

# EAST-CENTRAL EUROPEAN & BALKAN CONCERTOS

## From the 19th Century to the Present

A Discography of CDs and LPs  
Prepared by Michael Herman

### Composers T-Z

#### **EMIL TABAKOV** **(b. 1949, BULGARIAN)**

*Born in Rousse. He graduated from the Sofia State Academy of Music where he studied double bass under Todor Toshev, composition under Marin Goleminov and conducting under Vladi Simeonov. He became one of Bulgaria's leading conductors and led the Rousse Philharmonic, Sofia Soloists Chamber Ensemble and the Sofia Philharmonic. He has composed ballets, orchestral, chamber, instrumental and vocal works. His unrecorded concertante work are Concerto for Double Bass and Orchestra (1975), Concerto for 4 Bulgarian Drums and Orchestra (2011), and Concerto for Marimba, Vibraphone, Traditional Bulgarian Drum, and Chamber Orchestra (2015).*

#### **Piano Concerto (2003)**

Jean-Philippe Collard (piano)/Emil Tabakov/Bilkent Symphony Orchestra, Ankara  
( + Concerto for Two Flutes and Orchestra)  
NAXOS 8.570073 (2007)

#### **Viola Concerto (2007)**

Alexander Zemtsov (viola)/Emil Tabakov/Bulgarian National Radio Symphony Orchestra  
( + Symphony No. 1)  
TOCCATA CLASSICS TOCC0410 (2017)

#### **Cello Concerto (2006)**

Tim Hugh (cello)/Emil Tabakov/Bilkent Symphony Orchestra, Ankara  
( + Ad Infinitum)  
GEGA NEW GD 358 (2012)

#### **Concerto for 2 Flutes and Orchestra (2000)**

Patrick Gallois and Philippe Bernold (flutes)/Emil Tabakov/Bilkent Symphony Orchestra, Ankara  
( + Piano Concerto)  
NAXOS 8.570073 (2007)

#### **Concerto for Percussion Instruments (1976)**

Emil Tabakov/Polirhythmia Ensemble  
( + Concerto for 15 String Instruments and Astral Music)  
BALKANTON BCA 1300/406 (c. 1980)

#### **Concerto for Orchestra (1995)**

Emil Tabakov/Sofia Philharmonic Orchestra  
( + Stravinsky: The Firebird)  
GEGA NEW GD 102 (1996)

**Concerto for 15 String Instruments (1979)**

Emil Tabakov/Sofia Soloists Ensemble  
( + Scriabin: Symphony No. 2 and Rêverie)  
ÉLAN RECORDINGS CD 2230 (2002)  
(original LP release: BALKANTON VEA 1300/406) (1980)

**DOBRINKA TABAKOVA**  
**(b. 1980, BULGARIAN > UK)**

*Born in Plovdiv. Moved to London permanently in 1991 (but holding both Bulgarian and British citizenship) she studied at Alleyn's and the Royal Academy of Music and graduated from the Guildhall School of Music and Drama. Afterwards, she was awarded a Ph.D. in composition from King's College, London. She studied composition under Simon Bainbridge, Diana Burrell, Robert Keeley and Andrew Schultz and has attended master classes with John Adams, Louis Andriessen, Alexander Goehr, Olav Anton Thommessen and Iannis Xenakis. She has composed orchestral, chamber, instrumental and choral works. Her other concertante works are Concerto for Viola and Strings (2004), Sun Tryptich Violin, Cello and Strings (2007-9) and Concerto for Piano and Orchestra (2010).*

**Concerto for Cello and String Orchestra (2008)**

Kristina Blaumane (cello)/Maxim Rysanov/Lithuanian Chamber Orchestra  
( + Suite in Old Style, Insight for String Trio, Frozen River Flows and Such Different Paths)  
ECM NEW SERIES 2239 (2012)

**Suite in Old Style for Viola, Harpsichord and String Orchestra (2006)**

Maxim Rysanov (viola and conductor)/Vaiva Eidukaityte-Storastiene (harpsichord)/Lithuanian Chamber Orchestra  
( + Concerto for Cello and String Orchestra, Insight for String Trio, Frozen River Flows and Such Different Paths)  
ECM NEW SERIES 2239 (2012)

**JENŐ TAKÁCS**  
**(1902-2005, HUNGARIAN)**

*Born in Cinfalva, Hungary. He studied at the Academy of Music and Performing Arts in Vienna with Joseph Marx for composition and Felix Weingartner for piano and then at the University of Vienna with Hans Gál for counterpoint and Guido Adler for music science. Leading a peripatetic life, he taught in Egypt and the Philipines where he took a keen interest in the local music, he then returned to Hungary where he taught at the music school at Szombathely and was director of the Pécs Conservatory. He then went to the United States for an appointment to the University of Cincinnati before eventually settling permanently in Austria. He composed ballets, orchestral, chamber, instrumental and vocal works, including a Concerto for Piano, String Orchestra and Percussion, Op. 60 (1947).*

**Meditation und Reigen for Oboe (or) Bassoon, String Orchestra and Harfe ad lib, Op. 66a (1958)**

Karl Dvořák (bassoon)/Hubert Jelinek (harp)/Herbert Heide/Haydn-Orchester  
( + Passacaglia, Epitaphe, Essays in Sound and Divertimento)  
ÖSTERREICHISCHE PHONOTHEK 3 (LP) (1960s)

**Postcard Greetings for Violin and Chamber Orchestra (1987)**

Attila Szabó (violin)/Camerata Budapest  
( + Rhapsody for Violin and String Orchestra, Serenade on Country-Dances from Old Graz, Passacaglia  
and American Rhapsody)  
HUNGAROTON HCD 31947 (2000)

**Rhapsody for Violin and String Orchestra, Op. 49a (1941)**

Attila Szabó (violin)/Camerata Budapest  
( + Postcard Greetings, Serenade on Country-Dances from Old Graz, Passacaglia and American  
Rhapsody)  
HUNGAROTON HCD 31947 (2000)

**Tarantella for Piano and Orchestra, Op. 39 (1937)**

Alexander Jenner (piano)/Miltiades Caridis/Niederösterreichisches Tonkünstlerorchester  
( + Sinfonia Breve, Antiqua Hungarica, Volkstänze aus dem Burgenland, Eisenstädter Divertimento,  
Ouvertüre Semiseria, Four Epitaphs, Klänge und Farben, Von Fremden Lände - Selections and Für  
Mich)  
TAKÁCS TAK02001 (2CDs) (2002)  
(original LP release: TAKÁCS 120445) (1963)

**CENGİZ TANÇ  
(1933-1997, TURKISH)**

*Born in Istanbul. He studied composition with Ahmet Adnan Saygun at the Ankara State Conservatory  
and continued his studies at London's Guildhall School of Music and New York's Juilliard School where  
he worked with Milton Babbitt. He later taught composition at the Mimar Sinan University State  
Conservatory in Istanbul. He composed orchestral, chamber, instrumental, vocal and choral works.*

**Lyric Concerto for Flute, Oboe and String Orchestra (1984)**

Howard Griffiths/Northern Sinfonia of England  
( + Rey: Andante and Allegro for Violin and Strings, Kodalli: Adagio for Strings and Erkin: Sinfonietta)  
KOCH SCHWANN 3-1480-2 (2000)

**ALEXANDAR TANEV  
(1928-1996, BULGARIAN)**

*Born in Budapest, Hungary. He graduated from the State Academy of Music, studying in Composition  
with Cesselin Stoyanov and conducting with Georgi Dimitrov. He worked as a music editor and choral  
conductor and joined the staff of the Music Theory Faculty of the State Academy of Music as a*

*teacher of composition. He subsequently held many additional academic and administrative positions. He composed stage music as well as orchestral, chamber, piano, vocal and choral works. His other concertante works are Piano Concerto No. 2 (1991), Youth Concerto for Violin and String Orchestra (1969), and Rondo Scherzando for Trombone and Orchestra (1972).*

**Piano Concerto No. 1 "Divertimento-Concertante" (1976)**

Atanas Atanassov (piano)/Alexander Vladigerov/Bulgarian National Radio Orchestra,  
( + Concerto for Winds and Percussion and Construction Music)  
BALKANTON BCA 1300/418/JERUSALEM RECORDS ATD 8205 (LP) (1982)  
( + Tapkov: Harp Concerto and Symphony Breve)  
BALKANTON BCA 10508) (1978)

**Concerto for Winds and Percussion (1978)**

Dimitar Manolov/Sofia Philharmonic Orchestra  
( + Piano Concerto No. 1 and Construction Music)  
BALKANTON BCA 1300/418/JERUSALEM RECORDS ATD 8205 (LP) (1982)

**ALEXANDRE TANSMAN  
(1897-1986, POLISH > FRANCE)**

*Born Aleksander Tansman in Łódź, Poland. He was trained at the University of Warsaw where he took music courses while also studying law and philosophy while also taking courses in music from Piotr Rytel and especially composition under Henryk Melcer. His early works were considered quite bold in Poland, and he moved in 1919 to Paris, feeling that France offered a better reception for his musical aesthetic. He soon changed the spelling of his first name to "Alexandre," and by 1938 he had acquired French citizenship. Along with his composing, he became a noted pianist, making frequent concert tours as a pianist, and in 1941, with Nazis threatening Paris, Tansman emigrated to the United States, where he was taken into the circle of musical artists that included Koussevitzky, Toscanini, Heifetz and others. He spent much of his time composing film scores in California, where he was further supported by Charlie Chaplin, who had originally helped him get from Paris to the United States. Tansman returned permanently to France in 1946. He composed nine symphonies, and his unrecorded concertante works are a Viola Concerto (1936) and a Fantaisie for Violin and Orchestra (1937).*

**Piano Concerto No. 1 (1925)**

Julia Kociuban (piano)/Pawel Przytocki/Artur Rubinstein Philharmonic Orchestra  
( + Bacewicz: Piano Concerto)  
DUX RECORDS UX1612 (2020)

Waldemar Malicki (piano)/Andrzej Borejko/Great Symphony Orchestra of the Polish Radio and Television in Katowice  
( included on CD 4 of the 36-CD collection "100 for 100: Musical Decades of Freedom")  
PWM EDITION (non-commercial) (2018)

**Piano Concerto No. 2 (1927)**

David Greilsammer (piano)/Steven Sloane/Philharmonique de Radio France  
( + N. Boulanger: Fantaisie Variée and Gershwin: Rhapsody in Blue)  
NAIVE V 5224 (2010)

**Concerto for Violin (1937)**

Bartosz Cajler (violin)/Marc Nalecz-Niesiolowski/Bialystok Podlasie Philharmonic Orchestra  
( + 5 Pieces for Violin and Orchestra and Suite Baroque)  
DUX RECORDS 0639 (2009)

Beata Halska (violin)/Bernard Le Monnier/Polish Radio Symphony Orchestra  
( + 5 Pieces for Violin and Orchestra, Quatre Danses Polonaises, Danse de la Sorcière and Rhapsodie  
Polonaise)  
OLYMPIA OCD 685 (1999)

**Concerto for Cello (1963)**

Sebastian Hess (cello)/Israel Yinon/NDR Radio Philharmonic, Hannover  
( + Fantaisie and Les Dix Commandements)  
KOCH SCHWANN 3-6405-2 (2001)

**Concerto for Clarinet (1957)**

Jean-Marc Fessard (clarinet)/Miroslav Jacek Blaszczyk/Silesian Radio Orchestra  
( + Concertino for Oboe, Clarinet and Strings and Movements for Strings)  
NAXOS 8.572402 (2011)

Fabrizio Meloni (clarinet)/Brian Schembri/Malta Philharmonic Orchestra  
( + Suite for Oboe, Concertino for Oboe, Clarinet and Strings and Adagio for Orchestra and Strings)  
CPO 555079-2 (2018)

**Concertino for Piano and Orchestra (1913)**

Christian Seibert (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt  
( + Piece Concertante, Elegie and Stèle)  
CPO 777 449-2 (2012)

**Concertino for Guitar and Orchestra (1945)**

Frédéric Zigante (guitar)/Andrew Penny/Royal Ballet Sinfonia  
( + Suite and other works for guitar solo)  
STRADIVARIUS STR 33534 (1999)

**Concertino for Flute and String Orchestra (1968)**

Maxence Larrieu (flute)/Jean Lamy/Orchestre de Chambre de l'ORTF  
( + Rivier: Resonances, Messiaen: Theme and Variations and Praetorius: 3 Dances)  
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 185-6 (2 non-commercial LPs)  
(1973)

**Concertino for Oboe, Clarinet and Strings (1952)**

Laurent Decker (oboe)/Jean-Marc Fessard (clarinet)/Miroslav Jacek Blaszczyk/Silesian Radio Orchestra  
( + Clarinet Concerto and Movements for Strings)  
NAXOS 8.572402 (2011)

Diego Dini Ciacci (oboe)/Fabrizio Meloni (clarinet)/Brian Schembri/Malta Philharmonic Orchestra  
( + Suite for Oboe, Clarinet Concerto and Adagio for Orchestra and Strings)  
CPO 555079-2 (2018)

**Piece Concertante for Piano Left Hand and Orchestra (1943)**

Christian Seibert (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt  
( + Piano Concertino, Elegie and Stèle)  
CPO 777 449-2 (2012)

**Elegie in Memory of my Friend Darius Milhaud for Piano and Orchestra (1976)**

Christian Seibert (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt  
( + Piece Concertante, Piano Concertino and Stèle)  
CPO 777 449-2 (2012)

**Stèle - In Memoriam Igor Stravinsky for Piano and Orchestra (1972)**

Christian Seibert (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt  
( + Piece Concertante, Piano Concertino and Elegie)  
CPO 777 449-2 (2012)

**Suite for 2 Pianos and Orchestra (1928)**

Dorothy Jonas and Joshua Pierce (pianos)/David Amos/Slovak State Philharmonic Orchestra  
( + Lopatnikoff: 2 Piano Concerto and Malipiero: Dialogo No. 7)  
CENTAUR RECORDS CRC 2269 (1996)

Andrzej Pikul and Ewa Wolak-Moszynska (pianos)/Piotr Wijatkowski/Lublin Philharmonic Orchestra  
( + Szymanowski: Symphony No. 4)  
DUX RECORDS 0320 (2001)

**Suite Concertante for Oboe and Chamber Orchestra (1966)**

Diego Dini Ciacci (oboe)/Brian Schembri/Malta Philharmonic Orchestra  
( + Clarinet Concerto, Concertino for Oboe, Clarinet and Strings and Adagio for Orchestra and Strings)  
CPO 555079-2 (2018)

**5 Pieces for Violin and Orchestra (1930)**

Bartosz Cajler (violin)/Marc Nalecz-Niesiolowski/Bialystok Podlasie Philharmonic Orchestra  
( + Violin Concerto and Suite Baroque)  
DUX RECORDS 0639 (2009)

Beata Halska (violin)/Bernard Le Monnier/Polish Radio Symphony Orchestra  
( + Violin Concerto, Quatre Danses Polonaises, Danse de la Sorcière and Rhapsodie Polonaise)  
OLYMPIA OCD 685 (1999)

Piotr Plawner (violin)/Jürgen Bruns/Kammersymphonie Berlin  
( + Bacewicz: Violin Concerto No. 1, Spisak: Andante and Allegro and Panufnik: Violin Concerto)  
NAXOS 8.573496 (2016)

**Fantaisie for Cello and Orchestra (1937)**

Sebastian Hess (cello)/Israel Yinon/NDR Radio Philharmonic, Hannover  
( + Cello Concerto and Les Dix Commandements)  
KOCH SCHWANN 3-6405-2 (2001)

**Musique de Cour for Guitar and Chamber Orchestra (1960)**

Sonja Prunnbauer (guitar)/Jiří Staryk/Berlin RIAS Sinfonietta  
( + Boccherini: Sinfonia Concertante and Gragnani: Quartet)  
KOCH TREASURE 31612-2 (1988)  
(original LP release: SCHWANN MUSICA MUNDI VMS 2062) (1980)

**Music for Harp and String Orchestra (1981) (arr. P.Moss and A. Sikorzak-Olek)**

Anna Sikorzak-Olek (harp)/Bogdan Oledzki/Polish National Radio Symphony Orchestra of Katowice  
( + Schaeffer: Harp Concerto, Paciorkiewicz: Concerto for Flute, Harp and String Orchestra,  
Maksymiuk: Music for Flute, Harp and Orchestra, Moss: Voyage-Concerto and Popławski: Morceau  
de Concert for Chromatic Harp and Orchestra)  
DUX RECORDS DUX0953 (2 CDs) (2013)

**Concerto for Orchestra (1954)**

Antonio de Almeida/Moscow Symphony Orchestra  
( + Etudes Symphoniques and Capriccio for Orchestra)  
MARCO POLO 8.223757 (1996)

**Symphonie Concertante for Piano Quartet and Orchestral Accompaniment (Symphony No. 3 )  
(1931)**

Oleg Caetani/Wilma Smith (violin)/Katharine Brockman (viola)/David Berlin (cello)/Caroline Almonte  
(piano)/Melbourne Symphony Orchestra  
( + Symphony No. 2 and Quatre Mouvements pour Orchestre)  
CHANDOS CHSA 5065 (2008)

**DIMITÄR TÄPKOV  
(1929-2011, BULGARIAN)**

*Born in Sofia. He studied composition at the Sofia State Academy with Marin Goleminov. He was head of the music department of Sofia Radio, general secretary of the Bulgarian Composers' Union, director of the National Opera and professor of composition at the Academy and at the University of Shumen. He composed orchestral, chamber, instrumental and vocal works. His only other concertante work is a Concerto for Flute and Orchestra (1956).*

**Harp Concerto (1971)**

Zdravka Koleva (harp)/Vasil Stefanov/Bulgarian National Radio Symphony Orchestra  
( + Symphony Breve and Tanev: Divertimento-Concertante)  
BALKANTON BCA 10506 (LP) (1980s)

**Concerto for Orchestra (1969)**

Vasil Stefanov/Bulgarian Radio and Television Symphony Orchestra  
( + Rhapsodic Divertimento, Quartet for Flute, Viola, Harp and Harpsichord and 4 Songs)  
BALKANTON BCA 2160 (LP) (1977)

**Concertino for Bassoon and String Orchestra (1994)**

Marin Valtchanov (bassoon)/Plamen Djurov/Sofia Chamber Soloists  
( + Microsymphony for Strings, Variants for Strings, Peace Cantata, Clarinet Sonata and Cello Sonata)  
GEGA NEW GD 218 (2000)

**Symphony Breve for Orchestra and Organ "1878 AD" (1978)**

Vasil Stefanov/Bulgarian National Radio Symphony Orchestra  
( + Harp Concerto and Tanev: Divertimento-Concertante)  
BALKANTON BCA 10506 (LP) (1980s)

**CORNEL TĂRANU**  
**(b.1934, ROMANIAN)**

*Born in Cluj. After studying composition with Sigismond Toduta at the Dima Conservatory, Cluj, he went on to study in Paris with Olivier Messiaen and Nadia Boulanger and also attended the Darmstadt summer courses. He was appointed senior lecturer in composition at the Dima Conservatory and became conductor of the Ars Nova Ensemble. He has composed operas, film scores, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: No. 5 (1987), Sinfonietta Giocosa (1968) and Sinfonietta for Strings "Pro Juventute" (1984), Symphony da Requiem for Choir and Orchestra (2005) and Sax Sympho for Sax Solo and Orchestra Saramandji for Orchestra (2008).*

**Offrande II, for Solo Flute, 2 Percussion rroups, String Quintet, and Piano (1978)**

Alexandru Podutiu (flute)/Cornel Taranu/Ensemble "Ars Nomva" of Napoca  
( + Ghirlande and Symphony No. 2)  
ELECTRECORD ST-ECE 01806 (LP) (1980)

**MLADEN TARBUK**  
**(b. 1962, CROATIAN)**

*Born in Sarajevo, Bosnia-Herzegovina. He studied composition with Stanko Horvat and conducting with Igor Gjadrov at the Zagreb Music Academy. He continued his conducting studies at the Hochschule für Musik in Graz with Milan Horvat and had further composition and conducting training Vienna with Friedrich Cerha and Uroš Lajovic. He is very active as a conductor and, since 1990, has*



*taught music theory classes at the Zagreb Music Academy. He has composed works in various genres including a Concerto for Percussion and Orchestra (1996).*

**Flute Concerto "Dreamers" (2003)**

Tamara Coha-Mandić (flute)/Mladen Tarbuk/Croatian Radio and Television Symphony Orchestra  
( + Matz: Flute Concerto)  
ORFEJ CD ORF 317 (2004)  
(original CD release: CANTUS 988 984 9531) (2003)

**Concerto Grosso for Trumpet, Horn, Trombone and String Orchestra (1999)**

Petar Obradović (trumpet)/Bank Harkay (horn)/Vanja Lisak (trombone)/Mladen Tarbuk//Croatian Radio and Television Symphony Orchestra  
( + Peter's Flourish of Trumpets for 12 Trumpets, P. Obradović: Rapsodia Croatica, Trumpet Suite, Šulek: Sonata for Trumpet and Piano, Detoni: Silber-Suite and N. Obradović, Pastorale for Flugelhorn and Organ)  
CANTUS 988 984 902 (2000)

**JAN TAUSINGER  
(1921-1980, CZECH)**

*Born in Piatra Neamt, Romania. He studied composition at the Bucharest Conservatory with Dimitrie Cuclin, Mihail Hora and Alfred Mendelssohn then after settling in Czechoslovakia, he continued his studies with Alois Hába and Pavel Bořkovec at the Prague Academy. He conducted the radio orchestras in Bucharest, Ostrava and Plzeň and then was head of what would become the Ostrava Conservatory. Afterwards, he held other administrative positions. He composed an opera, ballet, orchestra, chamber, keyboard and vocal works. His other concertante works are Violin Concerto (1962-3) and Concertino-meditazione for viola and chamber orchestra (1965) Improvisations "Hommage à J. S. Bach" for Piano and Orchestra (1970).*

**Concertino Meditazione for Viola and Chamber Orchestra (1965)**

Ladislav Černý (viola)/Milan Munclinger (flute)/Josef Hála (harpsichord)/František Vajnar/Czech Philharmonic Orchestra Members  
( + Ištvan: Ritmi ed Antiritmi, K. Reiner: Trio for Flute, Bass Clarinet and Percussion and Rychlik: Relazioni)  
SUPRAPHON 1111184 (LP) (1972)

**CORNELIA TĂUTU  
(1938-2019, ROMANIAN)**

*Born in Odorhei. She studied with Ion Dumitrescu, Nicolae Buicliu, Myriam Marbe, Aurel Stroe, Tudor Ciorteza, and Stefan Niculescu at the Bucharest Conservatory then spent a year at Long Island University studying composition with Raoul Pleskow. She worked on Romanian radio musical programs. Her music is highly advanced and composes in various genres including film scores.*

**Piano Concerto (1989)**

Remus Manoleanu (piano)/Paul Popescu/Romanian Radio Chamber Orchestra  
( + Odăgescu-Țuțuianu: Choregraphic Poem and Munteanu: Symphony No. 1)  
ROMANIAN MINISTRY OF CULTURE EDITURA MUZICALA 041 (non-commercial CD) (2006)

### **Inventions for Piano and Orchestra (1988)**

Paul Rogojina (piano)/Iosif Conta/Romanian Radio and Television Symphony Orchestra  
( + Symphony No. 1, Engravings and Dice)  
ELECTRECORD ST-ECE 03735 (LP) (c. 1989)

### **ANDRÉ TCHAIKOVSKY (ANDRZEJ CZAIKOWSKI) (1935–1982, POLISH > UK)**

*Born in Warsaw as Robert Andrzej Krauthammer. He lived with his mother in the ghetto area there, where she began teaching him piano when he was four. The Nazi invasion of Poland meant that his Jewish heritage had to be suppressed. André, at age seven, and his mother, Felicja, adopted the last names Czajkowski and Czajkowska respectively; however, it was his grandmother who eventually got André out of the ghetto in 1945. Tchaikovsky studied piano at the Łódź Academy (1945-48) and then at the Paris Conservatory where he began composing piano sonatas and even began work on a symphony—these works not surviving. Returning to Warsaw in 1950, he enrolled at the State Academy of Music to study piano and composition (with K. Sikorski) from 1951 to 1956. In piano competitions he finished eighth in the 1955 Chopin International Piano Competition and third in the 1956 Queen Elizabeth International Piano Competition in Brussels. His U.S. debut was in 1957 with the New York Philharmonic under Mitropoulos. However, his often combative temperament led to his having few other appearances in the U.S., though he did record three LPs (Mozart, etc.) for RCA. Tchaikovsky gave hundreds of concerts worldwide from 1957 to 1960. His prodigious musical memory is evidenced by the fact that he could play all 27 Mozart concertos from memory. He eventually moved to a small city just southwest of Oxford, England, keeping his Polish citizenship and living there the last six years of his relatively short life, which was ended by stomach/colon cancer. One biographer claims that Tchaikovsky's first love was composition; he applied for and was awarded membership in the Polish Composers' Union at age 15, the youngest person so honored; however, all of his works prior to 1955— including that symphony, those sonatas, and the violin concerto—he destroyed. His extant works include a first Piano Concerto, dedicated to John Browning (1956-57), 2 string quartets (1970, 1973-75), Octet (1961), Trio Notturmo for piano trio (1978), Clarinet Sonata, Op. 1 (1959), a piano sonata (1958), and an acclaimed opera, The Merchant of Venice, after Shakespeare, Op. 7 (1968–82).*

### **Piano Concerto No. 2, Op. 4 (1966-71)**

Maciej Grzybowski (piano)/Paul Daniel/Vienna Symphony Orchestra  
( + Piano Sonata, Inventions and Mazurka and Tango)  
TOCCATA CLASSICS TOCC 0204 (2013)

Maciej Grzybowski (piano)/Jacek Kaspszk/Sinfonia Varsovia  
(included in collection: "Anthology Of Polish Contemporary Music 1939-1945")  
PWM EDITION SV CD 018-020 (3 non-commercial CDs) (2014)

### **Concerto "Classico" for Violin and Orchestra (1962-64)**

Ilya Gringolts (violin)/Andrey Boreyko/Warsaw Philharmonic Orchestra  
( + Kancheli: Libera Me)  
ACCORD ACD 293 (2022)

**JIŘÍ TEML****(b. 1935, CZECH)**

*Born in Vimperk. He studied theory and composition with Bohumil Dušek and Jiří Jaroš. He began his musical career as a producer and head of music at Plzeň Radio. He joined Czech Radio in Prague as producer of classical music programmes. He has composed children's operas as well as orchestral, chamber and vocal works. Among his many other works are Fantasie for Clarinet and Chamber Orchestra (1969), Toccata for Violin and Orchestra (1974), Concertino for Cello, String Orchestra, Piano and Percussion (1979), Organ Concerto No.2 with Brass and Percussion (1994), Concerto Grosso No. 1 "Pocta Händlovi" ("Homage à Händel") for Chamber Orchestra (1984), Concerto Grosso No.2 for Two Violins, Cello and String Orchestra (2001), Concerto Grosso No.3 for Flute, Bassoon and String Orchestra (2002), Concerto Rustico for Hammered Dulcimer and String Orchestra (2004), Double Concerto "Zwei Schattensteine" for 2 Clarinets and Orchestra (2007) and Concerto for Harpsichord and Chamber Orchestra (2008).*

**Violin Concerto (1978-9)**

Jan Sedláček (violin)/Bohumír Liška/Pilsen Radio Orchestra  
( + Bächorek: Stereofonietta)  
PANTON 8110 0186 (LP) (1981)

**Organ Concerto No.1 with String Orchestra, Trumpets and Percussion (1985)**

Imrich Szabó (organ)/Rostislav Hališka/Gottwaldov State Symphony Orchestra,  
( + Vacek: Concerto for Trombone and Strings and Semerak: 3 Movements for Saxophone Quartet.  
PANTON 810722 (LP) (1987)

**Concerto No. 2 for Organ, Brass, Strings, and Percussion (1994) (new entry)**

Ales Barta (organ)/Lutz Herbig/Prague Radio Symphony Orchestra  
( + Jubilee Variations and Symphony No. 2)  
CZECH RADIO CD01032131 (c. 2010)

**Concerto No. 3 for Organ and Orchestra "Te Deum Laudamus" (2011-12)**

Irena Chribkova (organ)/Alessandro Crudele/Prague Symphony Orchestra  
( + Concerto Rustico and Symphony No. 3)  
CZECH RADIO CR07552 (2013)

**Concerto Rustico for Hammered Dulcimer and Strings (2004) (new entry)**

Jan Mikusek (dulcimer)/Koji Kawamoto/Plzen Philharmonic Orchestra  
( + Symphony No. 3 and Organ Concerto No. 3)  
CZECH RADIO CR07552 (2013)

**Fantasy-Concerto for Violin, Harp and Orchestra (1983)**

Jan Sedláček (violin)/Libuse Váchalová (harp)/Bohumír Liška /Plzen Radio Orchestra  
( + Fantasie-Concerto and Sonets)  
CZECH RADIO CR02092031 (2013)

Jan Sedláček (violin)/Libuše Váchalová (harp)/Petr Vronský/Prague Symphony Orchestra.  
 (+ Řezáč: Squaring the Heart)  
 PANTON 81 0741-1 (LP) (1988)

**Concertino for Oboe and Strings "Hommage à Vivaldi" (1993)**

Gabriela Krčková (oboe)/Jaroslav Krček/Musica Bohemica Praha  
 (+ Krček: Suite for Oboe and Chamber Orchestra, Concerto per tre, Concertino for Oboe d'Amore and Strings, Šestak: Euterpé, Auletica,  
 Malek: Pastorale e Danza sopra G.A.B., and Rimsky-Korsakov/Krček: Flight of the Bumblebee)  
 ARCODIVA UP 0160-2 321 (2014)

**Little Concerto for Orchestra "3 Promenades" (1983)**

Rostislav Hališka/Gottwaldov State Symphony Orchestra  
 (+ Šesták: Cantata and Málek: Echos)  
 SUPRAPHON 11193668 (LP) (1984)

**VASILIS TENIDIS  
 (1936-2017, GREEK)**

*Born in Larissa. While studying law at Athens University he also worked at the guitar and musical theory. He composed music in most genres, including orchestral works, chamber and choral music, jazz, and film scores, but devoted himself mainly to writing incidental music for more than 200 plays:*

**Rhapsody of Pontos for Alto Saxophone and Orchestra (1997)**

Theodore Kerkezos (saxophone)/Myron Michailidis/Thessaloniki State Symphony Orchestra  
 (+ Theodorakis: Cretan Concerto, Adagio, Alexiadis: Phrygian Litany, Hadjidakis: Mr. Knoll, Skalkottas: Oboe Concertino and Antoniou: Concerto Piccolo)  
 NAXOS 8.557992 (2006)

**LIVIA TEODORESCU-CIOCĂNEA  
 (b. 1959, ROMANIAN)**

*Born in Galati. She studied piano at the local college of music and arts (1965-77); then at the National University of Music in Bucharest she studied composition under Stefan Niculescu and Myriam Marbe (1977-81) and later studied for her Ph.D under Vieru and Nemescu at the same university, which she then completed at the University of Huddersfield in the U.K. (1998-99). She taught at the National University in Bucharest (1995-2017) before becoming a composition teacher at the Monash University in Melbourne, Australia (2017-21). In 2021, she became artistic director of the Bucharest National Opera. She is also a concert pianist, but has composed in all genres, with attention here to 2 piano concertos: No. 1 (1989) and No. 2, Lebenskraft (2008, revised 2011); D'Amore, Oboe Concerto (1996-97); Déesses de l'Air, Flute(s) Concerto with Flutes Orchestra (2012); and a Concertino Buffo for Piano and Orchestra (2019)*

**Rite for Enchanting the Air—Concerto for Flute(s) and Orchestra (1998)**

Pierre-Yves Artaud (flute)/Cristian Orosanu/Romanian National Radio Orchestra  
 (+ Archimedes Symphony and the cantata Mysterium Tremendum)

TOCCATA CLASSICS 0668 (2023)

**EDE TERÉNYI**  
**(1935-2020, ROMANIAN)**

*Born in Tîrgu-Mures. He studied the piano at the Music Lyceum in Tîrgu-Mures with József Trózne and then took composition with Gabor Jodál at the Dima Conservatory in Cluj. He then was a tutor, lecturer and professor at this school for over 5 decades. He has concentrated on composition throughout his musical career. He composed orchestral, chamber, instrumental, vocal and choral works. His many other concertante works are "Lullyana", Concerto for Solistic Groups and Orchestra (1984), "Homage à Telemann", Concerto for Trumpet and Orchestra (1984), "Scarlattiana - Capriccio Grazioso", Concerto for Harp and Orchestra (1985), "Haendeliana", Concerto for Viola and Orchestra (1985), "Golden Spring", Concerto for Clavichord and Orchestra, (1986), "The Silver Forest", Concerto for Percussion instruments) (1987), "Summertime", Concerto for Bassoon and Orchestra (1987), "La Puerta del Sol", Concerto for Violin, Cello and Orchestra (1988), "The Autumn Fires", Concerto for Two Violins and Orchestra (1989), "Queen Mab", Concerto for Bassoon and Orchestra (1989), Concerto for Piano and Orchestra No. 1 (1989), "The Venetian Anonymous", Concerto for Piano and Orchestra No. 2 (1989-91), Jazz-Concerto for Harp and Orchestra (1990), "The Seven Towered Castle", Concerto for Violin and Chamber Orchestra (1993) and "Purcell-Epitaph", Concerto for Organ and Symphonic Orchestra (1997).*

**Concerto for Cello and Chamber Orchestra "Rapsodia Baroca" (1984)**

Peter Szeles (cello)/G. Ducea/Tîrgu Mureş Philharmonic Chamber Orchestra  
 (+ Concerto for Flute, Harpsichord and Chamber Orchestra, Gallant Dances and Swing Suite)  
 ELECTRECORD ELCD 124 (1992)

**Concerto for Flute, Harpsichord and Chamber Orchestra "Vivaldiana" (1983)**

Gavril Costea (flute)/Ecaterina Botár (harpsichord)/Cristian Mandeal/Cluj-Napoca Chamber Orchestra  
 (+ Cello Concerto, Gallant Dances and Swing Suite)  
 ELECTRECORD ELCD 124 (1992)

**MIKIS THEODORAKIS**  
**(1925-2021, GREEK)**

*Born in Chios. He first studied in Athens with Philoktitis Economides and later at the Paris Conservatory with Olivier Messiaen and Eugène Bigot. In Paris, he wrote music for film and collaborated with the Royal Ballet, the Covent Garden and the Stuttgart Ballet. He founded the Athens Little Orchestra and the Piraeus Musical Organization. His life was divided between composition and political activism. He composed operas, ballets, incidental music, orchestral, vocal, choral and chamber works as well as film scores and popular music. His other concertante works include Piano Concerto No. 2 (1958), Rhapsody for Guitar and Orchestra (1995) and Rhapsody for Trumpet and Orchestra (orch. R. Gulya) (2008).*

**Piano Concerto No. 1 "Helikon" (1952)**

Cyprien Katsaris (piano)/Mikis Theodorakis/Luxembourg Radio and Television Symphony Orchestra  
 (+ Suite No. 1 and Symphony No. 2)  
 PIANO 21 P21 027-A (2 CDs) (2007)

**Cretan Concertino for Alto Saxophone and Orchestra (arr. Y. Samprovalakis from Violin Sonata No. 1 ) (1952)**

Theodore Kerkezos (saxophone)/Myron Michailidis/Thessaloniki State Symphony Orchestra  
( + Adagio, Alexiadis: Phrygian Litany, Hadjidakis: Mr. Knoll, Skalkottas: Oboe Concertino, Antoniou:  
Concerto Piccolo and Tenidis: Rhapsody of Pontos)  
NAXOS 8.557992 (2006)

**Suite No. 1 for Piano and Orchestra (1954)**

Cyprien Katsaris (piano)/Mikis Theodorakis/Luxembourg Radio and Television Symphony Orchestra  
( + Piano Concerto No. 1 and Symphony No. 2)  
PIANO 21 P21 027-A (2 CDs) (2007)

J. Wolferstaedker (piano)/Charles Bruck/R.T.F. Strasbourg Orchestra  
HIS MASTER'S VOICE DLP 1215 (LP) (1963)

**Adagio for Solo-Flute, String Orchestra and Percussion (1990s)**

Kathrin Christians (flute)/Ruben Gazarian/Württembergisches Kammerorchester Heilbronn  
( + Vainberg: Flute Concerto No. 2 and Feld: Concerto per Flauto ed Orchestra )  
HÄNSSLER CLASSIC HC16099 (2017)\

Kenneth Smith (flute)/ Charles Dutoit/ Philharmonia Orchestra  
( + Carnaval: Dances and Zorba Ballet)\  
DECCA 4756130 (2004)

**Adagio for Flute, Clarinet, Trumpet and String Orchestra (1993)**

Theodore Kerkezos (saxophone)/Myron Michailidis/Thessaloniki State Symphony Orchestra  
( + Cretan Concertino. Adagio, Alexiadis: Phrygian Litany, Hadjidakis: Mr. Knoll, Skalkottas: Oboe  
Concertino, Antoniou: Concerto Piccolo and Tenidis: Rhapsody of Pontos)  
NAXOS 8.557992 (2006)

**Adagio for Soprano Saxophone, Percussion and String Orchestra (1993)**

Theodore Kerkezos (saxophone)/Myron Michailidis/Thessaloniki State Symphony Orchestra  
( + Cretan Concertino. Adagio, Alexiadis: Phrygian Litany, Hadjidakis: Mr. Knoll, Skalkottas: Oboe  
Concertino, Antoniou: Concerto Piccolo and Tenidis: Rhapsody of Pontos)  
NAXOS 8.557992 (2006)

**Rhapsody for Cello and Orchestra (1996)**

Johannes Moser (cello)/Marcus Bosch/Aachen Symphony Orchestra  
( + Suite from Les Amants de Te´ruel)  
COVIELLO CLASSICS COV 30612 (2010)

**VLADIMÍR TICHÝ**  
**(b. 1946, CZECH)**

*He studied composition at the Prague Conservatory, continued composition studies with Jiří Pauer at the Academy of Music and Arts in Prague and then took a course in Siena under Franco Donatoni. He was manager of sound archives at the Academy of Music and Arts and taught theoretical subjects at the Conservatory for Young People with Impaired Vision and later taught composition analysis at the Academy of Music and Arts. Among his other works is a Concerto Grosso for 9 Solo Instruments and Chamber Orchestra (1989).*

### **Cello Concerto (1982)**

Miroslav Petrás (cello)/Václav Neumann/Czech Philharmonic Orchestra  
( + Lucký: Concerto for Orchestra)  
PANTON 81100145 (LP) (1982)

### **JURO TKALČIĆ (1877-1957, CROATIAN)**

*Born in Zagreb. He studied at the Croatian Music Institute School in Zagreb with Joseph Valerin, and afterwards in Vienna with Ferdinand Hellmesberger) and in Paris with Jules Loeb and Louis Abbiate. He worked as a cellist both at home and abroad and became professor of cello at the Zagreb Conservatory and then the Academy of Music, where he was the first rector, He composed a number of orchestral, chamber, instrumental and vocal works*

### **Cello Concerto in A minor, Op.10 (1922)**

Željko Švaglic, (cello)/Igor Gjadrov/Social Orchestra of the Croatian Music Institute  
( + Little String Quartet, 3 Pieces for Cello and Piano and 2 Songs)  
JUGOTON LSY 66162 (LP) (1982)

### **SIGISMUND TODUȚĂ (1908-1991, ROMANIAN)**

*Born in Simeria. He studied harmony and counterpoint with Marțian Negrea and the piano with Ecaterina Fotino-Negru at the Dima Conservatory, Cluj. He continued his studies in Rome at the Accademia di Santa Cecilia as a pupil of Ildebrando Pizzetti for composition and Alfredo Casella for piano and also took a doctorate in musicology at the Pontificio Istituto di Musica Sacra. Back in Romania, he was appointed teacher of theory, harmony and composition at the Cluj Conservatory where he became rector and also produced a number of important musicological works. His catalogue contains operas, orchestral, chamber, instrumental, choral and vocal works. His unrecorded concertante works are Piano Concertos Nos. 1 (1943) and 2 (1986), Concerto for String Orchestra No. 3 "In Stile Antico"(1974), Concerto for Flute and String Orchestra (1983) and Concerto for Oboe and String Orchestra (1989).*

### **Concerto for String Orchestra No. 1 (1951)**

Emil Simon/Cluj Philharmonic Orchestra  
( + Adagio for Cello and Piano, Sonatina and Passacaglia)  
ELECTRECORD ECE 0387 (LP) (1970s)

### **Concerto for String Orchestra No. 2 (1972-3)**

Emil Simon/Cluj-Napoca Philharmonic Orchestra  
( + Concerto No. 4 and Concerto for Winds and Percussion)  
ELECTRECORD ELCD 125 (1992)  
(original LP release: ELECTRECORD ST-ECE 01380 ( (1970s)

**Concerto for String Orchestra No. 4 for String Orchestra and Organ (1980)**

Matei Kozma (organ)/Szalman Lóránt/Tîrgu Mures Philharmonic Orchestra;  
( + Concerto No. 2 and Concerto for Winds and Percussion)  
ELECTRECORD ELCD 125 (1992)  
(original LP release: ELECTRECORD ST- ECE 02587 (1980s)

**Concerto for Winds and Percussion (1970-6)**

Emil Simon/Cluj-Napoca Philharmonic Orchestra  
( + Concertos Nos. 2 and 4)  
ELECTRECORD ELCD 125 (1992)  
(original LP release: ELECTRECORD ST-ECE 02587 (1980s)

**VÁCLAV JAN TOMÁŠEK  
(1774-1850, CZECH)**

*Born in Skuteč, Bohemia. Largely self-taught in music, Tomášek pursued his studies in his spare time. He worked as a piano teacher in Prague and taught a large number of important future composers. He is considered the dominant musical figure in Prague during the first half of the 19th century. Most of his compositions were for the piano but he also wrote orchestral, chamber and vocal works.*

**Concerto for Piano no 1 in C major, Op. 18 (by 1805)**

Jan Simon (piano)/Vladimír Válek/Prague Radio Symphony Orchestra  
( + Piano Concerto No. 2)  
SUPRAPHON SU 3819-2 (2006)

Petr Toperczer (piano)/Jindřich Rohan/Prague Symphony Orchestra  
( + Kalliwoda: Symphony No. 1)  
CANDIDE 31073 (LP) (1973)

**Concerto for Piano no 2 in E flat major, Op. 20 (c.1803-5)**

Jan Simon (piano)/Vladimír Válek/Prague Radio Symphony Orchestra  
( + Piano Concerto No. 1)  
SUPRAPHON SU 3819-2 (2006)

**VLADIMIR TOŠIĆ  
(b. 1949, SERBIAN)**

*Born in Belgrade. He graduated with a composition degree from the Faculty of Music in Belgrade, studying with Vasilije Mokranjac. He is known as a composer and visual artist. Most of his compositions are for solo instruments but he has also written a number of film*



scores.

**Voxal for Piano and String Orchestra (1995)**

Vladimir Cvijič (piano)/Petar Ivanovič/"Sveti Dorde" String Orchestra  
( + Varial, Di/fuzija, Arios, Aludijum and Dualm)  
PGP RTS CD 431050 (2000)

**VLASTIMIR TRAJKOVIĆ  
(1947-2017, SERBIAN)**

*Born in Belgrade. He studied composition with Vasilije Mokranjac at the Faculty of Music in Belgrade, studying with Vasilije Mokranjac. After, he attended Andre Laporte Witold Lutosławski's international summer course in Grožnjan, Croatia. From 1977–78, he completed his specialisation with Olivier Messiaen at the Paris Conservatory. He then embarked on a distinguished academic career at the Faculty of Music in Belgrade. He has composed orchestral, chamber, instrumental and vocal works, including a Concerto for Oboe and Orchestra in F major, Op. 24 (1996).*

**Concerto for Piano and Orchestra in B-flat major, Op. 21 (1990)**

Aleksandar Madzar (piano)/Bojan Sudič/Belgrade Philharmonic Orchestra  
( + Duo, Flute Sonata, and Sonata for Violin and Viola)  
SOKOJ CD 204 (1995)

**Concerto for Viola and Orchestra in G minor, Op. 23 (1993)**

Dejan Mladjenovic (viola)/Bojan Sudic/Belgrade Philharmonic Orchestra  
( + Hofman: Musica Concertante, Mihajlovic: Memento, Josif: Visions, Kapetanovic: "A Brief Account of the Inexorable and Tragic Course of Destiny . . .")  
NEW SOUND: INTERNATIONAL MAGAZINE FOR MUSIC, Issue 4/5 CD 104-105 (2-CD s) (1995)

**Arion (Le Nuove Musiche) for Guitar and Strings (1979)**

Vera Ogrizovic (guitar)/Aleksandar Pavlovič/Belgrade Strings "Dusan Skovran"  
( + Duo and 10 Preludes for Guitar)  
RTB 2330016 (LP) (1982)

**Duo for Piano and Orchestra (1972)**

Gorazd Herman (piano)/Mladen Jagust/Belgrade Radio and Television Symphony Orchestra  
( + Piano Concerto, Flute Sonata, and Sonata for Violin and Viola)  
SOKOJ CD 204 (1995)  
(original LP release: RTB 2330016) (1982)

**VITOMIR-VOJA TRIFUNOVIĆ  
(1916-2007, SERBIAN)**

*Born in Bukovica, near Kraljevo. He graduated from the composition department at the Belgrade Music Academy where his teachers were Stanojlo Rajičič, Josip Slavenski and Milenko Živković. After*

*graduation he devoted some time to pedagogic work and founded and headed a music school. He has also been a music editor and advisor at Radio Belgrade. He has composed orchestral, chamber and vocal works. He also composed a Double Bass Concerto (1985), Piano Concerto (1998) and Cello Concerto (1991).*

#### **Violin Concerto (1974-6)**

Fern Rašković (violin)/Mladen Jagust/Belgrade Radio and Television Symphony Orchestra  
( + Symphony No. 1)  
JUGOTON LSY-6642 (LP) (1981)

#### **Concertante Music (1980)**

Vanco Čavdarski/Belgrade Radio and Television Symphony Orchestra  
( + Symphony No. 2 and Magnifico Overture)  
RTB 2130904 (LP) (1986)

#### **Impulses for Double Bass and Orchestra (1976)**

Ljupco Samardziski (double bass)/Mladen Jagust/Belgrade Radio and Television Symphony Orchestra  
( + Kuljerić: Double Play, Avramovski: Sketches, Hristič: Quietly, and Ramovs: 3 Nocturnes)  
RTB 2130211 (LP) (c. 1980)

#### **VÁCLAV TROJAN (1907-1983, CZECH)**

*Born in Plzeň. At the Prague Conservatory, he studied the organ with Bedřich Wiedermann, conducting with Otakar Ostrčil and Pavel Dědeček and then continued his studies in the composition master classes of Josef Suk and Vítězslav Novák. He also attended Alois Hába's classes in quarter-tone and sixth-tone music. He worked as a music teacher, music manager for Prague Radio (1937–45), composer for the State Cartoon Film Company and lecturer in theater and film music at the Prague Academy. Most of his music is for the stage and for films but he also composed some orchestral and chamber works.*

#### **Fairy Tales for Accordion and Orchestra (1959)**

Milan Bláha (accordion)/Alois Klima/Czech Radio Symphony Orchestra  
( + Destroyed Cathedral for Solo Accordion, Brehme: Paganiniana, Creston: Prelude and Dance)  
SUPRAPHON DV 5851 (LP) (c. 1960)

#### **JAN TRUHLÁŘ (1928-2007, CZECH)**

*Born in Planany, near Kolin. He studied composition with Frantisek Picha at the Prague Conservatory, and continued his composition study at the Prague Music Academy under Pavel Bořkovec. He also studied the guitar and his graduation work was a Concerto for Flute, Guitar and Orchestra (1962). He went on to an academic career and taught guitar, piano and music theory at various schools. He composed in different genres but specialized in guitar and chamber works.*

#### **Scherzo for Accordion and String Orchestra, Op. 26 (1968)**

Milan Blaha (accordion)/Vladimir Valek/Prague Symphony Orchestra (rec. 1972)  
( + Rejcha: Grand Solo, Va-kár: Concerto Grosso, Va-ek: Memories, and Burian: Accordion Concerto)  
PRIVATE LABEL 6002036

**ANTONÍN TUČAPSKÝ**  
**(1928- 2014, CZECH)**

*Born in Opatovice (part of Vyškov), Moravia. He graduated from the Teachers' Training College in Valašské Meziříčí and then studied in Brno before beginning his career as composer, teacher and conductor. Afterwards, he studied Choral Conducting at the Janáček Academy of Music and Performing Arts, Brno, and graduated from Masaryk University, Brno, in Music Education and Musicology. He privately studied composition with Jan Kunc, who was a pupil of Leoš Janáček. After a multi-faceted career in his homeland, he moved to England in 1975 and became a Professor of Composition at Trinity College of Music in London, where he remained until his retirement in 1996. He composed music in various genders with an emphasis on choral works.*

**Concerto for Violin and Orchestra (1993)**

Vítězslav Kuzník (violin)/Petr Vronský/Janáček Philharmonic Orchestra  
( + Viola Concerto)  
SOMM CD 221 (2001)

**Concerto for Viola and Orchestra (1996)**

Pavel Perina (viola)/Elli Jaffe/Prague Symphony Orchestra  
( + Violin Concerto)  
SOMM CD 221 (2001)

**ZBIGNIEW TURSKI**  
**(1908-1979, POLISH)**

*Born in Konstancin, near Warsaw. He studied composition with Piotr Rytel and conducting with Walerian Bierdiajew at the Warsaw Academy. He was a music producer at Polish Radio in Warsaw and afterwards developed a career as a conductor. He composed operas, ballets, orchestral, chamber and vocal works. His output also includes a Violin Concerto No. 2 (1959).*

**Violin Concerto No. 1 (1951)**

Tadeusz Wroński (violin)/Stanisław Wisłocki/Warsaw National Philharmonic Symphony Orchestra ;  
( + Symphony No. 2 and Malawski: Overture)  
OLYMPIA OCD 327 (1990)  
(original LP release: MUZA XL 0140 (LP) (1960s)

**ROMUALD TWARDOWSKI**  
**(b.1930, POLISH)**

*Born in Vilnius, Lithuania. He studied at the State Conservatory of the Lithuanian Republic in Vilnius and continued his compositional studies at the State Higher School of Music in Warsaw with Bolesław Woytowicz. After graduating, he studied for one year with Nadia Boulanger in Paris. He later taught at the Warsaw Academy of Music. His compositions include operas, ballets, orchestral, chamber and vocal works.*

**Piano Concerto No. 1 (1956, rev. 2004)**

Joanna Ławrynowicz (piano)/Wojciech Rajski/Podlasie Opera and Philharmonic Orchestra, Białystok  
( + Violin Concerto, Hebraic Melodies and The Naked Prince: 3 Fragments)  
ACTE PRÉLABLE AP0179 (2008)

**Piano Concerto No. 2 (1984)**

Edward Wolanin (piano)/Sławek Adam Wróblewski/Chopin Youth Orchestra  
( + Cello Concerto, Small Concerto and Old Polish Concerto)  
ACTE PRÉLABLE AP0110 (2004)

**Concerto for Violin and String Orchestra (2006)**

Kinga Augustyn (violin)/Mariusz Smolij/Toruń Symphony Orchestra  
( + Spanish Fantasia, Niggunim - Chasidic Melodies and Capriccio in Blue)  
NAXOS 8.57903 1(2018)

Andrzej Gębski (violin and conductor)/The Zenon Brzewski Warsaw String Orchestra  
( + Piano Concerto No. 1, Hebraic Melodies and The Naked Prince: 3 Fragments)  
ACTE PRÉLABLE AP0179 (2008)

**Cello Concerto (1984)**

Tomasz Strahl (cello)/Sławek Adam Wróblewski/Chopin Youth Orchestra  
( + Piano Concerto No. 2, Small Concerto and Old Polish Concerto)  
ACTE PRÉLABLE AP0110 (2004)

**Small Concerto for Piano and Intrumental Ensemble (1981)**

Edward Wolanin (piano)/Sławek Adam Wróblewski/Chopin Youth Orchestra  
( + Cello Concerto, Piano Concerto and Old Polish Concerto)  
ACTE PRÉLABLE AP0110 (2004)

**Concerto Breve for String Orchestra (1998)**

Andrzej Gębski/The Zenon Brzewski Warsaw String Orchestra  
( + Old Polish Concerto. Little Symphony for Piano, Strings and Percussion, Tryptych of the Virgin Mary, Serenade and Oberek)  
ACTE PRÉLABLE AP0120 (2005)

**Old Polish Concerto for String Orchestra (1987)**

Andrzej Gębski (violin and conductor)/The Zenon Brzewski Warsaw String Orchestra  
( + Concerto Breve. Little Symphony for Piano, Strings and Percussion, Tryptych of the Virgin Mary, Serenade and Oberek)  
ACTE PRÉLABLE AP0120 (2005)

Jan Stanienda (violin and conductor)/Polish Radio Chamber Orchestra, Wrocław  
( + Tryptych of the Virgin Mary, Janiewicz: Divertimento Concertante, Augustyn: Stela, Radziwill:  
Divertimento, Serenade and anonymous: Symphonia de Nativitate)  
DUX RECORDS DUX0198 (2002)

Tadeusz Wicherek/The St. Michel Strings  
( + Karłowicz: Serenade for Strings, Bacewicz: Concerto for Strings and Matuszewski: 7 Pictures of  
Poland)  
ALBA 173 (2003)

Sławek Adam Wróblewski/Chopin Youth Orchestra  
( + Cello Concerto, Piano Concerto and Small Concerto)  
ACTE PRÉLABLE AP0110 (2004)

#### **Little Symphony for Piano, Strings and Percussion (1959)**

Edward Wolanin (piano)/Andrzej Gębski/The Zenon Brzewski Warsaw String Orchestra  
( + Concerto Breve, Old Polish Concerto, Tryptych of the Virgin Mary, Serenade and Oberek)  
ACTE PRÉLABLE AP0120 (2005)

#### **Capriccio in Blue for Violin and Orchestra (2015)**

Kinga Augustyn (violin)/Mariusz Smolij/Toruń Symphony Orchestra  
( + Spanish Fantasia, Niggunim - Chasidic Melodies and Violin Concerto)  
NAXOS 8.57903 1(2018)

#### **Hebraic Melodies for Clarinet and Orchestra (1977)**

Romuald Golebiowski (clarinet)/Piotr Wajrak/Elsner Youth Symphony Orchestra  
( + Piano Concerto No. 1, Violin Concerto and The Naked Prince: 3 Fragments)  
ACTE PRÉLABLE AP0179 (2008)

#### **Niggunim - Chasidic Melodies for Violin and Orchestra (2016)**

Kinga Augustyn (violin)/Mariusz Smolij/Toruń Symphony Orchestra  
( + Violin Concerto, Capriccio in Blue and Spanish Fantasia)  
NAXOS 8.57903 1(2018)\

#### **Spanish Fantasia for Violin and Orchestra (2018)**

Kinga Augustyn (violin)/Mariusz Smolij/Toruń Symphony Orchestra  
( + Violin Concerto, Niggunim - Chasidic Melodies and Capriccio in Blue)  
NAXOS 8.57903 1(2018)

#### **TZVETAN TZVETANOV (1931-1982, BULGARIAN)**

*Born in Sofia. He studied violin with Vladimir Avramov and graduated from the State Academy of Music having studied composition with Parashkev Hadjiev and Pancho Vladigerov. He worked as a music publications editor and then joined the staff of the State Academy of Music as a lecturer in Harmony, and later became professor of composition and harmony. He composed ballets, orchestral, chamber and choral works as well as music for traditional Bulgarian instruments.*

**Concertino for Piano and Chamber Orchestra (1970)**

Olga Shevkenova (piano)/Vasil Kazandzhiev/Sofia Chamber Soloists  
( + Kyurkchiysky: Adagio for String, S. Ikonov: Pastorale and Dance and Tekeliev: Adagio and Scherzo)  
BALKANTON BCA 1309 (LP) (1970s)

**Festive Concerto for Orchestra (1974)**

Vasil Stefanov/Bulgarian Radio and Television Symphony Orchestra  
( + Goleminov: Symphony No. 3 and A. Yosifov: Festive Overture)  
BALKANTON BCA 2170 (LP) (1970s)

**VIKTOR ULLMANN  
(1898-1944, CZECH)**

*Born in Teschen, Austria-Hungary (now Český Těšín, Czech Republic). He had studied theory with Josef Polnauer and also piano with Eduard Steuermann before he entered Vienna University to study law. He then enrolled in Arnold Schoenberg's composition seminar. At Schoenberg's recommendation, he worked on the committee of the Verein für Musikalische Privataufführungen but then moved to Prague where he joined the music staff of the Neues Deutsches Theater under Alexander von Zemlinsky, becoming chorus master, répétiteur and conductor. He composed prolifically up until his premature death in the Holocaust. His surviving catalogue includes, operas, orchestral, chamber, instrumental, choral and vocal works.*

**Piano Concerto, Op. 25 (1939)**

Igor Ardasev (piano)/Gerd Albrecht/Czech Philharmonic Orchestra  
( + Don Quixote tanzte Fandango and Die Weise von Liebe und Tod des Cornets Christoph Rilke)  
MUSICA REDIVIVA C366951A (1995)

Konrad Richter (piano)/Israel Yinon/Brno State Philharmonic Orchestra  
( + Variations, Phantasy and Double Fugue and Symphony No. 2)  
BAYER RECORDS BR 100 228 (1992)

Herbert Schuch (piano)/Olari Elts/West German Radio Symphony Orchestra, Cologne  
( + Beethoven: Piano Concerto No.  
OEHMS CLASSICS OC 833 (2013)

Annika Treutler (piano)/Stephan Frucht/Radio Symphony Orchestra of Berlin  
( + Piano Sonatas Nos. 3 and 7)  
BERLIN CLASSICS 0301463BC (2020)

**Concerto for Orchestra (also known as Symphony No. 1 and Symphonietta), Op. 4 or Op. 11 (1928)**

James Conlon/Cologne Gürzenich Orchestra  
( + Symphony No. 2, Don Quixote and 6 Lieder)  
CAPRICCIO RECORDS 67017 (2003)

**Slavonic Rhapsody for Orchestra and Obligato Saxophone, Op. 23 (1940)**

John-Edward Kelly (saxophone)/Gerd Albrecht/Deutsches Symphonie-Orchester Berlin  
( + Der Zerbrochene Krug)  
ORFEO MUSICA REDIVIVA C419981A (1998)

**BORIS ULRICH**  
**(1931–1983, CROATIAN)**

*Born in Zagreb. He studied composition with **Svetislav Stančić** Studira o at the Zagreb Music Academy. u klasi prof. Svetislava Stančića. He was an engineer at Radio Television Zagreb and also performed as a pianist. He composed orchestral and chamber works including a Concerto No. 2 for Piano and Orchestra*

**Concerto No. 1 for Piano and Orchestra (1961)**

Fred Dosek (piano)/Anton Nanut/Belgrade Philharmonic  
( + Mokranjac: Symphony No. 3)  
RTB JSM 6 (LP) (1970)

**MILOŠ VACEK**  
**(1928-2012, CZECH)**

*Born in Horní Rove, near Pardubice. He studied the organ at the Prague Conservatory and composition with František Pícha and Jaroslav Řídký at the Prague Academy of Musical Arts . He has worked primarily as a freelance composer. His compositions include operas, ballets, film scores, orchestral, chamber, instrumental and vocal works. His other concertante works include a Concerto Capriccioso for Horn and Orchestra (1989) and a Spring Suite for Flute, Clarinet, French Horn (or English Horn) and String Orchestra (1963).*

**Concerto for Trombone and String Orchestra (1985)**

Jaroslav Techovský (trombone)/Leoš Swarovsky/Gottwaldov State Symphony Orchestra,  
( + Teml: Organ Concerto No. 1 and Semerak: 3 Movements for Saxophone Quartet.  
PANTON 810722 (LP) (1987)

**Memories of the Old Clown, for Accordion and Orchestra (c. 1970)**

Milan Blaha (accordion)/Josef Hrnčíř/Smetana Theatre Orchestra (rec. 1971)  
( + Rejcha: Grand Solo, Truhlář: Scherzo, Va-ek: Memories, Va-kár: Concerto Grosso, and Burian:  
Accordion Concerto)  
PRIVATE LABEL 6002036 (2012)

**DALIBOR VAČKÁŘ**  
**(1906-1984, CZECH)**

*Born in Korčula, Croatia, the son of composer-conductor Václav Vackár(1881-1954)). He studied the violin with Rudolf Reissig and composition with Otakar Šín at the Prague Conservatory and then took that school's master classes in violin with Karel Hoffmann and composition with Josef Suk. Afterwards, he played the violin in the Prague Radio Orchestra and worked as a film scenario writer.*

*He then devoted himself almost exclusively to composing. He composed ballets and film scores as well as orchestral, chamber, instrumental and vocal works. His other concertante works are Czech Piano Concerto (1953), Violin Concerto No. 1 (1931), Concerto for Organ, Winds and Percussion (1969), Chamber Concerto for Bassoon and String Orchestra (1962), Characteristic for Trombone and Orchestra (1966) and Sinfonietta for Strings, Horn and Piano (1959).*

**Violin Concerto No. 2 in C major (1958)**

Václav Snítal (violin)/Libor Pešek/Czech Radio Symphony Orchestra  
( + Pianoforte Cantante)  
PANTON 8110 0290 (LP) (1983)

**Oboe Concertante, for Oboe, Clarinet, Bass Clarinet, Horn, String Quartet, Piano, and Percussion (1977) (**

Jan Adamus (oboe)/Czech Soloists  
( + Parsch: Hold Firm, Strniste: 3 Songs, Teml: Wind Quintet No. 2)  
PANTON 8111 0137 (LP) (1980)

**Concerto for Trumpet, Percussion and Piano (1963)**

John Wallace (trumpet and conductor)/Evelyn Glennie (percussion)/Radislav Kvapil (piano)/The Wallace Collection  
( + Hindemith: Konzertmusik for Piano, Brass and 2 Harps and Janáček: Capriccio)  
NIMBUS NI 5103 (1992)

**Concerto for Clarinet and Orchestra (1966)**

Martin Etlik (clarinet)/Jaromir Nohejl/Moravian Philharmonic Orchestra  
( + Matějř: Concerto for Flute, String Orchestra and Harpsichord)  
PANTON 010116 (LP) (1968)

**Concerto for Harpsichord, Wind Instruments and Percussion (1967)**

Gunther Radhuber (harpsichord)/Alois Klima/Prague Radio Symphony Orchestra, (rec. 1967)  
( + Symphony No. 3, Concerto for String Quartet, Appelatio. Monograms, Extempore 84, Songs for Sewing Time, A Prayer for a Dead Soldier, Unfold Oh Flower and A Toast to Friendship)  
CZECH RADIO CRO 353201-2 (2 CDs) (2007)

**Concerto Grosso for Soprano Saxophone, Accordion, Guitar, and Orchestra (1967)**

Miroslav Janda (soprano saxophone)/Milan Blaha (accordion)/Milan Zelenka (guitar)/Antonin Devaty/Plzen Radio Orchestra (rec. 1968)  
( + Rejcha: Grand Solo, Truhlář: Scherzo, Va-ek: Memories, and Burian: Accordion Concerto)  
PRIVATE LABEL 6002036 (2012)\

**Jazz Concerto for Trumpet, Piano, and Percussion Ensemble, with Double-Bass (1966)**

Miroslav Kejmar (trumpet)/František Maxián (piano)/c (double-bass)/Libor Pešek/Prague Percussion Ensemble  
( + J. Pálení-ek: Piano Concerto No. 2)  
PANTON 8110 0238 (LP) (1981)



**TOMAŠ VAČKÁŘ**  
**(1945-1963, CZECH)**

*Born in Prague, the son of composer Dalibor Vačkář (1906-1984). He studied at the Prague Conservatory and composed a few works before committing suicide after his graduation.*

**Concerto Recitativo for Flute, Piano and String Orchestra (c. 1960-3)**

Václav Žilka (flute)/Ludmila Trick (piano)/Jindřich Rohan/Prague Symphony Orchestra  
 (+ Metamorfozy and Three Letters from Girls)  
 SUPRAPHON 1100409 (LP) (1968)

**MOISEI (MIECZYSLAW) VAINBERG (VAJNBERG, WEINBERG)**  
**(1919-1996, POLISH > RUSSIAN)**

*Born in Warsaw as Mieczyslaw Vajnberg, the spelling of his name is a web of variants, as it is more commonly written in Polish sources as “Moisei Vainberg” (used here), but appears in many other sources as “Moisei Vajnberg” or “Moisei [or] Mieczyslaw, Weinberg,” and thus a person’s comprehensive search for his name in various composer indexes and websites requires patience and familiarity with the variants. Vainberg began writing music in early childhood and at age ten played piano in a theater. He entered the Warsaw Conservatory in 1931 at age twelve, where he studied piano with Jozef Turczinski. When the Nazis invaded Poland in 1939, Vajnberg had just graduated; being Jewish, his family was killed but he managed to flee that September to the USSR, where he took composition classes at the Minsk Conservatory with Vasily Zolotaryov; two years later Hitler’s invasion of Russia forced him had to flee again, and he went to Tashkent in Uzbekistan. A while later, in 1943, he sent to Shostakovich in Moscow the manuscript of his Symphony No. 1 where Shostakovich was so impressed that he invited Vainberg to Moscow, where he was taken into Shostakovich’s inner circle of friends and lived the rest of his life, becoming a Russian citizen. Vainberg earned his living writing music for theater, film, and radio. However, Vainberg’s Jewish heritage would once again put him in mortal danger. In 1948 his father-in-law—an acclaimed Russian actor—was murdered on Stalin’s orders during the early days of an anti-Semitic campaign that Stalin pursued the last few years of his life. Vainberg himself was arrested in February, 1953, and his prospects for further life were in serious jeopardy. However, fortune finally shone on him. Stalin died within weeks of the arrest, and his anti-Semitic purge lost much of its steam; also of great help, Shostakovich personally wrote to Lavrentiy Beria, the head of Stalin’s secret police, and spoke strongly for the sparing of Vainberg’s life. The composer was released a month later (and, ironically, Beria also died—was murdered—shortly after that). Vainberg became an extremely prolific composer, composing 21 completed symphonies (No. 22 left unfinished); 4 Chamber Symphonies, 2 sinfoniettas; 11 concertante works for various instruments; 17 string quartets; 19 sonatas for piano solo or in combination with other instruments; a requiem; 7 operas; 2 ballets; 150 songs; and incidental-music scores for 65 films and untold numbers of plays and radio and circus productions. Recordings of his works have also proliferated, as since 2019, more than 30 recordings of his orchestral and chamber works have been released.*

**Violin Concerto in G minor, Op. 67 (1960)**

Ilya Gringolts (violin)/Jacek Kaspszyk/Warsaw Philharmonic Orchestra  
 (+ Symphony No.4)  
 WARNER CLASSICS 2564622483 (2015)

Ilya Grubert (violin)/Dmitry Yablonsky/Russian Philharmonic Orchestra  
 (+ Miaskovsky: Violin Concerto)  
 NAXOS 8.557194 (2004)

Leonid Kogan (violin)/Kiril Kondrashin/Moscow Philharmonic Orchestra  
 (+ Cello Concerto and Flute Concerto No. 1)  
 MELODIYA MELCD1002315 (2015)  
 (original LP release: MELODIYA SM 02693-4/MELODIYA HMV ASD 2755) (1971)

Leonid Kogan (violin)/Gennadi Rozhdestvensky/USSR State State Symphony Orchestra (rec. 1961)  
 (+ Shostakovich: Violin Concerto No. 1)  
 ARLECCHINO ARL 87 (2003)

Gidon Kremer (violin)/Daniele Gatti/Gewandhaus Orchestra, Leipzig  
 (+ Sonata for 2 Violins)  
 ACCENTUS MUSIC ACC 30518 (2021)

Linus Roth (violin)/Mihkel Kutson/Deutsches Symphonie-Orchester, Berlin  
 (+ Britten: Violin Concerto)  
 CHALLENGE CLASSICS SACD CC72627 (2014)

Benjamin Schmid (violin)/Cornelius Meister/ORF Vienna Radio Symphony Orchestra  
 (+ Kabalevsky: Rhapsody and Cello Concerto No. 1)  
 CAPRICCIO C5310 (2017)

**Cello Concerto in C minor, Op. 43 (1948)**

Nicolas Altstaedt/Michael Nesterowicz/Deutsches Symfonie-Orchester Berlin  
 (+ Shostakovich: Cello Concerto No. 1 and Lutosławski: Little Suite)  
 CHANNEL CLASSICS CCS38116 (2016)

Mark Dobrinsky (cello)/Walter Mnatzakanov/Russian State Cinematography Orchestra  
 (+ Shostakovich: Cello Concerto No. 1 and Levitin: Cello Concertino)  
 TALENT RECORDS DOM 2910 85 (2002)  
 (original LP release: RUSSIAN DISC RDCD 10071) (1999)

Claus Gunnarson (cello)/Thord Svedlund/Gothenberg Symphony Orchestra (1988)  
 (+ Symphony No. 20)  
 CHANDOS CHSA 5107 (2012)

Dmitry Khrychov (cello)/Alexander Titov/St. Petersburg Academic Symphony Orchestra  
 (+ Symphony No. 1)  
 NORTHERN FLOWERS NF/PMA 9973 (2010)

Marcel Markowski (cello)/Jerzy Maksymiuk/Sinfonia Varsovia (rec. 2008)  
 (+ Panufnik: Symphony No. 2 and A. Czajkowski: Piano Concerto No. 2)  
 WARNER CLASSICS 0190295570644 (2018)  
 (original CD release included on SV CD 020 in collection "Anthology of Polish Contemporary Music, 1939-1945"  
 PWM EDITION SV CD 018-020) (3 non-commercial CDs) (2018)

Edgar Moreau (cello)/Andris Poga/WDR Symphony Orchestra  
 (+ Dutilleux: Tour un monde lointain)

ERATO 5054197489334 (2023)

Mstislav Rostropovich (cello)/ Gennady Rozhdestvensky/USSR State Symphony Orchestra (rec. 1964)  
 (+ Violin Concerto and Flute Concerto No. 1)  
 MELODIYA MELCD1002315 (2015)  
 (+ Knipper: Concerto Poem and Vainberg: Cello Concerto)  
 (originaal CD release: RUSSIAN DISC RDCD 11111) (1993)

Marina Tarasova (cello)/Alexander RudelMusica Viva Chamber Orchestra  
 (+ Twenty-Four Preludes for Cello Solo)  
 NORTHERN FLOWERS PMA9913 (2018)

Raphael Wallfisch (cello)/Łukasz-Borowicz/Kristiansand Symphony Orchestra  
 (+ Fantasie and Cello Concertino)  
 CPO 555234 -2 (2020)

**Flute Concerto No. 1 with String Orchestra in D minor, Op. 75 (1961)**

Elisaveta Blumina (flute)/David Robert Coleman/Szczecin Philharmonic Orchestra  
 (+ Flute Concerto No. 2, 12 Miniatures and 5 Pieces for Flute and Piano)  
 NAXOS 8.573931 (2019)

Łukasz Długosz (flute)/Anna Duczmal/Amadeus Chamber Orchestra of Polish Radio  
 (+ Chamber Symphonies Nos. 1 and 3)  
 DUX RECORDS DUX1525 (2019)

Anders Jonhall (flute)/Thord Svedlund/Gothenburg Symphony Orchestra  
 (+ Flute Concerto No. 2, Fantasia for Cello and Orchestra and Clarinet Concerto)  
 CHANDOS CHSA 5064 (2008)

Alexander Korneyev (flute)/Rudolf Barshai/Moscow Chamber Orchestra  
 (+ Violin Concerto and Cello Concerto No. 1)  
 MELODIYA MELCD1002315 (2015)  
 (original LP release: MELODIYA SM 02393-4) (1970)

Claudia Stein (flute)/David Robert Coleman/Szczecin Philharmonic Orchestra  
 (+ Flute Concerto No. 2, 12 Pieces for Flute and Orchestra, 5 Pieces for Flute and Piano)  
 NAXOS 8.573931 (2019)

Antonina Styczen (flute)/Wojciech Rajski/  
 Polish Chamber Philharmonic Orchestra, Sopot  
 (+ Flute Concerto No. 2, 12 Miniatures for Flute and String Orchestra and , Trio for Flute, Viola and Harp)  
 TACET 232 (2017)

Marie-Christine Zupancic (flute)/Migra Grazinyté-Tyla/City of Birmingham Symphony Orchestra  
 (+ Symphonies Nos. 3 & 7)  
 DEUTSCHE GRAMOPHONE 486 2402 (2022)

**Flute Concerto No. 2, Op. 148 (1987)**

Elisaveta Blumina (flute)/David Robert Coleman/Szczecin Philharmonic Orchestra  
( + Flute Concerto No. 1, 12 Miniatures and 5 Pieces for Flute and Piano)  
NAXOS 8.573931 (2019)

Kathrin Christians (flute)/Ruben Gazarian/Württemberg Chamber Orchestra, Heilbronn  
( + Jindrich Feld: Flute Concerto and Mikis Theodorakis: Adagio for Flute, Strings and Percussion)  
HÄNSSLER HCC 16099 (2017)

Łukasz Długosz (flute)/ Anna Duczmal-Mróz/Orkiestra Kameralna Polskiego Radia Amadeus  
( + Chamber Symphonies Nos. 2 and 4 and Sinfonietta No. 2)  
DUX RECORDS DUX163233 (2020)

Anders Jonhall (flute)/Thord Svedlund/Gothenburg Symphony Orchestra  
( + Flute Concerto No. 1, Fantasia for Cello and Orchestra and Clarinet Concerto)  
CHANDOS CHSA 5064 (2008)

Claudia Stein (flute)/David Robert Coleman/Szczecin Philharmonic Orchestra  
( + Flute Concerto No. 1, 12 Pieces for Flute and Orchestra, 5 Pieces for Flute and Piano)  
NAXOS 8.573931 (2019)

Antonina Styczen (flute)/Wojciech Rajski/  
Polish Chamber Philharmonic Orchestra, Sopot  
( + Flute Concerto No. 1, 12 Miniatures for Flute and String Orchestra and , Trio for Flute, Viola and Harp)  
TACET 232 (2017)

#### **Concerto for Clarinet and String Orchestra, Op. 104 (1970)**

Urban Claesson (clarinet)/Thord Svedlund/Gothenburg Symphony Orchestra  
( + Flute Concertos Nos. 1 and 2 and Fantasia for Cello and Orchestra)  
CHANDOS CHSA 5064 (2008)

Robert Schöch Oberaigner (clarinet)/Michail Jurowski/Dresden Chamber Soloists  
( + Chamber Symphony No. 4 and Clarinet Sonata)  
NAXOS 8.574192 (2020)

#### **Trumpet Concerto in B flat major, Op. 94 (1966-7)**

Andrew Balio (trumpet)/Vladimir Lande/St. Petersburg State Symphony Orchestra  
( + Symphony No. 18)  
NAXOS 8.573190 (2014)

Bibi Black (trumpet)/Constantin Orbelyan/Moscow Chamber Orchestra  
( + Arutynyan: Trumpet Concerto, Theme and Variations and Pakhmutova: Trumpet Concerto)  
CHANDOS CHAN 9668 (2000)

Timofei Dokshitser (trumpet)/Algis Zuraitis/Bolshoi Theatre Orchestra  
( + Symphony No. 5)  
RUSSIAN DISC RDCD 11006 (1993)  
(original LP release: MELODIYA SM 02273-4/MELODIYA ANGEL SR 40149) (1970)

Jürgen Ellensohn (trumpet)/Gerard Korsten/Vorarlberg Symphony Orchestra  
( + Trio for Violin, Viola and Cello and 3 Psalms)  
NEOS 11129 (2011)

Sergei Nakariakov (trumpet)/Andrzej Boreyko/Jena Philharmonic Orchestra  
( + Arutyunyan: Trumpet Concerto and Gliere: Horn Concerto {arr. for Trumpet})  
TELDEC 8573-8558-2 (2001)

**Concertino for Violin and String Orchestra, Op. 42 (1948)**

Gidon Kremer (violin and conductor)/Kremerata Baltica  
( + Symphony No. 10, Sonata for Solo Violin No. 3, String Trio and Sonatina for Violin & Piano)  
ECM NEW SERIES 4810669 (2 CDs) (2014)

Ewelina Nowicka (violin)/Agnieszka Duczmal/Amadeus Chamber Orchestra of Polish Radio  
( + Symphony No. 10 and Rhapsody on Moldavian Themes)  
CPO 777 887-2 (2015)

Sergey Ostrovsky (violin)/Thomas Sanderling /Bournemouth Symphony Orchestra  
( + Conus: Violin Concerto and Arensky: Violin Concerto)  
NAXOS 8.572631 (2011)

Linus Roth (violin)/Ruben Gazarian/Württemberg Chamber Orchestra Heilbronn  
( + Rhapsody on Moldavian Themes, Shostakovich: Unfinished Sonata {1945} for Violin and Piano and  
K.A. Hartmann: Concerto Funèbre)  
CHALLENGE CLASSICS SACD CC72680 (2015)

Candida Thompson (violin and conductor)/Amsterdam Sinfonietta  
( + Shostakovich: Chamber Symphonies Op. 110a and 118a)  
CHANNEL CLASSICS CCSSA 34313 (2013)

**Concertino for Cello and String Orchestra, Op. 43 (1948)**

Marina Tarasova (cello)/Alexander Rudel/Musica Viva Chamber Orchestra  
( + 24 Preludes for Solo Cello)  
NORTHERN FLOWERS NFPMA99131 (2018)

Raphael Wallfisch (cello)/Łukasz-Borowicz/Kristiansand Symphony Orchestra  
( + Cello Concerto and Fantasia)  
CPO 555234 -2 (2020)

**Fantasia for Cello and Orchestra in F sharp minor, Op. 52 (1951-3)**

Mark Dobrinsky (cello)/Walter Mnatzakanov/Russian State Cinematography Orchestra  
( + Cello Concerto and Levitin: Cello Concertino)  
RUSSIAN DISC RDCD 10071 (1999)

Claes Gunnarsson (cello)/Thord Svedlund/Gothenburg Symphony Orchestra  
( + Flute Concertos Nos. 1 and 2 and Clarinet Concerto)  
CHANDOS CHSA 5064 (2008)

Anastasia Kobekina (cello)/ Kevin John /Edusei/Bern Symphony Orchestra  
( + Shostakovich: Cello Concerto No. 1)

CLAVES 501901 (2019)

Alla Vasileva (cello)/Rudolf Barshai/Moscow Chamber Orchestra  
( + Symphony No. 10)  
MELODIYA SM 01991-2 (LP) (1970)

Raphael Wallfisch (cello)/Łukasz-Borowicz/Kristiansand Symphony Orchestra  
( + Cello Concerto and Cello Concertino)  
CPO 555234 -2 (2020)

**Rhapsody on Moldavian Themes for Violin and Orchestra, Op. 47 No. 3 (1949)**

Ewelina Nowicka (violin)/Agnieszka Duczmal/Amadeus Chamber Orchestra of Polish Radio  
( + Symphony No. 10 and Violin Concertino)  
CPO 777 887-2 (2015)

Linus Roth (violin)/Ruben Gazarian/Württemberg Chamber Orchestra Heilbronn  
( + Violin Concertino, Shostakovich: Unfinished Sonata {1945} for Violin and Piano and K.A.  
Hartmann: Concerto Funèbre)  
CHALLENGE CLASSICS SACD CC72680 (2015)

**12 Miniatures for Flute and String Orchestra, Op. 29bis (1946)**

Elisaveta Blumina (flute)/David Robert Coleman/Szczecin Philharmonic Orchestra  
( + Flute Concertos Nos. 1 and 2, and 5 Pieces for Flute and Piano)  
NAXOS 8.573931 (2019)

Antonina Styczen (flute)/Wojciech Rajski/  
Polish Chamber Philharmonic Orchestra, Sopot  
( + Flute Concertos Nos. 1 and 2 and Trio for Flute, Viola and Harp)  
TACET 232 (2017)

**JIŘÍ VÁLEK  
(1923-2005, CZECH)**

*Born in Prague. He studied composition in Jaroslav Řídký's master class at the Prague Conservatory. He then privately studied philosophy, aesthetics, the history of music and music theory. He became creative secretary of the newly established Union of Czechoslovak Composers, was a senior staff member of the Panton publishing house and then became the Artistic Director of Supraphon. Academically, he was professor of composition at Prague Conservatory and then associate professor of composition at the Prague Academy of Music Arts. His enormous catalogue of compositions includes music dramas, orchestral, chamber and pianoworks but his cycle of Symphonies forms the center of his output. Many of these feature solo instruments.*

**Violin Concerto "Hymn of the Sun" (1975)**

Lukas David (violin)/Othmar Maga/Prague Radio Symphony Orchestra  
( + Flosman: Flute Concerto)  
SUPRAPHON 1102185 (LP) (1976)

Jiří Tomášek (violin)/Otakar Trhlík/Janáček Philharmonic Orchestra, Ostrava (rec. 1976)  
 (+ Bartos: Tractatus Pacis, cantata)  
 SUPRAPHON 1 19 2033 (LP) (1976)

**Concerto Giocoso for Flute, Marimba, Harp, and Orchestra (1978)**

Jirí Válek [not the composer] (flute)/Miroslav Kokoška (marimba)/Dagmar Platilová (harp)/Otakar Trhlík/Gottwald State Symphony Orchestra  
 (+ Obrovská: Sad is the Viola)  
 PANTON 8111 0100 (LP) (1979)

**Concerto Lirico for Viola and Orchestra (1977)**

Hubert Šimáček (viola)/Radomil Eliška/Karlovy Vary Symphony Orchestra  
 (+ Hlobil: Jubilation and Ceremuga: Festive Prelude)  
 PANTON 11 0743 (LP) (1978)

**Concerto Burlesco for Cor Anglais and Chamber Orchestra (1986)**

Jiří Hebda (cor anglais)/Vít Mická/Pilsen Radio Orchestra, Olomouc  
 (+ Filas: Symphonia Vampa and Bodorová: Jubiloso)  
 PANTON 81100627 (LP) (1986)

**Symphony No. 6 for Flute, Piano, Percussion Ensemble and Chamber Orchestra "Ekpyrosis" (1969)**

Eduard Fischer/Jirí Válek (flute)/Prague Chamber Soloists  
 (+ Pauer: Intrada and Initials)  
 PANTON 11 0642 (LP) (1977)

**Symphony No. 9 (Triple Concerto) for Violin, Viola, Cello and String Orchestra with Harpsichord (1971)**

Jiří Tomášek (violin)/Hubert Šimáček (viola)/Václav Bernášek (cello)/Prague Chamber Soloists  
 (+ Symphony No. 8)  
 SUPRAPHON 1101569 (LP) (1974)

**Symphony No. 10 (Double Concerto) for Violin, Piano and Orchestra "Baroque" (1973)**

Vladimir Valek/Jiří Tomášek (violin)/Josef Ružicka (piano)/Dvořák Orchestra  
 (+ Hlobil: Symphony No. 7 and Seidel: Prelude Giocosa)  
 PANTON 119 1577 (LP) (1974)

Jilí Tomášek (violin)/Josef Ružicka (piano)/Vladimir Valek/Prague Radio Symphony Orchestra;  
 (+ Flosman: Violin Concerto No. 2)  
 SUPRAPHON 1101750 (LP) (1975).

**Symphony No. 11 for Violin, Viola, Piano, Wind Quintet and Orchestra "Revolutionary" (1974)**

Jilí Tomášek (violin)/Hubert Simáček (viola)/Josef Ružicka (piano)/Eduard Fischer/Czechoslovak Radio Symphony Orchestra, Prague  
 (+ Šestak: Concerto for String Orchestra)  
 PANTON 110553 (LP) (1975)

**Symphony No. 12 (Symphony-Concerto) for Violin, Viola and Orchestra "Shakespearean" (1975)**

Jilí Tomášek (violin)/Hubert Simaček (viola)/Libor Pešek/Czechoslovak Radio Symphony Orchestra, Prague  
( + Rychlik: Wind Octet)  
PANTON 81100349 (LP) (1976)

**Symphony No. 14 for 2 Pianos and Orchestra "Trionfale" (1983)**

Libor Pešek/Hana Dvo-áková and Stanislav Bogunia (pianos)/Prague Radio Symphony Orchestra  
( + Kvech: Symphony in E flat)  
PANTON 81100517 (LP) (1985)

**ZENO VANCEA  
(1900-1990, ROMANIAN)**

*Born in Bocşa-Vasiova. He studied music at Lugoj and at the Dima Conservatories of Cluj with Augustin Bena and then composition with Ernst Kanitz at Vienna's Neues Wiener Konservatorium. He had an eminent academic career, first as professor of music history, theory and harmony and then director at the Tîrgu Mureş Conservatory, then professor of counterpoint and music history at the Timișoara Conservatory and subsequently professor of music history and counterpoint at the Bucharest Conservatory. He also founded and directed the Tîrgu Mureş State Philharmonic; he was secretary and vice-chairman of the Romanian Composers' Union and editor-in-chief of the Bucharest journal Muzica. He composed a ballet, orchestral, chamber, choral and vocal works as well as film scores and incidental music.*

**Concerto for Orchestra (1961)**

Iosif Conta/Romanian Radio and Television Symphony Orchestra  
( + Feldman: 5 Pieces for Orchestra)  
ELECTRECORD ECE 192 (LP) (1960s)

**MILUTIN VANDEKAR  
(1924-2014, CROATIAN)**

*Born in Zagreb. He Studied piano and composition at the Zagreb Music Academy. By profession he was a Doctor of Medical Sciences who worked From 1967 to 1984 at the World Health Organization in Geneva. He composed a number of classical music works, two musicals and an opera.*

**Piano Concerto in E Major (1984)**

Stjepan Radić (piano)/conductor not named/Zagreb Radio and Television Orchestra  
CROATIA RECORDS 785.6.786 (1999)

**Concertino for Piano and Orchestra (1965)**

Stjepan Radić (piano)/conductor not named/ Zagreb Radio and Television Orchestra  
CROATIARECORDS 785.6.786 (1999)



**ANATOLY VAPIROV**  
**(b. 1947, BULGARIAN)**

**Concerto No. 2 for Orchestra (2011)**

Georgi Dimitrov/Varna Symphony Orchestra  
( + Clarinet Concertino and Ritual Dance)  
AVA 0041 (c. 2011)

**Concerto Grosso for Orchestra and Jazz Quartet (2001)**

Bulgarian jazz soloists/Georgi Dimitrov/Ruse Philharmonic Orchestra  
AVA 0018 (c. 2009)

**Concertino for Clarinet and Chamber Orchestra (2006)**

Bobi Yotsov (clarinet)/Georgi Dimitrov/Plovdiv Symphony Orchestra  
( + Concerto No. 2 for Orchestra and Ritual Dance)  
AVA 0041 (c. 2011)

**OVIDIU VARGA**  
**(1913–1993, ROMANIAN)**

*Born in Pascani. He studied violin and composition in Iași and later taught at the Bucharest Conservatory. He mostly composed vocal and choral works but also ventured into other genres.*

**Concerto for Orchestra (1957)**

Iosif Conta/Romanian Radio and Television Orchestra  
( + Popovici: Symphony No. 4)  
ELECTRECORD ECE 01040 (LP) (c. 1970s)

**JENŐ VÉCSEY**  
**(1909-1966, HUNGARIAN)**

*Born in Cece. He studied at the Budapest Academy of Music with Zoltán Kodály and then in Vienna. Since 1942, he worked at the Hungarian National Library where he headed its music department from 1945, and edited modern editions of older music. He composed a ballet, orchestral, chamber and piano works, including a Concertino for Double Bass and Orchestra (1954).and a Symphonic Concerto "In Memory of Gyula `Krúdy" (1958).*

**Concertino for Piano and Orchestra (1953-6)**

Zsuzsa Szabó (piano)/György Lehel/Budapest Symphony Orchestra  
( + Kokai: Violin Concerto, Sárközy: Violin Concerto and Huzella: Flute Concertino)  
HUNGAROTON HCD 31990 (2002)

**ALEXANDRU VELEHORSCHI**  
**(1918-1997, ROMANIAN)**

*Born in Frydek-Mistek, Czechoslovakia. He moved to Romania and studied composition with Mihail Jora and Dimitrie Cuclin and conducting with Jonal Perlea at the Bucharest Conservatory. He was librarian of the George Enescu Philharmonic in Bucharest and taught at Bucharest Conservatory.*

**Concerto for Piano and Orchestra in E-flat major (1950, rev. 1960)**

Maria Fotino (piano)/Theodor Rogalski/Bucharest Philharmonic Orchestra  
 (+ Popa: Trumpet Concerto and Clarinet Concerto)  
 ELECTRECORD STM—ECE 01546 (LP) (c. 1970s)

**SÁNDOR VERESS**  
**(1907-1992, HUNGARIAN > SWITZERLAND)**

*Born in Kolozsvár, Hungary (now Cluj, Romania). He attended the Budapest Academy of Music where his teachers included Zoltán Kodály for composition and Béla Bartók for piano and also studied with László Lajtha at the Hungarian Ethnographical Museum. After working with Bartók at the ethnographic collection of the Budapest Academy of Sciences, he taught at the Budapest Academy of Music. He emigrated to Switzerland in 1949 where he taught at the Bern Conservatory and the University of Bern and also was a guest lecturer in America. He composed in most genres including opera, ballet, orchestral, chamber and vocal works. His other concertante works are Violin Concerto (1939, rev. 1948), Nógrádi Verbunkos for Violin and Orchestra (1940, arr. for Viola and String Orchestra by D. Marton, 1956), and Concerto tilinkó for Flute and String Orchestra (1991).*

**Concerto for Piano, Strings and Percussion (1952)**

Andras Schiff (piano)/Heinz Holliger/Budapest Festival Orchestra  
 (+ Hommage a Paul Klee and Six Csardas)  
 TELDEC 0630-19992-2 (1998)

Dénes Várjon (piano)/Heinz Holliger/Orchestre de Chambre de Lausanne  
 (+ Bartok: Divrttimento for Strings and Dutilleux: Mystère de l'Instant)  
 CLAVES 50-1113 (2012)

**Concerto for Clarinet with Harp, Celesta, Vibraphone, Xylophone, Percussion and String Orchestra (1982)**

Fabio di Càsola (clarinet)/Janos Meszaros/North Hungarian Symphony Orchestra, Miskolc  
 (+ Tromboniade and Threnos)  
 MGB 6132 (1999)

Thomas Friedli (clarinet)/Heinz Holliger/Camerata Bern  
 (+ Musica Concertante and 4 Transylvanian Dances)  
 GRAMMONT CTS-P 16-2 (1989)  
 (original LP release: : COMMUNAUTE DE TRAVAIL SUISSE CTS-P 16) (1985)

László Horváth (clarinet)/János Petró/Savaria Symphony Orchestra  
 (+ Hajdú: Capriccio all'Ongarese, Szervánszky: Serenade and Leó Weiner: Ballad for Clarinet and

Orchestra)  
HUNGAROTON HCD 31457 (1992)

László Horváth (clarinet)/Tamas Pál/Savaria Symphony Orchestra  
( + Symphony No. 1 and Transylvanian Dances for String Orchestra Nos 1 - 4)  
HUNGAROTON HCD 32118 (2004)

**Concerto for 2 Trombones and Orchestra "Tromboniade" (1989-90)**

Branimir Slokar and Armin Bachmann (trombones)/Janos Meszaros/North Hungarian Symphony  
Orchestra, Miskolc  
( + Clarinet Concerto and Threnos)  
MGB 6132 (1999)

**Concerto for String Quartet and Orchestra (1961)**

Basel String Quartet/Jan Schultsz/Hungarian Symphony Orchestra  
( + String Quartets Nos. 1 and 2)  
TOCCATA CLASSICS TOCC0062 (2013)

**"Hommage à Paul Klee," Fantasy for Two Pianos and String Orchestra (1951)**

Andreas Grau and Götz Schumacher (pianos)Erich Höbarth/Camerata Bern  
( + Gaudibert: Un Jardin pour Orphée and Darbellay: Ein Garten für Orpheus)  
COL LEGNO WWE 1CD 20240 (2006)

Andras Schiff and Denes Varjon (pianos)/Heinz Holliger/Budapest Festival Orchestra  
( + Concerto for Piano, Strings and Percussion and Six Csardas)  
TELDEC 0630-19992-2 (1998)

**Musica Concertante for 12 Strings (1966)**

Johannes Goritzki/Deutsche Kammerakademie Neuss am Rhein  
( + Clarinet Concerto and 4 Transylvanian Dances)  
GRAMMONT CTS-P 16-2 (1989)  
(original LP release: COMMUNAUTE DE TRAVAIL SUISSE CTS-P 16) (1985)

Heinz Holliger/Camerata Bern  
( + Passacaglia Concertante and Songs of the Seasons)  
ECM NEW SERIES ECM 1555 (1995)

**Passacaglia Concertante for Oboe and String Orchestra (1961)**

Heinz Holliger (oboe)/Camerata Bern  
( + Penderecki: Capriccio, Yun: Piri, Denisov: Solo and Holliger: Studie uber Mehrklänge and Lied)  
DENON OX 7031 (LP) (1981)

Heinz Holliger (oboe)/Camerata Bern  
( + Musica Concertante and Songs of the Seasons)  
ECM NEW SERIES ECM 1555 (1995)

**ANATOL VIERU**  
**(1926-1998, ROMANIAN)**

*Born in Iași. After attending the Bucharest Conservatory, where his teachers included Paul Constantinescu, Theodor Rogalski, Constantin Silvestri and Wilhelm Klepper, he entered the Moscow Conservatory as a pupil of Aram Khachaturian. He finished his musical studies at the Dima Conservatory of Cluj-Napoca. He worked as a conductor at the Bucharest National Theatre and then chief editor of Muzica, the journal of the Romanian Composers' Union. He was appointed a teacher of orchestration at the Bucharest Conservatory where he also taught composition. His activities as a lecturer took him to Western Europe, Israel and America. He composed operas and film scores as well as orchestral, chamber, instrumental and vocal works. His unrecorded concertante works are Piano Concerto "Kaleidoscope" (1993), Malincolia Furiosa for Viola and Orchestra (1994), Hiberna for Panpipes and Strings (1995), Flute Concerto No. 2 (1996), Guitar Concerto (1996), Music for Organ and Strings (1996) and Elegia II for Cello, Double Bass and Chamber Orchestra (1998).*

**Concerto for Violin and Orchestra (1964)**

Avy Abramovici (violin)/Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra  
 (+ Jocuri for Piano and Orchestra)  
 ELECTRECORD ECD 1152 (1960s)

Avy Abramovici (violin)/Paul Popescu/Romanian National Radio Orchestra  
 (+ Jocuri, Museum Piece, Sinfonia Concertante)  
 STAR MEDIA MUSIC CD 22 (2007)

**Cello Concerto No. 1 (1962)**

Catalin Ilea (cello)/Werner Stiefel/Bucharest Philharmonic Orchestra  
 (+ Offenbach: Cello Concerto and Bottesini: Passioni Amoroase)  
 OLYMPIA OCD 422 (1993)

Vladimir Orloff (cello)/Mircea Cristescu/Bucharest Philharmonic Orchestra (rec. 1962)  
 (included in collection: "The Art Of Vladimir Orloff")  
 DOREMI CD DHR 7711 (3 CDs) (1998)  
 (original LP release: ELECTRECORD ECD 1062) (1960s)

Vladimir Orloff (cello)/Zubin Mehta/George Enescu Philharmonic Orchestra  
 (+ Symphony No. 1, Jocuri, Écran, and Sonnenuhr)  
 TROUBADISC TRO-CD 01449 (2016)

Viktor Simon (cello)/Gennady Rozhdestvensky/USSR State Symphony Orchestra  
 (+ Sarai: Serenade, Eisler: Suite 1 for Septet and Penderecki: 3 Miniatures)  
 MELODIYA S10 20621 002(LP) (1980s)

**Flute Concerto (No. 1) (1958)**

Dumitru Pop (flute)/Ludovic Bacs/Romanian Radio and Television Symphony Orchestra  
 (+ Capoianu: Violin Concerto)  
 ELECTRECORD ECE 224 (LP) (1965)

**Concerto for Flute, Strings and Percussion (1954-5)**

Zdeněk Bruderhans (flute)/Anatol Vieru /Brno State Philharmonic Orchestra (rec. 1967)  
 (+ Matěj: Flute Concerto, Ibert: Flute Concerto and Jolivet: Concerto No. 2 for Flute, Strings and Percussion)  
 ARBITRIUM CD (2006)

**Clarinet Concerto (1975)**

Aurelian Octav Popa (clarinet)/Anatol Vieru Moldova Philharmonic Orchestra, Iasi  
 (included in collection: "Romanian Anthology")  
 ATTACCA BABEL 9264-66 (3 CDs) (1992)

**Concerto for Violin, Cello and Orchestra (1979)**

Oleg Kagan (violin)/Natalia Gutman (cello)/Anatol Vieru/Romanian Radio Symphony Orchestra  
 (+ Symphony No. 5 and Of The Masts)  
 OLYMPIA OCD 409 (1990)  
 original LP release: ELECTRECORD ST-ECE 02439) (c. 1982)

**Concerto for Orchestra (1954-5)**

Mircea Cristescu/Romanian Radio and Television Symphony Orchestra  
 (+ P. Constantinescu: 7 Songs)  
 ELECTRECORD ECE-059 (c. 1961)

Vladimir Verbitsky/USSR State Symphony Orchestra  
 (+ Cilensek: Symphony No. 4)  
 MELODIYA S10 17693 (LP) (1982)

**Clepsidra I (Sundial) for Orchestra and Solo Trumpet (1968–9) (new entry)**

Tanase Bucataru (trumpet)/Ludovic Baci/Romanian Radio and Television Orchestra  
 (+ Clepsidra II)  
 ELECTRECORD STM–ECE 0952 (LP) (1974)

**Jocuri (Games) for Piano and Orchestra (1963)**

Alexandru Hrisanide (piano)/Ludovic Bacs/Romanian Radio and Television Studio Orchestra  
 (+ Violin Concerto)  
 ELECTRECORD ECD 1152 (1960s)

Remus Manoleanu (piano)/Emil Simon/Cluj-Napoca Philharmonic Orchestra  
 (+ Symphony No. 1, Cello Concerto No. 1, Écran, and Sonnenuhr)  
 TROUBADISC TRO-CD 01449 (2016)

**Museum Music for Harpsichord and 12 Strings (1968-9)**

Elisabeth Chojnacka (harpsichord)/Marius Constant/Ensemble "Ars Nova"  
 (+ Mieranu: Polymorphies 5X7, Mitrea-Celerianu: Seth, Niculescu: Formants, and Oah: Translations)  
 ERATO STU 70630 (LP) (1970)\

Alexandrina Zorleanu (harpsichord)/Ludovic Bács/Romanian Radio Chamber Orchestra  
 (+ Violin Concerto, Jocuri, and Sinfonia Concertante)  
 STAR MEDIA MUSIC CD 22 (2007)

**Narration II for Saxophones (1 player) and Orchestra (1985)**

Daniel Kientzy (saxophone)/Remus Georgescu/"Banatul" Philharmonic Symphony Orchestra  
( + Marbe: Concerto for Daniel Kinetzy and Saxophones, and Niculesu: Concertante Symphony No. 3)  
OLYMPIA OCD 410 (1990)  
(original LP release: ELECTRECORD ST-CS 0199) (1987)

Daniel Kinetzy (sopranino, alto and baritone saxophones)/Remus Georgescu/Philharmonie de  
Timisoara  
( + Metaksax, Doux, Polyson, Dyathion, Siehe, Giusto, Pulsions en Souffe Countinu)NOVA MUSICA  
NMCD 5120 (2007)

**Sinfonia Concertante for Cello and Orchestra (1987)**

Horia Andreescu/Ivan Monighetti (cello)/George Enescu Philharmonic, Buchareșt  
( + Symphonies Nos. 2 and 7, Sinfonietta, Clepsidra II and Psalm)  
TROUBADISC TRO-CD01451 (2 CDs) (2017)

Ivan Monighetti (cello)/Horia Andreescu/"George Enescu" Philharmonic Orchestra  
( + Museum Piece, Jocuri, Violin Concerto)  
STAR MEDIA MUSIC CD 22 (2007)

**JÁNOS VISKI  
(1906-1961, HUNGARIAN)**

*Born in Kolozsvár, (now Cluj-Napoca, Romania), He studied composition with Zoltán Kodály at the  
Budapest Academy of Music. From 1941, he taught composition at this school and was the mentor of  
many well known composers of the next generation. He composed orchestral, chamber, instrumental,  
vocal and choral works, including a Cello Concerto (1956).*

**Piano Concerto (1953)**

Lajos Hernádi (piano)/Tamás Bródy/Budapest Symphony Orchestra (rec. 1958)  
( + Violin Concerto and Enigma)  
HUNGAROTON HCD31988 (1999)

**Violin Concerto (1947)**

Ede Zathureczky (violin)/Miklós Lukács/Budapest Symphony Orchestra  
( + Piano Concerto and Enigma)  
HUNGAROTON HCD31988 (1999)  
(original LP release: QUALITON HLPX M 1051) (c. 1962)

**ALEXANDER VLADIGEROV  
(1933-1993, BULGARIAN)**

*Born in Sofia, the son of composer Pancho Vladigerov. He graduated from the State Academy of  
Music where he studied conducting with Vladi Simeonov and piano and composition with his father.*

*He then continued his conducting studies with Nathan Rakhlin in Kiev. He was conductor of the Philharmonic Orchestras in Pleven, Plovdiv and Ruse before becoming the chief conductor of the Bulgarian National Radio Symphony Orchestra until his death. He composed music for the stage as well as orchestral, chamber and instrumental works.*

### **Rondo Concertante for Violin and Orchestra (1955)**

Hristo Kostadinov (violin)/Alexander Vladigerov/Rousse Philharmonic Orchestra  
( + P. Vladigerov: Scandinavian Suite)  
BALKANTON BCA 399 (LP) (1960s)

### **PANCHO VLADIGEROV (1899-1978, BULGARIAN)**

*Born in Zürich to Bulgarian parents. He studied theory and the piano as well as composition with Dobri Hristov in Sofia before going to Berlin for private lessons in composition with Paul Juon and then at the Staatliche Akademische Hochschule für Musik in Berlin, he studied composition with Friedrich Gernsheim and Georg Schumann as well as the with Leonid Kreutzer at the Akademie der Künste. He worked for Max Reinhardt at the Deutsches Theater in Berlin as a composer and conductor before returning to Sofia where he was appointed professor of piano, chamber music and composition at the State Academy of Music. He composed an opera, ballet, incidental music, orchestral, chamber, instrumental and vocal works. Practically all of his music has been recorded.*

### **Piano Concerto No.1 in A minor, Op. 6 (1918-26)**

Teodor Moussev (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra  
( + Piano Concertos Nos. 2, 3, 4 and 5 and Silouettes)  
CAPRICCIO C8060 (3 CDs) (2020)  
(original LP release: BALKANTON BCA 1968) (1970s)

### **Piano Concerto No. 2 in C minor, Op. 22 (1930)**

Krasimir Gatev (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra  
( + Piano Concertos Nos. 1, 3, 4 and 5 and Silouettes)  
CAPRICCIO C8060 (3 CDs) (2020)  
(original LP release: BALKANTON BCA 2017) (1977)

Pancho Vladigerov (piano)/Vassil Stefanov/Bulgarian Radio and Television Symphony Orchestra  
( + Nocturne, Romance and Eastern Dance)  
BALKANTON BCA 0203 (LP) (1964)

### **Piano Concerto No. 3 in B-flat minor, Op. 31 (1937)**

Ivan Drenikov (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra  
( + Piano Concertos Nos. 1, 2, 4 and 5 and Silouettes)  
CAPRICCIO C8060 (3 CDs) (2020)  
(original LP release: BALKANTON BCA 2017) (1977)  
( + Vardar Rhapsody, Lyoulin Impressions and Improvisation and Toccata)  
BALKANTON 030064 (1980s)  
(original LP release: BALKANTON BCA 1071) (1970s)

Boris Nedeltchev (piano)/Vassil Kazandzhiev/Bulgarian Radio Symphony Orchestra  
( + Stoyanov; Piano Concerto No. 1)  
GEGA NEW GD107 (1991)

Svetla Slavcheva (piano)/Alexander Vladigerov/Bulgarian National Chorus  
( + Concerto Fantasy, Divertimento for Chamber Orchestra and Vardar Rhapsody)  
GEGA NEW GD 203 (1999)

Pancho Vladigerov (piano)/Nathan Rakhlin/Moscow Radio Symphony Orchestra (rec. 1959)  
( + Piano Concerto No. 4, Raichev: Symphony No. 2 and Marinov: Fantastic Scenes).  
MELODIYA D 016547-52 (3 LPs) (1965)

Pancho Vladigerov (piano)/Vassil Stefanov/Bulgarian Radio and Television Symphony Orchestra  
( + Vardar Rhapsody and Improvisation and Toccata)  
BALKANTON BCA 0180 (LP) (1960s)

**Piano Concerto No. 4 in G major, Op. 48 (1953)**

Ivan Drenikov (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra  
( + Piano Concertos Nos. 1, 2, 3 and 5 and Silouettes)  
CAPRICCIO C8060 (3 CDs) (2020)  
(original LP release: BALKANTON BCA 2017) (1977)  
(included in collection: " Pancho Vladigerov - Complete Works, Volume 1")  
BALKANTON BOA 10630-36 (7 LPs) (1980s)

Pancho Vladigerov (piano)/Nathan Rakhlin/Moscow Radio Symphony Orchestra  
MELODIYA D 4842 (LP) (1959)

**Piano Concerto No. 5 in D major, Op. 58 (1963)**

Pancho Vladigerov (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra  
MELODIYA S10 8117-8 (LP) (1976)

Pancho Vladigerov (piano)/Alexander Vladigerov/Bulgarian Radio and Television Symphony  
Orchestra  
( + Piano Concertos Nos. 1, 2, 3 and 5 and Silouettes)  
CAPRICCIO C8060 (3 CDs) (2020)  
(original LP release: BALKANTON BCA 0367 (LP) (1960s)

**Violin Concerto No. 1 in F minor, Op. 11 (1921)**

Georgi Badev (violin)/Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra  
( + Bulgarian Rhapsody)  
BALKANTON BCA 1751 (LP) (1970s)

Emil Kamilarov (violin)/Pancho Vladigerov/Bulgarian Radio and Television Symphony Orchestra  
( + 2 Bulgarian Paraphrases: Rachenitsa )  
BALKANTON BCA 1022 (LP) (1967)

Svetlin Roussev (violin)/ Emil Tabakov/Bulgarian National Radio Symphony Orchestra  
( + Sibelius: Violin Concerto)  
FONDAMENTA FON-1402016 (2015)



Valentin Zhuk (violin)/Boris Khaikin/Moscow Radio Symphony Orchestra  
 (+ Saint-Saëns: Violin Concerto No. 3)  
 MELODIYA SM 02345-6 (LP) (1971)

**Violin Concerto No. 2, Op. 61 (1968)**

Dina Schneiderman (violin)/Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra  
 (+ Bulgarian Suite: Song)  
 BALKANTON BCA 1194 (LP) (1969)

**Concerto Fantasy for Cello and Orchestra, Op. 35 (1939)**

Ventseslav Nikolov (cello)/Alexander Vladigerov/Bulgarian National Orchestra  
 (+ Piano Concerto No. 3, Divertimento for Chamber Orchestra and Vardar Rhapsody)  
 GEGA NEW GD 203 (1999)  
 (original release: BALKANTON BOA 10630-36 {7 LPs}) (1980s)

**Bulgarian Rhapsody for Violin and Orchestra, Op. 16 "Vardar" (1922, orch. 1951)**

Georgi Badev (violin)/Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra  
 (+ Violin Concerto No. 1)  
 BALKANTON BCA 1751 (LP) (1970s)

**Burlesque for Violin and Orchestra, Op.14 (1922)**

Georgi Badev (violin)/Alexander Vladigerov/Bulgarian National Orchestra  
 (included in collection: " Pancho Vladigerov - Complete Works, Volume 1")  
 BALKANTON BOA 10630-36 (7 LPs) (1980s)

**Elegiac Romance for Cello and Orchestra (1917)**

Ventseslav Nikolov (cello)/Alexander Vladigerov/Bulgarian National Orchestra  
 (included in collection: " Pancho Vladigerov - Complete Works, Volume 1")  
 BALKANTON BOA 10630-36 (7 LPs) (1980s)

**First Bulgarian Paraphrase for Violin and Orchestra, Op. 18 "Horo" (c. 1920)**

Georgi Badev (violin)/Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra  
 (included in collection: " Pancho Vladigerov - Complete Works, Volume 1")  
 BALKANTON BOA 10630-36 (7 LPs) (1980s)

**JASSEN VODENITCHAROV**  
**(b. 1964, BULGARIAN)**

*Born in Burgas. He graduated from the State Academy of Music majoring in composition under Dimitar Tapkov and piano under Liliana Antova. He later studied electroacoustic music at the GRM (Groupe de recherches musicales) at Radio France, then graduated from the Paris Conservatory having majored in composition under Paul Mefano and music acoustics under Michelle Castellango. He also graduated in music and musicology of the 20th century from the IRCAM and the Higher School of Social Studies at the with research adviser Hugues Dufour. He composed works for*

*symphony and chamber orchestra; instrumental and vocal-instrumental ensembles. His output also includes a Piano Concerto (1988)*

**Concerto for Violin and Orchestra (1994)**

Alexis Galpérine (violin)/Pierre Roullier/Ensemble 2E2M  
( + Celestial Mechanics, Lucioles, 7 Bagatelles, Birds of the Stymphalian Lake)  
GEGA NEW GD 350 (2013)

**Concerto for Clarinet and Orchestra**

Renaud Desbazeille (clarinet)/Patrick Davin/New Ensemble for Modern Music  
( + Bacchus and Ariadne, Blue Echo, Ribbon of Mobius, Trajectories of Silence, Lamento)  
GEGA NEW 395 (2017)

**“Blue Echo,” Concerto for Trumpet and Chamber String Orchestra**

André Feydy (trumpet)/Ivan Spassov/Sofia Soloists Chamber Orchestra  
( + Bacchus and Ariadne, Clarinet Concerto, Ribbon of Mobius, Trajectories of Silence, Lamento)  
GEGA NEW 395 (2017)

**SLÁVA VORLOVÁ  
(1894-1973, CZECH)**

*Born in Náchod into a musical family. Her name at birth was Miroslava Johnová. She studied voice with Rosa Papier at the Academy of Music in Vienna, and then studied piano in Prague with Václav Štěpán and composition with Vitěslav Novák. After her marriage in 1919, she abandoned music for fifteen years before returning to composing and composition studies with Jaroslav Řídký and František Maxián at the Prague Conservatory of Music. Vorlová composed a large catalogue of music, including operas, orchestral, chamber, instrumental and vocal works, including jazz songs. Her unrecorded concertante works are Fantasy for Violoncello and Orchestra, Op. 6 (1940), Pastoral Concerto for Oboe and Orchestra, Op. 28 (1952), Concerto for Trumpet and Orchestra in A minor, Op. 31 (1953), Concerto for Viola and Orchestra, Op. 35 "Slovakky", (1954), "Sarady" for Two Pianos and Symphonic Orchestra (1956), Concerto for Clarinet and Orchestra, Op. 41 (1957), Spring Concerto for Flute and Orchestra, Op. 48 (1959), Concerto for Bass Clarinet and Strings, Op. 50 (1961), Double Concerto for Oboe, Harp, and Orchestra, Op. 59 (1963). Chamber Concerto for Double Bass and Strings, Op. 74 (1968), Correlations for Bass Clarinet, Piano, and Strings, Op. 75 (1968) and Polarizations, for harp, Brass Orchestra, and Percussion. Op. 84 (1970).*

**Emergence for Violin and Orchestra, Op. 93 (1973)**

Bruno Belčík (violin)/Jaromir Nohej/Moravian Philharmonic Orchestra, Olomouc  
( + Gregor: Symfonietta)  
SUPRAPHON 1191575 (LP) (1974)

**JAN VRÁNA  
(b. 1940, CZECH)**

*Born in Ostrava. He studied piano and singing at the musical conservatory in Ostrava. After further studies in piano, he studied composition privately with Jiří Pauer. His unrecorded concertos include*

*the Concerto for Piano and Orchestra (1970) and Sinfonia Concertante for Clarinet, Trumpet, Piano and Orchestra (1981)*

**Concerto for Piano and String Orchestra (1979)**

Emil Leichter (piano)/Rostislav Hališka/Gottwald State Symphony Orchestra  
( + Kalach: Symphony No. 3 and Kopecky: Symphonic Preludes)  
SUPRAPHON 1119 2939 (LP) (1981)

**PIOTR WARZECHA  
(1941-2015, POLISH)**

*Born in Bytom. He studied at the Academy of Music in Katowice, with Bolesław Szabelski for composition and Karol Stryja for conducting. He was the conductor of several orchestras including the Philharmonic Orchestra of Silesia in Katowice, Philharmonic Orchestra in Czestochowa, and the Silesian Opera in Bytom. Since 1966 he has been teaching at the Academy of Music in Katowice where he has taught composition, conducting and orchestration He has composed orchestral, chamber and instrumental works.*

**Concerto for Flute, Violin Cello, Percussion and Orchestra (1979)**

Jerzy Mrozik (flute)/Klemens Bortel (violin)/Pawel Glombik (cello)/Stanislaw Proksa  
(percussion)/Piotr Warzecha/Polish Radio National Symphony Orchestra  
( + Woytowicz: Poème Funèbre)  
MUZA WARSAW AUTUMN.SX 1843 (non-commercial LP) (1979)

**JAROMÍR WEINBERGER  
(1896-1967, CZECH > USA)**

*Born in Prague. A child prodigy as a pianist and composer, he studied in Prague with Jaroslav Krička, Václav Talich and Rudolf Karel, before completing his studies there at the Prague Conservatory in the master class of Vítězslav Novák. Later, at Leipzig, he studied counterpoint with Max Reger. Going to upstate New York in 1922, he took a position as an instructor at Cornell University, and then became professor of composition at the Ithaca Conservatory. Returning to his homeland, he composed and taught until the arrival of Nazi rule drove him into permanent exile, settling in the United States. His 1926 opera "Schwanda the Bagpiper" spread his name around the world. Unfortunately, none of his other works ever caught on. and his later years were spent in obscurity and poverty. His large catalogue includes operas, orchestral, chamber, instrumental and vocal works. Among his other concertante works are "The Devil on the Belfry for Violin and Orchestra (1930s), Concerto for Alto Saxophone and Orchestra (1940) and "The Raven" for Cello, Bass Clarinet, Harp and String Orchestra (1942).*

**Passacaglia for Organ and Large Orchestra (1932)**

Jorg Strodthoff (organ)/Gerd Albrecht/Deutsches Symphonie-Orchester Berlin  
( + Bohemian Songs and Dances and Overture to a Chivalrous Play)  
CAPRICCIO C5272 (2016)

**LÁSZLÓ WEINER**  
**(1916-1944, HUNGARIAN)**

*Born in Szombathely. He studied piano and conducting at the Budapest Music Academy and was a composition student of Zoltán Kodály, He perished in the Holocaust. Due to efforts of violist Pál Lukács, and others, several of Weiner 's orchestral chamber and vocal compositions were published.*

**Concerto for Flute, Viola, Piano and String Orchestra (c. 1941)**

Kaspar Zehnder (flute)/Milan Radic (viola//Eva Aroutunian (piano)/Cappella Istropolitana  
( + Klepper Concerto for Flute, Piano and String Orchestra, E. Bloch: Concertino for Flute, Viola and String Orchestra and Schulhoff:

Concerto Doppio for Flute, Piano and Chamber Orchestra)

ARCO DIVA UP0053-2 131 (2012)

**LEÓ WEINER**  
**(1885-1960, HUNGARIAN)**

*Born in Budapest. He studied at the Academy of Music in Budapest with János (Hans) Koessler. He then had a distinguished career of more than 40 years at this school as a teacher of composition, theory and chamber music. He composed some music for the stage and vocal music, but most of his work is orchestral and chamber.*

**Violin Concerto No. 1 in D major, Op. 41 (1950)**

Vilmos Szabad (violin)/László Kovács/North Hungarian Symphony Orchestra, Miskolc  
( + Violin Concerto No. 2 and Joachim: Variations for Violin and Orchestra)  
HUNGAROTON HCD 32185 (2004)

**Violin Concerto No. 2 in F sharp minor, Op. 45 (1957)**

Vilmos Szabad (violin)/László Kovács/North Hungarian Symphony Orchestra, Miskolc  
( + Violin Concerto No. 1 and Joachim: Variations for Violin and Orchestra)  
HUNGAROTON HCD 32185 (2004)

Antal Szalai (violin)/Zsolt Hamar/Budapest Chamber Orchestra  
( + Piano Concertino, Pastorale, Fantasia and Fugue, Romance for Cello, Harp and String Orchestra and Carnival)  
BUDAPEST MUSIC CENTER BMC 18 (2 CDs) (1999)

**Piano Concertino, Op. 15 (1923)**

Sari Biro (piano)/Emanuel Vardi/Orchestra (rec. 1949)  
( + Menotti: Piano Concerto and Milhaud: Piano Concerto No. 2)  
PEARL GEMM 9280 (1992)

Lajos Hernádi (piano)/Tibor Polgar/Hungarian State Orchestra  
( + Divertimento No. 2, Ballad for Clarinet and Piano and Pastorale, Fantasia and Fugue)  
HUNGAROTON HCD 31992 (2001)  
(original LP release: HUNGAROTON HLPXMN 1007) (1953)

György Sebok (piano)/Tibor Varga/Budapest Chamber Orchestra  
( + Violin Concerto No. 2, Pastorale, Phantasie and Fugue, Romance for Cello, Harp and String  
Orchestra and Carnival)  
BUDAPEST MUSIC CENTER BMC 18 (2 CDs) (1999)

**Ballad for Clarinet and Orchestra., Op. 28) (1949)**

László Horváth (clarinet)/Balázs Kocsár/Savaria Symphony Orchestra  
( + Hajdú: Capriccio all'Ongarese, Szervánszky: Serenade and Veress: Clarinet Concerto)  
HUNGAROTON HCD 31457 (1992)

Máté Szucs (viola)/Valéria Csányi/Budapest Symphony Orchestra MÁV (arr.)  
( + Csongor and Tünde)  
NAXOS 8573491 (2016)

**Romance for Cello, Harp and String Orchestra, Op. 29 (1949)**

Ditta Rohman (cello)/ Melinda Felletár (harp)/Valéria Csányi/Budapest Symphony Orchestra MÁV  
( + Divertimento No. 1 and 2, Pastorale, Fantasy and Fugue and Hungarian Nursery Rhymes and Folk  
Songs)  
NAXOS 8.574125 (2020)

János Starker (cello)/Melinda Felletar (harp)/Tibor Varga/Budapest Chamber Orchestra  
( + Violin Concerto, Piano Concerto, Pastorale, Phantasie and Fugue, Romance for Cello, Harp and  
String Orchestra and Carnival)  
BUDAPEST MUSIC CENTER BMC 18 (2 CDs) (1999)

**VLADIMIR WERNER  
(1937–2010, CZECH)**

*Born in Brno. He studied organ and composition at the Brno Conservatory and then taught musical  
theory there. Among his unrecorded concertos are the Concerto for 2 Horns, Organ, and Orchestra  
(1965), Piano Concerto (1967), Concertino for Organ, Brass and Percussion (1970), Concertante  
Sinfonietta for Wind Quintet and Orchestra (1971), and an Oboe Concerto (1980)*

**Concerto da Camera for Bassoon and Strings (1979)**

František Svoboda (bassoon)/Jan Zbavítel/Czech Chamber Orchestra  
( + Bárta: Violin Concerto No. 2, J. Fischer: Harp Concerto, and Zich: Rhapsody)  
CZECH RADIO CD01742031 (2011)

**ADAM WESOŁOWSKI  
(b. 1980, POLISH)**

*Born in Ruda Śląska. He began learning to play the piano at the State Music School of Grzegorz  
Gerwazy Gorczycki with Ruda Śląska and Urszula Ryszka and continued to learn the piano under  
Barbara Stankiewicz at the Music School of Frederic Chopin in Bytom. He then studied composition  
with Edward Bogusławski and Aleksander Lasoń. He is active as a composer, pianist, conductor,  
music theorist and teacher. His compositions cover various genres including film scores.*

**Silver Concerto for harpsichord, string orchestra and the sounds of the Antique Silver Mine in Tarnowskie Góry (2017)**

Aleksandra Gajeczka-Antosiewicz (harpsichord)/ Robert Maciej Tomaszewicz/Silesian Chamber Orchestra

( +, Euphory Concerto, Moss: Zoo, Maksymiuk: Vers, for String Orchestra and Saint-Saëns: Carnival of the Animals)

ACTE PRÉALABLE AP0471 (2020)

Aleksandra Gajeczka-Antosiewicz (harpsichord)/ Robert Maciej Tomaszewicz/Silesian Chamber Orchestra

( +, Euphory Concerto, Encore Concerto and Industrial Sinfonia

DUX RECORDS DUX1659 (2020)

**Encore Concerto for Flute and String Orchestra**

Lukasz Dlugosz (flute)/Marek Mos/Aukso Chamber Orchestra

( + Silver Concerto, Euphonium Concerto and Industrial Sinfonia

DUX RECORDS DUX1659 (2020)

**Euphory Concerto for Euphonium and String Orchestra (2019)**

Steven Mead (euphonium)/ Robert Maciej Tomaszewicz/Silesian Chamber Orchestra

( + Silver Concerto, Encore Concerto and Industrial Sinfonia

DUX RECORDS DUX1659 (2020)

Steven Mead (euphonium)/ Robert Maciej Tomaszewicz/Silesian Chamber Orchestra

( +, Silver Concerto, Moss: Zoo, Maksymiuk: Vers, for String Orchestra and Saint-Saëns: Carnival of the Animals)

ACTE PRÉALABLE AP0471 (2020)

**TADEUSZ WIELECKI  
(b. 1954, POLISH)**

*Born in Warsaw. He studied double bass with Alfred Wieczorek and Andrzej Mysiński and composition with Włodzimierz Kotoński at the Warsaw Academy of Music. In 1986 he was granted a Witold Lutosławski scholarship and then continued his composition studies with Isang Yun in West Berlin and Klaus Huber in Freiburg im Breisgau. In 2004 he lectured at the Darmstadt International Summer Courses for New Music and served as Director of the Warsaw Autumn International Festival of Contemporary Music (1999–2016). He performs as a double bassist and has composed an unrecorded Piano Concerto (2008-09).*

**Concerto à rebours for Violin and Orchestra (1998)**

Krzysztof Bakowski (violin)/Jacek Bajkowski/Sinfonia Varsovia

( + Counting Game, From the Depths I Sing, Miniatures, Opened Series IV, Study of Gesture II, Tafel, The Thread is Spinning. . . II)

POLSKIE RADIO PRCD 1744/polmic 092 (2013)

**HENRYK WIENIAWSKI  
(1835-1880, POLISH)**

*Born in Lublin. As a child, his skill on the violin was quickly recognized early, and he entered the Paris Conservatory at the age of nine. After graduation, he toured extensively often accompanied by his brother Józef on piano and also began composing. He moved to St. Petersburg at the invitation of Anton Rubinstein where he taught many violin students, and led the Russian Musical Society's orchestra and string quartet. Afterwards, he toured the United States with Rubinstein and then succeeded Henri Vieuxtemps as violin professor at the Brussels Royal Conservatory. All of his compositions centered around his own instrument*

**Violin Concerto No. 1 in F-sharp minor, Op. 14 (1853)**

Mikhail Bezverkhny (violin)/Igor Bezrodny/Moscow Radio Symphony Orchestra  
( + Saint-Saëns: Violin Concerto No. 3)  
MELODIYA SM 04281-2 (1973)

Marat Bisengaliev (violin)/Antoni Wit/Polish National Radio Symphony Orchestra  
( + Violin Concerto No. 2 and Fantaisie Brillante on Themes from Gounod's Faust)  
NAXOS 8.553517 (1996)

Vadim Brodsky (violin)/Antoni Wit/Polish Radio Symphony Orchestra  
( + Fantaisie Brillante on Gounod's Faust, Scherzo-Tarantelle, Kujawiak and Obertas)  
ARTS MUSIC 47313 (1998)  
(original LP release: TONPRESS SX-T 75) (1986)

Vadim Brodsky (violin)/Antoni Wit/Polish Radio and Television Symphony Orchestra, Katowice  
( + Violin Concerto No. 2)  
DUX RECORDS DUX410 (2003)

Lukas David (violin)/Libor Hlaváček/Prague Symphony Orchestra  
( + Ernst: Violin Concerto)  
SUPRAPHON 1101837(LP) (1976)

Arkady Futer (violin)/Gennady Rozhdestvensky/Moscow Radio and Television Symphony Orchestra  
( + Violin Concerto No. 2 and Khrennikov: 3 Pieces for Violin and Orchestra)  
AUDIOPHILE CLASSICS APL 101532 (2001)

Boris Goldstein (violin)/Kiril Kondrashin/Moscow Philharmonic Orchestra (rec. 1959)  
( + Conus: Violin Concerto and Glière: Violin Concerto)  
ISTITUTO DISCOGRAFIC IDIS6722 (2017)  
(from MELODIYA LP?)

Ivry Gitlis (violin)/Jean-Claude Casadesus/Orchestre National de l'Opera de Monte-Carlo  
( + Violin Concerto No. 2)  
PHILIPS 6504001 (LP) (1970)

Oleg Krysa (violin)/Witold Rowicki/Warsaw Philharmonic Orchestra  
( + Violin Concerto No. 2)  
MUZA SX 382 (LP) (c. 1970)

Midori (violin)/Leonard Slatkin/St. Louis Symphony Orchestra  
( + Debussy: La Fille aux Cheveux de Lin, Kreisler: La Gitana, Prokofiev: Tales of an Old Grandmother -

Excerpt, Beach: Romance, Poldini: The Dancing Doll and Elgar: Chanson de la Nuit)  
SONY CLASSICAL SK 89700 (2002)

Piotr Milewski (violin)/Wojciech Rajski/Poznan Philharmonic Orchestra  
( + Prokofiev: Violin Concerto No. 1)  
MUZA SX 1535 (LP) (1977)

Soo Hyun Park (violin)/Nicholas Milton/Deutsche Staatsphilharmonie, Rheinland-Pfalz  
( + J. Conus: Violin Concerto and Vieuxtemps: Fantasia Appassionata)  
ONYX ONYX 4109 (2013)

Mariusz Patyra (violin)/Johannes Wildner/Sinfonia Varsovia  
( + Violin Concerto No. 2)  
DUX RECORDS DUX0674 (2008)

Itzhak Perlman (violin)/Seiji Ozawa/London Philharmonic Orchestra  
( + Violin Concerto No. 2, Polonaises Brillantes Nos. 1 and 2, Obertas, Scherzo-Tarantelle and Étude-Caprice No. 4)  
EMI CLASSICS 566059-2 (1995)  
(original LP release: HMV ASD 2870/ANGEL S-36903) (1973)

Viktor Pikaizen (violin)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Mendelssohn: Violin Concerto and Eller: Violin Concerto)  
MELODIYA MEL CD 10-00990 (2007)  
(original LP release: MELODIYA SM 02073-4/MELODIYA ANGEL SR 40185) (1970)

Piotr Plawner (violin)/Grzegorz Nowak/Sinfonia Varsovia  
( + Violin Concerto No. 2)  
CD ACCORD ACD 024-2 (2000)

Michael Rabin (violin)/Charles Blackman/National Orchestral Association (rec. 1950)  
(included in collection: "Michael Rabin Collection - Volume 2")  
DOREMI RECORDS DHR 7951-3 (3 CDs) (2009)

Michael Rabin (violin)/Sir Adrian Boult/Philharmonia Orchestra  
(included in collection: "Michael Rabin - Young Genius of the Violin")  
EMI CLASSICS ICON 6790602 (6 CDs) (2012)  
(original LP release: COLUMBIA 33CX 1538/ANGEL 35484) (1958)

Michael Rabin (violin)/Alfred Wallenstein/Los Angeles Philharmonic Orchestra (rec. 1954)  
(included in collection: "L'Art de Michael Rabin - 1936-1972")  
TAHRA TAH 632-633 (2 CDs) (2007)

Henry Raudales (violin)/Georges-Élie Octors/Belgian National Orchestra  
(Included in collection: "Queen Elisabeth Competition 1985 - Violin")  
QUEEN ELISABETH 2980010 (3 LPs) (1985)

Ruggiero Ricci (violin)/Kees Bakels/Polish Radio National Symphony Orchestra (rec. 1997)  
( + Vieuxtemps: Violin Concerto No. 5. Ernst: Violin Concerto and Sarasate: Fantasy on Bizet's Carmen)  
ONE ELEVEN CD.10004 (2001)



Gil Shaham (violin)/Lawrence Foster/London Symphony Orchestra  
 (+ Violin Concerto No. 2., Légende and Sarasate: Zigeunerweisen)  
 DEUTSCHE GRAMMOPHON 431815-2 (1992)

Charlie Siem (violin)/James Gourlay/London Symphony Orchestra  
 (+ Bruch: Violin Concerto No. 1 and O. Bull: Cantabile Doloroso e Rondo Giocoso)  
 WARNER CLASSICS 66661-2 (2011)

**Violin Concerto No. 2 in D minor, Op. 22 (1862)**

Marat Bisengaliev (violin)/Antoni Wit/Polish National Radio Symphony Orchestra  
 (+ Violin Concerto No. 1 and Fantaisie Brillante on Themes from Gounod's Faust)  
 NAXOS 8.553517 (1996)

Joshua Bell (violin)/Vladimir Ashkenazy/Cleveland Orchestra  
 (+ Tchaikovsky: Violin Concerto, Brahms: Violin Concerto and Schumann: Violin Concerto)  
 DECCA 4756703 (2 CDs) (2005)  
 (original CD release: DECCA 421716-2) (1988)

Vadim Brodsky (violin)/Antoni Wit/Polish Radio and Television Symphony Orchestra, Katowice  
 (+ Violin Concerto No. 1)  
 DUX RECORDS DUX410 (2003)

Vadim Brodsky (violin)/Tomasz Michalak/Polish Radio and Television Symphony Orchestra, Katowice  
 (+ Concert Polonaise No. 1, Légende and Variations on an Original Theme)  
 TONPRESS SX-T 33 (LP) (1984)

Vadim Brodsky (violin)/Zygmunt Rychert/Poznan Philharmonic Orchestra  
 (+ Bartók: Violin Concerto No. 2)  
 MUZA SX 1534 (LP) (1977)

Corey Cerovsek (violin)/Hannu Lintu/Lausanne Chamber Orchestra  
 (+ Fantaisie Brillante on Themes from Gounod's Faust and Vieuxtemps: Violin Concerto No. 5)  
 CLAVES 2801 (2009)

Mischa Elman (violin)/Sir Adrian Boult/London Philharmonic Orchestra  
 (included in collection: "Mischa Elman - The Complete Decca Recordings, Voume I")  
 TESTAMENT SBT4 1343 (4 CDs) (2004)  
 (original LP release: DECCA LXT 5222/LONDON LL-1486) (1956)

Mischa Elman (violin)/Alexander Hilsberg/Robin Hood Dell Orchestra (Philadelphia Orchestra)  
 (+ Tchaikovsky: Violin Concerto and Sérénade Mélancolique)  
 NAXOS HISTORICAL 8.110912 (2002)  
 (original LP release: RCA VICTOR LM-53) (1950)

Roza Fain (violin)/Zdzislaw Gorzynski/Posen State Philharmonic Orchestra  
 (+ Scherzo-Tarantelle for Violin and Piano)  
 TELEFUNKEN TW 30214 (LP) (1960s)

Roza Fain (violin)/Kiril Kondrashin/Moscow Philharmonic Orchestra  
 (+ Ysaÿe: Extase; Saint-Saëns: Introduction and Rondo Capriccioso)  
 MELODIYA S 01003-4 (LP) (1965)

Bronislaw Gimpel (violin)/Alfred Gohlke/Berlin RIAS Symphony Orchestra (rec. 1954)  
 (included in collection: "Bronislaw Gimpel - Violin Concertos and Sonatas")  
 AUDITE 21418 (2 CDs) (2012)

Bronislaw Gimpel (violin)/Rolf Reinhardt/Southwest German Radio Symphony Orchestra, Baden-Baden  
 (+ Glazunov: Violin Concerto and Paganini: Violin Concerto No. 1)  
 VOX PL10450 (LP) (1958)

Ivry Gitlis (violin)/Jean-Claude Casadesus/Orchestre National de l'Opera de Monte-Carlo  
 (+ Violin Concerto No. 1)  
 PHILIPS 6504001 (LP) (1970)

Ida Haendel (violin)/Václav Smetáček/Prague Symphony Orchestra  
 (+ Glazunov: Violin Concerto, Stravinsky: Divertimento for Violin and Piano and Tartini: 'Devil's Trill Sonata)  
 SUPRAPHON SU 3782-2 (2004)  
 (original LP release: SUPRAPHON SUA ST 50687/SV 8295) (1965)

Jascha Heifetz (violin)/Sir John Barbiroli/London Philharmonic Orchestra (rec. 1935)  
 (+ Tchaikovsky: Violin Concerto and Sibelius: Violin Concerto)  
 NAXOS HISTORICAL 8.110938 (2001)  
 (included in collection: "Jascha Heifetz – The Master Violinist")  
 EMI CLASSICS ICON 217312-2 (6 CDs) (2008):  
 (original LP release: SERAPHIM IB 6159 {2 LPs}) (1987)  
 (from HMV 78s)

Jascha Heifetz (violin)/Izler Solomon/RCA Victor Symphony Orchestra (rec. 1954)  
 (+ Bruch: Violin Concerto No. 2, J. Conus: Violin Concerto and Tchaikovsky: Sérénade Mélancolique)  
 RCA VICTOR GOLD SEAL 60927 (1992)  
 (original LP release: RCA LM 1931/HMV ALP 1362) (1956)

Juliette Kang (violin)/Sergiu Comissiona/Vancouver Symphony Orchestra  
 (+ Légende and Schumann: Violin Concerto)  
 CBC SM SMCD 5197 (2000)

Mark Kaplan (violin)/Mitch Miller/London Symphony Orchestra  
 (+ Paganini: Violin Concerto No.1)  
 ARABESQUE CD Z 6597 (1989)

Bomsori Kim (violin)/Jacek Kaspszyk/Warsaw Philharmonic Orchestra  
 (+ Shostakovich: Violin Concerto No. 1)  
 WARNER CLASSICS 0190295763220 (2017)

Andrei Korsakov (violin)/Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra  
 (+ Fantaisie Brillante on Themes from Gounod's Faust and Légende)  
 MELODIYA S10 15219-20 (LP) (1981)

Mihaela Martin (violin)/Cristian Mandeal/Cluj-Napoca Philharmonic Orchestra  
 (+ Bruch: Violin Concerto No. 2)  
 ELECTRECORD ST-ECE 1931 (LP) (1981)

Irina Medvedeva (violin)/Valery Gergiev/Moscow Radio and Television Symphony Orchestra  
 (+ Violin Concerto No. 1 and Khrennikov: 3 Pieces for Violin and Orchestra)  
 AUDIOPHILE CLASSICS APL 101532 (2001)

Erica Morini (violin)/Eugene Ormandy/NBC Symphony Orchestra (rec. 1944)  
 (+ Violin Concerto No. 2 - Romance, Mozart: Violin and Piano Sonata in B-flat, Sarasate Romanza  
 Andaluza, Introduction and Tarantelle, Koschat: Forsaken; Nachez: Danse Tzigane, Gluck/Kreisler:  
 Dance of the Blessed Spirits and anon./Kreisler:: Londonderry Air)  
 DOREMI RECORDS DHR 7762 (2000)

Erica Morini (violin)/Frederic Waldman/Aeterna Chamber Orchestra (rec. 1968)  
 (+ Bruch: Violin Concerto No. 1 and Spohr: Violin Concerto No. 9)  
 ARBITER 106 (1997)

Franc Mueller (violin)/Walter Crabeels/Rhineland Philharmonic  
 (+ Légende and Rimsky-Korsakov: Fantasia on Two Russian Themes)  
 RBM 463 009 (1998)  
 (original LP release: RBM 3009) (1971)

Barolomiej Niziol (violin)/Grzegorz Nowak/Sinfonia Varsovia  
 (+ Violin Concerto No. 1)  
 CD ACCORD ACD 24 (2000)

Igor Oistrakh (violin)/Franz Konwitschny/Leipzig Gewandhaus Orchestra:  
 (+ Mozart: Violin Concerto No. 5 and Beethoven: Romances Nos. 1 and 2)  
 BERLIN CLASSICS 0021312BC (1993)  
 (original LP release: DEUTSCHE GRAMMOPHON DGM 18329/DECCA GOLD LABEL DL 9842) (1955)

Igor Oistrakh (violin)/Gennady Rozhdestvensky/Moscow Philharmonic Orchestra  
 (+ Mozart: Violin Concerto No. 3)  
 MELODIYA D 06129-30 (LP) (1960)

Julian Olevsky (violin)/Julius Rudel/Vienna State Opera Orchestra  
 (+ Lalo: Symphonie Espagnole)  
 WESTMINSTER WST 14121 (LP) (1959)

Mariusz Patyra (violin)/Johannes Wildner/Sinfonia Varsovia  
 (+ Violin Concerto No. 1)  
 DUX RECORDS DUX0674 (2008)

Itzhak Perlman (violin)/Daniel Barenboim/Orchestra de Paris  
 (+ Saint-Saëns: Violin Concerto No. 3)  
 DEUTSCHE GRAMMOPHON ORIGINALS 4791928 (2013)  
 (original CD release: DEUTSCHE GRAMMOPHON 410526-2) (1989)

Itzhak Perlman (violin)/Seiji Ozawa/London Philharmonic Orchestra  
 (+ Violin Concerto No. 1, Concert Polonaises Nos. 1 and 2, Obertas, Scherzo-Tarantelle and Étude-  
 Caprice No. 4)  
 EMI CLASSICS 566059-2 (1995)  
 (original LP release: HMV ASD 2870/ANGEL S-36903) (1973)

Patrycja Piekutowska (violin)/Antoni Wit/Polish National Radio Symphony Orchestra  
 (+ Sibelius: Violin Concerto)  
 CD ACCORD ACD 089-2 (2000)

Piotr Plawner (violin)/Grzegorz Nowak/Sinfonia Varsovia  
 (+ Violin Concerto No. 1)  
 CD ACCORD ACD 024-2 (2000)

Michael Rabin (violin)/Sir Eugene Goossens/Philharmonia Orchestra  
 (included in collection: "Michael Rabin - Young Genius of the Violin")  
 EMI CLASSICS ICON 6790602 (6 CDs) (2012)  
 (original LP release: CAPITOL SP 8534) (1960)

Julian Rachlin (violin)/Zubin Mehta/Israel Philharmonia Orchestra  
 (+ Saint-Saëns: Violin Concerto No. 3)  
 NEWTON CLASSICS 8802130 (2014)  
 (original CD release: SONY CLASSICAL SK 48373) (1992)

Ruggiero Ricci (violin)/Hans Müller-Kray/South German Radio Symphony Orchestra, Stuttgart  
 (+ Mozart: Violin Concerto No. 5, Sarasate: Zigeunerweisen, Paganini: Caprice No. 5, Violin Concertos  
 Nos. 4 and 6 - Excerpts and JS. Bach: Partita in E major -Preludio)  
 ONE ELEVEN URS-93020 111 (1993)

Benjamin Schmid (violin)/Daniel Raiskin/Wroclaw Philharmonic Orchestra  
 (+ Szymanowski: Violin Concerto No. 2 and Lutosławski: Chain 2)  
 OEHMS OC 597 (2007)

Gil Shaham (violin)/Lawrence Foster/London Symphony Orchestra  
 (+ Violin Concerto No. 1, Légende and Sarasate: Zigeunerweisen)  
 DEUTSCHE GRAMMOPHON 431815-2 (1992)

Gil Shaham (violin)/Giuseppe Sinopoli/New York Philharmonic  
 (+ Légende, Sarasate: Zigeunerweisen and Saint-Saëns: Violin Concerto No. 3)  
 DEUTSCHE GRAMMOPHON 459056-2 (1998)

Jan Stanovsky (violin)/Petr Altrichter/Brno State Philharmonic Orchestra  
 (+ Concert Polonaises Nos. 1 and 2 and Légende)  
 SUPRAPHON/DENON CO 73329 (1987)

Anna Maria Staskiewicz (violin)/Piotr Wijatkowski/Henryk Wieniawski Philharmonic Orchestra in  
 Lublin  
 (+ Polonaise Brillante No. 1 and Fantaisie Brillante on Themes from Gounod's Faust)  
 DUX RECORDS DUX0797 (2015)

Isaac Stern (violin)/Efrem Kurtz/New York Philharmonic  
 (included in collection: "Isaac Stern - The Early Concerto Recordings, Volume II")  
 SONY CLASSICAL SM3K 45956 (3 CDs) (1990)  
 (original LP release: COLUMBIA MASTERWORKS ML 2012) (1954)

Isaac Stern,(violin)/Eugene Ormandy/Philadelphia Orchestra  
 (+ Bruch: Violin Concerto No. 1, Tchaikovsky: Sérénade Mélancolique and Souvenir d'un Lieu Cher -  
 Méditation)

SONY CLASSICAL SK 66830 (1995)  
(original LP release: COLUMBIA MASTERWORKS ML 5208/FONTANA 699040) (1957)

Henryk Szeryng (violin)/Jan Krenz/Bamberg Symphony Orchestra  
( + Szymanowski: Violin Concerto No. 2)  
PHILIPS 6500421 (LP) (1973)

Roman Totenberg (violin)/Stanisław Wiśłocki/Poznan Philharmonic Symphony Orchestra  
( + Szymanowski: Violin Concerto No. 1)  
MUZA XL 0051 (LP) (1950s)

Wandy Tworek (violin)/Erik Tuxen/Danish Broadcasting Orchestra (rec. 1946)  
(included in collection: "The Danish Violin Wizard")  
DANACORD DACOCD787-788 (2 CDs) (2018)

Ion Voicu (violin)/Iosif:Conta/Romanian Radio and Television Symphony Orchestra  
( + Porumbescu: Ballade)  
ELECTRECORD ECD 83 (LP) (1960s)

Janusz Wawrowski (violin)/Daniel Raiskin/  
Stuttgarter Philharmoniker  
( + Bruch: Scottish Fantasy)  
WARNER CLASSICS 0190295808440 (2017)

Camilla Wicks (violin)/Leopold Stokowski/Hollywood Bowl Symphony Orchestra (rec.1946)  
(included in collection: "Camilla Wicks in Concert - Five Decades of Treasured Performances")  
MUSIC & ARTS CD-1282 (6 CDs) (2015)

Wanda Wiłkomirska (violin)/Robert Satanowski/Warsaw Philharmonic Orchestra  
( + Violin Concerto No. 1)  
MUZA SX 382 (LP) (c. 1970)

Wanda Wiłkomirska (violin)/Witold Rowicki/Warsaw Philharmonic Orchestra  
( + works for violin and piano)  
OLYMPIA OCD 309 (1989)  
( + Szymanowski: Violin Concerto No. 1)  
MUZA SXL 0113/HELIODOR HS 25087 (LP) (1968)

Peter Zazofsky (violin)/Zygmunt Rychert/Poznan Philharmonic Orchestra  
( + Szymanowski: Violin Concerto No. 1)  
MUZA SX 1536 (LP) (1977)

Pinchas Zukerman (violin)/Lawrence Foster/Royal Philharmonic Orchestra  
( + Kabalevsky: Violin Concerto and E. Bloch: Nigun.)  
COLUMBIA MASTERWORKS M 30644/CBS S 72942 (LP) (1971)

### **Concert Polonaise No. 1 in D major, Op. 4 (1852)**

George Badev (violin)/Ivan Voulpe/Sofia State Philharmonic Orchestra  
( + Sgarev: Violin Concerto No. 1, Tchaikovsky: Valse-Scherzo and Saeasate: Introduction and  
Tarantella)  
BALKANTON BCA 423 (LP) (1970s)

Vadim Brodsky (violin)/Tomasz Michalak/Polish Radio and Television Symphony Orchestra, Katowice  
( + Violin Concerto No. 2, Légende and Variations on an Original Theme)  
TONPRESS SX-T 33 (LP) (1984)

Kaja Danczowska (violin)/Jiri Starek/RIAS Sinfonietta  
( + Dudziarz, Kujawiak; Obertas; Scherzo-Tarantelle, Szymanowski: Myths and Notturmo e Tarantella)  
SCHWANN MUSICA MUNDI VMS 2058 (LP) (1978)

Glenn Dicterow (violin)/Zubin Mehta/Los Angeles Philharmonic Orchestra  
( + Scherzo-Tarantelle, Haydn: Trumpet Concerto, Vivaldi: Piccolo Concerto, Weber: Clarinet  
Concertino and E. Bloch: Schelomo)  
DECCA ELOQUENCE 466683-2 (2000)  
(original LP release: DECCA SXL 7387/LONDON CS 6967) (1976)

Hamao Fujiwara (violin)/René Defossez/Orchestre Symphonique de la RTB-BRT  
( + Bartók: Violin Concerto No. 2)  
DEUTSCHE GRAMMOPHON 2561114 (LP) (1971)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra  
( + Concert Polonaise No. 2, Légende, Scherzo-Tarantelle, Fantaisie Brillante on Themes from  
Gounod's Faust, Dudziarz, Kujawiak and Obertas)  
MUZA SXL 104 (LP) (1960s)

Ida Haendel (violin)/Stanislaw Galonski/Capella Cracoviensis (2006)  
( + Légende, Sarasate: Zigeunerweisen, Tchaikovsky: Swan Lake - Russian Dance, Bruch : Kol Nidrei,  
J.S. Bach: Chaconne, Violin Sonata No. 2 - Andante and Tartini : Devil's Trill Sonata)  
VAI AUDIO 1264 (2006)

Leila Josefowicz (violin)/Sir Neville Marriner/Academy of St. Martin in the Fields  
(included in collection: "Masters Of The Bow")  
DEUTSCHE GRAMMOPHON 472207 (2 CDs) (2002)  
(original CD release: PHILIPS 454440-2) (1997)

Aaron Rosand (violin)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra  
( + Joachim: Violin Concerto No. 2, Hubay: Violin Concerto No. 3, Hejre Kati; Enescu: Prelude, Ernst:  
Violin Concerto in, Godard: Concerto Romantique, Ysaye: Chant d'Hiver and Lehár: Hungarian  
Fantasy)  
VOX BOX CDX 5102 (2 CDs) (1994)  
(original LP release: TURNABOUT QTV-S 34629) (1976)

Jan Stanovsky (violin)/Petr Altrichter/Brno State Philharmonic Orchestra  
( + Violin Concerto No. 2, Concert Polonaise No. 2 and Légende)  
SUPRAPHON/DENON CO 73329 (1987)

Anna Maria Staskiewicz (violin)/Piotr Wijatkowski/Henryk Wieniawski Philharmonic Orchestra in  
Lublin  
( + Violin Concerto No. 2 and Fantaisie Brillante on Themes from Gounod's Faust)  
DUX RECORDS DUX0797 (2015)

Ingolf Turban (violin)/Lorin Maazel/Orchestre National Orchestra de France  
(included in collection: "Classic Aid Gala" 1988")  
PHILIPS 422379-2 (1988)

Pinchas Zukerman (violin)/Sir Charles Mackerras/London Symphony Orchestra  
 (+ Chausson: Poeme, Saint-Saens: Introduction and Rondo Capriccioso and Vieuxtemps: Violin Concerto No. 5)  
 COLUMBIA MS 7422/CBS S 72828 (LP) (1970)

**Concert Polonaise No. 2 in A major, Op. 21 (1870)**

Arvid Engegård (violin)/Terje Boye Hansen/Norwegian Radio Orchestra  
 (+ Borgstrøm: Ronance, Svendsen: Romance,. Bottesini: Allegro di Concerto alla Mendelssohn and Gran Duo Concertante)  
 LAWO CLASSICS LWC1080 (2015)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra  
 (+ Concert Polonaise No. 1, Légende, Scherzo-Tarantelle, Fantaisie Brillante on Themes from Gounod's Faust, Dudziarz, Kujawiak and Obertas)  
 MUZA SXL 104 (LP) (1960s)

Ulf Hoelscher/Heinz Wallberg/Munich Radio Symphony Orchestra  
 (+ Fantaisie Brillante on Themes from Gounod's Faust, Sarasate: Zigeunerweisen, Introduction and Tarantella and Carmen Fantasy)  
 ELECTROLA C063 30804 (LP) (1978)

Magdalena Rezler-Niesiolowska (violin)/Maciej Niesiolowski/Capella Bydgosciensis  
 (+ Légende, Scherzo-Tarantelle, Kujawiak, 2 Mazurkas de Salon, Capriccio-Valse, Chopin: Nocturnes Nos. 2 and 20, Waltz No. 3 Zarzycki: Mazurka in G, Romance in E, Statkowski: Alla Cracovienne and Andrzejowski: Burlesque)  
 CD ACCORD ACD 111 (2001)

Jan Stanovsky (violin)/Petr Altrichter/Brno State Philharmonic Orchestra  
 (+ Violin Concerto No. 2, Concert Polonaise No. 1 and Légende)  
 SUPRAPHON/DENON CO 73329 (1987)

**Dudziarz in D major, Op. 19 No. 1 (1860)**

Kaja Danczowska (violin)/Jiri Starek/RIAS Sinfonietta  
 (+ Concert Polonaise No. 1; Kujawiak, Obertas, Scherzo-Tarantelle, Szymanowski: Myths and Notturmo e Tarantella)  
 SCHWANN MUSICA MUNDI VMS 2058 (LP) (1978)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra  
 (+ Concert Polonaises Nos. 1 and 2, Légende, Scherzo-Tarantelle, Fantaisie Brillante on Themes from Gounod's Faust, Kujawiak and Obertas)  
 MUZA SXL 104 (LP) (1960s)

**Fantaisie Brillante on Themes from Gounod's Faust, Op. 20 (1865)**

Marat Bisengaliev (violin)/Antoni Wit/Polish National Radio Symphony Orchestra  
 (+ Violin Concertos Nos. 1 and 2)  
 NAXOS 8.553517 (1996)

Vadim Brodsky (violin)/Antoni Wit/Polish Radio Symphony Orchestra  
 (+ Violin Concerto No. 1, Scherzo-Tarantelle, Kujawiak and Obertas)

ARTS MUSIC 47313 (1998)  
(original LP release: TONPRESS SX-T 75) (1986)

Corey Cerovsek (violin)/Hannu Lintu/Lausanne Chamber Orchestra  
( + Violin Concerto No. 2 and Vieuxtemps: Violin Concerto No. 5)  
CLAVES 2801 (2009)

Patrice Fontanarosa (violin)/Emmanuel Krivine/Orchestre National de Lyon  
( + Bizet/Sarasate: Carmen Fantasy, Gounod/Sarasate: Paraphrase on Roméo et Juliette, Massenet:  
Thaïs - Méditation, Verdi/Dupin: Fantaisie sur des airs de La Traviata and Verdi/Vieuxtemps:  
Paraphrase on I Lombardi)  
EMI CLASSICS (France) 555060-2 (1994)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra  
( + Concert Polonaises Nos. 1 and 2, Légende, Scherzo-Tarantelle, Dudziarz, Kujawiak and Obertas)  
MUZA SXL 104 (LP) (1960s)

Adam Han-Gorski (violin)/Zdzislaw Szostak/Bystrik/ Rezucha/ Slovak Philharmonic Orchestra  
( + Ernst:: Fantaisie Brillante, Sarasate: Carmen Fantasy and Rimsky-Korsakov/Zimbalist: Coq d'Or  
Fantasy)  
OPUS CD 93502000 (1990)  
(original LP release: OPUS 9310 2000) (1988)

Philippe Graffin(violin)/Sir Yehudi Menuhin/Royal Philharmonic Orchestra  
( + Fauré: Berceuse, Massenet: Thaïs - Méditation, , Sarasate: Carmen Fantasy and Chausson: Poème)  
ETCETERA RECORDS KTC 1125 (1991)

Ulf Hoelscher/Heinz Wallberg/Munich Radio Symphony Orchestra  
( + Concert Polonaise No. 2, Sarasate: Zigeunerweisen, Introduction and Tarantella and Carmen  
Fantasy)  
ELECTROLA C063 30804 (LP) (1978)

Leonid Kogan (violin)/Zdenek Chalabala/USSR State Symphony Orchestra (rec. 1957)  
( + Saint-Saëns: Havanaise, Ravel: Tzigane and Chausson: Poème)  
ARLECCHINO ARL8 (1996)

Leonid Kogan (violin)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Barsukov: Violin Concerto No. 2 and Ravel: Tzigane)  
MELODIYA S 03195-6 (LP) (1972)

Andrei Korsakov (violin)/Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra  
( + Rimsky-Korsakov/Zimbalist: Coq d'Or Fantasy, Ernst:: Fantaisie Brillante on. Rossini's Otello,  
Castelnuovo-Tedesco: Concert Transcription on Rossini's Barber of Seville, Waxman: Fantasia on  
Bizet's Carmen and Tchaikovsky/Glazunov: Souvenir d'n Lieu Cher - Meditation)  
MELODIYA SU 10 00255 (1991)  
(original LP release: MELODIYA S10 15219-20) (1981)

Bartolomiej Niziol (violin)/Łukasz Borowicz/  
BBC Scottish Symphony Orchestra  
( + Stojowski: Violin Concerto and Romance)  
HYPERION CDA68102 (2016)



Ruggiero Ricci (violin)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra  
(included in collection: "The Art Of Ruggiero Ricci")  
VOX BOX CD5X 3611 (5 CDs) (2004)  
(original LP release: TURNABOUT QTV 34720) (1978)

Anna Maria Staskiewicz (violin)/Piotr Wijatkowski/Henryk Wieniawski Philharmonic Orchestra in  
Lublin  
( + Violin Concerto No. 2 and Polonaise Brillante No. 1)  
DUX RECORDS DUX0797 (2015)

Vanessa-Mae (violin)/Anthony Inglis/London Mozart Players (rec. 1990)  
(included in collection: "The Classical Collection Part 1 - Vanessa-Mae")  
EMI CLASSICS 67456 (3 CDs) (2000)  
(original CD release: TRITTICO TCMA 2.01 (1996)

**Kujawiak in A minor (1851)**

Vadim Brodsky (violin)/Antoni Wit/Polish Radio Symphony Orchestra  
( + Violin Concerto No. 1, Fantaisie Brillante on Gounod's Faust, Scherzo-Tarantelle and Obertas)  
ARTS MUSIC 47313 (1998)  
(original LP release: TONPRESS SX-T 75) (1986)

Kaja Danczowska (violin)/Jiri Starek/RIAS Sinfonietta  
( + Concert Polonaise No. 1 Dudziarz, Obertas, Scherzo-Tarantelle, Szymanowski: Myths and Notturmo  
e Tarantella)  
SCHWANN MUSICA MUNDI VMS 2058 (LP) (1978)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra  
( + Concert Polonaises Nos. 1 and 2, Légende, Scherzo-Tarantelle, Fantaisie Brillante on Themes from  
Gounod's Faust, Dudzi and Obertas)  
MUZA SXL 104 (LP) (1960s)

Magdalena Rezler-Niesiolowska (violin)/Maciej Niesiolowski/Capella Bydgosciensis  
( + Légende, Scherzo-Tarantelle, Concertt Polonaise No. 2, 2 Mazurkas de Salon, Capriccio-Valse,  
Chopin: Nocturnes Nos. 2 and 20, Waltz No. 3 Zarzycki: Mazurka in G, Romance in E, Statkowski: Alla  
Cracovienne and Andrzejowski: Burlesque)  
CD ACCORD ACD 111 (2001)

**Légende for Violin and Orchestra in G minor, Op. 17 (1859)**

Vadim Brodsky (violin)/Tomasz Michalak/Polish Radio and Television Symphony Orchestra, Katowice  
( + Violin Concerto No. 2, Concert Polonaise No. 1 and Variations on an Original Theme)  
TONPRESS SX-T 33 (LP) (1984)

Alfredo Campoli (violin)/Pierino Gamba/London Symphony Orchestra  
( + Saint-Saens: Introduction and Rondo Capriccioso, Havanaise and Sarasate: Zigeunerweisen)  
DECCA LW 5306/LONDON LL-1625 (LP) (1957)

Mischa Elman (violin)/Sir John Barbirolli/London Symphony Orchestra  
( + Tchaikovsky: Violin Concerto, Mélodie, Rimsky-Korsakov: Le Coq d'Or - Hymn to the Sun, Ascher:  
Where art thou?, Massenet: Thaïs - Méditation, Elegy and Saint-Saëns: Le Cygne)  
PEARL GEMM 270 (LP) (1983)

Patrice Fontanarosa (violin)/Louis de Froment/Luxembourg Radio Television Symphony Orchestra  
(included in collection: "Patrice Fontanarosa - Portrait")  
DECCA 4811196 (12 CDs) (2014)  
(original LP release: MUSIDISC 30 RC 625) (1971)

Patrice Fontanarosa (violin)/Hubert Soudant/Luxembourg Radio and Television Symphony Orchestra  
( + Scherzo-Tarantelle, Souvenir de Moscou, Saint-Saëns: Introduction and Rondo Capriccioso,  
Sarasate: Caprice Basque, Zigeunerweisen, Massenet: Thaïs - Méditation, and Albinoni/Giazotto:  
Adagio)  
FORLANE UCD 16583 (1989)  
(original LP release: FORLANE UM3506) (1980)

Erick Friedman (violin)/Sir Malcolm Sargent//London Symphony Orchestra  
( + Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise, Ravel: Tzigane, Sarasate:  
Zigeunerweisen, Chaussoni: Poème and Paganini: Violin Concerto No. 1 - 3rd Movement)  
RCA VICTOR SILVER SEAL 61210 (1992)  
(original LP release: RCA VICTOR RED SEAL LSC 2689) (1964)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra  
( + Concert Polonaises Nos. 1 and 2, Scherzo-Tarantelle, Fantaisie Brillante on Themes from Gounod's  
Faust, Dudziarz, Kujawiak and Obertas)  
MUZA SXL 104 (LP) (1960s)

Arthur Grumiaux/Edo de Waart/New Philharmonia Orchestra  
( + Violin Concerto No. 2 - Romance, Beethoven: Romances Nos.1 and 2, Berlioz: Rêverie et Caprice,  
Tchaikovsky: Sérénade Mélancolique, Svendsen: Romance and Schubert : Rondo for Violin and String  
Orchestra)  
DECCA ELOQUENCE 4428290-2 (2007)  
(original LP release: PHILIPS 6580047) (1970)

Ida Haendel (violin)/Stanislaw Galonski/Capella Cracoviensis (2006)  
( + Concert Polonaise No. 1, Sarasate: Zigeunerweisen, Tchaikovsky: Swan Lake - Russian Dance, Bruch  
: Kol Nidrei, J.S. Bach: Chaconne, Violin Sonata No. 2 - Andante and Tartini : Devil's Trill Sonata)  
VAI AUDIO 1264 (2006)

Juliette Kang (violin)/Sergiu Comissiona/Vancouver Symphony Orchestra  
( + Violin Concerto No. 2 and Schumann: Violin Concerto)  
CBC SM SMCD 5197 (2000)

Leonid Kogan (violin)/Alexander Gauk/Moscow Radio Symphony Orchestra (rec. 1952)  
( + Vieuxtemps: Violin Concerto No. 5 and Beethoven: Violin Concerto)  
REVELATION RECORDS RV 10018 (1996)

Andrei Korsakov (violin)/Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra  
( + Violin Concerto No. 2 and Fantaisie Brillante on Themes from Gounod's Faust)  
MELODIYA S10 15219-20 (LP) (1981)

Sir Yehudi Menuhin (violin)/Georges Enescu/Orchestre des Concerts Colonne (REC. 1938)  
( + Mendelssohn: Violin Concerto, Dvořák:: Violin Concerto and J.S. Bach: 2 Violin Concerto)  
DUTTON LABORATORIES CDVS1916 (2010)  
(original LP release: HMV RSL 718 {3 LPs}) (1976)  
(from HMV 78s)

Sir Yehudi Menuhin (violin)/Sir John Pritchard/Philharmonia Orchestra  
 (+ Berlioz: *Rêverie et Caprice*, Chausson: *Poème*, Beethoven: *Romances Nos. 1 and 2*)  
 CAPITOL SP-8667/HMV ASD 618) (1962)

Nathan Milstein (violin)/Walter Susskind/Concert Arts Orchestra  
 (+ Saint-Saens: *Introduction and Rondo Capriccioso*, Nováček: *Perpetuum Mobile* Mozart: *Adagio*,  
 K261, *Rondo*: Beethoven: *Romance No. 2* and Stravinsky: *The Firebird - Berceuse*)  
 CAPITOL SP 8528 (LP) (1960)

Anne-Sophie Mutter (violin)/James Levine/Vienna Philharmonic Orchestra  
 (+ Ravel: *Tzigane*, Sarasate: *Zigeunerweisen*, *Carmen Fantasy*, Massenet: *Méditation from*  
*Thaïs*, Fauré: *Berceuse* and Tartini: *Devil's Trill Sonata*)  
 DEUTSCHE GRAMMOPHON 437544-2 (1993)

Franc Mueller (violin)/Pierre Stöhl/Rhineland Philharmonic  
 (+ Violin Concerto No. 2 and Rimsky-Korsakov: *Fantasia on Two Russian Themes*)  
 RBM 463 009 (1998)  
 (original LP release: RBM 3009) (1971)

Itzhak Perlman (violin)/Lawrence Foster/Abbey Road Ensemble (arr. F. Kreisler)  
 (+ Massenet: *Thais - Meditation*, Glazunov *Mazurka-Oberek*, *Meditation*, Rachmaninov: *Vocalise*,  
 Sarasate: *Zigeunerweisen*, *Introduction and Tarentelle* Tchaikovsky: *Valse-Scherzo*, Rimsky-Korsakov:  
*Fantasia on Two Russian Themes*, Kreisler: *The Old Refrain* and *Schon Rosmarin*)  
 EMI CLASSICS 55475-2 (1996)

Magdalena Rezler-Niesiolowska (violin)/Maciej Niesiolowski/Capella Bydgosciensis  
 (+ Concert *Polonaise No. 2*, *Scherzo-Tarantelle*, *Kujawiak*, 2 *Mazurkas de Salon*, *Capriccio-Valse*,  
 Chopin: *Nocturnes Nos. 2 and 20*, *Waltz No. 3* Zarzycki: *Mazurka in G*, *Romance in E*, Statkowski: *Alla*  
*Cracovienne* and Andrzejowski: *Burlesque*)  
 CD ACCORD ACD 111 (2001)

Gil Shaham (violin)/Lawrence Foster/London Symphony Orchestra  
 (+ Violin Concertos Nos. 1 and 2 and Sarasate: *Zigeunerweisen*)  
 DEUTSCHE GRAMMOPHON 431815-2 (1992)

Gil Shaham (violin)/Giuseppe Sinopoli/New York Philharmonic  
 (+ Violin Concerto No. 2, Sarasate: *Zigeunerweisen* and Saint-Saëns: *Violin Concerto No. 3*)  
 DEUTSCHE GRAMMOPHON 459056-2 (1998)

Gil Shaham (violin)/Lawrence Foster/London Symphony Orchestra  
 (+ Violin Concertos Nos. 1 and 2 and Sarasate: *Zigeunerweisen*)  
 DEUTSCHE GRAMMOPHON 431815-2 (1992)

Gil Shaham (violin)/Giuseppe Sinopoli/New York Philharmonic  
 (+ Violin Concerto No. 2, Sarasate: *Zigeunerweisen* and Saint-Saëns: *Violin Concerto No. 3*)  
 DEUTSCHE GRAMMOPHON 459056-2 (1998)

Jan Stanovsky (violin)/Petr Altrichter/Brno State Philharmonic Orchestra  
 (+ Violin Concerto No. 2, *Concert Polonaises Nos. 1 and 2*)  
 SUPRAPHON/DENON CO 73329 (1987)

Shigeru Toyama (violin)/Hidemaro Konoye/Million Pops Orchestra  
 (+ Sarasate: *Zigeunerweisen*, Beethoven: *Romances Nos. 1 and 2*, Massenet: *Méditation from Thaïs*,

Kreisler: Schön Rosmarin, Brahms: Hungarian Dances Nos 5 and 14 and Mozart: Rondo)  
COLUMBIA (Japan) OC 7094 (LP) (1970s)

Emmy Verhey (violin)/Hans Vonk/Royal Philharmonic Orchestra  
( + Svendsen: Romance, Beethoven: Romance No. 2, Dvorák: Romance and Tchaikovsky: Valse-Scherzo)  
EMI CLASSICS (Netherlands) CL 50008 (c.1985)  
(original LP release: HMV (Netherlands) C063 25999) (c. 1980)

**Obertas in G major, Op. 19 No. 2 (1860)**

Vadim Brodsky (violin)/Antoni Wit/Polish Radio Symphony Orchestra  
( + Violin Concerto No. 1, Fantaisie Brillante on Gounod's Faust, Scherzo-Tarantelle and Kujawiak)  
ARTS MUSIC 47313 (1998)  
(original LP release: TONPRESS SX-T 75) (1986)

Kaja Danczowska (violin)/Jiri Starek/RIAS Sinfonietta  
( + Concert Polonaise No. 1; Dudziarz, Kujawiak, Scherzo-Tarantelle, Szymanowski: Myths and Notturmo e Tarantella)  
SCHWANN MUSICA MUNDI VMS 2058 (LP) (1978)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra  
( + Concert Polonaises Nos. 1 and 2, Légende, Scherzo-Tarantelle. Fantaisie Brillante on Themes from Gounod's Faust, Dudziarz and Kujawiak)  
MUZA SXL 104 (LP) (1960s)

**Scherzo-Tarantelle G minor, Op. 16 (1855)**

Vadim Brodsky (violin)/Antoni Wit/Polish Radio Symphony Orchestra  
( + Violin Concerto No. 1, Fantaisie Brillante on Gounod's Faust, Kujawiak and Obertas)  
ARTS MUSIC 47313 (1998)  
(original LP release: TONPRESS SX-T 75) (1986)

Kaja Danczowska (violin)/Jiri Starek/RIAS Sinfonietta  
( + Concert Polonaise No. 1; Dudziaez, Kujawiak. Obertas, Scherzo-Tarantelle, Szymanowski: Myths and Notturmo e Tarantella)  
SCHWANN MUSICA MUNDI VMS 2058 (LP) (1978)

Glenn Dicterow (violin)/Zubin Mehta/Los Angeles Philharmonic Orchestra  
( + Concert Polonaise No. 1, Haydn: Trumpet Concerto, Vivaldi: Piccolo Concerto, Weber: Clarinet Concertino and E. Bloch: Schelomo)  
DECCA ELOQUENCE 466683-2 (2000)  
(original LP release: DECCA SXL 7387/LONDON CS 6967) (1976)

Patrice Fontanarosa (violin)/Hubert Soudant/Luxembourg Radio and Television Symphony Orchestra  
( + Souvenir de Moscou, Légende, Saint-Saëns: Introduction and Rondo Capriccioso, Sarasate: Caprice Basque, Zigeunerweisen, Massenet: Thaïs - Méditation, and Albinoni/Giazotto: Adagio)  
FORLANE UCD 16583 (1989)  
(original LP release: FORLANE UM3506) (1980)

Bronislaw Gimpel (violin)/Arnold Rezler/Warsaw National Philharmonic Orchestra  
( + Concert Polonaises Nos. 1 and 2, Légende, Fantaisie Brillante on Themes from Gounod's Faust,

Dudziarz, Kujawiak and Obertas)  
 MUZA SXL 104 (LP) (1960s)

Magdalena Rezler-Niesiolowska (violin)/Maciej Niesiolowski/Capella Bydgosciensis  
 (+ Concert Polonaise No. 2, Légende, Kujawiak, 2 Mazurkas de Salon, Capriccio-Valse, Chopin:  
 Nocturnes Nos. 2 and 20, Waltz No. 3 Zarzycki: Mazurka in G, Romance in E, Statkowski: Alla  
 Cracovienne and Andrzejowski: Burlesque)  
 CD ACCORD ACD 111 (2001)

**Souvenir de Moscou, Op. 6 (1853)**

Patrice Fontanarosa (violin)/Hubert Soudant/Luxembourg Radio and Television Symphony Orchestra  
 (+ Scherzo-Tarantelle, Légende, Saint-Saëns: Introduction and Rondo Capriccioso, Sarasate: Caprice  
 Basque, Zigeunerweisen, Massenet: Thaïs - Méditation, and Albinoni/Giazotto: Adagio)  
 FORLANE UCD 16583 (1989)  
 (original LP release: FORLANE UM3506) (1980)

Patrice Fontanarosa (violin)/Louis de Froment/Luxembourg Radio Television Symphony Orchestra  
 (included in collection: "Patrice Fontanarosa - Portrait")  
 DECCA 4811196 (12 CDs) (2014)  
 (original LP release: MUSIDISC 30 RC 625) (1971)

**JÓZEF WIENIAWSKI  
 (1837-1912, POLISH)**

*Born in Lublin, the younger brother of violinist and composer Henryk Wieniawski. He studied music at the Paris Conservatory under Pierre-Joseph-Guillaume Zimmermann, Charles-Valentin Alkan, Antoine François Marmontel and Félix Le Couppey. After his return to his homeland in 1850, he frequently accompanied his brother on his concert tours. Afterwards, he studied with Franz Liszt at Weimar, He settled in Moscow, becoming a professor in the Conservatory of Music, and later opening a private school for pianoforte but later returned to Poland. He composed orchestral, chamber and piano works.*

**Piano Concerto in G minor, Op. 20 (1873)**

Hamish Milne (piano)/Michał Dworzynski/BBC Scottish Symphony Orchestra  
 (+ Goetz: Piano Concerto No. 2)  
 HYPERION CDA 67791 (2010)

Setrak Setrakian (piano)/Wojciech Rajski/Baltic Philharmonic Symphony Orchestra  
 WIFON LP-078 (LP) (1988)

**STANISŁAW WISŁOCKI  
 (1921- 1998, POLISH)**

*Born in Rzeszów, Poland. He began his studies at the Lvov Conservatory with Seweryn Barbag , and continued his studies during World War II at the Academy of Music in Timișoara. He began his musical career, performing as a pianist and conductor in Romania. After returning to Poland, he had a*

*substantial conducting career both at home and abroad. He composed in a variety of genres including film scores.*

**Piano Concerto (1948)**

Lidia Grychtolowna (piano)/Stanislaw Wislocki/Warsaw National Philharmonic Orchestra  
( + Szeligowski: Piano Concerto)  
MUZA XL 0205 (LP) (1960s)

**BOLESŁAW WOYTOWICZ  
(1899-1980, POLISH)**

*Born in Dunajowce, Podolia (now in Ukraine). He studied the piano with Aleksander Michałowski at the Chopin High School of Music in Warsaw where he also studied composition with Felicjan Szopski and Witold Maliszewski. He then embarked on a performing career that took him throughout Europe and America and went for further studies in Nadia Boulanger's class in Paris. After World War II, he was appointed to positions at the Conservatories in Katowice and in Kraków. He composed a ballet, orchestral, chamber, piano and vocal works. His catalogue includes a Piano Concerto (1932).*

**Symphony No. 3 for Piano and Orchestra "Sinfonia Concertante" (1963)**

Jan Krenz/Bolesław Woytowicz (piano)/Polish Radio and Television Symphony Orchestra  
(included in collection "International Festival of Contemporary Music: Warsaw Autumn 1956–1981")  
MUZA SX 2311-18 (8 LPs) (1981)

**JOANNA WOZNY  
(b. 1973, POLISH)**

**Return for Solo Saxophone and Chamber Ensemble (2006)**

Sascha Armbruster (saxophone)/Rüdiger Bohn/Polish-German Youth Ensemble  
( + Poppe: Öl, Shchetynsky: Chamber Symphony, and B. A. Zimmermann)  
WARSAW AUTUMN 2006, No. 10—CD No. 10 POLMIC 028 (non-commercial) (2007)

**IANNIS XENAKIS  
(1922-2001, GREEK > FRANCE)**

*Born in Braila, Romania into a Greek family that moved to Greece ten years later. His earlier studies centered on architecture and engineering. After fighting with the Greek resistance during World War II, he was expelled from Greece for his political views and settled in Paris. During his 30s he turned seriously to musical composition, receiving training with Darius Milhaud and studying composition under Olivier Messiaen at the Paris Conservatory. He went on to great fame as a modernist composer, musical theorist and teacher. His vast catalogue encompasses many genres, from stage works to solo instrumental and vocal pieces.*

**Dox-Orkh for Violin and Orchestra (1991)**

Irvine Arditti (violin)/Jonathan Nott/  
Moscow Philharmonic Orchestra  
( + Berio: Corale for Violin, 2 Horns and Strings and Mira: Desde Tan Tien)  
BIS CD- 772 (1996)

**Erikhthon for Piano and Orchestra (1974)**

Hiroaki Ooi (piano)/Arturo Tamayo/  
Luxembourg Philharmonic Orchestra  
( + Ata, Akrata and Krinòidi)  
TIMPANI 1C1136 (2005)

**Kegrops for Piano and Orchestra (1986)**

Roger Woodward (piano)/Claudio Abbado/  
Gustav Mahler Youth Orchestra (rec 1992)  
( + Aroura, Antikhthon and Synafai)  
DECCA 4785430 (2013)  
(original CD release: DEUTSCHE GRAMMOPHON 447 115-2) (1997)

**Synafai for Piano and Orchestra (1969)**

Geoffrey Douglas Madge (piano)/New Philharmonia Orchestra, Elgar Howarth  
( + Aroura, Antikhthon and Kegrops)  
DECCA 4785430 (2013)  
(original LP release: DECCA HEAD 15) (19976)

Ermis Theodorakis (piano)/Miltos Logiades/Orchestra of Colours  
(included in collection: "Cultural Olympiad")  
HELLENIC MINISTRY OF CULTURE 0005-2 (12 CDs) (2003)

**Trookh for Trombone and Orchestra (1991)**

Christian Lindberg (trombone)/Peter Rundel/  
Oslo Philharmonic Orchestra  
( + Berio: Solo and Turnage: Yet Another Set To)  
BIS CD-1638 (2007)

Mike Svoboda (trombone)/Peter Rundel/Bavarian Radio Symphony Orchestra  
( + Anastenaria and Aïs)  
COL LEGNO WWE1CD20086 (2004)

**ALEXANDER YOSIFOV  
(1940-2016, BULGARIAN)**

*Born in Sofia, the son of composer Yosko Yossifov. He graduated from the Sofia State Academy of Music where he studied composition with Pancho Vladigerov, conducting with Konstantin Iliev and*

*piano with Zheni Kovacheva. He became professor at this school and at the New Bulgarian University. An extremely prolific composer, he wrote over 1,500 compositions in all music genres: including operas, ballets, cantatas; orchestral, chamber, instrumental and choral works as well as music for children, popular songs and folksong and folk dance arrangements. Among his other works are Piano Concertos Nos. 3 (1992) and 4 (1998), Concerto for 2 Pianos and Orchestra Nos 1 (1973) and 2 (1989), Concerto No. 2 for Piano Duo and String Orchestra (1992), Violin, Concerto No. 2 (1983), Concerto for Violin, Cello and String Orchestra (1983), Concerto for Flute and String Orchestra (1994), Concerto for Oboe and String Orchestra (1996), Concerto for Kaval and String Orchestra (1996), Concertos for Orchestra Nos. 1 (1978) and 2 (1981) and Sinfonie Concertante for Cello and Orchestra,*

**Piano Concerto No. 1 (1972)**

Nikolai Evrov (piano)/Vassil Stefanov/Bulgarian Radio and Television Symphony Orchestra:  
( + Vladigerov: 5 Pieces for Piano)  
BALKANTON BCA 1584 (LP) (1970s)

**Piano Concerto No. 2 (1976)**

Nikolai Evrov (piano)/Vassil Kazandjiev/Bulgarian National Radio Symphony Orchestra  
( + Concerto for String Orchestra and Children of the Planet Overture,  
BALKANTON BCA 11838 (LP) (1980s)

**Violin Concerto No. 1 (1979)**

Stoika Milanova (violin)/Vassil Kazandjiev/Bulgarian National Radio Symphony Orchestra  
( + Borissov. Concerto for Symphony Orchestra and Percussions)  
BALKANTON BCA 10296/TERPSICHORE 1982 722 (LP) (1983)

**Concerto (No. 1) for Piano Duo, Percussion and String Orchestra (1970)**

Julia Ganeva and Konstantin Ganev (pianos)/Vassil Kazandjiev/Sofia Soloists Chamber Ensemble  
( + Kossev: Strazhista and Autumn Panels)  
BALKANTON BCA 10104 (LP) (1980s)

**Concerto for String Orchestra (1984)**

Emil Tabakov/Bulgarian National Radio Symphony Orchestra  
( + Piano Concerto No. 2 and Children of the Planet Overture,  
BALKANTON BCA 11838 (LP) (1980s)

**YOSKO YOSIFOV**

**(1911- 2001, BULGARIAN)**

*Born in Kazanlak. He graduated from the Sofia State Academy of Music where he studied composition with Dobri Hristov and Pancho Vladigerov. He worked as a choral, operatic and orchestral conductor and also worked for Bulgarian Radio. He composed operas, operettas, orchestral, chamber and choral works.*

**Cello Concerto (1950)**



Vencyslav Nikolov (cello)/Dobrin Petkov/Varna State Philharmonic Symphony Orchestra  
( + Tuja)  
BALKANTON BCA 1248 (LP) (1970)

**Bassoon Concerto (1959. rev. 1974)**

Dobromir Lefterov (bassoon)/Dobrin Petkov/Plovdiv State Philharmonic Symphony Orchestra  
( + Symphony No. 5)  
BALKANTON BCA 2101 (LP) (1975)

**EUGENE ZADOR**

**(1894-1977, HUNGARIAN > USA)**

*Born in Bátaszék. Original name Jenő Zádor. He studied with Richard Heuberger at the Vienna Music Academy, Max Reger in Leipzig and with Fritz Volbach at Münster University. From 1921 he taught at the Vienna City Conservatory and became an honorary teacher at the Liszt Academy of Music, Budapest. At the outset of World War II, he left Hungary and settled in Hollywood, where he orchestrated more than 120 film scores. He also composed operas, ballets, orchestral, chamber and vocal works. Within his large catalogue are a Concerto for Harp and String Orchestra (1975), Trombone Concerto (1967), Accordion Concerto (1971), Chamber Concerto for Small Orchestra (1931), Fantasia Hungarica for Double Bass and Orchestra (1970), Duo Fantasy for Two Cellos and String Orchestra with Harp and Timpani (1971), Rhapsody for Cimbalom and Orchestra (1969), Music for Clarinet and String Orchestra (1970) and Suite for Horn, Strings and Percussion (1975).*

**Concerto for Oboe and String Orchestra (1975)**

Laszlo Hadady (oboe)/Mariusz Smolij/Budapest Symphony Orchestra  
( + Elegie and Dance, Divertimento for Strings and Studies for Orchestra)  
NAXOS 8.572549 (2013)

**Trombone Concerto (1966)**

Andras Fejer (trombone)/Mariusz Smolij/Budapest Symphony Orchestra MAV  
( + Symphony No. 2, Music for Clarinet and Strings, In Memoriam and Tarantella - Scherzo)  
NAXOS 8.574108 (2020)

**Fantasia Hungarica for Double Bass and Orchestra (1970)**

Zsolt Fejérvári (double bass)/Mariusz Smolij/Budapest Symphony Orchestra MÁV  
( + The Plains of Hungary, Variations on a Merry Theme, Rhapsody for Cimbalom and Orchestra, Rhapsody for Orchestra and Dance Overture)  
NAXOS 8.573800 (2018)

**Rhapsody for Cimbalom and Orchestra (1969)**

Kálmán Balogh (cimbalom)/Mariusz Smolij/Budapest Symphony Orchestra MÁV  
( + The Plains of Hungary, Variations on a Merry Theme, Fantasia Hungarica, Rhapsody for Orchestra and Dance Overture)  
NAXOS 8.573800 (2018)

**Music for Clarinet and Strings (1970)**

Pal Solyomi (clarinet)/Mariusz Smolij/Budapest Symphony Orchestra MAV  
 (+ Symphony No. 2, Trombone Concerto, In Memoriam and Tarantella - Scherzo)  
 NAXOS 8.574108 (2020)

**EVŽEN ZÁMEČNÍK  
(1939-2018, CZECH)**

*Born in Frýdek-Místek, Moravian Silesia. He studied violin and composition at the Brno Conservatory and then entered the Janáček Academy of Performing Arts to study composition with Jan Kapr/. He then continued his composition studies with Gunter Bialas at the Staatliche Hochschule für Musik in Munich and finished up with Jiří Dvořák at Prague's Academy of Performing Arts. He worked as a violinist in orchestras and chamber groups before becoming a music director, conductor, repertory manager of the opera company at the National Theatre in Brno and then artistic director of the Brno Conservatory. He composed and arranged music for the stage as well as orchestral, brass, woodwind, chamber and instrumental works. His catalogue also includes Concerto Giocoso for Symphony Orchestra (1970) and Concerto for 11 Strings.*

**Violin Concerto (1976)**

Ivan Štraus (violin)/Rostislav Hališka/Gottwaldov State Symphony Orchestra  
 (+ Gregor: Sinfonia Notturna di Praga and Pauer: Tragedy)  
 PANTON 110670 (LP) (1977)

**Concertino for Violin and Wind Orchestra (1998)**

Pavel Eret (violin)/Václav Blahunek/Prague Castle Guard and Czech Police Band  
 (+ Weill: Concerto for Violin and Wind Orchestra, Lovreglio: Preludio e Andante and Skoumal:  
 Variations on a Gypsy Melody)  
 VIOLIN ART VA-2008-02 (2008)

**Concerto Grosso (1984)**

Rostislav Hališka/Gottwaldov State Symphony Orchestra  
 (+ Raichl: Symphonietta No. 2 and Odstrčil: The White Dove)  
 PANTON 81100628 (LP) (1986)

**Contactonia for Flute, Violin and String Orchestra**

Jiří Stiviín (flute)/Oldřich Vlček (violin)/Virtuosi di Praga  
 (+ Mácha: Eiréné, Pauer: Marimba Concerto and Bodorova: Tre Canzoni da Suonare)  
 SUPRAPHON 110565-1 (LP) (1990)

**Musica Concertante for String orchestra  
(1973)**

Jiří Bělohlávek/Prague Symphon/Brno State Philharmonic Orchestra  
 (+ Fiala: Musica Festiva, L. Kubik: Piano Concerto, Riedlbauch: Sonata for Winds and Percussion)  
 PANTON 11 0580 (LP) (1977)

**ALEKSANDER ZARZYCKI**  
**(1834-1895, POLISH)**

*Born in Lemberg, Austria-Hungary (now Lviv, Ukraine). He studied piano with Rudolf Viöle in Berlin and became a well-traveled recitalist. He also studied composition in Paris with Napoléon Henri Reber and Carl Reinecke. Returning to Poland, helped to establish the Warsaw Music Society and the Musical Institute There he conducted the orchestra and taught classes. He composed orchestral, chamber, instrumental and vocal works. His only other concertant work is Andante et Polonaise in A major for Violin and Orchestra, , Op. 23.*

**Piano Concerto in A-flat major, Op. 17 (1859-60)**

Jonathan Plowright (piano)/Łukasz Borowicz/BBC Scottish Symphony Orchestra  
 (+ Grande Polonaise and Żeleński: Piano Concerto)  
 HYPERION CDA 67958 (2013)

**Grande Polonaise in E-flat major for Piano and Orchestra, Op. 7 (1859-60)**

Jonathan Plowright (piano)/Łukasz Borowicz/BBC Scottish Symphony Orchestra  
 (+ Piano Concerto and Żeleński: Piano Concerto)  
 HYPERION CDA 67958 (2013)

**Introduction et Cracovienne in D major for Violin and Orchestra, Op. 35 (1893)**

Eugene Ugorski (violin)/Michał Dworzynski/BBC Scottish Symphony Orchestra  
 (+ Mazurka in G, Młynarski: Violin Concertos Nos.1 and 2)  
 HYPERION CDA 67990 (2014)

**Mazurka in G major for Violin and Orchestra, Op. 26 (c. 1884)**

Eugene Ugorski (violin)/Michał Dworzynski/BBC Scottish Symphony Orchestra  
 (+ Introduction et Cracovienne, Młynarski: Violin Concertos Nos.1 and 2)  
 HYPERION CDA 67990 (2014)

**ANNA ZAWADZKA-GOŁOŚZ**  
**(b. 1955, POLISH)**

*Born in Cracow. She studied composition with Krystyna Moszumanska-Nazar at the Cracow State Higher School of Music (now the Academy of Music) (1980–87). For years she was associated with the Experimental Music Studio of the Polish Radio in Warsaw and the Electroacoustic Studio of the Music Academy in Cracow. She has taught at the Cracow Academy since 2001, where she was director of Composition, Conducting, and Music Theory (2005–2012) and became a professor in 2011. She has composed the unrecorded Thema for Piano and String Orchestra (1981), Landscape for 2 Guitars and String Orchestra (1987) and Descending for Cello and Orchestra (2009).*

**Concerto for 8-String Guitar and Strings with Piano (2002)**

Krzysztof Sadłowski (guitar)/Marek Mos/Aukso Chamber Orchestra, Tychy  
 (+ Augustyn: Symphony of Hymns—Part 2 only, B. Schäffer: Tentative Music, and Szalonek: Inside?—Outside?)  
 WARSAW AUTUMN 2004 CD No. 6 (non-commercial CD) (2004)  
 (+ Cadenza, Girare, Glissbiglano, Spettro, Suite of Space)

POLSKIE RADIO PRCD 1744/polmic 092 (2013)

**Spettro for Violin, Piano, and Orchestra (2013)**

Maria Sławek (violin)/Piotr Róžański (piano)/Marek Mos/Polish Radio Symphony Orchestra  
( + Cadenza, Concerto, Girare, Glissbiglando, Suite of Space)  
POLSKIE RADIO PRCD 1744/polmic 092 (2013)

**WŁADYSŁAW ŻELEŃSKI  
(1837-1921, POLISH)**

*Born in Grodkowice. After musical studies in Kraków with Jan Germasz for piano and Franciszek Mirecki for harmony, he continued his education at the University of Prague with Alexander Dreyschock for piano and Joseph Krejčí for composition, and finished up at the Paris Conservatory with Napoléon Henri Reber. He taught harmony at the University of Warsaw and then became director of the Music Societies of Warsaw and, later, Krakow. He composed operas, orchestral, chamber, instrumental, vocal and sacred choral works. His catalogue includes a Romance for Cello and Orchestra, Op. 40.*

**Piano Concerto in E flat major, Op. 60 (1903)**

Jonathan Plowright (piano)/Łukasz Borowicz/BBC Scottish Symphony Orchestra  
( + Zarzycki: Piano Concerto and Grande Polonaise)  
HYPERION CDA 67958 (2013)

**LUBOMÍR ŽELEZNÝ  
(1925-1979, CZECH)**

*Born in Ostrava. He was a private student of Karel Boleslav Jirák and then studied composition with Karel Janeček at the Prague Conservatory and then Pavel Borřovec at the Prague Academy of Musical Arts. He worked for Czech Radio. He composed orchestral, chamber and vocal works. His Cello Concerto (1968) has not been recorded.*

**Violin Concerto No. 1 (1958-9)**

Bruno Belcík (violin)/Jindrich Rohan/Prague Radio Symphony Orchestra  
( + J. Feld: Rhapsody for Violin and Orchestra)  
SUPRAPHON SV 8218 (LP) (1964)

Boris Bělčík (violin)/Václav Neumann/Czech Philharmonic Orchestra  
( + Flute Concerto)  
PANTON 81100408 (LP) (1983)

**Violin Concerto No. 2 (1974-5)**

Petr Messiereur (violin)/Miloš Konvalinká/Czechoslovak Radio Symphony Orchestra  
( + Lucký: Cello Concerto)  
PANTON 81100050 (LP) (1978)

**Viola Concerto (1977)**

Lubomir Malý (viola)/Jiří Bělohlávek/Czech Philharmonic Orchestra  
 (+ Symphony No. 1)  
 PANTON 81100173 (LP) (1981)

**Concerto for Flute, String Orchestra and Piano (1966)**

Jaroslav Josifko (flute)/Vladimir Mencl (piano)/Jindřich Rohan/Prague Chamber Soloists  
 (+ Flosman: Symphony No. 1)  
 SUPRAPHON 1101085 (LP) (1972)

Jiří Válek (flute)/Václav Neumann/Czech Philharmonic Orchestra  
 (+ Violin Concerto No. 1)  
 PANTON 81100408 (LP) (1983)

**Concertante Music for Viola, Piano and String Orchestra (1969)**

Lubomir Malý (viola)/Vladimir Mencl (piano)/Miloš Konvalinká/Musici de Praga  
 (+ Drejsl: Symphony for String Orchestra)  
 PANTON 110344 (LP) (1972)

Lubomír Malý (viola)/Vladimir Mancl (piano)/Miloš Konvalinká/Prague Symphony Orchestra (rec. 1971)  
 (+ J. Fischer: Picture I, Hlobil: Trio, and Vostrak: The Secret of Ellipsis)  
 SUPRAPHON 1 19 1056 (LP) (1971)

**ILJA ZELJENKA  
 (1932-2007, SLOVAK)**

*Born in Bratislava. He took private lessons in harmony and counterpoint with Ján Zimmer and studied the piano with Rudolf Macudzinski. Subsequently, he studied composition with Ján Cikker at the Bratislava Academy of Music and Dramatic Art. He worked as dramaturge for the Slovak Philharmonic Orchestra and as producer and lecturer for Czechoslovak Radio in Bratislava. Later on, he taught at the Academy of Music and Dramatic Art. His large catalogue covers most genres from opera to works for solo instruments and voices. His unrecorded works include Piano Concertos Nos. 1 (1966), 2 "Metamorphoses" (1981) and 3 (2002), Violin Concertos Nos. 2 (1989) and 3 (2003), Viola Concerto with Wind Orchestra (1998), Concerto for Two Cellos and String Orchestra (1994), Clarinet Concerto (1984) and Double Concerto for Trumpet and Organ with String Orchestra and Timpani (1999).*

**Violin Concerto (No. 1) with String Orchestra (1974)**

Bohdan Warchal (violin and conductor)/Slovak Chamber Orchestra  
 (+ Elegia, Music for Piano and String Orchestra, Hatrik: Double Portrait, Diary of Tána Savicevová, Fragments from the Diary)  
 OPUS 910145-2 (2012)  
 (original LP release: OPUS 91110563) (1978)

**Cello Concerto (1999-2000)**

Ján Slávik (cello)/ Leoš Svárovský /Slovak Philharmonic  
( + Symphony No. 9 and Overtura festiva)  
SLOVENSKÁ FILARMÓNIA SLF 0032-2-031 (2015)

**Elegia for String Orchestra and Solo Violin (1973)**

Quido Hölbling (violin)/Bohdan Warchal/Slovak Chamber Orchestra  
( + Concerto for Violin and String Orchestra, Music for Piano and String Orchestra, Hatrik: Double Portrait, Diary of Tána Savicevová, Fragments from the Diary)  
OPUS 910145-2 (2012)  
(original LP release: OPUS 91110563) (1978)

**Music for Piano and String Orchestra (1975)**

Eva Fischerová-Martvoňová (piano)/Bohdan Warchal/Slovak Chamber Orchestra  
( + Concerto for Violin and String Orchestra, Elegia, Hatrik: Double Portrait, Diary of Tána Savicevová, Fragments from the Diary)  
OPUS 910145-2 (2012)  
(original LP release: OPUS 91110563) (1978)

**Musica Slovaca for Violin and Orchestra (1975)**

Peter Saray (violin)/Elena Sarayová/Ladies' Chamber Orchestra  
( + Hrusovsky: Noble Dances of Love, Bach: Concerto for Piano/Harpsichord, Suite: Air, Vivaldi" Sinfonia No. 2 Galuppi: Concerto a quattro No. 2)  
DISCANT DK 0134-2131 (2011)

Bohdan Warchal (violin and conductor)/Slovak Chamber Orchestra  
( + Burlas: Planctus, Kubicka: Autumn Music and Moyzes: Musica Istropolitana, Simai: Concertino Rustico)  
SLOVAK MUSIC FUND SF 00052131 (1992)

**JAROSLAV ZICH  
(1912-2001, CZECH)**

*Born in Prague, the son of composer Otakar Zich (1879-1934). After composition studies with his father, he completed his training at the Prague Conservatory Master School with Josef Boguslav Foerster. He worked as a musical manager for Czechoslovak Radio and was also active as a pianist and professor of instrumentatation and aesthetics at the Academy of Musical Arts. He composed a small catalogue of or chamber, instrumental and vocal works.*

**Rhapsody for Cello and Orchestra (1958)**

Michal Kanka (cello)/Stanislav Bogunia/Prague Radio Symphony Orchestra  
( + Bárta: Violin Concerto No. 2, J. Fischer: Harp Concerto, and V. Werner: Concerto da Camera)  
CZECH RADIO CD01742031 (2011)

Miloš Sádlo (cello)/Frantšek Vajnar/Czechoslovak Radio Symphony Orchestra  
( + Pauer: Rhapsody for Solo Cello, Řezáč: Proměny and 4 Nocturnes for Cello and Piano)

PANTON 11 0626 (LP) (1978)

**LIDIA ZIELIŃSKA**  
**(b. 1953, POLAND)**

*Born in Poznań. She graduated from the State Higher School of Music in Poznań in 1979 after studying composition under Andrzej Koszewski. She also studied composition and electronic music in Poland and at 'Musicultura' in Breukelen, the M. Deutsch Symphonic Workshop in Paris, IRCAM courses in Kraków and the Polish Society for Contemporary Music courses in Rydzyna and Wzdów. She became a professor of composition at the Poznań Academy of Music, and worked as a violinist in the Poznań Philharmonic Orchestra and the Agnieszka Duczmal Chamber Orchestra. She has composed orchestral, chamber, instrumental, vocal and electronic works, including a Little Atrophic Symphony for Orchestra (1988).*

**Pleonasmus for Oboe, Violin, and String Orchestra (1986)**

Mariusz Pedzialek (oboe)/Barbara Stuhr (violin)/Agnieszka Duczmal/Amadeus Chamber Orchestra (+ Little Atrophic Symphony, Conrad's 7 Islands, Fiction, Nobody Is Perfect, Rhapsody)  
POLSKIE RADIO PRCD 1745/polmic 093 (2013)

**Sinfonia Concertante for Small Sound Devices, Small Percussion, and Large Orchestra (2014-15)**

Lidia Zielińska (small sound devices)/Krzysztof Przybyłowicz (percussion)/Hubert Zemler (percussion)/Jenny Q Chai (piano)/Adam Kosmieja (piano)/Marcin Zdunik (cello)/Alexander Liebreich/Polish National Radio Symphony Orchestra, Katowice conducted by (+ Janulyte: Textile, Lachenmann: Air, and Alvin Lucier: Slices)\_  
WARSAW AUTUMN 2015-CD No. 1, POLMIC 116 (non-commercial) (2016)

**JÁN ZIMMER**  
**(1926-1993, SLOVAK)**

*Born in Ružomberk.. He studied the organ, the piano with Anna Kafendová and composition with Eugen Suchoň at the Bratislava Conservatory before continuing his studies in composition under Ferenc Farkas at the Budapest Music Academy and had further training in Salzburg. He worked for Czechoslovak Radio and then taught theory and the piano at the Bratislava Conservatory. Afterwards, he devoted himself to composition and performance as a concert pianist. He composed operas, orchestral, chamber, instrumental and vocal works. His unrecorded concertante works are Piano Concertos Nos. 1, Op. 5 (1949), 2, Op. 10 (1952), 3, Op. 29 (1958), 5 for Left Hand, Op. 50 (1964) and 7, Op. 108 (1984), Concerto for Two Pianos and Orchestra, Op. 57 (1967), Violin Concerto, Op. 15 (1953), Concerto for Organ, Percussion and Strings, Op. 27 (1957). Concerto da Camera for Oboe, Strings and Piano, Op. 47 (1962), Concerto Grosso for Two Pianos and String Orchestra, Op. 7 (1951), Chamber Concerto for Organ and String Orchestra, Op. 102 (1983), Concertino for Piano and Strings, Op. 19 (1955), Concertino Classico for Violin and Strings, Op. 117, Concertino Polifonico for Organ and Orchestra, Op. 108 (1986), Rhapsody for Piano and Orchestra, Op. 18 (1954) and Little Fantasy for Piano and Orchestra, Op. 40 (1960).*

**Piano Concerto No. 4, Op. 36 (1960)**

Jan Zimmer (piano)/Ľudovít Rajter/Slovak Philharmonic Orchestra  
( + Kardos: Symphony No. 4)  
SUPRAPHON DV 6177/ SV 8285 (LP) (1966)

**Piano Concerto No. 6, Op. 71 (1972)**

Jan Zimmer (piano)/Ondrej Lenard/Czechoslovak Radio Symphony Orchestra  
(Included in collection: "The Slovak National Uprising in Music")  
OPUS 91100295-6 (2 LPs) (1970s)

**NEBOJŠA ŽIVKOVIČ**  
**(b. 1962, SERBIAN)**

*Born in Sremska Mitrovica. He studied composition, music theory and percussion in Germany at the University of Music and Performing Arts Mannheim and the University of Music and Performing Arts Stuttgart . He is both a composer and a widelytraveled concert percussionist. He has lived in Germany since 1980 but returns to Serbia to teach at The University of Novi Sad. His compositions range over various genres.*

**Concerto No. 1 for Percussion and Orchestra, Op. 28 "Concerto of the Mad Queen" (2000, rev. 2003)**

Nebojsa Živković (percussion)/David de Villiers/Slovenian Radio and Television Symphony Orchestra  
( + Tales from the Center of the Earth, Horn Concerto, Musica for Solo Cello, Musica for Solo Violin and Musica for Solo Contrabass)  
EDITION MUSICA EUROPEA ME-04 (2008)

**Concerto No. 2 for Marimba and Orchestra, Op. 25 (1996-97)**

Jean-Pierre Faber (marimba)/Nebojsa Živković /Munich Symphony Orchestra  
( + Quintet for 5 Soloists, Lamento e Danza Barbara and J.E.N.E.T.)  
EDITION MUSICA EUROPEA ME-02 (2003)

**Concerto for Horn and Orchestra, Op. 31 (2002, revised 2007)**

Bostjan Lipovšek (horn)/En Shao/Slovenian Radio and Television (RTV) Symphony Orchestra  
( + Percussion Concerto No. 1, Tales from the Center of the Earth, Musica for Solo Cello, Musica for Solo Violin and Musica for Solo Contrabass)  
EDITION MUSICA EUROPEA ME-04 (2008)

**"Tales from the Center of the Earth" for Solo Percussion and Wind Ensemble, Op. 33 (2003)**

Nebojsa Živković (percussion)/Milivoj Surbek/Slovenian Army Band  
( + Percussion Concerto No. 1, Horn Concerto, Musica for Solo Cello, Musica for Solo Violin and Musica for Solo Contrabass)  
EDITION MUSICA EUROPEA ME-04 (2008)



**AGATA ZUBEL**  
**(b. 1978, POLAND)**

*Born in Wrocław. Having won a children's competition for composition when she was only ten, she is a graduate of the Szymanowski High School of Music in Wrocław and later studied percussion, composition in the class of John Wichrowski and singing under the direction of Danuta Paziuk-Zipser at the Karol Lipinski Music Academy in Wrocław and in 2000 continued her studies at the Enschede Conservatory in the Netherlands. She not only composes but is well-known as a singer of music by other contemporary composers—using her dynamic, non-standard voice scale on the order of Cathy Berberian, presenting several premieres of vocal works and with several CDs as such. A composer of orchestral, chamber, instrumental, and especially vocal music (including opera), she employs all the elements of contemporary music: electronics, computers, tape, and the like; she even has a piece where she appears as a hologram soloist. One critic has described her music as a “feast of timbres.” She currently teaches at the Academy of Music in her hometown. She has other concertante works—Ragnatela for Bassoon and String Orchestra (1999), Piano Concerto No. 2 (2021), and Outside the Realm of Time for Hologram Soloist (soprano) and Orchestra (2022)—and her Symphony No. 3 (2008-09) employs a unique microtonal double-bell trumpet as a solo instrument.*

**Chamber Piano Concerto for Piano (s) (2018)**

[regular and prepared pianos, one player—and ensemble]

Ingrid Breie Nyhhus (piano)/Christian Eggen/Cikada Ensemble  
 (+ Bang: Splinters, Fedele: Air on Air, Stroppa: Comer Play with Me, Ivcevic: Case White, Filidei: Ballata No. 7, Meier: Stück)  
 NEOS 11914-15 (2019)

**Concerto for Violin and Orchestra (2014)**

Katarzyna Duda (violin)/Rüdiger Bohn/European Workshop for Contemporary Music  
 (+ Gander: Beine und Strümpfe; Omelchuk: Staahaadler Affenstall; Yamane: Harakiri Maiden and Zawadzka-Golosz: Ex motu)  
 WARSAW AUTUMN 2018 CD No. 2 (non-commercial CD) (2018)

**LOVRO ŽUPANOVIĆ**  
**(1925-2004 , CROATIAN)**

*Born in Šibenik. He studied musicology at the Academy of Music in Zagreb and was awarded a doctorate at the University of Ljubljana. He also studied composition in Ljubljana under Lucijan Škerjanc and taught in schools in Zagreb culminating in the department of musicology at the Zagreb Academy of Music. His compositions also include an opera, string quartets, cantatas and music for piano and organ.*

**Causeries (Small Talk) for Flute and String Orchestra (1960)**

Tinka Muradori (flute)/Pavle Dešpalj /Zagreb Radio and Television Symphony Orchestra  
 (+ Sinfonietta, Chitara Octocorda, Microsuite, By King the Lord)  
 JUGOTON LSY 66051 (1979)

**VITO ŽURAJ**  
**(b. 1979, SLOVENE)**

*Born in Maribor. After studying composition and music theory with Marko Mihevec at the Academy of Music in Ljubljana, he moved to Dresden for further study at the "Carl Maria von Weber" College of Music under Lothar Voigtländer. This was followed by post-graduate composition studies with Wolfgang Rihm at the Karlsruhe University of Music. He works as a freelance composer but also lectures at the Karlsruhe University of Music. He has composed orchestral, chamber and vocal music. His catalogue also includes a Clarinet Concerto (2006-9).*

**Concerto for Alto Saxophone and Orchestra (2006)**

Dejan Prešiček (alto saxophone)/David Itkin/Slovenian Philharmonic Orchestra  
( + In Medias Res, Concertino for Solo French Horn and Four Woodwinds, Airphones and electronic works)  
ARS SLOVENICA ED. DSS 200868 (2008)

**WOJCIECH ZIEMOWIT ZYCH**  
**(b. 1976, POLISH)**

*Born in Warsaw. He studied composition at the Kraków Academy with Marek Stachowski and then with Peter-Jan Wagemans at the Rotterdam Conservatory. Thus far, he has composed mostly orchestral and instrumental works, including a Concerto for Alto Saxophone and Chamber Orchestra (2001).*

**Bass Clarinet Concerto (2003)**

Michał Górczynski (bass clarinet)/Przemysław Fiugajski/Podlasie Opera and Philharmonic Orchestra, Białystok  
( + Symphony No. 1 and Stirrings of the Will)  
DUX RECORDS DUX0722 (2010)