

**A Chronicle of First Performances at  
The Henry Wood Promenade Concerts  
1895-2000**

Compiled by  
**Alastair Mitchell & Alan Poulton**

For Mary Rose, Stephen, Michael, Julian and David  
Dedicated to the memory of my friend, Alastair Mitchell, the Chronicle's mastermind, with  
whom I was a willing collaborator  
A.P.

Dedicated to the memory of my parents  
A.M.

**Introduction to online version**

When Alastair Mitchell and Alan Poulton first wrote/compiled this catalogue it was intended as the second of a series of Chronicles of first UK performances. It was to be the second of a projected four individual titles as follows:

**Vol. 1: A Chronicle of First Broadcast Performances of Musical Works in the United Kingdom, 1923-1996** – published Aldershot, UK: Ashgate Publishing Company, 2001 ISBN 1 85928 239 3. xvi + 812pp. Reissued Routledge Revivals, 2020

**Vol. 2: A Chronicle of First Performances at the Henry Wood Promenade Concerts, 1893-2000**

**Vols. 3 and 4: A Chronicle of First Performances in UK regions 1893-2000.** Scheduled to cover UK regional premieres including London venues other than the Promenade concerts. Never published. Entries alphabetically arranged by geographical area - approx. A-L (Vol 3) and M-Z (Vol 4).

It is hoped that Vols 3 and 4 will, in due course, also appear on this site.

**Preface**

In *The Musical Times* of January 1908 an announcement appeared that a 'List of compositions performed for the first time in London at the concerts founded by Mr Robert Newman in 1893 at the Queen's Hall (1893 is clearly a typographical error. The first promenade concert was given in 1895. Unfortunately, at the time of writing, we have not been able to trace a copy of this list), and taken over by the Queen's Hall Orchestra Limited, in the autumn of 1902' had been published. *The Musical Times* correspondent continued that this useful reference list 'is set forth in chronological form' and hoped that the Directors of the Queen's Hall Orchestra Limited 'may see their way to issue [obviously in the future] so interesting and important a catalogue in the alphabetical order of composers.' More than

ninety years on, the editors of this *Chronicle of First Performances at Henry Wood Promenade Concerts, 1895-2000* have marshalled first performance details of new musical works given their world premières, and first performances in the United Kingdom at Henry Wood Promenade Concerts, thus reflecting the progression of musical ideals, fashion and tastes of over one hundred years. Also, this Chronicle enables us to gauge trends in twentieth-century British musical life, reflected by the growth and development of one of the world's major music festivals.

The source for ninety-five per cent of information for this volume is based extensively upon the Programmes-as-Broadcast [PasB] daily log of output, and Promenade Concert programmes held by the BBC Written Archives Centre at Caversham (Berkshire). These PasBs cover first performances broadcast from the Queen's Hall and the Royal Albert Hall, and are the kernel to all BBC programme activity. Everything the Corporation broadcasts has to be paid for, and it is part of BBC routine that these PasBs provide the most accurate information required for that purpose. Not only is a copy provided for continuity announcers, another copy is forwarded to the Accounts Department for artists' fees to be paid. Where applicable each PasB of broadcast music includes the indication that a specific work is to be given its 'first performance' or a 'first performance in the United Kingdom.' Alastair Mitchell has it on good authority that the typing of each PasB has, and had to be so accurate that if an error was found it had to be corrected.

It should be understood that the British Broadcasting Company (later the Corporation) came into being in 1922, consequently information for the period 1895-1923 is based solely upon the collection of Queen's Hall programmes held by the Department of Portraits at the Royal College of Music. Unfortunately, there are a few programmes, especially for the last decade of the nineteenth century and the first two of the twentieth that are now unavailable. We would be very pleased to hear from anyone who happens to have in their possession concert programmes pertaining to these years. The result is that entries in this volume are frustratingly incomplete, though verifiable information is consistent with that given in *The Musical Times* in the issues for 1895-2000, and the David Cox and Arthur Jacobs's titles (shown in the bibliography).

This book makes no differentiation between broadcast and non-broadcast first performances at Henry Wood Promenade Concerts. Music performed at the concerts, should be left to portray the growth and the development of the festival as a complete entity, and it is only over the last two or three decades that all Promenade Concerts have been broadcast live on BBC Radio 3.

## **History**

As early as 1838 there had been Promenade Concerts held at the Lyceum Theatre, usually of an informal nature though organized by leading London musicians under the generic title of 'Promenade Concerts à la Musard', after the Parisian composer and conductor Philippe Musard who had conducted at the Théâtre des Variétés, the Salles Valentino, and the Opéra Comique.

By the 1840s, aware of the Musard concerts in Paris, the French conductor-cum-impresario Louis Jullien took London by storm by conducting British Army Quadrilles scored for orchestra and four military bands at Covent Garden. This proved hugely successful, though

there could not have been much room for an audience in which to 'promenade'. This may well have been the birth of promenaders simply standing in a 'promenade area' as they do today. Musard came to London to take up the conductorship of the orchestra of the Drury Lane Theatre. He made his debut there on 12 October 1840.

In 1841 Musard took on a similar post at the Lyceum Theatre, the managers clearly believing that the popularity of a promenade concert in their theatre would prove successful. In 1878 and 1879 Arthur Sullivan (best known for the operettas he composed to the words of W.S. Gilbert) conducted Promenade concerts at Covent Garden, where it is believed that he conducted performances of Beethoven's *Choral* Symphony [No. 9] and it was there at Covent Garden, together with Arthur Sullivan which proved to be pivotal roles in the progress of the modern promenade concert, thus taking the progress of musical fashion and taste a step further in the shape of the impression that such promenade concerts had on a young Robert Newman.

When he was appointed manager of the Queen's Hall in 1893 Robert Newman, who up to that time was assistant to the impresario Farley Sinkins at Covent Garden, wished to present a series of 'Concerts d'été' [literally translated as 'Summer Concerts'], the musical content of which Newman wished to base on Julliard and Musard's repertoire.

It was a happy coincidence that Newman scheduled his Queen's Hall summer concerts at the time of the year when London employers would go to the country for their summer break which is why many pre-first world war concerts began in August. The seasons' concerts concluded at the end of October when the employers would return. In some years they even finished in November. Also, there were a few series of concerts given for two or three weeks after the Christmas holiday period in January 1933, 1935, 1936 and 1949 when audiences heard music mainly of the mainstream repertoire. No other winter promenade concerts have been held since, though it was a bold notion on the part of the BBC to hold them; certainly an idea that could be resurrected.

Not on Julliard's military scale, Newman's summer concerts were to be produced along the lines of the currently popular BBC programme *Friday Night is Music Night*, the lightweight, yet patriotic, essence of which is sensed in *The Last Night*.

Newman had been very impressed by the promising up and coming young twenty six year old conductor, Henry Joseph Wood, who already by 1895 had demonstrated that he had a vast knowledge of many and varying scores of works suitable for Newman's purposes. That knowledge had been acquired by theatrical work, particularly with a run of Thomas' *Mignon* at the Royal Theatre in 1889, of his work with the Carl Rosa Opera in 1891 and the first performance in the United Kingdom of Tchaikovsky's *Eugene Onegin* at the New Olympic Theatre in 1892. He had worked with Sir Arthur Sullivan with the scoring of *The Yeomen of the Guard* and *Ivanhoe* which held him in good stead when meticulously preparing scores and orchestral parts for rehearsal purposes during his conductorship of the Promenade Concerts which had to rely considerably upon ludicrously short rehearsals in the time allowed. (It is well known that much of his time during a Promenade Concert season was taken in marking up scores and parts so that rehearsal time was not wasted.) But above all else was Wood's experience conducting many unknown opera companies and West End musical comedies which must have added considerably to the amount of scores he had to learn.

It has often been asked did the Promenade Concerts make Henry Wood or did Henry Wood make the Promenade Concerts? The answer is categorically 'yes' to the former. Wood was in the right place, London, at the right time when Newman was looking for 'The Right Man'. This was a splendid opportunity for Wood, and he worked hard at making the concerts an important feature of London's musical life. He did not fall into the category of Fritz Busch, Otto Klemperer, Arthur Nikisch, Arturo Toscanini, nor even Sir Adrian Boult or Sir John Barbirolli, all 'career conductors'. Wood's strength was as an educator. He was on the staff of the Royal Academy of Music where he came into contact with musicians such as Arnold Bax; Eric Coates; Norman O'Neill, and John (later Sir John) Barbirolli, who won a scholarship to the Academy (after having entered the Trinity College of Music, similarly). In 1916 Barbirolli (he often brought the Hallé Orchestra from Manchester to function for the Viennese Night (Saturdays) at the Promenade Concerts) became the youngest member of the Queen's Hall Orchestra as a cellist, but he will always be remembered as one of this country's finest conductors. Wood's diary shows that he always made sure of rehearsing the Academy's orchestra twice a week.

Wood educated his promenaders to accept a more sophisticated concert repertoire of symphonies and concertos especially those of the Russian school as opposed to a diet of light overtures, selections from popular stage works and wind instrumental solos. The list that follows shows ten examples of works from abroad, ten of many, which have now become standard orchestral repertoire:-

|                   |   |      |
|-------------------|---|------|
| 24 September 1896 | Nikolay Rimsky-Korsakov's <i>Capriccio Espagnol</i> | UKFP |
| 6 October 1896    | Grieg's <i>Two Norwegian Melodies</i>               | UKFP |
| 4 October 1900    | Rakhmaninov's Piano Concerto No. 1                  |      |
| 27 August 1902    | Tchaikovsky's Symphony No. 1. Op. 13                | FLP  |
| 3 September 1902  | Tchaikovsky's Symphony No. 2. Op. 17                | FLP  |
| 18 September 1902 | Fauré's Suite <i>Pelléas et Mélisande</i>           |      |
| 13 October 1903   | Sibelius's Symphony No. 1                           | UKFP |
| 20 August 1904    | Debussy's <i>L'après-midi d'un faune</i>            | UKFP |
| 14 October 1905   | Hamilton Harty's 'Irish' Symphony                   | UKFP |
| 31 August 1909    | Mahler's <i>Adagietto</i> from Symphony No. 5       | UKFP |

[Refer to the abbreviations listed under Methodology]

There are numerous instances when Wood issued instructions in the printed programmes that there should be no applause in between movements of symphonies or concertos. Audiences were requested to wait until the end of such a work and then show their appreciation.

All Promenade Concerts as we know them were first given in the Queen's Hall by the Queen's Hall Orchestra, formed in 1895, and the New Queen's Hall Orchestra founded in 1915, the year in which Messrs Chappell & Co, the piano and music publishing company, announced their decision to discontinue their responsibility of the management of the hall. Arthur Jacobs and David Cox detail in their books the difficulties that had arisen when in the shape of a knight in shining armour the British Broadcasting Corporation came to the rescue.

It is perhaps appropriate here to quote the inscription on the memorial tablet to Newman, placed, we are told by Robert Elkin, 'behind the seat in the grand circle which was reserved for his own use:-

'In Memory of  
ROBERT NEWMAN  
b.1858-d.1926  
Founder of the Promenade Concerts  
Queen's Hall  
And For Thirty-Two Years  
Manager of the Concerts  
of the Queen's Hall Orchestra'

Wood was only a member of Newman's staff, but for all his hard and pioneering work it was agreed that the BBC, to quote Wood's own words, 'should have the exclusive right to use the title *The Henry Wood Promenade Concerts*. Thus, as the then Director-General W.J. Haley wrote (30 May 1944) that the most effectual way of linking Wood's name would secure the future of the Promenade Concerts. There was a proviso that in the event of the BBC abandoning the intention that notice would be given to Wood, or his personal representatives, within three months of the end of the last season to which Wood indicated with alacrity that he hoped 'with all my heart that the BBC will never have to give me that three months' advice...' [Refer *The Henry Wood Proms* by David Cox, BBC. 1980]

Wood was enthusiastic in promoting the performance of new music from new British composers. This ideal was just as important as importing new Russian music to English audiences, yet one of the major highlights which dominates the entire history of the Henry Wood Promenade Concerts was when, on one historic, foggy night on the 21 October 1901 promenaders heard for the first time in London Elgar's *Pomp and Circumstance March No. 1 in D*, two days after the first performance in Liverpool given by the Liverpool Orchestral Society conducted by the composer's great friend, A.E. Rodewald. This first London performance was not a Last Night, nor was the work placed at the beginning of part two of the Last Night as has been the custom for many years.

When A.C. Benson's words 'Land of Hope and Glory' were incorporated in 1902 to the music of the trio section of the march the piece became even more popular as a patriotic song.\* One wonders what Wood's own thoughts were concerning the position of the march should take at its first performance [in London]. Its popularity (It has to be admitted that Elgar himself acknowledged that popularity by saying that it was 'a tune that comes once in a lifetime.') is measured by the fact that this music broke Wood's strict rule for there being no encores during the time of his conductorship of the Promenade Concerts. It would be safe to say that the Promenade Concerts would not be the same without Elgar, though an adventurous and enterprising conductor who reverted to the original orchestral version should not be condemned. This majestic music stands just as effective on its own without the added words.

Promenade Concerts met a sociological and musical purpose: they were also intended for London's concert going public whose incomes would have been small, and who had remained in London whilst their employers were taking their annual summer break. They would most likely have attended Philharmonic Society concerts.

The development of the New Queen's Hall Orchestra was basically due to the difficulties caused by the controversial 'deputy' system which caused havoc amongst London orchestral musicians, and which ultimately led to the formation by some fifty 'breakaway' instrumentalists of the old Queen's Hall Orchestra to form the London Symphony Orchestra in 1904. In 1927 the British Broadcasting Corporation, formerly the British Broadcasting Company, took over the management of the New Queen's Hall Orchestra. A proportion of those instrumentalists became established as the BBC Orchestra which by 1930 was established as the BBC Symphony Orchestra as we know it today. It is inaccurate to say that the NQHO devolved itself into the BBC Orchestra though many of the NQHO members became founder members of the BBC Symphony Orchestra: these included such names as Harry Blech (violin), Arthur Catterall (violin), F. Vivian Dunn (violin) and Sidonie Goossens (harp) to name but just a few.

*The New Grove Dictionary of Music and Musicians* (1980) defines 'Promenade Concerts' as '...Informal concerts at which inexpensive tickets are sold for standing room and floor space...' With some foresight Wood, speaking on the occasion of his Golden Jubilee as a conductor in 1938, said that he felt some 'credit in bringing orchestral music to the people at a price that the people could afford.' Another important highlight in the history of the Henry Wood Promenade Concerts. Archival film has this speech on record; part of it was included in a retrospective film for BBC television, narrated by Richard Baker during a Promenade concert interval on the 19 August 1994.

For many years 'traditional' promenaders looked forward to the 'Beethoven Night' always held on a Friday as part one of the concert. Part two, after the interval (usually given over to the nine o'clock news bulletin in the days when Promenade concerts were transmitted on the Home Service) would often be devoted to a first performance, sometimes broadcast sometimes not, but the essential idea was that audiences would hear the new alongside the traditional mainstream repertoire. A case in point was the first concert hall performance of Roberto Gerhard's *Hymnody* performed in the second half of the concert on Friday 13 August, 1965, given by the Virtuoso Ensemble of London.

Musical fashions and tastes do have a certain habit of re-inventing themselves but some traditions never change. The Last Night still holds its own in these precarious times. When fashions and tastes do change, particularly with Promenade concerts, that change progresses slowly, and can only be discerned by examining concert programmes of a period of ten to fifteen years. The formula for a Wednesday night concert in 1922 included an Elgar overture, a Mozart aria, a piano concerto by Prokofiev, a suite by J.S. Bach, a Mozart symphony, and the 'novelty' of a 'Piemontese' Dance by Sinigaglia, but by September 1937 the sound the Queen's Hall audience heard evoked the essential features of a Finnish landscape at the beginning of Sibelius' Symphony No. 6. with its serenity and modal influences. It had taken fifteen years for the audience to 'appreciate' Elgar *and* Sibelius (often compared in the same breath), and as a *Musical Times* correspondent wrote (October 1937) 'change comes gradually at the Promenade concerts...' He was right.

One concert which does not enter into the structure of this book, since it was not part of the series of concerts, but which relates closely to Wood and the development of the Promenade Concerts concerning the first performance on the 2 March 1949 of Arnold Bax's *Concertante* for three solo instruments and orchestra (1949) for a Henry Wood Birthday

Promenade Concert promoted by The Henry Wood Concert Society in co-operation with the BBC in the Royal Albert Hall. Sir Malcolm Sargent conducted the BBC Symphony Orchestra with Helen Gaskell, cor anglais, Ralph Clarke, clarinet, and Aubrey Thonger, horn.

During the 1950s there was less emphasis on the performance of premières and works from abroad being given their first airing at Henry Wood Promenade Concerts. There are numerous works that fall into a category of having not previously been performed at a Promenade Concert (refer to the Methodology) and as the scope of this book is confined to premières these are therefore excluded.

Of all the key figures in the history of the Henry Wood Promenade Concerts, mention must be made of Sir William Glock who was Controller of Music at the BBC from 1959 to 1973. During this tenure of office he developed the Promenade Concerts into what they are today. Through his initiative there was more variety of orchestras playing each season, and the introduction of the high proportion of contemporary music which was clearly reflected in his encouragement of neglected and living composers, this enthusiasm (which must have been kindled during the time he was Music Director at Dartington Hall, tucked in on the Eastern edge of Dartmoor, Devon) clearly matching that of Sir Henry Wood's own ideals. Glock broadened the scope of the Promenade Concerts to include medieval and Renaissance music, semi-staged opera [no longer chunks of Wagner], the inclusion in 1971 of a 'progressive pop group' in a late-night concert, and one or two brass bands. Perhaps one day a far-sighted controller will include a military and/or guards band, and who knows what future the Promenade Concerts may hold in store.

Guildford  
West London  
2001

Alan Poulton  
Alastair Mitchell

### **Methodology**

1. The entries in this volume are for musical works given their world premieres or first performances in the United Kingdom at Henry Wood Promenade Concerts. This means that those works that were given their first performances in the United Kingdom at venues other than the Promenade Concerts are *not* included. All works included in this volume can be assumed to be world premieres, unless one of the following abbreviations is indicated:

FCP = 'first concert hall performance' [i.e. first concert hall performance in public.]

FCLP = 'first concert hall performance in London'

FEP = 'first European performance'

FLP = 'first London performance'

UKFP = 'first performance in the United Kingdom'

It should be borne in mind that works given their first performance at a Henry Wood Promenade Concert are excluded. They will have had their world premières elsewhere.

2. In order to minimize textual space the reader should remember that all Henry Wood Promenade Concerts up to 1940 were given in the Queen's Hall.

3. In order to minimize undue repetition all first performances from 1895 to 1943 should be interpreted as having been conducted by Sir Henry Wood, unless otherwise indicated. The last documented entry for a first performance conducted by Sir Henry Wood was the first performance in the United Kingdom of Nikolay Budashkin's *Festival Overture* on 13 July 1943
4. From 27 June 1942 and onwards all Promenade Concerts were given in the Royal Albert Hall unless otherwise shown; from 1971 other venues such as the Round House and various churches in Kilburn and Kensington were used especially for contemporary and small-scale works.
5. The spelling of Russian composers' names is expressed in modern form.
6. There are various entries in the early years which do not give the names of soloists for concertos and fantasias for solo instruments with orchestra. It appears that it was Sir Henry Wood's practice to use members of the Queen's Hall Orchestra as soloists for these performances. It is now, not possible, to pin-point such detail with concrete accuracy, though some research through relevant issues of *The Musical Times* will go some way for those who wish to pursue this.
7. The existence of the Queen's Hall Orchestra during the 1930s did not end abruptly. The orchestra took it in turn with that of the BBC Symphony Orchestra to perform for Promenade Concerts. Consequently all entries for this period should be regarded as having been given by the Queen's Hall Orchestra, except for those given by the BBC SO which are indicated.
8. Up to the time of the Second World War in 1939, and for some time after, the literary media was fond of referring to first performances, first concert performances, or first performances in London, per Sir Henry Wood's favourite phraseology, as 'Novelties'. The Editors of this *Chronicle* have taken the less ambiguous course of defining such novelties in modern terminology.

### Other Abbreviations

|         |                         |
|---------|-------------------------|
| arr.    | = arranged (adapted) by |
| Cond    | = Conductor/conducted   |
| ed.     | = edited/editor         |
| real.   | = realized/realization  |
| transl. | = translated/translator |

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The drawing of Sir Henry Wood on the cover is reproduced by kind permission of the BBC Written Archives Centre, Promenade Concert Programmes 1933 Season. The editors have endeavoured to trace the artist, or the artist's Estate, without success. They will be glad to rectify this, in any subsequent editions of this book, should anyone recognizes the artist's work.

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### *Periodicals and Dictionaries*

The Musical Times

The New Grove Dictionary of Music and Musicians. Edited by Stanley Sadie. Macmillan Publishers Limited. 1980.

**List of Works**

**1895**

August 1895 [Actual date untraceable]

**Jules Massenet**

Meditation from *Thaïs*. UKFP

**Nikolay Rimsky-Korsakov**

Overture *La Nuit de Mai*. UKFP

10 August 1895

**Cyrill Kistler**

Chromatic Concert *Valses* from the opera *Eulenspiegel*. UKFP

**Louis Schloesser**

Grand March *Les Enfants de la Garde*

[This was the first Promenade Concert held in the Queen's Hall]

28 August 1895

**Herbert Bunning**

*Shepherd's Call*. FLP

**Percy Pitt**

*Suite in four movements*

**Charles Villiers Stanford**

*Suite of Dances*

31 August 1895

**T. H. Frewin**

Overture *The Battle of the Flowers*

11 September 1895

**G. H. Clutsam**

*Carnival Scenes*

18 September 1895

**Frédéric d'Erlanger**

*Suite Symphonique 2*

23 September 1895

**Cyrill Kistler**

March *Festklänge*. UKFP

2 October 1895

**Johan Halvorsen**

*Boyard's March*. UKFP

**Clarence Lucas**

Minuet from *Anne Hathaway* [Comedy opera] UKFP

**Xaver Scharwenka**

Prelude to *Mataswinka*. UKFP

**Richard Strauss**

Prelude to Act I of *Guntram*. UKFP

**Johan S. Svendsen**

*Andante Funèbre* (1894) UKFP

**Pyotr Il'yich Tchaikovsky**

Marche Solennelle. UKFP

**Harold Vicars**

Prelude to *Rosalind*

[Title of opera the libretto of which was based on William Shakespeare's *As you like it*]

## 1896

3 September 1896

**Cecile Chaminade**

Suite *Callirhoe*. UKFP

5 September 1896

**Theodore Dubois**

Three Pieces from *Xavière*. UKFP

12 September 1896

**Emmanuel Chabrier**

*Joyeuse Marche*. UKFP

17 September 1896

**Moritz Moszkowski**

Suite from the ballet *Laurin*. UKFP

19 September 1896

**Emmanuel Chabrier**

Slavonic Dance from the opera *Le Roi malgré lui* UKFP

**Cyrill Kistler**

*Festmarsch* for orchestra. UKFP

23 September 1896

**Percy Pitt**

*Coronation March*

24 September 1896

**Alexander Glazunov**

*Scènes de Ballet* UKFP

**Nikolay Rimsky-Korsakov**

*Capriccio Espagnol*. Op. 34. UKFP

26 September 1896

**T. H. Frewin**

Ballade for orchestra, *Mazeppa*

1 October 1896

**Jules Massenet**

Overture to *Le Cid*. UKFP

3 October 1896

**Jules Massenet**

*Rhapsodie Mauresque* and March from *Le Cid*. UKFP 6 October 1896

6 October 1896

**Edvard Grieg**

*Two Norwegian Melodies*, for string orchestra. UKFP

8 October 1896

**Léon Itasse**

*Rhapsodie Espagnole*. UKFP

**John E. West**

*King Robert of Sicily*

10 October 1896

**Ignacy Jan Paderewski, orch. Ernest Ford**

Minuet in A

**1897**

1 September 1897

**Cesar Cui**

*Suite-Miniature*. UKFP

3 September 1897

**Edward Napravnik**

*Romance and Fandango*. UKFP

4 September 1897

**W. H. Squire**

*Summer Dreams*

10 September 1897

**T. H. Frewin**

*The Seven Ages of Man* (Seven sketches for orchestra)

[Frewin was a member of the orchestra]

14 September 1897

**Emil Hartmann**

Overture *Ragnhild*. UKFP

15 September 1897

**Alexander Serov**

*Cossack Dance*. UKFP

22 September 1897

**Reinhold Becker**

Huldigungsmarsch *Frauenlob*. UKFP

24 September 1897

**Pyotr Il'yich Tchaikovsky**

Suite No. 4 in G, *Mozartiana*. Op. 61. UKFP

9 October 1897

**Percy Pitt**

Concertino for clarinet and orchestra

Manuel Gomez, clarinet

[Gomez was the principal clarinet of the Queen's Hall Orchestra]

**1898**

[Exact date uncertain]

**Franz Liszt**

*Hungarian Rhapsody* No. 6 in G. FLP

14 September 1898

**Pyotr Il'yich Tchaikovsky**

*Entr'acte and Airs de Ballet* from *Le Voevoda* ("The Waywode")

20 September 1898

**Clarence Lucas**

Overture to *Othello*

22 September 1898

**Samuel Coleridge-Taylor**

*Four Characteristic Waltzes*. FLP

**W. H. Reed**

*Valse Brillante*

**Karl Valentin**

*Festmarsch*. Op. 29

24 September 1898

**W. H. Squire**

*Sweet Briar*

28 September 1898

**Pyotr Il'yich Tchaikovsky**

*Manfred* Symphony. Op. 58 (1886) UKFP [The arrangement by the composer and A. Hubert from the original piano version for four hands.]

29 September 1898

**J. Ansell**

*Serenade* for violoncello solo

W. H. Squire, cello

5 October 1898

**Pyotr Il'yich Tchaikovsky**

Fantasy for orchestra *Burya* [The Tempest]. Op. 18. (1873) FLP

6 October 1898

**Pyotr Il'yich Tchaikovsky**

*Polonaise* [from *Eugene Onegin*]. Claimed to be UKFCP

8 October 1898

**Alberto Franchetti**

Symphony. UKFP

13 October 1898

**T.H. Frewin**

Overture *Bellona*

**Jules Massenet**

*Scènes Hongroises*. FLP

## 1899

26 August 1899 **Anatole Liadoff**

*Valse Badinage*. UKFP

2 September 1899

**Pyotr Il'yich Tchaikovsky**

*Suite Caractéristique* [Suite No. 2 in C]. Op. 53 UKFP [Jeu des sons; Waltz; Scherzo Burlesque; Rêves d'enfant; Danse baroque [Finale]]

5 September 1899

**Camille Saint-Saëns**

Prelude and Cortège to a production of Gallet's tragedy 'Pejanire'

6 September 1899

**Jan Blockx**

*Five Flemish Dances*. UKFP

7 September 1899

**Mikhail Ippolitov-Ivanov**

*Caucasian Sketches*. UKFP

8 September 1899 **Alexander Glazunov**

Fantasy *Ot mraka ka svetu*. [From darkness to light]. Op. 53 (1894). UKFP

**Carl Maria von Weber, arr. Felix Weingartner**

*Invitation to the Waltz*, arranged for orchestra. UKFP

9 September 1899

**Angelo Mascheroni**

*Grande valse espagnole*

**Leopold Miguez**

*Ave Libertas*. Op. 18. UKFP

**Percy Pitt**

*Air de Ballet* for string orchestra [arranged from an early set of *Bagatelles* for violin and piano]

**Nicolas de Wolkoff**

*Casatschok*. UKFP

11 September 1899 **Jules Massenet**

*Le Sommeil de Cendrillon* and *Menuet*. UKFP

14 September 1899

**Michael Haydn**

Symphony in C. Op. 1. No. 3. (1784) UKFP

16 September 1899

**Ole Olsen**

*Asgardsreien*. UKFP

**W. H. Squire**

*Slumber Song*

19 September 1899

**Karl Goldmark**

Introduction to Act 2 from the opera *Die Kriegsgefangene*. UKFP

22 September 1899

**Pyotr Il'yich Tchaikovsky**

Overture to *Cherevichki*. UKFP

23 September 1899

**Vincent d'Indy**

*Chanson et Danses* Op. 50 for flute, oboe, two clarinets, horn and two bassoons

**Manuel Gomez & Percy Pitt**

*Tango* for clarinet and pianoforte

The composers, clarinet & pianoforte [respectively]

26 September 1899

**Mily Balakirev**

*Overture on three Russian Themes*. UKFP

27 September 1899

**Pyotr Il'yich Tchaikovsky**

Symphony No. 3 in D. UKFP

28 September 1899

**Pyotr Il'yich Tchaikovsky**

*Cossack Dance*. [From Act I of the opera *Mazeppa*] UKFP

3 October 1899

**Pyotr Il'yich Tchaikovsky**

Chant sans Paroles. UKFP

5 October 1899 **Rameau, arr. Mottl**

Music from *Platée*, arranged as *Suite de Ballet*. UKFP

6 October 1899

**Amy Horrocks** *The Romaunt of the Page*

7 October 1899

**Moritz Moszkowski**

*Mazurka and Krakowiak* UKFP

9 October 1899

**J. Haydn Wood**

*Comedy Overture*

10 October 1899

**Antonín Dvořák**

Symphonic Poem *Die Waldtaube* (The Wild Dove). Op. 110. FLP

12 October 1899

**Wallace Sutcliffe**

*Two Dances* for orchestra

14 October 1899



**Percy Pitt**

Suite for orchestra *Cinderella*

17 October 1899

**W. H. Reed**

Overture *Touchstone*

19 October 1899

**Jules Bleichmann**

*Suite de Ballet*. UKFP

20 October 1899

**Antonín Dvořák**

Symphonic Poem *Heldenlied* (Heroic Song). UKFP

11 November 1899

**Christian Sinding**

*Episodes Chevaleresques*. UKFP

**1900**

[?] September 1900

**Pyotr Il'yich Tchaikovsky**

Piano Concerto No. 2 m G. UKFP

[Soloist unnamed, and no documented exact date of performance]

6 September 1900

**Richard Strauss**

Serenade in E flat for woodwind and four horns. Op. 7. UKFP

19 September 1900

**Nikolay Rimsky-Korsakov**

Symphony No. 2 *Antar*. UKFP

27 September 1900

**Edgar Tinel**

*Godoleva*. [Sacred Music Drama] UKFP

4 October 1900

**Sergey Rakhmaninov**

Piano Concerto No. 1 in F sharp minor. Op. 1

Evelyn Suart, piano

9 October 1900

**Edouard Lalo**

Second Suite from the ballet *Namouna*. UKFP

18 October 1900

**Algernon Ashton**

Turkish march *Bag and Baggage*. FLP

20 October 1900

**Felix Mottl**

Second Suite of tunes from operas by Gluck. UKFP

30 October 1900

**W.H. Reed**

*Valse Elégante*

1 November 1900

**Alexander Glazunov**

Ballet music *Les Ruses d'Amour* ('Wiles of Love'). UKFP

3 November 1900

**Landon Ronald**

Suite de Ballet

8 November 1900

**Josef Holbrooke**

Variations on *Three Blind Mice*. Op. 48

**1901**

14 September 1901

**Edward Elgar**

*Chanson de matin*. Op. 15 No. 1. FP [Version for small orchestra]

**Pyotr Il'yich Tchaikovsky**

Suite from *Swan Lake*. UKFP

17 September 1901

**Hugo Alfvén**

Symphony No. 2 in D. Op. 11. UKFP

19 September 1901

**F. Cunningham Woods**

Suite in F. UKFP

21 September 1901

**Edward Elgar**

*Sursum Corda* (*Elevation* in B flat) for strings, brass and organ. Op. 11. FLP

**Sergey Lyapunov**

*Ouverture Solennelle* UKFP

24 September 1901

**Alexander Glazunov**

*Chant du Ménéstrel* for cello and orchestra. UKFP

[Soloist's name not shown; probably the orchestra's principal cellist]

**Felix Weingartner**

Symphony No. 2 in E flat. Op. 29. UKFP

26 September 1901

**Mily Balakirev**

Symphony in C. UKFP

28 September 1901

**Clarence Lucas**

Overture *Macbeth*

1 October 1901

**Nicolo Celega**

Symphonic Poem *The Heart of Fingal*. UKFP

5 October 1901

**John Carlowitz Ames**

March from the opera, *Last of the Incas*

8 October 1901

**Felix Draeseke**

*Miniature Suite*. UKFP

**Otto Floersheim**

Miniature Suite *Liebesnovelle* (A Love Tale). UKFP

10 October 1901

**Josef Bloch**

*Suite Poétique*. UKFP

12 October 1901

**Fritz Volbach**

Symphonic Poem *Es waren zwei Königskinder*. UKFP

17 October 1901

**Alexander Glazunov**

Ballet music to *The Seasons* Part I. UKFP

19 October 1901

**Alexander Glazunov**

Ballet music to *The Seasons* Part II. UKFP

**Raymond Roze**

Orchestral suite from incidental music to *Sweet Nell of Old Drury*. FCP

21 October 1901

**Sir Edward Elgar**

*Pomp and Circumstance March No. 1. Op. 39. FLP*

24 October 1901

**Reginald Steggall**

*Oreithya*

26 October 1901

**Samuel Coleridge-Taylor**

*Toussaint L'Ouverture* [original version]

**Jean Sibelius**

Suite *King Christian II. Op. 27. UKFP*

29 October 1901

**W.H. Bell**

Symphonic Prelude *A Song in the Morning*

Cond. the composer

29 October 1901

**Alexander Glazunov**

Overture *Solennelle. UKFP*

31 October 1901

**Gerard Cobb**

*Romance* for orchestra

## 1902

27 August 1902

**Pyotr Il'yich Tchaikovsky**

Symphony No. 1 in G minor. "Winter Dreams". Op. 13 (1866-7). FLP

28 August 1902

**Anton Averkamp**

Symphonic ballad *Elaine and Lancelot, UKFP*

30 August 1902

**Franz Erkel**

Overture to opera *Hunyády Laszlo. FLP*

3 September 1902

**Pyotr Il'yich Tchaikovsky**

Symphony No. 2 in C minor. "Little Russia". Op. 17. FLP

4 September 1902

**Edward Elgar**

*Dream Children* [Two pieces for small orchestra]. Op. 43

[Thompson queries this as a first performance; *Musical Times* claims that this had not previously been heard in London.]

[?] September 1902

**Arthur H. Wood**

Suite for orchestra. FLP

Cond. probably the composer

6 September 1902

**Joseph Holbrooke**

Tone poem *The Skeleton in Armour*. FLP

13 September 1902

**August Enna**

Overture *Cleopatra*. UKFP

18 September 1902

**Gabriel Fauré**

Suite *Pelleas et Melisande*

**Armas Järnefelt**

Symphonic poem *Korsholm*. UKFP

**Jules de Swert**

Violoncello concerto in C minor. Op. 38

Bertie Withers, violoncello

20 September 1902

**Vincent d'Indy**

*Wallenstein*. Parts 2 & 3. UKFP

4 September 1902

**Alfred Bruneau**

Four Preludes from *L'Ouragon*. UKFP

Cond. Henry Wood

11 September 1902

**Ludwig Thuille**

*Romantic Overture*. UKFP

13 September 1902

**August Enna**

Overture *Cleopatra*. UKFP

27 September 1902

**Max Schillings**

*King Oedipus* UKFP

[?] October 1902

**Pyotr Il'yich Tchaikovsky**

Piano Concerto No. 3 in E flat. FLP

March, Entr'acte and Overture from *Hamlet*. FLP

11 October 1902

**Josef Frischen**

*Herbstnacht* and *Rhenish Scherzo*. UKFP

23 October 1902

**César Franck**

*Variations Symphoniques* for pianoforte and orchestra. UKFP

Adela Verne, piano

Cond. Arthur W. Payne

**1903**

**1903**

**Percy Pitt**

*Three Old English Dances from Richard II* FLP

**Joachim Raff**

Cello Concerto. FLP

[No identifiable exact dates, nor the name of the cello soloist, shown. In the case of the latter it may have been the orchestra's principal cellist.]

25 August 1903

**Cyril Scott**

Symphony in A minor. Op. 22

27 August 1903

**Josef Holbrooke**

*Concerto Dramatique* for piano and orchestra in F minor. Op. 36. FLP

The composer, piano

**Richard Strauss**

Symphonic Fantasia *Aus Italien* Parts 1 & 2. UKFP

1 September 1903

**York Bowen**

Symphonic Poem *The Lament of Tasso*

3 September 1903

**Harry Farjeon**

Piano Concerto in D. FLP

The composer, piano

4 September 1903

**Ermanno Wolf-Ferrari**

Chamber Symphony in B flat. UKFP

8 September 1903

**William Wallace**

*Pelléas et Mélisande* FLP

10 September 1903

**Garnett Wolseley Cox**

Pastoral Suite *Ewelme*

12 September 1903

**Cecil Forsyth**

Viola Concerto in G minor

[Soloist: probably the composer, member of the QHO]

15 September 1903

**Ernest Blake**

Introduction to operatic poem *The Bretwalde*

22 September 1903

**Rutland Boughton**

Symphonic Poem *Into the Everlasting*. Op. 9

1 October 1903

**Frederic Cowen**

*Indian Rhapsody*. FLP

**George Frederick Handel**

Concerto in F for two wind orchestras. UKFP

**M. René Lenormand**

Pianoforte Concerto in F. Op. 53. UKFP

Fanny Davies, piano

3 October 1903

**Granville Bantock**

Suite *Russian Scenes* FLP

**Josef Nesvara**

Overture *Lesni vzduch*

6 October 1903

**Nicholas Gatty**

Concert Allegro for pianoforte and orchestra

[Soloists's name not shown; may have been Frederick Kiddle, the Queen's Hall organist/pianist]

**Josef Suk**

Suite *A Fairy Tale*. Op. 16. UKFP

8 October 1903

**Edgar Bainton**

Symphonic Poem *Pompilia*

9 October 1903

**Ewald Straesser**

Violoncello Concerto in D. UKFP

Karl Piening, violoncello

13 October 1903

**Jean Sibelius**

Symphony No. 1 in E minor UKFP

14 October 1903

**Anton Arensky**

Piano Concerto in F (1882). Op. 2. UKFP

[Arensky, also a pianist, may have been the soloist, on one of his London visits.]

21 October 1903

**Gustav Mahler**

Symphony No. 1 in D major. UKFP

23 October 1903

**Vincent d'Indy**

*L'Etranger*. UKFP

## **1904**

9 August 1904

**Stewart Macpherson**

Concerto for violin

Spencer Dyke, violin

13 August 1904

**Daniel van Goens**

Cello Concerto in D minor UKFP

[No other detail traceable, soloist may have been the orchestra's principal cello]

**Sergei Vasilenko**

*Poème Epique*. UKFP

16 August 1904

**Pyotr Il'yich Tchaikovsky**

Intermezzo *The Battle of Poltava* from *Mazeppa*. UKFP

18 August 1904



**Frederick Converse**

*The Festival of Pan*. Op. 9. UKFP

**Jeno Hubay**

Viola Concerto

S. L. Wertheim, viola

20 August 1904

**Claude Debussy**

*Prélude à l'après-midi d'un faune*. UKFP

23 August 1904

**Fritz Volbach**

*Alt Heidelberg*. Op. 29. UKFP

27 August 1904

**Charles Macpherson**

Suite *Halloween*

3 September 1904

**Frederic Cowen**

Childhood & Girlhood for small orchestra. FLP

6 September 1904

**Eugène d'Albert**

*The Sleigh of Life*. UKFP

*Slumber Song*. UKFP

**Paul Juon**

Symphony in A. Op. 23. UKFP

**Edward Schutt**

Pianoforte Concerto in G minor. UKFP

Carl Weber, piano

8 September 1904

**Theodore Gouvy**

*Serenade* for flute and strings. Op. 82

Albert Fransella, flute

10 September 1904

**Cyril Scott** *Rhapsody* Op. 31

21 September 1904

**Carl Maria von Weber**

*Theme and Variations* for basset-horn and orchestra. UKFP

F. Gomez, basset-horn

22 September 1904

**Hermann Zilcher**

Concerto for two violins and orchestra. UKFP

24 September 1904

**Richard Walthew**

*Caprice Impromptu* for violin and orchestra

Henri Verbrugghen, violin

4 October 1904

**QUEEN'S HALL**

**Norman O'Neill**

Overture *Hamlet*. Op. 11 FLP

[May have been conducted by the composer]

8 October 1904

**Learmont Drysdale**

A Border Romance

21 October 1904

**H. Balfour Gardiner**

*English Dance*

**Karl Goldmark**

*In Italien*. UKFP

29 October 1904

**Frédéric d'Erlanger**

*Andante Svmphonique* for 'cello and orchestra UKFP

**1905**

[Exact date uncertain]

**Granville Bantock**

*'Helena' Variations*. FLP

22 August 1905

**Max Bruch**

*Suite on Russian Folk Tunes*. Op. 79b. UKFP

26 August 1905

**Adam von Ahn Carse [later Adam Carse]**

*In a Balcony*

Cond. Henry Wood

29 August 1905

**Alberto Franchetti**

Symphonic poem *Nella Foresta Nera* (In the Black Forest)

31 August 1905

**Jean Sibelius**

*The Swan of Tuonela*. FLP

5 September 1905

**Pyotr Il'yich Tchaikovsky, arr. Glazunov**

Three Pieces for violin and orchestra (1878) UKFP [*Meditation, Melodie, and Scherzo*]

Beatrice Langley, violin

7 September 1905

**Felix Draeseke**

*Jubilee Overture* UKFP

9 September 1905

**John David Davis**

Suite for small orchestra *Miniatures*

12 September 1905

**Franz Liszt**

*Hungarian Storm March* FLP

19 September 1905

**William Wallace**

Symphonic poem No. 5, *Sir William Wallace* (AD. 1305)

21 September 1905

**Pyotr Il'yich Tchaikovsky**

Introduction and Dance from *The Oprichnik*. UKFP

23 September 1905

**Cecil Forsyth**

*Four Studies from Victor Hugo*

28 September 1905

**Pyotr Il'yich Tchaikovsky**

Ballade Symphonique *Le Voyevode*. Op. 78 (1890)

[This work should not be confused with Tchaikovsky's early opera *Voyevode*, Op. 3]

2 October 1905

**Henry Wood**

*Fantasia on British Sea Songs*

Cond. the composer

[Primarily written to celebrate Trafalgar Day, 1905, and has remained in the Promenade Concert repertoire, on the last night, ever since.]

10 October 1905

**Sigismund von Hausegger**

*Barbarossa*. UKFP

14 October 1905 **Hamilton Harty**

*Irish Symphony*. FLP

25 October 1905 **Gustav Mahler**

Symphony No. 4 in G minor for orchestra with soprano solo. UKFP

Words: from *Des Knaben Wunderhorn*

Mrs Henry Wood [nee Olga Michailov], soprano

Cond. Henry Wood

## 1906

21 August 1906

**Ferruccio Busoni**

Suite *Turandot*. Op. 41. UKFP

23 August 1906

**Fini Henriques**

*Suite in F* for oboe and strings. Op. 12. UKFP

Henri de Busscher, oboe

**Ralph Vaughan Williams**

*Norfolk Rhapsody* No. 1 in E minor

25 August 1906

**Anatol Lyadov**

*Eight Russian Folksongs* for orchestra (1906). Op. 58. UKFP

28 August 1906

**Reyngol'd Glier (Reinhold Gliere)**

Symphony in E flat No. 1. Op. 8. UKFP

30 August 1906

**Anatol Lyadov**

*Baba-Yaga* for orchestra. (1905). Op. 56. UKFP

4 September 1906

**August Enna**

Symphonic poem *Marchen*. FLP

6 September 1906

**George Dorlay**

Symphonic poem *St George*. FLP

11 September 1906

**Ernst Boehe**

Tone poem *Ausfahrt und Schiffbruch* (Departure and Shipwreck). UKFP

13 September 1906

**Alfred Bruneau**

*Entr'acte Symphonique* from *Messidor* (Opera). UKFP

18 September 1906

**Jan Blockx**

Symphonic Triptych. UKFP

20 September 1906

**Norman O'Neill**

Overture *In Springtime*, Op. 21. FLP

25 September 1906

**Granville Bantoek**

Prelude to Sappho

**Vittorio Ricci**

*Midnight in the Forest*. UKFP

*Down in the Forest*. UKFP

Robert Burnett, singer

27 September 1906

**Zdeněk Fibich**

Overture *A Night at Karlstein*. UKFP

4 October 1906

**Jean Sibelius**

*En Saga*. UKFP

6 October 1906

**York Bowen**

Suite for flute and piano

Albert Fransella, flute; the composer, piano

**Edouard Lalo**

Violin Concerto in G minor. FLP

Herr Schwiller, violin

[Schwiller was a member of the Queen's Hall Orchestra]

**Modeste Mussorgsky, orch. Lyadof**

*Gopak* from the unfinished opera *The Fair of Sorochinsk*. UKFP

**Egon Petri**

*Concertstück in C minor* for pianoforte and orchestra. Op. 2. UKFP

The composer, piano

9 October 1906

**John Foulds**

*Epithalamium*

11 October 1906

**George Halford**

Overture In Memoriam. FLP

13 October 1906

**Jean Sibelius**

Finlandia. FLP

16 October 1906

**Anton Arensky**

*Variations on a theme by Tchaikovsky*. Op. 35. UKFP

18 October 1906

**Alexander Borodin, orch. Nikolay Rimsky-Korsakov**

*Finale* from the unfinished opera-ballet *Mlada*

20 October 1906

**Ferruccio Busoni**

*Comedy Overture*. Op. 38. UKFP

23 October 1906

**Jean Sibelius**

Suite *Karelia*. UKFP

25 October 1906

**Josef Holbrooke**

Symphony No. I "Les Hommages"

## 1907

17 August 1907

**Fryderyk Chopin, arr. Henry Wood**

*Funeral March* for orchestra

20 August 1907 **Marshall Hall**

Symphony in E flat [‘An Elizabethan comedy’] for two singers and orchestra Elsie Nicholl, Robert Radford, singers

21 August 1907

**Max Reger**

Serenade in G for orchestra. Op. 95. Movements 1 and 2. UKFP

22 August 1907

**Cyril Scott**

Overture *Princess Maleine* (1902)

[Based on the Maeterlinck play of the same name]

24 August 1907

**Sir Edward Elgar**

*Pomp and Circumstance March No. 4 in G minor. Op. 39*

[Jerrold Northrop Moore and Arthur Jacobs show that Henry Wood conducted this first performance; Kenneth Thompson indicates it was conducted by the composer.]

27 August 1907

**Roger Quilter**

*Serenade for orchestra. UKFP*

28 August 1907

**Roger Quilter**

*Serenade for small orchestra*

29 August 1907

**H. Walford Davies**

*Holiday Tunes*

Cond. the composer

**Max Reger**

*Serenade in G. Op. 95. Movements 3 and 4 [Andante semplice; Allegro con spirito] UKFP*

31 August 1907 **Jean Sibelius**

*Dance Intermezzo for orchestra. Op. 45. No. 2. UKFP*

3 September 1907

**F.C. Barker**

*Violin Concerto*

Isidor Schwiller, violin

4 September 1907

**Maurice Ravel**

*Introduction and Allegro for harp and orchestra. UKFP Alfred Kastner, harp*

5 September 1907

**Arthur Hinton**

*Three Short Orchestral Pieces [‘Sunrise’, ‘Shepherd’s song’, ‘Dance of youths and maidens’] (1896)*

10 September 1907 **Garnet Wolseley Cox**

*The Mysterious Rose-Garden*

12 September 1907 **Havergal Brian**

*English Suite. FLP*

**Wolfgang Amadeus Mozart**

*Concerto in F for three pianofortes and orchestra (1776) UKFP*

York Bowen, Frederick Kiddle, Henry Wood, three pianos

Cond. Henri Verbrugghen

[There may be some doubt about this though. The Musical Times, and Cox, lay claim that this was the first time this Mozart work was heard in this country.].

18 September 1907 **Johann Pezel**

Suite for two trumpets and three trombones (1685) UKFP

19 September 1907 **Granville Bantock**

Orchestral poem *Lalla Rookh*

26 September 1907 **Felix A. White**

Overture *Shylock*

1 October 1907

**Jean Sibelius**

Violin Concerto. Op. 47. UKFP Henri Verbrugghen, violin

2 October 1907

**Edward Isaacs**

Piano Concerto in C sharp minor

The composer, piano

3 October 1907

**Frank Bridge**

Symphonic Poem *Isabella*

8 October 1907

**Henri Arends**

Viola Concertino

[Soloist, unnamed. May have been the composer]

**Havergal Brian**

Overture *For Valour*

16 October 1907

**Frederick Austin**

Rhapsody for orchestra *Spring*

**Edvard Grieg, arr. Henry Wood**

*Funeral March for Richard Nordraak*

17 October 1907

**Ethel Barns**

*Concertstück for violin and orchestra*

The composer, violin

22 October 1907

**Frederick Delius**

Piano Concerto in C minor [Revised version]. UKFP

Theodor Szántó, piano



24 October 1907

**Hamilton Harty**

*Comedy Overture*

25 October 1907

**Jean Sibelius**

Overture Karelia. UKFP

## 1908

20 August 1908

**Henri Duparc**

*Phidylé* for voice and orchestra (1892)

Words: Leconte de Lisle

Soloist: either Elyda Russell or Noel Fleming

27 August 1908

**Balfour Gardiner**

Symphony in E flat

8 September 1908

**York Bowen**

Piano Concerto No. 3

The composer, piano

9 September 1908

**Bertram Luard-Selby**

*A Village Suite*

10 September 1908

**Montague Phillips**

Song with orchestra *Fidelity*

[Singer unnamed]

29 September 1908

**Claude Debussy**

*Le Jet d'eau*. UKFP

1 October 1908

**York Bowen**

Concert Overture in G minor (1903)

New Symphony Orchestra

Cond. Edouard Colonne

13 October 1908

**W. H. Bell**

Prelude *Agamemnon*

[By which time Wood and the Queen's Hall Orchestra had returned to London from appearing at the Sheffield Festival]

15 October 1908

**Herbert Brewer**

Two pieces for orchestra *Age and Youth*

## 1909

14 August 1909

**arr. Henry Wood**

*Fantasia on British sea songs*

19 August 1909 **Heinrich Noren**

*Kaleidoscope variations and double fugue*. UKFP

**arr. Henry Wood**

*Fantasia on Welsh melodies*

20 August 1909

**arr. Henry Wood**

*Fantasia on Scottish Melodies*

24 August 1909

**Henry Hadley**

Tone poem *Salome*. UKFP

[The Musical Times reviewer highlights 'the section representing the 'Dance of the Seven Veils' was among the most striking features of the work ']

25 August 1909

**Modest Mussorgsky**

*Pesnya Mefistofelya o blokhe [Mephistopheles' song of the flea] (1879) UKFP [in English]*

(Words: Goethe, transl. A. Strugovshchikov)

Herbert Brown

**Anton Rubinstein**

Fantasia in C for pianoforte and orchestra. Op. 84. FLP

26 August 1909

**Max Reger**

*Variations and fugue*. UKFP

[Probably the 'Variations and Fugue on a Theme of J.A. Hiller. Op. 100 (1907)]

31 August 1909 **Hamilton Harty**

Violin Concerto

Joseph Szigeti, violin

**Gustav Mahler**

*Adagietto* for harp and strings. UKFP

**Modest Mussorgsky**

*Rayok ('The Peepshow')* (1871) UKFP

A good-humoured satirical song based on some of the composer's contemporaries Words: the composer

Thorpe Bates

1 September 1909 **Joseph Haydn**

Violin Concerto No. 2 in G. UKFP [Soloists's name untraceable]

2 September 1909 **Ignacy Paderewski**

Piano Concerto in A minor Op. 17(1890) FLP

Elsie Home, pianoforte

[The Musical Times reviewer conjectures that there is some doubt as to whether or not this was the first time the concerto was heard in London.]

7 September 1909 **Sergey Lyapunov**

Rhapsody for pianoforte and orchestra. UKFP

[Pianist's name not shown; may have been Frederick Kiddle]

8 September 1909 **Walford Davies**

*Solemn Melody* for organ and strings. FCP

[The organist would probably have been Frederick Kiddle]

9 September 1909

**Carl Reinecke**

Concerto for flute. UKFP Alberto Fransella, flute

11 September 1909 **Victor Herbert**

Violoncello Concerto No. 2. Op. 30 (1894). UKFP

14 September 1909 **Max Reger**

*Symphonischer Prolog zu einer Tragödie [Symphonic prologue to a tragedy]* (1908) Op. 108. UKFP

15 September 1909

**Paul Graener**

Symphonic Poem, *From Valleys and Heights*

**Modest Mussorgsky**

Scena, *Tsar' Saul*. [King Saul] (1863) Words: Byron, transl. P. Kozlov

[A second version of this song was composed during the period 1870 to 1871, but it is not clear which version was premiered for this promenade concert; the singer's name is not shown.]

September 1909

**Eric Coates**

*Orpheus with his lute* FLP

*Under the greenwood tree* FLP  
*Who is Sylvia?* FLP  
*It was a lover and his lass* FLP  
Words: Shakespeare  
Mrs. Henry J. [Olga] Wood, soprano

**Paul Scheinflug**  
*Overture to a comedy of Shakespeare.* UKFP

22 September 1909  
**Georges Dorlay**  
Symphonic Poem *Das Lied von der Glocke* ('The Lay of the Bell')

23 September 1909 **George Chadwick**  
*Symphonic Sketches.* UKFP

28 September 1909  
**Hubert Bath**  
*Two Sea Pictures*

29 September 1909  
**Jean Sibelius**  
Suite for orchestra from incidental music to *Swan-White*. Op. 54. UKFP

30 September 1909  
**Oscar Borsdorf, junior**  
Concert Overture in D

5 October 1909  
**Roffredo Caetani**  
*Prelude Symphonique No. 1 in E flat*

6 October 1909  
**Leone Sinigaglia**  
*Danze Piemontesi* No. 1

8 October 1909  
**Hector Berlioz**  
Aria *The Danish huntsman* FLP

**Robert Schumann**  
*Concertstück* for four horns UKFP

12 October 1909  
**Walford Davies**  
*Songs of Nature*

19 October 1909  
**Leone Sinigaglia**

*Danze Piemontesi* No. 2. UKFP

20 October 1909

**Joseph Haydn**

Violin Concerto No. 1 in C. UKFP

[Soloist may have been the leader of the orchestra, Henri Verbrugghen.]

21 October 1909

**Armas Järnefelt**

*Praeludium* FLP

**Maurice Ravel**

*Rapsodie Espagnole*. UKFP

## 1910

18 August 1910

**Easthope Martin**

*Two Eastern Dances* for orchestra

25 August 1910

**Arthur Foote**

Suite in E major for strings. UKFP

**Albert Mack**

Song with orchestra *Song of the Shulamite*

Foster Salmond, singer

27 August 1910

**J. Rogister**

*Fantaisie Concertante* for viola and orchestra. UKFP

S. L. Wertheim, viola

August 1910

**Arnold Bax**

Tone poem. *In the Faery Hills*

1 September 1910

**Ralph Vaughan Williams**

*Fantasia on English Folk Song: Studies for an English Ballad Opera*

6 September 1910

**Alfred Bruneau**

Orchestral suite based upon the opera *l'Attaque du Moulin*, UKFP

8 September 1910

**Harold Jervis-Reed**

*Night Pieces*

13 September 1910

**W. Y. Hurlstone**

Suite *The magic mirror*. FLP

15 September 1910

**Ernest Bryson**

A study for orchestra *Voices*

20 September 1910

**Walford Davies**

Festival Overture in B flat. FLP

29 September 1910

**Norman O'Neill**

Incidental music to *Blue-bird*. Op. 37. FCP

Cond. the composer

4 October 1910

**J. W. G. Hathaway**

Sketch for orchestra, *Sunshine*

6 October 1910

**Ernest Austin**

*Variations on "The Vicar of Bray"* for string orchestra. Op. 35

10 October 1910

**Nikolay Rimsky-Korsakov**

*Night on Mount Triglav (Mlada)*. (1901). UKFP

13 October 1910

**Emil Paur**

Symphony *An der Natur*. UKFP

20 October 1910

**Percy Pitt**

*Serenade* for small orchestra Cond. the composer

## 1911

16 August 1911 **Maurice Ravel**

*Pavane pour une Infante défunte* FLP

29 August 1911 **George Enescu**

*Romanian Rhapsody No. 1*. UKFP

31 August 1911 **Hugo Alfvén**

*Midsommarvarka*. UKFP

6 September 1911

**H. Balfour Gardiner**

*Shepherd Fennel's Dance.*

7 September 1911 **Hamilton Harry**

Three Pieces for oboe and orchestra Henri de Busscher, oboe

12 September 1911

**Claude Debussy, orch. Caplet**

*Children's Corner.* UKFP

14 September 1911 **Jules Mouquet**

Suite *The flute of Pan* for flute and orchestra. FLP Albert Fransella, flute

**Norman O'Neill**

*Variations on an Irish air* Op. 29 FP [Orchestration of the *Variations* originally written for two pianos, Op. 17 (1905)]

21 September 1911 **Raymond Roze**

Symphonic Poem *Anthony and Cleopatra*

27 September 1911 **Louis Aubert**

*Fantasia in B minor* for piano and orchestra. UKFP Mrs Norman [Aine Ruckert] O'Neill, piano

5 October 1911

**George Enescu**

Suite for orchestra. UKFP

17 October 1913

**Eric Coates**

Miniature Suite for small orchestra

18 October 1911

**Robert Schumann, arr. Hans Pfitzner**

Suite of female-voice part-songs arranged for orchestra. UKFP

20 October 1911

**J.S. Bach, arr. Gustav Mahler**

Overture in B minor. UKFP

Suite No. 3 in D minor. UKFP

## 1912

20 August 1912

**Leone Sinigaglia**

*Piedmontese Suite* UKFP

21 August 1912

**J.R Fiocco, arr. & orch. Norman O'Neill**

*Three Dances*

[Spread over the period 1906 to 1931 O'Neill prepared ten eighteenth-century pieces by Fiocco. From Derek Hudson's life of O'Neill it looks as though the three dances were a *Rondo* (No. 8), *Deux Gavottes* (No. 9) and *L'Inconstante*. Nothing specific appears under the orchestral works category in Hudson's List of compositions.]

Cond. probably the composer

**Paul Juon**

Concerto for violin, violoncello and pianoforte. UKFP

Marjorie Hayward, violin; May Mukle, violoncello; Auriol Jones, pianoforte

22 August 1912 **George Enescu**

*Romanian Rhapsody No. 2* in D. Op. 11

**Leone Sinigaglia**

*Piemonte*. UKFP

24 August 1912 **Theodore Dubois**

*Fantasie Triomphale* for organ and orchestra. UKFP Frederick Kiddle, organ

3 September 1912

**Arnold Schoenberg**

*Five Orchestral Pieces*.

[This was one of the earliest examples of modernism to astound critics and audiences alike: the Musical Times had to admit that 'almost everybody present seemed bewildered, if not shocked, at the degree to which Schönberg had carried his protest against all pre-conceived notions of music and harmony.']

5 September 1912 **John Foulds**

*Music Pictures (Group 3)*

10 September 1912

**Alexander Glazunov**

Introduction and Dance from *Salome*. Op. 90. UKFP

11 September 1912

**F. Korbay**

*Hungarian Overture*

12 September 1912

**M. Hale**

Elegy in C sharp minor for organ, strings and drums

**Erich Wolfgang Korngold**

*Entr'acte* from *The Snowman*. FLP

17 September 1912



**Sir Edward Elgar**

Concert Suite *The Crown of India*. FLP

19 September 1912

**Enrico Bossi**

*Intermezzi Goldoniani* for string orchestra. FLP

24 September 1912

**Frank Bridge**

Suite *The Sea*

25 September 1912

**Benjamin Dale**

Concert Piece for organ and orchestra

26 September 1912

**Roger Quilter**

Concert Suite *Where the rainbow ends*

8 October 1912

**Samuel Coleridge-Taylor**

Violin Concerto in G. Op. 80. UKFP

Arthur Catterall, violin

**'Poldowski' [Pseudonym of Lady Dean Paul]**

*Nocturne*

10 October 1912

**Edgar Bainton**

Celtic Sketches FLP

17 October 1912

**Erich Wolfgang Korngold**

*Schauspiel Overture* UKFP

22 October 1912

**Julius Harrison**

Six Orchestral Variations and an Epilogue on *Down Among the Dead Men*

24 October 1912

**Algernon Ashton**

*Three English Dances*

**1913**

21 August 1913

**Guillaume Lekeu**

*Fantasia on two popular Angevin airs*. UKFP

26 August 1913

**Cyril Scott**

*Twilight of the Year; Paradise Birds*

28 August 1913

**Alexander Glazunov**

Piano Concerto No. 1 F. Op. 92. (1910-1911). UKFP

Alfred Quaife, piano

4 September 1913

**Igor Stravinsky**

Suite from the ballet *L'Oiseau de Feu* (The Firebird) (1911 version) UKFP

6 September 1913

**Eugene Goossens**

*Variations on a Chinese Theme*. FLCP

Cond. the composer

9 September 1913

**Thomas Dunhill**

Prelude *The King's Threshold*

10 September 1913

**J.S. Bach, orch. Henry Wood**

*Toccata in F*

11 September 1913

**Reynaldo Hahn**

Suite *Le Bal de Beatrice d'Este* for woodwind, two harps and pianoforte. UKFP

Sir Henry Wood, piano

Cond. Frederick B. Kiddle

16 September 1913

**Blair Fairchild**

*Tamineh*

18 September 1913

**Claude Debussy**

*Iberia* [No. 2 from *Images*]. UKFP

23 September 1913

**Arnold Bax**

*Pensive Twilight* and *Dance of the wild Iravel* from *Four Sketches Nos. 1 & 4*

24 September 1913

**Ferruccio Busoni**

Violin Concerto in D. Op. 35a (1897). UKFP

Arthur Catterall, violin

25 September 1913

**Maurice Ravel**

*Valses Nobles et Sentimentales* for orchestra. UKFP

26 September 1913

**J.S. Bach**

*Hort doch der sanften Floten Chor* [from Birthday Cantata of August III] for soprano, three flute obbligati. BWV 206. UKFP

Aimee Kemball, soprano

Albert Fransella, V.L. Borke, C.A. Souper, flutes

30 September 1913

**Georges Dorlay**

*Concerto Passionne* for cello and orchestra

C. Warwick Evans, 'cello

2 October 1913

**G. H. Clutsam**

Selection from opera *King Harlequin*. UKFP

7 October 1913 **Havergal Brian**

Overture *Dr Merryheart*. FLP

9 October 1913

**Erno Dohnanyi**

*Suite in F sharp minor*. UKFP

14 October 1913

**Eric Coates**

Idyll for orchestra

16 October 1913

**Harry Keyser**

Preludes to Acts 4 and 5 from '*Othello*'

**Richard Mandl**

*Hymn to the rising sun* FLP

18 October 1913

**Alexander Scriabin**

Symphony No. 3 in C major *The divine poem*. Op. 43. UKFP

20 October 1913

**Gabriel Fauré**

*Ballade* for piano and orchestra. Op. 19 (1881). UKFP

Mlle Emilienne Bompard, piano

**1914**

15 August 1914

**Sir Edward Elgar** *Sospiri*. Op. 70 for strings, harp and organ

[Harpist's and organist's name not shown. Could have been members of the Queen's Hall Orchestra.]

19 August 1914

**Richard Walthew**

Concert Overture *Friend Fritz* Cond. the composer

20 August 1914

**Béla Bartók**

*Rhapsody in C* for pianoforte and orchestra

Auriol Jones, pianoforte

**Erich Wolfgang Korngold**

*Sinfonietta*. Op. 5. UKFP

22 August 1914

**Antonio Vivaldi, arr. Alexander Ziloti**

Concerto in D minor for two violins and violoncello for orchestra. UKFP

25 August 1914 **Anatol Lyadov**

*Iz Apokalipsisa [From the Apocalypse], 1910-12. (1913)*. Op. 66 UKFP

26 August 1914

**Igor Stravinsky**

*Scherzo-Fantastique*. UKFP

29 August 1914

**César Franck**

*Les Eolides*. UKFP

**Igor Stravinsky**

Fantasia for orchestra *Fireworks*. FLP

1 September 1914

**Béla Bartók**

Suite No. 1 for large orchestra. Op. 3. [Five movements] UKFP

2 September 1914

**Gustav Mahler**

Six New Songs for soprano and orchestra. UKFP

Ada Forrest soprano

5 September 1914

**Florent Schmitt**

Suite for orchestra *Reflets d'Allemagne*. UKFP

9 September 1914

**Max Reger**

*Four Tone Poems for orchestra, after Arnold Böcklin*

10 September 1914

**Kathleen Bruckshaw**

Piano Concerto

The composer, piano

12 September 1914

**Karl Bleyle**

Overture *Reineke Fuchs*. UKFP

16 September 1914

**Béla Bartók**

*Deux Images* for orchestra. UKFP

**Josef Holbrooke**

*Imperial March*

17 September 1914

**Percy Pitt**

Suite de Ballet *Sakura*

19 September 1914

**Frederic Cowen**

*The Language of Flowers*. Suite 2

Cond. the composer

22 September 1914

**Aurelio Giorni**

*Marcia di Nozze*. UKFP

26 September 1914

**Oscar Borsdorf, junior**

Dramatic Fantasy *Glaucos and Ione*

[Based on Lytton's story *The last days of Pompeii*]

29 September 1914

**Julius Weismann**

Concerto for violin and orchestra No. 1 in D. Op. 36. UKFP

Anna Hegner, violin

September 1914

**Anton von Webern**

*Futurist Impressions* for orchestra UKFP

1 October 1914

**"Poldowski" [Pseudonym for Lady Dean Paul]**

*Bacchanale* for orchestra

3 October 1914

**Balfour Gardiner**

*In Maytime*

6 October 1914

**Max Reger**

*Eine Ballet Suite*. UKFP

7 October 1914

**Gustav Mahler**

*Des Knaben Wunderhorn (Set 1)* for soprano and orchestra. UKFP

Ellen Beck, soprano

8 October 1914

**John David Davis**

Two Pieces for cello and orchestra

C. Warwick-Evans, cello

10 October 1914

**Henry Geehl**

Suite for orchestra *Fairyland*

13 October 1914

**Eugene Goossens, Jnr.**

Symphonic Poem *Perseus* [after Charles Kingsley's *The Heroes* (1912-1914)]

Cond. the composer

14 October 1914

**Walford Davies**

*Conversations* for piano and orchestra

The composer, piano

20 October 1914

**Rutland Boughton**

Choral Dance *Love and Night*

21 October 1914

**Ottokar Nováček**

*Concerto Eroico* for pianoforte and orchestra. UKFP

[Pianist's name untraceable]

24 October 1914

**Algernon Ashton**

*Three Scottish Dances*

**1915**

[Exact date uncertain]

**Hamilton Harty**

Tone Poem *With the Wild Geese* FLP

Cond. the composer

[Exact date untraceable]

17 August 1915

**Charles M. Loeffler**

Symphonic poem *The death of Tintagiles* UKFP

19 August 1915

**Mikhail Bagrinovsky**

*Miniatures Fantastiques.* UKFP

Cond. Sir Henry Wood

**Joseph Jongen**

*Fantasia on two Walloon Carols* UKFP

Cond. the composer

21 August 1915

**Pietro Mascagni**

*The Sun (Iris).* UKFP

24 August 1915

**Claude Debussy**

Orchestral suite from the incidental music to the mystery play *Le Martyre de Saint-Sébastien.*  
UKFP

25 August 1915

**Sergey Rakhmaninov**

Symphonic Poem *Ostrov myortvikh [The Isle of the Dead]*, after Böcklin. Op. 29. UKFP

26 August 1915

**Ethel Smyth**

Overture *The Boatswain's Mate.* FCP

Cond. the composer

31 August 1915

**Hubert Bath**

*African Suite*

2 September 1915

**Claude Debussy**

Suite for orchestra and pianoforte (four hands) *Printemps* UKFP

[Piano duettists' names not shown]

9 September 1915

**Frederic Cowen**

Overture *A Phantasy of Life and Love*

Cond. the composer

14 September 1915

**Paul Corder**

Preludes to Acts I and II to *Rapunzel* [Opera]

15 September 1915

**Frank Bridge**

*Lament* for stringed orchestra

**1916**

26 August 1916

**Percy Grainger, arr. Wood**

*Handel in the Strand*

September 1916

**Sir Alexander Mackenzie**

Two Ancient Scots Tunes for string orchestra (1915). Op. 82

Cond. probably the composer

[date of actual first performance not known]

1 September 1916

**J.S. Bach, arr. Sir Henry Wood**

Orchestral Suite arranged from movements of Bach's organ sonatas

2 September 1916

**Sergey Prokofiev**

*Scherzo humoristique* for four bassoons. UKFP

4 September 1916

**Modest Mussorgsky**

*Intermezzo* in B minor for orchestra. UKFP

7 September 1916

**Alexander Mussorgsky, arr. [?] Tushmalov**

*Pictures from an Exhibition*. UKFP

9 September 1916

**Alexander Glazunov**

*Paraphrase on the Allies' National Anthems*.\* UKFP

[Arthur Jacobs shows that this was first performed in the UK on the 9th September; the Musical Times on the 10 September.]..

**Prowinsky, arr. Sir Henry Wood**

*A Passing Serenade*



11 September 1916

**Alexander Glazunov**

*Songs of the Haulers on the Volga* [Songs of the Volga Boatmen]. UKFP

15 September 1916

**J.S. Bach, arr. Sir Henry Wood**

Suite No. 6

[An element of doubt surrounds this work, and its origins. The Musical Times indicates that 'various movements' originate from Bach's pianoforte works.]

16 September 1916

**J.S. Bach - Charles Gounod, arr. Henry Wood**

*Meditation* on the 1st Prelude of the Well-tempered Clavichord

**Norman O'Neill**

*Hornpipe* for full orchestra. Op. 48 (1916) FLP

Cond. the composer

18 September 1916

**Modest Mussorgsky**

*Persian Dance from 'Khovanshchina'* UKFP

19 September 1916

**Eric Coates**

Suite *From the Countryside*. FLP

Cond. the composer

26 September 1916

**Frank Bridge**

*Two Old English Songs* arr. for string orchestra. FP [orchestral version with added bass part]

28 September 1916

**Vladimir Rebikov**

*The Christmas Tree*. UKFP

October 1916

**Alexander Scriabin**

*Scherzo* for orchestra. UKFP

[Date of actual first performance not known]

3 October 1916

**Edward MacDowell, arr. Ross Jungrickel**

*Poème érotique & Scot[tis]ch Poem*. UKFP

10 October 1916

**Nikolay Rimsky-Korsakov**

Suite *Pan Voyevoda* . Op. 59 (1903) UKFP

18 October 1916

**Georges Dorlay**

Symphonic fantasia *La Lutte et l'Espoir* for piano and orchestra

Benno Moiseiwitsch, piano

**1917**

30 August 1917

**Joseph Speaight**

Two pieces for orchestra *Queen Mab Sleeps* and *Puck*

Cond. the composer

8 September 1917

**Enrique Granados, arr. Sir Henry Wood**

*Five Spanish Dances* FLP

11 September 1917

**Louis Aubert**

*Suite Breve*. UKFP

12 September 1917

**Isaac Albeniz**

*Nivian's Dance* from Act 2 of the opera *Merlin*

13 September 1917

**John Ireland**

Prelude *The Forgotten Rite* (1913)

15 September 1917

**H. Waldo Warner**

*Three Elfin Dances* for orchestra. FLP

Cond. the composer

18 September 1917

**Anatol Lyadov**

Legend *Kikimora*. UKFP

[David Cox and Arthur Jacobs indicate this was first heard at a Promenade Concert; Birket Foster and the Musical Times correspondent show that the work was first performed at a Philharmonic Concert in the Queen's Hall, 23 February 1911.]

19 September 1917

**Lev Gnessin**

*Fragment Symphonique d'Après Shelley*. UKFP

22 September 1917

**Dora Bright**

*Suite Bretonne* for flute and orchestra

**Percy Buck**

*Croon*

**Howard Carr**

Orchestral Suite *The Jolly Roger* FLP  
Cond. the composer

29 September 1917

**Norman O'Neill**

*Before Dawn*, a Swinburne ballet for women's voices and orchestra (1917). FCP  
Cond. the composer

October 1917

**Selim Palmgren**

*A Finnish Lullaby* for strings. FLP  
[Exact date untraceable]

11 October 1917

**Charles Loeffler**

*A Pagan Poem* [after Virgil]. UKFP

16 October 1917

**Montague Phillips**

*Phantasy* for violin and orchestra  
[Soloist's name not shown. Probably the Leader of the orchestra]

**1918**

15 August 1918

**John Alden Carpenter**

Comedy Suite *Adventures in a Perambulator*. UKFP

19 August 1918

**Jacques-Dalcroze**

*An Allegory* for orchestra. FCP

22 August 1918

**Gian Francesco Malipiero**

Orchestral Suite *Impressions of Nature* (1910) UKFP

29 August 1918

**Jacques Arcadelt, arr. Sir Henry Wood**

*Ave Maria*, arr. for orchestra

5 September 1918

**Howard Carr**

Sketches for orchestra *The Three Heroes*  
Cond. the composer

[Each sketch was named after (1) O'Leary V.C., (2) Captain Oates (of the Scott Polar Expedition, 1914) and (3) Warneford V.C., the destroyer of the Zeppelin.]

11 September 1918

**J.S. Bach**

Violin concerto in G minor [after BWV 1056]. UKFP

[No soloist's name available]

**Henri Duparc**

*Aux Etoiles*. UKFP

18 September 1918

**J.S. Bach, arr. F. G. Sanders**

*Passacaglia in C minor*

19 September 1918

**Cyril Rootham**

Overture *The Two Sisters* (Opera)

26 September 1918

**Ernest Austin**

*Stella Mary Dances*

October 1918

**Joseph Speaight**

Tone Poem *Joy and Sorrow*

[No exact date available]

2 October 1918

**Frederick Laurence**

*Legend* (No. 2) for orchestra

3 October 1918

**Henry Gilbert**

*Comedy Overture on negro themes*. UKFP

17 October 1918

**Charles Stanford Skilton**

*Two Indian Dances*. UKFP

## 1919

16 August 1919

**Balfour Gardiner**

*The Joyful Home-coming*

Cond. the composer

[This was music which reflected on the joys of demobilisation; such was the audience reaction that the piece had to be encored.]

19 August 1919

**Modest Mussorgsky**

Song cycle *Detskaya* [The Nursery] (1870) for voice and orchestra. UKFP

Words: the composer

Anne Thursfield, soprano

[The Musical Times has this title as *Chansons Enfantines*. It looks as though only four of the original seven songs were performed. No other detail available.]

20 August 1919

**D. Stanley Smith**

Overture *Prince Hal*

23 August 1919

**Charles M. Loeffler**

Fantasie Symphonique *La Villanelle du Diable* for orchestra and organ. UKFP

Frederick Kiddle, organ

26 August 1919

Baron **Frédéric d'Erlanger**

Symphonic Prelude *Sursum Corda*

27 August 1919

**Eugene Goossens III**

Prelude to *Philip II*. Op. 22. (1918) FCP

Cond. the composer

28 August 1919

**Alfredo Casella**

Suite *Le Couvent sur L'Eau*. UKFP

3 September 1919

**Arnold Bax**

*Scherzo*

9 September 1919

**Francesco Balilia Pratella**

*La guerra* [Three War Dances]. UKFP

10 September 1919

**Dorothy Howell**

Symphonic Poem *Lamia*

13 September 1919

**Stan Golestan**

*Romanian Rhapsody* UKFP

15 September 1919

**Thomas Dunhill**

Dance Suite for strings

Cond. the composer

17 September 1919

**Charles-Marie Widor**

*Sinfonia Sacra* for organ and orchestra. UKFP

Stanley Marchant, organ

18 September 1919

**Roger Quilter**

*Children's Overture*

20 September 1919

**Edgar Bainton**

*Elegy and Intermezzo* [from *Three Pieces*]

23 September 1919

**Nikolay Tcherepnin**

Quartet for four horns

24 September 1919

(Sir **Gerald Hugh Tyrwhitt-Wilson**, Baronet) Lord **Berners**

*Fantaisie Espagnole*

25 September 1919

**Henry Hadley**

Orchestral Rhapsody *The Culprit Fay* UKFP

8 October 1919

**John Rippiner Heath**

Rhapsody *The Slopes of Kaimactchalem*

9 October 1919

**Eric Coates**

Suite *Summer Days*

Cond. the composer

16 October 1919

**Florent Schmitt**

*Rêves No. 1*

18 October 1919

**Howard Carr**

*The Jovial Huntsmen*

Cond. the composer

20 October 1919

**"Poldowski"** [pseudonym for Lady Dean Paul]

*Pat Malone's Wake* for piano and orchestra

[Pianist's name not shown]

22 October 1919

**Isaac Albeniz**

*Cordoba*

23 October 1919

**Charles-Marie Widor**

Symphony in F minor for organ and orchestra

Frederick Kiddle, organ

## 1920

17 August 1920

**Templeton Strong**

Suite for orchestra *The Night*. UKFP

19 August 1920

**Alfredo Casella**

*Pagine di Guerra (Pages of the War)*. UKFP

24 August 1920

**Sergey Prokofiev**

Concerto No. 1 in D flat for pianoforte and orchestra. Op. 10. UKFP

Ellen M. Jensen, pianoforte

25 August 1920

**Georgy Catoire**

Concerto in A flat for pianoforte and orchestra. Op. 21. UKFP

Isabel Gray, piano

28 August 1920

**Gorge Dorlay**

*Mirage (Valse Intermezzo)*

Cond. the composer

2 September 1920

**Gabriel Fauré**

*Fantaisie in G major* for pianoforte and orchestra. Op. 111. UKFP

Edith Barnet, pianoforte

9 September 1920

**Montague Phillips**

Concerto No. 2 in E for pianoforte and orchestra

William James, piano

Cond. the composer

14 September 1920

**Landon Ronald**

Orchestral Suite *The Garden of Allah*. FCP

Cond. the composer

19 September 1920

**Eugene Goossens, III**

Symphonic poem *The Eternal Rhythm*. Op. 5

Cond. the composer

21 September 1920

**Eric Fogg**

Suite from Ballet *The Golden Butterfly*. Op. 40

Cond. the composer

22 September 1920

**Granville Bantock**

*Coronach* for string orchestra, harp and organ. FLP

23 September 1920

**Arnold Bax**

Symphonic Variations in E for pianoforte and orchestra

Harriet Cohen, pianoforte

24 September 1920

**Norman O'Neill**

Prelude and Call from incidental music to the play *Mary Rose* by J.M.Barrie. (1920). FCP

Cond. the composer

28 September 1920

**York Bowen**

Concerto in E minor for violin and orchestra. Op. 33

Marjorie Hayward, violin

Cond. the composer

29 September 1920

**Théophile Ysäye**

Pianoforte Concerto in E flat. Op. 9. (1909). UKFP

[Soloist unnamed]

30 September 1920

**Herbert Howells**

*Merry-Eye* for orchestra

7 October 1920

**Gabriel Fauré**

Suite for orchestra *Masques et Bergamasques*. Op. 112. FLP

12 October 1920

**Frederick Laurence**

*The Dance of the Witch Girl*



**1921**

13 August 1921

**Armas Järnefelt**

Suite from incidental music to *The Promised Land* UKFP

Rosina Buckman, Lauritz Melchior, singers

18 August 1921

**Francesco Santoliquido**

Symphonic sketch *Crepuscolo sul Mare*. UKFP

25 August 1921

**Francesco Ticciati**

*Poem Gregoriano* for pianoforte and orchestra

Pianist unnamed

Cond. the composer

29 August 1921

**Herbert Hughes**

*Parodies* for voice and orchestra

[Singer unnamed]

30 August 1921

**George Butterworth**

*Two English Idylls*

31 August 1921

**Edgar Bainton**

Symphonic poem *Paracelsus*. FLP

Cond. the composer

6 September 1921

**Bernard van Dieren**

*Les Propous des beuveurs: 'Introuit'*

Cond. the composer

20 September 1921

**Joseph Jongen**

Symphonic Tableau *Lalla Rookh*. Op. 28. UKFP

24 September 1921

**Norman O'Neill**

*Prelude and Call (Mary Rose)*. FCP

Cond. the composer

29 September 1921

**Théophile Ysaye**

Concerto in E flat for pianoforte and orchestra. Op. 9. UKFP

Arthur de Greef, piano

5 October 1921

**Desirée MacEwan**

*Clam-Var* for orchestra

6 October 1921

**Geoffrey O'Connor-Morris**

Concerto in A minor for violin and orchestra. FLP

Godfrey Ludlow, violin

Cond. the composer

**Francesco Santoliquido**

*Il Profumo delle Oasi Sahariane*. UKFP

11 October 1921

**Malcolm Sargent**

Orchestral poem, *An Impression on a Windy Day*. FLP

Cond. the composer

[Of this, The Musical Times wrote that the work "is a vigorous piece of mood painting with a genuine open-air feeling, and deserves to be heard again".

12 October 1921

**John Alden Carpenter**

Concertino for Pianoforte and Orchestra. UKFP

13 October 1921

**Arthur Bliss**

*Mêlée Fantasque* (1921) for orchestra

Cond the composer

14 October 1921

**J.S. Bach, arr. Eugene Goossens [Op. 24]**

Suite in G (from the French Suites) (1917) FCP

15 October 1921

**Béla Bartók**

*Rhapsody*. Op. 1. UKFP [Version for piano and orchestra]

Auriol Jones, piano

**Jacques Offenbach**

Serenade (*The Goldsmith of Toledo*). UKFP

20 October 1921

**Dorothy Howell**

Music from the ballet *Koong Shee*

**1922**

15 August 1922

**Louis Aubert**

*Habañera* for orchestra. UKFP

17 August 1922

**Claudio Monteverdi, arr. Bernardino Molinari**

*Sonata sopra Sancta Maria* for organ and orchestra. UKFP

Frederick Kiddle, organ

22 August 1922

**Josef Holbrooke**

Prelude *Bronwen*. FLP

Cond. the composer

24 August 1922

**C. Armstrong Gibbs**

Suite from the incidental music to the ballet *The Betrothal*. FCP

Cond. the composer

29 August 1922

**Herbert Howells**

*Procession* for orchestra [performed twice]

31 August 1922

**Darius Milhaud**

*Suite Symphonique* No. 2. FLP

5 September 1922

**Georges Migot**

*Le Paravent de Lacque aux Cinq Images*. UKFP

7 September 1922

**Gabriel Pierné**

*Paysages Franciscains* (Three Pieces for orchestra) UKFP

9 September 1922

**Montague Phillips**

Four Dances from *The Rebel Maid*. FCP

Cond. the composer

12 September 1922

**Sir John McEwen**

*A Winter Poem*

Cond. the composer

26 September 1922

**Hakon Børresen**

Aria *Ujarak's departure* (Kaddara). UKFP

**August Enna**

Aria *It seems to me* (from *The Comedians*) UKFP

M. Lauritz Melchior, singer

**Alfred M. Wall**

Concert Overture *Thanet*. FLP

3 October 1922

**Albert Roussel**

*Pour un Fête de Printemps*. UKFP

4 October 1922

**Malcolm Sargent**

*Nocturne and Scherzo*. FLP

Cond. the composer

5 October 1922

**Ernest Farrar**

Suite *English Pastoral Impressions*. FLP

11 October 1922

**Ernest Bloch**

*Hebrew Rhapsody (Schelomo)* for violoncello and orchestra. UKFP

May Mukle, cello

12 October 1922

**Hyam Greenbaum**

*Parfum de la Nuit* [Three Miniatures for solo oboe and small orchestra] FCP

Léon Goossens, oboe

19 October 1922

**Ethel Scarborough**

Orchestral fantasy *Promise*. FCP

21 October 1922

**Frank Bridge**

A Christmas Dance *Sir Roger de Coverley* for string quartet, or string orchestra. FP [Orchestral version]

Cond. the composer

**1923**

11 August 1923

**Camille Saint-Saëns**

Suite *Le Carnaval des Animaux* (1886) UKFP [Orchestral version]

14 August 1923

**Anton Arensky**

*Song of the Water-Nymph* UKFP

**Hyam Greenbaum**

*A Sea Poem*

Cond. the composer

15 August 1923

**Erich Wolfgang Korngold**

Suite *Much Ado About Nothing*. UKFP

[Arthur Jacobs, David Cox and the BBC archive show that this was performed, though The Musical Times indicates that the score and orchestral parts did not arrive in time for rehearsal; thus, it was reported that Sir Henry Wood substituted Korngold's *Schauspiel Overture* Op. 4 of 1911.]

21 August 1923

**Tomas Breton**

Violin Concerto in A minor

Angel Grande, violin

22 August 1923

**Erno Dohnányi**

Violin Concerto in D minor. UKFCP

Isolde Menges, violin

23 August 1923

**Dorothy Howell**

Piano Concerto in D minor

The composer, piano

29 August 1923

**Ethel Smyth**

Four Choral Preludes

Cond. the composer

4 September 1923

**Riccardo Pick-Mangiagalli**

Symphonic poem *Sortilegi* for pianoforte and orchestra. UKFP

York Bowen, pianoforte

**Philip Sainton**

Two Orchestral Pictures

[*Kynance Cove* and *Plymouth Dockyard*]

Cond. the composer

5 September 1923

**C. Armstrong Gibbs**

Poem for orchestra *A Vision of Night*

Cond. the composer

11 September 1923

**Joaquin Cassadó**

*Spanish Fantasy* for piano and orchestra. UKFP

José Iturbi, piano

[This was substituted for the Romantic Concerto in E by Josef Marx]

20 September 1923

**Timothy Mather Spelman**

Suite *Barbaresques*

27 September 1923

**Sir Alexander Mackenzie**

Ballet music from *St John's Eve*

2 October 1923

**Henry F. Gilbert**

Symphonic poem *The Dance in Place Congo*. UKFP

4 October 1923

**Nicolay Myaskovsky**

Symphonic tone-poem for orchestra *Alastor*. UKFP

9 October 1923

**Max Reger**

Pianoforte Concerto in F minor. UKFP

Victor Schiöler, piano

11 October 1923

**Gustav Holst**

*Fugal Overture*. Op. 40 No. 1. FCP

*Fugal Concerto*, for flute, oboe and strings. Op. 40. No. 2. FCP

Robert Murchie, flute; Léon Goossens, oboe

Cond. the composer

13 October 1923

**Paul Hindemith**

*Nusch-Nuschi Dances*. Op. 20. UKFP

**Gustav Holst**

Suite *The Planets*. Op. 32 FP [complete\*]

Cond. the composer\*

[\*This was the first time Holst conducted *The Planets* in its entirety.]

17 October 1923

**John Foulds**

*Keltic Suite* FLP

Cond. the composer

18 October 1923

**Walford Davies**

*A Memorial Suite* in ??? for pianoforte and orchestra

The composer, pianoforte

**John Rippiner Heath**

*Scherzo* for wind instruments and percussion

Cond. the composer

**No first performances were given in 1924**

**1925**

11 August 1925

**Deems Taylor**

*Suite Through the Looking Glass*. Op. 12. UKFP

13 August 1925

**John Foulds**

*Suite Saint Joan*. FCP

Cond the composer

19 August 1925

**Jacques Ibert**

*The Ballad of Reading Gaol* for orchestra. UKFP

20 August 1925

**Béla Bartók**

*Dance Suite*. (1923) UKFP

27 August 1925

**Franz Schreker**

*Suite The Birthday of the Infanta*. UKFP

3 September 1925

**Hans Pfitzner**

Three Preludes from his opera - *Palestrina*. UKFP

5 September 1925

**Eric Coates**

*Two Light Syncopated Pieces*

Cond. the composer

8 September 1925

**Paul Graener**

*Variations on a Russian Folk Song*. [The Volga Boatmen's Song] UKFP

**Hubert J. Hales**

Concert Overture *Twelfth Night*

10 September 1925

**E. Norman Hay**

Tone poem *Dunluce* FLP

Cond. the composer

16 September 1925

**Nicholas Tcherepnin**

Suite *The Romance of a Mummy*. UKFP

17 September 1925

**Howard Carr**

Prelude *The Shrine in the Wood*

Symphonic March *The Sun God*

Cond. the composer

24 September 1925

**George Dyson**

Suite *Won't you look out of your window?*

Cond. the composer

26 September 1925

**Eugene d'Albert**

Suite *Aschenputtel*. UKFP

1 October 1925

**Philip Sainton**

*Harlequin and Columbine* (An orchestral study)

3 October 1925

**Ethel Smyth**

*Intermezzo* and *Overture* from *Entente Cordiale*. FCP

Cond. the composer

8 October 1925

**Hubert J. Hales**

Concert Overture *Twelfth Night*

Cond. the composer

13 October 1925

**Susan Spain-Dunk**

*Idyll* for string orchestra

*Romantic Piece* for flute and strings

14 October 1925

**Huber-Ferdinand Kufferath**



Symphonic poem *Mirages*. UKFP

15 October 1925

**Sir John McEwen**

Prelude. FLP

## 1926

17 August 1926

**Feodor Akimenko**

*Ange (Poeme - Nocturne)*. UKFP

24 August 1926

**Gian Francesco Malipiero**

*Il Molino della Morte*. UKFP

30 August 1926

**Susan Spain-Dunk**

Overture *The Kentish Downs*

Cond. the composer

31 August 1926

**Rutland Boughton**

Overture *The Queen of Cornwall*. FLP

Cond. the composer

2 September 1926

**Henry Hadley**

Symphonic poem *The Ocean*. UKFP

Cond. the composer

7 September 1926

**Vincent d'Indy**

*La Queste de Dieu*. FCP

8 September 1926

**Arthur Bliss**

*Introduction and Allegro* for full orchestra

Cond. the composer

9 September 1926

**Joan de Manén**

*Concerto Espagnol* for violin and orchestra. UKFP

Isolde Menges, violin

14 September 1926

**Paul Hindemith**

Concerto for Orchestra. Op. 38. UKFP

22 September 1926

**Germaine Tailleferre**

*Ballade* for pianoforte and orchestra. UKFP

Clifford Curzon, piano

23 September 1926

**Gordon Jacob**

Viola Concerto No. 1 in C minor (1925). FCP

Bernard Shore, viola

Cond. the composer

28 September 1926

**Howard Hanson**

Symphonic poem *Pan and the Priest*

30 September 1926

**Joseph Marx**

*Romantic Concerto* in E for pianoforte and orchestra. UKFP

Victor Schiöler, pianoforte

5 October 1926

**Ernest von Dohnányi**

*Ruralia Hungarica*. UKFP

7 October 1926

**Eric Coates**

Phantasy for orchestra *The Three Bears*

Cond. the composer

11 October 1926

**Frederic Austin**

Suite from the incidental music to *The Insect Play* by the Brothers Capek. FCP

Cond. the composer

## 1927

19 August 1927

**Ludwig van Beethoven**

Song cycle *To his Absent Sweetheart*. FP [New translation prepared by Steuart Wilson]

Steuart Wilson, tenor

20 August 1927

**Frank Bridge**

Impression *There is willow grows aslant a brook* for small orchestra

Cond. the composer

25 August 1927

**Susan Spain-Dunk**

Poem for orchestra *Elaine*

Cond. the composer

3 September 1927

**Paul Hindemith**

*Kammermusik No. 2* (Piano Concerto) for obligato piano and twelve instruments. Op. 36

No. 1. UKFP

Geda Nette, piano

6 September 1927

**Marcel Dupré**

*Cortège et Litanie* for organ and orchestra. UKFP

Frederick Kiddle, organ

8 September 1927

**B. Walton O'Donnell**

*Amrain na N'Gaedeal, 'Songs of the Gael'*. (A Gaelic Fantasy) FCP

Cond. the composer

[It was appropriate for this season to include a work by O'Donnell for this was the first season of Promenade Concerts which involved the BBC. O'Donnell, who had served music well in the Royal Marines, was to become an important member of the BBC Music Department, conducting many broadcast concerts with his BBC Wireless Band, and who ultimately joined the Music Department in Belfast.]

10 September 1927

**Victor Hely-Hutchinson**

Variations for Orchestra (Intermezzo, Scherzo and Finale). UKFP

Cond. the composer

12 September 1927

**William Walton**

Overture *Portsmouth Point*. FCLP

Cond. the composer

13 September 1927

**Thomas Wood**

*A Seaman's Overture*. FLP

22 September 1927

**William Alwyn**

*Five Preludes* for orchestra

Henry Wood Symphony Orchestra

**1928**

16 August 1928

**Alexandre Tansman**

Piano Concerto. UKFP  
Victor Hely-Hutchinson, piano

23 August 1928

**Leo Sowerby**

Overture *Comes Autumn Time*. UKFP

25 August 1928

**Godfrey Sampson**

Symphony in D  
Cond. the composer

**Richard Strauss**

*Parergon* to the *Sinfonia Domestica* for pianoforte and orchestra. UKFP  
[Pianist unnamed; could have been Frederick Kiddle]

30 August 1928

**Zoltan Kodály**

Suite *Háry János*. UKFP  
Cond. the composer

1 September 1928

**Arthur Benjamin**

Concertino for pianoforte and orchestra (1927). UKFP  
The composer, pianoforte

**Jean Sibelius**

Symphonic poem *Tapiola*. Op. 112. UKFP  
Wood Symphony Orchestra

8 September 1928

**Edgar Bainton**

*Eclogue* for orchestra. FCLP  
Cond. the composer

11 September 1928

**Rubin Goldmark**

*A Negro Rhapsody*. FCP

13 September 1928

**Alfredo Casella**

*Partita* for pianoforte and orchestra. UKFP  
Egon Petri, pianoforte

20 September 1928

**J.S. Bach, orch. Arnold Schönberg**

*Two Choralvorspiele* for orchestra. UKFP

22 September 1928

**Eric Fogg**

*June Twilight* for orchestra. FLP

Cond. the composer

29 September 1928

**Gordon Jacob**

Overture *Clogher Head*

Cond. the composer

6 October 1928

**Dorothy Howell**

Overture *The Rock*

**1929**

13 August 1929

**Philip P. Sainton**

Ballet music *The Dream of a Marionette*

Cond. the composer

17 August 1929

**Leo Sowerby**

Suite *From the Northland* [depicting the scenery around Lake Superior]. . UKFP

Cond. Sir Henry Wood

22 August 1929

**Thomas Arne**

*Pianoforte Concerto No. 5 in C minor*. FCP

Angus Morrison, piano

24 August 1929

**Arthur Honegger**

Concertino for Pianoforte and Orchestra. FLP

Ada Karen, pianoforte

Wood Symphony Orchestra

29 August 1929

**Constant Lambert**

*Music for Orchestra*. FCP

Cond. the composer

**Peter Warlock**

*Capriol Suite*. FP [Arrangement for full orchestra]

Cond. the composer

31 August 1929

**Frederick S. Converse**

*Flivver Ten Million* (A Joyous Epic for Orchestra). UKFP

5 September 1929

**Arthur Bliss**

Concerto for two pianofortes and orchestra. UKFP [revised version 1925-29]

Ethel Bartlett, Rae Robertson, two pianos

Henry Wood Symphony Orchestra

7 September 1929

**Arthur Honegger**

*Rugby* (1928). UKFP

**Vincenzo Tommasini**

*Prelude, Fanfare and Fugue*. UKFP

**Stanley Wilson**

Pianoforte Concerto

James Ching, piano

Wood Symphony Orchestra

Cond. the composer

12 September 1929

**Lennox Berkeley**

Suite for Orchestra (1927) FCP

Cond. the composer

**E.J. Moeran**

*Rhapsody No. 2 in E major* (1924) FLP

Con. the composer

19 September 1929

**Lord Berners** (Sir **Gerald Hugh Tyrwhitt-Wilson**, Baronet)

Suite from *The Triumph of Neptune*. FCP

21 September 1929

**P.G. van Anrooy**

*Piet Hein* (A Dutch Rhapsody). UKFP

26 September 1929

**Victor Hely-Hutchinson**

*Carol Symphony* FLCP

BBC Symphony Orchestra

Cond. the composer

30 September 1929

**Nikolay Myaskovsky**

Symphonic poem *Molchaniye* [Silence]. Op. 9. (1909). UKFP

[Performance given under the title *Silentium*]

3 October 1929

**Arnold Bax**

*Overture, Elegy and Rondo* (Three Orchestral Pieces) (1927)

**Herbert Howells**

Song cycle *In Green Ways* for soprano and orchestra. Op. 43. FLP

Words: Claude Aveling, Goethe, H.Burkitt Parker, Shakespeare, John Skelton, James Stephens

Dorothy Silk, soprano

BBC [Symphony] Orchestra

Cond. the composer

**William Walton**

Concerto for viola and orchestra (1929)

Paul Hindemith, viola

Henry Wood Symphony Orchestra

Cond. the composer

[see also 2 September 1937]

**1930**

12 August 1930

**Heitor Villa-Lobos**

*Chôros* No. 8 for full orchestra. UKFP

19 August 1930

**Leos Janacek**

*Wallachian Dances* for orchestra. UKFP

20 September 1930

**Sir Edward Elgar**

*Pomp and Circumstance March* No. 5 in C major. Op. 39 No. 5

BBC Symphony Orchestra

23 August 1930

**Percy Grainger**

*English Dance* for orchestra and organ. UKFP

Berkeley Mason, organ

26 August 1930

**Ernest Krenek**

*Pot-pourri* for orchestra. Op. 54. FLP

30 August 1930

**Elizabeth Maconchy**

Suite *The Land*

4 September 1930

**Ethel Smyth**

*Anacreontic Ode* for baritone and orchestra. FCP

Herbert Heyner, baritone  
Cond. the composer

9 September 1930

**Marcel Dupré**

Symphony for orchestra and organ. UKFP  
The composer, organ

**Arthur Honegger**

Concerto for violoncello and orchestra. UKFP  
Maurice Maréchal, violoncello

11 September 1930

**Alan Bush**

*Symphonic Impression*. Op. 8 (1927). FCP  
Cond. the composer

16 September 1930

**Zoltan Kodaly**

*Summer Evening (Nyari Este)*. UKFP

20 September 1930

**Sir Edward Elgar**

*Pomp and Circumstance March No. 5*

25 September 1930

**Frank Bridge**

Rhapsody for orchestra *Enter Spring*. FLP  
Cond. the composer

[First performed, 27 October 1927 at the Norwich Triennial Festival by the Queen's Hall Orchestra, cond. the composer.]

2 October 1930

**Eugene Goossens**

Oboe Concerto in one movement. Op. 45 (1927-1928) FP [Orchestral Version]  
Léon Goossens, oboe

**John Ireland**

Piano Concerto  
Helen Perkin, piano  
BBC [Symphony] Orchestra

**1931**

20 August 1931

**Sir Edward Elgar**

*Nursery Suite* (1931)

[Dedicated to TRH The Princesses Elizabeth and Margaret Rose]



Cond. the composer

**Eric Fogg**

Bassoon Concerto in D major

Archie Camden, bassoon

BBC Symphony Orchestra

Cond. the composer

22 August 1931

**Anton Webern**

*Passacaglia* for Orchestra. Op. 1. (1921) UKFP

BBC Symphony Orchestra

5 September 1931

**Francis Poulenc**

*Aubade* for piano and eighteen instruments. UKFP

The composer, piano

BBC Symphony Orchestra [section of]

10 September 1931

**Hugh Bradford**

*Variations on a popular theme*

BBC Symphony Orchestra

15 September 1931

**Alban Berg**

*Wozzeck: three fragments* (Drei Bruckstücke). Op. 7. UKFP

BBC Symphony Orchestra

17 September 1931

**Frederick Delius**

*A Song of Summer*

BBC Symphony Orchestra

19 September 1931

**Lord Berners** (Sir **Gerald Hugh Tyrwhitt-Wilson**, Baronet)

*Luna Park* FCP

BBC Symphony Orchestra

2 October 1931

**Ivor Walsworth**

*Rhapsodic Dance* FCP

**1932**

11 August 1932

**Edgar Bainton**

*Epithalamion*. FCP

BBC Symphony Orchestra  
Cond. the composer

16 August 1932

**Maurice Ravel**

*Concerto for the left hand*, for piano and orchestra. UKFP

Paul Wittgenstein, piano

BBC Symphony Orchestra

17 September 1932

**Frederick Delius**

*A Song of Summer*

BBC Orchestra

23 September 1932

**Ludwig van Beethoven, arr. Juan Mañen**

*Konzertstück in C major* for violin and orchestra. UKFP

Arthur Catterall, violin

## 1933

2 January 1933 [Winter series of Promenade Concerts, 1932-33]

**Paul Hindemith**

*Philharmonic Concerto*. UKFP

BBC Symphony Orchestra

10 January 1933 [Winter series of Promenade Concerts, 1932-33]

**Ethel Smyth**

*Fête Galante (A Dance Dream)* FLCP

Cond. the composer

15 August 1933

**Eugene Goossens**

*Kaleidoscope* FP [Orchestral Suite version]

Cond. the composer

16 September 1933

**Arthur Honegger**

Symphonic Movement No. 3. UKFP

BBC Symphony Orchestra

3 October 1933

**Frederick Delius**

*Idyll* for soprano, baritone and orchestra

Words: Walt Whitman

Dora Labette, soprano; Roy Henderson, baritone

BBC Symphony Orchestra

5 October 1933

**Roberto Gerhard**

*Six cançons* for high voice and orchestra. UKFP

[arr. from *Fourteen Cançons Populars Catalanes* for high voice and piano (1928)]

Sophie Wyss, soprano

BBC Symphony Orchestra

## 1934

11 August 1934

**J.S. Bach, arr. Riccardo Pick-Mangiagalli**

Two Preludes for strings. FCLP

20 August 1934

**Ernst Toch**

Symphony for pianoforte and orchestra

The composer, pianoforte

30 August 1934

**Arnold Cooke**

Concert Overture No. 1. (1934) FLP

**Frank Tapp**

*Metropolis*

BBC Symphony Orchestra

6 September 1934

**E.J. Moeran**

*Farrago*. FLCP

8 September 1934

**Frederick Converse**

*California*. UKFP

13 September 1934

**Leone Sinigaglia**

*Rondo* for violin

Arthur Catterall, violin

22 September 1934

**Zoltán Kodály**

*Dances of Galanta*. UKFP

25 September 1934

**Benjamin J. Dale**

*An English Dance*. FCP

27 September 1934

**Ralph Vaughan Williams**

*The Running Set*. FCP  
BBC Symphony Orchestra  
Cond. the composer

29 September 1934

**J.S. Bach, arr. Ottorino Respighi**

*Prelude and Fugue in D* for orchestra. UKFP

4 October 1934

**Deems Taylor**

*Circus Day*. UKFP

**1935**

3 January 1935 [Winter Promenade Concert season]

**Ethel Smyth**

*Suite Entente Cordiale*  
BBC Symphony Orchestra

17 August 1935

**Eric Fogg**

*September Night* FCP

24 August 1935

**Gordon Jacob**

*Passacaglia on a Well-known theme* [Oranges and Lemons] FCLP  
Queen's Hall Orchestra  
Cond. the composer

30 August 1935

**Alan Bush**

*Dance Overture*. Op. 12a (1935) FCP [Orchestral version]  
BBC Symphony Orchestra  
Cond. the composer  
[Written originally for the BBC Wireless Military Band.]

6 September 1935

**David Stephen**

*Coronach*. FLCP  
Queen's Hall Orchestra  
Cond. the composer

12 September 1935

**Arthur Bliss, arr. the composer**

*Suite from Film Music - 1935*  
[Music from the film *The Shape of Things to Come* (1935)]  
BBC Symphony Orchestra

Cond. the composer

19 September 1935

**Alexander Mossolov**

Three Songs with orchestra. UKFP

[No other information available]

**Dmitry Shostakovich**

Symphony No. 1. in F. Op. 10. (1925). FLCP

BBC Symphony Orchestra

26 September 1935

**Béla Bartók**

*Hungarian Folksongs* [Orchestral version. 1933]. UKFP

BBC Symphony Orchestra

1 October 1935

**Lennox Berkeley**

*Overture for orchestra*. Op. 8 (1934). UKFP

BBC Symphony Orchestra

Cond. the composer

2 October 1935

**Philip Sainton**

*Serenade Fantastique* for viola and orchestra

Bernard Shore, viola

Cond. the composer

3 October 1935

**Germaine Tailleferre**

Concerto for two pianos, mixed chorus, saxophones and orchestra. UKFP

Ethel Bartlett, Rae Robertson, two pianos

Queen's Hall Orchestra

5 October 1935

**Lars Erik-Larsson**

Saxophone Concerto UKFCP

Sigurd Rascher, saxophone

BBC Symphony Orchestra

## 1936

4 January 1936 [Winter season 1935-6]

**Dmitry Shostakovich**

Concerto No. 1 for pianoforte, trumpet and strings

Eileen Joyce, piano; Herbert Barr, trumpet

13 August 1936

**John Greenwood**

*Salute to Gustav Holst*. FCP

Cond. the composer

18 August 1936

**Vladimir Vogel**

*Ritmica Ostinata*. UKFP

31 August 1936

**Ian Whyte**

*Three Scottish Dances*. FLCF

Cond. the composer

2 September 1936

**Elizabeth Maconchy**

Concerto (Concertino) for piano and chamber orchestra (1928, rev. 1929-30). FLP [Revised version]

Harriet Cohen, piano

BBC Symphony Orchestra

4 September 1936

**Erno Dohnányi**

*Szimfonikus percek* [Symphonic minutes] (1933) Op. 36 UKFCF

Cond. the composer

9 September 1936

**Granville Bantock**

Comedy Overture *The Frogs*

Cond. the composer

10 September 1936

**Jean Sibelius**

Ballad *Koskenlaskijan morsiamet*. [*The Ferryman's Bride*] for mezzo-soprano and orchestra. UKFP

Muriel Brunskill, soprano

BBC Symphony Orchestra

12 September 1936

**Jacques Ibert**

*Concertino da Camera* for saxophone and orchestra. UKFP

Sigurd Rascher, saxophone

23 September 1936

**John Ireland**

*A London Overture*

BBC Symphony Orchestra

29 September 1936

**Armand Marsick**

*Tableaux Grecs*. UKFP

3 October 1936

**J.S. Bach, arr. Alfredo Casella**

*Chaconne* for full orchestra. UKFP

BBC Symphony Orchestra

## 1937

7 August 1937

**Germaine Tailleferre**

Concerto for harp and orchestra. UKFP

Sidonie Goossens, harp

10 August 1937

**Benjamin Britten**

*Soirées musicales*. Op. 9

BBC Orchestra

11 August 1937

**Henry Purcell, arr. Julian Herbage**

Suite from *King Arthur* for strings. FLP

13 August 1937

**Edmund Rubbra**

*Fantasia [Rhapsody]* for violin and orchestra. Op. 39 (1935)

Frederick Grinke, violin

[Subsequently revised as *Improvisation* for violin and orchestra.]

17 August 1937

**Gian Francesco Malipiero**

Violin Concerto. UKFP

Antonio Brosa, violin

24 August 1937

**Zoltán Kodály**

*Ballet Music*. UKFP

28 August 1937

**William Walton**

Coronation March *Crown Imperial*. FCP

BBC Symphony Orchestra

Cond. the composer

2 September 1937

**William Walton**

Concerto for viola and orchestra (1928-29 rev. 1936) FP [Revised version]

William Primrose, viola

BBC Symphony Orchestra  
Cond. the composer

6 September 1937

**Frederick Austin**

Overture *The Sea Venturers*. FLP

8 September 1937

**Gordon Jacob**

*Variations on an original theme* for orchestra (1936) FLP

Cond. the composer

16 September 1937

**George Frederick Handel**

Five [Operatic] Choruses (second set). FCP

- How can hearts long attend to sadness (*Arminio*)
- For thee so fair and gracious (*Giustino*)
- Let strife cease, welcome peace (*Berenice*)
- Skies serene are softly shining (*Alcina*)
- All men acclaim thee (*Ariodante*)

Cond. Leslie Woodgate

20 September 1937

**Jacques Ibert**

'*Escales*'. FLP

Cond. Sir Henry Wood

2 October 1937

**Arnold Bax**

*London Pageant[ry]*; march and trio for orchestra. FCP

BBC Symphony Orchestra

17 October 1937

**C. Armstrong Gibbs**

*Essex Suite* for strings. FLP

Cond. the composer

## 1938

8 August 1938

**Constant Lambert**

Concert Suite from the ballet *Horoscope*

BBC Symphony Orchestra

Cond. the composer

18 August 1938 [Relayed by wireless and, uniquely, on television sound]

**Benjamin Britten**

Piano Concerto Op. 13



The composer, piano  
BBC Symphony Orchestra

26 August 1938

**Marcel Poot**

*Allegro Symphonique*. FLP

2 September 1938

**George Frederick Handel, arr. Constant Lambert**

Concerto in B flat for piano and orchestra (1934). FCP

Frank Merrick, piano

3 September 1938

**Arthur Bliss**

Concert suite of music from the film *Conquest of the Air* (1937). FCP

BBC Symphony Orchestra

8 September 1938

**Gordon Jacob**

*Helen of Kirconnell* for tenor and orchestra (1922). FLP

Words: anonymous, 17th century

William Parsons, tenor

Cond. the composer

**Albert Roussel**

*Rapsodie Flamande*. UKFP

10 September 1938

**William Walton**

*Façade* (Second Suite)(1938) UKFP

13 September 1938

**Anthony Lewis**

*Overture for unaccompanied chorus*

BBC Choral Society

Cond. Leslie Woodgate

24 September 1938

**Sergey Rakhmaninov**

Prelude to the opera *The Avaricious Knight*. UKFP

26 September 1938

**Darius Milhaud**

*Suite Provençale*. UKFP

**1939**

17 August 1939

**Arthur Bliss**

Pianoforte Concerto. UKFP  
Solomon, pianoforte  
Cond. Sir Adrian Boult

**Benjamin Britten**

*Marine* [No. 5 of *Les Illuminations*. Op. 18] FLP  
Words: Arthur Rimbaud  
Sophie Wyss, soprano  
BBC Symphony Orchestra  
Cond. Sir Henry Wood  
[Boult was ultimately to conduct the first complete broadcast performance of Britten's *Les Illuminations*, with the same soloist and orchestra on the 12 April 1940.]

18 August 1939

**John Ireland**

*Concertino Pastorale* for strings. FLP  
BBC Symphony Orchestra [strings of]

22 August 1939

**Marcel Delannoy**

*Sérénade Concertante* for violin and orchestra. UKFP  
Antonio Brosa, violin

24 August 1939

**Samuel Barber**

*Essay* for orchestra 1. Op. 12 (1937). UKFP

31 August 1939

**Patrick Hadley**

*Mariana* for mezzo-soprano and chamber orchestra. (1937, rev. 1939). FP [Revised version]  
Words: Alfred, Lord Tennyson  
Astra Desmond, mezzo-soprano  
BBC Symphony Orchestra

5 September 1939

**Lennox Berkeley (Op. 9) and Benjamin Britten (Op. 12)**

*Mont Juic*; suite of Catalan Dances for orchestra (1937). FCP  
BBC Symphony Orchestra

5 October 1939

**E.J. Moeran**

*Rhapsody* No. 1 in F for orchestra (1922) FLCP  
BBC Symphony Orchestra

Due to European exigencies and the threat of the Second World War, the Promenade Concert Season went into 'suspended animation'.

## 1940

The following five Promenade Concerts were sponsored by Mr Keith Douglas under the auspices of the Royal Philharmonic Society.

15 August 1940

**Theodore Holland**

*Ellingham Marshes*: poem for viola and orchestra

[Soloist un-named]

Cond. Sir Henry Wood

4 September 1940

**Alec Rowley**

Concerto in F for harpsichord and small orchestra

Lucille Wallace, harpsichord

London Symphony Orchestra

5 September 1940

**William H. Harris**

Overture *Once upon a Time*

London Symphony Orchestra

6 September 1940

**Lennox Berkeley**

*Introduction and Allegro* for two pianofortes and orchestra. Op. 11 (1938)

The composer, William Glock, two pianos

London Symphony Orchestra

7 September 1940

**Elisabeth Lutyens**

*Three Pieces for orchestra*. (1939) Op. 7

London Symphony Orchestra

Due to enemy action, the Promenade Concert season was again suspended.

**From here on all Promenade Concerts, except where otherwise indicated, were given in the Royal Albert Hall by the BBC Symphony Orchestra. All first performances until 1944 should be taken as having been conducted by Sir Henry Wood, unless otherwise indicated.**

**In 1941 there were no first performances.**

**1942**

27 June 1942

**John Ireland**

*Epic March*

London Philharmonic Orchestra

29 June 1942

**Dmitry Shostakovich**

Symphony No. 7 in C. Op. 60 ('Leningrad'). UKFCP

London Philharmonic Orchestra

[The first performance in the United Kingdom was originally to have been given on the 4th June as part of a series of London summer concerts; the score arrived too late for this, and came in the form of 900 slides which were found to contain many copying errors.

Nevertheless this historic, wartime performance stands as a milestone in Sir Henry Wood's conducting career. It was the longest symphony until June 1942 to have been performed at the Promenade Concerts. The London summer concerts were promoted under the patronage of the Allied Governments and the British Council by the Royal Philharmonic Society together with the BBC, the London Symphony Orchestra and Boosey & Hawkes Ltd.]

July 1942

**W. L. Reed**

*Scherzo* for orchestra

[Exact date now unavailable]

4 July 1942

**Mary Anderson Lucas**

*Circus Suite*

8 July 1942

**E.J. Moeran**

Violin Concerto

Arthur Catterall violin

10 July 1942

**Harry Farjeon**

Symphonic poem *Pannychis*

Cond. Basil Cameron

15 July 1942

**Alec Rowley**

*Three Idylls* for piano and orchestra

The composer, piano

Cond. Sir Adrian Boult

16 July 1942

**Elizabeth Maconchy**

*Dialogue* for pianoforte and orchestra

Clifford Curzon, pianoforte

London Philharmonic Orchestra  
Cond. Basil Cameron  
[Performance postponed from the 1940 season.]

17 July 1942

**Alan Rawsthorne**

Concerto for piano, percussion and string orchestra (1939) FP [Revised version, 1942]

Louis Kentner, piano

London Philharmonic Orchestra

Cond. the composer

22 July 1942

**Domenico Cimarosa, ed. Arthur Benjamin**

Concerto for oboe and strings [adapted from the keyboard sonatas] UKFP

Léon Goossens, oboe

**Benjamin Britten**

*Sinfonia da Requiem*. Op. 20. (1939-40, rev.1941). UKFP

London Philharmonic Orchestra

Cond. Basil Cameron

24 July 1942

**Alan Bush**

Symphony No. 1 in C. Op. 21 (1939-1940)

London Philharmonic Orchestra

Cond. the composer

1 August 1942

**Aaron Copland**

Suite from the ballet *Billy the Kid*. UKFP

BBC Symphony Orchestra

4 August 1942

**William H. Harris**

*Heroic Prelude*

BBC Symphony Orchestra

Cond. the composer

6 August 1942

**Arthur Benjamin**

*Prelude to Holiday*; Rondo for orchestra (1940). UKFP

BBC Symphony Orchestra

8 August 1942

**Norman Demuth**

*Valses Graves et Gaies*

BBC Symphony Orchestra

Cond. the composer

13 August 1942

**Leighton Lucas**

*Suite Française*

BBC Symphony Orchestra

Cond. the composer

14 August 1942

**Edmund Rubbra**

Symphony No. 4. Op. 53 (1940-42)

BBC Symphony Orchestra

Cond. the composer

19 August 1942

**Thomas F. Dunhill**

*Triptych: three impressions for viola and orchestra*

Lionel Tertis, viola

BBC Symphony Orchestra

Cond. Sir Adrian Boult

22 August 1942

**C. Armstrong Gibbs**

*Dance Suite*

Cond. Sir Adrian Boult

**Ruth Gipps**

Symphonic poem *Knight in Armour*. Op. 8 (1940). FCP

BBC Symphony Orchestra

## 1943

19 June 1943

**Lamar Stringfield**

Symphonic Patrol *A Negro Parade*. UKFP

21 June 1943

**Walter Piston**

*Sinfonietta*. UKFP

BBC Symphony Orchestra

Cond. Basil Cameron

24 June 1943

**Ralph Vaughan Williams**

Symphony No. 5 in D major (1938-1943)

London Philharmonic Orchestra

Cond. the composer

26 June 1943

**Inglis Gundry**

*Heyday freedom*

BBC Symphony Orchestra

Cond. Basil Cameron

1 July 1943

**Anatoly Nikolayevich Alexandrov**

*Uvertyra na russkiye narodniye temi* [Overture on Russian folk themes] UKFP

BBC Symphony Orchestra

6 July 1943

**Eugene Goossens**

Symphony No. 1. UKFP

London Philharmonic Orchestra

Cond. Basil Cameron

8 July 1943

**Lennox Berkeley**

Symphony No. 1 in C. Op. 16 (1941)

London Philharmonic Orchestra

Cond. the composer

10 July 1943

**Benjamin Britten**

*Scottish Ballad* for two pianofortes and orchestra

Clifford Curzon, the composer, two pianos

London Philharmonic Orchestra

Cond. Basil Cameron

13 July 1943

**Nikolay Budashkin**

*Festival Overture.* UKFP

**Alec Rowley**

*Burlesque Quadrilles*

Cond. the composer

19 July 1943

**Vissarion Yakovlevich Shebalin**

*Overture on Mari themes in D.* Op. 25 (1936) UKFP

Cond. Sir Adrian Boult

20 July 1943

**Carlos Chavez**

*Sinfonia India.* UKFP

Cond. Sir Adrian Boult

29 July 1943

**Aaron Copland**

*A Lincoln Portrait.* UKFP

[Narrator's name untraceable; programme unavailable.]

**William Schuman**

Symphony No. 3. UKFP

**Hugo Weisgall**

*American Comedy*. (1943). UKFP

Cond. Sir Adrian Boult

31 July 1943

**Aram Khachaturyan**

*Lezginka*. UKFP

Cond. Sir Adrian Boult

5 August 1943

**Thomas Dunhill**

*Waltz Suite*

Cond. the composer

6 August 1943

**Benjamin J. Dale**

*The Flowing Tide*

Cond. Sir Adrian Boult

10 August 1943

**Edmund Rubbra**

*Sinfonia Concertante* for piano and orchestra. Op. 38. (1936, rev. 1943)

The composer, piano

Cond. Sir Adrian Boult

13 August 1943

**William Busch**

Concerto for cello and orchestra

Florence Hooton, cello

Cond. Sir Adrian Boult

14 August 1943

**Arnold van Wyk**

Serenade for violin and orchestra. UKFP

Olive Zorian, violin

Cond. Sir Adrian Boult

17 August 1943

**Dmitri Kabalevsky**

Suite from *Colas Breugnon*. UKFP

Cond. Sir Adrian Boult

19 August 1943

**E.J. Moeran**



Rhapsody No. 3 in F sharp for piano and orchestra (1943)

Harriet Cohen, piano

Cond. Sir Adrian Boult

## 1944

12 June 1944

**Granville Bantock**

*Two Hebridean Sea Poems*

London Philharmonic Orchestra

Cond. the composer

23 June 1944

**Samuel Barber**

Violin Concerto. (1939-40) Op. 14. UKFP

Eda Kersey, violin

London Philharmonic Orchestra

Cond. Basil Cameron

27 June 1944

**Montague Phillips**

*In Praise of my Country*

London Symphony Orchestra

Cond. the composer

**Although eighteen Promenade Concerts had been announced for this season, once again they had to be aborted due to enemy action**

## 1945

23 July 1945

**Alan Rawsthorne**

Fantasy overture *Cortèges* (1945)

London Symphony Orchestra

Cond. Basil Cameron

27 July 1945

**Alan Bush**

*Fantasia on Soviet Themes* (1942). Op. 24

London Symphony Orchestra

Cond. the composer

31 July 1945

**Ralph Vaughan Williams**

Suite *The Story of a Flemish Farm* FCP

London Symphony Orchestra

Cond. the composer

3 August 1945

**Paul Hindemith**

Ballet overture *Cupid and Psyche* UKFP

London Symphony Orchestra

Cond. Constant Lambert

[Performance deferred from 20 July 1944. ]

8 August 1945

**Patrick Hadley**

*Travellers* for soprano, chorus and orchestra. FLP [Version with orchestral accompaniment]

Words: Alan Pryce-Jones

Isobel Baillie, soprano

Watford Philharmonic Society Chorus

London Symphony Orchestra

Cond. Sir Adrian Boult

16 August 1945

**Bohuslav Martinů**

*Memorial to Lidice*. UKFP

London Symphony Orchestra

Cond. Basil Cameron

17 August 1945

**T. Tertius Noble**

*Introduction and Passacaglia*. FLP

London Symphony Orchestra

Cond. Basil Cameron

25 August 1945

**David Moule-Evans**

Poem for orchestra *September Dusk*

Cond. the composer

**William Schuman**

*A Free Song* for chorus and orchestra. UKFP

Words: Walt Whitman

BBC Choral Society; Luton Choral Society

Cond. Sir Adrian Boult

29 August 1945

**Benjamin Britten**

*Four Sea Interludes* from *Peter Grimes* Op. 33a with the *Passacaglia* Op. 33b. FLCF

**Ian Whyte**

Festival March

Cond. Sir Adrian Boult

3 September 1945

**Alexander Veprík**

*Song of Jubilation* UKFP

Cond. Basil Cameron

7 September 1945

**Arnold Schoenberg**

Concerto for Pianoforte and Orchestra. UKFP

Kyla Greenbaum, piano

Cond. Basil Cameron

10 September 1945

**Thomas Dunhill**

Overture *May-time*

Cond. Sir Adrian Boult

14 September 1945

**Ralph Vaughan Williams**

*Thanksgiving for Victory* for soprano, speaker, chorus and orchestra

Words: from *The Three Holy Children*, Shakespeare's *Henry V*, *Chronicles*, *Isaiah*, and  
Rudyard Kipling

Elsie Suddaby, soprano; Valentine Dyll, speaker

Cond. Sir Adrian Boult

**William Walton, arr. Malcolm Sargent**

Suite from the film *Henry V* for SATB chorus and orchestra. FCP

Words: William Shakespeare

BBC Choral Society; Croydon Philharmonic Society; children of Thomas Coram schools

Cond. the composer

## 1946

27 July 1946

**Dmitry Shostakovich**

Symphony No. 9. in E flat. Op. 70 (1945) UKFP

London Symphony Orchestra

Cond. Basil Cameron

29 July 1946

**Leighton Lucas**

*Litany* for orchestra. FCP

London Symphony Orchestra

Cond. Basil Cameron

2 August 1946

**Benjamin Britten**

Piano Concerto No. 1, in D. FLP [Revised version, 1945]

Noel Mewton-Wood, piano

London Symphony Orchestra  
Cond. Basil Cameron

12 August 1946

**Igor Stravinsky**

*Scherzo à la Russe*. UKFP

London Symphony Orchestra  
Cond. Sir Adrian Boult

21 August 1946

**Sergey Prokofiev**

Symphony No. 5. UKFP

London Symphony Orchestra  
Cond. Basil Cameron

23 August 1946

**Ernest Bloch**

*Suite Symphonique*. UKFP

London Symphony Orchestra  
Cond. Basil Cameron

24 August 1946

**Paul Creston**

*Poem for harp and orchestra*. UKFP

Sidonie Goossens, harp  
Cond. Sir Adrian Boult

28 August 1946

**Lennox Berkeley**

*Nocturne for orchestra*. Op. 25 (1946)

Cond. Sir Adrian Boult

2 September 1946

**E.J. Moeran**

Cello Concerto (1945). FLP

Peers Coetmore, cello

**Alan Rawsthorne**

*Street Corner Overture* FLP

Cond. Sir Adrian Boult

3 September 1946

**Paul Hindemith**

*Symphonic metamorphosis on themes of Carl Maria von Weber*. (1943) UKFP

Cond. Constant Lambert

11 September 1946

**John Ireland**

Overture *Satyricon*

Cond. Basil Cameron

16 September 1946

**Arthur Bliss**

Suite from the ballet *Adam Zero*. FCP

Cond. Constant Lambert

17 September 1946

**Richard Strauss**

Oboe Concerto. AV 144 (1945) UKFP

Léon Goossens, oboe

Cond. Sir Adrian Boult

18 September 1946

**Sir William Walton**

*Where Does the uttered Music Go?* for unaccompanied chorus. FCP

Words: John Masefield

BBC Choral Society and Chorus

Cond. Leslie Woodgate

21 September 1946

**Darius Milhaud**

*Deux Marches*. Op. 260 (1945-6) UKFP

[*In Memoriam; Gloria Victoribus*]

BBC Symphony and London Symphony Orchestras

Cond. Constant Lambert

## 1947

[?] January 1947 [Winter Series of Promenade Concerts]

**Humphrey Searle**

Concerto No. 1 in D minor for piano and orchestra. Op. 5 (1944). FCP

Colin Horsley, piano

Cond. Charles Hambourg

[Orchestra unspecified; may have been the BBC Symphony Orchestra since they gave the first performance (recorded) at the People's Palace on 14 May 1946, conducted by Sir Adrian Boult.]

6 January 1947 [Winter Season of Promenade Concerts]

**Benjamin Britten**

*The Young Person's Guide to the Orchestra: variations and fugue of Henry Purcell*. Op. 34 (1945) FLP

London Symphony Orchestra

Cond. Sir Malcolm Sargent

[*The Musical Times* review (February 1947) of this important work was scathing. It is ironical that the correspondent appeared to have been unaware of the work's origins (Refer to Paul Banks's *Catalogue* for further details). The piece, the correspondent considered, 'whether well or ill done, is a work of little significance...' and that '...the fugue was the least effective

part of all, for the texture was muddlesome...’ The work, which is Britten at his most characteristic and is one of the works for which he is best known, is the synthesis of the music of two great British composers .]

11 January 1947 [Winter Season of Promenade Concerts]

**Nicolai Ivanov-Radkevich**

*Russian Overture*. UKFP

Cond. Basil Cameron

17 January 1947 [Winter Season of Promenade Concerts]

**Patrick Hadley**

*The Hills*

Words: the composer

Elsie Suddaby, soprano; Heddle Nash, tenor, Harold Williams, baritone

BBC Choral Society and Symphony Orchestra

Cond. Sir Adrian Boult

21 July 1947

**Alan Rawsthorne**

Concerto for oboe and strings (1947) FLP

Evelyn Rothwell, oboe

Cond. the composer

23 July 1947

**Joseph Haydn**

Organ Concerto in C (Concerto per l’Organo). UKFP

Susi Jeans, organ

Cond. Sir Adrian Boult

25 July 1947

**Victor Hely-Hutchinson**

Symphony for small orchestra. FLP

Cond. Sir Adrian Boult

1 August 1947

**Anthony Lewis**

*Elegy and Capriccio* for trumpet and orchestra

George Eskdale, trumpet

London Symphony Orchestra

Cond. Sir Malcolm Sargent

8 August 1947

**Maurice Duruflé**

*Trois Dances*. UKFP

Cond. Stanford Robinson

11 August 1947

**Mikhail Starokadomsky**

*Concerto for Orchestra*. UKFP

London Symphony Orchestra  
Cond. Sir Malcolm Sargent

20 August 1947

**Gordon Jacob**

Concerto for bassoon, percussion and string orchestra (1947)

Archie Camden, bassoon

Cond. Sir Adrian Boult

22 August 1947

**Walter Piston**

Symphony No. 2. UKFP

Cond. Sir Adrian Boult

25 August 1947

**Eugene Goossens**

*Three Pictures* for flute, strings and percussion. UKFP

Geoffrey Gilbert, flute

London Philharmonic Orchestra

Cond. Basil Cameron

**E.J. Moeran**

*Overture for a Masque* (1944). FLP

London Philharmonic Orchestra

Cond. Sir Adrian Boult

26 August 1947

**Elisabeth Lutyens**

*Petite Suite* (1944) FCP

Cond. Sir Adrian Boult

[The Suite is based on music for the film *Jungle Mariners*.]

2 September 1947

**Francis Chagrin**

*Prelude and Fugue* for orchestra

London Philharmonic Orchestra

Cond. Basil Cameron

5 September 1947

**Vitezslav Novák**

*Triptych on a chorale theme of St. Wenceslas*. UKFP

Cond. Sir Adrian Boult

10 September 1947

**William Schuman**

Piano Concerto. UKFP

Iris Loveridge, piano

London Philharmonic Orchestra

Cond. Basil Cameron

12 September 1947

**Edmund Rubbra**

*Festival Overture*. Op. 62 (1947) FLP

London Philharmonic Orchestra

Cond. Basil Cameron

**1948**

No first performances given during the season of Winter Promenade Concerts

29 July 1948

**Ralph Vaughan Williams**

*Partita* for double string orchestra. FCP

Cond. the composer

[Originally composed as the Double Trio for string sextet]

3 August 1948

**Wolfgang Amadeus Mozart**

Oboe Concerto in C. UKFP

Evelyn Rothwell, oboe

London Symphony Orchestra

Cond. Basil Cameron

5 August 1948

**Bohuslav Martinů**

*Concertino* for piano and orchestra

Liza Fuchsova, piano

London Symphony Orchestra

Cond. Stanford Robinson

6 August 1948

**Humphrey Searle**

*Fuga Giocosa* for orchestra. Op. 13

London Symphony Orchestra

Cond. Basil Cameron

13 August 1948

**Bernard Stevens**

*Fugal Overture* Op. 9

Cond. Sir Malcolm Sargent

20 August 1948

**Arnold Cooke**

*Concert Overture No. 2 'Processional'* for orchestra (1945). FLP

London Symphony Orchestra

Cond. Basil Cameron



21 August 1948

**Percy Grainger**

*Danish Folk Music Suite* for orchestra, piano and organ. UKFP

The composer, piano; Thomas Best, organ

London Symphony Orchestra

Cond. Basil Cameron

23 August 1948

**Dmitry Kabalevsky**

Piano Concerto No. 2 in G (1935) Op. 23. UKFP

Noel Mewton-Wood, piano

Cond. Sir Malcolm Sargent

[Harriet Cohen had injured her hand in 1948. and her place was taken by Noel Mewton-Wood.]

25 August 1948

**Alan Rawsthorne**

Violin Concerto No. 1 (1948). FLP

Theo Olof, violin

Cond. Sir Malcolm Sargent

28 August 1948

**Georges Auric**

Overture. UKFP

Cond. Stanford Robinson

31 August 1948

**Lennox Berkeley**

Piano Concerto in B flat

Colin Horsley, piano

London Symphony Orchestra

Cond. Basil Cameron

2 September 1948

**E.J. Moeran**

Serenade in G for orchestra

London Symphony Orchestra

Cond. Basil Cameron

11 September 1948

**Maurice Jaubert**

*Suite Française*. UKFP

London Symphony Orchestra

Cond. Basil Cameron

13 September 1948

**Cyril Scott**

Oboe Concerto

Léon Goossens, oboe

Cond. Stanford Robinson

16 September 1948

**Darius Milhaud**

*Suite Française*. UKFP

Cond. Sir Malcolm Sargent

**1949**

22 January 1949 [Winter Series of Promenade Concerts]

**Herbert Howells**

*Music for a Prince* (1948) FCP

[*Corydon's Dance & Scherzo in Arden*]

**Gordon Jacob**

*Festal March* for orchestra; 'Music for a Prince' (1948)

**Michael Tippett**

*Suite for the Birthday of Prince Charles* (Suite in D) (1948)

Cond. Sir Malcolm Sargent

29 July 1949

**Richard Strauss**

*Duet Concertino* for clarinet and bassoon. FLP

Frederick Thurston, clarinet; Archie Camden, bassoon

London Symphony Orchestra

Cond. Sir Malcolm Sargent

5 August 1949

**Humphrey Searle**

*Overture to a Drama*. Op. 17 (1949)

Cond. Sir Malcolm Sargent

11 August 1949

**Alan Rawsthorne**

Concerto for string orchestra (1949). FCP

London Symphony Orchestra

Cond. Basil Cameron

12 August 1949

**William Alwyn**

Concerto for oboe, harp and string orchestra (1944-45) FLP

Evelyn Rothwell, oboe; Marie Goossens, harp

London Symphony Orchestra

Cond. Basil Cameron

15 August 1949

**Eugene Goossens**

*Phantasy Concerto* for piano and orchestra. Op. 60. (1941-43) FLP

Irene Kohler, piano  
Cond. the composer

16 August 1949

**Gordon Jacob**

*Fantasia on the Alleluia Hymn [Lasst uns erfreuen]*. FLP

Cond. John Hollingsworth

25 August 1949

**Alan Bush**

Concerto for violin and orchestra. Op. 32 (1948)

Max Rostal, violin

London Philharmonic Orchestra

Cond. Basil Cameron

26 August 1949

**Arthur Honegger**

Symphony No. 3 (Liturgique) (1946) UKFCP

London Philharmonic Orchestra

Cond. Basil Cameron

29 August 1949

**Leighton Lucas**

*Chaconne in C sharp minor*. FCP

Cond. the composer

6 September 1949

**Ernest Bloch**

*Concerto Symphonique* for piano and orchestra (1946-8). FLP

Corinne Lacomble, piano

London Philharmonic Orchestra

Cond. the composer

13 September 1949

**Lennox Berkeley**

*Colonus' Praise* for chorus and orchestra. Op. 31 (1949)

Words: Sophocles, transl. W.B.Yeats

BBC Choral Society

Cond. Leslie Woodgate

[Written to celebrate the 21st anniversary of the BBC Choral Society]

## 1950

No first performances given during the season of Winter Promenade Concerts

25 July 1950

**Sir Arnold Bax**

Concertante for orchestra with piano (LH) ('Concerto for piano (LH)') FLP

Harriet Cohen, piano

Cond. Sir Malcolm Sargent

26 July 1950

**Clive Douglas**

Symphonic Legend No. 2, *Warra-Wirrawaal*. UKFP

Cond. Joseph Post

4 August 1950

**Arthur Honegger**

*Prelude, Fugue and Postlude*. UKFP

London Symphony Orchestra

Cond. Basil Cameron

8 August 1950

**Constant Lambert**

Ballet Suite *Comus* arr. from Henry Purcell (c. 1942) FCP

London Symphony Orchestra

Cond. Basil Cameron

21 August 1950

**Gordon Jacob**

Symphonic Suite No. 2 for orchestra (1949). FLP

Cond. Sir Malcolm Sargent

23 August 1950

**Leo Sowerby**

Organ Concerto in C. UKFP

E. Power Biggs, organ

Cond. Sir Malcolm Sargent

25 August 1950

**Benjamin Frankel**

*Mayday, a Panorama; an orchestral prelude* Op. 22 (1948). FLP

London Philharmonic Orchestra

Cond. Basil Cameron

5 September 1950

**Béla Bartók, completed, reconstructed & orchestrated by Tibor Serly**

Viola Concerto (1945) FLP

William Primrose, viola

London Philharmonic Orchestra

Cond. Basil Cameron

8 September 1950

**Elizabeth Lutyens**

Viola Concerto (1947)

Frederick Riddle, viola

Cond. John Hollingsworth

15 September 1950

**Ralph Vaughan Williams**

*Fantasia (Quasi Variazione) on the 'Old 104th' Psalm Tune* for pianoforte solo, accompanied by mixed chorus (SATB) and orchestra. FLP

Words: attr. Thomas Sternfield and John Hopkins

Michael Mulliner, pianoforte

Royal Choral Society

Cond. Sir Malcolm Sargent

## 1951

31 July 1951

**Mario Castelnuovo-Tedesco**

*Musica da Camera* for oboe and strings

Evelyn Rothwell, oboe

Cond. Sir Malcolm Sargent

3 August 1951

**Maurice Jacobson**

*Symphonic Suite* for Strings. FLP

London Philharmonic Orchestra

Cond. Basil Cameron

6 August 1951

**Maurice Johnstone**

*A Cumbrian Rhapsody: Tarn Hows*. FLCP

Cond. the composer

17 August 1951

**Paul Hindemith**

Clarinet Concerto. (1940) UKFP

Frederick Thurston, clarinet

London Symphony Orchestra

Cond. Basil Cameron

22 August 1951

**Philip Sainton**

*Serenade Fantastique* for oboe and strings. FLCP

John Wolfe, oboe

Cond. the composer

25 August 1951

**Gordon Jacob**

*Galop Joyeux*. FLCP

London Symphony Orchestra

Cond. John Hollingsworth

31 August 1951

**Daniel Jones**

*Five Pieces* (Suite) for orchestra

Cond. the composer

7 September 1951

**Alan Bush**

Symphonic Suite *Piers Plowman's Day*. Op. 30 (1947). UKFP

Cond. the composer

10 September 1951

**Ernest Bloch**

*Scherzo Fantasque* for piano and orchestra. (1948). UKFP

Iris Loveridge, piano

London Symphony Orchestra

Cond. Basil Cameron

14 September 1951

**Peter Racine Fricker**

Symphony No. 1. Op. 9. FLP

Cond. Sir Malcolm Sargent

## 1952

30 July 1952

**Walter Piston**

Violin Concerto. UKFP

Yfrah Neaman, violin

Cond. Sir Malcolm Sargent

5 August 1952

**Malcolm Arnold**

*English Dances* for orchestra (Set 2). Op. 33 (19151)

Cond. Sir Malcolm Sargent

22 August 1952

**Peter Racine Fricker**

Concerto for violin and small orchestra. Op. 11 (1949-50) [Revised version]

Maria Lidka, violin

Cond. Sir Malcolm Sargent

25 August 1952

**Doreen Carwithen**

Concerto for piano and strings. FLP

Iris Loveridge, piano

London Philharmonic Orchestra

Cond. Basil Cameron

6 September 1952

**Ralph Vaughan Williams**

*Romance in D flat* for harmonica with string orchestra and piano. FLP

Larry Adler, harmonica

Cond. Sir Malcolm Sargent

16 September 1952

**John Gardner**

*Variations on a waltz of Carl Nielsen*. FLP

London Symphony Orchestra

Cond. Basil Cameron

## 1953

27 July 1953

**Sir William Walton**

*Coronation Te Deum* for two mixed choruses, two semi-choruses, boys' voices, organ, orchestra and military brass. FLCP

Arnold Grier, organ

BBC Choral Society, Goldsmith's Choral Union

Cond. Sir Malcolm Sargent

29 July 1953

**Lennox Berkeley**

Concerto for flute and chamber orchestra Op. 36 (1952)

John Francis, flute

Cond. Sir Malcolm Sargent

31 July 1953

**Malcolm Arnold**

Concerto for piano duet and strings. Op. 32 (1951) FLP

Helen Pyke, Paul Hamburger, piano

London Symphony Orchestra

Cond. Basil Cameron

7 August 1953

**Frank Martin**

*Petite Symphonie Concertante* for harp, harpsichord, pianoforte and two string orchestras  
FCP [original version]

Marie Goossens, harp; Charles Spinks, harpsichord; Joseph Weingarten, piano

London Symphony Orchestra

Cond. Basil Cameron

13 August 1953

**Graham Whettam**

*Concertino* for oboe and strings. FCP

Léon Goossens, oboe

London Symphony Orchestra  
Cond. Basil Cameron

15 August 1953

**Arthur Benjamin**

Harmonica Concerto (1953)  
Larry Adler, harmonica  
London Symphony Orchestra  
Cond. Basil Cameron

19 August 1953

**Joseph Jongen**

*Symphonie Concertante* for organ and orchestra. FLP  
George Thalben-Ball, organ  
Cond. Sir Malcolm Sargent

21 August 1953

**Gordon Jacob**

Concerto for violin and strings (1953)  
Frederick Grinke, violin  
London Philharmonic Orchestra  
Cond. Basil Cameron

26 August 1953

**Maurice Johnstone**

*The Oak and the Ash (Improvisations on a North Country Song)* FLP  
Hallé Orchestra  
Cond. the composer

2 September 1953

**Riccardo Malipiero**

*Settima Sinfonia (Delle Canzoni)*. UKFP  
London Philharmonic Orchestra  
Cond. Basil Cameron

3 September 1953

**Michael Tippett**

*Fantasia Concertante on a theme of Corelli* for string orchestra. FLP  
Maria Lidka, John Glickman, violins; Peter Muscant, cello  
Cond. the composer

7 September 1953

**Iain Hamilton**

Symphony No. 2. FLP  
London Philharmonic Orchestra  
Cond. Sir Adrian Boult

10 September 1953

**Herbert Howells**



*A Kent Yeoman's Wooing Song* (1933, orch. 1953)

Words: from Thomas Vautor's *Song Book* and Thomas Ravenscroft's *Melismata*

Elsie Morison, soprano; Owen Brannigan, bass

BBC Choral Society

Cond. Sir Malcolm Sargent

[Twenty years elapsed before the work was orchestrated]

## 1954

### *Diamond Jubilee Season of Henry Wood Promenade Concerts*

24 July 1954

**William Alwyn**

*Lyra Angelica* (Concerto for harp and string orchestra) (1954)

Sidonie Goossens, harp

Cond. Sir Malcolm Sargent

29 July 1954

**Sir Arthur Bliss**

*A Song of Welcome* for soprano, baritone, SATB, chorus and orchestra (1954). FCP

Words: Cecil Day Lewis

Elsie Morison, soprano; Ian Wallace, bass-baritone

BBC Choral Society

Cond. Sir Malcolm Sargent

30 July 1954

**Elizabeth Maconchy**

Concertino for bassoon and string orchestra (1952). FCP

Gwydion Brooke, bassoon

Cond. Sir Malcolm Sargent

6 August 1954

**Arthur Benjamin**

Symphony No. 1 (1945). FLP

Cond. the composer

7 August 1954

**André Jolivet**

Concertino for trumpet, strings and pianoforte. UKFCP

William Overton, trumpet

Cond. Sir Malcolm Sargent

11 August 1954

**Edvard Grieg**

*Klokkeklang The Chiming of Bells*). UKFP [Orchestral version]

London Symphony Orchestra

Cond. Basil Cameron

12 August 1954

**Norman Fulton**

*Sinfonia Pastorale*. FLCP  
London Symphony Orchestra  
Cond. Maurice Miles

14 August 1954

**Malcolm Arnold**

Concerto for harmonica and orchestra Op 46 (1954)  
Larry Adler, harmonica  
Cond. the composer

**Paul Burkhard**

Overture *The Hunting Parson*. UKFCP

**Sergey Rakhmaninov**

Symphonic Dances. UKFCP  
Cond. Sir Malcolm Sargent

16 August 1954

**John Gardner**

*A Scots Overture* FP [Version for orchestra]  
London Philharmonic Orchestra  
Cond. Basil Cameron

[This was formerly written for the Royal Air Force Fighter Command Band and first performed by them at Drem, January 1942]

20 August 1954

**Philip Cannon**

Symphonic Study *Spring*. FCP  
Cond. Sir Malcolm Sargent

31 August 1954

**Kenneth Leighton**

Violin Concerto. FCP  
Frederick Grinke, violin  
Cond. Sir Malcolm Sargent

13 September 1954

**Denis ApIvor**

Symphonic suite *A Mirror for Witches* Op. 19a (1954)  
Cond. John Hollingsworth

**1955**

27 July 1955

**Andrzej Panufnik**

Symphony No. 1. *Sinfonia Rustica* (1948; rev. 1955) UKFP (Revised version)  
Cond. the composer

28 July 1955

**Sergey Prokofiev**

Symphony No. 7 in C sharp minor. Op. 131. FLCP

London Philharmonic Orchestra

Cond. Basil Cameron

2 August 1955

**Sir William Walton**

Troilus and Cressida's Duet 'Here is your refuge', Act II, from the opera *Troilus and Cressida*.

FCP

Words: Christopher Hassall

Magda Laszlo; Richard Lewis

Cond. Sir Malcolm Sargent

5 August 1955

**Arnold Cooke**

Oboe Concerto (1954). FLP

Léon Goossens, oboe

Royal Philharmonic Orchestra

Cond. Basil Cameron

16 August 1955

**Malcolm Arnold**

Overture *Tam O'Shanter*

Royal Philharmonic Orchestra

Cond. the composer

19 August 1955

**John Veale**

*Panorama* FLCP

Cond. John Hollingsworth

26 August 1955

**Sergey Prokofiev**

Piano Concerto No. 2 in G minor. Op. 16. UKFCP [Revised version]

Kyla Greenbaum, piano

London Symphony Orchestra

Cond. Basil Cameron

27 August 1955

**Cedric Thorpe Davie**

*Diversions on a tune by Dr Arne*

National Youth Orchestra of Great Britain

Cond. Sir Adrian Boult

2 September 1955

**William Alwyn**

*Autumn Legend* for cor anglais and strings. FLP

Roger Winfield, cor anglais  
Hallé Orchestra  
Cond. Sir John Barbirolli

7 September 1955

**Gian Carlo Menotti**

Overture *Amelia goes to the Ball*. UKFCP

Cond. John Hollingsworth

9 September 1955

**Gordon Jacob**

Violoncello Concerto (1955)

Florence Hooton, violoncello

Bournemouth Symphony Orchestra

Cond. Charles Groves

12 September 1955

**Alexander Brott**

Overture *Royal Tribute*. UKFP

Cond. the composer

17 September 1955

**Carl Maria von Weber**

Symphony No. 1 in C. UKFCP

Cond. Basil Cameron

## 1956

21 July 1956

**Darius Milhaud**

Harp Concerto. UKFP

Nicanor Zabaleta, harp

Cond. Sir Malcolm Sargent

23 July 1956

**Zoltàn Kodàly**

*Variations on a Hungarian Folk Song 'The Peacock'*. FLCP

Cond. Sir Malcolm Sargent

24 July 1956

**Carlos Surinach**

*Sinfonietta Flamenca*. UKFP

Cond. Sir Malcolm Sargent

26 July 1956

**Aaron Copland**

Symphony No. 3. UKFP

**Randall Thompson**

*The last words of David* for chorus and orchestra UKFP

Words: from the second book of Samuel

*Tarantella* for chorus and orchestra [Orchestral accompaniment, William Denny] UKFP

Words: Hilaire Belloc

Harvard Glee Club

London Symphony Orchestra

Cond. Basil Cameron

27 July 1956

**Leighton Lucas**

*Concert Champêtre* for violin and orchestra

Louis Kaufman, violin

London Symphony Orchestra

Cond. the composer

10 August 1956

**Peter Racine Fricker**

*Concertante No. 2 for three pianos, timpani and string orchestra. Op. 15 (1951)* FLCF

Kyla Greenbaum, Margaret Kitchin, Robin Wood, three pianofortes

Liverpool Philharmonic Orchestra

Cond. Basil Cameron

11 August 1956

**John Addison**

Concert Suite from ballet *Carte Blanche* FCP

Cond. the composer

14 August 1956

**Humphrey Searle**

Piano Concerto No. 2 Op. 27 (1955). FLP

Clive Lythgoe, piano

Cond. John Hollingsworth

15 August 1956

**Bohuslav Martinů**

*Suite Concertante* for violin and orchestra. UKFCF

Alan Loveday, violin

London Symphony Orchestra

Cond. Basil Cameron

17 August 1956

**Harald Saeverud**

*Siljuslatten. Op. 17a.* UKFP

Cond. Sir Malcolm Sargent

20 August 1956

**Arthur Benjamin**

*Concerto quasi una Fantasia* for pianoforte and orchestra (1949). FLP

Lamar Crowson, piano  
London Symphony Orchestra  
Cond. Basil Cameron

27 August 1956

**Geoffrey Bush**

Concerto for oboe and strings (1948). FLP  
Evelyn Rothwell, oboe  
Hallè Orchestra  
Cond. George Weldon

30 August 1956

**Lennox Berkeley**

Orchestral suite from the opera *Nelson*. Op. 41a. (1955) FLP  
Hallé Orchestra  
Cond. Basil Cameron

5 September 1956

**Alun Hoddinott**

Concerto for clarinet and string orchestra. Op. 3 (1950). FLP  
BBC Symphony Orchestra [String section]  
Gervase de Peyer, clarinet  
Cond. Sir Malcolm Sargent

7 September 1956

**Alan Bush**

Concert Suite for cello and orchestra. Op. 37. (1952) FLP  
Florence Hooton, cello  
Cond. the composer

13 September 1956

**Iain Hamilton**

*Symphonic Variations*. Op. 19. (1953) FLP  
Cond. Sir Malcolm Sargent

14 September 1956

**John Greenwood**

Concerto for viola and orchestra  
Watson Forbes, viola  
Cond. John Hollingsworth

**1957**

22 July 1957

**Frank Martin**

*Athalie*. (1946) UKFP  
Cond. Sir Malcolm Sargent

24 July 1957

**Peter Racine Fricker**

*Litany* for double string orchestra. FLCP

Cond. the composer

26 July 1957

**Iain Hamilton**

Overture *Bartholomew Fair*. FCP

London Symphony Orchestra

Cond. Basil Cameron

9 August 1957

**Gordon Jacob**

Piano Concerto No. 2 in E flat. (1957) FLP

Edith Vogel, piano

London Symphony Orchestra

Cond. Basil Cameron

10 August 1957

**Malcolm Arnold**

*Divertimento No. 2* for orchestra. Op. 24. (1950) FLP

National Youth Orchestra of Great Britain

Cond. Hugo Rignold

14 August 1957

**Daniel Jones**

Symphony No. 4 (in memory of Dylan Thomas). FLP

London Philharmonic Orchestra

Cond. the composer

17 August 1957

**Jacques Ibert**

*Bacchanal*. FCP

Cond. Sir Malcolm Sargent

19 August 1957

**Vagn Holmboe**

*Epitaph*. UKFCP

London Symphony Orchestra

Cond. Basil Cameron

23 August 1957

**Hans Werner Henze**

*Ode to the West Wind* for violoncello. UKFP

Christopher Bunting, cello

Cond. John Hollingsworth

26 August 1957

**Andrzej Panufnik**

*Rhapsody for orchestra* (1956) FCP  
Royal Philharmonic Orchestra  
Cond. the composer

27 August 1957

**Boris Blacher**

*Fantasy for orchestra*. UKFP  
Royal Philharmonic Orchestra  
Cond. Basil Cameron

30 August 1957

**Stanley Bate**

Piano Concerto No. 3 Op. 66. (1952)  
The composer, piano

**Franz Reizenstein**

Overture *Cyrano de Bergerac*. FLCP  
Cond. John Hollingsworth

31 August 1957

**Alan Rawsthorne**

Dance suite *Madame Chrysanthème*  
Cond. the composer

5 September 1957

**Bohuslav Martinů**

Concerto No. 4 (Incantations) for pianoforte and orchestra. FLP  
Rudolf Firkusny, piano  
Cond. Sir Malcolm Sargent

9 September 1957

**Goffredo Petrassi**

*Invenzione Concertata*  
London Symphony Orchestra  
Cond. Basil Cameron

12 September 1957

**Kenneth Leighton**

Concerto for violoncello and orchestra. FLP  
Florence Hooton, cello  
Cond. Sir Malcolm Sargent

## 1958

31 July 1958

**Roberto Gerhard**

*Five Dances from the ballet 'Don Quixote'* FP [Orchestral version of the piano transcription of 1958]



London Symphony Orchestra  
Cond. Basil Cameron

2 August 1958

**Benjamin Britten**

*Pas de six* Op.. 57a from the ballet *The Prince of the Pagodas* . FLP

London Symphony Orchestra  
Cond. Basil Cameron

13 August 1958

**Grace Williams**

*Penillion*. FLP

London Symphony Orchestra  
Cond. Basil Cameron

20 August 1958

**Aaron Copland**

*Orchestral Variations* (1957). UKFP

London Symphony Orchestra  
Cond. Basil Cameron

23 August 1958

**Alun Hoddinott**

Harp Concerto. FLP

Osian Ellis, harp

Cond. Sir Malcolm Sargent

27 August 1958

**Gerald Finzi [completed by Howard Ferguson]**

*The Fall of the Leaf*. FLP

Hallé Orchestra

Cond. Sir John Barbirolli

29 August 1958

**Arthur Butterworth**

Symphony No. 1 (1957). FLP

Hallé Orchestra

Cond. Sir John Barbirolli

5 September 1958

**Dmitry Shostakovich**

Piano Concerto No. 2 in F. Op. 102. UKFP

Eileen Joyce, piano

Cond. Sir Malcolm Sargent

10 September 1958

**Frank Martin**

*Etudes for string orchestra*. UKFP

Cond. Maurice Miles

12 September 1958

**Geoffrey Bush**

Symphony No. 1. FLP

Cond. Maurice Miles

15 September 1958

**Denis Aplvor**

Piano Concerto. Op. 13 (1948, rev. 1954) FCP

Patrick Piggott, piano

London Philharmonic Orchestra

Cond. Basil Cameron

## 1959

25 July 1959

**Graham Whettam**

*Dance Concertante* for two pianofortes (three hands) and orchestra. FLP

Phyllis Sellick and Cyril Smith, pianos

Cond. Sir Malcolm Sargent

31 July 1959

**Elizabeth Maconchy**

Concerto for oboe, bassoon and strings (1956) FCP

Evelyn Rothwell, oboe; Archie Camden, bassoon

London Symphony Orchestra

Cond. Basil Cameron

6 August 1959

**Jacques Ibert**

*Symphonie Concertante* for oboe and strings. UKFP

Léon Goossens, oboe

Cond. John Hollingsworth

15 August 1959

**Darius Milhaud**

Concerto for percussion and small orchestra. FLP

Gilbert Webster, percussion

Cond. Sir Malcolm Sargent

17 August 1959

**Mátyás Seiber**

*Tre Pezzi* for violoncello and orchestra. FLP

Amaryllis Fleming, cello

London Symphony Orchestra

Cond. the composer

19 August 1959

**Malcolm Williamson**

Pianoforte Concerto. FLP

Clive Lythgoe, piano

Cond. John Hollingsworth

21 August 1959

**Andrzej Panufnik**

*Polonia* FP [complete]

Cond. the composer

22 August 1959

**George Frederick Handel, arr. Gordon Jacob**

Overture *Theodora* (1948). FP [for full modern symphony orchestra]

National Youth Orchestra of Great Britain

Cond. Walter Susskind

24 August 1959

**Bohuslav Martinů**

Oboe Concerto. UKFP

Evelyn Rothwell, oboe

Hallé Orchestra

Cond. Sir John Barbirolli

26 August 1959

**William Alwyn**

Symphony No. 4

Hallé Orchestra

Cond. Sir John Barbirolli

3 September 1959

**Kenneth Leighton**

*Burlesque*. FCP

Cond. the composer

4 September 1959

**York Bowen**

Pianoforte Concerto No. 4 in A minor

The composer, piano

Cond. Basil Cameron

5 September 1959

**Richard Arnell**

Suite from the ballet *Harlequin in April*. Op. 63b. FP [Orchestral Suite version]

Royal Philharmonic Orchestra

Cond. the composer

7 September 1959

**Joaquin Rodrigo**

*Concerto-Serenata* for harp and orchestra. UKFP

Nicanor Zabaleta, harp  
Royal Philharmonic Orchestra  
Cond. Basil Cameron

9 September 1959  
**Lennox Berkeley**  
Symphony No. 2. FLP  
Cond. the composer

## 1960

19 July 1960  
**Sir Arthur Bliss**  
*Salute for The Royal Society* for organ, brass and percussion  
Trumpeters of the Royal Military School of Music, Kneller Hall  
George Thalben-Ball  
Cond. the composer

6 August 1960  
**Iain Hamilton**  
*Scottish Dances*. FLCP  
Cond. Stanford Robinson

8 August 1960  
**Karlheinz Stockhausen**  
*Gesang der Jünglinge*. UKFP  
London Symphony Orchestra  
Cond. Colin Davis

8 August 1960  
**Luciano Berio**  
*Perspectives*. UKFP  
[This concert marked a notable first in the history of the Henry Wood Promenade Concerts: this was the first time electronic music was introduced at the concerts by means of electronic sound generators.]

12 August 1960  
**Alun Hoddinott**  
Concerto for piano, wind and percussion. Op. 19. FLP  
Valerie Tryon, piano  
Cond. Maurice Miles

24 August 1960  
**Alban Berg**  
*Altenberglieder* (Five Orchestral Songs). Op. 4. UKFCP  
Words: Peter Altenberg  
Pamela Bowden, contralto  
London Symphony Orchestra

Cond. Basil Cameron

7 September 1960

**Eugene Goossens**

Phantasy Concerto for violin and orchestra. FCP

Tessa Robbins, violin

Cond. the composer

8 September 1960

**William Alwyn**

Overture *Derby Day* (1960)

Cond. Sir Malcolm Sargent

9 September 1960

**Charles Ives**

*Three Places in New England*. UKFP

London Symphony Orchestra

Cond. Basil Cameron

14 September 1960

**Thea Musgrave**

*Triptych* (1959)

Words: Geoffrey Chaucer

Donald Bell, tenor

London Symphony Orchestra

Cond. Meredith Davies

## 1961

28 July 1961

**Elizabeth Lutyens**

*Symphonies for solo piano, wind, harps and percussion*

Katherina Wolpe, piano

Cond. John Carewe

11 August 1961

**Maurice Ravel, arr. Eugene Goossens**

*Le Gibet* (from '*Gaspard de la Nuit*'), arr. for orchestra (1942) UKFP

Cond. Eugene Goossens

16 August 1961

**Anthony Milner**

*Divertimento* for string orchestra

BBC Northern Orchestra

Cond. George Hurst

24 August 1961

**Alexander Goehr**

*Hecuba's Lament*. Op. 12

Cond. John Carewe

8 September 1961

**Malcolm Williamson**

Organ Concerto

The composer, organ

London Philharmonic Orchestra

Cond. Sir Adrian Boult

9 September 1961

**Iain Hamilton**

*Ecossaises*. FLP

Scottish National Orchestra

Cond. Alexander Gibson

16 September 1961

**Roberto Gerhard**

Two songs from the opera *The Duenna*

[*So speed you well; Was ever truant Daughter?*]

Words: from Sheridan's play

Marie Collier, soprano

Cond. Basil Cameron

## 1962

31 July 1962

**Lennox Berkeley**

Five Pieces for violin and orchestra

Frederick Grinke, violin

Cond. the composer

15 August 1962

**Alan Rawsthorne**

*Medieval Diptych* for baritone and orchestra

Words: Medieval Anonymous

Peter Glossop, baritone

Cond. Norman del Mar

20 August 1962

**Thea Musgrave**

*The Phoenix and the Turtle* for small chorus and orchestra

Words: William Shakespeare

Ambrosian Singers

BBC Scottish Symphony Orchestra

Cond. Norman Del Mar

21 August 1962

**Johannes Brahms, orch. Arnold Schoenberg**

Quartet in G minor. UKFP  
Philharmonia Orchestra  
Cond. Sir Adrian Boult

27 August 1962

**Dmitry Shostakovich**

Festival Overture. UKFP  
BBC Northern Orchestra  
Cond. George Hurst

28 August 1962

**Igor Stravinsky**

*Greeting Prelude*. FLP  
London Symphony Orchestra  
Cond. Colin Davis

31 August 1962

**Nicholas Maw**

*Scenes and Arias*  
Words: Anonymous c. 1300  
Heather Harper, soprano; Josephine Veasey, mezzo-soprano; Janet Baker, contralto  
Cond. Norman Del Mar

4 September 1962

**Richard Strauss**

*Three Hymns*. Op. 71  
Elizabeth Soderstrom, soprano  
London Philharmonic Orchestra  
Cond. Norman Del Mar

5 September 1962

**Arnold Cooke**

Suite from the ballet *Jabez and the Devil*  
London Philharmonic Orchestra  
Cond. Basil Cameron

13 September 1962

**Peter Maxwell Davies**

*Fantasia on an In Nomine of John Taverner* for orchestra  
Cond. the composer

**1963**

9 August 1963

**Lennox Berkeley**

*Four Ronsard Sonnets (second set)*  
Peter Pears, tenor

Cond. the composer

14 August 1963

**Roberto Gerhard**

Concerto for piano and string orchestra (1951) FLP

Malcolm Binns, piano

Cond. Norman del Mar

23 August 1963

**Francis Burt**

*Fantasmagoria per orchestra*. Op. 12

London Philharmonic Orchestra

Cond. John Pritchard

10 September 1963

**Luigi Nono**

*Cantata Sul Ponto di Hiroshima*. FLP

Words: Günther Anders, Jesus Lopez Pacheco, Cesare Pavese

Dorothy Dorow, soprano; Richard Lewis, tenor

London Symphony Orchestra

Cond. the composer

11 September 1963

**Peter Racine Fricker**

Song cycle *O Longs désirs*

Words: Louise Labé

Catherine Gayer, soprano

Cond. the composer

12 September 1963

**Benjamin Britten**

*Cantata Misericordium* for tenor, baritone, small chorus, piano, harp, timpani and strings.

Op. 69. UKFP

Words: Patrick Wilkinson

Peter Pears, tenor; Thomas Hemsley, baritone

BBC Chorus

**Henry Purcell, real. Benjamin Britten**

Chacony in G minor for string orchestra (1947-48, rev. 1963) FP [Revised version]

London Symphony Orchestra

Cond. Benjamin Britten

## 1964

29 July 1964

**Bernard Naylor**

*Cantata Sing O my Love*

Words: Anonymous, Sir Philip Sidney and George Herbert



John Shirley-Quirk, baritone  
Elizabethan Singers  
Cond. Louis Halsey

31 July 1964

**Lennox Berkeley**

Five Pieces for violin and orchestra  
Frederick Grinke, violin  
Cond. the composer

5 August 1964

**Reginald Smith Brindle**

*Creation Epic* (Choreographic Suite for orchestra)  
Cond. the composer

13 August 1964

**Gustav Mahler, ed. Deryck Cooke**

Symphony No. 10 in F sharp major  
London Symphony Orchestra  
Cond. Berthold Goldschmidt

19 August 1964

**William Alwyn**

Concerto Grosso No. 3 (Tribute to Henry Wood) for woodwind, brass and strings  
Cond. the composer

27 August 1964

**Alan Bush**

*Dorian Passacaglia and Fugue* for orchestra Op. 52 (1959) FLCP  
Cond. the composer

3 September 1964

**Priault Rainier**

Cello Concerto  
Jacqueline du Pré, cello  
Cond. Norman Del Mar

10 September 1964

**Elisabeth Lutyens**

*Excerpta Tractatus - Logico Philosophicus*. Motet for unaccompanied chorus. Op. 27. FLP  
Words: Ludwig Wittgenstein  
John Alldis Choir  
Cond. John Alldis

11 September 1964

**Richard Rodney Bennett**

*Aubade (In memory of John Hollingsworth)*  
Cond. John Carewe

**1965**

2 August 1965

**Hugh Wood**

*Scenes from Comus* for soprano, tenor and orchestra

Words: John Milton

Jeanette Sinclair, soprano; Kenneth Bowen, tenor

Cond. Norman Del Mar

4 August 1965

**Iain Hamilton**

*Cantos* for horn, tuba, harp and orchestra (1964)

Douglas Moore, horn; John Fletcher, tuba; Sidonie Goossens, harp

Cond. Norman Del Mar

10 August 1965

**Elizabeth Maconchy**

*Variazioni Concertanti* for oboe, clarinet, bassoon, horn and string orchestra

Terence McDonagh, oboe; Jack Brymer, clarinet; Geoffrey Gambold, bassoon, Douglas Moore, horn

BBC Scottish Orchestra

Cond. James Loughran

13 August 1965

**Roberto Gerhard**

*Hymnody for eleven players* (1963) FCP

Virtuoso Ensemble

Cond. the composer

21 August 1965

**Gordon Jacob**

*Festival Overture* for orchestra (1963)

Cond. the composer

28 August 1965

**Malcolm Williamson**

*Concerto Grosso*

London Symphony Orchestra

Cond. Colin Davis

**1966**

28 July 1966

**Edgar Varèse**

*Ecuatorial* for four trumpets, four trombones, piano, organ, drums and percussion. UKFP

Words: from the sacred book of the Maya Quiché, transl. Jimines

Jeanne Loriod, Arlette Sibon, ondes martenot

BBC Men's Chorus and Symphony Orchestra  
Cond. Frederick Prausnitz

4 August 1966

**Havergal Brian**

Symphony No. 12 (1957)

**Gordon Crosse**

*Ceremony* for cello and orchestra. Op. 19

Denis Vigay, cello

Cond. Norman Del Mar

5 August 1966

**Edmund Rubbra**

Motet *Veni Creator Spiritus* for mixed choir and brass instruments. Op. 130 (1966)

Words: Anonymous 9th century Whitsunday hymn

BBC Chorus

London Philharmonic Orchestra [Brass Section]

Cond. Malcolm Arnold

13 August 1966

**Malcolm Arnold**

*Four Cornish Dances*

London Philharmonic Orchestra

Cond. the composer

17 August 1966

**Dmitry Shostakovich**

*The Execution of Stepan Razin*. FP [Western Europe]

Words: Evgeny Yevtushenko

Vitaly Gromadsky, bass

BBC Choral Society, Chorus and Symphony Orchestra

Cond. Gennady Rozhdestvensky

24 August 1966

**Charles Ives, ed. Frederick Prausnitz**

*The Fourth of July*. UKFP

New Philharmonia Orchestra

Cond. Frederick Prausnitz

2 September 1966

**Pierre Boulez**

*Éclat* for piano, celesta, harp, glockenspiel, vibraphone, mandolin, guitar, cymbalom, tubular bells, flute, cor anglais, trumpet, trombone, viola and cello. UKFCP

BBC Symphony Orchestra [section of]

Cond. the composer

13 September 1966

**Charles Ives**

Symphony No. 4. UKFCP

**Gunther Schuller**

*Sequences* for flute and orchestra. UKFP

Douglas Whittaker, flute

Cond. Gunther Schuller

**1967**

[?] August 1967

**Roger Smalley**

*Missa Brevis* for sixteen solo voices [Final version]

7 August 1967

**Thomas Wilson**

*Touchstone: portrait for orchestra*

BBC Scottish Symphony Orchestra

Cond. James Loughran

28 August 1967

**Andrey Mikhailovich Volkonsky**

*The Laments of Shchazi*. UKFP

Halina Lukomska, soprano

BBC Symphony Orchestra [section of]

Cond. Pierre Boulez

31 August 1967

**Humphrey Searle**

*Oxus*. Scena for tenor and orchestra (1967) Op. 47

Words: from Matthew Arnold's *Sohrab and Rustum*

Gerald English, tenor

New Philharmonia Orchestra

Cond. Norman Del Mar

**1968**

7 August 1968

**Kurt Weill**

Symphony No. 2. UKFCP

Cond. Gary Bertini

12 August 1968

**Don Banks**

Violin Concerto

Wolfgang Marschner, violin

Cond. Norman Del Mar

**John Tavener**

*In Alium* for soprano, Hammond organ, and orchestra

Words: Charles Péguy

June Barton, soprano

Cond. David Atherton

14 August 1968

**Alan Rawsthorne**

Concerto for two pianos and orchestra

John Ogdon, Brenda Lucas, two pianos

London Philharmonic Orchestra

Cond. John Pritchard

16 August 1968

**Sir Arthur Bliss**

Concerto for two pianos and orchestra. FP [arrangement for two pianos, three hands]

Phyllis Sellick, Cyril Smith, two pianos

Cond. the composer

19 August 1968

**Roger Sessions**

Symphony No. 4. UKFP

New Philharmonia Orchestra

Cond. Frederick Prausnitz

23 August 1968

**Harrison Birtwistle**

*Nomos*

Cond. Colin Davis

27 August 1968

**Lennox Berkeley**

*Signs in the Dark* for SATB chorus and string orchestra

Words: Laurie Lee

BBC Chorus and BBC Northern Singers

BBC Northern Symphony Orchestra. FLP

Cond. the composer

**1969**

19 July 1969

**Roberto Gerhard**

*Alegrias*. FCP

Ballet Divertissement in one act

Scenario: the composer

Cond. Meredith Davies

22 July 1969

**Luciano Berio**

*Sinfonia*. UKFP

Cond. the composer

25 July 1969

**Arnold Cooke**

*Variations on a theme of Dufay*

Royal Liverpool Philharmonic Orchestra

Cond. Charles Groves

29 July 1969

**Alan Bush**

*Scherzo* for wind instruments with percussion. (1969). Op. 68

Cond. the composer

7 August 1969

**Wilfrid Mellers**

*Yeibichai* for chorus, orchestra and jazz trio with soprano and scat singers

Words: Gary Snyder

Margaret Gale, soprano; Frank Holder, scat singer

BBC Chorus

Scottish National Orchestra

Howard Riley Trio

Cond. Alexander Gibson

16 August 1969

**Malcolm Arnold**

*Concerto for Phyllis and Cyril* for two pianos and three hands. Op. 104. FLP

Phyllis Sellick, Cyril Smith, two pianos

Cond. the composer

[Audience response to this was so enthusiastic that Phyllis Sellick told Alastair Mitchell in interview that the last movement had to be encored, a rare occurrence at a Promenade Concert.]

**Sir Arthur Bliss**

*Concerto for two pianos (three hands)*. FLP [Version IV; the arrangement made for Phyllis Sellick and Cyril Smith]

Phyllis Sellick, Cyril Smith, two pianos

Cond. the composer

[See Poulton for history of the work]

26 August 1969

**Hugh Wood**

*Cello Concerto*. Op. 12

Zara Nelsova, cello

Cond. Colin Davis

28 August 1969

**Peter Maxwell Davies**

*Worldès Blis*. Motet for orchestra on a 13th century English monody  
Cond. the composer

13 September 1969

**Sir William Walton**

*The Battle of Britain March*

[Derived from the film *The Battle of Britain* (1969)]

Cond. Colin Davis

## 1970

17 July 1970

**Olivier Messiaen**

*La Transfiguration de notre Seigneur Jésus Christ*. UKFP

Words: Genesis, Psalms, Solomon, Gospels of the NT, Epistles of St Paul, Thomas Aquinas  
Yvonne Loriod, piano; Maurice Gendron, cello; Douglas Whittaker, flute; Colin Bradbury,  
clarinet; Alain Jacquet, xyloimba; Jacques Delecluse, vibraphone; Francis Brana, marimba  
BBC Chorus, BBC Choral Society and BBC SO

Cond. Serge Baudo

23 July 1970

**Roberto Gerhard**

*Epithalamion* for orchestra. (1966, rev. 1969) FLP

Cond. Edward Downes

**Charles Ives**

*The Pond*. UKFP

*Tone Roads*. Nos. 1 and 3. UKFP

Cond. Lawrence Foster

25 July 1970

**Kurt Weill**

*The Lindbergh Flight* (1929) UKFP [Revised version as a concert work]

Words: Bertolt Brecht

Robert Tear, tenor; Neil Howlett, baritone; Stafford Dean, bass

Wandsworth School Boys' Choir

BBC Chorus

Cond. Colin Davis

8 August 1970

**Malcolm Arnold**

Horn Concerto No. 2. FLP

Alan Civil, horn

Cond. the composer

3 September 1970

**Kees van Baaren**

Concerto for piano and orchestra. UKFP

Theo Bruins, piano  
Amsterdam Concertgebouw Orchestra  
Cond. Bernard Haitink

8 September 1970

**Elisabeth Lutyens**

*Essence of our Happinesses* for tenor, chorus and orchestra. Op. 69 (1968)

Words: Abu-Yasid, John Donne and Arthur Rimbaud

Richard Lewis, tenor

BBC Chorus

Cond. Norman Del Mar

12 September 1970

**Malcolm Arnold**

*Fantasy* for audience and orchestra

Cond. Colin Davis

[One of the 'experimental' works of the 1970s. Includes a traditional hornpipe in 5/4 time and begins with the tune 'On the road to Freedom, we shall not be moved'. Included a parody on *Rule Britannia*.]

**1971**

24 July 1971

**Bernard Naylor**

*Scenes and Prophecies* for soprano, chorus and orchestra

Words: from Joel, 5th & 6th BC (AV)

Janet Price, soprano

BBC Chorus

Royal Liverpool Philharmonic Orchestra

Cond. Charles Groves

9 August 1971

**Thea Musgrave**

Horn Concerto

Barry Tuckwell, horn

Scottish National Orchestra

Cond. the composer

12 August 1971

**Roger Smalley**

*Beat Music*

Intermodulation [Ensemble] and the London Sinfonietta

Cond. David Atherton

13 August 1971

**Iain Hamilton**

Concerto No. 1, for piano and orchestra (1959-60, rev. 1967) FCLP (rev.)

Claude Helffer, piano



Cond. Norman del Mar

September 1971

**Henry Purcell, real. Benjamin Britten**

*The Fairy Queen*

A masque for soloists, SATB chorus and orchestra

? Names and orchestra

Cond. Benjamin Britten

6 September 1971

THE ROUND HOUSE

**George Newson**

*Arena*

Words: based on the Magnificat

Jane Manning, soprano, with Cleo Laine, singer; Joe Melia, narrator

Alan Hacker, clarinet

King's Singers

Goldsmiths' College Music

Philip Jones Brass Ensemble

BBC Symphony Orchestra [section of]

Cond. Pierre Boulez

7 September 1971

**Olivier Messiaen**

*Poèmes pour Mi*. FP [complete orchestral version]

Cond. John Pritchard

18 September 1971

**Malcolm Williamson**

*The Stone Wall*. Cassation for audience and orchestra

Words: the composer

Cond. Colin Davis

## 1972

10 August 1972

**Elliott Carter**

*Concerto for orchestra*. UKFP

Cond. Pierre Boulez

14 August 1972

**Bernd Alois Zimmerman**

*Canto di Speranza*. UKFP

Cond. Norman Del Mar

21 August 1972

**John Lambert**

*Formations and Transformations*

Cond. Colin Davis

[?] September 1972. Walton's 70th Birthday Concert

**Sir William Walton**

*Troilus and Cressida*. FCP: Act II only of the revised version

Lib: Christopher Hassall

Cast included Jill Gomez, Peter Pears and Richard Lewis

London Symphony Chorus and Orchestra

Cond. André Previn

4 September 1972

**George Crumb**

*Echoes of time and the river*. UKFP

Cond. Harold Farberman

7 September 1972

**Karlheinz Stockhausen**

*Carré*, for orchestra. UKFP

Conds. Gilbert Amy, Michel Tabachnik

16 September 1972

**Gordon Crosse**

*Celebration*

A little cantata for unison voices, mixed chorus and orchestra

Words: William Blake

Cond. Colin Davis

## 1973

31 July 1973

**Iain Hamilton**

*Amphion*. Concerto No. 2 for violin and orchestra. FLP

Paul Zukofsky, violin

BBC Scottish Symphony Orchestra

Cond. Christopher Seaman

3 August 1973

**Lennox Berkeley**

*Sinfonia Concertante* for oboe and chamber orchestra. Op. 84 (1973)

Janet Craxton, oboe

Symphony No. 3 Op. 74 (1969)

BBC Northern Symphony Orchestra

Cond. Raymond Leppard

7 August 1973

**Nicola LeFanu**

*The Hidden Landscape*

Cond. Norman Del Mar

13 August 1973

**Thea Musgrave**

Viola Concerto

Peter Mark, viola

Scottish National Orchestra

Cond. the composer

13 August 1973

THE ROUND HOUSE

**Priaulx Rainier**

*Plöermel* for winds and percussion

London Sinfonietta

Cond. Elgar Howarth

17 August 1973

**Pierre Boulez**

*Explosante-fix*. UKFP

Cond. the composer

7 September 1973

**Elizabeth Lutyens**

*De Amore (Plesauce of Love)*

Cantata for soprano, tenor, chorus and orchestra. Op. 39 (1957)

Words: Geoffrey Chaucer

Jane Manning, soprano; Philip Langridge, tenor

London Choral Society; BBC Singers

Cond. Leon Lovett

## 1974

26 July 1974

THE ROUND HOUSE

**Oliver Knussen**

*Océan de terre*

Words: Guillaume Apollinaire

Mary Thomas, soprano

The Fires of London

Cond. Peter Maxwell Davies

30 July 1974

**Malcolm Williamson**

*Hammarskjöld Portrait* for soprano and string orchestra

Words: from Dag Hammarskjöld's *Väg Märken*, transl. the composer

Elizabeth Söderström, soprano

Cond. John Pritchard

5 August 1974

**Edmund Rubbra**

Symphony No. 10 (Sinfonia da Camera). Op. 145

Northern Sinfonia

Cond. Rudolf Schwarz

8 August 1974

**Robin Holloway**

*Domination of Black*. Op. 23

Symphonic poem for large orchestra

Cond. Sir Charles Groves

9 August 1974

THE ROUND HOUSE

**Barry Guy**

*Songs for Tomorrow*

Stephen Pruslin, piano

London Sinfonietta

Cond. Simon Bainbridge

19 August 1974

**David Blake**

Violin Concerto

Iona Brown, viola

Cond. Sir Charles Groves

22 August 1974

**Richard Rodney Bennett**

*Zodiac*

Royal Philharmonic Orchestra

Cond. Antal Dorati

6 September 1974

**Martin Dalby**

Viola Concerto

Frederick Riddle, viola

Cond. Norman Del Mar

**1975**

6 August 1975

**Arnold Cooke**

Cello Concerto

Thomas Igloi, cello

Cond. Sir Charles Groves

8 August 1975

**David Bedford**

*Twelve Hours of Sunset* for chorus and orchestra

Words: Ray Harper  
BBC Singers and Choral Society  
Cond. John Poole

2 September 1975

**Edward Cowie**

*Leviathan*

Cond. Andrew Davis

4 September 1975

**Lennox Berkeley**

*Voices of the Night* for orchestra. Op. 86 (1973) FLP

Cond. Sir Adrian Boult

13 September 1975

**Roberto Gerhard**

No. 1 of *Two Sardanas for Catalan wind band*, arr. the composer for brass band

**Hans Werner Henze**

*Ragtimes and Habaneras (Symphonies for brass)*

Black Dyke Mills & Grimethorpe Colliery Bands

Conds. Elgar Howarth & Harry Mortimer

15 September 1975

THE ROUND HOUSE

**Simon Bainbridge**

*People of the Dawn* for soprano soloist, three clarinets, keyboards and percussion

Words: based on the creation myth of the Navajo Indians

Jane Manning, soprano

Matrix Ensemble

Cond. the composer

17 September 1975

**Benjamin Britten**

Suite on English Folk Tunes 'A time there was...' Op.. 90 (1967, 1974). FLP

English Chamber Orchestra

Cond. Stuart Bedford

19 September 1975

**Iain Hamilton**

*Epitaph for this World and Time* for three choirs and three organs (1970) FLP

Words: from the Book of the Revelation of St John the Divine

Frederick Rimmer, main organ; Timothy Farrell, organ II; Christopher Bowers-Broadbent, organ III

Members of the BBC Singers and Choral Society were divided into three, thus:

Choir I placed in front of main organ, cond. John Poole

Choir II placed behind organ South West from main organ, cond. Gordon Kember

Choir III placed South East from main organ, cond. Kerry Woodward

**1976**

20 July 1976

**Malcolm Arnold, Alun Hoddinott, Daniel Jones, Nicholas Maw, Sir Michael Tippett, Grace Williams**

*Severn Bridge Variations on a Welsh Folk Song* (1966) [Composite Work] FLP

BBC Welsh Symphony Orchestra

Cond. Boris Brott

26 July 1976

ROUND HOUSE

**Oliver Knussen**

*Océan de terre* for soprano and chamber orchestra. Op. 10

Words: Guillaume Apollinaire

Mary Thomas, soprano

Fires of London

Cond. Peter Maxwell Davies

9 August 1976

ROUND HOUSE

**Barry Guy**

*Songs from Tomorrow*. UKFP

Fires of London

19 August 1976

**David Blake**

Violin Concerto

Iona Brown, violin

Cond. Sir Charles Groves

27 August 1976

**Richard Rodney Bennett**

*Zodiac* (1976) UKFP

Royal Philharmonic Orchestra

Cond. Antal Dorati

[Simultaneous first performance in the UK in Salisbury Cathedral given by the Bournemouth Symphony Orchestra.]

28 August 1976

**Brian Chapple**

*Scherzo* for four pianos

Richard Rodney Bennett, Susan Bradshaw, Richard McMahon, Anne Shasby, four pianos

**1977**

14 July 1977

**Herbert Howells**

*Te Deum* [from *Collegium Regale*] FLP [Arrangement for SATB chorus, organ and orchestra].

Massed choirs

London Symphony Orchestra

Cond. [?]

23 July 1977

**Edwin Roxburgh**

*Montage* for orchestra

Royal Liverpool Philharmonic Orchestra

Cond. Sir Charles Groves

25 July 1977

**Peter Maxwell Davies**

*The Martyrdom of St Magnus* FLP

Chamber Opera in nine scenes

Lib: the composer after the novel *Magnus* by George Mackay Brown

The Fires of London

Cond. the composer

[First performed one month earlier at St Magnus's Cathedral, Orkney, 18 June 1977]

28 July 1977

**Hans Werner Henze**

*The Raft of the 'Medusa'* UKFP

Lib: Ernst Schnabel

Phyllis Bryn-Julson, soprano; John Shirley-Quirk, baritone; Gerald English, narrator

BBC Singers; Trinity Boys' Choir

Cond. David Atherton

6 August 1977

**John Buller**

*Proença*. FCP

Words: early troubadour Songs and Bernard de Ventadorn

Sarah Walker, mezzo soprano

Timothy Walker, guitar

Cond. Mark Elder

12 August 1977

**Richard Rodney Bennett**

*Actaeon* for horn and orchestra (1977)

Barry Tuckwell, horn

Cond. Walter Susskind

15 August 1977

**Sándor Balassa**

Quartet for percussion. Op. 18. UKFP

James Holland, Tristan Fry, percussion

29 August 1977

ST AUGUSTINE'S CHURCH, KILBURN

**Jack Body**

*Marvel not, Joseph*

New Zealand Dorian Choir

Cond. Peter Godfrey

13 September 1977

**Alphons Diepenbrock**

Incidental music to *Marsyas* (1910). UKFP

Rotterdam Philharmonic Orchestra

Cond. Edo de Waart

14 September 1977

**Tristan Keuris**

Sinfonia. UKFP

Rotterdam Philharmonic Orchestra

Cond. Edo de Waart

## 1978

2 August 1978

**Grace Williams**

*Ballads* for orchestra (1968) FLP

BBC Welsh Symphony Orchestra

Cond. Boris Brott

5 August 1978

**Iain Hamilton**

*Scena Cleopatra* (1972) FLP

Words: the composer

Lois McDonall, soprano

Cond. David Atherton

6 August 1978

**Benjamin Britten**

Overture *Paul Bunyan* FP [Colin Matthews' orchestration]

European Community Youth Orchestra

Cond. James Judd

8 August 1978

**Robin Holloway**

*Romanza* for violin and small orchestra. Op. 31

Erich Gruenberg, violin

English Chamber Orchestra

Cond. Simon Rattle



11 August 1978

**Andrzej Panufnik**

Symphony No. 5: Sinfonia de Sfere (Symphony of Spheres) (1974-75, rev. 1976)

FP [Televised from a live RAH performance]

London Symphony Orchestra

Cond. David Atherton

4 September 1978

**Sir Michael Tippett**

Symphony No. 4. UKFP

Chicago Symphony Orchestra

Cond. Sir Georg Solti

7 September 1978

**Edward Cowie**

Piano Concerto. FLP

Howard Shelley, piano

BBC Northern Symphony Orchestra

Cond. Sir Charles Groves

8 September 1978

**Justin Connolly**

*Diaphony* for organ and orchestra. FLP

Gillian Weir, organ

Bournemouth Symphony Orchestra

Cond. Norman del Mar

12 September 1978

**Priault Rainier**

*Duo Canti e Finale* for violin and orchestra (1976-77) FLP

Yehudi Menuhin, violin

Cond. Sir Charles Groves

**1979**

27 July 1979

**George Crumb**

*Star Child*, for soprano, chorus and orchestra. UKFP

Words: from medieval sources & John, XII v.36

Dorothy Dorow, soprano

BBC Singers (Male voices); Orpheus Youth Choir; North Herts College Choir

Conds. Lionel Friend, Malcolm Hicks, Howard Snell, Gordon Kember, Laurie Lea

30 July 1979

**Witold Lutosławski**

*Les espaces du sommeil*. UKFP

Words: Robert Desnos

John Shirley-Quirk, baritone  
Cond. the composer

1 August 1979

**Vagn Holmboe**

Cello Concerto. Op. 120. UKFP  
Erling Bløndal Bengtsson, cello  
Bournemouth Symphony Orchestra  
Cond. Paavo Berglund

10 August 1979

**David Wooldridge**

*Five Italian Songs* for soprano and orchestra  
Words: Giuseppe Ungaretti  
Heather Harper, soprano  
Cond. Michael Gielen

31 August 1979

**Arvo Pärt**

*Cantus to the memory of Benjamin Britten*. UKFP  
Cond. Gennadi Rozhdestvensky

2 September 1979

ROUND HOUSE

**Nicholas Maw**

*La vita nuova* for soprano and chamber ensemble  
Words: Italian Renaissance poets  
Phyllis Bryn-Julson, soprano

**Anthony Payne**

Tone poem *The Stones and Lonely Places Sing*  
Nash Ensemble  
Cond. Mark Elder

6 September 1979

**Oliver Knussen**

Symphony No. 3  
Cond. Michael Tilson Thomas

10 September 1979

**Luciano Berio**

*Chemins II* for viola and small orchestra. UKFP  
Gérard Caussé, viola

**Harrison Birtwistle**

*...agm...music* for sixteen voices and three instrumental groups. UKFP

**Patrick Marcland**

*Variants* UKFP

Ensemble InterContemporain  
Cond. Peter Eötvös

## 1980

29 July 1980

**David Lumsdaine**

*Hagoromo*. UKFP

Cond. Elgar Howarth

20 August 1980

**Edmund Rubbra**

Symphony No. 11. Op. 153

BBC Northern Symphony Orchestra

Cond. Nicholas Cleobury

22 August 1980

**Sir Michael Tippett**

Triple Concerto for violin, viola, cello and orchestra. (1979)

György Pauk, violin; Nobuko Imai, viola; Ralph Kirshbaum, cello

London Symphony Orchestra

Cond. Sir Colin Davis

25 August 1980

**George Benjamin**

*Ringed by the flat horizon*. FLP

Cond. Mark Elder

30 August 1980

**Hendrik Andriessen**

Symphony No. 4 (1954). UKFP

Amsterdam Concertgebouw Orchestra

Cond. Bernard Haitink

## 1981

21 July 1981

**George Lloyd**

Symphony No. 6. FCP

BBC Northern Symphony Orchestra

Cond. Edward Downes

23 July 1981

**Peter Maxwell Davies**

Symphony No. 2 (1980) FLP

Cond. Gennadi Rozhdestvensky

25 July 1981

**Paul Patterson**

*Voices of Sleep*. UKFP

Words: Timothy Rose-Price

Suzanne Murphy, soprano

London Chorale; London Choral Society

BBC Concert Orchestra

Cond. Nicholas Cleobury

26 July 1981

THE ROUND HOUSE

**Henri Pousseur**

*Agonie*

James Wood, percussion

Electric Phoenix

2 August 1981

ROUND HOUSE

**Elizabeth Lutyens**

*Fleur du silence* for tenor and orchestra. Op. 150 (1980)

Words: Remy de Gourmet

Philip Langridge, tenor

**Timothy Souster**

Sonata for cello, piano, seven wind instruments and percussion

Christopher van Kampen, cello; John Constable, piano, James Holland, percussion

London Sinfonietta [section of]

Cond. Ronald Zollman

5 August 1981

**Alan Bush**

Two Shakespeare Sonnets. Op. 92

Graham Titus, baritone

BBC Welsh Symphony Orchestra

Cond. Bryden Thomson

7 August 1981

**Priaulx Rainier**

*Concertante for two winds*

Neil Black, oboe\*; Thea King, clarinet

BBC Scottish Symphony Orchestra

Cond. Sir Charles Groves

[\* Written for Janet Craxton and Thea King. However Miss Craxton died on 18 July 1981 having already begun rehearsals for the first performance. Her place was taken by Neil Black and the performance was dedicated to her memory.]

8 August 1981

**Giuseppe Verdi**

*La forza del destino* [UKFP [in modern times of original version]

Opera in four acts

Lib: F. M. Piave, after A. P. de Saavedra

Cast included Alison Truefitt, Kenneth Bowen, Peter Glossop, Derek Hammond-Stroud, Don Garrard

BBC Singers

BBC Concert Orchestra

Cond. John Matheson

14 August 1981

**Johann Strauss II**

*Homage to the Russian People*. UKFP

*Nothing Polka*. UKFP

**Johann Strauss II, arr. Dmitry Shostakovich**

*Excursion Train Polka*. UKFP

Cond. Gennadi Rozhdestvensky

7 September 1981

**John Buller**

*The Theatre of Memory* for orchestra

Cond. Mark Elder

**Sir William Walton, arr. Christopher Palmer**

*The First Shoot*. FCP [Version for brass band; 1979-80]

[from the revue *Follow the Sun* (1935)]

Black Dyke Mills and Grimethorpe Colliery Bands

Cond. Elgar Howarth

10 September 1981

**Pierre Boulez**

*Notations*. UKFP

Orchestre de Paris

Cond. Daniel Barenboim

15 September 1981

**Carl Davis**

Overture on Australian Themes (1981)

Cond. the composer

## 1982

23 July 1982

**Hugh Wood**

Symphony. Op. 21 (1982)

Cond. Gennadi Rozhdestvensky

24 July 1982

**Iain Hamilton**

Symphony no. 3 in G 'Spring' (1981)  
Scottish Chamber Orchestra  
Cond. Roderick Brydon

2 August 1982  
**Nigel Osborne**  
Sinfonia  
Cond. Lionel Friend

2 August 1982  
HOLY TRINITY CHURCH, BROMPTON ROAD  
**Sir Arthur Bliss**  
*The World is Charged with the Grandeur of God*. Cantata for SATB chorus and instrumental ensemble (1969). FLP  
Words: Gerard Manley Hopkins

**Elizabeth Maconchy**  
Two settings of poems by Gerard Manley Hopkins for choir and brass instruments (1975)  
BBC Singers  
Philip Jones Brass Ensemble  
Cond. John Poole

**Witold Lutosławski**  
*Mini Overture* for brass ensemble. UKFP  
Philip Jones Brass Ensemble

23 August 1982  
**Naresh Sohal**  
*The Wanderer* for baritone, chorus and orchestra (1981)  
Words: Anglo Saxon poems, transl. Michael Alexander  
David Wilson-Johnson, baritone  
BBC Singers and Symphony Chorus  
Cond. Andrew Davis

25 August 1982  
**Roger Smalley**  
Symphony in one movement (1981)  
BBC Northern Symphony Orchestra  
Cond. Edward Downes

3 September 1982  
**Daniel Jones**  
Sinfonietta No. 1 for orchestra (1972). FLP  
BBC Welsh Symphony Orchestra  
Cond. Bryden Thomson

6 September 1982  
ROYAL HORTICULTURAL HALL  
**Pierre Boulez**

*Répons*. UKFP  
Ensemble InterContemporain  
Cond. the composer

9 September 1982  
**Richard Rodney Bennett**  
*Anniversaries*  
Cond. James Loughran

## 1983

26 July 1983  
**Elizabeth Maconchy**  
*Music for strings*  
BBC Philharmonic  
Cond. Edward Downes

27 July 1983  
**Dominic Muldowney**  
Piano Concerto  
Peter Donohoe, piano  
Cond. Mark Elder

2 August 1983  
**Nigel Osborne**  
Sinfonia No. 1  
Cond. Lionel Friend

4 August 1983  
**Aulis Sallinen**  
*Shadows; prelude for orchestra*. FEP  
BBC Welsh Symphony Orchestra  
Cond. Bryden Thomson

7 August 1983  
**Elliott Carter**  
*Triple Duo*. FEP  
Fires of London  
Cond. Peter Maxwell Davies

12 August 1983  
**Peter Maxwell Davies**  
*Sinfonia Concertante*  
Academy of St Martin in the Fields  
Cond. Neville Marriner

24 August 1983  
**Robert Saxton**

*The Ring of Eternity*  
Northern Sinfonia  
Cond. Oliver Knussen

9 September 1983

**Edward Cowie**  
Concerto for Orchestra FLCP  
Royal Liverpool Philharmonic Orchestra  
Cond. David Atherton

14 September 1983

**Andrzej Panufnik**  
Symphony No. 8 *Sinfonia Votiva* (1980-81, rev. 1982) FLP  
Cond. the composer

## 1984

23 July 1984

**Sir Michael Tippett**  
*The Mask of Time*. UKFP  
Words: W. B. Yeats, Annie Dilliard, Mary Renault  
Faye Robinson, soprano; Felicity Palmer, mezzo soprano; Jon Garrison, tenor; John Cheek,  
bass  
BBC Singers and Symphony Chorus  
Cond. Andrew Davis

31 July 1984

**Hans Werner Henze**  
*Cinq Piccoli Concerti*. UKFP  
English Chamber Orchestra  
Cond. Sir Alexander Gibson

13 August 1984

**Robert Saxton**  
*Concerto for orchestra*  
Cond. Sir John Pritchard

30 August 1984

**Brian Elias**  
*L'Eylah*  
BBC Philharmonic  
Cond. Edward Downes

10 September 1984

**Colin Matthews**  
Cello Concerto  
Alexander Baillie, cello  
Cond. David Atherton



12 September 1984

**William Mathias**

*Concerto for organ*. Op. 91

Gillian Weir, organ

BBC Welsh Symphony Orchestra

Cond. Erich Bergel

**1985**

22 July 1985

**Roger Sessions**

*When Lilacs last in the dooryard Bloom'd*. FEP

Words: Walt Whitman

Alison Hargan, soprano; Sarah Walker, mezzo-soprano; David Wilson-Johnson, baritone

BBC Singers, Symphony Chorus & SO

Cond. Sir John Pritchard

26 July 1985

**Luciano Berio**

*Corale* UKFP

**Elliot Carter**

*Penthode* for five groups of four instrumentalists

**York Holler**

*Resonance*. UKFP

Ensemble InterContemporain

Cond. Pierre Boulez

29 July 1985

**Steven Reich**

*The Desert Music*. UKFP

Words: from Theocritus and William Carlos Williams

**Iannis Xenakis**

*Aïs* ["Hades"] UKFP

Words: Homer & Sappho transl. Ronald Cann

Spyros Sakkas, baritone; James Holland, percussion

BBC Singers & SO

Cond. Peter Eötvös

31 July 1985

**Anthony Payne**

*The Spirit's Harvest* for orchestra

Cond. Elgar Howarth

7 August 1985

ST LUKE'S CHURCH, CHELSEA

**David Bedford**

*Of Stars, Dreams and Cymbals*

BBC Singers

Cond. Simon Joly

20 August 1985

**Malcolm Williamson**

*Next Year in Jerusalem: poems of Jorge Luis Borges*

Words: Jorge Luis Borges

Heather Harper, soprano

Ulster Orchestra

Cond. Bryden Thomson

24 August 1985

**William Schuman**

Symphony No. 7. UKFP

Pittsburgh Symphony Orchestra

Cond. Lorin Maazel

27 August 1985

**Roberto Gerhard**

Cantata *L'alta naixença del Rei en Jaune* (The Noble Birth of the Sovereign Lord King James)

UKFP

Words: Catalan folk songs, transl. Geoffrey J. Walker

Patricia Rozario, soprano; Stephen Roberts, baritone

BBC Singers & SO

Cond. David Atherton

7 September 1985

**Robin Holloway**

Viola Concerto. Op. 56

Rivka Golani, violin

BBC Scottish Symphony Orchestra

Cond. Vernon Handley

11 September 1985

**Ingvar Lidholm**

*Kontakion*. UKFP

Swedish Radio Symphony Orchestra

Cond. Esa-Pekka Salonen

## 1986

25 July 1986

**Hans Werner Henze**

Symphony No. 7. UKFP

City of Birmingham Symphony Orchestra

Cond. Simon Rattle

31 July 1986

**Franz Liszt**

*Two Legends* for orchestra (1863) UKFP

London Symphony Orchestra

Cond. James Conlon

1 August 1986

**Giles Swayne**

*Missa Tiburtina* for SATB unaccompanied choir. Op. 40. (1985) FLP

BBC Singers

Cond. John Poole

9 August 1986

**Gordon Crosse**

*Array* for trumpet and strings

Håkan Hardenberger, trumpet

BBC Welsh Symphony Orchestra

Cond. James Loughran

20 August 1986

**Peter Dickinson**

Piano Concerto. FLP

Howard Shelley, piano

Cond. David Atherton

27 August 1986

**Jonathan Harvey**

*Madonna of Winter and Spring*

Cond. Peter Eötvös

3 September 1986

**John Casken**

*Orion over Farne*. FLP

Scotland National Orchestra

Cond. Mathias Bamert

## 1987

23 July 1987

**Alexander von Zemlinsky, arr. Dohnanyi**

*Seejungfrau*. UKFP

Cond. Christoph von Dohnanyi

27 July 1987

**Simon Holt**

*Syrensong* for orchestra

Cond. Richard Buckley

4 August 1987

**Vic Hoyland**

*In Transit*

Cond. Peter Eötvös

7 August 1987

**Karlheinz Stockhausen**

*Spiel*

**Iannis Xenakis**

*Keqrops*. UKFP

Roger Woodward, piano

Cond. Peter Eötvös

10 September 1987

ST PAUL'S CHURCH, KNIGHTSBRIDGE

**Robert Saxton**

*I will awake the dawn* for a cappella double choir

Words: from Psalm 108

BBC Singers and the Consort of Six

Cond. John Poole

## 1988

22 July 1988

KENSINGTON TOWN HALL

**Roger Smalley**

*Impulses*. UKFP

**Carl Vine**

*Aria*. UKFP

Words: Patrick White

Jane Manning, soprano

26 July 1988

**Jonathan Lloyd**

Symphony No. 4

Cond. Sir John Pritchard

27 July 1988

**David Matthews**

*Cantiga: the song of Inês de Castro*. Op. 45 (1988) for soprano and chamber orchestra

Words: Margaret Hemingway

Jill Gomez, soprano

Bournemouth Sinfonietta

Cond. Roger Norrington

2 August 1988

**Michael Finnissy**

*Red Earth* for orchestra

Cond. Lothar Zagrosek

3 August 1988

**Sir William Walton, arr. Christopher Palmer**

Symphonic Suite from *Troilus and Cressida*

BBC Welsh Symphony Orchestra

Cond. Bryden Thomson

13 August 1988

**Ross Edwards**

Piano Concerto. UKFP

Leslie Howard, piano

Australian Youth Orchestra

Cond. Sir Charles Mackerras

15 August 1988

**Gerald Barry**

*Chevaux-de-frise*

Ulster Orchestra

Cond. Vernon Handley

23 August 1988

**Ellen Taaffe Zwilich**

*Symbolon*. FEP

New York Philharmonic Orchestra

Cond. Zubin Mehta

4 September 1988

**Hans Werner Henze**

*Sieben Liebeslieder*; partita for 'cello and orchestra. UKFP

Alexander Baillie, 'cello

**Claudio Monteverdi, arr. Hans Werner Henze**

Scenes and Arias from *Il ritorno di Ulisse in patria*. UKFP

Words: Giacomo Badraro, transl. Avril Bardoni

Ann Murray, soprano; Kathleen Kuhlmann, mezzo-soprano; Fiona Kimm, contralto; Alejandro Ramirez, tenor; Thomas Allen, baritone

Cond. Hans Werner Henze

12 September 1988

KENSINGTON TOWN HALL

**Trevor Wishart**

*VOX 1-6*

Electric Phoenix

Dir. Terry Edwards

15 September 1988

**Jean Sibelius**

*Tiera* for brass and percussion. UKFP

London Brass Virtuosi

Cond. David Honeyball

**1989**

27 July 1989

KENSINGTON TOWN HALL

**John MacLeod**

*The Song of Dionysius* for percussion and piano

Evelyn Glennie, percussion; Philip Smith, piano

1 August 1989

**Witold Lutosławski**

Piano Concerto. UKFP

Krystian Zimerman, piano

Cond. the composer

6 August 1989

**Richard Rodney Bennett**

*The Flowers of the Forest*

National Youth Brass Band of Great Britain

Cond. Sir Charles Groves

9 August 1989

**James Wood**

*Oreion*

Cond. the composer

9 August 1989

KENSINGTON TOWN HALL

**Rupert Bawden**

*Ultima Scena* for instrumental ensemble

Nash Ensemble

Cond. the composer

18 August 1989

**Arvo Pärt**

Symphony No. 3. UKFP

Gothenburg Symphony Orchestra

Cond. Neeme Jarvi

23 August 1989

**Arne Nordheim**

*Nachruf* for strings. UKFP

Oslo Philharmonic Orchestra  
Cond. Mariss Jansons

23 August 1989  
KENSINGTON TOWN HALL

**Franz Schreker**  
*Der Wind*. UKFP  
Schoenberg Ensemble

4 September 1989

**Minna Keal**  
Symphony. Op. 3

**John Tavener**

*The Protecting Veil* (1987) for cello and string orchestra  
Steven Isserlis, cello  
Cond. Oliver Knussen

7 September 1989

**Alun Hoddinott**  
*Star Children*  
BBC Welsh Symphony Orchestra  
Cond. Richard Armstrong

10 September 1989

**Sir Peter Maxwell Davies**  
Symphony No. 4 (1989)  
Scottish Chamber Orchestra  
Cond. the composer

## 1990

23 July 1990

**Sir Michael Tippett**  
*The Ice Break*. FCP  
Opera in three acts  
Lib: the composer  
London Sinfonietta  
Cond. David Atherton

24 July 1990

**Anthony Payne**  
*Time's Arrow*  
Cond. Andrew Davis

6 August 1990

**Diana Burrell**  
*Arched Forms with bells* for organ

David Titterington, organ

7 August 1990

**Jan Sandström**

*Indri*. UKFP

Swedish Radio Symphony Orchestra

Cond. Esa-Pekka Salonen

8 August 1990

**Colin Matthews**

*Chiaroscuro*

City of London Sinfonia

Cond. Richard Hickox

16 August 1990

**Alexander Goehr**

*Eve dreams in paradise*. FLP

Words: from John Milton's *Paradise Lost*

Ameral Gunson, mezzo-soprano; Neil Mackie, tenor

Cond. Matthias Bamert

22 August 1990

**James MacMillan**

*The Confession of Isobel Gowdie*

BBC Scottish Symphony Orchestra

Cond. Jerzy Maksymiuk

31 August 1990

**Roger Marsh**

*Stepping Out*

Cond. Lothar Zagrosek

3 September 1990

**Poul Ruders**

*Symphony Himmelhoch jauchzend-zum Tode betrübt*

Cond. Michael Schönwandt

11 September 1990

KENSINGTON TOWN HALL

**Dominic Muldowney**

*Un Carnaval Cubiste* (1989) for 4 trumpets, 1 bass trumpet, horn, tuba & 4 trombones

London Brass

## 1991

21 July 1991

**Mark-Anthony Turnage**

*Some Days* for mezzo soprano and orchestra



Words: James Baldcom  
Cynthia Clarey, mezzo soprano  
Orchestra of the Royal Opera House, Covent Garden  
Cond. Bernard Haitink

23 July 1991

**Nicholas Maw**

*American Games* for symphonic wind band  
Royal Northern College of Music Wind Band  
Cond. Timothy Reynish

7 August 1991

**David Sawer**

*Songs of Love and War* for voices and percussion. UKFP  
Words: compilation of twelve world war two songs  
BBC Singers  
Capricorn Ensemble (percussion section)  
Cond. Simon Joly

8 August 1991

**Witold Lutosławski**

*Chantefleurs et Chantefables* for soprano and orchestra  
Words: Robert Desmos  
Solveig Kringelborn, soprano  
Cond. the composer

12 August 1991

**Martin Butler**

*O Rio*  
Cond. Mathias Bamert

17 August 1991

**Martin Dalby**

*The Mary Bean*  
Royal Scottish Orchestra  
Cond. Sir Alexander Gibson

19 August 1991

**Janet Owen Thomas**

*Rosaces* for organ. UKFP  
Kevin Bowyer, organ

30 August 1991

**Peter Paul Nash**

Symphony  
Cond. Peter Eötvös

6 September 1991

**Sir Michael Tippett**

*Byzantium* for soprano and orchestra. UKFP

Words: W. B. Yeats

Faye Robinson, soprano

Cond. Andrew Davis

10 September 1991

**Hugh Wood**

Piano Concerto. Op. 32 (1991)

Joanna MacGregor, piano

Cond. Andrew Davis

## 1992

19 July 1992

**Roberto Gerhard**

*Don Quixote* [complete] UKFP

City of Birmingham Symphony Orchestra

Cond. Simon Rattle

20 July 1992

**James Dillon**

*Ignis Noster*

Cond. Alexander Lazarev

21 July 1992

**Simon Holt**

*Walking with the river's roar* for solo viola and orchestra

Nobuko Imai, viola

BBC Philharmonic Orchestra

Cond. Yan Pascal Tortelier

23 July 1992

**John Tavener**

*We shall see him as he is (Ikona of the beloved)*. FLP

Words: from I John Ch 3 & Revelation 22 (NT)

Patricia Rozario, soprano; John Mark Ainsley, Andrew Murgatroyd, tenors

BBC Welsh Chorus, Britten Singers, Chester Festival Chorus

BBC Welsh Symphony Orchestra

Cond. Richard Hickox

24 July 1992

**Herbert Willi**

*Concerto for orchestra*. FEP

The Cleveland Orchestra

Cond. Christoph von Dohnanyi

31 July 1992

**John Casken**

*Still mine* for baritone and orchestra  
Words: Gael Turnbull, John Silkin, Rodney Pybus  
Thomas Allen, baritone  
Cond. Mathias Bamert

1 August 1992

**Richard Rodney Bennett**

*Variations on a Nursery Tune*

*Concerto for Stan Getz* for tenor saxophone, timpani and strings

John Harle, saxophone

BBC Concert Orchestra

Cond. Barry Wordsworth

2 August 1992

**Alexander Goehr**

*The Death of Moses*. Op. 53. UKFP

Words: John Hollander

Sarah Leonard, soprano; Michael Chance, counter-tenor; Nigel Robson, tenor

Monteverdi Choir; New London Children's Choir

English Baroque Soloists

Cond. John Eliot Gardiner

4 August 1992

**Elena Firsova**

*Augury*. Op. 38 for chorus and orchestra

Words: William Blake

BBC Chorus and SO

Cond. Andrew Davis

10 August 1992

**James MacMillan**

*Veni, Veni Emmanuel* for percussion and chamber orchestra

Evelyn Glennie, percussion

Scottish Chamber Orchestra

Cond. Jukka-Pekka Saraste

12 August 1992

**Peter Sculthorpe**

*Lament* for strings. UKFP

Australian Chamber Orchestra

Cond. Richard Hickox

18 August 1992

**David Sawer**

*Byrnan Wood*

Cond. Mark Wigglesworth

21 August 1992

**Antonio Teixeira**

*Te Deum*. FLP

Lynda Russell, Gillian Fisher, sopranos; Catherine Denley, Catherine Wyn-Rogers, mezzo-sopranos; Ian Partridge, Andrew Murgatroyd, tenors; Michael George, baritone; Peter Harvey, bass

The Sixteen Choir and Orchestra

Dir. Harry Christophers

27 August 1992

**Dmitry Shostakovich, arr. Gerard McBurney**

Suite *Hypothetically Murdered*. FLP

Cond. Mark Elder

28 August 1992

**Sir William Walton**

*Christopher Columbus* (1942). UKFCP [Concert Suite version arr. Christopher Palmer]

Words: Louis MacNeice

BBC Singers

BBC Concert Orchestra

Cond. Barry Wordsworth

29 August 1992

**Toru Takemitsu**

*Fantasma/Cantos*. FLP

BBC Welsh Symphony Orchestra

Cond. Tadaaki Otaka

1 September 1992

**Iain Hamilton**

*Commedia: concerto for orchestra* (1972, rev. 1989) FP [Revised version]

BBC Scottish Symphony Orchestra

Cond. Takuo Yuasa

7 September 1992

**Arvo Pärt**

*Seven Magnificat Antiphons*. UKFP [Revised version]

BBC Singers

Cond. Bo Holten

## 1993

17 July 1993

**Maurice Ravel, orch. Yan Pascal Tortelier**

Trio in A minor. FLP

BBC Philharmonic

Cond. Yan Pascal Tortelier

19 July 1993

**John Buller**

*Bacchae* for orchestra

Cond. Andrew Davis

5 August 1993

**Judith Weir**

*Music Untangled*. FLP

BBC Scottish Symphony orchestra

Cond. Martyn Brabbins

6 August 1993

**Robert Saxton**

Concerto for viola and orchestra. FLP

Paul Silverthorne, viola

City of London Sinfonia

Cond. Richard Hickox

14 August 1993

**Thomas Wilson**

Concerto for violin and orchestra. FLP

Ernst Kovacic, violin

National Youth Orchestra of Scotland

Cond. Christopher Seaman

15 August 1993

**Toru Takemitsu**

*From me flows what you call time* for orchestra. UKFP

Cond. Andrew Davis

19 August 1993

**Nicholas Sackman**

*Hawthorn* for orchestra

Cond. Andrew Davis

24 August 1993

**Ragner Söderlind**

*Trauermusik*. UKFP

Oslo Philharmonic Orchestra

Cond. Mariss Jansons

25 August 1993

**Wilhelm Grosz**

*Afrika Songs*. Op. 29. UKFP

Words: Langston Hughes, Jane Toomer, Frank Horne

Cynthia Clarey, mezzo-soprano; Jake Gardner, baritone

**Bernd Alois Zimmerman**

*Nobody knows de trouble I see* (Trumpet Concerto)

Håkan Hardenberger, trumpet

The Matrix Ensemble

Cond. Robert Ziegler

27 August 1993

**Witold Lutoslawski**

Symphony No. 4. UKFP

Cond. the composer

2 September 1993

**Brian Ferneyhough**

*Terrain* for violin and ensemble. UKFP

**Luca Francesconi**

*Riti neurali* for violin and ensemble. UKFP

Irvine Arditti, violin

Asko Ensemble

Cond. Jonathan Nott

5 September 1993

**Hans Werner Henze**

*Requiem* for trumpet, piano and chamber orchestra. UKFP

Nine spiritual concertos for solo piano, concertante trumpet and chamber orchestra in  
memoriam Michael Vyner

Håkan Hardenberger, trumpet; Paul Crossley, piano

London Sinfonietta

Cond. Oliver Knussen

7 September 1993

**Berthold Goldschmidt**

*Ciaccona sinfonica*. FLP

City of Birmingham Symphony Orchestra

Cond. Simon Rattle

9 September 1993

**Isaac Albeniz, arr. Leo Brouwer**

*Evocation [from Iberia]* for guitar and orchestra

Julian Bream, guitar

BBC Philharmonic

Cond. Yan Pascal Tortelier

## 1994

23 July 1994

**Brenton Broadstock**

*Festive Overture* UKFP

Australian Youth Orchestra

Cond. Yakov Kreizberg

28 July 1994

**Mark-Anthony Turnage**

*Drowned Out* for orchestra FLP

City of Birmingham Symphony Orchestra  
Cond. Sir Simon Rattle

2 August 1994

**Alexander Goehr**

*Colossos or Panic* [Symphonic Fragment after Goya] UKFP

Cond. Oliver Knussen

9 August 1994

**Peter Maxwell Davies**

Symphony No. 5

Philharmonia Orchestra

Cond. the composer

14 August 1994

**John Tavener**

*The Apocalypse*

Patricia Rozario, soprano; David Nickless, treble; Ruby Philogene, mezzo-soprano;  
Christopher Robson, counter-tenor; Thomas Randle, tenor; Stephen Richardson, bass;  
Lynton Atkinson, tenor; John Bowen, tenor; Mark Padmore, tenor; Jeremy Birchall, bass;  
Simon Birchall, bass; Christopher Purves, bass; Jeremy White, bass

New London Children's Choir; City of London Sinfonia Chorus

City of London Sinfonia

Cond. Richard Hickox

1 September 1994

**György Kurtág**

*Ligatura-Message to Frances-Marie*. UKFP

(The answered-unanswered question)

London Sinfonietta

Cond. Markus Stenz

## 1995

26 July 1995

**John Casken**

Violin Concerto

Dmitry Sitkovetsky, violin

BBC Philharmonic

Cond. Yan Pascal Tortelier

27 July 1995

**Sir Peter Maxwell Davies**

*The Beltane Fire*. FEP

BBC Philharmonic

Cond. the composer

1 August 1995

**Thomas Adès**

*...but all shall be well.* FLP

Hallé Orchestra

Cond. Kent Nagano

1 August 1995 [Late evening Promenade Concert]

**Judith Bingham**

*Salt in the Blood*

Words: Sir Francis Beaufort, Charles A. Kappey, Bram Stoker, Alan Villiers and the composer

BBC Symphony Chorus

London Gabrieli Brass Ensemble

Cond. Stephen Jackson

2 August 1995

**Sally Beamish**

Viola Concerto

Philip Dukes, viola

London Mozart Players

Cond. Matthias Bamert

4 August 1995

**Hans Werner Henze**

Symphony No. 8. UKFP

City of Birmingham Symphony Orchestra

Cond. Sir Simon Rattle

7 August 1995

**Lyell Cresswell**

*Dragspil* for piano accordion and orchestra

James Crabb, accordion

BBC Scottish Symphony Orchestra

Cond. Martyn Brabbins

8 August 1995

**Tan Dun**

*Orchestral Theatre I: Xun* FLP

*Orchestral Theatre II: Re..* UKFP

BBC Scottish Symphony Orchestra

Cond. the composer

11 August 1995

**Judith Weir**

*Moon and Star*

Words: Emily Dickinson

BBC Singers and Symphony Orchestra

Cond. Andrew Davis

12 August 1995

**Magnar Åm**



*Study on a Norwegian Hymn*. UKFP

Oslo Philharmonia Orchestra

Cond. Mariss Jansons

16 August 1995

**Benedict Mason**

Clarinet Concerto

Kari Kriikku, clarinet

London Sinfonietta

Cond. Markus Stenz

19 August 1995

**Leonard Bernstein, orch. Sid Ramin**

Clarinet Sonata

Richard Stoltzman, clarinet

**Malcolm Williamson**

*A Year of Birds*. Symphonic song-cycle for soprano and orchestra to poems of Iris Murdoch

Alison Hagley, soprano

BBC Concert Orchestra

Cond. Barry Wordsworth

21 August 1995

**Poul Ruders**

Concerto for viola and orchestra. UKFP

Yuri Bashmet, viola

Danish National Radio Symphony Orchestra

Cond. Ulf Schirmer

24 August 1995

**Bernard Rands**

*Canzoni per Orchestra*. UKFP

Philadelphia Orchestra

Cond. Wolfgang Sawallisch

29 August 1995

**Kaija Saariaho**

*Graal Théâtre* for violin and orchestra

Gidon Kremer, violin

Cond. Esa-Pekka Salonen

30 August 1995

**Richard Meale**

*Very High Kings*. UKFP

Sydney Symphony Orchestra

Cond. Edo de Waart

4 September 1995

**Peter Eötvös**

*Psychokosmos*. UKFP  
Cond. the composer

5 September 1995

**Alban Berg, orch. Theo Verbey**

Piano Sonata No. 1. UKFP  
Royal Concertgebouw Orchestra  
Cond. Riccardo Chailly

6 September 1995

**Sir Michael Tippett**

*Byzantium* for soprano and orchestra. UKFP  
Words: W. B. Yeats  
Faye Robinson, soprano  
Cond. Andrew Davis

11 September 1995

**James Wood**

*Two men meet, each presuming the other to be from a distant planet*  
Steven Schick, percussion  
Hilliard Ensemble

13 September 1995

**Elliott Carter**

*Adagio Tenebroso*  
Cond. Andrew Davis

15 September 1995

**Luciano Berio**

*Shofar* FP [London version]  
BBC Singers  
Cond. Simon Joly

16 September 1995

**Harrison Birtwistle**

*Panic* for alto saxophone, drummer and orchestra of wind, brass and percussion  
John Harle, alto saxophone; Paul Clarvis, drummer  
Cond. Andrew Davis

## 1996

22 July 1996

**Dominic Muldowney**

Concerto for trombone and orchestra  
Christian Lindberg, trombone  
BBC Philharmonic  
Cond. Yan Pascal Tortelier

23 July 1996

**Hans Werner Henze**

Three Pieces for orchestra. UKFP

BBC Philharmonic

Cond. Vassily Sinaisky

25 July 1996

**Berthold Goldschmidt**

*Passacaglia* for orchestra. Op. 4

Bournemouth Symphony Orchestra

Cond. Yakov Kreizberg

28 July 1996

**Manuel de Falla**

*Suite Atlántida*. FLP

Maria Bayo, soprano; Katarina Karnéus, mezzo; William Dazeley, baritone

BBC Singers; BBC Symphony Chorus

Cond. Rafael Frübeck de Burgos

31 July 1996

**John Pickard**

*The Flight of Icarus*. FLP

BBC National Orchestra of Wales

Cond. Mark Wigglesworth

1 August 1996

**Alfred Schnittke arr. Gennadi Rozhdestvensky**

Suite *Dead Souls*

Cond. Gennadi Rozhdestvensky

4 August 1996

**Shelton E. Kilby III**

*Who has set thy glory?*

London Adventist Chorale

Cond. Ken Burton

6 August 1996

**Sir Peter Maxwell Davies**

Symphony No. 6. FLP

Royal Philharmonic Orchestra

Cond. the composer

7 August 1996

**Tan Dun**

*On Taoism and Orchestral Theatre II: Re*. FLPs

BBC Scottish Symphony Orchestra

Cond. the composer

13 August 1996

**Oliver Knussen**

Horn Concerto. FLP  
Barry Tuckwell, horn  
Philharmonia Orchestra  
Cond. Esa-Pekka Salonen

14 August 1996

**John Woolrich**

Concerto for oboe  
Nicholas Daniel, oboe  
Cond. Matthias Bamert

15 August 1996

**Roberto Gerhard, arr. Meirion Bowen**

*L'Infantament Meravellós de Shahrazada (Scherazada)*; song cycle for high voice and chamber ensemble. FP [Bowen's arrangement]

Words: Lopéz Picó  
Rosa Mannion, soprano  
Nash Ensemble  
Cond. Martyn Brabbins

19 August 1996

**Alfred Janson**

*Interlude* for orchestra. UKFP  
Oslo Philharmonic Orchestra  
Cond. Mariss Jansons

20 August 1996

**Ned Rorem**

Cor Anglais Concerto. FLP  
Thomas Stacy, cor anglais  
New York Philharmonic Orchestra  
Cond. Kurt Masur

22 August 1996

**Siegfried Matthus**

Tone poem *Der Wald*. UKFP  
Cond. Claus Peter Flor

22 August 1996 [late evening concert]

**Kevin Volans**

Piano Concerto  
Peter Donohoe, piano  
Netherlands Wind Ensemble  
Cond. Daniel Harding

25 August 1996

**Detlev Glanert**

Symphony No. 3

BBC Scottish Symphony Orchestra  
Cond. Osmo Vänskä

26 August 1996

**Geoffrey Burgon**

*City Adventures*

Evelyn Glennie, percussion

BBC Scottish Symphony Orchestra

Cond. Jerzy Maksymiuk

27 August 1996

**György Kurtág**

*Stele*. UKFP

Cond. Andrew Davis

30 August 1996

**Nicholas Maw**

Violin Concerto. UKFP

Joshua Bell, violin

London Philharmonic Orchestra

Cond. Roger Norrington

30 August 1996 [Separate concert]

**James Dillon**

*Oceanos*

Music Projects/London

Cond. Richard Bernas

7 September 1996

**Modest Mussorgsky, orch. Edison Denisov**

*The Nursery* UKFP

Rotterdam Philharmonic Orchestra

Cond. Valery Gergiev

9 September 1996

**Anthony Powers**

Symphony

BBC National Orchestra of Wales

Cond. Tadaaki Otaka

14 September 1996

**Poul Ruders**

*Concerto in Pieces*. FLP

Cond. Andrew Davis

**1997**

20 July 1997

**John Adams**

*Scratchband*. UKFP

**Michael Gordon**

*Love Bead*

**Lou Harrison**

Concerto for organ and percussion. UKFP

Hermann Kretzschmar, organ

Ensemble Modern

Cond. John Adams

23 July 1997

**Iannis Xenakis**

*Sea Change*

Cond. Andrew Davis

23 July 1997 [Separate concert]

**Django Bates**

*The Vattering Trade*. FLP

Ensemble Bash

24 July 1977

**Erich Wolfgang Korngold**

*Violanta* . Op. 8. FLP

Opera

Lib: H. Muller

Cast included Janice Cairns, Hans Aschenbach & Jonathan Summers

Chorus of Opera North

English Northern Philharmonia

Cond. Paul Daniel

25 July 1997

**Sir Peter Maxwell Davies**

*Sails in St. Magnus I*

BBC Philharmonic Orchestra

Cond. the composer

26 July 1997

**Jonathan Harvey**

Percussion Concerto

Evelyn Glennie, percussion

BBC Philharmonic Orchestra

Cond. Richard Hickox

29 July 1997

**Sofia Gubaidulina**

Viola Concerto. UKFP

Yuri Bashmet, viola

Hallé Orchestra

Cond. Kent Nagano

31 July 1997

**David Sawer**

*The Greatest Happiness Principle*. FLP

BBC National Orchestra of Wales

Cond. Mark Wigglesworth

3 August 1997

**Giya Kancheli**

Symphony No. 3

Royal Scottish National Orchestra

Cond. Alexander Lazarev

4 August 1997

**Roger Reynolds**

*The Red Act Arias*

BBC Singers

Cond. Leonard Slatkin

5 August 1997

**Igor Markevich**

*Rebus*. FLP

Bournemouth Symphony Orchestra

Cond. Yak Kreizberg

11 August 1997

**Magnus Lindberg**

*Feria*

Finnish Radio Symphony Orchestra

Cond. Jukka-Pekka Saraste

12 August 1997

**Lou Harrison**

*New First Suite for Strings*. UKFP

**Stephen Montague**

Piano Concerto

Rolf Hind, piano

Orchestra of St John's Smith Square

Cond. John Lubbock

18 August 1997

**Edward McGuire**

*Calgacus* for highland bagpipes and orchestra

Robert Wallace, bagpipes  
BBC Scottish Symphony Orchestra  
Cond. Osmo Vanska

20 August 1997

**Jean Sibelius**

*The Wood Nymph*. FLP

BBC Scottish Symphony Orchestra  
Cond. Osmo Vänskä

23 August 1997

**Rodion Shchedrin**

*Old Russian Circus Music*. UKFP

BBC Philharmonic Orchestra  
Cond. Vassily Sinaisky

26 August 1997

**Elliott Carter**

*Allegro Scorrevole*. FEP

**Mark-Anthony Turnage**

*Dispelling the Fears*. FLP

Cond. Oliver Knussen

27 August 1997

**Hans Werner Henze**

Sonata for strings No. 2. UKFP

Leipzig Gewandhaus Orchestra  
Cond. Neville Marriner

29 August 1997

**John Dankworth**

[New Work]

3 September 1997

**Tristan Keuris**

Three Preludes

Royal Concertgebouw Orchestra  
Cond. Riccardo Chailly

13 September 1997

**Benjamin Britten**

*Irish Reel* ( from the film *Village Harvest*). FLP

**Judith Weir**

*Sanctus* for chorus and orchestra UKFP

BBC Singers & Symphony Chorus  
Cond. Andrew Davis



**1998**

21 July 1998

**Julian Anderson**

*The Stations of the Sun* for orchestra

Cond. Andrew Davis

21 July 1998 [Late evening concert]

**John Harle**

*Angel Magick*. FLP

Lib: David Pountney

Fretwork

The Bauhaus Band

Cond. the composer

26 July 1998

**Kurt Weill**

*Propheten* (1934-35). UKFP

Biblical Drama

Words: Franz Werfel, & Books of Jeremiah and Isaiah (OT)

Cast included Neil Jenkins, Janice Watson

Finchley Children's Music Group

Cond. Matthias Bamert

28 July 1998

**Gerard McBurney**

*Letter to Paradise*

Words: Daniil Kharms

Tigran Martirosian, bass

BBC National Orchestra of Wales

Cond. Mark Wigglesworth

31 July 1998

**Benjamin Britten**

Double Concerto for violin, viola and orchestra. FLP

Tasmin Little, violin; Lars Anders Tomter, viola

Royal Philharmonic Orchestra

Cond. Daniele Gatti

2 August 1998

**Thea Musgrave**

*Songs for a Winter's Evening*. FLP

Words: Robert Burns

Lisa Milne, soprano

BBC Scottish Symphony Orchestra

Cond. Osmo Vänskä

3 August 1998

**Tan Dun**

*Heaven, Earth, Mankind* (Symphony 1997). FEP  
BBC Scottish Symphony Orchestra  
Cond. the composer

5 August 1998

**John Casken**

*Maharal Dreaming*. FLP

Northern Sinfonia

Cond. Jean-Bernard Pommier

22 August 1998

**Magnus Lindberg**

*Arena*. FLP

Cond. Jukka-Pekka Saraste

26 August 1998

**Berthold Goldschmidt**

*Deux Nocturnes* for soprano and orchestra

Words: Pierre le Moyné, Tristan Corbière, transl. Mark Pappenheim

Rosemary Hardy, soprano

Cond. Jirí Belohlávek

28 August 1998

**Wolfgang Rihm**

*In-Schrift*. FLP

Berlin Philharmonic Orchestra

Cond. Claudio Abbado

31 August 1998

**Esa-Pekka Salonen**

*L. A. Variations*. UKFP

Los Angeles Philharmonic Orchestra

Cond. the composer

1 September 1998

**John Adams**

*Slonimsky's Earbox*. FLP

Los Angeles Philharmonic Orchestra

Cond. Esa-Pekka Salonen

3 September 1998

**Sir Harrison Birtwistle**

*Exody* for orchestra

Chicago Symphony Orchestra

Cond. Daniel Barenboim

12 September 1998

**Hugh Wood**

*Variations for orchestra*. FEP

Cond. Andrew Davis

**1999**

21 July 1999

**Sir Peter Maxwell Davies**

*Spinning Jenny*

BBC Philharmonic Orchestra

Cond. the composer

25 July 1999

**Magnus Lindberg**

*Aura* FLP

Cond. Oliver Knussen

26 July 1999

**Einojuhani Rautavaara**

*Autumn Gardens*

Scottish Chamber Orchestra

Cond. Joseph Swensen

29 July 1999

**H. K. Gruber**

Trumpet Concerto

Håkan Hardenberger, trumpet

Cond. Neeme Järvi

30 July 1999

**Peteris Vasks**

Symphony No. 2

Bournemouth Symphony Orchestra

Cond. Yakov Kreizberg

3 August 1999

**Piers Hellawell**

*Inside Story*

Clio Gould, violin; Philip Dukes, viola

BBC Scottish Symphony Orchestra

Cond. Martyn Brabbins

6 August 1999

**Friedrich Cerha**

Cello Concerto. UKFP

Heinrich Schiff, cello

Cond. Jirí Belohlávek

7 August 1999

**Mark-Anthony Turnage**

*Silent Cities* FLP

National Youth Orchestra of Great Britain

Cond. Ivan Fischer

10 August 1999

**Conlon Nancarrow**

Study for orchestra

Birmingham Contemporary Music Group

Cond. Thomas Adès

11 August 1999

**Poul Ruders**

*Gong*. UKFP

Cond. Jukka-Pekka Saraste

12 August 1999

**Sir Richard Rodney Bennett**

Flute Concerto

James Galway, flute

London Mozart Players

Cond. Mathias Bamert

15 August 1999

**Thomas Adès**

*Asyla* FLP

Cond. the composer

16 August 1999

**Martin Butler**

[New Work]

Composers Ensemble

17 August 1999

**Charles Ives, reconstructed by David G. Porter**

Emerson Concerto. UKFP

Alan Feinberg, piano

Philharmonia Orchestra

Cond. Christoph von Dohnányi

20 August 1999

**György Kurtág**

*Messages* UKFP

Cond. Peter Eötvös

21 August 1999

**David Matthews**

Symphony No. 5. Op. 78  
Britten Sinfonia  
Cond. Nicholas Cleobury

26 August 1999

**Louis Andriessen**

*Trilogy of the Last Day.* UKFP

London Sinfonietta Voices; New London Children's Choir

London Sinfonietta

Cond. Oliver Knussen

31 August 1999

**Judith Weir**

*Natural History* FEP

BBC Philharmonic

Cond. Mark Elder

5 September 1999

**James MacMillan**

*Quickening*

Words: Michael Symmons Roberts

Westminster Cathedral Choristers; BBC Symphony Chorus

Hilliard Ensemble

Cond. Sir Andrew Davis

8 September 1999

**Giles Swayne**

*Havoc*

Robin Blaze, counter-tenor

BBC Singers

Endymion Ensemble

Cond. Stephen Cleobury

11 September 1999

**Esa-Pekka Salonen**

*Giro* UKFP

Cond. Sir Andrew Davis

## 2000

17 July 2000

**Julian Yu**

*Not a Scream but an Ocean*

BBC National Orchestra of Wales

Cond. George Benjamin

18 July 2000

**Gary Carpenter**

*Prologue, interludes and finale*

**Peter McGarr**

*Cloudspell Seasons*

**Alec Roth**

*Earth and Sky*

Words: Vikram Seth

**Nitin Sawhney**

*Urban Prophecies*

Joanna MacGregor, piano

Ensemble Bash

Cond. Gary Carpenter

New Century Strings, Bolton

Cond. Paul Paton

Finchley Children's Music Group

Cond. Nicholas Wilks

Junior Guildhall Ensemble

Cond. Cameron Sinclair

19 July 2000

**Mark-Anthony Turnage**

*Fractured Lines*

Cond. Sir Andrew Davis

21 July 2000

**Sir Peter Maxwell Davies**

Symphony No. 7. FLP

Cond. the composer

22 July 2000

**Gustav Holst & Colin Matthews**

Suite *The Planets* FLP with Matthews' additional movement *Pluto*

**Magnus Lindberg**

*Fresco*. UKFP

City of Birmingham Symphony Orchestra

Cond. Sakari Oramo

25 July 2000

**Rhian Samuel**

*Tirluniau (Landscapes)*

BBC National Orchestra of Wales

Cond. Tadaaki Otaka

27 July 2000

**Gerald Barry**

*Wiener Blut*. FLP

Birmingham Contemporary Music Group

Cond. Thomas Adès

29 July 2000

**Robin Holloway**

Symphony

Cond. Donald Runnicles

31 July 2000

**Johann Sebastian Bach, reconstr. Ton Koopman**

*St Mark Passion*. UKFP

Christoph Prégardien, Evangelist; Peter Kooy, Christus; Johanette Zomer, soprano; Bernhard Landauer, alto; Jörg Dürmüller, tenor; Klaus Mertens, bass

Amsterdam Baroque Choir and Orchestra

Cond. Ton Koopman

2 August 2000

**Jonathan Harvey**

*Mothers shall not cry* for soprano, tenor, female chorus and orchestra

Susannah Glanville, soprano; Robert Brubecker, tenor

BBC Singers (female voices)

Cond. Jac van Steen

3 August 2000

**James Dillon**

Violin Concerto

Thomas Zehetmair, violin

BBC Scottish Symphony Orchestra

Cond. Martyn Brabbins

6 August 2000

**Judith Weir**

*Woman Life Song*. UKFP

Jessye Norman, soprano

London Sinfonietta

Cond. David Robertson

7 August 2000

**Kurt Weill, arr. Lys Symonetter and Kim Kowalke**

*Street Scenes*. UKFP

Vocal suite from opera in two acts

Words: Langston Hughes, based on the play by Elmer Rice

Lori Ann Fuller, soprano; George Dvorsky, bass; Mark Richardson, bass

BBC Concert Orchestra

Cond. Barry Wordsworth

11 August 2000

**Luciano Berio**

*Solo* for trombone. UKFP

Christian Lindberg, trombone

Cond. Jukka-Pekka Saraste

12 August 2000

**Philip Wilby**

*Suite A New World Dancing* for mezzo-soprano, chorus and orchestra

Words: Desmond Tutu

Yvonne Howard, mezzo-soprano

National Youth Choir and Wind Orchestra

Cond. Andreas Hanson

21 August 2000

**Aaron Copland**

Symphony No. 3. UKF(B)P of original version\*

Philharmonia Orchestra

Cond. Leonard Slatkin

[\*according to Leonard Slatkin.]

27 August 2000

**Arvo Part**

*Como anhela la cierva*. UKFP

Cond. Jirí Belohlávek

27 August 2000

**Brett Dean**

*Twelve Angry Men*. UKFP

Twelve cellists of the Berlin Philharmonic Orchestra

1 September 2000

**Hans Werner Henze**

Symphony No. 9 for chorus and orchestra. UKFP

Berlin Radio Choir

Cond. Ingo Metzmacher

9 September 2000

**Dmitry Shostakovich, orchestrated by Gerard McBurney**

*Jazz Suite No. 2*

Cond. Sir Andrew Davis