

BRITISH ORCHESTRAL MUSIC
**(Including Orchestral Poems, Suites, Serenades,
Variations, Rhapsodies, Concerto Overtures etc)**

A Discography of CDs & LPs
Prepared by Michael Herman

Ralph Vaughan Williams
(1872-1958)

Born in Down Ampney, Gloucestershire. Generally acknowledged as England's greatest nationalist composer, Vaughan Williams was taught at the Royal College of Music by Hubert Parry and Charles Stanford and received his musical doctorate at Cambridge. He had additional lessons from Max Bruch and Maurice Ravel. During his long life he prolifically produced music in all forms from chamber music to operas. His 9 Symphonies represent the peak of a large orchestral output that includes Concertos for Piano, Violin, Oboe and Bass Tuba as well as such ever-popular favorites as his "Fantasia on a Theme by Thomas Tallis" and "The Lark Ascending."

Bitter Springs (film music, composed with E. Irving) (1950)

Rumon Gamba/Philharmonic Orchestra
(+ The Loves of Joanna Godden and The Story of a Flemish Farm)
CHANDOS CHAN 10368 (2006)

The Blue Bird, Incidental Music (orch. M. Yates, 1913/2017)

Martin Yates/Royal Scottish National Orchestra
(+ Norfolk Rhapsodies Nos. 1 and 2, Christmas Overture, Music for an EFDS Masque, Variations for Orchestra and D. Matthews: Norfolk March)
DUTTON EPOCH CDLX7351 (2018)

Bucolic Suite (1900 rev. 1901) (ed. from the manuscript by J. Rushton, 2011)

Karl-Heinz Steffens/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ The Poisoned Kiss Overture, Fantasia on Sussex Folk Tunes for Cello and Orchestra,
In the Fen Country and Three Portraits from The England of Elizabeth)
CAPRICCIO C5314 (2018)

Martin Yates/Royal Scottish National Orchestra
(+ Folk Songs of the Four Seasons, Dark Pastoral and Serenade in A)
DUTTON EPOCH CDLX 7289 (2012)

Charterhouse Suite (1923)

Dalia Atlas/Israeli Chamber Orchestra (The Israel Pro-Musica Orchestra)
(+ The Lark Ascending, Concerto Accademico and Fantasia on a Theme by Thomas Tallis)
STRADIVARI SCD8011 (1990)
(original LP release: JERUSALEM RECORDS ATD 8502) (1985)

David Lloyd-Jones/English Northern Philharmonia
(+ Bridge: Cherry Ripe, Sally in our Alley, Sir Roger de Coverley, Haydn Wood: Fantasy-Concerto,
Ireland: The Holy Boy, Delius: Air and Dance, Elgar: Sospiri, Warlock: Serenade, G. Bush: Consort

Music)
NAXOS 8.555068 (2001)

Christmas Overture (ed. and orch. M. Yates, 1934/2017))

Martin Yates/Royal Scottish National Orchestra
(+ Norfolk Rhapsodies Nos. 1 and 2, The Blue Bird, Music for an EFDS Masque, Variations for Orchestra and D. Matthews: Norfolk March)
DUTTON EPOCH CDLX7351 (2018)

Coastal Command (film suite) (1942)

Kenneth Alwyn/Philharmonia Orchestra
(+ Bliss: Conquest of the Air, Easdale: The Red Shoes and Schumann: Attack and Celebration)
SILVA SCREEN FILMCD 072 (1990)

Rumon Gamba/BBC Philharmonic Orchestra
(+ Scott of the Antarctic and The People's Land)
CHANDOS CHAN 10007 (2002)

Muir Mathieson/BBC Northern Orchestra (rec. 1943)
(+ Story of a Flemish Farm, 49th Parallel – Prelude, Bliss: Things to Come, Bax: Malta G.C., Addinsell: Dangerous Moonlight – Warsaw Concerto, Warrack: Theirs is the Glory, Parker: Western Approaches, Bath: Love Story – Cornish Rhapsody)
PEARL GEM CD0101 (2000)

Andrew Penny/RTE Concert Orchestra
(+ The Forty Ninth Parallel – Prelude, The Story of a Flemish Farm and The England of Elizabeth – 3 Portraits)
MARCO POLO 8.223665 (1995)

Concerto Grosso For Strings (1950)

William Boughton/English String Orchestra
(+ Oboe Concerto {Maurice Bourgue – oboe}, The Wasps Overture, The Lark Ascending, Fantasia on Greensleeves, Fantasia on a Theme by Thomas Tallis and 5 Variants of Dives and Lazarus)

NIMBUS NI7013 (1994)
(original CD release: NIMBUS NI 5019) (1984)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Partita, Fantasia on a Theme by Thomas Tallis, The Lark Ascending, Dona Nobis Pacem, Magnificat, Fantasia on the Old 104th Psalm, Romance for Harmonica and Toward the Unknown Region)
EMI BRITISH COMPOSERS 574782-2 (2 CDs) (2001)
(original LP release: HMV ASD3286) (1976)

Norman Del Mar/Bournemouth Symphony Orchestra
(+ Wasps: Aristophanic Suite, Delius: Air and Dance, Warlock Serenade for Frederick Delius, Holst: Somerset Rhapsody and Brook Green Suite)
EMI CDC 7 47812-2 (1987)
(original LP release: HMV ASD2351) (1968)

James Judd/New Zealand Symphony Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, In the Fen Country and Fantasia on Greensleeves)
NAXOS 8.555867 (2003)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Oboe Concerto {Celia Nicklin – oboe}, Fantasia on Greensleeves, The Lark Ascending, Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, In the Fen Country, Partita, 5 Variants of Dives and Lazarus and English Folksong Suite)
DECCA DOUBLE DECCA 460357 (2CDs) (1999)
(original LP release: ARGO ZRG881) (1979)

Bryden Thomson/London Symphony Orchestra
(+ Symphony No. 2)
CHANDOS CHAN8629 (1992)

The Death of Tintagiles, Incidental Music (1913)

Richard Hickox/London Symphony Orchestra
(+ A Cotswolds Romance)
CHANDOS CHAN 10728X (2012)
(original CD release: CHANDOS CHAN 9645) (1998)

The Dim Little Island (film music) (1949)

Rumon Gamba/Philharmonic Orchestra
(+ The England of Elizabeth and The Forty Ninth Parallel)
CHANDOS CHAN 10244 (2004)

The England of Elizabeth (film music) (1955)

Rumon Gamba/Philharmonic Orchestra
(+ The Forty Ninth Parallel and The Dim Little Island)
CHANDOS CHAN 10244 (2004)

Andrew Penny/RTE Concert Orchestra (3 Portraits)
(+ The Forty Ninth Parallel – Prelude, Coastal Command and The Story of a Flemish Farm)
MARCO POLO 8.223665 (1995)

Andre Previn/London Symphony Orchestra (3 Portraits)
(+ Symphony No. 5 and Tuba Concerto)
RCA GOLD SEAL 60586-2 (1990)
(original LP release: RCA SB 6842) (1971)

Karl-Heinz Steffens/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ The Poisoned Kiss Overture, Fantasia on Sussex Folk Tunes for Cello and Orchestra, Bucolic Suite and In the Fen Country)
CAPRICCIO C5314 (2018)

English Folk Song Suite for Military Band (orch. G. Jacob) (1923/1924)

Eric Banks/Central Band of the Royal Air Force
(+ Sea Songs, Holst: Suites Nos. 1 and 2, Grainger: Lincolnshire Posy, Molly on the Shore, Irish Tune

from County Derry, Children's March and Country Gardens)
REGIS RRC1326 (2010)
(original CD release: EMI CDC 7 49608-2) (1988)

Howard Barlow/CBS Symphony Orchestra (rec. 1939)
(+ Beethoven: Contra Dances)
COLUMBIA (US) RL-3023 (LP) (c. 1953)

Douglas Bostock/Tokyo Kosei Wind Orchestra
(+ Gregson: Festivo, A. Bush: Dance Overture, Grainger: The Lads of Wamphray March, Jacob: Giles Farnaby Suite, Sparke: Gaudium and Walford Davies: Royal Air Force March Past)
KOSEI PUBLISHING COMPANY KOCD-8013 (2006)

Sir Adrian Boult/London Symphony Orchestra
(+ Norfolk Rhapsody No. 1, Fantasia on Greensleeves, Serenade to Music, The Lark Ascending and In the Fen Country)
EMI BRITISH MUSIC CDM 64022-2 (1991)
(original LP release: HMV ASD 2750) (1971)

Sir Adrian Boult/"Philharmonic Promenade Orchestra" (London Philharmonic Orchestra)
(+ Elgar: Introduction and Allegro, Britten: Prelude and Fugue, Holst: The Planets, Vaughan Williams: Fantasia on a Theme by Thomas Tallis and Fantasia on Greensleeves)
MCA CLASSICS MCA D29813 (2 CDs) (1988)
(original LP release: NIXA NLP 905) (c. 1955)

Sir Adrian Boult/Vienna State Opera Orchestra
(+ Fantasia on a Theme by Thomas Tallis and Fantasia on Greensleeves)
WESTMINSTER WST-14111) (LP) (1959)

Sir Vivian Dunn/Royal Marines Band
(+ Sibelius: Karelia Suite – Alla Marcia, Elgar: Pomp and Circumstance March No. 2, Enigma Variations – Nimros, Sursum Corda, Walton: Crown Imperial, Quilter: Children's Overture, Toyé: Haunted Ballroom, Gibbs: Dusk, Grainger: Londonderry Air, Binge: The Watermill and Farnon: À la Claire Fontaine)
ROYAL MARINES HISTORICAL SOCIETY RMHSEC 002
(original LP release: WORLD RECORD CLUB ST 972) (1969)

Frederick Fennell/Cleveland Symphonic Winds
(+ Sea Songs, Grainger: Lincolnshire Posy, Shepherd's Hey, Handel: Royal Fireworks Music and marches by J. Strauss I, Sousa, Miles, Fučík, Miles, Barber, Leemans, Arnaud and King)
TELARC CD-80099 (1983)
(original LP release: TELARC DG 10050) (1980)

Frederick Fennell/Eastman Wind Ensemble
(+ Toccata Marziale, Holst: Suites Nos. 1 and 2, Persichetti: Psalm for Band, Reed: La Fiesta Mexicana and Mennin: Canzona)
MERCURY LIVING PRESENCE 462960-2 (1999)
(original US LP release: MERCURY MG 50088) (1956)

Frederick Fennell/Tokyo Kosei Wind Orchestra
(+ Holst: Moorside Suite, Suite No. 2, Jacob: William Byrd Suite, An Original Suite {excerpt}, Walton: Façade {excerpts} and Crown Imperial)
KOSEI PUBLISHING COMPANY KOCD-3563 (1996)

Arthur Fiedler/Boston Pops Orchestra
(+ Grieg: Peer Gynt Suite No. 1, Sibelius: Finlandia, Dvořák: Slavonic Dance No. 1, Smetana: The Moldau and Ives: Variations on America)
DECCA PHASE FOUR 448952-2 (1996)
(original LP release: DECCA PFS 4426) (1981)

Morton Gould/Morton Gould Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves and Coates: London Suite)
RCA RED SEAL (US) LSC-2719 (LP) (1964) (released in UK as VICS 1530 in 1970)

Vernon Handley/Royal Liverpool Philharmonic Orchestra
(+ Symphonies Nos. 3 and 4)
CLASSICS FOR PLEASURE 5753102 (2002)
(original CD release EMI EMINENCE EMX 2179) (1991)

Andrew Manze/Royal Liverpool Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, 5 Variants of Dives and Lazarus, The Lark Ascending and Serenade to Music)
ONYX ONYX4212 (2019)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Fantasia on a Theme by Thomas Tallis, In the Fen Country, Fantasia on Greensleeves, 5 Variants of Dives and Lazarus, The Lark Ascending, Oboe Concerto, Concerto Grosso, Partita and Norfolk Rhapsody No. 1)
DECCA DOUBLE DECCA 460357-2 (2 CDs) (1999)
(original LP release: ARGO ZRG 931) (1981)

Uri Mayer/Edmonton Symphony Orchestra
(+ Warlock: Capriol Suite and Harty: A John Field Suite)
CBC SMCD 5035 (1986)
(original LP release: CBC SM 5035) (1984)

Miriam Nĕmcová/ The City of Prague Philharmonic Orchestra
(included in collection: "Far From The Madding Crowd - The Best in British Orchestral Music")
TADLOW 006 (2 CDs) (2010)

Timothy Reynish/Royal Northern College of Music Wind Orchestra
(+ Toccata Marziale, Flourish for Wind Band, Holst: Suites Nos. 1 and 2, Bach/Holst: Fugue à la Gigue, 2 Songs Without Words - Marching Song and Hammersmith)
CHANDOS CHAN 9697 (1999)

Christopher Seaman/Royal Philharmonic Orchestra
(+ The Wasps – Overture, Entr'acte and March Past of the Kitchen Utensils, Fantasia on Greensleeves, Fantasia on a Theme by Thomas Tallis and The Lark Ascending)
MEMBRAN 222887 (2004)
(original CD release: Tring International TRP 031 (1996)

Duncan Stubbs/The Central Band of the Royal Air Force
(+ Holst: Suites Nos 1 and 2, Grainger: Lincolnshire Posy, Langford: Rhapsody for Trombone and Tomlinson: Suite of English Folk Dances)
CHANDOS CHAN 10847 (2015)

Dennis Wick/London Wind Orchestra
(+ Toccata Marziale, Holst: Suites Nos. 1 and 2 and Hammersmith)
ASV RESONANCE RSN 3006 (2003)
(original LP release: ASV ACA 1002) (1978)

John Wilson/Royal Liverpool Philharmonic Orchestra
(+ The Lark Ascending, Bax: The Happy Forest, Butterworth: Two English Idylls, Delius: The Walk to
the Paradise Garden, German:Nell Gwyn- Overture, Elgar: Salut d'Amour and Walton: Scapino
Overture)
AVIE AV2194 (2011)

Fantasia on a Theme by Thomas Tallis (1910)

Maurice Abravanel/Utah Symphony Orchestra
(+ Symphony No. 6, 5 Variants of Dives and Lazarus and Dona Nobis Pacem)
SILVERLINE CLASSICS 288239-9 (2004)
(original US LP release: VANGUARD CARDINAL C-10025) (1968)

Dalia Atlas/Israeli Chamber Orchestra
(+ The Lark Ascending, Concerto Accademico and Charterhouse Suite)
STRADIVARI SCD 8011 (1990)
(original LP release: JERUSALEM RECORDS ATD 8502) (1985)

Bela Banfalvi/Budapest Strings
(+ Oboe Concerto, 10 Blake Songs and Household Music)
CAPRICCIO C5035 (2009)

Sir John Barbirolli/Hallé Orchestra (rec. 1946)
(+ Fantasia on Greensleeves, Bax: The Garden of Fand, Butterworth: A Shropshire, Ireland: The
Forgotten Rite, Mai-Dun, These Things Shall Be, Elgar: Enigma Variations Bavarian Dance No.2,
Purcell/Barbirolli: An Elizabethan Suite and Suite for Strings)
DUTTON LABORATORIES CDSJB 1022 (2 CDs) (2001)

Sir John Barbirolli/George Enescu Philharmonic Orchestra (rec. 1958)
(included in collection: "Sir John Barbirolli: Bucharest and Turin Concerts")
BARBIROLI SOCIETY SJB104243 (2 CDs) (2010)

Sir John Barbirolli/Sinfonia of London
(+ Fantasia on Greensleeves, Elgar: Introduction and Allegro, Serenade for Strings, Sospiri and Elegy
for Strings)
EMI GREAT RECORDINGS OF THE CENTURY 5672402 (2000)
(original LP release: HMV ASD 521) (1963)

Leonard Bernstein/New York Philharmonic
(+ Symphony No. 4. Fantasia on Greensleeves and Serenade to Music)
SONY ESSENTIAL CLASSICS SBK 897779 (2001)
(original US LP release: COLUMBIA MY-38484) (1977)Douglas Bostock/Royal Liverpool Philharmonic
Orchestra
(+ Elgar: Enigma Variations, Mackenzie: Colomba Prelude, Stanford: Shamus O'Brien and Austin: Sea
Venturers)
CLASSICO CLASSCD 1301 (2003)Wilfried Boettcher/Scottish Chamber Orchestra
(+ Fantasia on Greensleeves, Elgar: Introduction and Allegro, Serenade for Strings, Elegy for Strings

and Sospiri)
IMP CLASSICS IMP 2042 (1996)

William Boughton/English String Orchestra
(+ 5 Variants of Dives and Lazarus, Fantasia on Greensleeves, The Lark Ascending, Wasps Overture
and Oboe Concerto)
NIMBUS NI 7013 (1994)
(original CD release: NIMBUS NI 5019) (1984)

Sir Adrian Boult/BBC Symphony Orchestra (rec. 1940)
(+ Holst: The Planets and Walton: Crown Imperial March)
BEULAH 2PD12 (1996)
(original LP release: PRT/BBC BBC 4001 {4 LPs}) (1980)

Sir Adrian Boult/"Philharmonic Promenade Orchestra" (London Philharmonic Orchestra)
(+ Elgar: Introduction and Allegro, Britten: Prelude and Fugue, Holst: The Planets, Vaughan Williams:
English Folksong Suite and Fantasia on Greensleeves)
MCA CLASSICS MCA D29813 (2 CDs) (1988)
(original LP release: NIXA NLP 905) (c. 1955) Sir Adrian Boult/London Philharmonic Orchestra
(+ Balfe: The Bohemian Girl – Galop, Elgar: Enigma Variations - Dorabella., Pomp and Circumstance
March No. 5, Grainger: Shepherd's Hey, The Immovable Do, Harty: An Irish Symphony -The Fair Day,
Warlock: Capriol Suite, Holst: St. Paul's Suite, Berners: Hornpipe and Delius: The Walk to the Paradise
Garden)
LYRITA SRCD.336 (2007)
(original LP release: LYRITA SRCS.41) (1970)

Sir Adrian Boult/London Philharmonic Orchestra (rec. 1972)
(+ Symphony No. 6, Hadley: One Morning in Spring, Bax: Mediterranean and Berg: Lyric Suite)
BBC LEGENDS BBCL 42562 (2009)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Symphony No. 2)
EMI BRITISH COMPOSERS 7 64017-2 (1991)
(original LP release: HMV ASD 3286) (1976)

Sir Adrian Boult/New Philharmonia Orchestra (rec. 1972)
(+ Butterworth: The Banks of Green Willow, Leigh: Concertino for Harpsichord, Warlock: Capriol
Suite, Finzi: Clarinet Concerto and Introit)
CARLTON BBC RADIO CLASSICS BBCRD 9119 (1995)

Sir Adrian Boult/Vienna State Opera Orchestra
(+ Fantasia on Greensleeves and Holst: The Planets)
DEUTSCHE GRAMMOPHON "WESTMINSTER THE LEGACY" 471 240-2 (2001)
(original LP release: WESTMINSTER WST-14111) (1959)

Nicholas Cleobury/Britten Sinfonietta
(+ Fantasia on Greensleeves, The Lark Ascending, Elgar: Elegy for Strings, Chanson de Matin,
Chanson de Nuit, Delius: On Hearing the First Cuckoo in Spring and Summer Night on the River)
CLASSIC FM 75605 57037-2 (1999)

Anthony Collins/New Symphony Orchestra
(+ Sullivan: Overture di Ballo, Gardiner: Shepherd Fennell's Dance, Grainger: Shepherd's Hey,
Vaughan Williams : Fantasia on Greensleeves, Delius: The Walk to the Paradise Garden and A Song of

Summer)
BEULAH 1PD26 (2008)
(original LP release: DECCA LXT 2699) (1951)

William Conway/Chamber Orchestra of Europe
(+ Britten: Lachrymae, Pärt: Cantus in Memoriam Benjamin Britten, Purcell / Britten: Chacony in G minor, Purcell / Purcell: Dido's Lament, Tippett Fantasia concertante and Walton: Henry V: Passacaglia and Touch Her Soft Lips and Part)
WARNER CLASSICS 2564601902 (2004)

Jonathan Darlington/Duisburg Philharmonic Orchestra
(+ Tchaikovsky: Violin Concerto))
ACOUSENCE ACO21510 (2012)

Sir Andrew Davis/BBC Symphony Orchestra
(+ Symphonies Nos. 1 – 9, Job, The Lark Ascending, Fantasia on Greensleeves and The Wasps Overture)
WARNER CLASSICS 256461730-2 (6 CDs) (2004)
(original CD release: TELDEC 9031-73127-2) (1990)

Norman Del Mar/City of Birmingham Symphony Orchestra
(+ Toward the Unknown Region, Norfolk Rhapsody No. 1, 5 Variants of Dives and Lazarus and In Windsor Forest)
EMI BRITISH COMPOSERS 5651312) (1994)
(original LP release: HMV ASD 4089) (1982)

Sir Mark Elder/Hallé Orchestra
(+ Symphony No. 3, Five Variants of Dives and Lazarus, and The Wasps: Overture)
HALLÉ CDHLL7540 (2014)

Rafael Frühbeck de Burgos/London Symphony Orchestra
(+ Fantasia on Greensleeves and Elgar: Cello Concerto)
IMP CLASSICS IMP PCD930 (1990)

Clio Gould/Royal Academy Soloists
(+ Elgar: Serenade for Strings, Britten: Variations on a Theme of Frank Bridge and Jacob: Overture for Strings)
CANTORIS CRCD 6063 (2010)
(original CD release: ROYAL ACADEMY RAM 011) (2000)

Morton Gould/Morton Gould Orchestra
(+ English Folk Song Suite, Fantasia on Greensleeves and Coates: London Suite)
RCA RED SEAL (US) LSC-2719 (LP) (1964) (released in UK as VICS 1530 in 1970)

Sir Charles Groves/Royal Philharmonic Orchestra
(+ Britten: Variations on a Theme of Frank Bridge, Elgar: Serenade for Strings and Tippett: Fantasia Concertante)
REGIS RRC 1138 (2003)
(original CD release: RPO RECORDS CDRPO 8020) (1990)

Bernard Haitink/London Philharmonic Orchestra
(+ In the Fen Country, Norfolk Rhapsody No. 1, The Lark Ascending and On Wenlock Edge)

EMI BRITISH COMPOSERS 585151-2 (2004)
(original CD release: EMI CDC 7243-5-56762-2) (1999)

Vernon Handley/London Philharmonic Orchestra
(+ The Lark Ascending, Fantasia on Greensleeves and Elgar: Enigma Variations)
EMI CLASSICS 6782712 (2011)
(original LP release: CLASSICS FOR PLEASURE CFP 40068) (1974)

Vernon Handley/Royal Liverpool Philharmonic Orchestra
(+ Job and 5 Variants of Dives and Lazarus)
CLASSICS FOR PLEASURE 575314-2 (2003)
(original CD release: EMI EMINENCE EMX 2179) (1991)

Robert Haydon Clark/Consort of London
(+ The Lark Ascending, Oboe Concerto and Fantasia on Greensleeves)
RETOSPECTIVE REVIVAL RETR 0004 (2011)
(original CD release: COLLINS CLASSICS COL 1140-2) (1991)

Richard Hickox/City of London Sinfonia
(+ Elgar: Introduction and Allegro and Walton: Sonata for Strings)
EMI BRITISH COMPOSERS CDC7 54407-2 (1993)

James Judd/New Zealand Symphony Orchestra
(+ In the Fen Country, Norfolk Rhapsody No. 1, Fantasia on Greensleeves and Concerto Grosso)
NAXOS 8.555867 (2003)

Herbert von Karajan/Philharmonia Orchestra
(+ Britten: Variations on a Theme by Frank Bridge and Handel / Harty: Water Music Suite)
EMI KARAJAN COLLECTION 4768802 (2005)
(original LP release: COLUMBIA CX 1159) (1954)

István Kertész/London Symphony Orchestra (rec. 1966)
(+ Bruckner: Symphony No. 4)
BBC LEGENDS BBCL 4264-2 (2009)

Raymond Leppard/Indianapolis Symphony Orchestra
(+ Symphony No. 7)
KOSS CLASSICS KC 2214 (1992)

Paul Manley/Primavera Chamber Orchestra
(+ Fantasia on Greensleeves, Elgar: Serenade for Strings, Sospiri, Roussel: Sinfonietta and Debussy:
Danses Sacrée et Profane)
COLLINS QUEST 3006-2 (1992)

Andrew Manze/Royal Liverpool Philharmonic Orchestra
(+ English Folksong Suite, Fantasia on Greensleeves, 5 Variants of Dives and Lazarus, The Lark
Ascending and Serenade to Music)
ONYX ONYX4212 (2019)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+The Lark Ascending and Symkphony No. 5)
DECCA VIRTUOSO 478569-2 (2013)
(original LP release: ARGO ZRG 696) (1972)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ The Lark Ascending, Elgar: Serenade for Strings and Tippett: Fantasia concertante on a Theme of Corelli)
ASV CD DCA 518 (1990)
(original LP release: ASV DCA 518) (1983)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ In the Fen Country, Norfolk Rhapsody No. 1, 5 Variants of Dives and Lazarus. Variations and The Wasps Overture)
PHILIPS 442427 (1995)

Sir Yehudi Menuhin/English Chamber Orchestra
(+ 5 Variants of Dives and Lazarus, Fantasia on Greensleeves and The Lark Ascending)
ARABESQUE Z 6568 (1987)

Dimitri Mitropoulos/Minneapolis Symphony Orchestra
(+ Rachmaninoff: Isle of the Dead)
COLUMBIA (US) ML 4196 (LP) (1949)

Dimitri Mitropoulos/New York Philharmonic-Symphony Orchestra
(+ Symphonies Nos. 4 and 6)
SONY ESSENTIAL CLASSICS SBK 62754 (1993)
(original US LP release: COLUMBIA MS-6007) (1959)

Pierre Monteux/Boston Symphony Orchestra (rec. 1963)
(+ Elgar: Enigma Variations and Beethoven: Symphony No. 4)
MEMORIES MR2628 (2019)

Boyd Neel/Boyd Neel String Orchestra (rec. 1934)
(+ Symphonies Nos.4 and 5, On Wenlock Edge, A Series of 8 Folk Dances and A Series of 10 Folk Songs and Carols)
PEARL GEM 0062 (2 CDs) (1999)

Boyd Neel/Boyd Neel String Orchestra
(+ Fantasia on Greensleeves and Dvořák: Serenade for Strings)
UNICORN UNLP 1044 (LP) (c. 1957)

Miriam Nĕmcová/ The City of Prague Philharmonic Orchestra
(included in collection: "Far From The Madding Crowd - The Best in British Orchestral Music")
TADLOW 006 (2 CDs) (2010)

Boyd Neel/CBC Winnipeg String Orchestra
(+ Mann: Symphony No. 1 and Byrd: Earl of salisbury's Pavan)
CBC BR SM-281 (LP) (1974)

Eugene Ormandy/Philadelphia Orchestra
(+ The Lark Ascending, Fantasia on Greensleeves, Delius: Dance Rhapsody No.2, In a Summer Garden, On Hearing the First Cuckoo in Spring and Brigg Fair)
SONY ESSENTIAL CLASSICS SBK 62645 (1996)
(original LP release: CBS 72982) (1972)

Eugene Ormandy/Philadelphia Orchestra
(+ Fantasia on Greensleeves and Holst: The Planets)

RCA VICTOR 09026-61724-2 (1993)
(original US LP release: RCA RED SEAL ARL1-2744) (1978)

Orpheus Chamber Orchestra
(+ Fantasia on Greensleeves, Elgar: Introduction and Allegro, Elegy for Strings and Serenade for Strings)
Deutsche Grammophon 445 561-2 (1995)
(original CD release: Deutsche Grammophon 419 191-2) (1986)

Ross Pople/London Festival Orchestra
(+ In the Fen Country, Fantasia on Greensleeves, Partita and The Lark Ascending)
ASV CDDCA 779 (1993)

André Previn/ Symphony Orchestra of the Curtis Institute, Philadelphia
(+ Symphony No. 5 and Previn: Reflections)
EMI CLASSICS CDC 55371 (1995)

André Previn/London Symphony Orchestra
(+ The Wasps Overture, Fantasia on Greensleeves, Butterworth: The Banks of Green Willow and Elgar: Enigma Variations)
EMI BRITISH COMPOSERS 382157-2 (2007)
(original LP release: HMV ASD 3857) (1980)

André Previn/Royal Philharmonic Orchestra
(+ Symphony No. 5)
TELARC 80158 (1989)

Fritz Reiner/Chicago Symphony Orchestra
(+ Schoenberg: Verklärte Nacht, Wagner Rienzi Overture and Schumann: Symphony No. 2)
CHICAGO SYMPHONY ORCHESTRA *THE REINER ERA 1* (2 CDs) (1996)

Rico Sacconi/Budapest Philharmonic Orchestra
(+ Rimsky-Korsakov: Capriccio Espagnol, Bartók: Hungarian Sketches, Mendelssohn: Hebrides Overture and Erkel: Festival Overture)
BPO LIVE BPOL 1036 (2005)

Sir Malcolm Sargent/BBC Symphony Orchestra
(+ Elgar: Wand of Youth Suite No. 2)
HMV BLP 1019 (LP) (1953)

Sir Malcolm Sargent/Philharmonia Orchestra
(+ Fantasia on Greensleeves, Serenade to Music, Toward the Unknown Region and The Wasps Overture)
EMI STUDIO CDM7 63382-2 (1990)
(original LP release: HMV SXLP 20007) (1959)

Christopher Seaman/Royal Philharmonic Orchestra
(+ The Wasps – Overture, Entr'acte and March Past of the Kitchen Utensils, Fantasia on Greensleeves, The Lark Ascending and English Folk Song Suite)
MEMBRAN 222887 (2004)
(original CD release: Tring International TRP 031 (1996)

Emmanuel Siffert/Swiss Chamber Orchestra
(+ Honegger: Symphony No. 4 and Martin: Polyptique)
GALL GLL 1127 (2004)

Constantin Silvestri/Bournemouth Symphony Orchestra
(+ Symphony No. 4, Oboe Concerto and The Wasps Overture)
EMI CDZ 7 66539 2 (2000)
(original CD release: HMV ASD 2370) (1968)

Roman Simovic/LSO String Ensemble
(+ Elgar: Introduction and Allegro and Britten: Variations on a Theme of Frank Bridge)
LSO LIVE SACD LSO0792 (2017)

Leonard Slatkin/Philharmonia Orchestra
(+ Symphony No. 2 and Norfolk Rhapsody No. 1)
RCA RED SEAL 09026611932 (1993)

Leonard Slatkin/St. Louis Symphony Orchestra
(+ Barber: Adagio for Strings, Satie: Gymnopedies Nos. 1 and 3, Fauré: Pavane and Grainger: Irish
Tune from County)
TELARC CD-80059 (1990)
(original LP release: TELARC TE 10059) (1981)

Robert Spano/Atlanta Symphony Orchestra
(+ Serenade to Music and Symphony No. 5)
TELARC CD-80676 (2007)

William Steinberg/Pittsburgh Symphony Orchestra
(+ Elgar: Enigma Variations, Ravel: Bolero, La Valse and Pavane)
ROYAL LONG PLAYERS RYLP 70676 (2000)
(original US LP release: CAPITOL SP-8383) (1958)

Leopold Stokowski/Leopold Stokowski Orchestra (rec. 1952)
(+ Grainger: Country Gardens, Mock Morris, Early One Morning, Shepherd's Hey. Irish Tune from
County Derry, Molly on the Shore, Handel in the Strand, Sibelius: Berceuse, Valse Triste,
Rachmaninoff: Vocalise, Granados: Goyescas –Intermezzo, Debussy: Clair de Lune and Ibert: Escales).
CALA CACD 0542 (2005)
(original LP release: HMV ALP 1205) (1954)

Leopold Stokowski/New Philharmonia Orchestra (rec. 1974)
(+ Brahms: Symphony No. 4, Ravel: Rapsodie Espagnole and Klemperer: Merry Waltz)
CARLTON BBC RADIO CLASSICS BBCRD 9107 (1995)

Leopold Stokowski/Royal Philharmonic Orchestra
(+ Dvořák: Serenade for Strings and Purcell: Dido's Lament)
NEWTON CLASSICS 880225 (2010)
(original LP release: Desmar Records DSM 1011) (1978)

Leopold Stokowski/Symphony of the Air (rec. 1960)
(+ Schoenberg: Transfigured Night and Wagner: Siegfried Idyll)
BRIDGE 9074 (2002)
(original CD release: LIBRARY OF CONGRESS LOC 2) (1991)

Simon Streatfield/CBC Vancouver Orchestra
(+ Elgar: Introduction and Allegro, A. Brott: Ritual and Mercure: Divertimento)
CBC SMCD 5044 (1986)

Patrick Thomas/Queensland Symphony Orchestra
(+ The Lark Ascending, Partita. Fantasia on Greensleeves, 5 Variants of Dives and Lazarus and
Symphony No.5 – Romanza)
ABC TIMELESS SERIES ABC 4729842 (2006)

Bryden Thomson/London Philharmonic Orchestra
(+ Fantasia on Greensleeves, Norfolk Rhapsody No. 1, In the Fen Country, 5 Variants of Dives and
Lazarus and The Lark Ascending)
CHANDOS CHAN 9775 (1999)
(original CD release: CHANDOS CHAN 8502) (1987)

Arturo Toscanini/NBC Symphony Orchestra (rec.1938)
(+ Brahms: Symphony No.3, Martucci: Nocturne No. 1, Novelletta, Tchaikovsky: Romeo and Juliet,
Overture, Haydn: Symphony No. 101 and J.S. Bach: Suite No. 3)
GUILD HISTORICAL GHC D221112 (2 CDs) (2003)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1945)
(+ The Spider's Feast, Bruckner: Scherzi from Symphonies Nos.0, 1, 2, 3, Lothar: Lord Spleen, Egk.:
Kleine Abraxas Suite and Ives: Barn Dance & In the Night)
SYMPOSIUM SYMP CD1258 (2003)

George Vass/Oxford Orchestra da Camera
(+ Elgar: Introduction and Allegro, Serenade for Strings, Delius: 2 Aquarelles, A Song Before Sunrise,
Fennimore and Gerda – Intermezzo, On Hearing the First Cuckoo in Spring, Summer Night on the
River, Warlock: Serenade, Holst: Brook Green Suite)
MEDICI STRING QUARTET MQT 4002 (1993)

Bruno Walter/New York Philharmonic (rec. 1953)
(+ Berlioz: Symphonie Fantastique and Debussy: Prélude à l'Après-Midi d'un Faune)
URANIA URN 22257 (2004)

Christopher Warren-Green/London Chamber Orchestra
(+ Fantasia on Greensleeves, The Lark Ascending, Elgar: Introduction and Allegro and Serenade for
Strings)
VIRGIN CLASSICS 759546-2 (1989)

Christopher Warren-Green/Royal Philharmonic Orchestra
(+ Holst: St. Paul's Suite, Britten: Simple Symphony, Butterworth: The Banks of Green Willow and
Elgar: Serenade for Strings)
APEX 256461437-2 (2004)

Johannes Wildner/Czecho-Slovak State Philharmonic Orchestra (Košice)
(included in compendium "Adagio")
CELESTIAL HARMONIES 19908 (14 CDs) (1997)

Barry Wordsworth/New Queen's Hall Orchestra
(+ In the Fen Country, Norfolk Rhapsody No. 1, Fantasia on Greensleeves, 5 Variants of Dives and
Lazarus, The Lark Ascending, Oboe Concerto, Concerto Grosso, Partita, Romance for Harmonica and
English Folk Song Suite)

DECCA DOUBLE DECCA 460357-2 (2 CDs) (1999)
(original CD release: ARGO 440116-2) (1994)

Pinchas Zukerman/Royal Philharmonic Orchestra
(+ The Lark Ascending, Elgar: Serenade for Strings, Introduction and Allegro, Chanson de Matin,
Chanson de Nuit, Salut d'amour and Canto Popolare)
DECCA 4789386 (2016)

Fantasia on "Greensleeves" (1934)

Maurice Abravanel/Utah Symphony Orchestra
(+ Fantasia on a Theme by Thomas Tallis, 5 Variants of Dives and Lazarus and Flos Campi)
VANGUARD CLASSICS ATM CD 1507 (2004)
(original US LP release: VANGUARD CARDINAL C-10025) (1968)

Sir John Barbirolli/Hallé Orchestra (rec. 1948)
(+ Fantasia on a Theme By Thomas Tallis, Bax: The Garden of Fand, Butterworth: A Shropshire,
Ireland: The Forgotten Rite, Mai-Dun, These Things Shall Be, Elgar: Enigma Variations Bavarian Dance
No.2, Purcell/Barbirolli: An Elizabethan Suite and Suite for Strings)
DUTTON LABORATORIES CDSJB 1022 (2001)

Sir John Barbirolli/Hallé Orchestra (rec. 1954)
(+ Symphony No. 8, The Wasps Overture, 5 Variants of Dives and Lazarus and Tuba Concerto)
BARBIROLLI SOCIETY SJB1055 (2011)
(original release: HMV 7ER 5082 {7" EP}) (1957)

Sir John Barbirolli/Sinfonia of London
(+ Fantasia on a Theme by Thomas Tallis, Elgar: Introduction and Allegro, Serenade for Strings,
Sospiri and Elegy for Strings)
EMI GREAT RECORDINGS OF THE CENTURY 5672402 (2000)
(original LP release: HMV ASD 521) (1963)

Daniel Barenboim/English Chamber Orchestra
(+ Oboe Concerto, The Lark Ascending, Delius: 2 Aquarelles, On Hearing the First Cuckoo in Spring,
Summer Night on the River, Fennimore and Gerda – Intermezzo, Walton : Henry V - The Death of
Falstaff and Touch Her Soft Lips and Part)
DEUTSCHE GRAMMOPHON 439 529-2 (1993)
(original LP release: DEUTSCHE GRAMMOPHON 2530 505) (1975)

Alan Barlow/Philomusica of London
(+ Holst: St. Paul's Suite, Delius: Hassan – Interlude and Serenade, Wirén: Serenade for Strings,
Dvořák: Serenade for Strings and Saint-Saëns: Carnival of the Animals)
MUSIC FOR PLEASURE MFP 57014 (LP) (c. 1965)

Leonard Bernstein/New York Philharmonic
(+ Symphony No. 4. Fantasia on a Theme by Thomas Tallis and Serenade to Music)
SONY SMK 47638 (1993)
(original US LP release: COLUMBIA M-30573) (1970)

Sir Arthur Bliss/New Philharmonia Orchestra
(included in "Treasury of Great British Music")
READER'S DIGEST RDCD 1941-5 (5 CDs) (2000)
(original LP release: READERS DIGEST RDS 6322) (1968)

Wilfried Boettcher/Scottish Chamber Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Elgar: Introduction and Allegro, Serenade for Strings, Elegy for Strings and Sospiri)
IMP CLASSICS IMP 2042 (1996)

William Boughton/English String Orchestra
(+ Fantasia on a Theme by Thomas Tallis, 5 Variants of Dives and Lazarus, Wasps Overture, The Lark Ascending and Oboe Concerto)
NIMBUS NI 7013 (1994)
(original CD release: NIMBUS NI 5019) (1984)

Sir Adrian Boult/New Philharmonia Orchestra
(+ Norfolk Rhapsody No. 1, In the Fen Country, Serenade to Music, The Lark Ascending and English Folk Song Suite)
EMI BRITISH MUSIC CDM 64022-2 (1991)
(original LP release: HMV ASD 2750) (1971)

Sir Adrian Boult/"Philharmonic Promenade Orchestra" (London Philharmonic Orchestra)
(+ Elgar: Introduction and Allegro, Britten: Prelude and Fugue, Holst: The Planets, Vaughan Williams: English Folksong Suite and Holst: The Planets)
MCA CLASSICS MCA D29813 (2 CDs) (1988)
(original LP release: NIXA NLP 905) (c. 1955)

Sir Adrian Boult/Vienna State Opera Orchestra
(+ Fantasia on a Theme by Thomas Tallis and Holst: The Planets)
DEUTSCHE GRAMMOPHON "WESTMINSTER THE LEGACY" 471 240-2 (2001)
(original LP release: WESTMINSTER WST-14111) (1959)

Nicholas Cleobury/Britten Sinfonietta
(+ Fantasia on a Theme by Thomas Tallis, The Lark Ascending, Elgar: Elegy for Strings, Chanson de Matin, Chanson de Nuit, Delius: On Hearing the First Cuckoo in Spring and Summer Night on the River)
CLASSIC FM 75605 57037-2 (1999)

Anthony Collins/New Symphony Orchestra
(+ Sullivan: Overture di Ballo, Gardiner: Shepherd Fennell's Dance, Grainger: Shepherd's Hey, Vaughan Williams : Fantasia on a Theme by Thomas Tallis, Delius: The Walk to the Paradise Garden and A Song of Summer)
BEULAH 1PD26 (2008)
(original LP release: DECCA LXT 2699) (1951)

Sir Andrew Davis/BBC Symphony Orchestra
(+ Symphonies Nos. 1 – 9, Job, The Lark Ascending, The Wasps Overture and Fantasia on a Theme by Thomas Tallis)
WARNER CLASSICS 256461730-2 (6 CDs) (2004)

Sir Vivian Dunn/Bournemouth Symphony Orchestra
(+ Clarke: Trumpet Voluntary, Purcell: When I am Laid in Earth, Sullivan: Yeoman of the Guard Overture, Handel: Berenice: Minuet, Elgar: Enigma Variations - Nimrod, Holst: The Planets: Jupiter, Quilter: Where the Rainbow Ends - Rosamund, Walton: Crown Imperial and Britten: Simple Symphony - Playful Pizzicato)
POLYGRAM 2383 268 (LP) (1974)

Philip Ellis/Royal Philharmonic Orchestra

(+ Britten: Young Person's Guide to the Orchestra, Henry Wood: Fantasia on British Sea Songs, Elgar: Pomp and Circumstance March No. 4, Enigma Variations - Nimrod, Parry: Jerusalem, Bliss: Things to Come - March, Rossini: William Tell Overture, Suppé: Light Cavalry Overture, Offenbach: Can-Can and Gershwin: Rhapsody in Blue)

EMI GOLD 394880-2 (2 CDs) (2007)

Emerald Ensemble

(+ Elgar: Serenade for Strings, C. Ball: On a Summer Day, Celtic Moods, J. Marsh: Fantasy on David on the White Rock, Suite: The Quantocks and Walton: Henry V – Death of Falstaff and Touch Her Sweet Lips and Part)

DINMORE DRD 014 (c. 2002)

John Farrer/English Sinfonia

(+ Partita, 5 Variants of Dives and Lazarus, Ireland: Concertino Pastorale, Downland Suite and The Holy Boy)

CARLTON CLASSICS 30366 00542 (1997)

Arthur Fiedler/Boston Pops Orchestra

(included in collection "Boston Tea Party")

RCA VICTOR LIVING STEREO 68783 (1997)

(original US LP release: RCA LSC-2546) (1961)

Rafael Frühbeck de Burgos/London Symphony Orchestra

(+ Fantasia on a Theme by Thomas Tallis and Elgar: Cello Concerto)

IMP CLASSICS IMP PCD930 (1990)

José-Luis Garcia/English Chamber Orchestra

(+ Delius: Hassan – Interlude and Serenade, Elgar: Chanson de Matin, Chanson de Nuit, Warlock: Capriol Suite, Boyce: No. 4, Purcell: Chacony, Gordian Knot Untied Suite, Dido and Aeneas Suite. The Old Bachelor Suite and Handel: Solomon – Sinfonia)

SONY SMK 58936 (1993)

(original LP release: CBS 76719) (1978)

Morton Gould/Morton Gould Orchestra

(+ Fantasia on a Theme by Thomas Tallis, English Folk Song Suite and Coates: London Suite)

RCA RED SEAL (US) LSC-2719 (LP) (1964) (released in UK as VICS 1530 in 1970)

Vernon Handley/London Philharmonic Orchestra

(+ The Lark Ascending, Fantasia on a Theme by Thomas Tallis and Elgar: Enigma Variations)

EMI CLASSICS 6782712 (2011)

(original LP release: CLASSICS FOR PLEASURE CFP 40068) (1974)

Vernon Handley/Royal Liverpool Philharmonic Orchestra

(+ The Lark Ascending, Fantasia on a Theme by Thomas Tallis, Elgar: Enigma Variations and Serenade for Strings)

CLASSICS FOR PLEASURE 5748802 (2001)

(original LP release: EMI EMINENCE EMX 2179) (1991)

Robert Haydon Clark/Consort of London

(+ The Lark Ascending, Oboe Concerto and Fantasia on a Theme by Thomas Tallis)

RETOSPECTIVE REVIVAL RETR 0004 (2011)

(original CD release: COLLINS CLASSICS COL 1140-2) (1991)

Sir Bernard Heinze/Sydney Symphony Orchestra
(+ Byrd: The Bells and Walton: Orb and Sceptre)
RADIOLA (Australia) LXR 5002 (LP) (c. 1955)

Richard Hickox/Northern Sinfonia of England
(+ Concerto Accademico, Oboe Concerto, The Lark Ascending, Poisoned Kiss Overture, Old King Cole,
49th Parallel: Prelude, 5 Variants of Dives and Lazarus, 2 Hymn-Tune Preludes, Serenade to Music, 5
Mystical Songs, Serenade to Music, Hymn Tune Preludes on Welsh Tunes, Prelude on an Old Carol
Tune and The Running Set)
EMI CLASSICS CZS 573986-2 (2 CDs) (2000)
(original CD release: EMI CDC7 49745-2 (1988))

Owain Arwel Hughes/Hallé Orchestra
(+ Arnold : English Dances - Set 2, Elgar: Chanson De Matin, Chanson de Nuit, Walton: Façade Suite
No. 2 - Popular Song, Pierné: March of the Little Lease Soldiers, J. Strauss II: perpetuum Mobile and
excerpts of works by J.S. Bach, Canteloube, Gounod, Handel, Mascagni, Rossini, Shostakovich and
Verdi)
CLASSICS FOR PLEASURE 574884-2 (2001)
(original CD release: CLASSICS FOR PLEASURE CD CFP 9009 (1984))

Antonio Janigro/I Solisti di Zagreb
(+ Barber: Adagio for Strings, Mozart: Eine Kleine Nachtmusik, Respighi: Ancient Airs and Dances –
Set No. 3 and Sibelius: Valse Triste)
VANGUARD VRS 2126 (c. 1960)

James Judd/New Zealand Symphony Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, In the Fen Country and Concerto
Grosso)
NAXOS 8.555867 (2003)

Erich Kunzel/Cincinnati Pops Orchestra
(+ Copland: Fanfare for the Common Man, Saint-Saëns: Samson and Delilah - Bacchanale, Respighi:
The Pines of the Appian {excerpt}, (Respighi). Verdi: Aida - Grand March, Debussy: Nocturnes – Fêtes.
Elgar Enigma Variations – Nimrod, Berlioz: Roman Carnival Overture, Weinberger: Schwanda - Polka
and Fugue and Shostakovich: Festive Overture)
TELARC CD-80595 (2004)

John Lubbock/Orchestra of St.John's Smith Square
(+ Rhosymedre, Delius: On Hearing the First Cuckoo in Spring, Ravel: Pavane and excerpts from:
Grieg: Peer Gynt Suite No. 1, Fauré: Dolly, Masques et Bergamasques, Schubert: Rosamunde and
Mozart: Divertimento No. 1)
ASV QUICKSILVA CDQS-6007 (1987)
(original LP releases: ASV DCA 503) (1981)

Paul Manley/Primavera Chamber Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Elgar: Serenade for Strings, Sospiri, Roussel: Sinfonietta
and Debussy: Danses Sacrée et Profane)
COLLINS QUEST 3006-2 (1992)

Andrew Manze/Royal Liverpool Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis, English Folksong Suite, 5 Variants of Dives and Lazarus, The
Lark Ascending and Serenade to Music)
ONYX ONYX4212 (2019)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Fantasia on a Theme by Thomas Tallis, 5 Variants of Dives and Lazarus and The Lark Ascending)
 ARGO 414595-2 (1990)
 (original LP release: ARGO ZRG 696) (1972)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Fantasia on a Theme by Thomas Tallis, 5 Variants of Dives and Lazarus and The Lark Ascending)
 DECCA 414595-2 (1986)
 (original LP release: ARGO ZRG 931) (1981)

Sir Yehudi Menuhin/English Chamber Orchestra
 (+ Fantasia on a Theme by Thomas Tallis, 5 Variants of Dives and Lazarus, and The Lark Ascending)
 ARABESQUE Z 6568 (1987)

David Munrow/Early Music Consort
 (+ Suite for Pipes, Purcell: Chaconne, Dowland: 5 Dances, W. Williams: Sonata, Paisable: Sonata,
 Warlock: Capriol Suite {except} and anonymous: Greensleeves to a Ground)
 HMV CSD 3781 (1977)

Boyd Neel/Boyd Neel String Orchestra
 (+ Fantasia on a Theme by Thomas Tallis and Dvořák: Serenade for Strings)
 UNICORN UNLP 1044 (LP) (c. 1957)

Miriam Nĕmcová/ The City of Prague Philharmonic Orchestra
 (included in collection: "Far From The Madding Crowd - The Best in British Orchestral Music")
 TADLOW 006 (2 CDs) (2010)

Eugene Ormandy/Philadelphia Orchestra (rec. 1957)
 (+ The Lark Ascending, Fantasia on a Theme by Thomas Tallis, Delius: Dance Rhapsody No.2, In a
 Summer Garden, On Hearing the First Cuckoo in Spring and Brigg Fair)
 SONY ESSENTIAL CLASSICS SBK 62645 (1996)
 (original US LP release: COLUMBIA MS-6224) (c.1960)Eugene Ormandy/Philadelphia Orchestra
 (+ Fantasia on Greensleeves and Holst: The Planets)
 RCA VICTOR 09026-61724-2 (1993)
 (original LP release: RCA RED SEAL (US) LSC-3284) (1974)Orpheus Chamber Orchestra
 (+ Fantasia on a Theme by Thomas Tallis, Elgar: Introduction and Allegro, Elegy for Strings and
 Serenade for Strings)
 DEUTSCHE GRAMMOPHON 445 561-2 (1995)
 (original CD release: DEUTSCHE GRAMMOPHON 419 191-2) (1986)Ross Pople/London Festival
 Orchestra
 (+ Fantasia on a Theme by Thomas Tallis, In the Fen Country, Partita and The Lark Ascending)
 ASV CDDCA 779 (1993)

André Previn/London Symphony Orchestra
 (+ Fantasia on a Theme by Thomas Tallis, The Wasps Overture, Butterworth: The Banks of Green
 Willow and Elgar: Enigma Variations)
 EMI BRITISH COMPOSERS 382157-2 (2007)
 (original LP release: HMV ASD 2784) (1972)

Charles Rosekrans/Royal Philharmonic Orchestra
 (+ Albinoni: Adagio and excerpts for string orchestra from works of Beethoven, Dvořák,
 Mendelssohn Purcell, Schubert and Tchaikovsky)
 TELARC CD 80562 (2001)

Sir Malcolm Sargent/London Symphony Orchestra
(+ Serenade to Music, Fantasia on a Theme by Thomas Tallis, Toward the Unknown Region and The Wasps Overture)
EMI STUDIO CDM7 63382-2 (1990)
(original LP release HMV ALP 1499) (1957)

Christopher Seaman/Royal Philharmonic Orchestra
(+ The Wasps – Overture, Entr'acte and March Past of the Kitchen Utensils, Fantasia on a Theme by Thomas Tallis, The Lark Ascending and English Folk Song Suite)
MEMBRAN 222887 (2004)
(original CD release: TRING INTERNATIONALTRP 031 (1996)

Geoffrey Simon/London Symphony Orchestra
(+ Rimsky-Korsakov: Capriccio Espagnol, Gershwin: Rhapsody in Blue, Rossini: William Tell Overture. Debussy: Prélude à l'Après-Midi d'un Faune and Paganini: Introduction and Variations)
CALA SERIES CACD 2 (1986)

Leonard Slatkin/Philharmonia Orchestra
(+ Symphonies Nos. 3 and 4)
RCA RED SEAL 61194-2 (1993)

Leonard Slatkin/St. Louis Symphony Orchestra
(+ Pachelbel: Canon, Borodin: Nocturne and Tchaikovsky: Serenade for Strings)
TELARC CD-80080 (1983)

David Stanhope/Tasmanian Symphony Orchestra
(+ The Lark Ascending, Fantasia on a Theme by Thomas Tallis, Partita, 5 Variants of Dives and Lazarus and Symphony No.5 – Romanza)
ABC TIMELESS SERIES ABC 4729842 (2006)

Michael Stern/Kansas City Symphony
(+ The Wasps Overture and Elgar: Enigma Variations)
REFERENCE RECORDINGS RR 129 (2013)

Leopold Stokowski/New York Philharmonic Symphony Orchestra (rec. 1949)
(+ Wagner: Flying Dutchman Overture, Wotan's Farewell, Magic Fire Music, Ippolitov-Ivanov: Caucasian Sketches - In the Village, Messiaen: L'Ascension, Griffes: The White Peacock and Tchaikovsky: Francesca da Rimini)
CALA CACD 0533 (2002)

Bryden Thomson/London Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, In the Fen Country, 5 Variants of Dives and Lazarus and The Lark Ascending)
CHANDOS CHAN 9775 (1999)
(original CD release: CHANDOS CHAN 8502) (1987)

Emmanuel Vardi/Kapp Sinfonietta
(+ Warlock: Capriol Suite, Arensky: Variations on a Theme by Tchaikovsky, Barber: Adagio for Strings and Mendelssohn: Scherzo)
KAPP S-9059 (LP) (1961)

Hans-Jürgen Walther/Philharmonia Orchestra of Hamburg
(+ German: Nell Gwyn Dances, Elgar: Pomp and Circumstance March No. 1, Sullivan: Iolanthe

Overture, Coates: London Suite and Balfour Gardiner: Shepherd Fennel's Dance)
MGM E-3143 (LP) (c. 1955)

Christopher Warren-Green/London Chamber Orchestra
(+ Fantasia on a Theme by Thomas Tallis, The Lark Ascending, Elgar: Introduction and Allegro and Serenade for Strings)
Virgin Classics 759546-2 (1989)

George Weldon/Philharmonia Orchestra
(+ J.S. Bach: Suite No. 3 – Air, Smetana: Bartered Bride – Dance, Falla: El Amor brujo – Ritual Fire Dance, Mozart: Marriage of Figaro Overture, Prokofiev: Love for 3 Oranges – March, Grainger: Mock Morris and Holst: The Planets – Jupiter)
COLUMBIA SCX 3446 (LP) (1962)

John Williams/Boston Pops Orchestra
(+ Fauré : Pavane, Debussy: Clair de Lune, La Fille aux Cheveux de Lin, Albinoni: Adagio, Saint-Saëns: Carnival of the Animals - The Swan, Satie: Gymnopédies Nos. 1 and 3, Tchaikovsky: Andante Cantabile, Ravel: Pavane and Pachelbel: Canon)
PHILIPS 416361(1990)

Sir Henry Wood/Queen's Hall Orchestra (rec. 1936)
(+ Symphony No. 2. Serenade to Music and The Wasps Overture)
DUTTON LABORATORIES CDBP 9707 (1993)
(original LP release: DECCA ACE OF CLUBS ACL 255) (1966)(+ Elgar: Pomp and Circumstance Marches Nos. 1 and 4, Chanson de Matin, Enigma Variations – Nimrod, Walton: Crown Imperial, Holst: I Vow to Thee My Country, Coates: London Suite - Knightsbridge March, Handel: Coronation Anthems - Zadok the Priest HWV258 (Handel). Clarke: Trumpet Voluntary, H. Wood: Fantasia on British Sea Songs, Arne: Rule Britannia, Parry: Jerusalem and God Save the Queen)
PHILIPS 4541722 (1996)

Barry Wordsworth/New Queen's Hall Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, In the Fen Country, 5 Variants of Dives and Lazarus, The Lark Ascending, Oboe Concerto, Concerto Grosso, Partita, Romance for Harmonica and English Folk Song Suite)
DECCA DOUBLE DECCA 460357-2 (2 CDs) (1999)
(original CD release: ARGO 440116-2) (1994)

Stuart Wright/Orion Orchestra
(+ Elgar: Serenade for Strings, Chanson de Matin, Delius: On Hearing the First Cuckoo in Spring, In a Summer Garden, Holst: St Paul's Suite, Grainger: Country Gardens, Coates: 3 Elizabeths {excerpt}, Dowland: Gaillards and Fantasie in G minor)
CASTLE PLSCD 290 (2001)
(original CD release: RONDO RON-CD 225) (1995)

Fantasia on Sussex Folk Tunes for Cello and Orchestra (1930)

Martin Yates/Nadège Rochat (cello)/Royal Scottish National Orchestra
(+ Richard III, Incidental Music, Suite de Ballet and Songs of Travel)
DUTTON EPOCH CDLX7359 (2019)

Vernon Handley/Julian Lloyd Webber (cello)/Philharmonia Orchestra
(+ Delius: Cello Concerto, Holst: Invocation, Lalo: Cello Concerto, Rodrigo: Concierto como un Divertimento, Bruch: Kol Nidrei and encores by Delius, Fauré, Villa-Lobos, Saint-Saëns, J.S. Bach,

Canteloube, Popper and Bridge)
BMG 74321 84112 2 (2 CDs) (2002)
(original LP release: RCA RED SEAL RS9010) (1983)

Fantasia (Quasi Variazione) on the "Old 104th" Psalm Tune for Piano, Chorus and Orchestra (1949)

Robert Hull/J. Hunt (piano)/Cornell A Capella Chorus/Rochester Chamber Orchestra
(+ 3 Sea Chantys and Robert Palmer: Chamber Concerto)
CONCERT HALL CHS-1190 (c. 1955) Sir Adrian Boult/Peter Katin (piano)/London Philharmonic Choir/
London Philharmonic Orchestra
(+ Flos Campi, Magnificat and An Oxford Elegy)
EMI CDM7 69962-2 (1989)
(original LP release: HMV ASD2581 (1970)

Fat Knight - Suite from the opera "Sir John in Love" (arr. M. Yates) (1929, ed 2015)

Martin Yates/Royal Scottish National Orchestra
(+ Henry V Overture and Serenade to Music)
DUTTON EPOCH CDLX7328 (2016)

Flos Campi, Suite for Viola, Chorus and Orchestra (1925)

Maurice Abravanel/Sally Peck Lentz (oboe)/University of Utah Chamber Choir/Utah Symphony
Orchestra
(+ Fantasia on a theme by Thomas Tallis, Fantasia on Greensleeves and 5 Variants of Dives and
Lazarus)
VANGUARD CLASSICS 1507 (2004)
(original US LP release: VANGUARD VSD-71159) (1966)

Matthew Best/Nobuko Imai (viola)/Corydon Singers/English Chamber Orchestra
(+ Fantasia on Christmas Carols, Serenade to Music and 5 Mystical Songs)
HYPERION CDA30025 (2010)
(original LP release: HYPERION CDA66420) (1993)

Sir Adrian Boult/William Primrose (viola)/BBC Chorus/London Philharmonic Orchestra (rec. 1947)
(+ Concerto Accademico and Walton: Viola Concerto and Sinfonia Concertante)
EMI CDH 7 63828-2 (1991)
(original LP release: HMV TREASURY EH391276-1) (1987)

Paul Daniel/Paul Silverthorne (viola)/Bournemouth Chorus/Bournemouth Symphony Orchestra
(+ Symphony No. 4 and Norfolk Rhapsody No. 1)
NAXOS 8.557276 (2004) Stephen Darlington/Roger Best (viola)/Christ Church Cathedral Choir/English
String Orchestra
(+ The Wasps Overture, Fantasia on A Theme by Thomas Tallis, Fantasia on Greensleeves, The Lark
Ascending, Oboe Concerto, String Quartets Nos. 1 and 2, Phantasy Quintet, O Clap your Hands, Te
Deum, Mass in G minor, 3 Shakespeare Songs , An Oxford Elegy, 5 Variants of Dives and Lazarus, Old
Hundredth Psalm Tune, etc.)
NIMBUS NI1754 (4 CDs) (1999)
(original CD release: NIMBUS NI5166) (1989)

Norman Del Mar/Frederick Riddle (viola)/Bournemouth Sinfonietta
(+ The Poisoned Kiss Overture, Two Hymn-tune Preludes, The Running Set, Suite for Viola and
Orchestra, Sea Songs: Quick March, The Wasps Overture, 3 Songs from House of Life, 6 Studies in

English Folksong, Romance for Harmonica, Linden Lea, Fantasia on Greensleeves and Serenade to Music)
CHANDOS CHAN 241-9 (2 CDs) (1999)
(original LP release: RCA RL25137) (1978)

Vernon Handley/Christopher Balmer (viola)/Royal Liverpool Philharmonic Choir/Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 5 and Oboe Concerto)
CLASSICS FOR PLEASURE 5753112 (2002)
(original CD release: EMI EMINENCE CD-EMX9512) (1988)

Richard Hickox/Philip Dukes (viola)/Sinfonia Chorus/Northern Sinfonia
(+ Riders to the Sea and Household Music)
CHANDOS CHAN 9382 (1995)

Richard Hickox/Andrew Williams (viola)/Northern Sinfonia Chorus/Northern Sinfonia of England
(+ Serenade to Music, Poisoned Kiss Overture and Old King Cole)
EMI EL 270060-1 (LP) (1984)

Robert Hull/Francis Tursi (viola)/Cornell A Capella Chorus/Concert Hall Chamber Orchestra
(+ Hunter Johnson: Letter to the World)
CONCERT HALL 1151 (LP) (1952)

Szymon Kawalla/Jerzy Kosmala (Viola)/Cracow Polish Radio/TV Chorus/ Cracow Polish Radio/TV Symphony Orchestra
(+ Bloch: Suite for Viola and Orchestra)
CENTAUR CRC 2094 (1993)

Miloš Konvalinka/Lubomír Malý (viola)/Prague Symphony Orchestra
(+ Forsyth: Viola Concerto and Hindemith: Trauermusik)
PANTON PANORAMA 81 1306 (1994)
(original LP release: PANTON 81 0757) (1988)

Mark Wigglesworth/Roger Benedict (viola)/Cantillation/Sydney Symphony Orchestra
(+ Vaugjhan Williams: The Lark Ascending, On Wenlock Edge and Britten: Sinfonia da Requiem)
MELBA MR301131 (2011)

Sir David Willcocks/Cecil Aronowitz (viola)/Cambridge King's College Choir/ Jacques Orchestra
(+ Sancta Civitas, An Oxford Elegy and Whitsunday Hymn)
EMI CDM 567221-2 (1999)
(original LP release: HMV ASD2487) (1980)

Folk Songs of the Four Seasons – Suite (1949) (ed. R. Douglas, 1952)

Martin Yates/Royal Scottish National Orchestra
(+ Bucolic Suite, Dark Pastoral and Serenade in A)
DUTTON EPOCH CDLX 7289 (2012)

The Forty Ninth Parallel (film music) (1940)

Rumon Gamba/Philharmonic Orchestra
(+ The England of Elizabeth and Tight Little Island and The People's Land)
CHANDOS CHAN 10244 (2004)

Morton Gould/London Symphony Orchestra (Prelude only)
 (+ Walton: Spitfire – Prelude and Fugue and excerpts from film scores by Bliss, Gould, Moross, J. Williams, Rózsa, Newman, Copland and Korngold)
 CITADEL STC 77140 (2007)
 (original LP release: JVC JVDM-1002) (1980)

Bernard Herrmann/National Philharmonic Orchestra (Prelude only)
 (+ Walton: Richard III – Prelude, Escape me Never - Suite, Bliss: Things to Come – Suite, Lambert: Anna Karenina – Suite, Bax: Oliver Twist {excerpts} and Benjamin: An Ideal Husband: Waltz and Galop)
 DECCA 448 954-2 LPF (1996)
 (original LP release: DECCA PHASE FOUR PFS 4363) (1976)

Richard Hickox/Northern Sinfonia of England (Prelude only)
 (+ Concerto Accademico, Oboe Concerto, The Lark Ascending, Old King Cole, 5 Variants of Dives and Lazarus, Serenade to Music, 2 Hymn-Tune Preludes, Fantasia on Greensleeves, 5 Mystical Songs, Poisoned Kiss Overture, Hymn Tune Preludes on Welsh Tunes, Prelude on an Old Carol Tune, Sea Songs and The Running Set) EMI CLASSICS CZS 573986-2 (2 CDs) (2000)
 (original CD release: EMI CDC7 49745-2) (1988) Muir Mathieson/London Symphony Orchestra (Epilogue only) (rec. 1946)
 (+ Coastal Command, Story of a Flemish Farm, Bliss: Things to Come, Bax: Malta G.C., Addinsell: Dangerous Moonlight – Warsaw Concerto, Warrack: Theirs is the Glory, Parker: Western Approaches, Bath: Love Story – Cornish Rhapsody)
 PEARL GEM CD0101 (2000) Muir Mathieson/Royal Philharmonic Orchestra (Prelude only)
 (+ excerpts from film scores by Bliss, Walton, Rózsa, Steiner, E. Bernstein, Gold and Mancini)
 Polydor 2682 020 (2 LPs) (1971) Andrew Penny/RTE Concert Orchestra (Prelude only)
 (+ The Story of a Flemish Farm, Coastal Command and The England of Elizabeth – 3 Portraits)
 MARCO POLO 8.223665 (1995)

Harnham Down (from Three Impressions for Orchestra) (1004-7)

Rumon Gamba/BBC Philharmonic
 (+ Foulds: April, England, Fogg: Merok, Goossens: By the Tarn, Howell: Lamia, Cowen: Rêverie, Bliss: Mêlée Fantastique and P. Hadley: Kinder Scout)
 CHANDOS CHAN10981 (2019)

Henry the Fifth: Overture for Brass Band (1933-4)

Peter Parkes/Grimethorpe Colliery Band
 (+ G. Lloyd: Diversions on a Brass Theme, Arnold: Fantasy for Brass, Holst: Moorside Suite, Goffin: Rhapsody in Brass and Ball: A Kensington Concerto)
 CHANDOS CHAN 4553 (1999) James Stobart/London Collegiate Brass
 (+ Elgar: Severn Suite, Holst: Moorside Suite, Ireland: Comedy Overture, Walton: The First Shoot, Tippett: Festal Brass with Blues, Britten: Russian Funeral and Ireland: Downland Suite)
 CRD CRD2415 (2 CDs) (2005)
 (original CD release: CRD CRD 3434) (1985) Heroic Elegy and Triumphal Epilogue (1901 rev. 1902)

John Wilson/BBC Concert Orchestra
 (+ Alwyn: Overture in the Form of a Serenade, Blackdown, Ad Infinitum, Prelude, Peter Pan Suite, Bowen: Eventide and Parry: Hypatia - Incidental Music)
 DUTTON EPOCH CDLX 7237 (2009)

Martin Yates/Royal Scottish National Orchestra (orch. M. Yates)
(+ Fat Knight and Serenade to Music)
DUTTON EPOCH CDLX7328 (2016)

Household Music (3 Preludes on Welsh Hymn-Tunes) (1940-1)

Richard Hickox/Northern Sinfonia
(+ Flos Campi and Riders to the Sea)
CHANDOS CHAN 9392 (1995)

Hymn-Tune Prelude on Song 13 by Orlando Gibbons (1928)

Richard Hickox/London Symphony Orchestra
(+ Symphony No.5, Prelude and Fugue, The Pilgrim Pavement, Valiant For Truth and The Pilgrim's
Progress - The Lord is My Shepherd)
CHANDOS CHSA 5004 (2003)

Hymn-Tune Preludes (Eventide and Dominus Regit Me) (1936)

George Hurst/Bournemouth Sinfonietta
(+ Flos Campi, Suite for Viola and Orchestra, Poisoned Kiss Overture and The Running Set)
CHANDOS COLLECT CHAN 6545) (1994)
(original LP release: POLYDOR 2388 359) (1976)

Bryden Thomson/London Symphony Orchestra
(+ Symphony No. 8, Partita and Fantasia on Greensleeves)
CHANDOS CHAN 8828 (1992)

In the Fen Country (1904-7)

Sir Adrian Boult/New Philharmonia Orchestra
(+ Norfolk Rhapsody No. 1, Fantasia on Greensleeves, Serenade to Music, The Lark Ascending and
English Folk Song Suite)
EMI BRITISH MUSIC CDM 64022-2 (1991)
(original LP release: HMV ASD 2393) (1968)

Paul Daniel/Bournemouth Symphony Orchestra
(+ The Garden of Proserpine, Hadley: Fen and Flood and The Captain's Apprentice)
ALBION RECORDS ALBCD012 (2011)

Sir Charles Groves/BBC Symphony Orchestra (rec. 1969)
(+ Elgar: Cello Concerto, The Young Person's Guide to the Orchestra and Purcell Abdelazar Suite)
CARLTON BBC RADIO CLASSICS / BBCRD 9111 (1995)

Bernard Haitink/London Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1,
The Lark Ascending and On Wenlock Edge)
EMI BRITISH COMPOSERS 585151-2 (2004)
(original CD release: EMI CDC 56762-2) (1999)

James Judd/New Zealand Symphony Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, Fantasia on Greensleeves and

Concerto Grosso)
NAXOS 8.555867 (2003)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, 5 Variants of Dives and Lazarus, Variations and The Wasps Overture)
PHILIPS 442427 (1995)

Ross Pople/London Festival Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, Partita and The Lark Ascending)
ASV CDDCA 779 (1993)

Karl-Heinz Steffens/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ The Poisoned Kiss Overture, Fantasia on Sussex Folk Tunes for Cello and Orchestra, Bucolic Suite and Three Portraits from The England of Elizabeth)
CAPRICCIO C5314 (2018)

Bryden Thomson/London Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, Fantasia on Greensleeves, 5 Variants of Dives and Lazarus and The Lark Ascending)
CHANDOS CHAN 9775 (1999)
(original CD release: CHANDOS CHAN 8502) (1987)

Barry Wordsworth/New Queen's Hall Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, Fantasia on Greensleeves, 5 Variants of Dives and Lazarus, The Lark Ascending, Oboe Concerto, Concerto Grosso, Partita, Romance for Harmonica and English Folk Song Suite)
DECCA DOUBLE DECCA 460357-2 (2 CDs) (1999)
(original CD release: ARGO 440116-2) (1994)

Job, A Masque for Dancing (1930)

Douglas Bostock/Munich Symphony Orchestra
(+ Variations and Prelude on an Old Carol Tune)
CLASSICO CLASSCD 244 (1999) Sir Adrian Boult/BBC Symphony Orchestra (rec. 1945)
(+ Fantasia on a Theme by Thomas Tallis)
HMV TREASURY ED 290800-1 (LP) (1983) Sir Adrian Boult/London Philharmonic Orchestra
(+ The Wasps - Incidental Music)
BELART 4611222 (1995)
(original LP release: DECCA LXT 2937) (1954) Sir Adrian Boult/London Philharmonic Orchestra
(+ The Wasps Overture and Arnold: Scottish Dances)
EVEREST EVC 9006 (1994)
(original LP release: EVEREST SDBR 3019) (1959) Sir Adrian Boult/London Philharmonic Orchestra (rec. 1972)
(+ On Wenlock Edge)
INTAGLIO ING 741 (1993) ▼

Sir Adrian Boult/London Symphony Orchestra
(+ Concerto for 2 Pianos)
EMI BRITISH MUSIC 567220-2 (1999)
(original LP release: HMV ASD 2673) (1971) Sir Andrew Davis/BBC Symphony Orchestra
(+ Walton: Belshazzar's Feast)
APEX 092744394-2 (2002)

(original CD release: TELDEC 450998463-2) (1997)

Sir Andrew Davis/Bergen Philharmonic Orchestra
(+ Symphony No. 9)
CHANDOS CHSA5180 (2017)

Vernon Handley/BBC Northern Symphony Orchestra (rec. 1976)
(+ Pilgrim's Progress)
CARLTON BBC RADIO CLASSICS IMP 5691662 (1996)Vernon Handley/London Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis and 5 Variants of Dives and Lazarus) CLASSICS FOR
PLEASURE 575314-2 (2003)
(original CD release: EMI EMINENCE EMX 9506) (1984)Richard Hickox/Bournemouth Symphony
Orchestra
(+ Variations)
EMI BRITISH COMPOSERS CDC 754421-2 (1992)David Lloyd-Jones/English Northern Philharmonia
(+ The Lark Ascending)
NAXOS 8.553955 (1997)

Barry Wordsworth/Philharmonia Orchestra
(+ The Lark Ascending and Fantasia on Greensleeves)
ALTO ALC1384 (2018)
(original CD release: COLLINS CLASSICS 1124-2) (1990)

The Lark Ascending, Romance for Violin and Orchestra (1914, rev. 1920)

Maurice Abravanel/Oscar Chausow (violin)/Utah Symphony Orchestra
(+ Walton: Belshazzar's Feast)
VOX STGBY658 (LP) (1972)Dalia Atlas/Zina Schiff (violin)/Israel Philharmonic
(+ Charterhouse Suite, Concerto Accademico and Fantasia on a Theme by Thomas Tallis)
STRADIVARI SCD 8011 (1990)
(original LP release: JERUSALEM RECORDS ATD 8502) (1985)Daniel Barenboim/Pinchas Zuckerman
(violin)/English Chamber Orchestra
(+ Fantasia on Greensleeves and Oboe Concerto + Delius: 2 Aquarelles, Fennimore and Gerda:
Intermezzo, On Hearing the First Cuckoo in Spring, Summer Night on the River and Walton: Henry V -
The Death of Falstaff and Touch Her Soft Lips and Part)
DEUTSCHE GRAMMOPHON 439 529-2GGA (1994)
(original LP release: DEUTSCHE GRAMMOPHON 2530 505 (1975)Paavo Berglund/Barry Griffiths
(violin)/Royal Philharmonic Orchestra
(+ Symphony No. 4)
HMV ASD3904 (LP) (1981)

William Boughton/Michael Bochmann (violin)/English Symphony Orchestra
(+ The Wasps Overture, Concerto Grosso, Oboe Concerto, Fantasia on Greensleeves, Fantasia on a
Theme by Thomas Tallis and 5 Variants of Dives and Lazarus)
NIMBUS NI7013 (1994)
(original CD release: NIMBUS NI5208) (1990)

Sir Adrian Boult/Hugh Bean (violin)/New Philharmonia Orchestra
(+ Serenade to Music, Fantasia on Greensleeves, English Folk Song Suite, In the Fen Country and
Norfolk Rhapsody No. 1)
EMI BRITISH COMPOSERS CDM 764022-2 (1991)
(original LP release: HMV ASD2329 (1967)

Sir Adrian Boult/Jean Pougnet (violin)/London Philharmonic Orchestra
(+ Toward the Unknown Region , Dona Nobis, Fantasia on the Old 104th Psalm Tune, Magnificat,
Partita, Concerto Grosso, Fantasia on a theme by Thomas Tallis and Romance for Harmonica)
EMI BRITISH COMPOSERS CZS 5 74782 2 (2 CDs) (2001)
(original LP release: PARLOPHONE PMB 1003) (1953)

Robert Haydon Clark/David Juritz (violin)/Consort of London
(+ Oboe Concerto, Fantasia on a Theme by Thomas Tallis and Fantasia on Greensleeves)
COLLINS CLASSICS COL1140-2 (1990)

Nicholas Cleobury/Pauline Lowbury (violin)/Britten Sinfonietta
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, Elgar: Elegy for Strings, Chanson
de Matin, Chanson de Nuit, Delius: On Hearing the First Cuckoo in Spring and Summer Night on the
River)
CLASSIC FM 75605 57037-2 (1999)

Glen Barton Cortese/Ik-Hwan Bae (violin)/ Manhattan Chamber Sinfonia
(+ Holst: Savitri and Britten: Sinfonietta)
PHOENIX PHCD 145 (2000)

Sir Andrew Davis/Tasmin Little/BBC Symphony Orchestra
(+ Symphony No. 6 and Fantasy on a Theme by Thomas Tallis)
APEX 0927495842 (2006)
(original CD release: TELDEC 9031-731272 (1990)

Sir Colin Davis/Hlary Hahn (violin)/London Symphony Orchestra
(+ Elgar: Violin Concerto)
DEUTSCHE GRAMMOPHON 474 504-2 (2004)

Mark Elder/Lyn Fletcher (violin)/Hallé Orchestra
(+ Norfolk Rhapsody No.1 and Bax:Tintagel, Delius: On Hearing The First Cuckoo in Spring, Summer
Night on the River, Finzi:Fall of the Leaf, Elgar: As Torrents in Summer and Ireland: The Hills)
HALLÉ CDHLL7512 (2006)

Bernard Haitink/Sarah Chang (violin)/London Philharmonic Orchestra
(+ Symphonies Nos. 1 – 9, In the Fen Country, Norfolk Rhapsody No. 1, Fantasia on a Theme by
Thomas Tallis and On Wenlock Edge)
EMI 586 026-2 (7 CDs) (2004)
(original CD release: EMI CDC5 55487-2) (1995)

Vernon Handley/David Nolan (violin)/London Philharmonic Orchestra
(+ Fantasia on Greensleeves, Fantasia on a Theme by Thomas Tallis and Elgar: Enigma Variations)
EMI CLASSICS 6782712 (2011)
(original CD release: EMI EMINENCE CDEM X 9508) (1984)

Richard Hickox/Bradley Creswick (violin)/Northern Sinfonia of England
(+ Concerto Accademico, Poisoned Kiss Overture, Old King Cole, 49th Parallel: Prelude, 5 Variants of
Dives and Lazarus, 2 Hymn-Tune Preludes, Fantasia on Greensleeves, 5 Mystical Songs, Serenade to
Music, 2 Preludes on Welsh Hymn Tunes, Prelude on an Old Carol Tune and The Running Set)
EMI CLASSICS CZS 573986-2 (2 CDs) (2000)
(original LP release: EMI EL270305-1) (1985)

Louis Lane/Raphael Druian (violin)/Cleveland Sinfonietta
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves and Delius: Brigg Fair, In a Summer Garden and On Hearing the First Cuckoo in Spring)
SONY ESSENTIAL CLASSICS SBK-62645 (1998)
(original US LP release: EPIC BC-1275) (1964)

Andrew Litton/Nicola Benedetti (violin)/London Philharmonic Orchestra
(+ John Tavener: Lalishri, Dhayana and Song for Athene)
DEUTSCHE GRAMMOPHON 47666198 (2007)

Andrew Litton/Anne Akiko Meyers (violin)/ Philharmonia Orchestra
(+ Elgar: Salut d'Amour, Rachmaninoff: Vocalise, Massenet: Meditation from Thaïs, Yamada: Red Dragonfly, Paradis: Sicilienne and excerpts from works by J.S. Bach, Mozart, Mendelssohn, Debussy, Falla and Messiaen)
RCA VICTOR 163676 (2000)

David Lloyd-Jones/David Greed (violin)/English Northern Sinfonia
(+ Job)
NAXOS 8.553955 (1997)

Andrew Manze/James Ehnes (violin)/Royal Liverpool Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, 5 Variants of Dives and Lazarus, English Folksong Suite and Serenade to Music)
ONYX ONYX4212 (2019)

Sir Neville Marriner/Iona Brown (violin)/Academy of St. Martin in the Fields
(+ Symphony No. 5 and Fantasia on a Theme by Thomas Tallis)
DECCA VIRTUOSO 478569-2 (2013)
(original LP release: ARGO ZRG696) (1972)

Sir Neville Marriner/Iona Brown (violin)/Academy of St. Martin in the Fields
(+ English Folk Song Suite, Fantasia on a Theme by Thomas Tallis, Six Studies in English Folk Song, Three Vocalises and Partita)
ASV PLATINUM PLT8520 (2002)
(original LP release: ASV DCA518) (1983)

Sir Yehudi Menuhin/José-Luis Garcia (violin)/English Chamber Orchestra
(+ 5 Variants of 'Dives and Lazarus, Fantasia on Greensleeves and Fantasia on a Theme by Thomas Tallis)
ARABESQUE Z6568 (1988)

Ross Pople/Richard Friedman (violin)/London Festival Orchestra
(+ Fantasia on Greensleeves, In the Fen Country, Partita and Fantasia on a Theme by Thomas Tallis)
ASV CDDCA779 (1993)

André Previn/Barry Griffiths (violin)/Royal Philharmonic Orchestra
(+ Symphony No. 2)
TELARC CD80138 (1987)

Sir Simon Rattle/Nigel Kennedy (violin)/City of Birmingham Symphony Orchestra
(+ Elgar: Violin Concerto)
EMI CDS 556413-2 (1997)

Sir Malcolm Sargent/David Wise (violin)/Liverpool Philharmonic Orchestra (rec. 1947)
(+ Harty: John Field Suite, Ireland: London Overture, Balfour Gardiner: Shepherd Fennel's Dance,
Holst: Hymn of Jesus and Coleridge-Taylor: Song of Hiawatha – Onaway, Awake Beloved)
DUTTON LABORATORIES CDAX 8001 (1995)

Christopher Seaman/Jonathan Carney (violin)/Royal Philharmonic Orchestra
(+ English Folk Song Suite. Fantasia on Greensleeves, Fantasia on a Theme by Thomas Tallis and The
Wasps – Overture, Entr'acte and March Past of the Kitchen Utensils)
MEMBRAN 222887 (2004)
(original CD release: TRING INTERNACIONALI TRP 031 (1996)

Bryden Thomson/Michael Davis (violin)/London Symphony Orchestra
(+ Symphony No. 5)
CHANDOS CHAN 8554 (1988)

Bramwell Tovey/Gwen Hoebig (violin)/Winnipeg Symphony Orchestra
(+ Coates London Suite – Knightsbridge March, Elgar: Cockaigne Overture, Holst: Egdon Heath, and
Walton Façade - Suites Nos. 1 and 2)
CBC SMCD5176 (1998)

Anthony Walker/Dimitri Hall (violin)/Sinfonia Australia
(+ 5 Variants of 'Dives and Lazarus, Partita, Symphony No. 5 (exc.), Fantasia on Greensleeves and
Fantasia on a Theme by Thomas Tallis
ABC CLASSICS 472 984-2 (2003)

Christopher Warren-Green (violin and conductor)/London Chamber Orchestra
(+ Fantasia on Greensleeves, Fantasia on a Theme by Thomas Tallis and Elgar: Introduction and
Allegro and Serenade for Strings)
VIRGIN CLASSICS 759546-2 (1989)

Mark Wigglesworth/Michael Dauth (violin)/Sydney Symphony Orchestra
(+ Vaugjhan Williams: Flos Campi, On Wenlock Edge and Britten: Sinfonia da Requiem)
MELBA MR301131 (2011)

John Wilson/James Clark (violin)/Royal Liverpool Philharmonic Orchestra
(+ English Folksong Suite, Bax: The Happy Forest, Butterworth: Two English Idylls, Delius: The Walk to
the Paradise Garden, German: Nell Gwyn- Overture, Elgar: Salut d'Amour and Walton: Scapino
Overture)
AVIE AV2194 (2011)

Barry Wordsworth/Janine Jansen (violin)/Royal Philharmonic Orchestra
(+ John Williams: Schindler's List – Theme, Khachaturian: Masquerade – Nocturne, Ravel: Tzigane,
Saint-Saëns: Havanaise and Introduction and Rondo Capriccioso, Shostakovich: The Gadfly - Romance
and Tchaikovsky: Swan Lake - Pas de Six)
DECCA 475 011-2DH (2003)

Barry Wordsworth/Hagai Shaham (violin)/New Queen's Hall Orchestra
(+ 5 Variants of Dives and Lazarus, Fantasia on Greensleeves, In the Fen Country, Norfolk Rhapsody
No 1 and Fantasia on a Theme by Thomas Tallis)
ARGO 440 116-2ZH (1994)

The Loves of Joanna Godden (film music) (1946)

Rumon Gamba/Philharmonic Orchestra
(+ Bitter Springs and The Story of a Flemish Farm)
CHANDOS CHAN 10368 (2006)

Ernest Irving/Philharmonia Orchestra (rec. 1947)
(+ Walton: The First of the Few, Henry V, Collins: Odette (Collins), Rózsa: Spellbound, Alwyn: Desert
Victory, The Rake's Progress , Jacob: Esther Waters, Gray: A Matter of Life and Death, This Man is
Mine, Frankel: Sleeping Car to Trieste and So Long at the Fair)
PEARL GEM CD0141 (2001)
(original LP release: COLUMBIA (US) ENTRÉE RL-3029) (c. 1955)

The Mayor Of Casterbridge - Incidental Music (1951)

Paul Daniel/Royal Liverpool Philharmonic Orchestra
(+ Three Impressions for Orchestra, Songs of Travel and Four Hymns for Tenor, Viola Obligato and
String Orchestra)
ALBION RECORDS ALBCD016 (2 CDs) (2013)

Music for an EFDS Masque (1934)

Martin Yates/Royal Scottish National Orchestra
(+ Norfolk Rhapsody No. 2, The Blue Bird, Variations for Orchestra, Christmas Overture and D.
Matthews: Norfolk March)
DUTTON EPOCH CDLX7351 (2018)

Norfolk Rhapsody No. 1 in E minor (1905-6)

Sir Adrian Boult/"Philharmonic Promenade Orchestra" (London Philharmonic Orchestra)
(+ English Folksong Suite, Fantasia on a Theme by Thomas Tallis and Fantasia on Greensleeves)
NIXA NLP 905 (LP) (c. 1955)

Sir Adrian Boult/New Philharmonia Orchestra
(+ In the Fen Country, Fantasia on Greensleeves, Serenade to Music, The Lark Ascending, Romance
for Harmonica and English Folk Song Suite)
EMI BRITISH MUSIC CDM 64022-2 (1991)
(original LP release: HMV ASD 2375) (1968)

Paul Daniel/Bournemouth Symphony Orchestra
(+ Symphony No. 4 and Flos Campi)
NAXOS 8.557276 (2005)

Norman Del Mar/City of Birmingham Symphony Orchestra
(+ Toward the Unknown Region, Fantasia on a Theme by Thomas Tallis, 5 Variants of Dives and
Lazarus and In Windsor Forest)
EMI BRITISH COMPOSERS 5651312 (1994)
(original LP release: HMV ASD 4089) (1982)

Mark Elder/Hallé Orchestra
(+ The Lark Ascending, Delius: On Hearing the First Cuckoo in Spring, Summer Night on the River,
Bax: Tintagel, Finzi: Fall of the Leaf, Elgar: As Torrents in Summer and Ireland: The Hills)
HALLÉ CDHLL 7512 (2006)

Bernard Haitink/London Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis, In the Fen Country,
The Lark Ascending and On Wenlock Edge)
EMI BRITISH COMPOSERS 585151-2 (2004)
(original CD release: EMI CDC 5 55487-2) (1996)

Sir Bernard Heinze/Melbourne Symphony Orchestra
(+ Sibelius: The Swan of Tuonela, Massenet: Thaïs – Meditation, Stravinsky: Symphony in 3
Movements, Franck: Psyché – 4 Symphonic Movements and Fauré: Pavane)
ABC CLASSICS 476 633-3 (2 CDs) (2007)

Richard Hickox/London Symphony Orchestra
(+ Norfolk Rhapsody No.2, Symphony No.3 and The Running Set)
CHANDOS CHAN 10001 (2002)

James Judd/New Zealand Symphony Orchestra
(+ Fantasia on a Theme by Thomas Tallis, In the Fen Country, Fantasia on Greensleeves and Concerto
Grosso)
NAXOS 8.555867 (2003)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Fantasia on a Theme by Thomas Tallis, In the Fen Country, 5 Variants of Dives and Lazarus,
Variations and The Wasps Overture)
PHILIPS 442427 (1995)

Leonard Slatkin/Philharmonia Orchestra
(+ Symphonies No. 2 and Fantasia on a Theme by Thomas Tallis)
RCA RED SEAL 09026 61193 (1993)

Bryden Thomson/London Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis, In the Fen Country, Fantasia on Greensleeves, 5 Variants of
Dives and Lazarus and The Lark Ascending)
CHANDOS CHAN 9775 (1999)
(original CD release: CHANDOS CHAN 8502) (1987)

Barry Wordsworth/New Queen's Hall Orchestra
(+ Fantasia on a Theme by Thomas Tallis, In the Fen Country, Fantasia on Greensleeves, 5 Variants of
Dives and Lazarus, The Lark Ascending, Oboe Concerto, Concerto Grosso, Partita and English Folk
Song Suite)
DECCA DOUBLE DECCA 460357-2 (2 CDs) (1999)
(original CD release: ARGO 440116-2) (1994)

Martin Yates/Royal Scottish National Orchestra
(+ Norfolk Rhapsody No. 2, The Blue Bird, Music for an EFDS Masque, Variations for Orchestra,
Christmas Overture and D. Matthews: Norfolk March)
DUTTON EPOCH CDLX7351 (2018)

Norfolk Rhapsody No. 2 (ed. and arr. S. Hogger) (1905-6/2002)

Martin Yates/Royal Scottish National Orchestra
(+ Norfolk Rhapsody No. 1, The Blue Bird, Music for an EFDS Masque, Variations for Orchestra,
Christmas Overture and D. Matthews: Norfolk March)
DUTTON EPOCH CDLX7351 (2018)

Richard Hickox/London Symphony Orchestra
(+ Norfolk Rhapsody No.1, Symphony No.3 and The Running Set)
CHANDOS CHAN 10001 (2002)

Old King Cole (Ballet) (1923)

Sir Adrian Boult/London Philharmonic Orchestra (suite)
(+ Butterworth: A Shropshire Lad, The Banks of Green Willow (Butterworth), Bax: Tintagel, Holst: The Perfect Fool - Ballet Music, Elgar: Chanson de Matin and Chanson de Nuit).
BELART 461354-2 (1997)
(original LP release: DECCA LW 5151) (1955)

Sir Adrian Boult/"Philharmonic Promenade Orchestra"(London Philharmonic Orchestra) (suite)
(+ The Wasps)
WESTMINSTER WL 5228 (LP) (1955)

Richard Hickox/Sinfonia Chorus/Northern Sinfonia of England (complete)
(+ Concerto Accademico, Oboe Concerto, The Lark Ascending, Poisoned Kiss Overture, 49th Parallel: Prelude, 5 Variants of Dives and Lazarus, 2 Hymn-Tune Preludes, Fantasia on Greensleeves, 5 Mystical Songs, Serenade to Music, Hymn Tune Preludes on Welsh Tunes, Prelude on an Old Carol Tune, Sea Songs and The Running Set)
EMI CLASSICS CZS 573986-2 (2 CDs) (2000)
(original LP release: EMI EL 270060-1) (1984)

Ralph Vaughan Williams/Aeolian Orchestra (rec. 1925)
(+ The Wasps Overture and Hugh the Drover)
PEARL GEMM 9468 (1993)
(original LP release: PEARL GEM 127) (1975)

Partita for Double String Orchestra (1946-8)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis, In the Fen Country, Fantasia on Greensleeves, 5 Variants of Dives and Lazarus, The Lark Ascending, Oboe Concerto, Concerto Grosso, Norfolk Rhapsody No. 1 and English Folk Song Suite)
DECCA DOUBLE DECCA 460357-2 (2 CDs) (1999)
(original CD release: DECCA SXL 2207) (1960)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Dona Nobis Pacem. Fantasia on the Old 104th, Magnificat, Toward the Unknown Region, Fantasia on a Theme by Thomas Tallis, The Lark Ascending, Concerto Grosso and Romance for Harmonica)
EMI BRITISH COMPOSERS 5747822 (2 CDs) (2001)
(original LP release: HMV ASD 3286) (1976)

John Farrer/English Sinfonia
(+ 5 Variants of Dives and Lazarus, Tippett: Little Music and Concerto for Double String Orchestra)
RESONANCE RSN3057 (2006)
(original CD release: CARLTON CLASSICS 30366 00542) (1997)

Myer Fredman/Sydney Symphony Orchestra
(+ The Lark Ascending, Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, 5 Variants of Dives and Lazarus and Symphony No.5 – Romanza)
ABC TIMELESS SERIES ABC 472984-2 (2006)

Vernon Handley/Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 7 and Serenade to Music)
CLASSICS FOR PLEASURE 5753132 (2002)
(original CD release: EMI EMINENCE EMX 2179) (1991)

Ross Pople/London Festival Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, In the Fen Country and The Lark Ascending)
ASV CDDCA 779 (1993)

Bryden Thomson/London Symphony Orchestra
(+ Symphony No. 8, 2 Hymn-Tune Preludes and Fantasia on Greensleeves)
CHANDOS CHAN 8828 (1992)

The People's Land (film music) (1943)

Rumon Gamba/BBC Philharmonic Orchestra
(+ Scott of the Antarctic and Coastal Command)
CHANDOS CHAN 10007 (2002)

The Poisoned Kiss: Overture (1927-9)

Richard Hickox/Northern Sinfonia of England
(+ Concerto Accademico, Oboe Concerto, The Lark Ascending, Old King Cole, 49th Parallel: Prelude, 5 Variants of Dives and Lazarus, 2 Hymn-Tune Preludes, Fantasia on Greensleeves, 5 Mystical Songs, Serenade to Music, Hymn Tune Preludes on Welsh Tunes, Prelude on an Old Carol Tune, Sea Songs and The Running Set)
EMI CLASSICS CZS 573986-2 (2 CDs) (2000)
(original LP release: EMI EL 270060-1) (1984)

George Hurst/Bournemouth Sinfonietta
(+ Flos Campi, Suite for Viola and Orchestra, Hymn-Tune Preludes and The Running Set)
CHANDOS COLLECT CHAN 6545) (1994)
(original LP release: POLYDOR 2388 359) (1976)

Karl-Heinz Steffens/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ Fantasia on Sussex Folk Tunes for Cello and Orchestra,
Bucolic Suite, In the Fen Country and Three Portraits from The England of Elizabeth)
CAPRICCIO C5314 (2018)

Prelude and Fugue in C minor (1930)

Vernon Handley/London Philharmonic Orchestra
(+ Symphony No. 6)
CLASSICS FOR PLEASURE CFP 40334 (LP) (1980)

Richard Hickox/London Symphony Orchestra
(+ Symphony No.5, Hymn-Tune Prelude on Song 13, The Pilgrim Pavement, Valiant For Truth and The Pilgrim's Progress: The Lord is My Shepherd)
CHANDOS CHSA 5004 (2003)

Prelude on an Old Carol Tune (1953)

Douglas Bostock/Munich Symphony Orchestra

(+ Variations and Job)

CLASSICO CLASSCD 244 (1999)Richard Hickox/Northern Sinfonia of England

(+ Concerto Accademico, Oboe Concerto,The Lark Ascending, Poisoned Kiss Overture, Old King Cole, 49th Parallel: Prelude, 5 Variants of Dives and Lazarus, 2 Hymn-Tune Preludes, Fantasia on Greensleeves, 5 Mystical Songs, Serenade to Music, Hymn Tune Preludes on Welsh Tunes, Sea Songs and The Running Set)

EMI CLASSICS CZS 573986-2 (2 CDs) (2000)

(original LP release: EMI EL 270305-1) (1985)

Prelude on 3 Welsh Hymn Tunes for Brass Band (1955)

David Honeyball/London Brass Virtuosi

(+ Ireland: Downland Suite, Comedy Overture, Holy Boy and Holst: Moorside Suite)

HYPERION HELIOS CDH55070 (2002)

(original CD release: HYPERION HELIOS CDH88013) (1988)

Preludes (Rhosymedre and Hyfrydol) founded on Welsh Hymns for Chamber Orchestra (orch. A. Foster) (1920/1938)

Richard Hickox/Northern Sinfonia of England

(+ Concerto Accademico, Oboe Concerto,The Lark Ascending, Poisoned Kiss Overture, Old King Cole, 49th Parallel: Prelude, 5 Variants of Dives and Lazarus, 2 Hymn-Tune Preludes, Fantasia on Greensleeves, 5 Mystical Songs, Serenade to Music, Prelude on an Old Carol Tune, Sea Songs and The Running Set)

EMI CLASSICS CZS 573986-2 (2 CDs) (2000)

(original CD release: EMI CDC7 49745-2 (1988)John Lubbock/Orchestra of St.John's Smith Square (Rhosymedre only)

(+ Fantasia on Greensleeves, Delius: On Hearing the First Cuckoo in Spring, Ravel: Pavane and excerpts from: Grieg: Peer Gynt, Fauré: Dolly, Masques et Bergamasques, Schubert: Rosamunde and Mozart: Divertimento No. 1)

ASV QUICKSILVA CDQS-6007 (1987)

(original LP releases: ASV DCA 503) (1981)

Sir Neville Marriner/Academy of St. Martin's in the Fields (Rhosymedre only)

(+ Britten: Simple Symphony, Vaughan Williams: Rhosymedre, Holst: St. Paul's Suite, Purcell: Chacony and Walton : Henry V - The Death of Falstaff and Touch Her Soft Lips and Part)

EMI CDC 7 47842 2 (1986)

(original LP release: HMV ASD 2831) (1973)

Richard II: Incidental Music (1944)

Martin Yates/Royal Scottish National Orchestra

(+ Fantasia on Sussex Folk Tunes, Suite de Ballet and Songs of Travel)

DUTTON EPOCH CDLX7359 (2019)

"A Road All Paved with Stars," A Symphonic Rhapsody from the Opera "The Poisoned Kiss" (arr. A. Williams) (1936/ ?)

Martyn Brabbins/BBC Symphony Orchestra

(+ Stricken Peninsula, Three Nocturnes and Four Last Songs)

ALBION RECORDS ALBCD028 (2016)

The Running Set (1934)

Richard Hickox/London Symphony Orchestra

(+ Norfolk Rhapsodies Nos. 1 and 2, Symphony No.3 and The Running Set)

CHANDOS CHAN 10001 (2002)Richard Hickox/Northern Sinfonia of England

(+ Concerto Accademico, Oboe Concerto, The Lark Ascending, Poisoned Kiss Overture, Old King Cole, 49th Parallel: Prelude, 5 Variants of Dives and Lazarus, 2 Hymn-Tune Preludes, Fantasia on Greensleeves, 5 Mystical Songs, Serenade to Music, Hymn Tune Preludes on Welsh Tunes, Sea Songs and Prelude on an Old Carol Tune)

EMI CLASSICS CZS 573986-2 (2 CDs) (2000)

(original LP release: EMI EL 270305-1) (1985)George Hurst/Bournemouth Sinfonietta

(+ Flos Campi, Suite for Viola and Orchestra, Poisoned Kiss Overture and The Hymn-Tune Preludes)

CHANDOS COLLECT CHAN 6545) (1994)

(original LP release: POLYDOR 2388 359) (1976)Eric Wild/CBC Winnipeg Orchestra

(+ Nussio: Les Fourberies de Scapin, Larsson: Pastoral Suite, Blacher: Concertante Music, Archer: 3 Sketches and Rathburn: Images of Childhood)

CBC SM-119 (LP) (1969)

Scott of the Antarctic (film music) (1948)

Rumon Gamba/Sheffield Philharmonic Chorus/BBC Philharmonic Orchestra

(+ Coastal Command and The People's Land)

CHANDOS CHAN 10007 (2002)

Ernest Irving/Philharmonia Orchestra (rec. 1948)

(+ Easdale: The Red Shoes, Bax: Oliver Twist, Ireland: The Overlanders, Bliss: Men of Two Worlds – Baraza, Berners: Nicholas Nickleby and C. Williams: While I Live – The Dream of Olwyn)

PEARL GEM CD0100 (2000)

Martin Yates/Ilona Domnich (soprano)/

Christopher Nickol (organ)/Women of the Royal Scottish National Orchestra Chorus/Royal Scottish National Orchestra (complete score, ed 2016)

DUTTON EPOCH CDLX7340 (2017)

Sea Songs: Quick March (1923)

Eric Banks/Central Band of the Royal Air Force

(+ English Folk Song Suite, Holst: Suites Nos. 1 and 2, Grainger: Lincolnshire Posy, Molly on the Shore, Irish Tune from County Derry, Children's March and Country Gardens)

REGIS RRC1326 (2010)

(original CD release: EMI CDC 7 49608-2) (1988)

Richard Hickox/Northern Sinfonia of England

(+ Concerto Accademico, Oboe Concerto, The Lark Ascending, Poisoned Kiss Overture, Old King Cole, 49th Parallel: Prelude, 5 Variants of Dives and Lazarus, 2 Hymn-Tune Preludes, Fantasia on Greensleeves, 5 Mystical Songs, Serenade to Music, Hymn Tune Preludes on Welsh Tunes, Prelude on an Old Carol Tune and The Running Set)

EMI CLASSICS CZS 573986-2 (2 CDs) (2000)

(original LP release: EMI EL 270305-1) (1985)

Walter Hilgers/Brandenburg State Orchestra, Frankfurt
(+ Symphony No. 5 and Tuba Concerto)
GENUIN GEN 86064 (2005)

George Hurst/Bournemouth Sinfonietta
(+ Bax: Tintagel, Mediterranean, Bridge: The Sea {excerpt}. Britten: Peter Grimes – Sea Interludes
Nos. 2 and 4, Berlioz: Le Corsaire Overture and Mendelssohn: Hebrides Overture)
CHANDOS COLLECT CHAN 6538 (1992)
(original LP release: POLYDOR 2388 359) (1976)

Paul Murphy/Royal Philharmonic Orchestra
(+ Vinter: Waltzing with Sullivan, Phillips: Dance Revels, Mayerl: Marigold, Richardson: Holiday Spirit,
Spiegel: BBC Radio 4 Theme, Slaney: Top Dog, Joyce: A Thousand Kisses , W. Phillips: Parisian Mode,
C. Watters: Willow Waltz, J. Malcolm: Non-Stop, Melachrino: Winter Sunshine, Hill-Bowen: Paris
Promenade, Bath: Out of the Blue, A. Hope: Barnacle Bill, Safroni: Imperial Echoes, A. Langford: A
Little French Suite - Galop and Dankworth: Widespread World)
NAXOS 8.570332 (2007)

Nat Nyll/New Concert Orchestra (rec. late 1940's)
(+ Bantock: Twilight Memories, Bridgewater: Prunella, Campbell: Cloudland, Coates: The Three Bears
– Waltz, W. Collins: Cumberland Green, Curzon: Dance Of An Ostracised Imp, Ellis: Muse In Mayfair,
Farnon: Goodwood Galop, Fletcher: Fiddle Dance, Folk Tune, Mackintosh: Strings On Wings, C.
Milner: Dowland, Morley: Mock Turtles, Richardson: Shadow Waltz, Siday: Petticoat Lane, Strachey:
Ascot Parade, Thomas: Looking Around, Torch: Fandango, Wagon Lit, White: Caprice for Strings, C.
Williams: They Ride By Night, The Young Ballerina, L. Williams: Curtain Up and Yorke: Fireflies)
LIVING ERA CDAJA 5419 (2002)

Serenade in A major (1898) (ed. J. Rushton, 2011)

Martin Yates/Royal Scottish National Orchestra
(+ Folk Songs of the Four Seasons, Dark Pastoral and Bucolic Suite)
DUTTON EPOCH CDLX 7289 (2012)

Serenade to Music for 16 Solo Voices and Orchestra (1938, orch. only version, 1940)

Leonard Bernstein/(soloists)/New York Philharmonic
(+ Symphony No. 4. Fantasia on Greensleeves and Serenade to Music)
SONY SMK 47638
(original US LP release: COLUMBIA L2S 1008) (1963)

Matthew Best/(soloists)/Corydon Singers/English Chamber Orchestra
(+ Flos Campi. 5 Mystical Songs and Fantasia on Christmas Carols)
HYPERION CDA30025 (2010)
(original LP release: HYPERION CDA66420) (1993)

Sir Adrian Boult/(soloists)/New Philharmonia Orchestra
(+ Norfolk Rhapsody No. 1, Fantasia on Greensleeves, In the Fen Country, The Lark Ascending and
English Folk Song Suite)
EMI BRITISH MUSIC CDM 64022-2 (1991)
(original LP release: HMV ASD 2538) (1970)

Van Cliburn/(soloists)/Interlochen Youth Orchestra
(+ Taylor: Through the Looking Glass)
RCA RED SEAL (US) LSC-2807 (LP) (1965)

Sir Charles Groves/BBC Singers/BBC Symphony Orchestra (rec. 1974)
(+ Elgar: Pomp and Circumstance March No. 1, Holst: The Perect Fool – Ballet Music, Parry:
Jerusalem and Arne: Rule Britannia)
BBC REH 290 (LP) (1977)

Vernon Handley/London Philharmonic Orchestra
(+ The Wasps Overture, Delius: Air and Dance, On Hearing the First Cuckoo in Spring, Summer
Evening, Summer Night on the River)
CHANDOS CHAN 10174 (2004)
(original CD release: CHANDOS CHAN 8330) (1985)

Vernon Handley/Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 7 and Partita)
CLASSICS FOR PLEASURE 5753132 (2002)
(original CD release: EMI EMINENCE EMX 2179) (1991)

Richard Hickox/Northern Sinfonia of England
(+ Concerto Accademico, Oboe Concerto, The Lark Ascending, Old King Cole, 49th Parallel: Prelude, 5
Variants of Dives and Lazarus, 2 Hymn-Tune Preludes, Fantasia on Greensleeves, 5 Mystical Songs,
Poisoned Kiss Overture, Hymn Tune Preludes on Welsh Tunes, Prelude on an Old Carol Tune, Sea
Songs and The Running Set)
EMI CLASSICS CZS 573986-2 (2 CDs) (2000)
(original LP release: EMI EL 270060-1) (1984)

Kenneth Klein/ New York Virtuosi Chamber Chorus/New York Virtuosi Chamber Symphony Orchestra
(+ Britten: Serenade and Elgar: Serenade for Strings)
ASV CD DCA 655 (1989)

Andrew Manze/Royal Liverpool Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, 5 Variants of Dives and Lazarus,
The Lark Ascending and English Folksong Suite)
ONYX ONYX4212 (2019)

Sir Malcolm Sargent/(soloists)/London Symphony Orchestra
(+ Fantasia on Greensleeves, Fantasia on a Theme by Thomas Tallis, Toward the Unknown Region
and The Wasps Overture)
EMI STUDIO CDM7 63382-2 (1990)
(original LP release: HMV ALP 1499) (1957)

Leonard Slatkin/BBC Symphony Orchestra
(+ C. Matthews: Fanfare, Britten (orch. C. Matthews): Paul Bunyan Overture, Elgar: Cello concerto
and Adams: Harmonium)
BBC WORLDWIDE CM 0110 (2 CDs) (2001)

Robert Spano/Atlanta Symphony Orchestra
(+ Fantasia on a Theme by Thomas Tallis and Symphony No. 5)
TELARC CD-80676 (2007)

Sir Henry Wood/(soloists)/BBC Symphony Orchestra (rec. 1938)
(+ Symphony No. 2. The Wasps Overture and Fantasia on Greensleeves)
DUTTON LABORATORIES CDBP 9707 (1993)

Martin Yates/James Clark (violin)/Royal Scottish National Orchestra
(+ Fat Knight and Henry V Overture)
DUTTON EPOCH CDLX7328 (2016)

The Solent (from Three Impressions for Orchestra) (1902-3)

Salvatore Di Vittorio/Chamber Orchestra of New York
(+ The Lark Ascending, Fantasia for Piano and Orchestra and Suite of Six
Short Pieces)
NAXOS 8.573530 (2017)

Rumon Gamba/BBC National Orchestra of Wales
(+ Alwyn: Blackdown, Austin: Spring, Bantock: The Witch of Atlas, Gurney: A Gloucestershire
Rhapsody and Gardiner: A Berkshire Idyll)
CHANDOS CHAN 10939 (2017)

The Story of a Flemish Farm (film music) (1943)

Rumon Gamba/Philharmonic Orchestra
(+ Bitter Springs and The Loves of Joanna Godden)
CHANDOS CHAN 10368 (2006)

Muir Mathieson/London Symphony Orchestra (rec. 1944)
(+ Coastal Command, 49th Parallel – Prelude, Bliss: Things to Come, Bax: Malta G.C., Addinsell:
Dangerous Moonlight – Warsaw Concerto, Warrack: Theirs is the Glory, Parker: Western Approaches,
Bath: Love Story – Cornish Rhapsody)
PEARL GEM CD0101 (2000)

Andrew Penny/RTE Concert Orchestra
(+ The Forty Ninth Parallel – Prelude, Coastal Command and The England of Elizabeth – 3 Portraits)
MARCO POLO 8.223665 (1995)

"Stricken Peninsula," An Italian Rhapsody (reconstred by P. Lane) (1945/ ?)

Martyn Brabbins/BBC Symphony Orchestra
(+ A Road All Paved with Stars, Three Nocturnes and Four Last Songs)
ALBION RECORDS ALBCD028 (2016)

Martin Yates/Royal Scottish National Orchestra
(+ Fantasia on Sussex Folk Tunes, Suite de Ballet and Songs of Travel)
DUTTON EPOCH CDLX7359 (2019)

Suite de Ballet (ca. 1913)

Martin Yates/Anana Noakes (flute)/Royal Scottish National Orchestra
(+ Richard III, Incidental Music, Fantasia on Sussex Folktunes and Songs of Travel)
DUTTON EPOCH CDLX7359 (2019)

Suite for Viola and Orchestra (1934)

Roger Chase (viola)/Stephen Bell/BBC Concert Orchestra
(+ Bax: Phantasy, T. Holland: Ellingham Marshes and R. Harvey: Reflections)
DUTTON EPOCH CDLX 7295 (2012)

John Snashall/Melvin Berger (viola)/English Chamber Orchestra
(+ Robert Starer: Concerto for Viola, Strings and Percussion)
PYE COLLECTOR SERIES GSGC 14049 (LP) (1966)

Mark Taddei/Helen Callus (viola)/New Zealand Symphony Orchestra
(Group 1 only)
(+ Bowen: Viola Concerto, Walton: Viola Concerto and Howells: Elegy)
ASV CDDCA1181 (2006)

Norman Del Mar/Frederick Riddle (viola)/Bournemouth Sinfonietta
(+ Flos Campi, Serenade to Music, Fantasia on Greensleeves, The Wasps: Overture, 6 Studies in
English Folksong, Romance for Harmonica, Linden Lea, The Poisoned Kiss: Overture, The Running Set,
Sea Songs, 2 Hymn Tune Preludes and the House of Life)
CHANDOS CHAN 2409 (2 CDs) (1999)
(original LP release: RCA RL 25137) (1978)

Kirk Trevor/Yizhak Schotten (viola)/Slovak Radio Orchestra
(+ Michael Colgrass: Variations, J.S. Bach: Fantasia and W.F. Bach: Sonata)
CRYSTAL CD 837 (2005)

**Three Impressions for Orchestra (Burley Heath {completed by J. F. Brown}, The Solent and
Harnham Down) (1902)**

Paul Daniel/Royal Liverpool Philharmonic Orchestra
(+ The Mayor Of Casterbridge - Incidental Music, Songs of Travel and Four Hymns for Tenor, Viola
Obbligato and String Orchestra)
ALBION RECORDS ALBCD016 (2 CDs) (2013)

Toccata Marziale for Military Band (1924)

Eric Banks/Central Band of The Royal Air Force
(+ Sea Songs, Jacob: An Original Suite, O'Donnell: Three Humoresques, Grainger: Lincolnshire Posy,
Colonial Song and Molly on the Shore)
HMV GREENSLEEVE EL 2704671 (LP) (1986)

Frederick Fennell/Eastman Wind Ensemble
(+ English Folk Song Suite, Holst: Suites Nos. 1 and 2, Persichetti: Psalm for Band, Reed: La Fiesta
Mexicana and Mennin:Canzona)
MERCURY LIVING PRESENCE 462960-2 (1999)
(original US LP release: MERCURY MG 50088) (1956)

Frederick Fennell/Tokyo Kosei Wind Orchestra
(+ J. Williams: Fanfare and Allegro, Schoenberg: Theme and Variations,
Brahms: Two Chorale Preludes, J. Strauss II: Allerseelen and Wagner:
Elsa's Procession)
KOSEI PUBLISHING COMPANY KOCD-2811 (1994)

Donald Hunsberger/Eastman Wind Ensemble
(+ Variations, Copland: Quiet City, Hindemith: Konzertmusik and Husa: Music for Prague)
SONY MK 44916 (1989)

Timothy Reynish/Royal Northern College of Music Wind Orchestra
(+ English Folk Song Suite, Flourish for Wind Band, Holst: Suites Nos. 1 and 2, Bach/Holst: Fugue à la Gigue, 2 Songs Without Words - Marching Song and Hammersmith)
CHANDOS CHAN 9697 (1999)

Dennis Wick/London Wind Orchestra
(+ English Folk Song Suite, Holst: Suites Nos. 1 and 2 and Hammersmith)
ASV RESONANCE RSN 3006 (2003)
(original LP release: ASV ACA 1002) (1978)

Variants (5) of "Dives and Lazarus" (1939)

Maurice Abravanel/Utah Symphony Orchestra
(+ Symphony No. 6, Fantasia on a Theme by Thomas Tallis and Dona Nobis Pacem)
SILVERLINE CLASSICS 288239-9 (2004)
(original US LP release: VANGUARD 71160) (1966)

Sir John Barbirolli/Hallé Orchestra (rec. 1953)
(+ Symphony No. 8, The Wasps Overture, Tuba Concerto and Lazarus and Fantasia on Greensleeves)
BARBIROLLI SOCIETY SJB1055 (2011)
(original LP release: HMV BLP 1049) (1957)

William Boughton/English String Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, The Lark Ascending, Wasps Overture and Oboe Concerto)
NIMBUS NI 7013 (1994)
(original CD release: NIMBUS NI 5019) (1984)

Norman Del Mar/City of Birmingham Symphony Orchestra
(+ Toward the Unknown Region, Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1 and In Windsor Forest)
EMI BRITISH COMPOSERS 5651312 (1994)
(original LP release: HMV ASD 4089) (1982)

Sir Mark Elder/Hallé Orchestra
(+ Symphony No. 3, Fantasia on a theme by Thomas Tallis and The Wasps: Overture)
HALLÉ CDHLL7540 (2014)

John Farrer/English Sinfonia
(+ Partita, Tippett: Little Music and Concerto for Double String Orchestra)
RESONANCE RSN3057 (2006)
(original CD release: CARLTON CLASSICS 30366 00542) (1997)

Clio Gould/Royal Philharmonic Orchestra
(+ Elgar: Introduction and Allegro, Sospiri, Warlock: Capriol Suite, Delius: 2 Aquarelles, Tippett: Little Music for Strings and Holst: Brook Green Suite)
APEX 256462114-2 (2005)

Vernon Handley/London Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis and Job)
CLASSICS FOR PLEASURE 575314-2 (2003)
(original CD release: EMI EMINENCE EMX 9508) (1984)

Lesley Hatfield/BBC National Orchestra of Wales (rec. 1995)
(+ Tippett: Midsummer Marriage - Ritual Dances and Elgar: Enigma Variations)
BBC MUSIC MAGAZINE MM 260 (2005)

Richard Hickox/London Symphony Orchestra
(+ 5 Tudor Portraits)
CHANDOS CHAN 9593 (1998)

Richard Hickox/Northern Sinfonia of England
(+ Concerto Accademico, Oboe Concerto, The Lark Ascending, Old King Cole, 49th Parallel: Prelude, Serenade to Music, 2 Hymn-Tune Preludes, Fantasia on Greensleeves, 5 Mystical Songs, Poisoned Kiss Overture, Hymn Tune Preludes on Welsh Tunes, Prelude on an Old Carol Tune, Sea Songs and The Running Set)
EMI CLASSICS CZS 573986-2 (2 CDs) (2000)
(original CD release: EMI CDC7 49745-2) (1988)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Toward the Unknown Region, Willow-Wood, The Voice of the Whirlwind and The Sons of Light)
NAXOS 8.557798 (2006)

Andrew Manze/Royal Liverpool Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, English Folk Song Suite, The Lark Ascending and Serenade to Music)
ONYX ONYX4212 (2019)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves and The Lark Ascending)
DECCA 414595-2 (1986)
(original LP release: ARGO ZRG 696) (1972)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, In the Fen Country, Variations and The Wasps Overture)
PHILIPS 442427 (1995)

Sir Yehudi Menuhin/English Chamber Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, and The Lark Ascending)
ARABESQUE Z 6568 (1987)

Carl Pini/Sydney Symphony Orchestra
(+ The Lark Ascending, Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, Partita and Symphony No.5 – Romanza)
ABC TIMELESS SERIES ABC 472984-2 (2006)
(original LP release: RCA (Australia) VRL 1-0067) (1974)

Richard Studt/Bournemouth Sinfonietta
(+ Britten: Variations on a Theme of Frank Bridge, Delius: 2 Aquarelles, Holst: St. Paul's Suite and

Warlock: Capriol Suite)
NAXOS 8.550823 (1994)

Bryden Thomson/London Philharmonic Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, Fantasia on Greensleeves, In the Fen Country and The Lark Ascending)
CHANDOS CHAN 9775 (1999)
(original CD release: CHANDOS CHAN 8502) (1987)

Sir David Willcocks/Jacques Orchestra
(+ 5 Tudor Portraits and Benedicte)
EMI BRITISH COMPOSERS 7 64722-2 (1998)
(original LP release: HMV ASD 2487) (1970)

Barry Wordsworth/New Queen's Hall Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, Fantasia on Greensleeves, In the Fen Country, The Lark Ascending, Oboe Concerto, Concerto Grosso, Partita, Romance for Harmonica and English Folk Song Suite)
DECCA DOUBLE DECCA 460357-2 (2 CDs) (1999)
(original CD release: ARGO 440116-2) (1994)

Variations for Brass Band (orch. G. Jacob) (1957/1960)

Douglas Bostock/Munich Symphony Orchestra
(+ Job and Prelude on an Old Carol Tune)
CLASSICO CLASSCD 244 (1999)

Richard Hickox/Bournemouth Symphony Orchestra
(+ Job)
EMI BRITISH COMPOSERS CDC 754421-2 (1992)

Donald Hunsberger/Eastman Wind Ensemble
(+ Toccata Marziale, Copland: Quiet City, Hindemith: Konzertmusik and Husa: Music for Prague)
SONY MK 44916 (1989)

Bryan Hurdley/Williams Fairey Band
(+ Elgar: Severn Suite, Rubbra: Variations on The Shining River, Alwyn: The Moor of Venice, Simpson: Energy and Jenkins: Life Divine)
CHANDOS BRASS SERIES CHAN 4547 (1997)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, 5 Variants of Dives and Lazarus. In the Fen Country and The Wasps Overture)
PHILIPS 442427 (1995)

Martin Yates/Royal Scottish National Orchestra
(+ Norfolk Rhapsody Nos. 1 and 2, The Blue Bird, Music for an EFDS Masque, Christmas Overture and D. Matthews: Norfolk March)
DUTTON EPOCH CDLX7351 (2018)

The Wasps, Incidental Music

Sir Adrian Boult/London Philharmonic Orchestra
 (+ Job)
 BELART 4611222 (1995)
 (original LP release: DECCA LXT 2908) (1954) Sir Adrian Boult/London Philharmonic Orchestra
 (+ Symphony No. 7)
 EMI British Composers 764020-2 (1991)
 (original release: HMV ASD 2439-40) (1968) Sir Adrian Boult/"Philharmonic Promenade
 Orchestra"/London Philharmonic Orchestra
 (+ Old King Cole)
 WESTMINSTER WL 5228 (LP) (1955) Vernon Handley/London Philharmonic Orchestra
 (+ The Lark Ascending, Prelude and Fugue, Delius: On Hearing the First Cuckoo in Spring, La Calinda,
 Sleigh Ride, Fennimore and Gerda – Intermezzo, Irmelin – Prelude)
 CLASSICS FOR PLEASURE 575316-2 (2002)
 (original CD release: EMI ENINENCE EMX 9508) (1986) Norman Del Mar/Bournemouth Symphony
 Orchestra
 (+ Concerto Grosso, Delius: Air and Dance, Warlock Serenade for Frederick Delius, Holst: Somerset
 Rhapsody and Brook Green Suite)
 EMI CDC 7 47812-2 (1987)
 (original LP release: HMV ASD 2351) (1968)

Mark Elder/Hallé Orchestra (complete score and dialogue)
 Hallé CDHLD 7510 (2 CDs) (2006)

George Weldon/London Symphony Orchestra
 (+ Bax: Tintagel, Holst: The Perfect Fool – Ballet Music, St. Paul's Suite, Somerset Rhapsody and
 Marching Song)
 DUTTON LABORATORIES CDCLP 4002 (1997)
 (original LP release: COLUMBIA SX 1019) (1954)

The Wasps: Overture

Kees Bakels/Bournemouth Symphony Orchestra
 (+ Symphony No. 2)
 NAXOS 8.550734 (1994)

Sir John Barbirolli/Hallé Orchestra (rec. 1953)
 (+ Symphony No. 8, Tuba Concerto, 5 Variants of Dives and Lazarus and Fantasia on Greensleeves)
 BARBIROLI SOCIETY SJB1055 (2011)
 (original LP release: BARBIROLI SOCIETY SJB 102) (1979)
 (from HMV 78s)

William Boughton/English Symphony Orchestra
 (+ The Lark Ascending, Delius: Florida Suite and Summer Evening)
 NIMBUS NI 5208 (1992)

Sir Adrian Boult/London Philharmonic Orchestra (rec. 1958)
 (+ Job and Arnold: Scottish Dances)
 EVEREST EVC 9006 (1994)

Sir Adrian Boult/London Philharmonic Orchestra (rec. 1953)
 (+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, English Folk Song Suite and Old
 King Cole)
 PYE COLLECTOR GSGC 15019 (LP) (1959)

Sir Andrew Davis/BBC Symphony Orchestra
(+ Symphonies Nos. 1 – 9, Job, The Lark Ascending, Fantasia on Greensleeves, and Fantasia on a Theme by Thomas Tallis)
WARNER CLASSICS 256461730-2 (6 CDs) (2004)

Sir Mark Elder/Hallé Orchestra
(+ Symphony No. 3, Fantasia on a theme by Thomas Tallis and Five Variants of Dives and Lazarus,
HALLÉ CDHLL7540 (2014)

Sir Alexander Gibson/Royal Philharmonic Orchestra
(+ Symphony No. 5)
HMV ASD 143441-1 (LP) (1983)

Vernon Handley/London Philharmonic Orchestra
(+ Serenade to Music, Delius: Summer Night on the, On Hearing the First Cuckoo in Spring, Summer Evening and Air and Dance)
CHANDOS CLASSICS CHAN 10174 (2004)
(original CD release: CHANDOS CHAN 8330) (1984)

Richard Hickox/London Symphony Orchestra
(+ Symphony No. 1)
CHANDOS CHSA 5047 (2007)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Fantasia on a Theme by Thomas Tallis, Norfolk Rhapsody No. 1, 5 Variants of Dives and Lazarus,
Variations and The In the Fen Country)
PHILIPS 442427 (1995)

André Previn/London Symphony Orchestra
(+ Symphonies Nos. 1 – 9, Concerto Accademico, The England of Elizabeth - Three Portraits, Bass
Tuba Concerto)
RCA RED SEAL 82876557082 (6 CDs) (2004)
(original LP release: RCA RED SEAL SB 6868) (1972)

André Previn/London Symphony Orchestra
(+ Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, Butterworth: The Banks of
Green Willow and Elgar: Enigma Variations)
EMI BRITISH COMPOSERS 382157-2 (2007)
(original LP release: HMV ASD 3857) (1980)

Sir Malcolm Sargent/London Symphony Orchestra
(+ Fantasia on Greensleeves, Fantasia on a Theme by Thomas Tallis, Toward the Unknown Region
and Serenade to Music)
EMI STUDIO CDM7 63382-2 (1990)
(original LP release: HMV ALP 1499) (1957)

Christopher Seaman/Royal Philharmonic Orchestra
(+ The Wasps – Entr'acte and March Past of the Kitchen Utensils, Fantasia on Greensleeves, Fantasia
on a Theme by Thomas Tallis, The Lark Ascending and English Folk Song Suite)
MEMBRAN 222887 (2004)
(original CD release: Tring International TRP 031 (1996)

Constantin Silvestri/Bournemouth Symphony Orchestra
(+ Symphony No. 4, Oboe Concerto and Fantasia on a Theme by Thomas Tallis)
EMI CDZ 7 66539 2 (2000)
(original CD release: HMV ASD 2370) (1968)

Leonard Slatkin/BBC Symphony Orchestra
(+ Elgar: Pomp and Circumstance March No. 1, H. Wood: Fantasia on British Sea Songs. Saint-Saëns:
Introduction and Rondo Capriccioso, Fauré: Pavane, Massenet: Thaïs – Meditation, Borodin:
Polovtsian Dances, Parry: Jerusalem, arias by Catalani and Grigoriu), The National Anthem and Auld
Lang Syne)
WARNER CLASSICS 256461552-2 (2003)

Michael Stern/Kansas City Symphony
(+ Fantasia on Greensleeves and Elgar: Enigma Variations)
REFERENCE RECORDINGS RR 129 (2013)

Ralph Vaughan Williams/Aeolian Orchestra (rec. 1925)
(+ Holst: Beni Mora, Bridge: The Sea, Bliss: Conversations and Smyth: The Wreckers Overture)
SYMPOSIUM 1202 (2000)
(original LP release: PEARL GEM 127) (1975)

Sir Henry Wood/Queen's Hall Orchestra (rec. 1936)
(+ Symphony No. 2. Serenade to Music and Fantasia on Greensleeves)
DUTTON LABORATORIES CDBP 9707 (1993)
(original LP release: DECCA OF CLUBS ACL 255) (1966)