

**BRITISH ORCHESTRAL MUSIC**  
**(Including Orchestral Poems, Suites, Serenades,  
Variations, Rhapsodies, Concerto Overtures etc)**

A Discography of CDs & LPs  
Prepared by Michael Herman

**Gustav Holst**  
**(1874-1934)**

*Born in Cheltenham, Gloucestershire of Swedish ancestry. Attended the Royal College of Music where his teachers were Charles Stanford and William Rockstro. Started his musical career as a trombonist but spent the remainder of his life as a composer, teacher and administrator. He achieved great fame for his symphonic suite "The Planets." He composed in all genres and various styles and began his orchestral output with a Symphony in C minor in 1894. At the end of his life he started a Symphony of which only the Scherzo remains as well as an unfinished Second Choral Symphony. His other works for orchestra and band have been extensively recorded.*

**Beni Mora (Oriental Suite), Op. 29, No. 1 (1909-10)**

Sir Adrian Boult/London Philharmonic Orchestra  
( + A Fugal Overture, Somerset Rhapsody, Hammersmith, Scherzo and Japanese Suite)  
LYRITA SRCD.222 (1992)  
(original LP release: LYRITA SRCS.56) (1972)

Sir Andrew Davis/Manchester Chamber Choir/BBC Philharmonic  
( + The Planets and Beni Mora)  
CHANDOS CHSA5086 (2011)

Gustav Holst/London Symphony Orchestra (rec. 1924)  
( + Bridge: The Sea, Cowen: The Butterfly's Ball, Stanford: Songs of the Fleet, Elgar - Fringes of the Fleet and Landon Ronald: In An Eastern Garden)  
DUTTON LABORATORIES CDBP9777 (2007)  
(original LP release: PEARL GEM 126) (1974)

David Lloyd-Jones/Royal Scottish National Orchestra  
( + Egdon Heath, Fugal Overture, Hammersmith, Invocation and Somerset Rhapsody)  
NAXOS 8.553696 (1998)

Sir Malcolm Sargent/BBC Symphony Orchestra  
( + The Planets and The Perfect Fool – Ballet Music)  
CLASSICS FOR PLEASURE 585913-2 (2004)  
(included in collection: "Sir Malcolm Sargent - An Evening at the Proms")  
GUILD HISTORICAL GHCD2393 (2012)  
(original LP release: HMV BSD 1101) (1958)

**Brook Green Suite for String Orchestra (1933)**

Alan Barlow/Royal Philharmonic Orchestra  
( + St. Paul's Suite, Delius: Irmelin Prelude, On Hearing the First Cuckoo in Spring, Summer Night on the River, Elgar: Serenade for Strings and Warlock: Capriol Suite)

RESONANCE CDRSN 3049 (2005)  
(original CD release: ASV CDDCA 623) (1988)

Steuart Bedford/English Chamber Orchestra  
( + Beni Mora, Egdon Heath, The Perfect Fool – Ballet Music, St. Paul’s Suite, Short Festival Te Deum and Psalm 86)  
EMI CDC 7 49784-2 (1988)  
(original LP release: HMV GREENSLEEVE ESD 2900221) (1974)

William Boughton/English String Orchestra  
( + Warlock: Capriol Suite, Albinoni: Adagio in G, Pachelbel: Canon, Grieg: Holberg Suite and Barber: Adagio for Strings)  
NIMBUS NI 7019 (1995)  
(original CD release: NIMBUS NI 5032) (1985)

Nicholas Braithwaite/New Zealand Chamber Orchestra  
( + Lyric Movement, Fugal Concerto, Morris Dance Tunes and St. Paul’s Suite)  
KOCH INTERNATIONAL CLASSICS KIC 7058-2 (1991)

Norman Del Mar/Bournemouth Sinfonietta  
( + Vaughan Williams: The Wasps – Aristophonic Suite, Concerto Grosso, Delius: Air and Dance, Warlock Serenade for Frederick Delius and Holst: Brook Green Suite)  
EMI CDC 7 47812-2 (1987)  
(original LP release: HMV ASD 3953) (1981)

Clio Gould/Royal Philharmonic Orchestra  
( + Elgar: Introduction and Allegro, Sospiri, Vaughan Williams: 5 Variants of Dives and Lazarus, Warlock: Capriol Suite, Delius: 2 Aquarelles and Tippett: Little Music for Strings)  
APEX 256462114-2 (2005)

Howard Griffiths/English Sinfonia  
( + St. Paul’s Suite, A Song of the Night, Lyric Movement, Fugal Concerto and Double Concerto)  
NAXOS 8.570339 (2007)

Richard Hickox/City of London Sinfonia  
( + Double Concerto, Fugal Concerto, Lyric Movement, 2 Songs Without Words and St. Paul’s Suite)  
CHANDOS CHAN 9270 (1994)

Imogen Holst/English Chamber Orchestra  
( + Songs Without Words, Fugal Concerto, The Golden Goose, Moorside Suite – Nocturne, Double Concerto, Lyric Movement and Capriccio)  
LYRITA SRCD. 223 (1992)  
(original LP release: LYRITA SRCS.34) (1967)

David Lloyd-Jones/Royal Ballet Sinfonia  
( + Finzi: Prelude, Romance, Blezard: Duetto Duetto, Hurd: Sinfonia Concertante, Haydn Wood: An Eighteenth Century Scherzo, Montgomery: Concertino and Martelli: Persiflage)  
NAXOS 8.555069 (2001)

Sir Yehudi Menuhin/English Chamber Orchestra  
( + Saint Paul’s Suite, The Perfect Fool – Ballet Music, Fugal Concerto, Somerset Rhapsody and A Dirge for Two Veterans)

CLASSICS FOR PLEASURE 575981-2 (2003)  
(original CD release: EMI EMINENCE EMX 2227) (1994)

Ross Pople/London Festival Orchestra  
( + St. Paul's Suite, Morris Dance Tunes, Fugal Concerto, Lyric Movement, 7 Scottish Airs and In the Bleak Midwinter)  
ARTE NOVA ANO 340220 (2006)  
(original CD release: ARTE NOVA 74321 34022 2) (1996)

George Vass/Oxford Orchestra da Camera  
( + Elgar: Introduction and Allegro, Serenade for Strings, Delius: 2 Aquarelles, A Song Before Sunrise, *Fennimore and Gerda* – Intermezzo, On Hearing the First Cuckoo in Spring, Summer Night on the River, Warlock: Serenade and Vaughan Williams: Fantasia on a Theme by Thomas Tallis)  
MEDICI STRING QUARTET MQT 4002 (1993)

Barry Wordsworth/Royal Philharmonic Orchestra  
( + The Planets and St. Paul's Suite)  
ALTO ALC 1013 (2007)  
(original CD release: TRING INTERNATIONAL TRP 037) (1994)

**Capriccio (originally for jazz band, orch. I. Holst) (1932/1968)**

Richard Hickox/London Symphony Orchestra  
( + Egdon Heath, Fugal Overture, Hammersmith, Somerset Rhapsody and Scherzo)  
CHANDOS CHAN 9420 (1996)

Imogen Holst/English Chamber Orchestra  
( + Songs Without Words, Fugal Concerto, The Golden Goose, Moorside Suite – Nocturne, Double Concerto, Lyric Movement and Brook Green Suite)  
LYRITA SRCD. 223 (1992)  
(original LP release: LYRITA SRCS.44) (1970)

**Egdon Heath, Homage to Hardy, Op. 47 (1927)**

Sir Adrian Boult/London Philharmonic Orchestra  
( + The Planets, The Perfect Fool: Ballet Music, A Moorside Suite, Suites Nos. 1 and 2, St Paul's Suite and A Fugal Concerto)  
DECCA ELOQUENCE 4802323 (2011)  
(original LP release: DECCA SXL 6006/LONDON CS 6324) (1962)

Benjamin Britten/London Symphony Orchestra (rec. 1961)  
( + Fugal Concerto, Bridge: The Sea, Enter Spring and Britten: Building of the Boat Overture)  
BBC LEGENDS BBCB 8007 (1999)

Sir Andrew Davis/BBC Symphony Chorus/BBC Symphony Orchestra  
( + The Planets)  
APEX 857389087-2 (2001)  
(original CD release: TELDEC 450994541-2) (1994)

Richard Hickox/London Symphony Orchestra  
( + Capriccio, Fugal Overture, Hammersmith, Somerset Rhapsody and Scherzo)  
CHANDOS CHAN 9420 (1996)

David Lloyd-Jones/Royal Scottish National Orchestra  
( + Beni Mora, Fugal Overture, Hammersmith, Invocation and Somerset Rhapsody)  
NAXOS 8.553696 (1998)

André Previn/London Symphony Orchestra  
( + The Perfect Fool – Ballet Music, Britten: Sinfonia da Requiem and Peter Grimes – 4 Sea Interludes  
and Passacaglia)  
EMI GREAT RECORDINGS OF THE CENTURY 62616-2 (2003)  
(original LP release: HMV ASD 3097) (1975)

Bramwell Tovey/Winnipeg Symphony Orchestra  
( + Elgar: Cockaigne Overture, Vaughan Williams: The Lark Ascending, Walton: Façade Suites Nos. 1  
and 2 and Coates: Knightsbridge March)  
CBC SM CD5176 (1998)

**A Fugal Overture, Op. 40, No. 1 (1922)**

Sir Adrian Boult/London Philharmonic Orchestra  
( + Beni Mora, Somerset Rhapsody, Hammersmith, Scherzo and Japanese Suite)  
LYRITA SRCD.222 (1992)  
(original LP release: LYRITA SRCS.56) (1972)

Richard Hickox/London Symphony Orchestra  
( + Egdon Heath, Capriccio, Hammersmith, Somerset Rhapsody and Scherzo)  
CHANDOS CHAN 9420 (1996)

David Lloyd-Jones/Royal Scottish National Orchestra  
( + Egdon Heath, Beni Mora, Hammersmith, Invocation and Somerset Rhapsody)  
NAXOS 8.553696 (1998)

**The Golden Goose (choral ballet), Op. 45, No. 1 (1926)**

Richard Hickox/Joyful Company of Singers/BBC National Orchestra of Wales  
( + The Morning of the Year, The Lure and The Perfect Fool: Ballet Music)  
CHANDOS CHSA 5069 (2009)

Imogen Holst/English Chamber Orchestra (Dances only)  
( + Songs Without Words, Fugal Concerto, Brook Green Suite, Moorside Suite – Nocturne, Double  
Concerto, Lyric Movement and Capriccio)  
LYRITA SRCD. 223 (1992)  
(original LP release: LYRITA SRCS.44) (1970)

Hilary Davan Wetton/Guildford Choral Society/Philharmonia Orchestra  
( + The Morning of the Year and King Estmere)  
HYPERION CDA66784 (1996)

**Hammersmith: Prelude and Scherzo for Military Band, Op.52 (1930, orch. version 1931)**

Sir Adrian Boult/London Philharmonic Orchestra  
( + A Fugal Overture, Somerset Rhapsody, Beni Mora, Scherzo and Japanese Suite)  
LYRITA SRCD.222 (1992)  
(original LP release: LYRITA SRCS.56) (1972)

Sir Adrian Boult/Philharmonia Orchestra (rec. 1963)  
( + Elgar: Introduction and Allegro, Grania and Diarmid - Funeral March, Bax: Mediteranean, Hadley :  
One Morning in Spring, Bliss: Introduction and Allegro, and Ireland: The Forgotten Rite)  
CARLTON BBC RADIO CLASSICS BBC RD 9127 (1995)

Geoffrey Brand/European Winds (arr. R. Steadman-Allen)  
( + Holst: Hammersmith, Fugal Concerto, Jacob: Symphony AD 78 and Franck: Chorale)  
ALBANY TROY 120 (1994)

Howard Dunn/Dallas Wind Symphony  
( + Suites Nos. 1 and 2 Moorside Suite)  
REFERENCE RECORDINGS RR 39 (1993)

Frederick Fennell/Eastman Wind Ensemble  
( + Jacob: A William Byrd Suite, Walton: Crown Imperial, Robert Russell Bennett: Symphonic Songs  
and C. Williams: Fanfare and Allegro)  
MERCURY LIVING PRESENCE 4320092 (1990)  
(original US LP release: MERCURY SR90197) (1959)

Richard Hickox/London Symphony Orchestra  
( + Egdon Heath, Fugal Overture, Capriccio, Somerset Rhapsody and Scherzo)  
CHANDOS CHAN 9420 (1996)

David Lloyd-Jones/Royal Scottish National Orchestra  
( + Egdon Heath, Fugal Overture, Beni Mora, Invocation and Somerset Rhapsody)  
NAXOS 8.553696 (1998)

Timothy Reynish/Royal Northern College of Music Wind Orchestra  
( + Suites Nos. 1 and 2, 2 Songs Without Words – Marching Tune, Bach: Holst: Fugue à la Gigue,  
Vaughan Williams: English Folk Song Suite, Toccata Marziale and Flourish for Wind Band)  
CHANDOS CHAN 9697 (1999)

J.L. Wallace/Central Band of the Royal Air Force  
( + Suites Nos. 1 and 2 and Moorside Suite)  
HMV CSD 3507 (LP) (1966)

Dennis Wick/London Wind Orchestra  
( + Suites Nos. 1 and 2, Vaughan Williams: English Folk Song Suite and Toccata Marziale)  
ASV RESONANCE RSN 3006 (2003)  
(original LP release: ASV ACA 1002) (1978)

### **Hampshire Suite (see Suite No. 2)**

### **Indra (symphonic poem), Op. 13 (1903)**

David Atherton/London Philharmonic Orchestra  
( + Winter Idyll, Cotswolds Symphony – Elegy, Song of the Night, Sita – Interlude, Invocation, The Lure  
and The Morning of the Year)  
LYRITA SRCD.209 (1993)

JoAnn Falletta/Ulster Orchestra  
( + Symphony in F, Japanese Suite, Walt Whitman Overture and A Winter Idyll)  
NAXOS 8.572914 (2012)

**Japanese Suite, Op. 33 (1915)**

Douglas Bostock/Argovia Philharmonic  
 (+ Vaughan Williams: Symphony No. 5 and Elgar: Froissart Overture)  
 COVIELLO CLASASICS COV 915 15 (2016)

Sir Adrian Boult/London Symphony Orchestra  
 (+ A Fugal Overture, Somerset Rhapsody, Hammersmith, Scherzo and Beni Mora)  
 LYRITA SRCD.222 (1992)  
 (original LP release: LYRITA SRCS.50) (1971)

Sir Andrew Davis/Manchester Chamber Choir/BBC Philharmonic  
 (+ The Planets and Beni Mora)  
 CHANDOS CHSA5086 (2011)

JoAnn Falletta/Ulster Orchestra  
 (+ Symphony in F, Walt Whitman Overture, A Winter Idyll and Indra)  
 NAXOS 8.572914 (2012)

John Vikotorin Yu/Philharmonia Orchestra  
 (+ The Planets)  
 EXTON OVCL-00277 (2007)

**The Lure (ballet) (1921)**

David Atherton/London Symphony Orchestra  
 (+ Winter Idyll, Cotswolds Symphony – Elegy, Song of the Night, Sita – Interlude, Invocation, Indra  
 and The Morning of the Year)  
 LYRITA SRCD.209 (1993)  
 (original LP release: SRCS.128) (1982)

Richard Hickox/BBC National Orchestra of Wales  
 (+ The Morning of the Year, The Golden Goose and The Perfect Fool: Ballet Music)  
 CHANDOS CHSA 5069 (2009)

**Moorside Suite for Brass Band (orch. G. Jacob) (1928/1952)**

Nicholas Braithwaite/London Philharmonic Orchestra (rec. 1993)  
 (+ Walt Whitman Overture, Suite de Ballet, Suites Nos. 1 and 2)  
 LYRITA SRCD.210 (2007)Geoffrey Brand/City of London Wind Ensemble  
 (+ Ireland: Comedy Overture, Bourgeois: Trombone Concerto, Horovitz: Variations on a Theme of  
 Paganini and J.S Bach: Organ Book {{excerpt}}  
 LDR LDRCD1012 (1990)Howard Dunn/Dallas Wind Symphony  
 (+ Suites Nos. 1 and 2 and Hammersmith)  
 REFERENCE RECORDINGS RR 39 (1993)Frederick Fennell/Tokyo Kosei Wind Orchestra  
 (+ Suite No. 2, Vaughan Williams: English Folk Song Suite, Jacob: William Byrd Suite, An Original Suite  
 {excerpt}, Walton: Façade {excerpts} and Crown Imperial)  
 KOSEI PUBLISHING COMPANY KOCD-3563 (1996)Imogen Holst/B.M.C. (Oxford) Band  
 (+ Suites Nos. 1 and 2 and Hammersmith)  
 HMV CSD 3507 (LP) (1966)

David Honeyball/London Brass Virtuosi  
 (+ Ireland: Downland Suite, Comedy Overture, Holy Boy and Vaughan Williams: Prelude on 3 Welsh

Hymn Tunes)

HYPERION HELIOS CDH55070 (2002)

(original CD release: HYPERION HELIOS CDH88013) (1988)

Elgar Howarth/Grimethorpe Colliery Band

( + The Planets, The Perfect Fool: Ballet Music, Egdon Heath, Suites Nos. 1 and 2, St Paul's Suite and A Fugal Concerto)

DECCA ELOQUENCE 4802323 (2011)

(original LP release: DECCA SXL 6820) (1977)

David Lloyd-Jones/Northern Sinfonia

( + Hope: Momentum Suite, Bridge: Two Pieces, Carse: Two Sketches. Tomlinson: Graceful Dance, Delius 2 Aquarelles and Lewis: English Suite)

NAXOS 8.555070 (2002)

Peter Parkes/Grimethorpe Colliery Band

( + G. Lloyd: Diversions on a Brass Theme, Arnold: Fantasy for Brass, Vaughan Williams: Henry V Overture, Goffin: Rhapsody in Brass and Ball: A Kensington Concerto)

CHANDOS CHAN 4553 (1999)

Frank A. Renton/The C.W.S. (Manchester) Band

( + trad.: Prince Rupert's March. Gould: American Salute, trad. Swiss: Alte Berner Marsch, Vinter: Symphony of Marches, Hatch: Airline, Gounod: Funeral March Of A Marionette, Rimmer:

Ravenswood, Kelly: Arnhem, Work: Marching Through Georgia. Johnstone: County Palatine and Ely: Bruneval Raid)

BANDLEADER BNB 2002 (LP) (c. 1982)

James Stobart/London Collegiate Brass

( + Elgar: Severn Suite, Vaughan Williams: Henry V Overture, Ireland: Comedy Overture, Walton: The First Shoot, Tippett: Festal Brass with Blues, Britten: Russian Funeral and Ireland: Downland Suite)

CRD CRD2415 (2 CDs) (2005)

(original CD release: CRD CRD 3434) (1985)

Gavin Sutherland/Royal Ballet Sinfonia (arr. P. Lewis)

( + Purcell/Britten: Chacony, Lewis Rosa Mundi, Warlock/Lane: Bethehem Down, Carse: The Winton Suite, Carr: A Very English Music, W. Lloyd Webber:Waltz in E minor, Sainsbury:Two Nocturnes and Lipkin: From Across La Manche)

NAXOS 8.557753 (2006)

### **The Morning of the Year (choral ballet), Op. 45, No. 2 (1927)**

David Atherton/London Philharmonic Orchestra (Dances only)

( + Winter Idyll, Cotswolds Symphony – Elegy, Song of the Night, Sita – Interlude, Invocation, The Lure and Indra)

LYRITA SRCD.209 (1993)

Richard Hickox/Joyful Company of Singers/BBC National Orchestra of Wales

( + The Lure, The Golden Goose and The Perfect Fool: Ballet Music)

CHANDOS CHSA 5069 (2009)

Hilary Davan Wetton/Guildford Choral Society/Philharmonia Orchestra

( + The Golden Goose and King Estmere)

HYPERION CDA66784 (1996)

**Morris Dance Tunes (1910)**

Nicholas Braithwaite/New Zealand Chamber Orchestra  
 (+ Lyric Movement, Fugal Concerto, Brook Green Suite and St. Paul's Suite)  
 KOCH INTERNATIONAL CLASSICS KIC 7058-2 (1991)

Ross Pople/London Festival Orchestra  
 (+ St. Paul's Suite, Brook Green Suite, Fugal Concerto, Lyric Movement, 7 Scottish Airs and In the Bleak Midwinter)  
 ARTE NOVA ANO 340220 (2006)  
 (original CD release: ARTE NOVA 74321 34022 2) (1996)

**The Perfect Fool (opera), Op. 39: Ballet Music (1922)**

Douglas Bostock/Munich Symphony Orchestra  
 (+ Cotswolds Symphony, Suite No. 2, Walt Whitman Overture and Scherzo)  
 CLASSICO CLASSCD 284 (1999)  
 (original CD release: CLASSICO CLASSCD 284 (1999)  
 (The British Symphonic Collection - Vol. 5)

William Boughton/Philharmonia Orchestra  
 (+ The Planets, Elgar: Enigma Variations, The Wand of Youth - Suite No.2 , Parry: An English Suite, Finzi: Eclogue, Bridge: There is a Willow Grows Aslant a Brook, Delius: Florida Suite for orchestra, Vaughan Williams: The Wasps Overture, Ireland: A Downland Suite - Minuet, Walton: Henry V - The Death of Falstaff and Touch Her Soft Lips and Part, L. Berkeley: Serenade for String Orchestra, Britten: Peter Grimes – 4 Sea Interludes and The Young Person's Guide to the Orchestra)  
 NIMBUS NI 54503 (4 CDs) (1995)  
 (original CD release: NIMBUS NI 5117) (1988)

Sir Adrian Boult/London Philharmonic Orchestra  
 (+ The Planets and Bax: Tintagel)  
 HERITAGE HTGCD233 (2012)  
 (original LP release: DECCA LXT 5015) (1955)

Sir Adrian Boult/London Philharmonic Orchestra  
 (+ The Planets, Egdon Heath, A Moorside Suite, Suites Nos. 1 and 2, St Paul's Suite and A Fugal Concerto)  
 DECCA ELOQUENCE 4802323 (2011)  
 (original LP release: DECCA SXL 6006/LONDON CS 6324) (1962)

Sascha Goetzl/Borusan Istanbul Philharmonic Orchestra  
 (+ Bartók: The Miraculous Mandarin - Suite, Prokofiev: Scythian Suite, Ravel: La Valse and Schulhoff: Ogalala - Excerpts)  
 ONYX ONYX4086 (2012)

Richard Hickox/BBC National Orchestra of Wales  
 (+ The Morning of the Year, The Lure and The Golden Goose)  
 CHANDOS CHSA 5069 (2009)

Sir Charles Mackerras/ Liverpool Philharmonic Choir/Royal Liverpool Philharmonic Orchestra  
 (+ The Planets)  
 VIRGIN CLASSICS ULTRAVIOLET CUV 61257 (1995)  
 (original CD release: VIRGIN CLASSICS 790825-2) (1990)



Sir Yehudi Menuhin/English Chamber Orchestra  
( + Brook Green Suite, St. Paul's Suite, Fugal Concerto, Somerset Rhapsody and A Dirge for Two Veterans)  
CLASSICS FOR PLEASURE 575981-2 (2003)  
(original CD release: EMI EMINENCE EMX 2227) (1994)

André Previn/London Symphony Orchestra  
( + Egdon Heath, Sinfonia da Requiem and Peter Grimes – 4 Sea Interludes and Passacaglia)  
EMI GREAT RECORDINGS OF THE CENTURY 62616-2 (2003)  
(original LP release: HMV ASD 3097) (1975)

Sir Malcolm Sargent/London Philharmonic Orchestra (rec. 1946)  
( + Elgar: Enigma Variations, Coleridge-Taylor : Othello Suite and Purcell/Coates: Suite of Dances and Handel: Messiah - Pastorale Symphony)  
BEULAH 2PD13 (2007)

Sir Malcolm Sargent/Royal Philharmonic Orchestra  
( + The Planets and Beni Mora)  
CLASSICS FOR PLEASURE 585913-2 (2004)  
(original LP release: HMV ASD 443) (1961)

Michael Stern/Kansas City Symphony  
( + The Planets)  
REFERENCE RECORDINGS RR146SACD (2019)

George Weldon/London Symphony Orchestra  
( + St. Paul's Suite, 2 Songs Without Words – Marching Song, Somerset Rhapsody, Bax: Tintagel and Vaughan Williams: The Wasps – Aristophonic Suite)  
DUTTON LABORATORIES CDCLP 4002 (1997)  
(original LP release: COLUMBIA: 33SX 1019) (1954)

Barry Wordsworth/Royal Philharmonic Orchestra  
( + Vaughan Williams: Job)  
COLLINS CLASSICS 1124-2 (1990)

### **The Planets, Op. 32 (1914-16)**

Kazuyoshi Akiyama/Tokyo Symphony Orchestra  
FINE NF NF61201 (2001)

Mike Batt/Royal Philharmonic Orchestra  
( + Elgar Pomp and Circumstance No. 1)  
GUILD GMCD7814 (2018)

Leonard Bernstein/Camerata Singers/New York Philharmonic  
( + Elgar: Pomp and Circumstance March No. 1)  
SONY SMK 63087 (1997)  
(original LP release: CBS 73001) (1973)

William Boughton/Philharmonia Orchestra  
( + Perfect Fool – Ballet Music, Elgar: Enigma Variations, The Wand of Youth - Suite No.2 , Parry: An English Suite, Finzi: Eclogue, Bridge: There is a Willow Grows Aslant a Brook, Delius: Florida Suite for orchestra, Vaughan Williams: The Wasps Overture, Ireland: A Downland Suite - Minuet, Walton:

Henry V - The Death of Falstaff and Touch Her Soft Lips and Part, L. Berkeley: Serenade for String Orchestra, Britten: Peter Grimes – 4 Sea Interludes and The Young Person's Guide to the Orchestra) NIMBUS NI 54503 (4 CDs) (1995)  
(original CD release: NIMBUS NI 5117) (1988)

Sir Adrian Boult/BBC Chorus/BBC Symphony Orchestra (rec. 1945)  
( + Vaughan Williams: Fantasia on a Theme by Thomas Tallis and Walton: Crown Imperial March)  
BEULAH 2PD12 (1996)

Sir Adrian Boult/London Philharmonic Choir/"Philharmonic Promenade Orchestra" (London Philharmonic Orchestra)  
( + Elgar: Introduction and Allegro, Britten: Prelude and Fugue, Vaughan Williams: English Folksong Suite, Fantasia on a Theme by Thomas Tallis and Fantasia on Greensleeves)  
MCA CLASSICS MCA D29813 (2 CDs) (1988)  
(original LP release: NIXA NLP 903) (c. 1955)

Sir Adrian Boult/Geoffrey Mitchell Choir/London Philharmonic Orchestra  
( + Elgar: Enigma Variations)  
EMI GREAT RECORDINGS OF THE CENTURY 567748-2 (2002)  
(original LP release: HMV ASD 3649) (1979)

Sir Adrian Boult/Ambrosian Singers/New Philharmonia Orchestra  
( + Egdon Heath and The Perect Fool – Ballet Music)  
EMI BRITISH COMPOSERS 566934-2 (1998)  
(original LP release: HMV ASD 2301) (1967)

Sir Adrian Boult/Vienna Academy Chamber Choir/Vienna State Opera Orchestra  
( + The Perect Fool – Ballet Music and Bax: Tinagel)  
HERITAGE HTGCD233 (2012)  
(original LP release: WESTMINSTER WST-14067) (1959)

Dennis Russell Davies/Mozart Choir Linz/Linz Bruckner Orchestra  
CHESKY SACD234 (2005)

Sir Andrew Davis/Manchester Chamber Choir/BBC Philharmonic  
( + Japanese Suite and Beni Mora)  
CHANDOS CHSA5086 (2011)

Sir Andrew Davis/BBC Symphony Chorus/BBC Symphony Orchestra  
( + Egdon Heath)  
APEX 857389087-2 (2001)  
(original CD release: TELDEC 450994541-2) (1994)

Sir Andrew Davis/Toronto Children's Chorus/Toronto Symphony Orchestra  
( + Somerset Rhapsody and Brook Green Suite)  
EMI SERAPHIM 73733-2 (2000)  
(original CD release: EMI CDC 747417-2) (1986)

Sir Colin Davis/Berlin Radio Chorus/Berlin Philharmonic Orchestra  
( + St. Paul's Suite)  
PHILIPS 000095302 (2003)  
(original CD release: PHILIPS 422403-2) (1990)

Sir Colin Davis/ London Symphony Chorus Members/London Symphony Orchestra  
LSO LIVE LSO 0029 (2003)

Charles Dutoit/Women of the Montreal Symphony Orchestra Chorus/Montreal Symphony Orchestra  
DECCA 4761724-2 (2004)  
(original CD release: DECCA 417553-2) (1987)

Mark Elder/The Ladies of the Hallé Choir/Hallé Orchestra  
( + Lyric Movement and C. Matthews: Pluto)  
HYPERION HELIOS CDH55350 (2008)  
(original CD release: HYPERION CDA67270) (2001)

Paul Freeman/Czech National Symphony Orchestra  
( + C. Matthews: Pluto)  
CNSO 040 (2004)

Sir John Eliot Gardiner/MonteVerdi Choir/Philharmonia Orchestra  
( + Grainger: The Warriors)  
DEUTSCHE GRAMMOPHON 445860-2 (1995)

Edward Gardner/CBSO Youth Chorus, National Youth Orchestra of Great Britain  
( + R. Strauss: Also sprach Zarathustra)  
CHANDOS CHSA5179 (2017)

Sir Alexander Gibson/Women of the SNO Chorus/Scottish National Orchestra  
( + Brook Green Suite)  
CHANDOS INTRO CHAN 2026 (2006)  
(original LP release: CHANDOS ABDR 1010) (1980)

Roy Goodman/ New Queen's Hall Chorus/New Queen's Hall Orchestra  
( + St. Pauls Suite)  
CARLTON CLASSICS 30367 00172 (1997)

Sir Charles Groves/Philharmonia Chorus/Royal Philharmonic Orchestra  
( + St. Paul's Suite)  
RESONANCE CDRSN 3028 (2004)  
(original CD release: CIRRUS CRSCD 102) (1987)

Bernard Haitink/John Alldis Choir/London Philharmonic Orchestra  
PHILIPS SILVER LINE 420893-2 (1988)  
(original LP release: PHILIPS 6500) (1971)

Vernon Handley/Ambrosian Singers/Royal Philharmonic Orchestra  
( + St. Paul's Suite)  
MEMBRAN SACD 222842 (2005)  
(original CD release: TRING INTERNATIONAL TRP 007) (1994)

Bernard Herrmann/ London Philharmonic Chorus/London Philharmonic Orchestra  
( + The Perfect Fool: Ballet Music, Egdon Heath, A Moorside Suite, Suites Nos. 1 and 2, St Paul's Suite  
and A Fugal Concerto)  
DECCA ELOQUENCE 4802323 (2011)  
(original LP release: DECCA PHASE FOUR PFS 4148/LONDON PHASE FOUR SPC 21049) (1970)

Richard Hickox/London Voices/London Symphony Orchestra  
( + Moorside Suite)  
REGIS RRC 1200 (2006)  
(original CD release: IMP CLASSICS PCD 890) (1988)

Gustav Holst/London Symphony Orchestra (rec. 1926)  
( + Marching Song and Vaughan Williams: Symphony No. 4)  
NAXOS HISTORICAL 8.111048 (2006)  
(original LP release: HMV TREASURY HLM 7014) (1972)

Owain Arwel Hughes/The Cambridge Singers/Royal Philharmonic Orchestra  
ROYAL PHILHARMONIC ORCHESTRA RPO013CD (2016)  
(original CD release: APEX 2564 61991-2) (2005)

George Hurst/Bournemouth Symphony Orchestra  
CONTOUR CN 2870-367 (LP) (1975)

Hiroyuki Iwaki/NHK Symphony Orchestra  
TOSHIBA RECORDS LF-91850 (LP) (1979)

Paavo Järvi/Cincinnati Symphony Orchestra  
( + Britten: The Young Person's Guide to the Orchestra)  
TELARC CD-80743 (2009)

James Judd/King's College Choir/Royal Philharmonic Orchestra  
DENON CO 75076 (1992)

Vladimir Jurowski/London Philharmonic Chorus/London Philharmonic Orchestra  
LPO LPO0047 (2010)

Djansug Kakhidze/Tbilisi Symphony Orchestra  
( + Rachmaninov: Symphony No. 2)  
CUGATE CLASSICS CGC001 (2 CDs) (2015)

Herbert von Karajan/RIAS Chamber Chorus/Berlin Philharmonic Orchestra  
DEUTSCHE GRAMMOPHON 439011-2 (1993)  
(original LP release: DEUTSCHE GRAMMOPHON 2532 019) (1981)

Herbert von Karajan/ Vienna State Opera Chorus/Vienna Philharmonic Orchestra  
( + R. Strauss: Don Juan)  
DECCA THE ORIGINALS 439011-2 (2007)  
(original LP release: DECCA SXL 2305) (1962)

Adrian Leaper/CSR Radio Symphony Orchestra (Bratislava)  
( + Suite de Ballet)  
NAXOS 8.550193 (1989)

Adrian Leaper/Orquesta Sinfónica de Tenerife  
( + Perfect Fool – Ballet Music)  
ARTE NOVA 74321277852 (1995)

Yoel Levi/Women of the Atlanta Symphony Orchestra Chorus/Atlanta Symphony Orchestra  
TELARC CD-80466 (1998)

James Levine/ Chicago Symphony Chorus/Chicago Symphony Orchestra  
DEUTSCHE GRAMMOPHON 429730-2 (1991)

Andrew Litton/Bergen Philharmonic Chior/ Edvard Grieg Kor/Bergen Philharmonic Orchestra  
( + Elgar: Enigma Variations)  
BIS SACD-2068 (2019)

Andrew Litton/Dallas Symphony Chorus/Dallas Symphony Orchestra  
( + R. Strauss: Also Sprach Zarathustra)  
DELOS DE 3225 (2 CDs) (1998)

David Lloyd-Jones/ Scottish National Orchestra Chorus/Royal Scottish National Orchestra  
( + The Mystic Trumpeter and C. Matthews: Pluto)  
NAXOS 8.555776 (2003)

James Loughran/ Hallé Choir/Hallé Orchestra  
CLASSICS FOR PLEASURE CDCFP 4243 (1993)  
(original LP release: CLASSICS FOR PLEASURE CFP 40243) (1976)

Lorin Maazel/French Radio Chorus/French National Orchestra  
( + Ravel: Bolero)  
SONY CLASSICS 8869771296-2 (2012)  
(original LP release: CBS 37249) (1982)

Sir Charles Mackerras/ Liverpool Philharmonic Choir/Royal Liverpool Philharmonic Orchestra  
( + The Perfect Fool – Ballet Music)  
VIRGIN CLASSICS ULTRAVIOLET CUV 61257 (1995)  
(original CD release: VIRGIN CLASSICS 790825-2) (1990)

Sir Ernest MacMillan/Toronto Symphony Orchestra (lacking Neptune) (rec. 1942)  
( + Macmillan: England Overture, Bergerettes du Bas Canada, J.S. Bach: Prelude and Fugue in E flat  
and Grieg: Violin Sonata No. 2 – Slow Movement)  
ANALEKTA AN 2 7804 (1994)  
(original LP release: CAMDEN CAL 204 ("Dominion Symphony Orchestra") (c. 1955)

Jahni Mardjani/Georgian Festival Orchestra  
SONY CLASSICAL INFINITY QK 57258 (1994)

Sir Neville Marriner/Ambrosian Singers/Royal Concertgebouw Orchestra  
( + Elgar: Pomp and Circumstance Marches Nos, 1 and 4)  
PHILIPS ELOQUENCE 450 053-2 (2002)  
(original LP release: PHILIPS 9500 425) (1978)

Eduardo Mata/Dallas Symphony Chorus/Dallas Symphony Orchestra  
PRO ARTE CDD 542 (1987)

Zubin Mehta/ Los Angeles Master Chorale/Los Angeles Philharmonic Orchestra  
( + J. Williams: Close Encounters Suite)  
DECCA ELOQUENCE 467418-2 (2000)  
(original LP release: DECCA SXL 6529) (1971)

Zubin Mehta/New York Choral Artists/New York Philharmonic  
TELDEC 2292-46316-2 (1990)

Sir Roger Norrington/Southwest German Radio Symphony Orchestra  
( + Elgar: Serenade for Strings)  
HÄNSSLER CLASSICS 93 043 (2002)

Eugene Ormandy/Women's Voices of the Mendelssohn Club of Philadelphia / Philadelphia Orchestra  
SONY CLASSICAL ORIGINALS 88697857562 (2011)  
(original LP release: RCA RED SEAL RL11797) (1977)

Naoto Otomo/Tokyo Symphony Orchestra  
KING RECORDS KICC1120 (2013)

Seiji Ozawa/New England Conservatory Chorus/Boston Symphony Orchestra  
NEWTON CLASSICS 8802031(2010)  
(original LP release: PHILIPS 9500 782 (1980)

Ross Pople/London Festival Orchestra  
( + A Fugal Overture and St. Paul's Suite)  
ASV CDDCA 782 (1993)

André Previn/Ambrosian Singers/London Symphony Orchestra  
( + Vaughan Williams: Serenade to Music)  
HMV CLASSICS HMV 586733-2 (2005)  
(original LP release: HMV ASD 3002) (1974)

André Previn/Brighton Festival Chorus/Royal Philharmonic Orchestra  
TELARC CD 80133 (1990)

Sir Simon Rattle/Rundfunkchor Berlin/Berlin Philharmonic Orchestra  
( + C. Matthews: Pluto, Saariaho: Asteroid 4179 – Toutatis, Pintscher: Towards Osiris, Turnage: Ceres  
and Dean: Komarov's Fall)  
EMI 369690-2 (2 CDs) (2006)

Sir Simon Rattle/Ambrosian Singers/Philharmonia Orchestra  
( + Britten: Sinfonia da Requiem)  
EMI ENCORE 575868-2 (2003)  
(original LP release: EMI EMINENCE EMX 2106) (1981)

Gennady Rozhdestvensky/Ladies of the BBC Symphony Chorus/BBC Symphony Orchestra (rec. 1980)  
( + Britten: The Young Person's Guide to the Orchestra)  
ICA CLASSICS ICAC 5053 (2012)

Rico Sacconi/Budapest Philharmonic Orchestra  
( + Kodály: Dances of Galánta)  
BPO LIVE BPOL 1005 (2003)

Yutaka Sado/NHK Symphony Orchestra  
AVEX CLASSICS AVCL84033 (2014)

Sir Malcolm Sargent/BBC Choir/BBC Symphony Orchestra  
( + Beni Mora and The Perfect Fool – Ballet Music)  
CLASSICS FOR PLEASURE 585913-2 (2004)  
(original LP release: HMV ASD 269) (1958)

Sir Malcolm Sargent/BBC Symphony Orchestra (rec. 1965)  
 (+ Elgar: Enigma Variations)  
 CARLTON BBC RADIO CLASSICS BBCRD 9104 (1995)

Sir Malcolm Sargent/Women of the BBC Chorus/London Symphony Orchestra  
 PRISTINE AUDIO PASC 010 (2005)  
 (+ Elgar: Enigma Variations)  
 FORGOTTEN RECORDS FR562 (2011)  
 (original LP release: DECCA LXT 2871) (1954)

Jose Serebrier/Melbourne Symphony Orchestra  
 (+ Ravel: Bolero and Tchaikovsky: 1812 Overture)  
 ASV QUICKSILVA QS 6078 (1992)  
 (original LP release: RCA (Australia) VRLI-0412) (c. 1980)

Leonard Slatkin/New London Children's Choir/Philharmonia Orchestra  
 (+ Varèse: Arcana)  
 RCA RED SEAL 09026 68819-2 (1997)

Geoffrey Simon/London Symphony Chorus/London Symphony Orchestra  
 (+ Bernstein: Candide Overture and Franck: Symphonic Variations)  
 CALA CACD 6 (1987)

Sir Georg Solti/London Philharmonic Choir/London Philharmonic Orchestra  
 (+ Elgar: Pomp and Circumstance Marches Nos. 1, 4 and 5)  
 DECCA JUBILEE 430447-2 (1991)  
 (original LP release: DECCA SET 628) (1979)

William Steinberg/New England Conservatory Chorus/Boston Symphony Orchestra  
 DEUTSCHE GRAMMOPHON THE ORIGINALS 463627-2 (2001)  
 (original LP release: DEUTSCHE GRAMMOPHON 2530 102) (1971)

Michael Stern/Kansas City Symphony  
 (+ The Perfect Fool-Ballet Music)  
 REFERENCE RECORDINGS RR146SACD (2019)

Leopold Stokowski/Roger Wagner Chorale/Los Angeles Philharmonic Orchestra (rec. 1956)  
 (included in collection: "Leopold Stokowski - The Maverick Conductor")  
 EMI CLASSICS ICON 698555-2 (10 CDs) (2009)  
 (original US LP release: CAPITOL SP-8389) (1958)

Leopold Stokowski/NBC Symphony Orchestra (rec. 1943)  
 (+ Debussy: Prélude à l'Après-Midi d'un Faune and La Cathédrale Engloutie)  
 CALA RECORDS CACD 0526 (1999)  
 (original LP release: LEOPOLD STOKOWSKI SOCIETY (Japan) JLSS 0014)

Walter Susskind/Missouri Singers/St. Louis Symphony Orchestra  
 (+ Smetana: Ma Vlast)  
 VOX CDX 5105 (2 CDs) (2000)  
 (original LP release: TURNABOUT TV-S 34598) (1975)

Yevgeny Svetlanov/The Sixteen/Philharmonia Orchestra  
 (+ Rimsky-Korsakov: Mlada Suite)

BRILLIANT CLASSICS 94044 (2010)  
(original CD release: COLLINS CLASSICS 1348-2) (1992)

Yevgeny Svetlanov/Swedish Radio Women's Choir/Swedish Radio Symphony Orchestra (rec. 1994)  
WEITBLICK SSS0148 (2013)

Yan Pascal Tortelier/Manchester Boys' Choir/BBC Philharmoni Orchestra  
BBC MAGAZINE BBC MM 49 (1996)

Hilary Davan Wetton/Holst Singers/London Philharmonic Orchestra  
COLLINS CLASSICS 10352 (1989)

John Williams/Tanglewood Festival Chorus/Boston Pops Orchestra  
PHILIPS 420177-2 (1988)

John Vikotorin Yu/Philharmonia Orchestra  
( + Japanese Suite)  
EXTON OVCL-00277 (2007)

**St. Paul's Suite for String Orchestra, Op. 29, No. 2 (1912-3)**

David Atherton/Berlin RIAS Sinfonietta  
( + Parry: English Suite, Britten: Lachrymae, Bridge: Sally in Our Alley and Warlock: Capriol Suite)  
KOCH TREASURE 31610-2 (1992)  
(original LP release: SCHWANN MUSICA MUNDI VMS 2075) (1979)

Nicholas Braithwaite/New Zealand Chamber Orchestra  
( + Lyric Movement, Fugal Concerto, Morris Dance Tunes and Brook Green Suite)  
KOCH INTERNATIONAL CLASSICS KIC 7058-2 (1991)

Massimiliano Caldi/Silesian Chamber Orchestra  
( + Britten: Variations on a theme of Frank Bridge, Lutoslawski: 5 Melodii Ludowych and Kilar: Orawa)  
DUX DUX0677 (2009)

Sir Colin Davis/Berlin Radio Chorus/Berlin Philharmonic Orchestra  
( + The Planets)  
PHILIPS 000095302 (2003)  
(original CD release: PHILIPS 422403-2) (1990)

Damian Falkowski/Britannia Chamber Orchestra  
( + Elgar: Serenade for Strings, Introduction and Allegro, Warlock: Capriol Suite and Serenade)  
ENGLISH RECORDING COMPANY ERC 5001 (1991)

John Farrer/English Sinfonia  
( + Britten: Variations on a Theme of Frank Bridge, Tippett: Little Music and L. Berkeley: Serenade for Strings)  
IMP MASTERS MCD 60 (1993)

Howard Griffiths/English Sinfonia  
( + Brook Green Suite, A Song of the Night, Lyric Movement, Fugal Concerto and Double Concerto)  
NAXOS 8.570339 (2007)



Sir Charles Groves/Philharmonia Chorus/Royal Philharmonic Orchestra  
( + The Planets)  
RESONANCE CDRSN 3028 (2004)  
(original CD release: CIRRUS CRSCD 102) (1987)

Guildhall String Ensemble  
( + Delius: 2 Aquarelles, Ireland: Downland Suite – Minuet, Finzi: Prelude, Romance, Elgar: Spanish Lady Suite, Warlock: Capriol Suite and Walton: Henry V – Death of Falstaff and Touch Her Sweet Lips and Part)  
RCA RED SEAL RD 87761 (1987)

Vernon Handley/Ambrosian Singers/Royal Philharmonic Orchestra  
( + The Planets)  
MEMBRAN SACD 222842 (2005)  
(original CD release: TRING INTERNATIONAL TRP 007) (1994)

Richard Hickox/City of London Sinfonia  
( + Double Concerto, Fugal Concerto, Lyric Movement, 2 Songs Without Words and Brook Green Suite)  
CHANDOS CHAN 9270 (1994)

Christopher Hogwood.St. Paul Chamber Orchestra  
( + The Planets, The Perfect Fool: Ballet Music, Egdon Heath, A Moorside Suite, Suites Nos. 1 and 2 and A Fugal Concerto)  
DECCA ELOQUENCE 4802323 (2011)  
(original CD release: DECCA 440376-2 (1994)

Gustav Holst/string orchestra (rec. 1924)  
( + The Planets, Beni Mora and 2 Songs Without Words)  
PEARL GEMM CD 9417 (1993)  
(original LP release: PEARL GEM 126) (1974)

Imogen Holst/English Chamber Orchestra  
( + Balfe: The Bohemian Girl – Galop, Elgar: Enigma Variations - Dorabella., Pomp and Circumstance March No. 5, Grainger: Shepherd's Hey, The Immovable Do, Harty: An Irish Symphony -The Fair Day, Warlock: Capriol Suite, Vaughan Williams: Fantasia on A Theme by Thomas Tallis, Berners: Hornpipe and Delius: The Walk to the Paradise Garden)  
LYRITA SRCD.336 (2007)  
(original LP release: LYRITA SRCS.34) (1967)

Owain Arwel Hughes/Camerata Wales  
( + Elgar: Elegy for Strings, Serenade for Strings, Delius: On Hearing the First Cuckoo in Spring, Summer Night on the River, Warlock: Capriol Suite and A. Hughes: Fantasia for Strings)  
BIS CD-1589 (2007)

George Hurst/Bournemouth Sinfonietta  
( + Elgar: Serenade for Strings, Ireland: Concertino Pastorale and Warlock: Capriol Suite)  
CHANDOS CHAN 8375 (1992)  
(original LP release: RCA RED SEAL RL 2507-1) (1977)

Sir Neville Marriner/Academy of St. Martin's in the Fields  
( + Britten: Simple Symphony, Vaughan Williams: Rhosymedre, Delius: 2 Aquarelles, Purcell: Chacony and Walton : Henry V - The Death of Falstaff and Touch Her Soft Lips and Part)

EMI CDC 7 47842 2 (1986)  
(original LP release: HMV ASD 2831) (1973)

Sir Yehudi Menuhin/English Chamber Orchestra  
( + Brook Green Suite, The Perfect Fool – Ballet Music, Fugal Concerto, Somerset Rhapsody and A Dirge for Two Veterans)  
MUSIC FOR PLEASURE 575981-2 (2003)  
(original CD release: EMI EMINENCE EMX 2227) (1994)

Boyd Neel/Boyd Neel String Orchestra  
( + G. Williams: Fantasia on Welsh Nursery Tunes)  
DECCA LX 3025 (LP) (1950)

Miriam Nĕmcová.The City of Prague Philharmonic Orchestra  
(included in collection: "Far From The Madding Crowd - The Best in British Orchestral Music")  
TADLOW 006 (2 CDs) (2010)

Ross Pople/London Festival Orchestra  
( + Brook Green Suite, Morris Dance Tunes, Fugal Concerto, Lyric Movement, 7 Scottish Airs and In the Bleak Midwinter)  
ARTE NOVA ANO 340220 (2006)  
(original CD release: ARTE NOVA 74321 34022 2) (1996)

Jonathan Rees/Scottish Ensemble  
( + Elgar: Serenade for Strings, Warlock: Capriol Suite, Grieg: Holberg Suite and Wilson: St Kentigern Suite)  
VIRGIN CLASSICS VC 7911122 (1990)

Sir Malcolm Sargent/Royal Philharmonic Orchestra  
( + Beni Mora, Egdon Heath, The Perfect Fool – Ballet Music, Brook Green Suite, Short Festival Te Deum and Psalm 86)  
EMI CDC 7 49784-2 (1988)  
(original LP release: HMV CSD 3539) (1966)

Kenneth Sillito/Academy of St. Martin in the Fields  
( + Britten: Simple Symphony, Berkeley: Serenade, Tippett: Fantasia Concertante and Walton: Walton: Henry V: Passacaglia and Touch Her Soft Lips and Part)  
COLLINS CLASSICS 12342 (1991)

Chouchane Siranossian/Ensemble Esperanza( + Holst: St. Paul's Suite, Grieg: Holberg Suite and Nielsen: Little Suite for Strungs)  
ARTTS PRODUCTION ARS38227 (2017)

Richard Studt/Bournemouth Sinfonietta  
( + Britten: Variations on a Theme of Frank Bridge, Delius: 2 Aquarelles, Vaughan Williams: 5 Variants of Dives and Lazarus and Warlock: Capriol Suite)  
NAXOS 8.550823 (1994)

Adam Summerhayes/London Concertante Chamber Ensemble  
( + Ireland: Concertino Pastorale, Holst: St. Paul's Suite and Finzi: Romance)  
NEW ARTISTS MISC 1020 (2005)

Christopher Warren-Green/Royal Philharmonic Orchestra  
( + Vaughan Williams: Fantasia on a Theme by Thomas, Britten: Simple Symphony, Butterworth: The Banks of Green Willow and Elgar: Serenade for Strings)  
APEX 256461437-2 (2004)

George Weldon/London Symphony Orchestra  
( + The Perfect Fool – Ballet Music, 2 Songs Without Words – Marching Song, Somerset Rhapsody, Bax: Tintagel and Vaughan Williams: The Wasps – Aristophonic Suite)  
DUTTON LABORATORIES CDCLP 4002 (1997)  
(original LP release: COLUMBIA: S 1100) (1956)

**Sita (opera), Op. 23: Interlude (1900-6)**

David Atherton/London Philharmonic Orchestra  
( + Winter Idyll, Cotswolds Symphony – Elegy, Song of the Night, Indra, Invocation, The Lure and The Morning of the Year)  
LYRITA SRCD.209 (1993)

**A Somerset Rhapsody, Op. 21, No. 2 (1906-7)**

Sir Adrian Boult/London Philharmonic Orchestra  
( + A Fugal Overture, Beni Mora, Hammersmith, Scherzo and Japanese Suite)  
LYRITA SRCD.222 (1992)  
(original LP release: LYRITA SRCS.56) (1972)

Norman Del Mar/Bournemouth Sinfonietta  
( + Concerto Grosso, Delius: Air and Dance, Warlock Serenade for Frederick Delius, Holst: Somerset Rhapsody and Brook Green Suite)  
EMI CDC 7 47812-2 (1987)  
(original LP release: HMV 3953) (1981)

Sir Charles Groves/Bournemouth Symphony Orchestra  
( + Elgar: Introduction and Allegro, Delius: On Hearing the First Cuckoo in Spring and songs by Butterworth, Elgar, Gurney and Vaughan Williams)  
SAGA CLASSICS 3353 (1994)  
(original LP release: SAGA 5349 (1973)

Richard Hickox/London Symphony Orchestra  
( + Egdon Heath, Fugal Overture, Hammersmith, Capriccio and Scherzo)  
CHANDOS CHAN 9420 (1996)

Owain Arwel Hughes/Camerata Wales  
( + Elgar: Elegy for Strings, Serenade for Strings, Delius: On Hearing the First Cuckoo in Spring, Summer Night on the River, Warlock: Capriol Suite and A. Hughes: Fantasia for Strings)  
BIS CD-1589 (2007)

David Lloyd-Jones/Royal Scottish National Orchestra  
( + Egdon Heath, Fugal Overture, Hammersmith, Invocation and Beni Mora)  
NAXOS 8.553696 (1998)

Sir Yehudi Menuhin/English Chamber Orchestra  
( + Brook Green Suite, The Perfect Fool – Ballet Music, Fugal Concerto, St. Paul's Suite and A Dirge for Two Veterans)

CLASSICS FOR PLEASURE 575981-2 (2003)  
(original CD release: EMI EMINENCE EMX 2227) (1994)

George Weldon/London Symphony Orchestra  
( + The Perfect Fool – Ballet Music, 2 Songs Without Words – Marching Song, St. Paul's Suite, Bax:  
Tintagel and Vaughan Williams: The Wasps – Aristophonic Suite)  
DUTTON LABORATORIES CDCLP 4002 (1997)  
(original LP release: COLUMBIA S 1100) (1956)

**Song of the Night for Violin and Orchestra, Op. 19 No. 1 (1903)**

Lesley Hatfield (violin)/Richard Hickox/Northern Sinfonia  
( + Suite de Ballet and The Wandering Scholar)  
CHANDOS CHAN 10725X (2012)  
(original CD release: CHANDOS CHAN 9734 (1999)

**Songs of the West, Op. 21, No. 2 (1906-7)**

Geoffrey Brand/City of London Wind Ensemble (arr. J. Curnow)  
( + Ireland: A Maritime Overture, Jacob: Timpani Concerto, G. Lloyd: The Forest of Arden, Bourgeois:  
Serenade and Cabezon/Grainger: Prelude in the Dorian Mode)  
LDR LDRC 1001 (1988)

Suite de Ballet in E flat major, Op. 10 (1899, rev. 1912)

Nicholas Braithwaite/London Philharmonic Orchestra (rec. 1980)  
( + Walt Whitman Overture, Suites Nos. 1 and 2 and Moorside Suite)  
LYRITA SRCD.210 (2007)  
(original LP release: SRCS.120) (1985)

Richard Hickox/Northern Sinfonia  
( + Song of the Night and The Wandering Scholar)  
CHANDOS CHAN 10725X (2012)  
(original CD release: CHANDOS CHAN 9734 (1999)

Adrian Leaper/CSR Radio Symphony Orchestra (Bratislava)  
( + The Planets)  
NAXOS 8.550193 (1989)

**Suite No. 1 in E flat major for Military Band, Op. 28, No. 1 (orch. G. Jacob) (1909/1940)**

Eric Banks/Central Band of the Royal Air Force  
( + Suite No. 2, Vaughan Williams: English Folk Song Suite, Sea Songs, Grainger: Lincolnshire Posy,  
Molly on the Shore, Irish Tune from County Derry, Children's March and Country Gardens)  
REGIS RRC1326 (2010)  
(original CD release: EMI CDC 7 49608-2) (1988)

Nicholas Braithwaite/London Philharmonic Orchestra (rec. 1993)  
( + Walt Whitman Overture, Suite de Ballet, Suite No. 2 and Moorside Suite)  
LYRITA SRCD.210 (2007)

Thomas Clamor/Saxon Wind Philharmonic  
( + Vaughan Williams: Bass Tuba Concerto, Elgar: Pomp and Circumstance March No. 1, Enigma

Variations-Nimrod, B yrd: Earl of Oxford's March, Handel: Music for the Royal Fireworks and Purcell: The Fairy Queen-, Suite)  
 GENUIN GEN20658 (2020)

Howard Dunn/Dallas Wind Symphony  
 (+ Suite No. 2, Moorside Suite and Hammersmith)  
 REFERENCE RECORDINGS RR 39 (1993)

Frederick Fennell/Cleveland Symphonic Winds  
 (+ Suite No. 2, Handel: Royal Fireworks Music and J.S. Bach: Fantasia in G)  
 TELARC CD 80038 (1983)  
 (original LP release: TELARC 5038) (1978)

Frederick Fennell/Eastman Wind Ensemble  
 (+ The Planets, The Perfect Fool: Ballet Music, Egdon Heath, A Moorside Suite, Suite No. 2, St Paul's Suite and A Fugal Concerto)  
 DECCA ELOQUENCE 4802323 (2011)  
 (original LP release: MERCURY MG 50088/MERCURY MRL200) (1956)

Frederick Fennell/Tokyo Kosei Wind Orchestra  
 (+ Fučík: Florentiner March, J. Williams: Symphonic Suite, Nelhybel: Symphonic Movement, R.R. Bennett: Suite of Old American Dances,  
 Chance: Variations on a Korean Folk Song and Press: Wedding Dance)  
 KOSEI PUBLISHING COMPANY KOCD-3505 (1995)

Imogen Holst/Central Band of the Royal Air Force  
 (+ Suite No. 2, Moorside Suite and Hammersmith)  
 HMV CSD 3507 (LP) (1966)

Donald Hunsberger/Eastman Wind Ensemble  
 (+ Grainger: Lincolnshire Posy, Lads of Wamphray March, Country Band March, Schwantner, Shostakovich and Rimsky-Korsakov)  
 SONY SK 47198 (1992)

Timothy Reynish/Royal Northern College of Music Wind Orchestra  
 (+ Suite No. 2, 2 Songs Without Words – Marching Tune, Bach: Holst: Fugue à la Gigue, Vaughan Williams: English Folk Song Suite, Toccata Marziale and Flourish for Wind Band)  
 CHANDOS CHAN 9697 (1999)

Duncan Stubbs/The Central Band of the Royal Air Force  
 (+ Suite No. 2, Grainger: Lincolnshire Posy. Vaughan Williams: English Folk Song Suite, Langford: Rhapsody for Trombone and Tomlinson: Suite of English Folk Dances)  
 CHANDOS CHAN 10847 (2015)

Dennis Wick/London Wind Orchestra  
 (+ Suite No. 2, Hammersmith, Vaughan Williams: English Folk Song Suite and Toccata Marziale)  
 ASV RESONANCE RSN 3006 (2003)  
 (original LP release: ASV ACA 1002) (1978)

**Suite No. 2 in F major for Military Band, Op. 28, No. 2 (orch. G. Jacob as *Hampshire Suite*) (1911/1945)**

Eric Banks/Central Band of the Royal Air Force  
 (+ Suite No. 1, Vaughan Williams: English Folk Song Suite, Sea Songs, Grainger: Lincolnshire Posy,  
 Molly on the Shore, Irish Tune from County Derry, Children's March and Country Gardens)  
 REGIS RRC1326 (2010)  
 (original CD release: EMI CDC 7 49608-2) (1988)

Douglas Bostock/Munich Symphony Orchestra  
 (+ Cotswolds Symphony, Walt Whitman Overture, Perfect Fool – Ballet Music and Scherzo)  
 CLASSICO CLASSCD 284 (1999)  
 (original CD release: CLASSICO CLASSCD 284 (1999)  
 (The British Symphonic Collection - Vol. 5)

Nicholas Braithwaite/London Philharmonic Orchestra (rec. 1993)  
 (+ Walt Whitman Overture, Suite de Ballet, Suite No. 1 and Moorside Suite)  
 LYRITA SRCD.210 (2007)

Vladislav Czarnecki/Southwest German Chamber Orchestra  
 (+ Britten: Simple Symphony and Respighi: Ancient Airs and Dances {excerpts})  
 EBS 6114 (2001)

Howard Dunn/Dallas Wind Symphony  
 (+ Suite No. 2, Moorside Suite and Hammersmith)  
 REFERENCE RECORDINGS RR 39 (1993)

Frederick Fennell/Cleveland Symphonic Winds  
 (+ Suite No. 1, Handel: Royal Fireworks Music and J.S. Bach: Fantasia in G)  
 TELARC CD 80038 (1983)  
 (original LP release: TELARC 5038) (1978)

Frederick Fennell/Eastman Wind Ensemble  
 (+ The Planets, The Perfect Fool: Ballet Music, Egdon Heath, A Moorside Suite, Suite No.1, St Paul's  
 Suite and A Fugal Concerto)  
 DECCA ELOQUENCE 4802323 (2011)  
 (original LP release: MERCURY MG 50088/MERCURY MRL200) (1956)

Frederick Fennell/Tokyo Kosei Wind Orchestra  
 (+ Moorside Suite, Vaughan Williams: English Folk Song Suite, Jacob: William Byrd Suite, An Original  
 Suite {excerpt}, Walton: Façade {excerpts} and Crown Imperial)  
 KOSEI PUBLISHING COMPANY KOCD-3563 (1996)

Imogen Holst/Central Band of the Royal Air Force  
 (+ Suite No. 1, Moorside Suite and Hammersmith)  
 HMV CSD 3507 (LP) (1966)

Timothy Reynish/Royal Northern College of Music Wind Orchestra  
 (+ Suite No. 1, 2 Songs Without Words – Marching Tune, Bach: Holst: Fugue à la Gigue, Vaughan  
 Williams: English Folk Song Suite, Toccata Marziale and Flourish for Wind Band)  
 CHANDOS CHAN 9697 (1999)

Duncan Stubbs/The Central Band of the Royal Air Force  
 (+ Suite No. 1, Grainger: Lincolnshire Posy, Vaughan Williams: English Folk Song Suite,  
 Langford: Rhapsody for Trombone and Tomlinson: Suite of English Folk Dances)  
 CHANDOS CHAN 10847 (2015)

Dennis Wick/London Wind Orchestra  
( + Suite No. 1, Hammersmith, Vaughan Williams: English Folk Song Suite and Toccata Marziale)  
ASV RESONANCE RSN 3006 (2003)  
(original LP release: ASV ACA 1002) (1978)

**Two Songs Without Words (Country Song and Marching Song), Op. 22 (1906)**

John Avison/CBC Vancouver Chamber Orchestra (Country Song only)  
( + Purcell/Barbirolli: Suite for Strings, Winds and Horns, Chabrier/Françaix: Souvenir de Munich,  
Champagne: Paysanna, J. Strauss II: Roses from the South and Where the Citrons Bloom)  
CBC RADIO CANADA SM 214 (LP) (1972)

Richard Hickox/City of London Sinfonia  
( + Double Concerto, Fugal Concerto, Lyric Movement, Brook Green Suite and St. Paul's Suite)  
CHANDOS CHAN 9270 (1994)

Gustav Holst/symphony orchestra/London Symphony Orchestra (rec. 1924)( + The Planets, Beni  
Mora and St. Paul's Suite)  
PEARL GEMM CD 9417 (1993)  
(original LP release: PEARL GEM 126) (1974)

Imogen Holst/English Chamber Orchestra  
( + Brook Green Suite, Fugal Concerto, The Golden Goose, Moorside Suite – Nocturne, Double  
Concerto, Lyric Movement and Capriccio)  
LYRITA SRCD. 223 (1992)  
(original LP release: LYRITA SRCS.44) (1970)

Timothy Reynish/Royal Northern College of Music Wind Orchestra (Marching Song only, band arr. by  
composer)  
( + Suites Nos. 1 and 2, Bach: Holst: Fugue à la Gigue, Vaughan Williams: English Folk Song Suite,  
Toccata Marziale and Flourish for Wind Band)  
CHANDOS CHAN 9697 (1999)

George Weldon/London Symphony Orchestra (Marching Song only)  
( + The Perfect Fool – Ballet Music, St. Paul's Suite, Somerset Rhapsody, Bax: Tintagel and Vaughan  
Williams: The Wasps – Aristophonic Suite)  
DUTTON LABORATORIES CDCLP 4002 (1997)  
(original LP release: COLUMBIA: S 1100) (1956)

**Walt Whitman Overture, Op. 7 (1899)**

Douglas Bostock/Munich Symphony Orchestra  
( + Cotswolds Symphony, Suite No. 2, Perfect Fool – Ballet Music and Scherzo)  
CLASSICO CLASSCD 284 (1999)  
(original CD release: CLASSICO CLASSCD 284 (1999)  
(The British Symphonic Collection - Vol. 5)

Nicholas Braithwaite/London Philharmonic Orchestra (rec. 1988)  
( + Suite de Ballet, Suites Nos. 1 and 2 and Moorside Suite)  
LYRITA SRCD.210 (2007)

JoAnn Falletta/Ulster Orchestra  
( + Symphony in F, Japanese Suite, A Winter Idyll and Indra)  
NAXOS 8.572914 (2012)

Owain Arwel Hughes /BBC Concert Orchestra  
( + Milford: Violin Concerto and Stanford: Violin Concerto No. 2)  
EM RECORDS EMR CD023

**A Winter Idyll (1897)**

David Atherton/London Philharmonic Orchestra  
( + Indra, Cotswolds Symphony – Elegy, Song of the Night, Sita – Interlude, Invocation, The Lure and  
The Morning of the Year)  
LYRITA SRCD.209 (1993)

JoAnn Falletta/Ulster Orchestra  
( + Symphony in F, Japanese Suite, Walt Whitman Overture and Indra)  
NAXOS 8.572914 (2012)