

FRENCH SYMPHONIES

From the Nineteenth Century To The Present

A Discography Of CDs And LPs
Prepared by Michael Herman

Composers A-H

NICOLAS BACRI **(b. 1961)**

Born in Paris. He began piano lessons at the age of seven and continued with the study of harmony, counterpoint, analysis and composition as a teenager with Françoise Gangloff-Levéchin, Christian Manen and Louis Saguer. He then entered the Paris Conservatory where he studied with a number of composers including Claude Ballif, Marius Constant, Serge Nigg, and Michel Philippot. He attended the French Academy in Rome and after returning to Paris, he worked as head of chamber music for Radio France. He has since concentrated on composing. He has composed orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 1, Op. 11 (1983-4), 2, Op. 22 (1986-8), 3, Op. 33 "Sinfonia da Requiem" (1988-94) and 5, Op. 55 "Concerto for Orchestra" (1996-7). There is also a Sinfonietta for String Orchestra, Op. 72 (2001) and a Sinfonia Concertante for Orchestra, Op. 83a (1995-96/rév.2006).

Symphony No. 4, Op. 49 "Symphonie Classique - Sturm und Drang" (1995-6)

Jean-Jacques Kantorow/Tapiola Sinfonietta
(+ Flute Concerto, Concerto Amoroso, Concerto Nostalgico and Nocturne for Cello and Strings)
BIS CD-1579 (2009)

Symphony No. 6, Op. 60 (1998)

Leonard Slatkin/Orchestre National de France
(+ Henderson: Einstein's Violin, El Khoury: Les Fleuves Engloutis,
Maskats: Tango, Plate: You Must Finish Your Journey Alone, and
Theofanidis: Rainbow Body)
GRAMOPHONE MASTE (2003) (issued by Gramophone Magazine)

CLAUDE BALLIF **(1924-2004)**

Born in Paris. His musical training began at the Bordeaux Conservatory but he went on to the Paris Conservatory where he was taught by Tony Aubin, Noël Gallon and Olivier Messiaen. He continued his studies in Berlin with Boris Blacher and Darmstadt with Hermann Scherchen. He worked for French Radio and Television and held teaching positions at the École Normale de Musique and the Conservatories of Rheims and Paris. He composed operas, orchestral, chamber and instrumental music in a very advanced idiom. His Symphonie Mystique No. 1, Op. 11 was written between 1963-1973 and has the title "La Vie du Monde qui Vient."

Symphonie Mystique No. 2 (Symphony for Baritone, 3 Choruses, Children's Chorus and Orchestra), op.59 "Le Livre du Serviteur" (1984)

Bruno Ferrandis/André Cagnet (baritone)/Choeur de Radio France/Maîtrise de Radio France/Orchestre Philharmonique de Radio France
MUSIQUE FRANÇAISE D'AUJOURD'HUI MFA 216017/18 (2 CDs) (1998)

Symphony for 6 Percussionists, Op.51 "Timbres et Postes" (1978)

Alexandre Damnjanovic/percussion ensemble
(+ L'habitant du labyrinthe and Cendres)
ARION ARN 68289 (1994)

**ALAIN BANCQUART
(b. 1934)**

Born in Dieppe. He studied at the Paris Conservatory where his teachers included Simonne Plé-Caussade for counterpoint and Darius Milhaud for composition. He worked as a violist, music director for several orchestras, as an administrator for Radio-France and held a professorship at the Paris Conservatory. In part, his oeuvre consists of string quartets, vocal works, a large number of pieces for flute and two chamber operas. He composed a series of 5 numbered Symphonies, No. 1 (1981), No. 2 (1981), No.3 (1983), No. 4 (1987), and No. 5 (1992) that was preceded years earlier by a Symphony in 3 Movements (1963).

Symphony No. 1 (1981)

Leif Segerstam/Orchestre National de France
(+ Duo for Flute and Cello)
ERATO STU 71549 (LP) (1984)

**FRED BARLOW
(1881- 1951)**

Born in Mulhouse, Alsace. While pursuing a career as an engineer, he at first worked at composition in an auto-didactic manner, but on having come to live in Paris, he began very seriously to study composition and counterpoint under the guidance of Jean Huré and Charles Koechlin. He mostly composed operettas, musical comedies and ballets as well as chamber and vocal works.

Sinfonietta des Saisons for String Orchestra and Timpani (1050)

Pierre Capdeville/Orchestre de Chambre de la RTF
(+ Sonatine for Flute, Violin and Piano, Pavane for Flute and Guitar, Enfantine for Piano, Ave Maria, Pater noster, Mélodies. Droite dans la Candeur, When-chun and La Fleur Merveilleuse)
ERATO LDE20173 (LP) (1962)

**HENRY BARRAUD
(1900-1997)**

Born in Bordeaux. His initial musical training was in his home city but he then attended the Paris Conservatory Paul Dukas, Georges Caussade and Louis Aubert were his teachers. His administrative posts included musical directorship of the 1937 Paris International Exposition and national program director for French Radio. He composed operas, ballets and works in most genres. His unrecorded Symphony No. 2 (1955) is for string orchestra and his other works for orchestra include Offrande a une Ombre, Rapsodie Dionysienne, Piano Concerto, Concerto da Camera and a Concerto for Strings.

Symphony No. 1 "Symphonie de Numance" (1952)

Georges Tzipine/Orchestre National de l'ORTF
(+ Symphony No. 3, Concertino for Piano and 4 Winds, Impromptu No. 6)
COMPOSER'S DOMAIN CD 063 (c. 2007)
(original LP release: COLUMBIA [France] FCX 597) (1957)

Symphony No. 3 (1957)

Charles Munch/Orchestre National de la R.T.F.
(+ Roussel: Bacchus et Ariane: Suite No. 2 and Piano Concerto)
ACCORD 461745-2 (2001)
(original LP release: VEGA C30A351) (1963)

Symphony No. 4 (Symphonie Concertante) for Trumpet and Orchestra (1965-6)

Manuel Rosenthal/Roger Delmotte (trumpet)/Orchestre National de l'ORTF
(+ Milhaud: Saudades do Brazil)
BARCLAY INÉDITS 995 034 (LP) (1974)

**JEAN-MARIE BENJAMIN
(b. 1946)**

Born in Salon de Provence. His musical studies led to a degree in classical guitar, plays the piano and electronic keyboard. A Roman Catholic priest, he has worked for the Vatican and the United Nations and is the composer of the UNICEF Hymn. As a composer he moves freely between the worlds of classical and popular music and has composed a Cello Concerto for violoncello and "Salve Regina" for Choir and Strings.

Jerusalem Symphony (1972)

Michel Ganot/Orchestre des Concerts Lamoureux
SM 30 M 425 (LP) (1972)

HECTOR BERLIOZ - see separate file

**GEORGES BIZET
(1838-1875)**

Born in Paris into a highly musical family. His musical gifts were recognized very early on and he entered the Paris Conservatory at the age of 9. There he was taught by Antoine- François Marmontel, Pierre-Joseph-Guillaume Zimmermann, François Benoist and Jacques Fromental Halévy. The last named was his composition teacher who later became his father-in-law. Bizet's abbreviated life did not deny him immortality as he composed the most famous and often performed of French operas, "Carmen" as well as several other operas such as "Les Pêcheurs de Perles" and the incidental music to the play "L'Arlésienne" from which 2 suites have always been mainstays of the orchestral repertoire. His Symphony in C major, written when he was 17, lay unperformed in the archives of the Paris Conservatory until 1933 and has since become one of the most performed of French symphonies.

Symphony No. 1 in C major (1855)

Jean Allain/Paris Conservatoire Orchestre
MERIT M 200-19/REMINGTON 199-31(LP) (1952)

Ernest Ansermet/Orchestre de la Suisse Romande
(+ Patrie Overture)
DECCA LXT 5030/LONDON LL 1186 (LP) (1954)

Ernest Ansermet/Orchestre de la Suisse Romande
(+ Jeux d'Enfants and La Jolie Fille de Perth : Suite)
DECCA SXL 2275/LONDON CS 6208 (1961)

Daniel Barenboim/Orchestre de Paris
(+ Jolie Fille de Perth: Suite and Patrie Overture)
HMV ASD 3277 (LP) (1976)

Enrique Bátiz/Royal Philharmonic Orchestra
(+ Roma, L'Arlésienne Suites Nos. 1 and 2, Carmen Suites Nos. 1 and 2, The Pearl Fishers: Prelude,
Patrie Overture, La Jolie Fille de Perth: Suite and Jeux d'Enfants
BRILLIANT CLASSICS 99786 (3 CDs) (2002)
(original CD release: ASV CD DCA 696) (1990)

Sir Thomas Beecham/French National Radio Symphony Orchestra
(+ L'Arlésienne Suites 1 & 2)
EMI GREAT RECORDINGS OF THE CENTURYCDM 567231-2 (2000)
(original LP release: HMV ASD 388/CAPITOL SG 7237) (1961)

Sir Thomas Beecham/ORTF National Orchestra (rec. 1958)
(+ Lalo: Symphony in G minor)
HMV ALP 1761 (LP) (1961)

Sir Thomas Beecham/ORTF National Orchestra (rec. 1958)
(+ Bizet: Symphony No. 1)
HMV ALP 1761 (LP) (1961)

Roberto Benzi/London Symphony Orchestra
(+ Jeux d'Enfants, La Jolie Fille de Perth : Suite, Carmen: Suites 1 & 2, L'Arlésienne Suites 1 & 2,
Variations Chromatiques, Chanson d'Avril, Pearl Fishers: Au Fond du Temple Saint, Carmen: Arias and
Agnus Dei)

PHILIPS DUO 442 272-2 (2 CDs) (1994)
(original LP release: PHILIPS SGL 5851/PHILIPS WORLD SERIES PHC 9086) (1966)

Leonard Bernstein/New York Philharmonic
(+ Offenbach: Gaîté Parisienne, Orphée aux Enfers Overture and Suppé: The Beautiful Galatea Overture)
SONY CLASSICAL SMK 61830 (1999)
(original LP release: CBS 61071/COLUMBIA MS-7159 (1968)

Semyon Bychkov/Orchestre de Paris
(+ Franck: Symphony in D minor)
PHILIPS 4320962 (1992)

Sergiu Celibidache/Berlin Philharmonic Orchestra (rec. 1953)
(+ Mendelssohn : Symphony No. 4)
ARCHIPEL ARPCD 0140 (2003)

André Cluytens/ORTF National Orchestra
(+ L'Arlésienne Suites Nos. 1 and 2 and Patrie Overture)
TESTAMENT SBT 1235 (2002)
(original LP release: COLUMBIA 33CX 1173/ANGEL 35119) (1954)

Jacques Delacôte/Royal Philharmonic Orchestra
(+ L'Arlésienne Suites Nos. 1 and 2)
TRING INTERNATIONAL TRP 049 (1995)

Veronika Dudarova/USSR Radio Symphony Orchestra
(+ Roma)
CHANT DU MONDE LDC 278 844 (1988)
(original LP release: MELODIYA S 10 17911) (1982)

Charles Dutoit/Montreal Symphony Orchestra
(+ L'Arlésienne Suites Nos. 1 and 2, Carmen Suites Nos. 1 and 2, Patrie Overture, La Jolie Fille de Perth: Suite and Overture in a minor/A major)
DECCA DOUBLE DECCA 475190- 2 (2 CDs) (2002)

Jean Fournet/Tokyo Metropolitan Symphony Orchestra
(+ Brahms: Symphony No. 3)
FONTEC FOCD9157 (2001)

Louis Frémaux/City of Birmingham Symphony Orchestra
(+ Roma)
EMI STUDIO 769643-2 (1988)
(original LP release: HMV ASD 3039/KLAUIER KS 546) (1975)

Lamberto Gardelli/Munich Radio Symphony Orchestra
(+ Roma)
ORFEO C 184 891 A (1989)

Sir John Eliot Gardiner/ Orchestre de l'Opéra de Lyon
(+ L'Arlésienne - Original Version)
ERATO 229245298-2 (1988)

Sir Alexander Gibson/Orchestre de la Suisse Romande
(+ L'Arlésienne Suites Nos. 1 and 2)
DECCA SXL 6530/LONDON TREASURY STS-15174(1968)

Leopold Hager/Mozarteum-Orchester
(+ Carmen Suites Nos. 1 and 2)
PWK CLASSICS PWK 1101 (1988)

Bernard Haitink/Royal Concertgebouw Orchestra
(+ Jeux d'Enfants and Saint-Saëns: Symphony No. 3)
PHILIPS ELOQUENCE 476741-2 (2007)
(original LP release: PHILIPS 9500 443) (1979)

Richard Hickox/City of London Sinfonia
(+ Fauré: Pavane, Ravel: Le Tombeau de Couperin and Ibert: Divertissement)
VIRGIN CLASSICS VC 7 90765-2 (1989)

Paul Hupperts/Utrecht Municipal Orchestra
MUSICAL MASTERPIECE SOCIETY MMS 11 (LP) (1956)

Robert Irving/New York City Ballet Orchestra
(+ Gounod: Symphony No. 1)
KAPP KCL 9039 (LP) (1960)

Paavo Järvi/Orchestre de Paris
(+ Jeux d'Enfants and Roma)
VIRGIN CLASSICS 6286130 (2010)

Dirk Joeres/West German Sinfonia
(+ L'Arlésienne Suites Nos. 1 and 2 and Jeux d'Enfants)
ALTO ALC 1098 (2012)
(original CD release: REGIS RRC 1191) (2004)

Donald Johanos/New Zealand Symphony Orchestra
(+ La Jolie Fille de Perth: Bohemian Scenes and Jeux d'Enfants)
NAXOS 8.553027 (1996)

Richard Kapp/Philharmonia Virtuosi
(+ Offenbach: La Vie Parisienne Overture, Franck: Symphonic Variations, Chabrier: Habañera and
Fauré: Ballade)
ESS.A.Y RECORDINGS ESSCD 1094 (2005)

Zdeněk Košler/Slovak Philharmonic Orchestra (rec. 1977)
(+ Carmen: Suites - excerpts)
OPUS 9151 0590 (1998)

Emmanuel Krivine/Orchestre National de Lyon
 (+ L'Arlésienne Suites Nos. 1 and 2)
 DENON CO-75471 (1994)

Fritz Lehmann/Bamberg Symphony Orchestra
 (+ Stravinsky: Pulcinella Suite)
 DEUTSCHE GRAMMOPHON DGM 18324/DECCA GOLD LABEL DL 9901 (LP) (1957)

René Leibowitz/Orchestre Radio-Symphonique de Paris
 (+ Schubert: Symphony No. 1)
 OCEANIC 33 (LP) (1956)

François Leleux/Scottish Chamber Orchestra
 (+ Carmen Suite No. 1 and Gounod: Petite Symphonie)
 LINN CKD624 (2020)

Alain Lombard/Orchestre Philharmonique de Strasbourg (1976)
 (+ L'Arlésienne Suites Nos. 1 and 2)
 APEX 256462082-2 (2005)
 (original LP release: ERATO STU 70964) (1976)

Jesús López-Cobos/Cincinnati Symphony Orchestra
 (+ Carmen Suite No. 1 and L'Arlésienne Suite No. 1)
 TELARC CD 80224 (1990)

Othmar Maga/Nuremberg Symphony Orchestra
 (+ Jeux d'Enfants)
 I GRANDI MUSICISTI IGMSC 140 (LP)

Jean-Baptiste Mari/Orchestre de la Société des Concerts du Conservatoire, Paris
 (+ Pierné: Harp Concertstück, Ramuntcho - Suite and Chabrier: Bourrée Fantasque)
 MANDALA 4805 (1993)
 (original LP release: TEPPAZ 30 518) (1961)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Prokofiev: Symphony No. 1 and Stravinsky: Pulcinella Suite)
 DECCA JUBILEE 417734-2 (1987)
 (original CD release: ARGO ZRG 719) (1973)

Sir Neville Marriner/Academy of St. Martin in the Fields (1992)
 (+ L'Arlésienne Suites Nos. 1 and 2)
 EMI CLASSICS GEMINI 517649-2 (2 CDs) (200, Carmen Suites Nos. i and 2 and Jolie Fille de Perth: Suite)
 (original CD release: EMI CLASSICS CDC 555118-2) (1994)

Jean Martinon/Chicago Symphony Orchestra
 (+ Mendelssohn: Midsummer Night's Dream - Suite)
 RCA VICTROLA VICS-1628 (LP) (1971)

Jean Martinon/ORTF National Orchestra
 (+ Jolie Fille de Perth: Suite, Jeux d'Enfants, Lalo: Cello Concerto, Namouna - Suites and Rapsodie

Norvegienne)

DEUTSCHE GRAMMOPHON DOUBLE 437371 (2 CDs) (1995)
(original LP release: DEUTSCHE GRAMMOPHON

Eduardo Mata/National Arts Centre Orchestra of Canada
(+ Mozart: Divertimenti, K. 251)
RCA RED SEAL XRC1-4689 (LP) (1983)

Dimitri Mitropoulos/New York Philharmonic Orchestra (rec. 1953)
(+ Chausson: Symphony in B flat and Debussy: Ibéria)
AS DISC AS 617 (1990)

Christoph Mueller/Sinfonietta Wetzikon
(+ Schoeck: Violin Conceo and Mendelssohn: Hebrides Overture)
SWISS PAN SP 51.704 (2002)

Charles Munch/Orchestre National de l'ORTF
EMI GREAT CONDUCTORS OF THE 20TH CENTURY 5 75477-2 (2002)
(original LP release: CONCERT HALL SMSA 2495/NONESUCH H-71183) (1967)

Charles Munch/London Philharmonic Orchestra (rec. 1947)
(+ Roussel: Le Festin de l'Araignée, Suite in F, Petite Suite and Saint-Saëns: Danse Macabre)
DUTTON LABORATORIES CDBP 9809 (2011)
(original LP release: DECCA LPS 118 (LP) (c. 1951)
(from DECCA 78s)

Charles Munch/Royal Philharmonic Orchestra
(+ L'Arlésienne Suites Nos. 1 and 2)
PROFIL PH 04090 (2005)
(original release: in 12 LP collection "Treasury of Great Music" READER'S DIGEST RD15-K) (1964)
(original general LP release: QUINTESSENCE PMC 7048) (1977)

Anton Nanut/Ljubljana Radio Symphony Orchestra
(+ Mendelssohn: Symphony No. 4 and Calm Sea and Prosperous Voyage Overture)
STRADIVARI CLASSICS SCD 6025 (1988)

Gianandrea Noseda/Orquesta de Cadaqués
(+ Fauré: Pelléas et Melisande and Ravel: Pavane pour une Infante Défunte)
TRITO TD00031 (2006)

Eugene Ormandy/Philadelphia Orchestra
(+ Prokofiev: Symphony No. 1 and Weinberger: Schwanda - Polka and Fugue)
COLUMBIA ML-5289 (LP) (1958)

Eugene Ormandy/Philadelphia Orchestra
(+ L'Arlésienne Suite No. 1)
RCA ARL 1-3640 (LP) (1980)

Orpheus Chamber Orchestra
(+ Prokofiev: Symphony No. 1 and Britten: Simple Symphony)
DEUTSCHE GRAMMOPHON 423624-2 (1989)

Seiji Ozawa/Orchestre National de France
(+ Patrie Overture, Jeux d'Enfants and Carmen Suite No. 1)
EMI RED LINE 2322892 (2012)
(original LP release: HMV ASD 1433339-1/ANGEL DS-37928) (1983)

Mark Paverman/Sverdlovsk Philharmonic Orchestra
MELODIYA S01273-4 (LP) (1966)

Memarzadeh Pejman/Les Musiciens de la Prée
(+ Boëllmann: Symphony in F, Fauré: Pavane, Cantique de Jean Eacine and Lekeu: Barberine -
Prelude to Act 2)
LES MUSICIENS DE LA PRÉE MDLP 2001 (2001)

Michel Plasson/Orchestre du Capitole de Toulouse
(+ Roma, Patrie Overture, L'Arlesienne: Incidental Music and Suite No. 1, Carmen: Suite No. 1, Jeux
d'Enfants, Overture in A, Marche Funèbre and Les Quatre Coins)
EMI TRIPLES 509414-2 (3 CDs) (2008)
(original CD release: EMI CLASSICS CDC 555057-2) (1994)

Josep Pons/Granada City Orchestra
(+ L'Arlésienne Suites Nos. 1 and 2)
HARMONIA MUNDI MUSIQUE D'ABORD HMA 1951675 (2007)
(original CD release: HARMONIA MUNDI HMC 901675) (2000)

Georges Prêtre/Bamberger Symphoniker
(+ Carmen Suites Nos. 1 and 2)
EURODISC 610521 (1987)

Georges Prêtre/Stuttgart Radio Symphony Orchestra
(+ Ravel: Daphnis et Chloé Suite No. 2 and La Valse)
HÄNSSLER CLASSIC HAN 93013 (2001)

Georges Prêtre/Stuttgart Radio Symphony Orchestra (rec. 1991)
(+ Tchaikovsky: Symphony No. 4)
WEITBLICK SSS0199 (2016)

Artur Rodzinski/New York Philharmonic-Symphony Orchestra (rec. 1945)
COLUMBIA ML-2051 (LP) (c. 1950)

François-Xavier Roth/Siècles
(+ Jeux d'Enfants and Chabrier: Suite Pastorale)
MIRARE MIR 036 (2004)

Max Rudolf/Cincinatti Symphony Orchestra
(+ Roussel: Suite in F and D'Indy: Istar Variations)
DECCA DL 710162 (LP) (1969)

Jukka-Pekka Saraste/Scottish Chamber Orchestra
(+ Ravel: Ma Mère l'oye ; Pavane pour une Infante)
VIRGIN CLASSICS VC 7 90744-2 (1989)

Marc Soustrot/Aarhus Symphony Orchestra/
 (+ Carmen No.1, L'Arlésienne Suites Nos.1 and 2)
 DANACORD DACOCD775 (2016)

Marc Soustrot/Orchestre Philharmonique des Pays de la Loire
 (+ La Jolie Fille de Perth: Suite, Offenbach: La Vie Parisienne: Overture, Le Voyage dans la Lune:
 Overture, La Périchole: Overture and La Fille du Tambour-Major: Overture)
 PIERRE VERANY PV 791021 (1991)

Leopold Stokowski/Leopold Stokowski Orchestra
 (+ L'Arlésienne Suites Nos. 1 and 2 and Debussy/Caplet: Children's Corner Suite)
 CALA CACD 0548 (2008)
 (original LP release: HMV ALP 1181/RCA VICTOR LM-1706) (1952)

Leopold Stokowski/New York City Symphony Orchestra (rec. 1947)
 (+ L'Arlésienne Suites Nos. 1 and 2 and Messiaen: L'Ascension)
 ARCHIPEL ARPCD 0242 (2004)

Leopold Stokowski/National Philharmonic Orchestra
 (+ Mendelssohn: Midsummer Night's Dream: Suite and Smetana: The Moldau)
 SONY ESSENTIAL CLASSICS SBK 48264 (1992)
 (original LP release: COLUMBIA M-34567) (1978)

Otmar Suitner/Dresden Staatskapelle
 (+ Weber: Symphony No. 1)
 BERLIN CLASSICS 003247-2 (1995)
 (original LP release: ETERNA LP 8 26 342) (1973)

Emmanuel Villaume/Prague Philharmonia
 (+ Debussy: Fantaisie and Ravel: Ma Mere l'Oye)
 WARMER CLASSICS 0190295625931 (2018)

Hugh Wolff/Saint Paul Chamber Orchestra
 (+ Prokofiev: Symphony No. 1 and Haydn: Symphony No. 1)
 APEX 2564673020 (2011)
 (original CD release: TELDEC 9031-77309-2) (1993)

Emmanuel Young/London Symphony Orchestra
 (+ Jeux d'Enfants)
 PARLOPHONE PMC 1045/CAPITOL P18018. (LP) (1956)

Martin West/San Francisco Ballet Orchestra
 (+ Jeux d'Enfants and Variations Chromatiques)
 REFERENCE RECORDINGS RR131 (2013)

Roma (Symphony in C major or Suite No. 3) (1860-68, rev. 1871)

Leon Barzin/New York City Ballet Orchestra
 (+ Chabrier: Gwendoline Overture, Bourrée fantasque, Marche Joyeuse and Le Roi Malgré Lui - Fête
 Polonaise)
 VOX PL-9320 (LP) (1955)

Joseph Berendt/Philharmonic Orchestra(pseudonyms)
ALLEGRO ELITE 3051 (LP) (c. 1955)

Enrique Bátiz/Royal Philharmonic Orchestra
(+ Symphony in C, L'Arlésienne Suites Nos. 1 and 2, Carmen Suites Nos. 1 and 2, The Pearl Fishers:
Prelude, Patrie Overture, La Jolie Fille de Perth: Suite and Jeux d'Enfants
BRILLIANT CLASSICS 99786 (3 CDs) (2002)
(original CD release: ASV CD DCA 696) (1990)

Jean-Claude Casadesus/Orchestre National De Lille
(+ Clovis et Clotilde)
APEX 092748995-2 (2003)
(original CD release: ERATO MUSIFRANCE 229245016-2) (1990)

Louis Frémaux/City of Birmingham Symphony Orchestra
(+ Symphony in C)
EMI STUDIO 769643-2 (1988)
(original LP release: HMV ASD 3039/KLAVIER KS 546) (1975)

Lamberto Gardelli/Munich Radio Symphony Orchestra
(+ Symphony in C)
ORFEO C 184 891 A (1989)

Hans Haber/Vienna Volkspera Orchestra (pseudonyms?)
SUMMIT SUM 6007 (LP) (1982)

Fred Hausdoerfer/Netherlands Philharmonic Orchestra
CONCERT HALL SOCIETY H 13 (LP) (c. 1953)

Paavo Järvi/Orchestre de Paris
(+ Symphony in C and Jeux d'Enfants)
VIRGIN CLASSICS 6286130 (2010)

John Lanchberry/Melbourne Symphony Orchestra
(+ L`Arlésienne Suite No. 1, The Fair Maid of Perth Suite and Patrie Overture)
ABC CLASSICS ABC 4763520 (2011)

Fuat Mansurian/Moscow Symphony Orchestra (rec. 1978)
(+ Symphony in C)
CHANT DU MONDE LDC 278 844 (1988)

Michel Plasson/Orchestre du Capitole de Toulouse
(+ Symphony in C, Patrie Overture, L'Arlesienne: Incidental Music and Suite No. 1, Carmen: Suite No.
1, Jeux d'Enfants, Overture in A, Marche Funèbre and Les Quatre Coins)
EMI TRIPLES 509414-2 (3 CDs) (2008)
(original CD release: EMI CLASSICS CDC 555057-2) (1994)

Jindřich Rohan/Prague Symphony Orchestra
SUPRAPHON 1110 2428 (1979)

Jean-Luc Tingaud/RTE National Symphony Orchestra
(+ Marche Funèbre, Overture in A, Patrie Overture and Jeux d'enfants)
NAXOS 8.573344 (2015)

LÉON BOËLLMANN
(1862-1897)

Born in Ensisheim, Haut-Rhin, Alsace. He attended the École de Musique Classique et Religieuse in Paris where he studied with its director, Gustave Lefèvre, as well as with the organist-composer, Eugène Gigout. He worked as an organist and cantor at the Church of St. Vincent de Paul in Paris until his death. He composed orchestral, chamber, instrumental and vocal works

Symphony in F major, Op. 24 (c. 1894)

Memarzadeh Pejman/Les Musiciens de la Prée
(+ Bizet: Symphony in C, Fauré: Pavane, Cantique de Jean Eacine and Lekeu: Barberine - Prelude to Act 2)
LES MUSICIENS DE LA PRÉE MDLP 2001 (2001)

ROBERT CASADESUS
(1899-1972)

Born in Paris into a musical family that included 3 uncles who were composers. His formal studies were at the Paris Conservatory where his piano teacher was Joseph Diemer and Xavier Leroux taught him composition. He achieved great fame as a pianist and toured extensively, often appearing with his wife Gaby. He taught both in France and America. His unrecorded Symphonies are Nos. 2 (1941), 3 (1947), 4 (1954) and 6 (1965) and his orchestral catalogue also includes 3 Piano Concertos, Concertos for 2 and 3 Pianos, Violin Concerto, Cello Concerto and 3 Suites for Orchestra.

Symphony No. 1, Op. 19 (1934-1972)

Howard Shelley/Northern Sinfonia
(+ Symphonies Nos. 5 and 7)
CHANDOS CHAN 10263 (2005)

Symphony No. 5, Op. 60 "Sur le Nom de Haydn" (1959-60)

Howard Shelley/Northern Sinfonia
(+ Symphonies Nos. 1 and 7)
CHANDOS CHAN 10263 (2005)

Symphony No. 7 for Soloists, Chorus and Orchestra, Op. 68 "Israël" (1967-70)

Howard Shelley/Alexandra Gibson (mezzo)/ Mark Wilde (tenor)/ Michael Druiett (bass)/Northern Sinfonia Chorus/Gateshead Children's Choir/Northern Sinfonia
(+ Symphonies Nos. 1 and 5)
CHANDOS CHAN 10263 (2005)

JACQUES CASTÉRÈDE
(1926-2014)

Born in Paris. At the Paris Conservatory of Music, he studied piano under Armand Ferté, composition under Tony Aubin and analysis under Olivier Messiaen. He was appointed as a professor of solfege at the Paris Conservatory as well as counsellor of piano study and analysis. In addition, he taught composition at l'École Normale. He composed music for the stage as well as orchestral, chamber, instrumental, choral and vocal works. His Symphony No. 2 dates from 1960.

Symphony No. 1 for Strings (1952)

Dick van Gasteren/Ciconia Consort
(+ Honegger: Symphony No. 2, Hymne for 10 String Instruments, Koechlin: Sur les Flots Lointains, Lekeu: Adagio and Saint-Saens: Sarabande)
BRILLIANT CLASSICS 95734 (2018)

Albert Beauchamp/Rouen Chamber Orchestra
(+ J. Charpentier: Concertino Alla Francese)
PHILIPS 837911 (LP) (1970's)

JACQUES CHAILLEY
(1910-1999)

Born in Paris. He studied composition with Nadia Boulanger, Claude Delvincourt and Henri Büsser as well as conducting with Pierre Monteux and Willem Mengelberg. However his prime focus was on musicology and music history and these are the fields that brought him great recognition. At various times he taught at the Paris Conservatory, the University of Paris and the Schola Cantorum. He wrote prolifically on musical subjects but found the time to compose 2 operas, a ballet, 2 Symphonies and various other works. His Symphony No. 2 appeared in 1984.

Symphony (No. 1) in G minor (1942-47)

Jean Fournet/Orchestre National de l'ORTF
ACCORD ACC 140074 (LP) (1984)

PHILIPPE CHAMOULARD
(b. 1952)

Born in Paris. He studied piano with Guy Lasson and composition under Roger Boutry and received his musical doctorate from the Sorbonne. He has composed in various genres but orchestral music makes up the largest part of output. So far he has composed 8 numbered Symphonies with the unrecorded ones as follows: No. 6 "The Mountain of the Soul" (2005) and No. 7 (2006-7). Other major orchestral works include his concertos "The Violin and the Poet" for violin and orchestra and "The Figures of the Invisible" for celtic harp and orchestra.

Symphonie Mystique "Sphère" (1987)

Piotr Borkowski/Olsztyn State Philharmonic Orchestra
(+ Symphony No. 1)
ORPHEE PRODUCTION OP 1102 (2005)

Symphonie No. 1 "*Tibétaine*" (1992)

Piotr Borkowski/Olsztyn State Philharmonic Orchestra
(+ Symphonie Mystique)
ORPHEE PRODUCTION OP 1102 (2005)

Symphony No. 2 for Soprano and Orchestra "*Sarajevo*" (1994)

Robert Delcroix/Doris Lambrecht (soprano)/Orchestre Régional de Bayonne- Côte Basque
(+ Halabja and The Veils of Silence)
SKARBO 3954 (1995)

Symphony No. 3 "*Les Jardins du Désert*" (1994-95)

Piotr Wiatkowski/Lublin Philharmonic Orchestra
(+ Les Figures de l'Invisible, L'Esprit de la Nuit)
ORPHEE PRODUCTION OA 1104 (1999)

Symphony No. 4 "*Le vagabond des nuages*" (2001)

Nayden Todorov/Plovdiv Philharmonic Orchestra
INDESENS INDE 112 (2019)

Symphony No. 5 "*Le Manuscrit des Etoiles*" (2002)

Alain Paris/Orchestre Philharmonie Mihail Jora de Bacau
(+ Le Portail Céleste)
INDESENS 099 (2017)

Symphony No. 6 "*La Montagne de l'ame*" (2005)

Alain Paris/Transylvania State Philharmonic Orchestra
(+ Les Reves de l'ombre—version for orchestra)
TRITON TRI331197 (2015)

Symphony No. 7 (2006-07)

Alain Paris/Hungarian Symphony Orchestra
(+ Les Reves de l'ombre—version for string orchestra)
ORPHEE—Edition HORTUS 548 (2013)

Symphony No. 8 (2008)

Claude Brendel/Orchestre Symphonique du Conservatoire de Rouen
(+ Poème du Vent)
HORTUS M36527 (2013)

JACQUES CHARPENTIER
(b. 1933)

Born in Paris. He lived in Calcutta and Bombay and made a study of Indian music. On his return to France, he attended the Paris Conservatory where Tony Aubin was his composition teacher and Olivier Messiaen taught him theory. He worked as an organist and served as chief inspector of music for the Ministry of Cultural Affairs. His compositions, many influenced by his sojourn in India, cover the fields of ballet, orchestral, chamber, instrumental and vocal music. His orchestral catalogue includes 7 Symphonies: the unrecorded ones are No. 2 ("Sinfonia Sacra pour le Jour de Pâques" for Strings, 1965), No. 4 ("Brasil," 1975), No. 5 ("Et l'Imaginaire se Mit à Danser," 1977) and No. 7 (1985) and more than 10 Concertos and Concertinos for diverse instruments.

Symphony No. 1 for Strings "Symphonie Breve" (1958)

Tibor Varga/Orchestra de Chambre de Detmold
(+ Bleuse: Violin Concerto, Fauré: Élégie for Cello and Orchestra and Landowski: Mouvement for Strings)

FESTIVAL TIBOR VARGA TV 14 (semi-private CD) (1993)
(original LP release: FESTIVAL TIBOR VARGA Disque No. 19) (1986)

Symphony No. 3 "Shiva Nataraja" (1969)

Jacques Charpentier/Orchestre Philharmonique de l'ORTF
(+ Recitative for Violin and Orchestra)
BARCLAY INÉDITS 995 009 (LP) (1972)

Symphony No. 6 for Orchestra and Organ "Mais déjà le soleil touchait à l'horizon" (1979)

Tamás Vetö/Marie-Claire Alain (organ)/Danish Radio Symphony Orchestra
(+ Nørholm: Idylles d'Apocalypse)
ERATO STU 71509 (LP) (c.1980)

ERNEST CHAUSSON
(1855-1899)

Born in Paris. He studied under Jules Massenet at the Paris Conservatory but also took private composition lessons with César Franck. Coming from a wealthy family, he could devote his musical activities completely to composing. Like many other French composers of his generation, he fell under the spell of Richard Wagner as evidenced by his opera "Le Roi Arthur." His early death cut off a major French voice but he did complete a small group of important chamber works as well as the orchestral works "Poème" for Violin and Orchestra, "Poème de l'Amour et de la Mer" for Soprano and Orchestra and the symphonic poems "Viviane" and "Soir de Fête." Sketches exist of a Second Symphony that he was working on at the time of his death.

Symphony in B flat major, Op. 20 (1890)

Ernest Ansermet/Orchestre de la Suisse Romande
(+ Fauré: Pelléas et Mélisande, Masques et Bergamasques and Pénélope: Prelude)

DECCA 433715-2 (1992)
(original LP release: DECCA SXL 6362/LONDON CS 6540) (1968)

Sir John Barbirolli/Hallé Orchestra (rec. 1962)
(+ Poème de l'amour et de la mer and Debussy: Printemps)
PRAGA DIGITALS PRD250345 (2016)

Alexandre Bloch/ Orchestre National De Lille
(+ Poème de l'Amour et de la Mer)
ALPHA ALPHA441 (2019)

Piero Coppola/Orchestre de la Société des Concerts du Conservatoire Paris (rec. 1934)
(+ Reyer: Sigurd Overture, Fauré: Shylock, Pierné: Harp Concertstück and Aubert: Habanera)
LYS LYS 411 (1998)

Francesco D'Avalos/Philharmonia Orchestra
(+ Franck: Symphony in D minor)
ASV CDDCA 708 (1990)

Robert Denzler/Orchestre de la Société des Concerts du Conservatoire Paris
(+ Honegger: Symphony No. 3 and Chant de Joie)
FORGOTTEN RECORDS FR480 (2010)
((original LP release: DECCA LXT 5244/LONDON CS 6119) (1958)

Charles Dutoit/Montreal Symphony Orchestra
(+ Poème, Piano Quartet; Concerto for Violin, Piano and String Quartet and Poème de l'Amour et de la Mer)
DECCA DOUBLE DECCA 4756528- (2 CDs) (2008)
(original CD release: DECCA 458010-2) (2000)

Jean Fournet/Netherlands Radio Philharmonic Orchestra
(+ Fauré: Pélleas et Mélisande, Honegger: Pastorale d'Été, Rugby and Pacific 231)
REGIS RRC 1328 (2010)
(original CD release: DENON CO3675) (1990)

Jean Fournet/Orchestre des Concerts Padeloup
(+ Franck: Redemption: Symphonic Interlude)
PHILIPS NBR 6018/EPIC LC-3067 (LP) (c. 1955)

Jean Fournet/Tokyo Symphony Orchestra (rec. 1983)
(+ Ravel: Ma Mère L'oie and Rapsodie Espagnole)
FONTEC FOCD9257 (2005)

Marek Janowski/Orchestre de la Suisse Romande
(+ Franck: Symphony in D minor)
PENTATONE PTC 5186 078 (2006)

Marek Janowski/Orchestre Philharmonique de Radio France
(+ Berlioz: Symphonie Fantastique, Roman Carnival Overture and Bizet: Symphony in C)
VIRGIN CLASSICS 7243 5 61513-2 (2 CDs) (1998)

Armin Jordan/ Basle Symphony Orchestra
(+ Viviane)
APEX 092749518-2 (2003)
(original LP release: ERATO 229245554-2) (1986)

Jérôme Kaltenbach/Nancy Symphony Orchestra
(+ Viviane and Poème)
NAXOS 8.553652 (1998)

Zdeněk Košler/Czech Philharmonic Orchestra
(+ Roussel: Le Festin de l'Araignée)
SUPRAPHON 33CO 1472 (1987)
(original LP release: SUPRAPHON 1110 3404) (1984)

Louis Langrée/Liège Philharmonic Orchestra
(+ Franck: Symphony in D minor)
ACCORD 4768069 (2005)

Dimitar Manolov/Sofia State Philharmonic Orchestra
(+ Poème)
BALKANTON BCA 1967 (LP) (1960's)

Eduardo Mata/Dallas Symphony Orchestra
(+ Ibert: Escales and Divertissement)
DORIAN DOR 90181 (1994)

Dimitri Mitropoulos/Minneapolis Symphony Orchestra (rec. 1946)
(+ Lalo: Le Roi d'Ys Overture, Weber: Jubel Overture, Schumann: Symphony No. 2, Chopin: Piano Concerto No. 1, Etude No. 12, Nocturne No. 13, Mazurka No. 25, Waltz E minor, Polonaise No. 6 and Rossini: Barber of Seville - Largo al Factotum)
NICKSON NN 1008-9 (2 CDs) (1996)
(original LP release: COLUMBIA ML 4141) [1949]

Pierre Monteux/San Francisco Symphony Orchestra
(+ Chabrier: Fête Polonaise)
RCA VICTOR GOLD SEAL 09026-61899-2 (1995)
(original LP release: RCA VICTOR LM-1181 (1950)

Charles Munch/Boston Symphony Orchestra
(+ Poème and Saint-Saëns: Introduction and Rondo Capriccioso)
RCA VICTOR GOLD SEAL GD69683-2 (1991)
(original LP release: RCA RED SEAL RB 6528/RCA VICTOR LSC-2647) (1962)

Paul Paray/Detroit Symphony Orchestra
(+ Lalo: Le Roi d'Ys Overture, Namouna - Suite No. 1 and Barraud: Offrande a Une Ombre)
MERCURY LIVING PRESENCE 434 389-2 (1997)
(original LP release: MERCURY MMA 11111/MERCURY SR 90017) (1958)

Michel Plasson/Orchestre du Capitole de Toulouse
(+ Viviane and Soir de Fête)

EMI CDM 764686-2 (1987)
 (original LP release: EMI (France) 2C 069-14086/SERAPHIM S-60310) (1978)

Michael Schønwandt/Royal Flemish Philharmonic Orchestra
 (+ Soir de Fête and Poème de l'Amour et de la Mer)
 TALENT DOM 292997 (2009)

José Serebrier/Orchestre Symphonique de la RTBF
 (+ Soir de Fête and La Tempête: 2 scenes)
 CHANDOS CHAN 8369 (1984)

Frederick Stock/Chicago Symphony Orchestra (rec. 1941)
 (+ Saint-Saëns: Cello Concerto No. 1)
 DANTE LYS 103 (1996)
 (original LP release: RCA VICTOR BLUEBIRD LBC 1056) (1955)

Marc Soustrot/Orchestre des Pays de la Loire
 (+ Fauré: Pelléas et Mélisande and Pénélope: Prelude)
 PIERRE VERANY PV 792051 (1992)

Yevgeny Svetlanov/Serdish Radio Symphony Orchestra (rec. 2002)
 (+ Franck: Symphony in D minor)
 WEITBLICK SSS0125 (2011)

Yan Pascal Tortelier/BBC Symphony Orchestra
 (+ Viviane, Soir de Fête and La Tempête)
 CHANDOS CHAN 9965 (1999)

LUIGI CHERUBINI **(1760-1842)**

Born in Florence. His musical education (initially by his father) as well as his composing began at a very early age. His formal training in composition came from Bartolomeo and Alessandro Felici and Giuseppe Sarti. From 1796 onwards Paris became his place of residence and his brilliant career placed him in the forefront of French musical life. His operas were particularly important in their day and influenced an entire generation of French opera composers. He became the head of the Paris Conservatory and was honored by his adoptive homeland as a Chevalier de la Légion d'Honneur and as Membre de l'Académie des Beaux-Arts. His only Symphony, strongly influenced by Mozart and Haydn, had been forgotten for more than a century until its revival in 1935.

Symphony in D major (1815)

John Avison/CBC Vancouver Chamber Orchestra
 (+ Cimarosa: Giannina e Bernardone Overture and Grétry: Jugement de Midas Overture)
 CBC RADIO CANADA SM 165 (non-commercial LP) (1971)

Piero Bellugi/San Remo Symphony Orchestra
 (+ Medea Overture, Faniska Overture and Lodoiska Overture)
 NAXOS 8.557908 (2007)

Bertrand de Billy/Orchestre de Chambre de Lausanne
(+ Medee - Vous voyez de vos fils, Beethoven: Leonore Overture No, 1 and Ah! Perfido)
MDG GOLD MDG9401854 (2014)

Wilfried Boettcher/New Philharmonia Orchestra
(+ Weber: Symphony No. 1)
PHILIPS 6500 154 (LP) (1972)

Anshel Brusilov/Philadelphia Chamber Orchestra
(+ Haydn: Symphony No. 60)
RCA VICTOR LSC-3088 (LP) (1969)

Guido Cantelli/NBC Symphony Orchestra (rec. 1952)
(+ Schumann: Symphony No. 4 and Schubert: Symphony No. 2)
AS DISC 615 (1990)

Sergiu Celibidache/Teatro La Fenice di Venezia Orchestra (rec. 1965)
(+ Back: Intrada and Mussorgsky: Pictures at an Exhibition)
ORIGINALS ORISH 857 (c. 1995)

Riccardo Chailly/Orchestra Filarmonica Della Scala
(+ Overture in G, Marche 22 Septembre 1810, Marche 8 Février 1814, Marcia composta per il
signore Baron di Braun, Marche religieuse pour le pompe funèbre du Général Hoche and Marche
religieuse)
DECCA 4831591 (2020)

Karl Etti/Österreichischer Rundfunk. Symphonie-Orchester
CLASSICAL EXCELLENCE CE 11021 (LP) (1978)

Gabriele Ferro/Cappella Coloniensis
(+ Dirge on the Death of Joseph Haydn)
PHOENIX 175PHOENIX (2009)

Howard Griffiths/Zurich Chamber Orchestra
(+ Il Giulio Sabino Overture and Lodoiska Overture)
CPO 999521-2 (1998)

Sir Charles Mackerras/London Symphony Orchestra (rec. 1969)
(+ Respighi: The Birds, Trittico Botticelliano and Busoni: Lustspielouvertüre)
CARLTON BBC RADIO CLASSICS 15656 9137-2 (1996)

Alessandro Pinzauti/Camerata Strumentale Città di Prato
(+ Overture in G major and Deux Journées Overture)
PRATO DRCD00 (2005)

Jiří Ptáček/Prague Chamber Orchestra
(+ Requiem Mass No.2 and Medea Overture)
SUPRAPHON SU 2429-2 011 (2000)
(original LP release: SUPRAPHON 1 10 0568) (1969)

Donato Renzetti/Orchestra della Toscana

(+ Medea Overture, Ifigenia in Aulide Overture and La Crescendo Overture)
EUROMUSICA 2110-221 (1991)

Gerard Schwarz/Los Angeles Chamber Orchestra
(+ Rossini: Grand'Overtura Obbligata)
NONESUCH D-79023 (LP) (1982)

Arturo Toscanini/NBC Symphony Orchestra
(+ Medea Overture, Anacreon Overture, Ali Baba Overture, Cimarosa: Il Matrimonio Segreto
Overture and Il Matrimonio per Raggiro Overture)
RCA GOLD SEAL GD 60278-2 (1992)
(original LP release: HMV ALP 1106/RCA VICTOR LM-1745) (1953)

Carlo Zecchi/Vienna Symphony Orchestra
(+ Weber: Symphony No. 2)
EPIC LC-3402 (LP) (1957)

FRANÇOISE CHOVEAUX
(b. i1953)

She studied at the Conservatoire de Lille, then at the École Normale de Musique de Paris and continued her apprenticeship in the United States at the Peabody Institute of Baltimore and the Juilliard School of New York. She divided her career between performing worldwide as a pianist and composing; motly chamber and instrumental works as well as some orchestral works.

Symphony Indigo for String Orchestra, Op. 2 (c. 2002)

St. Petersburg Chamber Orchestra
(+ Symphony Blanche, Elegy for Cello and Piano, Quintet for Harp and String Quartet and Piano Quintet)
NORTHERN FLOWERS NFPMA9909 (2019)

Symphony Blanche for String Orchestra, Op. 100 (2016)

St. Petersburg Chamber Orchestra
(+ Symphony Indigo, Elegy for Cello and Piano, Quintet for Harp and String Quartet and Piano Quintet)
NORTHERN FLOWERS NFPMA9909 (2019)

HENRI COLLET
(1885-1951)

Born in Paris. He studied music initially in Paris with Henri Thibaud but continued his musical education in Spain with Federico Olmeda. An avid hispanophile, he moved to Spain and wrote extensively about its music and literature. He is most famous for coining the name "Les Six" to describe the group of composers that included Auric, Durey, Honegger, Milhaud, Poulenc and Tailleferre. His main musical activity was criticism but he composed a number of orchestral works with Spanish themes including the Symphony listed below as well as the symphonic poem "El Escorial," "Gitanerias" and "Rhapsodie Castillane" for Viola and Orchestra.

Sinfonie de l'Alhambra (1947)

Gary Brain/Real Orquesta Sinfónica de Sevilla
(+ Concerto Flamenco)
CLAVES 50-9801 (1998)

**MARIUS CONSTANT
(1925-2004)**

Born in Bucharest, Romania. He studied first at that city's Conservatory before settling in Paris in 1946 where he studied privately with Arthur Honegger and took courses at the Paris Conservatory with Tony Aubin, Nadia Boulanger and Olivier Messiaen. At the École Normale de Musique, Jean Fournet was his conducting teacher and conducting would constitute a significant portion of his musical career. He held various conducting positions and also taught both at the Paris Conservatory and in America. He was a very prolific composer producing operas, ballets and works in every usual genre. His Symphony No. 2 for Winds (1978) has not been recorded.

Symphony No. 1 "Nana-Symphonie" (1976-80)

Marius Constant/Berlin Radio Symphony Orchestra
(+ Violin Concerto)
CYBELIA CY 826 (1988)

Symphony No. 3 "Brevissima" (1992)

George Rothman/Riverside Symphony
(+ Violin Concerto and Turner: ? for Orchestra)
RIVERSIDE SYMPHONY RIV 1401 (2014)

**MARC-ANDRÉ DALBAVIE
(b. 1961)**

Born in Neuilly-sur-Seine. He had his first music lessons at age 6 and later studied at the Paris Conservatory. He joined the research department of IRCAM where he studied digital synthesis, computer assisted composition and spectral analysis. He currently teaches orchestration at the Paris Conservatory. He has composed orchestral, chamber, instrumental, vocal and choral works.

Sinfonietta (2004)

Marc-André Dalbavie/Orchestre Philharmonique de Monte-Carlo
(+ Variations and Rocks Under the Water)
AMESON ASCP 0711 (2009)

**JEAN-MICHEL DAMASE
(1928-2013)**

Born in Bordeaux. He attended the Paris Conservatory where he studied piano with Alfred Cortot and afterwards studied composition with Henri Büsser, Marcel Dupré and Claude Delvincourt. He has performed as a pianist and composed operas, ballets, orchestral, chamber, instrumental and vocal works.

Symphony (1952)

Martin Yates/BBC Concert Orchestra
(+ Piano Concerto No. 2, Flute Concerto and Concertino for Piano and String Orchestra)
DUTTON EPOCH CDLX 7309 (2014)

JEAN-YVES DANIEL-LESUR (1908-2002)

Born in Paris, his original surname was Lesur. He studied at the Paris Conservatory where his teachers were Jean Gallon and Georges Caussade for harmony and fugue and Charles Tournemire for organ and composition. Was a co-founder with Yves Baudrier, Andre Jolivet and Olivier Messiaen of La Jeune France and was an instructor and later director of the Schola Cantorum. He wrote several operas, notably "Andrea del Sarto," ballets and a considerable amount of orchestral, chamber, instrumental and vocal works. His second work in symphonic form was entitled "Symphonie d' Ombre et de Lumière" (1964) and some other orchestral works were the symphonic poem "Andrea del Sarto," "Passacaille" for Piano and Strings and "Fantaisie" for Cello and Orchestra.

Symphonie de Danses (1958)

Bernard Calmel/Orchestre Bernard Calmel
(+ Nocturnes for Oboe and String Orchestra, Variations for Piano and String Orchestra and Stele à la Memóire d'une Jeune Fille)
PAVANE ADW 7302 (1993)

Edouard Lindenberg/Orchestre de chambre de l'O.R.T.F
(+ Serenade for String Orchestra and Pastorale for Piano and Winds)
ERATO STU 70514 (LP) (1968)

CLAUDE DEBUSSY (1862-1918)

Born in Saint-Germain-en-Laye (Parisian suburbs). Entering the Paris Conservatory at the age of 10, he studied piano with Antoine-François Marmontel and harmony under Albert Lavignac with a few lessons from César Franck and Ernest Guiraud. Travels across Europe under the patronage of Mme. Nazhdeza von Meck landed him in Moscow where he became acquainted with the music of Tchaikovsky and Mussorgsky. Visits to Bayreuth exposed him to the music of Richard Wagner and visiting gamelan musicians from Java left an enduring impression. His musical career blossomed early and steadily and he became, according to most opinions, the pre-eminent French composer excelling in all genres from his opera "Pelleas et Melisande" to his sui generis body of piano music. His orchestral masterpieces include "Prélude à l'Après-midi d'un Faune," "La Mer," "Trois Nocturnes" and

"Images pour Orchestre" The work listed below is Debussy's only work called a "symphony" though some consider "La Mer" a symphony in all but name.

Symphony in B minor for Piano 4-Hands (1880)

Barry Faldner/Sinfonia Orchestra of Chicago (orch. B. Faldner, c. 1990)
 (+ Gounod: Petite Symphonie, Milhaud: Chamber Symphonies Nos. 1, 2, 3 and 5)
 KOCH INTERNATIONAL CLASSICS 3-7067-2 H1 (1992)

Jun Märkl/Orchestre National de Lyon (orch. T. Fino)
 (+ Suite Bergamasque, Petite Suite, En Blanc et Noir and Printemps)
 NAXOS 8.572583 (2011)

Pelléas et Mélisande - Symphonie (arr. M. Constant) (1893-5, 1981)

Serge Baudo/Czech Philharmonic Orchestra
 (+ Sibelius: Pelléas and Mélisande)
 SUPRAPHON 111269-2 (1991)

Jean Fournet/Tokyo Metropolitan Symphony Orchestra
 (+ Rameau/Gevaert: Castor et Pollux Suite and Schmitt:Psaume XLVII)
 FONTEC FOCD9249 (2005)

Jun Märkl/Orchestre National de Lyon
 (+ Nocturnes, Berceuse Heroïque, Clair de Lune, and Debussy/Jarrell: 3 Études)
 NAXOS 8.570993 (2009)

Ludovic Morlot/Théâtre Royal de La Monnaie Symphony Orchestra, Brussels
 (+ Bruneau: Requiem)
 CYPRES CYP7615 (2014)

**MICHEL DECOUST
 (b. 1936)**

Born in Paris. He studied at the Paris Conservatory with Louis Fourestier, Georges Dandelot, Yvonne Desportes, Jean Rivier, Darius Milhaud and Olivier Messiaen and continued his musical education with Karlheinz Stockhausen and Henri Pousseur in Cologne as well as a conducting course with Pierre Boulez. He worked as a conductor and an administrator under Marcel Landowski in various posts around France. He produced a large catalogue of works for orchestra, various instrumental combinations and voice. He did not compose in classical forms so the Sinfonietta is exceptional among his works.

Sinfonietta for 10 Instrumentalists (1983)

Michel Decoust/Ensemble Itineraire Reibel
 (+ Le Cygne and Releve d'Esquisse)
 HARMONIA MUNDI HMC 5152 (LP) (1984)

DÉSIRÉ DONDEYNE
(1921-2015)

Born in Laon, Aisne Department. He studied at the Lille and Paris Conservatories. He worked as a clarinetist in the French Air Force Band before becoming the long time conductor of Musique des Gardiens de la Paix, France's most prestigious wind orchestra. He was appointed to board of the French Ministry of Culture and was the director of the conservatory of Issy-les-Moulineaux. As a composer he produced a large amount of works mostly for band but also chamber music and an orchestral version of his Symphonie des Souvenirs (1994). Other wind orchestra Symphonies include Symphonia Sacra, Symphonie des Saisons and Symphonie Fidélité.

Symphony No. 4 for Wind Orchestra

Philippe Ferro/Orchestre d'Harmonie des Gardiens de la Paix de la Préfecture de Police de Paris
(+ Ballet Overture, Dances Nos. 1 and 2, Pour une Fete Populaire, Hommage à Serge Lancen, Pour un Festival, "Pièces Caractéristiques Nos. 1 - 3 and In Memoriam Stravinsky)
MOLENAAR MBCD 31.1095.72 (2 CDs) (2009)

THÉODORE DUBOIS
(1837-1924)

Born in Rosnay, Marne, Île-de-France, Champagne-Ardenne. He studied first under Louis Fanart and later at the Paris Conservatory under Ambroise Thomas. A few years after winning the Prix de Rome, he became choirmaster at the Church of the Madeleine. Later, he took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde and, afterwards, succeeded Camille Saint-Saëns as organist of the Church of the Madeleine. He also taught at the Paris Conservatory. He composed operas, ballets, orchestral, chamber, instrumental and vocal works. He also composed a Symphony No.3 in A major (pub.1923).

Symphonie Française (Symphony No. 1 in F minor) (1908)

Herve Niquet/Brussels Philharmonic,
(+ Symphony No. 2, Piano Quartet, Piano Sonata, Messe Pontificale and 6 Motets)
EDITIONES SINGULARES 2012-2014 (3 CDs) (2015)

Symphony No.2 in D major (1912)

Herve Niquet/Brussels Philharmonic,
(+ Symphonie Française, Piano Quartet, Piano Sonata, Messe Pontificale and 6 Motets)
EDITIONES SINGULARES 2012-2014 (3 CDs) (2015)

PAUL DUKAS
(1865-1935)

Born in Paris. He attended the Paris Conservatory and was taught harmony by Théodore Dubois and composition by Ernest Guiraud. He worked as a music critic before securing a teaching position at the Paris Conservatory where he taught composition to Maurice Duruflé and Olivier Messiaen among

many others. He did not compose prolifically and was extremely fastidious about which of his works he allowed to appear. His opera "Ariane et Barbe-Bleue" and ballet "La Péri" and especially his symphonic scherzo "L'Apprenti Sorcier" have kept his name alive. His remaining orchestral works are the Symphony and 3 Concert Overtures. It is believed that he had completed a Second Symphony but destroyed it shortly before his death.

Symphony in C major (1896)

Fabrice Bollon/Württemberg Philharmonic Orchestra
(+ Goetz de Berlichingen Overture and Le Roi Lear Overture)
STERLING CDS-1074-2 (2008)

Lawrence Foster/ Orchestre Philharmonique de Monte-Carlo
(+ Fauré: Pelléas et Mélisande)
CLAVES CD50-9102 (1991)

Jean Fournet/Netherlands Radio Philharmonic Orchestra
(+ The Sorcerer's Apprentice, La Péri and Fanfare for La Péri)
REGIS RRC1344 (2011)
(original CD release:DENON CO 75284) (1993)

Armin Jordan/Orchestre de la Suisse Romande
(+ Fanfare to La Péri, La Péri and The Sorcerer's Apprentice)
APEX 0927 48725-2 (2006)
(original LP release: ERATO NUM 75175) (1985)

Jesús López Cobos/Cincinnati Symphony Orchestra
(+ Fanfare to La Péri, La Péri and The Sorcerer's Apprentice)
TELARC CD-80515 (1995)

Jean Martinon/Orchestre National de l'ORTF
(+ Ariane Et Barbe-Bleue: Prelude to Act III, La Péri, The Sorcerer's Apprentice, Villanelle, Piano Sonata and Amours)
EMI 20TH CENTURY CLASSICS 6783882 (2 CDs) (2012)
(original LP release: HMV ASD 2953) (1975)

Laurent Petitgirard/Ljubljana Radio Symphony Orchestra
(+ Fanfare to La Péri, La Péri and The Sorcerer's Apprentice)
AMG OSF 49007 (1992)

George Sebastian/Orchestre de l'Association des Concerts Colonne
(+ La Péri)
FORGOTTEN RECORDS FR473 (2010)
(original LP release: NIXA ULP 9102/URANIA UR 7102) (1953)

Leonard Slatkin/Orchestre National de l'ORTF
(+ Fanfare to La Péri, La Péri and The Sorcerer's Apprentice)
RCA VICTOR RED SEAL 0902668802-2 (1999)

Jean-Luc Tingaud/RTE National Symphony Orchestra
 (+ The Sorcerer's Apprentice, and La Péri)
 NAXOS 8573296 (2014)

Yan Pascal Tortelier/BBC Philharmonic Orchestra
 (+ Polyeucte Overture)
 CHANDOS CHAN 9225 (1994)

Walter Weller/London Philharmonic Orchestra
 (+ The Sorcerer's Apprentice)
 DECCA SXL 6770/LONDON CS 6995 (LP) (1975)

**JACQUES DUPONT
 (1906-1985)**

Born in Paris. He studied at the Paris Conservatory where his teachers were Alfred Cortot (piano), Marcel Samuel-Rousseau (harmony), Noël Gallon (counterpoint and fugue, Max d'Ollone (chamber music), Henri Rabaud (conducting), Maurice Emmanuel (music history) and Henri Büsser (composition). He held positions as director of the Toulon Conservatory, conductor of the Concerts Classiques au Casino de Cannes and became Inspecteur Principal de la musique en France. He composed prolifically in various genres from operas, ballets and film scores to works for solo instruments and songs. His other Symphonies are: Nos (1) "Censi-Symphonie," Op. 13 (1936), "Féa ou Les Baladins Fantasques," Op. 27 (destroyed), (3) Divertissement 48 for Piano, String Orchestra and Percussion, Op. 30, No. 1 (1948), (5) "Le Concert Étrange" for Violin and Orchestra, Op. 73 (1975) and (6) for Piano and Orchestra, Op. 78 "Symphonie Luxembourg."

Symphony No. 4, Op. 38, No. 1 "Le Diptyque d'Amduscias" (1954)

Pierre-Michel Leconte/Orchestre National de l'ORTF (rec. 1963)
 (+ Cello Concerto and La Clef des Songes)
 POLYMNIE POL 753 117 (2004)

**MARCEL DUPRÉ
 (1886-1971)**

Born in Rouen the son of a church organist and his first teacher. He studied privately with Alexandre Guilmant before entering the Paris Conservatory for further instruction from Guilmant as well as Louis-Joseph Diemer and Louis Vierne. He achieved great fame in his triple musical career as organist, composer and teacher. He taught and eventually headed the Paris Conservatory and succeeded Widor as organist of St. Sulpice. Most of his compositions, including 2 Symphonies, were for solo organ but he wrote for other forces as well including chamber and choral works and a Concerto and "Cortège et Litanie" for Organ and Orchestra.

Symphony in G minor for Organ and Orchestra, Op. 25 (1928)

David Bowden/ Daniel Jay McKinley (organ)/Columbus Philharmonic Orchestra
 (+ Organ Concerto, Cortège et Litanie and Poème Héroïque)
 NAXOS 8.553922 (2000)

Jahja Ling/Michael Murray (organ)/Royal Philharmonic Orchestra
 (+ Rheiberger: Organ Concerto No. 1)
 TELARC CD-80136 (1990)

Daniel Schweizer/Ulrich Meldau (organ)/Zurich Symphony Orchestra
 (+ Deux Esquisses), Le Tombeau de Titelouze and Organ Symphony No. 1)
 MOTETTE CD-40111 (1992)

Patrick Thomas/Michael Dudman (organ)/Sydney Symphony Orchestra
 (+ Organ Concerto and Cortege et Litanie)
 ABC CLASSICS ABC 4764357 (2011)

Barry Wordsworth/Jeremy Filsell (organ)/BBC Concert Orchestra
 (+ Cortège et Litanie, Demessieux: Poème for Organ and Orchestra and Gilles : Symphony for Organ)
 GUILD GMCD 7136 (2000)

HENRI DUTILLEUX
(1916-2013)

Born in Anger. He studied at the Paris Conservatory with Jean and Noël Gallon, Maurice Emmanuel and Henri Büsser. He worked for French Radio and also taught at the École Normale de Musique as well as the Paris Conservatory. He became one of the most successful of mid-to late 20th century French composers whose music was performed worldwide and recorded extensively. He composed in all genres except opera. His 2 Symphonies are supplemented in the orchestral category by his equally famous Cello Concerto "Tout un Monde Lointain," Violin Concerto "L'Arbre des Songes" and ballet "Le Loup."

Symphony No. 1 (1951)

Ernest Ansermet/Orchestre de la Suisse Romande (rec. 1956)
 (+ Martinů: Symphony No. 4)
 CASCABELLE VEL 3127 (2010)

Daniel Barenboim/Orchestre de Paris
 (+ Symphony No. 2)
 ELATUS 256460334-2 (2003)
 (original CD release: ERATO ECD 75362) (1985)

Serge Baudo/Orchestre National de Lyon
 (+ Timbres, Espace, Mouvement)
 HARMONIA MUNDI MUSIQUE D'ABORD HMA1955159 (2005)
 (original CD release: HARMONIA MUNDI 905159) (1986)

Jean-Claude Casadesu/ Orchestre National de Lille
 (+ Metaboles and Les Citations. Cyril Ciabaud)
 NAXOS 8.573746 (2018)
 (Original LP release: FORLANE UM 6526) (1984)

Pierre Dervaux/Orchestre de l'Opéra de Paris
 (+ Le Loup)

FORGOTTEN RECORDS FR560 (2011)
(original CD release VEGA C 35 A 100/WESTMINSTER XWN-18539) (1957)

Hans Graf/Orchestre National Bordeaux Aquitaine
(+ Tout un Monde Lointain and Timbres, Espace, Mouvement)
ARTE NOVA 7432192813-2 (2002)

Paavo Järvi/Orchestre de Paris
(+ Métaboles and Sur le Même Accord)
ERATO 2564624244 (2015)

Ludovic Morlot/Seattle Symphony
(+ Cello Concerto and Yhe Shadows of Time)
SEATTLE SYMPHONY MEDIA SSM 1001 (2014)

Karl-Heinz Steffens/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ Métaboles and Deux Sonnets de Jean Cassou)
CAPRICCIO C5242 (2015)

Yan Pascal Tortelier/BBC Philharmonic Orchestra
(+ Symphony No. 2)
CHANDOS CHAN 9194 (1993)

Symphony No. 2 "Le Double" (1958-9)

Daniel Barenboim/Orchestre de Paris
(+ Symphony No. 1)
ELATUS 256460334-2 (2003)
(original CD release: ERATO ECD 75362) (1985)

Semyon Bychkov/Orchestre de Paris
(+ Timbres, Espace, Mouvement and Métaboles)
PHILIPS 438008-2 (1994)

Hans Graf/Orchestre Bordeaux Aquitaine
(+ Métaboles and The Shadows of Time)
ARTE NOVA 74321 807860-2 (2001)

Jean Martinon/Orchestra National de l'ORTF
(+ Martinon: Symphony No.2)
BARCLAY INÉDITS 995 028 (LP) (1972)

Ludovic Morlot/Seattle Syphony Orchestra
(+ Violin Concerto and Métaboles)
SEATTLE SYMPHONY MEDIA SSM1007 (2015)

Charles Munch/Orchestre des Concerts Lamoureux
(+ Métaboles and Honegger: Symphony No. 4)
ERATO ANNIVERSARY 256460575-2 (2003)
(original LP release: ERATO STE 50278/WESTMINSTER WST 17119) (1966)

Charles Munch/Orchestra National de l'ORTF (rec. 1962)
 (+ Honegger: Symphony No. 1, Roussel: Bacchus et Ariane - Suite No. 2. Debussy: Fantaisie for Piano and Orchestra, Ibéria and La Mer)
 DISQUES MONTAIGNE TCE 8730 (2 CDs) (1987)

Michel Plasson/Orchestre du Capitole de Toulouse
 (+ Le Loup: Fragments Symphoniques, Tout le Monde Lointain, L'Arbre des Songes, Métaboles and The Shadows of Time)
 EMI 20TH CENTURY CLASSICS 206879-2.(2 CDs) (2008)
 (original CD release: EMI CLASSICS CDC 5 57143-2) (2001)

Jukka-Pekka Saraste/Toronto Symphony Orchestra
 (+ Timbres, Espace, Mouvement and Métaboles)
 FINLANDIA 398425324-2 (1999)

Yan Pascal Tortelier/BBC Philharmonic Orchestra
 (+ Symphony No. 1)
 CHANDOS CHAN 9194 (1993)

BECHARA EL-KHOURY
(b. 1957)

Born in Beirut. Lebanon. He started his musical studies in Lebanon, before moving in 1979 to Paris for study with Pierre-Petit, then director of the École Normale de Musique. He became a French citizen in 1987. He is a pianist and conductor as well as a prolific composer specializing in works for orchestra.

Symphony, Op. 37, "The Ruins of Beirut" (1985)

Vladimir Sirenko/Ukraine National Symphony Orchestra
 (+ Meditation Symphonique, Harmonies Crepusculaires and Poeme Symphonique No. 4)
 NAXOS 8.557043 (2002)

MAURICE EMMANUEL
(1862-1938)

Born in Bar-sur-Aube in Northeastern France. He studied at the Paris Conservatory where his teachers were Augustin Savard, Théodore Dubois, Léo Delibes and Louis-Albert Bourgault-Decoudray. He had further compositional training by Ernest Guiraud but went on to specialize in musical history and made his career as a teacher at various schools culminating in a professorship at the Paris Conservatory. His catalogue was not extensive but included opera, chamber and piano music and a few other less significant orchestral pieces beyond the Symphonies such as the "Poème du Rhône."

Symphony No. 1 in A major, Op. 18 (1919)

James Lockhart/Rhenish Philharmonic Orchestra
 (+ Symphony No. 2 and Poème du Rhône)
 MARCO POLO 8.223507 (1993)

Emmanuel Villaume/Slovene Philharmonic Orchestra
(+ Symphony No. 2, Suite Française and Ouverture pour un Conte Gai)
TIMPANI 1C1189 (2011)

Symphony No. 2 in A, Op. 25 "Bretonne" (1930-1)

Jean Doussard/Orchestre Philharmonique de l'ORTF
(+ Poulenc: 2 Piano Concerto)
BARCLAY INÉDITS 995 035 (LP) (1973)

James Lockhart/Rhenish Philharmonic Orchestra
(+ Symphony No. 1 and Poème du Rhône)
MARCO POLO 8.223507 (1993)

Emmanuel Villaume/Slovene Philharmonic Orchestra
(+ Symphony No. 1, Suite Française and Ouverture pour un Conte Gai)
TIMPANI 1C1189 (2011)

**THIERRY ESCAICH
(b.1965)**

Born in Nogent-sur-Marne. He began his musical studies at the Conservatory of Rosny-sous-Bois and Montreuil and finished at the Paris Conservatory. Paris in 1992. There he earned the first prize in harmony, counterpoint, fugue, organ, organ improvisation, analysis, composition and orchestration. He was appointed professor at the Paris Conservatory. In addition, he is a prominent organist. He has composed orchestral, chamber, organ, vocal and choral works.

Symphony No. 1 "Kyrie d'une messe imaginaire" (1992)

Pascal Rophé./Liège Philharmonic Orchestra
(+ Organ Concerto and Fantaisie Concertante for Piano and Orchestra)
ACCORD 472 216-2 (2004)

"Psalms," Sinfonia Concertante for Orchestra (2015-16)

Louis Langrée/Cincinnati Symphony Orchestra
(+ Currier: FLEX and Tian: Concerto for Orchestra)
FANFARE CINCINNATI (without catalog number) (2016)

**LOUISE FARRENC
(1804-1875)**

Born in Paris as Jeanne-Louise Dumont. She studied with Anton Reicha and married the flautist Aristide Farrenc. Was an accomplished pianist and taught this instrument at the Paris Conservatory. Her other works include a Piano Concerto and 3 concert overtures for orchestra as well as a large amount of music for solo piano and other instruments.

Symphony No. 1 in C minor, Op. 32 (1842)

Johannes Goritzki/NDR Hannover Radio Philharmonic Orchestra
(+ Symphony No. 3)
CPO 9996032 (1998)

Stefan Sanderling/Orchestre de Bretagne
(+ Symphonies Nos. 2 and 3)
PIERRE VERANY PV 700030 (2 CDs) (2001)

Symphony No. 2 in D major, Op. 35 (1845)

Johannes Goritzki/NDR Hannover Radio Philharmonic Orchestra
(+ Overtures Nos. 1 and 2)
CPO 9998202 (2004)

Christoph König/Soloists Européens Luxembourg
(+ Symphony No. 3)
NAXOS 8.573706 (2018)

Stefan Sanderling/Orchestre de Bretagne
(+ Symphonies Nos. 1 and 3)
PIERRE VERANY PV 700030 (2 CDs) (2001)

Symphony no 3 in G minor, Op. 36 (1847)

Johannes Goritzki/NDR Hannover Radio Philharmonic Orchestra
(+ Symphony No. 1)
CPO 9996032 (1998)

Christoph König/Soloists Européens Luxembourg
(+ Symphony No. 2)
NAXOS 8.573706 (2018)

Stefan Sanderling/Orchestre de Bretagne
(+ Symphonies Nos.1 and 2)
PIERRE VERANY PV 700030 (2 CDs) (2001)

**PAUL FAUCHET
(1881-1937)**

Born Paris. He studied at the Paris Conservatory where he won various first prizes, then worked as a coach in the class of composer-organist Louis Vierne. and was organist at the Église Saint-Pierre-de-Chailot. He then taught harmony at the Paris Conservatory. He composed orchestral (especially wind orchestra), chamber, organ and sacred choral works.

Symphony in B-Flat for Wind Orchestra (1926; original scoring)

French National Police Band

(+ L. Boulanger: D'un Matin de Printemps, Zavaró: Metal Music and Beintus: Couleurs Cuivres)
ARTALINA ATLB001 (2019)

Symphony in B-flat for Wind Orchestra (1926; score edited for modern wind orchestra by Shannon Kitzlinger, 2015)

Eugene Migliaro Corporon/North Texas Wind Symphony
(+ James David: Ghosts of the Old Year, Sparke: Reflections on an Old Japanese Folk Song,
Stephenson: Symphony No. 2)
GIA WINDWORKS CD-1073 (2020)

**LOUISE FARRENC
(1804-1875)**

Symphony No. 1 in C minor (1842)

Laurence Equilbey/Insula Orchestra
(+ Symphony 3)
ERATO 9029669852 (2021)
(+ Symphonies 2 & 3 & Overtures)
ERATO 5419752210 (2023)

Johannes Goritzki /Radio Philharmonie Hannover des NDR
(+ Symphony 3)
CPO 9996032 (1998)

Christoph König /Soloistes Européens Luxembourg
(+ Grand Variations on a Theme by Count Gallenberg, Overtures Nos. 1 and 2)
NAXOS 8574094 (2020)

Symphony No. 2 in D major (1845)

Laurence Equilbey/Insula Orchestra
(+ Symphonies 1 & 3 & Overtures)
ERATO 5419752210 (2023)

Symphony No. 3 in G minor (1847)

Laurence Equilbey/Insula Orchestra
(+ Symphony 1)
Erato 9029669852 (2021)
(+ Symphonies 1 & 2 & Overtures)
ERATO 5419752210 (2023)

Johannes Goritzki /Radio Philharmonie Hannover des NDR
(+ Symphony 1)
CPO 9996032 (1998)

GABRIEL FAURÉ
(1845-1924)

Born in Pamiers, Ariège. His first teacher was Louis Niedermeyer but it was Saint-Saëns who gave him the bulk of his compositional grounding. He enjoyed long and distinguished careers as both composer and teacher whose roster of eminent students included Ravel, Koechlin, Florent Schmitt and Nadia Boulanger. His catalogue of compositions was vast and included everything from opera to solo instrumental works with a particular aptitude for chamber and choral music. The orchestral music that keeps his name in the active repertoire are the suites "Masques et Bergamasques.," "Pélleas et Mélisande" and "Dolly" as well as a Pavane and the Ballade for Piano and Orchestra. The piece listed here was from a 3 movement work variously entitled "Première Symphonie" or "Suite d'Orchestre." His lesser-known but larger scale works include an unpublished Symphony in D minor (1886) and a Violin Concerto.

Allegro Symphonique (from an unfinished Symphony No. 1) (1873)

José-André Gendille/Orchestre Symphonique de Mans
(+ Messenger: Symphony in A and Franck: Symphonic Variations)
SKARBO SK 3921 (1992)

LÉO FERRÉ
(1916-1993)

Born in Monaco. He had a passion for music at an early age, but his father did not allow him to attend a conservatory. However, he went on to become one of the most famous and influential French singers and composers of popular music from the post-World War II era until his death. He was also a pianist, poet and occasional composer and conductor of classical works.

La Symphonie Interrompue (1954)

Léo Ferré/Nadine Sautereau (soprano)/Orchestre National et de l'Opéra de Monte-Carlo (rec. 1954)
(included in collection: "Léo Ferré ?– 1954 Le Piano Du Pauvre"
LA MÉMOIRE ET LA MER 9 952-3 (2 CDs) (2006)

Gianluigi Gelmetti/Katarzyna Medlarska (soprano)/ Orchestre Philharmonique de Monte-Carlo
(+ "La Chanson du mal-aimé)
OPMC CLASSIC 010 (2014)

PIERRE-OCTAVE FERROUD
(1900-1936)

Born in Chasselay, near Lyons. He studied with Guy Ropartz at the Nancy Conservatory and with Florent Schmitt at the Lyons Conservatory. He settled in Paris where he worked as a music critic and composer and produced several ballets and a number of orchestral and chamber works in a career cut short by an automobile accident

Symphony in A major (1930)

Patrick Davin/Württemberg Philharmonic Orchestra
 (+ Sarabande, L'Éventail de Jean: March, Sérénade, Chirurgie and Andante Cordial)
 MARCO POLO 8.225029 (1998)

Miloš Konvalinka /Brno State Philharmonic Orchestra (rec. 1966)
 (+ Franck: Symphony in d minor)
 PRAGA PR 250083 (1995)

Emmanuel Krivine/Orchestre National de Lyon
 (+ Types, Foules and Sérénade)
 AUVIDIS VALOIS V 4810 (1999)

**JEAN FRANÇAIX
 (1912-1997)**

Born in Le Mans. Studied initially at the Le Mans Conservatory where his father was the director and later at the Paris Conservatory with Nadia Boulanger as his composition teacher. His music is very melodic and approachable and he was very prolific in most genres, composing operas, ballet and a plethora of works for orchestra, chamber groups and voice. His 2 recorded Symphonies are supplemented in his orchestral catalogue by an early Symphony (1932) and concertos and other concertante works for practically every instrument.

Symphony in G major (1953)

Thierry Fischer/Ulster Orchestra
 (+ Sérénade B-E-A, Scuola di Ballo, Ouverture Anacréontique and Pavane pour un Génie Vivant)
 HYPERION CDA67323 (2002)

Jean Françaix/Orchestre Philharmonique de Monte-Carlo
 (+ Violin Concerto No. 1 and Les Malheurs de Sophie - excerpts)
 EROL ER 97002 (1999)

Symphony for Strings (1948)

Alexandru Lascae/Arion Ensemble
 (+ Variations de Concert for Cello and Strings, Martin: Etudes for Strings and Passacaglia for Strings)
 OTTAVO OTR C100386 (1998)

Alain Moglia/Orchestre de Chambre National Toulouse
 (+ 6 Préludes, Serenade B-E-A and 15 Portraits d'Enfants)
 PIERRE VERANY PV 794103 (1994)

Kerry Stratton/Sir Georg Solti Chamber Orchestra, Budapest
 (+ Ode sur la Naissance de Vénus and Die Kamelien: Pantomime für Schauspieler)
 TOCCATA CLASSICS TOCC 0162 (2012)

Carlos Surinach/MGM String Orchestra
 (+ Ibert: Divertissement)
 MGM E3514 (LP) (1957)

Jean Thorel/Stringendo String Orchestra
 (+ Concerto For 2 Harps and Guitar Concerto)
 CYBELIA CY 854 (1989)

CÉSAR FRANCK
(1822-1890)

Born in Liège, Belgium. A child prodigy, he moved to Paris with his family in 1835 and he entered the Paris Conservatory two years later where his teachers were Pierre-Joseph-Guillaume Zimmermann, François Benoist and Aimé-Ambroise-Simon Leborne. After a brief return to Belgium, he settled permanently in Paris in 1843 and became one of the leading figures in French music. As an eminent organist and teacher, he tutored at the Paris Conservatory a host of future important composers including D'Indy, Chausson, Ropartz and Pierné. He composed in various genres ranging from opera to solo instrumental works. His other major orchestral works were the Symphonic Variations for Piano and Orchestra and the symphonic poems "Psyché" (with chorus), "Les Djinns", "Les Éolides" and "Le Chasseur Maudit." His Symphony in D minor served as the model for numerous symphonies that followed in its wake and gave the symphonic form a prominence in France that it did not possess previously.

Symphony in D minor (1886-8)

Maurice Abravanel/Utah Symphony
 WESTMINSTER WST 14062 (LP) (1962)

Yuri Ahronovitch/Vienna Symphony Orchestra (rec. 1985)
 (+ Respighi: Pines of Rome by Ottorino)
 PROFIL 8011 (2007)

Kazuyoshi Akiyama/Vancouver Symphony Orchestra
 (+ Berlioz: King Lear Overture)
 CBC SMCD 5033 (1986)

Jonas Alber/Brunswick State Orchestra
 (+ Le Chasseur Maudit)
 COVIELLO COV 30406 (2005)

Antonio de Almeida/Moscow Symphony Orchestra
 (+ Saint-Saëns : Symphony no 3)
 AMADIS 7141 (1997)

Karel Ančerl/Royal Concertgebouw Orchestra (rec. 1970)
 (included in collection: "Anthology Of The Royal Royal Concertgebouw Orchestra Vol 4 1970-80")
 RCO LIVE 6004 (14 CDs) (2007)

Franz Andre/Belgian National Radio Orchestra
 TELEFUNKEN LGX 66030 (LP) (1954)

Ernest Ansermet/Orchestre de la Suisse Romande
 (+ Saint-Saëns : Symphony no 3)

DECCA WEEKEND CLASSICS 4330182 (1991)
 (original LP release: DECCA SXL 2291/LONDON CS 6222) (1962)

Christian Arming/Orchestre Philharmonique Royal de Liege
 (+ Ce Qu'on Entend sur la Montagne and Hulda: La Lutte de l'Hiver et du Printemps)
 FUGA LIBERA FUG 596 (2012)

Vladimir Ashkenazy/Berlin Radio Symphony Orchestra
 (+ Psyché and Les Djinnns)
 DECCA 425432-2 (1990)

Joseph Balzer/Berlin Symphony Orchestra (pseudonyms)
 ROYALE 1288 (LP) (1952)

Sir John Barbirolli/Czech Philharmonic Orchestra
 (+ Dussek: 2 Piano Concerto)
 SUPRAPHON SU 37792 (2004)
 (original LP release: SUPRAPHON SUAST 50438) (1962)
 (original US LP release: CROSSROADS 22 16 0128) (1967)

Sir John Barbirolli/New York Philharmonic (rec. 1939)
 (+ Berlioz: Benvenuto Cellini Overture, Griffes: The White Peacock, Debussy: Iberia, Castelnuovo-Tedesco: King John Overture, Brahms: Double Concerto, Corelli / Barbiroll: Concerto Grosso, Benjamin: Overture to an Italian Comedy and Mahler: Symphony No.5 - Adagietto)
 GUILD HISTORICAL GHCD 233031 (2 CDs) (2007)

Daniel Barenboim/Orchestre de Paris
 (+ Psyché)
 BRILLIANT CLASSICS 94079 (2010)
 (original LP release: DEUTSCHE GRAMMOPHON 2530 707) (1976)

Pierre Bartholomé/Orchestre Symphonique de Liège
 (+ Lekeu: Adagio for Strings)
 RICERCAR RIC 009017 (1988)

Sir Thomas Beecham/London Philharmonic Orchestra (rec. 1940)
 (+ Haydn: Symphonies Nos. 93 and 104 and Brahms: Symphony No. 2)
 DUTTON LABORATORIES 2CDAX 2003 (2 CDs) (1994)
 (from COLUMBIA 78s)

Sir Thomas Beecham/Orchestre National de l'ORTF
 HMV ALP 1686 (LP) (1957)

Sir Thomas Beecham/Orchestre National de l'ORTF
 (+ Lalo: Symphony in G minor and Fauré: Pavane)
 EMI GREAT ARTISTS OF THE CENTURY 62949-2 (2005)
 (original LP release: HMV ASD 458/CAPITOL SG 7157) (1959)

Roberto Benzi/Arnhem Philharmonic Orchestra
 (+ Le Chasseur Maudit and Les Éolides)
 NAXOS 8.553631 (1997)

Roberto Benzi/Orchestre de Bordeaux Aquitaine
CALLIOPE CAL 1864 (LP) (1978)

Paavo Berglund/Bournemouth Symphony Orchestra
(+ Symphonic Variations)
HMV ASD 3308 (LP) (1977)

Leonard Bernstein/New York Philharmonic
(+ Fauré: Ballade, Chausson: Poème and Ravel Tzigane)
SONY BERNSTEIN ROYAL EDITION SMK 47548 (1992)
(original LP release: COLUMBIA MASTERWORKS MS-6072) (1959)

Leonard Bernstein/ORTF National Orchestra
(+ Roussel: Symphony No. 3)
DEUTSCHE GRAMMOPHON MASTERS 445512-2 (1995)
(original LP release: DEUTSCHE GRAMMOPHON 2532 050) (1982)

Sir Adrian Boult/London Orchestra Society (RCA Victor Symphony Orchestra)
(+ Le Chasseur Maudit, Psyché and Symphonic Variations)
CHESKY RECORDS CD 87 (1993)
(original LP release in set "Music of the World's Great Composers" READER's DIGEST (12 LPs) (1960)
(original general LP release: RCA GOLD SEAL GL 25004) (1976)

Semyon Bychkov/Orchestre de Paris
(+ Bizet: Symphony in C)
PHILIPS 4320962 (1992)

Guido Cantelli/NBC Symphony Orchestra (rec. 1954)
(+ Haydn: Symphony No.93, Mussorgsky/Ravel: Pictures at an Exhibition and Hindemith: Mathis der Maler)
(original LP release: HMV ALP 1219/RCA VICTOR LM-1852 (1955)

Sergiu Celibidache/Orchestra Sinfonica della RAI Torino (rec. 1957)
(+ Tchaikovsky: Romeo and Juliet)
DYNAMIC IDI6611 (2011)/ISTITUTO DISCOGRAFICO ITALIANO IDIS 6611 (2012)

Sergiu Celibidache/Orchestre National de l'ORTF (rec. c. 1975)
(+ Respighi: Pines of Rome)
ARTISTS LIVE FED 034 (1993)

Sergiu Celibidache/Swedish Radio Symphony Orchestra (rec. 1967)
(+ Dvorák: Cello Concerto, Hindemith: Mathis der Maler,
Sibelius: Symphonies Nos. 2 and 5, #2 in D Major, Op. 43
Symphony #5 in E Flat Major, R. Strauss: Till Eulenspiegel, Don Juan and Shostakovich: Symphony No. #9)
DEUTSCHE GRAMMOPHON 469069-2 (4 CDs) (1999)

Riccardo Chailly/Royal Concertgebouw Orchestra
(+ Symphonic Variations)
DECCA 417487-2 (1986)

Willy Claes/Orchestre Symphonique de la RTBF
 (+ Uy: Sinfonia Belgica)
 AUTOGRAPHE 148.008 (1990)

André Cluytens/Orchestra della Radio Svizzera Italiana (rec. 1965)
 (+ Beethoven: Piano Concerto No. 4)
 ERMITAGE ERM 155 (1995)

André Cluytens/ORTF National Orchestra
 (+ Symphonic Variations and D'Indy: Symphonie sur un Chant Montagnard Français
 TESTAMENT SBT 1237 (2002)
 (original LP release: COLUMBIA 33CX 1064/ANGEL 35029 (1953)

Sergiu Comissiona/Houston Symphony Orchestra
 (+ Saint-Saëns: Symphony No. 3)
 SILVERLINE 284207 (2005)
 (original LP release: VANGUARD VA 25016) (1982)

Francesco D'Avalos/Philharmonia Orchestra
 (+ Chausson: Symphony in B flat)
 ASV CDDCA 708 (1990)

Sir Andrew Davis/New Philharmonia Orchestra
 (+ Symphonic Variations)
 CBS ODYSSEY MBK 46276 (1990)
 (original LP release: CBS M 34506) (1976)

Victor De Sabata/New York Philharmonic (rec. 1950)
 (+ Verdi:Requiem, I Vespri Siciliani Overture and Dukas: The Sorcerer's Apprentice)
 URANIA RM11930 (2 CDs) (2006)

Edo De Waart/Royal Concertgebouw Orchestra
 PHILIPS 9500 605 (LP) (1979)

Roger Désormière/Paris Philharmonic Orchestra (Orchestre de la Société du Conservatoire Paris?)
 CHANT DU MONDE LDX-A 8027/SUPRAPHON LPV 75 (LP) (c. 1954)

Antal Dorati/Royal Philharmonic Orchestra
 (+ Symphonic Variations)
 THE DORATI EDITION ADE037 (2015)
 (original LP release: TURNABOUT TV-S 34663) (1976)

Charles Dutoit/Montreal Symphony Orchestra
 (+ Symphonie sur un Chant Montagnard Français)
 DECCA 430278-2 (1991)

Oivin Fjeldstad/Oslo Philharmonic Orchestra
 RCA CAMDEN CAS 498 (LP) (c, 1958)

Claus Peter Flor/Royal Philharmonic Orchestra
 (+ Symphonic Variations)
 RCA RED SEAL 60146-2 (1990)

Louis Fourestier/Orchestre des Cento Soli
 (+ Symphonic Variations)
 CLUB FRANÇAIS DU DISQUE 76 (LP) (c. 1958)

Jean Fournet/Tokyo Metropolitan Symphony Orchestra
 (+ Berlioz: Symphonie Fantastique and Saint-Saëns: Symphony No. 3)
 DENON CO 17009/10 (2 CDs) (1998)

Mikko Franck/Orchestre Philharmonique de Radio France
 (+ Ce qu'on entend sur la montagne)
 ALPHA ALPHA561 (2020)

Wilhelm Furtwängler/Vienna Philharmonic Orchestra (rec. 1945)
 (+ Ravel: Daphnis et Chloé - Suite No. 2)
 DANTE LYS DANTE LYS 124 (1996)
 (original LP release: VOX PL 7230) (1952)

Wilhelm Furtwängler/Vienna Philharmonic Orchestra
 (+ Schumann: Symphony No. 1)
 DECCA 417287-2 (1986)
 (original LP release DECCA LXT 2905/LONDON LL 967 (1954)

Philippe Gaubert/Orchestre de la Société du Conservatoire Paris (rec. 1928-9)
 (included in collection: "César Franck: Enregistrements Historiques")
 TIMPANI 4C4017 (4 CDs) (c. 200
 (from COLUMBIA 78s)

Jean-Yves Gaudin/Tbilisi Symphony Orchestra
 (+ Le Chasseur Maudit)
 HIGH DEFINITION CLASSICS HDC 15 (2001)

José-André Gendille/Mans Symphony Orchestra
 (+ Rédemption)
 SKARBO SK 3931 (1993)

Gustavo Gimeno/Orchestre Philharmonique du Luxembourg
 (+ Symphonic Variations)
 PENTATONE PTC5186771 (2020)

Carlo Maria Giulini/Berlin Philharmonic Orchestra
 (+ Psyché et Eros)
 DEUTSCHE GRAMMOPHON 419605-2 (1987)

Carlo Maria Giulini/Philharmonia Orchestra
 (+ Psyché et Eros, Bizet: Jeux d'Enfants and Ravel: Ma mère l'Oye -Suite)
 EMI CLASSICS 58033-2 (2005)
 (original LP release: COLUMBIA 33CX.1599/ANGEL S-35641(1959)

Carlo Maria Giulini/Vienna Philharmonic Orchestra
(+ Symphonic Variations)
SONY SK 58958 (1994)

Walter Goehr/Netherlands Philharmonic Orchestra
MUSICAL MASTERPIECE SOCIETY MMS-589 (LP) (c. 1952)

Vladimir Golschmann/St. Louis Symphony Orchestra
(+ Shostakovich: Symphony No. 5)
EMI CLASSICS 66557-2 (1997)
(original LP release: CAPITOL P-8221) (1954).

Heinrich Heller/NorthGerman Philharmonic Orchestra
CLASSICS CLUB X 3012 (LP)

Philippe Herreweghe/Orchestre des Champs-ÉDANTE LYSées
(+ Fauré: Requiem)
HARMONIA MUNDI HMC 901771 (2002)

Michiyoshi Inoue/Japan Sinfonia (rec. 2009)
(+ Ravel, M : Le Tombeau de Couperin)
ALTUS ALT 187 (2010)

Marek Janowski/Orchestre de la Suisse Romande
(+ Chausson: Symphony in B flat)
PENTATONE PTC 5186 078 (2006)

Arvid Jansons/USSR Radio Symphony Orchestra
MELODIYA D06576/7 (LP) (1960)

Eugen Jochum/Royal Concertgebouw Orchestra (rec. 1973)
(included in collection: "Eugen Jochum Centenary, Volume 3")
TAHRA 474/77 (4 CDs) (2002)

Armin Jordan/Orchestre de la Suisse Romande
(+ Rédemption)
ERATO NUM 75364 (1988)

Vakhtang Jordania/Russian Federal Symphony Orchestra
(+ Dukas: The Sorcerer's Apprentice, Ravel:Daphnis et Chloé - Suite No. 2, Ravel/Perna: Prelude in A
minor and Menuet sur le Nom d'Haydn)
ANGELOK CD-7753 (2006)

Herbert von Karajan/Orchestre de Paris
(+ Le Chasseur Maudit and Symphonic Variations)
EMI STUDIO CDM 64747-2 (1987)
(original LP release: HMV ASD 2552/ANGEL S-36729 (1970)

Jacek Kaspszyk/Philhamonia Orchestra
(+ Symphonic Variations and Le chasseur Maudit)
COLLINS CLASSICS 1158-2 (1991)

Vasil Kazandzhiev/Sofia Symphony Orchestra
(+ Psyché)
CAPRICCIO 10 555 (1995)

Otto Klemperer/New Philharmonia Orchestra
(+ Schumann: Symphony No. 1)
EMI CLASSICS 66824-2 (2000)
(original LP release: COLUMBIA SAX 5276ANGEL S-36416(1967)

Ken-Ichiro Kobayashi/Czech Philharmonic Orchestra
(+ Liszt: Les Préludes)
EXTON OVCL-00320 (2008)

Kiril Kondrashin/Bavarian Radio Symphony Orchestra
(+ Rimsky-Korsakov: Russian Easter Overture)
BR KLASSIK ARCHIVE 900704 (2010)
(original LP release: PHILIPS 6514 119) (1982)

Zdenek Košler/Slovak Philharmonic Orchestra
OPUS 91100662 (LP) (1970's)

Emmanuel Krivine/Orchestre National de Lyon
(+ Psyché)
DENON CO 75199 (1993)

Louis Langrée/Liège Philharmonic Orchestra
(+ Chausson: Symphony in B flat)
ACCORD 4768069 (2005)

Jan Latham-Koenig/Orchestra Philharmonique de Strasbourg
(+ Psyché)
AVIE AV 0003 (2002)

Fritz Lehmann/Bamberg Symphony Orchestra
DEUTSCHE GRAMMOPHON LPM 18188/DECCA DL 9887 (LP) (1957)

Erich Leinsdorf/Robin Hood Dell Orchestra
RCA VICTOR BLUEBIRD LBC 1001 (LP) (1952)

Raymond Leppard/Royal Philharmonic Orchestra
(+ Les Éolides and Le chasseur Maudit)
TRING INTERNATIONAL O70 (1995)

Andrew Litton/Bournemouth Symphony Orchestra
(+ Rédemption and Symphonic Variations)
VIRGIN CLASSICS 91331-2 (2007)

Alain Lombard/Orchestre National Bordeaux-Aquitaine
(+ Les Djinns and Symphonic Variations)
AUVIDIS VALOIS V 4764 (1995)

Alain Lombard/Orchestra Philharmonique de Strasbourg
ERATO STU 71019.(LP) (1977)

Jesús López-Cobos/Cincinnati Symphony Orchestra
(+ Le chausseur Maudit)
TELARC CD 80247 (1990)

Peter Lücker/Savaria Symphony Orchestra
HUNGARATON HCD 31289 (1989)

Lorin Maazel/Berlin Radio Symphony Orchestra
(+ Mendelssohn: Symphony No. 5)
DEUTSCHE GRAMMOPHON THE ORIGINAL 449 720-2 (1996)
(original LP release: DEUTSCHE GRAMMOPHON SLPM 138693) (1961)

Lorin Maazel/Cleveland Orchestra
(+ Symphonic Variations and Bartók:Rhapsody for Piano and Orchestra)
DECCA ELOQUENCE 4804864 (2012)
(original LP release: DECCA SXL6823/LONDON CS 7044).(1977)

Cristian Mandeal/George Enescu Philharmonic Orchestra
ELECTRECORD ST-ECE 2340 (LP) (1970's)

Dimiter Manolov/Sofia State Philharmonic Orchestra
BALKANTON BCA 1926 (LP) (1960's)

Jean Martinon/Orchestre National de l'ORTF
(+ Symphonic Variations and Prelude, Choral et Fugue)
ERATO ORIGINALS 5050466606624 (2009)
(original LP release: ERATO STU 70510) (1969)

Kurt Masur/New York Philharmonic
(+ Les Éolides)
APEX 0927413722 (2001)
(original CD release: TELDEC 9031-74863-2) (1992)

Zubin Mehta/Berlin Philharmonic Orchestra
(+ Saint-Saëns: Symphony No. 3)
TELDEC 4509-98416-2 (1997)

Willem Mengelberg/Royal Concertgebouw Orchestra (rec. 1940)
(+ R. Strauss: Don Juan, op. 20)
(included in collection: "Anthology of the Royal Concertgebouw Orchestra, Volume I (1935-1950)")
Q DISC 97017 (13 CDs) (2003)

Wojciech Michniewski/Warsaw Philharmonic Orchestra
MUZA SX 1649 (LP) (1981)

Dimitri Mitropoulos/Minneapolis Symphony Orchestra (rec. 1945)
(+ Chausson: Symphony in B flat)

DANTE LYS 253 (1999)
 (original LP release: COLUMBIA ENTRÉ RL 3006 (LP) (1952)

Pierre Monteux/Chicago Symphony Orchestra
 (+ Stravinsky: Pétrouchka)
 RCA LIVING STEREO 82876 67897-2 (2005)
 (original LP release: RCA VICTOR SB 6631/RCA VICTOR LSC-2514 (1961)

Pierre Monteux/French National Orchestra (rec. 1958)
 (included in collection: "Pierre Monteux In France 1952-58")
 MUSIC AND ARTS PROGRAMS OF AMERICA CD 1182 (8 CDs) (2006)

Pierre Monteux/San Francisco Symphony Orchestra (rec. 1941)
 (reissued on LP under pseudonym "Worldwide Symphony Orchestra")
 RCA CAMDEN CAL-107 (LP) (1955)

Pierre Monteux/San Francisco Symphony Orchestra (rec. 1950)
 (+ Debussy: Images pour Orchestre)
 PREISER RECORDS PR 90563 (2003)
 (original LP release: RCA VICTOR LM 1065 (1950)/HMV ALP 1019 (1953)

Pierre Monteux/Standard Symphony Orchestra (pseudonym for the San Francisco Symphony Orchestra?) (rec. 1946)
 (included in collection: "Sunday Evenings With Pierre Monteux - California 1941-52")
 MUSIC AND ARTS PROGRAMS OF AMERICA CD 1192 (13 CDs) (2007)

Charles Munch/Boston Symphony Orchestra (rec. 1957)
 (included in collection: "A Treasury of French Music")
 WEST HILL RADIO ARCHIVES WHRA 6027 (6 CDs) (2010)

Charles Munch/Boston Symphony Orchestra
 (+ Symphonic Variations and Le Chasseur Maudit)
 RCA RED SEAL CLASSICS LIBRARY 8287-665833-2 (2005)
 (original LP release: RCA RB 16036/RCA VICTOR LSC-2131) (1958)

Charles Munch/Czech Philharmonic Orchestra (rec. 1957)
 (+ Ferroud: Symphony in A)
 PRAGA PR 250083 (1995)

Charles Munch/Orchestre de la Société du Conservatoire Paris (rec. 1946)
 (+ D'Indy: Fervaal - Prelude and Saint-Saëns: Le Rouet d'Omphale)
 DANTE LYS 409 (1998)
 (original LP release: DECCA LXT 2692/LONDON LL 464) (1951)
 (from DECCA 78s)

Charles Munch/Orchestre National de France (rec. 1967)
 (+ Fauré: Pelléas et Mélisande)
 AUVIDIS VALOIS 4829 (1997)

Charles Munch/Rotterdam Philharmonic Orchestra (rec. 1966)
 ACCORD ACC 140069 (LP) (1983)
 (original LP release: CONCERT HALL SMSA 2519)

Riccardo Muti/Philadelphia Orchestra
 (+ Le Chasseur Maudit)
 SERAPHIM 73556-2 (1999)
 (original LP release: HMV ASD 4175/ANGEL S-37889) (1983)

Günter Neuhold/Royal Flanders Philharmonic Orchestra
 (+ Prelude, Choral et Fugue)
 NAXOS 8.550155 (1989)

Yannick Nézet-Séguin/Orchestre Métropolitain
 (+ Schmitt: La Tragédie de Salomé)
 ATMA CLASSIQUE ACD22647 (2011)

Eugene Ormandy/NDR Symphony Orchestra (rec. 1963)
 (+ R. Strauss: Don Juan op.20 and Beethoven: Leonore Overture No. 3)
 LIVING STAGE LS 1080 (2003)

Eugene Ormandy/Philadelphia Orchestra
 PHILIPS A 01641 R/COLUMBIA ML-4939 (LP) (1953)

Eugene Ormandy/Philadelphia Orchestra
 SONY ESSENTIAL CLASSICS SBK 60287 (1998)
 (+ Symphonic Variations and Piece Heroïque)
 (original LP release: CBS BRG 72031/COLUMBIA MS-6297 (1962)

Tadaaki Otaka /BBC National Orchestra of Wales
 (+ Chausson: Poème de l'Amour et de la Mer)
 BBC MUSIC MAGAZINE MM96 (2000)

Willem van Otterloo/Royal Concertgebouw Orchestra
 (+ Symphonic Variations, Les Éolides, Violin Sonata, Panis Angelicus, Chorale No. 2, Prelude, Chorale
 and Fugue and Organ Pieces Nos. 2 and 3)
 PHILIPS DUO 442296-2 (2 CDs) (1994)
 (original LP release: PHILIPS 6566 008) (1964)

Willem van Otterloo/Hague Philharmonic Orchestra
 (+ Saint-Saëns: Symphony No. 3)
 FORGOTTEN RECORDS FR258 (2009)
 (original LP release: PHILIPS N 00144 L/EPIC LC-3019) (1953)

Seiji Ozawa/Boston Symphony Orchestra
 (+ Poulenc: Organ Concerto)
 DEUTSCHE GRAMMOPHON 437827-2 (1994)

Paul Paray/Detroit Symphony Orchestra
 (+ Psyché - Excerpts)

FORGOTTEN RECORDS FR359 (2010)
 (original LP release: MERCURY MG-50023/MERCURY MRL 2511) (1953)

Paul Paray/Detroit Symphony Orchestra
 (+ Rachmaninoff: Symphony no 2)
 MERCURY LIVING PRESENCE 434368-2 (1996)
 (original LP release: MERCURY SR-90285/MERCURY AMS 16115) (1960)

Michel Plasson/Toulouse Capitole Orchestra
 (+ Symphonic Variations, Piano Quintet, Violin Sonata and Prelude, Chorale and Fugue)
 EMI CLASSICS GEMINI 381783-2 (2 CDs) (2007)
 (original CD release: EMI CLASSICS 747547-2) (1986)

Alexander Rahbari/Brussels BRTN Philharmonic Orchestra
 (+ Symphonic Variations)
 KOCH DISCOVER 920434 (1996)

Edouard van Remoortel/Vienna Pro Musica Symphony Orchestra
 (+ Symphonic Variations)
 VOX: STPL 512.290 (1962)

Artur Rodzinski/New York Philharmonic Orchestra (rec. 1945)
 (+ Dvorák: Cello Concerto)
 IRON NEEDLE 1338 (2001)

Artur Rodzinski/Vienna State Opera Orchestra
 (+ Le Chasseur Maudit)
 FORGOTTEN RECORDS FR81 (2011)
 (original LP release: WESTMINSTER WL 5311) (1954)

Marcello Rota/Ateš Bárta (organ)/Czech National Symphony Orchestra
 (+ Berlioz: Symphonie Fantastique)
 VICTOR (Japan) VICC 60680 (2008)

Kurt Sanderling/Dresden Staatskapelle
 (+ Symphonic Variations, Bizet: Symphony in C and Saint-Saëns: Symphony no 3)
 BERLIN CLASSICS 149362 (2 CDs) (2006)
 (original LP release: DEUTSCHE GRAMMOPHON 135036) (1965)

Constantin Silvestri/Philharmonia Orchestra
 HMV ASD 408 (LP) (1961)

Leopold Stokowski/Netherlands Radio Philharmonic Orchestra (Hilversum) (rec. 1970)
 (included in collection: " Original Masters - Leopold Stokowski")
 DECCA ORIGINAL MASTERS 475145-2 (5 CDs) (2003)
 (original LP release: DECCA PHASE 4 PFS 4218/LONDON PHASE4 SPC 21061 (1971)

Leopold Stokowski/Philadelphia Orchestra (rec. 1927)
 (included in collection: " Leopold Stokowski And The Philadelphia Orchestra ")
 MUSIC AND ARTS PROGRAMS OF AMERICA 1173 (4 CDS) (2006)
 (original LP release: LEOPOLD STOKOWSKI SOCIETY LSSA 3)

Yevgeny Svetlanov/USSR State Symphony Orchestra
 (+ Saint-Saëns: Symphony No. 3)
 SCRIBENDUM SC 035 (2004)
 (original LP release: MELODIYA S 10 19549) (1983)

Yevgeny Svetlanov/Swedish Radio Symphony Orchestra (rec. 1792)
 (+ Chausson: Symphony in B-flat)
 WEITBLICK SSS0125 (2011)

Hans Swarowsky/Süddeutsche Philharmonie
 (+ Symphonic Variations)
 POINT CLASSICS 267154 (1994)

Hans Swarowsky/Vienna Festival Symphony Orchestra.
 WORLD RECORDS T 23 (LP) (c. 1958)

Carla Maria Tarditi/Colonne Concerts Orchestre
 (+ Roussel: Psalm LXXX)
 CYBELIA CY 855 (1989)

Yan Pascal Tortelier/BBC Philharmonic Orchestra
 (+ Symphonic Variations and Les Éolides)
 CHANDOS CHAN 9875 (2001)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1940)
 (+ Psyché et Eros, Rédemption and Les Éolides)
 MUSIC AND ARTS ARTURO TOSCANINI RECORDINGS ATRA-274 (c 1985)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1940 and 1946)
 (+ Saint-Saëns: Symphony No. 3)
 RCA VICTOR GOLD SEAL 60320-2 (1992)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1946)
 (+ Debussy: Marche Écossaise, Meyerbeer: Dinorah Overture, Roussel: Le Festin de l'Araignée)
 DELL'ARTE CDDA9021(1990)

Räto Tschupp/Nuremberg Symphony Orchestra
 PRIMAPHON K 1017 (LP) (1970's?)

Pascal Verrot/Sendai Philharmonic Orchestra
 (+ Berlioz: Corsair Overture)
 FONTEC FOCD9435 (2009)

Hans Wolf/Austrian Symphony Orchestra (pseudonym for Artur Rodzinski?)
 REMINGTON RLP-199-36 (LP) (1951)

Albert Wolff/Danish Radio Symphony Orchestra
 (+ Berlioz: Benvenuto Cellini Overture and Honegger: Pastorale d'Été)
 ARTE-SYMFONIA 3 (LP) (1950's?)

PHILIPPE GAUBERT
(1879 - 1941)

Born in Cahors, Lot Département. He studied the flute with Paul Taffanel at first privately and then at Paris Conservatory and also had composition instructions from Charles Lenepveu and harmony lessons from Raoul Pugno and Xavier Leroux. He joined the staff of the Paris Conservatory and was highly-regarded as a flautist but achieved his greatest fame as a conductor and eventually became the music director of the orchestras of both the Paris Opera and the Paris Conservatory. He did not compose prolifically but did produce the opera "Naïla," several ballets and, for orchestra, the symphonic poems "Les Chants de la Mer" and "Au Pays Basques," Concerto for Orchestra and a Violin Concerto.

Symphony in F major (1935-6)

Marc Soustrot/Orchestre Philharmonique du Luxembourg
(+ Les Chants de la Mer and Concerto in F)
TIMPANI 1C1135 (2008)

BENJAMIN GODARD
(1849-1895)

Born in Paris. He studied the violin with Richard Hammer and Henri Vieuxtemps and composition at the Paris Conservatory with Napoléon Henri Reber. He composed operas, orchestral, chamber, instrumental and vocal works. The Berceuse from his opera "Jocelyn" has kept his name alive. He also wrote: Symphonie Dramatique for Soloists, Chorus and Orchestra, Op.39 " Le Tasse ," (1878), Symphonie-Ballet , Op. 60 (1882), and Symphonie Légendaire, Op. 99 (1880-85).

Symphonie Gotique in A minor, Op.23 (1874)

David Reiland/Munich Radio Orchestra
(+ Symphony No. 2 and 3 Morceaux)
CPO 555 044-2 (2016)

Symphony No. 2 in B-flat major) , Op. 57 (1879)

David Reiland/Munich Radio Orchestra
(+ Symphonie Gotique and 3 Morceaux)
CPO 555 044-2 (2016)

Symphonie Orientale, Op. 84 (1884)

Martin Yates/Royal Scottish National Orchestra
(+ Piano Concerto No. 1 and Introduction et Allegro for Piano and Orchestra)
DUTTON EPOCH CDLX 7274 (2011)

**FRANÇOIS-JOSEPH GOSSEC
(1734-1829)**

Born in Vergnies, in Hainaut (France then, now Belgium). Moving to Paris in 1751, he became a student of the great French baroque composer Jean-Philippe Rameau. He worked as conductor and soon began turning out the first of what would eventually be his more than 50 Symphonies. As a conductor he helped promote the revival of instrumental music in a France that was almost totally dominated by opera though he also composed operas himself that were quite successful. He was the director of the École Royale de Chant an institution that evolved into the Paris Conservatory and became a Membre de l'Académie des Beaux-Arts. Listed below are recordings of the only Gossec Symphony composed in the 19th century.

Symphonie à 17 Parties in F major (1809)

Werner Erhardt/Concerto Köln
(+ Symphonies, Op. 6 No. 3, Op. 13 No. 3 and Mirza: Symphonie Concertante)
CAPRICCIO CAP 67073 (2003)

Wolf-Dieter Hauschild/Orchestra della Svizzera Italiana
(+ Grande Messe des Morts)
NAXOS 8554750-51 (2 CDs) (2001)

Jacques Houtmann/Orchestre Symphonique de Liège
(+ Symphonies, Op. 5 No. 1 and Op. 6 No. 5)
MUSIQUE EN WALLONIE MW 4 (LP) (1971)

Georges Tzipine/Orchestre de la Société du Conservatoire Paris
(+ Méhul: Symphony No. 2)
EMI CDM 7698302 (1998)
(original release: COLUMBIA (France) FCX 383-84 {2 LPs}) (1955)

**IDA GOTKOVSKY
(b. 1933)**

Born in Calais the daughter of violinist Jacques Gotkovsky. She studied at the Paris Conservatory with Tony Aubin and Nadia Boulanger and is currently a professor of theory at that school. Her compositions cover most genres with a specialty in music for wind instruments. In addition to those listed below, her other Symphonies are: Symphonie pour Cordes et Percussion (1957), Symphonie pour Quatre-vingt Instruments à Vent (1960), Symphonie pour Orgue et Orchestre d'Harmonie (1982), "Golden Symphonie" pour 15 Saxophones (1989) and "Symphonie à la Jeunesse" (1993). She also composed a number of Concertos for wind and brass instruments.

Symphony for Wind Orchestra "Symphonie de Printemps" (1988)

Norbert Nozy/Symphonic Band of the Belgian Guides
(+ Symphonie Brillante, Fanfare and Chant de la Forêt)
RENÉ GAILLY CD 87 058 (1992)

Symphony for Wind Orchestra "Symphonie Brillante" (1988)

Norbert Nozy/Symphonic Band of the Belgian Guides
(+ Symphonie de Printemps, Fanfare and Chant de la Forêt)
RENÉ GAILLY CD 87 058 (1992)

ÉMILE GOUÉ
(1904-1946)

Born in Chateauroux, Indre department. He was educated as a scientist and mathematician, but was also drawn to music. Having been encouraged by Albert Roussel, he completed his musical studies under the direction of Charles Koechlin. As a prisoner of war during World War II, he remained musically active. However, his suffering during internment led to his premature death soon after the end of the war. He composed orchestral, chamber, piano and vocal works, including Symphony No. 1 in G minor "Classique" (1925-37).

Symphony No. 2 in A major for Violin and Orchestra, Op. 39 (1943)

Tony Aubin/Max Roques (violin)/Orchestra Radio Symphony Paris (rec. 1958)
(+ Ballade on a Poem by Emily Brontë)
AZUR CLASSICAL AZC135 (2016)

CHARLES GOUNOD
(1818-1893)

Born in St. Cloud. His first teacher of music was his mother and he went on to the Paris Conservatory where he studied under Jaalévy, Jean François Le Sueur and Ferdinando Paër. He achieved immortality with his operas "Faust" and "Roméo et Juliette" and wrote several other operas and large-scale sacred choral works. Besides these Symphonies, he wrote little else of significance for orchestra (only the "Marche Funèbre pour une Marionette" is ever revived) or other non-vocal genres.

Symphony No. 1 in D major (1855)

Oleg Caetani/Orchestra della Svizzera Italiana
(+ Symphonies Nos. 2 and 3)
CPO 777863-2 (2014)

Patrick Gallois/Sinfonia Finlandia Jyväskylä
(+ Symphony No. 1)
NAXOS 8.557463 (2006)

Christopher Hogwood/St. Paul Chamber Orchestra
(+ Petite Symphonie and Bizet: L'Arlésienne - Excerpts)
DECCA 430231-2 (1991)

Robert Irving/New York City Ballet Orchestra
(+ Bizet: Symphony in C)
KAPP 9039-S (LP) (1960)

Franz Lamprecht/Târgu Mureș Philharmonic Orchestra
(+ Symphony No. 2)
ELECTRECORD ELC 173 (1995)

John Lubbock/Orchestra of St. John's Smith Square
(+ Symphony No. 2)
ASV CDDCA 981 (1996)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Symphony No. 2 and Faust: Ballet Music)
PHILIPS 462125- (1999)

Hervé Niquet/Beethoven Academy
(+ Symphony No. 2)
TIMPANI 1C1102 (2006)

Michel Plasson/Orchestre du Capitole de Toulouse
(+ Symphony No. 2)
EMI CDM 7 63949-2 (1991)
(original LP release: HMV GREENSLEEVES ESD 7093/ANGEL S-37726) (1980)

Yan Pascal Tortelier/ Iceland Symphony Orchestra
(+ Symphony No. 2)
CHANDOS CHAN 5231 (2019)

Symphony No. 2 in E flat major (c. 1856)

Oleg Caetani/Orchestra della Svizzera Italiana
(+ Symphonies Nos. 1 and 3)
CPO 777863-2 (2014)

Patrick Gallois/Sinfonia Finlandia Jyväskylä
(+ Symphony No. 2)
NAXOS 8.557463 (2006)

Franz Lamprecht/Târgu Mureș Philharmonic Orchestra
(+ Symphony No. 1)
ELECTRECORD ELC 173 (1995)

John Lubbock/Orchestra of St. John's Smith Square
(+ Symphony No. 1)
ASV CDDCA981 (1996)

Igor Markevitch/Orchestre des Concerts Lamoureux
(included in collection "Igor Markevitch - Un Véritable Artiste")
DEUTSCHE GRAMMOPHON ORIGINAL MASTERS 474400-2 (9 CDs) (2003)
(original LP release: DEUTSCHE GRAMMOPHON LPM 18469/DECCA GOLD LABEL DL-9982) (1958)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Symphony No. 1 and Faust: Ballet Music)
PHILIPS 462125- (1999)

Sir Neville Marriner/Orquestra de Cadaqués
(+ Fauré: Pavane and Cantique de Jean Racine)
TRITO TD00005 (2001)

Hervé Niquet
(+ Symphony No. 1)
TIMPANI 1C1102 (2006)

Jean-Louis Petit/Cluj-Napoca Philharmonic Orchestra
ARION ARN 38480 (LP) (1978)

Michel Plasson/Orchestre du Capitole de Toulouse
(+ Symphony No.1)
EMI CDM 7 63949-2 (1991)
(original LP release: HMV GREENSLEEVES ESD 7093/ANGEL S-37726) (1980)

Jean-Pierre Wallez/Orchestra Ensemble Kanazawa
(+ Saint-Saëns: Violin Concerto No. 3 and Duparc: Aux Étoiles)
WARNER CLASSICS (Japan) WPCS-12295 (2009)

Yan Pascal Tortelier/ Iceland Symphony Orchestra
(+ Symphony No. 1)
CHANDOS CHAN 5231 (2019)

Symphony No. 3 (unfinished - slow movement only)

Oleg Caetani/Orchestra della Svizzera Italiana
(+ Symphonies Nos. 1 and 2)
CPO 777863-2 (2014)

Petite Symphonie in E flat major for 9 Wind Instruments (1888)

Eric Arbiter, E. Scott Brubaker, Richard Stoltzman, et. al.
(+ Mozart: Serenade No. 11)
MARLBORO RECORDING SOCIETY MRS 8 (LP) (c. 1975)

Athena Ensemble
(+ Poulenc: Sextet and Ibert: Trois Pieces BRêves)
CHANDOS COLLECT CHAN 6543 (1991)
(original LP release: RCA RL 25278) (1979)

Sir John Barbirolli/Hallé Orchestra
(+ Messe de Sainte Cecile)
EMI ENCORE 574730-2 (2001)
(original LP release: PYE GOLDEN GUINEA GSGC 2037) (1959)

Bastiaan Blomhert/Amsterdam Blazers Ensemble
(+ Poulenc: L'Histoire de Babar, le Petit Éléphant and Françaix: Dances for Orchestra Nos. 1 -7)
STH 19275 (1995)

Maurice Bourgue/Maurice Bourgue Wind Ensemble (rec. 1975)

(+ Saint-Saëns: Oboe Sonata, Clarinet Sonata, Bassoon Sonata, Cello Sonatas Nos. 1 and 2, Violin Sonatas Nos. 1 and 2, Cavatine for Trombone, Romance for Cello, Mélodies (8) du Japon and D'Indy: Danses pour 7 Instruments à Vent)
 CALLIOPE 3817/19 (3 CDs) (2005)
 (original LP release: CALLIOPE CAL1827 (1978)/NONESUCH H-71382) (1980)

Alexander Brezina/Munich Wind Academy
 (+ Dvořák: Serenade for Winds)
 ORFEO 51831 (1992)
 (original LP release: ORFEO C 051 831 A) (1983)

Boris Brott/CBC Toronto Chamber Ensemble
 (+ Ravel, Maurice: Sonatina, Debussy: Estampes and Beethoven: Octet)
 RADIO-CANADA INTERNATIONAL RM-184 (LP) (c.1960)

Boris Brott/Northern Sinfonia Orchestra
 (+ Dvořák: Serenade for Winds)
 MACE MCS 9065 (LP) (1967)

Edo De Waart/Netherlands Wind Ensemble
 (+ Dvořák: Serenade for Winds and Schubert: Minuet and Finale)
 PHILIPS 6570 163 (LP) (1971)

Victor Desarzens/Winterthur Symphony Orchestra
 (+ Liszt: Tasso)
 CONCERT HALL SOCIETY CHS F.2 (LP) (c. 1952)

Barry Faldner/Sinfonia Orchestra of Chicago
 (+ Debussy: Symphony, Milhaud: Chamber Symphonies Nos. 1, 2, 3 and 5)
 KOCH INTERNATIONAL CLASSICS 3-7067-2 H1 (1992)

Fidelio Ensemble
 (+ D'Indy: Chanson et Danses, Bizet: Jeux d'Enfants and Carmen Suite)
 GALLO GLL 674 (1995)

Karl Haas/London Barque Ensemble (rec. 1953)
 (+ Dvořák: Serenade in D)
 HMV CONCERT CLASSICS XLP 39911 (LP) (1963)
 (from PARLOPHONE 78s)

Lawrence Dale Harper/Wisconsin Wind Orchestra
 (+ Jacob: Old Wine in New Bottles, Kurka: Good Soldier Schweik - Suite and Hahn: Le Bal de Beatrice d'Este)
 MARK MASTERS 3882 (2001)

Christopher Hogwood/St. Paul Chamber Orchestra
 (+ Symphony No. 1 and Bizet: L'Arlésienne - Excerpts)
 DECCA 430231-2 (1991)

Michiyoshi Inoue/Orchestra Ensemble Kanazawa
 (+ Boutry: Alto and Soprano Saxophone Concerto and Gulda: Cello Concerto)
 WARNER CLASSICS (Japan) WPCS-12385 (2010)

François Leleux/Scottish Chamber Orchestra
 (+ Bizet: Symphony in C and Carmen Suite No. 1)
 LINN CKD624 (2020)

M. Mériot/L'Harmonie de Chambre de la Police Nationale
 (+ Mozart: Serenade No. 11)
 CORELIA CC77925 (LP) (1977)

Gerard Oskamp/Norwegian Winds
 (+ Dvořák: Serenade for Winds, Mendelssohn: Notturmo and Enescu: Dixtuor)
 VICTORIA VCD 1909 (1996)

Pierre Poulteau/L'Ensemble d'Instruments à Vent Pierre Poulteau
 (+ Schubert: Eine Kleine Trauermusik and Minuet and Finale)
 DECCA LXT 5172/LONDON LL 1407 (LP) (1950)

Michael Schønwandt/Collegium Musicum Kopenhagen
 (+ Mozart: Serenade No. 10)
 RONDO RCD 8370 (2001)

Jiri Stárek/RIAS-Sinfonietta
 (+ Godard: Suite de Trois Morceaux and Offenbach: Serenade)
 SCHWANN MUSICA MUNDI VMS 2055 (LP) (1977)

Pierre Stöll/ members of the Rhineland Philharmonic
 (+ Langevin: Europa Symphony)
 RBM RECORDS RBM 3067 (1979)

Josef Strobl/Bavarian Radio Wind Ensemble
 (+ Cimarosa: Il Matrimonio Segreto Overture and Donizetti: Sinfonia Concertante)
 MERCURY MG 10033 (LP) (c. 1952)

František Vajnar/Collegium Musicum Pragense
 (+ D'Indy Chanson et Dances and Gouvy: Petite Suite Gauloise)
 SUPRAPHON 1411 2844 (LP) (1981)

Ulysse Waterlot/Waterloo Chamber Orchestra
 (+ Donjon: Offertoire, Génin: Carnival of Venice, Godard: Suite de Morceaux - Idylle, Scènes
 Écossaises - Excerpts, Gaubert: Divertissement Grec and Berlioz: L'Enfance du Christ - Trio)
 NAXOS 8.555954 (2003)

Jan Olav Wedin/Stockholm Chamber Ensemble
 (+ Mozart: Serenade No.12, Beethoven: Rondino, Roman: Sinfonia No. 20, Telemann: Concerto for 2
 Violas and Strings and Schubert: Rosamunde - Incidental Music)
 BIS CD-186 (1995)

**LOUIS THÉODORE GOUVY
(1819-1898)**

Born in Goffontaine, Alsace (then under Prussian rule), to Francophone parents. Unable to attend the Paris Conservatory, he studied music privately in both Paris and Berlin, a prominent teacher being Antoine Elwart. He composed prolifically in various genres with the majority of his output being for instrumental forces. This preference eventually made him resettle in Germany as the French were much more interested in works for the voice, particularly operas. He wrote a total of 7 Symphonies, mostly during the 1850's.

Symphony No. 1 in E flat major, Op. 9 (1845)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 2)
CPO 777381-2 (2012)

Symphony No. 2 in F major, Op. 12 (1848)

Thomas Kalb/Württembergische Philharmonie Reutlingen
(+ Paraphrases Symphoniques and Fantaisie Symphonique)
STERLING CDS 1087-2 (2010)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 1)
CPO 777381-2 (2012)

Symphony No. 3 in C major, Op. 20 (1850s)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 5)
CPO 777379-2 (2009)

Symphony No. 4 in D minor, Op. 25 (1850s)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 6 and Fantaisie Symphonique)
CPO 777380-2 (2013)

Symphony No. 5 in B flat major, Op. 30 (1850s)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 3)
CPO 777379-2 (2009)

Symphony No. 6 in G major, Op. 58 "Symphonie Breve" (1880s)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 4 and Fantaisie Symphonique)
CPO 777380-2 (2013)

Symphony No. 7 in G minor, Op. 87 (1893) (recorded as Mo. 6)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Sinfonietta)
CPO 777380-2 (2009)

Sinfonietta in D major, Op. 80 (1886)

Christian Arming/Orchestre Philharmonique Royal de Liège
(included in collection: "Théodore Gouvy: Cantate, Oeuvres Symphoniques et Musique de Chambre")
EDICIONES SINGULARES ES1014 (3 CDs) (2014)

Jacques Mercier/Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
(+ Symphony No. 6)
CPO 777380-2 (2009)

**CHARLES (CARLOS) GUIGOU (Y POUIOUL)
(1799-1851)**

Born in Orange, Vaucluse, France. It is uncertain, but he may have studied violin, piano, counterpoint, harmony and composition at the Paris Conservatory, but did not graduate. He left France and traveled extensively before settling permanently in the Canary Islands in 1828. There he composed, conducted and taught music.

Symphony No. 1 in G minor (1836)

Gloria Isabel Ramos Triano/Santa María de Lucerna Orchestra
(+ Symphony No. 2 and Concerto for Orchestra No. 18)
LA CREACIÓN MUSICAL EN CANARIAS FACD-10 (1999)

Symphony No. 2 in D minor (1842)

Gloria Isabel Ramos Triano/Santa María de Lucerna Orchestra
(+ Symphony No. 1 and Concerto for Orchestra No. 18)
LA CREACIÓN MUSICAL EN CANARIAS FACD-10 (1999)

**ALEXANDRE GUILMANT
(1837-1911)**

Born in Boulogne. There he studied organ with his father, Jean-Baptiste Guilmant, and harmony with Gustave Carulli before going to Brussels for further organ training under Jacques Lemmens. His musical career centered around the organ in the triple capacities of performer, composer and teacher. He was one of the co-founders of the Schola Cantorum and taught his instrument at the Paris Conservatory. Naturally his compositional catalogue consists mostly of works for the organ but there are some vocal works as well.

Symphony No. 1 in D minor for Organ and Orchestra, Op. 42 (1874)

Nicholas Braithwaite/Simon Preston (organ)/Adelaide Symphony Orchestra
(+ Poulenc: Organ Concerto and Dupré: Organ Concerto)

ABC CLASSICS 8.770008 (1990)

Volker Hempfling/Paul Wisskirchen (organ)/Cologne Gürzenich Orchestra
(+ Marche Élégiacque and Organ Sonata No. 8)
MOTETTE CD 40101 (1989)

Jerzy Katlewicz/Marek Kudlicki (organ)/Polish Radio Symphony Orchestra, Cracow
(+ Rheinberger: Organ Concerto No. 2)
MUZA SX 2389 (LP) (1987)

Olaf Koch/Franz Hauk (organ)/Ingolstadt Philharmonic
(+ Allegro, Marche Fantaisie, Méditation sur le Stabat Mater, Final alla Schumann, Boëllmann:
Fantaisie Dialoguée and Fétis: Fantaisie-Symphonique)
GUILD GMCD 7215 (2001)
(original CD release: CARLTON IMP 303670109-2) (1996)

Yan Pascal Tortelier/Ian Tracey (organ)/BBC Philharmonic Orchestra
(+ Poulenc: Organ Concerto and Widor: Organ Symphony No. 5)
CHANDOS CHAN 9271 (1994)

Sebastian Weigle/Edgar Krapp (organ)/Bamberg Symphony Orchestra
(+ Symphony No. 2)
ARTS MUSIC 47662 (2004)

Symphony No. 2 in A major for Organ and Orchestra, Op. 91 (1906)

Vladimir Fedoseyev/Edgar Krapp (organ)/Bamberg Symphony Orchestra
(+ Symphony No. 1)
ARTS MUSIC 47662 (2004)

Alfredo Ibarra/Franz Hauk (organ)/Ingolstadt Philharmonic
(+ Marche Funèbre and Saint-Saëns: Romance for Piano, Violin and Organ)
GUILD GMCD 7187 (2000)

Yan Pascal Tortelier/Ian Tracey (organ)/BBC Philharmonic Orchestra
(+ Widor: Symphony for Organ and Orchestra No. 3 and Franck: Chorale No. 2)
CHANDOS CHAN 9785 (2000)

**LOUIS FERDINAND HÉROLD
(1791-1833)**

Born in Paris. Taught initially by his father, who had been a pupil of C.P.E. Bach, he went on to study at the Paris Conservatory where his teachers included Louis Adam, Charles-Simon Catel and Etienne Méhul. Although his life was short he had a very distinguished career as a composer of operas some of which are revived to this day. The Overture to the opera "Zampa" has always been a pops and band concert mainstay. His instrumental output was mostly limited to works for the piano.

Symphony No. 1 in C Major (1813)

Wolf-Dieter Hauschild/Orchestra della Svizzera Italiana
 (+ Symphony No. 2, Zampa Overture and Le Pré aux Clercs Overture)
 DYNAMIC DELIZIE MUSICALI DM 8028 (2012)
 (original CD release: DYNAMIC CDS 282) (1999)

Symphony No. 2 in D Major (1815)

Wolf-Dieter Hauschild/Orchestra della Svizzera Italiana
 (+ Symphony No. 1, Zampa Overture and Le Pré aux Clercs Overture)
 DYNAMIC DELIZIE MUSICALI DM 8028 (2012)
 (original CD release: DYNAMIC CDS 282) (1999)

**ARTHUR HONEGGER
 (1892-1955)**

Born in Le Havre to Swiss parents. He spent most of his life in France but always kept his dual French-Swiss citizenship. His musical education began in Paris, continued at the Zurich Conservatory but culminated at the Paris Conservatory where he studied under Charles-Marie Widor, André Gedalge and Vincent d'Indy. He was associated with the group of young composers known as "Les Six" that helped foster modernism in French composition. He was a very prolific composer in practically every genre (including scores for movies and radio) and is most famous for his dramatic choral works such as "Le Roi David" and "Jeanne d'Arc au Bûcher" as well as his Symphonies and shorter orchestral works such as "Rugby" and "Pacific 231."

Symphony No. 1 in C major (1930)

Serge Baudo/Czech Philharmonic Orchestra
 (+ Symphonies Nos. 2, 3, 4 and 5, Pacific 231, Mouvement Symphoniques No. 3 and La Tempête: Prelude)
 SUPRAPHON 11 1566-2 (2 CDs) (1993)
 (original LP release: SUPRAPHON 4 10 1536) (1974)

Roman Brogli-Sacher/Hansestadt Lübeck Philharmonic Orchestra
 (+ Symphonies Nos. 2, 3, 4 and 5)
 MUSICAPHON M56942 (2 CDs) (2010)

Dennis Russell Davies/Basel Symphony Orchestra
 (+ Symphony No. 3)
 SOLO MUSICA SOB02 (2012):

Charles Dutoit/Bavarian Radio Symphony Orchestra
 (+ Symphonies Nos. 2, 3, 4 and 5, Pacific 231 and Rugby)
 APEX 2564 62687-2 (2 CDs) (2006)
 (original CD release:ERATO ECD 88171) (1986)

Fabio Luisi/Orchestre de la Suisse Romande
 (+ Symphonies Nos. 2, 3, 4 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphoniques No. 3)
 CASCAVELLE RSR 6132 (3 CDs) (2001)

Charles Munch/Orchestre National de l'ORTF (rec. 1962)
 (+ Symphonies Nos. 2 and 3, Debussy: La Mer, Iberia and Roussel: Bacchus et Ariane)
 LIVING STAGE LS1042 (2 CDs) (2003)

Vaclav Neumann/Czech Philharmonic Orchestra (rec. 1970)
 (+ La Tempête: Prelude, Piano Concertino, Rugby, Pacific 231, Mouvement Symphoniques No. 3 and Cello Concerto)
 PRAGA PR250001 (1992)

Michel Plasson/Orchestre du Capitole du Toulouse
 (+ Symphonies Nos. 2, 3, 4 and 5 and Pacific 231)
 EMI CLASSICS GEMINI 85516-2 (2 CDs) (2004)
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Gennadi Rozhdestvensky/U.S.S.R Ministry of Culture Symphony Orchestra
 (+ Symphony No. 5)
 MELODIYA MCD 154 (1990)

Michel Tabachnik/Orchestre National de l'ORTF
 (+ Horace Victorieux and Mouvement Symphoniques No. 3)
 BARCLAY INÉDITS 995 042 (LP) (1975)

Symphony No. 2 in D major for Strings and Trumpet (1941)

Ernest Ansermet/Orchestre de la Suisse Romande
 (+ Symphonies Nos. 3 and 4, Le Roi David, Cantate de Noël, Pacific 231 and Martin: In Terra Pax)
 DECCA ELOQUENCE 4802316 (3 CDs) (2012)
 (original LP release: DECCA SXL 6003/LONDON OS 25320) (1962)

Emmanuel Leducq Barôme/Baltic ChamberazOrchestra
 (+ Schoenberg: Verklärte Nacht)
 RUBICON RCD1043 (2019)

Serge Baudo/Czech Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2, 3, 4 and 5, Pacific 231, Mouvement Symphoniques No. 3 and La Tempête: Prelude)
 SUPRAPHON 11 1566-2 (2 CDs) (1993)
 (original LP release: SUPRAPHON 50143) (1962)

Erich Bergel/Camerata Transylvania
 (+ R. Strauss: Metamorphosen)
 BUDAPEST MUSIC CENTRE BMC CD012 (2002)

Ernest Bour/SWR Sinfonieorchester
 (+ Concerto da Camera and Cantate de Noel))
 FORGOTTEN RECORDS FR591 (2011)
 (original LP release: DUCRETET THOMSON 320C142) (1957)

Roman Brogli-Sacher/Hansestadt Lübeck Philharmonic Orchestra
 (+ Symphonies Nos. 1, 3, 4 and 5)
 MUSICAPHON M56942 (2 CDs) (2010)

Dick van Gasteren/Ciconia Consort
 (+ Hymne for 10 String Instruments, Castarède: Symphony No. 1, , Koechlin: Sur les Flots Lointains,
 Lekeu: Adagio and Saint-Saens: Sarabande)
 BRILLIANT CLASSICS 95734 (2018)

Dennis Russell Davies/Basel Symphony Orchestra
 (+ Symphony No. 4)
 SOLO MUSICA SOB05 (2014)

Stéphane Denève/Stuttgart Radio Symphony Orchestra
 (+ Symphony No. 3, Pacific 231 and Rugby)
 SWR Music 93343 (2015)

Charles Dutoit/Bavarian Radio Symphony Orchestra
 (+ Symphonies Nos. 1, 3, 4 and 5, Pacific 231 and Rugby)
 APEX 2564 62687-2 (2 CDs) (2006)
 (original CD release: ERATO ECD 88178) (1986)

Philippe Entremont/Netherlands Chamber Orchestra
 (+ Milhaud: La création du monde, Roussel: Sinfonietta and Ibert: Divertissement)
 VANGUARD 99083 (1995)

Szymon Goldberg/Netherlands Chamber Orchestra (rec. 1976)
 (included in collection: "Netherlands Chamber Orchestra 1955-1985")
 RADIO NEDERLAND 85049-52 (4 non-commercial LPs) (1985)

Robert Hull/Rochester Chamber Orchestra
 (+ H. Johnson: Piano Concerto)
 CONCERT HALL SOCIETY CHS 1189 (LP) (1953)

Mariss Jansons/Oslo Philharmonic Orchestra
 (+ Symphony No. 3 and Pacific 231)
 EMI CLASSICS CDC 5 551222-2 (1994)

Herbert von Karajan/Berlin Philharmonic Orchestra
 (+ Symphony No. 3 and Stravinsky: Concerto in D)
 DEUTSCHE GRAMMOPHON THE ORIGINALS 447435-2 (1995)
 (original LP release: DEUTSCHE GRAMMOPHON 2530 068) (1973)

Arnold Katz/Leningrad Philharmonic Orchestra
 MELODIYA S739-40 (LP) (1963)

Emmanuel Leducq-Barome/Baltic Chamber Orchesra of the St Petersburg Philharmonic Orchestra
 (+ R. Strauss: Metamorphosen)
 CALLIOPE CAL 9325 (2003)

Jesús López-Cobos/Lausanne Chamber Orchestra
 (+ Symphony No. 4, Pastorale d'Été, Prélude, Arioso et Fughette, R. Strauss, Metamorphosen,
 Capriccio - Sextet and Le Bourgeois Gentilhomme)

VIRGIN DE VIRGIN 56192-2 (2 CDs) (2001)
 (original CD release: VIRGIN CLASSICS VC 7 91486-2) (1992)

Fabio Luisi/Orchestre de la Suisse Romande
 (+ Symphonies Nos. 1, 3, 4 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphoniques
 No. 3)
 CASCABELLE RSR 6132 (3 CDs) (2001)

Charles Munch/Boston Symphony Orchestra
 (+ Symphony No. 5, Milhaud: Suite Provençale and La Création du Monde)
 RCA GOLD SEAL GD 60685 (1991)
 (original LP release: RCA VICTOR LM 1868 (1955))

Charles Munch/Czech Philharmonic Orchestra (rec. 1957)
 (+ Milhaud: Symphony No. 10 and Music for Prague)
 MULTISONIC 31 0022-2 (1990)

Charles Munch/Orchestre de la Société du Conservatoire Paris (rec. 1944)
 (+ La Danse des Morts and Jolivet: Les Trois Complaintes)
 CASCABELLE VEL:3060 (2003)
 (original LP release: VOIX DE SON MAÎTRE FALP 453) (1954)

Charles Munch/Orchestre de Paris
 (+ Ravel: Bolero, Rapsodie Espagnole and Daphnis et Chloe: Suite No.2)
 EMI GREAT RECORDINGS OF THE CENTURY 567595-2 (2001)
 (original LP release: HMV ASD 2467 /ANGEL S-36585) (1969)

Charles Munch/Orchestre National de l'ORTF (rec. 1964)
 (+ Symphony No. 5, Pastorale d'Été and Le Chant de Nigamon)
 DISQUES MONTAIGNE MUN 2051 (1989)

Charles Munch/USSR State Academic Symphony Orchestra (rec. 1965)
 (+ Debussy: La Mer, Roussel: Bacchus et Ariane - Suite No. 2 and Rameau: Fragments of the suite
 from the opera Dardanus)
 MELODIYA MELCD 1002279 (2015)

Georges Octors/Orchestre Royal de Chambre de Wallonie
 (+ Roussel: Sinfonietta, Bartók: Music for Strings, Percussion and Celesta, Martin: Double Concerto
 for 2 String Orchestras, Piano and Timpani, Hindemith: The Four Temperaments and R.Strauss:
 Metamorphosen)
 CYPRÈS CYP 2607 (2 CDs) (1995)

Krzysztof Penderecki/Warsaw Symphony Orchestra
 (+ Prokofiev: Symphony No. 1 and Penderecki: Viola Concerto)
 KOCH APERTO 86422 CD (1990)

Michel Plasson/Orchestre du Capitole du Toulouse
 (+ Symphonies Nos. 1, 3, 4 and 5 and Pacific 231)
 EMI CLASSICS GEMINI 85516-2 (2 CDs) (2004)
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Gennady Rozhdestvensky/U.S.S.R. Ministry of Culture Symphony Orchestra
 (+ Phèdre: Suite and Napoléon: film score - excerpts)
 MELODIYA/OLYMPIA MCD 212 (1988)

Claude Schnitzler/Orchestre de Bretagne
 (+ Symphony No. 4 and Pastorale d'Été)
 CHAMADE CHCD 5644 (1998)

Gerard Schwartz/Seattle Symphony Orchestra
 (+ Lazarof: Concerto for Orchestra No. 2 and Icarus-Poema)
 NAXOS 8.572748 (2012)
 (original CD release: DELOS DE-3121) (1994)

Daniel Schweizer/Zurich Symphony Orchestra
 (+ Symphony No. 4)
 CYPRÈS CYP 1602 (1993)

Emmanuel Siffert/Swiss Chamber Orchestra
 (+ Vaughan Williams: Fantasia on a theme by Thomas Tallis and Martin: Polyptique)
 GALL GLL 1127 (2004)

Izler Solomon/MGM String Orchestra
 (+ Rivier: Symphony No. 2)
 MGM E3104 (LP) (1955)

Yuli Turovsky/I Musici de Montréal
 (+ Concerto da Camera and Prelude, Arioso et Fughette)
 CHANDOS CHAN 8632 (1988)

David Zinman/Zürich Tonhalle Orchestra
 (+ Monopartita, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphoniques No. 3)
 DECCA 455 352-2 (1999)

Symphony No. 3 "*Symphonie Liturgique*" (1945-6)

Ernest Ansermet/Bavarian Radio Symphony Orchestra (rec. 1964)
 (+ Brahms: Symphony No. 3)
 ORFEO C202891B (1989)

Ernest Ansermet/Orchestre de la Suisse Romande
 (+ Symphonies Nos. 2 and 4, Le Roi David, Cantate de Noël, Pacific 231 and Martin: In Terra Pax)
 DECCA ELOQUENCE 4802316 (3 CDs) (2012)
 (original LP release: DECCA SXL 6394/LONDON CS 6616) (1969)

Serge Baudo/Czech Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2, 4 and 5, Pacific 231, Mouvement Symphoniques No. 3 and La Tempête:
 Prelude)
 SUPRAPHON 11 1566-2 (2 CDs) (1993)
 (original LP release: SUPRAPHON SUA 50143) (1962)

Roman Brogli-Sacher/Hansestadt Lübeck Philharmonic Orchestra
 (+ R. Strauss: Metamorphosen and R. Liebermann: Furioso)
 MUSICAPHON 56901 (2008)
 (+ Symphonies Nos. 1, 2, 4 and 5)
 MUSICAPHON M56942 (2 CDs) (2010)

André Cluytens/Orchestra Sinfonica della RAI di Torino (rec. 1962)
 (+ Debussy :L'Enfant Prodigue)
 ARTS MUSIC 43059 (2005)

Dennis Russell Davies/Basel Symphony Orchestra
 (+ Symphony No. 1)
 SOLO MUSICA SOB02 (2012)

Stéphane Denève/Stuttgart Radio Symphony Orchestra
 (+ Symphony No. 2, Pacific 231 and Rugby)
 SWR Music 93343 (2015)

Robert Denzler/Orchestre de la Société du Conservatoire Paris
 (+ Chant de Joie and Chausson:Symphony in B-flat)
 FORGOTTEN RECORDS FR480 (2010)
 (original LP release:DECCA LXT 5118/LONDON LL 1296) (1956)

Charles Dutoit/Bavarian Radio Symphony Orchestra
 (+ Symphonies Nos. 1, 2, 4 and 5, Pacific 231 and Rugby)
 APEX 2564 62687-2 (2 CDs) (2006)
 (original CD release: ERATO ECD 88045) (1984)

Louis de Froment/Orchestre de Chambre de Radio-Luxembourg (rec. 1981)
 (+ Milhaud: Suite Provençale and Symphony No. 8)
 CITADEL CTD 88141 (2000)

Jean Fournet/Netherlands Radio Philharmonic Orchestra
 (+ Rugby, Pacific 231, Concerto da Camera and Pastorale d'Été)
 DENON CO-78831 (1996)

Arthur Honegger/Orchestre Symphonique (rec. 1947)
 (+ Pacific 231, Rugby, and excerpts from vocal works))
 ALPHA ALPHA 802 (2008)

Mariss Jansons/Oslo Philharmonic Orchestra
 (+ Symphony No. 2 and Pacific 231)
 EMI CLASSICS CDC 5 551222-2 (1994)

Mariss Jansons/Royal Concertgebouw Orchestra
 (+ Poulenc: Gloria)
 RCO LIVE RCO 06003 (2006)

Neeme Järvi/Danish National Radio Symphony Orchestra
 (+ Symphony No.5 and Pacific 231)
 CHANDOS CHAN 9176 (1994)

Herbert von Karajan/Berlin Philharmonic Orchestra
 (+ Symphony No. 2 and Stravinsky: Concerto in D)
 DEUTSCHE GRAMMOPHON THE ORIGINALS 447435-2 (1995)
 (original LP release: DEUTSCHE GRAMMOPHON 2530 068) (1973)

Herbert von Karajan/Orchestra Sinfonica di Roma della RAI (rec. 1954)
 (+ J.S. Bach: Magnificat in D)
 DYNAMIC CDS703 (2011)

Herbert von Karajan/Vienna Philharmonic Orchestra
 (included in set: "Salzburger Orchesterkonzerte 1957")
 ORFEO D'OR C773084L (4 CDs) (2008)

Mario Klemens/Prague Radio Symphony Orchestra (rec. 1979)
 (+ Cris du Monde)
 PRAGA PR 250000 (1992)

Fabio Luisi/Orchestre de la Suisse Romande
 (+ Symphonies Nos. 1, 2, 4 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphoniques
 No. 3)
 CASCABELLE RSR 6132 (3 CDs) (2001)

Sir Neville Marriner/Radio-Sinfonieorchester Stuttgart
 (+ Britten: Sinfonietta and Sinfonia da Requiem)
 CAPRICCIO 10428 (1993)

Carl Melles/Österreichischer Rundfunk Symphonie-Orchester
 (+ Hindemith: Mathis der Maler)
 POINT CLASSICS 267163-2 (1994)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1965)
 (+ Hindemith: Die Harmonie der Welt)
 MELODIYA MELCD 1000936 (2004)
 (original LP release: MELODIYA SM02857-8) (1971)/MELODIYA HMV ASD 2964) (1974)

Charles Munch/Boston Symphony Orchestra (rec.1956)
 (+ Brahms: Symphony No. 2)
 MULTISONIC 31 0025-2 (1991)

Michel Plasson/Orchestre du Capitole du Toulouse
 (+ Symphonies Nos. 1, 2, 4 and 5 and Pacific 231)
 EMI CLASSICS GEMINI 85516-2 (2 CDs) (2004)
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Paul Sacher/Basle Symphony Orchestra
 (+ Horace Victorieux and Chant de Joie)
 PAN 510053 (2003)

Robert Satanowski/Warsaw National Opera Orchestra
 (+ Ravel: Daphnis et Chloé - Suite No. 2, Massenet: Thais - Meditation and Debussy: Petite Suite)
 OLYMPIA OCD 318 (1989)

Walter Stoschek/Dresden Philharmonic Orchestra
 (+ Suite Archaïque and Monopartita)
 FORGOTTEN RECORDS FR 855 (2014)
 (original LP release: URANIA URLP 7090) (1953)

Simon Streatfield/Orchestre Symphonique de Québec
 (+ Messiaen: Les Offrandes Oubliées, Arseneault: Prélude à l'Infini and Nigg: Poème Symphonique)
 REM ÉDITIONS REM 311197 (1993)

Georges Tzipine/Orchestre de la Société du Conservatoire Paris
 (+ Cantate De Noël)
 COLUMBIA (France) FCX 336 (LP) (1955)

Takuo Yuasa/New Zealand Symphony Orchestra
 (+ Rugby, Mouvement Symphonique No. 3, Pacific 231 and Pastorale d'Été)
 NAXOS 8.555974 (2004)

Symphony No. 4 in A major "*Deliciae Basiliensis*" (1946)

Ernest Ansermet/Orchestre de la Suisse Romande
 (+ Symphonies Nos. 2 and 3, Le Roi David, Cantate de Noël, Pacific 231 and Martin: In Terra Pax)
 DECCA ELOQUENCE 4802316 (3 CDs) (2012)
 (original LP release: DECCA SXL6394/LONDON CS 6616) (1969)

Serge Baudo/Czech Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2, 3 and 5, Pacific 231, Mouvement Symphoniques No. 3 and La Tempête:
 Prelude)
 SUPRAPHON 11 1566-2 (2 CDs) (1993)
 (original LP release: SUPRAPHON 4 10 1536) (1974)

Roman Brogli-Sacher/Hansestadt Lübeck Philharmonic Orchestra
 (+ C. Halffter: Teinto del Primer Tono y Batalla Imperial and Schoeck: Nachhall)
 MUSICAPHON M56931 (2011)
 (+ Symphonies Nos. 1, 2, 3 and 5)
 MUSICAPHON M56942 (2 CDs) (2010)

Dennis Russell Davies/Basel Symphony Orchestra
 (+ Symphony No. 2)
 SOLO MUSICA SOB05 (2014)

Charles Dutoit/Bavarian Radio Symphony Orchestra
 (+ Symphonies Nos. 1, 2, 3 and 5, Pacific 231 and Rugby)
 APEX 2564 62687-2 (2 CDs) (2006)
 (original CD release: ERATO ECD 88178) (1986)

Christopher Hogwood/Basel Chamber Orchestra
 (+ Martin: Toccata e due Canzoni and Stravinsky: Concerto in D)
 ARTE NOVA 7432186236-2 (2001)

Vladimir Jurowski. London Philharmonic Orchestra
 (+ Pastorale d'Été and Cantate de Noël)

LONDON PHILHARMONIC ORCHESTRA LPO0058 (2011)

Jesús López-Cobos/Lausanne Chamber Orchestra
 (+ Symphony No. 2, Pastorale d'Été, Prélude, Arioso et Fughette, R. Strauss, Metamorphosen,
 Capriccio - Sextet and Le Bourgeois Gentilhomme)
 VIRGIN DE VIRGIN 56192-2 (2 CDs) (2001)
 (original CD release: VIRGIN CLASSICS VC 7 91486-2) (1992)

Fabio Luisi/Orchestre de la Suisse Romande
 (+ Symphonies Nos. 1, 2, 3 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphoniques
 No. 3)
 CASCAVELLE RSR 6132 (3 CDs) (2001)

Charles Munch/Orchestre National de l'O.R.T.F.
 (+ Dutilleux: Symphony No. 2 and Métaboles)
 ERATO ANNIVERSARY 256460575-2 (2003)
 (original LP release: ERATO STU 70400) (1967)

Michel Plasson/Orchestre du Capitole du Toulouse
 (+ Symphonies Nos. 1, 2, 3 and 5 and Pacific 231)
 EMI CLASSICS GEMINI 85516-2 (2 CDs) (2004)
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Claude Schnitzler/Orchestre de Bretagne
 (+ Symphony No. 2 and Pastorale d'Été)
 CHAMADE CHCD 5644 (1998)

Daniel Schweizer/Zurich Symphony Orchestra
 (+ Symphony No. 2)
 CYPRÈS CYP 1602 (1993)

Tamás Vásáry/Bournemouth Sinfonietta
 (+ Pastorale d'Été, Prelude Arioso and Fughette and Piano Concertino)
 CHANDOS CHAN 8993 (1991)

Georges Tzipine/Orchestre National de l'O.R.T.F.
 (+ Mouvement Symphoniques No. 3).
 COLUMBIA (France) FCX 337 (LP) (1955)

Symphony No. 5 in D major "Di Tre Re" (1951)

Ernest Ansermet/Vienna Philharmonic Orchestra (rec. 1951)
 (included in set: "Vienna Philharmonic: 20th Century Music - Volume 1")
 ANDANTE AN4080 (3 CDs) (2003)

Serge Baudo/Czech Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2, 3 and 4, Pacific 231, Mouvement Symphoniques No. 3 and La Tempête:
 Prelude)
 SUPRAPHON 11 1566-2 (2 CDs) (1993)
 (original LP release: SUPRAPHON SUA 50516) (1963)

Roman Brogli-Sacher/Hansestadt Lübeck Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2, 3 and 4)
 MUSICAPHON M56942 (2 CDs) (2010)

Charles Dutoit/Bavarian Radio Symphony Orchestra
 (+ Symphonies Nos. 1, 2, 3 and 4, Pacific 231 and Rugby)
 APEX 2564 62687-2 (2 CDs) (2006)
 (original CD release: ERATO ECD 88045) (1984)

Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1974)
 (+ Roussel: Le Festin de l'Araignée and Poulenc: Les Biches)
 Q DISC 97014 (1999)

Neeme Järvi/Danish National Radio Symphony Orchestra
 (+ Symphony No.3 and Pacific 231)
 CHANDOS CHAN 9176 (1994)

Fabio Luisi/Orchestre de la Suisse Romande
 (+ Symphonies Nos. 1, 2, 3 and 4, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphoniques
 No. 3)
 CASCABELLE RSR 6132 (3 CDs) (2001)

Igor Markevitch/Orchestre des Concerts Lamoureux
 (+ Milhaud: Les Choéphores)
 DEUTSCHE GRAMMOPHON THE ORIGINALS 449 748-2 (1997)
 (original LP release: DEUTSCHE GRAMMOPHON LPM 18385/DECCA DL 9956) (1957)

Charles Munch/Boston Symphony Orchestra
 (+ Saint-Saëns: Symphony No.3, Ibert: Escapes, D'Indy: Symphonie sur un Chant Montagnard
 Français, Franck: Symphony in D minor and Roussel: Bacchus et Ariane - Suite No. 2)
 RCA RED SEAL 7432198715-2 (2 CDs) (2004)

Charles Munch/Orchestre National de l'ORTF (rec. 1964)
 (+ Symphony No. 2, Pastorale d'Été and Le Chant de Nigamon)
 DISQUES MONTAIGNE MUN 2051 (1989)

Michel Plasson/Orchestre du Capitole du Toulouse
 (+ Symphonies Nos. 1, 2, 3 and 4 and Pacific 231)
 EMI CLASSICS GEMINI 85516-2 (2 CDs) (2004)
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Gennadi Rozhdestvensky/U.S.S.R Ministry of Culture Symphony Orchestra
 (+ Symphony No. 1)
 MELODIYA MCD 154 (1990)

Kurt Sanderling/Leningrad Philharmonic Orchestra
 MELODIYA D026043-4 (LP) (1969)

Horace Victorieux (Mimed Symphony) (1920)

Thierry Fischer/BBC National Orchestra of Wales
(+ Une Cantate de Noel, Cello Concerto and Prelude, Fugue et Postlude)
HYPERIONCDA67688 (2008)

Arthur Honegger/Orchestra of Südwestfunk, Baden-Baden (rec. 1949)
(+ Piano Concertino, Amphion: Orchestral Suite, Pacific 231, Jour de Fête Suisse and Sérénade à Angélique)
FORGOTTEN RECORDS FR1497-98 (2018)

Michel Plasson/Orchestre du Capitole du Toulouse
(+ Le Vol Sur L'Atlantique, La Traversee Des Andes, Pacific 231, Pastorale D'Ete and La Tempête: Prelude)
DEUTSCHE GRAMMOPHON 435438-2 (1993)

Paul Sacher/Basle Symphony Orchestra
(+ Symphony No. 3 and Chant de Joie)
PAN 510053 (2003)

Michel Tabachnik/Orchestre National de l'ORTF
(+ Symphony No. 1 and Mouvement Symphoniques No. 3)
BARCLAY INÉDITS 995 042 (LP) (1975)