

**BRITISH ORCHESTRAL MUSIC**  
**(Including Orchestral Poems, Suites, Serenades,  
Variations, Rhapsodies, Concerto Overtures etc)**  
**Written by Composers Born Between 1800 & 1910**

A Discography Of CDs And LPs  
Prepared by Michael Herman

**Composers C-G**

**WALTER CARROLL**  
**(1869-1955)**

*Born in Manchester. He got his musical degrees at the Universities of Durham and Manchester and went on to an academic career at the University of Manchester and at the Royal Manchester College of Music. He became Music Director to the City of Manchester and devoted himself to reforming and improving art education in the schools. With this goal in mind he composed piano music for children as well as instructional books. His enormous academic load precluded much time for other composing.*

**Festive Overture (c. 1900)**

Gavin Sutherland/Royal Ballet Sinfonia  
( + Blezard: Caramba, Black: Overture to a Costume Comedy, Langley: Overture and Beginners ,  
Dunhill: Tantivy Towers, Chappel: Boy Wizard, Hurd: Overture to an Unwritten Comedy, Monckton:  
The Arcadians. Lane: A Spa Overture, Pitfield: Concert Overture and Lewis: Sussex Symphony  
Overture)  
WHITELINE CD WHL 2133 (2002)

**ADAM CARSE**  
**(1878-1958)**

*Born in Newcastle-on-Tyne. He studied under Frederick Corder at the Royal Academy and later went on to teach at that school. He composed in various genres and his orchestral output includes 2 Symphonies, the symphonic poems "The Death of Tintagiles" and "In a Balcony," a Concert Overture and Variations for Orchestra. He also wrote musical textbooks that kept his name in print long after his compositions were forgotten.*

**The Willow Suite for String Orchestra (1933)**

Gavin Sutherland/Royal Ballet Sinfonia  
( +Purcell/Britten: Chacony, Lewis: Rosa Mundi, Warlock/Lane: Bethlehem Down, Holst: Moorside  
Suite, Carr: A Very English Music, W. Lloyd Webber: Waltz in E minor, Sainsbury: Two Nocturnes and  
Lipkin: From Across La Manche)  
NAXOS 8.557753 (2006)

**Two Sketchs**

David Lloyd-Jones/Northern Sinfonia  
( + Hope: Momentum Suite, Bridge: Two Pieces, Delius: 2 Aquarelles, Tomlinson: Graceful Dance,

Holst: Moorside Suite and Lewis: English Suite)  
NAXOS 8.555070 (2002)

**ALFRED CELLIER  
(1844-1891)**

*Born in South Hackney, London. From 1855 to 1860, he was a chorister at the Chapel Royal, St. James's, under the Rev. Thomas Helmore, where Arthur Sullivan was one of his. He went on to a careers as organist, conductor, orchestrator and composer. He directed the original productions of several of the most famous Gilbert and Sullivan works and wrote the overtures to some of them. He mostly composed operas, musical comedies and incidental music.*

**Suite Symphonique (1878)**

John Andrews/BBC Concert Orchestra  
( + Gilbert and Cellier: The Montebanks)  
DUTTON EPOCH 2CDLX7349 (2 CDs) (2018)

**FRANCIS CHAGRIN  
(1905-1972)**

*Born in Bucharest, Romania his original name was Alexander Pauker. His varied musical education included composition studies with Mihail Jora in Bucharest as well as with Paul Dukas and Nadia Boulanger at L'École Normale in Paris. While in Paris he supported himself by writing popular songs and employment as a nightclub pianist and began his career as a composer of film music. He moved to England in 1936 anticipating the rising tide of fascism. The rest of his composing career was divided among compositions for the movies (over 200 scores), radio, the theater and the concert hall. He wrote 2 Symphonies and left a 3<sup>rd</sup> unfinished as well as a Piano Concerto.*

**Aquarelles - Portraits of Five Children (1950)**

Gavin Sutherland/BBC Concert Orchestra (Suite reconstructed by P. Lane)  
( + Budd: Tricolor Overture, Addinsell: Ring Round the Moon, P. Carr: Oboe Concerto, Air for Strings and G. Sutherland: Clarinet Concerto).  
DUTTON EPOCH CDLX 7209 (2008)

Nicholas Flagello/Orchestra da Camera di Roma  
( + Britten: Simple Symphony, Warlock: Capriol Suite, Serenade, Rawsthorne: Light Music and Walton: Henry V - 2 Pieces for Strings)  
KENWEST KNEWCD 502 (1987)  
(original US LP release: PETERS INTERNATIONAL PLE-054) (1977)

**Colditz Story (film score): Prelude and Finale (1955) (arr. P. Lane)**

Rumon Gamba/BBC Symphony Orchestra  
( + Helter Skelter Overture, An Inspector Calls, Greyfriars Bobby, The Four Just Men, The Hoffnung Symphony Orchestra, The Intruder, Easy Money, Last Holiday and Yugoslav Sketches)  
CHANDOS CHAN 10323 (2005)

**Easy Money (film score): Il Basso Ostinato (1947) (ed. P. Lane)**

Rumon Gamba/BBC Symphony Orchestra  
( + Helter Skelter Overture, An Inspector Calls, The Colditz Story, Greyfriars Bobby, The Four Just Men, The Hoffnung Symphony Orchestra, The Intruder, Last Holiday and Yugoslav Sketches)  
CHANDOS CHAN 10323 (2005)

**The Four Just Men (television score): Theme and Main Titles (1959) (ed. P. Lane)**

Rumon Gamba/BBC Symphony Orchestra  
( + Helter Skelter Overture, An Inspector Calls, The Colditz Story, Greyfriars Bobby, The Hoffnung Symphony Orchestra, The Intruder, Easy Money, **Last Holiday and Yugoslav Sketches**)  
CHANDOS CHAN 10323 (2005)

**Greyfriars Bobby (film score): Suite (1961) (arr. P. Lane)**

Rumon Gamba/BBC Symphony Orchestra  
( + Helter Skelter Overture, An Inspector Calls, The Colditz Story, The Four Just Men, The Hoffnung Symphony Orchestra, The Intruder, Easy Money, Last Holiday and Yugoslav Sketches)  
CHANDOS CHAN 10323 (2005)

**Helter Skelter (film score): Overture (1949)**

Rumon Gamba/BBC Symphony Orchestra  
( + An Inspector Calls, The Colditz Story, Greyfriars Bobby, The Four Just Men, The Hoffnung Symphony Orchestra, The Intruder, Easy Money, Last Holiday and Yugoslav Sketches)  
CHANDOS CHAN 10323 (2005)

Sir John Pritchard/London Philharmonic Orchestra  
( + Pierson: Macbeth, Morgan: Contrasts, Warlock: Serenade, Rawsthorne: Cortèges and Arnold: Beckus the Dandipratt)  
LYRITA SRCD.318 (2007)  
(original LP release: LYRITA SRCS.95) (1980)

**The Hoffnung Symphony Orchestra (film score) (1965) (arr. P. Lane)**

Rumon Gamba/BBC Symphony Orchestra  
( + Helter Skelter Overture, An Inspector Calls, The Colditz Story, Greyfriars Bobby, The Four Just Men, The Intruder, Easy Money, Last Holiday and Yugoslav **Sketches**)  
CHANDOS CHAN 10323 (2005)

**An Inspector Calls (film score): Portrait of Eva (1954) (arr. and orch. P. Lane)**

Rumon Gamba/BBC Symphony Orchestra  
( + Helter Skelter Overture, The Colditz Story, Greyfriars Bobby, The Four Just Men, The Hoffnung Symphony Orchestra, The Intruder, Easy Money, Last Holiday and Yugoslav Sketches)  
CHANDOS CHAN 10323 (2005)

**The Intruder (film score): Four Orchestral Episodes (1953)**

Rumon Gamba/BBC Symphony Orchestra  
( + Helter Skelter Overture, An Inspector Calls, The Colditz Story, Greyfriars Bobby, The Four Just Men, The Hoffnung Symphony Orchestra, Easy Money, Last Holiday and Yugoslav Sketches)  
CHANDOS CHAN 10323 (2005)

**Last Holiday (film score): Suite (1950) (arr. P. Lane)**

Rumon Gamba/BBC Symphony Orchestra  
( + Helter Skelter Overture, An Inspector Calls, The Colditz Story, Greyfriars Bobby, The Four Just Men, The Hoffnung Symphony Orchestra, The Intruder, Easy Money and Yugoslav Sketches)  
CHANDOS CHAN 10323 (2005)

**Renaissance Suite for Strings (1962)**

Gavin Sutherland/Royal Ballet Sinfonia  
( + P. Harrison: Suite for Timothy, Ireland: Downland Suite, Fletcher: Folksong and Fiddle Dance, Lewis: Suite Navarraise, Caszabon: Giocoso and Roseingrave/Searle: Three Pieces)  
NAXOS 8.557752 (2005)

**Roumanian Fantasy for Harmonica (or Violin) and Orchestra (1956)**

Francis Chagrin/Larry Adler (harmonica)/Pro Arte Orchestra  
( + Benjamin: Harmonica Concerto, Vaughan Williams: Romance and arrangements of works for harmonica and orchestra by Benjamin, Bizet, Enescu , Gershwin. Granados and Ravel)  
EMI CLASSICS CDM 7 64134-2 (1991)  
(original LP release: PYE CCL 30125) (c. 1960)

**Yugoslav Sketches (adapted from the score to the documentary film "The Bridge") (1946)**

Rumon Gamba/BBC Symphony Orchestra  
( + Helter Skelter Overture, An Inspector Calls, The Colditz Story, Greyfriars Bobby, The Four Just Men, The Hoffnung Symphony Orchestra, The Intruder, Easy Money and Last Holiday)  
CHANDOS CHAN 10323 (2005)

**FREDERIC CLIFFE  
(1857-1931)**

*Born in Bradford, Yorkshire. Studied with Arthur Sullivan, Ebenezer Prout, John Stainer and Frederick Taylor. He taught at both the Royal Academy and the Royal College of Music and composed 2 Symphonies as well as a Violin Concerto but few other works.*

**Cloud and Sunshine (orchestral picture) (1890)**

Christopher Fifield/Malmö Opera Orchestra  
( + Symphony No. 1)  
STERLING CDS-1055-2 (2003)

**Coronation March (1910)**

Christopher Fifield/Lambeth Orchestra  
( + Symphony No. 2)  
ELYROSE PROMOTIONS (no catalogue number - privately issued CD) (2015)

**HUBERT CLIFFORD  
(1904-1959)**

*Born in Bairnsdale, Victoria, Australia. Studied at the Melbourne Conservatorium of Music with Fritz Hart. Went to England (where he stayed permanently) in 1930 to study with Ralph Vaughan Williams at the Royal College of Music. Joined the BBC in 1941 where he eventually became the Head of Light Music Programmes. He also taught at the Royal Academy of Music and had a thriving career as a film composer. His other orchestral works include a Symphony and a number of suites and shorter works in a lighter vein.*

**The Casanova Melody (from the film "The Third Man") (orch. R. Newton) (1949/2002)**

Martyn Brabbins/BBC Philharmonic  
( + Kentish Suite, 5 English Nursery Tunes, Shanagolden, Bainton: Epithamion and An English Idyll)  
CHANDOS CHAN 10019 (2003)

**The Cowes Suite (1958)**

Ronald Corp/BBC Concert Orchestra  
( + Dargo, Hunted, An Irish Comedy Overture, Left of the Line, A Pageant of Youth, Victorian Polka and Voyage at Dusk)  
DUTTON EPOCH CDLX7338 (2017)

**Dargo: A Mountain Rhapsody (1929)**

Ronald Corp/BBC Concert Orchestra  
  
( + The Cowes Suite, Hunted, An Irish Comedy Overture, Left of the Line, A Pageant of Youth, Victorian Polka and Voyage at Dusk)  
DUTTON EPOCH CDLX7338 (2017)

**Five English Nursery Tunes (Suite for Orchestra) (1941)**

Martyn Brabbins/BBC Philharmonic  
( + Kentish Suite, Casanova Melody, Shanagolden, Bainton: Epithamion and An English Idyll)  
CHANDOS CHAN 10019 (2003)

**Hunted (film suite) (1952, arr.2016)**

Ronald Corp/BBC Concert Orchestra  
( + The Cowes Suite, Dargo, An Irish Comedy Overture, Left of the Line, A Pageant of Youth, Victorian Polka and Voyage at Dusk)  
DUTTON EPOCH CDLX7338 (2017)

**An Irish Comedy Overture (1930)**

Ronald Corp/BBC Concert Orchestra  
( + The Cowes Suite, Dargo, Hunted, Left of the Line, A Pageant of Youth, Victorian Polka and Voyage at Dusk)  
DUTTON EPOCH CDLX7338 (2017)

**A Kentish Suite (1935)**

Martyn Brabbins/BBC Philharmonic  
( + Casanova Melody, 5 English Nursery Tunes, Shanagolden, Bainton: Epithamion and An English

Idyll)

CHANDOS CHAN 10019 (2003)

**Left of the Line (film suite) (1944, arr.2016)**

Ronald Corp/BBC Concert Orchestra

( + The Cowes Suite, Hunted, An Irish Comedy Overture, Dargo, A Pageant of Youth, Victorian Polka and Voyage at Dusk)

DUTTON EPOCH CDLX7338 (2017)

**A Pageant of Youth (1926)**

Ronald Corp/BBC Concert Orchestra

( + The Cowes Suite, Hunted, An Irish Comedy Overture, Left of the Line, Dargo, Victorian Polka and Voyage at Dusk)

DUTTON EPOCH CDLX7338 (2017)

**Serenade for Strings (1943)**

Barry Wordsworth/BBC Concert Orchestra

( + J. Harrison: Bredon Hill Rhapsody, Worcestershire Suite, Romance : A Song of Adoration, Prelude-Music, Trobador Suite and Widdicombe Fair )

DUTTON EPOCH CDLX 7174 (2006)

**Shanagolden (An Irish Pastoral Sketch) (1953)**

Martyn Brabbins/BBC Philharmonic

( + Kentish Suite, Casanova Melody, 5 English Nursery Tunes, Bainton: Epithamion and An English Idyll)

CHANDOS CHAN 10019 (2003)

**Victorian Polka (c. 1939)**

Ronald Corp/BBC Concert Orchestra

( + The Cowes Suite, Hunted, An Irish Comedy Overture, Left of the Line, A Pageant of Youth, Dargo and Voyage at Dusk)

DUTTON EPOCH CDLX7338 (2017)

**Voyage at Dusk: Fantasy for Orchestra (1928)**

Ronald Corp/BBC Concert Orchestra

( + The Cowes Suite, Hunted, An Irish Comedy Overture, Left of the Line, A Pageant of Youth, Victorian Polka and Dargo)

DUTTON EPOCH CDLX7338 (2017)

**ERIC COATES  
(1886-1957)**

*Born in Hucknall, Nottinghamshire. He was taught at the Royal Academy of Music by Frederick Corder, Lionel Tertis and Hartley Braithwaite. He was an accomplished violist and conductor and became very famous as one of England's most popular composers of light orchestral music and songs.*

*His suites, waltzes, fairy tale ballets and marches have maintained their places in the recorded repertoire to this day. The London Suite is probably his most characteristic and often-played work.*

### **À la Gavotte (1912)**

John Wilson/BBC Concert Orchestra  
( + Dancing Nights, The Enchanted Garden, High Flight, Lazy Night, London Calling, The Seven Seas, Springtime Suite, Symphonic Rhapsody on "I Pitch My Lonely Caravan at Night" and Symphonic Rhapsody on 'With a Song in My Heart')  
ASV WHITELINE CD WHL 2112 (1998)

### **Ballad for String Orchestra (1904)**

Malcom Nabarro/East of England Orchestra  
( + By the Sleepy Lagoon. London Suite, The Three Bears and The Three Elizabeths)  
ASV WHITELINE CD WHL 2053 (1993)

John Wilson/BBC Philharmonic  
( + The Jester at the Wedding- Suite, Dancing Nights, London Suite, Two Symphonic Rhapsodies and By the Sleepy Lagoon)  
CHANDOS CHAN 20036 (2019)

### **By The Sleepy Lagoon (valse serenade) (1930)**

Eric Coates/symphony orchestra (rec. 1935)  
( + By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)  
LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Ronald Corp/New London Orchestra  
( + Ancliffe: Thrills, Balfour Gardiner: Shepherd Fennel's Dance, Bayco: Masque, Beaver: Cavalcade of Youth, Benjamin: Jamaican Rumba, Coleridge-Taylor: Petite Suite de Concert, Curzon: Dance of an Ostracised Imp, Duncan: High Heels, Fletcher: Demoiselle Chic, Foulds: Keltic Lament, Hope: Jaunting Car, Ketelby: In a Monastery Garden, Ross: Marching Strings, Rosse: The Doge's March, C.Williams: Rhythm on the Rails and A Quiet Stroll)  
HYPERION CDA67400 (2002)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra  
( + Cinderella, London Suite, Calling All Workers, The Merrymakers, Wood Nymphs, Summer Days Suite: At the Dance, The Three Men:The Man from the Sea, The Three Elizabeths, Music Everywhere, From Meadow to Mayfair Suite, Saxo-Rhapsody, The Dam Busters March, The Three Bears Phantasy and London Again Suite)  
CLASSICS FOR PLEASURE CFP 3523562 (2 CDs) (2006)  
(original LP release: COLUMBIA STUDIO 2 TWO 226) (1969)

Vernon Handley/BBC Concert Orchestra  
( + The Dam Busters, London Suite - Covent Garden and Knightsbridge, Ancliffe: Nights of Gladness, A. Wood: Barwick Green, Benjamin: Jamaican Rumba, Binge: Elizabethan Serenade, Sailing By, Bucalossi: The Grasshopper's Dance, Collins: Vanity Fair, Duncan: Little Suite – March, White: Puffin' Billy, Farnon: Jumping Bean, The Westminster Waltz, Goodwin: 633 Squadron, Haydn Wood: London Landmarks - The Horse Guards, Whitehall, Hope: Mexican Hat Dance. Tomlinson: Silverthorn Suite -

Concert Jig and Ellis Coronation Scot)  
CLASSIC FM 75605 57003-2 (1998)

Eric Johnson and His Orchestra  
( + London Suite, London Again Suite, Footlights and London Bridge)  
WESTMINSTER WST-14132 (LP) (1961)

Sir Charles Mackerras/London Symphony Orchestra  
( + The Three Bears, The Merry-makers, Summer Days: At the Dance, The Four Men: Man from the Sea, London Again Suite: Oxford Street and The Three Elizabeths: March)  
COLUMBIA S 1092 (LP) (1956)

Malcom Nabarro/East of England Orchestra  
( + Ballad, London Suite, The Three Bears and The Three Elizabeths)  
ASV WHITELINE CD WHL 2053 (1993)

Andrew Penny/Slovak Radio Symphony Orchestra  
( + Saxo-Rhapsody, Springtime Suite, Footlights, Four Ways, 8th Army March, Lazy Night, High Flight and Last Love)  
MARCO POLO 8.223521 (1998)

John Williams/Boston Pops Orchestra  
(included in collection "Encore!")  
PHILIPS 4756176 (2 CDs)  
(original LP release: PHILIPS 412 626-1) (1984)

John Wilson/BBC Philharmonic  
( + The Jester at the Wedding- Suite, Dancing Nights, Ballad for String Orchestra, Two Symphonic Rhapsodies and London Suite)  
CHANDOS CHAN 20036 (2019)

Barry Wordsworth/Royal Philharmonic Orchestra  
( + Calling All Workers, The Dam Busters March, Elgar: Chanson de Nuit, Arnold: English Dance No. 5, A. Wood: Barwick Green, Ellis: Coronation Scot, Haydn Wood: The Bandstand Hyde Park, Frescoes, Bath: Cornish Rhapsody, Farnon: Portrait of a Flirt, Westminster Waltz, Duncan: Little Suite – March, C. Williams: Rhythm On Rails, Heart O'London, Devil's Galop, Benjamin: Jamaican Rumba, White: Puffin' Billy and Collins: Vanity Fair)  
WARNER CLASSICS 256461438-2 (2004)

### **By The Tamarisk (intermezzo) (1925)**

Eric Coates/London Philharmonic Orchestra (rec. 1936)  
( + By The Sleepy Lagoon, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)  
LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

John Wilson/BBC Concert Orchestra  
( + Sweet Seventeen, Summer Afternoon, Impressions of a Princess, Salute the Soldier, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, I Sing to You, Coquette, Over to You, Idyll, Under the Stars, Mirage and Last Love)  
ASV WHITELINE CD WHL 2107 (1997)



**Calling All Workers (march) (1940)**

Steuart Bedford/English Chamber Orchestra

( + The Dam Busters, London Suite – Knightsbridge March and popular songs from World War II era)

ASV WHITE LINE CD WHL 2060 (1998) Sir Adrian Boult/BBC Concert Orchestra (rec. 1975)

( + The Dam Busters, London Suite, The Merrymakers, The Three Elizabeths, The Jester at the Wedding and songs

CARLTON BBC Radio Classics BBCRD 9106 (1995)

Eric Coates/symphony orchestra (rec. 1940)

( + By The Sleepy Lagoon, By The Tamarisk, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)

LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Ronald Corp/New London Orchestra

( + Binge: Elizabethan Serenade, The Watermill, C. Williams: The Devil's Galop, The Old Clockmaker, Ketèlbey: Bells Across the Meadows, Toye: The Haunted Ballroom – Waltz, Collins: Vanity Fair, Farnon: Jumping Bean, Baynes: Destiny, Curzon: The Boulevardier, Lutz: Pas de Quatre, Gibbs: Dusk, White: Puffin' Billy, Joyce: Dreaming, Ellis: Coronation Scot and Ancliffe: Nights of Gladness)

HYPERION CDA66868 (1996)

Reginald Kilbey/City of Birmingham Symphony Orchestra

( + Cinderella, London Suite, The Merrymakers, Wood Nymphs, Summer Days Suite: At the Dance, The Three Men: The Man from the Sea, The Three Elizabeths, By the Sleepy Lagoon, Music Everywhere, From Meadow to Mayfair Suite, Saxo-Rhapsody, The Dam Busters March, The Three Bears Phantasy and London Again Suite)

CLASSICS FOR PLEASURE CFP 3523562 (2 CDs) (2006)

(original LP release: COLUMBIA STUDIO 2 TWO 361) (1971)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra

( + Cinderella, The Merrymakers, The Selfish Giant, London Suite, London Again Suite and The Dam Busters)

MARCO POLO 8223445 (1993)

Stanford Robinson/Pro Arte Orchestra

( + London Bridge, The Enchanted Garden, Cinderella, Second Symphonic Rhapsody, Footlights and Edwardian Favourites by various composers)

DUTTON VOCALION CDLK 4183

(original LP release: PYE CML 33004) (1958)

Barry Wordsworth/Royal Philharmonic Orchestra

( + By The Sleepy Lagoon, The Dam Busters March, Elgar: Chanson de Nuit, Arnold: English Dance No. 5, A. Wood: Barwick Green, Ellis: Coronation Scot, Haydn Wood: The Bandstand Hyde Park, Frescoes, Bath: Cornish Rhapsody, Farnon: Portrait of a Flirt, Westminster Waltz, Duncan: Little Suite – March, C. Williams: Rhythm On Rails, Heart O'London, Devil's Galop, Benjamin: Jamaican Rumba, White: Puffin' Billy and Collins: Vanity Fair)

WARNER CLASSICS 256461438-2 (2004)

**Cinderella (phantasy) (1929)**

Eric Coates/symphony orchestra (rec. 1935)

( + By The Sleepy Lagoon, By The Tamarisk, Calling All Workers, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)

LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)Rumon Gamba/BBC Philharmonic

( + The Selfish Giant, The Three Bears, Miniature Suite, London Suite, Joyous Youth Suite and The Dam Busters March)

CHANDOS CHAN 9869 (2002)Sir Charles Groves/Royal Liverpool Philharmonic Orchestra

( + London Suite, Calling All Workers, The Merrymakers, Wood Nymphs, Summer Days Suite: At the Dance, The Three Men:The Man from the Sea,The Three Elizabeths, By the Sleepy Lagoon, Music Everywhere, From Meadow to Mayfair Suite, Saxo-Rhapsody, The Dam Busters March, The Three Bears Phantasy and London Again Suite)

CLASSICS FOR PLEASURE CFP 3523562 (2 CDs) (2006)

(original LP release: COLUMBIA STUDIO 2 TWO 321) (1970)Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra

( + The Merrymakers, The Selfish Giant, London Suite, London Again Suite, Calling all Workers and The Dam Busters)

MARCO POLO 8223445 (1993) Stanford Robinson/Pro Arte Orchestra

( + London Bridge, The Enchanted Garden, By the Sleepy Lagoon, Symphonic Rhapsody No. 2, Footlights and Edwardian Favourites by various composers)

DUTTON VOCALION CDLK 4183

(original LP release: PYE CML 33004) (1958)

John Wilson/Royal Liverpool Philharmonic Orchestra

( + Footlights, London Again Suite,The Selfish Giant, Summer Days Suite and Television March)

AVIE AV 2070 (2005)

### **Coquette (ballet sketch) (1920)**

John Wilson/BBC Concert Orchestra

( + Sweet Seventeen, Summer Afternoon, Impressions of a Princess, Salute the Soldier, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, I Sing to You, Over to You, Idyll, Under the Stars, By the Tamarisk, Mirage and Last Love)

ASV WHITELINE CD WHL 2107 (1997)

### **The Dam Busters (march) (1954)**

Steuart Bedford/English Chamber Orchestra

( + Calling All Workers, London Suite – Knightsbridge March and popular songs from World War II era)

ASV WHITE LINE CD WHL 2060 (1998)Sir Adrian Boult/BBC Concert Orchestra (rec. 1975)

( + Calling All Workers, London Suite, The Merrymakers, The Three Elizabeths, The Jester at the Wedding and songs

CARLTON BBC Radio Classics BBCRD 9106 (1995)

Sir Adrian Boult/London Philharmonic Orchestra

(included in collection "Great Marches")

SONY ESSENTIAL CLASSICS SBK63052 (1997)

(original LP release: CLASSICS FOR PLEASURE CFP 173) (1968)

Sir Adrian Boult/London Philharmonic Orchestra

( + The Merry-makers, Summer Days, From Meadow to Mayfair, The Three Elizabeths – March, The Three Bears, Delius: Marche Caprice, Grainger: Children's March, Walton: Hamlet - Funeral March, Vaughan Williams: The Wasps - March Past of the Kitchen Utensils, Rossini/Britten: Soirées Musicales - March and Holst: Suite No.1 - March).

LYRITA SRCD 246 (2007)

(original LP release: LYRITA SRCS.107) (1979)

Eric Coates/symphony orchestra (rec. 1955)

( + By The Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)

LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Robert Farnon/BBC Northern Symphony Orchestra (rec. 1977)

( + Walton: Orb and Sceptre, Arnold: 4 Cornish Dances, Duncan : The Girl from Corsica, Reilly, T : Serenade for Unaccompanied Harmonica, Vinter : Serenade for a Veiled Lady, Farnon, R : Colditz March, Sounds Familiar, Westminster Waltz, R.R. Bennett: Murder on the Orient Express, Docker, R : Valse Moderne and Binge: Elizabethan Serenade)

CARLTON BBC RADIO CLASSICS BBCRD 9115 (1995)

Rumon Gamba/BBC Philharmonic

( + Cinderella, The Selfish Giant, The Three Bears, Miniature Suite, London Suite and Joyous Youth Suite)

CHANDOS CHAN 9869 (2002)

Ron Goodwin and His Concert Orchestra

( + Bliss: Things to Come and works by Goodwin, Gershwin, Rózsa, Bernstein and Rodgers)

COLUMBIA STUDIO 2 TWOX 1007 (LP) (1973)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra

( + Cinderella, London Suite, Calling All Workers, The Merry-makers, Wood Nymphs, Summer Days Suite: At the Dance, The Three Men: The Man from the Sea, The Three Elizabeths, By the Sleepy Lagoon, Music Everywhere, From Meadow to Mayfair Suite, Saxo-Rhapsody, The Three Bears Phantasy and London Again Suite)

CLASSICS FOR PLEASURE CFP 352356-2 (2 CDs) (2006)

(original LP release: COLUMBIA STUDIO 2 TWO 226) (1969)

Vernon Handley/BBC Concert Orchestra

( + By the Sleepy Lagoon, London Suite - Covent Garden and Knightsbridge, Ancliffe: Nights of Gladness, A. Wood: Barwick Green, Benjamin: Jamaican Rumba, Binge: Elizabethan Serenade, Sailing By, Bucalossi: The Grasshopper's Dance, Collins: Vanity Fair, Duncan: Little Suite – March, White: Puffin' Billy, Farnon: Jumping Bean, The Westminster Waltz, Goodwin: 633 Squadron, Haydn Wood: London Landmarks - The Horse Guards, Whitehall, Hope: Mexican Hat Dance. Tomlinson: Silverthorn Suite - Concert Jig and Ellis Coronation Scot)

CLASSIC FM 75605 57003-2 (1998)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra

( + Cinderella, The Merry-makers, The Selfish Giant, London Suite, London Again Suite and Calling all Workers)

MARCO POLO 8223445 (1993)

Eric Robinson/National Philharmonic Orchestra (rec. 1971)  
 (included in collection "120 Melodies that Will Live Forever")  
 READER'S DIGEST 34191 (4 CDs) (1988)  
 (original single US LP release: QUINTESSENCE PMC 7066) (1978)

Michel Swierczewski/Queensland Orchestra  
 (+ The Man From the Sea, German: Nell Gwyn Dances, Elgar: Dream Children, Rowley: Christmas Suite, Binge: Elizabethan Serenade, The Watermill, Kètelbey: In a Monastery Garden, Sanctuary of the Heart, Bath: Cornish Rhapsody, Goodwin: Plymouth Hoe March, Burgon: Brideshead Revisited – Theme and Variation III and Arnold: Little Suite No. 1 – March)  
 ABC CLASSICS 476 260-0 (2004)

Sidney Torch and His Orchestra (rec. 1955)  
 (included in collection "Sidney Torch")  
 EMI CDP 7 992562 (1992)

Barry Wordsworth/Royal Philharmonic Orchestra  
 (+ By The Sleepy Lagoon, Calling All Workers, Elgar: Chanson de Nuit, Arnold: English Dance No. 5, A. Wood: Barwick Green, Ellis: Coronation Scot, Haydn Wood: The Bandstand Hyde Park, Frescoes, Bath: Cornish Rhapsody, Farnon: Portrait of a Flirt, Westminster Waltz, Duncan: Little Suite – March, C. Williams: Rhythm On Rails, Heart O'London, Devil's Galop, Benjamin: Jamaican Rumba, White: Puffin' Billy and Collins: Vanity Fair)  
 WARNER CLASSICS 256461438-2 (2004)

### **Dancing Nights (concert valse) (1931)**

Eric Coates/London Symphony Orchestra (rec. 1945)  
 (+ The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Over to You and Songs)  
 CONIFER 756055 23902 (2 CDs) (1996)  
 (original LP release: COLUMBIA (US) ML-4274) (1950)

John Lanchbery/Sydney Symphony Orchestra  
 (+ London Suite: Knightsbridge March, The Three Men: The Man about Town, London Calling, Elgar: Chanson de Matin, Ketèlbey: In a Persian Market, Addinsell: Warsaw Concerto and other light orchestral pieces by Ellard, Joyce, Alford, Binge, Hanmer, Stuart, Goodwin and Lennon)  
 ABC CLASSICS 472 509-2 (2003)  
 (original LP release: HMV GREENSLEEVES ESD 7062) (1978)

John Wilson/BBC Concert Orchestra  
 (+ À la Gavotte, The Enchanted Garden, High Flight, Lazy Night, London Calling, The Seven Seas, Springtime Suite, Symphonic Rhapsodies Nos. 1 and 3)  
 ASV WHITELINE CD WHL 2112 (1998)

John Wilson/BBC Philharmonic  
 (+ The Jester at the Wedding- Suite, London Suite, Ballad for String Orchestra, Two Symphonic Rhapsodies and By the Sleepy Lagoon)  
 CHANDOS CHAN 20036 (2019)

Barry Wordsworth/London Philharmonic Orchestra (rec. c. 1990)  
( + The Three Men, Symphonic Rhapsodies Nos. 2 and 3, Summer Afternoon, The Enchanted Garden, Footlights, The Four Centuries: IV Rhythm and London Bridge)  
LYRITA SRCD213 (2007)

**The Eighth Army (march) (1942)**

Eric Coates/London Symphony Orchestra (rec. 1944)  
( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)  
CONIFER 756055 23902 (2 CDs) (1996)

Andrew Penny/Slovak Radio Symphony Orchestra  
( + By the Sleepy Lagoon, Saxo-Rhapsody, Springtime Suite, Footlights, Four Ways, Lazy Night, High Flight and Last Love)  
MARCO POLO 8.223521 (1998)

John Wilson/BBC Concert Orchestra  
( + Sound and Vision, From the Countryside Suite, Holborn, Moresque, Four Ways, The Three Bears: Valse and Songs with Orchestra)  
DUTTON EPOCH CDLX 7198 (2008)

**The Enchanted Garden (ballet) (1938)**

John Lanchbery/Sydney Symphony Orchestra  
( + Dancing Nights, London Calling, The Selfish Giant, The Seven Seas March and The Three Men)  
HMV GREENSLEEVES ESD 7062 (LP) (1978)

Stanford Robinson/Pro Arte Orchestra  
( + London Bridge, By the Sleepy Lagoon, Cinderella, Symphonic Rhapsody No. 2, Footlights and Edwardian Favourites by various composers)  
DUTTON VOCALION CDLK 4183  
(original LP release: PYE CML 33004) (1958)

John Wilson/BBC Concert Orchestra  
( + À la Gavotte, Dancing Nights, High Flight, Lazy Night, London Calling, The Seven Seas, Springtime Suite, Symphonic Rhapsodies Nos. 1 and 3)  
ASV WHITELINE CD WHL 2112 (1998)

Barry Wordsworth/London Philharmonic Orchestra (rec. c. 1990)  
( + The Three Men, Dancing Nights, Symphonic Rhapsodies Nos. 2 and 3, Summer Afternoon, The Footlights, The Four Centuries: IV Rhythm and London Bridge)  
LYRITA SRCD213 (2007)

**Footlights (concert waltz) (1939)**

Eric Coates/Light Symphony Orchestra (rec. 1940)  
( + By The Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The

Three Elizabeths and Wood Nymphs)  
LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Eric Johnson and His Orchestra  
( + London Suite, London Again Suite, By the Sleepy Lagoon and London Bridge)  
WESTMINSTER WST-14132 (LP) (1961)

Andrew Penny/Slovak Radio Symphony Orchestra  
( + By the Sleepy Lagoon, Saxo-Rhapsody, Springtime Suite, Four Ways, 8th Army March, Lazy Night,  
High Flight and Last Love)  
MARCO POLO 8.223521 (1998)

Stanford Robinson/Pro Arte Orchestra  
( + London Bridge, The Enchanted Garden, By the Sleepy Lagoon, Cinderella, Symphonic Rhapsody  
No. 2 and Edwardian Favourites by various composers)  
DUTTON VOCALION CDLK 4183  
(original LP release: PYE CML 33004) (1958)

John Wilson/Royal Liverpool Philharmonic Orchestra  
( + Cinderella, London Again Suite, The Selfish Giant, Summer Days Suite and Television March)  
AVIE AV 2070 (2005)

Barry Wordsworth/London Philharmonic Orchestra (rec. c. 1990)  
( + The Three Men, Dancing Nights, Symphonic Rhapsodies Nos. 2 and 3, Summer Afternoon, The  
Enchanted Garden, The Four Centuries: IV Rhythm and London Bridge)  
LYRITA SRCD213 (2007)

#### **For Your Delight (serenade) (1937)**

Eric Coates/Light Symphony Orchestra (rec. 1937)  
( + By The Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters,  
Footlights, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-  
Rhapsody, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The  
Three Elizabeths and Wood Nymphs)  
LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

John Wilson/BBC Concert Orchestra  
( + Sweet Seventeen, Summer Afternoon, Impressions of a Princess, Salute the Soldier, The Green  
Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, The Unknown Singer, I  
Sing to You, Coquette, Over to You, Idyll, Under the Stars, By the Tamarisk, Mirage and Last Love)  
ASV WHITELINE CD WHL 2107 (1997)

#### **Four Centuries (suite) (1941)**

Eric Coates/National Symphony Orchestra (rec. 1944)  
( + By The Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters,  
Footlights, For Your Delight, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-  
Rhapsody, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The  
Three Elizabeths and Wood Nymphs)  
LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007) Eric Coates/New Symphony Orchestra of London  
( + The Three Elizabeths)  
DECCA LK 4056 (LP) (1953)

Malcolm Nabarro/East of England Orchestra  
( + The Jester at the Wedding and The Seven Dwarfs)  
ASV WHITELINE CD WHL 2075 (1993)

#### **Four Ways (suite) (1928)**

Andrew Penny/Slovak Radio Symphony Orchestra  
( + By the Sleepy Lagoon, Saxo-Rhapsody, Springtime Suite, Footlights, 8th Army March, Lazy Night,  
High Flight and Last Love)  
MARCO POLO 8.223521 (1998)

Frederick Fennell/London Pops Orchestra  
( + London Suite and The Three Elizabeths)  
MERCURY SR 90349 (LP) (1966)  
Emmanuel Starkey/Regal Cinema Orchestra (rec. 1929)  
( + Summer Days, The Merrymakers, Springtime Suite, The Three Bears, Saxo-Rhapsody, By the  
Sleepy Lagoon, Calling All Workers, London Bridge, For Your Delight, Miniature Suite, Symphonic  
Rhapsodies Nos. 1 and 2, Wood Nymphs, London Suite, London Again Suite, Cinderella, I Sing to You,  
The Song of Loyalty and The Three Men)  
CONIFER HAPPY DAYS CDHD 211-12 (2 CDs) (1994)

John Wilson/BBC Concert Orchestra  
( + Sound and Vision, From the Countryside Suite, Holborn, Moresque, The Three Bears: Valse, The  
Eighth Army and Songs with Orchestra)  
DUTTON EPOCH CDLX 7198 (2008)

#### **From Meadow to Mayfair Suite (1933)**

Sir Adrian Boult/New Philharmonia Orchestra  
( + The Merrymakers, Summer Days, The Three Elizabeths – March, The Three Bears, The Dam  
Busters March, Delius: Marche Caprice, Grainger: Children's March, Walton: Hamlet - Funeral March,  
Vaughan Williams: The Wasps - March Past of the Kitchen Utensils, Rossini/Britten: Soirées Musicales  
- March and Holst: Suite No.1 - March).  
LYRITA SRCD 246 (2007)  
(original LP release: LYRITA SRCS.107) (1979) Eric Coates/"Light" (London) Symphony Orchestra (rec.  
1931)  
( + Calling All Workers, Springtime Suite, Symphonic Rhapsody No. 1, By the Tamarisk, London Again  
Suite and The Three Bears)  
NAXOS 8.110182 (2002)  
(original LP release: EMI GOLDEN AGE GX41 2543-1) (1986)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra  
( + Cinderella, London Suite, Calling All Workers, The Merrymakers, Wood Nymphs, Summer Days  
Suite: At the Dance, The Three Men: The Man from the Sea, The Three Elizabeths, By the Sleepy  
Lagoon, Music Everywhere, Saxo-Rhapsody, The Dam Busters March, The Man from the Sea, The  
Three Bears Phantasy and London Again Suite)  
CLASSICS FOR PLEASURE CFP 3523562 (2 CDs) (2006)  
(original LP release: COLUMBIA STUDIO 2 TWO226) (1969)

#### **From the Countryside (suite) (1915)**

Malcolm Nabarro/East of England Orchestra  
( + Men of Trent, Curzon: Robin Hood Suite, Goodwin: City of Lincoln March, Nabarro: Lincoln Green

and Korngold: Adventures of Robin Hood – film suite)  
ASV WHITELINE CD WHL 2069 (1992)

John Wilson/BBC Concert Orchestra  
( + Sound and Vision, Holborn, Moresque, Four Ways, The Three Bears: Valse, The Eighth Army and Songs with Orchestra)  
DUTTON EPOCH CDLX 7198 (2008)

### **The Green Land (Rhodesian March) (1953)**

John Wilson/BBC Concert Orchestra  
( + Sweet Seventeen, Summer Afternoon, Impressions of a Princess, Salute the Soldier, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, I Sing to You, Coquette, Over to You, Idyll, Under the Stars, By the Tamarisk, Mirage and Last Love)  
ASV WHITELINE CD WHL 2107 (1997)

### **High Flight (march) (1956)**

Andrew Penny/Slovak Radio Symphony Orchestra  
( + By the Sleepy Lagoon, Saxo-Rhapsody, Springtime Suite, Footlights, Four Ways, 8th Army March, Lazy Night and Last Love)  
MARCO POLO 8.223521 (1998)

John Wilson/BBC Concert Orchestra  
( + À la Gavotte, Dancing Nights, The Enchanted Garden, Lazy Night, London Calling, The Seven Seas, Springtime Suite, Symphonic Rhapsodies Nos. 1 and 3)  
ASV WHITELINE CD WHL 2112 (1998)

### **Holborn (march) (1950)**

Paul O'Henry/concert orchestra  
( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)  
CONIFER 756055 23902 (2 CDs) (1996)

John Wilson/BBC Concert Orchestra  
( + Sound and Vision, From the Countryside Suite, Moresque, Four Ways, The Three Bears: Valse, The Eighth Army and Songs with Orchestra)  
DUTTON EPOCH CDLX 7198 (2008)

### **I Sing to You (souvenir) (1940)**

Eric Coates/Light Symphony Orchestra (rec. 1940)  
( + Four Ways, Summer Days, The Merrymakers, Springtime Suite, The Three Bears, Saxo-Rhapsody, By the Sleepy Lagoon, Calling All Workers, London Bridge, For Your Delight, Miniature Suite, Symphonic Rhapsodies Nos. 1 and 2, Wood Nymphs, London Suite, London Again Suite, Cinderella, The Song of Loyalty and The Three Men)  
CONIFER HAPPY DAYS CDHD 211-12 (2 CDs) (1994)



John Wilson/BBC Concert Orchestra

( + Sweet Seventeen, Summer Afternoon, Impressions of a Princess, Salute the Soldier, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, Coquette, Over to You, Idyll, Under the Stars, By the Tamarisk, Mirage and Last Love)

ASV WHITELINE CD WHL 2107 (1997)

### **Idyll (1913)**

John Wilson/BBC Concert Orchestra

( + Sweet Seventeen, Summer Afternoon, Impressions of a Princess, Salute the Soldier, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, I Sing to You, Coquette, Over to You, Under the Stars, By the Tamarisk, Mirage and Last Love)

ASV WHITELINE CD WHL 2107 (1997)

### **Impressions of a Princess (intermezzo) (1956)**

Ole Jensen/Melodi Light Orchestra (rec. 1955)

( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)

CONIFER 756055 23902 (2 CDs) (1996)

John Wilson/BBC Concert Orchestra

( + Sweet Seventeen, Summer Afternoon, Salute the Soldier, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, I Sing to You, Coquette, Over to You, Idyll, Under the Stars, By the Tamarisk, Mirage and Last Love)

ASV WHITELINE CD WHL 2107 (1997)

### **The Jester At The Wedding (ballet – concert suite) (1932)**

Sir Adrian Boult/BBC Concert Orchestra (rec. 1975)

( + Calling All Workers, The Dam Busters, London Suite, The Merrymakers, The Three Elizabeths and songs)

CARLTON BBC Radio Classics BBCRD 9106 (1995)

Eric Coates/symphony orchestra (rec. 1935)

( + By The Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)

LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Reginald Kilbey/City of Birmingham Symphony Orchestra

( + The Three Elizabeths, The Merrymakers Overture, Miniature Suite and Calling All Workers)

COLUMBIA STUDIO 2 TWO 361 (LP) (1971)

Malcolm Nabarro/East of England Orchestra

( + The Four Centuries and The Seven Dwarfs)

ASV WHITELINE CD WHL 2075 (1993)

John Wilson/BBC Philharmonic

( + London Suite, Dancing Nights, Ballad for String Orchestra, Two Symphonic Rhapsodies and By the Sleepy Lagoon)

CHANDOS CHAN 20036 (2019)

### **Joyous Youth Suite (1921)**

Rumon Gamba/BBC Philharmonic

( + Cinderella, The Selfish Giant, The Three Bears, Miniature Suite, London Suite and The Dam Busters March)

CHANDOS CHAN 9869 (2002)

Charles Williams/Queen's Hall Light Orchestra (rec. 1942)

( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)

CONIFER 756055 23902 (2 CDs) (1996)

### **Last Love (romance) (1939)**

Eric Coates Light Symphony Orchestra (rec. 1940)

( + By The Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, London Again, London Suite, Jester at the Wedding, Saxo-Rhapsody, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)

LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Andrew Penny/Slovak Radio Symphony Orchestra

( + By the Sleepy Lagoon, Saxo-Rhapsody, Springtime Suite, Footlights, Four Ways, 8th Army March, Lazy Night and High Flight)

MARCO POLO 8.223521 (1998)

John Wilson/BBC Concert Orchestra

( + Sweet Seventeen, Summer Afternoon, Impressions of a Princess, Salute the Soldier, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, I Sing to You, Coquette, Over to You, Idyll, Under the Stars, By the Tamarisk and Mirage )

ASV WHITELINE CD WHL 2107 (1997)

### **Lazy Night (valse romance) (1932)**

Andrew Penny/Slovak Radio Symphony Orchestra

( + By the Sleepy Lagoon, Saxo-Rhapsody, Springtime Suite, Footlights, Four Ways, 8th Army March, High Flight March and Last Love)

MARCO POLO 8.223521 (1998)

John Wilson/BBC Concert Orchestra

( + À la Gavotte, Dancing Nights, The Enchanted Garden, High Flight, London Calling, The Seven Seas, Springtime Suite, Symphonic Rhapsodies Nos. 1 and 3)

ASV WHITELINE CD WHL 2112 (1998)

### **London Again (suite) (1936)**

Eric Coates/Philharmonic Promenade Orchestra

( + London Suite)

PARLOPHONE PMD 1004 (LP) (1953)

Eric Coates/symphony orchestra (rec. 1936)

( + By The Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Suite, Saxo-Rhapsody, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)

LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)Sir Charles Groves/Royal Liverpool Philharmonic Orchestra

( + Cinderella, London Suite, Calling All Workers, The Merrymakers, Wood Nymphs, Summer Days Suite: At the Dance, The Three Men:The Man from the Sea, The Three Elizabeths, By the Sleepy Lagoon, Music Everywhere, From Meadow to Mayfair Suite, Saxo-Rhapsody, The Dam Busters March and The Three Bears Phantasy)

CLASSICS FOR PLEASURE CFP 3523562 (2 CDs) (2006)

(original LP release: COLUMBIA STUDIO 2 TWO 321) (1970)Eric Johnson and His Orchestra

( + London Suite, By the Sleepy Lagoon, Footlights and London Bridge)

WESTMINSTER WST-14132 (LP) (1961)Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra

( + Cinderella, The Merrymakers, The Selfish Giant, London Suite, Calling all Workers and The Dam Busters)

MARCO POLO 8223445 (1993)

John Wilson/Royal Liverpool Philharmonic Orchestra

( + Cinderella, Footlights, The Selfish Giant, Summer Days Suite and Television March)

AVIE AV 2070 (2005)

### **London Bridge (march) (1934)**

Eric Coates/London Symphony Orchestra (rec. 1946)

COLUMBIA (US) ML-4274 (LP) (1950)

Eric Coates/symphony orchestra (rec. 1934)

( + By the Sleepy Lagoon, Summer Days Suite, Wood Nymphs, The Jester at the Wedding, Symphonic Rhapsodies Nos. 2 and 3, London Suite, Summer Afternoon and Cinderella)

NAXOS HISTORICAL 8.110173 (2001)

Eric Johnson and His Orchestra

( + London Suite, London Again Suite, By the Sleepy Lagoon and Footlights)

WESTMINSTER WST-14132 (LP) (1961)

Joseph Lewis/New Light Symphony Orchestra (rec. 1935)

( + included in collection "The Golden Age of Light Music - An Introduction")

GUILD LIGHT MUSIC GLCD 5101 (2004)

Stanford Robinson/Pro Arte Orchestra

( + The Enchanted Garden, By the Sleepy Lagoon, Cinderella, Symphonic Rhapsody No. 2, Footlights and Edwardian Favourites by various composers)

DUTTON VOCALION CDLK 4183

(original LP release: PYE CML 33004) (1958)

George Weldon/Pro Arte Orchestra

( + Vaughan Williams: Fantasia on Greensleeves, Coleridge-Taylor: Petite Suite de Concert, Grainger: Mock Morris, Delius: La Calinda, Elgar: Bavarian Dance No. 1, German: Gipsy Suite – Minuetto, Collins: Vanity Fair, Haydn Wood: Joyousness, Fletcher: Bal Masqué, Quilter: Where the Rainbow Ends – Rosamund and Curzon: Punchinello)

HMV CONCERT CLASSICS SXLP 30123 (LP) (1964)

Barry Wordsworth/London Philharmonic Orchestra (rec. c. 1990)

( + The Three Men, Dancing Nights, Symphonic Rhapsodies Nos. 2 and 3, Summer Afternoon, The Enchanted Garden, Footlights and The Four Centuries: IV Rhythm)

LYRITA SRCD213 (2007)

### **London Calling (march) (1942)**

Eric Coates/London Symphony Orchestra (rec. 1946)

COLUMBIA (US) ML-4274 (LP) (1950)

Charles Williams/Queen's Hall Light Orchestra (rec. 1942?)

( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)

CONIFER 756055 23902 (2 CDs) (1996)

John Lanchbery/Sydney Symphony Orchestra

( + London Suite: Knightsbridge March, The Three Men: The Man about Town, Dancing Nights, Elgar: Chanson de Matin, Ketèlbey: In a Persian Market, Addinsell: Warsaw Concerto and other light orchestral pieces by Ellard, Joyce, Alford, Binge, Hanmer, Stuart, Goodwin and Lennon)

ABC CLASSICS 472 509-2 (2003)

(original LP release: HMV GREENSLEEVES ESD 7062) (1978)

John Wilson/BBC Concert Orchestra

( + À la Gavotte, Dancing Nights, The Enchanted Garden, High Flight, Lazy Night, The Seven Seas, Springtime Suite, Symphonic Rhapsodies Nos. 1 and 3)

ASV WHITELINE CD WHL 2112 (1998)

### **London Suite "London Every Day" (1932)**

Sir Adrian Boult/BBC Concert Orchestra (rec. 1975)

( + Calling All Workers, The Dam Busters, London Suite, The Merrymakers, The Three Elizabeths, The Jester at the Wedding and songs)

CARLTON BBC Radio Classics BBCRD 9106 (1995)

Eric Coates/Philharmonic Promenade Orchestra

( + London Again Suite)

PARLOPHONE PMD 1004 (LP) (1953)

Eric Coates/symphony orchestra (rec. 1933)

( + By The Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, Saxo-Rhapsody, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)

LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Frederick Fennell/London Pops Orchestra  
( + The Four Ways {excerpts} and orchestral works of Leroy Anderson)  
MERCURY LIVING PRESENCE 434376-2 (1996)  
(original LP release: MERCURY SR 90349) (1966)

Rumon Gamba/BBC Philharmonic  
( + Cinderella, The Selfish Giant, The Three Bears, Miniature Suite, Joyous Youth Suite and The Dam Busters March)  
CHANDOS CHAN 9869 (2002)

Morton Gould/Morton Gould Orchestra  
( + Vaughan Williams: English Folk Song Suite, Fantasia on a Theme by Thomas Tallis and Fantasia on Greensleeves)  
RCA RED SEAL (US) LSC-2719 (LP) (1964) (released in UK as VICS 1530 in 1970)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra  
( + Cinderella, Calling All Workers, The Merrymakers, Wood Nymphs, Summer Days Suite: At the Dance, The Three Men:The Man from the Sea, The Three Elizabeths, By the Sleepy Lagoon, Music Everywhere, From Meadow to Mayfair Suite, Saxo-Rhapsody, The Dam Busters March, The Three Bears Phantasy and London Again Suite)  
CLASSICS FOR PLEASURE CFP 3523562 (2 CDs) (2006)  
(original LP release: COLUMBIA STUDIO 2 TWO 321) (1970)

Eric Johnson and His Orchestra  
( + London Again Suite, By the Sleepy Lagoon, Footlights and London Bridge)  
WESTMINSTER WST-14132 (LP) (1961)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + Cinderella, The Merrymakers, The Selfish Giant, London Again Suite, Calling all Workers and The Dam Busters)  
MARCO POLO 8223445 (1993)

Malcom Nabarro/East of England Orchestra  
( + Ballad, By the Sleepy Lagoon.The Three Bears and The Three Elizabeths)  
ASV WHITELINE CD WHL 2053 (1993)

James Walker/Royal Philharmonic Orchestra (rec. 1962)  
(included in collection "Treasury of Great British Music")  
READER'S DIGEST RDCD 1941-5 (5 CDs) (200)

John Wilson/BBC Philharmonic  
( + The Jester at the Wedding- Suite, Dancing Nights, Ballad for String Orchestra, Two Symphonic Rhapsodies and By the Sleepy Lagoon)  
CHANDOS CHAN 20036 (2019)

**Men of Trent (march) (orch. M. Nabarro) (1952/1992)**

Malcolm Nabarro/East of England Orchestra  
( + From the Countryside, Curzon: Robin Hood Suite, Goodwin: City of Lincoln March, Nabarro: Lincoln Green and Korngold: Adventures of Robin Hood – film suite)  
ASV WHITELINE CD WHL 2069 (1992)

**The Merry-makers (miniature overture) (1922)**

Sir Adrian Boult/BBC Concert Orchestra (rec. 1975)  
 (+ Calling All Workers, The Dam Busters, London Suite, The Three Elizabeths, The Jester at the Wedding and songs  
 CARLTON BBC Radio Classics BBCRD 9106 (1995)

Sir Adrian Boult/New Philharmonia Orchestra  
 (+ Summer Days, From Meadow to Mayfair, The Three Elizabeths – March, The Three Bears, The Dam Busters March, Delius: Marche Caprice, Grainger: Children's March, Walton: Hamlet - Funeral March, Vaughan Williams: The Wasps - March Past of the Kitchen Utensils, Rossini/Britten: Soirées Musicales - March and Holst: Suite No.1 - March).  
 LYRITA SRCD 246 (2007)  
 (original LP release: LYRITA SRCS.107) (1979)

Eric Coates/London Symphony Orchestra (rec. 1931)  
 (+ Four Ways, Summer Days Suite, Springtime Suite, The Three Bears, Saxo-Rhapsody, By the Sleepy Lagoon, Calling All Workers, London Bridge, For Your Delight, Miniature Suite, Symphonic Rhapsodies Nos. 1 and 2, Wood Nymphs, London Suite, London Again Suite, Cinderella, I Sing to You, The Song of Loyalty and The Three Men)  
 CONIFER HAPPY DAYS CDHD 211-12 (2 CDs) (1994)  
 (original LP release: EMI GOLDEN AGE GX41 2543-1) (1986)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
 (+ Cinderella, The Selfish Giant, London Suite, London Again Suite, Calling all Workers and The Dam Busters)  
 MARCO POLO 8223445 (1993)

Rumon Gamba/BBC National Orchestra of Wales  
 (+ Parry: Overture to an Unwritten Tragedy, Mackenzie: Britannia, Ansell: Plymouth Hoe, Smyth The Boatswain's Mate, Quilter: A Children's Overture, Foulds: Le Cabaret, Walton: Portsmouth Point and Leigh: Agincourt)  
 CHANDOS CHAN10898 (2016)

Reginald Kilbey/City of Birmingham Symphony Orchestra  
 (+ The Three Elizabeths, The Jester at the Wedding, Miniature Suite and Calling All Workers)  
 COLUMBIA STUDIO 2 TWO 361 (LP) (1971)

Sir Charles Mackerras/London Symphony Orchestra  
 (+ Cinderella, London Suite, Calling All Workers, Wood Nymphs, Summer Days Suite: At the Dance, The Three Men: The Man from the Sea, The Three Elizabeths, By the Sleepy Lagoon, Music Everywhere, From Meadow to Mayfair Suite, Saxo-Rhapsody, The Dam Busters March, The Three Bears Phantasy and London Again Suite)  
 CLASSICS FOR PLEASURE CFP 3523562 (2 CDs) (2006)  
 (original LP release: COLUMBIA S 1092) (1956)

**Miniature Suite (1911)**

Rumon Gamba/BBC Philharmonic  
 (+ Cinderella, The Selfish Giant, The Three Bears, London Suite, Joyous Youth Suite and The Dam Busters March)  
 CHANDOS CHAN 9869 (2002) Reginald Kilbey/City of Birmingham Symphony Orchestra  
 (+ The Three Elizabeths, The Merry-makers Overture, The Jester at the Wedding and Calling All

Workers)  
COLUMBIA STUDIO 2 TWO 361 (LP) (1971)

Clarence Raybould/Court Symphony Orchestra (rec. 1932)  
( + Four Ways, Summer Days Suite, Springtime Suite, The Three Bears, Saxo-Rhapsody, By the Sleepy Lagoon, Calling All Workers, London Bridge, For Your Delight, The Merymakers, Symphonic Rhapsodies Nos. 1 and 2, Wood Nymphs, London Suite, London Again Suite, Cinderella, I Sing to You, The Song of Loyalty and The Three Men)  
CONIFER HAPPY DAYS CDHD 211-12 (2 CDs) (1994)

### **Mirage (romance) (1927)**

Charles Williams/Queen's Hall Light Orchestra (rec. 1942)  
( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)  
CONIFER 756055 23902 (2 CDs) (1996)

John Wilson/BBC Concert Orchestra  
( + Sweet Seventeen, Summer Afternoon, Impressions of a Princess, Salute the Soldier, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, I Sing to You, Coquette, Over to You, Idyll, Under the Stars, By the Tamarisk and Last Love)  
ASV WHITELINE CD WHL 2107 (1997)

### **Moresque (dance interlude) (1921)**

Charles Williams/Queens Hall Light Orchestra (rec. 1944)  
( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Dancing Nights, Over to You and Songs)  
CONIFER 756055 23902 (2 CDs) (1996)

John Wilson/BBC Concert Orchestra  
( + Sound and Vision, From the Countryside Suite, Holborn, Four Ways, The Three Bears: Valse, The Eighth Army and Songs with Orchestra)  
DUTTON EPOCH CDLX 7198 (2008)

### **Music Everywhere (Rediffusion March) (1949)**

Eric Coates/Queen's Hall Light Orchestra (rec. 1949)  
( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)  
CONIFER 756055 23902 (2 CDs) (1996)

Ronald Corp/New London Light Opera Chorus/New London Orchestra  
 (+ Haydn Wood: Paris Suite – Montmartre, Richardson: Melody on the Move, Stacey: In Party Mood, Theatreland, Duncan: The Girl from Corsica, Monckton: Soldiers in the Park, Godin: Valse Septembre, Binge: Miss Melanie, Caryll: Pink Lady Waltz, Farnon: Portrait of a Flirt, Dexter: Siciliano, Ketèlbey: In a Persian Market, Joyce: Songe d'Automne, Ellis: Alpine Pastures, Tomlinson: Little Serenade, George Melachrino: Woodland Revels, Tolchard: Lady of Spain, Ancliffe: Smiles then Kisses and Torch: On a Spring Note)  
 HYPERION CDA67148 (2000)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra  
 (+ Cinderella, London Suite, Calling All Workers, The Merrymakers, Wood Nymphs, Summer Days Suite: At the Dance, The Three Men: The Man from the Sea, The Three Elizabeths, By the Sleepy Lagoon, From Meadow to Mayfair Suite, Saxo-Rhapsody, The Dam Busters March, The Three Bears Phantasy and London Again Suite)  
 CLASSICS FOR PLEASURE CFP 3523562 (2 CDs) (2006)  
 (original LP release: COLUMBIA STUDIO 2 TWO226) (1969)

### **Over to You (march) (1941)**

Ole Jensen/Melodi Light Orchestra (rec.1955)  
 (+ The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Dancing Nights and Songs)  
 CONIFER 756055 23902 (2 CDs) (1996)

John Wilson/BBC Concert Orchestra  
 (+ Sweet Seventeen, Summer Afternoon, Impressions of a Princess, Salute the Soldier, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, I Sing to You, Coquette, Idyll, Under the Stars, By the Tamarisk, Mirage and Last Love)  
 ASV WHITELINE CD WHL 2107 (1997)

### **Salute the Soldier (march) (1944)**

Eric Coates/London Symphony Orchestra (rec. 1944)  
 (+ The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)  
 CONIFER 756055 23902 (2 CDs) (1996)

John Wilson/BBC Concert Orchestra  
 (+ Sweet Seventeen, Summer Afternoon, Impressions of a Princess, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, I Sing to You, Coquette, Over to You, Idyll, Under the Stars, By the Tamarisk, Mirage and Last Love)  
 ASV WHITELINE CD WHL 2107 (1997)

### **Saxo-Rhapsody (1937)**



Eric Coates/Sigurd Rascher (saxophone)/symphony orchestra (rec. 1937)  
( + By The Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, A Song By The Way, Sound and Vision, Springtime, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)  
LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Sir Charles Groves/Jack Brymer (saxophone)/Royal Liverpool Philharmonic Orchestra  
( + London Suite, Calling All Workers, The Merrymakers, Wood Nymphs, Summer Days Suite: At the Dance, The Three Men:The Man from the Sea, The Three Elizabeths, By the Sleepy Lagoon, Music Everywhere, From Meadow to Mayfair Suite, Cinderella Phantasy, The Dam Busters March, The Three Bears Phantasy and London Again Suite)  
CLASSICS FOR PLEASURE CFP 3523562 (2 CDs)(2006)  
(original LP release: COLUMBIA STUDIO 2 TWO 226) (1969)

Andrew Penny/Kenneth Edge (saxophone)/Slovak Radio Symphony Orchestra  
( + By the Sleepy Lagoon, Springtime Suite, Footlights, Four Ways, 8th Army March, Lazy Night, High Flight and Last Love)  
MARCO POLO 8.223521 (1998)

### **The Sefish Giant (phantasy) (1925)**

Julian Fuhs' Symphony Orchestra (rec. late 1920's)  
(included in collection "Four Decades of Light Music – Volume 1: 1920s & 1930s)  
GUILD LIGHT MUSIC GLCD 5134 (2007)

Rumon Gamba/BBC Philharmonic  
( + Cinderella, The Three Bears, Miniature Suite, London Suite, Joyous Youth Suite and The Dam Busters March)  
CHANDOS CHAN 9869 (2002)

John Lanchbery/Sydney Symphony Orchestra  
( + The Enchanted Garden, Dancing Nights, London Calling, The Seven Seas March and The Three Men)  
HMV GREENSLEEVES ESD 7062 (LP) (1978)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + Cinderella, The Merrymakers, London Suite, London Again Suite, Calling all Workers and The Dam Busters)  
MARCO POLO 8223445 (1993)

Jack Leon/New Concert Orchestra (rec. 1945)  
( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)  
CONIFER 756055 23902 (2 CDs) (1996)

John Wilson/Royal Liverpool Philharmonic Orchestra  
( + Cinderella, Footlights, London Again Suite, Summer Days Suite and Television March)  
AVIE AV 2070 (2005)

**The Seven Dwarfs (ballet) (original version of "The Enchanted Garden") (1930)**

Malcolm Nabarro/East of England Orchestra  
( + The Jester at the Wedding and The Four Centuries)  
ASV WHITELINE CD WHL 2075 (1993)

**The Seven Seas (march) (1937)**

Eric Coates/Light Symphony Orchestra (rec 1940)  
( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)  
CONIFER 756055 23902 (2 CDs) (1996)

John Wilson/BBC Concert Orchestra  
( + À la Gavotte, Dancing Nights, The Enchanted Garden, High Flight, Lazy Night, London Calling, Springtime Suite, Symphonic Rhapsodies Nos. 1 and 3)  
ASV WHITELINE CD WHL 2112 (1998)

**A Song By The Way (from Meadow to Mayfair Suite) (romance) (1931)**

Eric Coates/symphony orchestra (rec. 1935)  
( + By the Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, Sound and Vision, Springtime, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)  
LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

**Sound and Vision (ATV March) (1955)**

Eric Coates/Concert Orchestra (rec. 1955)  
( + By the Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Springtime, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)  
LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Paul Murphy/Royal Philharmonic Orchestra  
( + Vaughan Williams: Sea Songs, Phillips: Dance Revels and light orchestral pieces by Mayerl, Richardson, Vinter, Spiegl, Middleton, Slaney, Joyce, W. Phillips, Watters, Malcolm, Melachrino, Hill-Bowen, Bath, A. Hope, Langford and Dankworth)  
NAXOS 8.570332 (2007)

John Wilson/BBC Concert Orchestra  
( + From the Countryside Suite, Holborn, Moresque, Four Ways, The Three Bears: Valse, The Eighth Army and Songs with Orchestra)  
DUTTON EPOCH CDLX 7198 (2008)

**Springtime Suite (1937)**

Eric Coates/Light Symphony Orchestra (rec. 1937)

( + By the Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Sound and Vision, Summer Days, The Three Bears, The Three Elizabeths and Wood Nymphs)

LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Andrew Penny/Slovak Radio Symphony Orchestra

( + By the Sleepy Lagoon, Saxo-Rhapsody, Footlights, Four Ways, 8th Army March, Lazy Night, High Flight March and Last Love)

MARCO POLO 8.223521 (1998)

John Wilson/BBC Concert Orchestra

( + À la Gavotte, Dancing Nights, The Enchanted Garden, High Flight, Lazy Night, London Calling, The Seven Seas, Symphonic Rhapsodies Nos. 1 and 3)

ASV WHITELINE CD WHL 2112 (1998)

### **Summer Afternoon (idyll) (1934)**

Eric Coates/symphony orchestra (rec. 1934)

( + London Bridge, By the Sleepy Lagoon, Summer Days Suite, Wood Nymphs, The Jester at the Wedding Symphonic Rhapsodies Nos. 1 and 2, London Suite and Cinderella)

NAXOS HISTORICAL 8.110173 (2001)

John Wilson/BBC Concert Orchestra

( + Sweet Seventeen, Impressions of a Princess, Salute the Soldier, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, I Sing to You, Coquette, Over to You, Idyll, Under the Stars, By the Tamarisk, Mirage and Last Love)

ASV WHITELINE CD WHL 2107 (1997)

Barry Wordsworth/London Philharmonic Orchestra (rec. c. 1990)

( + The Three Men, Dancing Nights, Symphonic Rhapsodies Nos. 2 and 3, The Enchanted Garden, Footlights, The Four Centuries: IV Rhythm and London Bridge)

LYRITA SRCD213 (2007)

### **Summer Days (suite) (1919)**

Sir Adrian Boult/New Philharmonia Orchestra

( + The Merrymakers, From Meadow to Mayfair, The Three Elizabeths – March, The Three Bears, The Dam Busters March, Delius: Marche Caprice, Grainger: Children's March, Walton: Hamlet - Funeral March, Vaughan Williams: The Wasps - March Past of the Kitchen Utensils, Rossini/Britten: Soirées Musicales - March and Holst:Suite No.1 - March).

LYRITA SRCD 246 (2007)

(original LP release: LYRITA SRCS.107) (1979)

Eric Coates/Light Symphony Orchestra (rec. 1937)

( + By the Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Sound And Vision, Springtime, The Three Bears, The Three Elizabeths and Wood Nymphs)

LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Eric Coates/New Queen's Hall Orchestra (rec. 1926)  
( + Four Ways, The Merry-makers, Springtime Suite, The Three Bears, Saxo-Rhapsody, By the Sleepy Lagoon, Calling All Workers, London Bridge, For Your Delight, Miniature Suite, Symphonic Rhapsodies Nos. 1 and 2, Wood Nymphs, London Suite, London Again Suite, Cinderella, I Sing to You, The Song of Loyalty and The Three Men)  
CONIFER HAPPY DAYS CDHD 211-12 (2 CDs) (1994)

John Wilson/Royal Liverpool Philharmonic Orchestra  
( + Cinderella, Footlights, London Again Suite, The Selfish Giant and Television March)  
AVIE AV 2070 (2005)

**Sweet Seventeen (concert valse) (1954)**

Ole Jensen/Melodi Light Orchestra (rec.1955)  
( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Holborn, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)  
CONIFER 756055 23902 (2 CDs) (1996)

John Wilson/BBC Concert Orchestra  
( + Summer Afternoon, Impressions of a Princess, Salute the Soldier, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, I Sing to You, Coquette, Over to You, Idyll, Under the Stars, By the Tamarisk, Mirage and Last Love)  
ASV WHITELINE CD WHL 2107 (1997)

**Symphonic Rhapsody No. 1 (on Richard Rodgers's "With a Song in My Heart") (1930)**

Eric Coates/The Court Symphony Orchestra (rec. 1930)  
( + Calling All Workers, Springtime Suite, From Meadow to Mayfair, By the Tamarisk, London Again Suite and The Three Bears)  
NAXOS 8.110182 (2002)

John Wilson/BBC Concert Orchestra  
( + À la Gavotte, Dancing Nights, The Enchanted Garden, High Flight, Lazy Night, London Calling, The Seven Seas, Springtime Suite and Symphonic Rhapsody No, 3  
ASV WHITELINE CD WHL 2112 (1998)

**Symphonic Rhapsody No. 2 ("Bird Songs at Eventide"/"I Heard you Singing") (1933)**

Eric Coates/symphony orchestra (rec. 1933)  
( + London Bridge, By the Sleepy Lagoon, Summer Days Suite, Wood Nymphs, The Jester at the Wedding, Symphonic Rhapsody No. 3, London Suite, Summer Afternoon and Cinderella)  
NAXOS HISTORICAL 8.110173 (2001)

Stanford Robinson/Pro Arte Orchestra  
( + London Bridge, The Enchanted Garden, By the Sleepy Lagoon, Cinderella, Footlights and Edwardian Favourites by various composers)  
DUTTON VOCALION CDLK 4183  
(original LP release: PYE CML 33004) (1958)

John Wilson/BBC Philharmonic

( + London Suite, The Jester at the Wedding- Suite, Dancing Nights, Ballad for String Orchestra, Symphonic Rhapsody No. 3 and By the Sleepy Lagoon)  
CHANDOS CHAN 20036 (2019)

Barry Wordsworth/London Philharmonic Orchestra (rec. c. 1990)  
( + The Three Men, Dancing Nights, Symphonic Rhapsody No. 3, Summer Afternoon, The Enchanted Garden, Footlights, The Four Centuries: IV Rhythm and London Bridge)  
LYRITA SRCD213 (2007)

### **Symphonic Rhapsody No. 3 ("I Pitch My Lonely Caravan at Night") (1933)**

Eric Coates/symphony orchestra (rec. 1933)  
( + London Bridge, By the Sleepy Lagoon, Summer Days Suite, Wood Nymphs, The Jester at the Wedding, Symphonic Rhapsody No. 2, London Suite, Summer Afternoon and Cinderella)  
NAXOS HISTORICAL 8.110173 (2001)

John Wilson/BBC Concert Orchestra  
( + À la Gavotte, Dancing Nights, The Enchanted Garden, High Flight, Lazy Night, London Calling, The Seven Seas, Springtime Suite and Symphonic Rhapsody No. 1)  
ASV WHITELINE CD WHL 2112 (1998)

John Wilson/BBC Philharmonic  
( + London Suite, The Jester at the Wedding- Suite, Dancing Nights, Ballad for String Orchestra, Symphonic Rhapsody No. 2 and By the Sleepy Lagoon)  
CHANDOS CHAN 20036 (2019)

Barry Wordsworth/London Philharmonic Orchestra (rec. c. 1990)  
( + The Three Men, Dancing Nights, Symphonic Rhapsody No. 2, Summer Afternoon, The Enchanted Garden, Footlights, The Four Centuries: IV Rhythm and London Bridge)  
LYRITA SRCD213 (2007)

### **Television March (1946)**

Eric Coates/London Symphony Orchesrtra (rec. 1946)  
GUILD GLCD 5104 (2004)  
(original LP release: COLUMBIA (US) ML-4274) (1950)

John Wilson/Royal Liverpool Philharmonic Orchestra  
( + Cinderella, Footlights, London Again Suite, The Selfish Giant and Summer Days Suite)  
AVIE AV 2070 (2005)

### **The Three Bears (phantasy) (1926)**

Sir Adrian Boult/New Philharmonia Orchestra  
( + The Merrymakers, Summer Days, From Meadow to Mayfair, The Three Elizabeths – March, The Dam Busters March, Delius: Marche Caprice, Grainger: Children's March, Walton: Hamlet - Funeral March, Vaughan Williams: The Wasps - March Past of the Kitchen Utensils, Rossini/Britten: Soirées Musicales - March and Holst: Suite No.1 - March).  
LYRITA SRCD 246 (2007)  
(original LP release: LYRITA SRCS.107) (1979)

Basil Cameron/Hastings Municipal Orchestra (rec. 1930)  
( + Four Ways, Summer Days Suite, Springtime Suite, Saxo-Rhapsody, By the Sleepy Lagoon, Calling

All Workers, London Bridge, For Your Delight, The Merry makers, Miniature Suite, Symphonic Rhapsodies Nos. 1 and 2, Wood Nymphs, London Suite, London Again Suite, Cinderella, I Sing to You, The Song of Loyalty and The Three Men)  
CONIFER HAPPY DAYS CDHD 211-12 (2 CDs) (1994)

Eric Coates/London Symphony Orchestra (rec. 1945)  
( + By the Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Sound And Vision, Springtime, Summer Days, The Three Elizabeths and Wood Nymphs)  
LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)  
(original LP release: COLUMBIA (US) ML-4274) (1950)

Eric Coates/New Symphony Orchestra (rec. 1933)  
( + Calling All Workers, Springtime Suite, From Meadow to Mayfair, Symphonic Rhapsody No. 1, By the Tamarisk and London Again Suite)  
NAXOS 8.110182 (2002)

Eric Coates/New Symphony Orchestra (rec. 1949)  
( + The Three Elizabeths, The Four Centuries and The Three Men)  
DECCA ECLIPSE ECS 2088 (LP) (1975)

Rumon Gamba/BBC Philharmonic  
( + Cinderella, The Selfish Giant, Miniature Suite, London Suite, Joyous Youth Suite and The Dam Busters March)  
CHANDOS CHAN 9869 (2002)

Sir Charles Mackerras/London Symphony Orchestra  
( + Cinderella, London Suite, Calling All Workers, The Merrymakers, Wood Nymphs, Summer Days Suite: At the Dance, The Three Men:The Man from the Sea, The Three Elizabeths, By the Sleepy Lagoon, Music Everywhere, From Meadow to Mayfair Suite, Saxo-Rhapsody, The Dam Busters March and London Again Suite)  
CLASSICS FOR PLEASURE CFP 3523562 (2 CDs) (2006)  
(original LP release: COLUMBIA S 1092) (1956)

Malcom Nabarro/East of England Orchestra  
( + Ballad, By the Sleepy Lagoon. London Suite and The Three Elizabeths)  
ASV WHITELINE CD WHL 2053 (1993)

Frank Tours/Plaza Theatre Orchestra (rec. 1928)  
(included in collection "British Cinema and Ttheatre Orchestras - Volume II")  
GUILD LIGHT MUSIC GLCD 5122 (2006)

Hans-Jürgen Walther/Philharmonia Orchestra of Hamburg  
( + Quilter: Children's Overture and Elgar: Wand of Youth Suite No.1)  
MGM 3142 (LP) (c. 1955)

### **The Three Elizabeths (suite) (1940-4)**

Sir Adrian Boult/BBC Concert Orchestra (rec. 1975)  
( + Calling All Workers, The Dam Busters, London Suite, The Merrymakers, The The Jester at the Wedding and songs  
CARLTON BBC Radio Classics BBCRD 9106 (1995)

Eric Coates/National Symphony Orchestra (rec. 1944)  
( + By the Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Sound And Vision, Springtime, Summer Days, The Three Bears and Wood Nymphs)  
LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Eric Coates/New Symphony Orchestra of London  
( + The Four Centuries)  
DECCA LK 4056 (LP) (1953)

Frederick Fennell/London Pops Orchestra  
( + Grainger: Colonial Song, Country Gardens, Handel in the Strand, The Immovable Do, Irish Tune from County Derry, Mock Morris, Molly on the Shore, My Robin is to the Greenwood Gone, Children's March, Shepherd's Hey and Spoon River)  
MERCURY LIVING PRESENCE 434 330-2 (1993)  
(original US LP release: MERCURY SR 90439) (1966)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra  
( + Cinderella, London Suite, Calling All Workers, The Merrymakers, Wood Nymphs, Summer Days Suite: At the Dance, The Three Men:The Man from the Sea, By the Sleepy Lagoon, Music Everywhere, From Meadow to Mayfair Suite, Saxo-Rhapsody, The Dam Busters March, The Three Bears Phantasy and London Again Suite)  
CLASSICS FOR PLEASURE CFP 3523562 (2 CDs) (2006)  
(original LP release: COLUMBIA STUDIO 2 TWO 226) (1971)

Malcom Nabarro/East of England Orchestra  
( + Ballad, By the Sleepy Lagoon. London Suite and The Three Bears)  
ASV WHITELINE CD WHL 2053 (1993)

Barry Wordsworth/BBC Concert Orchestra  
( + Arnold: Symphony No. 1, Enescu: Romanian Rhapsody No. 1 and J. Strauss II: Tritsch-Tratsch-Polka)  
BBC MUSIC MAGAZINE BBCMM 347 (2012)

### **The Three Men (suite) (1935)**

Eric Coates/London Philharmonic Orchestra (rec. 1935)  
( + Four Ways, The Merrymakers, Springtime Suite, The Three Bears, Saxo-Rhapsody, By the Sleepy Lagoon, Calling All Workers, London Bridge, For Your Delight, Miniature Suite, Symphonic Rhapsodies Nos. 1 and 2, Wood Nymphs, London Suite, London Again Suite, Cinderella, I Sing to You, The Song of Loyalty and Summer Days)  
CONIFER HAPPY DAYS CDHD 211-12 (2 CDs) (1994)

Eric Coates/New Symphony Orchestra (rec. 1949)  
( + The Three Elizabeths, The Four Centuries and The Three Bears)  
DECCA ECLIPSE ECS 2088 (LP) (1975)

John Lanchbery/Sydney Symphony Orchestra  
( + The Enchanted Garden, Dancing Nights, London Calling, The Selfish Giant and The Seven Seas March)  
HMV GREENSLEEVES ESD 7062 (LP) (1978)

**Two Light Syncopated Pieces (Moon Magic and Rose of Samarkand) (1926)**

Charles Williams/Queen's Hall Light Orchestra (rec. 1946)

( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)

CONIFER 756055 23902 (2 CDs) (1996)

John Wilson/BBC Concert Orchestra

( + Sweet Seventeen, Summer Afternoon, Impressions of a Princess, Salute the Soldier, The Green Land, For Your Delight, The Unknown Singer, I Sing to You, Coquette, Over to You, Idyll, Under the Stars, By the Tamarisk, Mirage and Last Love)

ASV WHITELINE CD WHL 2107 (1997)

**Under the Stars (1929)**

Charles Williams/Queens Hall Light Orchestra (rec. 1946)

( + The Three Elizabeths, The Jester at the Wedding, Four Centuries, Joyous Youth, From Meadow to Mayfair, The Selfish Giant, The Three Bears: Waltz, Music Everywhere, Last Love, 2 Fanfares, Salute the Soldier, Summer Afternoon, Footlights, Seven Seas March, Impressions of a Princess, London Calling, 2 Light Syncopated Pieces, The Eighth Army, Mirage, Symphonic Rhapsody No. 3, Sweet Seventeen, Holborn, Under the Stars, Moresque, Dancing Nights, Over to You and Songs)

CONIFER 756055 23902 (2 CDs) (1996)

John Wilson/BBC Concert Orchestra

( + Sweet Seventeen, Summer Afternoon, Impressions of a Princess, Salute the Soldier, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, The Unknown Singer, I Sing to You, Coquette, Over to You, Idyll, By the Tamarisk, Mirage and Last Love)

ASV WHITELINE CD WHL 2107 (1997)

**The Unknown Singer (interlude) (1952)**

John Wilson/Peter Hughes (saxophone)/BBC Concert Orchestra

( + Sweet Seventeen, Summer Afternoon, Impressions of a Princess, Salute the Soldier, The Green Land, Two Light Syncopated Pieces : Moon Magic and Rose of Samarkland, For Your Delight, I Sing to You, Coquette, Over to You, Idyll, Under the Stars, By the Tamarisk, Mirage and Last Love)

ASV WHITELINE CD WHL 2107 (1997)

**Wood Nymphs (valsette) (1917)**

Eric Coates/London Philharmonic Orchestra (rec. 1935)

( + By the Sleepy Lagoon, By The Tamarisk, Calling All Workers, Cinderella, The Dam Busters, Footlights, For Your Delight, Four Centuries, The Jester At The Wedding, Last Love, London Again, London Suite, Saxo-Rhapsody, A Song By The Way, Sound And Vision, Springtime, Summer Days, The Three Bears and The Three Elizabeths)

LIVING ERA CLASSICS CD AJD2013(2 CDs) (2007)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra

( + Cinderella, London Suite, Calling All Workers, The Merrymakers, Summer Days Suite: At the Dance, The Three Men: The Man from the Sea, The Three Elizabeths, By the Sleepy Lagoon, Music Everywhere, From Meadow to Mayfair Suite, Saxo-Rhapsody, The Dam Busters March, The Three



Bears Phantasy and London Again Suite)  
CLASSICS FOR PLEASURE CFP 3523562 (2 CDs) (2006)  
(original LP release: COLUMBIA STUDIO 2 TWO 226) (1969)

**SAMUEL COLERIDGE-TAYLOR  
(1875-1912)**

*Born in Holborn, London to an English mother and a father from Sierra Leone. Studied at the Royal College of Music with Charles Stanford. Embarked upon a career as composer, conductor and teacher and achieved fame with his choral setting of Longfellow's "Song of Hiawatha." Beyond his early Symphony, his orchestral output was mostly on a smaller scale with the exception of a Violin Concerto and Symphonic Variations on an African Air.*

**Ballade in A minor, Op. 33 (1898)**

Grant Llewellyn/Royal Liverpool Philharmonic Orchestra  
( + Symphonic Variations, Butterworth: English Idylls Nos. 1 and 2, On the Banks of Green Willow and A Shropshire Lad)  
ARGO 436 401-2 (1993)

**The Bamboula (Rhapsodic Dance), Op. 75 (1911)**

Kenneth Alwyn/Bournemouth Symphony Orchestra  
( + Hiawatha's Wedding Feast and Petite Suite de Concert)  
CLASSICS FOR PLEASURE 587024-2 (2005)  
(original CD release: EMI EMINENCE EMX 2276) (1984)

**The Forest of Wild Thyme, Incidental Music, Op. 74 (1910): Christmas Overture**

Sir Malcolm Sargent/New Symphony Orchestra (rec. 1932)  
( + Petite Suite de Concert, The Forest of Wild Thyme – 3 Dream Dances, Othello Suite and Scenes from an Imaginary Ballet {excerpt})  
PEARL GEMM 9965 (1992) Barry Wordsworth/BBC Concert Orchestra  
( + Carwithen: On the 12<sup>th</sup> Day, Carmichael: Sleighride to Thredbo, Nicolai: Christmas Overture, L. Mozart: Musical Sleigh Ride, Massenet: The Last Sleep of the Virgin, Liszt/Collins: Weihnachtsbaum and Lane Overture on French Carols)  
NAXOS 8.570331 (2006)

**The Forest of Wild Thyme, Incidental Music, Op. 74 (1910): Three Dream Dances**

Clifford Greenwood/London Palladium Orchestra (rec. 1930's)  
( + Petite Suite de Concert, The Forest of Wild Thyme – Christmas Overture, Othello Suite and Scenes from an Imaginary Ballet {excerpt})  
PEARL GEMM 9965 (1992)

**Four Characteristic Waltzes, Op. 22 (1898)**

Adrian Leaper/RTE Concert Orchestra, Dublin  
( + Petite Suite de Concert, Hiawatha Overture, Gypsy Suite, Romance of the Prairie Lily and Othello Suite)  
MARCO POLO 8.223516 (1995)

J. Ainslie Murray/New Light Symphony Orchestra (rec. 1935)  
( + Petite Suite de Concert, The Forest of Wild Thyme – Christmas Overture and 3 Dream Dances,  
Othello Suite and Scenes from an Imaginary Ballet {excerpt})  
PEARL GEMM 9965 (1992)  
( + Hiawatha's Wedding Feast and Petite Suite de Concert)  
HERITAGE HTGCD249 (2013)

**Gipsy Suite, Op. 20 (1897)**

Adrian Leaper/RTE Concert Orchestra, Dublin  
( + Petite Suite de Concert, Hiawatha Overture, Hiawatha Overtur, Romance of the Prairie Lily and  
Othello Suite)  
MARCO POLO 8.223516 (1995)

**The Song of Hiawatha Overture, Op. 30, No. 3 (1899)**

Rumon Gamba/BBC National Orchestra of Wales  
( + Austin: The Sea Venturers - Overture, Stanford: Oedipus Tyrannus - Prelude, Sullivan: Macbeth -  
Overture, Cowen: The Butterfly's Ball - Overture, Bantock: The Frogs - Overture, Mackenzie: The Little  
Minister - Overture and Balfour Gardiner: Overture to a Comedy)  
CHANDOS CHAN 10797 (2013)

Adrian Leaper/RTE Concert Orchestra, Dublin  
( + Petite Suite de Concert, 4 Characteristic Waltzes, Gypsy Suite, Romance of the Prairie Lily and  
Othello Suite)  
MARCO POLO 8.223516 (1995)

**Othello Suite, Op. 79**

Adrian Leaper/RTE Concert Orchestra, Dublin  
( + Petite Suite de Concert, 4 Characteristic Waltzes, Gypsy Suite, Romance of the Prairie Lily and  
Hiawatha Overture)  
MARCO POLO 8.223516 (1995)

Sir Malcolm Sargent/New Symphony Orchestra (rec. 1932)  
( + Petite Suite de Concert, The Forest of Wild Thyme – Christmas Overture and 3 Dream Dances, 4  
Charcteristic Waltzes and Scenes from an Imaginary Ballet {excerpt})  
PEARL GEMM 9965 (1992)

**Petite Suite de Concert, Op. 77 (1910)**

Paul Freeman/Chicago Sinfonietta  
( + Danse Nègre, W.G. Still: Symphony No. 1 and Sowande: African Suite)  
CEDILLE CDR 90000055 (2001)

Sir Dan Godfrey/Bournemouth Minicipal Orchestra (rec. 1933)  
( + 4 Charcteristic Waltzes, The Forest of Wild Thyme – Christmas Overture and 3 Dream Dances,  
Othello Suite and Scenes from an Imaginary Ballet {excerpt})  
PEARL GEMM 9965 (1992)  
( + Hiawatha's Wedding Feast and Four Characteristic Waltzes)  
HERITAGE HTGCD249 (2013)

Ronald Corp/New London Orchestra

( + Ancliffe: Thrills, Balfour Gardiner: Shepherd Fennel's Dance, Bayco: Masque, Beaver: Cavalcade of Youth, Benjamin: Jamaican Rumba, Coates: By the Sleepy Lagoon, Curzon: Dance of an Ostracised Imp, Duncan: High Heels, Fletcher: Demoiselle Chic, Foulds: Keltic Lament, Hope: Jaunting Car, Ketelby: In a Monastery Garden, Ross: Marching Strings, Rosse: The Doge's March, C.Williams: Rhythm on the Rails and A Quiet Stroll)

HYPERION CDA67400 (2002)

Adrian Leaper/RTE Concert Orchestra, Dublin

( + Othello Suite, 4 Characteristic Waltzes, Gypsy Suite, Romance of the Prairie Lily and Hiawatha Overture)

MARCO POLO 8.223516 (1995)

Sidney Torch/Queen's Hall Light Symphony Orchestra (rec. 1940's)

( + Luigini: Ballet Egyptien)

COLUMBIA (US) ML-2180 (LP) (1951)

James Walker/Royal Philharmonic Orchestra

(included in collection "Classics by Starlight")

READER'S DIGEST 65002 (3 CDs) (1993)

George Weldon/Philharmonia Orchestra

( + Hiawatha's Wedding Feast and The Bamboula)

CLASSICS FOR PLEASURE 587024-2 (2005)

(original EP release: HMV 7EP 7133) (1963)

### **Romance of the Prairie Lily, Op. 39 (1899)**

Adrian Leaper/RTE Concert Orchestra, Dublin

( + Petite Suite de Concert, 4 Characteristic Waltzes, Gypsy Suite, Hiawatha Overture and Othello Suite)

MARCO POLO 8.223516 (1995)

### **Symphonic Variations on an African Air, Op. 63 (1906)**

Grant Llewellyn/Royal Liverpool Philharmonic Orchestra

( + Ballade, Butterworth: English Idylls Nos. 1 and 2, On the Banks of Green Willow and A Shropshire Lad)

ARGO 436 401-2 (1993)

## **CECIL COLES**

**(1888-1918)**

*Born in Kirkcudbright, Scotland. He began his musical education at the University of Edinburgh, went on to the Royal College of Music and had further training at the Stuttgart Conservatory. He taught at Morley College and also played in its orchestra. Like his contemporaries Butterworth, Farrar and F.S. Kelly his life was snuffed out by the 1<sup>st</sup> World War and the works that he managed to complete show the sad loss of another promising composer. Some other orchestral works are a Concert Overture in E minor, In the Cathedral and Sorrowful Dance.*

### **Behind the Lines (suite, 2 surviving movements) (1917-8)**

Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + The Comedy of Errors, From the Scottish Highlands, Scherzo, 4 Verlaine Songs and Fra Giacomo)  
HYPERION CDA67293 (2002)

**The Comedy of Errors (overture) (1911)**

Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Behind the Lines, From the Scottish Highlands, Scherzo, 4 Verlaine Songs and Fra Giacomo)  
HYPERION CDA67293 (2002)

**From the Scottish Highlands (suite) (1905-7)**

Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Behind the Lines, The Comedy of Errors, Scherzo, 4 Verlaine Songs and Fra Giacomo)  
HYPERION CDA67293 (2002)

**Scherzo in A minor (1909-10)**

Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Behind the Lines, The Comedy of Errors, From the Scottish Highlands, 4 Verlaine Songs and Fra Giacomo)  
HYPERION CDA67293 (2002)

**ANTHONY COLLINS  
(1893-1963)**

*Born in Hastings. Studied at the Royal College of Music with Gustav Holst and Adrian Boult. He gained fame as a composer of film and light orchestral music and as a conductor in England and America. He composed a total of 4 Symphonies (the first 2 for strings) but the 3<sup>rd</sup> and 4<sup>th</sup> Symphonies as well as 2 Violin Concertos appear to be lost.*

**Eire Suite (1938)**

Gavin Sutherland/Royal Ballet Sinfonia  
( + Rogers: Palladium Symphony, Parker: Thieves' Carnival Overture and Two Choreographic Studies, Lucas: Ballet de la Reine, Bruce Montgomery: Scottish Aubade and Scottish Lullaby)  
WHITE LINE WHL 2145 (2003)

John Wilson/BBC Concert Orchestra  
( + Festival Royal Overture, The Lady with a Lamp, Louis XV Silhouettes, The Saga of Odette, Santa Cecilia, The Song of Erin, Victoria the Great, Vanity Fair and Symphony for Strings)  
DUTTON EPOCH CDLX 7162 (2006)

**Elegy in Memory of Edward Elgar**

David-Lloyd Jones/BBC Concert Orchestra  
( + Elgar/Walker: Piano Concerto, Elgar/Haydn Wood: Suite of Four Songs, Elgar/Payne: So Many True Princesses, Elgar: Adieu, Spanish Serenade and The Immortal Legions)  
DUTTON EPOCH CDLX 7148 (2005)

**Festival Royal Overture (1956)**

John Wilson/BBC Concert Orchestra  
( + Eire Suite, The Lady with a Lamp, Louis XV Silhouettes, The Saga of Odette, Santa Cecilia, The Song of Erin, Victoria the Great, Vanity Fair and Symphony for Strings)  
DUTTON EPOCH CDLX 7162 (2006)

**The Lady with a Lamp: Prelude and Valse Variations (1951)**

John Wilson/BBC Concert Orchestra  
( + Eire Suite, Festival Royal Overture, Louis XV Silhouettes, The Saga of Odette, Santa Cecilia, The Song of Erin, Victoria the Great, Vanity Fair and Symphony for Strings)  
DUTTON EPOCH CDLX 7162 (2006)

**Louis XV Silhouettes (1939)**

John Wilson/BBC Concert Orchestra  
( + Eire Suite, Festival Royal Overture, The Lady with a Lamp, The Saga of Odette, Santa Cecilia, The Song of Erin, Victoria the Great, Vanity Fair and Symphony for Strings)  
DUTTON EPOCH CDLX 7162 (2006)

**The Saga of Odette: Valse Lente (1950)**

John Wilson/BBC Concert Orchestra  
( + Eire Suite, Festival Royal Overture, The Lady with a Lamp, Louis XV Silhouettes, Santa Cecilia, The Song of Erin, Victoria the Great, Vanity Fair and Symphony for Strings)  
DUTTON EPOCH CDLX 7162 (2006)

**Santa Cecilia (a madrigal) (1959)**

John Wilson/BBC Concert Orchestra  
( + Eire Suite, Festival Royal Overture, The Lady with a Lamp, Louis XV Silhouettes, The Saga of Odette, The Song of Erin, Victoria the Great, Vanity Fair and Symphony for Strings)  
DUTTON EPOCH CDLX 7162 (2006)

**Sir Toby and Sir Anthony (overture) (c. 1940)**

Sir John Barbirolli/New York Philharmonic-Symphony Orchestra (rec. 1942)  
(included in collection "Glorious John")  
DUTTON LABORATORIES BARBIROLLI EDITION CDSJB 1999 (1999)

**The Song of Erin (Lamentation) (1946)**

John Wilson/BBC Concert Orchestra  
( + Eire Suite, Festival Royal Overture, The Lady with a Lamp, Louis XV Silhouettes, The Saga of Odette, Santa Cecilia, Victoria the Great, Vanity Fair and Symphony for Strings)  
DUTTON EPOCH CDLX 7162 (2006)

**Vanity Fair (1952)**

Anthony Collins/London Promenade Orchestra (rec. 1954)  
(included in collection "The Hall of Fame – Volume 1")  
GUILD LIGHT MUSIC GLCD 5120 (2006)

Ronald Corp/New London Orchestra

( + Binge: Elizabethan Serenade, The Watermill, C. Williams: The Devil's Galop, The Old Clockmaker, Coates: Calling All Workers, Toye: The Haunted Ballroom – Waltz, Ketélbey: Bells Across the Meadows,, Farnon: Jumping Bean, Baynes: Destiny, Curzon: The Boulevardier, Lutz: Pas de Quatre, Gibbs: Dusk, White: Puffin' Billy, Joyce: Dreaming, Ellis: Coronation Scot and Ancliffe: Nights of Gladness)

HYPERION CDA66868 (1996)

Vernon Handley/BBC Concert Orchestra

( + Coates: By the Sleepy Lagoon, The Dam Busters, London Suite - Covent Garden and Knightsbridge, Ancliffe: Nights of Gladness, A. Wood: Barwick Green, Benjamin: Jamaican Rumba, Binge: Elizabethan Serenade, Sailing By, Bucalossi: The Grasshopper's Dance, Duncan: Little Suite – March, White: Puffin' Billy, Farnon: Jumping Bean, The Westminster Waltz, Goodwin: 633 Squadron, Haydn Wood: London Landmarks - The Horse Guards, Whitehall, Hope: Mexican Hat Dance. Tomlinson: Silverthorn Suite - Concert Jig and Ellis Coronation Scot)

CLASSIC FM 75605 57003-2 (1998)

Ernest Tomlinson/RTE Concert Orchestra

( + Elgar: Beau Brummel – Minuet, Ellis: Coronation Scot, Benjamin: Jamaican Rumba, Jamaican Song, Toye: The Haunted Ballroom, Melachrino: Starlight Roof Waltz, Richardson: Beachcomber, Lubbock: Polka Dots, Docker: Tabarinage, Dexter: Siciliano, Warner: Scrub, Brother, Scrub, Gibbs: Dusk, Jacob: Cradle Song, Vinter: Portuguese Party, Arne/Tomlinson: Gavotte, White: Puffin' Billy and Frankel: Carriage and Pair)

MARCO POLO 8.223522 (1993)

George Weldon/Pro Arte Orchestra

( + Haydn Wood: Joyousness, Paris Suite – Montmartre, Coates: Dam Busters March, Wood Nymphs, Springtime Suite - Dance in the Twilight, Impression of a Princess, Curzon: Punchinello, Boulevardier, Binge: Watermill, Miss Melanie, Tomlinson: Little Serenade, Bayco: Elizabethan Serenade, Langford: Waltz For Strings, Bayco: Elizabethan Masque, Vinter: Portuguese Party, Dexter: Siciliano, Osborne: Lullaby For Penelope, Farnon: Portrait Of A Flirt, Hartley: Rouge Et Noir, Duncan: Little Suite – March, Docker: Tabarinage and Hope: The Ring Of Kerry - Jaunting Car)

EMI BRITISH COMPOSERS CDM 5 66537 2 (1997)

(original LP release: HMV CSD 1503 (1963))

John Wilson/BBC Concert Orchestra

( + Eire Suite, Festival Royal Overture, The Lady with a Lamp, Louis XV Silhouettes, The Saga of Odette, Santa Cecilia, The Song of Erin, Victoria the Great and Symphony for Strings)

DUTTON EPOCH CDLX 7162 (2006)

Barry Wordsworth/Royal Philharmonic Orchestra

( + Coates: By The Sleepy Lagoon, Calling All Workers, The Dam Busters March, Arnold: English Dance No. 5, A. Wood: Barwick Green, Ellis: Coronation Scot, Haydn Wood: The Bandstand Hyde Park, Frescoes, Bath: Cornish Rhapsody, Farnon: Portrait of a Flirt, Westminster Waltz, Duncan: Little Suite – March, C. Williams: Rhythm On Rails, Heart O'London, Devil's Galop, Benjamin: Jamaican Rumba, White: Puffin' Billy and Elgar: Chanson de Nuit)

WARNER CLASSICS 256461438-2 (2004)

### **Victoria the Great (film suite) (1937)**

John Wilson/BBC Concert Orchestra

( + Eire Suite, Festival Royal Overture, The Lady with a Lamp, Louis XV Silhouettes, The Saga of

Odette, Santa Cecilia, The Song of Erin, Vanity Fair and Symphony for Strings)  
DUTTON EPOCH CDLX 7162 (2006)

**With Emma in Town (c. 1954)**

Anthony Collins/London Promenade Orchestra (rec. 1954)  
(included in collection "The 1950's Volume – Midnight Matinee")  
GUILD LIGHT MUSIC GLCD 5111 (2005)

**ARNOLD COOKE  
(1906-2005)**

*Born in Gomersal, Yorkshire. He studied with E.J. Dent at Cambridge and then had further lessons in Germany with Paul Hindemith. He taught from 1933 to 1977 first at the Royal Manchester College of Music and then at the Trinity College of Music in London. He wrote 6 Symphonies, a Sinfonietta for Chamber Orchestra as well as a Concerto for Strings, Concerto for Orchestra and Concertos for Piano, Violin, Cello, Oboe and 2 for Clarinet.*

**Concerto in D for String Orchestra (1948)**

Nicholas Braithwaite/London Philharmonic Orchestra (rec. 1988)  
( + Jabez and the Devil Suite and Symphony No. 1)  
LYRITA SRCD.203 (2007)

**Divertimento for Recorder and String Orchestra (1959)**

John Turner (recorder)/Philip Mackenzie/Manchester Camerata Ensemble  
( + A. Butterworth: Rêverie, Jackson: Moonrise, Hurd: Three-Piece Suite, Hedges: Three Miniatures, Crosse: Water Music and Pehkonen: Concerto Over the Water)  
DUTTON EPOCH CDLX 7191 (2007)

**Jabez and the Devil (Ballet): Suite (1959)**

Nicholas Braithwaite/London Philharmonic Orchestra (rec. 1989)  
( + Symphony No. 1 and Concerto in D for Strings)  
LYRITA SRCD.203 (2007)  
(original LP release: LYRITA SRCS.78) (1975)

**FREDERICK CORDER  
(1852-1932)**

*Born in Hackney, London. After early piano and harmony training, he continued his studies at the Royal Academy of Music with George Alexander Macfarren for harmony and composition, William Cusins for piano) and William Watson for violin. In 1875, he earned a Mendelssohn Scholarship, which enabled him to study for four years abroad. He spent the first three in the Cologne Conservatory, where he studied composition with Ferdinand Hiller and piano with Isidor Seiss. He spent his last year in Milan without formal instruction. He became a conductor and professor of composition at the Royal Academy of Music in London. His students included notable British composers like Granville Bantock, Arnold Bax, York Bowen, Alan Bush, Eric Coates, Benjamin Dale and Joseph Holbrooke. as well as his own son, Paul Corder Bowen, Alan Bush, Eric Coates, Benjamin Dale and Joseph Holbrooke. He composed operas and other stage works as well as orchestra, chamber and choral works.*

### **Prospero Overture (1888)**

David Lloyd-Jones/English Northern Philharmonia  
( + Pierson: Romeo and Juliet, Sullivan: Macbeth, Macfarren: Chevy Chase, Elgar: Froissart, Parry:  
Overture to an Unwritten Comedy and Mackenzie: Britannia)  
HYPERION HELIOS CDH55088 (2002)  
(original CD release: HYPERION CDA66515) (1991)

### **SIR FREDERIC HYMEN COWEN (1852-1935)**

*Born in Kingston, Jamaica but came to England in early childhood. As a child prodigy he had instructions from Julius Benedict (1804-1885, composed 2 Symphonies) and John Goss. He completed his musical education in Germany with Ignaz Moscheles, Moritz Hauptmann and Carl Reinecke. He wrote 6 Symphonies (the first 2 are not extant) that had great popularity in their time. In addition to those listed below, they are: No. 1 in C minor (1869), No. 2 in F minor (1872), No. 4 in B flat minor "Welsh" (1884) and No. 5 in F major (1887). There is also a Sinfonietta in A major (1881), a Piano Concerto and other works for orchestra.*

### **The Butterfly's Ball (concert overture) (1901)**

Sir Frederic Cowen/symphony orchestra (rec. 1916)  
( + Bridge: The Sea, Holst: Beni Mora, Stanford: Songs of the Fleet, Elgar - Fringes of the Fleet and Landon Ronald: In An Eastern Garden)  
DUTTON LABORATORIES CDBP 9777 (2007)

Adrian Leaper/Czechoslovak State Philharmonic (Košice)  
( + Symphony No. 3 and Indian Rhapsody)  
MARCO POLO 8.223273 (1990)

### **Indian Rhapsody (1903)**

Adrian Leaper/Czechoslovak State Philharmonic (Košice)  
( + Symphony No. 3 and Butterfly's Ball)  
MARCO POLO 8.223273 (1990)

### **Rêverie (1903)**

Rumon Gamba/BBC Philharmonic  
( + Foulds: April, England, Goossens: By the Tarn, Fogg: Merock, Howell: Lamia, Hadley: Kinder Scout, Bliss: Mêlée Fantasque and Vaughan Williams: Harnham Down)  
CHANDOS CHAN10981 (2019)

### **FREDERIC CURZON (1899-1973)**

*Born in London. As he child he was taught several instruments and began composing in his twelfth year. He played accompaniments to silent films and also played the piano in theatre orchestras. He*



*composed light orchestral music that won him great fame and he became the Head of Light Music for the publisher Boosey and Hawkes and President of the Light Music Society. He conducted his own and other composers' light classics on radio and recordings.*

**The Boulevardier (1939)**

Ronald Corp/New London Orchestra

( + Binge: Elizabethan Serenade, The Watermill, C. Williams: The Devil's Galop, The Old Clockmaker, Coates: Calling All Workers, Toye: The Haunted Ballroom– Waltz, Collins: Vanity Fair, Farnon: Jumping Bean, Baynes: Destiny, Ketèlbey: Bells Across the Meadows, Lutz: Pas de Quatre, Gibbs: Dusk, White: Puffin' Billy, Joyce: Dreaming, Ellis: Coronation Scot and Ancliffe: Nights of Gladness)  
HYPERION CDA66868 (1996)

Sir Vivian Dunn/Light Music Society Orchestra

( + Grainger: Country Gardens, Molly on the Shore, Londonderry Air, Handel in the Strand, Mock Morris, Shepherd's Hey, Quilter: Children's Overture, Toye: The Haunted Ballroom, Gibbs: Dusk, Langford: Colour Suite, Farnon: À la Claire Fontaine, Tomlinson: Suite of English Folk Dances, Duncan: A Little Suite – March, Balfour Gardiner: Shepherd Fennel's Dance, Binge: The Watermill, Docker: Tabarinage, Hope: The Ring of Kerry)  
DUTTON VOCALION CDLK4182 (2 CDs) (2003)  
(original LP release: COLUMBIA STUDIO 2 TWO 295) (1970)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra

( + Bravada, Capricante, Cascade, Dance of an Ostracised Imp, Galavant, In Malaga, Pasquinade, La Peineta, Punchinello, Robin Hood, Saltarello and Simonetta)  
MARCO POLO 8.223426 (1992)

Sidney Torch/Queen's Hall Light Orchestra (rec. late 1940's)

( + Farnon: Taj Mahal, Portrait of a Flirt, High Street, Jumping Bean, Pictures in the Fire, Willie the Whistler, Coates: Eighth Army March, Gibbs: Dusk, C, Williams: Voice of London, Devil's Galop, Rhythm on Rails, Hey Diddle, Diddle, Trolley Bus, Benjamin Jamaican Rumba, Torch: Shooting Star, On a Spring Note, Wagon Lit, Radio Romantic, Barbeque, Richardson: Holiday Spirit, Melody on the Move, Stevens: Cinema Foyer, Hurly Burly, Busby: Up With the Lark, Parker: Glass Slipper, Clair: Dance of the Blue Marionettes, Yorke: Sapphires and Sables and Haydn Wood: Moods Suite – Prelude)  
DUTTON VOCALION CDEA 6021 (1999)

Barry Wordsworth/Royal Philharmonic Orchestra

( + Hope : Mexican Hat Dance, Ancliffe : Nights Of Gladness, Joyce: Dreaming, Lutz: Pas de Quatre Faust, Bucalossi: The Grasshopper's Dance, Ketèlbey: Bells Across the Meadows, Toye: Haunted Ballroom, Tomlinson: Concert Jig, Binge: The Watermill, C. Williams: The Old Clockmaker, Gibbs: Dusk, Farnon: Jumping Bean, Baynes: Destiny, Harty: Londonderry Air and Coates: London Suite - Covent Garden)  
WARNER CLASSICS 256462020-2 (2005)

**Bravada (pasadoble) (1938)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra

( + The Boulevardier, Capricante, Cascade, Dance of an Ostracised Imp, Galavant, In Malaga, Pasquinade, La Peineta, Punchinello, Robin Hood, Saltarello and Simonetta)  
MARCO POLO 8.223426 (1992)

**Capricante (1949)** Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + The Boulevardier, Bravada, Cascade, Dance of an Ostracised Imp, Galavant, In Malaga, Pasquinade, La Peineta, Punchinello, Robin Hood, Saltarello and Simonetta)  
MARCO POLO 8.223426 (1992)

**Cascade (waltz) (1946)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + The Boulevardier, Bravada, Capricante, Dance of an Ostracised Imp, Galavant, In Malaga, Pasquinade, La Peineta, Punchinello, Robin Hood, Saltarello and Simonetta)  
MARCO POLO 8.223426 (1992)

**Dance of an Ostracised Imp (1939)**

Ronald Corp/New London Orchestra  
( + Ancliffe: Thrills, Balfour Gardiner: Shepherd Fennel's Dance, Bayco: Masque, Beaver: Cavalcade of Youth, Benjamin: Jamaican Rumba, Coates: By the Sleepy Lagoon, Coleridge-Taylor: Petite Suite de Concert, Duncan: High Heels, Fletcher: Demoiselle Chic, Foulds: Keltic Lament, Hope: Jaunting Car, Ketelby: In a Monastery Garden, Ross: Marching Strings, Rosse: The Doge's March, C.Williams: Rhythm on the Rails and A Quiet Stroll)  
HYPERION CDA67400 (2002)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + The Boulevardier, Bravada, Capricante, Cascade, Galavant, In Malaga, Pasquinade, La Peineta, Punchinello, Robin Hood, Saltarello and Simonetta)  
MARCO POLO 8.223426 (1992)

Jay Wilbur/New Concert Orchestra (rec. late 1940's)  
( + Bantock: Twilight Memories, Bridgewater: Prunella, Campbell: Cloudland, Coates: The Three Bears – Waltz, W. Collins: Cumberland Green, Ellis: Muse In Mayfair, Farnon: Goodwood Galop, Fletcher: Fiddle Dance, Folk Tune, Mackintosh: Strings On Wings, C. Milner: Dowland, Morley: Mock Turtles, Richardson: Shadow Waltz, Siday: Petticoat Lane, Strachey: Ascot Parade, Thomas: Looking Around, Torch: Fandango, Wagon Lit, Vaughan Williams: Sea Songs, White: Caprice for Strings, C. Williams: They Ride By Night, The Young Ballerina, L. Williams: Curtain Up and Yorke: Fireflies)  
LIVING ERA CDAJA5419 (2002)

**Galavant (1951)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + The Boulevardier, Bravada, Capricante, Cascade, Dance of an Ostracised Imp, In Malaga, Pasquinade, La Peineta, Punchinello, Robin Hood, Saltarello and Simonetta)  
MARCO POLO 8.223426 (1992)

**In Malaga (suite) (1934)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + The Boulevardier, Bravada, Capricante, Cascade, Dance of an Ostracised Imp, Galavant, Pasquinade, La Peineta, Punchinello, Robin Hood, Saltarello and Simonetta)  
MARCO POLO 8.223426 (1992)

**Pastoral Scene**

Major David Hammond/Countess of Wessex's String Orchestra

( + Bantock: 7 Pieces by GILES FARNABY, Rowley: Shepherd's Delight, Walton O'Donnell: Fragment for Strings, Speer: Nocturne, Dunhill: In Rural England, E. M. Lee: Rivers of Devon. Dunhill: In Rural England Suite, and Ffolk Songs for Strings [arrangements])  
MPR CAM001 (2019)

**Pasquinade (1943)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + The Boulevardier, Bravada, Capricante, Cascade, Dance of an Ostracised Imp, Galavant, In Malaga, La Peineta, Punchinello, Robin Hood, Saltarello and Simonetta)  
MARCO POLO 8.223426 (1992)

**La Peineta (1954)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + The Boulevardier, Bravada, Capricante, Cascade, Dance of an Ostracised Imp, Galavant, In Malaga, Pasquinade, Punchinello, Robin Hood, Saltarello and Simonetta)  
MARCO POLO 8.223426 (1992)

**Punchinello Overture (1947)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + The Boulevardier, Bravada, Capricante, Cascade, Dance of an Ostracised Imp, Galavant, In Malaga, Pasquinade, La Peineta, Robin Hood, Saltarello and Simonetta)  
MARCO POLO 8.223426 (1992)

George Weldon/Pro Arte Orchestra  
( + The Boulevardier, Haydn Wood: Joyousness, Paris Suite – Montmartre, Collins: Vanity Fair, Coates: Dam Busters March, Wood Nymphs, Springtime Suite - Dance in the Twilight, Impression of a Princess, Binge: Watermill, Miss Melanie, Tomlinson: Little Serenade, Bayco: Elizabethan Serenade, Langford: Waltz For Strings, Bayco: Elizabethan Masque, Vinter: Portuguese Party, Dexter: Siciliano, Osborne: Lullaby For Penelope, Farnon: Portrait Of A Flirt, Hartley: Rouge Et Noir, Duncan: Little Suite – March, Docker: Tabarinage and Hope: The Ring Of Kerry - Jaunting Car)  
EMI BRITISH COMPOSERS CDM 5 66537 2 (1997)  
(original LP release: HMV CSD 1503 (1963))

**Robin Hood (suite) (1937)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + The Boulevardier, Bravada, Capricante, Cascade, Dance of an Ostracised Imp, Galavant, In Malaga, Pasquinade, La Peineta, Punchinello, Saltarello and Simonetta)  
MARCO POLO 8.223426 (1992)

Malcolm Nabarro/East of England Orchestra  
( + Coates: Men of Trent, From the Countryside, Goodwin: City of Lincoln March, Nabarro: Lincoln Green and Korngold: Adventures of Robin Hood – film suite)  
ASV WHITELINE CD WHL 2069 (1992)

**Saltarello for Piano and Orchestra (1951)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + The Boulevardier, Bravada, Capricante, Cascade, Dance of an Ostracised Imp, Galavant, In Malaga,

Pasquinade, La Peineta, Punchinello, Robin Hood and Simonetta)  
MARCO POLO 8.223426 (1992)

**Simonetta (1933)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra  
( + The Boulevardier, Bravada, Capricante, Cascade, Dance of an Ostracised Imp, Galavant, In Malaga,  
Pasquinade, La Peineta, Punchinello, Robin Hood and Saltarello)  
MARCO POLO 8.223426 (1992)

**SIR HENRY WALFORD DAVIES  
(1869-1941)**

*Born in Oswestry, Salop to Welsh parents. While still a child, he studied singing and organ at St. Georges's Chapel in Windsor with George Elvey and Walter Parratt and later went on to the Royal College of Music for further training under Stanford and Parry. He completed his musical education at Cambridge. He had a multi-faceted musical career as organist, conductor, composer and educator (university of Wales) and succeeded Elgar as the Master of the King's Musick in 1934. He composed a great deal of music in many different genres and is orchestra catalogue includes a Symphony, Children's Symphony as well as suites and overtures. His name has been kept alive by his church music and the two small orchestral works that have been recorded.*

**Solemn Melody (1908)**

Sir Neville Marriner/Julian Lloyd Webber (cello)/Academy of St. Martin in the Fields  
( + Elgar: Romance, Holst: Invocation, Delius: Caprice and Elegy and arrangements for cello and orchestra of works by Elgar, Dyson, Grainger, Vaughan Williams, Ireland and Scott)  
PHILIPS 442530 (1995)

Andrew Penny/Royal Ballet Sinfonia  
( + G.Williams: Fantasia on Welsh Nursery Tunes, Walters: Primavera Overture, A Gwent Suite, T. Roberts: Pastorale, Hoddinott: Folksong Suite, Burtch: Aladdin Overture and Mathias:Serenade)  
MARCO POLO 8. 225048 (1999)

**Royal Air Force March Past (1918)**

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra  
( + Pomp and Circumstance Marches Nos.1 and 4, Imperial March, Coronation March, Holst: Marching Song, Arne: British Grenadiers, Rule Britannia!, Vaughan Williams: Dawn Patrol, Bliss: Processional, Walton: Henry V - Touch her Soft Lips and Part and Agincourt Song, Henry Wood: Fantasia on British Sea Songs – Hornpipe, Coates: The Dam Busters March and Alford: On the Quarter-Deck)  
CLASSICS FOR PLEASURE 3524072 (2006)  
(original LP release: HMV ASD 2672) (1971)

Gavin Sutherland/Royal Ballet Sinfonia  
( + Harty: Londonderry Air, Glyn: Legend of the Lake, Field: Rondo, Hamilton: Overture 1912, Fanshawe: Tarka the Otter and Slaski: Frank Lloyd Wright Suite)  
WHITELINE CDWHL 2149 (2004)

**FREDERICK DELIUS (1862-1934) – separate file**

**FRÉDÉRIC D' ERLANGER  
(1868-1943)**

*Born in Paris to a German father and an American mother. He studied music in Paris with Anselm Ehmant. In his early twenties he moved permanently to London. He composed operas, ballets, orchestral and chamber works. Another major work is his Concerto Symphonique for Piano and Orchestra (1921).*

**Prélude Romantique (1934)**

Johannes Wildner/BBC Concert Orchestra  
( + Concerto Symphonique, Andante Symphonique, Ballade and Sursum Corda)  
DUTTON EPOCH CDLX 7300 (2013)

**Sursum Corda! Prélude for Grand orchestre (1919)**

Johannes Wildner/BBC Concert Orchestra  
( + Concerto Symphonique, Andante Symphonique, Ballade and Prélude Romantique)  
DUTTON EPOCH CDLX 7300 (2013)

**ARTHUR DUFF  
(1899-1956)**

*Born in Dublin. He studied piano and organ at the Royal Irish Academy of Music and completed his musical studies at Trinity College, Dublin. He became the Bandmaster of the Irish Army School of Music and went on to work for the Irish Broadcasting Service. His compositions cover various genres including ballets, incidental music, songs and orchestral and instrumental miniatures. He was also a playwright and author.*

**Echoes of Georgian Dublin (1955)**

Proinnsias Ó Duinn/RTE Sinfonietta  
( + Larchet: By the Waters of Moyle, Victory: 3 Irish Pictures, A. J. Potter: Rhapsody Under a High Sky, O'Connor: Introspect and Ó Riada: The Banks of Sullane)  
MARCO POLO 8.223804 (1996)

André Prieur/New Irish Symphony Orchestra  
( + Bodley: Symphony for Chamber Orchestra)  
NIRC NIR 012 (LP) (1974)

**Irish Suite for Strings (1945)**

Milan Horvat/Eireann Radio Symphony Orchestra  
( + Larchet: Dirge of Ossian and MacAnanty's Reel, A.J. Potter: Variations on a Popular Tune and T. Kelly: 3 Pieces for Strings)  
DECCA (US) DL 9844 (LP) (1957)

Fionnuala Hunt/Irish Chamber Orchestra  
 (+ Meath Pastoral, Larchet: Dirge of Ossian and MacAnanty's Reel, 3 Pieces for Strings,  
 T. Kelly: O'Carolan Suite in Baroque Style, Trimble: Suite for Strings and Fleischmann: Elizabeth  
 McDermott Roe)  
 BLACK BOX BBM 1003 (1998)

**Meath Pastorale for String Orchestra (1949)**

Fionnuala Hunt/Irish Chamber Orchestra  
 (+ Irish Suite for Strings, Larchet: Dirge of Ossian and MacAnanty's Reel, 3 Pieces for Strings, T. Kelly:  
 O'Carolan Suite in Baroque Style, Trimble: Suite for Strings and Fleischmann: Elizabeth McDermott  
 Roe)  
 BLACK BOX BBM 1003 (1998)

**THOMAS DUNHILL  
 (1877-1946)**

*Born in London. He studied at the Royal College of Music with Franklin Taylor and Charles Stanford and later became a professor at that school and also taught at Eton. He founded the "Thomas Dunhill Chamber Concerts" in 1907 to promote the music of his contemporaries. His compositional output was not vast but included light operas, ballets, orchestral works, chamber music and songs. In addition to a Symphony in A minor his other works for orchestra are Elegiac Variations on an Original Theme, Rhapsody in A minor, Concertstück, Manx Fantasia for Violin and Orchestra, Suite for Small Orchestra "The Pixies", and Capricious Variations on an Old English Tune for Cello and Orchestra.*

**Suite for Small Orchestra "In Rural England", Op. 72 (1929)**

Major David Hammond/Countess of Wessex's String Orchestra  
 (+ Curzon: Pastoral Scene, Rowley: Shepherd's Delight, Walton O'Donnell:  
 Fragment for Strings, Speer: Nocturne,  
 Quilter: Gavotte "In Georgian Days", E. M. Lee: Rivers of Devon Suite, Bantock: Seven Pieces by Giles  
 Farnaby and Folk Songs for Strings [arrangements])  
 MPR CAM001 (2019)

**Tantivy Towers: Overture (arr. P. Lane) (1931)**

Gavin Sutherland/Royal Ballet Sinfonia  
 (+ Blezard: Caramba, Black: Overture to a Costume Comedy, Langley: Overture and Beginners ,  
 Carroll: Festive Overture, Chappel: Boy Wizard, Hurd: Overture to an Unwritten Comedy, Monckton:  
 The Arcadians. Lane: A Spa Overture, Pitfield: Concert Overture and Lewis: Sussex Symphony  
 Overture)  
 WHITELINE CD WHL 2133 (2002)

**SIR GEORGE DYSON  
 (1883-1964)**

*Born in Halifax, Yorkshire. Studied with Charles Stanford at the Royal College of Music (he later became director of that institution) and traveled to Germany and Italy on A Mendelssohn Scholarship. The choral work "The Canterbury Pilgrims" is considered his masterpiece. His major works for orchestra are his Symphony in G and Violin Concerto.*

**At the Tabard Inn (Overture to "The Canterbury Pilgrims") (1943)**

Richard Hickox/London Symphony Orchestra  
( + Symphony in G and In Honour of the City)

CHANDOS CLASSICS CHAN 10308X (2005)

(original release: CHANDOS CHAN 9531 (2 CDs) (1997)David Lloyd-Jones/Bournemouth Symphony Orchestra

( + Symphony in G and Concerto da Chiesa)

NAXOS 8.557720 (2005)

Sir David Willcocks/Royal Philharmonic Orchestra

( + In Honour of the City and Sweet Thames Run Softly)

UNICORN-KANCHANA UKCD 2013 (1986)

**The Canterbury Pilgrims - Suite (arr. C. Palmer) (1930/1988)**

Sir David Willcocks/Royal Philharmonic Orchestra

( + The Blacksmiths. The Canterbury Pilgrims - Suite (arr Palmer) Quo Vadis?. 3 Rustic Songs. Song on May morning. A Spring Garland. A Summer Day. To Music)

UNICORN-KANCHANA DKPCD 9061 (1988)

**Children's Suite after Walter De La Mare (1920)**

Richard Hickox/City of London Sinfonia

( + Violin Concerto)

CHANDOS CHAN 9369 (1995)

**Concerto da Camera for Strings (c. 1949)**

Richard Hickox/City of London Sinfonia

( + Concerto Leggiero and Concerto da Chiesa)

CHANDOS CHAN 9076 (1992)

**Concerto da Chiesa for Strings (c. 1949)**

Richard Hickox/City of London Sinfonia

( + Concerto da Camera and Concerto Leggiero)

CHANDOS CHAN 9076 (1992)

David Lloyd-Jones/Bournemouth Symphony Orchestra

( + Symphony in G and At the Tabard Inn)

NAXOS 8.5557720 (2005)

**Woodland Suite (1921)**

Richard Hickox/BBC Symphony Orchestra

( + Nebuchadnezzar, 2 Coronation Anthems and 3 Songs of Praise)

CHANDOS CHAN 10439 (2007)

**BRIAN EASDALE  
(1909-1995)**

*Born in Manchester. He studied at the Westminster Abbey Choir School and the Royal College of Music where his teachers included Gordon Jacob and Cecil Armstrong Gibbs. He composed several operas, incidental music, chamber music as well as the film scores that made his fame. He also wrote orchestral music including a Piano Concerto and several shorter works such as Tone Poem and Five Pieces For Orchestra. His score for "The Red Shoes" was the first score by a British composer to win an Academy Award.*

**Adventure On!: Suite**

Rumon Gamba/BBC National Orchestra of Wales  
( + The Red Shoes, Kew Gardens: Suite, The Red Shoes, Black Narcissus: Suite: Suite and Gone to Earth: Suite)  
CHANDOS CHAN 10636 (2011)

**The Battle of the River Plate: Prelude and March**

Rumon Gamba/BBC National Orchestra of Wales  
( + The Red Shoes, Kew Gardens: Suite, Black Narcissus: Suite, Adventure On!: Suite and Gone to Earth: Suite)  
CHANDOS CHAN 10636 (2011)

**Black Narcissus: Suite**

Rumon Gamba/BBC National Orchestra of Wales  
( + The Red Shoes, Kew Gardens: Suite, The Red Shoes, Adventure On!: Suite and Gone to Earth: Suite)  
CHANDOS CHAN 10636 (2011)

**Gone to Earth: Suite**

Rumon Gamba/BBC National Orchestra of Wales  
( + The Red Shoes, Kew Gardens: Suite, The Red Shoes, Adventure On!: Suite and Black Narcissus: Suite)  
CHANDOS CHAN 10636 (2011)

**Kew Gardens: Suite**

Rumon Gamba/BBC National Orchestra of Wales  
( + The Red Shoes, Black Narcissus: Suite, The Red Shoes, Adventure On!: Suite and Gone to Earth: Suite)  
CHANDOS CHAN 10636 (2011)

**The Red Shoes (film score) (1948)**

Kenneth Alwyn/Philharmonia Orchestra (Ballet of the Red Shoes)  
( + Bliss: Conquest of the Air, Vaughan Williams: Coastal Command and Schurmann: Attack and Celebration)  
SILVA SCREEN FILMCD 072 (1990)

Sir Thomas Beecham/Royal Philharmonic Orchestra (complete) (rec. 1948)  
SOUNDTRACK FACTORY SFCD 33540 (2000)



Rumon Gamba/BBC National Orchestra of Wales (Ballet of the Red Shoes)  
( + The Battle of the River Plate: Prelude and March, Kew Gardens: Suite, Black Narcissus: Suite,  
Adventure On!: Suite and Gone to Earth: Suite)  
CHANDOS CHAN 10636 (2011)

Vladimir Golschmann/St. Louis Symphony Orchestra (Ballet of the Red Shoes)  
(included in collection "Great Movie Ballets and Dances")  
CBS MDK 45746 (1990)  
(original US LP release: COLUMBIA MS- 6028) (1958)

Muir Mathieson/Philharmonia Orchestra (Prelude and Ballet of the Red Shoes) (rec. 1948)  
( + Vaughan Williams: Scott of the Antartic, Bax: Oliver Twist, Ireland: The Overlanders, Bliss: Men of  
Two Worlds - Baraza, Berners: Nicholas Nickleby and C. Williams: While I Live - The Dream of Olwyn)  
PEARL GEM CD0100 (2000)  
(original US LP release: COLUMBIA ML-2083) (1949)

### **SIR EDWARD ELGAR (1857-1934) – separate file**

#### **LILIAN ELKINGTON (1901-69)**

*Born in Birmingham. She studied composition and piano with Granville Bantock at the Birmingham  
Midland Institute and also studied the organ. After getting married in 1926, she retired from  
composition but continued ia limited musical career as an organist. The work listed below was  
rediscovered after her death by the musicologist David J. Brown.*

#### **Out of the Mist (tone poem) (1921)**

David Lloyd-Jones/BBC Symphony Orchestra  
( + F. Kelly: Elegy for Strings, Gurney: War Elegy, Parry: The Chivalry of the Sea and Elgar: The Spirit of  
England)  
DUTTON EPOCH CDLX 7172 (2006)

Toby Purser/Orion Symphony Orchestra  
( + Scott: Harpsichord Concerto, Howell: Piano Concerto and Jadassohn: Serenade No. 3)  
CAMEO CLASSICS CC9041CD (2012)  
(included in collection: "British Orchestral Premieres")  
LYRITA REAM2139 (4 CDs) (2018)

#### **ERNEST FARRAR (1885-1918)**

*Born in Blackheath, London. He studied at the Royal College of Music under Stanford and Walter  
Parratt. In addition to composing, he held posts as an organist in Germany and England, conducted  
and taught. His most notable pupil was Gerald Finzi. Farrar's very promising career was cut short by  
his death in the last days of World War I. He produced a substantial body of choral, orchestral,  
chamber, vocal and instRumental works. His symphonic poem, "The Forsaken Merman," is his most  
extended orchestral piece.*

**English Pastoral Impressions, Op. 26 (1915)**

Alasdair Mitchell/Philharmonia Orchestra  
( + Rhapsody No. 1, The Forsaken Merman, Heroic Elegy and Variations for Piano and Orchestra)  
CHANDOS CHAN 9586 (1997)

**Heroic Elegy, Op. 36 (1918)**

Alasdair Mitchell/Philharmonia Orchestra  
( + Rhapsody No. 1, The Forsaken Merman, English Pastoral Impressions and Variations for Piano and Orchestra)  
CHANDOS CHAN 9586 (1997)

**The Forsaken Merman (tone poem), Op. 20 (1914)**

Alasdair Mitchell/Philharmonia Orchestra  
( + Rhapsody No. 1, Heroic Elegy, English Pastoral Impressions and Variations for Piano and Orchestra)  
CHANDOS CHAN 9586 (1997)

**Rhapsody No. 1 "The Open Road," Op. 9 (1908)**

Alasdair Mitchell/Philharmonia Orchestra  
( + The Forsaken Merman, Heroic Elegy, English Pastoral Impressions and Variations for Piano and Orchestra)  
CHANDOS CHAN 9586 (1997)

**Variations for Piano and Orchestra, Op. 25 (1915)**

Alasdair Mitchell/Howard Shelley (piano)/Philharmonia Orchestra  
( + Rhapsody No. 1, The Forsaken Merman, Heroic Elegy and English Pastoral Impressions)  
CHANDOS CHAN 9586 (1997)

**ERIC FENBY  
(1906-1997)**

*Born in Scarborough, Yorkshire. He studied the piano, organ and cello in his early years but was basically self-taught in composition. His fame rests on his experience as the musical amanuensis to Frederick Delius in which capacity he was singularly responsible for helping the older composer complete some of his major works. He later pursued careers as conductor, music editor, teacher and composer. He held a professorship at the Royal Academy of Music and was the artistic director of the 1962 Bradford Delius Festival. He composed the score for the film "Jamaica Inn" and his memoir "Delius As I Knew Him" was later made into a BBC television film. He wrote a number of other orchestral works but destroyed most of them.*

**Rossini on Ilkla Moor (Overture) (1941)**

Gavin Sutherland/Royal Ballet Sinfonia  
( + P. Lewis: An English Overture, Blezard: The River, Hedges: An Ayrshire Serenade, Croft: Traditional Hornpipe Suite,  
P. Lane: Suite of Cotswold Folk Dances, Warren: Wexford Bells, A.Butterworth: The Path Across the

Moors:and Arnold: Little Suite No. 4)  
ASV WHITELINE CDWHL 2126 (2000)

**HOWARD FERGUSON**  
**(1908-1999)**

*Born in Belfast. He studied at the Royal College of Music where his teachers were Harold Samuel (piano), Malcolm Sargent (conducting) and R.O. Morris (composition). He later taught at the Royal Academy of Music while and pursued parallel careers as musicologist, pianist and composer. His compositional output was not vast and he is probably best-known for his two large scale choral works, "Amore Languet" and "Dream of the Rood." His few other orchestral works include a Partita and 4 Diversions on Ulster Airs.*

**Overture for an Occasion, Op. 16 (1952-3)**

Richard Hickox/London Symphony Orchestra  
( + Partita, The Dream of the Rood and 2 Ballads)  
CHANDOS CHAN 9082 (1992)

**Partita, Op. 5a (1935-6)**

Richard Hickox/London Symphony Orchestra  
( + Overture for an Occasion, The Dream of the Rood and 2 Ballads)  
CHANDOS CHAN 9082 (1992)

**GERALD FINZI**  
**(1901-1956)**

*Born in London. As a teenager he studied privately with Ernest Farrar and Edward Bairstow and then in his next decade took counterpoint with R.O. Morris. He joined the staff of the Royal Academy of Music but kept this post only for 3 years before relocating to Berkshire where he devoted most of the rest of his life to composing. He was the founder and conductor of the Newbury String Players. His catalogue is made up of choral, vocal and orchestral works, including a Cello and Clarinet Concerto that have become very popular in recent years. He is considered one of England's greatest composers of art songs. Other large-scale orchestra works such as a Symphony and Piano Concerto were started but never completed.*

**The Fall of the Leaf, Op. 20 (completed by H. Ferguson) (1939-41)**

Sir Adrian Boult/London Philharmonic Orchestra  
( + Eclogue, Introit, Grand Fantasia and Toccata, Severn Rhapsody, Love's Labours Lost: 3 Soliloquies, Nocturne, Romance and Prelude)  
LYRITA SRCD.239 (2007)  
(original LP release: LYRITA SRCS.92) (1977)

David Hill/Bournemouth Symphony Orchestra  
( + Prelude, Nocturne, Dies Natalis, Two Sonnets and Farewell to Arms)  
NAXOS 8.570417 (2008)

**Love's Labour's Lost: Suite, Op. 28 (1946-55)**

William Boughton/English String Orchestra  
( + Clarinet Concerto, Eclogue, Romance and Prelude)  
NIMBUS NI5665 (2001)  
(original CD release: NIMBUS NI5101) (1987)

Sir Adrian Boult/London Philharmonic Orchestra ( 3 Soliloquies)  
( + Eclogue, Introit, Grand Fantasia and Toccata, Severn Rhapsody, Nocturne, Romance, Prelude and Fall of the Leaf)  
LYRITA SRCD.239 (2007)  
(original LP release: LYRITA SRCS.92) (1977)

Nicholas Collon/Aurora Orchestra (3 Soliloquies)  
( + Introit, Eclogue, A Severn Rhapsody, Romance for Strings, Prelude for Strings, Dies Natalis: The Salutation and ntrada and Partsomgs)  
DECCA 4789357 (2016)

Howard Griffiths/Northern Sinfonia (3 Soliloquies,)  
( + Clarinet Concerto, 5 Bagatelles, Romance and Severn Rhapsody)  
NAXOS 8.553556 (1998)

**Nocturne "New Year's Music," Op. 7 (1946)**

Sir Adrian Boult/London Philharmonic Orchestra  
( + Eclogue, Introit, Grand Fantasia and Toccata, Severn Rhapsody, Love's Labours Lost: 3 Soliloquies, Romance, Prelude and Fall of the Leaf)  
LYRITA SRCD.239 (2007)  
(original LP release: LYRITA SRCS.92) (1977)

David Hill/Bournemouth Symphony Orchestra  
( + Prelude, The Fall of the Leaf, Dies Natalis, Two Sonnets and Farewell to Arms)  
NAXOS 8.570417 (2008)

Sir Andrew Davis/BBC Symphony Orchestra  
( + Cello Concerto, Eclogue, and Grand Fantasia and Toccata)  
CHANDOS CHSA5214 (2018)

Sir Neville Marriner/Academy of St. Martin in the Fields  
( + Eclogue and Clarinet Concerto)  
DECCA 4737192 (2003)  
(original CD release: PHILIPS 454438) (1997)

**Prelude in F minor for String Orchestra, Op. 25 (1920's)**

William Boughton/English String Orchestra  
( + Clarinet Concerto, Love's Labours Lost: Suite, Eclogue and Romance)  
NIMBUS NI5665 (2001)  
(original CD release: NIMBUS NI5101) (1987)

Sir Adrian Boult/London Philharmonic Orchestra  
( + Eclogue, Introit, Grand Fantasia and Toccata, Severn Rhapsody, Love's Labours Lost: 3 Soliloquies, Nocturne, Romance and Fall of the Leaf)  
LYRITA SRCD.239 (2007)  
(original LP release: LYRITA SRCS.92) (1977)

Nicholas Collon/Aurora Orchestra  
( + Introit, Eclogue, A Severn Rhapsody, Romance for Strings, Love's Labours Lost: Three Soliloquies,  
Dies Natalis: The Salutation and Introduction and Partsongs)  
DECCA 4789357 (2016)

Guildhall String Ensemble  
( + Romance, Warlock Capriol Suite, Elgar: Spanish Lady Suite, Delius: 2 Aquarelles, Ireland: Downland  
Suite - Minuet, Holst: St. Paul's Suite and Walton: Henry V - Death of Falstaff and Touch Her Sweet  
Lips and Part)  
RCA VICTOR RED SEAL RD 87761 (1987)

Richard Hickox/City of London Sinfonia  
( + Romance, Violin Concerto and In Years Defaced)  
CHANDOS CHAN 9888 (2001)

David Hill/Bournemouth Symphony Orchestra  
( + Nocturne, The Fall of the Leaf, Dies Natalis, Two Sonnets and Farewell to Arms)  
NAXOS 8.570417 (2008)

David Lloyd-Jones/Royal Ballet Sinfonia  
( + Romance, Holst: Brook Green Suite, Bleazard: Duetto, Hurd: Sinfonia Concertante, Haydn Wood:  
An Eighteenth Century Scherzo, Montgomery: Concertino and Martelli: Persiflage)  
NAXOS 8.555069 (2001)

### **Romance in E-flat major for String Orchestra, Op. 11 (1928)**

William Boughton/English String Orchestra  
( + Clarinet Concerto, Love's Labours Lost: Suite, Eclogue and Prelude)  
NIMBUS NI5665 (2001)  
(original CD release: NIMBUS NI5101) (1987)

Sir Adrian Boult/London Philharmonic Orchestra  
( + Eclogue, Introit, Grand Fantasia and Toccata, Severn Rhapsody, Love's Labours Lost: 3 Soliloquies,  
Nocturne, Prelude and Fall of the Leaf)  
LYRITA SRCD.239 (2007)  
(original LP release: LYRITA SRCS.92) (1977)

Nicholas Collon/Aurora Orchestra  
( + Introit, Eclogue, A Severn Rhapsody, Prelude for Strings, Love's Labours Lost: Three Soliloquies,  
Dies Natalis: The Salutation and Introduction and Partsongs)  
DECCA 4789357 (2016)

Alan Curtis/Orchestra of the Swan  
( + Clarinet Concerto, Copland: Clarinet Concerto and Appalachian Spring)  
SOMM SOMM 244 (2010)

Howard Griffiths/Northern Sinfonia  
( + Clarinet Concerto, Love's Labours Lost: 3 Soliloquies, 5 Bagatelles and Severn Rhapsody)  
NAXOS 8.553556 (1998)

Guildhall String Ensemble  
( + Prelude, Warlock Capriol Suite, Elgar: Spanish Lady Suite, Delius: 2 Aquarelles, Ireland: Downland  
Suite - Minuet, Holst: St. Paul's Suite and Walton: Henry V - Death of Falstaff and Touch Her Sweet

Lips and Part)  
RCA VICTOR RED SEAL RD 87761 (1987)

Richard Hickox/City of London Sinfonia  
( + Prelude, Violin Concerto and In Years Defaced)  
CHANDOS CHAN 9888 (2001)

David Lloyd-Jones/Royal Ballet Sinfonia  
( + Prelude, Holst: Brook Green Suite, Blezard: Duetto, Hurd: Sinfonia Concertante, Haydn Wood: An Eighteenth Century Scherzo, Montgomery: Concertino and Martelli: Persiflage)  
NAXOS 8.555069 (2001)

Sir Neville Marriner/Academy of St. Martin in the Fields  
( + Nocturne, Clarinet Concerto and Dies Natalis)  
PHILIPS 454438 (1997)

Jonathan Morton/Scottish Ensemble  
( + Dies Natalis and Walton: Sonata for Strings)  
WIGMORE HALL LIVE WHLIVE 0021 (2008)

Sakari Oramo/Ostrobothnian Chamber Orchestra  
( + Bridge: Cherry Ripe, Sally in Our Alley, Three Idylls for String OQuartet: II, Britten: Variations on a Theme of Frank Bridge and Elgar: Serenade for Strings)  
ALBA ABCD387 (2016)

Simon Streatfield/Manitoba Chamber Orchestra  
( + Dies Natalis, Let us Now Garlands Bring and Clarinet Concerto)  
CBC SM-5204 (2000)

### **A Severn Rhapsody, Op. 3 (1923)**

Sir Adrian Boult/London Philharmonic Orchestra  
( + Eclogue, Introit, Grand Fantasia and Toccata, Love's Labours Lost: 3 Soliloquies, Nocturne, Romance, Prelude and Fall of the Leaf)  
LYRITA SRCD.239 (2007)  
(original LP release: LYRITA SRCS.92) (1977)

Nicholas Collon/Aurora Orchestra  
( + Introit, Eclogue, Romance for Strings, Prelude for Strings, Love's Labours Lost: Three Soliloquies, Dies nNtalis: The Salutation and ntrada and Partsomgs)  
DECCA 4789357 (2016)

Howard Griffiths/Northern Sinfonia  
( + Clarinet Concerto, Introit, Love's Labours Lost: 3 Soliloquies, 5 Bagatelles and Romance)  
NAXOS 8.553556 (1998)

### **ERIC FOGG (1903-1939)**

*Born in Manchester. Initially taught music by his father, he later studied privately with Granville Bantock. He started composing at an early age and his ballet "Hansel and Gretel" and several other works were quite successfully received. He joined the BBC Northern Region as an accompanist and*

*music director while continuing to compose until the end of his short life. Beyond the Bassoon Concerto there are a few small-scale orchestral pieces as well as chamber, instrumental, choral and vocal works.*

### **Merok (1929)tarn**

Rumon Gamba/BBC Philharmonic

( + Foulds: April, England, Goossens: By the Tarn, Vaughan Williams: Harnham Down, Howell: Lamia, Cowen: Rêverie, Bliss: Mêleé Fantasque and P. Hadley: Kinder Scout)

CHANDOS CHAN10981 (2019)

Martin Yates/Royal Scottish National Orchestra

( + Fogg: Sea Sheen, Chisholm: Symphony No. 2 and Hold: The Unreturning Spring)

DUTTON EPOCH CDLX 7196 (2007)

### **Sea Sheen: An Idyll, Op. 17 (1920)**

Martin Yates/Royal Scottish National Orchestra

( + Fogg: Merok, Chisholm: Symphony No. 2 and Hold: The Unreturning Spring)

DUTTON EPOCH CDLX 7196 (2007)

## **JOHN FOULDS**

**(1880-1939)**

*Born in Manchester. He learned the piano and cello at a very young age and used these skills to earn a living in theater orchestras before joining the Hallé Orchestra at the age of 20. He held various musical director posts in London before going to India in 1935 where he immersed himself in the study of Indian folk music while still engaged as a conductor. His music has recently emerged from obscurity and he is found to have been a serious composer far ahead of his own time and not just a creator of light music. Much of his extensive catalogue has been lost but his 1st Cello Concerto (1911), a number of still unrecorded orchestral works and a World Requiem are still extant.*

### **Apotheosis Music (Poem No. 4), (Elegy), Op. 18 (1909)**

Sakari Oramo/Daniel Hope (violin)/City of Birmingham Symphony Orchestra

( + Mirage, 3 Mantras and Lyra Celtica)

WARNER CLASSICS 2561 61525-2 (2004)

### **April-England, Op. 48 no 1 (1926, orch. 1932)**

Rumon Gamba/BBC Philharmonic

( + Fogg: Merok, Goossens: By the Tarn, Vaughan Williams: Harnham Down, Howell: Lamia, Cowen: Rêverie, Bliss: Mêleé Fantasque and P. Hadley: Kinder Scout)

CHANDOS CHAN10981 (2019)

Sir Neville Marriner/Academy of St Martin in the Fields

( + Delius: On Hearing the First Cuckoo in Spring, Bridge: Enter Spring, Summer, Sir Roger de Coverley, Grainger: Harvest Hymn and Bax: November Woods)

PHILIPS 454 444-2 (1997)

Sakari Oramo/City of Birmingham Symphony Orchestra  
( + Music-Pictures Group III, Keltic Lament, The Song of Ram Das and Dynamic Triptych)  
WARNER CLASSICS 2564 62999-2 (2006)

Barry Wordsworth/London Philharmonic Orchestra  
( + Le Cabaret, Pasquinade Symphonique No. 2, Hellas and 3 Mantras)  
LYRITA SRCD.212 (1993)

**An Arabian Night (1936-7)**

Ronald Corp/BBC Concert Orchestra  
( + Keltic Overture, Keltic Suite, Sicilian Aubade, Holiday Sketches, Isles of Greece and Suite Fantastique)  
DUTTON EPOCH CDLX 7252 (2010)

**Badinage (1936)**

Ronald Corp/BBC Concert Orchestra  
( + The Vision of Dante: Prelude, Saint Joan Suite, Hippolytus: Prelude, Puppet Ballet Suite, Carnival and Grand Durbar March)  
DUTTON EPOCH CDLX 7311 (2014)

**Basque Serenade (ca. 1937-38)**

Ronald Corp/BBC Concert Orchestra  
( + Undine: Suite d'Orchestre, Kashmiri Boat Song, Chinese Suite, A Gaelic Dream-Song, Kashmiri Wedding Procession, Miniature Suite, Scène Picaresque, Gipsy Czárdás, Kashmiri Boat Song on Jhelum River and Undine: Suite d'Orchestre)  
DUTTON EPOCH CDLX 7307 (2013)

**La Belle Pierrette: Intermezzo Impromptu (1922)**

Ronald Corp/BBC Concert Orchestra  
( + Gaelic Melodies, The Florida Spiritual, Darby and Joan, Suite for String Orchestra, Strophes from an Antique Song, Indian Suite, Henry VIII Suite and Suite Française)  
DUTTON EPOCH CDLX 7260 (2010)

**Carnival (c. 1934)**

Ronald Corp/BBC Concert Orchestra  
( + The Vision of Dante: Prelude, Saint Joan Suite, Hippolytus: Prelude, Puppet Ballet Suite, Badinage and Grand Durbar March)  
DUTTON EPOCH CDLX 7311 (2014)

**Chinese Suite, Op. 95 (1935)**

Ronald Corp/BBC Concert Orchestra  
( + Undine: Suite d'Orchestre, Kashmiri Boat Song, A Gaelic Dream-Song, Basque Serenade, Kashmiri Wedding Procession, Miniature Suite, Scène Picaresque, Gipsy Czárdás, Kashmiri Boat Song on Jhelum River and Undine: Suite d'Orchestre)  
DUTTON EPOCH CDLX 7307 (2013)

**Darby and Joan: An Old English Idyll, Op. 42, No.1 (1916)**



Ronald Corp/BBC Concert Orchestra  
( + Gaelic Melodies, The Florida Spiritual, La Belle Pierrette, Suite for String Orchestra, Strophes from an Antique Song, Indian Suite, Henry VIII Suite and Suite Française)  
DUTTON EPOCH CDLX 7260 (2010)

**The Florida Spiritual, Op.71, No.1 (1925)**

Ronald Corp/BBC Concert Orchestra  
( + Gaelic Melodies, La Belle Pierrette, Darby and Joan, Suite for String Orchestra, Strophes from an Antique Song, Indian Suite, Henry VIII Suite and Suite Française)  
DUTTON EPOCH CDLX 7260 (2010)

**A Gaelic Dream-Song, Op. 68 (1922)**

Ronald Corp/BBC Concert Orchestra  
( + Undine: Suite d'Orchestre, Kashmiri Boat Song, Chinese Suite, Basque Serenade, Kashmiri Wedding Procession, Miniature Suite, Scène Picaresque, Gipsy Czárdás, Kashmiri Boat Song on Jhelum River and Undine: Suite d'Orchestre)  
DUTTON EPOCH CDLX 7307 (2013)

**Gaelic Melodies (Music-Pictures Group VI), Op.81: (1924)**

Ronald Corp/BBC Concert Orchestra  
( + The Florida Spiritual, La Belle Pierrette, Darby and Joan, Suite for String Orchestra, Strophes from an Antique Song, Indian Suite, Henry VIII Suite and Suite Française)  
DUTTON EPOCH CDLX 7260 (2010)

**Gipsy Czárdás (Tzigeuner) (by "Karl Kotschka" pseud.) (1935)**

Ronald Corp/Cynthia Fleming (violin)/BBC Concert Orchestra  
( + Undine: Suite d'Orchestre, Kashmiri Boat Song, Chinese Suite, A Gaelic Dream-Song, Basque Serenade, Kashmiri Wedding Procession, Miniature Suite, Scène Picaresque, Kashmiri Boat Song on Jhelum River and Undine: Suite d'Orchestre)  
DUTTON EPOCH CDLX 7307 (2013)

**Grand Durbar March (1937-8)**

Ronald Corp/BBC Concert Orchestra  
( + The Vision of Dante: Prelude, Saint Joan Suite, Hippolytus: Prelude, Puppet Ballet Suite, Badinage and Carnival)  
DUTTON EPOCH CDLX 7311 (2014)

**Hellas, A Suite of Ancient Greece, Op. 45 (1932)**

Barry Wordsworth/London Philharmonic Orchestra  
( + Le Cabaret, Pasquinade Symphonique No. 2, April-England and 3 Mantras)  
LYRITA SRCD.212 (1993)

**Henry VIII Suite: Music to Shakespeare's Play, Op. 87: (1925-6)**

Ronald Corp/BBC Concert Orchestra  
( + The Florida Spiritual, La Belle Pierrette, Darby and Joan, Suite for String Orchestra, Strophes from

an Antique Song, Indian Suite, Gaelic Melodies and Suite Française)  
DUTTON EPOCH CDLX 7260 (2010)

**Hippolytus: Prelude, Op.84 No.:1 (1925)**

Ronald Corp/BBC Concert Orchestra  
( + The Vision of Dante: Prelude, Saint Joan Suite, Carnival, Puppet Ballet Suite, Badinage and Grand Durbar March)  
DUTTON EPOCH CDLX 7311 (2014)

**Holiday Sketches, Op. 16 (1908)**

Ronald Corp/BBC Concert Orchestra  
( + Keltic Overture, Keltic Suite, Sicilian Aubade, Isles of Greece, An Arabian Night and Suite Fantastique)  
DUTTON EPOCH CDLX 7252 (2010)

**Indian Suite (1932-5)**

Ronald Corp/BBC Concert Orchestra  
( + The Florida Spiritual, La Belle Pierrette, Darby and Joan, Suite for String Orchestra, Strophes from an Antique Song, Henry VIII Suite, Gaelic Melodies and Suite Française)  
DUTTON EPOCH CDLX 7260 (2010)

**Isles of Greece, Op. 48, No.2 (1927)**

Ronald Corp/BBC Concert Orchestra  
( + Keltic Overture, Keltic Suite, Sicilian Aubade, Holiday Sketches, An Arabian Night and Suite Fantastique)  
DUTTON EPOCH CDLX 7252 (2010)

**Kashmiri Boat Song (ca. 1936)**

Ronald Corp/BBC Concert Orchestra  
( + Undine: Suite d'Orchestre, Basque Serenade, Chinese Suite, A Gaelic Dream-Song, Kashmiri Wedding Procession, Miniature Suite, Scène Picaresque,  
Gipsy Czárdás, Kashmiri Boat Song on Jhelum River and Undine: Suite d'Orchestre)  
DUTTON EPOCH CDLX 7307 (2013)

**Kashmiri Boat Song on Jhelum River (ca. 1936)**

Ronald Corp/BBC Concert Orchestra  
( + Undine: Suite d'Orchestre, Kashmiri Boat Song, Chinese Suite, A Gaelic Dream-Song, Kashmiri Wedding Procession, Miniature Suite, Scène Picaresque,  
Gipsy Czárdás, Basque Serenade and Undine: Suite d'Orchestre)  
DUTTON EPOCH CDLX 7307 (2013)

**Kashmiri Wedding Procession (1936)**

Ronald Corp/BBC Concert Orchestra  
( + Undine: Suite d'Orchestre, Kashmiri Boat Song, Chinese Suite, A Gaelic Dream-Song, Basque Serenade, Miniature Suite, Scène Picaresque,  
Gipsy Czárdás, Kashmiri Boat Song on Jhelum River and Undine: Suite d'Orchestre)

DUTTON EPOCH CDLX 7307 (2013)

**Keltic Overture, Op. 28 (1930)**

Ronald Corp/BBC Concert Orchestra  
( + Keltic Suite, Sicilian Aubade, Isles of Greece, Holiday Sketches, An Arabian Night and Suite Fantastique)

DUTTON EPOCH CDLX 7252 (2010)

**Keltic Suite, Op. 29 (1911)**

Ronald Corp/BBC Concert Orchestra  
( + Keltic Overture, Sicilian Aubade, Isles of Greece, Holiday Sketches, An Arabian Night and Suite Fantastique)

DUTTON EPOCH CDLX 7252 (2010)

**Keltic Suite, Op. 29: Keltic Lament (only) (1911)**

Ronald Corp/New London Light Opera Chorus/New London Orchestra  
( + Ancliffe: Thrills, Balfour Gardiner: Shepherd Fennel's Dance, Bayco: Masque, Beaver: Cavalcade of Youth, Benjamin: Jamaican Rumba, Coates: By the Sleepy Lagoon, Curzon: Dance of an Ostracised Imp, Duncan: High Heels, Fletcher: Demoiselle Chic, Ketèlbey: In a Monastery Garden, Hope: Jaunting Car, Coleridge-Taylor: Petite Suite de Concert, Ross: Marching Strings, Rosse: The Doge's March, C.Williams: Rhythm on the Rails and A Quiet Stroll)

HYPERION CDA67400 (2002)

Sakari Oramo/City of Birmingham Symphony Orchestra  
( + Music-Pictures Group III, April-England, The Song of Ram Das and Dynamic Triptych)

WARNER CLASSICS 2564 62999-2 (2006)

**Le Cabaret, Op. 72a (1921)**

Rumon Gamba/BBC National Orchestra of Wales  
( + Parry: Overture to an Unwritten Tragedy, Mackenzie: Britannia, Ansell: Plymouth Hoe, Smyth The Boatswain's Mate, Quilter: A Children's Overture, Coates: The Merrymakers, Walton: Portsmouth Point, Leigh: Agincourt and Bowen: Fantasy Overture)

CHANDOS CHAN10898 (2016)

Barry Wordsworth/London Philharmonic Orchestra  
( + April-England, Pasquinade Symphonique No. 2, Hellas and 3 Mantras)

LYRITA SRCD.212 (1993)

**Lyra Celtica, Concerto for Voice and Orchestra, Op. 50 (c. 1925)**

Sakari Oramo/Susan Bickley (mezzo)/ City of Birmingham Symphony Orchestra  
( + 3 Mantras, Apotheosis and Mirage)

WARNER CLASSICS 2564 61525-2 (2001)

**Miniature Suite, Op..38 (1913)**

Ronald Corp/BBC Concert Orchestra  
( + Undine: Suite d'Orchestre, Kashmiri Boat Song, Chinese Suite, A Gaelic Dream-Song, Kashmiri Wedding Procession, Basque Serenade, Scène Picaresque,

Gipsy Czárdás, Kashmiri Boat Song on Jhelum River and Undine: Suite d'Orchestre)  
DUTTON EPOCH CDLX 7307 (2013)

**Mirage (Music Poem No. 5), Op. 20 (1910)**

Leopold Hager/Luxembourg Radio Symphony Orchestra  
( + Pasquinade Symphonique No. 1, Saint Joan Suite, Parry: Symphony No. 3, Concertstück and Brian: The Tigers Suite)  
FORLANE UCD 16724/25 (2 CDs) (1994)  
(original LP release: FORLANE UM 3529/31 (3 LPs) (1982)

Sakari Oramo/City of Birmingham Symphony Orchestra  
( + Apotheosis, 3 Mantras and Lyra Celtica)  
WARNER CLASSICS 2561 61525-2 (2004)

**Music-Pictures Group III, Op. 33 (1912)**

Sakari Oramo/City of Birmingham Symphony Orchestra  
( + April-England, Keltic Lament, The Song of Ram Das and Dynamic Triptych)  
WARNER CLASSICS 2564 62999-2 (2006)

**Pasquinade Symphonique no 1, Op. 98 "Classical" (1935)**

Leopold Hager/Luxembourg Radio Symphony Orchestra  
( + Saint Joan Suite, Mirage, Parry: Symphony No. 3, Concertstück and Brian: The Tigers Suite)  
FORLANE UCD 16724/25 (2 CDs) (1994)  
(original LP release: FORLANE UM 3529/31 (3 LPs) (1982)

**Pasquinade Symphonique no 2, Op. 98 "Romantic" (1935)**

Barry Wordsworth/London Philharmonic Orchestra  
( + Le Cabaret, April-England, Hellas and 3 Mantras)  
LYRITA SRCD.212 (1993)

**Puppet Ballet Suite (1932-4)**

Ronald Corp/BBC Concert Orchestra  
( + The Vision of Dante: Prelude, Saint Joan Suite, Hippolytus: Prelude, Carnival, Badinage and Grand Durbar March)  
DUTTON EPOCH CDLX 7311 (2014)

**Saint Joan Suite, Op. 82 (1925)**

Ronald Corp/BBC Concert Orchestra  
( + The Vision of Dante: Prelude, Carnival, Hippolytus: Prelude, Puppet Ballet Suite, Badinage and Grand Durbar March)  
DUTTON EPOCH CDLX 7311 (2014)

Leopold Hager/Luxembourg Radio Symphony Orchestra  
( + Pasquinade Symphonique No. 1, Mirage, Parry: Symphony No. 3, Concertstück and Brian: The Tigers Suite)  
FORLANE UCD 16724/25 (2 CDs) (1994)  
(original LP release: FORLANE UM 3529/31 (3 LPs) (1982)

**Scène Picaresque (Spanish Serenade) (1936)**

Ronald Corp/BBC Concert Orchestra  
( + Undine: Suite d'Orchestre, Kashmiri Boat Song, Chinese Suite, A Gaelic Dream-Song, Kashmiri Wedding Procession, Miniature Suite, Basque Serenade,  
Gipsy Czárdás, Kashmiri Boat Song on Jhelum River and Undine: Suite d'Orchestre)  
DUTTON EPOCH CDLX 7307 (2013)

**Sicilian Aubade (1927)**

Ronald Corp/BBC Concert Orchestra  
( + Keltic Overture, Keltic Suite, Isles of Greece, Holiday Sketches, An Arabian Night and Suite Fantastique)  
DUTTON EPOCH CDLX 7252 (2010)

**The Song of Ram Dass (1935)**

Sakari Oramo/City of Birmingham Symphony Orchestra  
( + Music-Pictures Group III, Keltic Lament, April-England and Dynamic Triptych)  
WARNER CLASSICS 2564 62999-2 (2006)

**Strophes from an Antique Song (192, orch. 1934)**

Ronald Corp/BBC Concert Orchestra  
( + The Florida Spiritual, La Belle Pierrette, Darby and Joan, Suite for String Orchestra, Indian Suite, Henry VIII Suite, Gaelic Melodies and Suite Française)  
DUTTON EPOCH CDLX 7260 (2010)

**Suite for String Orchestra (Music-Pictures Group IV), Op. 55: (1916-7)**

Ronald Corp/BBC Concert Orchestra  
( + The Florida Spiritual, La Belle Pierrette, Darby and Joan, Strophes from an Antique Song, Indian Suite, Henry VIII Suite, Gaelic Melodies and Suite Française)  
DUTTON EPOCH CDLX 7260 (2010)

**Suite Fantastique, Op. 72 (from the music to a French Pierrot play) (1924)**

Ronald Corp/BBC Concert Orchestra  
( + Keltic Overture, Keltic Suite, Sicilian Aubade, Holiday Sketches, Isles of Greece and An Arabian Night)  
DUTTON EPOCH CDLX 7252 (2010)

**Suite Française, Op. 22 (1910)**

Ronald Corp/BBC Concert Orchestra  
(+ The Florida Spiritual, La Belle Pierrette, Darby and Joan, Strophes from an Antique Song, Indian Suite, Henry VIII Suite, Gaelic Melodies and Suite for Strings)  
DUTTON EPOCH CDLX 7260 (2010)

**Three Mantras, Op. 61b (1919-30)**

Sakari Oramo/City of Birmingham Symphony Orchestra  
( + Mirage, Apotheosis and Lyra Celtica)  
WARNER CLASSICS 2561 61525-2 (2004)

Barry Wordsworth/London Philharmonic Orchestra  
( + Le Cabaret, Pasquinade Symphonique No. 2, Hellas and April-England)  
LYRITA SRCD.212 (1993)

**Undine: Suite d'Orchestre, Op.3 (c. 1898)**

Ronald Corp/BBC Concert Orchestra  
( + Basque Serenade, Kashmiri Boat Song, Chinese Suite, A Gaelic Dream-Song, Kashmiri Wedding Procession, Miniature Suite, Scène Picaresque,  
Gipsy Czárdás, Kashmiri Boat Song on Jhelum River and Undine: Suite d'Orchestre)  
DUTTON EPOCH CDLX 7307 (2013)

**The Vision of Dante: Prelude (1905-8)**

Ronald Corp/BBC Concert Orchestra  
( + Carnival, Saint Joan Suite, Hippolytus: Prelude, Puppet Ballet Suite, Badinage and Grand Durbar March)  
DUTTON EPOCH CDLX 7311 (2014)

**BENJAMIN FRANKEL  
(1906-1973)**

*Born in London. He studied at the Guildhall School of Music after some lessons as a teenager in Germany. Worked as a jazz musician, taught at the Guildhall and wrote numerous scores for motion pictures. He wrote 8 Symphonies as well as a Violin Concerto, Viola Concerto and Serenata Concertante for Piano Trio and Orchestra.*

**Battle of the Bulge (film score) (1965)**

Werner Andreas Albert /Queensland Symphony Orchestra (complete)  
CPO 999696-2 (2000)

**Carriage and Pair (see So Long at the Fair)**

**Concertante Lirico for Strings, Op. 27 (1952)**

Alun Francis/Northwest Chamber Orchestra  
( + Sketches, Solemn Speech and Discussion, Youth Music and The Aftermath)  
CPO 999221-2 (1994)

**The Curse of the Werewolf (film score) (1961)**

Werner Andreas Albert /Queensland Symphony Orchestra (Patoral)  
( + The Importance of Being Earnest, The Night of Iguana, Trottie True, The Years Between and Footsteps in the Fog)  
CPO 999809-2 (2002)

Carl Davis /Royal Liverpool Philharmonic Orchestra (Suite)  
( + So Long at the Fair, The Prisoner and The Net - Love Theme).  
NAXOS 8.557850 (2006)

**Footsteps in the Fog (film score): excerpt (1955)**

Werner Andreas Albert /Queensland Symphony Orchestra  
( + The Importance of Being Earnest, Curse of the Werewolf, The Night of Iguana, Trottie True and  
The Years Between)  
CPO 999809-2 (2002)

**The Importance of Being Earnest (film score): Suite (1952)**

Werner Andreas Albert /Queensland Symphony Orchestra  
( + Curse of the Werewolf, The Night of Iguana, Trottie True, The Years Between.and Footsteps in the  
Fog)  
CPO 999809-2 (2002)

**May Day: A Panorama (Symphonic Overture), Op. 22 (1948)**

Werner Andreas Albert/Queensland Symphony Orchestra  
( + Symphonies Nos. 1 and 5)  
CPO 999240-2 (1995)

**Mephistopheles' Serenade and Dance, Op. 25**

Werner Andreas Albert/Queensland Symphony Orchestra  
( + Symphonies Nos. 4 and 6)  
CPO 999242-2 (1996)

**The Net (film score): Love Theme (1953)**

Carl Davis /Royal Liverpool Philharmonic Orchestra  
( + Curse of the Werewolf, So Long at the Fair and The Prisoner).  
NAXOS 8.557850 (2006)

**The Night of the Iguana (film score): excerpt (1964)**

Werner Andreas Albert /Queensland Symphony Orchestra  
( + The Importance of Being Earnest, Curse of the Werewolf, Trottie True, The Years Between and  
Footsteps in the Fog)  
CPO 999809-2 (2002)

**Overture to a Ceremony, Op. 51 (1970)**

Werner Andreas Albert/Queensland Symphony Orchestra  
( + Symphonies Nos. 7 and 8 and A Shakespeare Overture)  
CPO 999 243-2 (1998)

**The Prisoner (film score): Suite (1955)**

Carl Davis /Royal Liverpool Philharmonic Orchestra  
( + Curse of the Werewolf, So Long at the Fair and The Net - Love Theme).  
NAXOS 8.557850 (2006)

**Serenata Concertante for Piano Trio and Orchestra, Op. 37 (1960)**

Werner Andreas Albert/Alan Smith (violin)/David Lale (cello)/Stephen Emmerson (piano)/Queensland Symphony Orchestra  
( + Violin Concerto and Viola Concerto)  
CPO 999422 (1998)

**A Shakespeare Overture, Op. 29 (1956)**

Werner Andreas Albert/Queensland Symphony Orchestra  
( + Symphonies Nos. 7 and 8 and Overture to a Ceremony)  
CPO 999243-2 (1998)

**Sketches for Strings, Op. 2 (c. 1930)**

Alun Francis/Northwest Chamber Orchestra  
( + Concertino Lirico, Solemn Speech and Discussion, Youth Music and The Aftermath)  
CPO 999221-2 (1994)

**Sleeping Car to Trieste (film score): Sleeping Car Train and Waltz (1948)**

Muir Mathieson/London Symphony Orchestra (rec. 1948  
( + So Long at the Fair, Walton: The First of the Few, Henry V, Collins: Odette (Collins), Rózsa: Spellbound, Alwyn:Desert Victory, The Rake's Progress , Jacob: Esther Waters, Gray: A Matter of Life and Death, This Man is Mine and Vaughan Williams: Loves of Joanna Godden)  
PEARL GEM CD0141 (2001)

**So Long at the Fair (film score) (1950)**

Ronald Corp/New London Light Opera Chorus/New London Orchestra (Carriage and Pair)  
( + Coates: London Suite - Knightsbridge March, Fletcher: Bal Masqué, Bucalossi: The Grasshopper's Dance, A. Wood: Barwick Green, Hartley: Rouge et Noir Waltz, Farnon: Peanut Polka, The Westminster Waltz, Elgar: Carissima, Haydn Wood: London Landmarks - The Horse Guards Whitehall, Duncan: Little Suite - March, Richardson: Beachcomber, Binge: Sailing By, Vinter: Portuguese Party, Finck: In the Shadows, Docker: Tabarinage, Ketelbey: Sanctuary of the Heart, C. Williams: Girls in Grey, White: The Runaway Rocking Horse and Curzon: Robin Hood - March of the Bowmen)  
HYPERION CDA66968 (1997)

Carl Davis /Royal Liverpool Philharmonic Orchestra (Medley)  
( + Curse of the Werewolf, The Prisoner and The Net - Love Theme).  
NAXOS 8.557850 (2006)

Richard Hickox/Bournemouth Symphony Orchestra (Carriage and Pair)  
( + Symphony No.5 - 1st movement, Walton: Façade - excerpts, Henry V - Touch Her Soft Lips and Part, Christopher Columbus - Gloria, B. Stevens: Mark of Cain, Symphony of Liberation - Resistance,. Searle: Symphony No.2 - 1st movement, Alwyn: Lyra Angelica - excerpt, Odd Man Out - Prelude, Bliss: Pastoral - The Pigeon, Vaughan Williams: The Lark Ascending and Leighton: Symphony No. 3 - excerpt)'



CHANDOS COLLECT CHAN 6611 (2000)  
(original CD release: CHANDOS CHAN 7008) (1994)

Ernest Tomlinson/RTE Concert Orchestra (Carriage and Pair)  
( + Ellis: Coronation Scot, Benjamin: Jamaican Rumba, Jamaican Song, Toye: The Haunted Ballroom,  
Melachrino: Starlight Roof Waltz, Richardson: Beachcomber, Collins: Vanity Fair, Lubbock: Polka Dots,  
Docker: Tabarinage, Dexter: Siciliano, Warner: Scrub, Brother, Scrub, Gibbs: Dusk, Jacob: Cradle Song,  
Vinter: Portuguese Party, Arne/Tomlinson: Gavotte, White: Puffin' Billy and Elgar: Beau Brummel)  
MARCO POLO 8.223522 (1993)

Charles Williams and His Concert Orchestra: (Carriage and Pair) (rec. 1950)  
( + Sleeping Car to Trieste, Walton: The First of the Few, Henry V, Collins: Odette (Collins), Rózsa:  
Spellbound, Alwyn: Desert Victory, The Rake's Progress , Jacob: Esther Waters, Gray: A Matter of Life  
and Death, This Man is Mine and Vaughan Williams: Loves of Joanna Goddenr)  
PEARL GEM CD0141 (2001)  
(original LP release: WORLD RECORD CLUB SH 384) (c. 1970)

### **Solemn Speech and Discussion for Strings, Op. 11 (1941)**

Alun Francis/Northwest Chamber Orchestra  
( + Concertino Lirico, Solemn Speech and Discussion, Youth Music and The Aftermath)  
CPO 999221-2 (1994)

### **Trottie True:(film score): Suite (1949)**

Werner Andreas Albert /Queensland Symphony Orchestra  
( + The Importance of Being Earnest, Curse of the Werewolf, The Night of Iguana, The Years Between  
and Footsteps in the Fog)  
CPO 999809-2 (2002)

### **The Years Between: Lullaby (film score) (1946)**

Werner Andreas Albert /Queensland Symphony Orchestra  
( + The Importance of Being Earnest, Curse of the Werewolf, The Night of Iguana, Trottie True and  
Footsteps in the Fog)  
CPO 999809-2 (2002)

### **Youth Music for Strings, Op. 12 (1942)**

Alun Francis/Northwest Chamber Orchestra  
( + Sketches, Solemn Speech and Discussion, Concertino Lirico and The Aftermath)  
CPO 999221-2 (1994)

## **HANS GAL (1890-1987)**

*Born in Brunn, Austria. Studied at the University of Vienna with Eusebius Mandyczewski and Guido Adler. Nazism compelled him to flee to Edinburgh in 1938 where he took employment at the University as a lecturer, a post he held until 1965. He composed many works in various genres. His major works for orchestra include 4 Symphonies and Concertos for Violin, Cello and Piano.*

**Triptych for Orchestra, Op.100 (1970)**

Kenneth Woods/Northern Sinfonia  
( + Violin Concerto and Violin Concertino)  
AVIE AV2146 (2010)

**HENRY BALFOUR GARDINER  
(1877-1950)**

*Born in London. He was first educated at the Charterhouse School and Oxford but then went on to study in Frankfurt with Iwan Knorr. As part of the "Frankfurt Group" with his fellow young composers Grainger, Quilter, O'Neill and Scott he used his connections to promote his friends' music while doing little to push his own compositions leaving most of his works unpublished. He had a very brief academic career at Winchester College and made a much greater impact as a conductor of the works of his composing contemporaries. He composed steadily though not prolifically and gave up composition entirely at a relatively early age. His output consisted of 2 Symphonies (that are probably not extant) as well as other orchestral, choral, chamber, instrumental and vocal works.*

**A Berkshire Idyll (1913)**

Rumon Gamba/BBC National Orchestra of Wales  
( + Alwyn: Blackdown, Austin: Spring, Bantock: The Witch of Atlas, Gurney: A Gloucestershire Rhapsody, and Vaughan Williams: The Solent)  
CHANDOS CHAN 10939 (2017)

**Overture to a Comedy (1906)**

Richard Austin/London Symphony Orchestra  
( + Overture to a Comedy, April and Philomela)  
ARGO RG 69 (LP) (1955)

Rumon Gamba/BBC National Orchestra of Wales  
( + Austin: The Sea Venturers - Overture, Stanford: Oedipus Tyrannus - Prelude, Coleridge-Taylor: The Song of Hiawatha - Overture, Cowen: The Butterfly's Ball - Overture, Bantock: The Frogs - Overture, Mackenzie: The Little Minister - Overture and Sullivan: Macbeth - Overture)  
CHANDOS CHAN 10797 (2013)

Richard Hickox/Northern Sinfonia  
( + Quilter : 3 English Dances, Where the Rainbow Ends, Walton: Siesta, Goossens: By the Tarn, Bax: Mediterranean, Warlock: An Old Song, German: Henry VIII – 3 Dances)  
EMI BRITISH COMPOSERS 566542-2 (1998)  
(original CD release: EMI CDC 7 49933 2) (1991)

**Shepherd Fennel's Dance (after an episode from Hardy's *Wessex Tales*) (1911)**

Anthony Collins/New Symphony Orchestra  
( + Sullivan: Overture di Ballo, Grainger: Shepherd's Hey, Vaughan Williams : Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, Delius: The Walk to the Paradise Garden and A Song of Summer)  
BEULAH 1PD26 (2008)  
(original LP release: DECCA LW 5297) (1956)

Ronald Corp/New London Orchestra

( + Ancliffe: Thrills, Coleridge-Taylor: Petite Suite de Concert, Bayco: Masque, Beaver: Cavalcade of Youth, Benjamin: Jamaican Rumba, Coates: By the Sleepy Lagoon, Curzon: Dance of an Ostracised Imp, Duncan: High Heels, Fletcher: Demoiselle Chic, Foulds: Keltic Lament, Hope: Jaunting Car, Ketelby: In a Monastery Garden, Ross: Marching Strings, Rosse: The Doge's March, C.Williams: Rhythm on the Rails and A Quiet Stroll)  
HYPERION CDA67400 (2002)

Sir Vivian Dunn/Light Music Society Orchestra

( + Grainger: Country Gardens, Molly on the Shore, Londonderry Air, Handel in the Strand, Mock Morris, Shepherd's Hey, Quilter: Children's Overture, Toyne: The Haunted Ballroom, Gibbs: Dusk, Langford: Colour Suite, Farnon: À la Claire Fontaine, Tomlinson: Suite of English Folk Dances, Duncan: A Little Suite – March, Curzon: The Boulevardier, Binge: The Watermill, Docker: Tabarinage, Hope: The Ring of Kerry)  
DUTTON VOCALION CDLK4182 (2 CDs) (2003)  
(original LP release: COLUMBIA STUDIO 2 TWO 295) (1970)

Raymond Leppard/Indianapolis Symphony Orchestra

( + Delius: La Calinda, Harty: John Field Suite – Rondo, Mussorgsky: Sorochintsy Fair – Gopak, Järnefelt: Praeludium, Dvořák: Notturmo, Massenet: The Last Sleep of the Virgin, Thaïs – Meditation, Beethoven: The Ruins of Athens – Turkish March, Tchaikovsky: Andante Cantabile, Swan Lake –Waltz and excerpts from works by Grétry, J.S. Bach, Hoffstetter and Grieg)  
KOSS 3303 (1996)

Sir Malcolm Sargent/Liverpool Philharmonic Orchestra (rec. 1947)

( + Ireland: London Overture, Holst: Hymn of Jesus, Harty: A John Field Suite, Vaughan Williams: The Lark Ascending and Coleridge-Taylor: Song of Hiawatha {excerpt})  
DUTTON LABORATORIES CDAX 8001 (1995)  
(original LP release: COLUMBIA (US) ENTRÉE RL-3050) (c. 1955)

Hans-Jürgen Walther/Philharmonia Orchestra of Hamburg

( + Vaughan Williams: Fantasia on Greensleeves, Elgar: Pomp and Circumstance March No. 1, Sullivan: Iolanthe Overture, Coates: London Suite and German: Nell Gwyn - Dances)  
MGM E-3143 (LP) (c. 1955)

### **SIR EDWARD GERMAN (1862-1936)**

*Born in Whitchurch, Shropshire. Studied at the Royal Academy of Music with Charles Steggal, Thomas Weist-Hill and Alfred Burnett. Better known for his music for the theater he is often considered Arthur Sullivan's successor. His major orchestral works include 2 Symphonies. the suite "The Seasons," a Symphonic Suite in D minor, the fantasia "In Commemoration," Theme and Six Diversions and the symphonic poem "Hamlet."*

#### **As You Like It: Three Dances (1896)**

Sir Edward German/symphony orchestra (rec. 1916)

( + Nell Gwyn: Dances, Leeds Suite: Valse Gracieuse, Much Ado About Nothing: Bourée and Gigue, The Seasons: Harvest Dance, The Tempter: Suite, Othello: The Willow Song, Henry VIII: Overture and Dances, Gipsy Suite, The Conqueror: Introduction and Dances and Theme and 6 Diversions)  
RARE RECORDED EDITIONS RRE 170-1 (2 LPs) (1970)

**The Conqueror: Introduction and Two Dances (1905)**

Sir Edward German/Royal Albert Hall Orchestra (rec. 1923)  
( + Nell Gwyn: Dances, Leeds Suite: Valse Gracieuse, Much Ado About Nothing: Bourée and Gigue, The Seasons: Harvest Dance, The Tempter: Suite, As You Like It: Dances, Henry VIII: Overture and Dances, Gipsy Suite, Othello: The Willow Song, The Conqueror: Introduction and Dances and Theme and 6 Diversions)  
RARE RECORDED EDITIONS RRE 170-1 (2 LPs) (1970)

**Coronation March and Hymn (1911)**

John Wilson/BBC Concert Orchestra  
( + Much Ado about Nothing: Incidental Music, The Tempter: Berceuse and Bacchanalian Dance, Marche Solennelle: Funeral March in D minor, Romeo and Juliet: Dramatic Interlude and Henry VIII: Incidental Music)  
DUTTON EPOCH CDLX 7285 (2012)

**Gipsy Suite (Four Characteristic Dances) (1892)**

Sir Thomas Beecham/Royal Philharmonic Orchestra (rec. 1956)  
(included in collection: "The English Collection")  
EMI CLASSICS 9099152 (6 CDs) (2011)  
(original LP release: HMV ALP 1983 ) (1963)

Sir Edward German/symphony orchestra (rec. 1917)  
( + Nell Gwyn: Dances, Leeds Suite: Valse Gracieuse, Much Ado About Nothing: Bourée and Gigue, The Seasons: Harvest Dance, The Tempter: Suite, As You Like It: Dances, Henry VIII: Overture and Dances, Othello: The Willow Song, The Conqueror: Introduction and Dances and Theme and 6 Diversions)  
RARE RECORDED EDITIONS RRE 170-1 (2 LPs) (1970)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra (Bratislava)  
( + Nell Gwyn: Overture and Dances, Henry VIII: Dances, The Conqueror: Berceuse, Romeo and Juliet: Incidental Music, Tom Jones: Waltz and Merrie England: Dances)  
MARCO POLO 8.223419 (1992)

Frank Edward Tours/Plaza Theatre Orchestra (rec. 1927)  
( + Theme and 6 Diversions, March Rhapsody, Henry VIII Overture, Nell Gwyn Overture, Leeds Suite: Valse Gracieuse, Romeo and Juliet: Pavane, The Tempter: Berceuse, Glorious Devon and selections from Tom Jones and Merrie England)  
PEARL GEMM 9024 (1994)

**Hamlet (symphonic poem) (1897)**

John Wilson/BBC Concert Orchestra  
( + Symphony No. 1, The Tempter: Overture, Romeo and Juliet: Prelude and Willow Song)  
DUTTON EPOCH CDLX 7156 (2005)

**Henry VIII: Incidental Music (1892)**

John Wilson/BBC Concert Orchestra  
( + Much Ado about Nothing: Incidental Music, The Tempter: Berceuse and Bacchanalian Dance, Marche Solennelle: Funeral March in D minor, Romeo and Juliet: Dramatic Interlude and Coronation

March and Hymn)  
DUTTON EPOCH CDLX 7285 (2012)

**Henry VIII: Overture (1892)**

Sir Edward German/symphony orchestra (rec. 1919)  
( + Theme and 6 Diversions, Gipsy Suite, March Rhapsody, Nell Gwyn Overture, Leeds Suite: Valse Gracieuse, Romeo and Juliet: Pavane, The Tempter: Berceuse, Glorious Devon and selections from Tom Jones and Merrie England)  
PEARL GEMM 9024 (1994)  
(original LP release: RARE RECORDED EDITIONS RRE 170-1 {2 LPs}) (1970)

**Henry VIII: Three Dances (1892)**

Frederick Fennell/London Pops Orchestra  
( + Benjamin: Cotillon Suite, Rodgers: Carousel Waltz, Massenet: Le Cid- Dances, Bolzoni: Minuetto, Rachmaninoff: Prelude in G minor, Glière: Russian Sailors' Dance, Weinberger: Schwanda-Polka and Fugue, Rimsky-Korsakov: Procession of the Nobles and Rossini: William Tell-Pas de Six)  
MERCURY LIVING PRESENCE 434356 (1995)  
(original LP release: MERCURY SR90440) (1965)

Arthur Fiedler/Boston Pops Orchestra  
( + Dukas: Sorcerer's Apprentice and Prokofiev: Peter and the Wolf)  
RCA VICTOR (US) LM-1803 (LP) (c. 1956)

Sir Edward German/symphony orchestra ( + Prelude to Act III) (rec. 1916-1923)  
( + Nell Gwyn: Dances, Leeds Suite: Valse Gracieuse, Much Ado About Nothing: Bourée and Gigue, The Seasons: Harvest Dance, The Tempter: Suite, As You Like It: Dances, Henry VIII: Overture, Gipsy Suite, Othello: The Willow Song, The Conqueror: Introduction and Dances and Theme and 6 Diversions)  
RARE RECORDED EDITIONS RRE 170-1 (2 LPs) (1970)

Richard Hickox/Northern Sinfonia of England  
( + Quilter: 3 English Dances, Where the Rainbow Ends, Walton: Siesta, Goossens: By the Tarn, Bax: Mediterranean, Warlock: An Old Song and Balfour Gardiner: Overture to a Comedy)  
EMI BRITISH COMPOSERS 5665422 (1998)  
(original CD release: EMI CDC 7 49933 2) (1991)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra (Bratislava)  
( + Nell Gwyn: Overture and Dances, Gipsy Suite, The Conqueror: Berceuse, Romeo and Juliet: Incidental Music, Tom Jones: Waltz and Merrie England: Dances)  
MARCO POLO 8.223419 (1992)

Victor Olof/New Symphony Orchestra of London  
( + Nell Gwyn: Dances and selections from Merrie England)  
DECCA LK 4057 (LP) (c. 1955)

Sir Malcolm Sargent/Pro Arte Orchestra  
( + Nell Gwyn Dances and opera overtures by Sullivan: H.M.S. Pinafore, Yeomen of the Guard, Iolanthe, The Mikado, The Gondoliers, Pirates of Penzance, Princess Ida, The Sorcerer, Ruddigore, Cox and Box and Patience and Rossini: Barbieri of Seville, William Tell, Il viaggio a Reims and Semiramide)

SERAPHIM 5 69137 2 (2 CDs) (1996)  
(original LP release: HMV CONCERT CLASSICS SXLP 20032) (1961)

George Weldon/City of Birmingham Symphony Orchestra (from 78s)  
( + Welsh Rhapsody)  
COLUMBIA (US) ENTRÉE (US) RL-3041 (LP) (c. 1955)

George Weldon/London Symphony Orchestra CDLX  
( + Dances from Nell Gwyn, Merrie England and Tom Jones)  
COLUMBIA 33S 1022 (LP) (1954)

### **March Rhapsody on Original Themes (1902)**

Sir Malcolm Sargent/London Symphony Orchestra (rec. 1932)  
( + Theme and 6 Diversions, Gipsy Suite, Henry VIII Overture, Nell Gwyn Overture, Leeds Suite: Valse Gracieuse, Romeo and Juliet: Pavane, The Tempter: Berceuse, Glorious Devon and selections from Tom Jones and Merrie England)  
PEARL GEMM 9024 (1994)

John Wilson/BBC Concert Orchestra  
( + Symphony No. 2 and Symphonic Suite in D minor)  
DUTTON EPOCH CDLX 7202 (2008)

### **Marche Solennelle (Funeral March in D minor) (1890) (Orchestration reconstructed by D. R. Hulme)**

John Wilson/BBC Concert Orchestra  
( + Coronation March and Hymn, The Tempter: Berceuse and Bacchanalian Dance, Much Ado About Nothing: Incidental Music , Romeo and Juliet: Dramatic Interlude and Henry VIII: Incidental Music)  
DUTTON EPOCH CDLX 7285 (2012)

### **Merrie England: Four Dances (1902)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra (Bratislava)  
( + Nell Gwyn: Overture and Dances, Henry VIII: Dances, The Conqueror: Berceuse, Romeo and Juliet: Incidental Music, Tom Jones: Waltz and Gipsy Suite)  
MARCO POLO 8.223419 (1992)

George Weldon/London Symphony Orchestra  
( + Dances from Nell Gwyn, Henry VIII and Tom Jones)  
COLUMBIA 33S 1022 (LP) (1954)

### **Much Ado About Nothing: Incidental Music (1898)**

John Wilson/BBC Concert Orchestra  
( + Coronation March and Hymn, The Tempter: Berceuse and Bacchanalian Dance, Marche Solennelle: Funeral March in D minor, Romeo and Juliet: Dramatic Interlude and Henry VIII: Incidental Music)  
DUTTON EPOCH CDLX 7285 (2012)

### **Much Ado About Nothing: Bourée and Gigue (1898)**

Sir Edward German/symphony orchestra (rec. 1916)  
( + Nell Gwyn: Dances, Leeds Suite: Valse Gracieuse, As You Like It: Dances, The Seasons: Harvest

Dance, The Tempter: Suite, Othello: The Willow Song, Henry VIII: Overture and Dances, Gipsy Suite, The Conqueror: Introduction and Dances and Theme and 6 Diversions)  
RARE RECORDED EDITIONS RRE 170-1 (2 LPs) (1970)

**Nell Gwyn: Overture (1900)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra (Bratislava)  
( + Gipsy Suite, Nell Gwyn: Dances, Henry VIII: Dances, The Conqueror: Berceuse, Romeo and Juliet: Incidental Music, Tom Jones: Waltz and Merrie England: Dances)  
MARCO POLO 8.223419 (1992)

Frank Edward Tours/Plaza Theatre Orchestra (rec. 1926)  
( + Theme and 6 Diversions, Gipsy Suite, Henry VIII Overture, March Rhapsody, Leeds Suite: Valse Gracieuse, Romeo and Juliet: Pavane, The Tempter: Berceuse, Glorious Devon and selections from Tom Jones and Merrie England)  
PEARL GEMM 9024 (1994)

John Wilson/Royal Liverpool Philharmonic Orchestra  
( + Bax: The Happy Forest, Butterworth: Two English Idylls, Delius: The Walk to the Paradise Garden, Elgar: Salut d'Amour, Vaughan Williams: English Folk Song Suite, The Lark Ascending and Walton: Scapino Overture)  
AVIE AV2194 (2011)

**Nell Gwyn: Three Dances (1900)**

Sir John Barbirolli/Halle Orchestra (rec. 1957)  
( + Grainger Shepherd's Hey, Molly on the Shore, Londonderry Air, Mascagni: Cavalleria Rusticana – Intermezzo, Ponchielli: Dance of the Hours, Rossini: William Tell – Ballet Music, Verdi: Force of Destiny Overture, Chabrier: Marche Joyeuse and Massenet Under the Linden Tree)  
DUTTON LABORATORIES (JOHN BARBIROLI SOCIETY) CDSJB 1036 (1996/2009)  
(original LP release: PYE CCL 30129) (1957)

Sir Edward German/symphony orchestra (rec. 1916)  
( + Othello: The Willow Song, Leeds Suite: Valse Gracieuse, Much Ado About Nothing: Bourée and Gigue, The Seasons: Harvest Dance, The Tempter: Suite, As You Like It: Dances, Henry VIII: Overture and Dances, Gipsy Suite, The Conqueror: Introduction and Dances and Theme and 6 Diversions)  
RARE RECORDED EDITIONS RRE 170-1 (2 LPs) (1970)

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra (Bratislava)  
( + Gipsy Suite, Nell Gwyn: Overture, Henry VIII: Dances, The Conqueror: Berceuse, Romeo and Juliet: Incidental Music, Tom Jones: Waltz and Merrie England: Dances)  
MARCO POLO 8.223419 (1992)

Sir Malcolm Sargent/Pro Arte Orchestra  
( + Henry VIII Dances and opera overtures by Sullivan: H.M.S. Pinafore, Yeomen of the Guard, Iolanthe, The Mikado, The Gondoliers, Pirates of Penzance, Princess Ida, The Sorcerer, Ruddigore, Cox and Box and Patience and Rossini: Barbiere of Seville, William Tell, Il viaggio a Reims and Semiramide)  
SERAPHIM 5 69137 2 (2 CDs) (1996)  
(original LP release: HMV CONCERT CLASSICS SXLP 20032) (1961)

Michel Swierczewski/Queensland Orchestra  
( + Elgar: Dream Children, Rowley: Christmas Suite, Binge: Elizabethan Serenade, The Watermill,

Coates: Dam Busters March, The Man From the Sea, Kètelbey: In a Monastery Garden, Sanctuary of the Heart, Bath: Cornish Rhapsody, Goodwin: Plymouth Hoe March, Burgon: Brideshead Revisited – Theme and Variation III and Arnold: Little Suite No. 1 – March)

ABC CLASSICS 476 260-0 (2004)

Hans-Jürgen Walther/Philharmonia Orchestra of Hamburg

( + Vaughan Williams: Fantasia on Greensleeves, Elgar: Pomp and Circumstance March No. 1, Sullivan: Iolanthe Overture, Coates: London Suite and Balfour Gardiner: Shepherd Fennel's Dance)

MGM E-3143 (LP) (c. 1955)

George Weldon/London Symphony Orchestra

( + Dances from Henry VIII, Merrie England and Tom Jones)

COLUMBIA 33S 1022 (LP) (1954)

### **Othello: The Willow Song (1922)**

Sir Edward German/Royal Albert Hall Orchestra (rec. 1923)

( + Nell Gwyn: Dances, Leeds Suite: Valse Gracieuse, Much Ado About Nothing: Bourée and Gigue, The Seasons: Harvest Dance, The Tempter: Suite, As You Like It: Dances, Henry VIII: Overture and Dances, Gipsy Suite, The Conqueror: Introduction and Dances and Theme and 6 Diversions)

RARE RECORDED EDITIONS RRE 170-1 (2 LPs) (1970)

John Wilson/BBC Concert Orchestra

( + Symphony No. 1, The Tempter: Overture, Romeo and Juliet: Prelude and Hamlet)

DUTTON EPOCH CDLX 7156 (2005)

### **Richard III: Overture (1899)**

Andrew Penny/RTE Concert Orchestra

( + Theme and 6 Diversions and The Seasons)

MARCO POLO 8.223695 (1995)

### **Romeo and Juliet: Prelude (1895)**

John Wilson/BBC Concert Orchestra

( + Symphony No. 1, The Tempter: Overture, Hamlet and Willow Song)

DUTTON EPOCH CDLX 7156 (2005)

### **Romeo and Juliet: Incidental Music (1895)**

Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra (Bratislava)

( + Nell Gwyn: Overture and Dances, Henry VIII: Dances, The Conqueror: Berceuse, Gipsy Suite, Tom Jones: Waltz and Merrie England: Dances)

MARCO POLO 8.223419 (1992)

### **Romeo and Juliet: Dramatic Interlude(1895)**

John Wilson/BBC Concert Orchestra

( + Coronation March and Hymn, The Tempter: Berceuse and Bacchanalian Dance, Marche Solennelle: Funeral March in D minor, Much Ado about Nothing: Incidental Music and Henry VIII: Incidental Music)

DUTTON EPOCH CDLX 7285 (2012)



**The Seasons (symphonic suite) (1899)**

Andrew Penny/RTE Concert Orchestra  
( + Theme and 6 Diversions and Richard III Overture)  
MARCO POLO 8.223695 (1995)

**Symphonic Suite in D minor "The Leeds" (1895)**

John Wilson/BBC Concert Orchestra  
( + Symphony No. 2 and March Rhapsody)  
DUTTON EPOCH CDLX 7202 (2008)

**The Tempter: Overture (1893)**

Sir Edward German/symphony orchestra ( + Incidental Music) (rec. 1920)  
( + Nell Gwyn: Dances, Leeds Suite: Valse Gracieuse, Much Ado About Nothing: Bourée and Gigue,  
The Seasons: Harvest Dance, Othello: The Willow Song, As You Like It: Dances, Henry VIII: Overture  
and Dances, Gipsy Suite, The Conqueror: Introduction and Dances and Theme and 6 Diversions)  
RARE RECORDED EDITIONS RRE 170-1 (2 LPs) (1970)

John Wilson/BBC Concert Orchestra  
( + Symphony No. 1, Hamlet, Romeo and Juliet: Prelude and Othello: Willow Song)  
DUTTON EPOCH CDLX 7156 (2005)

**The Tempter: Berceuse and Bacchanalian Dance (1893)**

John Wilson/BBC Concert Orchestra  
( + Coronation March and Hymn, Much Ado About Nothing: Incidental Music, Marche Solennelle:  
Funeral March in D minor, Romeo and Juliet: Dramatic Interlude and Henry VIII: Incidental Music)  
DUTTON EPOCH CDLX 7285 (2012)

**Theme and Six Diversions (1919)**

Sir Edward German/symphony orchestra (rec. 1919)  
( + Gipsy Suite, March Rhapsody, Nell Gwyn Overture, Leeds Suite: Valse Gracieuse, Romeo and  
Juliet: Pavane, The Tempter: Berceuse, Glorious Devon and selections from Tom Jones and Merrie  
England)  
PEARL GEMM 9024 (1994)  
(original LP release: RARE RECORDED EDITIONS RRE 170-1 {2 LPs}) (1970)

Andrew Penny/RTE Concert Orchestra  
( + The Seasons and Richard III Overture)  
MARCO POLO 8.223695 (1995)

**Tom Jones: Three Dances (1907)**

George Weldon/London Symphony Orchestra  
( + Dances from Nell Gwyn, Merrie England and Henry VIII)  
COLUMBIA 33S 1022 (LP) (1954)

**Welsh Rhapsody (1904)**

Sir Alexander Gibson/Scottish National Orchestra  
( + Harty: With The Wild Geese, MacCunn: Land Of The Mountain and The Flood and Smyth: The Wreckers Overture)  
CLASSICS FOR PLEASURE CFP CDCFP4635 (1993)  
(original LP release: HMV ASD 2400) (1968)

Andrew Penny/National Symphony Orchestra of Ireland  
( + Symphony No. 2 and Leeds Suite: Valse Gracieuse)  
MARCO POLO 8.223726 (1995)

George Weldon/City of Birmingham Symphony Orchestra (from 78s)  
( + Henry VIII: Dances)  
COLUMBIA ENTRÉE (US) RL-3041 (LP) (c. 1955)

**CECIL ARMSTRONG GIBBS  
(1889-1960)**

*Born in Great Baddow, Essex. Studied at Cambridge with E.J. Dent and Charles Wood and then at the Royal College of music under Adrian Boult and Ralph Vaughan Williams. He taught at the latter school for almost two decades. He composed in all genres though he is best remembered for his songs. He wrote 3 Symphonies the 2<sup>nd</sup> being a large choral work with the title "Odysseus." His other works for orchestra include several suites for string or small orchestra and various shorter pieces.*

**Almayne, Op. 71 (1932)**

Robert Salter/Guildhall Strings  
( + Dale and Fell, Prelude, Andante and Finale, A Spring Garland, Suite for Strings and Threnody for Walter de la Mare)  
HYPERION CDA67093 (1999)

**The Betrothal: Ballet Music, Op. 34 (1921)**

Ronald Corp/Bournemouth Symphony Orchestra  
( + Hérold: Zampa Overture, Brooke: Gee Whizz!, Whitlock: Carillon for Organ and Orchestra, C.White: A Sierra Melody, Smyth: The Boatswain's Mate- Overture, Flynn: Clatter of the Clogs, Ronald: In an Eastern Garden - The Garden of Allah, Boyle: The Magic Harp, Birch: Dance of the Nymphs, Intermezzo, Pleier: Karlsbad's Dolls' Dance and Boughton The Immortal Hour – Love Duet for Orchestra)  
DUTTON EPOCH CDLX 7276 (2011)

**The Cat and the Wedding Cake (from the operetta "Mr Cornelius") (1953)**

Ronald Corp/BBC Concert Orchestra  
( + Suite in A, The Enchanted Wood, Dusk, Vision of Night, Crossings and Four Orchestral Dances)  
DUTTON EPOCH CDLX 73244 (2016)

**Crossings (Suite for Orchestra), Op. 20 (1919)**

Ronald Corp/BBC Concert Orchestra  
( + Suite in A, The Enchanted Wood, Dusk, Vision of Night, The Cat and the Wedding Cake and Four Orchestral Dances)  
DUTTON EPOCH CDLX 7324 (2016)

**Dale and Fell (1954)**

Robert Salter/Guildhall Strings  
( + Almayne, Prelude, Andante and Finale, A Spring Garland, Suite for Strings and Threnody for Walter de la Mare)  
HYPERION CDA67093 (1999)

**Dusk (from Fancy Dress Suite), Op. 82, No. 3 (1934)**

Ronald Corp/New London Orchestra  
( + Binge: Elizabethan Serenade, The Watermill, C. Williams: The Devil's Galop, The Old Clockmaker, Coates: Calling All Workers, Toye: The Haunted Ballroom – Waltz, Collins: Vanity Fair, Farnon: Jumping Bean, Baynes: Destiny, Curzon: The Boulevardier, Lutz: Pas de Quatre, Ketèlbey: Bells Across the Meadows, White: Puffin' Billy, Joyce: Dreaming, Ellis: Coronation Scot and Ancliffe: Nights of Gladness)  
HYPERION CDA66868 (1996)

Ronald Corp/BBC Concert Orchestra  
( + Suite in A, The Enchanted Wood, Vision of Night, Crossings, The Cat and the Wedding Cake and Four Orchestral Dances)  
DUTTON EPOCH CDLX 7324 (2016)

Sir Vivian Dunn/Light Music Society Orchestra  
( + Grainger: Country Gardens, Molly on the Shore, Londonderry Air, Handel in the Strand, Mock Morris, Shepherd's Hey, Quilter: Children's Overture, Toye: The Haunted Ballroom, Balfour gardiner: Shepherd Fennel's Dance, Langford: Colour Suite, Farnon: À la Claire Fontaine, Tomlinson: Suite of English Folk Dances, Duncan: A Little Suite – March, Curzon: The Boulevardier, Binge: The Watermill, Docker: Tabarinage, Hope: The Ring of Kerry)  
DUTTON VOCALION CDLK4182 (2 CDs) (2003)  
(original LP release: COLUMBIA STUDIO 2 TWO 295) (1970)

Ernest Tomlinson/RTE Concert Orchestra  
( + Ellis: Coronation Scot, Benjamin: Jamaican Rumba, Jamaican Song, Elgar: Beau Brummel – Minuet, Toye: The Haunted Ballroom, Melachrino: Starlight Roof Waltz, Richardson: Beachcomber, Collins: Vanity Fair, Lubbock: Polka Dots, Docker: Tabarinage, Dexter: Siciliano, Warner: Scrub, Brother, Scrub, Jacob: Cradle Song, Vinter: Portuguese Party, Arne/Tomlinson: Gavotte, White: Puffin' Billy and Frankel: Carriage and Pair)  
MARCO POLO 8.223522 (1993)

Barry Wordsworth/Royal Philharmonic Orchestra  
( + Hope : Mexican Hat Dance, Ancliffe : Nights Of Gladness, Joyce: Dreaming, Lutz: Pas de Quatre Faust, Bucalossi: The Grasshopper's Dance, Curzon: The Boulevardier, Toye: Haunted Ballroom, Tomlinson: Concert Jig, Binge: The Watermill, C. Williams: The Old Clockmaker, Ketèlbey: Bells Across the Meadows, Farnon: Jumping Bean, Baynes: Destiny, Harty: Londonderry Air and Coates: London Suite -Covent Garden)  
WARNER CLASSICS 256462020-2 (2005)

**The Enchanted Wood: A Dance Phantasy for Piano, Violin and String Orchestra , Op. 25 (1919)**

Ronald Corp/Ben Dawson (piano)/Charles Mutter (violin)/BBC Concert Orchestra  
( + Suite in A, Dusk, Vision of Night, Crossings, The Cat and the Wedding Cake and Four Orchestral Dances)  
DUTTON EPOCH CDLX 7324 (2016)

**Fancy Dress Suite, Op. 82 (1935)**

Simon Joly/Royal Philharmonic Orchestra (rec. 1989)  
( + Bantock: Russian Scenes, Tate: London Fields Suite, Lutyens: En Voyage and Coleridge-Taylor:  
excerpts from 4 Characteristic Waltzes and Valse-Suite)  
LYRITA SRCD.214 (2007)

**Miniature Dance Suite, Op. 124 (1951)**

David Lloyd-Jones/Royal Ballet Sinfonia  
( + Rutter: Suite on Traditional Melodies. C.W. Orr:: A Cotswold Hill Tune, Melachrino: Les Jeux,  
Dodd: Irish Idyll, Cordell: King Charles' Galliard, Lyon: Short Suite, R. Douglas: Cantilena and Lane:  
Pantomine)  
NAXOS 8.554196 (2000)

**Four Orchestral Dances (1959)**

Ronald Corp/BBC Concert Orchestra  
( + Suite in A, The Enchanted Wood, Dusk, Vision of Night, Crossings and The Cat and the Wedding  
Cake)  
DUTTON EPOCH CDLX 7324 (2016)

**Peacock Pie, Suite for String Orchestra and Piano (1933)**

Robert Salter/Martin Roscoe (piano)/Guildhall Strings  
( + Piano Concertino and Rootham: Miniature Suite, Jacob: Piano Concertino, Milford: Piano  
Concertino and Dring: Festival Scherzo)  
HYPERION CDA67316 (2002)

**Prelude, Andante and Finale, Op. 112 (1946)**

Robert Salter/Guildhall Strings  
( + Almayne, Dale and Fell, Prelude, A Spring Garland, Suite for Strings and Threnody for Walter de la  
Mare)  
HYPERION CDA67093 (1999)

**A Spring Garland, Op. 84 (1937)**

Robert Salter/Guildhall Strings  
( + Almayne, Dale and Fell, Prelude, Andante and Finale, Suite for Strings and Threnody for Walter de  
la Mare)  
HYPERION CDA67093 (1999)

**Suite for Strings (1958-9)**

Robert Salter/Guildhall Strings  
( + Almayne, Dale and Fell, Prelude, Andante and Finale, A Spring Garland and Threnody for Walter  
de la Mare)  
HYPERION CDA67093 (1999)

**Threnody for Walter de la Mare (1956)**

Robert Salter/Guildhall Strings  
( + Almayne, Dale and Fell, Prelude, Andante and Finale, A Spring Garland and Suite for Strings)  
HYPERION CDA67093 (1999)

**Vision of Night (Symphonic Poem), Op.38 (1921)**

Ronald Corp/BBC Concert Orchestra  
( + Suite in A, The Enchanted Wood, Dusk, Crossings, The Cat and the Wedding Cake and Four  
Orchestral Dances)  
DUTTON EPOCH CDLX 7324 (2016)

**SIR EUGENE GOOSSENS  
(1893-1962)**

*Born in London into a distinguished musical family of Belgian descent. Had training at music schools in Bruges and Liverpool before attending the Royal College of Music where his teachers of composition were Charles Stanford and Charles Wood. He had a distinguished career as a conductor in England, Australia and America. He composed a number of works for orchestra including 2 Symphonies, Sinfonietta and Concertos for Piano and Violin (both entitled "Phantasy Concerto")*

**By the Tarn, Op. 15 No. 1(1916)**

Rumon Gamba/BBC Philharmonic  
( + Foulds: April, England, Fogg: Merok, Vaughan Williams: Harnham Down, Howell: Lamia, Cowen: Rêverie, Bliss: Mêlée Fantastique and P. Hadley: Kinder Scout)  
CHANDOS CHAN10981 (2019)

Richard Hickox/Northern Sinfonia of England  
( + Quilter: 3 English Dances, Where the Rainbow Ends, Walton: Siesta, German: Henry VIII – 3 Dances, Bax: Mediterranean, Warlock: An Old Song and Balfour Gardiner: Overture to a Comedy)  
EMI BRITISH COMPOSERS 5665422 (1998)  
(original CD release: EMI CDC 7 49933 2) (1991)

**Concert Piece, Op. 65**

Sir Andrew Davis/Melbourne Symphony Orchestra  
( + Four Conceits, Kaleidoscope, Tam O'Shanter, Variations on 'Cadet Rousselle', Nature Poems, Three Greek Dances and Don Juan de Mañara: Intermezzo)  
CHANDOS CHSA 5119 (2013)

**Concertino for Double String Orchestra, Op. 47 (1928)**

Vernon Handley/Sydney Symphony Orchestra  
( + Symphony No. 2 and Fantasy for 9 Wind Instrumnts)  
ABC CLASSICS 8.770013 (1993)

**Divertissement, Op. 66 (1956-60)**

Gaspare Chiarelli/National Philharmonic Orchestra  
( + Oboe Concerto, Old Chinese Folk Song, 6 Songs from Chamber Music, 2 Songs and Islamite Dance)  
UNICORN RHS 348 (LP) (1977)

Vernon Handley/Melbourne Symphony Orchestra  
( + The Eternal Rhythm, Kaleidoscope and Variations on a Chinese Theme)  
ABC CLASSICS 462 766-2 (1999)

**Don Juan de Mañara: Intermezzo**

Sir Andrew Davis/Melbourne Symphony Orchestra  
( + Concert Piece, Four Conceits, Kaleidoscope, Tam O'Shanter, Variations on 'Cadet Roussele',  
Nature Poems and Three Greek Dances)  
CHANDOS CHSA 5119 (2013)

**The Eternal Rhythm, Op. 5 (1913)**

Vernon Handley/Melbourne Symphony Orchestra  
( + Divertissement, Kaleidoscope and Variations on a Chinese Theme)  
ABC CLASSICS 462 766-2 (1999)

**Four Conceits, Op. 20**

Sir Andrew Davis/Melbourne Symphony Orchestra  
( + Concert Piece, Kaleidoscope, Tam O'Shanter, Variations on 'Cadet Roussele', Nature Poems,  
Three Greek Dances and Don Juan de Mañara: Intermezzo  
CHANDOS CHSA 5119 (2013)

**Judith (opera), Op. 46 (1929) – Ballet Music**

Sir Eugene Goossens/New Symphony Orchestra (rec. 1929)  
( + O'Neill: The Bluebird – Dances, Mary Rose– Suite, Bantock: Hebridean Sea Poems Nos. 1 and 2,  
Heroic Ballads Nos. 1 and 2, Mayerl: Sennen Cove, Leigh: A Midsummer Night's Dream - The Fairies  
Dance and Wedding March, Walton: The Boy David, Incidental Music - 3 Cues, Clifford: Lavender Blue  
- English Nursery Tunes and Johnson: Pax Vobiscum)  
DUTTON LABORATORIES CDBP 9766 (2006)

**Kaleidoscope, Op. 18 (1917, orch.1933)**

Sir Andrew Davis/Melbourne Symphony Orchestra  
( + Concert Piece, Four Conceits, Tam O'Shanter, Variations on 'Cadet Roussele', Nature Poems,  
Three Greek Dances and Don Juan de Mañara: Intermezzo  
CHANDOS CHSA 5119 (2013)

Vernon Handley/Melbourne Symphony Orchestra  
( + Divertissement, The Eternal Rhythm and Variations on a Chinese Theme)  
ABC CLASSICS 462 766-2 (1999)

**Nature Poems, Op. 25**

Sir Andrew Davis/Melbourne Symphony Orchestra  
( + Concert Piece, Four Conceits, Kaleidoscope, Tam O'Shanter, Variations on 'Cadet Roussele', Three  
Greek Dances and Don Juan de Mañara: Intermezzo  
CHANDOS CHSA 5119 (2013)

**Tam O'Shanter (Scherzo after Burns), Op. 17a (1919)**

Sir Andrew Davis/Melbourne Symphony Orchestra  
( + Concert Piece, Four Conceits, Kaleidoscope, Variations on 'Cadet Rousselle', Nature Poems, Three Greek Dances, Don Juan de Mañara: Intermezzo  
CHANDOS CHSA 5119 (2013)

Sir Eugene Goossens/Royal Albert Hall Orchestra (rec. 1922)  
( + Bax: Symphony No. 2, Tintagel, Mediterranean and Antill: Corroboree)  
DUTTON LABORATORIES CDBP 9779 (2007)

Vernon Handley/West Australian Symphony Orchestra  
( + Symphony No. 1, Oboe Concerto and Concert Piece)  
ABC CLASSICS 462 014-2 (1998)

### **Three Greek Dances, Op. 44**

Sir Andrew Davis/Melbourne Symphony Orchestra  
( + Concert Piece, Four Conceits, Kaleidoscope, Tam O'Shanter, Variations on 'Cadet Rousselle', Nature Poems and Don Juan de Mañara: Intermezzo  
CHANDOS CHSA 5119 (2013)

### **Variations on a Chinese Theme, Op. 1 (1911-2)**

Vernon Handley/Melbourne Symphony Orchestra  
( + Divertissement, The Eternal Rhythm and Kaleidoscope)  
ABC CLASSICS 462 766-2 (1999)

### **Variations on "Cadet Rousselle" (1919 orch. 1930)**

Sir Andrew Davis/Melbourne Symphony Orchestra  
( + Concert Piece, Four Conceits, Kaleidoscope, Tam O'Shanter, Nature Poems, Three Greek Dances and Don Juan de Mañara: Intermezzo  
CHANDOS CHSA 5119 (2013)

Martin Yates/Royal Scottish National Orchestra  
( + Crossley-Holland: Symphony in D, Ireland: Merry Andrew, Bagatelle, Cavatina, Elegiac Meditation, The Holy Boy and Two Salon Pieces)  
DUTTON EPOCH CDLX 7215 (2008)

## **GAVIN GORDON (1901-1970)**

### **The Rake's Progress (ballet) (1935)**

Constant Lambert/Royal Opera House Orchestra Covent Garden (suite) (rec. 1946)  
( + Bliss: Miracle in the Gorbals, Lambert: Music for Orchestra and Walton: Facade: excerpts).  
DUTTON LABORATORIES CDBP 9761 (2005)  
(original US LP release: COLUMBIA ML-4229) (c. 1952)

Barry Wordsworth/Royal Ballet Sinfonia (complete)  
( + Boyce/Lambert: The Prospect Before, Toye: The Haunted Ballroom and Bliss: Checkmate)  
ASV CD WLS 5255 (2 CDs) (2001)

**PERCY ALDRIDGE GRAINGER  
(1882-1961)**

*Born in Melbourne. His first musical instructions came from his mother and Louis Pabst ( a pupil of Anton Rubinstein) before going to the Frankfurt Hoch Conservatory for studies with James Kwast and Iwan Knorr, as well as private lessons with Busoni in Berlin. Grainger excelled as a concert pianist and toured extensively. Though his time in England was brief he was as an important participant in the folk song revival movement and noted down the song "Brigg Fair" and introduced it to Delius. Moving on to America before World War I his career also included teaching and conducting. He composed voluminously and produced more than 600 works very few of which were more than several minutes long. Unjustly remembered by most as the quaint composer of such works as "Country Gardens," Grainger was a sui generis creative mind whose experiments with harmony and orchestration have mostly gone unrecognized. Fortunately, he has never lacked for recordings.*

**Bell Piece (1953)**

Bjarte Engeset/Royal Norwegian Navy Band

( + Molly on the Shore, Marching Song of Democracy, Faeroe Island Dance, Country Gardens, Hill Song No. 2, Shepherd's Hey, Walking Tune, Spoon River, , Lawes/Grainger: 6-Part Fantasy and Air No. 1, Goossens/Grainger: Folk-Tune, Parker/Grainger: Down Longford Way, J.S. Bach/Grainger: O Mensch, bewein' dein' Sünde gross, Fauré/Grainger: Sérénade Toscane and Franck/Grainger: Chorale No. 2)

NAXOS 8.573679 (2018)

Timothy Reynish/James Gilchrist (tenor)/Royal Northern College of Music Wind Orchestra

( + Children's March, Blithe Bells, The Immovable Do, The Power of Rome and the Christian Heart, Hill Songs Nos. 1 and 2, Irish Tune from County Derry and Marching Song of Democracy)

CHANDOS CHAN 9630 (1998)

**Blithe Bells (ramble on Bach's "Sheep May Safely Graze") (1930-1)**

Bjarte Engeset/Royal Norwegian Navy Band

( + Gum-Suckers March, Irish Tune from County Derry (two versions, w/Hans Knut Sveen [organ] in second version), The Merry King (Joachim Carr [piano]), Children's March (Over the Hills and Far Away), Colonial Song, C.P.E. Bach/Grainger: March, J.S. Bach/Grainger: See what his love can do, Josquin des Prez/Grainger: La Bernardina, Alfonso Ferrabosco II/Grainger: The Four Note Pavan, Herman Sandby/Grainger: Intermezzo (First Recording), Liszt/Grainger: Hungarian Fantasy (Carr [piano]).

NAXOS 8.573680 (2018)

Richard Hickox/BBC Philharmonic

( + The Duke of Marlborough Fanfare, Colonial Song, English Dance, Shepherd's Hey, There Were Three Friends, Fisher's Boarding House, We Were Dreamers, Harvest Hymn, Walking Tune, In a Nutshell Suite and Green Bushes)

CHANDOS CHAN 9493 (1996)

John Hopkins/Adelaide Symphony Orchestra

( + Country Gardens, Coleen Dhas, Mock Morris, Molly on the Shore, Willow, Willow, Irish Tune From County Derry, Handel in the Strand, Scotch Strathspey and Reel, Danish Folk Music Suite: The Power of Love and Lord Peter's Stable Boy, Shepherd's Hey, Spoon River, Beautiful Fresh Flower, In a Nutshell Suite: Gum-Sucker's March, The Nightingale and the Two Sisters and piano pieces after Gershwin)



ABC Classics (ELOQUENCE) 465 818-2 (2001)  
(original LP release: HMV (Australia) OASD-7607) (1980)

Kenneth Montgomery/Bournemouth Sinfonietta  
( + Youthful Suite: Rustic Dance and Eastern Intermezzo, Spoon River, My Robin is to the Greenwood Gone, Green Bushes, Country Gardens, Mock Morris, Youthful Rapture, Shepherd's Hey, Walking Tune, Molly on the Shore and Handel in the Strand)  
CHANDOS COLLECT CHAN 6542 (1991)  
(original LP release: RCA RED SEAL RL 25198) (1979)

Clark Rundell/Royal Northern College of Music Wind Orchestra  
( + Children's March, Bell Piece, The Immovable Do, The Power of Rome and the Christian Heart, Hill Songs Nos. 1 and 2, Irish Tune from County Derry and Marching Song of Democracy)  
CHANDOS CHAN 9630 (1998)

### **Children's March "*Over the Hills and Far Away*" (1916-18)**

Eric Banks/Central Band of the Royal Air Force  
( + Lincolnshire Posy, Molly on the Shore, Irish Tune from County Derry, Country Gardens, Vaughan Williams: English Folk Song Suite, Sea Songs and Holst: Suites Nos.1 and 2)  
REGIS RRC1326 (2010)  
(original CD release: EMI CDC 7 49608-2) (1988)

Sir Adrian Boult/London Philharmonic Orchestra  
( + Delius: Marche Caprice, Coates: The Merrymakers Overture, Summer Days Suite, From Meadow to Mayfair Suite, The Three Elizabeths Suit – March, The Three Bears Phantasy, The Dam Busters March, Walton: Hamlet - Funeral March, Vaughan Williams: The Wasps - March Past of the Kitchen Utensils, Rossini/Britten: Soirées Musicales - March and Holst: Suite No.1 - March).  
LYRITA SRCD 246 (2007)  
(original LP release: LYRITA SRCS 71) (1978)

Keith Brion/Michigan State University Symphonic Band  
( + Molly On The Shore, Country Gardens, Colonial Song, In a Nutshell Suite – Gum Suckers March, Ye Banks And Braes O' Bonnie Doon and band arrangements of works by J.S. Bach, Fauré and Franck)  
DELOS DE 3101 (1990)

Michael J. Colburn/President's Own United States Marine Band  
( + Verdi: Aida -Triumphal March, Stravinsky: Symphonies of Wind Instruments, Persichetti: Symphony for Band, Weinberger: Schwanda the Bagpiper - Polka and Fugue, Copland: Emblem and Walton: Crown Imperial)  
NAXOS 8.570243 (2006)

Bjarte Engeset/Royal Norwegian Navy Band  
( + Gum-Suckers March, Irish Tune from County Derry (two versions, w/Hans Knut Sveen [organ] in second version), The Merry King (Joachim Carr [piano]), Colonial Song, Blithe Bells, C.P.E. Bach/Grainger: March, J.S. Bach/Grainger: See what his love can do, Josquin des Prez/Grainger: La Bernardina, Alfonso Ferrabosco II/Grainger: The Four Note Pavan, Herman Sandby/Grainger: Intermezzo (First Recording), Liszt/Grainger: Hungarian Fantasy (Carr [piano]).  
NAXOS 8.573680 (2018)

Frederick Fennell/Eastman-Rochester Orchestra  
( + Colonial Song, Country Gardens, Handel in the Strand, The Immovable Do, Irish Tune from County Derry, Mock Morris, Molly on the Shore, My Robin is to the Greenwood Gone, Shepherd's Hey,

Spoon River and Coates: The 3 Elizabeths Suite)  
 MERCURY LIVING PRESENCE 434 330-2 (1993)  
 (original LP release: MERCURY AMS16060) (1960)

Richard Franko Goldman/Goldman Band  
 (+ Gossec: Classic Overture, Mendelssohn: Overture for Band, Wagner: Trauersinfonie, Bruckner:  
 Apollo March, Bergsma: March with Trumpets, Schuman: Chester Overture and E. F. Goldman:  
 Fanfare March)  
 DECCA DL-78653 (LP) (1958)

Morton Gould/Rochester Pops Orchestra  
 (+ Country Gardens, Irish Tune from County Derry, Mock Morris, Molly on the Shore, Shepherd's Hey  
 and Spoon River)  
 COLUMBIA (US) AL-49 (LP) (c. 1955)

John Hopkins/Sydney Symphony Orchestra  
 (+ In a Nutshell Suite, Colonial Song, Country Gardens, Duke of Marlborough Fanfare, Shepherd's  
 Hey, Spoon River, Handel in the Strand, We Were Dreamers, Molly on the Shore, English Dance and  
 Tribute to Stephen Foster)  
 EMI CDC 754535-2 (1993)  
 (original LP release: WORLD RECORD CLUB (Australia) WRC-S/5257 {EMI EMD 5514}) (1973)

Timothy Reynish/Royal Northern College of Music Wind Orchestra  
 (+ Bell Piece, Blithe Bells, The Immovable Do, The Power of Rome and the Christian Heart, Hill Songs  
 Nos. 1 and 2, Irish Tune from County Derry and Marching Song of Democracy)  
 CHANDOS CHAN 9630 (1998)

### **Colleen Dhas (1904)**

Geoffrey Simon/Melbourne Symphony Orchestra  
 (+ The Warriors, Irish Tune from County Derry, Hill Songs Nos.1 and 2, Beautiful Fresh Flower (arr.  
 Peter Sculthorpe) and Danish Folk Music Suite)  
 CALA CACD S4033 (2006)  
 (original CD release: KOCH INTERNATIONAL CLASSICS 3-7003-2) (1990)

### **Colonial Song (1911-14)**

Keith Brion/Slovak Radio Symphony Orchestra  
 (+ Danish Folk Music Suite, Country Gardens, Irish Tune from County Derry, Green Bushes and To a  
 Nordic Princess)  
 NAXOS 8.554263 (1998) Keith Brion/Michigan State University Symphonic Band  
 (+ Children's March, Molly On The Shore, Country Gardens, In a Nutshell Suite – Gum Suckers March,  
 Ye Banks And Braes O' Bonnie Doon and band arrangements of works by J.S. Bach, Fauré and Franck)  
 DELOS DE 3101 (1990)

Bjarte Engeset/Royal Norwegian Navy Band  
 (+ Gum-Suckers March, Irish Tune from County Derry (two versions, w/Hans Knut Sveen [organ] in  
 second version), The Merry King (Joachim Carr [piano]), Children's March (Over the Hills and Far  
 Away), Blithe Bells, C.P.E. Bach/Grainger: March, J.S. Bach/Grainger: See what his love can do,  
 Josquin des Prez/Grainger: La Bernardina, Alfonso Ferrabosco II/Grainger: The Four Note Pavan,  
 Herman Sandby/Grainger: Intermezzo (First Recording), Liszt/Grainger: Hungarian Fantasy (Carr  
 [piano]).  
 NAXOS 8.573680 (2018)

Frederick Fennell/Eastman-Rochester Orchestra  
 (+ Country Gardens, Handel in the Strand, The Immovable Do, Irish Tune from County Derry, Mock Morris, Molly on the Shore, My Robin is to the Greenwood Gone, Children's March, Shepherd's Hey, Spoon River and Coates: The 3 Elizabeths Suite)  
 MERCURY LIVING PRESENCE 434 330-2 (1993)  
 (original LP release: MERCURY AMS16060) (1960)

Richard Hickox/BBC Philharmonic (1905 version)  
 (+ The Duke of Marlborough Fanfare, Blithe Bells, English Dance, Shepherd's Hey, There Were Three Friends, Fisher's Boarding House, We Were Dreamers, Harvest Hymn, Walking Tune, In a Nutshell Suite and Green Bushes)  
 CHANDOS CHAN 9493 (1996)

Richard Hickox/BBC Philharmonic (1919 version)  
 (+ Green Bushes, Hill Song No.2, The Merry King, Eastern Intermezzo, Spoon River, Lord Maxwell's Goodnight, The Power of Rome and the Christian Heart, The Immovable Do, Irish Tune from County Derry and Ye Banks and Braes O' Bonnie Doon)  
 CHANDOS CHAN 9839 (2000)

John Hopkins/Sydney Symphony Orchestra  
 (+ Children's March, In a Nutshell Suite, Country Gardens, Duke of Marlborough Fanfare, Shepherd's Hey, Spoon River, Handel in the Strand, We Were Dreamers, Molly on the Shore, English Dance and Tribute to Stephen Foster)  
 EMI CDC 754535-2 (1993)  
 (original LP release: WORLD RECORD CLUB (Australia) WRC-S/5257 {EMI EMD 5514}) (1973)

Timothy Reynish/Royal Northern College of Music Wind Orchestra  
 (+ Hill Song No. 2, Ye Banks and Braes O' Bonnie Doon, The Lads of Wamphray March, Irish Tune from County Derry, Shepherd's Hey, Molly on the Shore, Country Gardens, In a Nutshell Suite: The Gum-Suckers March and Lincolnshire Posy)  
 CHANDOS CHAN 9549 (2007)

Georg Tintner/Symphony Nova Scotia  
 (+ In a Nutshell Suite {excerpts}, Youthful Suite {excerpts}, Lilburn: Diversions for Strings, Dreyfus: Serenade, Benjamin: North American Square Dance Suite and Coulthard: Excursion –Ballet Suite)  
 CBC 2-5008 (1990)

James Westbrook/UCLA Wind Ensemble  
 (+ Lincolnshire Posy, The Duke of Marlborough Fanfare, Shepherd's Hey, Faeroe Island Dance, Molly on the Shore, Irish Tune from County Derry, The Sussex Mummers' Christmas Carol, Britten: Simple Symphony and Warlock: Capriol Suite)  
 PHOENIX (USA) PHCD 119 (1983)  
 (original LP release: VARÈSE SARABANDE VCDM 1000.50) (1981)

### **Country Gardens (1908-10)**

Eric Banks/Central Band of the Royal Air Force  
 (+ Lincolnshire Posy, Molly on the Shore, Irish Tune from County Derry, Children's March, Vaughan Williams: English Folk Song Suite, Sea Songs and Holst: Suites Nos.1 and 2)  
 REGIS RRC1326 (2010)  
 (original CD release: EMI CDC 7 49608-2) (1988)

Keith Brion/Slovak Radio Symphony Orchestra

( + Danish Folk Music Suite, Colonial Song, Irish Tune from County Derry, Green Bushes and To a Nordic Princess)

NAXOS 8.554263 (1998)

Keith Brion/Michigan State University Symphonic Band (1950 version and arr. by Sousa)

( + Children's March, Molly On The Shore, Colonial Song, In a Nutshell Suite – Gum Suckers March, Ye Banks And Braes O' Bonnie Doon and band arrangements of works by J.S. Bach, Fauré and Franck)

DELOS DE 3101 (1990)

Per Dreier/Aarhus Municipal Orchestra (rec. 1957)

( + Danish Folk Music Suite, Ramble on Love and Grieg: Piano Concerto)

VANGUARD VRS-1098 (LP) (1963) (briefly released and withdrawn)

Sir Vivian Dunn/Light Music Society Orchestra

( + Molly on the Shore, Irish Tune from County Derry, Handel in the Strand, Mock Morris, Shepherd's Hey, Balfour Gardiner: Shepherd Fennel's Dance/Quilter: Children's Overture, Toyé: The Haunted Ballroom, Gibbs: Dusk, Langford: Colour Suite, Farnon: À la Claire Fontaine, Tomlinson: Suite of English Folk Dances, Duncan: A Little Suite – March, Curzon: The Boulevardier, Binge: The Watermill, Docker: Tabarinage, Hope: The Ring of Kerry)

DUTTON VOCALION CDLK4182 (2 CDs) (2003)

(original LP release: COLUMBIA STUDIO 2 TWO 295) (1970)

Sir Vivian Dunn/Royal Marines School of Music Band

( + Elgar: Pomp and Circumstance March No. 1, Vaughan Williams : Sea Songs, Walton: Orb and Sceptre, Holst: Jupiter, Suite No. 2 – March, I Vow To Thee My Country, Bliss: Welcome the Queen, Call To Adventure, Newbolt-Stanford:The Old Superb, Drake's Drum, The Little Admiral, Dunn: Salute to the Colours, Cockleshell Heroes, The Globe and Laurel, Jacob: Music from a Festival – Scherzo, Stanley: The Contemptibles and Grainer: The Churchill March)

ROYAL MARINES RMHSEC009 (2004)

(original LP release: EMI GREENSLEEVE ESD 7190 (1972)

Bjarte Engeset/Royal Norwegian Navy Band

( + Molly on the Shore, Marching Song of Democracy, Faeroe Island Dance, Bell Piece, Hill Song No. 2, Shepherd's Hey, Walking Tune, Spoon River, , Lawes/Grainger: 6-Part Fantasy and Air No. 1, Goossens/Grainger: Folk-Tune, Parker/Grainger: Down Longford Way, J.S. Bach/Grainger: O Mensch, bewein' dein' Sünde gross, Fauré/Grainger: Sérénade Toscane and Franck/Grainger: Chorale No. 2)

NAXOS 8.573679 (2018)

Frederick Fennell/Eastman-Rochester Orchestra

( + Colonial Song, Handel in the Strand, The Immovable Do, Irish Tune from County Derry, Mock Morris, Molly on the Shore, My Robin is to the Greenwood Gone, Children's March, Shepherd's Hey, Spoon River and Coates: The 3 Elizabeths Suite)

MERCURY LIVING PRESENCE 434 330-2 (1993)

(original LP release: MERCURY AMS16060) (1960)

Arthur Fiedler/Boston Pops Orchestra

(included in collection "Pops Serenade")

RCA RED SEAL (US) LSC 3023 (LP) (1969)

Morton Gould/Rochester Pops Orchestra

( + Children's March, Irish Tune from County Derry, Mock Morris, Molly on the Shore, Shepherd's Hey)

and Spoon River)  
COLUMBIA (US) AL-49 (LP) (c. 1955)

Richard Hickox/BBC Philharmonic  
( + Youthful Suite, Molly on the Shore, Irish Tune from County Derry, Shepherd's Hey, Early One Morning, Handel in the Strand, Mock Morris, Dreamery and The Warriors)  
CHANDOS CHAN 9584 (1997)

John Hopkins/Sydney Symphony Orchestra  
( + Children's March, In a Nutshell Suite, Colonial Song, Duke of Marlborough Fanfare, Shepherd's Hey, Spoon River, Handel in the Strand, We Were Dreamers, Molly on the Shore, English Dance and Tribute to Stephen Foster)  
EMI CDC 754535-2 (1993)  
(original LP release: WORLD RECORD CLUB (Australia) WRC-S/5257 {EMI EMD 5514}) (1973)

Kenneth Montgomery/Bournemouth Sinfonietta  
( + Youthful Suite: Rustic Dance and Eastern Intermezzo, Blithe Bells, Spoon River, My Robin is to the Greenwood Gone, Green Bushes, Mock Morris, Youthful Rapture, Shepherd's Hey, Walking Tune, Molly on the Shore and Handel in the Strand)  
CHANDOS COLLECT CHAN 6542 (1991)  
(original LP release: RCA RED SEAL RL 25198) (1979)

Sir Simon Rattle/City of Birmingham Symphony Orchestra  
( + In a Nutshell, Lincolnshire Posy, The Warriors, Train Music, Ravel/Grainger: La Vallée des Cloches and Debussy/Grainger: Pagodes)  
EMI CD 556412-2 (1997)  
(original CD release: EMI CDC7 54204-2) (1991)

Timothy Reynish/Royal Northern College of Music Wind Orchestra  
( + Hill Song No. 2, Ye Banks and Braes O' Bonnie Doon, The Lads of Wamphray March, Irish Tune from County Derry, Shepherd's Hey, Molly on the Shore, Colonial Song, In a Nutshell Suite: The Gum-Suckers March and Lincolnshire Posy)  
CHANDOS CHAN 9549 (2007)

Leopold Stokowski/Percy Grainger (piano)/Leopold Stokowski Symphony Orchestra (rec. 1950)  
( + Early one Morning, Handel in the Strand, Irish Tune from County Derry, Mock Morris, Molly on the Shore, Shepherd's Hey, Sibelius: Berceuse, Valse Triste, Vaughan Williams: Fantasia on a Theme of Thomas Tallis, Rachmaninoff: Vocalise, Granados: Goyescas - Intermezzo, Debussy: Clair de Lune and Ibert: Escales)  
CALA CACD 0542 (2005)  
(original US LP release: RCA LM 1238) (1952)

### **Crew of the Long Serpent (1898)**

Richard Hickox/Danish National Radio Symphony Orchestra  
( + To a Nordic Princess, Dalvisa, Kleine Variationen-Form, Father and Daughter, Song of Vermland, The Merry Wedding, Stalt Vesselil , The Rival Brothers, Danish Folk Music Suite and Under en Bro)  
CHANDOS CHAN 9721 (1999)

### **Danish Folk- Music Suite (1928, rev. 1941)**

Keith Brion/Slovak Radio Symphony Orchestra  
( + Colonial Song, Country Gardens, Irish Tune from County Derry, Green Bushes and To a Nordic

Princess)

NAXOS 8.554263 (1998)Neville Dilkes/English Sinfonia

( + In a Nutshell Suite, The Immovable Do, Country Gardens, Irish Tune from County Derry, Molly on the Shore, Handel in the Strand, Shepherd's Hey and piano pieces)

EMI CDM 763520-2 (1990)

(original LP release: HMV ASD 3651) (1979)

Per Dreier/Aarhus Municipal Orchestra (rec. 1957)

( + Country Gardens, Ramble on Love and Grieg: Piano Concerto)

VANGUARD VRS-1098 (LP) (1963) (briefly released and withdrawn)

Richard Hickox/Danish National Radio Symphony Orchestra

( + To a Nordic Princess, Dalvisa, Kleine Variationen-Form, Father and Daughter, Song of Vermland, The Merry Wedding, Stalt Vesselil , The Rival Brothers, Crew of the Long Dragon and Under en Bro)

CHANDOS CHAN 9721 (1999)

John Hopkins/Sydney Symphony Orchestra

( + Youthful Suite and Tribute to Stephen Foster)

HMV (Australia) OASD 7608 (LP) (1980)

Geoffrey Simon/Melbourne Symphony Orchestra

( + The Warriors, Irish Tune from County Derry, Hill Songs Nos.1 and 2, Beautiful Fresh Flower (arr. Peter Sculthorpe) and Colleen Dhas)

CALA CACD S4033 (2006)

(original CD release: KOCH INTERNATIONAL CLASSICS 3-7003-2) (1990)

Leopold Stokowski/Percy Grainger (piano)/Hollywood Bowl Symphony Orchestra (rec. 1946)

( + In a Nutshell Suite and Grieg: Piano Concerto)

ARCHIVE DOCUMENTS ADCD 2003 (1998)

### **Dreamery (1918-1943)**

Richard Hickox/BBC Philharmonic

( + Youthful Suite, Molly on the Shore, Irish Tune from County Derry, Shepherd's Hey, Country Gardens, Early One Morning, Handel in the Strand, Mock Morris and The Warriors)

CHANDOS CHAN 9584 (1997)

David Stanhope/Tasmanian Symphony Orchestra

(included in collection "Tranquility")

ABC CLASSICS 465 700-2 (2002)

### **The Duke of Marlborough Fanfare (1939)**

Benjamin Britten/English Chamber Orchestra

( + Green Bushes, Irish Tune from County Derry, Molly on the Shore, My Robin is to the Greenwood Gone, Shepherd's Hey, Let's Dance Gay in Green Meadow, Lisbon, Bold William Taylor, Brigg Fair, I'm Seventeen Come Sunday, Lord Maxwell's Goodnight, The Lost Lady Found, The Pretty Maid Milking her Cow, Scotch Strathspey and Reel, Shallow Brown, Shenandoah, The Sprig of Thyme, There Was a Pig Went Out to Dig and Willow, Willow)

LONDON 425 159-2 (1989)

(original LP release: DECCA SXL 6410) (1969)

Richard Hickox/BBC Philharmonic

( + Blithe Bells, Colonial Song, English Dance, Shepherd's Hey, There Were Three Friends, Fisher's Boarding House, We Were Dreamers, Harvest Hymn, Walking Tune, In a Nutshell Suite and Green Bushes)

CHANDOS CHAN 9493 (1996)

John Hopkins/Sydney Symphony Orchestra

( + Children's March, In a Nutshell Suite, Country Gardens, Colonial Song, Shepherd's Hey, Spoon River, Handel in the Strand, We Were Dreamers, Molly on the Shore, English Dance and Tribute to Stephen Foster)

EMI CDC 754535-2 (1993)

(original LP release: World Record Club (Australia) WRC-S/5257 {EMI EMD 5514}) (1973)

James Westbrook/UCLA Wind Ensemble

( + Lincolnshire Posy, Colonial Song, Shepherd's Hey, Faeroe Island Dance, Molly on the Shore, Irish Tune from County Derry, The Sussex Mummers' Christmas Carol, Britten: Simple Symphony and Warlock: Capriol Suite)

PHOENIX (USA) PHCD 119 (1883)

(original LP release: VARÈSE SARABANDE VCDM 1000.50) (1981)

### **Early One Morning (c. 1940)**

Richard Hickox/BBC Philharmonic

( + Youthful Suite, Molly on the Shore, Irish Tune from County Derry, Shepherd's Hey, Country Gardens, Handel in the Strand, Mock Morris, Dreamery and The Warriors)

CHANDOS CHAN 9584 (1997)

Leopold Stokowski/Leopold Stokowski Symphony Orchestra (rec. 1950)

( + Country Gardens, Handel in the Strand, Irish Tune from County Derry, Mock Morris, Molly on the Shore, Shepherd's Hey, Sibelius: Berceuse, Valse Triste, Vaughan Williams: Fantasia on a Theme of Thomas Tallis, Rachmaninoff: Vocalise, Granados: Goyescas - Intermezzo, Debussy: Clair de Lune and Ibert: Escales)

CALA CACD 0542 (2005)

(original US LP release: RCA LM 1238) (1952)

### **English Dance (1899-21)**

Richard Hickox/BBC Philharmonic

( + The Duke of Marlborough Fanfare, Colonial Song, Blithe Bells, Shepherd's Hey, There Were Three Friends, Fisher's Boarding House, We Were Dreamers, Harvest Hymn, Walking Tune, In a Nutshell Suite and Green Bushes)

CHANDOS CHAN 9493 (1996)

John Hopkins/Melbourne Symphony Orchestra

( + Children's March, In a Nutshell Suite, Colonial Song, Country Gardens, Duke of Marlborough Fanfare, Shepherd's Hey, Spoon River, Colonial Song, We Were Dreamers, Molly on the Shore, Handel in the Strand and Tribute to Stephen Foster)

EMI CDC 754535-2 (1993)

(original LP release: HMV (Australia) OASD 430000) (1984)

### **Faeroe Island Dance "Let's Dance Gay in Green Meadow" (1905-54)**

Bjarte Engeset/Royal Norwegian Navy Band

( + Molly on the Shore, Marching Song of Democracy, Bell Piece, Country Gardens, Hill Song No. 2, Shepherd's Hey, Walking Tune, Spoon River, , Lawes/Grainger: 6-Part Fantasy and Air No. 1, Goossens/Grainger: Folk-Tune, Parker/Grainger: Down Longford Way, J.S. Bach/Grainger: O Mensch, bewein' dein' Sünde gross, Fauré/Grainger: Sérénade Toscane and Franck/Grainger: Chorale No. 2)  
NAXOS 8.573679 (2018)

Timothy Reynish/Royal Northern College of Music Wind Orchestra  
( + Hill Song No.2, Ye Banks and Braes O' Bonnie Doon, The Lads of Wamphray March, Irish Tune from County Derry, Shepherd's Hey, Molly on the Shore, Country Gardens, Colonial Song, In a Nutshell Suite: The Gum-Suckers March and Lincolnshire Posy)  
CHANDOS CHAN 9549 (2007)

James Westbrook/UCLA Wind Ensemble  
( + Lincolnshire Posy, The Duke of Marlborough Fanfare, Shepherd's Hey, Colonial Song, Molly on the Shore, Irish Tune from County Derry, The Sussex Mummers' Christmas Carol, Britten: Simple Symphony and Warlock: Capriol Suite)  
PHOENIX (USA) PHCD 119 (1983)  
(original LP release: VARÈSE SARABANDE VCDM 1000.50) (1981)

### **Fisher's Boarding-House (1899)**

Richard Hickox/BBC Philharmonic  
( + The Duke of Marlborough Fanfare, Colonial Song, English Dance, Shepherd's Hey, There Were Three Friends, Blithe Bells, We Were Dreamers, Harvest Hymn, Walking Tune, In a Nutshell Suite and Green Bushes)  
CHANDOS CHAN 9493 (1996)

John Hopkins/Melbourne Symphony Orchestra  
( + English Dance, The Power of Rome and the Christian Heart and The Warriors)  
HMV (Australia) OASD 430000 (LP) (1984)

### **Green Bushes (Passacaglia on an English Folk Tune) (1905-21)**

Steuart Bedford/English Chamber Orchestra  
( + The Duke of Marlborough Fanfare, Molly on the Shore, Irish Tune from County Derry, Shepherd's Hey, My Robin is to the Greenwood Gone, Let's Dance Gay in Green Meadow, Lisbon, Bold William Taylor, Brigg Fair, I'm Seventeen Come Sunday, Lord Maxwell's Goodnight, The Lost Lady Found, The Pretty Maid Milking her Cow, Scotch Strathspey and Reel, Shallow Brown, Shenandoah, The Sprig of Thyme, There Was a Pig Went Out to Dig and Willow, Willow)  
LONDON 425 159-2 (1989)  
(original LP release: DECCA SXL 6872) (1978)

Keith Brion/Slovak Radio Symphony Orchestra  
( + Danish Folk Music Suite, Colonial Song, Country Gardens, Irish Tune from County Derry and To a Nordic Princess)  
NAXOS 8.554263 (1998)

Richard Hickox/BBC Philharmonic (1905-6 version)  
( + Green Bushes, Hill Song No.2, The Merry King, Eastern Intermezzo, Colonial Song, Spoon River, Lord Maxwell's Goodnight, The Power of Rome and the Christian Heart, The Immovable Do, Irish Tune from County Derry and Ye Banks and Braes O' Bonnie Doon)  
CHANDOS CHAN 9839 (2000)



Richard Hickox/BBC Philharmonic (1921 version)  
( + The Duke of Marlborough Fanfare, Colonial Song, English Dance, Shepherd's Hey, There Were Three Friends, Fisher's Boarding House, We Were Dreamers, Harvest Hymn, Walking Tune, In a Nutshell Suite and Blithe Bells)  
CHANDOS CHAN 9493 (1996)

John Hopkins/Melbourne Symphony Orchestra  
( + Antill: Corroboree - Ballet Suite, Hurst: Traditional Overture, Swagman's Promenade Waltzing Matilda {arr. M. Kenny})  
HMV (Australia) OASD 7554 (LP) (1969)

Kenneth Montgomery/Bournemouth Sinfonietta  
( + Youthful Suite: Rustic Dance and Eastern Intermezzo, Blithe Bells, Spoon River, My Robin is to the Greenwood Gone, Country Gardens, Mock Morris, Youthful Rapture, Shepherd's Hey, Walking Tune, Molly on the Shore and Handel in the Strand)  
CHANDOS COLLECT CHAN 6542 (1991)  
(original LP release: RCA RED SEAL RL 25198) (1979)

### **Handel in the Strand (Clog Dance) (1911-12)**

Warwick Braithwaite/Philharmonia Orchestra  
( + Irish Tune from County Derry, Mock Morris and Molly on the Shore)  
COLUMBIA (US) RL-3042 (LP) (c. 1953)

Sir Vivian Dunn/Light Music Society Orchestra  
( + Country Gardens, Molly on the Shore, Irish Tune from County Derry, Mock Morris, Shepherd's Hey, Balfour Gardiner: Shepherd Fennel's Dance, Quilter: Children's Overture, Toy: The Haunted Ballroom, Gibbs: Dusk, Langford: Colour Suite, Farnon: À la Claire Fontaine, Tomlinson: Suite of English Folk Dances, Duncan: A Little Suite – March, Curzon: The Boulevardier, Binge: The Watermill, Docker: Tabarinage, Hope: The Ring of Kerry)  
DUTTON VOCALION CDLK4182 (2 CDs) (2003)  
(original LP release: COLUMBIA STUDIO 2 TWO 295) (1970)

Frederick Fennell/Eastman-Rochester Orchestra  
( + Colonial Song, Country Gardens, The Immovable Do, Irish Tune from County Derry, Mock Morris, Molly on the Shore, My Robin is to the Greenwood Gone, Children's March, Shepherd's Hey, Spoon River and Coates: The 3 Elizabeths Suite)  
MERCURY LIVING PRESENCE 434 330-2 (1993)  
(original LP release: MERCURY AMS16060) (1960)

Richard Hickox/BBC Philharmonic  
( + Youthful Suite, Molly on the Shore, Irish Tune from County Derry, Shepherd's Hey, Country Gardens, Early One Morning, Mock Morris, Dreamery and The Warriors)  
CHANDOS CHAN 9584 (1997)

John Hopkins/Sydney Symphony Orchestra  
( + Children's March, In a Nutshell Suite, Country Gardens, Duke of Marlborough Fanfare, Shepherd's Hey, Spoon River, Colonial Songtshell, We Were Dreamers, Molly on the Shore, English Dance and Tribute to Stephen Foster)  
EMI CDC 754535-2 (1993)  
(original LP release: World Record Club (Australia) WRC-S/5257 {EMI EMD 5514}) (1973)

Kenneth Montgomery/Bournemouth Sinfonietta

( + Youthful Suite: Rustic Dance and Eastern Intermezzo, Blithe Bells, Spoon River, My Robin is to the Greenwood Gone, Green Bushes, Country Gardens, Mock Morris, Youthful Rapture, Shepherd's Hey, Walking Tune and Molly on the Shore)  
 CHANDOS COLLECT CHAN 6542 (1991)  
 (original LP release: RCA RED SEAL RL 25198) (1979)

Leopold Stokowski/Percy Grainger (piano)/Leopold Stokowski Symphony Orchestra (rec. 1950)  
 ( + Early one Morning, Country Gardens, Irish Tune from County Derry, Mock Morris, Molly on the Shore, Shepherd's Hey, Sibelius: Berceuse, Valse Triste, Vaughan Williams: Fantasia on a Theme of Thomas Tallis, Rachmaninoff: Vocalise, Granados: Goyescas - Intermezzo, Debussy: Clair de Lune and Ibert: Escales)  
 CALA CACD 0542 (2005)  
 (original US LP release: RCA LM 1238) (1952)

Vilem Tausky/London Symphony Orchestra  
 (included in collection "Music You Have Loved")  
 PICKWICK PDA 036 (2 LPs) (1978)

Sir Henry Wood/Queen's Hall Orchestra (rec. 1935)  
 ( + Mock Morris, Molly on the Shore, Coates, London Suite; London Bridge March, Elgar: Pomp and Circumstance Marches Nos.1 and 4, Wagner: Ride of the Valkyries, Järnefelt: Praeludium, Wood: Fantasia on British Sea Songs, Gounod: Funeral March of a Marionette and Berlioz: Roman Carnival Overture)  
 DUTTON LABORATORIES CDAX 8008 (1994)

### **Harvest Hymn (1905-32)**

Richard Hickox/BBC Philharmonic  
 ( + The Duke of Marlborough Fanfare, Colonial Song, English Dance, Shepherd's Hey, There Were Three Friends, Fisher's Boarding House, We Were Dreamers, Blithe Bells, Walking Tune, In a Nutshell Suite and Green Bushes)  
 CHANDOS CHAN 9493 (1996)

John Hopkins/Sydney Symphony Orchestra  
 ( + Children's March, Colonial Song, County Gardens, The Duke of Marlborough Fanfare, Handel in the Strand, Scotch Strathspey and Reel, Shallow Brown, Under en Bro, e Lonely Desert Man Sees the Tents of the Happy Tribes and Ravel/Grainger: La Vallée des Cloches)  
 WORLD RECORD CLUB (Australia) WRC-S/5257 {EMI EMD 5514} (LP) (1973)

Sir Neville Marriner/Academy of St Martin in the Fields  
 ( + Delius: On Hearing the First Cuckoo in Spring, Bridge: Enter Spring, Summer, Sir Roger de Coverley, Foulds: April-England and Bax: November Woods)  
 PHILIPS 454 444-2 (1997)

### **Hill Song No. 1 (1901-21)**

Bjarte Engeset/Royal Norwegian Navy Band  
 ( + Lincolnshire Posy, Lads of Wamphray March, Angelus ad Virginem, The Power of Rome and the Christian Heart, Danish Folk-Music Suite: III. The Nightingale and the Two Sisters, (version for wind ensemble), The Immovable Do, `The Ciphering C` (version for wind ensemble), Prelude in the Dorian Mode, Ye Banks and Braes o' Bonnie Doon, Ballade No. 17, Dame, par vous me sens reconfortez and Jenkins - 5-Part Fantasy No. 15)

NAXOS 8.573681 (2018)

Clark Rundell/Royal Northern College of Music Wind Orchestra  
( + Children's March, Bell Piece, Blithe Bells, The Immovable Do, The Power of Rome and the Christian Heart, Hill Song No. 2, Irish Tune from County Derry and Marching Song of Democracy)  
CHANDOS CHAN 9630 (1998)

Geoffrey Simon/Melbourne Symphony Orchestra  
( + The Warriors, Irish Tune from County Derry, Hill Song No. 2, Coleen Dhas, Beautiful Fresh Flower (arr. Peter Sculthorpe) and Danish Folk Music Suite)  
CALA CACD S4033 (2006)  
(original CD release: KOCH INTERNATIONAL CLASSICS 3-7003-2) (1990)

**Hill Song No. 2 (1907-46)**

Bjarte Engeset/Royal Norwegian Navy Band  
( + Molly on the Shore, Marching Song of Democracy, Faeroe Island Dance, Country Gardens, Bell Piece, Hill Song No. 2, Shepherd's Hey, Walking Tune, Spoon River, , Lawes/Grainger: 6-Part Fantasy and Air No. 1, Goossens/Grainger: Folk-Tune, Parker/Grainger: Down Longford Way, J.S. Bach/Grainger: O Mensch, bewein' dein' Sünde gross, Fauré/Grainger: Sérénade Toscane and Franck/Grainger: Chorale No. 2)  
NAXOS 8.573679 (2018)

Frederick Fennell/Eastman Wind Ensemble  
( + Hill Song No. 2, Hartley: Concerto for 23 Winds, Khachaturian: Armenian Dances, B, Rogers: Japanese Dances and Persichetti: Symphony No. 6)  
MERCURY LIVING PRESENCE 432754-2 (1991)  
(original LP release: MERCURY SR 90221) (1960)

John Hopkins/Melbourne Symphony Orchestra  
( + To a Nordic Princess, My Robin is to the Greenwood Gone, Shepherd's Hey, Eastern Intermezzo, Molly on the Shore, Spoon River, Farewell to an Atoll and Willow, Willow)  
HMV (Australia) OASD 7606 (LP) (1978)

Clark Rundell/Royal Northern College of Music Wind Orchestra (1907 version)  
( + Children's March, Bell Piece, Blithe Bells, The Immovable Do, The Power of Rome and the Christian Heart, Hill Song No. 1, Irish Tune from County Derry and Marching Song of Democracy)  
CHANDOS CHAN 9630 (1998)

Claude Rundell/Royal Northern College of Music Wind Orchestra (1929 version)  
( + Hill Song No.2. Ye Banks and Braes O' Bonnie Doon, The Lads of Wamphray March, Irish Tune from County Derry, Shepherd's Hey, Molly on the Shore, Country Gardens, Colonial Song, In a Nutshell Suite: The Gum-Suckers March and Lincolnshire Posy)  
CHANDOS CHAN 9549 (2007)

Geoffrey Simon/Melbourne Symphony Orchestra  
( + The Warriors, Irish Tune from County Derry, Hill Song No. 1, Coleen Dhas, Beautiful Fresh Flower (arr. Peter Sculthorpe) and Danish Folk Music Suite)  
CALA CACD S4033 (2006)  
(original CD release: KOCH INTERNATIONAL CLASSICS 3-7003-2) (1990)

**The Immovable Do (The Cyphering C) (1933-40, rev. 1941)**

Nicholas Braithwaite/London Philharmonic Orchestra (rec. 1979)  
( + Shepherd's Hey, Holst: St. Paul's Suite, Balfe: The Bohemian Girl – Galop, Elgar: Enigma Variations - Dorabella., Pomp and Circumstance March No. 5, Harty: An Irish Symphony -The Fair Day, Warlock: Capriol Suite, Vaughan Williams: Fantasia on A Theme by Thomas Tallis, Berners: Hornpipe and Delius: The Walk to the Paradise Garden)

LYRITA SRCD.336 (2007)

(original LP release: LYRITA SRCS.99) (1985)

Neville Dilkes/English Sinfonia

( + In a Nutshell Suite, Danish Folk Music Suite, Country Gardens, Irish Tune from County Derry, Molly on the Shore, Handel in the Strand, Shepherd's Hey and piano pieces)

EMI CDM 763520-2 (1990)

(original LP release: HMV ASD 3651) (1979)

Bjarte Engeset/Royal Norwegian Navy Band

( + Lincolnshire Posy, Hill Song No. 1, Lads of Wamphray March, Angelus ad Virginem, The Power of Rome and the Christian Heart, Danish Folk-Music Suite: III. The Nightingale and the Two Sisters, (version for wind ensemble), Prelude in the Dorian Mode, Ye Banks and Braes o' Bonnie Doon, Ballade No. 17, Dame, par vous me sens reconfortez and Jenkins - 5-Part Fantasy No. 15)

NAXOS 8.573681 (2018)

Frederick Fennell/Eastman-Rochester Orchestra

( + Colonial Song, Country Gardens, Handel in the Strand, Irish Tune from County Derry, Mock Morris, Molly on the Shore, My Robin is to the Greenwood Gone, Children's March, Shepherd's Hey, Spoon River and Coates: The 3 Elizabeths Suite)

MERCURY LIVING PRESENCE 434 330-2 (1993)

(original LP release: MERCURY AMS16060) (1960)

Richard Hickox/BBC Philharmonic

( + Green Bushes, Hill Song No.2, The Merry King, Eastern Intermezzo, Colonial Song, Spoon River, Lord Maxwell's Goodnight, The Power of Rome and the Christian Heart, Irish Tune from County Derry and Ye Banks and Braes O' Bonnie Doon)

CHANDOS CHAN 9839 (2000)

John Hopkins/Adelaide Symphony Orchestra

( + In a Nutshell Suite, Blithe Bells, We Were Dreamers and There Were 3 Friends)

HMV (Australia) OASD-7607 (LP) (1980)

Clark Rundell/Royal Northern College of Music Wind Orchestra

( + Children's March, Bell Piece, Blithe Bells, The Power of Rome and the Christian Heart, Hill Songs Nos. 1 and 2, Irish Tune from County Derry and Marching Song of Democracy)

CHANDOS CHAN 9630 (1998)

### **In a Nutshell Suite (1905-16)**

Neville Dilkes/English Sinfonia

( + Danish Folk Music Suite, The Immovable Do, Country Gardens, Irish Tune from County Derry, Molly on the Shore, Handel in the Strand, Shepherd's Hey and piano pieces)

EMI CDM 763520-2 (1990)

(original LP release: HMV ASD 3651) (1979)

Richard Hickox/BBC Philharmonic

( + The Duke of Marlborough Fanfare, Colonial Song, English Dance, Shepherd's Hey, There Were

Three Friends, Fisher's Boarding House, We Were Dreamers, Harvest Hymn, Walking Tune, Blithe Bells and Green Bushes)  
CHANDOS CHAN 9493 (1996)

John Hopkins/Adelaide Symphony Orchestra  
( + Children's March, Colonial Song, Country Gardens, Duke of Marlborough Fanfare, Shepherd's Hey, Spoon River, Handel in the Strand, We Were Dreamers, Molly on the Shore, English Dance and Tribute to Stephen Foster)  
EMI CDC 754535-2 (1993)  
(original LP release: HMV (Australia) OASD-7607) (1980)

Sir Simon Rattle/City of Birmingham Symphony Orchestra  
( + Country Gardens, Lincolnshire Posy, The Warriors, Train Music, Ravel/Grainger: La Vallée des Cloches and Debussy/Grainger: Pagodes)  
EMI CD 556412-2 (1997)  
(original CD release: EMI CDC7 54204-2) (1991)

Leopold Stokowski/Percy Grainger (piano)Hollywood Bowl Symphony Orchestra (rec. 1946)  
( + Danish Folk Music Suite and Grieg: Piano Concerto)  
ARCHIVE DOCUMENTS ADCD 2003 (1998)

### **Irish Tune from County Derry (1902-20)**

Eric Banks/Central Band of the Royal Air Force  
( + Lincolnshire Posy, Molly on the Shore, Children's March, Country Gardens, Vaughan Williams: English Folk Song Suite, Sea Songs and Holst: Suites Nos.1 and 2)  
REGIS RRC1326 (2010)  
(original CD release: EMI CDC 7 49608-2) (1988)

Sir John Barbirolli/Halle Orchestra (rec. 1948)  
( + Delibes: Sylvia – Suite, Grieg: Peer Gynt Suite No. 1, Mendelssohn: Hebrides Overture, Symphony No 4 and A Midsummer Night's Dream – Scherzo)  
MEMOIR CLASSICS CD CDMOIR446 (1999)

Sir John Barbirolli/Halle Orchestra (rec. 1957)  
( + Shepherd's Hey, Molly on the Shore, Mascagni: Cavalleria Rusticana – Intermezzo, Ponchielli: Dance of the Hours,  
Rossini: William Tell – Ballet Music, Verdi: Force of Destiny Overture, Chabrier: Marche Joyeuse and Massenet Under the Linden Tree)  
DUTTON laboratories CDSJB 1006 (1996)  
(original release: PYE CEC 32022) (EP) (1957)

Keith Brion/Slovak Radio Symphony Orchestra  
( + Danish Folk Music Suite, Colonial Song, Country Gardens, Green Bushes and To a Nordic Princess)  
NAXOS 8.554263 (1998)

Sir Vivian Dunn/Light Music Society Orchestra  
( + Country Gardens, Molly on the Shore, Handel in the Strand, Mock Morris, Shepherd's Hey, Balfour Gardiner: Shepherd Fennel's Dance, Quilter: Children's Overture, Toye: The Haunted Ballroom, Gibbs: Dusk, Langford: Colour Suite, Farnon: À la Claire Fontaine, Tomlinson: Suite of English Folk Dances, Duncan: A Little Suite – March, Curzon: The Boulevardier, Binge: The Watermill, Docker: Tabarinage, Hope: The Ring of Kerry)

DUTTON VOCALION CDLK4182 (2 CDs) (2003)  
(original LP release: COLUMBIA STUDIO 2 TWO 295) (1970)

Frederick Fennell/Eastman-Rochester Orchestra  
( + Colonial Song, Country Gardens, Handel in the Strand, The Immovable Do, Mock Morris, Molly on the Shore, My Robin is to the Greenwood Gone, Children's March, Shepherd's Hey, Spoon River and Coates: The 3 Elizabeths Suite)  
MERCURY LIVING PRESENCE 434 330-2 (1993)  
(original LP release: MERCURY AMS16060) (1960)

Frederick Fennell/Kosei Wind Orchestra  
( + Molly on the Shore, Grieg: Perr Gynt, Kabalevsky: The Comedians, Mendelssohn: Overture for Winds, Rachmaninoff: Italian Polka and Chance: Elegy)  
KOSEI PUBLISHING COMPANY KOCD-3566 (1996)

Morton Gould/Rochester Pops Orchestra  
( + Children's March, Country Gardens, Mock Morris, Molly on the Shore, Shepherd's Hey and Spoon River)  
COLUMBIA (US) AL-49 (LP) (c. 1955)

Richard Hickox/BBC Philharmonic (1949 version)  
( + Youthful Suite, Molly on the Shore, Shepherd's Hey, Country Gardens, Early One Morning, Handel in the Strand, Mock Morris, Dreamery and The Warriors)  
CHANDOS CHAN 9584 (1997)

Richard Hickox/BBC Philharmonic  
( + Green Bushes, Hill Song No.2, The Merry King, Eastern Intermezzo, Colonial Song, Spoon River, Lord Maxwell's Goodnight, The Power of Rome and the Christian Heart, The Immovable Do and Ye Banks and Braes O' Bonnie Doon)  
CHANDOS CHAN 9839 (2000)

Charles O'Connell/Carnegie Pops Orchestra (rec. 1947)  
( + Molly on the Shore, Halvorsen: Entry of the Boyards, Pierné: Entry of the Little Fauns, Saint-Saëns: Samson and Delilah – Bacchanale, J. Strauss II: Tritsch-Tratsch Polka, Wadteufel: Skaters Waltz, Espana Waltz and Wolf-Ferrari: Jewels of the Madonna - Dance of the Camorristi)  
COLUMBIA (US) ML-4118 (LP) (c. 1953)

Timothy Reynish/Royal Northern College of Music Wind Orchestra (1920 version)  
( + Hill Song No. 2, Ye Banks and Braes O' Bonnie Doon, The Lads of Wamphray March, Irish Tune from County Derry, Shepherd's Hey, Molly on the Shore, Country Gardens, Colonial Song, In a Nutshell Suite: The Gum-Suckers March and Lincolnshire Posy)  
CHANDOS CHAN 9549 (2007)

Timothy Reynish/Royal Northern College of Music Wind Orchestra  
(1902-11 version)  
( + Children's March, Bell Piece, Blithe Bells, The Immovable Do, The Power of Rome and the Christian Heart, Hill Songs Nos. 1 and 2 and Marching Song of Democracy)  
CHANDOS CHAN 9630 (1998)

Sir Malcolm/Sargent/Liverpool Philharmonic Orchestra  
( + Handel in the Strand, Mock Morris and Molly on the Shore)  
COLUMBIA (US) RL-3042 (LP) (c. 1953)

Geoffrey Simon/Melbourne Symphony Orchestra  
 (+ The Warriors, Hill Songs Nos. 1 and 2, Coleen Dhas, Beautiful Fresh Flower (arr. Peter Sculthorpe)  
 and Danish Folk Music Suite)  
 CALA CACD S4033 (2006)  
 (original CD release: KOCH INTERNATIONAL CLASSICS 3-7003-2) (1990)

Felix Slatkin/Strings of the Hollywood Bowl Symphony Orchestra  
 (+ Barber: Adagio for Strings, Borodin: Nocturne, J.S. Bach: Suite No. 3 – Air, Tchaikovsky: Andante  
 Cantabile and Serenade for Strings = Waltz)  
 CAPITOL SP-8444 (LP) (1958)

Leonard Slatkin/St. Louis Symphony Orchestra  
 (+ Barber: Adagio for Strings, Satie: Gymnopédies Nos. 1 and 3, Fauré: Pavane and Vaughan Williams:  
 Fantasia in a Theme by Thomas Tallis)  
 TELARC CD-80059 (1990)  
 (original LP release: TELARC TE 10059) (1981)

Leopold Stokowski/Leopold Stokowski Symphony Orchestra (rec. 1950)  
 (+ Early one Morning, Handel in the Strand, Country Gardens, Mock Morris, Molly on the Shore,  
 Shepherd's Hey, Sibelius: Berceuse, Valse Triste, Vaughan Williams: Fantasia on a Theme of Thomas  
 Tallis, Rachmaninoff: Vocalise, Granados: Goyescas - Intermezzo, Debussy: Clair de Lune and Ibert:  
 Escales)  
 CALA CACD 0542 (2005)  
 (original US LP release: RCA LM 1238) (1952)

George Weldon/Philharmonia Orchestra  
 (+ Walton: Orb and Sceptre, excerpts from: Coates: London Suite, London Again Suite, Vaughan  
 Williams: English Folk Song Suite, Harty: Irish Symphony, Arnold: 4 Scottish Dance and arrangements  
 of traditional songs)  
 HMV CSD 1495 (LP) (1963)

James Westbrook/UCLA Wind Ensemble  
 (+ Lincolnshire Posy, The Duke of Marlborough Fanfare, Shepherd's Hey, Faeroe Island Dance, Molly  
 on the Shore, Colonial Song, The Sussex Mummers' Christmas Carol, Britten: Simple Symphony and  
 Warlock: Capriol Suite)  
 PHOENIX (USA) PHCD 119 (1983)  
 (original LP release: VARÈSE SARABANDE VCDM 1000.50) (1981)

Dennis Wick/London Wind Orchestra  
 (+ Shepherd's Hey, Lincolnshire Posy, Molly on the Shore, Poulenc: Suite Française and Milhaud:  
 Suite Française)  
 ASV WHITELINE CDWHL 2067 (1992)  
 (original LP release: ENIGMA K 53574) (1979)

John Williams/Boston Pops Orchestra  
 (+ Molly on the Shore, Delius: Brigg Fair, Vaughan Williams: Fantasia on Greensleeves, Walton: Orb  
 and Sceptre, Davies: An Orkney Wedding with Sunrise, J. Williams: Jane Eyre Suite and Scotland the  
 Brave)  
 PHILIPS 420 946-2 (1988)

### **Kleine Variationen-Form (1898)**

Richard Hickox/Danish National Radio Symphony Orchestra  
 (+ To a Nordic Princess, Dalvisa, Danish Folk Music Suite, Father and Daughter, Song of Vermland, The Merry Wedding, Stalt Vesselil, The Rival Brothers, Crew of the Long Dragon and Under en Bro)  
 CHANDOS CHAN 9721 (1999)

### **The Lads of Wamphray March (1904-38)**

Bjarte Engeset/Royal Norwegian Navy Band  
 (+ Lincolnshire Posy, Hill Song No. 1, Angelus ad Virginem, The Power of Rome and the Christian Heart, Danish Folk-Music Suite: III. The Nightingale and the Two Sisters, (version for wind ensemble) The Immovable Do, The Ciphering C` (version for wind ensemble) Prelude in the Dorian Mode, Ye Banks and Braes o' Bonnie Doon, Ballade No. 17, Dame, par vous me sens reconfortez and Jenkins - 5-Part Fantasy No. 15)  
 NAXOS 8.573681 (2018)

Richard Franko Goldman/Goldman Band  
 (+ Honneger: La Marche sur La Bastille, Catel: Overture in C, R.F Goldman: Foundation March, J.S. Bach: Fantasy in G, Prokofiev: Athletic Festival March and Moore: The People's Choice)  
 DECCA (US) DL-78931 (LP) (1960)

Donald Hunsberger/Eastman Wind Ensemble  
 (+ Lincolnshire Posy, Ives: Country Band March, Holst: Suite No.1 and band pieces and arrangements by J.S. Bach, Sousa, Mamiya, Schwantner, Shostakovich and Rimsky-Korsakov)  
 SONY SK 47198 (1992)

Clark Rundell/Royal Northern College of Music Wind Orchestra  
 (+ Hill Song No. 2, Ye Banks and Braes O' Bonnie Doon, Irish Tune from County Derry, Shepherd's Hey, Molly on the Shore, Country Gardens, Colonial Song, In a Nutshell Suite: The Gum-Suckers March and Lincolnshire Posy)  
 CHANDOS CHAN 9549 (2007)

### **Lincolnshire Posy (1905-37)**

Eric Banks/Central Band of the Royal Air Force  
 (+ Molly on the Shore, Irish Tune from County Derry, Children's March, Country Gardens, Vaughan Williams: English Folk Song Suite, Sea Songs and Holst: Suites Nos.1 and 2))  
 REGIS RRC1326 (2010)  
 (original CD release: EMI CDC 7 49608-2) (1988)  
 (+ Molly on the Shore, Colonial Song, Vaughan Williams: Sea Songs, Toccata Marziale, Jacob: An Original Suite and O'Donnel: Three Humoresques)  
 ANGEL AE 34500 (LP) (1986)

Bjarte Engeset/Royal Norwegian Navy Band  
 (+ Hill Song No. 1, Lads of Wamphray March, Angelus ad Virginem, The Power of Rome and the Christian Heart, Danish Folk-Music Suite: III. The Nightingale and the Two Sisters, (version for wind ensemble) The Immovable Do, The Ciphering C` (version for wind ensemble) Prelude in the Dorian Mode, Ye Banks and Braes o' Bonnie Doon, Ballade No. 17, Dame, par vous me sens reconfortez and Jenkins - 5-Part Fantasy No. 15)  
 NAXOS 8.573681 (2018)

Frederick Fennell/Cleveland Symphonic Winds  
 (+ Shepherd's Hey, Vaughan Williams: English Folk Song Suite, Sea Songs, Handel: Royal Fireworks)



Music and marches by J. Strauss I, Sousa, Miles, Fučík, Miles, Barber, Leemans, Arnaud and King)  
 TELARC CD-80099 (1983)  
 (original LP release: TELARC DG 10050) (1980)

Frederick Fennell/Eastman Wind Ensemble  
 (+ Hill Song No. 2, Hartley: Concerto for 23 Winds, Khachaturian: Armenian Dances, B, Rogers:  
 Japanese Dances and Persichetti: Symphony No. 6)  
 MERCURY LIVING PRESENCE 432754-2 (1991)  
 (original LP release: MERCURY SR 90173) (1959)

Frederick Fennell/Kosei Wind Orchestra  
 (+ Sullivan/Mackerras: Pineapple Poll, Reeed: Armenian Dances and McBeth: Kaddish)  
 KOSEI PUBLISHING COMPANY KOCD-2818 (1994)

Donald Hunsberger/Eastman Wind Ensemble  
 (+ Lads of Wamphray March, Ives: Country Band March, Holst: Suite No.1 and band pieces and  
 arrangements by J.S. Bach, Sousa, Mamiya, Schwantner, Shostakovich and Rimsky-Korsakov)  
 SONY SK 47198 (1992)

Sir Simon Rattle/City of Birmingham Symphony Orchestra  
 (+ Country Gardens, In a Nutshell Suite, The Warriors, Train Music, Ravel/Grainger: La Vallée des  
 Cloches and Debussy/Grainger: Pagodes)  
 EMI CD 556412-2 (1997)  
 (original CD release: EMI CDC7 54204-2) (1991) Timothy Reynish/Royal Northern College of Music  
 Wind Orchestra  
 (+ Hill Song No. 2, Ye Banks and Braes O' Bonnie Doon, The Lads of Wamphray March, Irish Tune  
 from County Derry, Shepherd's Hey, Molly on the Shore, Country Gardens, Colonial Song and In a  
 Nutshell Suite: The Gum-Suckers March)  
 CHANDOS CHAN 9549 (2007) James Westbrook/UCLA Wind Ensemble  
 (+ Colonial Song, The Duke of Marlborough Fanfare, Shepherd's Hey, Faeroe Island Dance, Molly on  
 the Shore, Irish Tune from County Derry, The Sussex Mummers' Christmas Carol, Britten: Simple  
 Symphony and Warlock: Capriol Suite)  
 PHOENIX (USA) PHCD 119 (1883)  
 (original LP release: VARÈSE SARABANDE VCDM 1000.50) (1981)

Duncan Stubbs/The Central Band of the Royal Air Force  
 (+ Holst: Suites Nos 1 and 2, Vaughan Williams: English Folk Song Suite, Langford: Rhapsody for  
 Trombone and Tomlinson: Suite of English Folk Dances)  
 CHANDOS CHAN 10847 (2015)

Dennis Wick/London Wind Orchestra  
 (+ Shepherd's Hey, Irish Tune from County Derry, Molly on the Shore, Poulenc: Suite Française and  
 Milhaud: Suite Française)  
 ASV WHITELINE CDWHL 2067 (1992)  
 (original LP release: ENIGMA K 53574) (1979)

### **Lord Maxwell's Goodnight (1904-47)**

Richard Hickox/BBC Philharmonic  
 (+ Green Bushes, Hill Song No.2, The Merry King, Eastern Intermezzo, Colonial Song, Spoon River,  
 The Power of Rome and the Christian Heart, The Immovable Do, Irish Tune from County Derry and Ye  
 Banks and Braes O' Bonnie Doon)  
 CHANDOS CHAN 9839 (2000)

**Marching Song of Democracy (1901-48)**

Bjarte Engeset/Royal Norwegian Navy Band  
 (+ Molly on the Shore, Bell Piece, Faeroe Island Dance, Country Gardens, Hill Song No. 2, Shepherd's Hey, Walking Tune, Spoon River, Lawes/Grainger: 6-Part Fantasy and Air No. 1, Goossens/Grainger: Folk-Tune, Parker/Grainger: Down Longford Way, J.S. Bach/Grainger: O Mensch, bewein' dein' Sünde gross, Fauré/Grainger: Sérénade Toscane and Franck/Grainger: Chorale No. 2)  
 NAXOS 8.573679 (2018)

Sakari Orano/BBC Symphony Orchestra  
 (+ Sargent: An Impression on a Windy Day, Maconchy: Overture: Proud Thames and Prokofiev: Symphony No. 5)  
 BBC MUSIC MAGAZINE BBCMM451 (2020)

Clark Rundell/Royal Northern College of Music Wind Orchestra  
 (+ Children's March, Bell Piece, Blithe Bells, The Immovable Do, The Power of Rome and the Christian Heart, Hill Songs Nos. 1 and 2 and Irish Tune from County Derry)  
 CHANDOS CHAN 9630 (1998)

**The Merry King (1905-39)**

Richard Hickox/BBC Philharmonic  
 (+ Green Bushes, Hill Song No.2, Eastern Intermezzo, Colonial Song, Spoon River, Lord Maxwell's Goodnight, The Power of Rome and the Christian Heart, The Immovable Do, Irish Tune from County Derry and Ye Banks and Braes O' Bonnie Doon)  
 CHANDOS CHAN 9839 (2000)

**Mock Morris (1910)**

Sir John Barbirolli/Halle Orchestra (rec. 1957)  
 (+ Shepherd's Hey, Molly on the Shore, Irish Tune from County Derry, Mascagni: Cavalleria Rusticana – Intermezzo, Ponchielli: Dance of the Hours, Rossini: William Tell – Ballet Music, Verdi: Force of Destiny Overture, Chabrier: Marche Joyeuse and Massenet Under the Linden Tree)  
 DUTTON laboratories CDSJB 1006 (1996)  
 (original release: PYE CEC 32022) (EP) (1957)

Warwick Braithwaite/Philharmonia Orchestra  
 (+ Irish Tune from County Derry, Handel in the Strand and Molly on the Shore)  
 COLUMBIA (US) RL-3042 (LP) (c. 1953)

Sir Vivian Dunn/Light Music Society Orchestra  
 (+ Country Gardens, Molly on the Shore, Irish Tune from County Derry, Handel in the Strand, Shepherd's Hey, Balfour Gardiner: Shepherd Fennel's Dance, Quilter: Children's Overture, Toye: The Haunted Ballroom, Gibbs: Dusk, Langford: Colour Suite, Farnon: À la Claire Fontaine, Tomlinson: Suite of English Folk Dances, Duncan: A Little Suite – March, Curzon: The Boulevardier, Binge: The Watermill, Docker: Tabarinage, Hope: The Ring of Kerry)  
 DUTTON VOCALION CDLK4182 (2 CDs) (2003)  
 (original LP release: COLUMBIA STUDIO 2 TWO 295) (1970)

Frederick Fennell/Eastman-Rochester Orchestra  
 (+ Colonial Song, Country Gardens, Handel in the Strand, The Immovable Do, Irish Tune from County Derry, Molly on the Shore, My Robin is to the Greenwood Gone, Children's March, Shepherd's Hey,

Spoon River and Coates: The 3 Elizabeths Suite)  
 MERCURY LIVING PRESENCE 434 330-2 (1993)  
 (original LP release: MERCURY AMS 16060) (1960)

Morton Gould/Rochester Pops Orchestra  
 (+ Children's March, Country Gardens, Irish Tune from County Derry, Molly on the Shore, Shepherd's Hey and Spoon River)  
 COLUMBIA (US) AL-49 (LP) (c. 1955)

Richard Hickox/BBC Philharmonic  
 (+ Youthful Suite, Molly on the Shore, Irish Tune from County Derry, Shepherd's Hey, Country Gardens, Early One Morning, Handel in the Strand, Dreamery and The Warriors)  
 CHANDOS CHAN 9584 (1997)

Kenneth Montgomery/Bournemouth Sinfonietta  
 (+ Youthful Suite: Rustic Dance and Eastern Intermezzo, Blithe Bells, Spoon River, My Robin is to the Greenwood Gone, Green Bushes, Country Gardens, Youthful Rapture, Shepherd's Hey, Walking Tune, Molly on the Shore and Handel in the Strand)  
 CHANDOS COLLECT CHAN 6542 (1991)  
 (original LP release: RCA RED SEAL RL 25198) (1979)

Leopold Stokowski/Leopold Stokowski Symphony Orchestra (rec. 1950)  
 (+ Early one Morning, Handel in the Strand, Irish Tune from County Derry, Country Gardens, Molly on the Shore, Shepherd's Hey, Sibelius: Berceuse, Valse Triste, Vaughan Williams: Fantasia on a Theme of Thomas Tallis, Rachmaninoff: Vocalise, Granados: Goyescas - Intermezzo, Debussy: Clair de Lune and Ibert: Escales)  
 CALA CACD 0542 (2005)  
 (original US LP release: RCA LM 1238) (1952)

George Weldon/Philharmonia Orchestra  
 (+ Shepherd's Hey, Vaughan Williams: The Wasps Overture, Rhosymedre, Warlock: Capriol Suite, Delius: Summer Night on the River, Grainger: Mock Morris, Bridge: Cherry Ripe, Coleridge-Taylor: Pertite Suite de Concert {excerpts}, German: Nell Gwyn Dances, Coates: London Bridge, From Meadow to Mayfair – In the Countr, Elgar: Chanson de Nuit and Salut d'Amour)  
 EMI LASER 762529-2 (2003)  
 (original LP release: COLUMBIA SCX 3446) (1962)

Sir Henry Wood/British Symphony Orchestra (rec. 1932)  
 (+ Handel in the Strand, Molly on the Shore, Coates, London Suite; London Bridge March, Elgar: Pomp and Circumstance Marches Nos.1 and 4, Wagner: Ride of the Valkyries, Järnefelt: Praeludium, Wood: Fantasia on British Sea Songs, Gounod: Funeral March of a Marionette and Berlioz: Roman Carnival Overture)  
 DUTTON LABORATORIES CDAX 8008 (1994)

### **Molly on the Shore (1907-14)**

Eric Banks/Central Band of the Royal Air Force  
 (+ Lincolnshire Posy, Irish Tune from County Derry, Children's March, Country Gardens, Vaughan Williams: English Folk Song Suite, Sea Songs and Holst: Suites Nos.1 and 2))  
 REGIS RRC1326 (2010)  
 (original CD release: EMI CDC 7 49608-2) (1988)

Sir John Barbirolli/Halle Orchestra (rec. 1957)  
 (+ Shepherd's Hey, Mock Morris, Irish Tune from County Derry, Mascagni: Cavalleria Rusticana – Intermezzo, Ponchielli: Dance of the Hours, Rossini: William Tell – Ballet Music, Verdi: Force of Destiny Overture, Chabrier: Marche Joyeuse and Massenet Under the Linden Tree)  
 DUTTON laboratories CDSJB 1006 (1996)  
 (original release: PYE CEC 32022) (EP) (1957)

Steuart Bedford/English Chamber Orchestra  
 (+ The Duke of Marlborough Fanfare, Green Bushes, Irish Tune from County Derry, Shepherd's Hey, My Robin is to the Greenwood Gone, Let's Dance Gay in Green Meadow, Lisbon, Bold William Taylor, Brigg Fair, I'm Seventeen Come Sunday, Lord Maxwell's Goodnight, The Lost Lady Found, The Pretty Maid Milking her Cow, Scotch Strathspey and Reel, Shallow Brown, Shenandoah, The Sprig of Thyme, There Was a Pig Went Out to Dig and Willow, Willow)  
 LONDON 425 159-2 (1989)  
 (original LP release: DECCA SXL 6872) (1978)

Warwick Braithwaite/Philharmonia Orchestra  
 (+ Irish Tune from County Derry, Handel in the Strand and Mock Morris)  
 COLUMBIA (US) RL-3042 (LP) (c. 1953)

Keith Brion/Michigan State University Symphonic Band  
 (+ Children's March, Country Gardens, Colonial Song, In a Nutshell Suite – Gum Suckers March, Ye Banks And Braes O' Bonnie Doon and band arrangements of works by J.S. Bach, Fauré and Franck)  
 DELOS DE 3101 (1990)

Sir Vivian Dunn/Light Music Society Orchestra  
 (+ Country Gardens, Irish Tune from County Derry, Handel in the Strand, Mock Morris, Shepherd's Hey, Balfour Gardiner: Shepherd Fennel's Dance/Quilter: Children's Overture, Toye: The Haunted Ballroom, Gibbs: Dusk, Langford: Colour Suite, Farnon: À la Claire Fontaine, Tomlinson: Suite of English Folk Dances, Duncan: A Little Suite – March, Curzon: The Boulevardier, Binge: The Watermill, Docker: Tabarinage, Hope: The Ring of Kerry)  
 DUTTON VOCALION CDLK4182 (2 CDs) (2003)  
 (original LP release: COLUMBIA STUDIO 2 TWO 295) (1970)

Bjarte Engeset/Royal Norwegian Navy Band  
 (+ Bell Piece, Marching Song of Democracy, Faeroe Island Dance, Country Gardens, Hill Song No. 2, Shepherd's Hey, Walking Tune, Spoon River, , Lawes/Grainger: 6-Part Fantasy and Air No. 1, Goossens/Grainger: Folk-Tune, Parker/Grainger: Down Longford Way, J.S. Bach/Grainger: O Mensch, bewein' dein' Sünde gross, Fauré/Grainger: Sérénade Toscane and Franck/Grainger: Chorale No. 2)  
 NAXOS 8.573679 (2018)

Frederick Fennell/Eastman-Rochester Orchestra  
 (+ Colonial Song, Country Gardens, Handel in the Strand, The Immovable Do, Irish Tune from County Derry, Mock Morris, My Robin is to the Greenwood Gone, Children's March, Shepherd's Hey, Spoon River and Coates: The 3 Elizabeths Suite)  
 MERCURY LIVING PRESENCE 434 330-2 (1993)  
 (original LP release: MERCURY AMS16060) (1960)

Frederick Fennell/Kosei Wind Orchestra  
 (+ Irish Tune from County Derry, Grieg: Perr Gynt, Kabalevsky: The Comedians, Mendelssohn: Overture for Winds, Rachmaninoff: Italian Polka and Chance: Elegy)  
 KOSEI PUBLISHING COMPANY KOCD-3566 (1996)

Morton Gould/Rochester Pops Orchestra

( + Children's March, Country Gardens, Irish Tune from County Derry, Mock Morris, Shepherd's Hey and Spoon River)

COLUMBIA (US) AL-49 (LP) (c. 1955)

Richard Hickox/BBC Philharmonic

( + Youthful Suite, Irish Tune from County Derry, Shepherd's Hey, Country Gardens, Early One Morning, Handel in the Strand, Mock Morris, Dreamery and The Warriors)

CHANDOS CHAN 9584 (1997)

John Hopkins/Melbourne Symphony Orchestra

( + Children's March, In a Nutshell Suite, Country Gardens, Duke of Marlborough Fanfare, Shepherd's Hey, Spoon River, Handel in the Strand, We Were Dreamers, Colonial Song, English Dance and Tribute to Stephen Foster)

EMI CDC 754535-2 (1993)

(original LP release: HMV (Australia) OASD 7606) (1978)

Kenneth Montgomery/Bournemouth Sinfonietta

( + Youthful Suite: Rustic Dance and Eastern Intermezzo, Blithe Bells, Spoon River, My Robin is to the Greenwood Gone, Green Bushes, Country Gardens, Mock Morris, Youthful Rapture, Shepherd's Hey, Walking Tune and Handel in the Strand)

CHANDOS COLLECT CHAN 6542 (1991)

(original LP release: RCA RED SEAL RL 25198) (1979)

Charles O'Connell/Carnegie Pops Orchestra (rec. 1947)

( + Irish Tune from County Derry, Halvorsen: Entry of the Boyards, Pierné: Entry of the Little Fauns, Saint-Saëns: Samson and Delilah – Bacchanale, J. Strauss II: Tritsch-Tratsch Polka, Wadteufel: Skaters Waltz, Espana Waltz and Wolf-Ferrari: Jewels of the Madonna - Dance of the Camorristi)

COLUMBIA (US) ML-4118 (LP) (c. 1953)

Clark Rundell/Royal Northern College of Music Wind Orchestra

( + Hill Song No. 2, Ye Banks and Braes O' Bonnie Doon, The Lads of Wamphray March, Irish Tune from County Derry, Shepherd's Hey, Country Gardens, Colonial Song, In a Nutshell Suite; The Gum-Suckers March and Lincolnshire Posy)

CHANDOS CHAN 9549 (2007)

Leopold Stokowski/Hollywood Bowl Symphony Orchestra (rec. 1945)

( + In a Nutshell Suite, Grieg: Piano Concerto and Schumann: Piano Pieces)

MUSIC AND ARTS CD-1002 (2001)

Leopold Stokowski/Leopold Stokowski Symphony Orchestra (rec. 1950)

( + Early one Morning, Handel in the Strand, Irish Tune from County Derry, Mock Morris, Country Gardens, Shepherd's Hey, Sibelius: Berceuse, Valse Triste, Vaughan Williams: Fantasia on a Theme of Thomas Tallis, Rachmaninoff: Vocalise, Granados: Goyescas - Intermezzo, Debussy: Clair de Lune and Ibert: Escales)

CALA CACD 0542 (2005)

(original US LP release: RCA LM 1238) (1952)

Vilem Tausky/BBC Concert Orchestra (rec. 1965)

( + Walton: Crown Imperial, Arnold: Harmonica Concerto, Smetana: The Moldau, Borodin: Polovtsian Dances, Weinberger: Schwanda – Polka and Fugue and operetta excerpts by Milloecker, Dostal and Mackeben)

CARLTON BBC RADIO CLASSICS BBCRD 9103 (1995)

James Westbrook/UCLA Wind Ensemble

( + Lincolnshire Posy, The Duke of Marlborough Fanfare, Shepherd's Hey, Faeroe Island Dance, Colonial Song, Irish Tune from County Derry, The Sussex Mummers' Christmas Carol, Britten: Simple Symphony and Warlock: Capriol Suite)

PHOENIX (USA) PHCD 119 (1983)

(original LP release: VARÈSE SARABANDE VCDM 1000.50) (1981)

Dennis Wick/London Wind Orchestra

( + Shepherd's Hey, Irish Tune from County Derry, Lincolnshire Posy, Poulenc: Suite Française and Milhaud: Suite Française)

ASV WHITELINE CDWHL 2067 (1992)

(original LP release: ENIGMA K 53574) (1979)

John Williams/Boston Pops Orchestra

( + Irish Tune from County Derry, Delius: Brigg Fair, Vaughan Williams: Fantasia on Greensleeves, Walton: Orb and Sceptre, Davies: An Orkney Wedding with Sunrise, J. Williams: Jane Eyre Suite and Scotland the Brave)

PHILIPS 420 946-2 (1988)

Sir Henry Wood/British Symphony Orchestra (rec. 1932)

( + Handel in the Strand, Mock Morris, Coates, London Suite; London Bridge March, Elgar: Pomp and Circumstance Marches Nos.1 and 4, Wagner: Ride of the Valkyries, Järnefelt: Praeludium, Wood: Fantasia on British Sea Songs, Gounod: Funeral March of a Marionette and Berlioz: Roman Carnival Overture)

DUTTON LABORATORIES CDAX 8008 (1994)

### **My Robin is to the Greenwood Gone (1912)**

Benjamin Britten/English Chamber Orchestra

( + The Duke of Marlborough Fanfare, Green Bushes, Irish Tune from County Derry, Molly on the Shore, Shepherd's Hey, Let's Dance Gay in Green Meadow, Lisbon, Bold William Taylor, Brigg Fair, I'm Seventeen Come Sunday, Lord Maxwell's Goodnight, The Lost Lady Found, The Pretty Maid Milking her Cow, Scotch Strathspey and Reel, Shallow Brown, Shenandoah, The Sprig of Thyme, There Was a Pig Went Out to Dig and Willow, Willow)

LONDON 425 159-2 (1989)

(original LP release: DECCA SXL 6410) (1969)

Frederick Fennell/Eastman-Rochester Orchestra

( + Colonial Song, Country Gardens, Handel in the Strand, The Immovable Do, Irish Tune from County Derry, Mock Morris, Molly on the Shore, Children's March, Shepherd's Hey, Spoon River and Coates: The 3 Elizabeths Suite)

MERCURY LIVING PRESENCE 434 330-2 (1993)

(original LP release: MERCURY AMS16060) (1960)

John Hopkins/Melbourne Symphony Orchestra  
( + To a Nordic Princess, Hill Song No. 2, Shepherd's Hey, Eastern Intermezzo, Molly on the Shore, Spoon River, Farewell to an Atoll and Willow, Willow)

HMV (Australia) OASD 7606 (LP) (1978)

Kenneth Montgomery/Bournemouth Sinfonietta

( + Youthful Suite: Rustic Dance and Eastern Intermezzo, Blithe Bells, Spoon River, Green Bushes, Country Gardens, Mock Morris, Youthful Rapture, Shepherd's Hey, Walking Tune, Molly on the Shore and Handel in the Strand)

CHANDOS COLLECT CHAN 6542 (1991)

(original LP release: RCA RED SEAL RL 25198) (1979)

**The Power of Rome and the Christian Heart (1918-43)**

Bjarte Engeset/Royal Norwegian Navy Band

( + Lincolnshire Posy, Hill Song No. 1, Lads of Wamphray March, Angelus ad Virginem, Danish Folk-Music Suite: III. The Nightingale and the Two Sisters, (version for wind ensemble), The Immovable Do, `The CIPHERING C` (version for wind ensemble), Prelude in the Dorian Mode, Ye Banks and Braes o' Bonnie Doon, Ballade No. 17, Dame, par vous me sens reconfortez and Jenkins - 5-Part Fantasy No. 15)

NAXOS 8.573681 (2018)

Frederick Fennell/Dallas Wind Symphony

( + included in collection "Pomp and Pipes')

REFERENCE RECORDINGS RR-58 (1994)

Richard Hickox/BBC Philharmonic

( + Green Bushes, Hill Song No.2, The Merry King, Eastern Intermezzo, Colonial Song, Spoon River, Lord Maxwell's Goodnight, The Immovable Do, Irish Tune from County Derry and Ye Banks and Braes O' Bonnie Doon)

CHANDOS CHAN 9839 (2000)

John Hopkins/Melbourne Symphony Orchestra

( + English Dance, Fisher's Boarding House and The Warriors)

HMV (Australia) OASD 430000 (LP) (1984)

Timothy Reynish/Royal Northern College of Music Wind Orchestra

( + Children's March, Bell Piece, Blithe Bells, The Immovable Do, Hill Songs Nos. 1 and 2, Irish Tune from County Derry and Marching Song of Democracy)

CHANDOS CHAN 9630 (1998)

**Ramble of Love** (Themes from Rosenkavalier)

Percy Grainger (piano)/Per Drier/ Aarhus Municipal Orchestra (rec.1957)

( + Danish Folk Music Suite, Country Gardens and Grieg: Piano Concerto)

VANGUARD VRS 1098 (LP) (1963) (briefly released and withdrawn)

**Shepherd's Hey (1908-13)**

Sir John Barbirolli/Halle Orchestra (rec. 1957)

( + Mock Morris, Molly on the Shore, Irish Tune from County Derry, Mascagni: Cavalleria Rusticana – Intermezzo, Ponchielli: Dance of the Hours, Rossini: William Tell – Ballet Music, Verdi: Force of Destiny Overture, Chabrier: Marche Joyeuse and Massenet Under the Linden Tree)

DUTTON laboratories CDSJB 1006 (1996)

(original release: PYE CEC 32022) (EP) (1957)

Nicholas Braithwaite/London Philharmonic Orchestra (rec. 1979)

( + Immovable Do, Holst: St. Paul's Suite, Balfe: The Bohemian Girl – Galop, Elgar: Enigma Variations - Dorabella., Pomp and Circumstance March No. 5, The Harty: An Irish Symphony -The Fair Day, Warlock: Capriol Suite, Vaughan Williams: Fantasia on A Theme by Thomas Tallis, Berners: Hornpipe and Delius: The Walk to the Paradise Garden)

LYRITA SRCD.336 (2007)

(original LP release: LYRITA SRCS.99) (1985)

Benjamin Britten/English Chamber Orchestra

( + The Duke of Marlborough Fanfare, Green Bushes, Irish Tune from County Derry, Molly on the Shore, My Robin is to the Greenwood Gone, Let's Dance Gay in Green Meadow, Lisbon, Bold William Taylor, Brigg Fair, I'm Seventeen Come Sunday, Lord Maxwell's Goodnight, The Lost Lady Found, The Pretty Maid Milking her Cow, Scotch Strathspey and Reel, Shallow Brown, Shenandoah, The Sprig of Thyme, There Was a Pig Went Out to Dig and Willow, Willow)

LONDON 425 159-2 (1989)

(original LP release: DECCA SXL 6410) (1969)

Anthony Collins/New Symphony Orchestra

( + Sullivan: Overture di Ballo, Gardiner: Shepherd Fennell's Dance, Vaughan Williams : Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, Delius: The Walk to the Paradise Garden and A Song of Summer)

BEULAH 1PD26 (2008)

(original LP release: DECCA LW 5297 ) (1956)

Sir Vivian Dunn/Light Music Society Orchestra

( + Country Gardens, Molly on the Shore, Irish Tune from County Derry, Handel in the Strand, Mock Morris, Balfour Gardiner: Shepherd Fennel's Dance, Quilter: Children's Overture, Toyé: The Haunted Ballroom, Gibbs: Dusk, Langford: Colour Suite, Farnon: À la Claire Fontaine, Tomlinson: Suite of English Folk Dances, Duncan: A Little Suite – March, Curzon: The Boulevardier, Binge: The Watermill, Docker: Tabarinage, Hope: The Ring of Kerry)

DUTTON VOCALION CDLK4182 (2 CDs) (2003)

(original LP release: COLUMBIA STUDIO 2 TWO 295) (1970)

Bjarte Engeset/Royal Norwegian Navy Band

( + Molly on the Shore, Marching Song of Democracy, Faeroe Island Dance, Country Gardens, Hill Song No. 2, Bell Piece, Walking Tune, Spoon River, , Lawes/Grainger: 6-Part Fantasy and Air No. 1, Goossens/Grainger: Folk-Tune, Parker/Grainger: Down Longford Way, J.S. Bach/Grainger: O Mensch, bewein' dein' Sünde gross, Fauré/Grainger: Sérénade Toscane and Franck/Grainger: Chorale No. 2)

NAXOS 8.573679 (2018)

Frederick Fennell/Cleveland Symphonic Winds

( + Lincolnshire Posy, Vaughan Williams: English Folk Song Suite, Sea Songs, Handel: Royal Fireworks Music and marches by J. Strauss I, Sousa, Miles, Fučík, Miles, Barber, Leemans, Arnaud and King)

TELARC CD-80099 (1983)

(original LP release: TELARC DG 10050) (1980)

Frederick Fennell/Eastman-Rochester Orchestra

( + Colonial Song, Country Gardens, Handel in the Strand, The Immovable Do, Irish Tune from County Derry, Mock Morris, Molly on the Shore, My Robin is to the Greenwood Gone, Children's March, Spoon River and Coates: The 3 Elizabeths Suite)

MERCURY LIVING PRESENCE 434 330-2 (1993)

(original LP release: MERCURY AMS16060) (1960)

Morton Gould/Rochester Pops Orchestra

( + Children's March, Country Gardens, Irish Tune from County Derry, Mock Morris, Molly on the Shore and Spoon River)

COLUMBIA (US) AL-49 (LP) (c. 1955)



Richard Hickox/BBC Philharmonic (1949 version)

( + Youthful Suite, Molly on the Shore, Irish Tune from County Derry, Country Gardens, Early One Morning, Handel in the Strand, Mock Morris, Dreamery and The Warriors)

CHANDOS CHAN 9584 (1997)\

Richard Hickox/BBC Philharmonic (1908-13 version)

( + The Duke of Marlborough Fanfare, Colonial Song, English Dance, Blithe Bells, There Were Three Friends, Fisher's Boarding House, We Were Dreamers, Harvest Hymn, Walking Tune, In a Nutshell Suite and Green Bushes)

CHANDOS CHAN 9493 (1996)

John Hopkins/Melbourne Symphony Orchestra

( + Children's March, In a Nutshell Suite, Country Gardens, Duke of Marlborough Fanfare, Colonial Song, Spoon River, Handel in the Strand, We Were Dreamers, Molly on the Shore, English Dance and Tribute to Stephen Foster)

EMI CDC 754535-2 (1993)

(original LP release: HMV (Australia) OASD 7606) (1978)

Kenneth Montgomery/Bournemouth Sinfonietta

( + Youthful Suite: Rustic Dance and Eastern Intermezzo, Blithe Bells, Spoon River, My Robin is to the Greenwood Gone, Green Bushes, Country Gardens, Mock Morris, Youthful Rapture, Walking Tune, Molly on the Shore and Handel in the Strand)

CHANDOS COLLECT CHAN 6542 (1991)

(original LP release: RCA RED SEAL RL 25198)  
(1979)

Timothy Reynish/Royal Northern College of Music Wind Orchestra

( + Hill Song No. 2, Ye Banks and Braes O' Bonnie Doon, The Lads of Wamphray March, Irish Tune from County Derry, Molly on the Shore, Country Gardens, Colonial Song, In a Nutshell Suite: The Gum-Suckers March and Lincolnshire Posy)

CHANDOS CHAN 9549 (2007)

Leopold Stokowski/Leopold Stokowski Symphony Orchestra (rec. 1950)

( + Early one Morning, Handel in the Strand, Irish Tune from County Derry, Mock Morris, Molly on the Shore, Country Gardens, Sibelius: Berceuse, Valse Triste, Vaughan Williams: Fantasia on a Theme of Thomas Tallis, Rachmaninoff: Vocalise, Granados: Goyescas - Intermezzo, Debussy: Clair de Lune and Ibert: Escales)

CALA CACD 0542 (2005)

(original US LP release: RCA LM 1238) (1952)

James Westbrook/UCLA Wind Ensemble

( + Lincolnshire Posy, The Duke of Marlborough Fanfare, Colonial Song, Faeroe Island Dance, Molly on the Shore, Irish Tune from County Derry, The Sussex Mummers' Christmas Carol, Britten: Simple Symphony and Warlock: Capriol Suite)

PHOENIX (USA) PHCD 119 (1983)

(original LP release: VARÈSE SARABANDE VCDM 1000.50) (1981)

Dennis Wick/London Wind Orchestra

( + Lincolnshire Posy, Irish Tune from County Derry, Molly on the Shore, Poulenc: Suite Française and Milhaud: Suite Française)

ASV WHITELINE CDWHL 2067 (1992)

(original LP release: ENIGMA K 53574) (1979)

**Spoon River (1919-29)**

Bjarte Engeset/Royal Norwegian Navy Band

( + Molly on the Shore, Marching Song of Democracy, Faeroe Island Dance, Country Gardens, Hill Song No. 2, Shepherd's Hey, Walking Tune, Bell Piece, , Lawes/Grainger: 6-Part Fantasy and Air No. 1, Goossens/Grainger: Folk-Tune, Parker/Grainger: Down Longford Way, J.S. Bach/Grainger: O Mensch, bewein' dein' Sünde gross, Fauré/Grainger: Sérénade Toscane and Franck/Grainger: Chorale No. 2)

NAXOS 8.573679 (2018)

Frederick Fennell/Eastman-Rochester Orchestra

( + Colonial Song, Country Gardens, Handel in the Strand, The Immovable Do, Irish Tune from County Derry, Mock Morris, Molly on the Shore, My Robin is to the Greenwood Gone, Children's March, Shepherd's Hey and Coates: The 3 Elizabeths Suite)

MERCURY LIVING PRESENCE 434 330-2 (1993)

(original LP release: MERCURY AMS16060) (1960)

Morton Gould/Rochester Pops Orchestra

( + Children's March, Country Gardens, Irish Tune from County Derry, Mock Morris, Molly on the Shore and Shepherd's Hey)

COLUMBIA (US) AL-49 (LP) (c. 1955)

John Hopkins/Melbourne Symphony Orchestra

( + Children's March, In a Nutshell Suite, Country Gardens, Duke of Marlborough Fanfare, Shepherd's Hey, Colonial Song, Handel in the Strand, We Were Dreamers, Molly on the Shore, English Dance and Tribute to Stephen Foster)

EMI CDC 754535-2 (1993)

(original LP release: HMV (Australia) OASD 7606) (1978)

Kenneth Montgomery/Bournemouth Sinfonietta

( + Youthful Suite: Rustic Dance and Eastern Intermezzo, Blithe Bells, My Robin is to the Greenwood Gone, Green Bushes, Country Gardens, Mock Morris, Youthful Rapture, Shepherd's Hey, Walking Tune, Molly on the Shore and Handel in the Strand)

CHANDOS COLLECT CHAN 6542 (1991)

(original LP release: RCA RED SEAL RL 25198) (1979)

**Stalt Vesselil (1951)**

Richard Hickox/Danish National Radio Symphony Orchestra

( + To a Nordic Princess, Dalvisa, Kleine Variationen-Form, Father and Daughter, Song of Vermland, The Merry Wedding, Danish Folk Music Suite, The Rival Brothers, Crew of the Long Dragon and Under en Bro)

CHANDOS CHAN 9721 (1999)

**The Sussex Mummers' Christmas Carol (arr. R.F. Goldman) (1905-15)**

James Westbrook/UCLA Wind Ensemble

( + Lincolnshire Posy, The Duke of Marlborough Fanfare, Shepherd's Hey, Faeroe Island Dance, Molly on the Shore, Irish Tune from County Derry, Colonial Song, Britten: Simple Symphony and Warlock: Capriol Suite)

PHOENIX (USA) PHCD 119 (1983)

(original LP release: VARESE SARABANDE VCDM 1000.50) (1981)

### **There Were Three Friends (1898-9)**

Richard Hickox/BBC Philharmonic

( + The Duke of Marlborough Fanfare, Colonial Song, English Dance, Shepherd's Hey, Blithe Bells, Fisher's Boarding House, We Were Dreamers, Harvest Hymn, Walking Tune, In a Nutshell Suite and Green Bushes)

CHANDOS CHAN 9493 (1996)

John Hopkins/Adelaide Symphony Orchestra

( + In a Nutshell Suite, Blithe Bells, We Were Dreamers and There Were 3 Friends)

HMV (Australia) OASD-7607 (LP) (1980)

### **To a Nordic Princess (1927-8)**

Keith Brion/Slovak Radio Symphony Orchestra

( + Danish Folk Music Suite, Colonial Song, Country Gardens, Irish Tune from County Derry and Green Bushes)

NAXOS 8.554263 (1998) Richard Hickox/Danish National Radio Symphony Orchestra

( + Danish Folk Music Suite, Dalvisa, Kleine Variationen-Form, Father and Daughter, Song of Vermland, The Merry Wedding, Stalt Vesselil , The Rival Brothers, Crew of the Long Dragon and Under en Bro)

CHANDOS CHAN 9721 (1999)

John Hopkins/Melbourne Symphony Orchestra

( + Hill Song No. 2, My Robin is to the Greenwood Gone, Shepherd's Hey, Eastern Intermezzo, Molly on the Shore, Spoon River, Farewell to an Atoll and Willow, Willow)

HMV (Australia) OASD 7606 (LP) (1978)

### **Train Music (1901)**

Sir Simon Rattle/City of Birmingham Symphony Orchestra

( + Country Gardens, In a Nutshell Suite, Lincolnshire Posy, The Warriors, Ravel/Grainger: La Vallée des Cloches and Debussy/Grainger: Pagodes)

EMI CD 556412-2 (1997)

(original CD release: EMI CDC7 54204-2) (1991)

### **Walking Tune (1900-5)**

Bjarte Engeset/Royal Norwegian Navy Band

( + Molly on the Shore, Marching Song of Democracy, Faeroe Island Dance, Country Gardens, Hill Song No. 2, Shepherd's Hey, Bell Piece, Spoon River, , Lawes/Grainger: 6-Part Fantasy and Air No. 1, Goossens/Grainger: Folk-Tune, Parker/Grainger: Down Longford Way, J.S. Bach/Grainger: O Mensch, bewein' dein' Sünde gross, Fauré/Grainger: Sérénade Toscane and Franck/Grainger: Chorale No. 2)

NAXOS 8.573679 (2018)

Richard Hickox/BBC Philharmonic

( + The Duke of Marlborough Fanfare, Colonial Song, English Dance, Shepherd's Hey, There Were Three Friends, Fisher's Boarding House, We Were Dreamers, Harvest Hymn, Blithe Bells, In a Nutshell Suite and Green Bushes)

CHANDOS CHAN 9493 (1996)

Kenneth Montgomery/Bournemouth Sinfonietta

( + Youthful Suite: Rustic Dance and Eastern Intermezzo, Blithe Bells, My Robin is to the Greenwood

Gone, Green Bushes, Country Gardens, Mock Morris, Youthful Rapture, Shepherd's Hey, Shepherd's Hey, Molly on the Shore and Handel in the Strand)  
CHANDOS COLLECT CHAN 6542 (1991)  
(original LP release: RCA RED SEAL RL 25198) (1979)

**The Warriors for Orchestra, 3 Pianos and Percussion (1913-22)**

Sir John Eliot Gardner/Philharmonia Orchestra  
( + Holst: The Planets)  
DEUTSCHE GRAMMOPHON 445 860-2 (1995)

Richard Hickox/BBC Philharmonic  
( + Youthful Suite, Molly on the Shore, Irish Tune from County Derry, Shepherd's Hey, Country Gardens, Early One Morning, Handel in the Strand, Mock Morris, Dreamery and Country Gardens)  
CHANDOS CHAN 9584 (1997)

John Hopkins/Melbourne Symphony Orchestra (rec. c. 1975)  
( + Green Bushes, Hill Song No. 2, Colonial Song, Shallow Brown, Spoon River and Danish Folk Music Suite: The Power of Love and Lord Peter's Stable Boy)  
ABC RRCS 131 (non-commercial LP) (1975)

John Hopkins/Melbourne Symphony Orchestra (rec. 1980)  
( + English Dance, The Power of Rome and the Christian Heart and The Fisher's Boarding House)  
HMV (Australia) OASD 430000 (LP) (1984)

Sir Simon Rattle/City of Birmingham Symphony Orchestra  
( + Country Gardens, In a Nutshell Suite, Lincolnshire Posy, Train Music, Ravel/Grainger: La Vallée des Cloches and Debussy/Grainger: Pagodes)  
EMI CD 556412-2 (1997)  
(original CD release: EMI CDC7 54204-2) (1991)

Geoffrey Simon/Melbourne Symphony Orchestra  
( + Irish Tune from County Derry, Hill Songs Nos. 1 and 2, Coleen Dhas, Beautiful Fresh Flower (arr. Peter Sculthorpe) and Danish Folk Music Suite)  
CALA CACD S4033 (2006)  
(original CD release: KOCH INTERNATIONAL CLASSICS 3-7003-2) (1990)

**We Were Dreamers (1899)**

Richard Hickox/BBC Philharmonic  
( + The Duke of Marlborough Fanfare, Colonial Song, English Dance, Shepherd's Hey, There Were Three Friends, Fisher's Boarding House, Blithe Bells, Harvest Hymn, Walking Tune, In a Nutshell Suite and Green Bushes)  
CHANDOS CHAN 9493 (1996)

John Hopkins/Adelaide Symphony Orchestra  
( + Children's March, In a Nutshell Suite, Country Gardens, Duke of Marlborough Fanfare, Shepherd's Hey, Spoon River, Handel in the Strand, Colonial Song, Molly on the Shore, English Dance and Tribute to Stephen Foster)  
EMI CDC 754535-2 (1993)  
(original LP release: HMV (Australia) OASD-7607) (1980)

**Ye Banks and Braes o' Bonnie Doon (1901-32)**

Keith Brion/Michigan State University Symphonic Band  
 (+ Children's March, Molly On The Shore, Country Gardens, Colonial Song, In a Nutshell Suite – Gum Suckers March, Ye Banks And Braes O' Bonnie Doon and band arrangements of works by J.S. Bach, Fauré and Franck)  
 DELOS DE 3101 (1990)

Frederick Fennell/Dallas Wind Symphony  
 (included in collection "Beachcomber")  
 REFERENCE RECORDINGS RR-62 (1995)

Richard Hickox/BBC Philharmonic  
 (+ Green Bushes, Hill Song No.2, The Merry King, Eastern Intermezzo, Colonial Song, Spoon River, Lord Maxwell's Goodnight, The Power of Rome and the Christian Heart, The Immovable Do and Irish Tune from County Derry)  
 CHANDOS CHAN 9839 (2000)

Clark Rundell/Royal Northern College of Music Wind Orchestra  
 (+ Hill Song No. 2, The Lads of Wamphray March, Irish Tune from County Derry, Shepherd's Hey, Molly on the Shore, Country Gardens, Colonial Song, In a Nutshell Suite: The Gum-Suckers March and Lincolnshire Posy)  
 CHANDOS CHAN 9549 (2007)

Bjarte Engeset/Royal Norwegian Navy Band  
 (+ Lincolnshire Posy, Hill Song No. 1, Lads of Wamphray March, Angelus ad Virginem, The Power of Rome and the Christian Heart, Danish Folk-Music Suite: III. The Nightingale and the Two Sisters, (version for wind ensemble) The Immovable Do, `The CIPHERING C` (version for wind ensemble) Prelude in the Dorian Mode, Ballade No. 17, Dame, par vous me sens reconfortez and Jenkins - 5-Part Fantasy No. 15)  
 NAXOS 8.573681 (2018)

### **Youthful Rapture (1901-29)**

Sir Neville Marriner/Julian Lloyd Webber (cello)/Academy of St Martin in the Fields  
 (+ Brigg Fair, Holst: Invocation, Elgar: Romance and arrangements for cello and orchestra of works by Elgar, Dyson, Davies, Vaughan Williams, Ireland and Scott)  
 PHILIPS 442530 (1995)

Kenneth Montgomery/Bournemouth Sinfonietta  
 (+ Youthful Suite: Rustic Dance and Eastern Intermezzo, Blithe Bells, My Robin is to the Greenwood Gone, Green Bushes, Country Gardens, Mock Morris, Shepherd's Hey, Walking Tune, Molly on the Shore and Handel in the Strand)  
 CHANDOS COLLECT CHAN 6542 (1991)  
 (original LP release: RCA RED SEAL RL 25198) (1979)

### **Youthful Suite (1899-1945)**

Richard Hickox/BBC Philharmonic  
 (+ The Warriors, Molly on the Shore, Irish Tune from County Derry, Shepherd's Hey, Country Gardens, Early One Morning, Handel in the Strand, Mock Morris, Dreamery and Country Gardens)  
 CHANDOS CHAN 9584 (1997) John Hopkins/Sydney Symphony Orchestra  
 (+ included in "Sydney Symphony Orchestra - 75th Anniversary Collection")  
 ABC CLASSICS 476 5957 (5 CDs) (2007)  
 (original LP release: HMV (Australia) OASD 7608) (1980)

**IVOR GURNEY  
(1890-1937)**

*Born in Gloucester and worked there as a chorister and assistant organist at the Cathedral. He went for studies with Stanford at the Royal College of Music before going off to war service where he was badly wounded and gassed. He returned to the RCM after the war for additional studies with Vaughan Williams but never having fully recovered from the war's effect on him he was declared insane in 1922 and institutionalized for the remainder of his life. He excelled as both a poet and writer of songs but also composed a few works in other genres.*

**A Gloucestershire Rhapsody (1919-20)**

Rumon Gamba/BBC National Orchestra of Wales  
( + Alwyn: Blackdown, Austin: Spring, Bantock: The Witch of Atlas, Gardiner: A Berkshire Idyll and Vaughan Williams: The Solent)  
CHANDOS CHAN 10939 (2017)

David Parry/BBC Scottish Symphony Orchestra (rec. 2012)  
( + War Elegy and Bridge: Oration)  
BBC MUSIC MAGAZINE MM371 (2014)

**War Elegy (1920)**

David Lloyd-Jones/BBC Symphony Orchestra  
( + F. Kelly: Elegy for Strings, Elkington: Out of the Mist, Parry: The Chivalry of the Sea and Elgar: The Spirit of England)  
DUTTON EPOCH CDLX 7172 (2006)  
( + A Gloucestershire Rhapsody and Bridge: Oration)  
BBC MUSIC MAGAZINE MM371 (2014)