

BRITISH ORCHESTRAL MUSIC
**(Including Orchestral Poems, Suites, Serenades,
Variations, Rhapsodies, Concerto Overtures etc)**
Written by Composers Born Between 1800 & 1910

A Discography Of CDs And LPs
Prepared by Michael Herman

Composers H-R

PATRICK HADLEY
(1899-1973)

Born in Cambridge. He studied there with Cyril Rootham and Charles Wood and then at the Royal College of Music with Vaughan Williams and R.O. Morris. He taught at Cambridge and composed mostly vocal music. His most striking work is probably the symphonic ballad "The Trees so High" that is essentially a symphony with a vocal finale. He wrote a few short works for orchestra of which only "One Morning in Spring" has been published and recorded.

Kinder Scout (1923)

Rumon Gamba/BBC Philharmonic
(+ Foulds: April, England, Goossens: By the Tarn, Fogg: Merock, Howell: Lamia, Cowen: Reverie, Bliss: Mêleé Fantastique and Vaughan Williams: Harnham Down)
CHANDOS CHAN10981 (2019)

One Morning in Spring (Rhapsody for Small Orchestra) (1942)

Matthias Bamert/Philharmonia Orchestra
(+ The Trees So High, La Belle Dame sans Merci, Lenten Meditations and Sain-ton: The Dream of the Marionette, Nadir and The Island)
CHANDOS BEAR ESSENTIALS CHAN 24122 (2 CDs) (2005)
(original CD release: CHANDOS CHAN 9539) (1997)

Sir Adrian Boult/London Philharmonic Orchestra (rec. 1969)
(+ Vaughan Williams: Symphony No. 6, Fantasia on a Theme by Thomas Tallis, Bax: Mediterranean and Berg: Lyric Suite)
BBC LEGENDS BBCL 42562 (2009)

Sir Adrian Boult/London Philharmonic Orchesra
(+ Butterworth: The Banks of Green Willow, English Idylls Nos.1 and 2, A Shropshire Lad, Howells: Procession, Merry-Eye, Elegy, Music for a Prince and Warlock: An Old Song)
LYRITA SRCD.245 (2007)
(original LP release: LYRITA SRCS.106) (1979)

CLEMENT HARRIS
(1871-1897)

Born in Wimbledon. He studied with Clara Schumann at the Frankfurt Conservatory where he met Engelbert Humperdinck and then became close friends with Siegfried Wagner. His symphonic poem

"Paradise Lost" was well received and showed him to be a promising young composer. As a Panhellene he went to fight against the Turks and lost his life. His few other works were instrumental and vocal.

Festival March (1896)

Konrad Bach/Thüringian Symphony Orchestra
(+ Festival March, S. Wagner: Sehnsucht and Schillings: 2 Melodramas)
MARCO POLO 8.223660 (1994)

Paradise Lost, Symphonic Poem after John Milton (1895)

Konrad Bach/Thüringian Symphony Orchestra
(+ Festival March, S. Wagner: Sehnsucht and Schillings: 2 Melodramas)
MARCO POLO 8.223660 (1994)

**JULIUS HARRISON
(1885-1963)**

Born in Stourport, Worcestershire. He studied with Granville Bantock at the Birmingham and Midland Institute of Music. He worked as a piano accompanist and conductor and taught at the Royal College of Music and at several other schools. Deafness caused his retirement and enabled him to devote his last productive years exclusively to composition. He composed a substantial amount of music of all types but destroyed much of his early output. His surviving orchestral output is basically of small-scale pieces though he did compose a Cello Concerto.

Bredon Hill, Rhapsody for Violin and Orchestra (1941)

Nicholas Braithwaite/Lorraine McAslan (violin)/London Philharmonic Orchestra
(+ Coleridge Taylor: Violin Concerto, Romance and Legend): Bredon Hill)
LYRITA SRCD.317 (2007)

Barry Wordsworth/Matthew Trussler (violin)/BBC Concert Orchestra
(+ Worcestershire Suite, Troubadour Suite, Romance : A Song of Adoration, Prelude-Music, Widdicombe Fair and Clifford: Serenade for Strings)
DUTTON EPOCH CDLX 7174 (2006)

Prelude-Music for Harp and String Orchestra (1912)

Barry Wordsworth/Andrew Knight (harp)/BBC Concert Orchestra
(+ Bredon Hill Rhapsody, Worcestershire Suite, Troubadour Suite, Romance : A Song of Adoration, Widdicombe Fair and Clifford: Serenade for Strings)
DUTTON EPOCH CDLX 7174 (2006)

Romance : A Song of Adoration (1930)

Barry Wordsworth/BBC Concert Orchestra
(+ Bredon Hill Rhapsody, Worcestershire Suite, Troubadour Suite, Romance : A Song of Adoration, Widdicombe Fair and Clifford: Serenade for Strings)
DUTTON EPOCH CDLX 7174 (2006)

Troubadour Suite (1944)

Barry Wordsworth/BBC Concert Orchestra
(+ Bredon Hill Rhapsody, Worcestershire Suite, Romance : A Song of Adoration, Prelude-Music,
Widdicombe Fair and Clifford: Serenade for Strings)
DUTTON EPOCH CDLX 7174 (2006)

Widdicombe Fair, Humoresque for String Orchestra (1916)

Barry Wordsworth/BBC Concert Orchestra
(+ Bredon Hill Rhapsody, Worcestershire Suite, Troubadour Suite, Romance : A Song of Adoration,
Prelude-Music and Clifford: Serenade for Strings)
DUTTON EPOCH CDLX 7174 (2006)

Worcestershire Suite (1918)

Barry Wordsworth/BBC Concert Orchestra
(+ Bredon Hill Rhapsody, Troubadour Suite, Romance : A Song of Adoration, Prelude-Music,
Widdicombe Fair and Clifford: Serenade for Strings)
DUTTON EPOCH CDLX 7174 (2006)

**FRITZ BENNICKE HART
(1874-1949)**

Born in Bromley, Kent. He studied at the Royal College of Music where his teachers included Hubert Parry and Charles Stanford. He emigrated to Australia in 1908 and became principal of the Melbourne Conservatory of Music. In 1937 he relocated to Honolulu where he spent the rest of his life. He had a distinguished career as conductor, teacher and administrator and still found the time to write music (primarily operas and songs), poetry and prose. In addition to "The Bush" he wrote another Symphony (Op. 107) in 1934 and a number of smaller orchestral works.

The Bush (Symphonic Suite in 5 Movements), Op. 59 (1923) (also listed as Symphony)

Richard Divall/Melbourne Symphony Orchestra (rec. 1993)
(+ Idyll for Violin and Orchestra)
ANTHOLOGY OF AUSTRALIAN MUSIC ON DISC CSM: 38 (2003)

Idyll for Violin and Orchestra, Op. 169 (1949)

Graham Abbott/Ronald Woodcock (violin)/Adelaide Symphony Orchestra (rec. 1994)
(+ The Bush)
ANTHOLOGY OF AUSTRALIAN MUSIC CSM 38 (2003)

Symphonic Rhapsody for Violin and Orchestra, Op.131 (1939)

Richard Divall/Robert Cooper (violin)/Adelaide Symphony Orchestra
(+ Goossens: Fantaisies and Lovelock: Saxophone Concerto)
ABC AC 1050 (non-commercial LP) (c. 1980)

**SIR HAMILTON HARTY
(1879-1941)**

Born in Hillsborough, County Down, Ireland. His musical education was obtained from his father and he went on to have great success as a piano accompanist and conductor. He moved to England in 1901. His major works for orchestra include an Irish Symphony, Piano Concerto, Violin Concerto, the "John Field Suite" and the symphonic poem, "With the Wild Geese."

The Children of Lir (poem for orchestra and soprano) (1938)

Bryden Thomson/Heather Harper (soprano)/Ulster Orchestra
(+ Violin Concerto, Piano Concerto, Variations on a Dublin Air, The Londonderry Air, A Comedy Overture, An Irish Symphony, In Ireland and With the Wild Geese)
CHANDOS CLASSICS CHAN 10194 (3 CDs) (2004)
(original LP release: CHANDOS ABRD 1051) (1982)

A Comedy Overture (1906)

Bryden Thomson/Ulster Orchestra
(+ Violin Concerto, Piano Concerto, Variations on a Dublin Air, The Londonderry Air, The Children of Lir, An Irish Symphony, In Ireland and With the Wild Geese)
CHANDOS CLASSICS CHAN 10194 (3 CDs) (2004)
(original LP release: CHANDOS ABRD 1027) (1981)

Tukuo Yuasa/Ulster Orchestra
(+ Piano Concerto and Fantasy Scenes)
NAXOS 8.557731 (2006)

Fantasy Scenes (from an Eastern Romance) (1919)

Tukuo Yuasa/Ulster Orchestra
(+ Piano Concerto and Comedy Overture)
NAXOS 8.557731 (2006)

In Ireland (fantasy) (1935)

Bryden Thomson/Ulster Orchestra
(+ Violin Concerto, Piano Concerto, Variations on a Dublin Air, The Londonderry Air, The Children of Lir, An Irish Symphony, A Comedy Overture and With the Wild Geese)
CHANDOS CLASSICS CHAN 10194 (3 CDs) (2004)
(original LP release: CHANDOS ABRD 1084) (1983)

Prionnsias O'Duinn/National Symphony Orchestra of Ireland
(+ Irish Symphony and With the Wild Geese)
NAXOS 8.554732 (2001)

A John Field Suite (1939)

Neville Dilkes/English Sinfonia
(+ Leigh: Harpsichord Concertino, Ireland: The Holy Boy and Field: Nocturnes)
EMI BRITISH COMPOSERS 567431-2 (2001)
HMV CSD 3696 (LP) (1971)Uri Mayer/Edmonton Symphony Orchestra
(+ Warlock: Capriol Suite and Vaughan Williams: English Folk Song Suite)
CBC SMCD 5035 (1986)
(original LP release: CBC SM 5035) (1984)Sir Malcolm Sargent/Liverpool Philharmonic Orchestra (rec. 1943)

(+ Ireland: London Overture, Holst: Hymn of Jesus, Balfour Gardiner: Shepherd Fenne's Dance, Vaughan Williams: The Lark Ascending and Coleridge-Taylor: Song of Hiawatha {excerpt})
DUTTON LABORATORIES CDAX 8001 (1995)

Bryden Thomson/Ulster Orchestra
(+ The Londonderry Air, In Ireland and Handel/Harty: Water Music Suite)
CHANDOS COLLECT CHAN 6583 (3 CDs) (2004)
(original LP release: CHANDOS DBR 2001 {2 LPs}) (1980)

The Londonderry Air (1924)

Bryden Thomson/Ulster Orchestra
(+ Violin Concerto, Piano Concerto, Variations on a Dublin Air, A Comedy Overture, The Children of Lir, An Irish Symphony, In Ireland and With the Wild Geese)
Chandos Classics CHAN 10194 (3 CDs) (2004)
(original LP release: CHANDOS DBR 2001 {2 LPs}) (1980)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Davies: RAF March Past, Glyn: Legend of the Lake, Field: Rondo, Hamilton: Overture 1912, Fanshawe: Tarka the Otter and Slaski: Frank Lloyd Wright Suite)
WHITELINE CDWHL 2149 (2004)

Barry Wordsworth/Royal Philharmonic Orchestra
(+ Hope : Mexican Hat Dance, Ancliffe : Nights Of Gladness, Joyce: Dreaming, Lutz: Pas de Quatre Faust, Bucalossi: The Grasshopper's Dance, Curzon: The Boulevardier, Toye: Haunted Ballroom, Tomlinson: Concert Jig, Binge: The Watermill, C. Williams: The Old Clockmaker, Gibbs: Dusk, Farnon: Jumping Bean, Baynes: Destiny, Ketèlbey: Bell Across the Meadows and Coates: London Suite - Covent Garden)
WARNER CLASSICS 256462020-2 (2005)

Variations on a Dublin Air for Violin and Orchestra (1912)

Bryden Thomson/Ralph Holmes (violin)/Ulster Orchestra
(+ Children of Lir, Ode to a Nightingale and Londonderry Air)
CHANDOS CHAN 7033 (1996)
(original LP release: CHANDOS DBR 2001) {2 LPs} (1979)

With the Wild Geese (tone poem) (1910)

Sir Alexander Gibson/Scottish National Orchestra
(+ Smyth: The Wreckers Overture, MacCunn: Land Of The Mountain and The Flood and German: Welsh Rhapsody)
CLASSICS FOR PLEASURE CFP CDCFP4635 (1993)
(original LP release: HMV ASD 2400) (1968)

Prionnsias O'Duinn/National Symphony Orchestra of Ireland
(+ Irish Symphony and In Ireland)
NAXOS 8.554732 (2001)

Bryden Thomson/Ulster Orchestra
(+ Violin Concerto, Piano Concerto, Variations on a Dublin Air, The Londonderry Air, The Children of Lir, An Irish Symphony, In Ireland and A Comedy Overture)

CHANDOS CLASSICS CHAN 10194 (3 CDs) (2004)
(original LP release: CHANDOS ABRD 1084) (1983)

VICTOR HELY-HUTCHINSON
(1901-1947)

Born in Cape Town, South Africa. He received his musical education at Oxford and the Royal College of Music where Adrian Boult was his conducting teacher. He taught in both England and South Africa and later became an administrator at the BBC. His fame rests solely on the Carol Symphony but he wrote a considerable amount of other music during his brief life. Most of his orchestral music is of the short and light variety but there is also the more substantial Symphony for Small Orchestra from 1947, South African Suite and Variations, Intermezzo and Finale.

Overture to a Pantomime (1947)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Tomlinson : Rhythmic Overture - Highway to the Sun, Parker: Elizabethan Express, Lord: Three Court Dances , Celtic Suite, Hedges: West Oxford Walks, Martelli: Overture - Celebration Day and Langley: Ballet Suite)
DUTTON EPOCH CDLX 7170 (2006)

Rhapsody for Piano and Orchestra "The Young Idea" (1928)

David Owen Norris (piano)/Gavin Sutherland/BBC Concert Orchestra
(+ Phillips: Piano Concertos Nos. 1 and 2)
DUTTON CDLX 7206 (2008)

ALFRED HILL
(1870-1960)

Born in Melbourne, Australia. Studied with Gustav Schreck, Oscar Paul and Hans Sitt at the Leipzig Conservatory. He was active in both New Zealand and Australia as composer, conductor and teacher. He wrote 13 Symphonies of which only No. 1 in B flat major "The Maori" (1896-1900) was an original work for orchestra. This work and the Symphony No. 11 in E flat major "Four Nations" (1958) are the only unrecorded Hill Symphonies. All of the Symphonies after No. 1 were adapted from String Quartets that had mostly been written in the 1930's. Other major works include Concertos for Piano, Violin and Viola.

As Night Falls

Wilfred Lehmann/ Melbourne Symphony
Orchestra
(+ Symphonies Nos. 5 and 10, Regrets and Tribute to a Musician)
MARCO POLO 8.223538 (1999)

Linthorpe (1944)

Willem Van Otterloo/Sydney Symphony Orchestra
(+ The Sea, Banks: Prospects, Butterley: Fires in the Heavens and R. Hughs: Sea Spell)
RCA RED SEAL VRL1.0191 (LP) (1978).

The Lost Hunter (1945)

Wilfred Lehmann/Queensland Symphony
(+ Symphonies Nos. 3 and 7 and The Moon's Golden Horn)
MARCO POLO 8.223537 (1995)

The Moon's Golden Horn (1927)

Wilfred Lehmann/Queensland Symphony
(+ Symphonies Nos. 3 and 7 and The Lost Hunter)
MARCO POLO 8.223537 (1995)

Regrets

Wilfred Lehmann/ Melbourne Symphony
Orchestra
(+ Symphonies Nos. 5 and 10, As Night Falls and Tribute to a Musician)
MARCO POLO 8.223538 (1999)

The Sacred Mountain

Wilfred Lehmann/ Melbourne Symphony Orchestra
(+ Symphonies Nos. 4 and 6)
MARCO POLO 8.220345 (1985)

The Sea (poem for orchestra) (1941)

Willem Van Otterloo/Sydney Symphony Orchestra
(+ Linthorpe, Banks: Prospects, Butterley: Fires in the Heavens and R. Hughs: Sea Spell)
RCA RED SEAL VRL1.0191 (LP) (1978)

Tribute to a Musician

Wilfred Lehmann/ Melbourne Symphony Orchestra
(+ Symphonies Nos. 5 and 10, As Night Falls and Regrets)
MARCO POLO 8.223538 (1999)

JOSEPH HOLBROOKE (1878-1958)

Born in Croydon. He studied at the Royal Academy of Music with Frederick Westlake and Frederick Corder. His musical career began with time spent in music halls as a pianist and conductor and he supplemented his income as a music critic. He eventually had success as a conductor and pianist but his compositions never really made a breakthrough. His catalogue was vast and included operas, symphonies, large-scale symphonic poems based on the works of Edgar Allan Poe and much else in all genres. He wrote 2 Piano Concertos, Violin Concerto,, Cello Concerto, Saxophone Concerto and 2 later Concertos for various combinations of instruments.

Amontillado, Dramatic Overture Op. 123 (1935)

Howard Griffiths/Brandenburgisches Staatsorchester Frankfurt
(+ The Viking, Three Blind Mice: Symphonic Variations on an old English Air and Ulalume)
CPO 777442-2 (2009)

Aucassin and Nicolette – Ballet for Orchestra, Op.115 (1935)

George Vass/Royal Scottish National Orchestra
(+ Saxophone Concerto and Richard Rodney Bennett: Seven Country Dances)
DUTTON EPOCH CDLX 7277 (2011)

The Bells: Prelude, Op. 50 (1903, rev. 1906)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra (Bratislava)
(+ Bronwen, Byron, The Raven and Ulalume)
MARCO POLO 8.223446 (1992)

The Birds of Rhiannon op.87 (1920)

Howard Griffiths/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 3 and Symphonic Variations on "The Girl I left behind me")
CPO **555041** -2(2019)

Vernon Handley/London Philharmonic Orchestra
(+ Rootham: Symphony No. 1 and Bantock: Overture to a Greek Tragedy`)
LYRITA SRCD.269 (2007)
(+ original LP release: LYRITA SRCS.103) (1979)

Andrew Penny/National Symphony Orchestra of Ukraine
(+ The Children of Don and Dylan)
MARCO POLO 8.223721 (1995)

Bronwen: Overture, Op. 75 (1920)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra (Bratislava)
(+ The Bells, Byron, The Raven and Ulalume)
MARCO POLO 8.223446 (1992)

Claude Powell/symphony orchestra (rec. 1929)
(+ Bronwyn: 3 Songs and Funeral March, Children of Don: Overture and Noden's Song, Dylan:
Prelude and the Sea King's Song, The Enchanter: Dance, Symphony No. 3: Finale, Piano Quartt No.1
and piano pieces)
SYMPOSIUM SYM 1130 (1993)

Byron (Poem for Orchestra and Chorus), Op. 39 (1904)

Adrian Leaper/Slovak Philharmonic Choir/Czecho-Slovak Radio Symphony Orchestra (Bratislava)
(+ Bronwen, The Bells, The Raven and Ulalume)
MARCO POLO 8.223446 (1992)

The Children of Don: Overture, Op. 56 (1912)

Arthur Hammond/anonymous orchestra (rec. 1937)
(+ Bronwyn: Overture, 3 Songs and Funeral March, Children of Don: Noden's Song, Dylan: Prelude

and the Sea King's Song, The Enchanter: Dance, Symphony No. 3: Finale, Piano Quartt No.1 and piano pieces)
SYMPOSIUM SYM 1130 (1993)

Andrew Penny/National Symphony Orchestra of Ukraine
(+ The Birds of Rhiannon and Dylan)
MARCO POLO 8.223721 (1995)

Dylan: Prelude, Op. 53 (1910)

Andrew Penny/National Symphony Orchestra of Ukraine
(+ The Children of Don and The Birds of Rhiannon)
MARCO POLO 8.223721 (1995)

Clarence Raybould/anonymous orchestra (rec. 1937)
(+ Bronwen: Overture, 3 Songs and Funeral March, Children of Don: Overture and Nodens' Song, Dylan: Sea King's Song, The Enchanter: Dance, Symphony No. 3: Finale, Piano Quartet No.1 and piano pieces)
SYMPOSIUM SYM 1130 (1993)

Pandora (1920)

George Vass/Royal Scottish National Orchestra
(+ Symphony No. 4, Cello Concerto and The Pit and the Pendulum)
DUTTON EPOCH CDLX 7251 (2010)

Pantomime Suite (1909) (derived from Lyrical Music Drama "Pierrot and Pierette," Op. 36)

Michael Laus/Malta Philharmonic Orchestra
(+ Mackenzie: La Belle Dame Sans Merci and Somervell: Symphony)
CAMEO CLASSICS CC9034CD (2012)
(included in collection: "British Orchestral Premieres")
LYRITA REAM2139 (4 CDs) (2018)

The Pit and the Pendulum, Fantasie for Orchestra Op.126 (1929)

George Vass/Royal Liverpool Philharmonic Orchestra
(+ Cello Concerto, Pandora and Symphony No. 4)
DUTTON EPOCH CDLX 7251 (2010)

The Raven (Poem for Orchestra No. 1), Op. 25 (1900)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra (Bratislava)
(+ Bronwen, Byron, The Bells and Ulalume)
MARCO POLO 8.223446 (1992)

Ulalume (Poem for Orchestra No. 4), Op. 35 (1903)

Howard Griffiths/Brandenburgisches Staatsorchester Frankfurt
(+ The Viking, Three Blind Mice: Symphonic Variations on an old English Air and Amontillado)
CPO 777442-2 (2009)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra (Bratislava)
(+ Bronwen, Byron, The Raven and The Bells)
MARCO POLO 8.223446 (1992)

Symphonic Variations on an old English Air, Op. 37 No. 1 (1900)

Howard Griffiths/Brandenburgisches Staatsorchester Frankfurt
(+ The Viking, Amontillado and Ulalume)
CPO 777442-2 (2009)

Symphonic Variations on "The Girl I Left Behind ", Op. 40, No. 2 (1905)

Howard Griffiths/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ The Birds of Rhiannon Symphony No. 3)
CPO 555042-2 (2019)

Marius Stravinsky/Karelia Philharmonic Orchestra
(+ Blower: Symphony in C and D. Howell: Lamia.
CAMEO CLASSICS CC9036CD (2008)
(included in collection: "British Orchestral Premieres")
LYRITA REAM2139 (4 CDs) (2018)

The Viking (Poem for Orchestra No. 2), Op. 32 (1901)

Howard Griffiths/Brandenburgisches Staatsorchester Frankfurt
(+ Amontillado, Three Blind Mice: Symphonic Variations on an old English Air and Ulalume)
CPO 777442-2 (2009)

GUSTAV HOLST (1874-1934) – separate file

**DOROTHY HOWELL
(1898-1982)**

Born in Handsworth, Birmingham. She studied at the Royal Academy of Music under Tobias Matthay and John McEwen and taught composition and harmony at that institution. She also wrote a Piano Concerto, the ballet "Koong Shee" as well as other orchestral, chamber and instrumental pieces.

Lamia (symphonic poem) (1918)

Rumon Gamba/BBC Philharmonic
(+ Foulds: April, England, Goossens: By the Tarn, Fogg: Merock, Hadley: Kinfer Scout, Cowen: Reverie, Bliss: Mêleé Fantastique and Vaughan Williams: Harnham Down)
CHANDOS CHAN10981 (2019)

Marius Stravinsky/Karelia Philharmonic Orchestra
(+ Holbrooke: Variations on "The Girl I Left Behind" and Blower: Symphony in C)
CAMEO CLASSICS CC9036CD (2008)
(included in collection: "British Orchestral Premieres")
LYRITA REAM2139 (4 CDs) (2018)

HERBERT HOWELLS
(1892-1983)

Born in Lyndley, Gloucestershire. After studying locally with Herbert Brewer, he attended the Royal College of Music where his instructors were Stanford, Parry, Walter Parrat, Walford Davies and Charles Wood. He was appointed to that school as a teacher of composition and held this post for more than 40 years. He also became music director of the St. Paul's Girls' School (succeeding Holst) and professor of music at the University of London. His best-known composition is "Hymnus Paradisi" for chorus and orchestra but he wrote much else in various genres including other large-scale choral works and pieces for orchestra including 2 Piano Concertos, chamber groups and solo instruments.

The B's (Suite for Orchestra) (1914)

Richard Hickox/London Symphony Orchestra
(+ 3 Dances for Violin and Orchestra and In Green Ways)
CHANDOS CHAN 9557 (1997)

Elegy for Viola, String Quartet and String Orchestra (1917)

Sir Adrian Boult/Herbert Downes (viola)/New Philharmonia Orchestra
(+ Procession, Merry-Eye, Music for a Prince, Butterworth: The Banks of Green Willow, English Idylls Nos.1 and 2, A Shropshire Lad, Hadley: One Morning in Spring and Warlock: An Old Song)
LYRITA SRCD.245 (2007)
(original LP release: LYRITA SRCS.69) (1975) Richard Hickox/Matthew Souter (viola)/City of London Sinfonia
(+ Concerto for String Orchestra, Serenade for String Orchestra and Suite for String Orchestra)
CHANDOS CHAN 9161 (1993)

Mark Taddei/Helen Callus (viola)/New Zealand Symphony Orchestra
(+ Walton: Viola Concerto, Vaughan Williams: Suite and Bowen: Viola Concerto)
ASV CDDCA1181 (2006)

Fantasia for Cello and Orchestra (1936-7)

Richard Hickox/Moray Welsh (cello)/London Symphony Orchestra
(+ King's Herald, Paradise Rondel, Pastoral Rhapsody, Threnody and Procession)
CHANDOS CHAN 9410 (1995)

King's Herald (from brass band suite "Pageantry", 1934, orch. 1937)

Richard Hickox/London Symphony Orchestra
(+ Paradise Rondel, Fantasia for Cello and Orchestra, Pastoral Rhapsody, Threnody and Procession)
CHANDOS CHAN 9410 (1995)

Merry-Eye, Op. 20, No. 2 (1920)

Sir Adrian Boult/New Philharmonia Orchestra
(+ Procession, Elegy, Music for a Prince, Butterworth: The Banks of Green Willow, English Idylls Nos.1 and 2, A Shropshire Lad, Hadley: One Morning in Spring and Warlock: An Old Song)
LYRITA SRCD.245 (2007)
(original LP release: LYRITA SRCS.69) (1975)

Ronald Corp/Royal Scottish National Orchestra
(+ Cello Concerto, Puck's Minuet and Corp: Cello Concerto)
DUTTON EPOCH CDLX 7317 (2015)

Music for a Prince (1948)

Sir Adrian Boult/New Philharmonia Orchesra
(+ Procession, Merry-Eye, Elegy, Butterworth: The Banks of Green Willow, English Idylls Nos.1 and 2,
A Shropshire Lad, Hadley: One Morning in Spring and Warlock: An Old Song)
LYRITA SRCD.245 (2007)
(original LP release: LYRITA SRCS.69) (1975)

Paradise Rondel (1925)

Richard Hickox/London Symphony Orchestra
(+ King's Herald, Fantasia for Cello and Orchestra, Pastoral Rhapsody,Threnody and Procession)
CHANDOS CHAN 9410 (1995)

Pastoral Rhapsody (1923)

Richard Hickox/London Symphony Orchestra
(+ King's Herald, Paradise Rondel, Fantasia for Cello and Orchestra, Threnody and Procession)
CHANDOS CHAN 9410 (1995)

Penguinski (1933)

Richard Hickox/BBC Symphony Orchestra
(+ Piano Concertos Nos. 1 and 2)
CHANDOS CHAN 9874 (2000)

Procession (1922)

Sir Adrian Boult/London Philharmonic Orchesra
(+ Merry-Eye, Elegy, Music for a Prince, Butterworth: The Banks of Green Willow, English Idylls Nos.1
and 2, A Shropshire Lad, Hadley: One Morning in Spring and Warlock: An Old Song)
LYRITA SRCD.245 (2007)
(original LP release: LYRITA SRCS.71) (1978)

Richard Hickox/London Symphony Orchestra
(+ King's Herald, Paradise Rondel, Fantasia for Cello and Orchestra, Pastoral Rhapsody and Threnody)
CHANDOS CHAN 9410 (1995)

Puck's Minuet, Op. 20, No. 1 (1917)

Ronald Corp/Royal Scottish National Orchestra
(+ Cello Concerto, Merry Eye and Corp: Cello Concerto)
DUTTON EPOCH CDLX 7317 (2015)

Serenade for String Orchestra (1917)

Richard Hickox/Matthew Souter (viola)/City of London Sinfonia
(+ Elegy, Concerto for String Orchestra and Suite for String Orchestra)
CHANDOS CHAN 9161 (1993)

Suite for String Orchestra (1938)

Richard Hickox/Matthew Souter (viola)/City of London Sinfonia
(+ Elegy, Concerto for String Orchestra and Serenade for String Orchestra)
CHANDOS CHAN 9161 (1993)

Three Dances for Violin and Orchestra (1915)

Vernon Handley/Malcolm Stewart (violin)/Royal Liverpool Philharmonic Orchestra
(+ Piano Concerto No. 2 and Concerto for String Orchestra)
HYPERION HELIOS CDH55205
(original CD release: HYPERION CDA66610) (1992)

Richard Hickox/Lydia Mordkovich (violin)/London Symphony Orchestra
(+ The B's and In Green Ways)
CHANDOS CHAN 9557 (1997)

Threnody for Cello and Orchestra (orch. C. Palmer) (1935/1992)

Richard Hickox/Moray Welsh (cello)/London Symphony Orchestra
(+ King's Herald, Paradise Rondel, Fantasia for Cello and Orchestra, Pastoral Rhapsody and Procession)
CHANDOS CHAN 9410 (1995)

WILLIAM HURLSTONE (1876-1906)

Born in Richmond Gardens, London. He studied at the Royal College of Music with Charles Stanford, Algernon Ashton and Edward Dannreuther. After graduation he conducted various orchestras and taught at the Croydon Conservatoire of Music and later very briefly at the RCM. He composed mostly for chamber groups leaving only for orchestra a Piano Concerto, a fairy tale suite "The Magic Mirror," Variations on an Original Theme and Variations on a Hungarian Air.

Fantasia-Variations on a Swedish Air (1903)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Piano Concerto, Piano Trio and Piano Quartet)
LYRITA SRCD.2286 (2 CDs) (2007)
(original LP release: LYRITA SRCS.100) (1979)

The Magic Mirror, Suite (1900)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Variations on a Hungarian Air and Variations on an Original Theme)
LYRITA SRCD.206 (1993)

Variations on a Hungarian Air (1899)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ The Magic Mirror and Variations on an Original Theme)
LYRITA SRCD.206 (1993)

Variations on an Original Theme (1896)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Variations on a Hungarian Air and The Magic Mirror)
LYRITA SRCD.206 (1993)

**JOHN IRELAND
(1879-1962)**

Born in Bowdon, Cheshire. He studied at the Royal College of Music with Stanford and simultaneously worked as a professional organist. He continued his career as an organist after graduation and also held a teaching position at the Royal College. Being also an excellent pianist he composed a lot of solo works for this instrument but in addition to his often-recorded Piano Concerto he is best known for his for his orchestral pieces, especially the London Overture, and several choral works.

Bagatelle (orch. L. Bridgewater) (1911/1924)

Martin Yates/Royal Scottish National Orchestra
(+ Merry Andrew, Elegiac Meditation, Cavatina, The Holy Boy, Two Salon Pieces, Crossley-Holland: Symphony in D and Goossens: Variations on Cadet Roussele)
DUTTON EPOCH CDLX 7215 (2008)

Bagatelle (arr. G. Parlett for cello and string orchestra)

Raphael/Wallfisch (cello)/David Curtis/Orchestra of the Swan
(+ Cello Sonata, A Downland Suite, Summer Evening, Soliloquy, Berceuse, Cavatina and Sarnia II: In a May Morning)
NAXOS 8.571372 (2016)

Berceuse (arr. G. Parlett for cello and string orchestra)

Raphael/Wallfisch (cello)/David Curtis/Orchestra of the Swan
(+ Cello Sonata, A Downland Suite, Summer Evening, Soliloquy, Bagatelle, Cavatina and Sarnia II: In a May Morning)
NAXOS 8.571372 (2016)

Caesar (complete score - Transcribed and edited from the original manuscript by G. Parlett) (1942/2016)

Martin Yates/Royal Scottish National Orchestra (orch. M. Yates)
(+ A Downland Suite and The Overlanders)
DUTTON EPOCH CDLX7353 (2018)

Cavatina (arr. G. Parlett for cello and string orchestra)

Raphael/Wallfisch (cello)/David Curtis/Orchestra of the Swan
(+ Cello Sonata, A Downland Suite, Summer Evening, Soliloquy, Bagatelle, Berceuse and Sarnia II: In a May Morning)
NAXOS 8.571372 (2016)

Cavatina (orch. G. Parfitt) (1904/2008)

Martin Yates/Justine Watts (violin)/Royal Scottish National Orchestra
 (+ Merry Andrew, Elegiac Meditation, Bagatelle, The Holy Boy, Two Salon Pieces, Crossley-Holland:
 Symphony in D and Goossens: Variations on Cadet Rousselle)
 DUTTON EPOCH CDLX 7215 (2008)

Cello Sonata in G Minor (arr. M. Forbes for cello and string orchestra)

Raphael/Wallfisch (cello)/David Curtis/Orchestra of the Swan
 (+ A Downland Suite, Summer Evening, Soliloquy, Bagatelle, Berceuse, Cavatina and Sarnia II: In a
 May Morning)
 NAXOS 8.571372 (2016)

A Comedy Overture for Brass Band (1934)

Geoffrey Brand/City of London Wind Ensemble (arr. R. Steadman-Allen)
 (+ Holst: Moorside Suite, Bourgeois: Trombone Concerto, Horovitz: Variations on a Theme of
 Paganini and J.S Bach: Organ Book {{excerpt}})
 LDR LDRCD1012 (1990)David Honeyball/London Brass Virtuosi
 (+ Downland Suite, Holy Boy, Elgar: Severn Suite and Vaughan Williams: Prelude on 3 Welsh Hymn
 Tunes)
 HYPERION HELIOS CDH55070 (2002)
 (original CD release: HYPERION HELIOS CDH88013) (1988) Elgar Howarth/Grimethorpe Colliery Band
 (+ songs and other vocal works by Ireland, Rubbra and Quilter)
 DECCA BRITISH MUSIC COLLECTION 470 195-2 (2992)
 (original LP release: DECCA SXL 6820) (1977)

James Stobart/London Collegiate Brass
 (+ A Downland Suite, Holst: Moorside Suite, Vaughan Williams: Henry V Overture, Walton: The First
 Shoot, Tippett: Festal Brass with Blues, Britten: Russian Funeral and Elgar: Severn Suite)
 CRD CRD 2415 (2 CDs) (2005)
 (original CD release: CRD CRD 3434) (1985)

Concertino Pastorale for String Orchestra (1939)

Sir Adrian Boult/London Philharmonic Orchestra
 (+ The Holy Boy, A Downland Suite – Minuet and Elegy, Bridge: Sally in our Alley, Cherry Ripe,
 Lament, Sir Roger de Coverley, Rosemary and Suite for Strings)
 LYRITA SRCD.242 (2007)
 (original LP release: LYRITA SRCS.31(1966)John Farrer/English Sinfonia
 (+ Downland Suite: Elegy and Minuet, The Holy Boy, Vaughan Williams: Five Variants of Dives and
 Lazarus, Fantasia on Greensleeves and Partita)
 CARLTON CLASSICS 30366 0060-2 (1997)Richard Hickox/City of London Sinfonia
 (+ A Downland Suite, Orchestral Poem and 2 Symphonic Studies)
 CHANDOS CHAN 9376 (1995)George Hurst/Bournemouth Sinfonietta
 (+ Holst: St. Paul's Suite, Elgar: Serenade for Strings and Warlock: Capriol Suite)
 CHANDOS CHAN 8375 (1992)
 (original LP release: RCA RED SEAL RL 25071) (1977)Colin Mawby/Westminster Cathedral String
 Orchestra
 (+ L. Berkeley: Antiphons and M. Berkeley: Meditations)
 UNICORN UNS 260 (LP) (1980)Izler Solomon/MGM String Orchestra
 (+ Britten: Simple Symphony)
 MGM 3074 (LP) (c. 1955)

Adam Summerhayes/London Concertante Chamber Ensemble
(+ Elgar: Serenade for Strings, Holst: St. Paul's Suite and Finzi: Romance)
NEW ARTISTS MISC 1020 (2005)

A Downland Suite for Brass Band (1932)

William Boughton/English String Orchestra (Minuet only)
(+ Walton: Henry V - Death of Falstaff and Touch Her Soft Lips and Part, Wirén: Serenade for Strings,
Arensky: Variations on a theme of Tchaikovsky and Tchaikovsky: Andante Cantabile)
NIMBUS NI 7020 (1995)

Sir Adrian Boult/London Philharmonic Orchestra (Minuet and Elegy only)
(+ The Holy Boy, Concertino Pastorale, Bridge: Sally in our Alley, Cherry Ripe, Lament, Sir Roger de
Coverley, Rosemary and Suite for Strings)
LYRITA SRCD.242 (2007)
(original LP release: LYRITA SRCS.31(1966)

Geoffrey Brand/European Winds (arr. R. Steadman-Allen)
(+ Holst: Hammersmith, Fugal Concerto, Jacob: Symphony AD 78 and Franck: Chorale)
ALBANY TROY 120 (1994)

John Farrer/English Sinfonia (Minuet and Elegy only)
(+ Concertino Pastorale, The Holy Boy, Vaughan Williams: Five Variants of Dives and Lazarus,
Fantasia on Greensleeves and Partita)
CARLTON CLASSICS 30366 0060-2 (1997)

David Garforth/English Chamber Orchestra
(+ Elegiac Meditation, The Holy Boy and Bridge: Suite for String Orchestra)
CHANDOS CHAN 8390 (1984)

Guildhall String Ensemble (Minuet only)
(+ Delius: 2 Aquarelles, Elgar: Spanish Lady Suite, Finzi: Prelude, Romance, Holst: St. Paul's Suite,
Warlock: Capriol Suite and Walton: Henry V – Death of Falstaff and Touch Her Sweet Lips and Part)
RCA VICTOR RED SEAL RD 87761 (1987)Richard Hickox/City of London Sinfonia
(+ Concertino Pastorale, Orchestral Poem and 2 Symphonic Studies)
CHANDOS CHAN 9376 (1995)

David Honeyball/London Brass VirtuosiDavid Honeyball/London Brass Virtuosi
(+ Comedy Overture, Holy Boy, Elgar: Severn Suite and Vaughan Williams: Prelude on 3 Welsh Hymn
Tunes)
HYPERION HELIOS CDH55070 (2002)
(original CD release: HYPERION HELIOS CDH88013) (1988)

Boyd Neel/Boyd Neel Orchestra (Minuet only) (1955)
(+ Warlock: Serenade and Capriol Suite)
DECCA LW 5149 (LP) (1955)

André Previn/Leicestershire Schools Orchestra (Elegy only)
(+ Tippett: Shires Suite {excerpt}, Bliss: Introduction and Allegro, Kelly: Cuban Suite, Chappell:
Overture Panache and Previn: Overture to a Comedy)
ARGO ZRG.685 (LP) (1971)

James Stobart/London Collegiate Brass

(+ Comedy Overture, Holst: Moorside Suite, Vaughan Williams: Henry V Overture, Walton: The First Shoot, Tippett: Festal Brass with Blues, Britten: Russian Funeral and Elgar: Severn Suite)
CRD CRD 2415 (2 CDs) (2005)
(original CD release: CRD CRD 3444) (1987)

A Downland Suite (arr. J. Ireland and G. Bush for string orchestra)

David Curtis/Orchestra of the Swan
(+ Cello Sonata, Summer Evening, Soliloquy, Bagatelle, Berceuse, Cavatina and Sarnia II: In a May Morning)
NAXOS 8.571372 (2016)

Gavin Sutherland/Royal Ballet Sinfonia
(+ P. Harrison: Suite for Timothy, Chagrin: Renaissance Suite, Fletcher: Folksong and Fiddle Dance, Lewis: Suite Navarraise, Caszabon: Giocososo and Roseingrave/Searle: Three Pieces)
NAXOS 8.557752 (2005)

Martin Yates/Royal Scottish National Orchestra (orch. M. Yates)
(+ Caesar and The Overlanders)
DUTTON EPOCH CDLX7353 (2018)

Elegiac Meditation for String Orchestra (arr. G. Bush) (1958/1982)

David Garforth/English Chamber Orchestra
(+ A Downland Suite, The Holy Boy and Bridge: Suite for String Orchestra)
CHANDOS CHAN 8390 (1984)

Martin Yates/Royal Scottish National Orchestra
(+ Merry Andrew, Bagatelle, Cavatina, Elegiac Meditation, The Holy Boy, Two Salon Pieces, Crossley-Holland: Symphony in D and Goossens: Variations on Cadet Rousselle)
DUTTON EPOCH CDLX 7215 (2008)

Epic March (1942)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Tritons, The Forgotten Rite, Mai-Dun, A London Overture, Scherzo and Cortège and The Overlanders)
LYRITA SRCD.240 (2007)
(original LP release: LYRITA SRCS.31) (1966)

Richard Hickox/London Symphony Orchestra
(+ A London Overture, These Things Shall Be, Greater Love Hath No Man, The Holy Boy and Vexilla Regis)
CHANDOS CLASSICS CHAN 10110 (2003)
(original CD release: CHANDOS CHAN 8879) (1990)

Erich Kunzel/Cincinnati Pops Orchestra
(+ Elgar: Pomp and Circumstance March No. 1 and other marches by Berlioz, Fučík, Suk, Tchaikovsky, Sousa, J. Williams, Hayman and J. Wagner)
TELDEC CD 80122 (2006)

David Measham/West Australian Symphony Orchestra
(+ The Overlanders and Vaughan Williams: On Wenlock Edge)

UNICORN-KANCHANA UKCD 2062 (1994)
(original LP release: UNICORN-KANCHANA KP 8001 (1980))

John Wilson/Hallé Orchestra
(+ Mai-Dun, Satyricon Overture, The Forgotten Rite, Overlanders: Suite and A London Overture)
HALLÉ CDHLL 7523 (2009)

Sir Henry Wood/London Philharmonic Orchestra (rec. 1942)
(+ Piano Concerto, Walton: Viola Concerto and Puw: Onyt Agoraf y Drws)
BBC MUSIC MAGAZINE MM295 (2008)

The Forgotten Rite (tone poem) (1913)

Sir John Barbirolli/Hallé Orchestra (rec. 1949)
(+ Mai-Dun, These Things Shall Be, Vaughan Williams: Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, Bax: The Garden of Fand, Butterworth: A Shropshire, Elgar: Enigma Variations, Bavarian Dance No.2, Purcell/Barbirolli: An Elizabethan Suite and Suite for Strings)
DUTTON LABORATORIES CDSJB 1022 (2 CDs) (2001)

Sir Adrian Boult/London Philharmonic Orchestra (rec. 1949)
(+ Piano Concerto and These Things Shall Be)
LONDON PHILHARMONIC ORCHESTRA LPO 0041 (2009)

Sir Adrian Boult/London Philharmonic Orchestra (rec. 1963)
(+ Elgar: Introduction and Allegro, Grania and Diarmid - Funeral March, Bax: Mediteranean, Hadley : One Morning in Spring, Bliss: Introduction and Allegro and Holst: Hammersmith - Prelude and Scherzo)
CARLTON BBC RADIO CLASSICS BBC RD 9127 (1995)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Tritons, Epic March, Mai-Dun, A London Overture, Scherzo and Cortège and The Overlanders)
LYRITA SRCD.240 (2007)
(original LP release: LYRITA SRCS.32) (1966)

Richard Hickox/London Symphony Orchestra
(Scherzo and Cortège, Tritons, Satyricon and The Overlanders)
CHANDOS CHAN 8994 (1991)

John Wilson/Hallé Orchestra
(+ Mai-Dun, Satyricon Overture, Epic March, Overlanders: Suite and A London Overture)
HALLÉ CDHLL 7523 (2009)

The Holy Boy for String Orchestra (c. 1940)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Concertino Pastorale, A Downland Suite – Minuet and Elegy, Bridge: Sally in our Alley, Cherry Ripe, Lament, Sir Roger de Coverley, Rosemary and Suite for Strings)
LYRITA SRCD.242 (2007)
(original LP release: LYRITA SRCS.31(1966))

Neville Dilkes/English Sinfonia
(+ Leigh: Harpsichord Concertino, Harty: A John Field Suite and Field: Nocturnes)

EMI BRITISH COMPOSERS 567431-2 (2001)
(original LP release: HMV CSD 3705) (1972)

John Farrer/English Sinfonia
(+ Downland Suite: Elegy and Minuet, Concertino Pastorale, Vaughan Williams: Five Variants of Dives and Lazarus, Fantasia on Greensleeves and Partita)
CARLTON CLASSICS 30366 0060-2 (1997)

Peter Fisher/Chamber Ensemble of London
(+ Jenkins: Sinfonietta for Strings, Variations on "Widcombe Fair", Arnold: 2 Violin Concerto, Elgar: Elegy, Farnaby/Bantock: 7 Pieces for String Orchestra, Darke/Jenkins: Fantasy for Strings and Purcell: Abdelazer - Overture and Rondeau)
EM RECORDS EMR CD017 (2013)

David Garforth/English Chamber Orchestra
(+ A Downland Suite, Elegiac Meditation and Bridge: Suite for String Orchestra)
CHANDOS CHAN 8390 (1984)

Richard Hickox/London Symphony Orchestra
(+ A London Overture, These Things Shall Be, Greater Love Hath No Man, Epic March and Vexilla Regis)
CHANDOS CLASSICS CHAN 10110 (2003)
(original CD release: CHANDOS CHAN 8879) (1990)

David Honeyball/London Brass Virtuosi
(+ Comedy Overture, Downland Suite, Elgar: Severn Suite and Vaughan Williams: Prelude on 3 Welsh Hymn Tunes)
HYPERION HELIOS CDH55070 (2002)
(original CD release: HYPERION HELIOS CDH88013) (1988)

David Lloyd-Jones/English Northern Philharmonia
(+ Bridge: Cherry Ripe, Sir Roger de Coverley, Sally in our Alley, Vaughan Williams: Charterhouse Suite, Haydn Wood: Fantasy-Concerto, Delius: Air and Dance, Elgar: Sospiri, Warlock: Serenade, G. Bush: Consort Music)
NAXOS 8.555068 (2001)

Sir David Willcocks/Royal Philharmonic Orchestra
(+ Christmas Carols by Dyson, G, Bush and Statham)
UNICORN KANCHANA DKPCD 9057 (1986)

Martin Yates/Lorraine McAslan (violin)/Royal Scottish National Orchestra (orch. C. Palmer, 1994)
(+ Merry Andrew, Bagatelle, Cavatina, Elegiac Meditation, Elegiac Meditation, Two Salon Pieces, Crossley-Holland: Symphony in D and Goossens: Variations on Cadet Rousselle)
DUTTON EPOCH CDLX 7215 (2008)

Legend for Piano and Orchestra (1933)

Mario Bernardi/Jane Coop (piano)/CBC Symphony Orchestra
(+ Rawsthorne: Piano Concerto No. 1, Britten: Piano Concerto and Finzi: Eclogue)
CBC SM 5208 (2001) Sir Adrian Boult/Eric Parkin (piano)/London Philharmonic
(+ Piano Concerto, These Things Shall Be, Satyricon Overture and 2 Symphonic Studies)
LYRITA SRCD.241 (2007)
(original LP release: LYRITA SRCS.32 (1966) David Lloyd-Jones/Piers Lane (piano)/Ulster Orchestra

(+ Piano Concerto and Delius: Piano Concerto)
HYPERION CDA67296 (2006)

Bryden Thomson/Eric Parkin (piano)/London Philharmonic Orchestra
(+ Piano Concerto and Mai-Dun)
CHANDOS CHAN 8461 (1986)

A London Overture (1936)

Sir John Barbirolli/London Symphony Orchestra
(+ Delius: A Song of Summer, The Walk to the Paradise Garden, In a Summer Garden, Irmelin –
Prelude, La Calinda and Bax: Tintagel)
EMI GREAT RECORDINGS OF THE CENTURY 3799832 (2007)
(original LP release: HMV ASD 2305) (1967)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Tritons, The Forgotten Rite, Mai-Dun, Epic March, Scherzo and Cortège and The Overlanders)
LYRITA SRCD.240 (2007)
(original LP release: LYRITA SRCS.31) (1966)

Richard Hickox/London Symphony Orchestra
(+ Epic March, These Things Shall Be, Greater Love Hath No Man, The Holy Boy and Vexilla Regis)
CHANDOS CLASSICS CHAN 10110 (2003)
(original CD release: CHANDOS CHAN 8879) (1990)

Owain Arwel Hughes/Philharmonia Orchestra
(+ Vaughan Williams: Symphony No. 2 and Elgar: Cockaigne Overture)
ASV CDDCA 634 (1989)

David Measham/West Australian Symphony Orchestra
(+ Rossini: Semiramide: Overture, Nathan: Don John of Austria Overture, Mills:
Overture with Ffanfare, Berlioz: Roman Carnival Overture, Massenet:
The King of Lahore and Wolf-Ferari: Secret of Susanna Overture)
ABC CLASSICS 434 713-2 (1992) Sir Malcolm Sargent/Liverpool Philharmonic Orchestra (rec. 1944)
(+ Balfour Gardiner: Shepherd Fennel's Dance, Holst: Hymn of Jesus, Harty: A John Field Suite,
Vaughan Williams: The Lark Ascending and Coleridge-Taylor: Song of Hiawatha {excerpt})
DUTTON LABORATORIES CDAX 8001 (1995)

John Wilson/Hallé Orchestra
(+ Mai-Dun, Satyricon Overture, The Forgotten Rite, Overlanders: Suite and Epic March)
HALLÉ CDHLL 7523 (2009)

Mai-Dun (symphonic rhapsody) (1920-1)

Sir John Barbirolli/Hallé Orchestra (rec. 1949)
(+ The Forgotten Rite, These Things Shall Be, Vaughan Williams: Fantasia on a Theme by Thomas
Tallis, Fantasia on Greensleeves, Bax: The Garden of Fand, Butterworth: A Shropshire, Elgar: Enigma
Variations, Bavarian Dance No.2, Purcell/Barbirolli: An Elizabethan Suite and Suite for Strings)
DUTTON LABORATORIES CDSJB 1022 (2 CDs) (2001) Sir Adrian Boult/London Philharmonic Orchestra
(+ Tritons, The Forgotten Rite, A London Overture, Epic March, Scherzo and Cortège and The
Overlanders)
LYRITA SRCD.240 (2007)
(original LP release: LYRITA SRCS.32) (1966) Bryden Thomson/London Philharmonic Orchestra

(+ Piano Concerto and Legend for Piano and Orchestra)
CHANDOS CHAN 8461 (1986)

John Wilson/Hallé Orchestra
(+ Epic March, Satyricon Overture, The Forgotten Rite, Overlanders: Suite and A London Overture)
HALLÉ CDHLL 7523 (2009)

A Maritime Overture for Military Band (1944)

Geoffrey Brand/City of London Wind Ensemble (arr. J. Curnow)
(+ Holst: Songs of the West, Jacob: Timpani Concerto, G. Lloyd: The Forest of Arden, Bourgeois:
Serenade and Cabezon/Grainger: Prelude in the Dorian Mode)
LDR LDRC 1001 (1988)

Merry Andrew (orch. C. H. Clutsam) (1919/1931)

Martin Yates/Royal Scottish National Orchestra
(+ Bagatelle, Elegiac Meditation, Cavatina, The Holy Boy, Two Salon Pieces, Crossley-Holland:
Symphony in D and Goossens: Variations on Cadet Rousselle)
DUTTON EPOCH CDLX 7215 (2008)

Orchestral Poem in A minor (1904)

Richard Hickox/City of London Sinfonia (+ Concertino Pastorale, Orchestral Poem and 2 Symphonic
Studies)
CHANDOS CHAN 9376 (1995)

The Overlanders (film suite) (arr. C. Mackerras)(1946)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Tritons, The Forgotten Rite, Mai-Dun, A London Overture, Scherzo and Cortège and Epic March)
LYRITA SRCD.240 (2007)
(original LP release: LYRITA SRCS.45) (1971)

Marcus Dods/City of Birmingham Symphony Orchestra
(+ Bliss: Christopher Columbus Suite, Bax: Malta G.G. – Introduction and March, Walton: The Battle
of Britain – Battle in the Air, Farnon: Colditz March and excerpts from film scores by Benjamin, R.R.
Bennett, Goodwin and Morley)
HMV ASD 3797 (LP) (1979)

Richard Hickox/London Symphony Orchestra
(Scherzo and Cortège, Tritons, Satyricon and The Forgotten Rite)
CHANDOS CHAN 8994 (1991)

David Measham/West Australian Symphony Orchestra
(+ Epic March and Vaughan Williams: On Wenlock Edge)
UNICORN-KANCHANA UKCD 2062 (1994)
(original LP release: UNICORN-KANCHANA KP 8001 (1980)

John Wilson/Hallé Orchestra
(+ Mai-Dun, Satyricon Overture, The Forgotten Rite, Epic March and A London Overture)
HALLÉ CDHLL 7523 (2009)

Martin Yates/Royal Scottish National Orchestra (orch. M. Yates)
(+ Julius Caesar and A Downland Suite)
DUTTON EPOCH CDLX7353 (2018)

Sarnia: An Island Sequence (1940-41, orch. M. Yates, 2011)

Martin Yates/Royal Scottish National Orchestra
(+ Moeran: Symphony No. 2 and Overture for a Festival)
DUTTON EPOCH CDLX 7281 (2011)

Sarnia II: In a May Morning (arr. G. Parlett for string orchestra)

David Curtis/Orchestra of the Swan
(+ Cello Sonata, A Downland Suite, Summer Evening, Soliloquy, Bagatelle, Berceuse and Cavatina)
NAXOS 8.571372 (2016)

Satyricon (overture) (1946)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Legend for Piano and Orchestra, Piano Concerto, These Things Shall Be and 2 Symphonic Studies)
LYRITA SRCD.241 (2007)
(original LP release: LYRITA SRCS.32) (1966)

Richard Hickox/London Symphony Orchestra
(Scherzo and Cortège, Tritons, The Forgotten Rite and The Overlanders)
CHANDOS CHAN 8994 (1991)

John Wilson/Hallé Orchestra
(+ Mai-Dun, Epic March, The Forgotten Rite, Overlanders: Suite and A London Overture)
HALLÉ CDHLL 7523 (2009)

Scherzo and Cortège (from Incidental Music to "Julius Caesar") (arr. G. Bush) (1942)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Tritons, The Forgotten Rite, Mai-Dun, A London Overture, Epic March and The Overlanders)
LYRITA SRCD.240 (2007)
(original LP release: LYRITA SRCS.45) (1971)

Soliloquy (arr. G. Parlett for cello and string orchestra)

Raphael/Wallfisch (cello)/David Curtis/Orchestra of the Swan
(+ Cello Sonata, A Downland Suite, Summer Evening, Bagatelle, Berceuse, Cavatina and Sarnia II: In a May Morning)
NAXOS 8.571372 (2016)

Summer Evening (arr. G. Parlett for string orchestra)

David Curtis/Orchestra of the Swan
(+ Cello Sonata, A Downland Suite, Soliloquy, Bagatelle, Berceuse, Cavatina and Sarnia II: In a May Morning)
NAXOS 8.571372 (2016)

Tritons (symphonic poem) (1899)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Epic March, The Forgotten Rite, Mai-Dun, A London Overture, Scherzo and Cortège and The Overlanders)

LYRITA SRCD.240 (2007)

(original LP release: LYRITA SRCS.45) (1971)Richard Hickox/London Symphony Orchestra
(Scherzo and Cortège, The Forgotten Rite, Satyricon and The Overlanders)

CHANDOS CHAN 8994 (1991)

Two Salon Pieces (Menuetto-Impromptu and Villanella) (orch. L. Bridgewater) (1904/ 1931)

Martin Yates/Royal Scottish National Orchestra

(+ Merry Andrew, Elegiac Meditation, Cavatina, The Holy Boy, Bagatelle, Crossley-Holland:
Symphony in D and Goossens: Variations on Cadet Roussele)

DUTTON EPOCH CDLX 7215 (2008)

Two Symphonic Sketches (originally written for the film "The Overlanders" (arr. G. Bush) (1946)

Sir Adrian Boult/London Philharmonic Orchestra

(+ Legend for Piano and Orchestra, Piano Concerto, These Things Shall Be and Satyricon)

LYRITA SRCD.241 (2007)

(original LP release: LYRITA SRCS.45) (1971)Richard Hickox/City of London Sinfonia
(+ A Downland Suite, Orchestral Poem and Concertino Pastorale)

CHANDOS CHAN 9376 (1995)

Variations for Orchestra (Improvisations) (1904)

Martin Yates/Royal Scottish National Orchestra

(+ G. Butterwo: Fantasia for Orchestra and Scott: The Melodist and the Nightingales)

DUTTON EPOCH CDLX 7326 (2016)

**GORDON JACOB
(1895-1984)**

Born in Norwood, London. He was a student of Hubert Parry, Charles Stanford and Charles Wood at the Royal College of Music. He later joined the staff of that institution and stayed for 40 years. He was an enormously prolific composer but seems to have gained greater fame as an arranger and orchestrator. He wrote 2 numbered Symphonies, Symphony for Strings, A Little Symphony, York Symphony for Brass, Sinfonia Brevis, 3 Sinfoniettas as well as numerous Suites and Concertos for almost all instruments.

The Barber of Seville Goes to the Devil Overture (1960)

Geoffrey Heald-Smith/City of Hull Youth Orchestra

(+ German: Symphony No. 2)

GOUGH & DAVY GD 2001 (lp) (1977)

Gavin Sutherland/Royal Ballet Sinfonia

(+ Alwyn:Suite of Scottish Dances, Arnold: The Roots of HeavenOverture, R.R. Bennett: Little Suite,
Johnstone: Tarn Hows, A. Langford: Two Worlds Overture, Langley: The Coloured Countries Lyon: Joie

de Vivre Overture, Parker: The Glass Slipper Overture and Sargent: An Impression on a Windy Day)
ASV WHITELINE CDWHL 2116 (1998)

A Festival Overture (1963)

Douglas Bostock/Munich Symphony Orchestra
(+ Symphony No. 2 and A Little Symphony)
CLASSICO CLASSCD 204 (1998)

Overture for Strings (1964)

Clio Gould/Royal Academy Soloists
(+ Elgar: Serenade for Strings, Britten: Variations on a Theme of Frank Bridge and Vaughan Williams:
Fantasia on a Theme by Thomas Tallis)
CANTORIS CRCD 6063 (2010)
(original CD release:ROYAL ACADEMY RAM 011) (2000)

An Original Suite for Military Band (1928)

Eric Banks/Central Band of the Royal Air Force
(+ Grainger: Lincolnshire Posy, Molly on the Shore, Colonial Song, Vaughan Williams: Sea
Songs, Toccata Marziale and O'Donnel: Three Humoresques)
ANGEL AE 34500 (LP) (1986)

Suite for Recorder and Strings (1959)

Kennrth Sillito/Michala Petri (recorder)/Academy of St. Martin in the Fields
(+ Babell: Recorder Concerto, Baston: Recorder Concerto No. 2 and Handel: Organ Concerto, Op. 4
No. 6 (transcribed for recorder)
PHILIPS 340102 (2004)
(original LP release: PHILIPS 411 056-2) (1983)

Two Sketches for Strings (1939)

John Russo/Philadelphia Chamber Society Orchestra
(+ Tchaikovsky: Elegy for Strings, Schlenck: The Bard and the Prophet by and Van Appledorn:
Meloria)
CRS Artists (Contemporary Record Society) 0377 (2006)

William Byrd Suite (1922)

Frederick Fennell/Eastman Wind Ensemble
(+ Holst: Hammersmith, Walton: Crown Imperial, Robert Russell Bennett: Symphonic Songs and C.
Williams: Fanfare and Allegro)
MERCURY LIVING PRESENCE 4320092 (1990)
(original US LP release: MERCURY SR90197) (1959)Frederick Fennell/Tokyo Kosei Wind Orchestra
(+ An Original Suite {excerpt}, Vaughan Williams: English Folk Song Suite, Holst: Moorside Suite, Suite
No. 2, Walton: Façade {excerpts} and Crown Imperial)
KOSEI PUBLISHING COMPANY KOCD-3563 (1996)

MAURICE JOHNSTONE (1900-1976)

Born in Manchester. He studied at the Royal Manchester College of Music and the Royal College of Music. His varied musical career included conducting, arranging, working as the private secretary to Sir Thomas Beecham as well as several posts with the BBC including head of music for BBC North and music director at BBC in London. His other orchestral works include a Welsh Rhapsody, The Oak and the Ash and County Palatine March.

Tarn Hows - A Cumbrian Rhapsody (1949)

Gavin Sutherland/Royal Ballet Sinfonia

(+ Alwyn: Suite of Scottish Dances, Arnold: The Roots of Heaven Overture, R.R. Bennett: Little Suite, Jacob: The Barber of Seville Goes to the Devil Overture, Langford: Two Worlds Overture, Langley: The Coloured Countries, Lyon: Joie de Vivre Overture, Parker: The Glass Slipper Overture and Sargent: An Impression on a Windy Day)

ASV WHITELINE CDWHL 2116 (1998)

FREDERICK SEPTIMUS KELLY (1881-1916)

Born in Sydney. He went to England for his education at Eton and Oxford and had additional training in Frankfurt with Iwan Knorr. As an accomplished pianist he was active as a chamber musician and also served as an adviser to the London-based Classical Concert Society. His early death in action cut short a very promising career.

A Coin For The Ferryman

Benjamin Northey/Tasmanian Symphony Orchestra

(+ German Symphony, Elegy, Scherzo, The Somme Lament, Two Organ Preludes, Serenade and Songs of Love and Loss)

ABC CLASSICS ABC4818888 (2 CDs) (2019)

Elegy for Strings "In Memoriam Rupert Brooke" (1915)

Johannes Fritsch/Tasmanian Symphony Orchestra

(+ German Symphony, Scherzo, The Somme Lament, A Coin For The Ferryman, Two Organ Preludes, Serenade and Songs of Love and Loss)

ABC CLASSICS ABC4818888 (2 CDs) (17m, 2019)

David Lloyd-Jones/BBC Symphony Orchestra

(+ Gurney: War Elegy, Elkington: Out of the Mist, Parry: The Chivalry of the Sea and Elgar: The Spirit of England)

DUTTON EPOCH CDLX 7172 (2006)

Scherzo

Benjamin Northey/Tasmanian Symphony Orchestra

(+ German Symphony, Elegy, The Somme Lament, A Coin For The Ferryman, Two Organ Preludes, Serenade and Songs of Love and Loss)

ABC CLASSICS ABC4818888 (2 CDs) (2019)

The Somme Lament

Benjamin Northey/Tasmanian Symphony Orchestra

(+ German Symphony, Elegy, Scherzo, A Coin For The Ferryman, Two Organ Preludes, Serenade and

Songs of Love and Loss)
ABC CLASSICS ABC4818888 (2 CDs) (2019)

Two Organ Preludes (orch. C. Latham)

Benjamin Northey/Tasmanian Symphony Orchestra
(+ German Symphony, Elegy, Scherzo, The Somme Lament, A Coin For The Ferryman, Serenade and Songs of Love and Loss)
ABC CLASSICS ABC4818888 (2 CDs) (2019)

**ALBERT W. KETÈLBÉY
(1875-1959)**

Born in Birmingham. As a child he studied locally with Alfred Robert Gaul and H. Wareing and then went on to the Trinity of Music in London where Gordon Saunders was his teacher of composition. He was musically precocious having written a sonata at the age of 11 that was praised by Elgar. His musical career was active and varied and included music publishing, the directorship of the Columbia Gramophone Company, conducting, solo recitals on piano and organ as well as composing. He composed "serious" music under the pseudonym Anton Vodorinsky but achieved lasting fame with his miniature orchestral works with both exotic and local subjects.

Aberfoyle (waltz) (1900)

Albert Ketèlbey/Empire Symphony Orchestra (rec. 1908)
(+ A Cockney Suite, Gallantry, I Call You from the Shadows, Blow Blow, Thou Winter Wind, In a Camp of Ancient Britons, A Musical Jigsaw, Danse à la Tarantelle, Mind the Slide, Jungle Drums, Fiddle Fun, A Desert Romance, Sunset Glow and With Honour Crowned)
NAXOS HISTORICAL 8.110869 (2003)

The Adventurers (overture) (1954)

Adrian Leaper/Czecho-Slovak Radio Symphony
(+ Bell Across the Meadows, Caprice Romantique, The Clock and the Dresden Figures, In a Monastery Garden, Chal Romano, Suite Romantique, Cockney Suite, Wedgwood Blue, In a Persian Market, In the Moonlight and The Phantom Melody)
Marco Polo 8.223442 (1992)

Bells Across the Meadow (Characteristic Intermezzo) (1921)

Armando Aliberti/Vienna State Opera Orchestra
(+ In a Chinese Temple Garden, Cockney Suite, In the Mystic Land of Egypt, Jungle Drums, In a Persian Market, In a Monastery Garden and With Honour Crowned)
WESTMINSTER WST-15005 (LP) (1958)

Ronald Corp/New London Orchestra
(+ Binge: Elizabethan Serenade, The Watermill, C. Williams: The Devil's Galop, The Old Clockmaker, Coates: Calling All Workers, Toyé: The Haunted Ballroom – Waltz, Collins: Vanity Fair, Farnon: Jumping Bean, Baynes: Destiny, Curzon: The Boulevardier, Lutz: Pas de Quatre, Gibbs: Dusk, White: Puffin' Billy, Joyce: Dreaming, Ellis: Coronation Scot and Ancliffe: Nights of Gladness)
HYPERION CDA66868 (1996)

Alexander Faris/London Promenade Orchestra

(+ In a Chinese Temple Garden, In a Monastery Garden, Sanctuary of the Heart, Cockney Suite, Dance of the Merry Mascots, In a Persian Market, In the Mystic Land of Egypt, The Clock and the Dresden Figures, With Honour Crowned, The Phantom Melody, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters and In the Moonlight)

DECCA BRITISH MUSIC 473720-2 (2003)

(original LP release: PHILIPS 6514 152) (1982)

Anthony Godwin/Palm Court Theatre Orchestra

(+ In the Moonlight, In a Persian Market, Cockney Suite, Wedgwood Blue, The Clock and the Dresden Figures, In a Lovers Garden, In a Chinese Temple Garden, Sanctuary of the Heart and Jungle Dreams)

CHANDOS COLLECT CHAN 6676 (2004)

(original CD release: CHANDOS FLYBACK FBCD 2002) (1998)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1928)

(+ Sanctuary of the Heart, King Cupid, In a Persian Market, In a Fairy Realm, In the Mystic Land of Egypt, In a Monastery Garden, Wedgwood Blue, A Dream of Christmas, Fairy Butterfly, The Sacred Hour and Algerian Scene)

NAXOS 8.110848 (2002)

John Lanchbery/Philharmonia Orchestra

(+ In a Persian Market, In a Monastery Garden, Chal Romano, In the Mystic Land of Egypt, The Clock and the Dresden Figures, In a Chinese Temple Garden, In the Moonlight, Sanctuary of the Heart and Luigini. Ballet Egyptien)

CLASSICS FOR PLEASURE 352399-2 (2006)

(original LP release: HMV ASD 3542) (1978)

Adrian Leaper/Czecho-Slovak Radio Symphony

(+ The Adventurers, Caprice Romantique, The Clock and the Dresden Figures, In a Monastery Garden, Chal Romano, Suite Romantique, Cockney Suite, Wedgwood Blue, In a Persian Market, In the Moonlight and The Phantom Melody)

MARCO POLO 8.223442 (1992)

Fritz Mareczek/Stuttgart Philharmonic Orchestra

(+ In a Monastery Garden, In the Mystic Land of Egypt, In a Chinese Temple Garden, In a Persian Market and By the Blue Hawaiian Waters)

FONTANA SFL 14141 (LP) (c. 1968)

Stanford Robinson/New Symphony Orchestra

(+ In a Monastery Garden, In the Mystic Land of Egypt, In a Chinese Temple Garden, In a Persian Market, Cockney Suite, Sanctuary of the Heart, With Honour Crowned and A Passing Storm on a Summer Day)

DECCA LK 4080 (LP) (1954)

Eric Rogers/Royal Philharmonic Orchestra

(+ In a Monastery Garden, Wedgwood Blue, In the Mystic Land of Egypt, In a Chinese Temple Garden, Sanctuary of the Heart, Cockney Suite, The Phantom Melody, In a Persian Market and other short works by Hubay, Godard, Massenet, Korngold, Monti, Heuberger, Sternhold and Tchaikovsky)

DECCA PHASE FOUR 444786-2 (1996)

(original LP release: DECCA PHASE FOUR PFS 4170) (1969)

Robert Sharples/New Symphony Orchestra of London

(+ In a Monastery Garden, Wedgwood Blue, In a Chinese Temple Garden, Sanctuary of the Heart,

Cockney Suite, In a Persian Market, The Phantom Melody, In the Mystic Land of Egypt, The Ploughman Homeward Plods his Weary Way, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters, In the Moonlight and With Honour Crowned)
DECCA 452987-2 (1997)
(original LP release: DECCA SKL 4077) (1959)

Barry Wordsworth/Royal Philharmonic Orchestra
(+ Hope : Mexican Hat Dance, Ancliffe : Nights Of Gladness, Joyce: Dreaming, Lutz: Pas de Quatre Faust, Bucalossi: The Grasshopper's Dance, Curzon: The Boulevardier, Toye: Haunted Ballroom, Tomlinson: Concert Jig, Binge: The Watermill, C. Williams: The Old Clockmaker, Gibbs: Dusk, Farnon: Jumping Bean, Baynes: Destiny, Harty: Londonderry Air and Coates: London Suite -Covent Garden)
WARNER CLASSICS 256462020-2 (2005)

By the Blue Hawaiian Waters (Tone Picture) (1927)

Fritz Mareczek/Stuttgart Philharmonic Orchestra
(+ In a Monastery Garden, In the Mystic Land of Egypt, In a Chinese Temple Garden, In a Persian Market and Bells Across the Meadows)
FONTANA SFL 14141 (LP) (c. 1968)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1929)
(+ In a Monastery Garden, Chal Romano, The Phantom Melody, Three Fanciful Sketches, In a Chinese Temple Garden, Will you forgive?, In the Moonlight, The Clock and the Dresden Figures and Sanctuary of the Heart)
NAXOS 8.110174 (2001)

Stanford Robinson/New Symphony Orchestra
(+ In a Chinese Temple Garden, In a Monastery Garden, Sanctuary of the Heart, Cockney Suite, Dance of the Merry Mascots, In a Persian Market, In the Mystic Land of Egypt, The Clock and the Dresden Figures, With Honour Crowned, The Phantom Melody, A Passing Storm on a Summer Day, Bell Across the Meadows and In the Moonlight)
DECCA BRITISH MUSIC 473720-2 (2003)
(original LP release: DECCA LW 5120) (1954)

Canzonetta (1912)

Albert Ketèlbey/Regal Orchestra
(+ Men of England, In the Holiday Mood, Tangled Tunes, The Phantom Melody, My Heart Still Clings To You, Silver Cloud, Wildhawk, Sunday Afternoon Reverie, Wonga, Christmas - Medley Fox Trot, The Vision of Fuji San, Knights of the King and In A Monastery Garden)
NAXOS 8.110870 (2004)

Caprice Pianistique (1947)

Adrian Leaper/Czecho-Slovak Radio Symphony
(+ Bell Across the Meadows, The Adventurers, The Clock and the Dresden Figures, In a Monastery Garden, Chal Romano, Suite Romantique, Cockney Suite, Wedgwood Blue, In a Persian Market, In the Moonlight and The Phantom Melody)
MARCO POLO 8.223442 (1992)

Chal Romano (Overture) (1924)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1928)
(+ In a Monastery Garden, By the Blue Hawaiian Waters, The Phantom Melody, Three Fanciful Sketches, In a Chinese Temple Garden, Will you forgive?, In the Moonlight, The Clock and the Dresden Figures and Sanctuary of the Heart)
NAXOS 8.110174 (2001)

John Lanchbery/Philharmonia Orchestra
(+ In a Persian Market, In a Monastery Garden, Bells across the Meadows, In the Mystic Land of Egypt, The Clock and the Dresden Figures, In a Chinese Temple Garden, In the Moonlight, Sanctuary of the Heart and Luigini. Ballet Egyptien)
CLASSICS FOR PLEASURE 352399-2 (2006)
(original LP release: HMV ASD 3542) (1978)

Adrian Leaper/Czecho-Slovak Radio Symphony
(+ Bell Across the Meadows, Caprice Romantique, The Clock and the Dresden Figures, In a Monastery Garden, The Adventurers, Suite Romantique, Cockney Suite, Wedgwood Blue, In a Persian Market, In the Moonlight and The Phantom Melody)
MARCO POLO 8.223442 (1992)

The Clock and the Dresden Figure (1930)

Alexander Faris/London Promenade Orchestra
(+ In a Chinese Temple Garden, In a Monastery Garden, Sanctuary of the Heart, Cockney Suite, Dance of the Merry Mascots, In a Persian Market, In the Mystic Land of Egypt, Bell Across the Meadows, With Honour Crowned, The Phantom Melody, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters and In the Moonlight)
DECCA BRITISH MUSIC 473720-2 (2003)
(original LP release: PHILIPS 6514 152) (1982)

Anthony Godwin/Palm Court Theatre Orchestra
(+ In the Moonlight, In a Persian Market, Bells across the Meadows, Wedgwood Blue, Cockney Suite, In a Lovers Garden, In a Chinese Temple Garden, Sanctuary of the Heart and Jungle Dreams)
CHANDOS COLLECT CHAN 6676 (2004)
(original CD release: CHANDOS FLYBACK FBCD 2002) (1998)

Morton Gould/Rochester Pops Orchestra
(+ In a Chinese Temple Garden, In a Persian Market and In a Monastery Garden)
COLUMBIA (US) AL-47 (LP) (1954)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1930)
(+ In a Monastery Garden, By the Blue Hawaiian Waters, The Phantom Melody, Three Fanciful Sketches, In a Chinese Temple Garden, Will you forgive?, In the Moonlight, Chal Romano and Sanctuary of the Heart)
NAXOS 8.110174 (2001)

John Lanchbery/Philharmonia Orchestra
(+ In a Persian Market, In a Monastery Garden, Chal Romano, In the Mystic Land of Egypt, Bells across the Meadows, In a Chinese Temple Garden, In the Moonlight, Sanctuary of the Heart and Luigini. Ballet Egyptien)
CLASSICS FOR PLEASURE 352399-2 (2006)
(original LP release: HMV ASD 3542) (1978)

Adrian Leaper/Czecho-Slovak Radio Symphony

(+ Bell Across the Meadows, Caprice Romantique, The Adventurers, In a Monastery Garden, Chal Romano, Suite Romantique, Cockney Suite, Wedgwood Blue, In a Persian Market, In the Moonlight and The Phantom Melody)

MARCO POLO 8.223442 (1992)

Cockney Suite (1924) (No. 3 *At the Palais de Danse*, No. 5 *Bank Holiday*)

Armando Aliberti/Vienna State Opera Orchestra (No. 5)

(+ In a Chinese Temple Garden, Bells Across the Meadow, In the Mystic Land of Egypt, Jungle Drums, In a Persian Market, In a Monastery Garden and With Honour Crowned)

WESTMINSTER WST-15005 (LP) (1958)

Alexander Faris/London Promenade Orchestra (No. 5)

(+ In a Chinese Temple Garden, In a Monastery Garden, Sanctuary of the Heart, Bell Across the Meadows, Dance of the Merry Mascots, In a Persian Market, In the Mystic Land of Egypt, The Clock and the Dresden Figures, With Honour Crowned, The Phantom Melody, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters and In the Moonlight)

DECCA BRITISH MUSIC 473720-2 (2003)

(original LP release: PHILIPS 6514 152) (1982)

Anthony Godwin/Palm Court Theatre Orchestra

(+ In the Moonlight, In a Persian Market, Bells across the Meadows, Wedgwood Blue, The Clock and the Dresden Figures, In a Lovers Garden, In a Chinese Temple Garden, Sanctuary of the Heart and Jungle Dreams)

CHANDOS COLLECT CHAN 6676 (2004)

(original CD release: CHANDOS FLYBACK FBCD 2002) (1998)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1929)

(+ Aberfoyle, Gallantry, I Call You from the Shadows, Blow Blow, Thou Winter Wind, In a Camp of Ancient Britons, A Musical Jigsaw, Danse à la Tarantelle, Mind the Slide, Jungle Drums, Fiddle Fun, A Desert Romance, Sunset Glow and With Honour Crowned)

NAXOS HISTORICAL 8.110869 (2003)

Adrian Leaper/Czecho-Slovak Radio Symphony (No. 5)

(+ Bell Across the Meadows, Caprice Romantique, The Clock and the Dresden FiguThe Adventures, Cockney Suite, Wedgwood Blue, In a Persian Market, In the Moonlight and The Phantom Melody)

MARCO POLO 8.223442 (1992)

Stanford Robinson/New Symphony Orchestra (No. 5)

(+ In a Monastery Garden, In the Mystic Land of Egypt, In a Chinese Temple Garden, In a Persian Market, Bells Across the Meadows, Sanctuary of the Heart, With Honour Crowned and A Passing Storm on a Summer Day)

DECCA LK 4080 (LP) (1954)

Eric Rogers/Royal Philharmonic Orchestra (No. 5)

(+ In a Monastery Garden, Wedgwood Blue, In the Mystic Land of Egypt, In a Chinese Temple Garden, Sanctuary of the Heary, Bells Across the Meadows, The Phantom Melody, In a Persian Market and other short works by Hubay, Godard, Massenet, Korngold, Monti, Heuberger, Sternhold and Tchaikovsky)

DECCA PHASE FOUR 444786-2 (1996)

(original LP release: DECCA PHASE FOUR PFS 4170) (1969)

Robert Sharples/New Symphony Orchestra of London (No. 5)

(+ In a Monastery Garden, Wedgwood Blue, In a Chinese Temple Garden, Sanctuary of the Heart, Bells Across the Meadows, In a Persian Market, The Phantom Melody, In the Mystic Land of Egypt, The Ploughman Homeward Plods his Weary Way, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters, In the Moonlight and With Honour Crowned)

DECCA 452987-2 (1997)

(original LP release: DECCA SKL 4077) (1959)

Dance of the Merry Mascots (1932)

Alexander Faris/London Promenade Orchestra

(+ In a Chinese Temple Garden, In a Monastery Garden, Sanctuary of the Heart, Cockney Suite, Bell Across the Meadows, In a Persian Market, In the Mystic Land of Egypt, The Clock and the Dresden Figures, With Honour Crowned, The Phantom Melody, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters and In the Moonlight)

DECCA BRITISH MUSIC 473720-2 (2003)

(original LP release: PHILIPS 6514 152) (1982)

Danse à la Tarantella (1898)

Albert Ketèlbey/Empire Symphony Orchestra (rec. 1909)

(+ A Cockney Suite, Gallantry, I Call You from the Shadows, Blow Blow, Thou Winter Wind, In a Camp of Ancient Britons, A Musical Jigsaw, Aberfoyle, Mind the Slide, Jungle Drums, Fiddle Fun, A Desert Romance, Sunset Glow and With Honour Crowned)

NAXOS HISTORICAL 8.110869 (2003)

A Desert Romance (1923)

Albert Ketèlbey/The Casino Orchestra (rec. 1923)

(+ A Cockney Suite, Gallantry, I Call You from the Shadows, Blow Blow, Thou Winter Wind, In a Camp of Ancient Britons, A Musical Jigsaw, Danse à la Tarantelle, Mind the Slide, Jungle Drums, Fiddle Fun, Aberfoyle, Sunset Glow and With Honour Crowned)

NAXOS HISTORICAL 8.110869 (2003)

Gallantry (1921) Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1940)*

(+ A Cockney Suite, Aberfoyle, I Call You from the Shadows, Blow Blow, Thou Winter Wind, In a Camp of Ancient Britons, A Musical Jigsaw, Danse à la Tarantelle, Mind the Slide, Jungle Drums, Fiddle Fun, A Desert Romance, Sunset Glow and With Honour Crowned)

NAXOS HISTORICAL 8.110869 (2003)

In a Camp of the Ancient Britons (1925)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1929)

(+ A Cockney Suite, Gallantry, I Call You from the Shadows, Blow Blow, Thou Winter Wind, Aberfoyle, A Musical Jigsaw, Danse à la Tarantelle, Mind the Slide, Jungle Drums, Fiddle Fun, A Desert Romance, Sunset Glow and With Honour Crowned)

NAXOS HISTORICAL 8.110869 (2003)

In a Chinese Temple Garden (Oriental Phantasy) (1923)

Armando Aliberti/Vienna State Opera Orchestra

(+ Bells Across the Meadow, Cockney Suite, In the Mystic Land of Egypt, Jungle Drums, In a Persian

Market, In a Monastery Garden and With Honour Crowned)
WESTMINSTER WST-15005 (LP) (1958)

Alexander Faris/Ambrosian Chorus/London Promenade Orchestra
(+ Bell Across the Meadows, In a Monastery Garden, Sanctuary of the Heart, Cockney Suite, Dance of the Merry Mascots, In a Persian Market, In the Mystic Land of Egypt, The Clock and the Dresden Figures, With Honour Crowned, The Phantom Melody, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters and In the Moonlight)
DECCA BRITISH MUSIC 473720-2 (2003)
(original LP release: PHILIPS 6514 152) (1982)

Anthony Godwin/Palm Court Theatre Orchestra
(+ In the Moonlight, In a Persian Market, Bells across the Meadows, Wedgwood Blue, The Clock and the Dresden Figures, In a Lovers Garden, Cockney Suite, Sanctuary of the Heart and Jungle Dreams)
CHANDOS COLLECT CHAN 6676 (2004)
(original CD release: CHANDOS FLYBACK FBCD 2002) (1998)

Morton Gould/Rochester Pops Orchestra
(+ In a Monastery Garden, In a Persian Market and Herbert: Symphonic Serenade)
COLUMBIA (US) CL-560 (LP) (1954)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1929)
(+ In a Monastery Garden, By the Blue Hawaiian Waters, The Phantom Melody, Three Fanciful Sketches, Chal Romano, Will you forgive?, In the Moonlight, The Clock and the Dresden Figures and Sanctuary of the Heart)
NAXOS 8.110174 (2001)

John Lanchbery/Ambrosian Singers/Philharmonia Orchestra
(+ In a Persian Market, In a Monastery Garden, Chal Romano, In the Mystic Land of Egypt, The Clock and the Dresden Figures, Bells across the Meadows, In the Moonlight, Sanctuary of the Heart and Luigini. Ballet Egyptien)
CLASSICS FOR PLEASURE 352399-2 (2006)
(original LP release: HMV ASD 3542) (1978)

Fritz Mareczek/chorus/Stuttgart Philharmonic Orchestra
(+ In a Monastery Garden, In the Mystic Land of Egypt, Bells across the Meadows, In a Persian Market and By the Blue Hawaiian Waters)
FONTANA SFL 14141 (LP) (c. 1968)

Stanford Robinson/New Symphony Orchestra
(+ In a Monastery Garden, In the Mystic Land of Egypt, Bells Across the Measows, In a Persian Market, Cockney Suite, Sanctuary of the Heart, With Honour Crowned and A Passing Storm on a Summer Day)
DECCA LK 4080 (LP) (1954)

Eric Rogers/Royal Philharmonic Chorus/Royal Philharmonic Orchestra
(+ In a Monastery Garden, Wedgwood Blue, In the Mystic Land of Egypt, Bells Across the Meadows, Sanctuary of the Heary, Cockney Suite, The Phantom Melody, In a Persian Market and other short works by Hubay, Godard, Massenet, Korngold, Monti, Heuberger, Sternhold and Tchaikovsky)
DECCA PHASE FOUR 444786-2 (1996)
(original LP release: DECCA PHASE FOUR PFS 4170) (1969)

Robert Sharples/New Symphony Orchestra of London
(+ In a Monastery Garden, Wedgwood Blue, Bells Across the Meadows, Sanctuary of the Heart, Cockney Suite, In a Persian Market, The Phantom Melody, In the Mystic Land of Egypt, The Ploughman Homeward Plods his Weary Way, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters, In the Moonlight and With Honour Crowned)

DECCA 452987-2 (1997)

(original LP release: DECCA SKL 4077) (1959)

In a Fairy Realm (Suite) (1928?)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1928)

(+ Sanctuary of the Heart, King Cupid, In a Persian Market, Bells Across the Meadows, In the Mystic Land of Egypt, In a Monastery Garden, Wedgwood Blue, A Dream of Christmas, Fairy Butterfly, The Sacred Hour and Algerian Scene)

NAXOS 8.110848 (2002)

In a Lover's Garden (1925)

Anthony Godwin/Palm Court Theatre Orchestra

(+ In the Moonlight, In a Persian Market, Bells across the Meadows, Wedgwood Blue, The Clock and the Dresden Figures, Cockney Suite, In a Chinese Temple Garden, Sanctuary of the Heart and Jungle Dreams)

CHANDOS COLLECT CHAN 6676 (2004)

(original CD release: CHANDOS FLYBACK FBCD 2002) (1998)

In a Monastery Garden (Characteristic Intermezzo) (1915)

Armando Aliberti/Vienna State Opera Orchestra

(+ Bells Across the Meadow, Cockney Suite, In the Mystic Land of Egypt, Jungle Drums, In a Persian Market, In a Chinese Temple Garden and With Honour Crowned)

WESTMINSTER WST-15005 (LP) (1958)

Ronald Corp/New London Light Opera Chorus/New London Orchestra

(+ Ancliffe: Thrills, Balfour Gardiner: Shepherd Fennel's Dance, Bayco: Masque, Beaver: Cavalcade of Youth, Benjamin: Jamaican Rumba, Coates: By the Sleepy Lagoon, Curzon: Dance of an Ostracised Imp, Duncan: High Heels, Fletcher: Demoiselle Chic, Foulds: Keltic Lament, Hope: Jaunting Car, Coleridge-Taylor: Petite Suite de Concert, Ross: Marching Strings, Rosse: The Doge's March, C.Williams: Rhythm on the Rails and A Quiet Stroll)

HYPERION CDA67400 (2002)

Alexander Faris/Ambrosian Chorus/London Promenade Orchestra

(+ In a Chinese Temple Garden, Bell Across the Meadows, Sanctuary of the Heart, Cockney Suite, Dance of the Merry Mascots, In a Persian Market, In the Mystic Land of Egypt, The Clock and the Dresden Figures, With Honour Crowned, The Phantom Melody, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters and In the Moonlight)

DECCA BRITISH MUSIC 473720-2 (2003)

(original LP release: PHILIPS 6514 152) (1982)

Douglas Gamley/London Promenade Orchestra

(included in collection "Classics by Starlight")

READER'S DIGEST 65002 (3 CDs) (1993)

Henry Geehl/anonymous orchestra (rec. ?)

(+ Sanctuary of the Heart, King Cupid, Bells Across the Meadows, In a Fairy Realm, In the Mystic Land of Egypt, In a Persian Market, Wedgwood Blue, A Dream of Christmas, Fairy Butterfly, The Sacred Hour and Algerian Scene)

NAXOS 8.110848 (2002)

Morton Gould/Rochester Pops Orchestra

(+ In a Monastery Garden, In a Chinese Temple Garden and Herbert: Symphonic Serenade)

COLUMBIA (US) CL-560 (LP) (1954)

Albert Ketèlbey/chorus/Albert Ketèlby Concert Orchestra (rec. 1927)

(+ Men of England, In the Holiday Mood, Tangled Tunes, The Phantom Melody, My Heart Still Clings To You, Silver Cloud, Wildhawk, Sunday Afternoon Reverie, Wonga, Christmas - Medley Fox Trot, The Vision of Fuji San, Knights of the King and Canzonetta)

NAXOS 8.110870 (2004)

André Kostelanetz and His Orchestra

(+ Gade: Jalousie, Falla: Ritual Fire Dance, Rubinstein: Romance, Nevin: The Rosary, Drdla: Souvenir, Saint-Saëns: The Swan and Lehár: The Land of Smiles {excerpt})

COLUMBIA ML-4065 (LP) (1949)

John Lanchbery/Ambrosian Singers/Philharmonia Orchestra

(+ In a Persian Market, Bells across the Meadows, Chal Romano, In the Mystic Land of Egypt, The Clock and the Dresden Figures, In a Chinese Temple Garden, In the Moonlight, Sanctuary of the Heart and Luigini. Ballet Egyptien)

CLASSICS FOR PLEASURE 352399-2 (2006)

(original LP release: HMV ASD 3542) (1978)

Adrian Leaper/Czecho-Slovak Radio Symphony

(+ Bell Across the Meadows, Caprice Romantique, The Clock and the Dresden Figures, The Adventurers, Chal Romano, Suite Romantique, Cockney Suite, Wedgwood Blue, In a Persian Market, In the Moonlight and The Phantom Melody)

Marco Polo 8.223442 (1992)

Fritz Mareczek/chorus/Stuttgart Philharmonic Orchestra

(+ Bells across the Meadows, In the Mystic Land of Egypt, In a Chinese Temple Garden, In a Persian Market and By the Blue Hawaiian Waters)

FONTANA SFL 14141 (LP) (c. 1968)

Eric Robinson/orchestra

(+ short works by J. Strauss II, Brahms, Liszt, Monckton, Monti, Rubinstein, Chaminade and Waldteufel) ARGO RG 40 (LP) (c. 1955)

Stanford Robinson/New Symphony Orchestra

(+ Bells Across the Meadows, In the Mystic Land of Egypt, In a Chinese Temple Garden, In a Persian Market, Cockney Suite, Sanctuary of the Heart, With Honour Crowned and A Passing Storm on a Summer Day)

DECCA LK 4080 (LP) (1954)

Eric Rogers/Royal Philharmonic Chorus/Royal Philharmonic Orchestra

(+ Bells Across the Meadows, Wedgwood Blue, In the Mystic Land of Egypt, In a Chinese Temple Garden, Sanctuary of the Heart, Cockney Suite, The Phantom Melody, In a Persian Market and other short works by Hubay, Godard, Massenet, Korngold, Monti, Heuberger, Sternhold and Tchaikovsky)

DECCA PHASE FOUR 444786-2 (1996)
(original LP release: DECCA PHASE FOUR PFS 4170) (1969)

Robert Sharples/New Symphony Orchestra of London
(+ Bells Across the Meadows, Wedgwood Blue, In a Chinese Temple Garden, Sanctuary of the Heart, Cockney Suite, In a Persian Market, The Phantom Melody, In the Mystic Land of Egypt, The Ploughman Homeward Plods his Weary Way, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters, In the Moonlight and With Honour Crowned)
DECCA 452987-2 (1997)
(original LP release: DECCA SKL 4077) (1959)

In a Persian Market (Intermezzo Scene) (1920)

Armando Aliberti/Vienna State Opera Orchestra
(+ Bells Across the Meadow, Cockney Suite, In the Mystic Land of Egypt, Jungle Drums, In a Chinese Temple Garden, In a Monastery Garden and With Honour Crowned)
WESTMINSTER WST-15005 (LP) (1958)

Ronald Corp/New London Light Opera Chorus/New London Orchestra
(+ Coates: Music Everywhere, Haydn Wood: Paris Suite – Montmartre, Richardson: Melody on the Move, Stachey: In Party Mood, Theatreland, Duncan: The Girl from Corsica, Monckton: Soldiers in the Park, Godin: Valse Septembre, Binge: Miss Melanie, Caryll: Pink Lady Waltz, Farnon: Portrait of a Flirt, Dexter: Siciliano, Joyce: Songe d'Automne, Ellis: Alpine Pastures, Tomlinson: Little Serenade, George Melachrino: Woodland Revels, Tolchard: Lady of Spain, Ancliffe: Smiles then Kisses and Torch: On a Spring Note) HYPERION CDA67148 (2000)

Alexander Faris/Ambrosian Chorus/London Promenade Orchestra
(+ In a Chinese Temple Garden, In a Monastery Garden, Sanctuary of the Heart, Cockney Suite, Dance of the Merry Mascots, Bell Across the Meadows, In the Mystic Land of Egypt, The Clock and the Dresden Figures, With Honour Crowned, The Phantom Melody, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters and In the Moonlight)
DECCA BRITISH MUSIC 473720-2 (2003)
(original LP release: PHILIPS 6514 152) (1982)

Arthur Fiedler/Boston Pops Orchestra
(included in collection "Pops Stoppers")
RCA VICTOR LIVING STEREO 63304 (1999)
(original US LP release: RCA RED SEAL LSC-2270) (1958)

Anthony Godwin/Palm Court Theatre Orchestra
(+ In the Moonlight, Cockney Suite, Bells across the Meadows, Wedgwood Blue, The Clock and the Dresden Figures, In a Lovers Garden, In a Chinese Temple Garden, Sanctuary of the Heart and Jungle Dreams)
CHANDOS COLLECT CHAN 6676 (2004)
(original CD release: CHANDOS FLYBACK FBCD 2002) (1998)

Morton Gould/Rochester Pops Orchestra
(+ In a Monastery Garden, In a Chinese Temple Garden and Herbert: Symphonic Serenade)
COLUMBIA (US) CL-560 (LP) (1954)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1929)
(+ Sanctuary of the Heart, King Cupid, Bells Across the Meadows, In a Fairy Realm, In the Mystic Land of Egypt, In a Monastery Garden, Wedgwood Blue, A Dream of Christmas, Fairy Butterfly, The Sacred

Hour and Algerian Scene)
NAXOS 8.110848 (2002)

John Lanchbery/Ambrosian Singers/Philharmonia Orchestra
(+ Bells across the Meadows, In a Monastery Garden, Chal Romano, In the Mystic Land of Egypt, The Clock and the Dresden Figures, In a Chinese Temple Garden, In the Moonlight, Sanctuary of the Heart and Luigini. Ballet Egyptien)
CLASSICS FOR PLEASURE 352399-2 (2006)
(original LP release: HMV ASD 3542) (1978)

Adrian Leaper/Czecho-Slovak Radio Symphony
(+ Bell Across the Meadows, Caprice Romantique, The Clock and the Dresden Figures, In a Monastery Garden, Chal Romano, Suite Romantique, Cockney Suite, Wedgwood Blue, The Adventurers, In the Moonlight and The Phantom Melody)
Marco Polo 8.223442 (1992)

Fritz Mareczek/chorus/Stuttgart Philharmonic Orchestra
(+ In a Monastery Garden, In the Mystic Land of Egypt, In a Chinese Temple Garden, Bells across the Meadows and By the Blue Hawaiian Waters)
FONTANA SFL 14141 (LP) (c. 1968)

Stanford Robinson/New Symphony Orchestra
(+ In a Monastery Garden, In the Mystic Land of Egypt, In a Chinese Temple Garden, Bells Across the Meadows, Cockney Suite, Sanctuary of the Heart, With Honour Crowned and A Passing Storm on a Summer Day)
DECCA LK 4080 (LP) (1954)

Eric Rogers/Royal Philharmonic Chorus/Royal Philharmonic Orchestra
(+ In a Monastery Garden, Wedgwood Blue, In the Mystic Land of Egypt, In a Chinese Temple Garden, Sanctuary of the Heary, Cockney Suite, The Phantom Melody, Bells Across the Meadows and other short works by Hubay, Godard, Massenet, Korngold, Monti, Heuberger, Sternhold and Tchaikovsky)
DECCA PHASE FOUR 444786-2 (1996)
(original LP release: DECCA PHASE FOUR PFS 4170) (1969)

Robert Sharples/New Symphony Orchestra of London
(+ In a Monastery Garden, Wedgwood Blue, In a Chinese Temple Garden, Sanctuary of the Heart, Cockney Suite, Bells Across the Meadows, The Phantom Melody, In the Mystic Land of Egypt, The Ploughman Homeward Plods his Weary Way, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters, In the Moonlight and With Honour Crowned)
DECCA 452987-2 (1997)
(original LP release: DECCA SKL 4077) (1959)

In Holiday Mood: Suite (1938)

Clifford Greenwood/London Palladium Orchestra (rec. 1938)
(+ In a Persian Market, Wedgwood Blue, Chal Romano, The Clock and the Dresden Figures. In a Monastery Garden, Bells across the Meadows, On the Promenade, Down the Stream, The Illuminated Fete, A Musical Jig-Saw, A Birthday Greeting – Intermezzo, Algerian Scene, Cockney Suite, Sunbeams and Butterflies, Knights of the King and In a Camp of the Ancient Britons)
PEARL GEMMCD 9968 (1992)

Louis Voss/Grand Theatre Orchestra and Chorus (rec. 1938) (+ Men of England, Tangled Tunes, The Phantom Melody, My Heart Still Clings To You, Silver Cloud, Wildhawk, Sunday Afternoon Reverie, Canzonetta, Wonga, Christmas - Medley Fox Trot, The Vision of Fuji San, Knights of the King and In A Monastery Garden)
NAXOS 8.110870 (2004)

In the Moonlight (Poetic Intermezzo) (1919)

Richard Crean/London Palladium Orchestra (rec. 1931)
(+ In a Monastery Garden, By the Blue Hawaiian Waters, The Phantom Melody, Three Fanciful Sketches, In a Chinese Temple Garden, Will you forgive?, Chal Romano, The Clock and the Dresden Figures and Sanctuary of the Heart)
NAXOS 8.110174 (2001)

Anthony Godwin/Palm Court Theatre Orchestra
(+ Cockney Suite, In a Persian Market, Bells across the Meadows, Wedgwood Blue, The Clock and the Dresden Figures, In a Lovers Garden, In a Chinese Temple Garden, Sanctuary of the Heart and Jungle Dreams)
CHANDOS COLLECT CHAN 6676 (2004)
(original CD release: CHANDOS FLYBACK FBCD 2002) (1998)

John Lanchbery/Philharmonia Orchestra
(+ In a Persian Market, In a Monastery Garden, Chal Romano, In the Mystic Land of Egypt, The Clock and the Dresden Figures, In a Chinese Temple Garden, Bells across the Meadows, Sanctuary of the Heart and Luigini. Ballet Egyptien)
CLASSICS FOR PLEASURE 352399-2 (2006)
(original LP release: HMV ASD 3542) (1978)

Adrian Leaper/Czecho-Slovak Radio Symphony
(+ Bell Across the Meadows, Caprice Romantique, The Clock and the Dresden Figures, In a Monastery Garden, Chal Romano, Suite Romantique, Cockney Suite, Wedgwood Blue, In a Persian Market, The Adventurers and The Phantom Melody)
MARCO POLO 8.223442 (1992)

Stanford Robinson/New Symphony Orchestra
(+ In a Chinese Temple Garden, In a Monastery Garden, Sanctuary of the Heart, Cockney Suite, Dance of the Merry Mascots, In a Persian Market, In the Mystic Land of Egypt, The Clock and the Dresden Figures, With Honour Crowned, The Phantom Melody, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters and Bell Across the Meadows)
DECCA BRITISH MUSIC 473720-2 (2003)
(original LP release: DECCA LK 4080) (1954)

In the Mystic Land of Egypt (1931)

Armando Aliberti/Vienna State Opera Orchestra
(+ Bells Across the Meadow, Cockney Suite, In a Chinese Temple Garden, Jungle Drums, In a Persian Market, In a Monastery Garden and With Honour Crowned)
WESTMINSTER WST-15005 (LP) (1958)

Alexander Faris/Ambrosian Chorus/London Promenade Orchestra
(+ In a Chinese Temple Garden, In a Monastery Garden, Sanctuary of the Heart, Cockney Suite, Dance of the Merry Mascots, In a Persian Market, Bell Across the Meadows, The Clock and the

Dresden Figures, With Honour Crowned, The Phantom Melody, A Passing Storm on a Summer Day,
By the Blue Hawaiian Waters and In the Moonlight)
DECCA BRITISH MUSIC 473720-2 (2003)
(original LP release: PHILIPS 6514 152) (1982)

John Lanchbery/Ambrosian Singers/Philharmonia Orchestra
(+ In a Persian Market, In a Monastery Garden, Chal Romano, Bells across the Meadows, The Clock
and the Dresden Figures, In a Chinese Temple Garden, In the Moonlight, Sanctuary of the Heart and
Luigini. Ballet Egyptien)
CLASSICS FOR PLEASURE 352399-2 (2006)
(original LP release: HMV ASD 3542) (1978)

Fritz Mareczek/chorus/Stuttgart Philharmonic Orchestra
(+ In a Monastery Garden, Bells across the Meadows, In a Chinese Temple Garden, In a Persian
Market and By the Blue Hawaiian Waters)
FONTANA SFL 14141 (LP) (c. 1968)

Charles Prentice/choir/Charles Prentice Orchestra
(+ Sanctuary of the Heart, King Cupid, In a Persian Market, In a Fairy Realm, Bells across the
Meadows, In a Monastery Garden, Wedgwood Blue, A Dream of Christmas, Kin Cupid, Fairy Butterfly,
The Sacred Hour and Algerian Scene)
NAXOS 8.110848 (2002)

Stanford Robinson/New Symphony Orchestra
(+ In a Monastery Garden, Bells Across the Meadows, In a Chinese Temple Garden, In a Persian
Market, Cockney Suite, Sanctuary of the Heart, With Honour Crowned and A Passing Storm on a
Summer Day)
DECCA LK 4080 (LP) (1954)

Eric Rogers/Royal Philharmonic Chorus/Royal Philharmonic Orchestra
(+ In a Monastery Garden, Wedgwood Blue, Bells Across the Meadows, In a Chinese Temple Garden,
Sanctuary of the Heart, Cockney Suite, The Phantom Melody, In a Persian Market and other short
works by Hubay, Godard, Massenet, Korngold, Monti, Heuberger, Sternhold and Tchaikovsky)
DECCA PHASE FOUR 444786-2 (1996)
(original LP release: DECCA PHASE FOUR PFS 4170) (1969)

Robert Sharples/New Symphony Orchestra of London
(+ In a Monastery Garden, Wedgwood Blue, In a Chinese Temple Garden, Sanctuary of the Heart,
Cockney Suite, In a Persian Market, The Phantom Melody, Bells Across the Meadows, The Ploughman
Homeward Plods his Weary Way, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters, In
the Moonlight and With Honour Crowned)
DECCA 452987-2 (1997)
(original LP release: DECCA SKL 4077) (1959)

Jungle Drums (1926)

Armando Aliberti/Vienna State Opera Orchestra
(+ Bells Across the Meadow, Cockney Suite, In the Mystic Land of Egypt, In a Chinese Temple
Garden, In a Persian Market, In a Monastery Garden and With Honour Crowned)
WESTMINSTER WST-15005 (LP) (1958)

Anthony Godwin/Palm Court Theatre Orchestra Anthony Godwin/Palm Court Theatre Orchestra
(+ In the Moonlight, In a Persian Market, Bells across the Meadows, Wedgwood Blue, The Clock and

the Dresden Figures, In a Lovers Garden, In a Chinese Temple Garden, Sanctuary of the Heart and Cockney Suite)

CHANDOS COLLECT CHAN 6676 (2004)

(original CD release: CHANDOS FLYBACK FBCD 2002) (1998)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1929)

(+ A Cockney Suite, Gallantry, I Call You from the Shadows, Blow Blow, Thou Winter Wind, In a Camp of Ancient Britons, A Musical Jigsaw, Danse à la Tarantelle, Mind the Slide, Aberfoyle, Fiddle Fun, A Desert Romance, Sunset Glow and With Honour Crowned)

NAXOS HISTORICAL 8.110869 (2003)

Mind The Slide (1916)

Albert Ketèlbey/Regal Orchestra (rec. 1916)

(+ A Cockney Suite, Gallantry, I Call You from the Shadows, Blow Blow, Thou Winter Wind, In a Camp of Ancient Britons, A Musical Jigsaw, Danse à la Tarantelle, Aberfoyle, Jungle Drums, Fiddle Fun, A Desert Romance, Sunset Glow and With Honour Crowned)

NAXOS HISTORICAL 8.110869 (2003)

A Musical Jigsaw (1923)

Albert Ketèlbey/Albert Ketèlbey's Concerto Orchestra (rec. 1923)

(+ A Cockney Suite, Gallantry, I Call You from the Shadows, Blow Blow, Thou Winter Wind, In a Camp of Ancient Britons, Aberfoyle, Danse à la Tarantelle, Mind the Slide, Jungle Drums, Fiddle Fun, A Desert Romance, Sunset Glow and With Honour Crowned)

NAXOS HISTORICAL 8.110869 (2003)

Frank Westfield and His Orchestra (rec. 1928)

(+ In a Persian Market, Wedgwood Blue, Chal Romano, The Clock and the Dresden Figures. In a Monastery Garden, Bells across the Meadows, On the Promenade, Down the Stream, The Illuminated Fete, In Holiday Mood, A Birthday Greeting – Intermezzo, Algerian Scene, Cockney Suite, Sunbeams and Butterflies, Knights of the King and In a Camp of the Ancient Britons)

PEARL GEMMCD 9968 (1992)

A Passing Storm on a Summer Day (1928)

Stanford Robinson/New Symphony Orchestra

(+ In a Chinese Temple Garden, In a Monastery Garden, Sanctuary of the Heart, Cockney Suite, Dance of the Merry Mascots, In a Persian Market, In the Mystic Land of Egypt, The Clock and the Dresden Figures, With Honour Crowned, The Phantom Melody, Bell Across the Meadows, By the Blue Hawaiian Waters and In the Moonlight)

DECCA BRITISH MUSIC 473720-2 (2003)

(original LP release: DECCA LK 4080) (1954)

Phantom Melody (1912)

Adrian Leaper/Czecho-Slovak Radio Symphony

(+ Bell Across the Meadows, Caprice Romantique, The Clock and the Dresden Figures, In a Monastery Garden, Chal Romano, Suite Romantique, Cockney Suite. Wedgwood Blue, In a Persian Market, In the Moonlight and The Adventurers)

MARCO POLO 8.223442 (1992)

Stanford Robinson/New Symphony Orchestra

(+ In a Persian Market, In the Mystic Land of Egypt and A Passing Storm on a Summer Day)

DECCA LW 5115) (LP) (1954) Eric Rogers/Royal Philharmonic Orchestra

(+ In a Monastery Garden, Wedgwood Blue, In the Mystic Land of Egypt, In a Chinese Temple Garden, Sanctuary of the Heart, Cockney Suite, Bells Across the Meadows, In a Persian Market and other short works by Hubay, Godard, Massenet, Korngold, Monti, Heuberger, Sternhold and Tchaikovsky)

DECCA PHASE FOUR 444786-2 (1996)

(original LP release: DECCA PHASE FOUR PFS 4170) (1969)

Robert Sharples/New Symphony Orchestra of London

(+ In a Monastery Garden, Wedgwood Blue, In a Chinese Temple Garden, Sanctuary of the Heart, Cockney Suite, In a Persian Market, Bells Across the Meadows, In the Mystic Land of Egypt, The Ploughman Homeward Plods his Weary Way, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters, In the Moonlight and With Honour Crowned)

DECCA 452987-2 (1997)

(original LP release: DECCA SKL 4077) (1959)

The Ploughman Homeward Plods his Weary Way (1928)

Stanford Robinson/New Symphony Orchestra of London

(+ In a Monastery Garden, Wedgwood Blue, In a Chinese Temple Garden, Sanctuary of the Heart, Cockney Suite, In a Persian Market, The Phantom Melody, In the Mystic Land of Egypt, Bells Across the Meadows, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters, In the Moonlight and With Honour Crowned)

DECCA 452987-2 (1997)

(original LP release: DECCA LK 4080) (1954)

Sanctuary of the Heart (Méditation Religieuse) (1924)

Ronald Corp/New London Light Opera Chorus/New London Orchestra

(+ Coates: London Suite - Knightsbridge March, Fletcher: Bal Masqué, Bucalossi: The Grasshopper's Dance, A. Wood: Barwick Green, Hartley: Rouge et Noir Waltz, Farnon: Peanut Polka, The Westminster Waltz, Frankel: Carriage and Pair, Haydn Wood: London Landmarks - The Horse Guards Whitehall, Duncan: Little Suite – March, Richardson: Beachcomber, Binge: Sailing By, Vinter: Portuguese Party, Finck: In the Shadows, Docker: Tabarinage, Elgar: Carissima, C. Williams: Girls in Grey, White: The Runaway Rocking Horse and Curzon: Robin Hood - March of the Bowmen)

HYPERION CDA66968 (1997)

Alexander Faris/London Promenade Orchestra

(+ In a Chinese Temple Garden, In a Monastery Garden, Bell Across the Meadows, Cockney Suite, Dance of the Merry Mascots, In a Persian Market, In the Mystic Land of Egypt, The Clock and the Dresden Figures, With Honour Crowned, The Phantom Melody, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters and In the Moonlight)

DECCA BRITISH MUSIC 473720-2 (2003)

(original LP release: PHILIPS 6514 152) (1982)

Anthony Godwin/Palm Court Theatre Orchestra

(+ In the Moonlight, In a Persian Market, Bells across the Meadows, Wedgwood Blue, The Clock and the Dresden Figures, In a Lovers Garden, In a Chinese Temple Garden, Cockney Suite and Jungle Dreams)

CHANDOS COLLECT CHAN 6676 (2004)

(original CD release: CHANDOS FLYBACK FBCD 2002) (1998)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1928)
(+ In a Persian Market, King Cupid, Bells Across the Meadows, In a Fairy Realm, In the Mystic Land of Egypt, In a Monastery Garden, Wedgwood Blue, A Dream of Christmas, Fairy Butterfly, The Sacred Hour and Algerian Scene)
NAXOS 8.110848 (2002)

Albert Ketèlbey/Court Symphony Orchestra (rec. 1926)
(+ In a Monastery Garden, By the Blue Hawaiian Waters, The Phantom Melody, Three Fanciful Sketches, In a Chinese Temple Garden, Will you forgive?, In the Moonlight, The Clock and the Dresden Figures and Chal Romano)
NAXOS 8.110174 (2001)

John Lanchbery/Philharmonia Orchestra
(+ In a Persian Market, In a Monastery Garden, Chal Romano, In the Mystic Land of Egypt, The Clock and the Dresden Figures, In a Chinese Temple Garden, In the Moonlight, Bells across the Meadows and Luigini. Ballet Egyptien)
CLASSICS FOR PLEASURE 352399-2 (2006)
(original LP release: HMV ASD 3542) (1978)

Stanford Robinson/New Symphony Orchestra
(+ In a Monastery Garden, In the Mystic Land of Egypt, In a Chinese Temple Garden, In a Persian Market, Cockney Suite, Bells Across the Meadows, With Honour Crowned and A Passing Storm on a Summer Day)
DECCA LK 4080 (LP) (1954)

Eric Rogers/Royal Philharmonic Orchestra
(+ In a Monastery Garden, Wedgwood Blue, In the Mystic Land of Egypt, In a Chinese Temple Garden, Bells Across the Meadows, Cockney Suite, The Phantom Melody, In a Persian Market and other short works by Hubay, Godard, Massenet, Korngold, Monti, Heuberger, Sternhold and Tchaikovsky)
DECCA PHASE FOUR 444786-2 (1996)
(original LP release: DECCA PHASE FOUR PFS 4170) (1969)

Robert Sharples/New Symphony Orchestra of London
(+ In a Monastery Garden, Wedgwood Blue, In a Chinese Temple Garden, Bells Across the Meadows, Cockney Suite, In a Persian Market, The Phantom Melody, In the Mystic Land of Egypt, The Ploughman Homeward Plods his Weary Way, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters, In the Moonlight and With Honour Crowned)
DECCA 452987-2 (1997)
(original LP release: DECCA SKL 4077) (1959)

Silver Cloud (An Indian Maiden's Song) (1925)

Albert Ketèlbey/Regal Orchestra (rec. 1915)
(+ Men of England, In the Holiday Mood, Tangled Tunes, The Phantom Melody, My Heart Still Clings To You, Canzonetta, Wildhawk, Sunday Afternoon Reverie, Wonga, Christmas - Medley Fox Trot, The Vision of Fuji San, Knights of the King and In A Monastery Garden)
NAXOS 8.110870 (2004)

Suite Romantique (1924)

Adrian Leaper/Czecho-Slovak Radio Symphony
(+ Bell Across the Meadows, Caprice Romantique, The Clock and the Dresden Figures, In a

Monastery Garden, Chal Romano, The Phantom Melody, Cockney Suite. Wedgwood Blue, In a Persian Market, In the Moonlight and The Adventurers)
MARCO POLO 8.223442 (1992)

Sunbeams and Butterflies (1938)

Clifford Greenwood/London Palladium Orchestra (rec. 1938)
(+ In a Persian Market, Wedgwood Blue, Chal Romano, The Clock and the Dresden Figures. In a Monastery Garden, Bells across the Meadows, On the Promenade, Down the Stream, The Illuminated Fete, A Musical Jig-Saw, A Birthday Greeting – Intermezzo, Algerian Scene, Cockney Suite, In Holiday Mood, Knights of the King and In a Camp of the Ancient Britons)
PEARL GEMMCD 9968 (1992)

A Sunday Afternoon Reverie (1894?)

Claude Ivy/Westminster Light Symphony Orchestra (rec. 1920's?)
(+ Men of England, In the Holiday Mood, Tangled Tunes, The Phantom Melody, My Heart Still Clings To You, Silver Cloud, Wildhawk, Canzonetta, Wonga, Christmas - Medley Fox Trot, The Vision of Fuji San, Knights of the King and In A Monastery Garden)
NAXOS 8.110870 (2004)

Sunset Glow (1921)

Albert Ketèlbey/Silver Stars Band (rec. 1925)
(+ A Cockney Suite, Gallantry, I Call You from the Shadows, Blow Blow, Thou Winter Wind, In a Camp of Ancient Britons, A Musical Jigsaw, Danse à la Tarantelle, Mind the Slide, Jungle Drums, Fiddle Fun, A Desert Romance, Aberfoyle and With Honour Crowned)
NAXOS HISTORICAL 8.110869 (2003)

Albert Ketèlbey/Casino Orchestra
(+ Men of England, In the Holiday Mood, Canzonetta, The Phantom Melody, My Heart Still Clings To You, Silver Cloud, Wildhawk, Sunday Afternoon Reverie, Wonga, Christmas - Medley Fox Trot, The Vision of Fuji San, Knights of the King and In A Monastery Garden)
NAXOS 8.110870 (2004)

Three Fanciful Sketches (1928)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1928)
(+ In a Monastery Garden, By the Blue Hawaiian Waters, The Phantom Melody, In a Chinese Temple Garden, Chal Romano, Will you forgive?, In the Moonlight, The Clock and the Dresden Figures and Sanctuary of the Heart)
NAXOS 8.110174 (2001)

The Vision of Fuji San (Prelude to a Japanese Play) (1931)

Gustave Cloëz/Paris Odeon Symphony Orchestra
(+ Men of England, In the Holiday Mood, Tangled Tunes, The Phantom Melody, My Heart Still Clings To You, Silver Cloud, Wildhawk, Sunday Afternoon Reverie, Wonga, Christmas - Medley Fox Trot, Canzonetta, Knights of the King and In A Monastery Garden)
NAXOS 8.110870 (2004)

Wedgwood Blue (1920)

Albert Ketèlbey/ Albert Ketèlbey's Concerto Orchestra (rec. 1930)
(+ Sanctuary of the Heart, King Cupid, Bells Across the Meadows, In a Fairy Realm, In the Mystic Land of Egypt, In a Monastery Garden, In a Persian Market, A Dream of Christmas, Fairy Butterfly, The Sacred Hour and Algerian Scene)
NAXOS 8.110848 (2002)

Adrian Leaper/Czecho-Slovak Radio Symphony
(+ Suite Romantique, Bell Across the Meadows, Caprice Romantique, The Clock and the Dresden Figures, In a Monastery Garden, Chal Romano, The Phantom Melody, Cockney Suite, In a Persian Market, In the Moonlight and The Adventurers)
MARCO POLO 8.223442 (1992)

Eric Rogers/Royal Philharmonic Orchestra
(+ In a Monastery Garden, Sanctuary of the Heart, In the Mystic Land of Egypt, In a Chinese Temple Garden, Bells Across the Meadows, Cockney Suite, The Phantom Melody, In a Persian Market and other short works by Hubay, Godard, Massenet, Korngold, Monti, Heuberger, Sternhold and Tchaikovsky)
DECCA PHASE FOUR 444786-2 (1996)
(original LP release: DECCA PHASE FOUR PFS 4170) (1969)

Robert Sharples/New Symphony Orchestra of London
(+ In a Monastery Garden, Bells Across the Meadows,, In a Chinese Temple Garden, Sanctuary of the Heart, Cockney Suite, In a Persian Market, The Phantom Melody, In the Mystic Land of Egypt, The Ploughman Homeward Plods his Weary Way, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters, In the Moonlight and With Honour Crowned)
DECCA 452987-2 (1997)
(original LP release: DECCA SKL 4077) (1959)

Wildhawk (An Indian Romance) (1924)

Albert Ketèlbey/Regal Orchestra (rec. 1914)
(+ Men of England, In the Holiday Mood, Tangled Tunes, The Phantom Melody, My Heart Still Clings To You, Silver Cloud, Canzonetta, Sunday Afternoon Reverie, Wonga, Christmas - Medley Fox Trot, The Vision of Fuji San, Knights of the King and In A Monastery Garden)
NAXOS 8.110870 (2004)

With Honour Crowned (Processional March) (1935)

Armando Aliberti/Vienna State Opera Orchestra
(+ Bells Across the Measadow, Cockney Suite, In the Mystic Land of Egypt, Jungle Drums, In a Persian Market, In a Monastery Garden and In a Chinese Temple Gardend)
WESTMINSTER WST-15005 (LP) (1958)

Alexander Faris/London Promenade Orchestra
(+ In a Chinese Temple Garden, In a Monastery Garden, Sanctuary of the Heart, Cockney Suite, Dance of the Merry Mascots, In a Persian Market, In the Mystic Land of Egypt, The Clock and the Dresden Figures, Bell Across the Meadows, The Phantom Melody, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters and In the Moonlight)
DECCA BRITISH MUSIC 473720-2 (2003)
(original LP release: PHILIPS 6514 152) (1982)

Stanford Robinson/New Symphony Orchestra
(+ In a Monastery Garden, Wedgwood Blue, In a Chinese Temple Garden, Sanctuary of the Heart,

Cockney Suite, In a Persian Market, The Phantom Melody, In the Mystic Land of Egypt, The Ploughman Homeward Plods his Weary Way, A Passing Storm on a Summer Day, By the Blue Hawaiian Waters, In the Moonlight and Bells Across the Meadows)
DECCA 452987-2 (1997)
(original LP release: DECCA LK 4080) (1954)

Wonga (An Oriental Intermezzo) (1916?)

Albert Ketèlbey/Regal Orchestra (rec. 1916)
(+ Men of England, In the Holiday Mood, Tangled Tunes, The Phantom Melody, My Heart Still Clings To You, Silver Cloud, Wildhawk, Sunday Afternoon Reverie, Canzonetta, Christmas - Medley Fox Trot, The Vision of Fuji San, Knights of the King and In A Monastery Garden)
NAXOS 8.110870 (2004)

**CONSTANT LAMBERT
(1905-1951)**

Born in London into an artistic family. He studied at the Royal College of Music where his teachers included Malcolm Sargent, George Dyson, R.O. Morris and Vaughan Williams. While still a student at this school he was commissioned to write a ballet for Diaghilev. He became very well known as a conductor, musicologist and as a very influential and oft-quoted author. His compositional catalogue was not particularly extensive. In addition to the ballets, his major works include 2 Piano Concertos, some short orchestral pieces, film scores and the choral "Summer's Last Will and Testament."

Anna Karenina (film score): Suite (1948)

Rumon Gamba/Mary Carewe (vocalist)/BBC Concert Orchestra
(+ Merchant Seamen, Berners: Halfway House, Nicholas Nickleby and Champagne Charlie)
CHANDOS CHAN 10459 (2008)

Bernard Herrmann/National Philharmonic Orchestra
(+ Walton: Richard III - Prelude, Escape me Never - Suite, Vaughan Williams - 49th Parallel - Prelude, Bliss: Things to Come - Suite, Bax: Oliver Twist {excerpts} and Benjamin: An Ideal Husband: Waltz and Galop)
DECCA 448 954-2 (1996)
(original LP release: DECCA PHASE FOUR PFS 4363) (1976)

Aubade Héroïque for Small Orchestra (1942)

David Lloyd-Jones/English Northern Philharmonia
(+ Summer's Last Will and Testament and Rio Grande)
HYPERION HELIOS CDH55388 (2011)
(original CD release: HYPERION CDA66565) (1993)

The Bird Actors (Overture) (1924)

John Lanchbery/State Orchestra of Victoria
(+ Pomona and Romeo and Juliet)
CHANDOS CHAN 9865 (2000)

David Lloyd-Jones/English Northern Philharmonia
(+ Romeo and Juliet, Elegiac Blues, Prize Fight and Piano Concerto)

HYPERION CDA67545 (2005)

Elegiac Blues (In Memory of Florence Mills) (1927)

David Lloyd-Jones/English Northern Philharmonia
(+ Romeo and Juliet, The Bird Actors, Prize Fight and Piano Concerto)
HYPERION CDA67545 (2005)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Romeo and Juliet, Arnold: HRH the Duke of Cambridge, Rawsthorne: Overture for Farnham and
Standford: Celestial Fire)
ASV WHITELINE CDWHL 2128 (2000)

Horoscope (ballet) (1938)

Robert Irving/London Symphony Orchestra (Suite)
(included in collection: "Robert Irving - The Decca Recordings")
ELOQUENCE ELQ4827289 (2 CDs) (2018)
(original LP release: DECCA LXT 2791) (1953)

Constant Lambert/Philharmonia Orchestra/Liverpool Philharmonic Orchestra (Suite) (rec. 1945-9)
(+ Rio Grande and Liszt/Lambert: Apparitions and Dante Sonata)
PEARL GEMMCD0069: (2000)
(original US LP release: COLUMBIA ML-2083) (1949)

David Lloyd-Jones/English Northern Philharmonia (Suite)
(+ Bliss: Checkmate and Walton: Façade - Suite)
HYPERION HELIOS CDH55099 (2003)
(original CD release: HYPERION CDA66436) (1991)

Barry Wordsworth/BBC Concert Orchestra
(+ Walton: The Wise Virgins)
ASV CDDCA 1168 (2004)

Barry Wordsworth/BBC Concert Orchestra
(+ Concerto for Piano and 9 Instruments and Rio Grande)
DECCA BRITISH MUSIC 4734242 (2002)
(original CD release: ARGO 436118-2) (1992)

King Pest – Rondo Burlesca (from "Summer's Last Will and Testament")

Simon Joly/Royal Philharmonic Orchestra
(+ Pomona, Romeo and Juliet and Music for Orchestra)
LYRITA SRCD.215 (2007)

Merchant Seamen (film score): Suite (1942)

Rumon Gamba/Mary Carewe (vocalist)/BBC Concert Orchestra
(+ Anna Karenina, Berners: Halfway House, Nicholas Nickleby and Champagne Charlie)
CHANDOS CHAN 10459 (2008)

Barry Wordsworth/BBC Concert Orchestra
(+ Pomona, Prize Fight and Piano Concerto)
ASV WHITELINE CD WHL 2122 (1999)

Music for Orchestra (1927)

Constant Lambert/Philharmonia Orchestra (rec. 1948)
(+ Bliss: Miracle in the Gorbals, Gordon: The Rake's Progress and Walton: Facade: excerpts).
DUTTON LABORATORIES CDBP 9761 (2005)

Barry Wordsworth/London Philharmonic Orchestra
(+ Pomona, Romeo and Juliet and King Pest)
LYRITA SRCD.215 (2007)

Pomona (A Ballet in One Act) (1926)

Norman Del Mar/English Chamber Orchestra
(+ Romeo and Juliet, Music for Orchestra and King Pest)
LYRITA SRCD.215 (2007)
(original LP release: LYRITA SRCS.110) (1979)

John Lanchbery/State Orchestra of Victoria
(+ The Bird Actors and Romeo and Juliet)
CHANDOS CHAN 9865 (2000)

David Lloyd-Jones/English Northern Philharmonia
(+ Tiresias)
HYPERION CDA67049 (1999)

Barry Wordsworth/BBC Concert Orchestra
(+ Merchant Seamen, Prize Fight and Piano Concerto)
ASV WHITELINE CD WHL 2122 (1999)

Prize Fight (1924-7)

David Lloyd-Jones/English Northern Philharmonia
(+ Romeo and Juliet, Elegiac Blues, The Bird Acrors and Piano Concerto)
HYPERION CDA67545 (2005)

Barry Wordsworth/BBC Concert Orchestra
(+ Pomona, Merchant Seamen and Piano Concerto)
ASV WHITELINE CD WHL 2122 (1999)

Rio Grande for Piano, Chorus and Orchestra (1927)

Constant Lambert/Sir Hamilton Harty (piano)/Alan Whitehead (alto)/St. Michael's Singers/Hallé
Orchestra (rec. 1930)
(+ Horoscope, Liszt: Apparitions (arr. Lambert), Meyerbeer: Les Patineurs (arr. Lambert), Chabrier:
Ballabile (arr. Lambert) and Walton: Façade)
LIVING ERA AJC8558 (2005)
(original LP release: WORLD RECORDS SH227) (1976)

Constant Lambert/Kyla Greenbaum (piano)/Gladys Ripley (contralto)/BBC Chorus/Philharmonia Orchestra (rec. 1949)
(+ Horoscope and Gordon: The Rake's Progress, Rawsthorne: Street Corner Overture, Liszt: Apparitions (arr. Lambert) and Chabrier: Ballabile (arr. Lambert)
EMI GREAT RECORDINGS OF THE CENTURY CDH 7 63911 2 (1992)
(original LP release: COLUMBIA SX1003) (1953)

David Lloyd-Jones/Jack Gibbons (piano)/Sally Burgess (mezzo)/Opera North Chorus/English Northern Philharmonia
(+ Summer's Last Will and Testament and Aubade Héroïque)
HYPERION HELIOS CDH55388 (2011)
(original CD release: HYPERION CDA66565) (1993)

James Loughran/Peter Donohoe (piano)/BBC Singers/ BBC Symphony Chorus/ BBC Symphony Orchestra (rec. 1979)
(+ Arne: Rule Britannia, Elgar: Pomp and Circumstance March No. 1, Henry Wood: Fantasia on British Sea Songs, Ibert: Divertissement, Parry: Jerusalem, Sullivan: Pineapple Poll (excerpts) and Auld Lang Syne)
CARLTON BBC Radio Classics 15656 9191-2 (1997)

André Previn/ Christina Ortiz (piano)/ Jean Temperley (mezzo)/London Madrigal Singers/London Symphony Orchestra
(+ Concerto for Piano and 9 Instrumnts, Elegiac Blues, Elegy and Walton: Symphony No. 2 and Old Sir Faulk)
EMI BRITISH COMPOSERS CDM 586595-2 (2005)
(original LP release: HMV ASD2990) (1974)

Barry Wordsworth/Kathryn Stott (piano)/Della Jones (mezzo)/BBC Singers/BBC Concert Orchestra
(+ Concerto for Piano and 9 Instrumnts and Horoscope)
DECCA BRITISH MUSIC 4734242 (2002)
(original CD release: ARGO 436118-2) (1992)

Romeo and Juliet (A Ballet in Two Tableaux) (1925)

Norman Del Mar/English Chamber Orchestra
(+ Pomona, Music for Orchestra and King Pest)
LYRITA SRCD.215 (2007)
(original LP release: LYRITA SRCS.110) (1979)

John Lanchbery/State Orchestra of Victoria
(+ Pomona and The Bird Actors)
CHANDOS CHAN 9865 (2000)

Gavin Sutherland/Royal Ballet Sinfonia (1st Tableau)
(+ Elegiac Blues, Arnold: HRH the Duke of Cambridge, Rawsthorne: Overture for Farnham and Standford: Celestial Fire)
ASV WHITELINE CDWHL 2128 (2000)

Tiresias (A Ballet in 3 Acts) (1950-1)

David Lloyd-Jones/English Northern Philharmonia
(+ Pomona)
HYPERION CDA67049 (1999)

**FREDERIC LAMOND
(1868-1948)**

Born in Glasgow. All of his musical studies were in Germany and included instructions from Franz Liszt and Hans von Bulow. He achieved great fame as a concert pianist and composed very few works.

Ouvertüre aus dem Schottischen Hochlande, Op. 4 (c. 1885)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Symphony in A, Sword Dance and d'Albert: Esther Overture)
HYPERION CDA67387 (2004)

**JOHN F. LARCHET
(1884-1967)**

Born in Dublin. He studied at the Royal Irish Academy of Music under Michele Esposito and completed his musical training at the University of Dublin. He was music director of the Abbey Theatre and had a distinguished academic career at the Royal Irish Academy of Music and University College Dublin. Most of his works are influenced by traditional Irish music. Some other orchestral pieces are Lament for Youth, 2 Characteristic Pieces and Marcia quasi Scherzo.

By the Waters of Moyle (nocturne) (1957)

Proinnsias Ó Duinn/RTE Sinfonietta
(+ Duff: Echoes of Georgian Ireland, Victory: 3 Irish Pictures, A. J. Potter: Rhapsody Under a High Sky, O'Connor: Introspect and Ó Riada: The Banks of Sullane)
MARCO POLO 8.223804 (1996)

The Dirge of Ossian and MacAnanty's Reel for String Orchestra (1940)

Milan Horvat/Eireann Radio Symphony Orchestra
(+ Duff: Irish Suite for Strings, A.J. Potter: Variations on a Popular Tune and T. Kelly: 3 Pieces for Strings)
DECCA (US) DL 9844 (LP) (1957)

Fionnuala Hunt/Irish Chamber Orchestra
(+ Duff: Irish Suite for Strings, Meath Pastoral, T. Kelly: O'Carolan Suite in Baroque Style, 3 Pieces for Strings, Trimble: Suite for Strings and Fleischmann: Elizabeth McDermott Roe)
BLACK BOX BBM 1003 (1998)

**ERNEST MARKHAM ;EE
(1874-1956)**

"Rivers of Devon," Suite for String Orchestra (1929)

Major David Hammond/Countess of Wessex's String Orchestra
(+ Curzon: Pastoral Scene, Rowley: Shepherd's Delight, Walton O'Donnell: Fragment for Strings, Speer: Nocturne,
Quilter: Gavotte "In Georgian Days", E. M. Dunhill: In Rural England, Bantock: Seven Pieces by Giles Farnaby and Folk Songs for Strings [arrangements])

MPR CAM001 (2019)

**WALTER LEIGH
(1905-1942)**

Born in Wimbledon. He studied under E.J. Dent at Cambridge and went for further lessons in Berlin with Paul Hindemith. After turning down a teaching position, he earned a living in the 1930's by writing for the theater and films, accepting commissions for pantomimes, revues, comic operas and incidental music. He was killed in action during World War II and left only a small body of work both for the theater and concert hall. His other orchestral works have been recorded and there are also a few chamber works, solo piano pieces and songs.

Agincourt (Jubilee Overture) (1937)

Nicholas Braithwaite/New Philharmonia Orchestra
(+ The Frogs, Harpsichord Concertino, Music for String Orchestra, A Midsummer Night's Dream : Suite and Jolly Roger Overture)
LYRITA SRCD.289 (2007)
(original LP release: LYRITA SRCS.95) (1979)

Rumon Gamba/BBC National Orchestra of Wales
(+ Parry: Overture to an Unwritten Tragedy, Mackenzie: Britannia, Ansell: Plymouth Hoe, Smyth The Boatswain's Mate, Quilte): A Children's Overture, Foulds: Le Cabaret, Coates: The Merry-makers, Walton: Portsmouth Point and Bowen: Fantasy Overture)
CHANDOS CHAN10898 (2016)

The Frogs (Incidental Music): Overture and Dance (1936)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Agincourt Overture, Harpsichord Concertino, Music for String Orchestra, A Midsummer Night's Dream : Suite and Jolly Roger Overture)
LYRITA SRCD.289 (2007)
(original LP release: LYRITA SRCS.126) (1985)

Jolly Roger (Comic Opera): Overture (1933)

Nicholas Braithwaite/New Philharmonia Orchestra
(+ Agincourt Overture, Harpsichord Concertino, Music for String Orchestra, A Midsummer Night's Dream Suite and The Frogs)
LYRITA SRCD.289 (2007)
(original LP release: LYRITA SRCS.99) (1985)

A Midsummer Night's Dream (Incidental Music): Suite for Small Orchestra) (1936)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Agincourt Overture, Harpsichord Concertino, Music for String Orchestra, The Frogs and Jolly Roger Overture)
LYRITA SRCD.289 (2007)
(original LP release: LYRITA SRCS.126) (1985)

Music for String Orchestra (1931-2)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Agincourt Overture, Harpsichord Concertino, The Frogs, A Midsummer Night's Dream : Suite and Jolly Roger Overture)
LYRITA SRCD.289 (2007)
(original LP release: LYRITA SRCS.126) (1985)

**EDWARD LODER
(1809-1865)**

Born in Bath, the son of a violinist and musical theater director. His family sent him to Frankfurt in 1826 to study under Ferdinand Ries, who was an old friend of the family. He returned to England in 1828 and embarked on a successful career as an opera conductor in London as the music director of Princess's Theatre. He composed operas, cantatas, ballad operas, string quartets and many songs.

The Night Dancers: Overture (1846)

Richard Bonyng/Victorian Opera Orchestra
(+ Overtures to: Balfe: The Siege of Rochelle, Le Puits D'Amour, Benedict: The Lily of Killarney, Macfarren: The Mountain Sylph, Wallace: Lurline, The Amber Witch, Love's Triumph {Prelude}, Macfarren: She Stoops to Conquer and Goring Thomas: The Golden Web)
SOMM RECORDINGS SOMM 0123 (2013)

**WILLIAM LOVELOCK
(1899-1986)**

Born in London. Studied there at the Trinity School of Music and became a member of its faculty. He came to Australia in 1956 to become director of the Queensland State Conservatorium of Music. He composed concertos for various instruments, a Divertimento for Strings and short orchestral pieces. He returned to England in 1981.

Divertimento for String Orchestra (1965)

Sir Bernard Heinze/Sydney Symphony Orchestra
(+ Antill: Outback Overture, A. Hill: Call of the Bird, Waita Poi and The Moon's Gold Horn)
ABC RRCS 137 (non-commercial LP) (1975)

Festive Overture (1975)

Patrick Thomas/Sydney Symphony Orchestra
(included in collection "Our Favorites")
ABC CLASSICS 476 9104-2 (2 CDs) (

Hyde Park Shuffle

Guy Noble/Adelaide Symphony Orchestra
(+ Benjamin: Jamaican Rumba, Caribbean Dance, From San Domingo and other light orchestral works by A. Hill, Dreyfus, H. Krips, Kenny, Parker, Whaite, Jupp, Grimsley and Tycho)
ABC CLASSICS 476 272-2 (2004)

CLARENCE LUCAS
(1866-1947)

Born at Six Nations Reserve, Ontario. He was a student of Romain-Octave Pelletier I. He taught at the Toronto College of Music and taught in Utica, New York, and was the musical director at Wesleyan Ladies College in Hamilton, Ontario. In London, he tutored pupils in composition, proofread music for Chappel publishing, and was a correspondent and then editor for the magazine Musical Courier, and was also a conductor. His notable works include an opera, a musical comed, as well as orchestral, chamber and vocal music.

As You Like it Overture (1899)

Eric Wild/CBC Winnepeg Orchestra
 (+ Lavalée: Bridal Rose, Couture: Rêverie, Vezina: Souflé Parfumé, Gagnier: Journey and Leo Smith": Summer Idyll)
 CAPITOL (Canada) ST- 6261 (LP) (1963)

Overture Macbeth (c. 1900)

Shelley Katz./Symphonova Orchestra
 (+ Lavalée: La Patrie, R. Mathieu: 3 Préludes, E. Macmillan: Overture, G-É. Tanguay: Pavane, AdaskinN: Serenade for Strings, Archer: Capriccio for Hand Timpani and Weinzweig : Our Canada (Music for Radio No. 1).
 CENTREDISC CMCCD 25618 (2018)

LEIGHTON LUCAS
(1903-1982)

Born in London. He started his musical career as a teenager dancing for Diaghilev' Ballets Russes and taught himself music. He then became a conductor of several ballet companies as well as his own orchestra and taught at the Royal Academy of Music. He composed several ballets as well as a Sinfonia Brevis, Cello Concerto, Concert Champêtre for Violin Concerto and other works in various genres.

Ballet de la Reine (1960)

Gavin Sutherland/Royal Ballet Sinfonia
 (+ Rogers: Palladium Symphony, Parker: Thieves' Carnival Overture and Two Choreographic Studies, Collins: Eire Suite, Bruce Montgomery: Scottish Aubade and Scottish Lullaby)
 WHITE LINE WHL 2145 (2003)

ELIZABETH LUTYENS
(1906-1983)

Born in London. She began her musical studies in Paris at the École Normale and went on to the Royal College of Music where Harold Darke was her composition teacher. She initially earned her living as a musical copyist and arranger but later progressed to writing scores for films and radio. She composed prolifically in various genres including, opera, orchestral, chamber, instRumontal and vocal music. Her larger scores for orchestra include a Viola Concerto, 6 Chamber Concertos and Symphonies for Piano and Orchestra.

Bagatelles for Chamber Orchestra, Op. 113 (1976)

Christopher Austin/Brunel Ensemble
(+ O Saisons, O Chateaux, Williamson: Symphony No. 7, McCabe: Red Leaves, Saxton: Elijah's Violin and Birthday Piece)
SIGNUM UK 053 (2005)

Chamber Concerto No. 1, Op. 8 No. 1 (1939-40)

Roger Montgomery/Jane's Minstrels
(+ Valley of Hatsu-Se, 6 Tempi for 10 Instrumts, Isis and Osiris: Lament of Isis, Triolets I and II and Requiescat)
NMC NMCD 011 (1992)

En Voyage (Suite for Full Orchestra) (1944)

Simon Joly/Royal Philharmonic Orchestra (rec. 1980's)
(+ Gibbs: Fancy Dress, Tate: London Fields Suite, Bantock: Russian Scenes and Coleridge-Taylor: excerpts from 4 Characteristic Waltzes and Valse-Suite)
LYRITA SRCD.214 (2007)

The Skull (film score) (1965) (arr. B. Northcott)

Jac Van Steen/BBC Symphony Orchestra
(+ Britten: Love from a Stranger, Gerhard: This Sporting Life. and R.R. Bennett: The Return of the Soldier)
NMC NMCD 073 (2004)

Triolets I and II, Op. 160a and b ((1982-3)

Roger Montgomery/Jane's Minstrels
(+ Valley of Hatsu-Se, 6 Tempi for 10 Instrumts, Isis and Osiris: Lament of Isis, Chamber Concerto No. 1 and Requiescat)
NMC NMCD 011 (1992)

**HAMISH MACCUNN
(1868-1916)**

Born in Greenock, Strathclyde. He studied with Stanford and Parry at the Royal College of music where he became a professor in 1888. He had already received some fame for his "Land of the Mountain and the Flood" that he had written at the age of 19. He worked as a conductor of a number of organizations and had a further academic career at the Guildhall School of Music in London. His compositional output includes operas, light operas, cantatas and other works for orchestra, voices and solo instrumts.

The Dowie Dens of Yarrow (concert overture), Op. 6 (c. 1885)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Land of the Mountain and the Flood, The Ship o' the Fiend, Jeanie Deans {excerpts} and The Lay of the Last Minstrel)
HYPERION CDA66815 (1995)

Highland Memories, Op. 30 (arr. A. Carse) (1897)

Gavin Sutherland/Royal Ballet Sinfonia

(+ Land of the Mountain and the Flood, Dods: Highland Fancy, Hamilton: 5 Scottish Dances, Mathieson: From the Grampians – Suite, B. Orr: Celtic Suite, Fanfare and Processional, Robertson: All in the April Evening and Thorpe Davie: Royal Mile - Coronation March)
ASV WHITELINE CD WHL 2123 (1999)

Land of the Mountain and the Flood (concert overture), Op. 8 (1886)

Martyn Brabbins/BBC Scottish Symphony Orchestra

(+ The Dowie Dens of Yarrow, The Ship o' the Fiend, Jeanie Deans {excerpts} and The Lay of the Last Minstrel)

HYPERION CDA66815 (1995) Sir Alexander Gibson/Scottish National Orchestra

(+ Berlioz: Waverley Overture, Rob Roy Overture, Mendelssohn: Hebrides Overture, Arnold: Tam O'Shanter, Four Scottish Dances and Verdi: Macbeth - Ballet Music)

CHANDOS CLASSICS CHAN 10412 (2007)

(original LP release: CHANDOS ABRD 1032) (1981) Sir Alexander Gibson/Scottish National Orchestra

(+ Harty: With The Wild Geese, Smyth: The Wreckers Overture and German: Welsh Rhapsody)

CLASSICS FOR PLEASURE CFP CDCFP4635 (1993)

(original LP release: HMV ASD 2400) (1968)

Maurice Handford/Hallé Orchestra

(+ Barber: Adagio for Strings, Copland: Fanfare for the Common Man, Khachaturian: Spartacus {excerpts}, Gounod: Mors et Vita {excerpts}, Satie: Gymnopedies Nos. 1 and 3, Massenet: Thaïs – Meditation and Suo Gan {traditional})

CLASSICS FOR PLEASURE CFP 40320 (LP) (1979)

Hamish McKeich/New Zealand Symphony Orchestra

(+ Elgar: Elegy for Strings, Lilburn: A Song of Islands, Dvořák: The Wood Dove, C. Marshall: Hikurangi Sunrise, Falla: Ritual Fire Dance, Tchaikovsky: The Sleeping Beauty {excerpts} and Saint-Saëns: Carnival of the Animals {excerpt})

TRUST MMT 2059 (2004)

Gavin Sutherland/Royal Ballet Sinfonia

(+ Highland Memories, Dods: Highland Fancy, Hamilton: 5 Scottish Dances, Mathieson: From the Grampians – Suite, B. Orr: Celtic Suite, Fanfare and Processional, Robertson: All in the April Evening and Thorpe Davie: Royal Mile - Coronation March)

ASV WHITELINE CD WHL 2123 (1999)

Osmo Vänskä/BBC Scottish Symphony Orchestra

(+ The Ship o' the Fiend, Butterworth: The Banks of Green Willow, A Shropshire Lad and Two English Idylls)

BBC MUSIC MAGAZINE BBCMM392 (2016)

The Ship o' the Fiend (concert overture), Op. 5 (c. 1885)

Martyn Brabbins/BBC Scottish Symphony Orchestra

(+ Land of the Mountain and the Flood, The Ship o' the Fiend, Jeanie Deans {excerpts} and The Lay of the Last Minstrel)

HYPERION CDA66815 (1995)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Land of the Mountain and the Flood, Butterworth: The Banks of Green Willow, A Shropshire Lad and Two English Idylls)
BBC MUSIC MAGAZINE BBCMM392 (2016)

**SIR GEORGE MACFARREN
(1813-1887)**

Born in London. He studied with his father (also named) George Macfarren and with Charles Lucas and Cipriani Potter at the Royal Academy of Music where he became a professor and then Principal. He also taught at Cambridge. He wrote 9 Symphonies and also composed a Piano Concerto, Violin Concerto and several concert overtures.

Chevy Chace Overture (1836)

David Lloyd-Jones/English Northern Philharmonia
(+ Pierson: Romeo and Juliet, Sullivan: Macbeth, Corder: Prospero, Elgar: Froissart, Parry: Overture to an Unwritten Comedy and Mackenzie: Britannia)
HYPERION HELIOS CDH55088 (2002)
(original CD release: HYPERION CDA66515) (1991)

She Stoops to Conquer: Overture (1864)

Richard Bonyngue/Victorian Opera Orchestra
(+ Overtures to: Wallace: The Amber Witch, Love's Triumph {Prelude}, Lurline, Balfe: Le Puits D'Amour, The Siege of Rochelle, Benedict The Lily of Killarney, Barnett: The Mountain Sylph, Loder: The Night Dancer and Goring Thomas: The Golden Web)
SOMM RECORDINGS SOMM 0123 (2013)

**SIR ALEXANDER CAMPBELL MACKENZIE
(1847-1935)**

Born in Edinburgh. As a child he was sent to Germany to study with K. W. Ulrich and Eduard Stein. Returning to England he completed his studies at the Royal Academy of Music under Prosper Sainton, Frederick Jewson and Charles Lucas. He later became Principal of that institution, a post he held for 36 years while also pursuing a career as a conductor and composer. He composed prolifically in many genres ranging from opera to solo instrumental works. His major works for orchestra include a Scottish Concerto for Piano and Orchestra, a Violin Concerto, 3 Scottish Rhapsodies, Highland Ballad for Violin and Orchestra and Larghetto and Allegro for Cello and Orchestra.

Britannia – A Nautical Overture, Op. 52 (1894)

Rumon Gamba/BBC National Orchestra of Wales
(+ Parry: Overture to an Unwritten Tragedy, Ansell: Plymouth Hoe, Smyth The Boatswain's Mate, Quilter: A Children's Overture, Foulds: Le Cabaret, Coates: The Merrymakers, Walton: Portsmouth Point, Leigh: Agincourt and Bowen: Fantasy Overture)
CHANDOS CHAN10898 (2016)

David Lloyd-Jones/English Northern Philharmonia
(+ Pierson: Romeo and Juliet, Sullivan: Macbeth, Corder: Prospero, Elgar: Froissart, Parry: Overture to an Unwritten Comedy and Macfarren: Chevy Chace)

HYPERION HELIOS CDH55088 (2002)
(original CD release: HYPERION CDA66515) (1991)

Burns – Second Scottish Rhapsody, Op. 24 (1881)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Cricket on the Hearth, Twelfth Night, Coriolanus: Incidental Music and Benedictus)
HYPERION CDA66764 (1995)

Colomba, Op. 28: Prelude (1883)

Douglas Bostock/Royal Liverpool Philharmonic Orchestra
(+ Elgar: Enigma Variations, Vaughan Williams: Fantasia on a Theme by Thomas Tallis, Stanford:
Shamus O'Brien and Austin: Sea Venturers)
CLASSICO CLASSCD 1301 (2003)

Coriolanus: Incidental Music, Op. 61 (1901)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Twelfth Night, Burns, Cricket on the Hearth and Benedictus)
HYPERION CDA66764 (1995)

Cricket on the Hearth Overture, Op. 62 (1902)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Twelfth Night, Burns, Coriolanus: Incidental Music and Benedictus)
HYPERION CDA66764 (1995)

La Belle Dame Sans Merci (orchestral ballad), Op. 29 (1883)

Michael Laus/Malta Philharmonic Orchestra
(+ Holbrooke: Pantomime Suite and Somervell: Symphony)
CAMEO CLASSICS CC9034CD (2012)
(included in collection: "British Orchestral Premieres")
LYRITA REAM2139 (4 CDs) (2018)

The Little Minister: Overture, Op. 57 (1897)

Rumon Gamba/BBC National Orchestra of Wales
(+ Austin: The Sea Venturers - Overture, Stanford: Oedipus Tyrannus - Prelude, Coleridge-Taylor: The
Song of Hiawatha - Overture,
Cowen: The Butterfly's Ball - Overture, Bantock: The Frogs - Overture, Sullivan: Macbeth - Overture
and Balfour Gardiner: Overture to a Comedy)
CHANDOS CHAN 10797 (2013)

Geoffrey Heald-Smith/City of Hull Youth Orchestra
(+ Holbrooke: Piano Concerto No. 1 and Bantock: Sapphic Poem)
GOUGH and DAVY GD2003 (LP) (1979)

Pibroch Suite for Violin and Orchestra, Op. 42 (1889)

Vernon Handley/Malcolm Stewart (violin)/Royal Scottish National Orchestra
(+ Violin Concerto)
HYPERION CDA66975 (1998)

Alexander Platt/ Rachel Barton Pine (violin)/Scottish Chamber Orchestra
(+ Bruch: Scottish Fantasy, McEwen: Scottish Rhapsody, Sarasate: Airs Ecosaisais and Barton Pine:
Medley of Scots Tunes)
CEDILLE RECORDS CDR90000083 (2 CDs) (2005)

Twelfth Night Overture, Op. 40 (1888)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Cricket on the Hearth, Burns, Coriolanus: Incidental Music and Benedictus)
HYPERION CDA66764 (1995)

**SIR ERNEST MacMILLAN
(1893-1973)**

Born in Mimico (Etobicoke), Ontario. He was a child prodigy on the organ, and then worked as an organist and choirmaster in Toronto. A prisoner of war during World War I, he resumed his previous careers on his return to Canada and went on to a distinguished career as the long time conductor of the Toronto Symphony Orchestra. He composed a modest catalogue of works in various genres. .

Overture (1924)

Shelley Katz./Symphonova Orchestra
(+ Lavalée: La Patrie, R. Mathieu: 3 Préludes, C. Lucas: Overture Macbeth, G-É. Tanguay: Pavane, Adaskin: Serenade for Strings, Archer: Capriccio for Hand Timpani and Weinzweig : Our Canada (Music for Radio No. 1).
CENTREDISC CMCCD 25618 (2018)

Sir Andrew Davis/Toronto Symphony Orchestra
(+ Wagner: Die Walkure: Ride of the Valkyries, Sibelius: Finlandia, Mussorgsky: Khovanshchina - Act IV: Ent'acte, Prokofiev: Romeo and Juliet - Act I, Scene 2, Berlioz: Roman Carnival Overture, Kodaly: Hary Janos Suite – excerpts, Chabrier: Espana and Elgar:Pomp and Circumstance March No. 1)
CBC SM-5068 (1985)

Two Sketches for Strings 'based on French-Canadian Airs' for String Quartet and String Orchestra (1927)

Seiji Ozawa/Hart House String Quartet/Toronto Symphony Orchestra
(+ Freedman: Images, Mercure: Triptyque and Morel: L'étoile noire)
CBS MASTERWORKS 32 11 0038 (LP) (1967)

**DAME ELIZABETH MACONCHY
(1907-1994)**

Born in Broxbourne, Hertfordshire. Studied at the Royal College of Music with Charles Wood, Ralph Vaughan Williams and C.H. Kitson and had further training with Karel Jirák at the Prague Conservatory. She was able to devote herself almost solely to composing but was very active with professional composers associations such as the Composers Guild of Great Britain and the Society for

the Promotion of New Music. She wrote a Symphony for Double String Orchestra, Symphony for full orchestra, a Sinfonietta and a Little Symphony. Other major works for orchestra are 2 Concertos for Piano and a Viola Concerto.

The Land, Suite (1929)

Odaline de la Martinez/Clelia Iruzun (piano)/BBC Scottish Symphony Orchestra
(+ Symphony for Double String Orchestra, Concertino for Piano and Chamber Orchestra and Music for Wind and Brass)
LORELT LNT133 (2011)

Proud Thames Overture (1952)

Vernon Handley/London Philharmonic Orchestra
(+ Music for Strings, Serenata Concertante and Symphony for Double String Orchestra)
LYRITA SRCD.288 (2007)
(original LP release: LYRITA SRCS.57) (1972)

Music for Strings (1983)

Barry Wordsworth/London Philharmonic Orchestra (rec. c. 1983)
(+ Proud Thames Overture, Serenata Concertante and Symphony for Double String Orchestra)
LYRITA SRCD.288 (2007)

Music for Wind and Brass (1966)

Odaline de la Martinez/Clelia Iruzun (piano)/BBC Scottish Symphony Orchestra
(+ Symphony for Double String Orchestra, Concertino for Piano and The Land)
LORELT LNT133 (2011)

Serenata Concertante for Violin and Orchestra (1962)

Vernon Handley/Manoug Parikian (violin)/London Symphony Orchestra
(+ Music for Strings, Proud Thames Overture and Symphony for Double String Orchestra)
LYRITA SRCD.288 (2007)
(original LP release: LYRITA SRCS.116) (1982)

Proud Thames Overture (1952)

Sakari Orano/BBC Symphony nOrchestra
(+ Sargent: An Impression on a Windy Day,
Prokofiev: Symphony No. 5, Grainger: Marching Song of Democracy)
BBC MUSIC MAGAZINE BBCMM451 (2020)

**SIR JOHN BLACKWOOD McEWEN
(1868-1948)**

Born in Hawick, Scotland. Studied at the Royal Academy of Music under Frederick Corder, Tobias Matthay and Ebenezer Prout and later became that institution's principal. In addition to his Solway Symphony he wrote 4 others as well as other orchestral works including a Viola Concerto, 4 suites and 3 Border Ballads.

Coronach (Border Ballad No. 1) (1906)

Alasdair Mitchell/London Philharmonic Orchestra
(+ The Demon Lover and Grey Galloway)
CHANDOS CHAN 9241 (1993)

The Demon Lover (Border Ballad No. 2) (1906-7)

Alasdair Mitchell/London Philharmonic Orchestra
(+ Coronach and Grey Galloway)
CHANDOS CHAN 9241 (1993)

Grey Galloway (Border Ballad No. 3) (1908)

Alasdair Mitchell/London Philharmonic Orchestra
(+ The Demon Lover and Coronach)
CHANDOS CHAN 9241 (1993)

Hills o' Heather for Cello and Orchestra (1918)

Alasdair Mitchell/Moray Welsh (cello)/London Philharmonic Orchestra
(+ Solway Symphony and Where the Wild Thyme Blooms)
CHANDOS CHAN 9345 (1995)

Scottish Rhapsody "Prince Charlie" for Violin and Orchestra (1915)

Alexander Platt/Rachel Barton Pine (violin)/Scottish Chamber Orchestra
(+ Bruch: Scottish Fantasy, Mackenzie: Pibroch Suite, Sarasate: Airs Ecosaisais and Barton Fine:
Medley of Scots Tunes)
CEDILLE RECORDS CDR90000083 (2 CDs) (2005)

Where the Wild Thyme Blooms (1936)

Alasdair Mitchell/London Philharmonic Orchestra
(+ The Demon Lover and Grey Galloway)
CHANDOS CHAN 9345 (1995)

**ROBIN MILFORD
(1903-1959)**

Born in Oxford. He studied at the Royal College of Music with Holst, Vaughan Williams and R.O. Morris. He had some early success with performances of a number of his works but this did not last and he had to earn his living as a schoolteacher and as an inspector of pianola rolls. He was influenced and aided financially by Balfour Gardiner but, ultimately, his once-promising career faltered despite some occasional performances and encouragement from his good friends Finzi and Vaughan Williams. He composed prolifically in various genres including an opera, several ballets, a Symphony, a Violin Concerto as well as chamber, instrumental, choral and vocal music.

Elegy for James Scott, Duke of Monmouth and Buccleuch for String Orchestra, Op. 5 (1939)

Christopher Finzi/Evelyn Barbirolli (oboe)/Evelyn Barbirolli (oboe)/The Southern Pro Arte
(+ Fishing by Moonlight, Elegiac Meditation, Suite in D minor and 3 Songs)
HYPERION A66048 (LP) (1982)

Guildhall Strings
(+ Miniature Concerto, Elegiac Meditation, 2 Orchestral Interludes, Go, Little Book -Suite, Festival Suite, Interlude and Fishing by Moonlight)
HYPERION CDA67444 (2004)

Festival Suite for String Orchestra, Op. 97

Guildhall Strings
(+ Miniature Concerto, Elegiac Meditation, 2 Orchestral Interludes, Go, Little Book -Suite, Elegy for James Scott, Interlude and Fishing by Moonlight)
HYPERION CDA67444 (2004)

Go, Little Book - Suite, Op. 18 for Flute, Soprano and Strings (1930)

Guildhall Strings/Julian Sperry (flute)/Carys Lane (soprano)
(+ Fishing by Moonlight, Miniature Concerto, Elegiac Meditation, 2 Orchestral Interludes, Elegy for James Scott, Interlude and Festival Suite)
HYPERION CDA67444 (2004)

Miniature Concerto in G major for String Orchestra, Op. 35 (1933)

Guildhall Strings
(+ Festival Suite, Elegiac Meditation, 2 Orchestral Interludes, Go, Little Book -Suite, Elegy for James Scott, Interlude and Fishing by Moonlight)
HYPERION CDA67444 (2004)

Suite in D minor, Op. 8 for Oboe and Orchestra (1923)

Christopher Finzi/Evelyn Barbirolli (oboe)/Evelyn Barbirolli (oboe)/The Southern Pro Arte
(+ Fishing by Moonlight, Elegiac Meditation, Elegy for James Scott and 3 Songs)
HYPERION A66048 (LP) (1982)

Two Orchestral Interludes, Op. 19e for Flute, Strings and Piano (1930)

/Guildhall Strings/Julian Sperry (flute)/Julian Milford (piano)
(+ Fishing by Moonlight, Miniature Concerto, Elegiac Meditation, Go, Little Book -Suite, Elegy for James Scott, Interlude and Festival Suite)
HYPERION CDA67444 (2004)

**ERNEST JOHN MOERAN
(1894-1950)**

Born in Heston, Middlesex. Studied at the Royal College of Music with Charles Stanford and John Ireland. He was strongly influenced by English folksong as well as by the music of Vaughan Williams and Delius. His most important orchestral works are his Symphony in G minor, Violin Concerto, Cello Concerto, Sinfonietta and Serenade. He began a 2nd Symphony in E flat major in 1945 but only fragments of that score still exists.

In the Mountain Country (symphonic impression) (1921)

JoAnn Falletta/Ulster Orchestra
(+ Rhapsodies Nos. 1, 2 and 3 and Overture for a Masque)
NAXOS 8.573106 (2014)

Vernon Handley/Ulster Orchestra
(+ Rhapsodies Nos. 1 and 2, Serenade and Nocturne)
CHANDOS CLASSICS CHAN 10235 (2004)
(original CD release: CHANDOS CHAN 8639) (1989)

Lonely Waters (1931)

Neville Dilkes/English Sinfonia
(+ Whythorne's Shadow, Lonely Waters, Symphony and Violin Sonata)
EMI BRITISH COMPOSERS 585154-2 (2004)
(original LP release: HMV CSD 3705) (1972)

Vernon Handley/Ulster Orchestra
(+ Whythorne's Shadow, Violin Concerto and Cello Concerto)
CHANDOS CLASSICS CHAN 10168 (2004)
(original CD release: CHANDOS CHAN 8807) (1990)

Jeffrey Tate/English Chamber Orchestra
(+ Whythorne's Shadow, Butterworth: The Banks of Green Willow, English Idylls Nos.1 and 2, Bax: 3
Pieces for Small Orchestra, Moeran: Lonely Waters and Bridge: There's a Willow Lies Aslant a Brook)
EMI BRITISH COMPOSERS CDM 7 64200-2 (1993)
(original CD release: EMI CDC 7 47945-2) (1987)

Overture for a Festival (c.1930-35, orch.by R. Newton, 1994, rev. 2011)

Martin Yates/Royal Scottish National Orchestra
(+ Moeran: Symphony No. 2 and Overture for a Festival)
DUTTON EPOCH CDLX 7281 (2011)

Overture for a Masque (1944)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Symphony and Sinfonietta)
LYRITA SRCD.247 (1997)
(original LP release: LYRITA SRCS.43) (1970)

JoAnn Falletta/Ulster Orchestra
(+ Rhapsodies Nos. 1, 2 and 3 and In the Mountain Country)
NAXOS 8.573106 (2014)

Vernon Handley/Ulster Orchestra
(+ Symphony and Rhapsody for Piano and Orchestra)
CHANDOS CLASSICS 10169 (2004)
(original CD release: CHANDOS CHAN 8577) (1988)

Rhapsody No. 1 in F major (1922)

JoAnn Falletta/Ulster Orchestra
(+ Rhapsodies Nos.2 and 3, Overture for a Masque and In the Mountain Country)
NAXOS 8.573106 (2014)

Vernon Handley/Ulster Orchestra
(+ In the Mountain Country, Rhapsody No. 2, Serenade and Nocturne)
CHANDOS CLASSICS CHAN 10235 (2004)
(original CD release: CHANDOS CHAN 8639) (1989)

Rhapsody No. 2 in E major (1924, rev. 1941)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Rhapsody for Piano and Orchestra and Violin Concerto)
(original LP release: LYRITA SRCS.43 (1970))

JoAnn Falletta/Ulster Orchestra
(+ Rhapsodies Nos. 1 and 3, Overture for a Masque and In the Mountain Country)
NAXOS 8.573106 (2014)

Vernon Handley/Ulster Orchestra
(+ In the Mountain Country, Rhapsody No. 1, Serenade and Nocturne)
CHANDOS CLASSICS CHAN 10235 (2004)
(original CD release: CHANDOS CHAN 8639) (1989)

Rhapsody No. 3 in F sharp minor for Piano and Orchestra (1938-43)

Nicholas Braithwaite/John McCabe (piano)/New Philharmonia Orchestra
(+ Violin Concerto and Rhapsody No. 2)
LYRITA SRCD.248 (2007)
(original LP release: LYRITA SRCS.91) (1977)

JoAnn Falletta/Benjamin Frith (piano)/Ulster Orchestra
(+ Rhapsodies Nos. 1 and 2, Overture for a Masque and In the Mountain Country)
NAXOS 8.573106 (2014)

Vernon Handley/Margaret Fingerhut (piano)/Ulster Orchestra
(+ Overture for a Masque and Symphony)
CHANDOS CLASSICS 10169 (2004)
(original CD release: CHANDOS CHAN 8639) (1989)

Serenade in G for Orchestra (1948)

Sir John Barbirolli/Hallé Orchestra (REC. C. 1950)
(+ Delius: Song of Summer, Elgar: Sea Pictures and Vaughan Williams: Fantasia on a Theme by Thomas Tallis)
BARBIROLLI SOCIETY SJB1094 (2019)

Basil Cameron/London Symphony Orchestra (rec. 1948)
(+ Violin Concerto and Fantasy Quartet for Oboe and Strings)
SYMPOSIUM SYMPCD 1201 (1999)

Vernon Handley/Guildford Philharmonic Orchestra
 (+ Bax: The Tale the Pine Trees Knew)
 CONCERT ARTIST LPA 2002 (LP) (1965)

Vernon Handley/Ulster Orchestra (includes 2 movements originally from Farrago Suite, 1932)
 (+ In the Mountain Country, Rhapsodies Nos. 1 and 2, Serenade and Nocturne)
 CHANDOS CLASSICS CHAN 10235 (2004)
 (original CD release: CHANDOS CHAN 8808) (1990)

Richard Hickox/Northern Sinfonia of England
 (+ Sinfonietta, Finzi: Fall of the Leaf and Nocturne)
 EMI BRITISH COMPOSERS 64721-2 (1997)
 (original CD release: EM! CDC 7 49912-2) (1989)

Whythorne's Shadow (1932)

Vernon Handley/Ulster Orchestra
 (+ Lonely Waters, Violin Concerto and Cello Concerto)
 CHANDOS CLASSICS CHAN 10168 (2004)
 (original CD release: CHANDOS CHAN 8807) (1990)

Jeffrey Tate/English Chamber Orchestra
 (+ Lonely Waters, Butterworth: The Banks of Green Willow, English Idylls Nos.1 and 2, Bax: 3 Pieces for Small Orchestra, Moeran: Lonely Waters and Bridge: There's a Willoe Lies Aslant a Brook)
 EMI BRITISH COMPOSERS CDM 7 64200-2 (1993)
 (original CD release: EMI CDC 7 47945-2) (1987)

HENRY COTTER NIXON (1842–1907)

Born in Southwark, London. He was the son of composer and organist Henry George Nixon (1796-1857) from whom he received his early music lessons. He later studied under Harry Deval in Hull and then with Henry Smart, George Macfarren and Walter Macfarren at the Royal Academy of Music. He worked as an organist, pianist and composer. His catalogue was wide-ranging, and included opera and operetta as well as orchestral, chamber, instrumental, vocal and choral works.

Aslauga: Overture (1890–93)

Paul Mann/Kodály Philharmonic Orchestra
 (+ Concert Overture No. 1, Coronation March, Fantasia No. 2 for Violin and Orchestra, Gavotte in E flat, The Gay Typewriters: Prelude and Act Two Ballet Music)
 TOCCATA CLASSICS OCC0374 (2020)

Concert Overture No. 1 (1880)

Paul Mann/Kodály Philharmonic Orchestra
 (+ Aslauga: Overture, Coronation March, Fantasia No. 2 for Violin and Orchestra, Gavotte in E flat, The Gay Typewriters: Prelude and Act Two Ballet Music)
 TOCCATA CLASSICS OCC0374 (2020)

Concert Overture No. 2 "Anima ed Fide" (1880)

Paul Mann/Kodály Philharmonic Orchestra, Debrecen
(+ Concert-Stück for Piano and Orchestra, Dance of the Sea Nymphs, May Day and The Witch of Esgair)

TOCCATA CLASSICS TOCC0373 (2017)

Concert Overture No. 3 - Jacta est Alea (after 1880)

Paul Mann/Kodály Philharmonic Orchestra, Debrecen
(+ Romance and Palamon and Arcite)

TOCCATA CLASSICS TOCC0373 (2017)

Coronation March (1902)

Paul Mann/Kodály Philharmonic Orchestra
(+ Aslauga: Overture, Concert Overture No. 1, Fantasia No. 2 for Violin and Orchestra, Gavotte in E flat, The Gay Typewriters: Prelude and Act Two Ballet Music)

TOCCATA CLASSICS OCC0374 (2020)

Dance of the Sea Nymphs: Pizzicato for Strings (1889)

Paul Mann/Kodály Philharmonic Orchestra, Debrecen
(+ Concert-Stück for Piano and Orchestra, Concert Overture No. 2, May Day and The Witch of Esgair)

TOCCATA CLASSICS TOCC0373 (2017)

Gavotte in E flat (undated)

Paul Mann/Kodály Philharmonic Orchestra
(+ Aslauga: Overture, Concert Overture No. 1, Fantasia No. 2 for Violin and Orchestra, Coronation March, The Gay Typewriters: Prelude and Act Two Ballet Music)

TOCCATA CLASSICS OCC0374 (2020)

The Gay Typewriters: Prelude

Paul Mann/Kodály Philharmonic Orchestra
(+ Aslauga: Overture, Concert Overture No. 1, Fantasia No. 2 for Violin and Orchestra, Coronation March, The Gay Typewriters: Two Ballet Music and Gavotte)

TOCCATA CLASSICS OCC0374 (2020)

The Gay Typewriters: Act Two Ballet Music

Paul Mann/Liepāja Symphony Orchestra
(+ Aslauga: Overture, Concert Overture No. 1, Fantasia No. 2 for Violin and Orchestra, Coronation March, The Gay Typewriters: Prelude and Gavotte)

TOCCATA CLASSICS OCC0374 (2020)

May Day: Scherzo for Orchestra, Op. 16 (1884)

Paul Mann/Kodály Philharmonic Orchestra, Debrecen
(+ Concert-Stück for Piano and Orchestra, Concert Overture No. 2, , Dance of the Sea Nymphs, Dance of the Sea Nymphs and The Witch of Esgair)

TOCCATA CLASSICS TOCC0373 (2017)

Palamon and Arcite - Symphonic Poem (1882)

Paul Mann/Kodály Philharmonic Orchestra, Debrecen
(+ Concert Overture No. 3 and Romance)
TOCCATA CLASSICS TOCC0373 (2017)

The Witch of Esgair: Prelude (1895)

Paul Mann/Kodály Philharmonic Orchestra, Debrecen
(+ Concert-Stück for Piano and Orchestra, Concert Overture No. 2, , Dance of the Sea Nymphs and
May Day)
TOCCATA CLASSICS TOCC0373 (2017)

**CHARLES O'BRIEN
(1882-1968)**

*Born in Eastbourne, East Sussex,, the son of an Edinburgh musical family, he received his musical
degrees from Pembroke College, Oxford and Trinity College, Dublin. He studied composition with
Hamish MacCunn in Edinburgh and bt correspondence. He produced a considerable amount of
orchestral, chamber and piano music.*

Berceuse (1898)

Paul Mann/Liepaja Symphony Orchestra,
(+ To Spring, The Minstrel's Curse, Scottish Scenes and Mazurka)
TOCCATA CLASSICS TOCC0263 (2016)

Ellangowan: Concert Overture, Op. 10 (1909)

Paul Mann/Liepaja Symphony Orchestra
(+ rSymphony in F minor))
TOCCATA CLASSICS TOCC0262 (2015)
(+ Waltz Suite and Suite Humoristique)
TOCCATA CLASSICS TOCC0299 (2017)

Mazurka (1898)

Paul Mann/Liepaja Symphony Orchestra,
(+ To Spring, The Minstrel's Curse, Scottish Scenes and Berceuse)
TOCCATA CLASSICS TOCC0263 (2016)

The Minstrel's Curse - Concert Overture, Op. 7 (1905)

Paul Mann/Liepaja Symphony Orchestra,
(+ To Spring, Scottish Scenes, Mazurka and Berceuse)
TOCCATA CLASSICS TOCC0263 (2016)

Scottish Scenes, Op. 17 (1915)

Paul Mann/Liepaja Symphony Orchestra,
(+ To Spring, The Minstrel's Curse, Mazurka and Berceuse)
TOCCATA CLASSICS TOCC0263 (2016)

Suite Humoristique, Op. 8 (1904)

Paul Mann/Liepaja Symphony Orchestra
(+ Waltz Suite and Ellangowan
TOCCATA CLASSUCS TOCC0299 (2017)

To Spring - Concert Overture, Op. 4 (1906)

Paul Mann/Liepaja Symphony Orchestra,
(+ The Minstrel's Curse, Scottish Scenes, Mazurka and Berceuse)
TOCCATA CLASSICS TOCC0263 (2016)

Waltz Suite, Op. 26 (1928)

Paul Mann/Liepaja Symphony Orchestra
(+ Ellangowan and Suite Humoristique)
TOCCATA CLASSUCS TOCC0299 (2017)

**BERTRAM WALTON O'DONNELL
(1887-1939)**

Born in Madras, India, the son of a British army bandmaster. He trained at the Royal Academy of Music. He served in the Royal Marines, and, after a short time in the Army, was as Musical Director of the Portsmouth Division, and other groups thereafter. He composed mostly for military band.

Three Humoresques for Military Band, Op. 28

Eric Banks/Central Band of the Royal Air Force
(+ Grainger: Lincolnshire Posy, Molly on the Shore, Colonial Song, Vaughan Williams: Sea Songs, Toccata Marziale and Jacob: An Original Suite.
ANGEL AE 34500 (LP) (1986)

**NORMAN O'NEILL
(1875-1934)**

Born in London. His musical training began as a young teenager with Arthur Somervell and continued in Frankfurt under Iwan Knorr becoming part of a group of young British composers that also included Balfour Gardiner, Percy Grainger, Roger Quilter and Cyril Scott. His musical career was divided among teaching, conducting and composing. He was a professor at the Royal Academy of Music and music director of London's Haymarket Theatre while composing dozens of incidental scores, 5 operas as well as many works for orchestra, solo instruments and voices. Among his concert works for orchestra are a Suite for Strings, the overtures "In Autumn," "In Springtime" and "Humoresque," a Scotch Rhapsody and 2 Shakespearean Sketches.

The Bluebird, Incidental Music, Op. 37: Four Dances (1910)

Norman O'Neill/The Court Symphony Orchestra (rec. 1927)
(+ Mary Rose— Suite, Bantock: Hebridean Sea Poems Nos. 1 and 2, Heroic Ballads Nos. 1 and 2, Mayerl: Sennen Cove, Leigh: A Midsummer Night's Dream - The Fairies Dance and Wedding March, Goossens: Judith – Ballet Music, Walton: The Boy David, Incidental Music - 3 Cues, Clifford: Lavender

Blue - English Nursery Tunes and Johnson: Pax Vobiscum)
DUTTON LABORATORIES CDBP 9766 (2006)

Mary Rose, Incidental Music: Suite (1920)

Norman O'Neill/New Light Symphony Orchestra (rec. 1929)
(+ The Bluebird – 4 Dances, Bantock:Hebridean Sea Poems Nos. 1 and 2, Heroic Ballads Nos. 1 and 2,
Mayerl: Sennen Cove, Leigh: A Midsummer Night's Dream - The Fairies Dance and Wedding March,
Goossens: Judith – Ballet Music, Walton: The Boy David, Incidental Music - 3 Cues, Clifford: Lavender
Blue - English Nursery Tunes and Johnson: Pax Vobiscum)
DUTTON LABORATORIES CDBP 9766 (2006)

**CHARLES WILFRED ORR
(1893-1976)**

Born in Cheltenham. He studied composition at the Guildhall School of Music with Orland Morgan and also privately with E.J. Dent. Strongly influenced by German lieder (especially the work of Hugo Wolf) he produced similar type songs to words by English poets such as A.E. Housman. The Cotswold Hill Tune appears to be his only non-vocal work.

A Cotswold Hill Tune (1939)

David Lloyd-Jones/Royal Ballet Sinfonia
(+ Rutter: Suite on Traditional Melodies, Gibbs: Miniature Dance Suite, Melachrino: Les Jeux, Dodd:
Irish Idyll, Cordell: King Charles' Galliard, Lyon: Short Suite, R. Douglas: Cantilena and Lane:
Pantomine)
NAXOS 8.554196 (2000)

**ROBIN ORR
(1909-2006)**

Born in Brechin, Scotland. Studied at the Royal College of Music with Arthur Benjamin and at Cambridge with E.J. Dent. He also had further composition lessons in Siena with Alfredo Casella and Paris with Nadia Boulanger. He had distinguished teaching careers in teaching and administration in Cambridge, London and Glasgow. He 3 Symphonies and the a Sinfonietta Helvetica and several shorter orchestral works.

Italian Overture (1952)

Howard Griffiths:/ Northern Sinfonia
(+ Rhapsody for Strings, From the Book of Philip Sparrow and Journeys and Places)
GUILD GMCD 7196 (2000)

Rhapsody for Strings (1956)

Howard Griffiths:/ Northern Sinfonia
(+ Italian Overture, From the Book of Philip Sparrow and Journeys and Places)
GUILD GMCD 7196 (2000)

**SIR (CHARLES) HUBERT H. PARRY
(1848-1918)**

Born in Bournemouth. He studied with Henry Hugo Pierson in Stuttgart and William Sterndale Bennett and George Macfarren at the Royal Academy of Music and became one of the leading composers of his time. At the Royal College of Music, together with Stanford, Parry taught a long list of prominent British composers. His musical catalogue is vast and is particularly dominated by choral works. His major orchestral works are 5 Symphonies, Piano Concerto, Symphonic Variations and the symphonic poem, "From Death to Life." His setting of William Blake's "Jerusalem" is practically a second national anthem.

The Birds of Aristophanes, Incidental Music - Suite (1883)

Neeme Järvi/BBC National Orchestra of Wales
(+ Te Deum, England, Magnificat, Jerusalem and The Glories of Our Blood and State)
CHANDOS CHAN 10740 (2012)

Concertstück in G minor (1877)

Mathias Bamert/London Philharmonic Orchestra
(+ Symphony No. 1)
CHANDOS CHAN 9062 (1992)

Leopold Hager/Luxembourg Radio Symphony Orchestra
(+ Symphony No. 3, Brian: The Tigers Suite, Foulds: St. Joan Suite, Pasquinade Symphonique No. 1 and Mirage)
FORLANE UCD 16724/25 (2 CDs) (1994)
(original LP release: FORLANE UM 3529/31 (3 LPs) (1982)

Elegy for Brahms (1897)

Mathias Bamert/London Philharmonic Orchestra
(+ Symphony No. 5 and From Death to Life)
CHANDOS CHAN 8955 (1991)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Symphony No. 5, Symphonic Variations and Blest Pair of Sirens)
EMI CDC 7 49022 2 (1987)
(original LP release: HMV ASD 3725) (1979)

Sir Andrew Davis/BBC Symphony Orchestra (rec. 2008)
(+ Vaughan Williams: Symphony No. 9)
BBC MUSIC MAGAZINE MM (2011)

An English Suite (1914, pub. 1921)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Overture to an Unwritten Tragedy, Lady Radnor's Suite, The Birds: Bridal March and Symphonic Variations)
LYRITA SRCD.220 (1992)
(original LP release: LYRITA SRCS.48) (1971)

Richard Hickox/City of London Sinfonia
(+ Lady Radnor's Suite, Elgar: Serenade for Strings, Elegy for Strings and Sospiri)
EMI CDM 566541-2 (1998)
(original LP release: HMV EL 270146-1) (1984)

Adrian Leaper/Capella Istropolitana
(+ Lady Radnor's Suite, Elgar: Introduction and Allegro, Serenade for Strings, Elegy, Bridge: Lament
and Dowland: Galliard)
NAXOS 8.550331 (1994)

From Death to Life (symphonic poem) (1914)

Mathias Bamert/London Philharmonic Orchestra
(+ Symphony No. 5 and Elegy for Brahms)
CHANDOS CHAN 8955 (1991)

Hypatia, Incidental Music (1892)

John Wilson /BBC Concert Orchestra
(+ Alwyn: Overture in the Form of a Serenade, Blackdown, Ad Infinitum, Prelude, Peter Pan Suite,
Prelude, Vaughan Williams: Heroic Elegy and Triumphal Epilogue and Bowen: Eventide)
DUTTON EPOCH CDLX 7237 (2009)

Lady Radnor's Suite for Strings (1894)

William Boughton/English String Orchestra
(+ G. Butterworth: A Shropshire Lad, The Banks of Green Willow, English Idylls Nos. 1 and 2 and
Bridge: Suite for String Orchestra)
NIMBUS NI 5068 (1987)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Overture to an Unwritten Tragedy, English Suite, The Birds: Bridal March and Symphonic
Variations)
LYRITA SRCD.220 (1992)
(original LP release: LYRITA SRCS.48) (1971)

Richard Hickox/City of London Sinfonia
(+ English Suite, Elgar: Serenade for Strings, Elegy for Strings and Sospiri)
EMI CDM 566541-2 (1998)
(original LP release: HMV EL 270146-1) (1984)

Adrian Leaper/Capella Istropolitana
(+ English Suite, Elgar: Introduction and Allegro, Serenade for Strings, Elegy, Bridge: Lament and
Dowland: Gaillard)
NAXOS 8.550331 (1994)

Kenneth Page/ Orchestra Da Camera
(+ Butterworth: Banks of Green Willow, Elgar: Chanson de Matin, Chanson de Nuit, Delius: On
Hearing the First Cuckoo in Spring, Handel: Arrival of the Queen of Sheba, Jeffreys: Serenade for
Strings, Bickleigh Idyll and Clementi: Symphony No. 2)
MERIDIAN CDE 84330 (1996)

Overture to an Unwritten Tragedy (1893)

Sir Adrian Boult/London Philharmonic Orchestra
(+ English Suite, Lady Radnor's Suite, The Birds: Bridal March and Symphonic Variations)
LYRITA SRCD.220 (1992)
(original LP release: LYRITA SRCS.48) (1971)

Rumon Gamba/BBC National Orchestra of Wales
(+ Mackenzie: Britannia, Ansell: Plymouth Hoe, Smyth The Boatswain's Mate, Quilter: A Children's Overture, Foulds: Le Cabaret, Coates: The Merrymakers, Walton: Portsmouth Point, Leigh: Agincourt and Bowen: Fantasy Overture)
CHANDOS CHAN10898 (2016)

David Lloyd-Jones/English Northern Philharmonia
(+ Pierson: Romeo and Juliet, Sullivan: Macbeth, Corder: Prospero, Elgar: Froissart, Macfarren: Chevy Chase and Mackenzie: Britannia)
HYPERION HELIOS CDH55088 (2002)
(original CD release: HYPERION CDA66515) (1991)

Suite Moderne (c. 1886)

Rumon Gamba/BBC National Orchestra of Wales (orig. ed.)
(+ Suite Moderne)
CHANDOS CHAN 10994 (2018)

Symphonic Variations (1897)

Mathias Bamert/London Philharmonic Orchestra
(+ Symphony No. 2)
CHANDOS CHAN 8961 (1991)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Symphony No. 5, Elegy for Brahms and Blest Pair of Sirens)
EMI CDC 7 49022 2 (1987)
(original LP release: HMV ASD 3725) (1979)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Overture to an Unwritten Tragedy, English Suite, Lady Radnor's Suite and The Birds: Bridal March)
LYRITA SRCD.220 (1992)
(original LP release: LYRITA SRCS.48) (1971)

MONTAGUE PHILLIPS (1885-1969)

Born in Tottenham, London. Studied at the Royal Academy of Music with Frederick Corder. Had long-term careers as teacher and church organist. Best known for his light orchestral music and songs but also composed in larger forms including a Symphony, Sinfonietta and 2 Piano Concertos.

Charles II Overture, Op. 60 (1936)

Gavin Sutherland/BBC Concert Orchestra
(+ Hillside Melody, Hampton Court, Phantasy for Violin and Orchestra, Festival Overture, In Old Verona, In May Time and Empire March)
DUTTON EPOCH CDLX 7158 (2005)

Dance Revels, Op. 45 (1928)

Paul Murphy/Royal Philharmonic Orchestra
(+ Vaughan Williams: Sea Songs, Vinter: Waltzing with Sullivan, Mayerl: Marigold, Richardson: Holiday Spirit, Spiegl: BBC Radio 4 Theme, Slaney: Top Dog, Joyce: A Thousand Kisses , W. Phillips: Parisian Mode, C.Watters: Willow Waltz, J. Malcolm: Non-Stop, Melachrino: Winter Sunshine, Hill-Bowen: Paris Promenade, Bath: Out of the Blue, A. Hope: Barnacle Bill, Safroni: Imperial Echoes, A. Langford: A Little French Suite - Galop and Dankworth: Widespread World)
NAXOS 8.570332 (2007)

Empire March, Op. 68 (1942)

Gavin Sutherland/BBC Concert Orchestra
(+ Festival Overture, Hillside Melody, Hampton Court, Phantasy for Violin and Orchestra, Charles II Overture, In Old Verona and In May Time)
DUTTON EPOCH CDLX 7158 (2005)

Festival Overture "In Praise of My Country," Op. 71 (1944)

Montague Phillips/BBC Concert Orchestra (rec. 1952)
(+ Hebridean Sea Poems Nos. 1 and 2, Heroic Ballads Nos. 1 and 2, Mayerl: Sennen Cove, O'Neill: The Bluebird – Dances, Mary Rose:– Suite, Leigh: A Midsummer Night's Dream - The Fairies Dance and Wedding March, Goossens: Judith – Ballet Music, Walton: The Boy David, Incidental music - 3 Cues, Clifford: Northern Orchestra / Hubert Clifford: Lavender Blue - English Nursery Tunes and Johnson: Pax Vobiscum)
DUTTON LABORATORIES CDBP 9766 (2006)Gavin Sutherland/BBC Concert Orchestra
(+ Hillside Melody, Hampton Court, Phantasy for Violin and Orchestra, Charles II Overture, In Old Verona, In May Time and Empire March)
DUTTON EPOCH CDLX 7158 (2005)

Forest Melody, Op. 49 No. 1 (1929)

Charles Williams/Queen's Hall Light Orchestra (rec. 1942)
(+ Hillside Melody, Haydn Wood: Manx Rhapsody, Virginia –A Southern Rhapsdy, Coates: Mirage, London Calling, Ansell: Overture to an Irish Comedy and light orchestral pieces by C. Williams, Shadwell, Holliday, Fletcher, Reid, Logan, Wright, Tapp, Richardson, Leslie-Smith and Parker)
GUILD LIGHT MUSIC GLCD 5107 (2004)

Hampton Court, Op. 76 (1954)

Gavin Sutherland/BBC Concert Orchestra
(+ Festival Overture, Hillside Melody, Phantasy for Violin and Orchestra, Charles II Overture, In Old Verona, In May Time and Empire March)
DUTTON EPOCH CDLX 7158 (2005)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Curtis: Open Road, Blyton: The Hobbit, Fox: Summer Overture, Montgomery: Overture to a Fairy Tale, Saunders: Comedy Overture, Quilter: A Children's Overture, Lane: Celebration Overture, Langley: The Ballyraggers and M. Taylor: The Needles)
WHITELINE CDWHL 2140 (2003)

Hillside Melody, Op. 40 (1925, rev. 1946)

Gavin Sutherland/BBC Concert Orchestra
(+ Festival Overture, Hampton Court, Phantasy for Violin and Orchestra, Charles II Overture, In Old Verona, In May Time and Empire March)
DUTTON EPOCH CDLX 7158 (2005)

Charles Williams/Queen's Hall Light Orchestra (rec. 1942)
(+ Forest Melody, Haydn Wood: Manx Rhapsody, Virginia –A Southern Rhapsody, Coates: Mirage, London Calling, Ansell: Overture to an Irish Comedy and light orchestral pieces by C. Williams, Shadwell, Holliday, Fletcher, Reid, Logan, Wright, Tapp, Richardson, Leslie-Smith and Parker)
GUILD LIGHT MUSIC GLCD 5107 (2004)

In May Time, Op. 38 (1924)

Gavin Sutherland/BBC Concert Orchestra
(+ Festival Overture, Hillside Melody, Hampton Court, Phantasy for Violin and Orchestra, Charles II Overture, In Old Verona and Empire March)
DUTTON EPOCH CDLX 7158 (2005)

In Old Verona (A Serenade for Strings) (1950)

Gavin Sutherland/BBC Concert Orchestra
(+ Festival Overture, Hillside Melody, Hampton Court, Phantasy for Violin and Orchestra, Charles II Overture, In Old Verona, In May Time and Empire March)
DUTTON EPOCH CDLX 7158 (2005)

Moorland Idyll, Op. 61 (1936)

Gavin Sutherland/BBC Concert Orchestra
(+ Revelry Overture, The Rebel Maid – Dances, Symphony in C minor - A Spring Rondo and A Summer Nocturne, A Surrey Suite, A Shakespearean Scherzo, Arabesque and Sinfonietta)
DUTTON EPOCH CDLX 7140 (2004)

Phantasy for Violin and Orchestra, Op. 16 (1912, rev. 1947)

Gavin Sutherland/Matthew Trusler (violin)/BBC Concert Orchestra
(+ Festival Overture, Hillside Melody, Hampton Court, Phantasy for Violin and Orchestra, Charles II Overture, In Old Verona, In May Time and Empire March)
DUTTON EPOCH CDLX 7158 (2005)

The Rebel Maid: Four Dances (1916-7)

Gavin Sutherland/BBC Concert Orchestra
(+ Revelry Overture, Moorland Idyll, Symphony in C minor - A Spring Rondo and A Summer Nocturne, A Surrey Suite, A Shakespearean Scherzo, Arabesque and Sinfonietta)
DUTTON EPOCH CDLX 7140 (2004)

Revelry Overture, Op. 62 (1937)

Gavin Sutherland/BBC Concert Orchestra
(+ Moorland Idyll, The Rebel Maid – Dances, Symphony in C minor - A Spring Rondo and A Summer Nocturne, A Surrey Suite, A Shakespearean Scherzo, Arabesque and Sinfonietta)
DUTTON EPOCH CDLX 7140 (2004)

A Shakespearean Scherzo "Titania and Her Elvish Court" (1934)

Gavin Sutherland/BBC Concert Orchestra
(+ Revelry Overture, Moorland Idyll, The Rebel Maid – Dances, Symphony in C minor - A Spring Rondo and A Summer Nocturne, A Surrey Suite, A Arabesque and Sinfonietta)
DUTTON EPOCH CDLX 7140 (2004)

A Surrey Suite, Op. 59 (1936)

Gavin Sutherland/BBC Concert Orchestra
(+ Revelry Overture, Moorland Idyll, The Rebel Maid – Dances, Symphony in C minor - A Spring Rondo and A Summer Nocturne, A Shakespearean Scherzo, Arabesque and Sinfonietta)
DUTTON EPOCH CDLX 7140 (2004)

**HUGO PIERSON
(1815-1873)**

Born in Oxford (name originally spelled Pearson). He studied music at Cambridge with Thomas Atwood and T. F. Walmisley. He started composing soon after graduation and toured the Continent where he was befriended by Mendelssohn, Schumann and Spohr. He taught briefly at the University of Edinburgh before resettling permanently in Germany. He wrote large scale choral works, operas, a few other works for orchestra and various instrumental works.

Macbeth (symphonic poem), Op. 54 (1859)

Barry Wordsworth/Royal Philharmonic Orchestra (rec. 1994)
(+ Rawsthorne: Cortèges, Morgan: Contrasts, Chagrin: Helter Skelter, Warlock: Serenade for Strings and Arnold: Beckus the Dandipratt)
LYRITA SRCD.318 (2007)

Romeo and Juliet Overture, Op. 86 (c. 1865)

David Lloyd-Jones/English Northern Philharmonia
(+ Macfarren: Chevy Chace, Sullivan: Macbeth, Corder: Prospero, Elgar: Froissart, Parry: Overture to an Unwritten Comedy and Mackenzie: Britannia)
HYPERION HELIOS CDH55088 (2002)
(original CD release: HYPERION CDA66515) (1991)

**THOMAS PITFIELD
(1903-1999)**

Born in Bolton, near Manchester. He studied at the Royal Manchester College of Music but was basically self-taught in composition. He earned his living teaching at various schools including his alma mater that later became the Royal Northern College of Music. He composed prolifically throughout his long life and most of his output consists of small-scale works in various genres. His larger orchestral works include 2 Piano Concertos, a Sinfonietta and a Violin Concerto.

Concert Overture (1950)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Bleazard: Caramba, Black: Overture to a Costume Comedy, Langley: Overture and Beginners ,

Dunhill: Tantivy Towers, Chappel: Boy Wizard, Hurd: Overture to an Unwritten Comedy, Monckton: The Arcadians. Lane: A Spa Overture, Carroll: Festive Overture and Lewis: Sussex Symphony Overture)
WHITELINE CD WHL 2133 (2002)

Overture on North Country Tunes (1953)

Gavin Sutherland/Prague Philharmonic Orchestra
(+ B. Douglas, Music for Strings, G. Sutherland: Capriol Overture, Toye: Haunted Ballroom - Waltz, J. Fox: A Pastoral Reflection, D. Lyon: Adagio Serioso, Rondoletta, P. Hope: Kaleidoscope, Handel/Barbirolli: Clarinet Concerto and P. Lewis: Inauguration)
WHITELINE WHL 2144 (2003)

Theme and Variations for String Orchestra (1951)

Nicholas Ward/Northern Chamber Orchestra
(+ Greaves: Rondino, A. Gilbert: Another Dream Carousel, Carroll/Fogg: Seascape - A Children's Suite, McCabe: Mary Queen of Scots - Two Dances, Manduell: Diversions and Langley :4 Movements for String Orchestra).
ASC CLASSICAL ASCSCD45 (2002)

**ROGER QUILTER
(1877-1953)**

Born in Brighton. After schooling at Eton he went to Frankfurt where he was taught by Iwan Knorr at the Hoch Conservatory along with Balfour Gardiner, Grainger, O'Neill and Scott. Coming from a wealthy background he was to devote himself full-time to composing. Most of his catalogue consists of songs on which his fame rests but he also composed ballets, light operas, incidental music, piano music and several short orchestral works.

As You Like It, Incidental Music: Suite Op. 21 (1921)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra
(+ A Children's Overture, Where the Rainbow Ends, Country Pieces, The Rake, 3 English Dances and Rosmé)
MARCO POLO 8.223444 (1992)

A Children's Overture, Op. 17 (1911)

Sir John Barbirolli/Hallé Orchestra (rec. 1933)
(+ Bax: Symphony No. 3, Ireland: The Forgotten Rite, Mai-Dun, These Things Shall Be, Delius: 2 Aquarelles, Grainger: Londonderry Air, Elgar: Dream Children – Lullaby and Bavarian Dance No. 2)
HMV TREASURY EX 29 0107 3 (2 LPs) (1984)

Sir Vivian Dunn/Light Music Society Orchestra
(+ Hely-Hutchinson: Carol Symphony, Vaughan Williams: Fantasia on Christmas Carols, Quilter: Children's Overture, Warlock: Bethlehem Down, Tomlinson: First Suite of English Folkdances and traditional Christmas melodies)
EMI CDM 64131-2 (1991)
(original LP release: COLUMBIA STUDIO 2 TWO 295) (1970)

Rumon Gamba/BBC National Orchestra of Wales
(+ Parry: Overture to an Unwritten Tragedy, Mackenzie: Britannia, Ansell: Plymouth Hoe, Smyth The Boatswain's Mate, Foulds: Le Cabaret, Coates: The Merrymakers, Walton: Portsmouth Point, Leigh: Agincourt and Bowen: Fantasy Overture)
CHANDOS CHAN10898 (2016)

Elgar Howarth/Royal Opera House Orchestra
(included in collection "Christmas from Covent Garden")
CONIFER (ROYAL OPERA HOUSE) ROH 011 (1995)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra
(+ As You Like It, Where the Rainbow Ends, Country Pieces, The Rake, 3 English Dances and Rosmé)
MARCO POLO 8.223444 (1992)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Curtis: Open Road, Blyton: The Hobbit, Fox: Summer Overture, Montgomery: Overture to a Fairy Tale, Saunders: Comedy Overture, Phillips: Hampton Court, Lane: Celebration Overture, Langley: The Ballyraggers and M. Taylor: The Needles)
WHITELINE CDWHL 2140 (2003) Sidney Torch and His Orchestra (rec. 1949)
(included in collection "Childhood Memories")
GUILD LIGHT MUSIC GLCD 5125 (2006)

Hans-Jürgen Walther/Philharmonia Orchestra of Hamburg
(+ Elgar: Wand of Youth Suite No.1 and Coates: The 3 Bears)
MGM 3142 (LP) (c. 1955)

Country Pieces, Op. 27 (orch. E. Tomlinson) (1923/1991)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra
(+ A Children's Overture, Where the Rainbow Ends, As You Like It, The Rake, 3 English Dances and Rosmé)
MARCO POLO 8.223444 (1992)

Gavotte "In Georgian Days"

Major David Hammond/Countess of Wessex's String Orchestra
(+ Curzon: Pastoral Scene, Rowley: Shepherd's Delight, Walton O'Donnell:
Fragment for Strings, Speer: Nocturne,
Dunhill: In Rural England, E. M. Lee: Rivers of Devon Suite, Bantock: Seven Pieces by Giles Farnaby
and Ffolk Songs for Strings [arrangements])
MPR CAM001 (2019)

The Rake: Suite (1925)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra
(+ A Children's Overture, Where the Rainbow Ends, Country Pieces, As You Like It, 3 English Dances
and Rosmé)
MARCO POLO 8.223444 (1992)

Rosmé – Concert Waltz (1936)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra
(+ A Children's Overture, Where the Rainbow Ends, Country Pieces, The Rake, 3 English Dances and

As You Like It)
MARCO POLO 8.223444 (1992)

Three English Dances, Op. 11 (1910)

Richard Hickox/Northern Sinfonia
(+ Where the Rainbow Ends, Balfour Gardiner: Overture to a Comedy, Walton: Siesta, Goossens: By the Tarn, Bax: Mediterranean, Warlock: An Old Song, German: Henry VIII – 3 Dances)
EMI BRITISH COMPOSERS 566542-2 (1998)
(original CD release: EMI CDC 7 49933 2) (1991)Rae Jenkins/New Concert Orchestra (rec. 1945)
(included in collection: "Globetrotters")
GUILD LIGHT MUSIC GLCD 5141 (2007)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra
(+ A Children's Overture, Where the Rainbow Ends, Country Pieces, The Rake, As You Like It and Rosmé)
MARCO POLO 8.223444 (1992)

Where the Rainbow Ends, Incidental Music: Suite (1911)

Richard Hickox/Northern Sinfonia
(+ 3 English Dances, Balfour Gardiner: Overture to a Comedy, Walton: Siesta, Goossens: By the Tarn, Bax: Mediterranean, Warlock: An Old Song, German: Henry VIII – 3 Dances)
EMI BRITISH COMPOSERS 566542-2 (1998)
(original CD release: EMI CDC 7 49933 2) (1991)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra
(+ A Children's Overture, Where the Rainbow Ends, Country Pieces, The Rake, 3 English Dances and Rosmé)
MARCO POLO 8.223444 (1992)

ALAN RAWSTHORNE
(1905-1971)

Born in Haslington, Lancashire. Studied at the Royal Manchester College of Music with Frank Merrick (1886-1981, composed a Symphony in D minor in 1912) and Carl Fuchs. He held various teaching posts but was able to devote most of his energies to composition producing a large body of works ranging from chamber music to film scores. His major orchestral works include 3 Symphonies, 2 Piano Concertos, a Two Piano Concerto, 2 Violin Concertos, Cello Concerto, Oboe Concerto, Clarinet Concerto, Concerto for Strings and Symphonic Sketches.

Burma Victory (film score): Suite (1945) (arr. G. Schurmann)

Rumon Gamba/BBC Philharmonic
(+ The Captive Heart, West of Zanzibar, The Cruel Sea, Where No Vultures Fly, Uncle Silas, Lease of Life, The Dancing Fleece and Saraband fro Dead Lovers)
CHANDOS CHAN 9749 (2000)

The Captive Heart (film score): Suite (1945) (arr. G. Schurmann)

Rumon Gamba/BBC Philharmonic
(+ West of Zanzibar, The Cruel Sea, Where No Vultures Fly, Uncle Silas, Lease of Life, The Dancing Fleece, Burma Victory and Saraband fro Dead Lovers)
CHANDOS CHAN 9749 (2000)

Concertante Pastorale for Flute, Horn and Strings (1951)

David Lloyd-Jones/Rebecca Goldberg (flute)/Conrad Marshall (horn)/Northern Chamber Orchestra
(+ Concerto for Strings, Light Music for Strings, Suite for Recorder, Elegiac Rhapsody and Divertimento)
NAXOS 8.55367 (1999)

Concerto for String Orchestra (1949)

Sir Adrian Boult/BBC Symphony Orchestra (rec. 1966)
(+ Bliss: Music for Strings amd Moeran: Sinfonietta)
CARLTON BBC RADIO CLASSICS 15656 91632 (1996)

Leslie Jones/Little Orchestra of London
(+ Piano Quintet and Cello Sonata)
PYE COLLECTOR GSGC 7060 (LP) (1965)

David Lloyd-Jones/Northern Chamber Orchestra
(+ Concertante Pastorale, Light Music for Strings, Suite for Recorder, Elegiac Rhapsody and Divertimento)
NAXOS 8.55367 (1999)

Alan Rawsthorne/USSR State Symphony Orchestra
(+ Symphony No. 2, A. Bush: Symphony No. 2 and Birthday Overture)
MELODIYA D012687-90 (2 LPs) (c.1960)

Coronation Overture (1953)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Madame Chrysanthème, Street Corner Overture, Practical Cats, Theme, Variations and Finale and Medieval Diptych)
DUTTON EPOCH CDLX 7203 (2008)

Cortèges (Fantasy Overture) (1945)

Lionel Friend/BBC Scottish Symphony Orchestra
(+ Violin Concertos Nos. 1 and 2)
NAXOS 8.554240 (1998)

Barry Wordsworth/Royal Philharmonic Orchestra (rec. 1994)
(+ Pierson: Macbeth, Morgan: Contrasts, Warlock: Serenade, Chagrin: Helter Skelter and Arnold: Beckus the Dandipratt)
LYRITA SRCD.318 (2007)

The Cruel Sea (film score): Main Title and Nocturne (1953) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Captive Heart, West of Zanzibar, Where No Vultures Fly, Uncle Silas, Lease of Life, The

Dancing Fleece, Burma Victory and Saraband fro Dead Lovers)
CHANDOS CHAN 9749 (2000)

The Dancing Fleece (film score): Three Dances (1950) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Captive Heart, West of Zanzibar, The Cruel Sea, Where No Vultures Fly, Uncle Silas, Lease of Life, Burma Victory and Saraband fro Dead Lovers)
CHANDOS CHAN 9749 (2000)

Divertimento for Chamber Orchestra (1962)

Boris Brott/Northern Sinfonia
(+ Arnold: Sinfonietta No. 1 and Britten: Simple Symphony)
MACE S-9068 (LP) (1967)

Norman Del Mar/English Chamber Orchestra
(+ Arnold: Sinfonietta No. 1, Britten: Sinfonietta, Tippett: Divertimento and Berkeley: Sinfonietta)
LYRITA SRCD.257 (2007)
(original LP release: LYRITA SRCS.111) (1982)

David Lloyd-Jones/Northern Chamber Orchestra
(+ Concertante Pastorale, Light Music for Strings, Suite for Recorder, Elegiac Rhapsody and Concerto for String Orchestra)
NAXOS 8.55367 (1999)

Bryden Thomson/BBC Northern Symphony Orchestra (rec. 1979)
(+ Violin Concertos Nos. 1 and 2 and Improvisations on a Theme of Constant Lambert)
CARLTON BBC RADIO CLASSICS 15656 91952 (1997)

Elegiac Rhapsody for Strings (1964)

David Lloyd-Jones/Northern Chamber Orchestra
(+ Concertante Pastorale, Light Music for Strings, Suite for Recorder, Divertimento and Concerto for String Orchestra)
NAXOS 8.55367 (1999)

Improvisations on a Theme of Constant Lambert (1960)

Frank Shipway/BBC Concert Orchestra (rec. 1979)
(+ Violin Concertos Nos. 1 and 2 and Divertimento)
CARLTON BBC RADIO CLASSICS 15656 91952 (1997)

Takuo Yuasa/Ulster Orchestra
(+ Piano Concertos No. 1 and 2)
NAXOS 8.555959 (2003)

Lease of Life (film score): Main Titles and Emergency (1954) (arr. G. Schurmann)

Rumon Gamba/BBC Philharmonic
(+ The Captive Heart, West of Zanzibar, The Cruel Sea, Where No Vultures Fly, Uncle Silas, The Dancing Fleece, Burma Victory and Saraband fro Dead Lovers)
CHANDOS CHAN 9749 (2000)

Light Music for Strings (based on Catalan Tunes) (1938)

David Lloyd-Jones/Northern Chamber Orchestra
(+ Concertante Pastorale, Divertimento, Suite for Recorder, Elegiac Rhapsody and Concerto for String Orchestra)
NAXOS 8.55367 (1999)

Madame Chrysanthème (ballet) (1955)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra (Suite)
(+ Practical Cats, Street Corner Overture, Coronation Overture, Theme, Variations and Finale and Medieval Diptych)
DUTTON EPOCH CDLX 7203 (2008)

Alan Rawsthorne/Pro Arte Orchestra (Suite)
(+ Street Corner Overture, Bliss: Checkmate, Arnold: A Grand GrandOvert/Arnold, Addison: Carte Blanche and Arnell: The Great Detective)
EMI BRITISH COMPOSERS CDM 764718-2 (1993)
(original LP release: PYE GOLDEN GUINEA GGC 4048) (1966)

Barry Wordsworth/Royal Ballet Sinfonia (complete)
(+ Messenger: Les Deux Pigeons, F. Couperin/G. Jacob: L'Arlequine and Liszt/Lambert: Après une Lecture du Dante)
WHITELINE CD WLS 273 (2 CDs) (2004)

Overture for Farnham (1967)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Lambert: Elegiac Blues, Romeo and Juliet, Arnold: HRH the Duke of Cambridge and Stanford: Celestial Fire)
ASV WHITELINE CDWHL 2128 (2000)

Practical Cats (1954)

David Lloyd-Jones/Simon Callow (Spoken Vocals)/Royal Liverpool Philharmonic Orchestra
(+ Madame Chrysanthème, Street Corner Overture, Coronation Overture, Theme, Variations and Finale and Medieval Diptych)
DUTTON EPOCH CDLX 7203 (2008)

Alan Rawsthorne/Robert Donat (spoken vocals)/Philharmonia Orchestra
(+ Britten: Young Persons Guide to the Orchestra and Prokofiev: Peter and the Wolf)
CLASSICS FOR PLEASURE CFP 382230-2(2007)
(original LP release: COLUMBIA C 1044) (1957)

Saraband for Dead Lovers (film score): Saraband and Carnival (1948) (arr. G. Schurmann)

Rumon Gamba/BBC Philharmonic
(+ The Captive Heart, West of Zanzibar, The Cruel Sea, Where No Vultures Fly, Uncle Silas, Lease of Life, The Dancing Fleece and Burma Victory)
CHANDOS CHAN 9749 (2000)

Street Corner Overture (1944)

Sir John Barbirolli/Hallé Orchestra (rec. 1968)
(+ .Walton: Crown Imperial, Vaughan Williams: Symphony No.8, Bax/Barbirolli: Oboe Quintet, Delius:
On Hearing the FirstCuckoo in Spring, Elgar: Land of Hope and Glory and National Anthem)
BBC LEGENDS BBCL 4100-2 (2002)

Constant Lambert/Philharmonia Orchestra (rec. 1946)
(+ Symphonic Studies, Warlock: Capriol Suite, The Curlew, Delius: On Hearing the First Cuckoo in
Spring, La Calinda and Hassan - Serenade)
PEARL GEMM CD 0058 (1999)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Madame Chrysanthème, Practical Cats, Coronation Overture, Theme, Variations and Finale and
Medieval Diptych)
DUTTON EPOCH CDLX 7203 (2008)

Sir John Pritchard/London Philharmonic Orchestra
(+ Symphonic Studies, Piano Concertos Nos. 1 and 2)
LYRITA SRCD.255 (2007)
(original LP release: LYRITA SRCS.95) (1980)

Alan Rawsthorne/Pro Arte Orchestra (Suite)
(+ Madame Chrysanthème, Bliss: Checkmate, Arnold: A Grand GrandOvert/Arnold, Addison: Carte
Blanche and Arnell: The Great Detective)
EMI BRITISH COMPOSERS CDM 764718-2 (1993)
(original LP release: PYE GOLDEN GUINEA GGC 4048) (1966)

Suite for Recorder and Strings (c. 1940 - orch. version by J. McCabe, 1993)

David Lloyd-Jones/John Turner (recorder)/Conrad Marshall (horn)/Northern Chamber Orchestra
(+ Concerto for Strings, Light Music for Strings, Concertante Pastorale, Elegiac Rhapsody and
Divertimento)
NAXOS 8.55367 (1999)

Symphonic Studies (1938)

Constant Lambert/Philharmonia Orchestra (rec. 1946)
(+ Street Corner Overture, Warlock: Capriol Suite, The Curlew, Delius: On Hearing the First Cuckoo in
Spring, La Calinda and Hassan - Serenade)
PEARL GEMM 58 (1999)
(original LP release: HMV CLP 1056) (1955)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ Cello Concerto and Oboe Concerto)
NAXOS 8.554763 (2000)

Sir John Pritchard/London Philharmonic Orchestra
(+ Piano Concertos Nos. 1 and 2 and Street Corner Overture)
LYRITA SRCD.255 (2007)
(original LP release: LYRITA SRCS.90) (1977)

Theme, Variations and Finale (1968)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Madame Chrysanthème, Street Corner Overture, Coronation Overture, Practical Cats and Medieval Diptych)
DUTTON EPOCH CDLX 7203 (2008)

Uncle Silas (film score): Main Titles, Valse Caprice and End Titles (1947) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Captive Heart, West of Zanzibar, The Cruel Sea, Where No Vultures Fly, Lease of Life, The Dancing Fleece, Burma Victory and Saraband fro Dead Lovers)
CHANDOS CHAN 9749 (2000)

West of Zanzibar (film score): Main Titles (1954) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Captive Heart, The Cruel Sea, Where No Vultures Fly, Uncle Silas, Lease of Life, The Dancing Fleece, Burma Victory and Saraband fro Dead Lovers)
CHANDOS CHAN 9749 (2000)

Where No Vultures Fly (film score): Introduction, Main titles and Surveying the Game (1951)

Rumon Gamba/BBC Philharmonic
(+ The Captive Heart, West of Zanzibar, The Cruel Sea, Uncle Silas, Lease of Life, The Dancing Fleece, Burma Victory and Saraband fro Dead Lovers)
CHANDOS CHAN 9749 (2000)

**CYRIL ROTHAM
(1875-1938)**

Born in Bristol. Studied with his father, at Cambridge and at the Royal College of Music under Charles Stanford, Walter Parratt and Marmaduke Barton. He was a teacher and conductor and composed vocal, chamber and orchestral music. He completed a 1st Symphony and started a 2nd with chorus in 1936 but illness interfered with its completion. The orchestration was finished by Patrick Hadley and was performed posthumously in 1939. He also wrote two rhapsodies, two suites and a concert overture.

Miniature Suite for Piano and String Orchestra (1921)

Richard Hickox/Alan Fearon (piano)/Northern Sinfonia of England
(+ For the Fallen, The Stolen Child, City in the West and The Psalm of Adonis)
EMI CDC 7 49021 2 (1987) Robert Salter/Martin Roscoe (piano)/Guildhall Strings
(+ Jacob: Piano Concertino, Gibbs: Piano Concertino and Peacock Pie, Milford: Piano Concertino and Dring: Festival Scherzo)
HYPERION CDA67316 (2002)

**ALEC ROWLEY
(1892-1958)**

Born in London. He studied composition with Frederick Corder at the Royal Academy of Music. He was a concert pianist specializing in duets and taught at the Trinity College of Music. He wrote a series of miniature concertos for piano, violin, cello and organ with amateur or educational purposes in mind

but also 2 Piano Concertos, Oboe Concerto, Rhapsody for Viola and Orchestra and 3 Idylls for Piano and Orchestra as well as chamber and solo instrumental pieces .

Christmas Suite for String Orchestra (1931)

David Stanhope/Tasmanian Symphony Orchestra
(+ Elgar: Dream Children, German: Nell Gwyn – 3 Dances, Binge: Elizabethan Serenade, The Watermill, Coates: Dam Busters March, The Man From the Sea, K telbey: In a Monastery Garden, Sanctuary of the Heart, Bath: Cornish Rhapsody, Goodwin: Plymouth Hoe March, Burgon: Brideshead Revisited – Theme and Variation III and Arnold: Little Suite No. 1 – March)
ABC CLASSICS 476 260-0 (2004)

Shepherd’s Delight for String Orchestra (1929)

Major David Hammond/Countess of Wessex's String Orchestra
(+ Curzon: Pastoral Scene, Dunhill: In Rural England, Walton O'Donnell: Fragment for Strings, Speer: Nocturne, Quilter: Gavotte “In Georgian Days”, E. M. Lee: Rivers of Devon Suite, Bantock: Seven Pieces by Giles Farnaby and Folk Songs for Strings [arrangements])
MPR CAM001 (2019)

EDMUND RUBBRA (1901-1986)

Born in Northampton, Northamptonshire. His musical education started at Reading University and then he went to the Royal College of Music where Gustav Holst and R.O. Morris were among his teachers. He also received some instruction from Ralph Vaughan Williams. He composed prolifically in various genres with an emphasis on Symphonies and choral music. In addition, he was a chamber musician and teacher. His orchestral output centers around his cycle of 11 Symphonies written between 1936 and 1979 as well as a Sinfonietta for Strings, Sinfonia Concertante for Piano and Orchestra, Piano Concerto, Violin Concerto and Viola Concerto.

Festival Overture, Op. 62 (1947)

Vernon Handley/New Philharmonia Orchestra
(+ Symphonies Nos. 2 and 7)
LYRITA SRCD.235 (1992)
(original LP release: LYRITA SRCS.96) (1978)

Improvisations on Virginal Pieces by Giles Farnaby, Op. 50 (1939)

Sir John Barbirolli/Hall  Orchestra (rec. 1950)
(+ Symphony No. 5, Loth to Depart + Britten: Violin Concerto and Threnody for a Soldier Killed in Action)
EMI CDM 566 053-2 (2000)
(original LP release: HMV HQM 1122) (1968)

Takno Tuasa/Ulster Orchestra
(+ Violin Concerto and Improvisation for Violin and Orchestra)
NAXOS 8.557591 (2005)

Hans-Hubert Schönzeler /Bournemouth Sinfonietta
(+ Symphony No. 10 and A Tribute)
CHANDOS COLLECT CHAN 6599 (1994)
(original LP release: RCA RED SEAL RL25027) (1977)

Overture Resurgam, Op. 149 (1975)

Norman Del Mar/Philharmonia Orchestra
(+ Symphonies Nos. 3 and 4 and A Tribute)
LYRITA SRCD.202 (1990)

A Tribute, Op. 56 (1942)

Norman Del Mar/Philharmonia Orchestra
(+ Symphonies Nos. 3 and 4 and Overture Resurgam)
LYRITA SRCD.202 (1990)

Hans-Hubert Schönzeler /Bournemouth Sinfonietta
(+ Symphony No. 10 and Improvisations on a Virginal Pieces by Giles Farnaby)
CHANDOS COLLECT CHAN 6599 (1994)
(original LP release: RCA RED SEAL RL25027) (1977)