillan**

A Meditation on Iona (1996)  
Scottish Chamber Orchestra  
Cond. Joseph Swensen

28 April 1997

CORPUS CHRISTI PRIMARY SCHOOL

**James MacMillan**

The Halie Speerit's Dauncers for children's choir and piano (1996)  
Words: James McGonigal  
Children of Corpus Christi Primary School  
Cond. the composer

1 May 1997 [Broadcast]

CITY HALL

**Jan Sandstrom**

Don Quixote de la Mancha (Trombone Concerto No. 2). UKFP  
Christian Lindberg, trombone

**Jean Sibelius**

The Wood Nymph. UKFP  
BBC Scottish Symphony Orchestra  
Cond. Osmo Vanska

24 May 1997

ADELAIDE'S [209 Bath Street]

**Neil Butterworth**

Horn Concerto No. 2  
John Sharp, horn  
Glasgow Orchestral Society  
Cod. the composer

15 October 1997

**Sir Peter Maxwell Davies**

The Rising

11 December 1997

CITY HALL

**Tan Dun**

Concerto for cello and orchestra  
Anssi Kartunen, cello  
International Business machine

**Michael Gordon**

Romeo

**Aaron Jay Kernis**

New Era Dance  
BBC Scottish Symphony Orchestra  
Cond. Tan Dun

18 December 1997  
ROYAL CONCERT HALL

**Kurt Schwertsik**

Goldilocks  
Scottish Chamber Orchestra  
Cond. H. K. Gruber

21 March 1998  
INTERNATIONAL CONCERT HALL

**James MacMillan**

Cantos Sagrados for SATB chorus and orchestra FP [with orchestral accompaniment]  
Words: Ariel Dorfman, Ana Maria Mendoza et al  
Royal Scottish National Orchestra and Chorus  
Cond. Elgar Howarth  
[see also under Edinburgh, 10 February 1990.]

18 July 1998  
ROYAL SCOTTISH ACADEMY OF MUSIC

**David Horne**

Filters for viola and piano  
Esther Geldard, viola; Zoe Solomon, piano

20 February 1999

**Frederick Delius**

Magic Fountain. UKFP [staged]

6 November 1999  
THEATRE ROYAL

**David Horne**

Friend of the People (1998-9)  
Opera in three acts  
Lib: Robert MacLennan  
Scottish Opera  
Cond. Christopher Aiden

2 February 2000  
ROYAL CONCERT HALL

**David Horne**

Pan's Song for soprano and ensemble (1999)  
Words: John Lyle  
Irene Drummond, soprano

Hebrides Ensemble

1 October 2000

ROYAL CONCERT HALL Contact Royal Concert Hall

**Martin Butler** see if they can spare a programme

Percussion Concerto or a photocopy of theirs

Heather Corbett, percussion

**Edward McGuire**

New Work

**James Macmillan**

New Work

**Gordon McPherson**

New Work

**William Sweeney**

New Work

**Thomas Wilson**

New Work

Paragon Ensemble

Cond. David Davies

1 December 2000

THOMPSON CONCERT HALL, ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA

**David Maric**

New Work

Colin Currie, percussion

8 December 2000

CITY HALL

**John Musto**

Dove Sta Amore

Amy Burton, soprano

Scottish Chamber Orchestra

Cond. Joseph Swensen

=====

GLOUCESTER

One of the three West of England cathedral cities which hosts the Three Choirs Festival, alternating once every three years with Hereford and Worcester.

The Bournemouth Symphony Orchestra made its first appearance at a Three Choirs Festival concert at Gloucester in ??????. Sir Adrian Boult was the Festival conductor, and it was the first time Mahler's Symphony No. 4 had been heard at Gloucester. The soprano soloist was Elizabeth Harwood.

1883

**Hubert Parry**

The Glories of our Blood and State

Words: James Shirley

September 1886. Three Choirs Festival

SHIRE HALL

**Hubert Parry**

Suite moderne for orchestra

Cond. the composer

7 September 1886. Three Choirs Festival

SHIRE HALL

**C. Harford Lloyd**

Cantata Andromeda

Words: F.E.Weatherly

Anna Williams, Hilda Wilson, Edward Lloyd, Watkin Mills

Cond. the composer

10 September 1886. Three Choirs Festival

CATHEDRAL

**W. S. Rockstro**

Oratorio The Good Shepherd

September 1892. Three Choirs Festival

CATHEDRAL

**Hubert Parry**

Oratorio Job

Cond. the composer

6 September 1910. Three Choirs Festival

CATHEDRAL

**Ralph Vaughan Williams**

Fantasia on a Theme by Thomas Tallis for double stringed orchestra with solo quartet

London Symphony Orchestra [Strings]

Cond. the composer

[This proved to be an auspicious first performance. The other work to be performed was Sir Edward Elgar's The Dream of Gerontius, also conducted by the composer, and amongst the audience was a young Herbert Howells.]

10 September 1913. Three Choirs Festival

SHIRE HALL

**Jean Sibelius**

Tone Poem Luonnotar for soprano and orchestra. Op. 70. UKFP

Aïno Ackté, soprano

Cond. Herbert Brewer

11 September 1913

CATHEDRAL

**Camille Saint-Saëns**

Oratorio The Promised Land

London Symphony Orchestra

Cond. the composer

[Saint-Saëns was the first living European composer to conduct at the Three Choirs Festival since Dvorak's visit to Worcester in 1884. See also Foss & Goodwin, p. 194]

7 September 1922. Three Choirs Festival  
CATHEDRAL

**J. S. Bach, orch. Edward Elgar**

Fantasy and Fugue in C minor

Cond. Edward Elgar

**Arthur Bliss**

A Colour Symphony

Cond. the composer

**Eugène Goossens III**

Silence de la Mer for chorus and orchestra. Op. 31

Words: Walter de la Mare

Festival Chorus

London Symphony Orchestra

Cond. the composer

1925. Three Choirs Festival

**arr. Sir H. Brewer**

A Sprig of Shamrock

**Sir Walford Davies**

Choral suite Men and Angels

**Thomas Dunhill**

Three Short Pieces for strings and organ

**Basil Harwood**

Motet Love Incarnate for chorus and orchestra

10 September 1925. Three Choirs Festival

CATHEDRAL

**Gustav Holst**

Motet The Evening Watch ('Farewell! I go to sleep'). Op. 43 No. 1

Festival Choir

Cond. the composer

**Herbert Howells**

Paradise Rondel

**Charles Wood**

Motet Glory and Honour and Laud for unaccompanied chorus

8 September 1931. Three Choirs Festival

THE CATHEDRAL

**Gustav Holst**

A Choral Fantasia ['Man born of desire'] for soprano, chorus, organ, strings, brass and percussion. Op. 51

Words: from Robert Bridges' Ode to Music

Dorothy Silk, soprano

Festival Chorus and Orchestra

Cond. the composer

12 September 1947. Three Choirs Festival



CATHEDRAL

**Gerald Finzi**

Lo, the full, final sacrifice. Op.. 26. FP [Orchestral Version]

Words: from Richard Crashaw

Festival Chorus

London Symphony Orchestra

Cond. the composer

5 September 1950. Three Choirs Festival

CATHEDRAL

**Gerald Finzi**

Ode Intimations of Immortality for tenor, chorus and orchestra. Op. 29

Words: William Wordsworth

Eric Greene, tenor

London Symphony Orchestra

Cond. Herbert Sumsion

6 September 1950. Three Choirs Festival

CATHEDRAL

**Ralph Vaughan Williams**

Fantasia (Quasi Variazione) on the 'Old 104th' Psalm Tune for pianoforte solo, accompanied by mixed chorus (SATB) and orchestra

Words: attr. Thomas Sternhold & John Hopkins

Michael Mulliner, pianoforte

Festival Chorus

London Symphony Orchestra

Cond. the composer

7 September 1950. Three Choirs Festival

CATHEDRAL

**Herbert Howells**

Hymnus Paradisi for soprano, tenor, semi-chorus, chorus and orchestra

Words: from the Requiem Mass, Psalms 23 & 121, the Burial Service and the Salisbury Diurnal

Isobel Baillie, soprano; William Herbert, tenor

Festival Chorus

London Symphony Orchestra

Cond. the composer

6 September 1956. Three Choirs Festival

CATHEDRAL

**Gerald Finzi**

Christmas scene In terra pax for soprano, baritone, chorus and orchestra. Op. 39 . FCP

Elsie Morison, soprano; Bruce Boyce, baritone

Festival Chorus

London Symphony Orchestra

Cond. the composer

25 August 1971. Three Choirs Festival

CATHEDRAL

**Alun Hoddinott**

Oratorio The Tree of Life Op. 79 (1971)

Words: W. Moelwyn Merchant

Margaret Price, soprano; Gerald English, tenor

Martin Neary, organ  
Festival Chorus  
Royal Philharmonic Orchestra  
Cond. John Sanders

18 August 1974. Three Choirs Festival  
CATHEDRAL

**Wilfred Josephs**

Overture The Four Horsemen of the Apocalypse Op. 86 (1974)  
City of Birmingham Symphony Orchestra  
Cond Louis Frémaux

1980. Three Choirs Festival  
CATHEDRAL

**Philip Cannon**

Lord of Light, A Gloucester Requiem for soprano, tenor, baritone, boys' voices, chorus, organ and orchestra  
Iris Dell'Acqua, soprano; Kenneth Bowen, tenor; Graham Titus, baritone  
Festival Chorus  
Cond. John Sanders

22 August 1980. Three Choirs Festival

**Anthony Payne**

Footfalls Echo in the Memory for violin and piano (1978)  
Erich Gruenberg, violin; John McCabe, piano

22 August 1980. Three Choirs Festival  
CATHEDRAL

**Gérard Schurmann**

Piers Plowman  
Opera-cantata in two acts  
Lib: the composer, after William Langland  
Felicity Lott, soprano; Sarah Walker, contralto; Anthony Rolfe-Johnson, tenor; Norman Welsby, bass  
Festival Chorus  
Royal Philharmonic Orchestra  
Cond. John Sanders

1983

**Richard Shephard**

Let us now praise famous men  
Crispian Steele-Perkins, trumpet  
St Cecilia Singers  
Cond Andrew Millington

1983. Three Choirs Festival  
CATHEDRAL

**Paul Patterson**

Mass of the Sea  
Words: from Genesis & Revelations  
Janet Price, Mary King, Kenneth Bowen, Christopher Keyte  
Festival Chorus  
Royal Philharmonic Orchestra  
Cond. John Sanders

24 August 1992. Three Choirs Festival

**Hugh Wood**

Funeral Music for brass quintet

London Gabrieli Brass Consort

15 April 1993

CATHEDRAL

**Nigel Hess**

Winds of Power

National Youth Wind Orchestra of Great Britain

Cond. the composer

=====

GLYNDEBOURNE

5 August 1985

GLYNDEBOURNE

**Oliver Knussen**

Higglety Pigglety Pop! (or 'There must be more to life"). Op. 21. (1984-5) FP [Complete]

Fantasy opera in one act (9 scenes)

Lib: Maurice Sendak

[An incomplete performance was given at Glyndebourne on 13 October 1984]

21 October 2,00

GLYNDEBOURNE

**Sir Harrison Birtwistle**

The Last Supper. UKFP

Lib: Robin Blaser

Glyndebourne Touring Opera

Cond. Elgar Howarth

=====

**GOSPORT** Hampshire

26 June 1991

**James Foster**

A Study in Impressions

The composer

=====

GUILDFORD Surrey

23 November 1926

ST NICHOLAS HALL

**William Alwyn**

Tone poem Blackdown for orchestra

Guildford Symphony Orchestra

Cond. Claud Powell

May 1950. Guildford Festival

**Stanley Bate**

Violin Sonata No. 1 in A minor. Op. 47 (1945) UKFP

Maria Lidka, violin; Margaret Kitchin, piano

7 May 1983

CIVIC HALL

**Adrian Williams**

Tess

Guildford Philharmonic Orchestra

Cond. Vernon Handley

7 December 1985

CIVIC HALL

**Geoffrey Burgon**

The Golden Fish

Guildford Symphony Orchestra

Cond. Ralph Nicholson

9 March 1991

**Sebastian Forbes**

Sinfonia 3

Guildford Philharmonic Orchestra

17 June 1991

CATHEDRAL

**Philip Drew**

Responses for Men's Voices

Cathedral Choir

11 July 1991

**Ruth Gipps**

Wealden Suite

Arundo Clarinet Quartet

=====

**HALIFAX** West Yorkshire

1 May 1982

HALIFAX CIVIC THEATRE

**Wilfred Josephs**

Overture The Brontes Op. 121 (1981)

Halifax Orchestra

Cond. Anthony Ridley

[Written to mark the Centenary of the Halifax Orchestra 1882-1982]

=====

**HANLEY** Staffordshire

30 October 1896. North Staffordshire Festival

VICTORIA HALL

**Edward Elgar**

Cantata, Scenes from the Saga of King Olaf. Op. 30. (1896)

Words; Longfellow and H.A. Acworth

Medora Henson, soprano; Edward Lloyd, tenor; David Ffrangcon Davies, bass

Cond. the composer

9 August 1974

VICTORIA HALL

**Wilfred Josephs**

Concerto for Brass

National Youth Brass Band

Cond. Bernard Keefe

=====

HARROGATE Yorkshire

14 August 1967. Harrogate Festival

**Wilfred Josephs**

Polemic Op. 56 (1967)

London Soloists Ensemble

Cond. Nicholas Roth

5 August 1971. Harrogate Festival

**Wilfred Josephs**

Song Cycle Death of a Young Man Op. 74/A for baritone and piano

Words: Bernard Jacobson

Thomas Hemsley, baritone; Paul Hamburger, piano

11 August 1971. Harrogate Festival

**Peter Aston**

Haec Dies for chorus and organ

Andrew Wilson-Dickson, organ

York University Chamber Choir

Cond. the composer

13 August 1977. Harrogate Festival

**Wilfred Josephs**

Symphony No. 8 The Four Elements for wind orchestra or symphonic band. Op. 98 (1977)

British Youth Wind Orchestra

Cond. Harry Legge

8 August 1982. Harrogate Festival

**Douglas Young**

Chamber music for soprano and guitar

Margaret Field, soprano; Carlos Bonell, guitar

3 August 1985

LOUNGE HALL

**Richard Rodney Bennett**

Noctuary for piano. UKFP  
John McCabe, piano

6 August 1990 25th Harrogate Festival

**Wilfred Josephs**

Alice in Wonderland Op. 144 (1985-88)

Opera for children

Lib: the composer, after Lewis Carroll

8 August 1990 25th Harrogate Festival

OLD SWAN HOTEL

**Wilfred Josephs**

Clarinet Sonata No. 2 Op. 149 (1988)

Martin Powell, clarinet; Stephen Robbings, pianoforte

9 August 1990. 25th Harrogate Festival

**Wilfred Josephs**

Harrogate Festival Overture [Also known as A Yorkshire Overture] Op. 159 (1990)

Royal Philharmonic Orchestra

Cond. Sir Charles Groves

6 August 1991. Harrogate Festival

ROYAL HALL

**Malcolm Arnold, arr. Giles Easterbrook**

Theme and Variations; fantasy for recorder and string quartet. Op. 140 (1990). FP [Version for recorder and string orchestra]

Michala Petri, recorder

Guildhall String Ensemble

Cond. Robert Salter

6 August 1994. Harrogate Festival

**James MacMillan**

Kiss on Wood for violin and piano

Madeleine Mitchell, violin; John Lenehan

=====

**HASLEMERE** Surrey

3 April 1954. Haslemere Musical Society

THE HASLEMERE HALL

**Karl Rankl**

Suite for Strings. FCP

Orchestra of the Haslemere Musical Society

Cond. John Gardner

=====

**HASTINGS** Sussex

February 1930. Hastings Festival

**Jean Sibelius**

Prelude for the suite of incidental music to The Tempest. Op. 109  
Hastings Municipal Orchestra  
Cond. Basil Cameron

=====

**HEMEL HEMPSTEAD** Hertfordshire

25 September 1967

THE PAVILION

**Wilfred Josephs**

Oboe Concerto Op. 58

Leon Goossens, oboe

Ben Uri Chamber Orchestra

Cond. Sydney Fixman

=====

**HEREFORD**

1927. Three Choirs Festival

**Sir Walford Davies**

Quintet in C for pianoforte and strings

The composer, piano

Snow Quartet

8 September 1936. Three Choirs Festival

CATHEDRAL

**Ralph Vaughan Williams**

Two Hymn-Tune Preludes for small orchestra

[Eventide; Dominus regit me]

London Symphony Orchestra

Cond. the composer

9 September 1949. Three Choirs Festival

CATHEDRAL

**Gerald Finzi**

Clarinet Concerto. Op. 31

Frederick Thurston, clarinet

London Symphony Orchestra

Cond. the composer

September 1958. Three Choirs Festival

CATHEDRAL

**Franz Reizenstein**

Oratorio Genesis for soprano, baritone, chorus and orchestra. Op. 35

Lib: Christopher Hassall

Festival Choir & Orchestra

Cond. Melville Cook

26 August 1976. Three Choirs Festival

CATHEDRAL

**Geoffrey Burgon**

Requiem

Janice Price, soprano; Kevin Smith, counter tenor; Anthony Rolfe-Johnson, tenor

Festival Chorus

Royal Philharmonic Orchestra

Cond. Roy Massey

23 August 1979. Three Choirs Festival

CATHEDRAL

**John Joubert**

Herefordshire Canticles for soprano, baritone, mixed and boys choruses and orchestra. Op. 93.

Words: from Latin liturgical sources, G.M. Hopkins and T.S.Eliot

Julie Kennard, soprano; Stephen Roberts, baritone

Festival Chorus

Royal Philharmonic Orchestra

Cond. Roy Massey

22 August 1982. Three Choirs Festival

CATHEDRAL

**Geoffrey Burgon**

Hymn to St. Thomas of Hereford (1981) for chorus and orchestra

Festival Chorus

City of Birmingham Symphony Orchestra

Cond. Roy Massey

18 August 1985. Three Choirs Festival

CATHEDRAL

**Michael Berkeley**

Hereford Communion Service for SATB choir and organ

Cathedral Choir

Cond. Roy Massey

22 August 1985. Three Choirs Festival

**John Joubert**

Chamber Music for Brass Quintet. Op. 104

Fine Arts Brass Ensemble

19 March 1987. Hereford Concert Society

BISHOP'S PALACE

**John Joubert**

Piano Trio. Op. 113

Joubert Trio

=====

HEXHAM. Northumberland

1979. Hexham Festival

**Edwin Roxburgh**

Hexham Tropes for oboe, oboe d'amore, bassoon and harpsichord

The Sheba Sound



11 July 1986. Hexham Abbey Festival

HEXHAM ABBEY

**Wilfred Josephs**

Northumbrian Dances. Version for soprano saxophone and piano. Op. 139

[Five dances based on Northumbrian tunes]

John Harle, soprano saxophone; John Lenehan, piano

?1989 or ? Summer 1990. Hexham Abbey Festival

HEXHAM ABBEY

**Wilfred Josephs**

Northumbrian Dances. Version for orchestra. Op. 139

[Five dances based upon Northumbrian airs]

?Orchestra ?Conductor

21 June 1991

HEXHAM ABBEY

**John Joubert**

O Search me, God. Anthem for SATB choir and organ. Op. 127

Words: from Psalm 138

Cappella Novacastriensis

Cond. Eric Cross

=====

HIGHCLIFFE Dorset

23 October 2,002

HIGHCLIFFE CASTLE

**Robert Steadman**

Let me not to the marriage of true minds

Wedding Music

A Red, Red Rose

Matthew Burton, baritone

Charlotte Nathan, clarinet; Christopher Burton, piano

=====

HITCHIN Hertfordshire

26 February 1989

TOWN HALL

**Sir Edward German**

Symphony No. 1 in E minor [Thought to be the first performance in the twentieth century since it was first heard at a Royal Academy of Music concert in the St James's Hall, London, 16 July 1887]

[Unnamed Orchestra; ? Ad Hoc]

Cond. David Russell Hume

=====

**HODDESDON Hertfordshire**

28 November 1993  
BROXBOURNE CIVIC HALL  
**Dean Evans**  
The Bell Jar

**Alastair King**  
[New Work]  
Britten Sinfonia  
Cond. Nicholas Cleobury

=====

## HOVINGHAM

28 July 1951. Hovingham Festival  
HOVINGHAM HALL  
**Peter Racine Fricker**  
Concertante No. 2 for three pianos, timpani and string orchestra. Op. 15 (1951)  
Edward Allam, Horace Perry, Gerald Dowling, three pianos  
Lemare Orchestra  
Cond. the composer

29 July 1951 Hovingham Festival  
HOVINGHAM HALL  
**Arnold Cooke**  
Alla Marcia for clarinet and piano  
? clarinetist and pianist

25 July 1952  
HOVINGHAM HALL  
**Arnold Cooke**  
Lord, Thou has been our refuge (1952)  
Motet for unaccompanied chorus  
Words: from Psalms 90 and 81  
Leeds Philharmonic Society [Choir of]  
Cond. Allan Wicks

July 1955. Hovingham Festival  
HOVINGHAM HALL  
**Kenneth Leighton**  
Concerto for two pianos and timpani  
Margaret Kitchin, the composer, two pianos  
Lemare Orchestra  
Cond. Iris Lemare

=====

## HUDDERSFIELD

20 October 1936  
TOWN HALL  
**Ralph Vaughan Williams**  
Donna Nobis Pacem

Renee Flynn, soprano, Roy Henderson, baritone  
Huddersfield Choral Society  
Hallé Orchestra  
Cond. Albert Coates

c.1959. Lunch Hour Recital

**Harold Truscott**

Sonata No. 3 in C major for violin and piano (1959)  
Herbert Whone, violin; the composer, piano

1961

TECHNICAL COLLEGE

**Harold Truscott**

Symphony in E major. Final movement only

1961. Lunch Hour Concert

**Harold Truscott**

A Window on Infinity; fantasy for string orchestra (1960)  
Huddersfield Local Education Authority String Orchestra  
Cond. the composer

24 November 1961

TOWN HALL

**Sir William Walton**

Gloria for contralto, tenor, bass, SATB chorus and orchestra (1960-61)  
Marjorie Thomas, contralto; Richard Lewis, tenor; John Cameron, bass  
Huddersfield Choral Society  
Royal Liverpool Philharmonic Orchestra  
Cond. Sir Malcolm Sargent

[Written to mark the 30th year of Sir Malcolm Sargent's conductorship of the Huddersfield Choral Society which was also celebrating its 125th anniversary. Sargent was also conductor of the Liverpool Philharmonic (1942-48) before it received its Royal Charter.]

June 1965

TOWN HALL

**Harold Truscott**

Toccata in A minor for organ (1956)  
David Ingate, organ

16 October 1978. Contemporary Music Festival

GREAT HALL

**John Buller**

Spaci 1978

**Philip Wilby**

Surrexit Christus. UKFP  
Aulos Ensemble  
Dir. Philip Wilby

24 October 1979. Contemporary Music Festival

TOWN HALL

**Goffredo Petrassi**

Tre Per Sette (1966). UKFP

Capricorn

25 October 1979 Contemporary Music Festival

**Zlatko Tanodi**

Echolalie

Acezantez

27 October 1979. Contemporary Music Festival

RECITAL HALL

**Frederic Rzewski**

The People United Will Never be defeated (1975) UKFP

Four Pieces 1975) UKFP

The composer, piano

28 October 1979. Contemporary Music Festival

RECITAL HALL

**Lyell Cresswell**

Hocket 1979

Harry Sparnaay, bass clarinet

30 October 1979

VENN STREET

**Douglas Young**

Jeu d'éclair - Play of Lightning (1979)

**Elizabeth Maconchy**

Contemplation for cello and piano (1978)

Rohan de Saram, cello; Douglas Young, piano

31 October 1979. Contemporary Music Festival

RECITAL HALL

**Salvatore Sciarrino**

Due Studi UKFP

Rohan de Saram, cello & Ceylon drum; Douglas Young, piano

28 October 1979. Contemporary Music Festival

GREAT HALL

**George Crumb**

Music for a Summer Evening (Makrokosmos III). UKFP

Keith Williams, piano; Penny Rowland, piano; Richard Stoneman, percussion; Martin Allen, percussion

29 October 1979. Contemporary Music Festival

**John Weeks**

Alas, I shall not see my dead father again unless...

James Wood, percussion

31 October 1979

RECITAL HALL

**Michael Parkin**

Reflections from a Slow Country (1978)

Northern New Music Players

Cond. Barrie Webb

25 October 1980. Contemporary Music Festival  
RECITAL HALL  
**Anthony Gilbert**  
Long White Moonlight

**Edward Harper**  
The song of Mehitabel

**Edward McGuire**  
Moonsongs UKFP

**Nigel Osborne**  
Madeleine de la Ste-Baume. UKFP  
Jane Manning, soprano; Barry Guy, double bass

26 October 1980. Contemporary Music Festival  
ARTS CENTRE  
**Roger Marsh**  
[New work] for tuba

**Melvyn Poore**  
Playback V for tuba and tape

**Bernard Rands**  
[New work]  
Melvyn Poore, tuba

27 October 1980  
POLYTECHNIC GREAT HALL  
**Geoffrey Poole**  
Hexagram  
John Turner, recorders

**Margaret Lucy Wilkins**  
A Dance to the Music of Time  
Alan Cuckston, harpsichord

28 October 1980. Contemporary Festival  
GREAT HALL  
**Paulo Castaldi**  
Clap for clarinet and piano. UKFP

**Niccolo Castiglioni**  
Beth. UKFP

**Giacomo Manzoni**  
Percorso G. G UKFP

**Goffredo Petrassi**  
Grand Septuor with clarinet concertante. UKFP  
Marjorie Wright, soprano  
Gabarino Ensemble  
Dir.solo clarinet Giuseppe Garbarino

29 October 1980

GREAT HALL

**Franco Donatoni**

Clair (1980). UKFP

Giuseppe Garbarino, clarinet

20 November 1981

RECITAL HALL

**Harrison Birtwistle**

Pulse Sampler for oboe and claves

Melinda Maxwell, oboe; John Harrod, claves

21 November 1981

ST PAUL'S HALL

**Harrison Birtwistle**

Clarinet Quintet (1980)

The Music Party

Dir/clarinet Alan Hacker

**Margaret Lucy Wilkins**

Double Reed 1 for solo oboe

Double Reed 2 for bassoon and piano (1981)

Christopher O'Neal, oboe; Wendy Phillips, bassoon; Andrew Ball, piano

22 November 1981

ST PAUL'S HALL

**Vinko Globokar**

Convergent/Divergent. UKFP

Northern New Music Players

Cond. Barrie Webb

24 November 1981

ST PAUL'S HALL

**Richard Steinitz**

In Memoriam Quartet [A lyrical piece with allusions to the 17th century English fantasia]

Lindsay String Quartet

**Thomas Morley**

Burial Festival FP [in modern times]

Polytechnic Chamber Choir

Cond. Richard Steinitz

25 November 1981

ST PAUL'S HALL

**Stuart Hunter**

Metalchemy

**Philip Ellis**

Unquiet, 1978-81

25 November 1981

TOWN HALL

**Sandor Balassa**

Cantata Y for soprano and orchestra. Op. 21 (1969) UKFP

Alison Hargan, soprano

BBC Northern Symphony Orchestra

Cond. Avi Ostrowsky

24 November 1982

ST PAUL'S HALL

**George Nicholson**

Ancient Lights

Lumina

Dir. David Blake (piano)

25 November 1982

ST PAUL'S HALL

**Henri Dutilleux**

Figures de Resonances. UKFP

Genevieve Joy, Christian Ivaldi, pianos

**Ren Koering**

Quatuor Cordes No. 2. (1974). UKFP

Arditti String Quartet

**Nicholas Maw**

Personae Nos. I, II & III for piano (1973). UKFP

Peter Donohoe, piano

**Maurice Ohana**

Sorn-Ng. UKFP

Genevieve Joy, Christian Invaldi, pianos

**Toru Takemitsu**

A Way a Lone. UKFP

Arditti String Quartet

**Mark-Anthony Turnage**

Entranced

Peter Donohoe, piano

**Iannis Xenakis**

Kombi for harpsichord and percussion. (1981) UKFP

Elisabeth Chojnacka, harpsichord; Sylvio Gualda, percussion; Iannis Xenakis, sound director

Mycenae-Alpha. UKFP

25 November 1982

ST PAUL'S HALL

**David Bedford**

Sun Paints Rainbows on the vast waves

Huddersfield Polytechnic Symphonic Band

Cond. David James

28 November 1982

ST PAUL'S HALL

**Jonty Harrison**

Rosaces 4

**Karen Wimhurst**

Profit and Loss

Singcircle

Cond. Gregory Rose

29 November 1982

RECITAL HALL

**Christopher Fox**

Recirculation (1981-82)

Barrie Webb, trombone

29 November 1982. Contemporary Music Festival

**Tom Williams**

Jenny

**Trevor Wishart**

Anna's magic garden

Polyphony

Cond. Philip Ellis

18 November 1983 [Afternoon concert]

**E. Cowell**

Four Declamations with a Return, for cello. UKFP

**Douglas Young**

Arabesques UKFP

**Virgil Thomson**

Four Portraits (1948). UKFP

Rohan de Saram, cello; Douglas Young, piano; Keith Swallow, piano

18 November 1983 [Evening Concert]

**James Dillon**

Quartet (1983)

Arditti String Quartet

18 November 1983 [Late Evening]

**Franco Donatoni**

Nidi for piccolo. UKFP

**Michel Decoust**

Le Cygne. UKFP

**Paul Mfano**

Traits suspendus for amplified contrabass flute. UKFP

**Steven Reich**

Vermont Counterpoint for flute and tape. UKFP

**Jean-Claude Risset**



Passages for flute and tape. UKFP

**Yoshihisa Taïra**

Maya for bass flute

Pierre-Yves Artaud, flutes [Various, including contrabass flute, the first time this instrument had been heard in the United Kingdom]

19 November 1983

**Thomas Kessler**

Piano Control. UKFP

**Claude Lefèvre**

Mémoires Souterraines. UKFP

**Roger Tessier**

Clair-obscur UKFP

Group de Musique de Chambre Expérimentale de L'itinéraire

20 November 1983

ST PAUL'S HALL

**György Ligeti**

Drei Phantasien UKFP

**Roberto Sierra**

Cantos Populares

New London Chamber Choir

Cond. James Wood

21 November 1983

**Hans Werner Henze**

Capriccio for solo cello (1983). UKFP

Alexander Baillie, cello; Kathron Sturrock, piano

22 November 1983

**Christopher Foster**

[New Work]

**Gerard Grisey**

Solo pour deux for clarinet and trombone. (1982) UKFP

Roger Heaton, clarinet; Barrie Webb, trombone

22 November 1983

ST PAUL'S HALL

**Philip Grange**

The Kingdom of Bones

Linda Hirst, soprano

Northern Music Theatre

23 November 1983

ST PAUL'S HALL

**Stuart Hunter**

Action

Mary Ryan, voice; Steven Clasby, voice

Polyphony

**Margaret Lucy Wilkins**

Study in Black and White (1983)

Peter Seivewright, piano

6 November 1984

ST PAUL'S HALL

**Nicholas Redfern**

The Houyhnhymns through the Eyes of Gulliver (1981-2)

Peter Seivewright, piano

8 November 1984

**Alan Bush**

Dialectic FP [since 1935]

Medici String Quartet

8 November 1984

ST PAUL'S HALL

**John Casken**

Ligatura UKFP

Christopher Bowers-Broadbent, organ

9 November 1984. Programme of Indonesian music

ST PAUL'S HALL

**Benjamin Britten, arr. Douglas Young**

Gamelan Music from *The Prince of the Pagodas*

**Colin McPhee**

Kambing Slem, Tabuh Teloe, Goak UKFP

Lagu Delem [Balinese transcriptions for ensemble]

**Dieter Mack**

Früchte. UKFP

Sara Stowe, soprano; Kathryn Lukas, flutes; James Wood, percussion; Peter Hill, Peter Seivewright, Keith Swallow, pianos

Dir. Douglas Young

9 November 1984

GREAT HALL, POLYTECHNIC

**Vinko Globokar**

Tribadaboutm extensif sur Rythme Fantome. UKFP

**Mauricio Kagel**

Dressur (1976-7) UKFP

**Dieter Schnebel**

Visible Music UKFP

Le Cercle - Trio de Percussion

9 November 1984

RECITAL HALL

**Peter Maxwell Davies**

Clarinet Sonata (1956-7) UKFP

[The reason for the delay of 27 years before the manuscript was unearthed was that the composer admitted he had forgotten about it.]

**Judith Weir**

Sketches from *a* Bagpiper's Album

Kevin Corner, clarinet; Russell Medley, piano

10 November 1984

ST PAUL'S HALL

**Philip Ellis**

Reflections [1984 version]

**Stuart Hunter**

Asian Brother

**Jonty Stockdale**

Hymn to the Sun/Lotus

Polyphony

11 November 1984. Society for the Promotion of New Music Concert

ST PAUL'S HALL

**Michael Finnissy**

Mysteries IV - The Prophecy of Daniel

**Edward Lambert**

Mass

Rosemary Hardy, soprano; Linda Hirst, mezzo-soprano; Martyn Hill, tenor; Stephen Varcoe, bass

11 November 1984

VENN STREET

**Mauricio Kagel**

Kontra-Danse UKFP

Northern Music Theatre

12 November 1984

ST PAUL'S HALL

**Neely Bruce**

The Plague: a commentary on the work of the fourth horseman. UKFP

Electric Phoenix

13 November 1984

ST PAUL'S HALL

**Boguslaw Schaeffer**

Out of Tune II UKFP

Heraklitana UKFP

Quartet for four actors UKFP

MW-2 Ensemble

19 November 1985

**Adrian Budgen**

In sunlight

The composer, sound diffusion; Janine Elton, Fiona Ritchie, performers



19 November 1985

ST PAUL'S HALL

**Gregory Snape**

Double Guitar Suite

Robert Jones, Allan Greenwood, guitars

**David Williams**

Dreams Without Laces

Dawn Coates, piano; Richard Garbett, clarinet; Colin Lowther, trumpet; Jacqueline McCallum, cello; Kate Pelly, viola; Elizabeth Porteous, violin

Dir, from piano, David Williams

19 November 1985. Contemporary Music Festival

ST PAUL'S HALL

**Luciano Berio**

Duetts for violins

Beaumont String Orchestra

Cond. George Brown

**Richard Steinitz**

Canons for Strings

Orchestras from Bretton Hall College, Chetham's School of Music, Huddersfield Polytechnic, Huddersfield Technical College and Kirklees School

Conds. Julian Laycock, Richard Steinitz

20 November 1985. Society for the Promotion of New Music Concert. Contemporary Music Festival

ST PAUL'S HALL

**John Tavener**

Trisagion

**Philip Feeney**

Thursday Night

Equale Brass

20 November 1985

DRAMA STUDIO, ST PETER'S STREET

**John Kenny**

Tempest Now

TNT Theatre Co-Op

21 November 1985

ST PAUL'S HALL

**Jonathan Lloyd**

True Refuge for clarinet and piano

**David Nicholls**

Duo 2: (Gonepteryx rhamni) for clarinet and piano

Nicholas Cox, clarinet; Vanessa Latache, piano

21 November 1985. Contemporary Music Festival

ST PAUL'S HALL

**Franco Donatoni**

The heart's eye UKFP

**Michael Finnissy**

String Quartet  
Arditti String Quartet

22 November 1985. [Afternoon Concert]

ST PAUL'S HALL

**Michael Finnissy**

'...above earth's shadow' for soprano and ensemble

Rosemary Hardy, soprano

Spectrum

Cond. Guy Protheroe

22 November 1985

ST PAUL'S HALL

**John Hopkins**

White Winter, Black Spring for tenor, bass and instrumental ensemble

**Bernard Rands**

Canti del Sole for tenor, bass and instrumental ensemble. UKFP

Martyn Hill, tenor; Henry Herford, bass

Lontano Ensemble

Dir. Odaline de la Martinez

23 November 1985

ST PAUL'S HALL

**Sylvano Bussotti**

Tramonto UKFP

**Aldo Clementi**

Berceuse. UKFP

**Salvatore Sciarrino**

Centauro Marino. UKFP

Divertimento Ensemble [from Milan]

Dir. Sandro Gorli

23 November 1985. Contemporary Music Festival

ST PAUL'S HALL

**Luciano Berio**

Sequenza X for trumpet

David Short, trumpet

24 November 1985

ST PAUL'S HALL

**Aldo Clementi**

Duetto con eco. UKFP

**Brian Ferneyhough**

Lemma-Icon-Epigram. UKFP

Carceri d'Invenzione lib

**Ada Gentile**

Come dal nulla. UKFP

**Luigi Nono**

Inquietum. UKFP

**Giacinto Scelsi**

Kho-Lhoo

**Salvatore Sciarrino**

Duetto

**Giuseppe Soccio**

Spirali: Quand'i Caldi Raggi Fuggon. UKFP

Roberto Fabbriciano, flutes; Ciro Scarponi, clarinet; Massimiliano Damerini, piano

25 November 1985

ST PAUL'S HALL

**Aldo Clementi**

Fantasia su Roberto Fabbriciani. UKFP

**Salvatore Sciarrino**

Come vengono & Second sonata for piano. UKFP

Roberto Fabbriciani, flutes; Massimiliano Damerini, piano

26 November 1985

ST PAUL'S HALL

**Giacinto Scelsi**

Kya for clarinet and ensemble. UKFP

Roger Heaton, clarinet

Music Projects/London

Cond. Richard Bernas

27 November 1985. Contemporary Music Festival

**Luciano Berio**

Accordo

Huddersfield Symphonic Wind Bands & RNCM Wind Orchestra

27 November 1985. Contemporary Music Festival

**Michael Finnissy**

Anninnia

Jane Manning, soprano; David Mason, piano

19 November 1986

VENN STREET

**Priti Paintal**

Ayodhya

Lontano

Cond. Odaline de la Martinez

20 November 1986 [Broadcast, 11 December 1986]

**John Casken**

Salamandra

**York Höller**

Diophonie. UKFP

**Klaus Huber**

Quartet No. 2 Von Zeit zu Zeit. UKFP

**Helmut Lachenmann**

Gran Torso. UKFP

Julian Jacobson & Andrew Ball, piano

21 November 1986

ARTS CENTRE

**York Höller**

Sonata for cello. UKFP

**William Kirkpatrick**

Posturo for cello

**Frances-Marie Uitti**

Ricercar for cello

Frances-Marie Uitti, cello

22 November 1986 [Afternoon]

**Klaus Huber**

Quartet No. 2. UKFP

Berne String Quartet

22 November 1986

ART GALLERY

**Helmut Lachenmann**

Pression & Kinderspiel. UKFPs

Wilhelm Bruck & Theodor Ross, guitars; Frances-Marie Uitti, cello; the composer, piano

22 November 1986

**York Holler**

Improvisation on the name of Pierre Boulez. UKFP

**Heinz Holliger**

Turm-musik. UKFP

Aurele Nicolet, flute

Ensemble Modern

Cond. Heinz Holliger

22 November 1986 [Late Evening]

ARTS CENTRE

**Michael Parkin**

Sinfonia, for solo trombone FP [Revised version]

**David Williams**

Introduction for trombone and tape

Barrie Webb, trombone

23 November 1986 [Morning Concert]



**Elena Firsova**

Misterioso, in memory of Stravinsky. UKFP

**Sofia Gubaidulina**

New String Quartet

In Croce. UKFP

Timothy Hugh, cello; Graham Barber, organ

Brodsky String Quartet

23 November 1986 [Afternoon]

**Werner Pirchner**

Good News from the Ziller Valley. UKFP

**Heinz Holliger**

Lieder ohne Worte. UKFP

Ernst Kovacic, violin; David Owen Norris, piano

23 November 1986. [Evening Concert. Broadcast, 27 November 1986]

**Edison Denisov**

Three Klee Pictures. UKFP

**Friedrich Goldmann**

Ensemble Concerto. UKFP

**Sofia Gubaidulina**

Detto II for cello and ensemble. UKFP

**Marek Kopelent**

A few minutes with an oboist. UKFP

Friederike Koch, viola; Kal Scheffler, cello

Ensemble Modern

Cond. & Oboe Heinz Holliger

23 November 1986 [Late Evening Concert]

**Sofia Gubaidulina**

De Profundis. UKFP

Christopher Bradley, cimbalom; John Chilton. accordion; Richard Butler, Northumbrian Pipes

24 November 1986

**York Holler**

Moments musicaux. UKFP

25 November 1986 [Afternoon Concert; broadcast 4 December 1986]

**Heinz Holliger**

Drei Ubungen zu Scardanelli UKFP

**Klaus Huber**

Remember UKFP

**Isang Yun**

Teile dich Nacht UKFP

**Sandor Veress**

Orbis Tonorum. UKFP  
Christine Whittlesey, soprano  
Thomas Fichter, double bass  
Ensemble Modern  
Cond. Heinz Holliger

25 November 1986

TOWN HALL

**Witold Lutoslawski**

Spring; four children's songs, Autumn  
Kate Harris, mezzo-soprano  
Keith Swallow, piano  
Kirklees Junior School Choir, Polytechnic Twentieth Century Ensemble  
Cond. Barrie Webb  
Holmfirth High School Music-Theatre Ensemble  
Cond. Alan Simmons  
Kirklees Youth Orchestra  
Cond. Neil Garland

20 November 1987

ST PAUL'S HALL

**David Power**

Three Chamber Pieces  
Twentieth Century Ensemble  
Cond. Barrie Webb  
Symphonic Wind Band  
Cond. John Gulley

21 November 1987 [Morning Concert]

**Wolfgang von Schweinitz**

Quartet. UKFP

**Iannis Xenakis**

**XAS UKFP**

Rascher Saxophone Quartet

21 November 1987

**Iannis Xenakis**

Ikhoor & Akea UKFP  
Claude Helffer, piano  
Arditti String Quartet  
Spectrum  
Cond. Guy Protheroe

22 November 1987

ST PAUL'S HALL

**Milton Babbitt**

Time Series

**George Edwards**

Suave Mari Magno. UKFP

**Charles Wuorinen**

Sonata  
Alan Feinberg, piano

22 November 1987  
ST PAUL'S HALL

**Brian Ferneyhough**

The Time and Motion Study Circle  
Harry Sparnaay, bass clarinet; Alan Brett, cello  
London Sinfonietta Voices

23 November 1987

**Claudio Ambrosini**

Capriccio UKFP

**Lyell Cresswell**

Le sacre du printemps for six bass clarinets and three contrabass clarinets. UKFP

**Cort Lippe**

Music for bass clarinet and UPIC computer tape. UKFP

**Theodore Loevendie**

Duo for one bass clarinet. UKFP

**Isang Yun**

Monolog UKFP

23 November 1987

**Michael Gordon**

The Tree Watcher FEP  
Strange Quiet FEP  
Thou Shalt! Thou shalt not! FEP  
Michael Gordon Philharmonic electrified sextet

24 November 1987

**Tom Johnson**

Bedtime Stories for clarinet and narrator  
Roger Heaton, clarinet; the composer, narrator  
Triple Threat. UKFP  
Philip Med, piano

24 November 1987

ST PAUL'S HALL

**Michael Torke**

Adjustable Wrench  
Peter Hall, tenor  
Lontano  
Cond. Odaline de la Martinez

25 November 1987

**Kaija Saariaho**

Laconisme d'aile. UKFP

**Rodney Sharman**

Perihelion UKFP

25 November 1987

RECITAL HALL

**Roger Redgate**

Kontakion

Expos

26 November 1987

ST PAUL'S HALL

**Don Hart**

Elegy for four cellos

**Frederick Scott**

Boole

Rebecca Lodge, soprano; Denise Hector, speaker

Terra Nova

Cond. Neil Thompson

26 November 1987

TOWN HALL

**Henry Brant**

Instant Huddersfield

Amy Snyder, soprano

Stephen Montague, piano

Choirs of Huddersfield Technical College, Huddersfield Polytechnic, Leeds College of Music

Cond. Barry Webb

22 November 1988. Contemporary Music Festival

**Andrew Toovey**

Whisper(ingly) Crumbling (into) Silence for percussion (1988)

Simon Limbrick and Martin Allen, percussion

23 November 1988. Contemporary Music Festival

ST PAUL'S HALL

**Colin Matthews**

Fuga

Matthew King, piano

Anemone - New Music Ensemble

University of York Chamber Orchestra

Conds. Glyn Evans, Roger Marsh, David Blake

24 November 1988

ST PAUL'S HALL

**Priti Paintal**

For Us

Shiva Nova

24 November 1988

VENN STREET

**Kaija Saariaho**

From the Grammar of Dreams

Helen Charnock, soprano; Mary King, soprano

Choruses from Horley High School, Shelley High School, Deighton High School, Fartown High School, Batley Boys School, Howden Clough School, Opera Factory London  
London Sinfonietta  
Cond. Stephen Langridge

26 November 1988. Contemporary Music Festival  
ST PAUL'S CHURCH  
**David Horne**  
Splintered Unisons for clarinet, violin, cello and piano  
Prometheus Ensemble

27 November 1990. Contemporary Music Festival  
ST PAUL'S HALL  
**Roger Marsh**  
Love on the Rocks  
Vocem [Ensemble], & Tibia Flute Quartet

26 October 1991  
**Matthew Curtis**  
An Improbable Centenary  
Slaithwaite Philharmonic

25 November 1991  
**Michael Berkeley**  
Clarinet Concerto  
Emma Johnson, clarinet  
Northern Sinfonia

26 November 1991. Contemporary Music Festival  
ART GALLERY  
**Paul Davidson**  
Chione

**James Macmillan**  
Intercession for three oboes or three saxophones  
Chione Oboe Trio

26 November 1991  
**Duncan Druce**  
String Quintet  
Allegri String Quartet

26 November 1991  
**Bill Hopkins**  
Etudes  
Ixion  
Dir. James Clapperton

28 November 1991  
**Duncan Druce**  
We were like them that dream

**Howard Skempton**

Song of the Year's Turning  
BBC Singers  
Cond. John Poole

29 November 1991  
**Howard Skempton**  
Broadside  
Ixion {Ensemble}

1 December 1991  
**Douglas Young**  
Wolferi at Bergasse 19  
Gregor Smith, ? Wrigley

19 November 1993. Huddersfield Festival  
**Louis Andriessen**  
Registers. UKFP

**Christopher Fox**  
Ilik UKFP

**Frederic Rzewski**  
De Profundis. UKFP

**John Zorn**  
Carny UKFP  
Anthony de Mare

**Julia Wolfe**  
[New Work]

**James Dillon**  
Siorram for viola  
Gareth Knox, viola

20 November 1993  
**Sir Harrison Birtwistle**  
New Quartet. UKFP

**Benedict Mason**  
Quartet No. 2. UKFP

**Mauricio Kagel**  
Quartet No. 3. UKFP  
Arditti Quartet

20 November 1993. Contemporary Music Festival  
**Louis Andriessen**  
Disco UKFP

**Henryk Górecki**  
Variations UKFP  
Peter Shepherd, violin; Aaron Shorr, piano

20 November 1993. Contemporary Music Festival  
UNIVERSITY

**Louis Andriessen**

Hadewijch

Valdine Anderson, soprano

20th Century Ensemble

Cond. Barry Webb

21 November 1993. Contemporary Music Festival

**Henryk Górecki**

Five Pieces

**Michael Górodecki**

Changing Lights

**Dan Rodger**

Psycholia

**Virginia Scott**

Terma

Rainer Bürck, Robart Rühle, two pianos

21 November 1993. Contemporary Music Festival

ST EDMUNDSBURY CATHEDRAL

**Horne**

Magnificat and Nunc Dimmitis

St Edmundsbury Cathedral Choir

Dir. Mervyn Cousins

21 November 1993. Contemporary Music Festival

UNIVERSITY

**Henryk Górecki**

Beatus Vir. UKFP

David Wilson-Johnson, bass

Huddersfield Choral Society, University of Huddersfield Chamber Choir

BBC Philharmonic Orchestra

Cond. Yan Pascal Tortelier

22 November 1993. Contemporary Music Festival

**Axel Borup-Jørgenson**

Trio

Lin Ensemble

22 November 1993. Contemporary Music Festival

**Philip Wilby**

An Imagined Fable UKFP

Athelas Ensemble

23 November 1993. Contemporary Music Festival

**Alvin Curran**

For Cornelius UKFP

**Pelle Gudmunsen-Holgreen**

Mirror Pieces UKFP  
Concord UKFP

**David Lang**

Illumination Rounds UKFP

**Marjan Mozetich**

Songs of Nymphs UKFP

**Anders Nordentoft**

Entgegen UKFP

**Frederic Rzewski**

Bumps UKFP

**Rodney Sharman**

Cordes Vides UKFP

**Elliot Sharp**

Digital UKFP

**Barry Truax**

Song of Songs UKFP

**Julia Wolfe**

Early That Summer

Lawrence Cherney, oboe; Eric Goodman, harp; Anthony de Mare, piano; Frederic Rzewski, piano; Peter Shepherd, violin; Aaron Storr, piano

Athelas Ensemble; Lin Ensemble; Smith Quartet

24 November 1993. Contemporary Music Festival

**Frederic Rzewski**

Sonata. UKFP

The composer, piano

24 November 1993. Contemporary Music Festival

**Galina Ustvol'skaya**

Dona Nobis Pacem

Duet for violin and piano

Peter Shepherd, violin; Aaron Short, piano

25 November 1993. Contemporary Music Festival

**Gerald Barry**

Enfilade

Lawrence Cherney, oboe; Erica Goodman, harp

25 November 1993. Contemporary Music Festival

**Louis Andriessen**

Dances. UKFP

**Theo Loevendie**

Drones, Lerchen, Trio and Cycles UKFP



Sarah Leonard, soprano  
Asko Ensemble  
Cond. Jan Lidhout

25 November 1993. Contemporary Music Festival  
**Galina Ustvolskaya**  
Grand Duet UKFP

**Wolfgang Rihm**  
Deploration. UKFP  
Sarah Leonard, soprano; Linda Hirst, mezzo; Omar Ebrahim, bass  
Ensemble Recherche  
Cond. Hans Werner Krösinger

25 November 1993. Contemporary Music Festival  
**Gerald Barry**  
[New Work] UKFP

**Brian Cherney**  
River of Fire UKFP

**David Keane**  
Tarantelle UKFP

**Barbara Pentland**  
Commente UKFP  
Lawrence Cherney, oboe; Erica Goodman, harp

26 November 1993. Contemporary Music Festival  
**Lois Vierk**  
Red Shift

**Julia Wolfe**  
Muscle Memory

**Mary Wright**  
Dad left before you got a chance to meet him

**Evan Ziporyn**  
Tsmindoo Gherto  
Bang on a Can All stars

26 November 1993. Contemporary Music Festival  
**György Ligeti**  
Violin Concerto. UKFP  
Macabre Collage UKFP

**Stefan Niculescu**  
Cantos UKFP  
Emil Sein, saxophones; Saschko Gawriloff, violin  
English Northern Philharmonia  
Cond. Elgar Howarth

27 November 1993. Contemporary Music Festival

**Stefan Niculescu**

Echoes

**Benedict Mason**

Caprices

Saschko Gawriloff, violin

27 November 1993. Contemporary Music Festival

**György Ligeti**

Nonsense Madrigals FP [Last movement only]

**Stefan Niculescu**

[New Work]

The King's Singers

27 November 1993. Contemporary Music Festival

**Louis Andriessen**

Hout

**Michael Gordon**

Industry

**David Lang**

The Anvil Chorus

**Julia Wolfe**

[New Work]

Bang on a Can All Stars

28 November 1993. Contemporary Music Festival

**Stefan Niculescu**

Heterophonies

London Winds

28 November 1993. Contemporary Music Festival

**György Ligeti**

Piano Etudes Numbers 10 & 11

28 November 1993. Contemporary Music Festival

**Louis Andriessen**

Facing Death

Kronos Quartet

24 March 1995

TOWN HALL

**David Matthews**

Vespers Op. 66 (1993-94)

Words: Latin & Rilke transl. Babette Deutsch

Jean Rigby, mezzo-soprano; Martyn Hill, tenor

Huddersfield Choral Society

English Northern Philharmonia

Cond. Jane Glover

20 November 1999

ST PAUL'S HALL

**Matthew Wright**

Compromise With Strings Attached

Duke String Quartet

17 November 2000

ST PAUL'S HALL

**Damien Harron**

Quiver for violin and percussion

Helen Brackley-Jones, violin; the composer, percussion

18 November 2000

ST PAUL'S HALL

**Deirdre Gribbin**

Celestial Pied Piper for clarinet and instrumental ensemble

Mark van der Wiel, clarinet

Composers' Ensemble

Hells Kells for accordion and clarinet. UKFP

Dermot Dunne, accordion; Paul Roe, clarinet

**Wolfgang Rihm**

Jagden und Formen UKFP

Ensemble Modern

Cond. Dominique My

19 November 2000

RECITAL HALL, UNIVERSITY OF HUDDERSFIELD

**York Holler**

Tagtraume. UKFP

**Wolfgang Rihm**

Fremde Szenen; strange scenes. UKFP

Trio Fibonacci

19 November 2000

ST PAUL'S HALL

**York Holler**

Gegenklage

**Helmut Lachenmann**

Interieur UKFP

Rumi Ogawa, percussion

19 November 2000

TOWN HALL

**Helmut Lachenmann**

Ausklang. for piano and orchestra. UKFP

Ueli Wiget, piano

**Wolfgang Rihm**

Vers une symphonie fleuve IV. UKFP

BBC Symphony Orchestra  
Cond. Jac van Steen

20 November 2000  
ST PAUL'S HALL  
**Richard Ayres**  
No. 35 Overture UKFP

**Brian Ferneyhough**  
Opus Contra Naturam. UKFP  
Ian Pace, piano

**Michael Finnissy**  
Marcel Duchamp, the Picabias and Apollinaire attend a performance of 'impression d'Afrique' by  
Raymond Roussel at the Theatre Antoine. UKFP  
Ixion Ensemble  
Cond. Michael Finnissy

**Helmut Lachenmann**  
Wiegenmusik UKFP  
Guero UKFP  
Ian Pace, piano

21 November 2000  
ST PAUL'S HALL  
**Helmut Lachenmann**  
Serenade for clarinet, cello and piano. UKFP  
Shizuyo Oka, clarinet; Lukas Fels, cello; Yukiko Sugawara, piano

**Peteris Vasks**  
Litene UKFP  
Latvian Radio Choir  
Cond. Sigvards Klava

22 November 2000  
ST PAUL'S HALL  
**Aurel Hollo & Zoltan Vaczi**  
Traditions Part One, The Winning Number, before John. UKFP

**Gyorgy Ligeti**  
Sippal, Dobbal, Nadihegeduvel. UKFP

**Lucas Ligeti**  
Pattern Transformations. UKFP

**Laszlo Sary**  
Miniatures. UKFP

**Zoltan Vaczi**  
Reconstruction before John 6  
Katalin Karolyi, mezzo-soprano  
Amadinda Percussion Group  
Zoltan Raczoltan Vaczi, Aurel Hollo, Karoly Bojtos

22 November 2000  
THE OLD COURT BREWHOUSE  
**Barry Russell**  
Slanty McHale's Dog  
Susan Bisat, soprano  
Cornelius Cardew Ensemble

23 November 2000 Contemporary Music Festival  
BAR + CLUB NON, ST GEORGE'S SQUARE  
**Joe Cutler**  
Passacaglia

**Andrew Hamilton**  
paint things out

**Paul Newland**  
mujou

**Ian Vine**  
blood on red

**Paul Whitty**  
Love  
David Arrowsmith, guitars; Catherine Lawes, keyboards; Sam Hayden, sampler; Paul Newland, prepared piano; Richard Pryce, contra-bass & electric bass; Joe Watson, sampler keyboards; Paul Whitty, mini-disc player, sampler, keyboards

23 November 2000  
ST PAUL'S HALL  
**Christopher Beardsley**  
Kyrie

**Nicholas Brown**  
The lily-white rose

**John Hails**  
The Disturbed Rationalization of the Horizon

**Terry Mann**  
Kyrie fragments

**Jeremy Thurlow**  
Quadrivium  
Robert Harre-Jones, alto; Charles Daniels, tenor; Angus Smith, tenor; Donald Greig, bass  
Orlando Consort

25 November 2000. Contemporary Music Festival  
ST PAUL'S HALL  
**Derek Bermel**  
Natural Selection for baritone and instrumental ensemble FP [Orchestrated form]

**David Horne**

Blunt Instruments for baritone and instrumental ensemble  
Julian Tovey, baritone  
Ensemble 10  
Cond. Clark Rundell

26 November 2000  
THE OLD COURT BREWHOUSE

**Barry Russell**

Lanty Macree's Dog  
Stags, hens and inflatable sheep  
Susan Bisatt, soprano  
Cornelius Cardew Ensemble  
Cond. the composer

26 November 2000  
ST PAUL'S HALL

**Guus Janssen**

Streepjies UKFP  
Temet UKFP  
Mikado UKFP  
Wening (Lament) from 'Noah' UKFP  
Moniek Krüs, soprano; Harrie Starreveld, flute; Ernestine Stoop, harp; Guus Janssen, piano/harpsichord;  
Jan Erik van Regteren Altena, violin; Edwin Blankenstijn, violin; Annette Bergman, viola; Eduard van  
Regteren Altena, cello

=====

HULL Yorkshire

13 November 1973  
MIDDLETON HALL, UNIVERSITY  
**Roberto Gerhard**  
Suite *Don Quixote* FP [Chamber version]  
London Sinfonietta  
Cond. David Atherton

18 June 1991  
**Anthony Hedges**  
Flute Trio No. 2  
David Butt Trio

25 November 2000  
CITY HALL  
**Bennet Zon**  
Litany of the Sea  
Hull Philharmonic Orchestra  
Cond. Andrew Penny

=====

**HUNTINGDON Cambridgeshire**

8 March 1978  
HUNTINGDON TECHNICAL COLLEGE  
**Robin Holloway**  
From High Windows. Op. 37  
Words: Philip Larkin  
Stephen Roberts, baritone; Stephen Ralls, piano

4 April 1984  
ST PETER'S SCHOOL  
**John Joubert**  
The Wayfarers. Op. 98 (1983)  
Opera in two acts for young people  
Lib: Stephen Tunncliffe, after Chaucer  
Dir. Barry Stone

=====

**INVERNESS**

15 April 1976  
EDEN COURT THEATRE  
**William Wordsworth**  
Confluence Variations for full orchestra. Op. 100  
Scottish National Orchestra  
Cond. Alexander Gibson

26 September 1981  
EDEN COURT THEATRE  
**William Wordsworth**  
Symphony No. 7 'Cosmos' Op. 107  
Scottish National Orchestra  
Cond. Alexander Gibson

4 October 2000  
EDEN COURT THEATRE  
**Karin Rehnqvist**  
Arktis! Arktis!  
Scottish Chamber Orchestra  
Cond. Joseph Swensen

=====

#### **ISLE OF HARRIS**

28 August 1993  
HARRIS HOTEL, TARBET  
**Matthew Taylor**  
A July Pastoral for unaccompanied cor anglais  
Angela Miles

#### **KELSO**

11 January 1980. Kelso Music Society  
HIGH SCHOOL HALL  
**John McCabe**  
Paraphrase on 'Mary Queen of Scots'  
Study No. 5  
The composer, piano

#### **KILMARNOCK**

16 November 1993  
GRAND HALL  
**William Sweeney**  
October Landscapes  
Scottish Chamber Orchestra

=====

#### **KIRKCALDY Fife**

3 December 1995  
ADAM SMITH THEATRE  
**Douglas Coombes**  
The Winter Bird. A music story for narrator and orchestra  
Words: Sean Street  
The composer, narrator



Fife Opera [members of]  
Kirkcaldy Orchestral Society  
Cond. Graeme Wilson  
=====

**IPSWICH** Suffolk

19 January 1929  
IPSWICH CENTRAL LIBRARY

**Arnold Bax**  
Sonata for harp and flute  
K. Kony, flute; Maria Korchinska, harp

5 April 1952  
CHRISTCHURCH SCHOOL

**Elizabeth Maconchy**  
Six Settings of poems by W.B. Yeats (1951) for soprano, Women's chorus, clarinet, optional harp and two horns  
Sophie Wyss, soprano  
W. Gilbert, clarinet; Freda Samuel, harp; W. Burditt, D. Marsh, horns  
Northgaeton Singers  
Cond. Peter Burges

21 June 1960  
SHRUBLAND PARK HALL, CLAYDON near Ipswich

**Sir William Walton**  
Song cycle Anon in Love FP [Version for tenor and guitar]  
Words: anonymous 16th and 17th century poets  
Peter Pears, tenor; Julian Bream, guitar

[?15] July 1962. Hintlesham Summer Festival. London Ballet  
HINTLESHAM HALL

**Malcolm Arnold**  
Ballet Scottish Suite  
Choreography: Walter Gore  
Cast included Paula Hinton, Michael Boudot

13 July 1973. Hintlesham Festival  
HINTLESHAM HALL, near Ipswich

**Gioachino Rossini**  
Cantata Giovanna d'Arco. UKFP  
Patricia Kern, soprano; Jeffrey Tate, piano

January 1980  
IPSWICH

**Joyce Barrell**  
A Child is born in Bethlehem for SSA Choir and harp  
Meriel Berkeley, harp  
Ipswich Tianon Singers

May 1982. Ipswich Arts Festival

**Bernard Barrell**  
O Praise God. Op. 94

14 December 1985  
IPSWICH TOWN HALL  
**Patrick Enfield**  
Noe every child  
White House Junior School Choir

11 June 1991  
**Jack Hawes**  
Three Duos  
Tom Morgan, Adrian Bush

3 September 1991  
**Jack Hawes**  
Rhapsodic Duo  
Nicholas Cooper, John Cooper

17 April 1993  
IPSWICH SCHOOL  
**Ivor Gurney**  
Come away, death  
Richard Edgar-Wilson, tenor; Eugene Asti, piano

=====

**IRVINE** Ayrshire

19 December 1988  
MAGNUM CENTRE  
**James MacMillan**  
Into the Ferment for ensemble and orchestra (1988)  
Ayrshire Schools' Symphony Orchestra  
Scottish Chamber Orchestra  
Cond. the composer

=====

ISLE OF MAN

30 August 1978  
ERIN ARTS CENTRE, PORT ERIN  
**David Ellis**  
Sonata for Solo Double Bass. Op. 42  
Jirí Hudec, double bass

23 August 1982. Double Bass Competition, 1982  
ERIN ARTS CENTRE, PORT ERIN  
**Nicholas Maw**  
The Old King's Lament for solo double bass  
Duncan McTier, double bass

21 August 1983. Maria Korchińska International Harp Competition  
KING WILLIAM'S COLLEGE

**Roger Marsh**

Heaven Haven for harp solo

26 August 1984

ERIN ARTS CENTRE, PORT ERIN

**Wilfred Josephs**

Concerto for viola and small orchestra

[On this occasion the performance was given with piano accompaniment]

2 September 1988. 3rd Lionel Tertis International Viola Competition, 1988

ERIN ARTS CENTRE, PORT ERIN

**Paul Patterson**

Tides of Mananan for solo viola

8 December 1990

VILLA MARINA, DOUGLAS

**Malcolm Arnold**

A Manx Suite for orchestra [Little Suite No. 3]. Op. 142

Manx Youth Orchestra

Cond. the composer

31 August 1991. 4th Lionel Tertis Viola Competition, 1991

ERIN ARTS CENTRE, POR ERIN

**John McCabe**

February Sonatina for solo viola

3 September 1994. 5th Lionel Tertis International Viola Competition, 1994

ERIN ARTS CENTRE, PORT ERIN

**Michael Berkeley**

Odd Man Out for solo viola

30 August 1997. 6th Lionel Tertis International Viola Competition

ERIN ARTS CENTRE, PORT ERIN

**Richard Rodney Bennett**

Work for solo viola

=====

JORDANS, Buckinghamshire

19 July 1943

MAYFLOWER BARN, JORDANS

**Henry Purcell, real. Benjamin Britten**

There's not a swain of the plain [No. 3 of Henry Purcell: Six Songs. Z.587]

Words: Anthony Henly inserted into John Fletcher's Rule a Wife and Have a Wife]

Peter Pears, tenor; Benjamin Britten, piano

=====

KEELE Staffordshire

August 1974

**Wilfred Josephs**

Concerto for Brass. Op. 88  
National Youth Brass Band  
Cond. Bernard Keefe

15 February 1988. Keele Concerts Society  
KEELE UNIVERSITY

**Richard Rodney Bennett**  
Clarinet Concerto (1987)  
Michael Collins, clarinet  
Orchestra da Camera  
Cond. Philip Jones

22 November 1993  
KEELE UNIVERSITY

**Keely Hodgson**  
Surfacing  
Gemini [Ensemble]

8 November 1999  
UNIVERSITY

**Anthony Payne**  
From the Woodlanders (1999) for soprano, two clarinets, violin and cello  
Words: Thomas Hardy  
Jane Manning, soprano  
Jane's Minstrels  
Cond. Roger Montgomery

=====

KERRY

17 April 1988  
**Gerald Barry**  
Oboe Quartet  
Degani Quartet

=====

KILMARNOCK

16 November 1993  
GRAND HALL  
**William Sweeney**  
October Landscapes  
Scottish Chamber Orchestra

=====

KING'S LYNN. Norfolk

30 July 1971. King's Lynn Festival  
ST NICHOLAS CHAPEL  
**Lennox Berkeley**  
Dialogue for cello and chamber orchestra. Op. 79

Maurice Gendron, cello

**Elizabeth Maconchy**

Ariadne; a dramatic monologue for soprano and orchestra (1970-1)

Words: Cecil Day Lewis

Heather Harper, soprano

English Chamber Orchestra

Cond. Raymond Leppard

1 August 1980. King's Lynn Festival

**Michael Berkeley**

Chamber symphony

Nash Ensemble

30 July 1991

**Rupert Bawden**

The Devil's Workshop

Ernst Kovacic, violin; Susan Tomes, piano

=====

**KINGSTON UPON HULL**

25 November 1971

CITY HALL, KINGSTON UPON HULL

**Wilfred Josephs**

Symphony No. 5 Pastoral Op. 75 (1970-71)

Hull Philharmonic Orchestra

Cond. Terence Lovett

=====

**KIRKALDY** Fife-shire

21 October 1983

**Keith Amos**

*Catland Wind Quintet*

Fife Wind Soloists

=====

**LANCASTER**

23 February 1969. BBC Music Programme Weekend. [Broadcast]

**Alan Rawsthorne**

Triptych for orchestra (R 155)

BBC Northern Symphony Orchestra

Cond. Norman del Mar

[This was Rawsthorne's last orchestral piece before he died in 1971]

=====

**LEAMINGTON SPA**

23 September 1945. Cambridge Theatre Concert  
CAMBRIDGE THEATRE

**Alan Rawsthorne**

*Street Corner Overture* (R 65)

New London Orchestra

Cond. Constant Lambert

7 July 1995

ROYAL PUMP ROOM

**James Macmillan**

After the Tryst for saxophone and piano

Gerard McChrystal, saxophone; Kathryn Page, piano

=====

**LEEDS CASTLE, Kent**

10 October 1987. Leeds Castle Festival

**Malcolm Arnold**

Four Irish Dances. Op. 126

Wren Orchestra

Cond. the composer

=====

**LEEDS**

Unless otherwise indicated all concerts were held in the Town Hall, and Leeds Festival concerts were performed by the Festival Chorus and Orchestra.

1886. Leeds Festival

**Alexander Mackenzie**

Cantata The Story of Sayid. Op. 34

Words: Bennett, after E. Arnold's Pearls of Faith

14 October 1886

**Charles Villiers Stanford**

The Revenge: a ballad of the Fleet for chorus and orchestra. Op. 24

Words: Alfred, Lord Tennyson

15 October 1886

**Antonin Dvorak**

St Ludmilla

Cond. the composer

16 October 1886

**Sir Arthur Sullivan**

The Golden Legend

Words: from Longfellow

1889. Leeds Festival

**Frederic Corder**

Sword of Argantyr

**Charles Villiers Stanford**

Voyage of Maeldune

October 1889. Leeds Festival

**Hubert Parry**

Ode on St. Cecilia's Day

Words: Alexander Pope

1895. Leeds Festival

**Edward German**

Suite in D minor

5 October 1898. Leeds Festival

**Sir Edward Elgar**

Caractacus for soprano, tenor, baritone, bass, chorus and orchestra. Op. 35

Words: H.A. Acworth

Cond. the composer

6 October 1898. Leeds Festival

**Charles Villiers Stanford**

Te Deum, for soloists chorus and orchestra Op. 66

Mme Albani, Marian McKenzie, Edward Lloyd, Plunket Greene

Cond. the composer

8 October 1898

**Gabriel Fauré**

La Naissance de Vénus UKFP

Cond. Sir Arthur Sullivan

**Engelbert Humperdinck**

Die maurische Rhapsodie. UKFP

Cond. the composer

1901. Leeds Festival

**Charles Wood**

Dirge for Two Veterans

Words: Walt Whitman

9 October 1901

**Samuel Coleridge-Taylor**

Cantata The Blind Girl of Castél-Cuillé. Op. 43

Words: Longfellow

Mme Albani, Andrew Black

Cond. the composer

11 October 1901

**Alexander Glazunov**

Cantata in memory of Pushkin's 100th Birthday. Op. 65. UKFP

Ada Crossley, John Coates  
Cond. Charles Villiers Stanford

1904 Leeds Festival

**Alexander Mackenzie**

Cantata The Witches' Daughter for soprano, baritone, chorus and orchestra. Op. 66  
Words: J.G.Whittier

**Charles Wood**

Ballad of Dundee

7 October 1904. Leeds Festival

**Sir Charles Villiers Stanford**

Songs of the Sea for baritone, male chorus and orchestra. Op. 91  
Words: Henry Newbolt  
H. Plunkett Greene, baritone  
Cond. the composer

1907

**Sir Charles Villiers Stanford**

Symphonic cantata Stabat Mater for soloists, chorus and orchestra

12 January 1907

**Havergal Brian**

First English Suite  
Cond. the composer

25 February 1909

ALBERT HALL, LEEDS

**Claude Debussy**

Dances for harp and strings (1903). UKFP  
Mme. L. Wurmser-Delcourt, harp  
[String ensemble un-named]

12 October 1910. Leeds Festival

**Ralph Vaughan Williams**

A Sea Symphony  
Words: Walt Whitman  
Cicely Gleeson-White, soprano; Campbell McInnes, baritone  
Edward Bairstow, organ  
Festival chorus and orchestra  
Cond. the composer

13 October 1910. Leeds Festival

**Sir Charles Villiers Stanford**

Songs of the Fleet for baritone, chorus and orchestra. Op. 117  
Words: Henry Newbolt

1 October 1913. Leeds Festival

**Basil Harwood**

Ode on a May Morning for chorus and orchestra  
Words: John Milton  
Festival Chorus



London Symphony Orchestra  
Cond. the composer

2 October 1913. Leeds Festival  
**George Butterworth**  
Rhapsody .A Shropshire Lad (1912)  
Cond. Arthur Nikisch

**Sir Edward Elgar**  
Symphonic Study Falstaff  
Cond. the composer

**Hamilton Harty**  
Cantata The Mystic Trumpeter  
Words: Walt Whitman  
Festival Chorus  
London Symphony Orchestra  
Cond. the composer

6 October 1922. Leeds Festival  
LEEDS TOWN HALL  
**Gustav Holst**  
Ode to Death. ['Come, lovely and soothing death'] for chorus and orchestra Op. 38  
Words: Walt Whitman  
Festival Chorus  
London Symphony Orchestra  
Cond. Albert Coates

November 1922  
**Hamilton Harty**  
Piano Concerto in B minor  
The composer, piano  
Cond. Sir Thomas Beecham

7 October 1925. Leeds Festival  
**Gustav Holst**  
Choral Symphony for soprano, chorus and orchestra. Op. 41  
Words: John Keats  
Dorothy Silk, soprano  
Festival Chorus  
London Symphony Orchestra  
Cond. Albert Coates

1931. Leeds Festival  
**Frederick Austin**  
Pervigilium veneris

8 October 1931. Leeds Triennial Festival  
**William Walton**  
Belshazzar's Feast for mixed choir, baritone, two brass bands and orchestra  
Words: arranged from biblical sources by Osbert Sitwell  
Dennis Noble, baritone  
Festival Chorus

London Symphony Orchestra  
Cond. Malcolm Sargent

3 October 1934. Leeds Festival  
TOWN HALL

**Cyril Scott**  
Cantata La Belle Dame sans Merci  
Roy Henderson, baritone  
Festival Chorus  
London Philharmonic Orchestra  
Cond. Sir Thomas Beecham

4 October 1934. Leeds Festival

**Jean Sibelius**  
Suite No. 1. Incidental music for The Tempest. Op. 109. UKFP [Concert version for orchestra]  
London Philharmonic Orchestra  
Cond. Sir Thomas Beecham

5 October 1937. Leeds Festival

**Jean Sibelius**  
The Origin of Fire for baritone, male chorus and orchestra. Op. 32. UKFP  
Festival Chorus  
London Philharmonic Orchestra  
Cond. Sir Thomas Beecham

6 October 1937. Leeds Triennial Festival

**William Walton**  
In honour of the City of London for mixed chorus and orchestra  
Words: William Dunbar  
Festival Chorus  
London Philharmonic Orchestra  
Cond. Malcolm Sargent

7 October 1937. Leeds Triennial Festival

TOWN HALL  
**Lennox Berkeley**  
Oratorio Jonah for three solo voices, chorus and orchestra. Op. 3 (1933-35). FCP  
Words: adapted by the composer  
Festival Chorus and Orchestra  
Cond. the composer

23 October 1954. Leeds Festival. [Broadcast]

TOWN HALL  
**Sergey Prokofiev**  
Symphony No. 7. in C sharp minor. Op. 131. (1951-2) UKFP  
Yorkshire Symphony Orchestra  
Cond. Nikolai Malko

17 February 1958

**Peter Racine Fricker**  
Variations for pianoforte  
Margaret Kitchin, pianoforte

13 October 1958. Leeds Centenary Festival  
LEEDS TOWN HALL

**Peter Racine Fricker**

The Vision of Judgment. Op. 29 (1958)  
Words: Cynewulf, adapted by the composer  
Claire Watson, soprano; John Dobson, tenor  
Festival Chorus  
Philharmonia Orchestra  
Cond. John Pritchard

16 October 1958. Centenary Music Festival  
TOWN HALL

**Benjamin Britten**

Nocturne for small orchestra. Op. 60  
BBC Symphony Orchestra  
Cond. Rudolf Schwarz

8 October 1961  
LEEDS PARISH CHURCH

**Benjamin Britten**

Jubilate Deo for SATB chorus and organ. (1961)  
Choir of Leeds Parish Church  
Cond. Donald Hunt

9 October 1961. Leeds Triennial Musical Festival  
TOWN HALL

**Alexander Goehr**

Cantata Sutter's Gold., for bass, chorus and orchestra. Op 19  
James Pease, bass  
Royal Liverpool Philharmonic Orchestra  
Cond. John Pritchard

19 October 1963  
UNIVERSITY

**Lennox Berkeley**

Cantata Batter my heart three person'd God for soprano, chorus, organ and chamber orchestra. Op. 60  
No. 1 (1962) UKFP  
Words: John Donne  
BBC Northern Singers & Northern Orchestra  
Cond. the composer

17 March 1971  
LEEDS COLLEGE OF MUSIC

**Jeffrey Lewis**

Sonanze for clarinet, piano and percussion  
College 20th Century Music Ensemble  
Cond. the composer

19 February 1972  
LEEDS TOWN HALL

**Jeffrey Lewis**

Fanfares with Variations for orchestra  
Leeds College of Music Symphony Orchestra

Cond. the composer

24 February 1972

LEEDS COLLEGE OF MUSIC

**Jeffrey Lewis**

Mobile II for two groups of instruments

College 20th Century Music Ensemble

Cond. the composer

19 November 1972

LEEDS COLLEGE OF MUSIC

**Jeffrey Lewis**

Duologue for violin and piano

Denes Zsigmondy, violin; Anneliese Nissen, piano

21 March 1973

LEEDS COLLEGE OF MUSIC

**Jeffrey Lewis**

Strata for wind, brass and percussion

College 20th Century Music Ensemble

Cond. the composer

3 November 1974 [Broadcast]

UNIVERSITY OF LEEDS

**Alexander Goehr**

Chaconne for Wind. Op. 34

BBC Symphony Orchestra

Cond. Pierre Boulez

12 April 1975

TOWN HALL

**Havergal Brian**

Concerto for Orchestra

Leeds College of Music Orchestra

Cond. Joseph Stones

12 March 1980

UNIVERSITY

**James Brown**

Cello Concerto

Roger Ladds, violoncello

University Orchestra

Cond. Philip Wilby

29 May 1981. Leeds Music Festival

PLAYHOUSE

**Wilfred Josephs**

Double Bass Sonata. Op. 119 (1980)

Gary Kerr, double bass; Harmon Lewis, piano

4 October 1983. Leeds Music Festival

TOWN HALL

**Edward Cowie**

Choral Symphony  
David Wilson Johnson, baritone  
Festival Chorus  
Royal Liverpool Philharmonic Orchestra  
Cond. Howard Williams

1 November 1985. Leeds Triennial Festival

TOWN HALL

**Anthony Powers**

Venexiana (1985)

Words: Shelley, Wordsworth, Ruskin, Petrarch, folk and madrigal texts

Nigel Rogers, Joseph Cornwell, tenors

Amati Ensemble

31 January 1987 [Broadcast 27 March 1987]

TOWN HALL

**Peter Dickinson**

Violin Concerto

Ernst Kovacic, violin

BBC Philharmonic Orchestra

Cond. Bryden Thomson

5 May 1989

TOWN HALL

**Michael Berkeley**

The Red Macula for soprano, baritone, chorus and orchestra

Words: D. H. Lawrence

Elizabeth Collier, soprano, David Wilson Johnson

Northern Sinfonia

Cond. Sian Edwards

30 June 1990. Leeds Festival

TOWN HALL

**Toru Takemitsu**

My Way of Life for baritone, mixed chorus and orchestra

Words: from Ryuichi Tamura, trans. Yasunari Takahashi

François le Roux, baritone

Chorus of Opera North

City of Birmingham Symphony Orchestra

Cond. Simon Rattle

17 February 1991

**Peter R. Smith**

Nursery Suite

Sarah Richards

7 March 1991

**Philip Wilby**

String Quartet No. 5

Auriol Quartet

12 November 1991

ST MARY'S CHURCH, BEESTON

**Tim Knight**

Carol, So Long ago for male voices  
Leeds Male Voice Choir

30 January 1993

TOWN HALL

**Dmitri Smirnov**

Oratorio, A Song of Liberty for soloists, chorus and orchestra. Op. 59

Words: Blake

I. Dawson, L. Winter, A. Thompson, M. George

BBC Philharmonic

Cond. Jerzy Maksymiuk

6 February 1993

TOWN HALL

**Howard Blake**

Concerto for violin and orchestra

Christiane Edinger, violin

English Northern Philharmonia Orchestra

Cond. Paul Daniel

19 November 1993

TOWN HALL

**Philip Wilby**

Percussion Concerto

Christopher Bradley, percussion

English Northern Philharmonia

Cond. John Pryce Jones

10 December 1993

HAREWOOD HOUSE near Leeds

**Giles Swayne**

[New Work]

Skampa Quartet

6 February 1994

ST EDMUNDS CHURCH, ROUNDHAY

**Tim Knight**

Save Us O Lord & Song of Creation for choir and organ

The composer, organ

St Edmund's Choir

Dir. James Hills

20 January 1995

HAREWOOD HOUSE [near Leeds]

**Erich Wolfgang Korngold**

Der Ring des Polykrates UKFP

Opera Discovery

4 November 1995

ST SAVIOUR'S CHURCH

**Tim Knight**

Lord of Beauty

Heritage Singers

19 November 1995

ST JOHN'S CHURCH, WORTLEY

**Tim Knight**

Revelation of Dawn for viola and piano

Margaret Hartley, viola; the composer, piano

12 September 1997

CHURCH OF THE VENERABLE BEDE

**Tim Knight**

Let us now praise famous men for choir and organ

6 December 1997

TOWN HALL

**Martin Butler**

Fin de siècle

English Northern Sinfonia

Cond. Carlo Rizzi

=====

**LEICESTER**

3 February 1921

DE MONTFORT HALL

**Malcolm Sargent**

An Impression of a Windy Day

Queen's Hall Orchestra

Cond. the composer

29 July 1943

LEICESTER ART GALLERY

**Michael Tippett**

Cantata Boyhood's End for tenor and piano

Words: W. H. Hudson

Peter Pears, tenor; Benjamin Britten, piano

10 November 1953

LEICESTER ART GALLERY

**Humphrey Searle**

The Owl and the Pussycat for speaker and three instruments (1951). FCP

Words: Edward Lear

Ian Wallace, speaker

Geoffrey Gilbert, flute; Freddie Phillips, cello; George Crozier, guitar

1 May 1967

DE MONTFORT HALL

**William Mathias**

Sinfonietta. Op. 34

Leicestershire Schools Symphony Orchestra

Con. the composer

6 December 1973

DE MONTFORT HALL

**Malcolm Williamson**

Christmas cantata The World at the Manger for soprano, baritone, SATB chorus and organ (or piano duet]

Leicester Philharmonic Choral Society

5 August 1976

NEW HALL , GATEWAY SCHOOL

**Alun Hoddinott**

To Autumn for SATB unaccompanied chorus

Words: John Keats

The Purcell Consort

Cond. Grayston Burgess

[One of nine songs in the composite work Gaudeamus; other songs contributed by John Joubert, Robin Holloway, John Gardner, Nicholas Maw, Phyllis Tate, Alan Ridout, Gordon Crosse and William Mathias]

23 April 1991

**Rosemary Duxbury**

Songs of the Mysterious

Leicestershire Composers

16 October 1991

**Rosemary Duxbury**

Delighting in Rainbows

Moffat; Wright; Kinder; Fleet

8 April 1995

CHURCH OF ST MARY DE CASTRO

**Michael Torke**

Rain Changing to Snow

Chamber Orchestra of Great Britain

Cond. Malcolm Nabarro

14 October 2000

FRASER NOBLE HALL, LEICESTER

**David Johnson**

Serenade for Phyllis

The Tudor Choir

9 December 2000

THE HERMITAGE, COALVILLE, LEICESTERSHIRE

**Graham Fitkin**

Commission for brass band and orchestra

Desford Colliery Band

BBC Philharmonic Orchestra

Cond. Rumon Gamba

**LETCHWORTH** Hertfordshire

3 February 1990



PLINSTON HALL

**Wilfred Josephs**

Papageno Variations for wind sextet Op. 153 (1989)

Albion Ensemble

=====

**LICHFIELD Staffordshire**

6 July 1984 Lichfield Festival

**Sir Michael Tippett, arr. Brian Bowen**

Suite in D. Suite for the Birthday of Prince Charles FP [Version for brass band]

Desford Colliery Dowty and Foden O. T. D. Bands

9 July 1989. Lichfield Festival

LADY CHAPEL, CATHEDRAL

**Nicholas Maw**

Music of memory (1989,)

Eliot Fisk, guitar

9 July 1989. Lichfield Festival

CATHEDRAL

**Nicholas Maw**

Three Hymns [Morning Hymn; Pastoral Hymn, Evening Hymn] for SATNB choir and organ

Cathedral Choir

Cond. the composer

14 July 1990

CATHEDRAL

**William Mathias**

Threnos for string orchestra

Guildhall String Ensemble

8 July 1991

CATHEDRAL

**Malcolm Hawkins**

Sancta Sofia

Cathedral Choir

11 July 1992. Lichfield Festival [Broadcast, 21 December 1993]

CATHEDRAL

**Michael Blake Watkins**

Cello Concerto

Timothy Hugh, cello

BBC Philharmonic Orchestra

Cond. Yan Pascal Tortelier

16 July 1993. Lichfield Festival

CATHEDRAL

**Thea Musgrave**

Wild Winter; lamentations for voices and viols

Words: Wilfred Owen, Garcia Lorca, Stephen Crane, Victor Hugo, Pushkin, Petrarch and Georg Trakl

Red Byrd  
Fretwork

16 July 1994  
CATHEDRAL  
**Michael Berkeley**  
Viola Concerto  
Roger Benedict, viola  
Philharmonic Orchestra  
Cond. Martyn Brabbins

19 December 1995  
CATHEDRAL  
**Howard Skempton**  
To Bethlem did they go for unaccompanied SATB choir  
Words: William Morris  
King Edward VI School Choir  
Cond. Marian Brannan

9 July 1997. Lichfield Festival  
**John Woolrich**  
Sestina for piano quartet  
Schubert Ensemble

=====

#### **LINCOLN Lincolnshire**

8 June 1910. Lincoln Festival  
CORN EXCHANGE  
**Walford Davies**  
Festival Overture in B flat. Op. 30  
London Symphony Orchestra  
Cond. the composer

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#### **LITTLE MISSENDEN Buckinghamshire**

October 1975  
PARISH CHURCH  
**Richard Drakeford**  
Songs of Thomas Wyatt for unaccompanied tenor  
Peter Pears, tenor

16 October 1987. Little Missenden Festival  
**Neil Saunders**  
[New Work] for solo violin

19 October 1991. Little Missenden Festival  
**David Matthews**  
String Quartet No. 6 Op. 56  
Brindisi String Quartet

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## LIVERPOOL

5 February 1889. Jubilee of the Liverpool Philharmonic Society

**Sir Alexander Mackenzie**

The Dream of Jubal. Op. 41

Words: Joseph Bennett

Soloists included Edward Lloyd

Hallé Orchestra

Cond. the composer

15 January 1890

ROYAL COURT THEATRE

**Gounod**

Romeo et Juliet

Carl Rosa Company

Cond. Eugene Goossens I

11 May 1891

**Rossini**

La Cenerentola. UKFP [in English & a new revised production of the first English translation]

15 February 1893

COURT THEATRE

**Arthur Goring Thomas, completed by S. P. Waddington**

The Golden Web

Opera in three acts

Lib: F. Corder & B.C. Stephenson

Cast included Alice Estey and Aynesley Cook

Carl Rosa Company

Cond. Eugène Goossens

3 February 1894

COURT THEATRE

**Hector Berlioz**

La Damnation de Faust UKFP [in English]

14 February 1895

COURT THEATRE

**Sir Arthur Sullivan**

Ivanhoe. FP [Revised version]

Opera in three acts

Lib: J. Sturgis, after Sir Walter Scott

10 March 1896

**Godard**

La Vivandière. UKFP [in English]

30 March 1896

**Hector Berlioz**

Les Troyens à Carthage. UKFP [Concert performance in English]

1900

**Joseph Parry**

Ceridwen

Opera in one act

19 October 1901

PHILHARMONIC HALL

**Edward Elgar**

Pomp and Circumstance March No. 1 in D major. Op. 39

Liverpool Orchestral Society

Cond. A.E.Rodewald

18 March 1905. Ladies Concert of the Liverpool Orchestral Society

**Jean Sibelius**

Finlandia. UKFP

Liverpool Orchestral Society

Cond. Granville Bantock

20 January 1906. Ladies Concert of the Liverpool Orchestral Society

**Antonin Dvorák**

Symphonic poem Heldenlied. UKFP

Cond. Granville Bantock

24 March 1906

**Jean Sibelius**

Tone poem En Saga. UKFP

Liverpool Orchestral Society

Cond. the composer

11 January 1908

**Frederick Delius**

Nocturne Paris: The Song of a Great City for orchestra (1898) UKFP

New Symphony Orchestra

Cond. Sir Thomas Beecham

18 January 1908

**Frederick Delius**

An English Rhapsody for orchestra *Brigg Fair* UKFP

Liverpool Orchestral Society

Cond. Granville Bantock

25 September 1909. Liverpool Festival of British Music

**Arnold Bax**

Fatherland for tenor, chorus and orchestra

Words: Runeberg

John Coates, tenor

Welsh Choral Union

**Frank Bridge**

Dance Rhapsody for orchestra. FCP

Philharmonic Orchestra

Cond. Harry Evans

26 October 1909

**Frederick Chopin, orch. Glazounov**

Polonaise in A

**Friedrich Gernsheim**

Violoncello Concerto in E minor. Op. 78. UKFP

Pablo Casals, cello

Cond. Frederick Cowen

24 October 1911. Liverpool Philharmonic Society

**Sergey Rakhmaninov**

Piano Concerto No. 3. Op. 30. (1909) UKFP

The composer, piano

Cond. Simon Speelman

13 October 1913. Rodewald Concert Club

YAMEN ROOMS

**Ernest Bryson**

Pianoforte Sonata

Frederick Brandon, piano

23 January 1914

**Wilhelm Kienzl**

Der Kuhreigen. UKFP [In English]

17 April 1914

**Wilhelm Kienzl**

Der Evangelimann. UKFP [New English translation by P.E.Pinkerton]

27 November 1914

SUN HALL, KENSINGTON

**R. T. Woodman**

In the New Forest

Cond. Adrian C. Boult

6 October 1915

DAVID LEWIS THEATRE, GREAT GEORGE PLACE

**Nicolay Rimsky-Korsakov**

Short Symphony on Russian Themes for wind instruments. UKFP

Cond. Adrian C. Boult

17 November 1915

DAVID LEWIS THEATRE, GREAT GEORGE PLACE

**Frederic Nicholls**

Suite Scenes from Alice

Cond. Adrian C. Boult

8 March 1918

**Léo Delibes**

Lakmé (1833). UKFP [In English]

Opera in three acts

Lib: Gondinet & Gille

28 November 1919

**Reginald Somerville**

The Miracle or Story of Antoine

Opera in three acts

Lib: the composer

Cast included Eva Turner, Gladys Parr and Hughes Macklin

Carl Rosa Opera Company

Cond. Charles Webber

8 December 1919

**Sir Edward Elgar**

Quintet for pianoforte and strings (1918) Op. 84

Beatrice Hewitt, piano

Catterall String Quartet

17 March 1920

CRANE HALL

**Sir Edward Elgar**

Violoncello Concerto FP [Version for cello and pianoforte]

Walter Hatton, cello; John Tobin, piano

15 March 1921

**Sergey Rakhmaninov**

The Bells for orchestra, chorus and solo. Op. 35. (1913) UKFP

Words: Edgar Allan Poe, transl. into Russian Konstantin Balmont

Liverpool Philharmonic Society

Cond. Sir Henry Wood

1924

**Joseph Holbrooke**

The Stranger. FP [Revision of the opera formerly entitled Pierrot and Pierrette]

16 April 1924

OLYMPIA THEATRE

**Sir Alexander Mackenzie**

The Eve of St John. Op. 87

Opera in one act

Lib: E. Farjeon

British National Opera Company

18 November 1927

CENTRE OF THE BRITISH MUSIC SOCIETY

**Arnold Bax**

Piano Sonata No. 3 in G sharp minor

Harriet Cohen, piano

20 March 1928

**Ladislav Vycpálek**

Kantáta o poslednich vecich cloveka [Cantata of the last things of man] Op. 16. UKFP

Liverpool Philharmonic Society

Cond. Sir Henry Wood

17 March 1930. [Broadcast]

**Sergey Rakhmaninoff**

Chansons Russes. [Three Russian Songs] Op. 41. UKFP

Chorus of Contraltos and Basses with the orchestra of the Liverpool Philharmonic Society

Cond. Sir Henry Wood

31 January 1934. Philharmonic Concert

DAVID LEWIS THEATRE

**Gustav Holst**

The Wandering Scholar. Op. 50

Chamber opera in one act

Lib: Clifford Bax, after an incident in Helen Waddell's *The Wandering Scholars*

Cast included Irene Eastwood [later known as Anne Ziegler]

University of Liverpool Music Society

Cond. J. E. Wallace

7 January 1936

**Maurice Emmanuel**

Suite Française

Cond. Eugene Bigot [from the Lamoureux Orchestra of Paris]

13 October 1936

**Arnold Bax**

Rogue's Comedy Overture

Liverpool Philharmonic Orchestra

Cond. Julius Harrison

8 December 1938

**Bedrich Smetana**

Hubicka [The Kiss]. UKFP [amateur]

Folk opera in two acts

Lib: Eliska Krasnohorska, after Karolina Svetla

2 October 1940

**Bela Bartok**

Divertimento for string orchestra UKFP

Merseyside Chamber Orchestra

Cond. Louis Cohen

[First concert in the New Philharmonic Hall in which a first performance was given]

2 January 1943

PHILHARMONIC HALL

**William Walton**

Prelude and Fugue *The Spitfire* (1942) FCP

[From the film *The First of the Few*]

Liverpool Philharmonic Orchestra

Cond. the composer

3 May 1943

CRANE THEATRE

**Henry Purcell, real. Benjamin Britten**

Not all my torments [Z.400; No. 4 of Henry Purcell: Six Songs (1943-1945)]

Words: anonymous

Peter Pears, tenor; Benjamin Britten, piano

9 February 1944

PHILHARMONIC HALL

**William Walton**

Sinfonia Concertante for orchestra with piano [1926-7, revised version, 1943]

Cyril Smith, piano

Liverpool Philharmonic Orchestra

Cond. Malcolm Sargent

[See also under London Venue volume, 5 January 1928]

30 September 1944

**Ralph Vaughan Williams**

Concerto in A minor for oboe and strings

Leon Goossens, oboe

Liverpool Philharmonic Orchestra

Cond. Malcolm Sargent

19 January 1945

**E. J. Moeran**

Violoncello Concerto

Peers Coetmore, cello

Liverpool Philharmonic Orchestra

Cond. Malcolm Sargent

16 October 1945

**Béla Bartók**

Concerto for Orchestra. UKFP

Liverpool Philharmonic Orchestra

Cond. Malcolm Sargent

10 November 1945

PHILHARMONIC HALL

**Michael Tippett**

Symphony No. 1

Liverpool Philharmonic Orchestra

Cond. Malcolm Sargent

17 November 1945

PHILHARMONIC HALL

**Henry Purcell, real. Benjamin Britten**

Mad Bess [No. 1 of Henry Purcell: Six Songs. Z. 370]

Words: anonymous

[?]Joan Cross, soprano; [?] Peter Pears, tenor; Benjamin Britten, piano

15 October 1946. [Broadcast]

PHILHARMONIC HALL

**Benjamin Britten**

The Young Person's Guide to the Orchestra; variations and fugue on a theme of Purcell. Op. 34

Commentary: Eric Crozier

Liverpool Philharmonic Orchestra

Cond. Malcolm Sargent



5 November 1946

**Eugene Goossens**

Concertino for double string orchestra (1928)

Cond. the composer

25 November 1947

**Henry Purcell, real. Benjamin Britten**

Suite of Songs from 'Orpheus Britannicus'

Peter Pears, tenor

Liverpool Philharmonic Orchestra

Cond. Benjamin Britten

14 December 1947

PHILHARMONIC HALL

**Douglas Miller**

Pianoforte Concerto No. 3 in A

The composer, piano

Liverpool Philharmonic Orchestra

Cond. Ian Whyte

28 July 1951

**Maurice Johnstone**

Celebration Overture Banners

Cond. the composer

24 January 1952. [Broadcast]

HOLT HIGH SCHOOL FOR BOYS

**Peter Racine Fricker**

Symphony No. 2 Op. 14

Liverpool Philharmonic Orchestra

Cond. Hugo Rignold

16 June 1952

LIVERPOOL STADIUM

**Ralph Vaughan Williams**

Romance for harmonica, strings and pianoforte. UKFP

Larry Adler, harmonica

Cond. Hugo Rignold

18 December 1952

**Paul Hindemith**

Piano Concerto. UKFP

Noel Mewton Wood

29 January 1953

**Karl Rankl**

Symphony No. 1

Cond. the composer

1 February 1955

**Humphrey Searle**

The Riverrun for speaker and orchestra. Op. 20

Words: James Joyce

Jean St. Clair, speaker  
Cond. Hermann Scherchen

21 October 1955

**Georges Bizet**

Ivan IV. UKFP  
Opera in five acts  
Lib: François Hippolyte Leroy & Henri Trianon  
Liverpool Amateur Opera Company

13 November 1956

PHILHARMONIC HALL

**Sir William Walton**

Johannesburg Festival Overture (1956) UKFP  
Liverpool Philharmonic Orchestra  
Cond. Efrem Kurtz

December 1956

**Peter Maxwell Davies**

Five Pieces for piano (1956)  
John Ogdon, piano

12 June 1957

**Gaetano Donizetti**

Emilia di Liverpool UKFP & FP [Modern times]  
Melodrama  
Lib: Giuseppe Checcherini  
Cast included Doreen Murray, Alexander Young, Norman Platt and Bernard Miles as the narrator  
Liverpool Music Group and Chorus  
Cond. Fritz Spiegl

2 January 1958. 'Musica Viva' Concert [Broadcast]

**Karl Amadeus Hartmann**

Concertino for violin and strings. UKFP  
Peter Mountain, violin

**Rolf Liebermann**

Symphony UKFCP  
Royal Liverpool Philharmonic Orchestra  
Cond. & introduced by John Pritchard

22 September 1958 'Musica Viva' Concert. [Broadcast]

**Iain Hamilton**

Sonata for chamber orchestra

**Arnold Schoenberg**

Variations for orchestra. Op. 31  
Royal Liverpool Philharmonic Orchestra  
Cond. John Pritchard

3 November 1958. 'Musica Viva' Concert. [Broadcast]

**Humphrey Searle**

Symphony No. 2. UKFBP

Royal Liverpool Philharmonic Orchestra  
Cond. John Pritchard

18 January 1960

**Blomdahl**

Concerto for piano and wind. UKFP

**Harry Somers**

Passacaglia and Fugue. UKFP

Royal Liverpool Philharmonic Orchestra  
Cond. John Pritchard

22 February 1960

**Roger Sessions**

Violin Concerto. UKFP

Peter Mountain, violin  
Cond. John Pritchard

2 May 1960

PHILHARMONIC HALL

**Don Banks**

Four Orchestral Pieces (1953) UKFCP

**Hans Werner Henze**

Quattro Poemi. UKFP

**Gunther Schuller**

Dramatic Overture UKFP

Royal Liverpool Philharmonic Orchestra  
Cond. John Pritchard

22 September 1960

**Klaus Huber**

Auf die ruhige Nachtzeit

Dorothy Dorow, soprano; Geoffrey Gilbert, flute; Frederick Riddle, viola; Derek Simpson, cello

**Hans Werner Henze**

Piano Sonata. UKFP

John Ogdon, piano

24 October 1960.. 'Musica Viva' Concert

PHILHARMONIC HALL

**Peter Maxwell Davies**

Prolation

**Humphrey Searle**

Symphony No. 3

**Igor Stravinsky**

Agon

Royal Liverpool Philharmonic Orchestra  
Cond. John Pritchard

12 December 1960. 'Musica Viva' Concert. [Broadcast]  
PHILHARMONIC HALL  
**Hans Werner Henze**  
Quattro Poemi UKFP

**Gunther Schuller**  
Dramatic Overture. UKFP  
Royal Liverpool Philharmonic Orchestra  
Cond. John Pritchard

23 January 1961. 'Musica Viva' Concert  
**Iain Hamilton**  
Sinfonia for two orchestras

**Paul Hindemith**  
Concerto for orchestra

**Arnold Schoenberg**  
Erwartung  
Cond. John Pritchard

20 February 1961  
**Luciano Berio**  
Perspectives and Homage to James Joyce

**Bruno Maderna**  
Notturmo

**Karlheinz Stockhausen**  
Gesang der Jungling

**Mark Wilkinson**  
Improvisation  
Cond. Mark Wilkinson

25 June 1962 [Broadcast]  
PHILHARMONIC HALL  
**Karl Amadeus Hartmann**  
Concerto for viola, piano, wind and percussion. UKFP  
Frederick Riddle, viola, Angela Dale, piano  
BBC Northern Orchestra  
Cond. George Hurst

10 October 1963  
**Elisabeth Lutyens**  
Five Bagatelles for piano. Op. 49 (1962)  
Katharina Wolpe, piano

9 November 1963 [Broadcast]  
PHILHARMONIC HALL  
**Hans Werner Henze**  
Symphony No. 2 UKFP  
Cond. Charles Groves

15 April 1964

LUTYENS CRYPT, METROPOLITAN CATHEDRAL

**Elisabeth Lutyens**

Encomion - "Let us now praise famous men" for chorus, brass and percussion. Op. 54

Words: Rudyard Kipling

Sandon Music Society Chorus and Orchestra

Cond. David Connelly

29 March 1966

PHILHARMONIC HALL

**William Mathias**

Concerto for Orchestra. Op. 27

Royal Liverpool Philharmonic Orchestra

Cond. Charles Groves

3 July 1966 [Broadcast, 19 December 1966]

MOSSLEY HILL CHURCH

**Benjamin Britten, arr. Edmund Walters**

Rejoice in the Lamb for SSAA chorus and organ FP [German translation by Harald Wolff from Christopher Smart]

Brian Hodge, organ

I. M. Marsh College Choir

Cond. Edmund Walters

17 October 1967

PHILHARMONIC HALL

**Kenneth Leighton**

Symphony. Op. 42 (1964) UKFP

Royal Liverpool Philharmonic Orchestra

Cond. Charles Groves

23 April 1968

**Gustav Mahler, performing version by Deryck Cooke**

Symphony No. 10

Cond. Charles Groves

17 September 1968

PHILHARMONIC HALL

**Gordon Crosse**

For the Unfallen for tenor, horn and strings

Words: Geoffrey Hill

Gerald English, tenor; Alan Civil, horn

Royal Liverpool Philharmonic Orchestra

Cond. Charles Groves

17 February 1969

**Malcolm Williamson**

Six English Lyrics, for low voice and piano, or string orchestra, or SATB choir and piano

FP [Version for voice and orchestra]

Words: Waller, Tennyson, Rossetti, Hunt

Nancy Evans, contralto

Manchester Mozart Orchestra

Cond. Bush

1 April 1969

PHILHARMONIC HALL

**John McCabe**

Harpsichord Concerto

Rafael Puyana, harpsichord

Royal Liverpool Philharmonic Orchestra

Cond. Charles Groves

29 April 1969

PHILHARMONIC HALL

**Witold Lutoslawski**

Symphony No. 2. UKFP

Royal Liverpool Philharmonic Orchestra

Cond. Charles Groves

30 September 1969

PHILHARMONIC HALL

**Roger Smalley**

Gloria Tibi Trinitas I

Royal Liverpool Philharmonic Orchestra

Cond. Charles Groves

5 January 1971

PHILHARMONIC HALL

**Edmund Rubbra**

Symphony No. 8 Op. 132 (1968)

Royal Liverpool Philharmonic Orchestra

Cond. Sir Charles Groves

23 May 1971

LIVERPOOL CATHEDRAL

**Hugh Wood**

Laurie Lee Songs for high voice and piano (1959)

[Boy in ice; The Edge of Day; The Easter Green; Town Owl; April Rise]

Naomi Hoyland, soprano; Susan McGaw, piano

19 September 1972

PHILHARMONIC HALL

**Hugh Wood**

Violin Concerto Op. 17 (1972)

Manoug Parikian, violin

Royal Liverpool Philharmonic Orchestra

Cond. Charles Groves

25 January 1973

MOUNTFORD HALL

**David Lumsdaine**

Aria

Jane Manning, soprano

London Sinfonietta

Cond. Elgar Howarth

20 February 1973

PHILHARMONIC HALL

**Edmund Rubbra**

Symphony No. 9 (Sinfonia Sacra); 'The Resurrection' for soprano, contralto, baritone, mixed chorus and orchestra. Op. 140 (1972)

Words: drawn from the New Testament, other unidentified sources and traditional chorale texts

Miriam Bowen, soprano; Norma Proctor, contralto; Benjamin Luxon, baritone

Royal Liverpool Philharmonic Chorus and Orchestra

Cond. Sir Charles Groves

[Rubbra commenced work on his 'Sinfonia Sacra' in 1960 originally conceived as an oratorio; he drew on a variety of texts in English and Latin describing the events following the Crucifixion.]

23 October 1974

MOUNTFORD HALL

**Wilfred Josephs**

Nightmusic for mezzo soprano and orchestra. Op. 71 (1970)

Sybil Michelow, mezzo soprano

Royal Liverpool Philharmonic Orchestra

Cond. Sir Charles Groves

4 January 1977

PHILHARMONIC HALL

**Otto Ketting**

Time Machine. UKFP

Royal Liverpool Philharmonic Orchestra

Cond. Hans Vonk

18 January 1977

PHILHARMONIC HALL

**Graham Whettam**

Sinfonia Intrepida

Royal Liverpool Philharmonic Orchestra

Cond. Sir Charles Groves

16 March 1977

MOUNTFORD HALL

**Christopher Fox**

Hommages/Ouvertures

University Orchestra

Cond. Andrew Penny

21 June 1977 [In the presence of Her Majesty Queen Elizabeth II on the occasion of her Silver Jubilee visit to Liverpool]

**Malcolm Williamson**

The Valley and the Hill

Cassation in eight scenes for audience and orchestra (or piano)

Words: the composer

13 July 1978. Liverpool Festival of Sacred Music.....

PHILHARMONIC HALL

**Anthony Milner**

Symphony No. 2. Op. 34

Words: Gerard Manley Hopkins, St Francis and the Bible  
Jane Manning, soprano; John Elwes, tenor  
Liverpool Philharmonic Choir  
Royal Liverpool Philharmonic Orchestra  
Cond.. Meredith Davies

26 September 1978  
PHILHARMONIC HALL

**Gerard Schurmann**

Violin Concerto  
Ruggiero Ricci, violin  
Royal Liverpool Philharmonic Orchestra  
Cond. Walter Weller

25 November 1978  
PHILHARMONIC HALL

**H. K. Gruber**

Frankenstein!! (1976-77), a pan-demonium for baritone chansonnier and orchestra  
Words: Children's rhymes by H. C. Artmann  
The composer, baritone chansonnier  
Royal Liverpool Philharmonic Orchestra  
Cond. Simon Rattle

16 October 1979

**Edwin Roxburgh**

Seven Tableaux, a concerto for trumpet and orchestra  
Alan Stringer, trumpet  
Royal Liverpool Philharmonic Orchestra  
Cond. the composer

10 January 1981  
PHILHARMONIC HALL

**Michael Berkeley**

Flames  
Royal Liverpool Philharmonic Orchestra  
Cond. David Atherton

20 January 1981  
CIVIC HALL, CROSBY, LIVERPOOL

**Edwin Roxburgh**

Six Etudes  
Peter O'Hagan, piano

25 May 1982  
PHILHARMONIC HALL

**Peter Maxwell Davies**

Lullaby for Lucy. UKFP  
Duncan Druce, viola; Ronald Woodleigh, clarinet; David Fanning, piano; Andrew Roberts, clarinet

14 May 1983  
PHILHARMONIC HALL

**William Mathias**

Symphony No. 2 (Summer Music) Op. 90



Royal Liverpool Philharmonic Orchestra  
Cond. Vernon Handley

1984

PHILHARMONIC HALL

**Edward Cowie**

Symphony No. 1 *The American*

Royal Liverpool Philharmonic Orchestra  
Cond. Marek Janowski

3 October 1984 [Broadcast, 10 October 1984]

PHILHARMONIC HALL

**Robert Simpson**

Symphony No. 7

Royal Liverpool Philharmonic Orchestra  
Cond. Brian Wright

22 November 1985. SPNM/RVW Trust Orchestral Award Concert

PHILHARMONIC HALL

**Steven Martland**

Babi Yar

**Glyn Perrin**

Tu, Môme

**Michael Rosenzweig**

Symphony in one movement

29 November 1985

**Lukas Foss**

Night Music for John Lennon. UKFP

9 April 1986

**Edward Cowie**

Cartoon Music

13 May 1986

**Edward Cowie**

Continental Drift

6 April 1987 [Broadcast]

PHILHARMONIC HALL

**Robert Simpson**

Variations on a theme by Carl Nielsen

Royal Liverpool Philharmonic Orchestra  
Cond. Richard Hickox

12 May 1987

PHILHARMONIC HALL

**Roger Marsh**

Still (1980, rev. 1987) FP [Revised version]

Royal Liverpool Philharmonic Orchestra  
Cond. Grant Llewellyn

12 July 1988

PHILHARMONIC HALL

**Carl Davis**

The Pigeon's Progress for narrator and orchestra

Words: Carla Lane

Jean Boht, narrator

Royal Liverpool Philharmonic Orchestra

Cond. the composer

1990

PHILHARMONIC HALL

**Sir Edward Elgar, arr. Gordon Jacob**

Organ Sonata in G arranged for orchestra (c.1946) FCP

Royal Liverpool Philharmonic Orchestra

Cond. Vernon Handley

2 October 1990. Rodewald Concert Society

PHILHARMONIC HALL

**Judith Weir**

String Quartet

Endellion Quartet

28 June 1991

CATHEDRAL

**Paul McCartney & Carl Davis**

Paul McCartney's Liverpool Oratorio

Words: McCartney

Kiri Te Kanawa, soprano; Sally Burgess, mezzo; Jerry Hadley, tenor; Willard White, bass; Jeremy Budd, treble

Royal Liverpool Philharmonic Choir and Choristers of Liverpool Cathedral

Royal Liverpool Philharmonic Orchestra

Cond. Carl Davis

16 October 1991

PHILHARMONIC HALL

**Anthony Powers**

Horn Concerto (1989)

Michael Thompson

Royal Liverpool Philharmonic Orchestra

Cond. Libor Pesek

17 March 1992

PHILHARMONIC HALL

**Dominic Muldowney**

Concerto for violin (1989) for violin, large orchestra and two conductors

Tasmin Little, violin

Royal Liverpool Philharmonic Orchestra

Conds. Libor Pesek & the composer

10 March 1995

INSTITUTE OF HIGHER EDUCATION

**Gillian Moore**

Deniall

**James Wishart**

... radical moves in the night

Opus [Ensemble]

Dir. James Wishart

23 September 1995

PHILHARMONIC HALL

**Alfred Schnittke**

"Für Liverpool" for orchestra

Royal Liverpool Philharmonic Orchestra

Cond. Libor Pesek

7 May 1997

PHILHARMONIC HALL

**Michael Nyman**

Viola Concerto

Tabea Zimmermann, viola

Royal Liverpool Philharmonic Orchestra

Cond. David Shallon

19 February 2000

PHILHARMONIC HALL

**David Horne**

Strands for orchestra

Royal Liverpool Philharmonic Orchestra

Cond. Peter Altrichter

=====

**LONDONDERRY Northern Ireland**

11 December 1992

THE GUILDHALL

**Piers Hellawell**

Memorial Cairns (1992) FP [Version for string orchestra]

Ulster Sinfonia

Cond. John Finucane

**LUDLOW Shropshire**

20 July 1996

ASSEMBLY ROOMS

**David Matthews**

Loveliest of Trees [No. 1 of *Two Housman Songs* Op. 69]

Words: A.E.Housman

Mary Wiegold, soprano

Composers Ensemble

**LUDLOW Shropshire**

June 1987. Ludlow Festival

**William Mathias**

Cantatae Domino for SATB choir and organ

Jane Watson, organ

John Davies Singers

Cond. John Davies

20 July 1996. Celebration of the centenary of the publication of A. E. Housman's A Shropshire Lad

**ASSEMBLY ROOMS**

**Simon Bainbridge**

'Tis Time I think for soprano and string quartet

Words: from A. E. Housman's A Shropshire Lad

**Michael Berkeley**

Grenadier for soprano, violin and cello

**David Matthews**

Loveliest of Trees for soprano and string quartet. Op. 69

**Howard Skempton**

Intro my heart an air that kills for soprano, piano, two violins, viola and cello

Words: A. E. Housman

Mary Wiegold, soprano

Composers Ensemble

=====

**LUTON Bedfordshire**

9 October 2000. Luton Music Club

LIBRARY THEATRE

**Stephen Dodgson**

Bagatelles for piano

Bernard Roberts, piano

=====

**MACCLESFIELD Cheshire**

12 May 1969. Macclesfield Arts Festival

**Alexander Goehr**

Nonomiya. Op. 27

John Ogdon, piano

=====

**MADLEY West Midlands**

19 July 1990. Madley Festival

**Matthew Taylor**

Introduction and Capriccio. Op. 7

English Wind Ensemble

=====

#### **MAIDSTONE** Kent

July 1987. Maidstone Festival

**Martin Dalby**

Rose of Gazing for recorder and harpsichord

? Marion Whitehead; Robert Hoult

=====

#### **MALVERN**

5 June 1951. Malvern Festival

WINTER GARDENS

**Arnold Cooke**

Concerto in D for string orchestra (1948)

London Philharmonic Orchestra

Cond. Sir Adrian Boult

27 May 1974. Malvern Festival

FESTIVAL THEATRE

**Robin Holloway**

Trio for clarinet, viola and piano. Op. 79

Emma Johnson, clarinet; Paul Silverthorne, viola; Julius Drake, piano

23 May 1993. Malvern Festival

ELGAR HALL, MALVERN

**Matthew Taylor**

Piano Concerto

Martin Roscoe, piano

Goldberg Chamber Orchestra

Cond. the composer

26 May 1993. Malvern Festival

DOWNS SCHOOL

**Matthew Taylor**

Sonata for violin and piano

Pauline Lowbury, violin; Julius Drake, piano

28 May 1993. Malvern Festival

**Matthew Taylor**

Night Visions for clarinet, violin, violoncello and piano. Op. 14

**Anthony Powers**

Double Sonata

Madeleine Mitchell, violin;; David Campbell, clarinet; Andrew Ball, piano; Christopher van Kampen, cello

30 May 1993. Malvern Festival  
MALVERN PRIORY  
**Martin Read**  
At the Round Earth's Imagined Corners  
Holst Singers  
Cond. Stephen Payton

31 May 1993  
MALVERN FESTIVAL THEATRE  
**Tim Souster**  
[new work] for brass  
Fine Arts Brass

9 December 1994  
MALVERN PRIORY  
**Andrew Carter**  
Lullay my liking for female voices and piano  
Choir of Malvern Girls' College  
Cond. Philip Redfern

20 April 1995  
**Jonathan Lloyd**  
Blessed days of blue for flute and strings  
Judith Hall, flute  
English String Orchestra  
Cond. William Boughton

13 May 1995. Malvern Festival  
**Piers Hellawell**  
Victory Boogie-Woogie for two pianos, four hands. (1993) UKFP  
Nora Novik, Raffi Kharajanyan, two pianos

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## **MANCHESTER**

Unless otherwise indicated all first performances were given by the Hallé Orchestra in the Free Trade Hall

30 January 1902  
**Ernst von Dohnanyi**  
Symphony No. 2. UKFP  
Cond. Hans Richter

18 February 1904  
**Béla Bartók**  
Symphonic Poem, Kossuth. UKFP  
Cond. Hans Richter

2 March 1905  
**Jean Sibelius**

Symphony No. 2 in D major. UKFP  
Cond. Hans Richter

3 December 1908

**Sir Edward Elgar**

Symphony No. 1 in A flat. Op 55  
Cond. Hans Richter

16 December 1909

THEATRE ROYAL

**Nicholas Gatty**

Duke or Devil

Opera in one act

Lib: from a book by Ivor Gatty

Moody-Manners Opera Company

Cond. Richard Eckhold

27 February 1911 [Gentlemen's Concerts]

**Maurice Ravel**

Pavane pour une Infante défunte [Orchestral version]

Cond. Henry Wood

16 March 1911

**John Foulds**

Cello Concerto (c.1910-11) composer aged c.31

28 January 1914

**Sergey Rakhmaninov**

Sonata No. 2 for piano (1913). UKFP

The composer, piano

4 May 1917

THEATRE ROYAL

**Georges Bizet**

La jolie fille de Perth (The Fair Maid of Perth). UKFP

Opera in four acts

Lib: Jules-Henry Vernoy, Marquis de Saint-Georges & Jules Adenis, after Sir Walter Scott

Beecham Opera Company

8 March 1919

**Lord Berners**

Three Orchestral Pieces

[Chinoiserie; Valse Sentimentale; Kasatchok]

Cond. Eugène Goossens

27 March 1919

THEATRE ROYAL

**Alfredo Catalani**

Le Wally. (1891) UKFP

Opera in four acts

Lib: Luigi Illica, after Wilhelmine von Hillern (1875)

18 November 1920

**Arnold Bax**

November Woods  
Cond. Hamilton Harty

21 January 1921

**Igor Stravinsky**

Scherzo Fantastique. UKFP  
Cond. Hamilton Harty

24 February 1921

**Ildebrando Pizzetti**

Suite La Pisanella. UKFP  
Cond. Hamilton Harty

3 November 1921

**Richard Strauss**

Suite, Le Bourgeois Gentilhomme. UKFP  
Cond. Hamilton Harty

15 March 1923

**Hamilton Harty**

Piano Concerto  
The composer, piano  
Cond. Sir Thomas Beecham

13 November 1924

**Hamilton Harty**

An Irish Symphony [Revised version]. UKFP  
Cond. the composer

3 April 1925

OPERA HOUSE

**Gustav Holst**

At the Boar's Head. Op. 42  
Musical Interlude in one act, founded on old English melodies  
Lib: from tavern scenes in Shakespeare's King Henry IV, two sonnets, and three traditional songs  
Cast included Tudor Davies and Norman Allin  
British National Opera Company  
Cond. Malcolm Sargent

12 November 1925

**Alexander Glazunov**

The Kremlin. UKFP  
Cond. Sir Hamilton Harty

12 November 1925

**Alexander Glazunov**

The Kremlin. UKFP  
Cond. Sir Hamilton Harty

17 February 1927

**Jacques Ibert**

Escales. UKFP



Cond. Hamilton Harty

10 March 1927

**Granville Bantock**

Song of Songs

Dorothy Silk, soprano; Frank Mullings, tenor; Norman Allin, bass

Cond. the composer

15 March 1927

ROYAL MANCHESTER COLLEGE OF MUSIC

**Alan Rawsthorne**

Lay on plustout rondeau [No. 2 of (Two) songs for voice and piano (1927)]

Words: François Villon

Shall I compare thee to a Summer's day [No. 1 of (Two) songs for voice and piano (1927)]

Words: William Shakespeare

The Sunken Garden [No. 1 of [Three] songs (1920)]

Words: Walter de la Mare and William Blake

Marjorie Lyon, soprano; the composer, piano

5 July 1927

ROYAL MANCHESTER COLLEGE OF MUSIC

**Alan Rawsthorne**

Sonata in E minor for violin and piano - first movement only. (c.1927)

Maurice Ward, violin; the composer, piano

27 October 1927

**Antonio Vivaldi**

Concerto for three violins and strings. UKFP

Cond. Sir Hamilton Harty

12 January 1928

**Ernest Bryson**

Symphony No. 2 in C

**Ottorino Respighi**

Overture, Belfagor

Concerto Gregoriano. UKFP

Arthur Catterall, violin

Cond. Sir Hamilton Harty

8 November 1928

**Kurt Atterberg**

Symphony

Cond. Sir Hamilton Harty

13 March 1929

ROYAL MANCHESTER COLLEGE OF MUSIC

**Alan Rawsthorne**

Tzu-Yeh. Song cycle from the Chinese for medium voice and piano (c.1929)

[At the time when blossoms fall from the cherry tree, All night I could not sleep because of the moonlight upon my bed, I will carry my coat and not put on my belt, I have brought my pillow and am sitting at the northern window.]

Words; transl. Arthur Waley

Margaret Collier, mezzo-soprano; the composer, piano

12 December 1929

**Constant Lambert**

Rio Grande. FCP

Sir Hamilton Harty, pianoforte

Cond. the composer

27 February 1930

**Gustav Mahler**

Symphony No. 9 in D major. UKFP

Cond. Sir Hamilton Harty

23 October 1930

**Ildebrando Pizzetti**

Concerto dell' Estate. UKFP

Cond. Sir Hamilton Harty

20 November 1930

**Jean Sibelius**

Night Ride and Sunrise. UKFP

Cond. Sir Hamilton Harty

19 November 1931

**Arnold Bax**

Overture to a Picaresque Comedy

Cond. Sir Hamilton Harty

21 January 1932

**Dmitry Shostakovich**

Symphony No. 1. UKFP

Cond. Sir Hamilton Harty

15 December 1932

**Richard Strauss**

Suite Schlagobers. UKFP

Cond. Sir Hamilton Harty

17 May 1934

ROYAL MANCHESTER COLLEGE OF MUSIC

**Arnold Cooke**

Concert Overture No. 1

Cond. R. J. Forbes

7 March 1935

**Sergey Rakhmaninov**

Rhapsody on a theme of Paganini. Op. 43. UKFP

The composer, piano

Cond. Nicolai Malko

16 February 1939

**E.J. Moeran**

Symphony in G minor

Cond. Malcolm Sargent

4 October 1944

**Deems Taylor**

Marco takes a walk. UKFP

Cond. Sir John Barbirolli

c.1945-1946 [Hallé Concerts Series]

ALBERT HALL

**Gordon Jacob**

Concertino on themes of Tartini for clarinet and string orchestra (1945)

Pat Ryan, clarinet

Cond. John Barbirolli

16 October 1945

**Bohuslav Martinu**

Rhapsodic Symphony. UKFP

Cond. John Barbirolli

14 April 1946

BELL VUE

**Richard Strauss**

Suite Der Rosenkavalier. UKFP

Cond. John Barbirolli

30 November 1947

KING'S HALL, BELLE VUE

**William Alwyn**

Suite Manchester for orchestra, from the film A City Speaks (1947)

Hallé Orchestra

Cond. John Barbirolli

29 December 1948

**Phyllis Tate**

Concerto for alto saxophone and strings (1944).

Michael Krein, alto saxophone

Cond. Sir John Barbirolli

4 May 1949

ALBERT HALL

**Richard Strauss**

Duet Concertino for bassoon and clarinet with string orchestra and harp. UKFP

Charles Cracknell, bassoon; Pat Ryan, clarinet

Cond. Sir John Barbirolli

8 April 1951

BELLE VUE

**Paul Creston**

Trombone Concerto. UKFP

? Soloist

Cond. Rudolf Schwarz

6 May 1951

BELLE VUE

**Bohuslav Martinu**

Concerto for two pianos and orchestra. UKFP

Ethel Bartlett, Rae Robertson, two pianos

Cond. Sir John Barbirolli

20 April 1952

**Abram Chasins**

Period Suite. UKFP

Cond. Sir John Barbirolli

14 January 1953

**Ralph Vaughan Williams**

Sinfonia Antartica for soprano, chorus and orchestra

[Wordless]

Margaret Ritchie, soprano

Ladies of the Halle Choir

Cond. Sir John Barbirolli

16 March 1953. Festival of Britain Concert

**Maurice Johnstone**

The Oak and the Ash (Improvisation on a North Country Song)

Cond. Sir John Barbirolli

25 March 1953

**William Alwyn**

Symphonic Prelude The Magic Island (1952)

Cond. Sir John Barbirolli

14 October 1953

**William Alwyn**

Symphony No. 2

Cond. Sir John Barbirolli

17 November 1954

**Georges Auric**

Suite Phèdre. UKFP

**Germaine Tailleferre**

Overture for Orchestra. UKFP

Cond. Georges Tzipine

1955

**Peter Maxwell Davies**

Sonata for trumpet and piano [1955]

Elgar Howarth, trumpet; John Ogdon, piano

5 January 1955

**Heitor Villa-Lobos**

Bachianas-Brasileiras No. 4

Cond. Sir John Barbirolli

2 February 1955

**Jacques Ibert**

Suite Le Chevalier Errant. UKFP

Cond. Sir John Barbirolli

6 February 1955

**Franco Donatoni**

Concertino for timpani, brass and strings

Joyce Aldous, timpani

Cond. Sir John Barbirolli

19 February 1956

**Francois Gossec**

Symphony. UKFP

Cond. Georges Tzipine

2 May 1956

FREE TRADE HALL

**Ralph Vaughan Williams**

Symphony No. 8 in D minor

Cond. Sir John Barbirolli

[In a footnote, Kennedy points out that this was the first of Vaughan Williams' symphonies to be given a number. He reluctantly agreed as it was thought this might cause some confusion with his Fifth symphony; in characteristic fashion, in his own programme note, VW wrote that '...the symphony is scored for what is known as the "Schubert" orchestra: with the addition of a harp.' The major hallmark of No. 8 lies with VW writing '...there is a large supply of extra percussion, including all the 'phones and 'spiels known to the composer.']

19 July 1957

**Arthur Butterworth**

Symphony No. 1

Cond. Sir John Barbirolli

16 October 1957. [Opening concert of the Halle Orchestra's 100th Season]

**Ralph Vaughan Williams**

Flourish for Glorious John

Cond. Sir John Barbirolli

27 October 1957

**Ralph Vaughan Williams**

The Old One Hundredth Psalm Tune ["All people that on earth do dwell"] FCP

Halle Orchestra and Choir

Cond. Sir John Barbirolli

10 November 1957

**Robert Hughes**

Sinfonietta

Cond. Sir John Barbirolli

11 December 1957

**Gerald Finzi, orchestration completed by Howard Ferguson**

The Fall of the Leaf [Elegy] Op. 20

Cond. Sir John Barbirolli

16 February 1958

**Alan Rawsthorne**

Hallé Overture

Cond. Sir John Barbirolli

30 April 1958. Hallé Orchestra's Centenary Series of Concerts

**Sir William Walton**

Partita for Orchestra. UKFP

Cond. the composer

11 January 1959

**John Joubert**

Piano Concerto

Iso Elinson, piano

Cond. George Weldon

1960

ROYAL MANCHESTER COLLEGE OF MUSIC

**John McCabe**

Partita for string quartet

RMCM Quartet

April 1962 [SPNM rehearsal]

**Gordon Crosse**

Elegy for small orchestra. Op. 1

Cond. Maurice Handford

28 November 1962

**Vladimir Vogel**

Six Fragments from Thyl Claes for soprano, narrator and orchestra

Dorothy Dorow, soprano; Alvar Liddell, narrator

Cond. Carlo Felice Cillario

March 1963

**John McCabe**

Violin Concerto No. 1 'Sinfonia Concertante' (1959)

Martin Milner, violin

Cond. Maurice Handford

1 March 1963

MANCHESTER UNIVERSITY

**John McCabe**

Dies Resurrectionis for organ

Gordon Thorne, organ

5 March 1963

**John McCabe**

Violin Concerto

Martin Milner, violin

Cond. Maurice Handford

31 March 1963

**Harald Saeverud**

Violin Concerto. Op. 7 (1931) UKFP  
André Gertler, violin  
Cond. Sir John Barbirolli

7 October 1964

**Humphrey Searle**

Symphony No. 5

Cond. Lawrence Leonard

24 November 1965

**John McCabe**

Variations on a Theme of Hartmann

Cond. Maurice Handford

16 February 1966

**Malcolm Williamson**

Piano Concerto No. 3

The composer, piano

Cond. Sir Adrian Boult

2 March 1966

**Malcolm Williamson**

Sinfonietta. UKFP

Cond. Lawrence Leonard

25 October 1966

ROYAL NORTHERN COLLEGE OF MUSIC

**Roger Marsh**

Heathcote's Inferno for symphonic wind ensemble

RNCM Wind Ensemble

Cond. Clark Rundell

12 December 1966

ROYAL NORTHERN COLLEGE OF MUSIC

**Alun Hoddinott**

Sonata No. 4 for piano. Op. 49

John McCabe, piano

22 February 1968

**Andrei Petrov**

Poem for orchestra. UKFP

Cond. Arvid Yansons

5 December 1968

**Alun Hoddinott**

Symphony No. 3

Cond. Maurice Handford

21 April 1969

**Sir Arnold Bax, arr. Sir John Barbirolli**

Oboe Concerto [arranged from the original Oboe Quintet]

Evelyn Rothwell, oboe

Cond. Sir John Barbirolli

29 April 1969. Manchester Cathedral Festival

**John McCabe**

The Lion, the Witch and the Wardrobe (1968)

Children's opera in four acts

Lib: Gerald Larner, after C.S.Lewis

Cast included Caroline Crawshaw and Patrick McGuigan

Chetham's Hospital School [members of]

Cond. Gerald Littlewood

20 November 1969

**Krzysztof Penderecki**

Capriccio for violin and orchestra. UKFP

Paul Zukovsky, violin

Cond. Lawrence Foster

4 December 1969

**Alun Hoddinott**

Symphony No. 4

Cond. Maurice Handford

3 December 1970

**Andrew Imbrie**

Symphony

Cond. Maurice Handford

4 February 1971

**Bruno Maderna**

Violin Concerto. UKFP

Theo Olof, violin

Cond. the composer

18 March 1971

**Joonas Kokkonen**

Cello Concerto

Arto Noras, cello

Cond. Jussi Jalas

27 January 1972

**Gyorgy Ligeti**

Lontano UKFP

Cond. James Loughran

1973. Manchester Festival

**David Ellis**

Solus

Manchester Camerata

15 February 1973

**Gyorgy Ligeti**

Melodien. UKFP

Cond. James Loughran



26 April 1973

**Robert Simpson**

Symphony No. 4

Cond. James Loughran

30 May 1973. Northern Dance Theatre

**John McCabe**

Ballet The Teachings of Don Juan

Based upon the book of Carlos Castenada

Northern Dance Theatre Chamber Orchestra

Cond. Christopher Robins

7 March 1974

**Stephen Dodgson**

Guitar Concerto No. 2

John Williams, guitar

Cond. James Loughran

September 1974

ROYAL NORTHERN COLLEGE OF MUSIC

**Geoffrey Burgon**

The Calm

London Contemporary Dance Theatre

9 December 1974

CATHEDRAL

**Gordon Crosse**

Holly from the Bongs

Nativity Opera

Words: Alan Garner

Children from Salford Schools

Cond: the composer

1975

ROYAL NORTHERN COLLEGE OF MUSIC

**Alison Bauld**

Concert (1974) for piano and tape. UKFP

Roger Woodward, piano

9 January 1975

**John McCabe**

The Chagall Windows (1974)

Cond. James Loughran

5 March 1975

ROYAL NORTHERN COLLEGE OF MUSIC

**Dmitry Shostakovich**

Quartet No. 15. UKFP

Fitzwilliam String Quartet

30 October 1975

FRIENDS' MEETING HOUSE

**Lennox Berkeley**

So sweet love seemed for medium voice and piano  
Words: Robert Bridges  
Meriel Dickinson, mezzo-soprano; Peter Dickinson, piano

20 November 1975

**Rudolph Kelterborn**

Changements pour Orchestre

Cond. Zdenek Macal

29 January 1976

**Florent Schmitt**

Psalm 47 for soprano, chorus and orchestra

Margaret Curphey, soprano

Hallé Choir

Cond. John Pritchard

24 February 1976

ROYAL NORTHERN COLLEGE OF MUSIC

**Robert Sherlaw Johnson**

Jabberwocky for soprano and tape

Noelle Barker, soprano

**Henri Pousseur**

Icare Apprenti for flute, cello, piano and percussion. UKFP

Kathryn Lukas, flute; Rohan de Saram, cello; Lise-Martine Jeanneret, piano

20 March 1976

ROYAL NORTHERN COLLEGE OF MUSIC

**John McCabe**

Sonata on a Motet [Derived from Thomas Tallis' Spem in Alium]

Manchester Camerata

Cond. Frank Cliffe

12 May 1976. Composer's Seventieth Birthday Concert

ROYAL NORTHERN COLLEGE OF MUSIC

**Elisabeth Lutyens**

String Quintet Op. 51 (1963)

Roland Fudge, violin; Peter Nutting, violin; Avril Schepens, viola; Elizabeth Brierley, violoncello; Nigel

Blomiley, violoncello

23 September 1976. [Broadcast]

ROYAL NORTHERN COLLEGE OF MUSIC

**Derek Bourgeois**

Sonata for brass quintet

Northern Brass Ensemble

25 September 1976

ROYAL NORTHERN COLLEGE OF MUSIC

**Malcolm Williamson**

Bigfella Toots Squodge and Nora

Northern Dance Theatre

10 December 1976. [Broadcast]

ROYAL NORTHERN COLLEGE OF MUSIC

**Arthur Butterworth**

Organ Concerto  
Gillian Weir, organ  
BBC Northern Symphony Orchestra  
Cond. Christopher Fry

2 March 1977

**Gordon Crosse**

Play Ground  
Cond. James Loughran

31 March 1977

**Gunther Schuller**

Violin Concerto. UKFP  
Zvi Zeitlin, violin  
Cond. Gunther Schuller

2 March 1978

**Gordon Crosse**

Play Ground. Op. 41  
Cond. James Loughran

12 March 1978

**Simon Bainbridge**

Viola Concerto  
Walter Trampler, viola  
London Sinfonietta  
Cond. Michael Tilson Thomas

16 April 1978

ROYAL EXCHANGE THEATRE

**Wilfred Josephs**

Saratoga Concerto Op. 82a (1972)  
Triple concerto for guitar, harp, harpsichord and chamber orchestra  
Encore (on a theme of Scott Joplin) ('Maple Leaf Rag') Op. 82b for guitar, harp, harpsichord with or without orchestra  
Cheryl Grice, guitar; John Marson, harp; Alan Cuckston, harpsichord  
Northern Chamber Orchestra  
Cond. Nicholas Smith

9 September 1978

TOWN HALL

**Andrzej Panufnik**

Metasinfonia (Symphony No. 7) for organ, timpani and strings  
Geraint Jones, organ  
BBC Northern Symphony Orchestra  
Cond. the composer

7 March 1979

ROYAL NORTHERN COLLEGE OF MUSIC

**Benjamin Britten**

Two Insect Pieces [The Grasshopper & The Wasp] [for oboe and piano (1935) FCP

Janet Craxton, oboe; Margot Wright, piano

15 March 1979  
FREE TRADE HALL

**Wilfred Josephs**

Concerto for four pianos (& six percussion, without orchestra) Op. 106 (1978)  
Peter Donohoe, Peter Lawson, Malcolm Wilson, Martin Roscoe, four pianos  
Northern Percussion Consort  
Cond. Nicholas Smith

15 March 1980  
ROYAL NORTHERN COLLEGE OF MUSIC

**Michael Ball**

Sainte Marye Virgine (1979) for unaccompanied chorus  
Words: St. Godric, William Dunbar, Petrarch and Rilke  
William Byrd Singers of Manchester  
Cond. Stephen Wilkinson

15 June 1980  
ROYAL NORTHERN COLLEGE OF MUSIC

**John McCabe**

Siberia for SATB choir [part of Mangn Triptych]. UKFP  
William Byrd Singers of Manchester  
Cond. Stephen Wilkinson

18 July 1980  
FREE TRADE HALL

**Gordon Crosse**

Harvest Songs for double choir, junior choir and orchestra. Op. 46  
Words: Ted Hughes  
Chetham's School of Music  
Cond. Michael Brewer

23 October 1980

**Aulis Sallinen**

Symphony No. 4. UKFP  
Cond. Okko Kamu

10 November 1980  
ROYAL NORTHERN COLLEGE OF MUSIC

**Daniel Jones**

String Quartet No. 5 (1980)  
Delme Quartet

13 November 1980  
ROYAL NORTHERN COLLEGE OF MUSIC

**Anthony Milner**

Concerto for Symphonic Wind Band. Op. 36. UKFP  
Cond. Sian Edwards

4 March 1981  
UNIVERSITY  
**Geoffrey Poole**

Calligrammes D'Apollinaire for soprano, clarinet and piano  
Words: Apollinaire  
Beth Wiseman, soprano; Jane Chalk, clarinet; the composer, piano

1 April 1981

ROYAL NORTHERN COLLEGE OF MUSIC

**Alun Hoddinott**

The Trumpet Major. Op. 103

Opera in three acts

Lib: Myfanwy Piper, after Thomas Hardy

Cast included Elizabeth Gaskell, Jeremy Munro

Royal Northern College of Music Chorus and Orchestra

Cond. David Jordan

May 1982

ROYAL NORTHERN COLLEGE OF MUSIC

**Martin Butler**

Sonata for piano (1982)

The composer, piano

From an Antique Land (1982)

RNCM Contemporary Music Ensemble

Cond. Sian Edwards

22 September 1982

BBC STUDIO SEVEN

**Sir Arnold Bax**

Prelude for a Solemn Occasion (1927, orch. 1933) [Northern Ballad No. 3]

BBC Northern Symphony Orchestra

Cond. Edward Downes

14 October 1982

WHITWORTH ART GALLERY, UNIVERSITY OF MANCHESTER

**William Alwyn**

Seascapes; four songs for soprano, treble recorder and piano (1980)

Words: Michael Armstrong

Honor Sheppard, soprano; John Turner, recorder; Alan Cuckston, piano

23 October 1982

MANCHESTER CATHEDRAL

**Michael Ball**

Magnificat and Nunc Dimittis for choir and organ

Gordon Stewart, organ

Choir of Manchester Cathedral

Cond. Stuart Beer

2 November 1983

BBC STUDIO 7

**David Matthews**

Violin Concerto. Op. 31

Ernst Kovacic, violin

BBC Philharmonic Orchestra

Cond. Bryden Thomson

21 December 1983

**David Blake**

*Rise Dove* for baritone and orchestra  
Willard White, baritone  
BBC Philharmonic  
Cond. Elgar Howarth

3 November 1984

ROYAL NORTHERN COLLEGE OF MUSIC

**Arthur Butterworth**

*Tundra* for large wind orchestra  
ILEA Youth Concert Band  
Cond. Christopher Morgan

25 January 1985

ROYAL NORTHERN COLLEGE OF MUSIC

**Michael Short**

*Lyric Suite*  
Northern Wind Orchestra of Great Britain  
Cond. Sir Vivian Dunn KCVO OBE

19 February 1985

**Peter Maxwell Davies**

*Symphony No. 3*  
BBC Philharmonic Orchestra  
Cond. Edward Downes

29 October 1985

**Bernard Stevens**

*Cello Concerto. Op. 18 (1951-52). FCP*  
Alexander Baillie, cello  
BBC Philharmonic Orchestra  
Cond. Edward Downes

6 November 1985

ROYAL NORTHERN COLLEGE OF MUSIC

**Benjamin Britten**

*Rhapsody for string quartet (1929)*  
Alexandra Quartet

12 December 1985

ROYAL NORTHERN COLLEGE OF MUSIC

**Anthony Gilbert**

*Fan faring No. 3*  
RNCM Brass Ensemble  
Cond. Clark Rundell

11 March 1986

FREE TRADE HALL

**Richard Rodney Bennett**

*Love Songs for tenor and orchestra*  
Robert Tear, tenor  
BBC Philharmonic Orchestra

Cond. Edward Downes

17 June 1986

UNIVERSITY CONCERT HALL

**James MacMillan**

Two Visions of Hoy for solo oboe and ensemble (1986)

Alison Ally, oboe

University New Music Ensemble

Cond. the composer

10 July 1986

G MEX

**Carl Davis**

The Holiday Fanfare

Halle Orchestra

Cond. the composer

13 January 1987

FREE TRADE HALL

**Alexander Goehr**

Symphony with Chaconne. Op. 48

BBC Philharmonic Orchestra

Cond. Edward Downes

7 February 1987

ROYAL NORTHERN COLLEGE OF MUSIC

**Paul Patterson**

Memories of Tuberville for trombone quartet. Op. 60

Marini Trombone Quartet

20 February 1987

ROYAL NORTHERN COLLEGE OF MUSIC

**Alun Hoddinott**

Concerto for clarinet and orchestra No. 2

Janet Hilton, clarinet

BBC Philharmonic Orchestra

Cond. the composer

27 March 1987 [Broadcast]

MANCHESTER GRAMMAR SCHOOL

**Michael Ball**

Organ Concerto

Gordon Stewart, organ

BBC Philharmonic Orchestra

Cond. Edward Downes

6 October 1987 [Broadcast]

FREE TRADE HALL

**Michael Ball**

Danses vitals: Danses macabre

BBC Philharmonic Orchestra

Cond. Edward Downes

31 October 1987. 1987 Conference of the British Association of Symphonic Bands and Wind Ensembles  
ROYAL NORTHERN COLLEGE OF MUSIC

**Michael Ball**

Maggio (1986) for wind band

**Richard Rodney Bennett**

Morning Music (1986) UKFP

RNCM Wind Band

Cond. Timothy Reynoso

6 November 1987

UNIVERSITY CONCERT HALL

**James MacMillan**

The Road to Atalla [An rat had do dh'Ardtalla] for chamber sextet (1983)

University New Music Ensemble

Cond. the composer

30 November 1987

PALACE

**Carl Davis**

A Simple Man for chamber orchestra

Northern Ballet Theatre

6 December 1987

ROYAL NORTHERN COLLEGE OF MUSIC

**Michael Ball**

A Maid so Bright (1986)

Words: from medieval English lyrics

William Byrd Singers of Manchester

Cond. Stephen Wilkinson

3 March 1988

ROYAL EXCHANGE THEATRE

**Michael Ball**

Lindisfarne fragments for baritone and piano

Words: David Constantine

John Powell, baritone; Peter Lawson, piano

28 April 1988

ROYAL NORTHERN COLLEGE OF MUSIC

**Stephen Bainbridge**

Trace

Rambert Dance Company

13 June 1988

UNIVERSITY

**Geoffrey Poole**

Imerina for unaccompanied SATB chorus (1986)

Words: from the Madagascan poems of J-J Radearivelo

Manchester University Choir

Cond. Rowena Brown

7 October 1988



FREE TRADE HALL

**David Matthews**

Chaconne for orchestra. Op. 43 (1986-87)

BBC Philharmonic Orchestra

Cond. Edward Downes

27 November 1988

PALACE THEATRE

**Michael Ball**

Intrada for brass band

Black Dyke Mills Band

Cond. Peter Parkes

13 January 1989

FREE TRADE HALL

**John McCabe**

Fire at Durilgai (1988)

BBC Philharmonic Orchestra

Cond. Edward Downes

19 June 1989

**Malcolm Arnold**

Four Welsh Dances for orchestra. Op. 138. (1988)

Cond. Owain Arwel Hughes

12 August 1989

**Edward Harper**

Double Variations for oboe, bassoon and wind ensemble

David Theodore, oboe; John Orford, bassoon

RNCM Wind Ensemble

Cond. Timothy Reynoso

26 November 1989

NEW BROADCASTING HOUSE

**Michael Ball**

Wild Air (1989)

Words: Gerard Manley Hopkins

**John McCabe**

Proud Songsters for SATB Chorus

Words: from Thomas Hardy

BBC Northern Singers

Cond. Stephen Wilkinson

28 November 1989

PALACE

**Jacques Offenbach, arr. Carl Davis**

Liaisons Amoureuses for chamber orchestra

Lippizaner for chamber orchestra

Northern Ballet Theatre

1990. [Manchester Olympic Festival]

BBC Band of the Year, 1990

**David Bedford**

Toccata for Tristan  
Britannia Building Society Band  
Cond. Howard Snell

1990 [Manchester Olympic Festival]

**David Bedford**

Praeludium for symphonic wind band  
RNCM Wind Band  
Cond. Timothy Reynoso

1 October 1990

ROYAL NORTHERN COLLEGE OF MUSIC

**Nigel Clarke**

Flashpoint for unaccompanied viola  
Jane Atkins, viola

24 October 1990

ROYAL NORTHERN COLLEGE OF MUSIC

**Martin Butler**

Fixed Doubles (1989)  
RNCM Symphony Orchestra  
Cond. Timothy Reynoso

3 March 1991. [10th anniversary of the Manchester Chorale]

ROYAL NORTHERN COLLEGE OF MUSIC

**Michael Ball**

Nocturne (1990) for chorus, two pianos and percussion  
Words: Herrick, Lamb, Anonymous  
Keith Swallow, John Wilson, two pianos  
Raymond Lomax, Paul Patrick, percussion  
Manchester Chorale  
Cond. Jeffrey Wynn Davies

22 March 1991

ROYAL NORTHERN COLLEGE OF MUSIC

**Geoffrey Poole**

Sailing with Archangels ((1990)  
RNCM Wind Ensemble  
Cond. Clark Rundell

16 July 1991

**Derek Healey**

Triptych  
RAF Central Band

11 October 1991

ROYAL NORTHERN COLLEGE OF MUSIC

**Geoffrey Poole**

Two-Way Talking  
Concerto for African drumming and thirteen instrumentalists  
Kwasi Asarem, drums  
Polyphonia

Cond. the composer

15 November 1991

MUSIC DEPARTMENT, UNIVERSITY

**Malcolm Arnold**

Theme and Variations: fantasy for recorder and string quartet. Op. 140. UKFP

Evelyn Nallen, recorder

Lindsay String Quartet

18 March 1992

**Geoffrey Poole**

Fragments for string ensemble (1974)

Goldberg Ensemble

Dir. Malcolm Layfield

27 March 1992 [Broadcast]

ROYAL MANCHESTER COLLEGE OF MUSIC

**Robin Holloway**

Violin Concerto. Op. 70 (1990)

Ernst Kovacic, violin

BBC Philharmonic Orchestra

Cond. Jerzy Maksymiuk

7 May 1992

ROYAL NORTHERN COLLEGE OF MUSIC

**Judith Bingham**

The Stars above, the Earth below for brass band

RNCM Brass band

Cond. Howard Snell

22 September 1992

ROYAL NORTHERN COLLEGE OF MUSIC

**Peter Maxwell Davies**

Sir Charles his Pavan for orchestra (1992)

BBC Philharmonic

Cond. the composer

[Written especially for the BBC Philharmonic]

1 October 1992

ROYAL NORTHERN COLLEGE OF MUSIC

**Michael Torke**

Chalk for string quartet

Balanescu Quartet

23 January 1993

ROYAL NORTHERN COLLEGE OF MUSIC

**Dmitri Smirnov**

Quintet. Op. 72 for piano, violin, viola, cello and double bass

Music Group of Manchester

25 January 1993

ROYAL NORTHERN COLLEGE OF MUSIC

**John McCabe**

Northern Lights (1992)  
Britannia Building Society Band  
Cond. Howard Snell

30 January 1993  
ROYAL NORTHERN COLLEGE OF MUSIC  
**Geoffrey Poole**  
Sailing with Archangels [rev. 1992]  
Tide's Turning [1989, rev. 1992]  
Symphonic Wind Ensemble  
RNCM Wind Ensemble  
Cond. Timothy Reynoso

23 March 1993  
ROYAL NORTHERN COLLEGE OF MUSIC  
**Anthony Gilbert**  
Tree of Singing Names FP [Revised version]  
RNCM Chamber Orchestra  
Cond. Timothy Reynoso

26 March 1993  
ROYAL NORTHERN COLLEGE OF MUSIC  
**Dimitri Terzakia**  
Icarus Daedolos. UKFP  
Rascher Saxophone Quartet  
RNCM Wind Orchestra  
Conds. Donald Hunsberger and Timothy Reynish

23 April 1993  
ROYAL NORTHERN COLLEGE OF MUSIC  
**Piers Hellawell**  
Memorial Cairns (1992) FP [Version for eleven solo strings]

**Paul Patterson**  
At the still point of the turning world  
Goldberg Ensemble  
Cond. Malcolm Layfield

1 May 1993  
ROYAL NORTHERN COLLEGE OF MUSIC  
**John McCabe**  
Pueblo  
Leon Bosch, double bass

17 September 1993  
ROYAL NORTHERN COLLEGE OF MUSIC  
**Martin Butler**  
Still Breathing  
RNCM Wind Orchestra  
Cond. Timothy Reynoso

21 October 1993  
ROYAL NORTHERN COLLEGE OF MUSIC

**David Matthews**

Symphonic fantasy A Vision and a Journey for orchestra. Op. 60 (1992-3)

BBC Philharmonic Orchestra

Cond. Yan Pascal Tortelier

10 November 1993

STUDIO 7, BROADCASTING HOUSE

**Judith Bingham**

Chartres (1988)

BBC Philharmonic Orchestra

Cond. Jane Glover

19 November 1993

FREE TRADE HALL

**Henryk Górecki**

Cantata for flute, Scontri UKFP

Carol Wincenc, flute

BBC Philharmonic Orchestra

Cond. Jan Pascal Tortelier

23 November 1993

ROYAL NORTHERN COLLEGE OF MUSIC

**Paul Newland**

[New Work]

Psappha [Ensemble]

11 February 1994

BBC STUDIO 7

**Geoffrey Poole**

Because it's Spring (1985) for unaccompanied mixed choir

BBC Singers

Cond. Simon Joly

28 April 1994

FREE TRADE HALL

**Luciano Berio**

Epiphanies for soprano and orchestra. UKFP

Charlotte Hellekant, soprano

Hallé Orchestra

Cond. the composer

28 April 1994

ROYAL NORTHERN COLLEGE OF MUSIC

**Yehudi Wyner**

Cello Concerto

Ralph Kirshbaum, cello

BBC Philharmonic Orchestra

Cond. Yan Pascal Tortelier

6 October 1994

**Thomas Adès**

The Origin of the Harp for a chamber ensemble of ten players. Op. 13

Hallé Orchestra [section of]

Cond. the composer

3 February 1995

ROYAL NORTHERN COLLEGE OF MUSIC

**Geoffrey Poole**

Crossing Ohashi Bridge for string ensemble

Goldberg Ensemble

Dir. Malcolm Layfield

14 February 1995

ROYAL NORTHERN COLLEGE OF MUSIC

**Kevin Malone**

Fast Forward

Apollo Saxophone Quartet

23 February 1995

**Anthony Gilbert**

Into the gyre of a madder dance

Cond. Lawrence Foster

21 September 1995

ROYAL NORTHERN COLLEGE OF MUSIC

**Piers Hellowell**

Sound Carvings from the Ice Wall

Psappa

Cond. Christopher Gayford

28 October 1995

ROYAL NORTHERN COLLEGE OF MUSIC

**Adam Gorb**

Bermuda Triangle. Op. 17 (1994)

Northampton Schools Wind Ensemble

Cond. Martin Sutton

9 February 1996 [Broadcast]

FREE TRADE HALL

**Judith Bingham**

Beyond Redemption

BBC Philharmonic Orchestra

Cond. Yan Pascal Tortelier

21 March 1996

WHITWORTH GALLERY

**Geoffrey Poole**

On the High Wire for cello solo

Betsy Taylor, cello

4 April 1996

ROYAL NORTHERN COLLEGE OF MUSIC

**Robert Chilcott**

Singing by Numbers. FP [Orchestral Version]

Harrow Youth Choir, Farnham Youth Choir, St. David's Girls Choir,

Durham County Youth Choir, Manchester Girls' Choir

Crosse & Blackwell Schools' Music Festival Orchestra  
Cond. Michael Brewer

2 May 1996. Manchester International Cello Festival [Broadcast]  
ROYAL NORTHERN COLLEGE OF MUSIC

**Alexander Goehr**

Uninterrupted Movement for solo cello, 4 celli and others (1995). Op. 59

Ralph Kirshbaum, solo cello

**Dmitri Smirnov**

Cello Concerto. Op. 74

Karine Georgian, cello

BBC Philharmonic Orchestra

Cond. Yan Pascal Tortelier

15 July 1996 [Broadcast, before an invited audience]

BBC STUDIO 7

**Dominic Muldowney**

Concerto for Trombone (1995-6)

Christian Lindberg, trombone

BBC Philharmonic Orchestra

Cond. Yan Pascal Tortelier

11 September 1996

BRIDGEWATER HALL

**George Benjamin**

Sometime Voices for baritone, chorus and orchestra

Words: from Shakespeare's The Tempest

William Dazeley, baritone

Hallé Choir and Orchestra

Cond. Kent Nagano

12 September 1996

BRIDGEWATER HALL

**John Adams**

Slonimsky's Earbox for large orchestra

**Thomas Adès**

These Premises are Alarmed. Op. 16

Hallé Orchestra

Cond. Kent Nagano

25 September 1996

ROYAL NORTHERN COLLEGE OF MUSIC

**Alan Rawsthorne, arr by John McCabe**

Sonatina for recorder (or flute) and piano (c.1940) arranged for recorder and string orchestra

John Turner, recorder

Northern Chamber Orchestra

Cond. Nicholas Ward

13 March 1997

ROYAL NORTHERN COLLEGE OF MUSIC

**Sir Peter Maxwell Davies**

Mavis in Las Vegas  
BBC Philharmonic  
Cond. the composer

27 May 1997. [Broadcast]  
BRIDGEWATER HALL

**Benjamin Britten**

Billy Budd. Op. 50. FP [Concert hall performance of the original four act version]

Lib: E. M. Forster, after Herman Melville

Cast included Thomas Hampson as Billy Budd, Anthony Rolfe Johnson as Captain Vere and Eric Halfvarson as Claggart

Manchester Boys' Choir

Northern Voices

Hallé Orchestra

Cond. Kent Nagano

October 1997 [Broadcast 16 October 1997]

BRIDGEWATER HALL

**Gustav Mahler, ed. Reinhold Kubik**

Das Klagende Lied [First version, complete]

Pamela Coburn, soprano; Jadwiga Rappe, mezzo; Hans Peter Blochwitz, tenor; Hakan Hagegard, bass

Manchester Boys' Choir

Hallé Choir and Orchestra

24 October 1997 [SPNM/BBC North Composers' Platform]

**Richard Causton**

Two Pieces for clarinet duet (1995)

Psappa [Ensemble]

10 November 2000

STAND CHURCH, WHITEFIELD

**Rodney Newton**

Phoenix

Besses Boys' Brass Band

11 November 2000

BRIDGEWATER HALL

**Kenneth Hesketh**

At God Speeded Summer's End

BBC Philharmonic Orchestra

Cond. Vassily Sinaisky

16 November 2000

ROYAL NORTHERN COLLEGE OF MUSIC

**John Casken**

Nearly Distant

Apollo Saxophone Quartet

17 November 2000

BRIDGEWATER HALL

**Benjamin Wallfisch**

Sudden Light

Manchester Camerata



Cond. Nicholas Kraemer

20 November 2000  
ROYAL NORTHERN COLLEGE OF MUSIC

**David Ellis**

By the Dee

Eleanor Meynell, soprano

Cappriccio String Quartet

22 November 2000  
ROYAL NORTHERN COLLEGE OF MUSIC

**Philip Grange**

Clarinet Concerto

Alan Hacker, clarinet

RNCM Wind Orchestra

Cond. Timothy Reynoso

5 December 2000  
ROYAL NORTHERN COLLEGE OF MUSIC

**Robert Simpson**

Quintet for recorder and string quartet

**Elizabeth Wiseman**

New Work

John Turner, recorders

Camerata Ensemble

12 December 2000  
ROYAL NORTHERN COLLEGE OF MUSIC

**John Corigliano**

The Red Violin. UKFP

Yuri Torchinsky, violin

BBC Philharmonic Orchestra

Cond. Marin Alsop

13 December 2000  
ROYAL NORTHERN COLLEGE OF MUSIC

**John Corigliano**

Chiaroscuro for two pianos a quarter tone apart UKFP

[Unnamed performers from the College]

14 December 2000  
SEMA GROUP CONCERT HALL, ROYAL NORTHERN COLLEGE OF MUSIC

**John Corigliano**

Troubadours for guitar and chamber orchestra. UKFP

Craig Ogden, guitar

RNCM Chamber Orchestra

Cond. Baldur Bronniman

14 December 2000  
UNIVERSITY OF MANCHESTER DEPARTMENT OF MUSIC

**Coryn Smethurst**

Porton Down

**Joseph Thomas**

Red Game  
Stephen Altoft, trumpet

15 December 2000  
LORD RHODES ROOM, ROYAL NORTHERN COLLEGE OF MUSIC

**John Corigliano**

Mr Tambourine Man. UKFP  
[Unnamed performers from the college]

15 December 2000  
SEMA GROUP CONCERT HALL, ROYAL NORTHERN COLLEGE OF MUSIC

**Michael Gordon**

Vera Clinch and Dave UKFP  
Ensemble Eleven

=====

**MAYFIELD Sussex**

15 May 1972. Mayfield Festival  
**Paul Patterson**  
Comedy for Five Winds. Op. 14  
Vega Quintet

=====

**MIDDLESBROUGH**

13 February 1971  
TOWN HALL  
**Gordon Jacob**  
Rhapsody for three hands and brass band (1970)  
Phyllis Sellick, Cyril Smith, piano  
Ever Ready (Craighead) Band  
Cond. Eric Cunningham

3 October 1974. Opera Nova  
LITTLE THEATRE  
**John McCabe**  
Mother Courage  
Opera  
Lib. [based upon Grimmelshausen's book on *Mother Courage*]: Monica Smith [the composer's wife]  
Cond. Iris Lemare

8 January 1975  
TOWN HALL  
**Edmund Rubbra**  
Symphony No. 10 (Sinfonia da Camera) Op. 145 (1974)  
Northern Sinfonia

Cond. Rudolf Schwarz

6 October 1977. Opera Nova. [Triple Bill]

LITTLE THEATRE

**Elizabeth Maconchy**

The Three Strangers

Opera in one act

Lib: the composer, after Thomas Hardy

The Departure

Opera in one act

Lib: Anne Ridler

The Sofa

Comic opera in one act

Lib: Ursula Vaughan Williams after Crebillon

Medici String Quartet

The Lemare Orchestra

Cond. Iris Lemare

=====

#### **MILTON KEYNES** Buckinghamshire

30 November 2000

**Jonathan Willcocks**

In the beginning

Open University Choir and Orchestra

Cond. William Strang

=====

#### **MORECAMBE** Lancashire

2 May 1903. Morecambe Music Festival

**Sir Edward Elgar**

Partsong Weary Wind of the West for unaccompanied SATB choir

Words: T.E.Brown

Choir: name not given

=====

#### **NEWBURY** Berkshire

December 1949

**Kenneth Leighton**

Symphony for strings

Newbury String Players

Cond. Christopher Finzi

1950

**Kenneth Leighton**

Veris Gratia for solo cello, oboe and strings  
Newbury String Players  
Cond. Christopher Finzi

9 May 1993. Newbury Spring Festival  
**William Mathias**  
Sonata for harp. Op. 66 FP [Rev. 1992; Final version]  
Ieuan Jones, harp

12 May 1995. Newbury Spring Festival  
**David Matthews**  
A Song and Dance Sketchbook, for piano quartet. Op. 65  
Schubert Ensemble of London

=====

### **NEWCASTLE UPON TYNE Northumberland**

1960  
CITY HALL  
**Wilfred Josephs**  
A Tyneside Overture  
BBC Northern Orchestra  
Cond. Stanford Robinson

11 January 1961  
**Alan Rawsthorne**  
Improvisations on a theme of Constant Lambert  
Northern Sinfonia  
Cond. Michael Hall

30 May 1966  
**Nicholas Maw**  
Sinfonia for small orchestra  
Northern Sinfonia  
Cond. Michael Hall

15 June 1967  
CITY HALL  
**Wilfred Josephs**  
Symphonic picture for orchestra, Rail Op. 57 (1967)  
Halle Orchestra  
Cond. Maurice Handford

3 May 1969  
ST GEORGE'S CHURCH, JESMOND  
**Robert Falconer**  
Ricecare on 'Vexilla Regis'  
Tyneside Chamber Orchestra  
Cond. Arthur Milner

2 May 1970

ST GEORGE'S CHURCH, JESMOND

**Robert Falconer**

Essay for string orchestra (1969)

Tyneside Chamber Orchestra

Cond. Arthur Milner

22 May 1971

ST GEORGE'S CHURCH, JESMOND

**Arthur Milner**

Concerto for Strings (1970)

Tyneside Chamber Orchestra

Cond. the composer

14 October 1971. Newcastle Festival

**Malcolm Arnold**

Concerto for viola

Roger Best, viola

Northern Sinfonia

Cond. the composer

10 November 1973

KING'S HALL, UNIVERSITY

**Arnold Schoenberg**

Chamber Symphony No. 2. Op. 38b FP [Version for two pianos; 1941-42]

John Constable, Harold Lester, two pianos

19 February 1975

GOSFORTH HIGH SCHOOL, GOSFORTH

**Bruce Cole**

Four Studies and a Long Tune for ten percussionists

Gosforth High School Ensemble

Cond. Peter Swan

15 September 1978

UNIVERSITY

**Wilfred Josephs**

Piano Quintet Op. 97 (1974-76)

Dennis Matthews, piano; Barry Wilde, Clive Lander, Noel Broome, Alan Turner

[Written to celebrate the opening of the new Dental School and Hospital. It is not difficult to appreciate that the composer was drawn to this commission; he studied dentistry before turning to music]

21 February 1979

KING'S HALL, UNIVERSITY

**Wilfred Josephs**

First Piano Trio

Dumka Trio

7 October 1984

PEOPLE'S THEATRE

**Wilfred Josephs**

Arcadian Rhapsody Op. 132 for flute, string trio and harp

Ondine Ensemble

25 July 1987

CITY HALL

**Colin Matthews**

Monody (1987); Sonata No. 6: Canto - Ostinato - Threnody for orchestra

Northern Junior Philharmonic Orchestra

Cond. Elgar Howarth

16 February 1989

UNIVERSITY

**Michael Finnissy**

Beuk O'Newcassel Sangs for soprano, clarinet and piano

Words: from traditional Newcastle folksongs collected by Joseph Crawhall

Tapestry [?Ensemble]

=====

## **NEWCASTLE UPON TYNE**

31 October 1873

**G. A. Macfarren**

Andante and Finale from Flute Concerto

[Christian name untraceable] Radcliff

21 May 1895

COLLEGE OF SCIENCE

**C.S. Terry**

Salve Boreale Lumen

Words: J. W. Duff

College of Science Choral Society

Cond. the composer

7 May 1902. Invitation Concert

NEW ASSEMBLY ROOMS, BARRAS BRIDGE [NEWCASTLE]

**W. Peterson Berger**

Sommertraume for pianoforte

**A. Lindstein**

Morgonröth (Daybrush)

**Chr. Teilman**

A Nowegian Peasant Wedding. UKFP

**Hildegard Werner**

Mazurka. Op. 17 for violin

Ethel Story, violin

Gladys Donnelly, pianoforte

22 October 1909. Newcastle Music Festival

**Adam Carse [formerly Adam von Ahn Carse]**

Symphony in G minor No. 2. FP [Outside London]

6 December 1911

TOWN HALL

**Gustav Holst**

Choral Hymns from the Rig Veda Op. 26 No. 1. First Group, for chorus and orchestra

Words: transl. from the Sanskrit by the composer

Newcastle upon Tyne Musical Union

Cond. Edgar Bainton

1926

PEOPLE'S THEATRE

**Igor Stravinsky**

Suite L'Histoire du Soldat. UKFP

Cond. Edward Clark

23 October 1930

ASSEMBLY ROOMS

**W. H. Bell**

Quartet in G minor

[Name of string quartet uncertain]

10 January 1938

CITY HALL

**Paul Hindemith**

Symphonic Dances. UKFP

BBC Symphony Orchestra

Cond. Sir Adrian Boult

31 January 1957

CITY HALL

**Mark Rothmüller**

Divertimento for trombone, strings and timpani. UKFP

George Bradshaw, trombone

Lemare Orchestra

Cond. Iris Lemare

13 May 1959

KING'S HALL, KING'S COLLEGE

**Elisabeth Lutyens**

Overture Proud City

Northumberland Orchestra

Cond. Ridley Dobson

9 December 1961

ST GEORGE'S CHURCH, JESMOND

**George Frederick Handel**

Concerti Grossi Nos. 1 & 3 (The Oboe Concertos) Op. 3 FP [The then New Halle Handel Edition]

Douglas McIntyre, Michael Sutcliffe, oboes

Choir and Orchestra of the Cappella Novocastriensis

Cond. Frederick Hudson

15 June 1967

CITY HALL

**Wilfred Josephs**

Rail Symphonic Picture for orchestra. Op. 57

Hallé Orchestra  
Cond. Maurice Handford

6 July 1975 [Broadcast 20 April 1977]

SINFONIA CENTRE

**Graham Whettam**

Variations for oboe, bassoon and strings

Helen Powell, oboe; Michael Chapman, bassoon

Northern Sinfonia

Cond. Meredith Davies

23 January 1979

PEOPLE'S THEATRE

**David Blake**

Arias for clarinet solo

Alan Hacker, clarinet

21 February 1979

KING'S HALL, NEWCASTLE UNIVERSITY

**Wilfred Josephs**

Pianoforte Trio. Op. 93 (1974)

Dumka Trio

9 December 1983

NEWCASTLE COLLEGE OF ARTS AND TECHNOLOGY

**Antony Elton**

Symphony No. 3

Newcastle City Youth Orchestra

Cond. Alan Fearon

15 January 1984

**Jonathan Harvey**

Easter Orisons

Northern Sinfonia

Cond. Steuart Bedford

8 January 1986

CITY HALL

**Robin Holloway**

Bassoon Concerto. Op. 63

Stephen Ready, bassoon

Northern Sinfonia

Cond. Wilfred Boettcher

26 January 1988

CITY HALL

**John Casken**

Erin for double bass and orchestra

Duncan McTier, double bass

Northern Sinfonia

Cond. Gilbert Varga

31 July 1995



CITY HALL

**Sir Michael Tippett, arr. Meirion Bowen**

The Shires Suite FP [Orchestral version]

Northern Junior Philharmonic Orchestra

Cond. Nicholas Cleobury

=====

**NEWCASTLE-UNDER-LYME Staffordshire**

16 November 1967

TOWN HALL

**Neil Butterworth**

Summer Music for string orchestra

Newcastle-under-Lyme String Orchestra

Cond. Ralph Jack

14 May 1987

UNIVERSITY OF KEELE

**Robin Holloway**

Serenade in G. for string septet. Op. 64

Ambitus [Ensemble]

Cond. Michael Bell

=====

**NEWRY AND MOURNE County Down**

May 1988

ARTS CENTRE

**Piers Hellawell**

Sound Carvings from Rano Raraku

Martin Feinstein

=====

**NORTH TAWTON Devonshire**

25 November 2000

ST PETER'S CHURCH

**Roger Bolton**

*New Dawn - Dartmoor Sunrise*

Ten Tors Concert Orchestra

=====

**NORTHAMPTON**

1944

ST MATTHEW'S CHURCH

**Edmund Rubbra**

Motet The Revival for unaccompanied SATB chorus. Op. 58 (1944)

Words: Henry Vaughan

Choir of St Matthew's Church

20 September 1968

ST MATTHEW'S CHURCH

**Gordon Crosse**

Festival Anthem The Covenant of The Rainbow for chorus and organ with piano duet. Op. 24

Words: from the Chester Play and the Liturgy

Cond. Michael Nicholas

27 March 1971

**William Alwyn**

Moto perpetuo for recorders (1970)

Nene Consort

30 March 1985

? VENUE

**Colin Matthews**

Toccata Meccanica for orchestra (1984)

Northampton Symphony Orchestra

Cond. Graham Mayo

2 May 1989

DERNGATE CENTRE

**Michael Finnis**

Eph-phatha

New English Orchestra

Cond. Nigel Swinford

=====

**NORWICH**

Prior to 1900 the Norfolk and Norwich Festival had become firmly established, yet forward looking. The style and impressionistic music of the 19th century in Britain has to be considered alongside the music that was coming from other countries and Europe. Paderewski played his *Polish Fantasy in G sharp minor for piano and orchestra* Op. 19 for the first time in this country at the 1893 festival, though in 1890 Hubert Parry, in his *L'Allegro*, was beginning to sow the seeds of British romantic music. Likewise, this is to be seen in Elgar's *Sea Pictures* Op. 37 first performed on 5 October at the 1899 festival sung by Clara Butt and conducted by the composer.

27 October 1927. Norwich Triennial Festival

**Frank Bridge**

Rhapsody for orchestra Enter Spring for large orchestra (1927)

Queen's Hall Orchestra

Cond. the composer

22 October 1930. Norfolk and Norwich Festival

**Arthur Bliss**

Morning Heroes (1930)  
Symphony for orator, chorus and orchestra  
Words: from the Iliad, Walt Whitman, Li-Tai-Po, Wilfred Owen, & Robert Nicholls  
Basil Maine, orator  
New Queen's Hall Orchestra  
Cond. Sir Henry Wood

23 October 1930. Norwich Festival  
ST ANDREW'S HALL  
**Ralph Vaughan Williams**  
Suite Job; a masque for dancing FP [Concert Version]  
Queen's Hall Orchestra  
Cond. the composer

6 March 1934  
STUART HALL  
**Benjamin Britten**  
Simple Symphony. Op. 4 (1934)  
Norwich String Orchestra  
Cond. the composer

4 April 1935  
ST ANDREW'S HALL  
**E. J. Moeran**  
Nocturne for baritone, SATB chorus and orchestra (1934)  
Words: Robert Nichols  
Roy Henderson, baritone  
Norwich Philharmonic Society  
Cond. Heathcote Statham

28 November 1935  
ST ANDREW'S HALL  
**Patrick Hadley**  
Cantata La Belle Dame sans Merci for tenor, mixed chorus, and orchestra (1934)  
Words: John Keats  
Steuart Wilson, tenor  
Chorus and Orchestra of the Norwich Philharmonic Society  
Cond. the composer

15 May 1943  
THEATRE ROYAL  
**Constant Lambert**  
Concert Suite from the film Merchant Seamen (1943)  
London Philharmonic Orchestra  
Cond. the composer

28 April 1946  
ST ANDREW'S HALL  
**E. J. Moeran**  
Violin Concerto  
Albert Sammons, violin  
BBC Symphony Orchestra  
Cond. Sir Adrian Boult

[It was appropriate that Sammons was the soloist as he was the composer's father-in-law.]

27 May 1961  
ST ANDREW'S HALL

**Lennox Berkeley**

The Winter's Tale - Orchestral suite Op. 54 (1960)

BBC Symphony Orchestra

Cond. the composer

6 June 1964. Norfolk and Norwich Triennial Music Festival

**Thea Musgrave**

The Five Ages of Man for chorus and orchestra

Words: from Hesiod, English transl. Richard Lattimore

Norfolk County Youth Brass Ensemble

Festival Choir and orchestra

Cond. Charles Mackerras

3 June 1969

MADDERMARKET THEATRE

**Douglas Coombes**

The Deal

Opera in one act

Lib: Ivor Bryant

Cast included Audrey Yates, Peter Hudson, Robert Yates, Sally Stock

Eileen Last, second piano

Cond. (from piano); the composer

29 May 1970

ST ANDREW'S HALL

**Elizabeth Maconchy**

Settings of Poems by Gerard Manley Hopkins for soprano (or tenor) and chamber orchestra (1964 & 1970)

Robert Tear, tenor

English Chamber Orchestra

Cond. Philip Ledger

14 October 1970

ST ANDREW'S HALL

**Gordon Crosse**

Some Marches on a Ground. Op. 28

Royal Philharmonic Orchestra

Cond. Philip Ledger

1973

NORWICH

**Inglis Gundry**

Concerto for harp and string orchestra (1973)

Brian Davis, harp

Norwich Mozart Orchestra

Cond. Colin Clouting

27 October 1973. Norfolk and Norwich Festival

ST ANDREW'S HALL

**William Alwyn**

Symphony No. 5 ('Hydriotaphia') (1972-3)

Royal Philharmonic Orchestra

Cond. the composer

18 October 1979. Norwich Triennial Festival

**Alexander Goehr**

Das Gesetz der Quadrille - The Law of the Quadrille for mezzo-soprano or baritone and piano. Op. 41 (1979)

Words: from Kafka

Thomas Hemsley, baritone; Bernard Roberts, piano

28 July 1981

ST ANDREW'S HALL

**Elizabeth Maconchy**

Little Symphony (1980-81)

Norfolk County Youth Orchestra

Cond. Lawrence Leonard

April 1982

NORWICH

**Bernard Barrell**

Fugal Flourish for brass band

NY Brass Band

Cond. Dunn ? Paddy Dunn

11 September 1982. Music at St George's

UNITED REFORMED CHURCH, PRINCES STREET

**Ivor MacGregor**

String Quintet (1982)

MacGregor String Quintet

13 October 1982

THEATRE ROYAL

**Douglas Coombes**

Elizabeth Fry - The Gurney Girl

Opera in two acts

Lib: David Self

Cast included Carole Lindsay-Douglas, Robert Yates, Eric Hartley, Brian Tuffrey

Children from Norfolk Schools

Norfolk Opera Players

Norwich Students Orchestra

Cond. the composer

15 October 1982

ST ANDREW'S HALL

**Nicholas Maw**

Spring Music

Royal Philharmonic Orchestra

Cond. Norman Del Mar

2 July 1983

CATHEDRAL

**James MacMillan**

Beatus Vir for SSATBB choir and organ (1983)

Words: Psalm 112

Malcolm Archer, organ

Cathedral Choir

Cond. Michael Nicholas

19 October 1985

ST ANDREW'S HALL

**Wilfred Josephs**

Symphony No. 10 Circadian Rhythms Op. 137 (1985)

London Philharmonic Orchestra

Cond. Vernon Handley

4 July 1986

CATHEDRAL

**Paul Patterson**

Magnificat and Nunc Dimittis. Op. 59

Cathedral Choir

Dir. Michael Nicholas

12 July 1986

ST GEORGE'S CHURCH

**Derek Melville**

Five Spanish songs for baritone and piano

Guy Choate, baritone; Jean May, piano

18 October 1986. Music at St George's

UNITED REFORMED CHURCH, PRINCES STREET

**Mark Ellis**

Mayfly Dances for guitar quartet

Norfolk Guitar Quartet

13 December 1986. Music at St George's

UNITED REFORMED CHURCH, PRINCES STREET

**Curtis Dabek**

Six Songs of Love

Words: A. E. Housman

Curtis Dabek, tenor; Angela Taylor, piano

18 July 1987. Music at St George's

UNITED REFORMED CHURCH, PRINCES STREET

**Clifford Crawley**

Song cycle When Soft Voices Die (1985) UKFP

Words: Lisa Marsh

Tracy Davidson, soprano; Thomas Davidson, piano

10 October 1987. Music at St George's

UNITED REFORMED CHURCH, PRINCES STREET

**Mark Ellis**

Aubade for guitar (1985)

Member of the Norfolk Guitar Quartet

[Written to commemorate the 300th anniversary of the birth of Domenico Scarlatti]

18 February 1988  
CLARENDON COLLEGE  
**Othmar Schoek**  
Erwin und Elmiré. UKFP  
East Midlands Music Theatre

21 May 1988. Music at St. George's  
UNITED REFORMED CHURCH, PRINCES STREET  
**Peter Pope**  
Quintet  
Norfolk Wind Ensemble with Jonathan Wortley, piano

12 October 1988. Norfolk and Norwich Triennial Festival  
CATHEDRAL  
**David Morgan**  
Panes of Exultation for double choir, brass quintet, organ and percussion  
Festival Chorus & Cathedral Choir  
Fine Arts Brass Ensemble  
Cond. Michael Nicholas

17 October 1988. Norfolk and Norwich Triennial Festival  
ST ANDREW'S HALL  
**John Adams**  
As the Crow Flies UKFP

? **Gondwanaland**  
Gond-Wana-Dance UKFP

**C. Hammer**  
The Seasons UKFP  
Danceworks [Dance Group] with on-stage instrumentalists

18 October 1988. Norfolk and Norwich Triennial Festival  
ASSEMBLY HOUSE  
**Petr Eben**  
Quintet. UKFP  
London Winds

19 October 1988. Norfolk and Norwich Triennial Festival  
ASSEMBLY HOUSE  
**Diana Burrell**  
Heron for cello and piano  
Lowri Blake, cello; Caroline Palmer, piano

11 April 1989  
ST ANDREW'S HALL  
**Malcolm Arnold**  
Serenade for tenor and string orchestra ('Contrasts'). Op. 134. (1988)  
Words: Samuel Johnson, William Blake, Anon, Chikamatsu Monzaemon, Emily Dickinson  
Robert Tear, tenor  
City of London Sinfonia  
Cond. Richard Hickox

30 June 1989

**Brian Chapple**

Lamentations

BBC Singers

Cond. Simon Joly

8 July 1989. Music at St George's

UNITED REFORMED CHURCH, PRINCES STREET

**Richard Wagner**

The Life and Time of Richard Wagner (1813-83)

Narrative Script: Philip Hunter

Recordings of Wagner's music selected by Ivor R. Hosgood

Narrator: Philip Hunter

Actors: Jenny Allison, Tom Watson

2 December 1989. Music at St George's

UNNITED REFORMED CHURCH, PRINCES STREET

**David Devienne-Rochereau**

Partita for harp (1988)

Brian Davis, harp

25 July 1990. Kings Lynn Festival

ST ANDREW'S HALL

**Malcolm Arnold**

Robert Kett Overture for orchestra. Op. 141 (1990)

Norfolk Youth Orchestra

Cond. Simon Halsey

9 October 1990. Norfolk and Norwich Festival

ST ANDREW'S HALL

**Anthony Payne**

River Race for brass instruments and percussion

London Brass Virtuosi

Dir. David Honeyball

13 October 1990. Norfolk and Norwich Festival

ST ANDREW'S HALL

**David Blake**

Mill Music

Britannia Building Society Band

Cond. Howard Snell

14 October 1990. Norfolk and Norwich Festival

SAINT GEORGE'S TOMBLAND

**Nigel Morgan**

Quartet

Demos String Quartet

24 May 1991

BLACKFRIARS HALL

**David Matthews**

Long Lion Days for cello and piano. Op. 55



Bozidar Vukotich, cello; Andrew West, piano

29 September 1991. Music at St George's  
UNITED REFORMED CHURCH, PRINCES STREET

**David Berwick**

Cecilia's Song for choir and piano

Words; Nadia Cheyne

Ian Elder, piano

The Hewett Revival

Dir. Eileen Last

27 June 1993. Music at St George's  
UNNITED REFOMRED CHURCH, PRINCES STREET

**Mark Ellis**

Icon for olo viola

Andrew Cane, viola

October 1993. Norwich Festival

**David Matthews**

Piano Trio No. 2. Op. 61

Chagall Trio

11 October 1993

BLACKFRIARS HALL

**Elena Firsova**

The Night Demons for cello and piano. Op. 62

Steven Isserlis, cello; Ian Brown, piano

16 April 1994. Music at St George's  
UNITED REFORMED CHURCH, PRINCES STREET

**David Morgan**

Sonatine for Suzie for horn and piano

Suzie Walker, horn; the composer, piano

12 October 1995

OCTAGON CHAPEL, NORWICH

**Matthew Taylor**

String Quartet No. 3 Op. 17

Schidlof Quartet

11 October 1996

BLACKFRIARS HALL

**David Horne**

Rush for solo percussion (1996)

Daniella Ganeva, percussion

10 October 1997. Norfolk and Norwich Festival

**John Woolrich**

Cantilena for chamber orchestra

Britten Sinfonia

Cond. Vernon Handley

15 October 1997. Norfolk and Norwich Festival

THEATRE ROYAL

**William Alwyn**

Miss Julie (1977) First staged performance

Opera in two acts

Lib: the composer, after the play of August Strindberg

Britten Sinfonia

Cond. Nicholas Cleobury

18 October 1997. Music at St. George's

UNITED REFORMED CHURCH, PRINCES STREET

**Donald Patriquin**

Cycles for soprano, clarinet and piano. UKFP

Words: F. R. Scott

Trio Chanteclair

23 November 1997. Music at St George's

UNITED REFORMED CHURCH, PRINCES STREET

**David Berwick**

Marche Fete (1997)

Jane Berry, electronic organ; Bryan Ellum, piano

[Written to mark the 21st year of Music at George's]

13 December 1997. Music at St. George's

UNITED REFORMED CHURCH, PRINCES STREET

**Kenneth I. Hytch**

Discoveries for soprano and piano

Words: unknown

Zoe Ramsden, soprano; the composer, piano

29 November 1998

ASSEMBLY HOUSE

**David Matthews**

String Quartet No. 8. Op. 75

Mandelring Quartet

2 May 1999. Music at St George's

UNITED REFORMED CHURCH, PRINCES STREET

**Simon Watterton**

Quartet

Minore String Quartet

5 October 2000

ST ANDREW'S HALL

**John Tavener**

The Fool

The Gogmagogs

6 October 2000

NORWICH CATHEDRAL

**John Surman**

New Work for saxophones, percussion and brass ensemble

The composer, saxophones; Jack de Johnette, percussion

London Brass

11 October 2000. Norfolk and Norwich Festival

**Orlando Gough**

New Work

**Lynne Plowman**

New Work

Schidlof String Quartet

Festival Voices

Cond. Nigel Cliffe

10 December 2000. Music at St George's

UNITED REFORMED CHURCH, PRINCES STREET

**Judy Whitlock**

Christmas Treads

Words: Karen Tiley

Norwich Cathedral Girls' Choir

Dir. Katherine Dienes

=====

## **NOTTINGHAM**

[?] November or December 1904

ALBERT HALL

**Eric Coates**

Ballad for strings

Cond. Arthur Richards

21 January 1952

**Benjamin Britten**

Canticle II, Abraham and Isaac for alto, tenor and piano. Op. 51

Words: from the Chester Miracle Play

Kathleen Ferrier, contralto; Peter Pears, tenor

The composer, piano

3 December 1954

ALBERT HALL

**Malcolm Arnold**

Sinfonietta No. 1 for two oboes, two horns and strings. Op. 48

Boyd Neel Orchestra

Cond. Anthony Collins

26 June 1958

GREAT HALL, UNIVERSITY

**Neil Butterworth**

Concerto No. 1 for horn and string orchestra

The composer, horn

Nottingham University Chamber Orchestra

Cond. Terence Newcombe

5 March 1970

ALBERT HALL

**Paul Patterson**

Partita Op. 8

English Sinfonia

Cond. Neville Dilkes

1971. Nottingham Festival

**Morris Pert**

Alpha Centauri. Op. 10

21 July 1971

ALBERT HALL

**Paul Patterson**

Horn Concerto. Op. 11

Ifor James, horn

English Chamber Orchestra

Cond. George Malcolm

22 July 1972

ALBERT HALL

**Paul Patterson**

Fiesta Sinfonica. Op. 12

Leicestershire Schools Orchestra

Cond. the composer

16 January 1975

UNIVERSITY

**Stephen Windos**

Sextet for two flutes, two oboes, viola and cello

Members of the Music Department

Dir. the composer

13 February 1975

UNIVERSITY

**Michael Nicholas**

Improvisation II

Stephen Windos, piano

27 January 1976

THE GREAT HALL, UNIVERSITY PARK

**Gasparo Spontini**

La Vestale FP [New English translation by Elizabeth Forbes]

Opera in three acts

Lib: Etienne de Jouy, transl. Forbes

University Orchestra

Cond. Roger Lewis

30 January 1979

UNIVERSITY GREAT HALL

**Antonin Dvorak**

Dimitri [Dimitrij] UKFP

Grand Opera in four acts

Lib; Marie Cervinkova-Riegrova, after Schiller and Mikovec

9 June 1980  
UNIVERSITY  
**Michael Finnissy**  
Hinomi. (1979)  
Elizabeth Davis, percussion

16 November 1981  
LENTON HALL, UNIVERSITY  
**Wilfred Josephs**  
Sonata for Brass Quintet  
Equale Brass

20 October 1993  
ROYAL HALL  
**Mark-Anthony Turnage**  
Drowned Out  
City of Birmingham Symphony Orchestra  
Cond. Simon Rattle

=====

**OAKHAM Leicestershire**

11 March 1971  
OAKHAM SCHOOL  
**Paul Patterson**  
Piccola Sinfonia. Op. 10  
English Sinfonia  
Cond. Neville Dilkes

=====

**OLDHAM Lancashire**

19 March 1995 Oldham Walton Festival  
**Herbert Howells**  
Violin Sonata No. 2  
Paul Barritt, violin

19 March 1995. Oldham Walton Festival  
**Sir William Walton, arr. Edward Watson**  
Suite from Richard III arr. for brass band  
Williams Fairey Engineering Band

=====

**OTLEY Yorkshire**

24 April 1993

OTLEY PARISH CHURCH

**Andrew Carter**

Musicks Jubilee for chorus and orchestra  
Otley Choral and Ilkley Choral Societies  
Yorkshire Chamber Ensemble  
Cond. John Coates

=====

**OUNDLE**

17 July 1994. International Organ Festival

**Naji Hakim**

Sonata for trumpet and organ  
Håkan Hardenberger, trumpet; Simon Preston, organ

=====

**ORKNEY ISLAND**

18 July 1977

**Peter Maxwell Davies**

The Martyrdom of St Magnus  
Chamber opera in nine scenes  
Lib: the composer, from George Mackay Brown  
The Fires of London  
Cond. the composer

18 December 1977

KIRKWALL

**Peter Maxwell Davies**

Ave Rex Angelorum for SATB and organ (or piano)  
Words: Anonymous medieval  
Pupils of Kirkwall Grammar School  
Cond. Norman Mitchell

1978

**Peter Maxwell Davies**

Le Jongleur de Notre Dame  
The Fires of London  
Stromness Academy Wind Band

1978

**Ian McQueen**

Infinity Contained  
St Magnus Cathedral Choir  
Cond. Norman Mitchell

16 June 1978. St Magnus Festival

**Peter Maxwell Davies**

The Two Fiddlers

Opera in two acts  
Lib: the composer, after story by George Mackay Brown  
Pupils of Kirkwall Grammar School  
Cond. Norman Mitchell

20 June 1978. St Magnus Festival

**Martin Dalby**

The Dancer Eduardova (1978)  
[Music based on Kafka's dreams]  
The Fires of London  
Cond. Peter Maxwell Davies

1979

**Edward McGuire**

Source  
BBC Scottish Symphony Orchestra  
Cond. Karl Anton Rickenbacher

1979

**Ian McQueen**

Time Flight  
Kirkwall Primary School & Stromness Primary School Brass Group  
Cond. the composer

16 June 1979. St Magnus Festival

**Peter Maxwell Davies**

Kirkwall Shopping Songs for voices, recorders, percussion and piano  
Words: the composer  
Kirkwall Primary School [Pupils of]  
Cond. Glenys Hughes

18 June 1979. St Magnus Festival

ST MAGNUS CATHEDRAL

**Judith Weir**

King Harald sails to Byzantium for flute (piccolo), clarinet (bass clarinet), violin, cello, piano, marimba (glockenspiel) (1979)  
The Fires of London  
Cond. Jan Latham Koenig

19 June 1979

**Peter Maxwell Davies**

Solstice of Light  
Neil Mackie, tenor; Richard Hughes, organ  
St Magnus Cathedral Choir  
Cond. Norman Mitchell

1980

**Peter Maxwell Davies**

Opera Cinderella  
Kirkwall Primary School and Kirkwall Grammar School  
Cond. Glenys Hughes

20 June 1980. St Magnus Festival

**Peter Maxwell Davies**

A Welcome to Orkney

**Philip Thorpe**

Horoscope

**Paul Wingfield**

Concerto for string orchestra

Orchestra of Chetham's Music School

20 June 1980. Orkney Festival

**Philip Grange**

Cimmerian nocturne

The Fires of London

Dir. Peter Maxwell Davies

21 June 1980. St Magnus Festival

**Peter Maxwell Davies**

The Yellow Cake Revue for voice and piano [including the piano interlude Farewell to Stromness]

Words: the composer

Eleanor Bron, speaker; the composer, piano

23 June 1980. St Magnus Festival

**Peter Maxwell Davies, arr. Timothy Walker**

Interlude Farewell to Stromness [from The Yellow Cake Revue] FP [Version for guitar]

Timothy Walker, guitar

1981

**Kenneth Leighton**

These are thy wonders

Neil Mackie, tenor; Richard Hughes, organ

19 June 1981

**Peter Maxwell Davies**

Lullabye for Lucy for unaccompanied SATB chorus

Words: George Mackay Brown

St Magnus Cathedral Choir

Cond. the composer

20 June 1981. St Magnus Festival

**Peter Maxwell Davies**

Music Theatre Piece, The Rainbow

Words: the composer

Stromness Primary School {Pupils of}

Cond. Janet Halsall

21 June 1981

**Peter Maxwell Davies**

Monodrama The Medium for solo mezzo-soprano

Mary Thomas, mezzo-soprano

23 June 1981. St Magnus Festival

ST MAGNUS CATHEDRAL



**Judith Weir**

Isti Mirant Stella  
Scottish Chamber Orchestra  
Cond. Jerzy Maksymiuk

1982

**Peter Maxwell Davies**

Incidental music for Bessie Millie's Wind Shop (George Mackay Brown)

1982

**Peter Maxwell Davies**

Image Reflection Shadow (First movement)  
The Fires of London

1982

**Mhairi MacInnes**

Gniew  
Phillpa Davies, flute; Stephen Pruslin, piano

1982

**Peter Maxwell Davies**

Songs of Hoy  
North Walls School  
Cond. Glenys Hughes

1983

**Peter Maxwell Davies**

Into the Labyrinth  
Neil Mackie, tenor  
Scottish Chamber Orchestra  
Cond. James Conlon

1983

**Geoffrey King**

Then Jacob Awoke  
St Magnus Cathedral Choir  
Cond. David Drinkell

1983

**arr. Peter Maxwell Davies**

Four Voluntaries by [Thomas] Tallis arranged for brass instruments  
Orkney Youth Brass  
Cond. Jon V. Jones

19 June 1984. St Magnus Festival  
ST MAGNUS CATHEDRAL

**Martin Dalby**

Nozze di Primavera (1984)  
BBC Scottish Symphony Orchestra  
Cond. Jerzy Maksymiuk

1984

**John Gray**

Splitting the Difference  
Albany Brass Ensemble

1985

**John Gray**

Three for Final  
James Gray, trumpet  
Incidental music for The Caucasian Chalk Circle  
John and James Gray

1985

**Douglas Watt**

David and the Giant Philistine  
Glaitness Primary School

24 June 1985

**Edward Harper**

Fantasia V for Chamber Orchestra - Passacaglia on EH3 7DC  
Scottish Chamber Orchestra  
Cond. Nicholas Cleobury

1986

**Sven Weber**

Stronsay Remembered  
John Gray, clarinet; Glenys Hughes, piano

1986

**John Gray**

Incidental music for Dr Faustus

21 June 1986. St Magnus Festival

**Peter Maxwell Davies**

Violin Concerto  
Isaac Stern, violin  
Royal Philharmonic Orchestra  
Cond. André Previn

22 June 1986. St Magnus Festival

**Peter Maxwell Davies**

Jimmack the Postie  
Royal Philharmonic Orchestra  
Cond. the composer

23 June 1986. St Magnus Festival

**Peter Maxwell Davies**

House of Winter  
Four Christmas Poems by George Mackay Brown  
King's Singers

20 June 1987

TOWN HALL, KIRKWALL  
**Sir Peter Maxwell Davies**  
Guitar Sonata

Timothy Walker, guitar

21 June 1987

ST MAGNUS CATHEDRAL, KIRKWALL

**William Mathias**

An Orkney Anthem

St Magnus Cathedral Choir

Cond. David Drinkell

22 June 1987. St Magnus Festival

PHOENIX CINEMA, KIRKWALL

**William Sweeney**

Cumha

BBC Scottish Symphony Orchestra

Cond. the composer

22 June 1987

ST MAGNUS CATHEDRAL, KIRKWALL

**Kjell Habbestad**

And I, David

John Magnusson, baritone; Thor Gron, organ

24 June 1987

ST MAGNUS CATHEDRAL, KIRKWALL

**William Mathias**

Thus Saith God the Lord

St Magnus Cathedral Choir, Stord Choir

Orkney Orchestra

Cond. Graham Thomson

1988

**Philip Grange**

Concerto for orchestra, Labyrinthine Images

BBC Philharmonic Orchestra

Cond. Sir Peter Maxwell Davies

1988

**John Gray**

Incidental music for Romeo and Juliet

Cond. the composer

1988

**Sir Peter Maxwell Davies**

Six Songs for St Andrews

St Andrew's Primary School

Cond. Glenys Hughes

18 June 1988

PAPDALE INFANT HALL, KIRKWALL

**Ian McQueen**

The Darkness Declares

Kirkwall Grammar School Wind Band and Girls' Choir

Primary School Choir

18 June 1988  
STROMNESS TOWN HALL  
**Andras Szölöszy**  
Passagio con Morte  
Peter Frankl, piano

19 June 1988  
STROMNESS TOWN HALL  
**Sir Peter Maxwell Davies**  
Dances from The Two Fiddlers FP [Version for violin and piano]  
Gyorgy Pauk, violin; Peter Frankl, piano

1989  
**James MacMillan**  
The Cumnock Orcadian  
Orkney's Young Musicians  
Cond. the composer

1989  
**Sir Peter Maxwell Davies**  
The Great Bank Robbery  
Kirkwall Grammar School  
Cond. Glenys Hughes

16 June 1989. St Magnus Festival  
ARTS THEATRE, KIRKWALL  
**James MacMillan**  
**[New Work]**

17 June 1989. St Magnus Festival  
PHOENIX CINEMA  
**James Macmillan**  
Tryst  
Scottish Chamber Orchestra  
Cond. Paul Daniel

1990  
**Linda Cochrane**  
String Quartet

**Gordon McPherson**  
Civil Disobedience on the Northern Front  
Music Theatre Wales String Quartet

1990  
**Jon McLeod**  
Dramatic Landscape  
Orkney Schools Wind Band

27 June 1990  
PHOENIX CINEMA, KIRKWALL  
**Richard Rodney Bennett**

Percussion Concerto (1990)  
Evelyn Glennie, percussion  
Scottish Chamber Orchestra  
Cond. Ernst Kovacic

25 June 1991  
ST MAGNUS CATHEDRAL, KIRKWALL  
**James MacMillan**  
Tuireadh for clarinet and string quartet  
James Campbell, clarinet  
Allegrì String Quartet

1991  
**Sir Peter Maxwell Davies**  
Incidental music for Witch by George Mackay Brown  
Scottish Chamber Orchestral Ensemble  
Cond. Richard Hughes

1991  
**Sir Peter Maxwell Davies**  
Incidental music to The Road to Colonus  
Scottish Chamber orchestral Ensemble  
Cond. Glenys Hughes

1991  
**Lyell Creswell**  
Ylur  
BBC Scottish Symphony Orchestra  
Cond. Takuo Yuasa

1991  
**Sir Peter Maxwell Davies**  
The Spiders' Revenge  
Evie Primary School

24 June 1991. St Magnus Festival  
**John McLeod**  
The Passage of the Divine Bird  
Owen Murray, accordion

26 June 1991 St Magnus Festival  
ST MAGNUS CATHEDRAL  
**David Horne**  
Contraries and Progressions for mixed ensemble (1991)  
Nouvelles Images

1992  
**Asger Lund Christiansen**  
Dance Suite  
Michala Petrie, recorder  
Scottish Chamber Orchestra  
Cond. Ivor Bolton

1992

**Sir Peter Maxwell Davies**

A Selkie Tale

Holm Primary School [Pupils from]

Cond. Glenys Hughes

1992

**Paul Ruders**

The Second Nightshade

Scottish Chamber Orchestra

Cond. Ivor Bolton

24 June 1992

ST MAGNUS CATHEDRAL

**Gerard McBurney**

My Gypsy Life

David James, counter-tenor

Chameleon

**Dmitri Smirnov**

Abel for clarinet, violin, cello and piano. Op. 65

Chameleon

1993

**William Campbell**

The Struggle of Will

1993

**Sir Peter Maxwell Davies**

Seven Summer Songs

Orkney Primary Schools

Cond. Fran Gray

1993

**Simon Holt**

Minotaur Games

Scottish Chamber Orchestra

Cond. Sir Peter Maxwell Davies

23 June 1993. St Magnus Festival

**Robert Goodman**

Lemmings

**Josephine Wilson**

Tomato Songs

Gemini

1994

**Sir Peter Maxwell Davies**

Cross Lane Fair

BBC Philharmonic Orchestra

Cond. the composer

1994

**Paul Archbold, G.P.Cribari, Alasdair Edwards, Jennifer Martin, Magnus Robb, Edward Rushton, Alasdair Nicholson** [Composite Work]  
Incidental music for The Beggar's Opera  
Scottish Chamber Orchestral Ensemble  
Cond. Alasdair Nicolson

1994

**Alasdair Nicolson**  
Punch  
Chamber Group of Scotland

1995

**Steven King**  
Farewell  
Capercaillie and string players and singers from Orkney schools

17 June 1995. St Magnus Festival  
ST MAGNUS CATHEDRAL

**Thea Musgrave**  
Oboe Concerto Helios  
Nicholas Daniel, oboe  
Scottish Chamber Orchestra  
Cond. Nicholas Kraemer

19 June 1995. St Magnus Festival  
ST MAGNUS CATHEDRAL

**David Knotts**  
And Fall and Rise and Fall and Rise for oboe and piano  
Nicholas Daniel, oboe; Julius Drake, piano

20 June 1995. St Magnus Festival

**Sir Peter Maxwell Davies**  
Thaw for mixed ensemble  
Britten Sinfonia [section of]  
Cond. the composer

1996

**Alasdair Nicolson**  
Dance The Stormwatchers [based on play of George Mackay Brown]  
Jenny McLachlan, Pauline Smith, dancers  
Emperet String Quartet  
Dance Lord of the Mirrors from The Masque of Mirrors  
Paul Joseph, Jenny McLachlan, Pauline Smith, Tom Ward, dancers  
Joanna McGregor, piano; Dick Lee, saxophone  
Emperet String Quartet  
Cond. the composer

28 April 1996

KIRKWALL EAST CHURCH  
**Sir Peter Maxwell Davies**  
Reliqui Domum Meum for organ  
Heather Rendall, organ

22 June 1996. St Magnus Festival

**Sir Peter Maxwell Davies**

Symphony No. 6

Royal Philharmonic Orchestra

Cond. the composer

26 June 1996. St Magnus Festival

STROMNESS

**David Horne**

Refrain (1996)

**Steven Osborne**

Improvisation

Steven Osborne, piano

20 June 1997

PHOENIX CINEMA, KIRKWALL

**Marc Yeats**

The Anatomy of Air

Scottish Chamber Orchestra

Cond. Sir Peter Maxwell Davies

21 June 1997. St Magnus Festival

ST MAGNUS CATHEDRAL

**Franz Schubert, orch. Edward Harper**

Three Songs [Das Heimweh; Dass sie hier gewesen; Der Zwerg]

David Wilson-Johnson, baritone

Scottish Chamber Orchestra

Cond. Matthias Bamert

21 June 1998. St Magnus Festival

**Sir Peter Maxwell Davies**

Mrs Linklater's Tune for violin

=====

**ORPINGTON** Kent

22 July 1961. Kentish Opera Group

CIVIC HALL

**Rossini**

The Italian Girl in Algiers FP [New English Version by Robert Keys]

Opera in two acts

Cast included Sally Langford and Robert Darnborough

Kentish Opera Group Orchestra

Cond. Robert Keys

27 July 1961. Kentish Opera Group

CIVIC HALL

**Carlisle Floyd**

Susannah UKFP [Staged]



Opera in two acts  
Cast included Mary Wells  
Kentish Opera Group Orchestra  
Cond. Audrey Langford

27 July 1962

CIVIC HALL

**Gian Carlo Menotti**

The Saint of Bleecker Street. UKFP [Staged]

Musical Drama in three acts

Lib: the composer

Kentish Opera Group

=====

## **OXFORD**

8 February 1912

TOWN HALL

**George Butterworth**

Two English Idylls, founded on folk tunes

The Music Club

Cond. Hugh Allen

4 May 1953

NEW THEATRE

**Frederick Delius**

Irmelin

Opera in three acts (1890-2)

Lib: the composer

Cast included Edna Graham (as Irmelin) and Thomas Round (as Nils)

Royal Philharmonic Orchestra

Cond. Sir Thomas Beecham

1 July 1968

BALLIOL COLLEGE HALL

**Iannis Xenakis**

Nuits UKFP

Solistes des Choeurs de L'Office de Radiodiffusion Television Francaise

Cond. Marcel Couraud

11 May 1922

CORN EXCHANGE

**Gordon Jacob**

Masque at the Court of Queen Elizabeth (1922)

Ballet music arranged from the Fitzwilliam Virginal Book

London Chamber Music Players

Cond. Sir Hugh Allen

16 June 1924

UNIVERSITY MUSIC CLUB AND UNION

**Lennox Berkeley**

La Belle Dame sans Merci for voice and piano (c.1924)  
Two Ronsard Songs for voice and piano (c.1924)  
Singer's name untraceable; ? the composer, piano

c. 1925  
? VENUE

**Lennox Berkeley**

Three Early Songs [1924-25]  
Words: Joachim du Bellay, 13th century anonymous, Charles d'Orleans

12 March 1925  
UNIVERSITY MUSIC CLUB AND UNION

**Lennox Berkeley**

Two Dances for piano duet

24 February 1927  
TOWN HALL

**Thomas Wood**

A Seaman's Overture (1926)  
New Queen's Hall Orchestra  
Cond. Sir Henry Wood  
[Concert postponed from 3 June 1926 in the Sheldonian because of the General Strike of 1926. This composer was not related to the conductor.]

20 October 1927  
TOWN HALL

**Claude Debussy - Maurice Ravel**

Saraband. UKFP  
London Chamber Orchestra  
Cond. Anthony Bernard

c.1934

OXFORD UNIVERSITY RUSSIA CLUB

**Frederick Chopin, arr. Humphrey Searle**

Waltz in A flat Op. 34 No. 1, arranged for two pianos and orchestra

8 November 1936  
CARFAX ASSEMBLY ROOMS

**Franz Liszt, arr. Humphrey Searle**

Czardas Macabre arranged for piano  
Robert Irving, piano  
Romance Oubliée arranged for piano quintet (c.1936)  
John Kirby, violin; Anna Boyd, violin; Stella Harvey, viola; Phyllis Woodward, violoncello; the arranger, piano

6 May 1937

**Rutland Boughton**

Oboe Concerto  
Joy Boughton, oboe

20 February 1944  
CHRIST CHURCH

**Herbert Howells**

O Pray for the peace of Jerusalem  
We have heard with our ears  
Like as the hart  
Let God arise  
Choir of Christ Church  
Cond. Thomas Armstrong

12 May 1948. Oxford Festival of Music  
SHELDONIAN

**Ralph Vaughan Williams**  
Prayer to the Father of Heaven (1948)  
Motet for unaccompanied mixed chorus  
Words: John Skelton  
Oxford Bach Choir (Cantata Section)  
Cond. Thomas Armstrong

30 January 1958

**Harry Newstone**  
A Fitzwilliam Suite  
[Newstone's orchestration of seven pieces from the Fitzwilliam Virginal Book. Appropriately, the suite begins with The Earle of Oxford's Marche by William Byrd. Other composers featured are Giles Farnaby and John Bull.]  
The Haydn Orchestra  
Cond. Harry Newstone

28 June 1966. English Bach Festival  
ST CATHERINE'S COLLEGE HALL

**Iannis Xenakis**  
Akrata (1965) for wind ensemble  
Ensemble Instrumental de Musique Contemporaine de Paris  
Cond. Konstantin Simonovic

28 June 1967. English Bach Festival  
PLAYHOUSE

**Gilbert Amy**  
Cycle for six percussionists  
Les Percussions de Strasbourg

30 June 1967. English Bach Festival  
PLAYHOUSE

**Jean Barraque**  
Chant après chant (1966) UKFP  
Berthe Kal, soprano; Yuji Takahashi, piano  
Les Percussions de Strasbourg

**Olivier Messiaen**  
Sept Haikai for piano solo, xylophone, marimba, two clarinets, trumpet and small orchestra. UKFP  
Couleurs de la Cité Céleste for piano and orchestra. UKFP  
Orchestre Philharmonique of de L'Office de Radiodiffusion Television Française  
Cond. Charles Bruck

29 January 1970. [Broadcast]  
SHELDONIAN

**Gordon Crosse**

Violin Concerto No. 2  
Manoug Parikian, violin  
BBC Symphony Orchestra  
Cond. Colin Davis

18 April 1971. English Bach Festival

**Harrison Birtwistle**

Prologue

Philip Langridge, tenor

London Sinfonietta

Cond. David Atherton

21 April 1971. English Bach Festival

**Reginald Smith Brindle**

Antigone

The composer, narrator

Sonor [Ensemble]

22 April 1971. English Bach Festival

**Don Banks**

Commentary for piano with tape

Paul Crossley, piano

15 April 1972

HOLYWELL MUSIC ROOM

**Alexander Abercrombie**

Cordilleras

**David Jones**

Radix

Spectrum [Ensemble]

Cond. Guy Protheroe

1973

UNIVERSITY

**Jonathan Harvey**

Quantumplation (1973)

Apollo Ensemble

7 May 1974

NEWMAN ROOMS

**Elizabeth Lutyens**

The Winter of the World for orchestras Op. 90. [First 'Official' Performance; see also under *London Venue volumes*, 5 May 1974.]

20th Century Ensemble of the Royal College of Music

Cond. Edwin Roxburgh

16 February 1975

ST CATHERINE'S COLLEGE

**Dominic Muldowney**

Love Music for Bathsheba Everdene and Gabriel Oak

Oxford Pro Musica

Cond. Yannis Darras

29 October 1975

UNIVERSITY CHURCH OF ST MARY THE VIRGIN

**Elizabeth Maconchy**

The King of the Golden River (1975)

Opera for children

Lib: Anne Ridler, after John Ruskin and the Brothers Grimm

Pupils of Headington and New College Schools

Cond. David Whittington

5 November 1977

HOLYWELL MUSIC ROOM

**Judith Weir**

Black Birdsong for baritone, flute, oboe, violin and cello

Words: from English and Scottish ballads

Stephen Varcoe, baritone

Park Lane Players

20 July 1978. Organ Summer School

NEW COLLEGE

**Jeffrey Lewis**

Momentum for organ

Gillian Weir, organ

7 December 1980

CHRIST CHURCH CATHEDRAL

**Sebastian Forbes**

Magnificat and Nunc Dimittis "Aedis Christi"

Cathedral Choir

Cond. Simon Preston

30 October 1983

WOLFSON COLLEGE

**Gordon Crosse**

Wavesongs for cello and piano

Alexander Baillie, cello; Kathron Sturrock, piano

20 July 1984

CHRIST CHURCH

**Paul Patterson**

Duologue Op. 49

George Caird, oboe; Clifford Benson, piano

23 March 1985

SHELDONIAN

**Richard Strauss**

Friedenstag (1936) UKFP

Chelsea Opera Group

Cond. Nicholas Cleobury

28 May 1987

CHRIST CHURCH

**Edward Harper**

Mass Qui creavit coelum  
Choir of Christchurch  
Cond. Stephen Darlington

23 February 1992  
HOLYWELL MUSIC ROOM

**Andrew Toovey**

Fallen for voice and violin  
Words: from poems of Rilke  
Nicola Walker Smith, singer; Charles Mutter, violin

6 November 1993. Oxford Contemporary Music Festival

**Philip Cashian**

On the Air  
Stephen Farr, organ  
Tippett Choir  
Cond. Matthew Owens

9 November 1993. Oxford Contemporary Music Festival

**Jorge Lidermann**

Tiempo Viejo. UKFP

**Graham Williams**

Oxford Bagatelles  
New Chamber Players

16 November 1993. Oxford Contemporary Music Festival

**Colin Riley**

Close Quarters  
Bingham Quartet

18 November 1993  
HOLYWELL MUSIC ROOM

**Dmitri Smirnov**

Sonata No. 3 for piano. Op. 73  
Susan Bradshaw, piano

29 November 1993  
HOLYWELL MUSIC ROOM

**James Harpham**

Modern Dance Suite  
Aragon Guitar Quartet

1995  
NEW COLLEGE SCHOOL

**Robert Chilcot**

City Songs  
Words: the composer  
Concert Choir of New College School  
Cond. Roger Allen

22 February 1995  
PLAYHOUSE

**Stephen Paulus**

The Woodlanders. FEP  
Oxford University Opera Company  
Cond. Sarah Ioannides

9 December 1995

UNIVERSITY CHURCH OF ST MARY THE VIRGIN

**Howard Skempton**

We who with songs for SATB choir and organ  
Words: James Elroy Flecker  
Oxford University Press Choir  
Cond. Matthew Raisbeck

1 June 1996

SHELDONIAN

**Nicholas Maw**

Hymnus

Julie Kennard, Kathryn Turpin, James Oxley, Jeremy Huw Williams  
Oxford Bach Choir  
City of Birmingham Symphony Orchestra  
Cond. Christopher Robinson

19 April 1997. Oxford Contemporary Music Festival

**Simon Bainbridge**

[New Work]

New London Chamber Choir  
Cond. James Wood

=====

**PAISLEY near Glasgow**

1 December 1980

ABBEY

**Martin Dalby**

Paisley Evening Service  
Choir of Paisley Abbey  
Cond. George McPhee

14 April 1997

THOMAS COATS MEMORIAL CHURCH

**James MacMillan**

The Gallant Weaver for SATB (div.) unaccompanied choir  
Paisley Abbey Choir  
Cond. George McPhee

=====

**PATRINGTON. North Humberside**

28 October 1996

ST WILFRED'S CHURCH

**Timothy Knight**

Moorland March for trumpet and organ

Christopher Wilson, trumpet; the composer, organ

=====

**PERTH Perthshire**

10 April 1968

PERTH THEATRE

**Robin Orr**

Full Circle

Opera in one act

Lib: Sydney Goodsir Smith

Cast included William Elvin

Scottish Opera Chamber Ensemble

Cond. Alexander Gibson

30 November 1980

ABBEY

**Martin Dalby**

Magnificat and Nunc Dimittis for SATB choir and organ

Paisley Abbey Choir?

11 April 1993

CITY HALL, PERTH

**Sir Malcolm Arnold, arr. Christopher Palmer**

Suite from the film Whistle down the Wind

Perth Youth Orchestra

19 February 1995

ST JOHN'S KIRK

**David Heath**

The Celtic

Clio Gould

BT Scottish Ensemble

29 March 1995

CITY HALL

**Nigel Don**

The Song of the Venus Flytrap

Fair City Singers

8 December 1997

CITY HALL

**Thea Musgrave**

Helios. FP [Scottish Mainland]

Scottish Chamber Orchestra

Cond. Nicholas Kraemer



=====

### **PETERBOROUGH**

4 July 1985

CATHEDRAL

**Robert Walker**

Magnificat and Nunc Dimittis for SATB chorus and organ

Cathedral Choir

Cond. Christopher Gower

9 July 1994

CATHEDRAL

**Alexander Goehr**

Still Lands (1990)

Three pieces for small orchestra

Britten Sinfonia

Cond. Nicholas Cleobury

21 April 1995

CATHEDRAL

**Sarah Rogers**

Saigyō

Yoshikazu Iwamoto, Richard Stagg, shakuhachi; Kulwinder Singh, Clive Bell, bansuri

City of London Sinfonia

Dir. Andrew Watkinson

=====

### **PETERSFIELD Hampshire**

March 1970. Petersfield Music Festival

**Michael Hurd**

Diversions for unison voices, recorders, percussion and piano

Words: Keats, Max Edler and 17th century anonymous

16 March 1989

**Judith Bailey**

Fiesta

Petersfield Orchestra

=====

### **PETWORTH Sussex**

9 October 1982

ST MARY'S CHURCH

**Robert Walker**

As the Apple Tree. [Original version]

Wedding anthem for SATB chorus and organ

Words: from The Song of Solomon

20 June 1984  
ST MARY'S CHURCH  
**Robert Walker**  
Piano Quintet  
John McCabe, piano  
Delmé String Quartet

28 June 1987  
ST MARY'S CHURCH  
**Robert Walker**  
As the Apple Tree. FP [Version for SATB chorus, oboe and string quartet]  
Cond. David Owen Norris

=====

### **PITLOCHRY**

2 September 1979  
FESTIVAL THEATRE  
**Julia Usher**  
Rites of Transition  
Hill Square Consort

=====

### **PLYMOUTH**

10 July 1988  
**Gordon Crosse**  
Armada Echoes  
Words: Michael Justin Davis  
King's Singers

28 May 1993  
PLYMOUTH ARTS CENTRE  
**Sally Beamish**  
Buzz

**Steven Montague**  
Wild Nights

**Howard Skempton**  
How happy is the little stone

**Judith Weir**  
The Alps for soprano, B flat clarinet and viola  
Words: Emily Dickinson  
Mary Wiegold, soprano  
Composers' Ensemble

=====

**POOLE Dorset**

18 September 1993

WESSEX HALL

**Malcolm Arnold, arr. Christopher Palmer**

Suite from the film The Inn of the Sixth Happiness FP [Professional performance]

Bournemouth Symphony Orchestra

Cond. Richard Hickox

1 November 2000

POOLE ARTS CENTRE

**Eleanor Alberga**

On a bat's back I do fly

Kokoro Ensemble

Cond. Mark Forkgen

=====

**POPLAR Essex**

5 June 1992

ALL SAINTS' CHURCH

**Adam Gorb**

Viola Concerto

Martin Outram, viola

Docklands Sinfonietta

Cond. Rupert Bond

=====

**PORTHCURNO near Lands End**

1956. Cornish Opera Group

MINACK THEATRE

**Inglis Gundry**

The Logan Rock

Opera in three acts

Lib: the composer, after William Bottrell

Cast included Edith Coates

Ad hoc orchestra

Cond. Marcus Dods

=====

**PORTSMOUTH Hampshire**

28 April - 2 May 1931. Portsmouth Festival

**Lang**

The Jackdaw of Rheims  
The Orchestra of the Royal Marines  
Cond. Captain R. P. O'Donnell

23 April 1979

**Alun Hoddinott**

Scena for String Quartet. Op. 100. No. 1  
City of Portsmouth International String Quartet

10 May 1979

ST THOMAS'S CATHEDRAL

**Michael Blake Watkins**

Violin Concerto  
Yfrah Neaman, violin  
London Mozart Players  
Cond. Walter Susskind

17 June 1980. Portsmouth Festival

**Geoffrey Burgon**

Six Studies for solo cello  
Julian Lloyd-Webber, violoncello

11 June 1981. Portsmouth Festival

**David Matthews**

String Quartet No. 4. Op. 27  
Endellion String Quartet

30 January 1991

**Samantha Hawnt**

Variations on a Theme  
The composer, [? piano]

1 February 1991

**Geoffrey Etherton**

Eternal Night  
London Sinfonietta

9 March 1991

**Philip Drew**

Developments on Hereford Carol  
Gordon Egerton; Drew

20 September 1991

**Philip Drew**

The Four Doves  
Portsmouth Schools

13 March 1993

CATHEDRAL

**Jonathan Willcocks**

Proud Songsters  
Bournemouth Sinfonietta Choir

Cond. Nigel Carver

12 July 1995

**Phillip Dew**

Paper Mill Lock

**Paul Pilott**

Passacaglia for chamber orchestra

**Greg Spence**

Cry Freedom for chamber orchestra

**John Webber**

Dukkha for chamber orchestra

**Graham Williams**

Aztec Reflections. UKFP

Portsmouth New Music Orchestra

Cond. John Webber

14 October 1995

**Julien Snell**

Movement for Orchestra for chamber orchestra

**arr. John Webber**

Folk Song Quodlibet Overture for chamber orchestra

**John Webber**

Chorea for chamber orchestra

**Christopher Wiggins**

Sonata for horn and piano. UKFP

Timothy Banks, horn; John Webber, piano

Portsmouth New Music Orchestra

Cond. John Webber

28 January 1996

**Alan Bullard**

Intermezzo for chamber orchestra

**Daniel Knott**

Sourande

Rob Blanken, clarinet; Karen Kingsley, piano

Divertimento for chamber orchestra

**John Webber**

Netzach for cello and orchestra

Portsmouth New Music Orchestra

Cond. John Webber

19 May 1996

**David Penri Evans**

Sift for chamber orchestra. UKFP

Cond. the composer

**John Webber**

Night Music

Karen Kingsley, piano

Things that go bump in the Night for choir and chamber orchestra

Stamshaw School Choir

Portsmouth New Music Orchestra

Cond. the composer

14 September 1996

**Nicola Ellis**

Divine Procession for clarinet and piano

David King, clarinet

**John Webber**

Brazilian Dances for Brazilian Percussion and orchestra

Five Ostinatos for flute, clarinet, piano and orchestra

Steven Tanner, flute; David King, clarinet

Portsmouth New Music Orchestra

Cond. John Webber

16 November 1996

**Gregory Spence**

Variation on Frere Jacques for chorus and chamber orchestra

**John Webber**

Four Shakespeare Songs for choir and chamber orchestra

Mayville School Choir

Portsmouth New Music Orchestra

Cond. David King

6 July 1997

PURBROOK PARK SCHOOL

**John Cleadall**

Pyramus and Thisbe for choir and chamber orchestra

**Martin Read**

The Mythical Bugler for chamber orchestra

Cond. the composer

**John Webber**

Kubla Khan for chorus and chamber orchestra

Purbrook Park School Choir

Portsmouth New Music Orchestra

Cond. John Webber

11 October 1997

NEW THEATRE ROYAL

**John Webber**

Sinfonietta for chamber orchestra

Portsmouth New Music Orchestra

Cond. the composer

=====

**PRESTON Lancashire**

5 October 1973  
GUILD HALL  
**Bruno Maderna**  
Biogramma UKFP  
Cond. Maurice Handford

=====

**READING**

15 June 1921  
UNIVERSITY COLLEGE HALL  
**Edmund Rubbra**  
Tone Poem Nature's Call for pianoforte and orchestra  
The composer, piano  
College Orchestra  
Cond. Gustav Holst

8 July 1943  
CAVERSHAM COURT, READING  
**Roberto Gerhard**  
Alegrias (1941)  
Ballet Divertissement in one act  
Cast included Sara Luzita and Robert Harrold  
Ballet Rambert

11 October 1951  
**Gerald Finzi**  
Romance for string orchestra in E flat. Op. 11  
Reading String Players  
Cond. John Russell

1 February 1973  
UNIVERSITY  
**Bruce Cole**  
Spray of Dead Arrows for soprano, clarinet with bass clarinet, violin and piano  
Words: from Pablo Neruda (in English)  
Evenham Players

28 February 1978. Reading University Opera  
GREAT HALL, UNIVERSITY  
**César Frank**  
Hulda UKFP  
Opera in four acts with Epilogue  
Lib: Charles Grandmougin, after the play of Björnstjerne Björnson, transl. Annette Thompson  
Reading University Opera Chorus and Orchestra

Cond. Tim Dean

7 October 1988  
BRACKNELL, near Reading  
**Mark Andrews**  
Allemande Suite

**John Barton-Armstrong**  
Katyn

**Christopher Steel**  
Gemstone Miniatures

**Peter Thompson**  
Ballad  
Richard Shaw

17 December 1994  
SONNING COMMON, READING  
**Andrew Carter**  
Mirabile misterium  
South Chiltern Choral Society  
Cond. Gwyn Arch

8 April 1995  
GREAT HALL, READING UNIVERSITY  
**Julian Grant**  
Great Game  
Reading Symphony Orchestra  
Cond. Paul Hoskins

25 November 1995  
HEXAGON THEATRE  
**Robert Chilcott**  
Fragments from his dish  
Reading Phoenix Choir  
Cond. Norman Morris

=====

**RICKMANSWORTH Hertfordshire**

13 March 1993  
RICKMANSWORTH MASONIC SCHOOL CHAPEL  
**Bryan Kelly**  
Cantata Crucifixion for soprano, tenor, choir, organ and percussion  
Angela Henckel, soprano; Jeremy Ovenden, tenor; Robin Kimber, organ  
Chiltern Choir  
Cond. Simon Williams

=====



**RIPON Yorkshire**

7 August 1990  
CATHEDRAL  
**Naji Hakim**  
Rubaiyat for organ  
David Titterington, organ

=====

**ROCHESTER Kent**

16 June 1928  
CATHEDRAL  
**Percy Whitlock**  
Sing Praise to God who Reigns Above for chorus and organ  
Diocesan Choir  
Cond. Charles Hylton Stewart

11 March 1930  
CATHEDRAL  
**Percy Whitlock**  
Evening Cantata Round me Falls the Night  
Cathedral Choir  
Cond. Charles Hylton Stewart

1 December 1988 [Broadcast 19 March 1989]  
ROCHESTER CATHEDRAL  
**John Ireland, arr. by Robert Stewart**  
Love Unknown. FP [arrangement of the hymn tune for mixed chorus, orchestra and organ]  
Local schools' orchestras  
Cond. Paul Hale

=====

**ROTHERHAM Yorkshire**

10 March 1990  
RAWMARSH HALL  
**Douglas Coombes**  
Sinfonietta  
Rotherham Youth Orchestra  
Cond. the composer

=====

**RYE Sussex**

25 April 1976

RYE PARISH CHURCH

**Martin Dalby**

Motet Ad Flumina Babyloniae for SATB choir. UKFP

Cantores in Ecclesia

Cond. Michael Howard

=====

**SAINT ALBAN'S** Hertfordshire

5 July 1983

SAINT ALBAN'S ABBEY

**Judith Weir**

Ascending into heaven

Cathedral Choir

Cond Stephen Darlington

16 July 1997

CATHEDRAL

**Giles Swayne**

Organ Concerto

Simon Preston, organ

Britten Sinfonia

Cond. Nicholas Cleobury

=====

**SAINT ALBAN'S** Hertfordshire

5 July 1983

SAINT ALBAN'S ABBEY

**Judith Weir**

Ascending into heaven

Cathedral Choir

Cond Stephen Darlington

16 July 1997

CATHEDRAL

**Giles Swayne**

Organ Concerto

Simon Preston, organ

Britten Sinfonia

Cond. Nicholas Cleobury

=====

**SAINT ANDREWS. Fife**

20 March 1953

ST ANDREWS

**Thea Musgrave**

Four Madrigals for SATB chorus (1953)

Saltire Singers

Cond. Hans Oppenheim

23 February 1977

YOUNGER HALL

**Edward Harper**

Fern Hill for chamber orchestra

Scottish Chamber Orchestra

Cond. Roderick Brydon

27 February 1980

UNIVERSITY

**Martin Dalby**

Call for the Hazel Tree (1979) Spell for Four Voices

Words: Edwin Morgan

Electric Phoenix

26 February 1981

YOUNGER HALL

**Edward Harper**

Fantasia IV for solo violin, piano and small orchestra

Christopher Field, violin; David Kimbell, piano

St Andrews University Chamber Orchestra

Cond. the composer

14 October 1986

ST ANDREW'S MUSIC CLUB

**Judith Weir**

Airs from Another Planet (1986)

Nash Ensemble

5 October 1996

YOUNGER HALL

**Sally Beamish**

The Glasgow Commissions III 'Monster'

Scottish Chamber Orchestra

Cond. Joseph Swensen

=====

**SAINT MICHAEL'S MOUNT Cornwall**

27 May 1989

**Judith Bailey**

Faith

Pleiad [?Ensemble]

=====

**SALISBURY. Wiltshire**

1961

CATHEDRAL

**Nicholas Maw**

Essay (1961) for organ

James Dalton, organ

2 August 1964. Wardour Castle Summer School of Music

TISBURY PARISH CHURCH

**Peter Maxwell Davies**

Five Little Piano Pieces

**Neville Gambier**

String Trio

2 May 1970

CATHEDRAL

**Alun Hoddinott**

Sarum Fanfare for organ Op. 37 No. 3

19 February 1971

**Gordon Jacob**

Family Fancy (1970)

Iona Brown, violin; Sally Brown, viola; Timothy Brown, horn; Anthony and Ian Brown, piano duet  
[Written for the "remarkably musical Brown family"]

27 August 1976

? CATHEDRAL

**Richard Rodney Bennett**

Zodiac (1976) UKFP [Simultaneously with a Promenade Concert performance. Refer *Chronicle of First Performances at Henry Wood Promenade Concerts, 1895-2000* under the same date]

Bournemouth Symphony Orchestra

Cond. Paavo Berglund

2 April 1986

CATHEDRAL

**Robert Walker**

Charms and Exultations of Trumpets

5 June 1996. Salisbury Festival

**Michael Nyman**

A. E. T. (1996) for wind, strings and bass guitar

Michael Nyman Band

Dir. Michael Nyman

=====

**SANDBACH Cheshire**

10 July 1986

SANDBACH SCHOOL

**Anthony Gilbert**

Chant of Cockeye Bob  
Children of Sandbach School  
Cond. Christopher Thompson

=====

**SANDY Bedfordshire**

14 July 1989  
ST SWITHUN'S CHURCH  
**Douglas Coombes**  
Oratorio St. Swithun  
Words: the composer  
The composer, narrator  
Trevor Hughes, organ  
St. Swithun's Singers  
Cond. Doreen Lawrence

=====

**SCUNTHORPE Lincolnshire**

19 February 1972. Scunthorpe Festival of Music  
SCUNTHORPE CIVIC THEATRE  
**Malcolm Williamson**  
Love, the Sentinel for a cappella chorus  
Words: from Cantos 126, 127 & 130 from Tennyson's In Memoriam  
Chancel Singers

=====

**SEATON Devonshire**

13 October 1983  
**Richard Rodney Bennett**  
*After Syrinx* for oboe and piano  
Malcolm Messiter, oboe; Clifford Benson, piano

13 December 1990  
SEATON MUSIC CLUB  
**Howard Blake**  
Serenade for wind octet  
Wind Camerata Soloists  
Dir. Janet Hilton

=====

**SELBY Yorkshire**

22 March 1974

SELBY ABBEY

**Douglas Coombes**

Secular oratorio The Robe of Gold

Words: John Emlyn Edwards

Stephen Varcoe, baritone

Selby Abbey Choir, and chorus drawn from twelve local schools

West Riding Chamber Orchestra

West Riding Youth Orchestra

Cond. Roy Rimmer

25 June 1976. York Festival. [Broadcast 8 October 1976]

SELBY ABBEY

**Anthony Payne**

Fire on Whaleness

Grimethorpe Colliery Band

Cond. Elgar Howarth

=====

**SEVENOAKS Kent**

2 April 1983

SEVENOAKS SCHOOL

**Wilfred Josephs**

Overture High Spirits Op. 129 (1982)

Lydian Orchestra

Cond. Jonathan Butcher

9 December 2000

THE GRANVILLE SCHOOL

**Douglas Coombes**

The Snow Queen

Granville School Choir

Cond. Julia Cording

=====

**SHAFTESBURY Dorset**

24 August 1963

**Sir Arthur Bliss**

High Sheriff's fanfare [No. 4 of Eight Fanfares for brass ensemble]

Shaftesbury Silver Band [Members of]

[Written for Colonel R. J. Lonfield, High Sheriff of Dorset]

=====

**SHEFFIELD**

18 March 1955

**William Wordsworth**

Divertimento

Hallé Orchestra

Cond. Sir John Barbirolli

29 October 1966

**Wilfred Josephs**

Requiem. UKFP

Thomas Hemsley

Amici Quartet with Bernard Richards, cello

Hallé Orchestra

Cond. Maurice Handford

=====

**SHERBORNE ABBEY Dorset**

17 May 1997

SHERBORNE ABBEY

**John Tavener**

Hymn of the Unwaning Light

Tallis Scholars

Cond. Peter Phillips

4 November 2000

SHERBORNE ABBEY

**Simon Whalley**

Remembrance

Jane Werry, soprano; Andrew Kennedy, tenor

Bournemouth Sinfonietta Choir

Southern Chamber Orchestra

Cond. Howard Ionascu

=====

**SHETLAND**

21 July 1987

CLICKIMIN CENTRE, LERWICK

**David Ward**

Prelude to Act 3, Jack's Engagement

BBC Scottish Symphony Orchestra

Cond. Jerzy Maksymiuk

=====

**SHREWSBURY Shropshire**

8 August 1952

ATTINGHAM PARK SUMMER SCHOOL OF MUSIC, near Shrewsbury

**Bernard Stevens**

Cantata The Harvest of Peace for mezzo-soprano, baritone, narrator, SATB chorus, string orchestra (or quartet) and piano. Op. 19 (1952)

Words: Randall Swingler

Pauline Swingler, mezzo-soprano; Reginald Wassell, baritone; Randall Swingler, narrator

Celia Arieli, piano

New London String Quartet

Cond. the composer

July 1957

ATTINGHAM PARK SUMMER SCHOOL OF MUSIC, near Shrewsbury

**Anthony Milner**

Song Cycle Our Lady's Hours for high voice and piano. Op. 11

Words: from the Sloane MS [15th century], Gerard Manley Hopkins & Hilaire Belloc

July 1960

ATTINGHAM PARK SUMMER SCHOOL OF MUSIC, near Shrewsbury

**Peter Sculthorpe**

Sonata for viola and percussion

Rosemary Green, viola; the composer, percussion

27 March 1968. Shropshire Education Committee Schools' Music Festival

**Gordon Crosse**

Cantata The Demon of Adachigahara for junior choir, narrator and instruments with optional mime Op. 21

Words: Ted Hughes, after a Japanese folk-tale

Michael Derry, narrator

Shropshire school choirs and orchestras

Conds. the composer & John Stephens

31 August 1990. Leasowes Bank Festival

**Geoffrey Bush**

Song cycle Yesterday for high voice and piano

Words: Charles Causley

Ian Partridge, tenor; Jennifer Partridge, piano

1991. Leasowes Bank Festival

**Martin Butler**

Down-Hollow Winds for wind quintet (1991)

Haffner Quintet

14 July 1995

RATLINGHOPE, near Shrewsbury

**Adrian Williams**

Ballet Imaginaire

Fiona Cross, clarinet; Gerard McChrystal, saxophone; Kathryn Page, piano

22 June 1996

ST ALKMUND'S CHURCH

**Ludwig Köchel**

Sehnsucht for male voices à 4. FMP



**Richard White**

Ave Maria à 6

**Roland Wiltgen**

As I grew older UKFP

The Phoenix Singers

Cond. Richard White

28 July 1996. Leasowes Bank Festival

**Michael Finnissy**

Different Things for four clarinets

No Strings Attached [Ensemble]

=====

**SOLIHULL Warwickshire**

6 May 1990

LIBRARY THEATRE, HOMER ROAD

**Rory Boyle**

Cinderella

Burlesque for wind quintet, piano, assorted percussion and speaker

Words: Roald Dahl

Gabriel Woolf, narrator

English Serenata [Ensemble]

12 May 1990

HEART OF ENGLAND SCHOOL, BALSALL COMMON

**Philip Sparke**

Divertimento

Howard Snell Brass

Cond. Howard Snell

12 December 1995

CHRIST CHURCH

**Andrew Carter**

In Excelsis Gloria

Solihull Chandos Choir

Cond. Michael Savage

=====

**SHIREHAMPTON Somerset**

15 December 1920. Concert of the Avonmouth and Shirehampton Choral Society

SHIREHAMPTON PUBLIC HALL, near Bristol

**Ralph Vaughan Williams**

The Lark Ascending FP [Version for violin and piano]

Marie Hall, violin; Geoffrey Mendham, pianoforte

**STREET Somerset**

26 November 1986  
STRODE THEATRE, STREET

**David Bedford**

Pentaquin  
Uroboros Ensemble

=====

**SOUTH SHIELDS County Durham**

7 February 1994  
CUSTOMS HOUSE ARTS CENTRE

**Wilfred Josephs**

Celebration Op. 173 (1994)  
Northern Sinfonia  
Cond. Emmanuel Plasson

=====

**SOUTHAMPTON Hampshire**

8 May 1973

GUILDHALL

**Peter Lamb**

Concerto for Chamber Orchestra  
Bournemouth Sinfonietta  
Cond. George Hurst

3 November 1973

UNIVERSITY

**Arnold Schoenberg**

Weihnachtsmusik UKFP  
March: Die eiserne Brigade UKFP  
London Sinfonietta  
Cond. David Atherton

10 September 1985. International New Music Week

**Alexander Goehr**

Imitation of Baudelaire

**Hans Werner Henze**

Orpheus behind the Wire [Orpheus hinter dem Stacheldraht] for a capella choir  
Words: Edward Bond  
BBC Singers  
Cond. John Alldis

28 June 1986

UNIVERSITY

**Eric Graebner**

Cuts and folds  
La mer retrouvée  
Tapeworm  
Suzanne Hall, clarinet; Sylvia Turner, cor anglais

10 January 1991  
**Christian Alexander**  
New Earth

**Alwynne Pritchard**  
Spirit of the Dance

**John Reeman**  
Lux Aeterna  
Bournemouth Sinfonietta

29 October 2000  
WEST TOTTEN COMMUNITY CENTRE  
**Adrian Connell**  
Latin Festival  
Southampton Concert Orchestra  
Cond. Judith Bailey

=====

**SOUTHBOROUGH.** Kent

17 July 1993  
BROOMHILL THEATRE  
**Andrew Toovey**  
The Juniper Tree  
Opera in one act (Four scenes)  
Lib: Dick Edwards, adapted from a tale of the Brothers Grimm  
[Sung from scores and semi-staged: an element of 'experimental opera' which allows the audience to be part of the creative process as part of the work's climax.]

21 July 1993  
BROOMHILL THEATRE  
**Anthony Castro and Peter Terson**  
Twin Oaks UKFP  
Community Opera  
Dir. Anthony Castro

=====

**SOUTHWELL** Nottinghamshire

May 1978  
SOUTHWELL MINSTER  
**George Lloyd**  
Symphony No. 8 (1961, orch. 1965) FCP

Philharmonia Orchestra  
Cond. Edward Downes

=====

**SAINT ALBANS Hertfordshire**

6 July 1977. Ninth International Organ Festival Interpretation Competition  
CATHEDRAL

**Paul Patterson**  
Games. Op. 37

5 June 1983. St Alban's Festival

**Paul Patterson**  
Vampireen for six male voices. Op. 36a  
The Light Blues

5 July 1983

ST ALBAN'S ABBEY

**Judith Weir**  
Ascending into Heaven for SATB choir and organ  
St Alban's Cathedral Choir  
Cond. Stephen Darlington

26 October 1984

CITY HALL

**Howard Blake**  
Nursery Rhyme Overture (1984)  
Sinfonia of London  
Cond. the composer

25 January 1986

CATHEDRAL

**Howard Blake**  
Benedictus [Revised 1985]  
Robert Tear  
English Chamber Orchestra  
Cond. Sir David Willcocks

7 April 1986

ABBEY

**David Bedford**  
Symphony No. 2 for symphonic wind band  
Hertfordshire County Youth Band  
Cond. Keith Willis

15 April 1989

ST ALBAN'S ?VENUE

**Richard Stoker**  
Truth  
Verulam Choir

=====

**ST IVES Cornwall**

6 June 1953

ST IVES CHURCH TOWER

**Michael Tippett**

Fanfare No. 3 for three trumpets

Trumpeters from RAF St Mawgan

17 September 1981. St Ives Festival

**C. Brown**

Seascapes

Penzance Orpheus Choir

Cond. the composer

23 June 1993

TATE GALLERY, ST IVES

**Paul Hancock**

Looking at the Light

Sarhaben Trio

=====

**SAINT NEOTS Cambridgeshire**

December 1996

**Andrew Carter**

Horizons for soprano, chorus and orchestra

St Neots Choral Society

Cond. Reginald Searle

=====

**STEVENAGE Hertfordshire**

10 October 1993

ST GEORGE'S CHURCH

**Douglas Coombes**

Mass (No. 2)

Carole Lindsay-Douglas, soprano; Gaynor Williams, contralto; David Langton, tenor; Edward Peters, bass

Stevenage Choral Society and Orchestra

Cond. Trevor Hughes

=====

**STIRLING Stirlingshire**

16 April 1972

MacROBERT ARTS CENTRE, UNIVERSITY OF STIRLING

**Martin Dalby**

Orpheus for mixed chorus, optional narrator, & instrumental ensemble  
John Currie Singers

16 March 1974

MacROBERT CENTRE

**Iain Hamilton**

The Catiline Conspiracy (1973)

Opera in two acts

Lib: the composer, after Ben Jonson, Sallust and Cicero

Cast included Thomas Hemsley, Alexander Young

Scottish Opera

Cond. Alexander Gibson

2 March 1981

MacROBERT CENTRE

**Judith Weir**

Thread! for narrator, flute, clarinet, violins, viola, cello, piano and percussion

Words: arranged by composer from the Bayeux Tapestry

New Music Group of Scotland

Cond. Edward Harper

6 August 1985

ALBERT HALL

**John McCabe**

Tuning for orchestra UKFP

National Youth Orchestra of Scotland

Cond. Nicholas Braithwaite

6 August 1988

ALBERT HALL

**Martin Dalby**

Lively Man for brass band

National Youth Brass Band of Scotland

Cond. Geoffrey Brand

21 January 1995

MacROBERT ARTS CENTRE

**Michael Nyman**

Suite from Prospero's Books

Scottish Chamber Orchestra

Cond. Ivor Bolton

=====

**STOCKPORT Cheshire**

16 December 1978

ST THOMAS PARISH CHURCH

**Douglas Coombes**

Carols of the Elements

Words: John Emlyn Edwards  
Judith Cole, piano  
The Maia Choir  
Cond. John Pomphrey

22 May 1979  
TOWN HALL  
**Douglas Coombes**  
The Maia Canticles  
Maia Choir  
Cond. John Pomphrey

=====

**STAFFORD Staffordshire**

17 November 1976  
VICTORIA HALL, HANLEY  
**Havergal Brian**  
Symphony No. 29  
North Staffordshire Symphony Orchestra  
Cond. Nicholas Smith

=====

**STOKE ON TRENT**

7 May 1986. National Garden Festival  
**John Tilstone Ellis**  
It was a lover  
Sylvia  
Stoke on Trent Bedford Singers  
Cond. May Whalley

31 May 1986  
HANLY MUSEUM  
**John Tilston Ellis**  
All Night all day  
He is the lily of the valley  
Stoke on Trent Bedford Singers  
Cond. May Whalley

15 July 1986. Penkhull Festival  
**John Tilston Ellis**  
The old ship of Zion  
Stoke on Trent Bedford Singers  
Cond. May Whalley

=====

**STONYHURST Lancashire**

7 May 1993

STONYHURST COLLEGE

**William Mathias**

Ad Majorem dei Gloriam for SATB choir and organ  
Choir of Stonyhurst College

=====

**STORNOWAY. Isle of Lewis**

31 May 1996

**Piers Hellawell**

Sound Carvings from the Water's Edge for string ensemble  
BT Scottish Ensemble

=====

**STRANRAER**

14 March 1995

RYAN CENTRE

**David Horne**

Reaching out for solo percussion (1994)  
Evelyn Glennie, percussion

=====

**STRATFORD-UPON-AVON Warwickshire**

10 December 1959

SHAKESPEARE MEMORIAL THEATRE

**Malcolm Arnold**

Ballet: Sweeney Todd. Op. 68. (1959)

Royal Ballet

Royal Opera House Orchestra

Cond. John Lanchbery

17 December 1964

ROYAL SHAKESPEARE THEATRE

**Malcolm Williamson**

Incidental music to The Merry Wives of Windsor for chamber ensemble

18 October 2000. English Music Festival

SHAKESPEARE INSTITUTE, CHURCH STREET

**Edward Rushton**

Piano Trio

Schubert Ensemble of London



=====

**STRATFORD-UPON-AVON Warwickshire**

16 February 1986

MASON CROFT

**Colin Matthews**

String Quartet No. 2

Endellion String Quartet

=====

**STROUD Gloucestershire**

22 October 1967 Stroud Festival

ST LAWRENCE PARISH CHURCH

**Lennox Berkeley**

Signs in the Dark for SATB chorus and string orchestra Op. 69 (1967)

Words: Laurie Lee (who was born in Stroud, 1914)

Stroud Festival Choir

Hirsch Chamber Players

Cond. Leonard Hirsch

14 October 1971 Stroud Festival

**Alun Hoddinott**

St Paul of Malta for tenor, chorus and orchestra

Kenneth Bowen, tenor

Festival Choir

Cheltenham Chamber Orchestra

Cond. Lawrence Hudson

18 October 1971. Stroud Festival

**Tony Hewitt-Jones**

Stroud Festival Overture

Gloucestershire Youth Orchestra

Cond. the composer

20 October 1971

ST LAWRENCE PARISH CHURCH

**Lennox Berkeley**

Theme and Variations for piano duet Op. 73 (1968)

Annie Alt, Gerald Stofsky, piano duet

=====

**STROUD**

11 October 1972. Stroud Festival

SUBSCRIPTIONS ROOMS

**Jeffrey Lewis**

Tritoma for horn, violin and piano

Ifor James Horn Trio: Ifor James, horn; Nona Liddell, violin; Alan Schiller, piano

=====

**SUNDERLAND** County Durham

23 August 1997. Association of British Choral Directors' Conference

**Edward Gregson**

[New Work] for choir

=====

**SUNDERLAND**

November 1974

SUNDERLAND ARTS CENTRE

**Robin Holloway**

Five Little Songs about Death. Op. 21 for mezzo-soprano or contralto solo

Words: Stevie Smith

Jane Manning, soprano

=====

**SWALEDALE**

9 June 1996. Swaledale Festival

**David Blake**

Nocturne

Northern Sinfonia

Cond. the composer

=====

**SWALEDALE**

9 June 1996. Swaledale Festival

**David Blake**

Nocturne

Northern Sinfonia

Cond. the composer

=====

**SWINDON** Wiltshire

20 January 1988

**David Gow**

String Quartet No. 5

Bochmann Quartet

9 December 1989

**Robin Holloway**

Serenade in G for string sextet. Op. 64b

Academy of St Martin in the Fields Chamber Ensemble

=====

### TENBURY WELLS

22 May 1971

ST MICHAEL'S CHURCH

**Robin Holloway**

The Wind Shifts. Op. 14

Words: Wallace Stevens

Richard Day-Lewis, tenor

Locrian Orchestra

Cond. Roger Nichols

=====

### THURSO

26 September 1992. Northlands Festival

HIGH SCHOOL

**David Horne**

Northscape for mixed ensemble with violin and harp obbligato and unison children's voices (1992)  
[Wordless]

Scottish Chamber Orchestra [section of]

27 September 1992. Northlands Festival

HIGH SCHOOL

**David Horne**

Days Now Gone for tenor and piano (1992)

Words: Ibsen, transl. Michael Meyers

Peter Severin, tenor; the composer, piano

25 September 1993. Northlands Festival

**David Horne**

Cantata The Lie for soprano, tenor, children's choir and instrumental ensemble

Words:: Robert MacLennan

Irene Drummond, soprano; Lars Cleveman, tenor

Paragon Ensemble

Cond. David Davies

26 September 1993. Northlands Festival

**David Horne**

Three Dirges for flute and harp

David Nicholson, flute; Eiluned Pierce, harp

25 September 1994. Northlands Festival  
ST PETER'S CHURCH

**David Horne**

Vapours for glass harmonica (or vibraphone) and chamber orchestra  
Alisdair Malloy, glass harmonica  
Scottish Chamber Orchestra  
Cond. Jorma Panula

22 September 1995. Northlands Festival  
HIGH SCHOOL

**David Horne**

Undulations (String Quartet No. 2)  
Yggdrasil Quartet

10 September 1996. Northlands Festival

**David Horne**

Liszt (1996)  
Boris Berezovsky

=====

**TILFORD Surrey**

17 March 1955. Tilford Bach Festival. [Broadcast]

**John Cartin**

Concerto No. 2 in B flat for cello, string orchestra and continuo. FBP

**Johann Helmich Roman**

Partita in C minor UKFP  
Eileen Croxford, cello; Thornton Lofthouse, continuo  
Cond. Denys Darlow

=====

**TORQUAY Torbay, Devonshire**

In spite of making a small contribution to municipal music making and although it enjoyed only a few years of existence the Torquay Municipal Orchestra's first performances demonstrated a healthy musical life towards fostering music in the South West. Torquay deserves considerable attention. It provided a milestone in the career of Basil Cameron when he was appointed conductor of the Municipal Orchestra in 1912 until he moved to Hastings in 1923 . After various postings in the States he returned to the United Kingdom in 1938 to become assistant to Sir Henry Wood in his series of Promenade Concerts at the Queen's Hall. He continued to conduct many Promenade Concerts until his death in 1975. Refer to the *Chronicle of First Performances at Henry Wood Promenade Concerts* and the *Chronicle of First Broadcast Performances of Musical Works in the United Kingdom, 1923-1996*

16 April 1914. Torquay Music Festival  
PAVILION

**Igor Stravinsky**

Symphony in E flat. Op. 1. UKFP  
Municipal Orchestra

Cond. Basil Hindenberg, the assumed surname for Basil Cameron to which he latterly reverted

30 April 1930. Torquay Music Festival

PAVILION

**Harold Rhodes**

*A Dartmoor Rhapsody: 'Tor and Cleave'*

Torquay Municipal Orchestra

Cond. the composer

1932. Torquay Music Festival

PAVILION

**Eric Coates**

Suite from the Ballet *The Jester at the Wedding*

Cond. the composer

29 April 1933. Torquay Music Festival

PAVILION

**Walter Twinning**

*An Impression of Dartmoor*

Torquay Municipal Orchestra

Cond. Ernest W. Goss

3 November 1933

PAVILION

**C. Daly Atkinson**

Symphonic Poem *Flora Day at Helston*

Torquay Municipal Orchestra

Cond. Ernest W. Goss

6 March 1934

PAVILION

**E. Markham Lee**

Rivers of Devon Suite for strings

[Tamar, Dart, Torridge, Lynn]

Torquay Municipal Orchestra

Cond. Ernest W. Goss

14 August 1934

PAVILION

**E. E. Piggott**

Tone Poem *Sun Song*

Torquay Municipal Orchestra

Cond. Ernest W. Goss

1935. Torquay Music Festival

PAVILION

**Reginald Redman**

*A West Country Suite for orchestra*

Torquay Municipal Orchestra

Cond. Ernest W. Goss

21 November 1940

PAVILION

**Howard Ferguson**

Diversions on Ulster Airs. Op. 7

[The King of Spain's Daughter, The Flower of Magherally, The Rambling Sailor.]

Torquay Pavilion Municipal Orchestra

Cond. Sir Henry Wood

9 October 1936

PAVILION

**Ernest Oates**

Introduction to Act 3 of Andromeda & Perseus at the Rock

Torquay Municipal Orchestra

Cond. Ernest W. Goss

6 June 1937 [Broadcast]

PAVILION

**Herbert Ivey**

To the Woodlands Away, Under the Greenwood Tree, Rustic Dance

Torquay Municipal Orchestra

Cond. Ernest W. Goss

1 September 1937

PAVILION

**Lamont Kennaway**

A Christmas Idyll

**J. E. Sparrow**

Fantasia in D for orchestra

Torquay Municipal Orchestra

Cond. Ernest W. Goss

25 May 1947

PAVILION

**Mary Mudge, orch. Lita Jarratt**

The Waltz of Spring

Torquay Municipal Orchestra

Cond. Ernest W. Goss

[This composition won first place in a Torquay Youth Week, 1947]

12 October 1948. Torquay Municipal Festival

PAVILION

**Reginald Redman**

Introduction and Folk-Tune for string orchestra. Probable FP

Torquay Municipal Orchestra

Cond. Ernest W. Goss

21 April 1949

PAVILION

**Reginald Dunning**

Torre Abbey, 1196-1948; a panorama

Torquay Municipal Orchestra

Cond. Ernest W. Goss

[Dunning was pianist and accompanist to the orchestra]

17 December 1950

PAVILION

**Ronald Dickinson**

Rhapsody on two Northern Folk Songs

Torquay Municipal Orchestra

Cond. the composer

4 July 1954

PAVILION

**Arthur Thomson**

Grand March The Teignmouth March

Pavilion Theatre Orchestra

Cond. Elliot P. Cook

3 May 1986

ST MARYCHURCH PARISH CHURCH

**John Coath**

Christus vivat

St Marychurch Youth Theatre Workshop

=====

## **TRURO**

1988

**W.L.Harris**

Ow Bro - My Country for orchestra (1987)

CYK Workshop

February 1986

CITY HALL

**W.L. Harris**

When the Cornish Came to Town (1984)

An Tryskell Choir

Cond. David Kessell

4 March 1989

**Judith Bailey**

Mordryg

Pleiad [?Ensemble]

=====

## **TUNBRIDGE WELLS Kent**

22 March 1981

ASSEMBLY HALL

**Malcolm Williamson**

Josip Broz Tito

A tribute in music for baritone and orchestra, or piano. UKFP [Version with piano]

Words: Walt Whitman

Brian Rayner Cooke, baritone; Keith Swallow, piano

30 October 1986  
TRINITY ARTS CENTRE  
**Michael Finnissy**  
String Trio  
Gagliano Trio

25 February 1988  
TRINITY ARTS CENTRE  
**Judith Weir**  
Mountain Airs for flute, oboe and clarinet  
Sounds Positive  
Dir. David Sutton-Anderson

25 April 1992  
CHURCH OF KING CHARLES THE MARTYR  
**Ruth Gipps**  
Cool Running Water for bass flute (or basset clarinet) and piano. Op. 77 (1991)  
Mark Underwood, bass flute; the composer, piano

=====

#### **UPPINGHAM Leicestershire**

23 March 1987  
UPPINGHAM SCHOOL  
**David Matthews**  
Variations for strings. Op. 40

=====

#### **WAKEFIELD Yorkshire**

21 November 1991  
OPERA HOUSE  
**Robert Saxton**  
Caritas (1991)  
Opera in two acts  
Lib: Arnold Wesker, from the play of the same name

23 October 1993  
CATHEDRAL  
**Edward Harper**  
Lights Out for soprano, recorder, cello and harpsichord. (1993)  
Words: Edward Thomas  
Tracey Chadwell, soprano; John Turner, recorder; Jonathan Price, cello; Jonathan Bielby, harpsichord

24 September 1994  
CATHEDRAL  
**Tim Knight**



May the Grace of God  
Heritage Singers  
Cond. the composer

30 March 1996  
SILCOATES SCHOOL

**Tim Knight**

Come Down O love Divine  
Wakefield Festival Chorus

=====

**WALSINGHAM. Norfolk**

14 July 1965  
ST MARY'S CHURCH

**Douglas Coombes**

Variations for organ  
Kenneth Condon, organ

=====

**WARRINGTON** Cheshire

11 February 1981  
PARR HALL

**Wilfred Josephs**

Symphony No. 9 Sinfonia Concertante Op. 112 (1979-80) for viola, cello and small orchestra  
Luciano Iorio, viola; Lesley Shrigley-Jones, cello  
Northern Chamber Orchestra  
Cond. Nicholas Smith

=====

**WARWICK**

15 May 1979  
UNIVERSITY

**Tamas Ungvary**

Traum des Einsamen. UKFP  
Electronics

11 September 1984  
ARTS CENTRE, WARWICK UNIVERSITY

**Paul Patterson**

Warwick Fanfare. [No. 2 of Fanfares for Great Occasions Op. 35]  
Philip Jones Brass Ensemble

18 May 1985  
BUTTERWORTH ARTS CENTRE, UNIVERSITY

**Douglas Coombes**

Choral Symphony No. 1  
Words: John Emlyn Edwards  
Narrator, the composer  
St Michael's Singers  
City of Coventry Youth Orchestra and Singers  
Cond. Brian Chappell

13 May 1989

BUTTERWORTH ARTS CENTRE, UNIVERSITY

**Douglas Coombes**

Choral Symphony No. 2  
Lib: John Emlyn Edwards  
Carol Lindsay-Douglas, soprano; David Barrell, bass  
Coventry Children's Choir  
City of Coventry Youth Orchestra  
Cond. Brian Chappell

12 July 1990. Warwick Festival

**Jonathan Lloyd**

Dancing in the Ruins for chamber ensemble  
Martinu Centenary Ensemble  
Cod. the composer

18 May 1991

WARWICK

**Anthony Hedges**

I will make me a world  
Massed Choirs  
Coventry Youth orchestra

6 July 1991

WARWICK

**Matthew Griffiths**

Concerto for Embroidery Machine  
Matthew Griffiths

5 November 1992

WARWICK ARTS CENTRE

**Charles Camilleri**

Ritual Meditations for solo flute  
Laura Falzon

8 July 1994. Warwick Festival

**Thomas Adès**

Life Story, arr. for soprano and piano. Op. 8b  
Words: Tennessee Williams  
Sarah Leonard, soprano; Richard Rodney Bennett, piano

15 May 1995

UNIVERSITY

**David Matthews**

Skies now are skies (String Quartet No. 7) for tenor and string quartet. Op. 64

Words: e.e. cummings and D. H. Lawrence  
Martyn Hill, tenor  
Coull Quartet

6 July 1995. Warwick and Leamington Festival  
NORTHGATE METHODIST CHURCH, WARWICK

**Andrew Duncan**

Quintet for Brass  
Nemo Brass Quintet

6 July 1995. Warwick and Lamington Festival  
ST MARY'S CHURCH, WARWICK

**Mark Blatchly**

Cheerful Songs for Warwick

[Seven psalmic variations on a concealed theme for twelve part unaccompanied chorus, a companion piece to the composer's Gloucester Psalms; seven movements]

Girls' Choir of St Mary's Church, Warwick

Cond. Mark Shepherd

14 March 1996

WARWICK ARTS CENTRE

**Howard Skempton**

Delicate for two cellos and percussion

Motionhouse and Birmingham Contemporary Music Group

27 April 1996

WARWICK ARTS CENTRE

**Robert Chilcott**

Vertue for upper voices

South Derbyshire Children's Chorale

Cond. Philip King

5 July 1997. Warwick and Leamington Festival

**Howard Skempton**

Clarinet Quintet

Birmingham Contemporary Music Group

Cond. John Carewe

=====

## COUNTY WATERFORD

6 June 1996

LISMORE CASTLE

**John Gibson**

Three Irish Melodies

[Anach Cuan, Cill Chais, The Banks of Sullane]

Alan Smale, violin; the composer, piano

=====

**WATFORD Hertfordshire**

10 October 1987

TOWN HALL

**Johannes Brahms, arr. David Matthews**

Andante from String Sextet in B flat. Op. 18 arranged for string orchestra

**Frederick Delius, arr. David Matthews**

Suite from A Village Romeo and Juliet

London Philharmonic Orchestra

Cond. Carl Davis

13 November 1991

WATFORD MUSIC SCHOOL

**Matthew Taylor**

Prelude, Meditation and Toccata for marimba

Philip Woodrow, marimba

=====

**WELLINGTON Somerset**

1959

WELLINGTON COLLEGE

**John Addison**

Wellington Suite for two horns, piano and orchestra

G. Mallock, horn; B. Preston, horn; Courtney Kenny, piano

Wellington College Orchestra

Cond. the composer

=====

**WELLS Somerset**

17 July 1982

CATHEDRAL SCHOOL

**Geoffrey Burgon**

Orpheus for soprano, tenor, bass, chorus and orchestra

Wells Cathedral School Choir and Orchestra

Cond. the composer

=====

**WEST LINTON Peebleshire**

October 1975

**Ronald Stevenson**

Nine Haiku for tenor and harp

Words: from Japanese poets transl. Keith Bosley

Peter Pears, tenor; Osian Ellis, harp

=====

## WEXFORD

23 October 1974

### G. Mayr

Medea in Corinto. FP [Patrick Schmid, from the original MSS]

Opera in two acts

Lib: Relice Romani

Cast included Eiddwen Harrhy

Cond. Roderick Brydon

27 October 1974

THEATRE ROYAL

### Elizabeth Lutyens

Tre for solo clarinet. Op. 94

Alan Hacker, clarinet

22 October 1975

THEATRE ROYAL

### Francesca Cavalli

Eritrea FP [in modern times and of the new edition prepared by Jane Glover]

Opera in three acts

Lib: Giovanni Faustini, transl. Anne Ridler

Cast included Ian Caddy, Philip Langridge, John York Skinner, Anne Pashley and Paul Esswood

Cond. Jane Glover

1976

### Otto Nicolai

The Merry Wives of Windsor FP [New English translation by Leonard Hancock]

Cast included Ian Comboy, Michael Langdon, Alan Opie

Cond. Leonard Hancock

22 October 1982

THEATRE ROYAL

### Jules Massenet

Grisélidis (1894, rev. 1898) FP [in Eire]

Conte lyrique in three acts with prologue

Lib: Armand Silvestre & Eugène Morand based on their play of the same title and of Boccaccio's Decameron

[See also under 11 November 1993 in the *Chronicle of First Performances at London Venues, Volume IV*]

=====

## WHITELEY. Surrey

29 May 1963. [Opening of the Countess of Munster Musical Trust Centre and New Music School.]

KING EDWARD'S SCHOOL

### Alexander Goehr

Vertues

Cycle of nine songs and melodramas for mixed chorus and instrumentalists  
Pupils of King Edward's School

=====

**WHITSTABLE Kent**

17 June 1995. Whitstable Music Club

**Adam Gorb**

Liebeslied, for violin and harp. Op. 18

Kenneth Sillito, violin; Skaila Kanga, harp

=====

**WINCHESTER Hampshire**

9 April 1893 Celebration of the 800th anniversary of the consecration of the Cathedral

CATHEDRAL

**Sir Herbert Oakley**

Anthem The Glory of Lebanon

Choirs and orchestra drawn from surrounding country and London

Cond. George Kitchin

4 March 1984

CATHEDRAL

**Benjamin Britten**

Jubilate Deo in E flat for SATB Chorus and organ (1934)

Words: Psalm 100 (Book of Common Prayer: Morning Prayer)

James Lancelot, organ

Winchester Cathedral Choir

Cond. Martin Neary

11 July 1990

CATHEDRAL

**Robert Walker**

De Profundis for baritone, chorus and orchestra

David Wilson-Johnson, baritone

Waynflete Singers

Bournemouth Symphony Orchestra

Cond. David Hill

6 August 1991

**R. Neil Gardner**

Kensington Gardens

NYWO ??

25 February 1995

NEW HALL, WINCHESTER COLLEGE

**Francis Pott**

Hunt's Bay

Matthew Koumis, piano

29 November 1997 [Simultaneously with a first performance at St John's College, Cambridge, q.v.]

CATHEDRAL

**John Taverner**

Fear and Rejoice O People

=====

**WOLVERHAMPTON**

17 January 1944

CIVIC HALL

**William Walton**

Violin Concerto (1939, rev. 1943) FP [Revised version]

Henry Holst, violin

Liverpool Philharmonic Orchestra

Cond. Malcolm Sargent

=====

**WOODBIDGE** Suffolk

February 1982

WOODBIDGE SCHOOL

**J. Barrell**

Two Songs for soprano. Op. 69

Christine Law, soprano; Graeme Hall, piano

=====

**WORCESTER**

9 April 1894

CATHEDRAL

**Edward Elgar**

Sursum Corda (Elévation), for strings, brass and organ. Op. 11

9 September 1908. Three Choirs Festival

CATHEDRAL

**Sir Hubert Parry**

Beyond these voices there is peace

Words: the composer, from Ecclesiastes and Isaiah

Cond. the composer

1920. Three Choirs Festival

CATHEDRAL

**Walford Davies**

Fantasy for tenor, chorus and orchestra (1914) Op. 42

Words: founded on Dante's Divina Commedia

5 September 1923. Three Choirs Festival

CATHEDRAL

**Arnold Bax**

To the Name Above Every Name for soprano, chorus and orchestra

Words: Richard Crashaw

Agnes Nicholls, soprano

Cond. Sir Ivor Atkins

7 September 1954. Three Choirs Festival

CATHEDRAL

**Herbert Howells**

Missa Sabrinensis "The Severn Mass" for soprano, alto, tenor, bass, chorus, organ and orchestra (1954)

Joan Alexander, soprano; Gladys Ripley, contralto; William Herbert, tenor; Gordon Clinton, bass

Three Choirs Festival Chorus

London Symphony Orchestra

Cond. the composer

8 September 1954. Three Choirs Festival

CATHEDRAL

**Ralph Vaughan Williams**

This Day (Hodie)

Christmas Cantata for soprano, tenor, baritone, mixed chorus, boys' voices, organ (optional) and full orchestra

Words: from the Vespers for Christmas Day, St Matthew, St Luke, John Milton, Miles Coverdale, Thomas Hardy, George Herbert, William Ballet, William Drummond, Ursula Vaughan Williams

Nancy Evans, mezzo-soprano; Eric Greene, tenor; Gordon Clinton, baritone

Three Choirs Festival Chorus

London Symphony Orchestra

Cond. the composer

6 September 1960 Three Choirs Festival

TOWER OF WORCESTER CATHEDRAL

**Sir Arthur Bliss**

Three Chorales of J. S. Bach arranged for three trumpets, three trombones and tuba

Brass Section of CBSO

Cond. Meredith Davies

2 September 1962. Three Choirs Festival

CATHEDRAL

**Sir Arthur Bliss**

Cantata Mary of Magdala

Words: Christopher Hassall

City of Birmingham Choir & Symphony Orchestra

Cond. the composer

2 September 1978. Three Choirs Festival

CATHEDRAL

**Sir Lennox Berkeley**

Judica me for unaccompanied voices. Op. 96 No. 1 (1978)

Choir of Worcester Cathedral

Cond. Donald Hunt

14 June 1980



CATHEDRAL  
**Geoffrey Burgon**  
Laudate Dominum  
Cathedral Choir  
Cond. Donald Hunt

28 August 1981. Three Choirs Festival  
CATHEDRAL  
**Jonathan Harvey**  
Resurrection for double SATB choir and organ (1980)  
Words: Biblical and liturgical  
Festival Chorus  
Cond. Donald Hunt

24 August 1987. Three Choirs Festival  
CATHEDRAL  
**Richard Rodney Bennett**  
Symphony No. 3 (1987)  
BBC Philharmonic Orchestra  
Cond. Edwards Downes

21 February 1992  
WORCESTER COLLEGE OF FURTHER EDUCATION  
**Anthony Powers**  
Architecture and Dreams. (1991)  
English Symphony Orchestra  
Cond. William Boughton

1 July 1995  
WITLEY COURT, near WORCESTER  
**Gerard McBurney**  
Stones and Trees  
Birmingham Contemporary Music Group

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**WORTH, near Crawley, Sussex**

10 May 1980  
WORTH ABBEY  
**Howard Blake**  
Benedictus for tenor, chorus and orchestra  
Richard Lewis, tenor  
Ditchling Choral Society  
National Philharmonic Orchestra  
Cond. Janet Cannetty-Clarke

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**YEOVIL Somerset**

3 October 1991  
THE OCTAGON  
**Dominic Muldowney**  
Concerto for Percussion  
Evelyn Glennie, percussion  
Bournemouth Sinfonietta  
Cond. the composer

13 July 1995  
YEOVIL COLLEGE HALL  
**Guy Turner**  
Wyrd Sisters  
Pupils of Yeovil College

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### **YORK Yorkshire**

17 February 1971  
UNIVERSITY  
**Wilfrid Mellers**  
The Ancient Wound for soprano and instrumental ensemble  
Pauline Lewis, soprano  
University New Music Ensemble  
Cond. Bernard Rands

6 March 1971  
ST PETER'S SCHOOL  
**Francis Jackson**  
Brigantia for orchestra  
York Symphony Orchestra  
Cond. the composer

10 March 1971  
UNIVERSITY  
**David Blake**  
Metamorphoses  
University Choir and Orchestra  
Cond. the composer

9 June 1971  
UNIVERSITY  
**Anne Boyd**  
The Voice of the Phoenix  
University Orchestra  
Cond. David Blake

19 June 1971  
MINSTER  
**Gordon Jacob**  
York Symphony for brass band (1970)  
Black Dyke Mills Band

Cond. Geoffrey Brand

June 1972

**Roger Marsh**

Jesters (for sicks) for two oboes, two clarinets and two bassoons

3 July 1973. York Festival

**Richard Rodney Bennett**

Viola Concerto

Roger Best, viola

Northern Sinfonia

Cond. David Atherton

21 February 1975

UNIVERSITY

**Michael Udow**

Acoustic Composition No. 2

James Fulkerson, trombone

5 March 1975

LYONS CONCERT HALL, UNIVERSITY

**Richard Orton**

Brass Phase

**Keith Potter**

Sixes and Sevens

University New Music Ensemble

Cond. Keith Potter

10 March 1984

ST JOHN'S COLLEGE

**Roger Marsh**

Songs of Devotion for soprano, clarinet and guitar (1983)

Filter Band

15 March 1986. York Spring Festival of Contemporary Music

**Thomas Endrich**

The watcher's orbit

Interface Ensemble; two DX7 synthesisers and voices

17 March 1986. York Spring Festival of Contemporary Music

**Rajmil Fischman**

Two moods

University New Music Ensemble

Cond. the composer

10 March 1986. York Spring Festival of Contemporary Music

**Gordon MacPherson**

Bull bugles

The Clarion Band

Cond. Brendan Beales

14 March 1986. York Spring Festival of Contemporary Music

**Gordon MacPherson**

Oh why should I cry upon my wedding day?

Elizabeth Haddon, violin; John Godfrey, Brendan Beales, Peter Garvey, percussion

The high girders for orchestra

York University Orchestra

Cond. John Godfrey

15 March 1986. York Spring Festival of Contemporary Music

**Andrew Bentley & L. Sandgren**

Aerial views

18 March 1986. York Spring Festival of Contemporary Music

**David Collins**

String Quartet

Fitzwilliam String Quartet

22 February 1989

UNIVERSITY

**David Blake**

Pastoral Paraphrase

York University Chamber Orchestra

15 November 1989

SIR JACK LYONS HALL, UNIVERSITY

**Roger Marsh**

The Big Bang (Parts 1 & 2) (1989)

York Music Theatre Group

Dir. the composer

22 May 1990. York Opera

JOSEPH ROWNTREE THEATRE

**Hans Gál**

Rich Claus, Poor Claus

(Die Beiden Klaas)

Opera in three acts

Lib: K.M. von Lewetzow, transl. Anthony Fox and Eva Fox-Gál

Cast included Andrew Carter (the composer and conductor)

Cond. Leslie Bresnen