

EAST-CENTRAL EUROPEAN & BALKAN CONCERTOS

From the 19th Century to the Present

A Discography of CDs and LPs
Prepared by Michael Herman & Stephen Ellis

Composers L-O

SZYMON LAKS **(1901-1983, POLAND)**

Born in Warsaw. He studied mathematics in Vilnius before studying harmony, counterpoint and composition at the Warsaw Conservatory where his teachers included Henryk Melcer for conducting and Roman Statkowski for composition. Leaving Poland, he studied at the Paris Conservatory with Pierre Vidal und Henri Rabaud and while in that city also played the violin in cafés, on an ocean steamer, accompanied silent films and worked as a music teacher. Interned by the Nazis, he managed to survive the Holocaust and then returned to France. He composed an opera buffa, orchestral, chamber, instrumental and vocal works, including a Concerto da Camera for Piano and 9 Brass Instruments and Drums (1963).

Poème for Violin and Orchestra (1954)

Klaudyna Schulze-Broniewska (violin)/Jürgen Bruns/Brandenburg State Orchestra, Frankfurt am Oder
(+ G. Fitelberg: Song of the Falcon, Morawski: Nevermore [Einheitssacht: Nevermore and Tansman: Hommage à Erasme de Rotterdam)
EDA EDA27 (2007)

ISTVÁN LÁNG **(b. 1933, HUNGARIAN)**

Born in Budapest. He studied composition with János Viski and later Ferenc Szabó at the Liszt Academy of Music, Budapest. He was later musical director of the State Puppet Theatre and joined the faculty of the Liszt Academy's chamber music department. He has composed music for the stage as well as orchestral, chamber, instrumental, vocal and electronic works. Among his unrecorded works are Viola Concerto (1957), Concerto for Strings (1960), Xylophone Concertino (1961, rev. 1967), Pezzo Lirico for Oboe and Orchestra (1985) and Organ Concerto (1987).

Violin Concerto (1980)

György Pauk (violin)/György Lehel/Budapest Philharmonic Orchestra
(+ Wind Quintet No. 3 and Preludes for a Postlude)
HUNGAROTON SLPX 12051 (LP) (1979)

Double Concerto for Clarinet, Harp and Orchestra (1979-80)

Béla Kovács (clarinet)/Éva Maros (harp)/György Lehel/Budapest Symphony Orchestra,
(+ String Quartet No. 3, Flashes and Music 2-4-3).
HUNGAROTON SLPX 12413 (LP) (1983)
Concerto Bucolico for Horn and Orchestra (1973)

Ferenc Tarjáni (horn)/Frigyes Sándor/Liszt Chamber Orchestra
(+ In memoriam N.N. and 3 Sentences from Romeo and Juliet)
HUNGAROTON SLPX 11784 (LP) (1976)

ALEKSANDER LASOŃ

(b. 1951, POLISH)

Born in Siemianowice, Silesia. He studied jazz and composition with Józef Swider (1973–9) at the Katowice Academy of Music and then he joined the faculty of the Academy and of the Silesian University, Cieszyn. He has composed orchestral, chamber, instrumental and vocal works. There is also his Concerto Festivo for Violin and Orchestra (1993–5) and A Little Book for clarinet and strings (2001) among his concertante works.

Concerto Pablo Casals in memoriam for Cello and Orchestra (1985)

Roman Jablonski (cello)/Wojciech Michniewski/Poznań Philharmonic Orchestra
(+ Dobrowolski: Music for Orchestra No. 7 and Bauer:
MUZA Z-SX 808 (LP) (1988)

Symphony No. 2 for Piano and Orchestra "Concertante" (1977-9)

Eugeniusz Knapik (piano)/Jansug Kakhidze/Tblisi Symphony Orchestra
(+ Koszewski: Sentence and Bloch: Canti)
MUZA SX 2458 (WARSAW AUTUMN non-commercial LP) (1986)

DOMINICK LASOTA

(b. 1993, POLISH)

It is not known where he was born. He studied composition and conducting at the Chopin University of Music in Warsaw, where he is a PhD candidate. From 2015–17, he was president of the Scientific and Artistic Club of the Faculty of Composition, conducting, and Music Theory at the university. He is now a conductor, violinist, and pianist.

Concerto for 8 Instruments (2015)

Marcin Piotr Lopacki/Ensemblage
WARSAW AUTUMN 2015, No. 6 (non-commercial CD) (2015)

FILIP LAZAR

(1894-1936, ROMANIAN)

Born in Craiova. At the Bucharest Conservatory, he studied piano with Emilia Saegiu, theory with Dimutru Georgescu-Kiriac and studied harmony, counterpoint and composition with Alfonso Castaldi. He continued his studies with Castaldi at the Leipzig Conservatory before touring as a pianist, specializing in new music. From 1928 he was in France and Switzerland and his music evolved from Romanian nationalism into serialism and then neo-classicism. He was a founder-member of the Society of Romanian Composers. He composed operas, orchestral, chamber, instrumental, vocal and choral works. His catalogue also includes Concerto No. 2 for Piano and Orchestra, Op. 19 (1931), Concerto No. 3, Piano and Orchestra, Op. 23 (1934), Concerto Grosso No. 1, Op. 17 (1927) and - Concerto Grosso No. 2, (1931, unfinished).

Concerto No. 4 for Percussion and 12 Instruments, Op. 24 "Concerto da Camera" (1935)

Ludovic Baci/Romanian Radio and Television Studio Orchestra
(+ Golestan: Carpathian Piano Concerto)
ELECTRECORD ECE 493 (LP) (1966)

**HENRI LAZAROF
(1932-2013, BULGARIAN > USA)**

Born in Sofia. His musical studies began in Sofia and he then went to Jerusalem to study with Paul Ben-Haim and then to Rome's Accademia di Santa Cecilia for advanced composition training with Goffredo Petrassi. Moving on to permanent settlement in America, he completed his studies at Brandeis University with Arthur Berger and Harold Shapero. He became a professor of composition at UCLA. He composed ballets, orchestral, chamber and instrumental works. His unrecorded concertante works include Piano Concerto (1960), Concerto for Piano and 20 Instruments (1963), Viola Concerto, Flute Concerto No. 2 (2003), Dhambert Concerto "Omaggio" (1968), Rhapsody for Violin and Orchestra (1972?), Ricercar for Viola, Piano and Orchestra (1968) and Sinfonia Concertante for Four Winds and Orchestra (1999).

Concerto for Violin (1986)

Yukiko Kamei (violin)/Gerard Schwarz/Seattle Symphony Orchestra
(+ Symphony No. 2 and Tableaux)
NAXOS 8.559159 (2003)
(original CD release: DELOS DE 3133) (1993)

Concerto for Violin No. 3 "The Edinger" (2002)

Christiane Edinger (violin)/Gerard Schwarz/Royal Liverpool Philharmonic Orchestra
(+ Rhapsody for Viola and Partita di Madrigali)
CENTAUR RECORDS CRC 2735 (2006)
Concerto for Cello No. 1 (1968)

Laurence Lesser (cello)/Gerhard Samuel/Oakland Symphony Orchestra
(+ Continuum, Cadence II and Cadence V)
CRI CD 631 (1994)
(original LP release: DESTO DC 7109) (1969)
Concerto for Cello No. 2 (1992)

Jeffrey Solow (cello)/Gerhard Samuel/Cincinnati Philharmonia Orchestra
(+ Concertante for 2 Horns and Strings and Divertimento II)
DELOS DE 3134 (1994)

Concerto for Flute (1973)

James Galway (flute)/Henri Lazarof/New Philharmonia Orchestra
(+ Concerto for Orchestra No.1, Spectrum and Canti)
CRI CD 588 (1994)
(original LP release: CRI SD 373) (1977)
Concerto for Oboe and Chamber Orchestra (1997),

Allan Vogel (oboe)/Gerard Schwarz/Seattle Symphony Orchestra

(+ Fantasia Concertante and Divertimento III)
JVC CD 6512 (1998)

Clarinet Concerto (1989)

David Singer (clarinet)/Gerard Schwarz/New York Chamber Symphony
(+ Violin Concerto and Symphony No. 2)
DELOS DE 3133 (1993)

"Partita di Madrigali", Double Concerto for Violin, Cello and Orchestra (2001)

Christiane Edinger (violin)/Wolfgang Emanuel Schmidt (cello)/Gerard Schwarz/Royal Liverpool
Philharmonic Orchestra
(+ Violin Concerto No. 3 and Rhapsody for Viola)
CENTAUR RECORDS CRC 2735 (2006)

Concerto for Orchestra No. 1 (1977)

Sergiu Comissiona/Baltimore Symphony Orchestra
(+ Flute Concerto, Spectrum and Canti)
CRI CD 588 (1994)
(original LP release: CRI SD 429) (1980)

Concerto for Orchestra No. 2 "Icarus" (1989)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Honegger: Symphony No. 3)
NAXOS 8.572748 (2012)
(original CD release: DELOS DE 3069) (1990)

Chamber Concerto No. 3 for 12 Soloists (1975)

Henri Lazarof/Ensemble
(+ Cadence and Adieu)
AVANT AV 1019 (LP) (1976)

Concertante for 2 Horns and Strings (1988)

Gerhard Samuel/Cincinnati Philharmonia Orchestra
(+ Cello Concerto No. 2 and Divertimento II)
DELOS DE 3134 (1994)

Divertimento III for Violin and String Orchestra (1992)

Ani Kavafian (violin)/Gerard Schwarz/Seattle Symphony Orchestra
(+ Fantasia Concertante and Oboe Concerto I)
JVC CD 6512 (1998)

Fantasia for French Horn and Orchestra (1995)

John Cerminaro (horn)/Gerard Schwarz/Seattle Symphony Orchestra
(+ Divertimento III and Oboe Concerto I)
JVC CD 6512 (1998)

Rhapsody for Viola and Orchestra (1997)

Paul Neubauer (viola)/Gerard Schwarz/Royal Liverpool Philharmonic Orchestra
(+ Violin Concerto No. 3 and Partita di Madrigali)
CENTAUR RECORDS CRC 2735 (2006)

Spectrum for Trumpet and Orchestra (1972)

Thomas Stevens (trumpet)/Henri Lazarof/Utah Symphony Orchestra
(+ Flute Concerto, Concerto for Orchestra No. 1 and Canti)
CRI CD 588 (1994)
(original LP release: CRI SD 373) (1977)

Tableaux (after Kandinsky) for Piano and Orchestra (1990)

Garrick Ohlsson (piano)/Gerard Schwarz/Seattle Symphony Orchestra
(+ Symphony No. 2 and Violin Concerto)
NAXOS 8.559159 (2003)
(original CD release: DELOS DE 3069) (1990)

**LOJZE LEBIČ
(b. 1934, SLOVENE)**

Born in Prevalje, Koroška. He studied composition with Marjan Kozina and conducting with Danilo Švara at the Ljubljana Academy of Music. He worked as a choral conductor and became musical editor of Radio Ljubljana. He was then appointed a professor at the Ljubljana Pedagogical Academy and later a professor of music theory in the department of musicology at the University of Ljubljana. He composed orchestral, chamber, instrumental and vocal works.

Sentences for 2 Pianos and Orchestra (1966)

Igor Deklava and Bojan Gorišek (pianos)/Marko Munih/Symphony Orchestra of the RTV Slovenia
(+ Burnt Grass, Korant, Ouverture, and Voices)
RADIO SLOVENE Ed.DSS 996003 (c. 2000)

**FRANZ LEHÁR
(1870-1948, HUNGARIAN)**

Born in Komárom, Hungary (now Komárno, Slovakia), the son of a bandmaster of the same name. He studied violin and composition at the Prague Conservatory, where his violin teacher was Antonín Bennewitz, but was advised by Antonín Dvo-ák to focus on composition. He then worked as assistant bandmaster to his father before becoming a theater conductor in Vienna, where he began staging his own works, He achieved great international and enduring fame as a composer of operettas.

Concertino for Violin and Orchestra (1888)

Latica Honda-Rosenberg (violin)/Klauspeter Seibel/North German Radio Symphony Orchestra,
Hannover
(+ Tatjana: Preludes and Russian Dances, Fieber, Il Guado, Eine Vision : Meine Jugendzeit and
Danube Legends Waltz)
CPO 999423-2 (2000)

Robert McDuffie (violin)/Erich Kunzel/Cincinnati Pops Orchestra
 (+ Hungarian Fantasy, Forget Me Not Polka, Frasquita - Serenade, Heuberger: Midnight Bells,
 Poldini: Dancing Doll, Kreisler: Tambourin Chinois, Liebesleid, Caprice Viennois, Schön Rosmarin.
 La Chasse in the style of Jean-Baptiste Cartier, Liebesfreud, Rondino on a Theme by Beethoven,
 Gärtner: Viennese Melody, J. Strauss II: Wedding Prelude and Siczynsk: Vienna, City of My
 Dreams)
 TELARC CD-80402 (1996)

Leila Rásonyi (violin)/ Students' Chamber Orchestra of the Ferenc Liszt University of Music
 (+ Romantic Serenade, Romance in D major, Serenade in A major, Coral Lips : Polka-Mazurka
 and operetta excerpts arranged for violin)
 HUNGAROTON HCD32541 (2007)

Volker Worlitzsch (violin)/ Heinz Geese/Cologne Radio Orchestra
 (+ J. Labitzky: Herzpinkerl-Polka, Les Fêtes au Kursaal, Galop des Corsaires , Sabathil: Karlsbader
 Sprudelgeister, A. Labitzky: Erste Liebe, Smetana: Our Maidens Polka, Dvořák: Humoresque No.
 7, Fucík: Florentine March, Drdla: Souvenir, Fibich: Poème, Dostal: Fliegermarsch, Manzer:
 Wiegenlied and Seifert: Kärtner Liedermarsch)
 DEUTSCHE HARMONIA MUNDI HM/IOM 945-2 (1990)

"Il Guado," Symphonic Poem for Piano and Orchestra

Volker Banfield (piano)/Klauspeter Seibel/North German Radio Symphony Orchestra, Hannover
 (+ Violin Concertino, Tatjana: Preludes and Russian Dances, Fieber, Eine Vision : Meine
 Jugendzeit and Danube Legends Waltz)
 CPO 999423-2 (200)

**KAMILLÓ LENDVAY
 (1928-2016, HUNGARIAN)**

Born in Budapest. He studied at the Franz Liszt Academy of Music with János Viski. After graduation, in 1957 he became a conductor with the Szeged Opera. He went on to other conducting posts, worked for Hungarian Radio and joined the faculty of the Franz Liszt Academy of Music. He composed stage, orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are Violin Concerto No. 1 (1961-2), Piano Concerto (2000), Double Concerto for Violin, Cimbalom and Strings (1991) and Rondo for Two Trumpets and Orchestra (1994).

Concerto for Violin and Orchestra No. 2 (1986)

Vilmos Szabadi (violin)/György Györiványi-Ráth/Budapest Symphony Orchestra
 (+ Concerto for Soprano Saxophone, Orchestra and 12 Female Voices, Concerto for Trumpet
 and Wind Symphony Orchestra, Pezzo Concertato and Concertino for Piano, Winds, Percussion
 and Harp)
 HUNGAROTON HCD 31787 (1998)

Concerto for Soprano Saxophone, Orchestra and 12 Female Voices (1996)

László Dés (soprano saxophone)/Zsolt Hamar/Chamber Choir of the Hungarian State
 Chorus/Budapest Symphony Orchestra
 (+ Violin Concerto No. 2, Concerto for Trumpet and Wind Symphony Orchestra, Pezzo
 Concertato and Concertino for Piano, Winds, Percussion and Harp)

HUNGAROTON HCD 31787 (1998)

Concerto for Trumpet and Wind Symphony Orchestra (1990)

György Geiger (trumpet)/László Marosi/Wind Symphony Central Band of the Hungarian Army
(+ Concerto for Soprano Saxophone, Orchestra and 12 Female Voices, Violin Concerto No. 2,
Pezzo Concertato and Concertino for Piano, Winds, Percussion and Harp)
HUNGAROTON HCD 31787 (1998)

Concerto da Camera (1960)

András Mihály/Budapest Chamber Ensemble
(+ Mihály: 3 Movement, R. Marós: Lament, Szekely: Musica Notturna, Láng: Impulsioni and
Balassa: Antinomia)
HUNGAROTON SLPX 11494 (LP) (1972)

Concertino for Piano, Winds, Percussion, and Harp (1959, rev. 1982)

Gloria Lanni (piano)/János Sándor/Hungarian Radio and Television Symphony Orchestra
(+ Violin Concerto No. 2, Concerto for Soprano Saxophone, Orchestra and 12 Female Voices,
Concerto for Trumpet and Wind Symphony Orchestra and Pezzo Concertato)
HUNGAROTON HCD 31787 (1998)
(original LP release: QUALITON SLPX 1166) (1960s)

Concertino Semplice for Cimbalom and Chamber Orchestra (1981)

Agnes Szakály (cimbalom)/Tamás Gál/Budapest Symphony Orchestra
(+ Dubrovay: Cimbalom Concerto, Csemiczky: Fantasia Concertante for 2 Cimbaloms and Winds,
Ránki: Cimbalom Concertino, Reményi: Al Tramonto del Mondo and L'Aurora del Mondo)
HUNGAROTON HCD 31669 (1997)
(original LP release: HUNGAROTON SLPX 31127) (1980s)

Pezzo Concertato for Cello and Orchestra (1975)

Csaba Onczay (cello)/György Lehel/Budapest Symphony Orchestra
(+ Violin Concerto No. 2, Concerto for Soprano Saxophone, Orchestra and 12 Female Voices,
Concerto for Trumpet and Wind Symphony Orchestra and Trumpet Concerto)
HUNGAROTON HCD 31787 (1998)
(original LP release: HUNGAROTON SLPX 11860) (1970s)

**SORIN LERESCU
(b. 1953, ROMANIAN)**

Born in Craiova. After studying composition with Tiberiu Olah and Anatol Vieru at the Bucharest Academy, he attended classes in Darmstadt, Germany and at IRCAM in Paris. Back home, Lerescu taught in the Popular School of Arts and then the Popular University and became a teacher at the George Enescu Lyceum. In addition, he founded and became director of the contemporary music ensemble Traiect. He currently teaches counterpoint and composition at the Faculty of Arts of the Spiru Haret University in Bucharest. His catalogue includes orchestral, chamber, instrumental, choral and vocal works. His catalogue includes: "Ambiante," Concert for String Orchestra (1981), "Sax-Concerto," for Saxophones and Orchestra (2004), "Modalis III," Concerto for Flute and Flute Orchestra (2006) and "Side by Side," Double Concerto for Saxophone, Viola and Orchestra (2009-2010).

Side Show for Trombone and Chamber Ensemble (1997)

Barrie Webb (trombone)/Sorin Lerescu/Traiect Ensemble
(+ Iochimescu: Concerto for Trombone, Double Bass and Orchestra,, F. Popovici: To Traiect for Barrie and Danceanu: Seven Days)
METIER 92021 (2004)

"Modalis II." Concerto for Flute and Orchestra (1986)

Virgil Frîncu (flute)/Ludovic Bács/Romanian Radio and Television Symphony Orchestra
(+ Symphony No. 2)
ELECTRECORD ST-ECE 03790, (LP) (1991)

**THEODOR LESCHETIZKY
(1830-1915, POLISH)**

Born in Landout, the son of a pianist and music teacher father. He was taken to Vienna to study with Carl Czerny and became a well known virtuoso. He then studied composition with Simon Sechter. At the invitation of Anton Rubinstein, he went to St. Petersburg to teach and eventually became head of the piano department and one of the founders of the St. Petersburg Conservatory of Music. When he returned to Vienna, he began teaching there and created one of the most eminent private piano schools in the world. Among his pupils were Paderewski, Schnabel, Horzowski, Brailowsky, Moisevitch, Gabrilowitsch, Hambourg and Vengerova, In addition to his Piano Concerto, he composed over a hundred characteristic piano pieces, two operas and thirteen songs.

Piano Concerto in C minor, Op. 9 (1840s)

Peter Ritzen (piano)/Peng Cao/Shanghai Philharmonic Orchestra
(+ Die Erste Falte: Overture and Contes de Jeunesse: Suite)
NAXOS 8.223803 (1995)

Hubert Rutkowski (piano)/Tomasz Chmiel/Rzeszów Philharmonic Orchestra
(+ Ballade Venitienne - Barcarola), 6 Meditations, Hommage a Czerny - Toccata Op. 46 No. 5
Hommage à Chopin, Hommage à Schumann - Fantasiestück, Impromptu "Les Deux Alouettes",
Aria and Souvenir d'Ischl - Valse)
ACTE PRÉALABLE AP0191 (2008)

**FRANCISZEK LESSEL
(1780-1838, POLISH)**

Born in Puławy, the son of a pianist and composer of Czech origin who served as his first teacher. He went to study with Franz Joseph Haydn and continued to do so until Haydn's death. He worked as a court musician, headed the Warsaw's Amateur Music Society, taught and had administrative jobs. He composed orchestral and instrumental works.

Piano Concerto in C major, Op. 14 (1801)

Zbigniew Drzewiecki (piano)/Stanisław Wisłocki/Warsaw National Philharmonic Orchestra
(+ Lipinski: Violin Concerto No. 2)
MUZA XL 0176 (LP)(1960s)

Emilian Madey (piano)/Łukasz Borowicz/Polish Orchestra Jeunesses Musicales
(+ St. Cecilia Cantata, Kurpiński: Clarinet Concerto and Overture Zamek na Czorsztynie, Lessel: Piano Concerto and)
ACTE PRÉLABLE AP0055 (2002)

Howard Shelley (piano and conductor)/Sinfonia Varsovia
(+ Dobrzynski: Piano Concerto)
NARADOWY INSTYTUT FRYDERYKA CHOPINA NIFCCD101 (2012)

Howard Shelley (piano and conductor)/Concerto Köln
(+ Dobrzynski: Piano Concerto in A flat major, Op. 2)
NARADOWY INSTYTUT FRYDERYKA CHOPINA NIFCCD103 (2013)

Adagio et Rondeau à la Polonaise in E flat major, Op. 9 (c. 1800)

Howard Shelley (pianist and conductor)/Sinfonia Varsovia
(+ Krogulski: Piano Concerto No. 1)
FREDERICK CHOPIN INSTITUTE NIFCCD 109 (2019)

Variations for Flute and Orchestra

Włodzimierz Tomaszczuk (flute)/Zbigniew Chwedczuk/Bydgoszcz Philharmonic Orchestra
(+ Kurpinski: Clarinet and Milwid: Sinfonia Concertante for Oboe and Orchestra)
CONCERTO 25014 (2013)
(original LP release: MUZA STXL 0231) (1971)

GYÖRGY LIGETI (1923-2006, HUNGARIAN)

Born in Dicsőszentmárton (renamed Târnăveni in 1945), Transylvania (now in Romania). He began his musical studies at the Kolozsvár (now Cluj) Conservatory and then studied privately with Pál Kadosa in Budapest. After internment during World War II, he resumed his studies at the Franz Liszt Academy of Music where he studied with Pál Kadosa, Ferenc Farkas, Zoltán Kodály and Sándor Veress. After doing ethnomusicological research, he returned to the Franz Liszt Academy as a teacher of harmony, counterpoint and musical analysis. a position he secured with the help of Kodály. He composed and taught until leaving Hungary after the 1956 uprising and spent his later years in Austria and Germany. He became one of the most significant composers of the avant-garde whose music had international following and acclaim. He composed orchestral, chamber, instrumental, vocal, choral and electronic works. Many of his works composed before leaving Hungary are lost.

Concerto for Piano (1985-8)

Joonas Ahonen (piano)/Baldur Brönnimann/BIT20 Ensemble
(+ Cello Concerto, Chamber Concerto and Melodien for Orchestra)
BIS SACD-2209 (2017)

Pierre-Laurent Aimard (piano)/Pierre Boulez/Ensemble InterContemporain
(+ Violin Concerto and Cello Concerto)
DEUTSCHE GRAMMOPHON 439808-2 (1994)

Pierre-Laurent Aimard (piano)/Reinbert De Leeuw/Asko/Schönberg Ensemble

(+ Chamber Concerto, Melodien and Mysteries of the Macabre)
TELDEC 8573-83953-2 (2001)

Hidéki Nagano (piano)/Matthias Pintscher/Ensemble Intercontemporain
(+ Violin Concerto, Cello Concerto, Bartók: Contrasts and Sonata for Two Pianos and Percussion)
ALPHA ALPHA217 (2 CDs) (2015)

Alberto Rosado (piano)/Fabián Panisello/PluralEnsemble
(+ Cello Concerto and Mysteries of the Macabre)
NEOS: NEOS11013 (2014)

Ueli Wiget (piano)/Peter Eötvös/Ensemble Modern
(+ Cello Concerto and Chamber Concerto)
SONY CLASSICAL SK 58945 (1993)

Shai Wosner (piano)/Nicholas Collon/Danish National Symphony Orchestra
(+ Due Capricci. Haydn: Piano Concertos in G and D, Capriccio in G and Fantasia Capriccio)
ONYX ONYX4174 (2016)

Concerto for Violin (1989-93)

Christina Åstrand (violin)/Thomas Dausgaard/Danish National Radio Symphony Orchestra
(+ Nørgård: The Secret Melody and Helle Nacht)
CHANDOS CHAN 9830 (2000)

Jeanne-Marie Conquer (violin)/Matthias Pintscher/Ensemble Intercontemporain
(+ Piano Concerto, Cello Concerto, Bartók: Contrasts and Sonata for Two Pianos and Percussion)
ALPHA ALPHA217 (2 CDs) (2015)

Saschko Gawriloff (violin)/Pierre Boulez/Ensemble InterContemporain
(+ Piano Concerto and Cello Concerto)
DEUTSCHE GRAMMOPHON 439808-2 (1994)

Augustin Hadelich (violin)/Miguel Harth-Bedoya/Norwegian Radio Orchestra
(++ Brahms Violin Concerto)
WARNER CLASSICS 9029551045 (2019)

Patricia Kopatchinskaja (violin)/Peter Eötvös/Frankfurt Radio Symphony Orchestra
(+ Bartók: Violin Concerto No. 2 and Eötvös: Seven)
NAÏVE V 5285 (2012)

Benjamin Schmid (violin)/Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Lontano and Atmosphères)
ONDINE ODE 1213-2 (2013)

Frank Peter Zimmermann (violin)/Reinbert de Leeuw/Asko/Schönberg Ensemble
(+ Cello Concerto, Clocks and Clouds and With Pipes, Drums and Fiddles)
TELDEC 8573-87631-2 (2001)

Cello Concerto (1966)

Nicolas Altstaedt (cello)/Fabián Panisello/PluralEnsemble
(+ Piano Concerto and Mysteries of the Macabre)

NEOS NEOS11013 (2014)

Erling Blöndal Bengtsson (cello)/ Diego Masson/Aarhus Symphony Orchestra (rec. 1988)
(included in collection: "Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 1")
DANACORD DACOCD844 (2 CDs) (2019)

Siegfried Palm (cello)/Michael Gielen/Hessian Radio Symphony Orchestra
(+ Concerto for Flute, Oboe and Orchestra, San Francisco Polyphony and Lontano)
WERGO WER 60163-50 (2001)
(original LP release: WERGO 60036) (1968)

Siegfried Palm (cello)/Reinbert de Leeuw/Asko/Schönberg Ensemble
(+ Cello Concerto, Clocks and Clouds and With Pipes, Drums and Fiddles)
TELDEC 8573-87631-2 (2001)

Jean-Guihen Queyras (cello)/Pierre Boulez/Ensemble InterContemporain
(+ Piano Concerto and Violin Concerto)
DEUTSCHE GRAMMOPHON 439808-2 (1994)

Miklós Perényi (cello)/Peter Eötvös/Ensemble Modern
(+ Piano Concerto and Chamber Concerto)
SONY CLASSICAL SK 58945 (1993)

Miklós Perényi (cello)/Peter Eötvös/ UMZE Ensemble
(+ Melodien, Kurtág: Messages of the late R. V. Trousova and Poems of Anna Akhmatova)
BUDAPEST MUSIC CENTER BMC CD 162 (2010)

Christian Poltéra (cello)/Baldur Brönnimann/BIT20 Ensemble
(+ Piano Concerto, Chamber Concerto and Melodien for Orchestra)
BIS SACD-2209 (2017)

Pierre Strauch (cello)/Matthias Pintscher/Ensemble Intercontemporain
(+ Violin Concerto, Piano Concerto, Bartók: Contrasts and Sonata for Two Pianos and
Percussion)
ALPHA ALPHA217 (2 CDs) (2015)

Concerto for Horn and Chamber Orchestra with 4 Obligato Natural Horns "Hamburg" (1998-2002)

Sybille Mahni Haas, Thomas Bernstein, Ozan Caka, Simon Breyer, Marie-Luise Neunecker
(horns)/Reinbert De Leeuw/ASKO Ensemble
(+ Concerto for Flute, Oboe and Orchestra, Ramifications and Requiem)
TELDEC 8573-88263-2 (2004)

Double Concerto for Flute, Oboe and Orchestra (1972)

Gunnla von Bahr (flute)/Torleif Lannerholm (oboe)/Elgar Howarth/Swedish Radio Symphony
Orchestra
(+ San Francisco Polyphony, String Quartet No. 1 and Continuum)
WERGO WER 60163-50 (2001)
(original LP release: BIS LP-53) (1974)

Aurèle Nicolet (flute)/Heinz Holliger (oboe)/David Atherton/London Sinfonietta

(+ Chamber Concerto and Pieces for Flutet, Oboe, Clarinet, Bassoon and Horn)
DECCA 425623-2 (1990)
(original LP release: DECCA HEAD 12) (1976)

Jacques Zoon (flute)/Douglas Boyd (oboe)/Claudio Abbado/Chamber Orchestra of Europe
(+ Schoenberg: Chamber Symphony No. 1 and Sciarrino: Autoritratto nella Notte)
DEUTSCHE GRAMMOPHON 449215-2 (1997)

Jacques Zoon (flute)/Heinz Holliger (oboe)/Reinbert de Leeuw (dirigent)Asko Ensemble
(+ Concerto for Horn and Chamber Orchestra, Ramifications and Requiem)
TELDEC 8573-88263-2 (2004)Chamber Concerto for 13 Instruments (1969–70)

Aarhus Sinfonietta
(+ Webern: Concerto for Piano, Winds and Strings, Varèse: Octandre, Lutos-awski: Chain No. 1,
Takemitsu: Rain Coming and Birtwistle: Ritual Fragment)
CLASSICO CLASSCD 312 (2000)

Stefan Asbury/London Sinfonietta
(included in collection: "Warp Works and Twentieth Century Masters")
WARP WARPCD144 (2 CDs) (2006)

David Atherton/London Sinfonietta
(+ Concerto for Flute, Oboe and Orchestra and Pieces for Flutet, Oboe, Clarinet, Bassoon and
Horn)
DECCA 425623-2 (1990)
(original LP release: DECCA HEAD 12) (1976)

Pierre Boulez/Ensemble Intercontemporain
(+ Ramifications, Aventures and Nouvelles Aventures)
DEUTSCHE GRAMMOPHON 423244-2 (1988)
(original LP release: DEUTSCHE GRAMMOPHON 41065-1) (1983)

Baldur Brönnimann/BIT20 Ensemble
(+ Piano Concerto, Cello Concerto and Melodien for Orchestra)
BIS SACD-2209 (2017)

Friedrich Cerha/Reihe Wien
(+ Ramifications, Lux Aeterna and Atmosphères)
WERGO WER 60162-50 (2001)

Reinbert De Leeuw/Scoenberg Ensemble
(+ Piano Concerto, Melodien and Mysteries of the Macabre)
TELDEC 8573-83953-2 (2001)

Peter Eötvös/Ensemble Modern
(+ Piano Concerto and Cello Concerto)
SONY CLASSICAL SK 58945 (1993)

András Mihály/Budapest Chamber Ensemble
(+ A. Berg: Chamber Concerto)
HUNGAROTON SLPX 11807 (LP) (1977)

Georges-Elie Octors/Ictus Ensemble

(+ Kurtág: Moments Musicaux, Bartók: Out of Doors, Liszt: Hymne de la Nuit, Hymne du Matin and Eötvös: Psy)
STRADIVARIUS STR 33892 (2011)

Concert Românesc (Romanian Concerto) for Orchestra (1951)

Lawrence Foster/Gulbenkian Orchestra
(+ Bartók: Rhapsody for Violin and Orchestra No. 1, Two Portraits, Kodály: Dances from Galánta and Háry János - Suite)
PENTATONE PTC 5186 360 (2010)

Jonathan Nott/Berlin Philharmonic Orchestra
(+ Lontano, Atmosphères, Apparitions and San Francisco Polyphony)
TELDEC 88261 (2001)

Mysteries of the Macabre for Trumpet and Orchestra (1987)

Marco Blaauw (trumpet)/Fabián Panisello/PluralEnsemble
(+ Cello Concerto and Piano Concerto)
NEOS: NEOS11013 (2014)

Peter Maseurs (trumpet)/Reinbert De Leeuw/ASKO Ensemble
(included in collection:"The Ligeti Project")
TELDEC 510998 (5 CDs) (2008)

**DINU LIPATTI
(1917-1950, ROMANIAN)**

Born in Bucharest. His mother was a pianist and Georges Enescu, his godfather, was the major influence on his career. His first serious studies were at the Bucharest Conservatory with Mihail Jora and Floria Musicescu. In his short life, he rose to prominence as one of the leading pianists of his time. He composed orchestral, chamber and piano works and some songs.

Concertino in Classic Style for Piano and Chamber Orchestra, Op. 3 (1936)

Felicja Blumental (piano)/Carlo Felice Cillario/Milan Philharmonic Orchestra
(+ Romanian Dances)
EVEREST 6166 (LP) (1967)

Julien Libeer(piano)/Raphaël Feye/Les Métamorphoses
(+ Haydn: Symphony No. 49 and Mozart: Piano Concerto No. 27)
EVIL PENGUIN EPRCO (2019)

Dinu Lipatti (piano)/Hans von Benda/Berlin Chamber Orchestra (rec. 1943)
(+ Grig: Piano Concerto and Schumann: Piano Concerto)
OPUS KURA OPK 2072 (2008)
(original release: ELECTRECORD ECE 0766-7 {2 LPs}) (c. 1960)

Ninuca Osanu-Pop (piano)/Barbu Casiu/Cluj-Napoca Conservatory Orchestra
(+ Symphonie Concertante)
ELECTRECORD ST-ECE 3101 (LP) (1984)

Marco Vincenzi (piano)/Gert Meditz/Padua Chamber Orchestra
(+ Piano Sonata, Nocturnes in A minor and F sharp minor and J.S. Bach: 2 Pieces)
DYNAMIC S2037 (1988)

Symphonie Concertante for 2 Pianos and String Orchestra (1938)

Sofia Cosma and Corneliu Gheorghiu (pianos)/Emil Simon/Cluj-Napoca Philharmonic Orchestra
(+ S Atrarii)
ELECTRECORD ST-ECE 1120 (LP) (1971)

Suzana Szorenyi and Corneliu Radulescu (pianos)/Razvan Cernat/Romanian Radio and Television
Symphony Orchestra
(+ Concertino in Classic Style)
ELECTRECORD ST-ECE 3101 (LP) (1984)

Romanian Dances for Piano and Orchestra (1943)

Felicja Blumental (piano)/Carlo Felice Cillario/Milan Philharmonic Orchestra
(+ Concertino in Classic Style)
EVEREST 6166 (LP) (1967)

**KAROL LIPIŃSKI
(1790-1861, POLISH)**

Born in Radzyn. He learned the violin and rudiments of music from his father Feliks, conductor of the orchestra of the Potocki family. He had a brilliant career as a violin virtuoso and most of his compositions were written for his instrument.

Concerto for Violin No. 1 in F sharp minor, Op. 14 (1822)

Albrecht Breuninger (violin)/Wojciech Rajski/Polish Radio Symphony Orchestra, Warsaw
(+ Rondo alla Polacca and Variations de Bravoure sur une Romance Mmilitaire)
CPO 999912-2 (2006)

Concerto for Violin No. 2 in D major, Op. 21 "Concerto Militaire" (1834)

Albrecht Breuninger (violin)/Wojciech Rajski/Polish Radio Symphony Orchestra, Warsaw
(+ Violin Concertos Nos. 3 and 4)
CPO 999787-2 (2003)

Dominika Falger (violin)/Piotr Wijatkowski/Lublin Philharmonic Orchestra
(+ Symphony No. 3 and Overture in D)
DUX RECORDS DUX0432 (2005)

Igor Iwanow (violin)/Stanisław Wisocki/Warsaw National Philharmonic Orchestra
(+ Lesseli: Piano Concerto)
MUZA XL 0176 (LP)(1960s)

Concerto for Violin No. 3 in E minor, Op. 24 (c. 1836)

Albrecht Breuninger (violin)/Wojciech Rajski/Polish Radio Symphony Orchestra, Warsaw
(+ Violin Concertos Nos. 2 and 4)

CPO 999787-2 (2003)

Concerto for Violin No. 4 in A major, Op. 32 (1844)

Albrecht Breuninger (violin)/Wojciech Rajski/Polish Radio Symphony Orchestra, Warsaw
(+ Violin Concertos Nos. 2 and 3)
CPO 999787-2 (2003)

Rondo alla Polacca for Violin and Orchestra, Op. 13 (1821)

Albrecht Breuninger (violin)/Wojciech Rajski/Polish Radio Symphony Orchestra, Warsaw
(+ Violin Concerto No. 1 and Variations de Bravoure sur une Romance Mmilitaire)
CPO 999912-2 (2006)

Variations de Bravoure sur une Romance Militaire for Violin and Orchestra, Op. 22 (1832-3)

Albrecht Breuninger (violin)/Wojciech Rajski/Polish Radio Symphony Orchestra, Warsaw
(+ Violin Concerto No. 1 and Rondo alla Polacca)
CPO 999912-2 (2006)

**MARIJAN LIPOVŠEK
(1910-1995, SLOVENE)**

Born Ljubljana. He studied at the Ljubljana Conservatory with Slavko Osterc before going to Prague in where his teachers included Pavel Šivic, Josef Suk, and Alois Hába. He then had further training in Rome with Alfredo Casella and in Salzburg with Joseph Marx. In addition to composing, he worked as a pianist, music editor, lecturer and teacher at the Ljubljana's Conservatory and Academy of Music. His catalogue includes orchestral, chamber, instrumental, vocal and choral works. His catalogue also includes a Trumpet Concerto (1969) and Rhapsody No. 2 on Slovene Folk Motifs for Violin and Orchestra (1962).

Rhapsody No. 1 on Slovene Folk Motifs for Violin and Orchestra (1955)

Igor Ozim (violin)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra
(+ Seven Miniatures, Second Suite and The Minstrel - Cantata)
ARS SLOVENICA ED. DSS 998013 (1999)

(+ Škerjanc: Violin Concerto, Osterc: Concerto for Violin and 7 Instruments, Škerl: Violin Concerto, Krek: Inventiones Ferales, Petric: Trois Images and J. Maticic: Violin Concerto)
ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009)

FRANZ (FERENC) LISZT - see separate file

**MIHOVIL LOGAR
(1902–1998, CROATIAN)**

Born in Rijeka (then in the Austro-Hungarian Empire). He moved to Yugoslavia after the Italian Fascists seized that city. He completed his musical education in Prague where he studied at the State Prague Conservatory with Karel Boleslav Jirák and with Josef Suk at his master classes. He relocated to Belgrade, where he taught theory and piano at the Music School and later

moved on to higher positions at the Music Academy. He composed operas, orchestral, chamber, instrumental, vocal and choral works. His orchestral music includes Violin Concerto in B-minor (1954), Concerto for Cello and Small String Orchestra, Double Concerto for Clarinet and Horn (1967), Partita Concertante for String quintet and string orchestra (1968) and Concerto Mordente for Violin and Orchestra (1968).

Concertante Partita for String Quintet and String Orchestra (1968)

Belgrade String Quintet/Pavle Despalj/Belgrade Chamber Ensemble
(+ Prošev: Oscilaclite, Ristič: Concerto for String Orchestra, and Zografski: String Quartet)
RTB JSM 4 (LP) (197)

VASSIL LOLOV (1913-1992, BULGARIAN)

Born in Iambol. He graduated from the Sofia State Academy of Music where he studied violin with Nikola Abadjiev. He continued with the violin at the Berlin Conservatory under Karl Freund and also took composition with H. Bunsch. Returning home, he founded the well-known Lolov String Quartet and was appointed to various posts as a violinist and conductor including chief conductor of the Opera in Plovdiv. He then served as editor-in-chief of the Music Programmes Section of Radio Sofia and later on joined the staff of the State Academy of Music as lecturer in Chamber Music. He composed a children's operetta; symphonic, chamber, instrumental and choral works as well as children's songs, theatre music and arrangements of folksongs.

Concertino for Violin and Orchestra (1970)

Ginka Gichkova (violin)/Vasil Lolov/Bulgarian National Radio Opera Symphony Orchestra
(+ Rondo, Little Symphony and Song Cycle)
BALKANTON BCA 1300/424 (LP) (c. 1980)

Rondo for Violin and Orchestra

Georgi Tilev (violin)/Vasil Lolov/Bulgarian National Radio Opera Symphony Orchestra
(+ Violin Concertino, Little Symphony and Song Cycle)
BALKANTON BCA 1300/424 (LP) (c. 1980)

IVANA LOUDOVÁ (1941, CZECH)

Born in Chlumec nad Cidlinou. She studied at the Prague Conservatory and the Academy of Music and Dramatic Arts under Miloslav Kabeláč and Emil Hlobil. and later studied in Paris at the Centre Bourdan under Olivier Messiaen and Andre Jolivet. Since 1992, has taught composition on the Academy of Music and Dramatic Arts in Prague. She has composed orchestral, chamber instrumental, vocal and choral works as well as theater music and film scores. Her other concertante works are Partita in D for Flute, Harpsichord and Strings (1975), Magic Concerto for Xylophone, Marimba, Vibraphone and Symphonic Wind Orchestra (1976), Concerto Breve per Flauto Ossia Violino ed Orchestra da Camera (1979), "Radiant Voice," Concerto for English Horn, Brass and Percussion (1986) and Pompeian Concerto for Clarinet and Chamber Orchestra (2004).

Double Concerto for Violin, Percussion and Strings (1989)

Performers ???

(+ Canto solitario, Forgetful Angel, God Samaritan, Planet of Birds III, Sinfonia numerica)
CZECH MUSIC INFORMATION CENTER (non-commercial CD) (2014)

Concerto for Percussion, Organ and Winds (1974)

Robert Austin Boudreau/American Wind Symphony Orchestra
(+ Brant: An American Requiem and Sapieyevski: Morpheus)
AMERICAN WIND SYMPHONY AWS 103 (LP) (1976)

Václav Rabas (organ)/Prague Percussion Instruments Ensemble/Václav Neumann/Czech
Philharmonic Orchestra
(+ Kabeláč: Symphony No. 8)
PANTON 810438 (LP) (1984)

Dramatic Concerto for Percussion and Wind Orchestra (1979)

Vladimir Vlasak (percussion)/Jiří Bělohlávek/Prague Symphony Orchestra
(+ Druschetzky: Double Concerto for Oboe and Kettledrums with Orchestra)
PANTON 810754 (LP) (1979)

Nocturne for Viola and Strings (1975)

Zdeněk Zindel (viola)/no conductor/Prague Chamber Orchestra
(+ Gnomai and Klusák: Invention No. 7 and Variations for 2 Harps)
PANTON 81 0678—1011 (LP) (1987)

Rhapsody in Black for Oboe and Chamber Orchestra (1966)

Jiří Kaniak (oboe)/Mario Klemens/Musici de Praga
(+ Ceremuga: Czech Chant, Mazourová: Inventions, Felix: Over the Baby's Cot, Petrová:
Sunflowers, Cotek: Tuttiand Jirasek: Portrait of a Woman)
PANTON 81100001 (1998)

**JULIUSZ ŁUCIUK
(1927-2020, POLISH)**

Born in Brzeźnica k. Radom, the son of organist and composer Andrzej Łuciuk (1894-1970). He studied composition with Stanisław Wiechowicz and music theory with Alexander Fraczkiewicz at the State Higher School of Music in Kraków. Later, he continued his study of composition with Nadia Boulanger and Max Deutsch in Paris. His catalogue covers most instrumental and vocal genres. Among his other works is Hommage á Quelqu'un for Guitar and String Orchestra (1993).

Double Bass Concerto (1986)

Regina Smendzianka (piano)/Jan Pruszek/Polish Radio and Television Orchestra, Warsaw (rec.
1986)
(+ Piano Concertino)
ACTE PRÉALABLE AP0227 (2009)

Piano Concertino (1973)

Marek Kalinowski (double bass)/Szymon Kawalla/Polish Radio and Television Orchestra, Krakow (rec. 1984)
(+ Double Bass Concerto)
ACTE PRÉALABLE AP0227 (2009)

ŠTEPÁN LUCKÝ
(1919-2006, CZECH)

Born in Žilina. He studied at the Prague Conservatory with Alois Haba as one of his teachers. After internment during World War II, he resumed his composition studies with Jaroslav Řídký and also studied musicology at Charles University. He became a music critic with several magazines. and later the head of music broadcasting of Czechoslovak Television. He was known primarily as a composer for film and television but also wrote orchestral, chamber, instrumental and vocal works. His other concertante works iare Piano Concerto (1947) and Divertimento for Three Trombones and Strings (1946).

Violin Concerto (1965)

Nora Grumlíková (violin)/Václav Smetáček/Prague Symphony Orchestra
(+ Gregor: Violin Concerto)
SUPRAPHON 1100647 (LP) (1970)

Nora Grumlíková (violin)/Jiří Stárek/Prague Symphony Orchestra
(+ Pelikan: Monumentum Pro Joane and Vostrák: Birth of the Moon)
PANTON 040 9993 (LP) (1967)

Cello Concerto, Op. 9 (1946, rev. 1972)

Saša Vectomov (cello)/Miloš Konvalinká/Czechoslovak Radio Symphony Orchestra
(+ Železný: Violin Concerto No. 2/
PANTON 81100050 (LP) (1978)

Double Concerto for Violin, Piano and Orchestra (1971)

Nora Grumlíková (violin)/Jaroslav Kolár (piano)/Jirí Bělohlávek/Czech Philharmonic Orchestra
(+ Bárta: Violin Concerto No. 2)
PANTON 11 0454 (LP) (1975)

Concerto for Orchestra (1976)

Václav Neumann/Czech Philharmonic Orchestra
(+ Tichý: Cello Concerto)
PANTON 81100145 (LP) (1982)

Concertino à Due Boemi for Bass Clarinet, Piano and String Orchestra (1979-84)

Due Boemi di Praga (Josef Horák - bass clarinet and Emma Kovárnová - piano)/Prague Chamber Orchestra
(+ Lukas: Concertante Suite)
PANTON 81100446 (LP) (1984)

Fantasia Concertante for Bass Clarinet, Piano and String Orchestra (1983)

Due Boemi di Praga (Josef Horák - bass clarinet and Emma Kovárnová - piano)/Libor Pešek/Czech Philharmonic Orchestra
 (+ Flosman: Concerto for Bass Clarinet, Piano and String Orchestra)
 PANTON 81100419 (LP) (1984)

Nenia for Violin, Cello and Orchestra (1974-5)

Nora Grumlíková (violin)/Miloš Sádlo (cello)/Otakar Trhlík/Ostrava Janáček Philharmonic Orchestra
 (+ Sommer: Violin Concerto and Matej: Triple Concerto)
 VLTAVA CR 0080-2 (1998)
 (original LP release: SUPRAPHON 1101959) (1977)

**RADOSŁAW ŁUCZKOWSKI
 (b.1955, POLISH)**

Born in Gdańsk. He is a graduate of the Academy of Music in Gdańsk in the composition class of Kazimierz Guzowski and in the field of music theory, and has received a Doctorate of Musical Arts in the field of composition. He has received a number of composition prizes. He composes both chamber and orchestra music and since 2003, he has been a pedagogue at his home university.

Concertino for Piano and Strings (2014)

Tomasz Jocz (piano)/Tadeusz Dixa.
 Gdansk Academy of Music Symphony Orchestra
 (+ Olczak: Accordion Concerto, Dixa: Horn Concerto, Czerniewicz: To the One Nestled Among Violins and Dziadek: Stabat Mater)
 DUX DUX1257 (2016)

**ZDENĚK LUKÁŠ
 (1928-2007, CZECH)**

Born in Prague. While working at the Czechoslovak Radio in Plzen, he founded the mixed choir Česká Píseň. At the same time he began composing his own music. He was self-taught in composition but consulted with Miloslav Kabeláč, who largely contributed to the forming of Lukáš's compositional style. He then worked mostly as a freelance composer. He composed a substantial catalogue of music in many genres for orchestra, instrumentalists and voice. His numerous unrecorded concertante works are Piano Concertos Nos.1 in G minor, Op. 4 (1955) and 2, Op.192 (1984), Violin Concertos Nos. 1, Op.11 (1956) and 2,, Op.163 (1981), Cello Concerto No. 2, Op.204 (1986), Concerto for Cello and String Orchestra, Op.344 "Ricordi," (2005), Flute Concerto, Op.164 (1981), Clarinet Concerto, Op.119 (1976), Horn Concerto, Op.223 (1989), Soprano Saxophone Concerto, Op.34 (1963), Trumpet Concerto, Op.323 (c. 2000), Concerto for Cymbalom and String Orchestra, Op.244 (1991), Double Concerto for Violin, Cello and Orchestra, Op.224 (1989), Double Concerto for Oboe, Bassoon and Orchestra, Op.302 (1999), Double Concerto for Cello, Double Bass and String Chamber Orchestra, Op.227 "Duo di Basso," (1989, rev. as Op.210), Concerto for Organ, 2 Trumpets and String Orchestra, Op.293 "Vox cordis mei" (1997). Symphonic Concerto for String Quartet and String Orchestra, Op.324 (c. 2000), Concerto Grosso No.2 for Solo Flute, Solo Violin, Orchestra and Magnetic Tape, Op.87 (1972), Concerto Grosso No.3 for 6 Solo Violins and Chamber Orchestra, Op.129 (1977), Concerto Grosso No.4 for

4 Saxophones and String Orchestra, Op.262 (1994), Concertino for Violin, Piano and String Orchestra, Op.24, Concertino for Violin, Marimba and String Orchestra, Op.233 (1988), Fantazie for Piano and Orchestra, Op.9a,(1950s), Rondo for Piano and Orchestra Op.9b (1950s), Chamber Suite for Piano and String Orchestra, Op.15 (1958), Sonata Concertata for Piano and Orchestra, Op.49 (1966), Suite for Solo Clarinet, Flute (Piccolo), Cymbalom and Orchestra, Op.80 (1971), Serenade for Flute, Oboe, Viola, Bassoon, String Orchestra and Percussion, Op.103 (1974), Preludium, Fuga and Postludium for Tenor-Saxophone and Chamber Orchestra, Op.107 (1974), Preludio e Rondo for Solo Violin and String Orchestra, Op.201 (1985), "Za Dunaj," Piece for Harpsichord and Chamber Orchestra, Op.240, (c. 1990) and Sinfonia Concertante for Trumpet, Horn, Trombone and Orchestra, Op. 349 (c. 2000).

Piano Concerto No. 3, Op. 258 (1993)

Jitka Cechová (piano)/Petr Altrichter/Southwest German Radio Symphony Orchestra, Baden-Baden
(+ Vorisek Symphony in D
ARTE NOVA 432130482-2 (1995)

Concerto for Harpsichord and String Orchestra, Op.152 (1980)

Jitka Navratilová (harpsichord)/Josef Vlach/Suk Chamber Orchestra
(+ Raichl: 3 Konce Lasky, Jíra: String Quartet No. 6 and Hlavác: Episodes)
SUPRAPHON 11193206 (LP) (1982)

Viola Concerto, Op. 185 (1983)

Jitka Hosprová (viola)/Prague Chamber Orchestra
(+ Martinů: Rhapsody-Concerto and Stamitz: Viola Concerto)
ARCO DIVA UP 0073-2 (2005)

Karel Špelina (viola)/Vit Micka/Pilsen Radio Symphony Orchestra
(+ Divertimento for Violin and Viola and Jaroch: Fantasy for Viola and Orchestra)
ARCO DIVA UP 0090-2 (2007)

Cello Concerto (No. 1), Op.13 (1957)

František Host (cello)/Vladimír Válek/Prague Symphony Orchestra
(+ Felix: Trumpet Concerto)
PANTON 810727 (LP) (1987)

Bassoon Concerto, Op.113 (1976)

František Herman (bassoon)/Petr Vronský/Czechoslovak Radio Symphony Orchestra
(+ Matej: Flute Concerto)
PANTON 81100006 (LP) (1979)

Double Concerto for Violin, Viola and Orchestra, Op.58 (1968)

Jan Sedláček (violin)/Karel Špelina (viola)/Zbynek Vostrák/Plzen Radio Symphony Orchestra
(+ K. Slavicky: Trialogue, Jaroch: Metamorphoses and Klusák: Rondo)
PANTON 10202 (LP) (1969)

Double Concerto for Violin, Double Bass and String Orchestra, Op. 304 (1999)

Martin Kos (violin)/Tomáš Vybíral (double bass)/Suk Chamber Orchestra
(+ Concertino Dedicato for Violin and String Orchestra, Sextet, Té alle Cinque for Violin, Piano and Orchestra and Canti for String Orchestra)
CZECH RADIO SERVICE SKO-0012-2 131 (2006)

Concerto Grosso No. 1 for String Quartet and String Orchestra, Op. 36 (1964)

Pavla Francu and Veronika Vostrá (violins)/Tomáš Hanoušek (viola)/Helena Mátyasová (cello)Marek Štílec/Quattro Orchestra
(+ Dies Natalis, Bodorová: Concerto dei Fiori, Bern Concerto, Fišer: Amoroso.and Mácha: Pannacista´)
ARCO DIVA UP 0100-2 (2008)

Concertino Dedicato for Violin and String Orchestra, Op. 248 (1992)

Martin Kos (violin)/Suk Chamber Orchestra
(+ Double Concerto, for Violin, Double Bass and String Orchestra, Sextet, Té alle Cinque for Violin, Piano and Orchestra and Canti for String Orchestra)
CZECH RADIO SERVICE SKO-0012-2 131 (2006)

Concertante Suite for 2 Trumpets, Horn, 2 Trombones and String Orchestra, Op.184 (1983)

Prague Brass Quintet/Prague Chamber Orchestra
(+ Lucký: Concertino à Due Boemi)
PANTON 81100446 (LP) (1984)

Concert Music for Harp and Strings, Op.177 (1982)

Katerina Englichova (harp)/Prague Chamber Orchestra
(+ Feld: Musique Concertante, Sonata for Flute and String Orchestra and Kalabis: Tristium)
ARCO DIVA UP 0097-2 (2003)

Dies Natalis for Violin and String Orchestra, Op. 348 (2005)

Pavla Francu (violin)/Tomáš Hanoušek (viola)/Helena Mátyasová (cello)Marek Štílec/Quattro Orchestra
(+ Concerto Grosso, Bodorová: Concerto dei Fiori, Bern Concerto, Fišer: Amoroso.and Mácha: The Pure Virgin)
ARCO DIVA UP 0100-2 (2008)

"Promeny" (Transformations), Concert Piece for Piano and Orchestra, Op.140 (1978)

Ludmila Cermaková (piano)/Jaromir Nohejl/Moravian Philharmonic Orchestra
(+ Válek: Ceremonial Fresco and Hlobil: Marimba Concerto)
PANTON 81110136 (LP) (1980)

Té alle Cinque for Violin, Piano and Orchestra, Op. 335 (2003)

Štěpán Kos (piano)/Martin Kos (violin)/Suk Chamber Orchestra
(+ Double Concerto, for Violin, Double Bass and String Orchestra, Concertino Dedicato, Sextet and Canti for String Orchestra)
CZECH RADIO SERVICE SKO-0012-2 131 (2006)

Variations for Piano and Orchestra, Op.69 (1970)

Antonin Brejcha (piano)/Josef Hrnčír/Czechoslovak Radio Symphony Orchestra
(+ Eben: Trio, Kucera: Argot and Kopelent: Zatisi)
SUPRAPHON 1191054 (LP) (1971)

**PAWEL ŁUKASZEWSKI
(b. 1968, POLISH)**

Born in Czestochowa. He graduated from the Fryderyk Chopin Music Academy in Warsaw, where he studied the cello with Andrzej Wróbel and composition with Marian Borkowski. He also studied choral conducting and computer music. He has been on the faculty of the Fryderyk Chopin University of Music since 1996 and is also active as a conductor. He has composed works in most genres. His catalogue also includes a Piano Concerto (2008), Organ Concerto (1996) and Concerto for String Orchestra (2006).

Trinity Concerto for Alto Saxophone and String Orchestra (2006)

Greg Banaszak (alto saxophone)/Piotr Borkowski/Podlasie Philharmonic Orchestra (arr.)
(+ D. Morgan: Reflections and Meditations, Honrgger: Concerto da Camera, Raman: A Song Not Sung and R. Peterson: Concerto for Alto Saxophone, Flute, and String Orchestra)
CENTAUR RECORDS CRC 3192 (2012)
(+ Symphony No. 2, Sinfonietta and Gaudeum et Spes)
DUX 0356 (2013)

Paweł Gusnar (alto saxophone)/Jan Miłosz Zarzycki/Witold Lutosławski Chamber Philharmonic in Łomża
(+ Czarniecki's: Concerto Lendinum and Błażewicz: Concerto for Guitar and String Orchestra)
DUX RECORDS DUX1462

Concerto for Organ and String Orchestra (1996)

Wacław Golonka (organ)/Concerto Avenna
(+ Stabat Mater, Veni Creator, Hommage a Edith Stein, Psalmus 102, Souvenir 1, Offertorium and Icon)
DUX RECORDS DUX367 (2013)

**WOJCIECH ŁUKASZEWSKI
(1936-1978, POLISH)**

Born in Czestochowa. After initial music studies in his home city, he studied composition and other subjects at the State Higher School of Music in Warsaw where his teachers included Tadeusz Szeligowski, Tadeusz Paciorkiewicz, Piotr Perkowski, Andrzej Dobrowolski and Witold Rudziński. He later had composition studies in Paris with Nadia Boulanger. In addition to composing, he was very active as a teacher and musical organizer. He composed orchestral, chamber, instrumental, vocal and choral works, including Piano Concertino No. 2 (1973).

Concertino for Piano and Orchestra No. 1 (1964)

Marcin Łukaszewski (piano)/Jean-Jacques Degremont/Polish Orchestra "Jeunesses Musicales"

(+ Musica per Archi, Confessioni per Orchestra, Musica da Camera for Orchestra and Episodes for Orchestra)

ACTE PRÉALABLE AP0035 (2005)

**WITOLD LUTOSŁAWSKI
(1913-1994, POLISH)**

Born in Warsaw. As a youth he studied the piano and violin. Inspired by the music of Karol Szymanowski, he entered the Warsaw Conservatory as a part-time student while still a teenager. There he later studied composition with Witold Maliszewski and continued studying with him privately. He received diplomas from the Conservatory in both the piano and composition. After World War II, he worked briefly for Polish Radio but then devoted himself to composition and became one of Poland's most illustrious composers whose music had an international renown. He composed orchestral, chamber, instrumental and vocal works.

Piano Concerto "For Krystian Zimerman" (1987)

Leif Ove Andsnes (piano)/Franz Welser-Möst/Bavarian Radio Symphony Orchestra
(+ Dalbavie: Piano Concerto, B.Sorensen: The Shadows of Silence, Lullabies and Kurtag: various works for solo piano)
EMI CLASSICS 264182-2 (2009)

Paul Crossley (piano)/Esa-Pekka Salonen/Los Angeles Philharmonic Orchestra
(+ Symphony No. 2, Fanfare for Los Angeles Philharmonic and Chantefleurs et Chantefables)
SONY CLASSICAL SK 67189 (1996)

Ewa Kupiec (piano)/James Judd/Bamberg Symphony Orchestra
(+ Szymanowski: Symphony No. 4)
KOCH SCHWANN 3-6414-2 (1996)

Louis Lortie (piano)/Edward Gardner/BBC Symphony Orchestra
(+ Variations on a Theme by Paganini, Symphonic Variations and Symphony No. 4)
CHANDOS CHSA 5098 (2012)

Garrick Ohlsson (piano)/Jacek Kasprzyk/NFM Wroclaw Philharmonic Orchestra
(+ Cello Concerto, Fanfare for CUBE, relude for GSMD and Variations on a Theme by Paganini)
CD ACCORD ACD1982 (2014)

Peter Paleczny (piano)/Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Symphony No. 2, Symphonic Variations and Mala Suite)
NAXOS 8.553169 (1996)

Ewa Poblocka (piano)/Kazimierz Kord/Warsaw Philharmonic Orchestra
(+ Panufnik: Piano Concerto and Szymanski: Piano Concerto)
CD ACCORD ACD 046 (2006)
(original CD release: CD ACCORD ACD 015) (1996)

Lars Vogt (piano)/Daniel Harding/Royal Concertgebouw Orchestra (rec.
(included in collection: "Anthology Of The Royal Concertgebouw Orchestra - Volume 7, 2000-2010")
RCO LIVE 12004 (14 CDs) (2013)

Krystian Zimerman (piano)/Witold Lutos-awski/BBC Symphony Orchestra (rec. 1989)
 (+ Partita and Chain 2)
 DEUTSCHE GRAMMOPHON 471588-2 (2002)
 (original CD release: DEUTSCHE GRAMMOPHON 431664-2) (1992)

Krystian Zimerman (piano)/Sir Simon Rattle/Berlin Philharmonic Orchestra
 (+ Symphony No. 2)
 DEUTSCHE GRAMMOPHON 4794518 (2015)

Cello Concerto (1970)

Erling Blöndal Bengtsson (cello)/Herbert Blomstedt/ Danish Radio Symphony Orchestra (rec. 1979)
 (+ Delius: Cello Concerto, Britten: Cello Symphony, Solo Cello Suites Nos. 2 and 3)
 DANACORD DACOCD770 (2 CDs) (2016)

Andrzej Bauer (cello)/Antoni Wit/Polish Radio Symphony Orchestra, Katowice
 (+ Livre pour Orchestre, Novelette and Chain 3)
 NAXOS 8.553625 (1998)

Gautier Capuçon (cello)/Alexander Liebreich/Polish National Radio Symphony Orchestra
 (+ Symphony No. 4 and and Szymanowski: Concert Overture)
 ACCENTUS MUSIC ACC80498 (2019)

Tomasz Daroch (cello)/Jacek Kasprzyk/NFM Wroclaw Philharmonic Orchestra
 (+ Piano Concerto, Fanfare for CUBE, relude for GSMD and Variations on a Theme by Paganini)
 CD ACCORD ACD1982 (2014)

Louise Hopkins (cello)/Witold Lutoslawsk/Guildhall Symphony Orchestra
 (+ Symphony No. 2, Fanfare for Louisville, Prelude for GSMD and Novelette)
 SOMM 219 (1999)

Roman Jablonski (cello)/Witold Lutos-awski/Polish Radio Symphony Orchestra (rec. 1976)
 (+ Preludes and Fugue for Strings, 3 Poèmes d'Henri Michaux, Paroles Tissées, Postlude No. 1,
 Quartet for Strings and 5 Songs for Female Voice and Orchestra)
 EMI CLASSICS GEMINI 85773-2 (2 CDs) (2004)
 (original: MUZA SX 1961) (1981)

Rafal Kwiatkowski (cello)/Antoni Wit/Warsaw Philharmonic Orchestra
 (+ Concerto for Orchestra)
 DUX RECORDS DUX499 (2005)

Johannes Moser (cello)/Thomas Sondergard/Rundfunk-Sinfonieorchester Berlin
 (+ Dutilleux: Cello Concerto)
 PENTATONE PTC5186689 (2018)

Miklós Perényi (cello)/György Lehel/Budapest Symphony Orchestra
 (+ Farkas: Concertino All'Antica and Martin: Ballade for Cello and Small Orchestra)
 HUNGAROTON SLPX 11749) (1975)

Christian Poltera (cello)/Jac Van Steen/Vienna Radio Symphony Orchestra
 (+ Dutilleux: Cello Concerto)
 BIS CD-1777 (2009)

Mstislav Rostropovich (cello)/Witold Lutos-awski/Orchestre de Paris
(+ Dutilleux: Cello Concerto)
EMI CLASSICS GREAT RECORDINGS OF THE CENTURY 67868-2 (2002)
(original LP release: HMV ASD 3145/ANGEL S-37146) (1975)

Heinrich Schiff (cello)/Witold Lutos-awski/Bavarian Radio Symphony Orchestra
(+ Concerto for Orchestra, Double Concerto, Symphony No. 3, Musique Funèbre, Jeux Venitiens,
Dance Preludes and Variations on a Theme of Paganini for 2 Pianos)
PHILIPS DUO 464 043-2 (2 CDs) (2000)
(original CD release: PHILIPS 416817-2) (1987)

Torleif Thedéen (cello)/Leif Segerstam/Swedish Radio Symphony Orchestra
(+ Penderecki: Cello Concerto No. 2)
BIS CD-937 (1999)

Paul Watkins (cello)/Edward Gardner/BBC Symphony Orchestra
(+ Mala Suite, Grave and Symphony No. 2)
CHANDOS CHSA 5106 (2012)

Bruno Weinmeister (cello)/Heinrich Schiff/Southwest German Radio Symphony Orchestra
(+ Sacher Variation, Grave, Sonata for Cello and Piano, Nocturne and Scherzo for Cello and
Piano and 3 Little Pieces for Cello and Piano)
ARTE NOVA 983430 (2005)

Pieter Wispelwey (cello)/Jac Van Steen/Netherlands Radio Philharmonic Orchestra
(+ Elgar: Cello Concerto)
CHANNEL CLASSICS12998 (1999)

Double Concerto for Oboe, Harp and Orchestra (1980)

Eduard Brunner (clarinet)/ Maria Graf (harp)/Lothar Zagrosek/Bamberg Symphony Orchestra
(+ R. Strauss: Duet-Concertino and Bruch: Double Concerto)
KOCH SCHWANN 311-065 (1989) Nicholas Daniel (oboe)/Lucy Wakeford (harp)/Ernst
Kovacic/Wroclaw Philharmonic Orchestra
(+ Preludes and a Fugue, for 13 Solo Strings)
CD ACCORD ACD166 (2011)

Heinz Holliger (oboe)/UrsulaHolliger (harp)/Michael Gielen/Cincinnati Symphony Orchestra
(+ R. Strauss: Oboe Concerto, Till Eulenspiegels lustige Streiche and Der Rosenkavalier - Waltz
Sequences Nos. 1 and 2)
ALTO ALC 1134 (2011)
(original CD release: VOX CUM LAUDE D-VCL 9064 (1984)

Heinz Holliger (oboe)/UrsulaHolliger (harp)/Witold Lutos-awski/Bavarian Radio Symphony
Orchestra
(+ Concerto for Orchestra, Cello Concerto, Symphony No. 3, Musique Funèbre, Jeux Venitiens,
Dance Preludes and Variations on a Theme of Paganini for 2 Pianos)
PHILIPS DUO 464 043-2 (2 CDs) (2000)
(original CD release: PHILIPS 416817-2) (1987)

Arkadiusz Krupa (oboe) Nicolas Tulliez (harp)/Antoni Wit/Polish Radio Symphony Orchestra
(+ Dance Preludes, Chain 1, Grave and Children's Songs Nos. 1 and 2)

NAXOS 8.555763 (2003)

François Leleux (oboe)/Isabelle Moretti (harp)/Robert Kabara/Sinfonietta Cracovia
(+ Grave, Musique Funèbre, Dance Preludes and Overture for Orchestra)
ARION ARN 68617 (2003)

Hansjörg Schellenberger (oboe)/Anna Suss (harp)/Zoltán Peskó/Franz Liszt Chamber Orchestra,
Budapest
(+ Ibert: Symphonie Concertante and Martin: 3 Danses for Oboe, Harp and String Orchestra)
CAMPANELLA MUSICA C 130045 (1999)

Concerto for Orchestra (1954)

Werner Andreas Albert/Bavarian State Youth Orchestra, Augsburg
(+ Bruckner: Symphony No. 5)
CALIG CAL 30838 (2 LPs) (1975)

Daniel Barenboim/Chicago Symphony Orchestra
(+ Symphony No. 3)
ELATUS 092749015-2 (2002)
(original CD release: ERATO 4509-91711-2 (1993))

Andrey Boreyko/I, Culture Orchestra
(+ Zarebski: Danses galiciennes)
FREDERICK CHOPIN INSTITUTE NIFCCD055 (2018)

Sir Andrew Davis/Royal Stockholm Philharmonic Orchestra
(+ Bartók: Concerto for Orchestra)
APEX 740619-2 (2001)
(original CD release: FINLANDIA 063014909-2) (1996)

James DePreist/ Oregon Symphony Orchestra
(+ Respighi: Feste Romane and R. Strauss: Don Juan)
DELOS DE 3070 (1992)

Christoph von Dohnányi/Cleveland Orchestra
(+ Bartók: Concerto for Orchestra)
DECCA 425694-2 (1990)

JoAnn Falletta/Buffalo Philharmonic Orchestra
(+ Wieniawski: Violin Concerto No. 2, Szymanowski: Concert Overture and Kar-owicz: A
Sorrowful Tale)
BEAU FLEUVE RECORDS 5637966940 (2012)

Edward Gardner/BBC Symphony Orchestra
(+ Symphony No. 3 and Chain 3)
CHANDOS CHSA 5082 (2010)

Miguel Harth-Bedoya/Miguel Harth-Bedoya
(+ Brahms/Schoenberg: Piano Quartet No. 1)
HARMONIA MUNDI HMU807668 (2016)

Marek Janowski/Orchestre Philharmonique de l'ORTF (rec. 1992)

(+ Messiaen: Turangalîla-Symphonie and Un Sourire)
RCA VICTOR RED SEAL 61520 (2 CDs) (1998)

Mariss Jansons/Bavarian Radio Symphony Orchestra
(+ Szymanowski: Symphony No. 3 and A. Tchaikovsky: Symphony No. 4)
BR KLASSIK 900107 (2011)

Mariss Jansons/Royal Concertgebouw Orchestra
(included in collection: "Mariss Jansons Live - The Radio Recordings 1990-2014")
RCO LIVE RCO15002 (12 CDs + DVD) (2015)

Paavo Järvi/Cincinnati Symphony Orchestra
(+ Bartók: Concerto for Orchestra)
TELARC CD 60618 (2006)

Rolf Kleinert/Berlin Radio Symphony Orchestra
(+ Elgar: Enigma Variations
BERLIN CLASSICS 0030972BC (1995)
(original LP release: ETERNA 827185 (1971)

Paul Kletzki/Orchestre de la Suisse Romande
(+ Variations on a Theme of Paganini, Funeral Music, Paroles Tissées, Szymanowski: Symphonies
Nos 2 and 3 and Violin Concerto No. 2)
DECCA DOUBLE DECCA 448258-2 (2 CDs) (1997)
(original LP release: DECCA SXL 6445/LONDON CS.6665) (1970)

Alexander Liebreich/Polish National Radio Symphony Orchestra,
(+ Szymanowski: Three Songs to Poems by Jan Kasprowicz,)
ACCENTUS MUSIC ACC30332 (2015)

Witold Lutoslawski/Polish Radio Symphony Orchestra
(+ Symphonies Nos. 1 and 2, Symphonic Variations, Musique Funèbre, Jeux Venitiens and Livre
pour Orchestre)
EMI 20TH CENTURY CLASSICS 907226-2 (2 CDs) (2011)
(original release: EMI ELECTROLA C165-03231-6 (6 LPs) (1978)

Witold Lutoslawski/BBC Symphony Orchestra (rec. 1986)
(+ Bartók: Concerto for Orchestra)
BBC MUSIC MAGAZINE BBC MM288 (2007)

Janusz Olejniczak (piano)/Jerzy Maksymiuk/Sinfonia Varsovia
(+ Variations on a Theme of Paganini and Chantefleurs et Chantefables)
BEARTON CDB029 (2010)

Seiji Ozawa/Chicago Symphony Orchestra
(+ Janáček: Sinfonietta)
HMV ASD 2652/ANGEL S-36045 (LP) (1971)

Witold Rowicki/Warsaw National Philharmonic Orchestra
(+ Symphony No. 3 and Paroles Tissées)
DECCA 4784579 (2012)
(original LP release: PHILIPS 6500628/PHS 900159/MUZA SX 132

Gennady Rozhdestvensky/Moscow Radio and Television Symphony Orchestra (rec. 1971)
(+ Postludia No. 1 and Schoenberg: Pelleas and Melisande)
YEDANG CLASSICS YCC-0139 (2001)

Jukka-Pekka Saraste/London Philharmonic Orchestra
(+ Sibelius: Symphony No. 5 and Pohjola's Daughter)
LPO LPO0057 (2011)

Stanislaw Skrowaczewski/Royal Concertgebouw Orchestra (rec.
(included in collection: "Anthology Of The Royal Concertgebouw Orchestr - Volume 6 - Live
Radio Recordings. 1990-2000")
RCO LIVE 11004 (14 CDs) (2011)

Václav Smetáček/Czech Philharmonic Orchestra (rec. 1970)
(+ Kalabis: Symphony No. 2 and Briien: Cantata Misericordium)
PRAGA PR 250011 (1992)

Martin Stephani/ Nordrhein-Westfalen: Youth Orchestra
(+ Hindemith: Vorspiel zu einem Requiem ans Redel: : Konfrontation)
DA CAMERA MAGNA SM 91604 (LP) (1975)

Yan Pascal Tortelier/BBC Philharmonic
(+ Mi-Parti and Musique Funèbre)
CHANDOS CHAN 9421 (1996)

Krzysztof Urbanski/NDR Symphony Orchestra
(+ Symphony No. 4)
ALPHA ALPHA232 (2016)

Antoni Wit/Polish National Radio Symphony Orchestra (rec. 1997)
(+ Overture for Strings, 3 Poems of Henri Michaux and Mi-parti)
NAXOS 8.553779 (2004)

Antoni Wit/Warsaw Philharmonic Orchestra
(+ Cello Concerto)
DUX RECORDS DUX499 (2005)

"Chain 2," Dialogue for Violin and Orchestra (1985)

Krzysztof Bakowski (violin)/Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Symphony No. 4, Partita, Interludie and Musique Funèbre)
NAXOS 8.553202 (1996)

Martin Chalifour (violin)/Andrey Boreyko/Los Angeles Philharmonic Orchestra
(+ Mozart: Violin Concerto No. 5 and Stucky: Tres Pinturas)
YAGLUNG RECORDS 67893 (2011)

Ilian Garnetz (violin)/Jerzy Wolosiuk/The Orchestra of the Opera at the Castle in Szczecin
(+ Little Suite and Musique Funèbre)
DUX RECORDS DUX0983 (2014)

Fujiko Imajishi (violin)/Witold Lutos-awski/New Music Concerts .
(+ Chain 1, Partita, Interlude and Chantefleurs et Chantefables)

NAXOS 8.572450 (2010)

Krzysztof Jakowicz (violin)/Takao Ukiyaya/Pomeranian Philharmonic Orchestra
(+ Mala Suite, Musique Funebre and Jeux Vénitiens)
THOROFON CTH 2041

Krzysztof Jakowicz (violin)/Kazimierz Kord/Warsaw National Philharmonic Orchestra
(+ Chain 1 and 3 and Symphony No. 3)
POLSKIE NAGRANIA PNCD 044 (1989)
(original LP reledase: MUZA SX 2466) (1986)

Isabelle van Keulen (violin)/Heinrich Schiff/Philharmonia Orchestra
(+ Schnittke: Viola Concerto)
KOCH SCHWANN 3-1523-2 (1995)

Tasmin Little (violin)/Edward Gardner/BBC Symphony Orchestra
(+ Symphony No. 1, Partita and Dance Preludes)
CHANDOS CHSA 5108 (2013)

Anne-Sophie Mutter (violin)/Witold Lutosławski/BBC Symphony Orchestra
(+ Partita and Stravinsky: Violin Concerto)
DEUTSCHE GRAMMOPHON 423696-2 (1988)

Benjamin Schmid (violin)/Daniel Raiskin/Wroclaw Philharmonic Orchestra
(+ Szymanowski: Violin Concerto No. 2 and Wieniawski: Violin Concerto No. 2)
OEHMS OC 597 (2007)

Dance Preludes or Clarinet, Harp, Piano, Percussion and String Orchestra (1954, orch. 1955)

Eduard Brunner (clarinet)/Witold Lutosławski/Bavarian Radio Symphony Orchestra
(+ Concerto for Orchestra, Cello Concerto, Double Concerto, Symphony No. 3, Musique
Funèbre, Jeux Venitiens and Variations on a Theme of Paganini for 2 Pianos)
PHILIPS DUO 464 0432 (2 CDs) (2000)
(original CD release: PHILIPS 416817-2) (1987)

Michael Collins (clarinet)/Edward Gardner/BBC Symphony Orchestra
(+ Symphony No. 1, Partita and Chain 2)
CHANDOS CHSA 5108 (2013)

Martin Fröst (clarinet)/Richard Tognetti/Australian Chamber Orchestra
(+ Brahms: Hungarian Dances Nos. 1, 12, 13 and 21, Copland: Clarinet Concerto, G. Fröst:
Klezmer Dances, Hillborg: :Clarinet Concerto, Högberg: Dancing with Silent Purpose and
Piazzólla: Oblivion)
BIS SACD-1863 (2011)

Gary Gray (clarinet)/Harry Newstone/Royal Philharmonic Orchestra
(+ Arnold: Clarinet Concerto No. 2, Copland: Clarinet Concerto and Rossini: Introduction, Theme
and Variations)
CENTAUR RECORDS CRC 2212 (1995)

Janet Hilton (clarinet)/Matthias Bamert/Royal Scottish National Orchestra
(+ Copland: Clarinet Concerto and Nielsen: Clarinet Concerto)
CHANDOS CHAN 8618 (1992)

Zbigniew Kaleta (clarinet)/Antoni Wit/Polish Radio Symphony Orchestra
 (+ Double Concerto, Chain 1, Grave and Children's Songs Nos. 1 and 2)
 NAXOS 8.555763 (2003)

Sharon Kam (clarinet)/Krzysztof Penderecki/Czech Philharmonic Orchestra
 (+ Penderecki: Clarinet Concerto, Sinfonietta No. 2 for Clarinet and String Orchestra, Miniatures
 Nos.1-3 and Prelude for Clarinet)
 TELDEC 0630-13135-2 (1999)

Dame Thea King (clarinet)/Andrew Litton/English Chamber Orchestra
 (+ Seiber: Clarinet Concertino and H. Blake: Clarinet Concerto)
 HYPERION CDH55068 (2002)
 (original CD release: HYPERION CDA66215) (1987)

Michel Lethiec (clarinet)/Robert Kabara/Sinfonietta Cracovia
 (+ Double Concerto, Grave, Musique Funèbre and Overture for Orchestra)
 ARION ARN 68617 (2003)

Josef Masseli (clarinet)/Arthur Grüber/Berlin Symphony Orchestra,
 (+ Overture for Strings, Mala Suite, Straw Chain and Musique Funèbre)
 VOX BOX 2 CDX 5133

Richard Stoltzman (clarinet)/Lawrence Leighton Smith/Warsaw Philharmonic Orchestra
 (+ Nielsen: Clarinet Concerto and Prokofiev: Sonata for Flute and Piano)
 RCA VICTOR RED SEAL 63836 (2001)

Jean-François Verdier (clarinet)/François-Xavier Roth/Ensemble Jean Wiéner
 (+ Copland: Clarinet Concerto, R. Strauss: Duet-Concertino and Nielsen: Little Suite for String
 Orchestra)
 DISQUES DOM QM 7006 (2000)

"Grave," Metamorphoses for Cello and String Orchestra (1981)

David Cohen (cello)/Jean-Paul Dessy/Orchestre de chambre de Wallonie
 (+ Musique Funèbre, Preludes and Fugue for 13 Solo Strings and Overture for Strings)
 FORLANEI 16822 (2007)

Rafal Kwiatkowski (cello)/Antoni Wit/Polish Radio Symphony Orchestra
 (+ Double Concerto, Dance Preludes, Chain 1 and Children's Songs Nos. 1 and 2)
 NAXOS 8.555763 (2003)

Paul Watkins (cello)/Edward Gardner/BBC Symphony Orchestra
 (+ Cello Concerto, Mala Suite and Symphony No. 2)
 CHANDOS CHSA 5106 (2012)

François Salque (cello)/Robert Kabara/Sinfonietta Cracovia
 (+ Double Concerto, Musique Funèbre, Dance Preludes and Overture for Orchestra)
 ARION ARN 68617 (2003)

Bruno Weinmeister (cello)/Heinrich Schiff/Southwest German Radio Symphony Orchestra
 (+ Cello Concerto, Sacher Variation, Sonata for Cello and Piano, Nocturne and Scherzo for Cello
 and Piano and 3 Little Pieces for Cello and Piano)

ARTE NOVA 983430 (2005)

Partita for Violin and Orchestra (1984, orch. 1988)

Krzysztof Bakowski (violin)/Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Symphony No. 4, Chain 2, Interludium and Musique Funèbre)
NAXOS 8.553202 (1996)

Fujiko Imajishi (violin)/Witold Lutos-awski/New Music Concerts (rec. 1993)
(+ Chain 1, Chain 2, Interlude and Chantefleurs et Chantefables)
NAXOS 8.572450 (2010)

Krzysztof Jakowicz (violin)/Wojciech Michniewski/Sinfonia Varsovia
(+ Musique Funèbre, Jeux Venitiens, Interlude and Overture for Strings)
CD ACCORD ACD 029 (1996)

Roman Lasocki (violin)/Miroslav Jacek Blaszczyk/Silesian Philharmonic Symphony Orchestra
(+ Symphonies Nos. 3 and 4)
DUX RECORDS DUX506 (2005)

Tasmin Little (violin)/Edward Gardner/BBC Symphony Orchestra
(+ Symphony No. 1, Chain 2 and Dance Preludes)
CHANDOS CHSA 5108 (2013)

Anne-Sophie Mutter (violin)/Witold Lutos-awski/BBC Symphony Orchestra
(+ Chain 2 and Stravinsky: Violin Concerto)
DEUTSCHE GRAMMOPHON 423696-2 (1988)

Variations on a Theme of Paganini for Piano and Orchestra (1941, orch. 1978)

Tzimon Barto (piano)/Christoph Eschenbach/Schleswig-Holstein Festival Orchestra
(+ Brahms: Paganini Variations, Liszt: Grandes Études de Paganini and Rachmaninov: Rhapsody on a
Theme of Paganini)
ONDINE ODE 12302D 2 CDs) (2014)

Jutta Czapski (piano)/Günther Herbig/Berlin Symphony Orchestra:
(+ Musique Funèbre and Livre pour Orchestre)
ETERNA 827796 (LP) (1982)

Bernd Glemser (piano)/Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Symphony No. 3, Les Espaces du Sommeil and Paroles Tissées)
NAXOS 8.553423 (1997)

Peter Jablonski (piano)/Vladimir Ashkenazy/Royal Philharmonic Orchestra
(+ Rachmaninov: Rhapsody on a Theme of Paganini, Dohnányi: Variations on a Nursery Song
Dohnány and Liszt: Totentanz)
DECCA ELOQUENCE 4767671-2 (2005)
(original CD release: DECCA 436239-2) (1992)

Louis Lortie (piano)/Edward Gardner/BBC Symphony Orchestra
(+ Piano Concerto Symphonic Variations and Symphony No. 4)
CHANDOS CHSA 5098 (2012)

Denis Matsuev (piano)/Kammerorchester Wien-Berlin
(+ Shostakovich: Piano Concerto No. 1 and Schnittke: Concerto for Piano and Strings)
DEUTSCHE GEAMMOPHON 838489 (2020)

Janusz Olejniczak (piano)/Jerzy Maksymiuk/Sinfonia Varsovia
(+ Concerto for Orchestra and Chantefleurs et Chantefables)
BEARTON CDB029 (2010)

OTMAR MÁCHA
(1922-2006, CZECH)

Born in Ostrava. As a child, he learned the violin from a village teacher then studied composition with Jaroslav Rídký at the Prague Conservatory. He worked as a music adviser at Czechoslovak Radio in Prague but then became a freelance composer. He composed operas and other stage works as well as orchestral, chamber and vocal music. His other concertante works are Hommage à Josef Suk for Violin and String Orchestra (1977), and Ballad and Finale for Viola, Piano and Strings (2001).

Violin Concerto (1989)

Ivan Zenatý (violin)/Jaromir Nohejl/Moravian Philharmonic Orchestra, Olomouc
(+ Hurnik: Klicperian Overture)
PANTON 810720 (LP) (1987)

Ivan Ženatý (violin)/Valdimir Válek/Prague Radio Symphony Orchestra
(+ Patria Bohemorum and Variations)
ARCO DIVA UP00262191 (c. 2010)

Double Concerto for Violin, Piano and Orchestra (1978)

Nora Grumliková (violin)/Jaroslav Kolar (piano)/František Vajnar/Prague Radio Symphony Orchestra
(+ Hanuš: Essays and Tichý: 6 Inventions)/
PANTON 81100224 (LP) (1981)

Concerto Grosso for Soprano, Mezzo, Tenor, Baritone, Bass and Orchestra (1980)

Linhy Vocal Group/Rostislav Hališka/Gottwald State Symphony Orchestra
(+ Gregor: Concerto Giocando)
PANTON 81100283 (LP) (1982)

"Eiréné," Fantasy for Oboe and String Orchestra (1988)

Jiří Krejčí (oboe)/Virtuosi di Praga.
(+ Pauer: Marimba Concerto, Bodorová: 3 Canzoni da Suonare and Zámečník: Kontaktonia No. 1)
SUPRAPHON 11 0565-1 (LP) (1990)

Jiří Krejčí (oboe)/Jaroslav Vodňanek/South Bohemian State Orchestra of České Budějovice)
(+ P. Novak: Chamber Symphony, Raichl: Divertimento and Zahradník: 2 Monologues of Julia),
PANTON 810844 (LP) (1988)

"The Pure Virgin," Variations on a Czech Mediaeval Song for Violin and String Orchestra

Pavla Francu (violin)/Tomáš Hanoušek (viola)/Helena Mátyasová (cello)Marek Štílec/Quattro Orchestra
(+ Lukáš: Concerto Grosso, Dies Natalis, Bodorová: Concerto dei Fiori, Bern Concerto and Fišer: Amorooso)
ARCO DIVA UP 0100-2 (2008)

Christmas Concertino for Guitar and String Orchestra (1995)

Ludomir Brabec (guitar)/Jiří Bělohlávek/Prague Chamber Philharmonic Orchestra
(+ Fišer: Pastorale per Giuseppe Tartini, Sonata per Leonardo, Bodorová: 3 Canzoni da Suonare and Dona Nobis Pacem)
SUPRAPHON SU 3272-2 (1998)

**TADEUSZ MACHL
(1922–2003, POLISH)**

Born in Lviv, Ukraine. He moved to Cracow in 1947, becoming a church organist, and while there, he studied composition with Artur Malawski and organ with Bronislaw Rutkowski at the State Higher School of Music. Becoming a faculty member there, he taught instrumentation and composition and later took administrative posts (1952-1998). He composed 7 organ concertos (1950, 1952, 1953, 1957, 1969, 1979, 1983), as well as 6 symphonies (1947–98) and concertos for soprano (1958), violin (1960) harpsichord (1962), piano (1964), harp (1965), a double concerto for piano and harpsichord (1966), cello (viola) (1967), a triple concerto for 2 pianos and organ (1969), horn (1971), and trumpet (1975).

Concerto No. 4 for Organ and String Orchestra (1957)

Andrzej Bialko (pipe organ)/Jurek Dybal/Sinfonietta Cracovia Orchestra of the Royal Capital City of Krakow
(included on CD 15 of the 36-CD collection “100 for 100: Musical Decades of Freedom”)
PWM EDITION (non-commercial) (2018)

**JERZY MADRAWSKI
(b. 1961, POLISH)**

Born in Zary. He began to play the accordion at the age of 9, and was a student of the Warsaw Academy of Music, graduated in 1986. He is both a performing accordionist and a composer, and also teaches at the Jan Kochanowski University in Kielce.

Concerto for Accordion, String Orchestra and Timpani

Maciej Frackiewicz (accordion)/Elzbieta Przystasz/Podkarpacka Chamber Orchestra
(+ Ballade for Accordion, Concerto for Accordion, String Orchestra and Timpani, Diptych for 2 Accordions and Online Labyrinth Music)
DUX RECORDS DUX1518 (2020)

Dialogues for 2 Accordions, String Orchestra and Piano

Maciej Frackiewicz (accordion)/ Bartosz Glowacki (accordion)/Anna Parkita (piano)/Elzbieta Przystasz/Podkarpacka Chamber Orchestra
(+ Ballade for Accordion, Concerto for Accordion, String Orchestra and Timpani, Diptych for 2

Accordions and Online Labyrinth Music)
DUX RECORDS DUX1518 (2020)

JOSIP MAGDIĆ
(1937-2020, CROATIAN)

Born in Zagreb. He attended music school in Zagreb and completed the studies of music at the Teachers' Training College before going on to study at the Music Academy, University of Ljubljana. There, he studied piano, horn, organ, Rančigaj, conducting and harmony, counterpoint and composition with Zlatko Grgošević and Lucijan Marija Škerjanc. He worked as an organist and taught in Ljubljana and Sarajevo before returning to Croatia as full professor of theoretical subjects at the Music Academy of the University of Zagreb. His catalogue contains over 200 works for a wide variety of ensembles, ranging from soloist, chamber, symphonic and vocal-instrumental to electroacoustic, film and multimedia music.

Concerto for Orchestra NGC 5128, Op. 83 (1979)

Josip Magdić/Sarajevo Radio and Television Symphony Orchestra
(+ Constellation, Dhyana, Our Father—Glagolitic, Music for Clarinet, Saxophone and Electronics, Nocturne, Strettamente)
CANTUS 98898491042 (2010)

MIŁOSZ MAGIN
(1929-1999, POLISH)

Born in Łódź. He was a student of piano with Margerita Trombini-Kazuro and composition with both Kazimierz Sikorski and Jan Maklakiewicz. He also studied violin, cello and ballet and completed his piano, composition and conducting studies at the Warsaw Higher School of Music. After winning several major international piano competitions, he left Poland and stayed in Portugal, Germany, and England before finally settling in Paris in 1960. There he taught a piano class at the Sergei Rachmaninov Conservatory and at the International Musical University, while giving concerts around the world. He composed orchestral and instrumental works, including the following unrecorded concertante works: Piano Concertos Nos. 1 (1954) and 4 with String Orchestra and Kettledrums (1998), Violin Concertos Nos. 1 "Rustico" (1975) and 2 (1980), Clarinet Concerto (1990) and Cracovienne for Piano and Orchestra (1950).

Concerto No. 2 for Piano, String Orchestra and Kettledrums (1964)

Justine Verdier (piano)/Jan Zarzycki/The Orchestra of the Chopin Academy of Music in Warsaw - Białystok Branch
(+ Concerto for Cello, String Orchestra and Timpani)
ACTE PRÉALABLE AP0113 (2005)

Concerto No. 3 for Piano, String Orchestra, Timpani, and Percussion (1970)

Miłosz Magin (piano)/Andrzej Markowski/Warsaw National Philharmonic Orchestra (rec. 1974)
(+ Chopin: Piano Concerto No. 1)
DECCA ARISTOCRATE (France) 7381 (LP) (1976)

Concerto for Cello, String Orchestra and Timpani (1977)

Jarosław Domzal (cello)/Jan Zarzycki/The Orchestra of the Chopin Academy of Music in Warsaw - Białystok Branch

(+ Concerto No. 2 for Piano and Orchestra)

ACTE PRÉALABLE AP0113 (2005)

**TADEUZ MAJERSKI
(1888–1963, POLISH)**

Born in Lvov, Austro Hungarian Empire (now Lviv, Ukraine). He studied in Lvov at the Galician Music Society Conservatory and at the University. He continued his studies with Josef Pembaur in Leipzig. From 1913 he taught piano privately before becoming a professor at the Polish Music Society Conservatory in Lvov. as well as performing as a pianist in Poland and abroad. His large catalogue ranges over many genres and includes seven piano concertos, a violin concerto, two symphonies and piano and chamber pieces as well as large-scale religious choral works.

Concerto-Poem for piano and orchestra (1946 ; rev. 1956)

Michal Drewnowski (piano)/Emil Tabakov/Royal Scottish National Orchestra

(+ Piano Quintet in the Form of Variations, Sonata for Cello and Piano, Four Piano Preludes, La Musique Oubliée and 3 Pieces for Piano)

TOCCATA CLASSICS TOCC0344 (2016)

**MIKOLAJ MAJKUSIAK
(b. 1983, POLISH)**

Born in Warsaw. He studied composition and accordion at the Chopin University of Music and has lectured at his alma mater since 2020. He also arranges music and composes film scores. He has composed numerous works with the title “concerto,” even though they are scored for only chamber groupings without a discernable soloist(s), and his unrecorded ones include Concerto Nevrotico for Accordion Quintet (2004), FisConcerto for 2 Accordions and Orchestra (2007), Concerto in F for Guitar and String Orchestra (2007), Rhythms of Doubt (2010; version II for Cello, Accordion, and String Orchestra, 2013), Pulsaciones for Guitar, Accordion, and String Orchestra (2013), Concertino for Violin and String Orchestra (2014), Concerto in Air for Wind Quintet (2014), Rhythm Games—Double Concerto for Cello, Accordion, and String Orchestra (2014), Concertino for Violin and String Orchestra (2014), Concerto Nevrotico for 5 Accordions (2014), Crossover Concerto for Instrumental Ensemble (2017), Concerto in C for Flute, Piano, and Orchestra or String Quintet (2018), Chamber Concerto for Accordion and Strings (2020), Concerto in G for String Orchestra (2020), Concerto for Alto or Baritone Saxophone and Orchestra (2021), Brass Concerto for Brass, Percussion, and Orchestra (2022), Concerto in Between for Quartet Accordion and String Orchestra (2022), Sonata for Violin Solo, Accordion Solo, and String Orchestra (2022), and a Concerto in Dance for Violin and Viola Solos and String Orchestra (2023). He also has a Sailors’ Symphony for Male Chorus and Orchestra (2007) and a Chamber Symphony “De revolutionibus orbitum coelestium” for String Orchestra and 7 “magical” Instruments (2023).

Concerto Classico for Accordion and Orchestra (2001)

Klaudiusz Bardan (accordion)/Michał Klauza/Polish Radio Symphony Orchestra
(+ *Błazewicz*: Accordion Concerto, Przybylski: Concerto Polacco)
NAXOS 8.574431 (2023)

Concerto in E for Accordion, Vocals, Drums, Electric Guitar, Bass Guitar, Rhodes, Hammond, and String Orchestra (2005)

several Polish soloists, including Mikolaj Majkusiak, accordion/Majkusiak (conductor)/string orchestra
(+ *Road to the Unknown*, *Concerto Nevrotico*, *Fourth World of Fire*)
POLSKIE RADIO PR CD 547 (2007)

Concerto Nevrotico for Accordion Quintet, Electric Guitar, Vocals, Drums, and String Quartet (2004)

Warsaw Accordion Quintet/Polish performers
(+ *Road to the Unknown*, *Concerto in E*, *Fourth World of Fire*)
POLSKIE RADIO PR CD 547 (2007)

Road to the Unknown for Violin Solo, Female Voice, DJ, and String Orchestra (2004)

Jakub Jakowicz (violin)/Urszula Dudziak (voice)/Majkusiak (conductor)/string orchestra
(+ *Road to the Unknown*, *Concerto in E*, *Fourth World of Fire*)
POLSKIE RADIO PR CD 547 (2007)

JERZY MAKSYMIOUK
(b. 1936, POLISH)

Born in Grodno. He studied violin, piano, conducting and composition at the Warsaw Conservatory with Jerzy Lefeld, Piotr Perkowski and Boguslaw Madey. After winning first prize in the Paderewski Piano Competition, conducting soon became his principal career. He has held major conducting posts in Poland and abroad, including the BBC Scottish Symphony Orchestra. He has composed orchestral, chamber, instrumental, vocal and choral works. These include a Concerto for Two Violins (2006), Four Colors for Two Violins, Orchestra (2006) and Paderewski in Memoriam for Piano and Orchestra (2007).and Capriccio for Piano-Orchestra (1969).

Music for Flute, Harp and Orchestra (2008)

Adam Trybus (flute)/Anna Sikorzak-Olek (harp)/Jerzy Maksymiuk/Polish Radio Symphony Orchestra in Katowice
(+ *Tansman*: Music for Harp and and String Orchestra, *Schaeffer*: Harp Concerto, *Paciorkiewicz*: Concerto for Harp. Flute and String Orchestra, *Moss*: Voyage-Concerto and *Popławski*: Morceau de Concert for Chromatic Harp and Orchestra)
DUX RECORDS DUX0953 (2 CDs) (2013)

JIŘÍ MALÁSEK
(1927–1983, CZECH)

Born in Brno. He was a well-known popular composer, arranger and writer.

South Bohemian Meetings for Solo Trumpet and String Orchestra (1973)

Miroslav Kejmars (trumpet)/Jiří **Hudec** /Brno Studio Orchestra
 (+ Dvořáček: Dialogues, Strniste, Felix: Zeme Zivá, Ceremuga: Lasské Pastorale, and Vaček: Serenada
 babiho léta)
 PANTON 11 0440 (LP) (1974)

ARTUR MALAWSKI
(1904–1957, POLISH)

Born in Przemyśl. He graduated from the Kraków Conservatory of Music where he studied violin under J. Chmielewski, and then from the 1928, and then from the Warsaw Conservatory with two diplomas; in composition under Kazimierz Sikorski and conducting under Walerian Bierdiajew. He taught composition, conducting and theory at the State Higher School of Music in Kraków, where his pupils included Krzysztof Penderecki and Boguslav Schaeffer. He also taught conducting at the State Higher School in Katowice (1950-54). In addition, he worked as a conductor of symphony orchestras in concert halls and on the radio. In his later years, he restricted himself largely to composition. His catalogue includes orchestral, chamber, instrumental, vocal and choral works. Another of his concertante works is the Toccata and Fugue in the Form of Variations for Piano and Orchestra (1949).

Symphonic Studies for Piano and Orchestra (1947)

Regina Smendzianka (piano)/Stanisław Wisłocki/Warsaw National Philharmonic Orchestra
 (included in collection "International Festival of Contemporary Music: Warsaw Autumn 1956–1981")
 MUZA SX 2311-18 (8 LPs) (1981)

IVO MALEC
(1925-2019, CROATIAN > FRANCE)

Born in Zagreb. He studied at the Zagreb Academy of Music and became director of the Rijeka Opera. He went to Paris in 1955 and worked with Pierre Schaeffer's Groupe de Musique Concrete, becoming an active member of the musical avant-garde. Settling in Paris, he taught at the Paris Conservatory. He composed works in various genres in idioms ranging from traditional to highly experimental.

"Arc-en-Cello," Concerto for Cello and Orchestra (2000)

Ilija Laporev (cello)/Emmanuel Krivine/Orchestre Philharmonique du Luxembourg
 (+ Epistola)
 TIMPANI 1C1153 (2009)

Ottava Alta for Violin and Orchestra (1995)

Raphael Oleg (violo)/Arturo Tamayo/Orchestre Philharmonique du Luxembourg
 (+ Sonoris Causa and Exempla)
 TIMPANI 1C1186 (2004)

Ottava Bassa for Double Bass and Orchestra (1984)

Pierre Hellouin (double bass)/Michiyoshi Inoue/Orchestre National De France
 (+ Cantate Pour Elle and Arco-11)
 ERATO 2292-45521-2 (1990)

Vibrafonietta for Vibraphone and String Orchestra (2001)

Igor Lešnik (percussion)/Mladen Tarbuck/Croatian Radio and Television Symphony Orchestra
(+ Cibulka/Lešnik: Concerto for Percussion and Orchestra, J. C. Christian Fischer: Symphony for 8
Timpani and Orchestra and Lešnik: 20 Years Later)
EQUILIBRIUM 84 (2008)

**WITOLD MALISZEWSKI
(1873-1939, POLISH)**

Born in Mohyliv-Podilskyi, Russian Empire (formerly Poland, now in Ukraine). He graduated from Saint Petersburg Conservatory, where he studied composition with Nikolai Rimsky-Korsakov and Alexander Glazunov. He was a founder and the first Rector of Odessa Conservatory. After the Russian revolution, Maliszewski immigrated to Poland where he taught at the Chopin Music School and was the Director of the Warsaw Music Society, and later became Professor at the Warsaw Conservatory. He composed an opera and a ballet as well as orchestral, chamber, instrumental and vocal works. His other concertante works are Fantazja kujawska for Piano and Orchestra (1928) and Suite for Cello and Orchestra (1923).

Piano Concerto in B-flat minor, Op. 29 (1938)

Peter Donohoe (piano)/Martin Yates/Royal Scottish National Orchestra
(+ Symphony No. 3)
DUTTON EPOCH CDLX 7325 (2016)

**MYRIAM MARBE
(1931-1997, ROMANIAN)**

Born in Bucharest. She studied at the Bucharest Conservatory where she took classes in piano with Florica Musicescu and Silvia Capatâna, as well as in composition with Leon Klepper and Mihail Jora. She initially worked as a film director and then taught counterpoint and composition at the Bucharest Conservatory. Later on, she participated in the Darmstadt New Music Summer School in Germany, and at the Royan Festival for Contemporary Music in France. In addition to composing and teaching, she worked as a journalist and musicologist. Her catalogue includes a ballet as well as orchestral, chamber, instrumental and vocal works. A Concerto for Viola and Orchestra appeared in 1977.

Concerto for Daniel Kientzy for Saxophone and Orchestra (1986)

Daniel Kientzy (saxophone)/Horia Andreescu/Ploiești Philharmonic Orchestra
(+ Niculescu: Concertante Symphony No. 3 and Vieru: Narration II)
OLYMPIA OCD 410 (1990)
(original LP release: ELECTRECORD ST-ECE 3248/ST-CS 0198) (1986)

Concerto for Harpsichord and Instrumental Ensemble (1978)

Adrian Tomescu (harpsichord)/Anatol Vieru/Instrumental Ensemble
(+ Serenata and Time Found Again).
ELECTRECORD ST-ECE 2105 (LP) (1980s)

Serenade for Clarinet, String Orchestra, Celeste, Piano, and Percussion "Eine kleine Sonnenmusik" (1974)

unspecified soloists/Ilation Ilarion Ionescu-Galați/Brasov Philharmonic Chamber Orchestra
(+ Ritual für den Durst der Erde. Requiem, and Trommelbass)
TROUBADISC TRO-CD 01442 (2012)

**CZESŁAW MAREK
(1891-1985, POLISH > SWITZERLAND)**

Born in Przemyśl. He studied harmony at the Lemberg Music Institute with Stanisław Niewiadomski, piano and composition with Teodor Leschetizky and Karl Weigl in Vienna and further training in composition with Hans Pfitzner in Strasbourg. From 1915, he settled in Switzerland where he taught at the Berre-Conservatory of Music in Zürich and then headed the Conservatory Poznań before returning permanently to Switzerland. He composed orchestral, chamber, choral music and vocal music.

Serenade for Violin and Orchestra (1916-8)

Ingolf Turban (violin)/Gary Brain/The Philharmonia London
(+ Sinfonia, Sinfonietta, Suite for Orchestra, Capriccio and Meditations)
GUILD GMCD7360-61 (2 CDs) (2012)
(original CD release: KOCH INTERNATIONAL 3-6440-2) (1995)

**ALBERT MÁRKOS
(1914-1981, ROMANIAN)**

Born in Cristuru Secuiesc, Transylvania. He studied composition with Marțian Negrea as well as the violin and choral conducting at the Cluj Conservatory. He was a professor at the George Dima Conservatory in Cluj-Napoca. He also wrote a Violin Concerto (1963).

Symphony Concertante for Wind Quintet and Chamber Orchestra (1964)

Mircea Cristescu/Cluj Napoca Philharmonic Orchestra
(+ Demian: Oboe Concerto)
ELECTRECORD ECE 819 (LP) (1960s)

**ADALBERT MARKOVIĆ
(1929-2010, CROATIAN)**

Born in Zagreb. He completed his composition studies at the Ljubljana Music Academy under Lucijan Marija Škerjanc. He then worked in Zagreb as music teacher, composer and radio editor, later becoming a professor at the Zagreb Music Academy. He is the author of a significant catalogue of orchestra-, chorus-, chamber and tambura- music.

Concerto Movement for Cello and Orchestra (1988)

Asja Valči (cello)/Pavle Dešpalj/Zagreb Radio and Television Symphony Orchestra
(+ Cantus, Study, String Quartet No. 2, Moments Musicaux, Music for Viola and Piano, 3 Love Laments, Fantasia pour Catherine for Piano, My City and 4 Miniatures for String Quartet)
ARS CROATIA 898223190 (2 CDs) (1999)

Cantus for Horn and Strings (1971)

Prerad Detiček (horn)/Jovan Šajnović/Strings of the Croatian Radio and Television Orchestra
(+ Concerto Movement, Study, String Quartet No. 2, Moments Musicaux, Music for Viola and Piano, 3 Love Laments, Fantasia pour Catherine for Piano, My City and 4 Miniatures for String Quartet)
ARS CROATIA 898223190 (2 CDs) (1999)

Study for Clarinet and String Orchestra (1968)

Giovanni Cavalin (clarinet)/Igor Gjadrov/Strings of the Zagreb Symphony
(+ Concerto Movement, Cantus, String Quartet No. 2, Moments Musicaux, Music for Viola and Piano, 3 Love Laments, Fantasia pour Catherine for Piano, My City ND 4 Miniatures for String Quartet)
ARS CROATIA 898223190 (2 CDs) (1999)

MIKLÓS MARÓS

(b. 1943, HUNGARIAN > SWEDEN)

Born in Pécs, Hungary, the son of composer Rudolf Marós (1917-1982). He studied composition with Ferenc Szabo at the State Academy of Music in Budapest and Reszö Sugár at the Bela Bartók Conservatory. He came to Sweden in 1968 and studied composition with Ingvar Lidholm at the State Academy of Music in Stockholm also studying with György Ligeti who has had an important influence on his compositional technique. He has taught electronic music at Electronic Music Studio and at the Stockholm College of Music and founded the Marós Ensemble to promote the performance of contemporary music. He has composed operas, orchestral, chamber and vocal music. His catalogue also includes Concertino for Double-Bass or Tuba and Six to Twenty-Four instruments (1971), Concerto for Harpsichord and Chamber Orchestra (1978), Concerto for Wind Quintet and Orchestra (1980), Coalottino II for Bass Clarinet and String Orchestra (1981), Concerto Movement for Accordion and String Orchestra (1982), Concerto for Clarinet and Orchestra (1989), Vice-Concertino for Harpsichord, Violin and Strings (1993), Concerto No. 2 for Alto Saxophone and Strings (2004), Windings for Saxophone Quartet and Wind Orchestra (2006), Concerto per Piano ed Archi (2009), Rush for Piano and Strings (2008-11), Concerto for Flute and Strings (2011) and Concertino Mantice for Accordion and Strings (2012).

Trombone Concerto (1983)

Christian Lindberg (trombone)/Doron Salomon/Gävleborg Symphony Orchestra
(+ Concerto Grosso, Oolit, Descort. Dimensions and Circukation)
CAPRICE CAP 21670 (2002)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33283) (1987)

Alto-Saxophone Concerto (1990)

John-Edward Kelly (saxophone)/Miklós Marós, Czech State Radio Symphony Orchestra, Prague
(+ Symphonies Nos. 1 and 3 and Gitanjali Songs)
PHONO SUECIA PSCD 23 (1992)

Concerto Grosso for Saxophone Quartet and Orchestra (1988)

Raschèr Saxophone Quartet/Georg Alexander Albrecht/Philharmonia Hungarica
(+ Trombone Concerto, Oolit, Descort. Dimensions and Circukation)
CAPRICE CAP 21670 (2002)

Symphony No. 3 for Strings "Sinfonia Concertante" (1986)

Juha Kangas, Ostrobothnian Chamber Orchestra
(+ Symphony No. 1, Gitanjali Songs and Alto-Saxophone Concerto)
PHONO SUECIA PSCD 23 (1992)

**DUŠAN MARTINČEK
(1936–2006, SLOVAK)**

Born in Prešov. He studied piano at the Bratislava Conservatory with Anna Kafendová, while concurrently taking private lessons in music theory and composition with Alexander Albrecht, Ján Cikker and Ján Zimmer, then continued his composition studies at the Bratislava Academy of Performing Arts with Ján Cikker. He became a teacher of music theory and piano at the Faculty of Education of the Comenius University in Trnava and later at the Academy of Performing Arts. He was also active as a pianist and a free-lance composer. He composed orchestral, chamber, instrumental, vocal and choral works. His other concertante works are Introduction and Allegro for Piano and String Orchestra and Rhapsody for Piano and Orchestra (1955, rev. 1966–1967).

Dialogues in the Form of Variations for Piano and Orchestra (1961)

Ivan Palovic (piano)/Ondrej Lenárd/Bratislava Radio Symphony Orchestra
(+ excerpts from Piano Sonatas 4 & 6, 7 Concert Etudes, and 12 Piano Preludes)
OPUS 9111 1009 (LP) (1981)

**BOHUSLAV MARTINŮ - see separate page
(1890-1959, CZECH > USA)**

**JOSEF MATĚJ
(1922-1992, CZECH)**

Born in Brušperk, Moravia. He first studied with František Míta Hradil at the Masaryk Institute of Music and Singing in Ostrava and then studied composition with Emil Hlobil as well as organ at the Prague Conservatory. He moved on to the Academy of Musical Arts for further training in composition with Jaroslav Řídký and Karel Janeček. He was a lecturer in music theory and composition teacher on the drama faculty of the Academy before becoming a full-time composer. He composed an opera and a ballet as well as orchestral, chamber, instrumental and vocal works. With the exception of his Concerto for Bass Trombone and Orchestra (1952) and Rhapsody for Viola and Orchestra (1962), all of his concertante works have been recorded.

Violin Concerto (1961)

Ivan Štraus (violin)/Otakar Trhlík/Czech Philharmonic Orchestra
(+ Bárta: Violin Concerto No. 2 and Fišer: Crux)
PANTON 11 0351 (LP) (1973)

Petr Škvor (violin)/Ondrej Lenárd/Czech Philharmonic Orchestra
(+ Mácha: Sinfonietta No. 2)
PANTON 8110 0634 (LP) (1986)

Cello Concerto (1972)

Stanislav Apolin (cello)/Otakar Trhlík/Janáček Philharmonic Orchestra, Ostrava
(+ Bárta: Symphony No. 3)
PANTON 11 0388 (LP) (1973)

Concerto for Flute, String Orchestra and Harpsichord (1967)

Zdeněk Bruderhans (flute)/Stanislav Běhal (harpsichord)/Jaromir Nohejl/Moravian Philharmonic Orchestra
(+ D. Vačkář: Clarinet Concerto)
PANTON 010116 (LP) (1968)

František Čech (flute)/Vladimír Válek/Dvořák Chamber Orchestra
(+ Lukáš: Bassoon Concerto)
PANTON 81100006 (LP) (1979)

Concerto for Clarinet and Chamber Orchestra (1984)

Jiří Štengl (clarinet)/Frantšek Vajnar Prague Radio Symphony Orchestra
(+ Clarinet Concerto)
SUPRAPHON 1110 3039 (LP) (1984)

Concerto for Clarinet, Piano and String Orchestra (1970)

Jiří Štengl (clarinet)/Frantšek Maxián (piano)/Miloš Konvalinká/Prague Chamber Orchestra
(+ Parsch: Esercizii per Uno, Due, Tre e Quattro and Vorlová Imanence)
SUPRAPHON 1191235 (LP) (1970)

Concerto for Bassoon, String Orchestra and Piano (1985)

Jan Seidel (bassoon)/Mario Klemens/Musici di Praga
(+ Podešva: Sinfonietta Festiva and Báchorek: Excuses for Pupils in Detention)
PANTON 81120533 (LP) (1985)

Trumpet Concerto (1963)

Miroslav Kejmar (trumpet)/Jiří Bělohlávek/Prague Chamber Orchestra
(+ Domažlický: Horn Concerto and Overtura Piccola)
SUPRAPHON 1101466 (LP) (1974)

Trombone Concerto (1952)

Jiří Novotný (trombone)/Tomáš Koutník/Ostrava Janáček Philharmonic
(+ Kubin: Trombone Concerto)
PANTON 810831 (LP) (1989)

Zdeněk Pulec (trombone)/Vladimir Matěj/Prague Symphony Orchestra
(+ Pauer: Horn Concerto)
SUPRAPHON SV 8286 (LP) (1965)

Zdeněk Pulec (trombone)/František Vajnar/Prague Radio Symphony Orchestra ;
(+ Clarinet Concerto)
SUPRAPHON 11103039 (LP) (1984)

Triple Concerto for Trumpet, Horn, Trombone and Orchestra (1974)

Miroslav Kejmar (trumpet)/Miloš Pet (horn)/Zdeněk Pulec (trombone)/Vladimir Válek/Musici de Praga
(+ Lucký: Nenia and Sommer Violin Concerto)
VLTAVA CR 0080-2 (1998)
(original LP release: PANTON 11 0456) (1974)

Sonata da Camera for Oboe and Orchestra (1955)

František Hanták (oboe)/Martin Turnovský/Prague Symphony Orchestra
(+ Kubin: Clarinet Concerto)
SUPRAPHON DV 5907 (LP) (1960s)

Sonata for Trombone, String Orchestra and Piano (1968))

Zdeněk Pulec (trombone)/František Vajnar/Musici de Praga
(+ Bartoš: Nonet No. 2 and Tausinger: Suite for Violin)
SUPRAPHON 1112325 (LP) (1978)

**JANEZ MATIČIČ
(b. 1926, SLOVENE)**

Born in Ljubljana. He graduated in composition from the Ljubljana Academy of Music in 1950 and conducting and then studied in Paris with Nadia Boulanger. He collaborated with the Groupe de Recherches Musicales that experimented with electroacoustic music under the direction of Pierre Schaeffer. He has composed in various genres in styles ranging from traditional to avant-garde, His catalogue includes a Cello Concerto (2003).

Piano Concerto No. 1 (1965)

Janez Matičič (piano)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra
(+ Piano Concerto No. 2 and Violin Concerto)
ARS SLOVENICA ED. DSS 998014 (1998)
(original LP release: HELIDON FLP 10-026) (1981)

Piano Concerto No. 2 (1985)

Janez Matičič (piano)/Uroš Lajovic/Slovenian Philharmonic
(+ Piano Concerto No. 1 and Violin Concerto)
ARS SLOVENICA ED. DSS 998014 (1998)
(original LP release: JUGOTON ULP 2269/RTV LJUBLJANA LD 1589) (1988)

Violin Concerto (1978-9)

Igor Ozim (violin)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra
(+ Piano Concertos Nos. 1 and 2)
ARS SLOVENICA ED. DSS 998014 (1998)
(+ Škerjanc: Violin Concerto, Osterc: Concerto for Violin and 7 Instruments, Škerl: Violin Concerto,
Lipovšek: Rhapsody, Petrić: Trois Images and Krek: Inventiones Ferales)
ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009)
(original LP release: JUGOTON ULP 2269/RTV LJUBLJANA LD 1589) (1988)

**JIŘÍ MATYS
(1927-2016, CZECH)**

Born in Bakov. He studied organ at the Brno Conservatory with Francis Michalek and then composition at the Janáček Academy of Music with Jaroslav Kvapil, He worked as an assistant at the department of composition at the Janáček Academy of Music and later became a professor at the Brno Conservatory. His large output of music is heavily dominated by chamber and instrumental works

Music for String Quartet and Orchestra (1971)

Ostrava Quartet/Otakar Trhlík/Janáček Philharmonic, Ostrava
(+ Blatný: Hommage á Gustav Mahler, Kohoutek: Panteon, Zamečnik: The Battle of Slavkov
[Austerlitz] or An 1805 Duel of Signals and Zouhar: Musica Giocosa)
MORAVIAN COMPOSERS CLUB BRNO CRB 0040-2 (Promo CD No. 1) (1998)

"The Urgency of Time," Symphonic Poem for Viola, Narrator and Orchestra (1986-7)

Lubomir Malý (viola)/Vladimir Krátký (narrator)/Vladimir Válek/Prague Radio Symphony Orchestra
(+ Gemrot: Dances and Reflections, Kosut: The Gepar and Podeeva: Viola Concerto)
PANTON 810920 (LP) (1989)

**RUDOLF MATZ
(1901-1988, CROATIAN)**

Born in Zagreb. He studied cello, composition and conducting at the Zagreb Academy of Music. He became Professor of Cello at the Zagreb Music Academy until his retirement in 1972, He was better known as a cellist. He composed a number of orchestral, chamber and instrumental works, including Concertino "In Modo Antico" for Cello and Strings (1976) and Classical Concerto in D Major for Cello and Orchestra (1949).

Concerto for Flute and String Orchestra (1963)

Tamara Cocha-Mandić (flute)/Mladen Tarbuk/Croatian Radio and Television Symphony Orchestra
(+ Tarbuk: Flute Concerto)
ORFEJ CD ORF 317 (2004)

IVO MEDEK
(b. 1956, CZECH)

Born in Brno. He studied composition with Alois Pinoš at the Janáček Academy of Music and Performing Arts (JAMU) in Brno. He was appointed an associate professor and later professor at the Academy of Music and Dramatic Arts in Prague, professorship. Since 2002, he is the Dean of the Music Faculty of JAMU. He is the author of more than 50 works in the genres of orchestral, chamber and electroacoustic musical compositions.

“Alter-Ego,” Double Concerto for Bass Clarinet, Piano and Orchestra (2016)

Gareth David (bass clarinet)/Sára Medková (piano)/Petr Vronsky/Moravian Philharmonic Orchestra
(+ Grain, Imemorial Shapes and Wings)
CZECH MUSIC INFORMATION CENTRE (non-commercial CD) (2016)

JAROSLAV MEIER
(1923-2001, SLOVAK)

Born in Hronov. He studied the organ at the German Academy of Music in Prague (Deutsches Hochschul-institut für Musik in Prag) with A. Nowakovsky and J Langra as well as privately with Fidelio Finke. After the war he continued his studies at the Bratislava Conservatory with J. Rigler and went on to a successful career as a concert organist. He then worked as an editor and administrator for Slovak Television. He composed some stage music as well as orchestral and chamber works.

Concerto da Camera for Organ and String Orchestra (1980)

Anna Predmerská-Zuriková (organ)/Viktor Málek/Camerata Slavaca
(+ Bratislava Festivals, Fantasia Concertante, Night Songs, Trois Impromptus)
OPUS 9111 1732 (LP) (1986)

HENRYK MELCER-SZCZAWIŃSKI
(1869-1928, POLISH)

Born in Marcelin, near Warsaw, into a musical family. His first teachers were his grandmother and father. At Warsaw's Music Institute, he studied the piano with Rudolf Strobl and composition with Zygmunt Noskowski and continued his studies in Vienna with the Polish pianist Theodor Leschetizky. He then had successful careers as pianist, conductor, teacher and administrator, He composed orchestral, chamber and instrumental works.

Piano Concerto No. 1 in E minor (1895)

Joanna Ławrynowicz (piano)/Ruben Silva/Koszalin Philharmonic Symphony Orchestra
(+ Piano Concerto No. 2)
ACTE PRÉALABLE AP0163 (2007)

Jonathan Plowright (piano)/Christoph König/BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 2)
HYPERION CDA 67630 (2008)

Michael Ponti (piano)/Tadeusz Strugała/Warsaw National Philharmonic Orchestra
(+ Paderewski: Piano Concerto)
OLYMPIA OCD 398 (1993)
(original LP release: WIFON LP-009) (1980)

Piano Concerto No. 2 in C minor (1898)

Joanna Ławrynowicz (piano)/Ruben Silva/Koszalin Philharmonic Symphony Orchestra
(+ Piano Concerto No. 1)
ACTE PRÉALABLE AP0163 (2007)

Jonathan Plowright (piano)/Christoph König/BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 1)
HYPERION CDA 67630 (2008)

Teresa Rutkowska (piano)/Józef Wiłkomirski/Warsaw National Philharmonic Orchestra
MUZA SX 1788 (LP) (1970s)

ALFRED MENDELSON
(1910-1966, ROMANIAN)

Born in Bucharest. He studied at the Music Academy in Vienna with Joseph Marx and Franz Schmidt and at the Bucharest Conservatory with Mihail Jora. He was a conductor at the Romanian National Opera and professor of counterpoint at the Bucharest Conservatory. He composed operas, orchestral, chamber, instrumental, vocal and choral works. Among his many other concertante works are Piano Concertos Nos. 1 (1945) and 2 (1949), Violin Concertos Nos. 1 (1950-54) and 3 (1963), Viola Concerto (1965), Cello Concertos Nos 1 (1950) and 2 (1962), Concerto for 2 Violins and Orchestra (1962), Piano Concertino (1959), Concertino for Harp and String Orchestra (1956) and Tuba Concerto (1963).

Violin Concerto No. 2 (1957)

George Hamza (violin)/Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
(+ Petra-Basacopol: Violin Concertino)
ELECTRECORD ECE O404 (LP) (1960s)

Symphonie Concertante for Organ and Orchestra (1964)

Horst Gehann (organ)/Iosif Conta/Romanian Radio and Television Symphony Orchestra
(+ Canzona and Toccata)
ELECTRECORD ECE-0223 (LP) (c. late 1960s)

PAVLE MERKÙ
(1927-2014, SLOVENE)

Born in Trieste. In Rome, he studied the violin with with Caesar Barison and also sttuded composition with Ivan Grbec and Vito Levi. There he met with Luigi Dallapiccola who became an important influence on his musical development. He has written symphonic, chamber and choral works, including a Concerto for Baritone Saxophone and Orchestra (2003).

Violin Concerto (1970)

Josip Klima (violin)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra
(+ Concerto Lirico, Concerto for Trumpet, Concertino for Chamber Orchestra, Slovene Rhapsody and Epistola a G. de F.)
ARS SLOVENICA ED. DSS 200026 (2000)

Concerto Lirico for Clarinet and Orchestra (1959)

Franc Tržan (clarinet)/Anton Kolar/Slovenian Philharmonic
(+ Violin Concerto, Concerto for Trumpet, Concertino for Chamber Orchestra, Slovene Rhapsody and Epistola a G. de F.)
ARS SLOVENICA ED. DSS 200026 (2000)
(original LP release: HELIDON FLP 10-017) (1979)

Concerto for Trumpet and Orchestra (1974)

Anton Grčar (trumpet)/Uroš Lajovic/Slovenian Philharmonic
(+ Violin Concerto, Concerto Lirico, Concertino for Chamber Orchestra, Slovene Rhapsody and Epistola a G. de F.)
ARS SLOVENICA ED. DSS 200026 (2000)

Concertino for Chamber Orchestra (1954-7)

Samo Hubad/Slovenian Radio and Television Symphony Orchestra
(+ Violin Concerto, Concerto Lirico, Concerto for Trumpet, Concertino for Chamber Orchestra, Slovene Rhapsody and Epistola a G. de F.)
ARS SLOVENICA ED. DSS 200026 (2000)

**MATEJ MEŠTROVIĆ
(b.1969, CROATIAN)**

Born in Zagreb. After completing Intermediate Functional Music School for piano direction in the class of Ljerka Čavić - Tomčik, enrolls at the Music Academy in Novi Sad in the class of Arbo Valdma . In 1988 he moved to the Music Academy in Zagreb in the class of Pavica Gvozdić. He has composed music in various genres.

Chinese Rhapsody for Piano and Orchestra (2015)

Matej Meštrović (piano)/Miran Vaupotić/Zagreb Philharmonic Orchestra
(+ Danube Rhapsody and New England Rhapsody)
NAVONA RECORDS NV6219 (2019)

Danube Rhapsody for Piano and Orchestra (2015)

Matej Meštrović (piano)/Miran Vaupotić/Zagreb Philharmonic Orchestra

(+ Chinese Rhapsody and New England Rhapsody)
NAVONA RECORDS NV6219 (2019)

New England Rhapsody for Piano and Orchestra (2015)

Matej Meštrović (piano)/Miran Vaupotić/Zagreb Philharmonic Orchestra
(+ Danube Rhapsody and Chinese Rhapsody)
NAVONA RECORDS NV6219 (2019)

LUCIAN MEȚIANU

(b. 1937, ROMANIAN > SWISS)

Born in Cluj. He attended the National University of Music in Bucharest, studying with Anatol Vieru, Aurel Stroe and Tiberiu Olah. He also graduated from the Faculty of Electronics at the Polytechnic Institute of Bucharest and then specialized in electronic music in Cologne with Herbert Eimert at the Hochschule für Musik. He has lived in Switzerland since 1984. He has composed chamber and symphonic music, as well as film music, including a Concerto for String Orchestra (1959)

“Evolutio II,” Sonata for Double Bass and Chamber Ensemble (1974

Caius Oana (double bass)/Cornel Tarany/Ensemble “Ars Nova” of Cluj-Napoca
(+ V. Herman: Syntagma 2, Ratiu: Impresii, and Taranu: Rime di Michelangelo)
ELECTRECORD ST-ECE 01600 (LP) (1979)

KRZYSZTOF MEYER

(b. 1943, POLAND)

Born in Kraków. He learned the piano as a child and then studied theory and composition with Stanislaw Wiechowicz. After graduating from the Fryderyk Chopin State Secondary School of Music in Kraków, he began to study composition at the College of Music in Kraków under Krzysztof Penderecki as well as theory with Aleksander Fraczkiewicz. He then had further studies with Nadia Boulanger in France and in Warsaw he became a private pupil of Witold Lutoslawski. He first appeared as a pianist, often playing his own works, and then taught theoretical subjects at the Academy of Music in Kraków. He then became head of the Department of Music Theory and he also teaches composition in Hochschule für Musik in Cologne. He has composed music for the theater and concert hall as well as music for children and film scores. His unrecorded concertante works are Concerto da Camera No. 1, Op. 6 (1964); Concerto No. 1 for Flute and Orchestra, Op. 61 (1983); Caro Luigi for 4 Cellos and String Orchestra, Op. 73 (1989); Musica Festiva for Organ and Orchestra, Op. 124 (2014).

Piano Concerto, Op. 46 (1979-89)

Pavel Gililov (piano)/Antoni Wit/Polish Radio and Television Symphony Orchestra, Warsaw
(+ Musica Incrostata)
KOCH SCWANN MUSICA MUNDI 3 1573-2 (2000)

Violin Concerto No. 1, Op. 12 (1964-5)

Jadwiga Kaliszewska (violin)/Renard Czajkowski/Poznań Philharmonic Symphony Orchestra
(+ Dąbrowski: Concerto for Violin, 2 Pianos and Percussion)
MUZA SX 1054 (LP) (1970s)

Roman Lasocki (violin)/Karol Stryja/Polish National Radio Symphony Orchestra, Katowice
(+ Bacewicz: Violin Concerto No. 7, Lutoławski: Recitativo ed Arioso, Twardowski: Spanish Fantasy,
Rudziński: Capriccioso-Impromptu and Augustyn: Cyclic Pieces)
OLYMPIA OCD 323 (1988)
(original LP release: MUZA SX 2680) (1988)

Violin Concerto No. 2, Op. 87 (1996)

Magdalena Rezler-Niesiołowska (violin)/Gabriel Chmura/Polish National Radio Symphony Orchestra,
Katowice
(+ Cello Concerto No. 2 and Clarinet Concerto)
DUX RECORDS DUX0594 (2008)

**Cello Concerto No. 1 (Concerto da Camera Mo. 3 for Cello and Orchestra), Op. 63 "Canti Amadei"
(1984)**

Ivan Monighetti (cello)/Stanisław Gałonski/Capella Cracoviensis
(+ Concerto Retro and Canzona for Cello and Piano)
PROVITA INTERSOUND ISPV 155 (1990)

Cello Concerto No. 2, Op. 85 (1994-5)

Boris Pergamenshikov (cello)/Antoni Wit/Polish National Radio Symphony Orchestra, Katowice
(+ Violin Concerto No. 2 and Clarinet Concerto)
DUX RECORDS DUX0594 (2008)

Concerto for Flute and Orchestra No. 2, Op. 61 (1983)

András Adorján (flute)/Tadeusz Wojciechowski/
Polish National Radio Symphony Orchestra
(+ Hommage à Johannes Brahms, Farewell Music for Orchestra and Mass)
DUX RECORDS DUX1408 (2018)

Concerto Retro for Flute, Violin, Cello, and Harpsichord, Op. 39 (1986)

Elzbieta Gajewska (flute), Tadeusz Gadzina (violin), Marian Wasiółka (cello), Krzysztof Meyer
(harpsichord)
(+ Piano Sonata No. 1, Solo Flute Sonata, Au dela d'une absence—String Quartet No. 16)
ACTE PRÉALABLE AP0076 (2001)

Concerto Retro for Flute, Harpsichord and String Orchestra, Op. 39a (1986)

Kazimierz Moszynski (flute)/Krzysztof Meyer (harpsichord)/Capella Cracoviensis
(+ Canti Amadei and Canzona for Cello and Piano)
PROVITA INTERSOUND ISPV 155 (1990)

Clarinet Concerto, Op. 96 (2001)

Eduard Brunner (clarinet)/Gabriel Chmura/Polish National Radio Symphony Orchestra, Katowice
(+ Violin Concerto No. 2 and Cello Concerto No. 2)
DUX RECORDS DUX0594 (2008)

Concerto for Alto Saxophone and String Orchestra (Concerto da Camera No. 5) , Op. 79 (1993)

John-Edward Kelly (saxophone)/ Micha Hamel/Netherlands Radio Chamber Philharmonic
(+ LeFanu: Saxophone Concerto and Glazunov: Saxophone Concerto)
NEOS NEOS10910 (2012)

Concerto for Violin, Cello and Orchestra, Op. 105 (2005-6)

Magdalena Rezler-Niesiołowska (violin)/Julius Berger (cello)/Łukasz Borowicz/Polish National Radio Symphony Orchestra, Katowice
(+ Symphony No. 7)
DUX RECORDS DUX695 (2009)

Concerto da Camera No. 1 for Flute, Percussion and String Orchestra, Op. 6 (1964)

Barbara Swiatek-Zelazna (flute)/Antoni Wit/National Polish Radio Symphony Orchestra
(+ Concerto da Camera No. 2 and Trumpet Concerto)
DUX 1166 (2015)

Concerto da Camera No. 2 for Oboe, Percussion and String Orchestra, Op. 29 (1972)

Diethelm Jonas (oboe)/Ruben Silva/National Polish Radio Symphony Orchestra
(+ Concerto da Camera No. 1 and Trumpet Concerto)
DUX 1166 (2015)

Canti Amadei (Concerto da Camera No. 3) for Cello and Orchestra, Op. 63 (1983–84)

Ivan Monighetti (cello)/S. Galonski/Capella Cracoviensis
(+ Symphony No. 6)
PRO-VIVA ISPV 179 (1998)

Concerto da Camera No. 4 for Harp, Cello, and String Orchestra, Op. 64 (1984)

B. Trendowicz (harp), K. Jaroszevska (cello), Agnieszka Duczmal/Amadeus Chamber Orchestra
(+ Panufnik: Violin Concerto, Kilar: Orawa, and Tansman: Tryptyk)
POLSKIE RADIO PRCD 085 (2004)

Concerto for Guitar, 4 Kettledrums, and String orchestra, Op. 115 (2011)

Lukasz Kuropaczewski (guitar)/Jerzy Mackiewicz (kettledrums)/Agnieszka Duczmal/Amadeus Chamber Orchestra of the Polish Radio
(+ Jose: Guitar Sonata, Britten: Nocturnal)
POLSKIE RADIO PRCD 1572 (2012)

Concerto for Trumpet and Orchestra, Op. 35 (1975)

Stanisław Dzewior (trumpet)/Michał Klauza/National Polish Radio Symphony Orchestra
(+ Concerto da Camera Nos. 1 & 2)
DUX 1166 (2015)

Musica Concertante for Cello, Piano, strings, Op. 130 (2016)

Marek Szlezer (piano)/Jan Kalinowski (cello)/Jurek Dybal/Sinfonietta Cracovia
(+ Penderecki: Viola Concerto (version for cello and chamber orchestra), Opalka: HemiSphere, and K. Meyer: Musica Concertante for Cello, Piano, Strings and Percussion)
WARNER CLASSICS 902955705 (2019)

COSTIN MIEREANU

(b. 1943, ROMANIAN > FRANCE)

Born in Bucharest. He studied at the Music Academy of Bucharest with Alfred Mendelsohn, Dan Constantinescu, and Lazar Octavian Cosma and later in Paris at the École des Hautes Études et Sciences Sociales and Schola Cantorum. In addition, he was a student of Karlheinz Stockhausen, György Ligeti, and Ehrhard Karkoschka at the Internationale Ferienkurse für neue Musik in Darmstadt. He settled permanently in France, becoming a citizen in 1977, where he became a Professor of Philosophy, Aesthetics, and the Science of Art at the Sorbonne. He has composed in various genres ranging from opera to aleatoric works.

Concerto for Saxophone and Orchestra (2006)

Daniel Kientzky (saxophone)/Horia Andreescu/National Orchestra of the Romanian Radio
(+ Balint: Zbucium and C. Roy: Saxophone Concerto)
NOVA MUSICA NMCD 5123 (2009)

MILAN MIHAJLOVIĆ (b. 1945, SERBIAN)

Born in Belgrade. He studied composition and conducting at the Belgrade Music Academy, and with his brother Nedeljko, founded an ensemble for light music and toured Europe and the Middle East. He graduated in composition under Stanojlo Rajičić and conducting under Živojin Zdravković at the Belgrade Music Academy where he also acquired his M.A. degree. For a short time he attended master courses in Cologne and Salzburg. He has composed orchestral works and music for the stage and movies.

Bagateles for Violin, Strings and Harpsichord (1986)

Jan Mracek (violin)/Yoriko Ikeya (harpsichord/Howard)/ Griffiths/Brandenburgisches Staatsorchester Frankfurt
(+ Melancholy, Fa-mi (ly), Elegija for Strings and Memory)
CPO 555296-2 (2020)

Melancholy for Oboe, String Trio and Piano (2014)

Juliana Koch (oboe)/Robert Starke (piano)/Howard Griffiths/Brandenburgisches Staatsorchester Frankfurt
(+ Bagatelles, Fa-mi (ly), Elegija for Strings and Memory)
CPO 555296-2 (2020)

ANDRÁS MIHÁLY (1917-1993, HUNGARIAN)

*Born in Budapest. He entered the Liszt Academy of Music in 1934 as a cello pupil of Adolf Schiffer but also studied chamber music with Leo Weiner and then took private lessons in composition with Pál Kadosa and István Strasser. He worked as a cellist and choral conductor and was appointed professor of chamber music at the Budapest Academy and later music adviser to the music section of Hungarian Broadcasting. He composed an opera as well as orchestral, chamber and instrumental works. His other concertante works are Piano Concerto *1954) and Fantasy for Wind Quintet and Orchestra (1955).*

Violin Concerto (1959)

Dénes Kovács (violin)/Ervin Lukács/Hungarian Radio Symphony Orchestra
(+ Bartók: Violin Concerto No. 2)
HUNGAROTON SLPX 1068 (LP) (1965)

Cello Concerto (1953)

Miklós Perényi (cello)/György Lehel/Hungarian Radio and Television Symphony Orchestra
(+ Dávid: Viola Concerto and Sarai: Spring Concerto)
HUNGAROTON HCD 31989 (2001)
(original LP release: HUNGAROTON SLPX 11556) (1970s)

PAVEL MIHELČIČ
(b. 1937, SLOVENE)

Born in Novo Mesto. He studied composition with Matija Bravničar at the Ljubljana Academy of Music. He taught music theory at the Ljubljana Secondary School of Music, then worked as music editor at Radio Slovenia was appointed assistant professor of composition at the Ljubljana Academy of Music. He composed orchestral, chamber, instrumental and vocal works.

"Solange," Concerto for Oboe, Harp, Strings and Percussion (1991)

Božo Rogelja (oboe)/Ruda Kosi (harp)/Anton Nanut/Slovenian Radio Television Symphony Orchestra
(+ Sinfonietta, Return to Silence, Free Lancing, Blow Up, Games and Reflections and Exposition and Reflections)
ARS SLOVENICA ED. DSS 997009 (1999)

Concerto Grosso for Orchestra (1997)

Marko Letonja/Slovenian Philharmonic Orchestra
(+ Music for Cello and Orchestra, Exercises in Melody, Blow Up, Sarabande, to Touch ..., Hunting and When the Whole World Goes Orange)
ARS SLOVENICA ED. DSS 200554 (2005)

Music for Cello and Orchestra (2002)

Igor Mitrović (cello)/David de Villiers/Slovenian Radio and Television Symphony Orchestra
(+ Concerto Grosso, Exercises in Melody, Blow Up, Sarabande, to Touch ..., Hunting and When the Whole World Goes Orange)
ARS SLOVENICA ED. DSS 200554 (2005)

MARKO MIHEVC
(b. 1957, SLOVENE)

Born in Ljubljana. He studied composition with Alojz Srebotnjak and conducting with Anton Nanut at the Ljubljana Academy of Music. He went on to the Vienna Hochschule für Musik, Vienna to study composition with Francis Burt. In 1995, he became a Professor of composition at the Academy of Music - University of Ljubljana. He had composed an opera, orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are Violin Concerto (1981), Concerto for Two Violins and Orchestra (2000), Concerto for Oboe, Viola, Violoncello and Orchestra "Eppur si Muove"

(2000), *Concerto for Oboe, Viola, Violoncello and orchestra "Lesson Hour"* (2001), *Concerto for Clarinet, Piano and string Orchestra "Tadu"* (2001), *Concerto for Flute and String Orchestra "Gipsy Flute"* (2002), *Fidlfadl for Violin, Cello and String Orchestra* (2003) and *Romance for Violin, Cello and String Orchestra* (2003).

"Biconcentus," Concerto for Two Pianos and Orchestra (2005)

Tatjana Blome and Marko Hribernik (pianos)/Žarko Prinčič/Slovenian Radio and Television Symphony Orchestra
(+ Carnival., Yamal, The Planets and Mar Saba)
ARS SLOVENICA ED. DSS 200869 (2008)

Cello Concerto (2009)

Wolfgang Panhofer (cello)/Jürgen Bruns/The Soloists Chamber Orchestra
(+ Golob: Three Bagatelles, Voglar: Chamber Concerto, Firšt: Letters and Štuhec: From My Home Environment)
ARS SLOVENICA ED. DSS 201075 (2010)

**MIROSLAV MILETIĆ
(1925 -2018, CROATIAN)**

Born in Sisak. He graduated from the Zagreb Academy of Music in the class of Stjepan Šulek for violin and chamber music in the class of Antonio Janigro. He studied composition privately, and his understanding of music was further deepened through studies in different European centers such as Salzburg, Austria and Hillversum, the Netherlands, where he studied conducting with Lovro von Matačić and Willem van Otterloo. He continued mastering his studies in Prague; viola with Ladislav Cherny, and composition with Pavel Bořkovec. In addition to composing, he worked as a violist with the Zagreb Radio Symphony and the Zagreb Philharmonic Orchestra and also as viola and violin at the Pavao Markovac Music School in Zagreb. He composed orchestral, chamber and instrumental works as well as music for the stage. His other concertante works are Concerto for Viola and Chamber Orchestra (1958), Concerto for Flute and Strings (1971), Concerto for Guitar and Large Symphony Orchestra (1977), Concerto for Clarinet and Large Symphony Orchestra (1978), Concerto for Horn and Strings (1980), Concerto for Violin and Chamber Orchestra "Promenade Concerto" (1986), Concerto for Piano and Strings or Piano and Winds (1987), Concerto for Two Violas and Symphony Orchestra (1993), Concerto for Saxophone and Symphony Orchestra (1999) and Concerto Grosso for Viola and String Orchestra (2005).

Concerto for Harpsichord and Strings (1992)

Visnja Mazuran (harpsichord)/Zagreb Soloists
(+ Folklore Cassations, 3 Kajkavian Songs, Guitar/Violin Sonatina, Hommage à Ferdo Livadić and Voice from Dubrovnik)
CANTUS 989 052 03682 (2016)

"Hommage à Ferdo Livadić," Notturmo for Piano and Strings (2006)

Lana Bradic (piano)/Zagreb Soloists
(+ Folklore Cassations, 3 Kajkavian Songs, Guitar/Violin Sonatina, Harpsichord Concerto, Voice from Dubrovnik)
CANTUS 989 052 03682 (2016)

"Voice from Dubrovnik," Movement for Clarinet and Strings (1991)

Bruno Philipp (clarinet)/Zagreb Soloists
(+ Folklore Cassations, Hommage à Ferdo Livadić, 3 Kajkavian Songs, Guitar/Violin Sonatina, Harpsichord Concerto,)
CANTUS 989 052 03682 (2016)

**GEORGI MINCHEV
(b. 1939, BULGARIAN)**

Born in Sofia. He studied composition at the State Academy of Music with Marin Goleminov and continued his studies with Rodion Shchedrin in Moscow and worked with Olivier Messiaen and Luciano Berio at the ICRAM in Paris. He joined the staff of Bulgarian National Radio and became its Deputy Chairman and was also Managing Director of the recording company Balkanton. He has written a ballet, an oratorio and film scores as well as symphonic, chamber and vocal works.

Piano Concerto (1978)

Ivan Drenikov (piano)/Vassil Kazandzhiev/Bulgarian Radio Symphony Orchestra
(+ Concert Music)
BALKANTON VSA 1300/412 (LP) (1979)

Nikolai Petrov (piano)/Juozas Domarkas/Lithuanian SSR Philharmonic Symphony Orchestra
(included in collection: "Leningrad International Festival 1988")
COL LEGNO .AU 31806 (6 CDs) (1991)
(+ Eshpai: Viola Concerto)
MELODIYA A10 00559 007 (LP) (1990)

Nikolai Petrov (piano)/Vassil Kazandzhiev/Bulgarian Radio and Television Symphony Orchestra
(+ Concerto Breve, Symphonic Prologue and 3 Poems for Soprano, Strings and Percussion)
BALKANTON 030066 (1990)

"SentiMetal," Concerto for Violoncello and Orchestra (1993)

Michael Muller (cello)/Micha Hamel/Netherlands Radio Symphony Orchestra
(+ Fahrenheit 451)
GEGA NEW GD 204 (1997)

Concerto Breve for 10 Instruments (1984)

Vassil Kazandzhiev/Chamber Ensemble
(+ Piano Concerto, Symphonic Prologue and 3 Poems for Soprano, Strings and Percussion)
BALKANTON 030066 (1990)

Monodia and Concerto Grosso for Viola, Harpsichord, Percussion and String Orchestra (2006)

Dimitar Penkov (viola)/Plamen Djouroff/Bulgarian National Radio Symphony Orchestra
(+ Contrasts and Concert Music)
GEGA NEW GD 344 (2009)

JERZY MŁODZIEJOWSKI
(1909–1985, POLISH)

Concerto for 2 Oboes and Orchestra (1967)

Mieczysław Koczorowski and Jerzy Nawrocki (oboes)/Zygmunt Mahlik/Karol Kurpinski Great Poland Symphony Orchestra
(+ Dabrowski: Lyric cantate and Rhythms and Colours, Poradowski: Concerto for Harp and Flute, and Szeligowski: Clarinet Concerto)
POZNAŃ PHILHARMONIC CD (c. 2010)

EMIL MŁYNARSKI
(1870-1935, POLISH)

Born in Kibarty, near Suwałki. He studied at the St. Petersburg Conservatory with Leopold Auer for violin and Anatol Lyadov for composition. While a student, he led the Imperial Musical Society Orchestra and was a member of Auer's String Quartet. He first taught in Odessa but returned to Poland as a conductor and director of the Warsaw Conservatory. An eminent conductor, he held appointments with the Scottish Orchestra and at the Curtis Institute and worked in London, Moscow and Paris. As a composer he is best known for his Violin Concertos but he also wrote other orchestral, chamber, instrumental and vocal works.

Violin Concerto No 1 in D minor, Op 11 (1897)

Piotr Plawner (violin)/Pawel Przytocki/ Arthur Rubinstein Philharmonic Orchestra
(+ Violin Concerto No. 2)
DUX RECORDS DUX1606 (2020)

Eugene Ugorski (violin)/Michal Dworzynski/BBC Scottish Symphony Orchestra
(+ Violin Concerto No. 2, Zarzycki: Mazurka in G and Introduction and Cracovienne)
HYPERION CDA 67990 (2014)

Violn Concerto No. 2 in D major, Op. 16 (1914-7)

Nigel Kennedy (violin)/Jacek Kasprzyk/Polish Chamber Orchestra
(+ Karłowicz: Violin Concerto No. 2 and Chopin: 2 Nocturnes)
EMI CLASSICS 79934-2 (2007)

Konstanty Andrzej Kulka (violin)/Kazimierz Kord/Warsaw National Philharmonic Orchestra
(+ Symphony in F)
POLSKIE NAGRANIA PNCD 074 (1990)

Piotr Plawner (violin)/Pawel Przytocki/ Arthur Rubinstein Philharmonic Orchestra
(+ Violin Concerto No. 1)
DUX RECORDS DUX1606 (2020)

Eugene Ugorski (violin)/Michal Dworzynski/BBC Scottish Symphony Orchestra
(+ Violin Concerto No. 1, Zarzycki: Mazurka in G and Introduction and Cracovienne)
HYPERION CDA 67990 (2014)

VASILJE MOKRANJAC
(1923-1984, SERBIAN)

Born in Belgrade. He graduated from the piano class of Emil Hajek and the composition class of Stanojlo Rajcic at the Belgrade Academy of Music, where he later became professor of composition and orchestration. He composed orchestral, chamber and piano works as well as incidental music.

Poem for Piano and Orchestra (1983)

Dusan Trbojevic (piano)/Hikmet Simsek/RTV Belgrade Symphony Orchestra
 (+ Erkin: Symphony No. 2 - Adagio mvnt., and Rey: L'Appel)
 SOKOJ UT 001 (LP) (c. 1984)

EMANUEL MOÓR
(1863-1931, HUNGARIAN)

Born in Kecskemét. He studied in Prague, Vienna and Budapest and toured Europe and the United States as a piano soloist. A prolific composer, his catalogue includes 5 operas, 8 symphonies, numerous concertos, chamber music, a requiem and lieder. He was also known as an inventor of innovative musical instruments. The list of his unrecorded concertante works is as follows (most years of composition unknown and some opus numbers posthumously assigned): Piano Concertos No. 1 in D major, Op. 167 (1886), No. 2 in C minor, Op. 46A (1888), No. 3 in D flat major, Op. 57 (1904) and No. 4 in E flat major, Op. 85 (c. 1908), Violin Concertos No. 1 D major (1894). No. 2 in G major, Op. 62 (1905), No. 3 in E major, Op. 66 (1906) and No. 4, in C major, Op. 72 (1908), Cello Concerto No.1 in E minor, Op. 61 (1905), Concerto for Chromatic Harp and Orchestra, Op. 141, Triple Concerto for Violin, Cello, Piano and Orchestra in D minor, Op. 70, Concerto for Piano, Violin and Orchestra, Op. 173 (1911), Concerto for String Quartet and Orchestra, Op. 174 (1916), Concertstück for Piano and Orchestra, Op. 88, Concertstück for Violin, Cello and Orchestra, Op. 98 (1909), Concertstück for Piano and Orchestra. Op. 113, Concertstück for Violin and Orchestra, Op. 143, Concertstück for Viola and Orchestra in C major, Op. 169, Rhapsody for Cello and Orchestra in G minor, Op. 78, Rhapsody for Violin and Orchestra, Op. 84, Rhapsody for Piano and Orchestra in B major, Op. 143b, Second Rhapsody for Cello and Orchestra in A major, Op. 170 (1911), Ballade for Cello and Orchestra in E major, Op. 171 (1914) and Suite for Piano and Orchestra in A major, Op. 172 (1914).

Cello Concerto No. 2 in C sharp minor, Op. 64 (1906)

Péter Szabó (cello)/Zsolt Hamar/Hungarian Symphony Orchestra, Miskolc
 (+ Concerto for Two Cellos and Prelude for Cello and Orchestra)
 HUNGAROTON HCD 32728 (2014)

Concerto for Two Cellos and Orchestra in D major, Op. 69 (1905-6)

Sebastian Hess and David Stromberg (cellos)/Rudolf Piehlmayer/Nürnberger Symphoniker
 (+ Suite für 4 Celli and Cellosonate)
 OEHMS OC1704 (2020)

Qin Li-Wei and Sebastian Comberti (cellos)/Jason Lai/Yong Siew Toh Conservatory Orchestra,
 (+ Brahms: Double Concerto)
 CELLO CLASSICS CC1031(2014)

Péter Szabó and Ildiko Szabó (cellos)/Zsolt Hamar/Hungarian Symphony Orchestra, Miskolc
(+ Cello Concerto No 2 and Prelude for Cello and Orchestra)
HUNGAROTON HCD 32728 (2014)

Prelude for Cello and Orchestra in E major, Op. 123 (c. 1910)

Péter Szabó (cello)/Zsolt Hamar/Hungarian Symphony Orchestra, Miskolc
(+ Concerto for Two Cellos and Cello Concerto No. 2)
HUNGAROTON HCD 32728 (2014)

**OSKAR MORAWETZ
(1917-2007, CZECH > CANADA)**

Born in Světlá nad Sázavou, Bohemia. He had his musical training with Jaroslav Kříčka in Prague, Julius Isserlis in Vienna and Lazare Lévy in Paris. Nazism necessitated his emigration to Canada in 1942 where he completed his musical education at the University of Toronto. In addition to composing, he had a distinguished teaching career at the Royal Conservatory of Music of Toronto and the University of Toronto. He composed music in almost all instrumental genres as well as vocal works. His other concertante works are Concerto for Brass Quintet and Chamber Orchestra (1967), Concerto for Clarinet and Chamber Orchestra (1989) and Concerto for Bassoon and Chamber Orchestra' (1994).

Piano Concerto No. 1 (1962)

Anton Kuerti (piano)/Walter Susskind/Toronto Symphony Orchestra
(+ Matton: 2 Piano Concerto)
CAPITOL SW-6123 (LP) (1965)

Concerto for Harp and Chamber Orchestra (1975)

Gianetta Baril (harp)/Uri Mayer/Edmonton Symphony Orchestra
(+ Ginastera: Harp Concerto)
CBC ENTERPRISES 2-5086 (1989)

Fantasy for Violin and Chamber Orchestra (1974)

Dong Suk Kang (violin)/Frank Paul Decker/Montreal Symphony Orchestra
(+ Sibelius: Violin Concerto)
RADIO CANADA INTERNATIONAL SM 231 (LP) (1975)

Memorial to Martin Luther King for Cello and Orchestra (1968)

Zara Nelsova (cello)/Otto-Werner Mueller/CBC Montreal Orchestra
(+ Piano Concerto No. 1)
RADIO CANADA INTERNATIONAL RCI 212 (LP) (1975)

Shauna Rolston/(cello)/Uri Mayer/Edmonton Symphony Orchestra
(+ Bliss: Cello Concerto, Bruch Kol Nidrei, Dvořák: Silent Woods and Fauré: Élégie)
CBC SMCD-5105 (1991)

**STANISŁAW MORYTO
(1947-2018, POLISH)**

Born in Łacko. He studied at the State Higher School of Music in Warsaw with Felix Raczkowski for organ and Tadeusz Paciorkiewicz for composition. He was chairman of the Polish section of Jeunesses Musicales International and became Dean of the Faculty of Composition, Conducting and Theory of Music and then rector of the Academy of Music and then rector of the Frederic Chopin University of Music in Warsaw. He is also an organist and musicologist. Among his other compositions is a Concerto for Organ and Orchestra (1974) and Fantasy for Cello and String Orchestra (1987).

Cello Concerto (1992)

Tomasz Strahl (cello)/Andrzej Mysinski/Concerto Avenna,
(+ Konowalski: Bassoon Concerto, Zielinski: Musica per Archi A.D. 1993 and Łukaszewski - Dominum benedicite in aeternum...)
ACTE PRÉALABLE AP0010 (1999)

Concerto for Harp, Percussion and Chamber Orchestra (2004)

Anna Sikorzak-Olek (harp)/Stanislav Skoczynski (percussion)/
Jan Milosz Zarzycki/Witold Lutoslawski Chamber Philharmonic, Lomza
(+ Suite for String Orchestra, 4 Pieces in Polish Style and 7 Kurpian Songs)
DUX RECORDS DUX1376 (2017)

**IGNAZ MOSCHELES
(1794-1870, CZECH)**

Born in Prague. He had piano lessons as a child and was then taught by B.D. Weber, director of the Prague Conservatory. Moving to Vienna, he studied counterpoint with Johann Georg Albrechtsberger and composition with Antonio Salieri. He achieved fame as a pianist, conductor, teacher and composer and was a close associate of Felix Mendelssohn. He composed in various genres but his catalogue is highly weighted towards music for the piano (including 8 Concertos) and chamber music.

Piano Concerto No. 1 in F major, Op. 45 (1818-9)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 6, Fantasie and Variations on "Au Clair de la Lune" and Grandes Variations sur la Marche Favorite de l'Empereur Alexandre I)
ZEPHYR ZEP 12704 (2004)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 6 and 7)
HYPERION CDA 67385 (2003)

Piano Concerto No. 2 in E flat major, Op. 56 (1815-25)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 4)
ZEPHYR ZEP 11699 (1999)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concerto No. 3 and Aticipations of Scotland)
HYPERION CDA 67276 (2002)

Piano Concerto No. 3 in G minor, Op. 60 (1820)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 5)
ZEPHYR ZEP 11901 (2001)

Ivan Klánský (piano)/Ivan Pařík/Dvořák Chamber Orchestra
(+ Concertante for Flute, Oboe and Orchestra and Bonbonnière Musicale)
AVENIRA 1195-2 (2000)
(original CD release: SUPRAPHON/DENON CO-1326) (1987)

Michael Ponti (piano)/Othmar Mága/Philharmonia Hungarica
(included in collection: "The Romantic Piano Concerto - Volume 2")
VOX BOX CDX 5065 (2 CDs) (1992)
(original LP release: CANDIDE CE 31010) (1969)

Howard Shelley (piano and conductor)/Tasmanian Symphony Or
(+ Piano Concerto No. 2 and Aticipations of Scotland)
HYPERION CDA 67276 (2002)

Piano Concerto No. 4 in E major, Op. 64 (1823)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 4)
ZEPHYR ZEP 11699 (1999)

Howard Shelley (piano and conductor)/Tasmanian Symphony Or
(+ Piano Concerto No. 5 and Recollections of Ireland)
HYPERION CDA 67430 (2005)

Piano Concerto No. 5 in C major, Op. 87 (1826-31)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 3)
ZEPHYR ZEP 11901 (2001)

Howard Shelley (piano and conductor)/Tasmanian Symphony Or
(+ Piano Concerto No. 4 and Recollections of Ireland)
HYPERION CDA 67430 (2005)

Piano Concerto No. 6 in B flat major, Op 90 "*Fantastique*" (1834)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 1, Fantasie and Variations on "Au Clair de la Lune" and Grandes Variations sur
la Marche Favorite de l'Empereur Alexandre I)
ZEPHYR ZEP 12704 (2004)

Liu Xiao Ming (piano)/Nikos Athinaios/Brandenburg State Orchestra, Frankfurt
(+ Symphony in C and Die Jungfrau von Orléans - Overture)
CHRISTOPHORUS CHE0135-2 (1999)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 1 and 7)
HYPERION CDA 67385 (2003)

Piano Concerto No. 7 in C minor, Op. 93 "Pathétique" (1835-6)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 8 and Grosse Sonate for Piano in E)
ZEPHYR ZEP 15111 (2012)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 1 and 6)
HYPERION CDA 67385 (2003)

Piano Concerto No. 8 in D major, Op. 96 "Pastorale" (1838)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concerto No. 8 and Grosse Sonate for Piano in E)
ZEPHYR ZEP 15111 (2012)

Concertante for Flute, Oboe and Orchestra in F major

Julius Baker (flute)/Richard Woodhams (oboe)/Paul Wolfe/Sarasota Festival Orchestra
(+ Templeton: Trio for Flute, Oboe and Piano, Foote: A Night Piece, Debussy: Sonata for Flute, Viola,
and Harp and Honegger: Concerto da Camera)
OXFORD RECORDING COMPANY OXF125 (2000)

Mathieu Dufour (flute)/Alex Klein (oboe)/Paul Freeman/Czech National Symphony Orchestra
(+ Cimarosa: Sinfonia Concertante for 2 Flutes, Molique: Flute Concerto and Oboe Concerto)
CEDILLE RECORDS CRC 8 (2004)

Marc Grauwels (flute)/Joris Van den Hauwe (oboe)/André Vandernoot/Belgian Radio and Television
Symphony Orchestra (rec. 1990)
(+ Damaré: Le Merle Blanc, Donizetti: Flute Concertino, Fauré: Berceuse, Morceau de Concours,
Sicilienne, Fantaisie, Mouquet: La Flûte de Pan - Excerpt, Ravel: Vocalise-Étude en Forme de
Habanera and Saint-Saëns: Tarantelle)
NAXOS 8.555977 (2002)

Aurèle Nicolet (flute)/Heinz Holliger (oboe)/Eliahu Inbal/Frankfurt Radio Symphony Orchestra
(+ Bellini: Oboe Concerto, Molique: Flute: Oboe Concerto, Vivaldi: Oboe Concertos in B-flat, Nos. 1
and 7 and Rietz: Oboe Konzertstück)
PENTATONE PTC 5186129 (2004)
(original LP release: PHILIPS 9500070) (1976)

Jiří Válek (flute)/Jiří Mihule (oboe)/Ivan Pařík/Dvořák Chamber Orchestra
(+ Piano Concerto No. 3 and Bonbonnière Musicale)
AVENIRA 1195-2 (2000)
(original CD release: SUPRAPHON/DENON CO-1326) (1987)

Anticipations of Scotland, Op. 75 (1826)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 2 and 3)
HYPERION CDA 67276 (2002)

Fantasia and Variations on "Au Clair de la Lune," Op. 50 (1821)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concertos Nos. 1 and 6 and Grandes Variations sur la Marche Favorite de l'Empereur
Alexandre I)
ZEPHYR ZEP 12704 (2004)

Grandes Variations sur la Marche Favorite de l'Empereur Alexandre I, Op. 32 (1815)

Ian Hobson (piano and conductor)/Sinfonia da Camera
(+ Piano Concertos Nos. 1 and 6 and Fantasia and Variations on "Au Clair de la Lune")
ZEPHYR ZEP 12704 (2004)

Recollections of Ireland, Op 69 (1826)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 4 and 5)
HYPERION CDA 67430 (2005)

**MIHÁLY MOSONYI
(1815-1870, HUNGARIAN)**

Born in Boldogasszonyfalva, Hungary (now Frauenkirchen, Austria). His birth name was Michael Brand.. He learned wind instruments as a child and then taught himself music by copying Hummel's manual of exercises for the piano. He worked as a journeyman musician (as well as other occupations) while he studied the piano and music theory with Károly Turányi. He obtained a position as a piano teacher and became an accomplished pianist and composer. His copious catalogue covers all musical genres from opera to pieces for solo voices and instruments.

Piano Concerto in E minor (1844)

Klára Körmendi (piano)/Robert Stankovsky/Slovak Date Philharmonic, Košice
(+ Symphony No. 1)
MARCO POLO 8.223539 (1994)

Katalin Nemes (piano)/György Lehel/Hungarian Radio and Television Symphonic Orchestra
(+ Chopin: Écossaise No. 3, Fantaisie Impromptu, Impromptu in G- flat , Polonaise in B- flat and
Nocturne in E minor)
QUALITON LPX 1083 (LP) (1963)

Jerome Rose (piano)/Pierre Cao/Orchestra of Radio Luxembourg
(+ Hiller: Konzertstück for Piano and Orchestra)
CANDIDE QCE 31090 (LP) (1975)

PIOTR MOSS
(b. 1949, POLISH)

Born in Bydgoszcz. He studied composition with Piotr Perkowski at the State Higher School of Music in Warsaw and continued his studies with Nadia Boulanger in Paris. He has lived in Paris since 1981. A prolific composer, his catalogue covers the genres of orchestral, chamber, instrumental, choral and vocal works. Among his other concertante works are Violin Concerto (1971), Concertino for Piano and Small Orchestra (1973), Cello Concerto (1975), Poem for Cello and Orchestra (1978), Concerto for Harpsichord and Two String Orchestras (1980), Concerto for Accordion and String Orchestra (1987), Concerto-Rhapsodie for Trombone and Orchestra (1996), "Visages," Concerto for Oboe and Chamber Orchestra (1999) and "Prieres," Cello Concerto No. 2 (2003).

Piano Concerto "Portraits" (2003)

Emilian Madey (piano)/Tomasz Bugaj/Polish Radio Symphony Orchestra
 (+ Symphonie Concertante and Adagio No. 3)
 DUX RECORDS DUX0839 (2011)

"Voyage," Concerto for Two Harps and Orchestra (2000)

Anna Sikorzak-Olek and Grazyna Strzeszewska (harps)/Michal Klauza/Polish National Radio
 Symphony Orchestra, Katowice
 (+ Tansman: Music for Harp and and String Orchestra, Schaeffer: Harp Concerto, Maksymiuk: Music
 for Flute, Harp and Orchestra, Paciorkiewicz: Concerto for Harp, Flute and String Orchestra and
 Popławski: Morceau de Concert for Chromatic Harp and Orchestra)
 DUX RECORDS DUX0953 (2 CDs) (2013)

Symphonie Concertante for Flute, Piano and Orchestra

Elzbieta Gajewska (flute)/Barbara Halska (piano)/Zbigniew Graca/Polish Radio Symphony Orchestra,
 Krakow
 (+ Piano Concerto "Portraits" and Adagio No. 3)
 DUX RECORDS DUX0839 (2011)

Concertino for Two Violins, Two String Quartets, Double Bass and String Orchestra (1984)

Agnieszka Duczma/Amadeu Chamber Orchestra
 (+ Fantaisie for Cello and String Orchestra, Canti for Flute and String Orchestra, Elan for Strings, and
 Capriccio for Piano and String Orchestra)
 DUX RECORDS DUX0879 (2012)

Capriccio for Piano and String Orchestra (1994)

Véronique Briel (piano)/Agnieszka Duczma/Amadeu Chamber Orchestra
 (+ Elan for Strings, Concertino for Two Violins, Two String Quartets and Double Bass, Canti for Flute
 and String Orchestra and Fantaisie for Cello and String Orchestra)
 DUX RECORDS DUX0879 (2012)

"Zoo," Suite for Two Pianos and Chamber Orchestra (1981)

Agnieszka Kopińska, Piotr Kopiński (pianos)/Robert Maciej Tomaszewicz/ Silesian Chamber Orchestra
 (+ Wesołowski: Silver Concerto, Euphory Concerto, Maksymiuk: Vers, for String Orchestra and Saint-
 Saëns: Carnival of the Animals)

ACTE PRÉALABLE AP0471 (2020)

Fantaisie for Cello and String Orchestra (1996)

Andrzej Bauer (cello)/Agnieszka Duczma/Amadeu Chamber Orchestra
(+ Elan for Strings, Concertino for Two Violins, Two String Quartets and Double Bass, Canti for Flute and String Orchestra and Capriccio for Piano and String Orchestra)
DUX RECORDS DUX0879 (2012)

Canti for Flute and String Orchestra (1992)

Elzbieta Gajewska (flute)/Agnieszka Duczma/Amadeu Chamber Orchestra
(+ Fantaisie for Cello and String Orchestra, Elan for Strings, Concertino for Two Violins, Two String Quartets and Double Bass and Capriccio for Piano and String Orchestra)
DUX RECORDS DUX0879 (2012)

Clarinet Concerto "D'un silence"(1989)

Jean-Marc Fessard (clarinet), Jadwiga Rappé (alto), Polish National Radio Symphony Orchestra Katowice; Michal Klauza, Jerzy
(+ Loneliness)
DUX RECORDS 1118 (2014)

**MORITZ MOSZKOWSKI
(1854-1925, POLISH)**

Born in Breslau, Prussia (now Wrocław, Poland), He began his musical training at home Dresden. There he continued his piano studies at the conservatory in Dresde. Moving to Berlin, he continue his studies first at the Stern's Conservatory where he studied piano with Eduard Franck and composition with Friedrich Kiel, and then at Theodor Kullak's Neue Akademie der Tonkunst, where he studied composition with Richard Wüerst and orchestration with Heinrich Dorn. There haccepted Kullak's offer to become a teacher in his academy, and, as he was also a more than competent violinist, he sometimes played first violin in the orchestra. Afterwards, he made his first successful appearance as a pianist, and soon began touring. He later moved to Paris where he taught privately. His large catalogue of compositions contains mostly works for the piano, but he also wrote an opera and a number of other orchestral works.

Piano Concerto in B minor, Op. 3 (1874)

Ludmil Angelov (piano)/Vladimir Kiradjiev/BBC Scottish Symphony Orchestra
(+ Schulz-Evler: Russian Rhapsody)
HYPERION CDA68109 (2016)

Piano Concerto [No. 2] in E major, Op. 59 (1898)

David Bar-Illan (piano)/Alfredo Antonini/Bavarian Radio Orchestra
(+ Franck: Symphonic Variations and Saint-Saëns: Piano Concerto No. 2)
AUDIOFON CD 72006 (1987)
(original LP release: AUDIOFON 2006) (1981)

Hannes Kann (piano)/Walter Goehr/etherlands Philharmonic Orchestra
CONCERT HALL SOCIETY CHS 1197 (LP) (1953)

Piers Lane (piano)/Jerzy Maksymiuk/BBC Scottish Symphony Orchestra
(+ Paderewski: Piano Concerto)
HYPERION CDA 66452 (1993)

Joseph Moog (piano)/Nicholas Milton/Deutsche Radio Philharmonie, Saarbrücken Kaiserslautern
(+ Grieg: Piano Concerto)
ONYX ONYX4144 (2015)

Markus Pawlik (piano)/Antoni Wit/Polish Radio Symphony Orchestra
(+ From Foreign Lands)
NAXOS 8553989 (1998)

Michael Ponti (piano)/Hans Richard Stracke/Philharmonia Hungarica
(+ Scharwenka: Piano Concerto No.. 2, Rubinstein: Piano Concerto No.. 4 and Thalberg: Piano
Concerto)
VOX BOX CDX 5066 (2 CDs) (1992)
(original LP release: CANDIDE CE 31030) (1970)

Matti Raekallio (piano)/Leonid Grin/Tampere Philharmonic Orchestra
(+ Rubinstein: Piano Concerto No. 4)
ONDINE ODE 818 (1994)

Violin Concerto in C major, Op. 30 (1882)

Marcin Danilewski (violin)/ Agnieszka Kreiner/West Side Sinfonietta
(+ Präludium and Fuge and 5 Spanish Dances)
CD ACCORD ACD273 (2020)

Tasmin Little (violin)/Martyn Brabbins/ BBC Scottish Symphony Orchestra
(+ Ballade for Violin and Orchestra and Karłowicz: Violin Concerto)
HYPERION CDA 67389 (2004)

Charles Treger (violin)/Jorge Mester/Louisville Orchestra
(+ Guiraud: The Fantastic Hunt)
LOUISVILLE ORCHESTRA LS-743 (LP) (1973)

Ballade in G minor for Violin and Orchestra, Op. 16 No. 1 (1870s)

Tasmin Little (violin)/Martyn Brabbins/ BBC Scottish Symphony Orchestra
(+ Violin Concerto and Karłowicz: Violin Concerto)
HYPERION CDA 67389 (2004)

KRYSTYNA MOSZUMANSKA-NAZAR (1924–2008, POLISH)

*Born in Lwów. After World War II studied at the State Higher School of Music in Kraków with
Stanisław Wiechowicz for composition and Jan Hoffman for piano. After graduation, she took a
position as professor at the Academy of Music in Kraków. She composed for orchestra, chamber*

ensemble, piano, vocal and electronic performance. Among her other works are Concertino, for Piano and Orchestra (1954) and Concerto for Orchestra (1986).

Variazioni Concertanti for Flute and Chamber Orchestra (1965-6)

Elzbieta Dastych-Szwarc (flute)/Gianpiero Taverna/Silesian Philharmonic Symphony Orchestra
(+ Z. Rudziński: Quatuor and Rychlik: Musique Symphonique II)
MUZA/1971 WARSAW AUTUMN S-3 XW-1659-1660) (non-commercial LP) (1971)

Concerto for Percussion and Orchestra (1998)

Jan Pilch (percussion)/Tadeusz Strugala/Warsaw Philharmonic National Orchestra of Poland
(+ Donatoni: Refrain II, Francesconi: Mambo, Loevendie: Bons, and Szymanski: Film Music)
WARSAW AUTUMN 2001 CD No. 7 (non-commercial CD) (2001)

**ALEXANDER MOYZES
(1906-1984, SLOVAK)**

Born in Kláštor pod Znievom, the son of composer Mikuláš Moyzes (1872-1944). He studied at the Conservatory in Prague where his teachers included Otakar Šín for composition, Jaroslav Kříčka for orchestration, Karel Bohuslav Jirák for musical forms and Otakar Ostrčil for conducting. He then attended the composition master classes of Vítězslav Novák. He became a teacher of theoretical subjects and composition at the Bratislava Academy of Music and Drama (later renamed to the State Conservatory) in Bratislava and the head of the Department of Music of the Czechoslovak Radio in Bratislava among other important posts and honors. He composed in various genres but his biggest contributions are in the fields of orchestral and chamber works. He also wrote a Piano Concerto, Op. Posth. (based on a Concertino, Op. 18, 1933, rev. 1941)

Violin Concerto, Op. 53 (1958)

Milan Bauer (violin)/L'udovít Rajter/Slovak Philharmonic Orchestra
SUPRAPHON SUAST 58652 (LP) (1965)

Milan Pala (violin)/Mario Košík/Slovak Radio Symphony Orchestra
(+ Kardoš: Violin Concerto and Očenáš: Violin Concerto)
SLOVAK MUSIC FUND SF 00732131 (2013)

Flute Concerto, Op. 61 (1967)

Miloš Jurkovič (flute)/Ladislav Slovák/Slovak Philharmonic Orchestra
(+ Partita in Honour of Master Paul from Levoca and Music to a Woman)
OPUS 9125556-2931 (1996)
(original LP release: OPUS 91100785) (1979)

Musica Istropolitana for Violin and String Orchestra, Op. 73 (1974)

Bohdan Warchal (violin and conductor)/ Slovak Chamber Orchestra
(+ Burlas: Planctus, Kubicka: Autumn Music, Simai: Concertino rustico, Zeljenka: Musica slovac)
SLOVAK MUSIC FUND SF 00052131 (1992)

(original LP release: OPUS 9111 0451) (1977)

**GERALDINE THOMSON MUCHA
(1917-2012, CZECH < UK)**

Born in London. She studied piano and composition at the Royal Academy of Music. Her teachers included Benjamin Dale, William Alwyn, Alan Bush and Harry Farjeon. She married the Czech writer Jiří Mucha, son of the painter Alphonse Mucha, and in 1945 moved to Prague. She lived there for the greater part of the next sixty years. She composed works in various genres.

Piano Concerto (1960)

Patricia Goodson (piano)/Andreas Sebastian-Weiser/Hradec Králové Philharmonic Orchestra
(+ Macbeth Suite, John Webster Songs and Sixteen Variations on an Old Scottish Song)
ARCO DIVA UP 0192 (2017)

**PAWEŁ MYKIETYN
(b. 1971, POLISH)**

Born in Oława. He studied composition with Włodzimierz Kotoński at the Chopin Music Academy of Music in Warsaw. In addition to his orchestral, chamber and electro-acoustic works, he is primarily known for his compositions for theater productions and films. His catalogue includes a Violin Concerto (1999) and a Cello Concerto (1998).

Piano Concerto (1996)

Anna Stempin-Jasnowska (piano)/Szymon Bywalec/Polish Radio Symphony Orchestra
(+ Epiphora, Four Preludes and Six Shakespeare's Sonnets)
CD ACCORD ACD 1942 (2014)

Concerto for Flute and Orchestra (2013)

Łukasz Długosz (flute)/Benjamin Shwartz/NFM Filharmonia Wroclawska
(+ Symphony No. 2)
CD ACCORD ACD 236 (2017)

Klave for Microtonally-Tuned Harpsichord and Chamber Orchestra (2004) (new entry)

Elzbieta Chojancka (harpsichord)/Marek Mos/Aukso—Chamber Orchestra of the City of Tychy
(+ Bortnowski: And Night Will Be No More, Rotaru: Concerto V for Flute, and Stanczyk: Suggested Music)
WARSAW AUTUMN 2010, CD No. 8, POLMIC 068 (non-commercial) (2010)

**MARIO NARDELLI
(1927-1993, CROATIAN)**

Born in Dubrovnik. He studied at the Music University in Graz with Leo Witoszynsky. He worked at the Dubrovnik National Theater and later on, in Zagreb, was active as music editor and conductor at the Croatian Radio. For many years he was a guitar player and artistic director of the Vocal-instrumental group Dalmacija. As a composer, he has been trying to reconcile and unite various music genres, from classical and jazz to pop and ethno music.

Guitar Concerto

Mario Nardelli, Jr. (guitar)/Ivo Dražinić/Dubrovnik Symphony Orchestra
(+ Papandopolu: Xylophone Concerto)
CANTUS 989 052 0603-2 (2003)

DIMITER NENOV (1902–1953, BULGARIAN)

Born in Razgrad. He studied piano with Andrey Stoyanov and then. went to Dresden where he studied architecture, but concurrently, studied piano with Karl Fehling and theory and composition with Theodor Blumer and Paul Bitner at the Dresden Conservatory. Returning to Bulgaria, he worked as architect, but ultimately devoted himself entirely to music, including further piano studies with Egon Petri. . He later taught piano and became full professor at the State Academy of Music. He composed orchestral, chamber, solo piano and vocal works, including Two Ballads for Piano and Orchestra, Nos. 1 (1942) and 2 (1943).

Concerto for Piano and Orchestra (1932–6)

Anton Dikov (piano)/Alipi Najdeno/Rousse Philharmonic Orchestra
(+ Toccata for Piano and Orchestra)
GEGA NEW GD 258 (2001)

Luba Encheva (piano)/Vassil Stefanov/Symphony Orchestra of the Bulgarian Radio and Television
(+ 2 Poems from the cycle "Fatherland")
BALKANTON BCA 1037 (LP) (c. 1960s)

Ivo Varbanov (piano)/Emil Tabakov/Royal Scottish National Orchestra
(+ Ballade No. 2)
HYPERION CDA68205 (2017)

Ballade No. 2 for Piano and Orchestra (1943)

Ivo Varbanov (piano)/Emil Tabakov/Royal Scottish National Orchestra
(+ Piano Concerto)
HYPERION CDA68205 (2017)

Toccata for Piano and Orchestra (orch. L. Nikolov) (1939)

Anton Dikov (piano)/Alipi Najdeno/Rousse Philharmonic Orchestra
(+ Piano Concerto)
GEGA NEW GD 258 (2001)

FRANZ (FRANTIŠEK) XAVER NERUDA (1843-1915, CZECH > DENMARK)

Born in Brno, Austro- Hungarian Empire (now Czech Republic) into a musical family, he grew up in Vienna and studied cello with Adrien-François Servais. He was a prominent cello soloist and string quartet member. He became a member of the royal chapel in Copenhagen 1868, and spent most of his remaining life in Denmark. His major works include five cello concertos, four quartets and three orchestral works. He wrote also many small pieces for piano, organ, cello, violin and some songs.

Cello Concerto No 1 in E minor, Op. 57 (1884)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 2, 3, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

Cello Concerto No. 2 in D minor, Op. 59 (1887)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 3, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

Erling Blöndal Bengtsson (cello)/Alf Sjøen/ Aalborg Symphony Orchestra
(rec. 1970)
(included in collection: "Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 3")
DANACORD DACOCD846 (2 CDs) (2020)

Cello Concerto No 3 in A major, Op. 60 (1887)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

Cello Concerto No 4 in A minor, Op. 61 (1882)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 3 and 5)
CPO 77719-2 (2 CDs) (2006)

Cello Concerto No 5 in G minor, Op. 66 (1888)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 3 and 4)
CPO 77719-2 (2 CDs) (2006)

**VĚROSLAV NEUMANN
(1931-2006, CZECH)**

Born in Čitoliby, he studied composition at the Academy of Performing Arts in Prague with Jaroslav Řídký. He was best-known as a choral conductor and composer, but he also wrote operas as well as orchestral and chamber works and songs.

Concerto for Trumpet, Strings, and Tape (1980)

Miroslav Kejmar (trumpet)/Rostislav Hališka/Gottwaldov State Symphonic Orchestra

(+ K. Slavický: Sinfonietta No. 3 and Šesták: Symphonic Variations)
SUPRAPHON 1193209 (LP) (1982)

ANDREAS NEZERITIS
(1897–1980 GREEK)

Born in Patras. He composed operas and incidental music as well as orchestral, chamber, instrumental and vocal works, including a Violin Concerto (1943) and Piano Concertino in C minor (1936).

Concerto for String Ensemble (1960)

Saulis Sondeckis/Hellas—Orchestra of Patras
(included in collection: "Cultural Olympiad")
HELLENIC MINISTRY OF CULTURE 0006-2 (12 CDS) (2003)

DIMITRI NICOLAU
(1946-2008, GREEK)

Born in Keratea. He studied music in Greece and France and has worked as a composer, stage director, conductor, musicologist and professor. From 1967, because of political reasons, he lived and worked in Rome. He composed a large amount of music ranging from operas to solo onstrumental pieces and songs. Among his many concertante works are Concerto for Cello and Small Orchestra, Op. 39, Guitar Concerto, Op. 69, Concertos for Oboe and String Orchestra Nos. 1, Op. 11 and 2, Op. 33, Concertos for Bassoon and String Orchestra Nos. 1, Op. 165 and 2, Op. 180, Concerto for Clarinet in B-flat and String Orchestra, Op. 211 and Concerto for Trumpet and String Orchestra, Op. 208.

Saxophone Concerto No. 3 for Soprano Saxophone and String Orchestra, Op. 168 "The Greek"

Stathis Mavrommatis (soprano saxophone)/Alkis Panayotopoulos/Bulgarian National Radio Symphony Orchestra
(+ Kokkoris: Soprano Saxophone Concerto and Constantinides: Saxophone Concerto No. 2)
LYRA CLASSICS 175540 (2010)

STEFAN NICULESCU
(1927-2008, ROMANIAN)

Born in Moreni, Dâmbovița. He studied in Bucharest at the Royal Academy of Music, the Polytechnic Institute and the Academy of Music with Mihail Andricu for composition, Mihail Jora for harmony and Muza Ghermani-Ciomac for piano. In Germany, he attended the Darmstadt summer courses and Mauricio Kagel's electronic music course in Munich. He worked as a piano teacher, researcher at the Institute of Art History and then taught composition and analysis at the Bucharest Academy of Music. He has composed a children's opera, orchestral, chamber, instrumental, choral and vocal works.

Concertante Symphony No 3 "Cantos" for Saxophone and Orchestra (1984)

Daniel Keintzy (saxophone)/Iosif Conta/Romanian Radio Symphony Orchestra(+ Marbe: Concerto for Daniel Kientzy and Vieru: Narration II)

OLYMPIA OCD 410 (1990)
(original LP release: ELECTRECORD ST-ECE 3248/ST-CS 0198) (1986)

"Ison II," Concerto for Winds and Percussion (1975))

Cristin Brancusi/Ensemble "Ars Nova"
(+ Ison Ia and Echos)
ELECTRECORD ST-ECE 01692 (LP) (1980)

Pierre Bartholomé/Liege Symphony Orchestra
(included in collection: "Rumanian Anthology")
ATTACA BABEL 9264-66 (3 CDs) (1992)

**LAZAR NIKOLOV
(1922-2005, BULGARIAN)**

Born in Sofia. His musical education was at the State High Musical School and then the State Academy Of Music where he studied composition with Marin Goleminov. After graduating, he became a Musical Editor for the Bulgarian National Radio and taught at the Sofia State Academy. He composed operas, orchestral, chamber, piano and vocal works. There is also a Piano Concerto No. 1 (1947), Violin Concerto (1951), Cello Concertino (1973) and Elegy for Cello and Orchestra (1981).

Piano Concerto No. 2 (1954)

Nikolai Evrov (piano)/Konstantin Iliev/Sofia Philharmonic Orchestra
(+ Symphony No. 1)
BALKANTON BCA 1300/435 (LP) (1970s)

Concerto for String Orchestra (1949)

Konstantin Iliev/Sofia Philharmonic Orchestra
(+ Iliev: Symphony No. 4)
BALKANTON BCA 344 (LP) (1960s)

Concertino for Piano and Chamber Orchestra (1964)

Melita Kolin (piano)/Konstantin Iliev/Sofia Chamber Orchestra
(+ Iliev: Concerto Grosso and Goleminov: Concerto for String Quartet and String Orchestra)
BALKANTON BCA 404 (LP) (1960s)

Divertimento Concertante (1968)

Vasil Kazandzhiev/Sofia Soloists Chamber Orchestra
(+ Symphonies for 13 Strings)
BALKANTON BCA 1308 (LP) (1970s)

**NIKŠA NJIRIĆ
(1927–2016, CROATIAN)**

Born in Dubrovnik. Studied at the Zagreb Academy of Music under Krsto Odak. Taught at Zagreb

University. . He composed vocals (choirs, solo songs, cantata), chamber works (string quartets and instrumental music). He was particularly noted as a music composer for children.

Concertino for 12 Strings (1978)

Zagreb Soloists

(+ Dialogues, Piano Trio, String Quartet No. 3, Studies, Japanese Miniatures and Glorious Dawn is Breaking)

CANTUS 989 052 0702 (2007)

**CONSTANTIN NOTTARA
(1890-1951, ROMANIAN)**

Born in Bucharest. At the Bucharest Conservatory, he studied violin with Robert Klenk and composition with Alfons Castaldi and had additional studies in Paris and Berlin. He was a violinist and conductor and taught at the Bucharest Conservatory. He composed operas, ballets, orchestral and chamber works.

Violin Concerto (1950)

Daniel Podlovschi (violin)/Miron Rațiu/Oradea Philharmonic Symphony Orchestra
(+ Poem)

ELECTRECORD ST-ECE 01458 (LP) (1970s)

Poem for Violin and Orchestra (1920)

Daniel Podlovschi (violin)/Ervin Acél/Oradea Philharmonic Symphony Orchestra
(+ Violin Concerto)

ELECTRECORD ST-ECE 01458 (LP) (1970s)

**JAN NOVÁK
(1921-1984, CZECH)**

Born in Nová Říše. He attended the Brno Conservatory, where he studied composition with Vilém Petrželka and piano with František Schaeffer. After periods of deportation and hiding during World War II, he continued his studies at the Prague Academy of Music with Pavel Bořkovec, before returning to Brno for a further period of study with Petrželka. There was also some brief studies with Aaron Copland at Tanglewood. He became a very popular composer in his homeland but spent his last years in exile as a result of the Soviet invasion of 1968", at which time Novak was accompanying a choir on a tour of Italy. He decided not to return to Czechoslovakia, and he and his family settled in Italy in 1969, staying until 1977, when he moved to Germany, where he lived until his death. Still unrecorded concertante works are his 2-Piano Concerto (1955), Concentus Eurydicæ for Guitar and String Orchestra (1971), and Choræ Vernaies for Flute and String Orchestra (1977).

Concerto for Piano and String Orchestra (1949)

Alice Rajnohová (piano)/Gabriela Tardonová/Ensemble Opera Diversa
(+ Oboe Concerto & Concentus Bilugis)

TOCCATA CLASSICS TOCC 0551 (2022)

Concerto for Oboe and Chamber Orchestra (1952)

Vilém Veverka (oboe)/ Gabriela Tardonová/Ensemble Opera Diversa
(+ Piano Concerto & Oboe Concerto)
TOCCATA CLASSICS TOCC 0551 (2022)

Capriccio for Cello and Small Orchestra (1958)

Jiří Barta (cello)/Jakub Hrusa/Prague Philharmonia
(+ Martinů: Cello Concerto No. 1 and Foerster: Cello Concerto)
SUPRAPHON SU 3989 -2 (2009)

František Kopečný (cello)/Otakar Trhlík/Brno State Philharmonic Symphony Orchestra
(+ Feld: Cello Concerto)
SUPRAPHON DV 5819 (LP) (1960s)

Concentus Bilugis for Piano, 4 Hands, and String Orchestra (1977)

Fabio Primiceri and Davide Vitarelli (pianos)/Nicola Samale/Orchestra "G. Paisiello"
(+ Rustica Musa II, Notturmo e Toccata)
CONTE EDITORE [unknown, possibly nonexistent, catalog number] (2003)

Lucie Schinzelová (piano) & Kristyna Znamenácková (piano)/Gabriela Tardonová/Ensemble Opera Diversa
(+ Piano Concerto & Oboe Concerto)
TOCCATA CLASSICS TOCC 0551 (2022)

**MILAN NOVÁK
(1927-2021, SLOVAK)**

Born in Trakovice. He studied at the Bratislava Conservatory with Frico Kafenda for piano, Kornel Schimpl for conducting and Alexander Moyzes for composition. He was a conductor of the Slovak Radio Symphony Orchestra in Bratislava and conductor and Art Chief Officer of the Military Arts Ensemble in Bratislava. His catalogue includes music for the theater, orchestral, chamber, instrumental and vocal works.

Concerto for Cello and Orchestra (1978)

Marek Novák (cello)/Jan Valta/Slovak Sinfonietta, Žilina
(+ Očenáš: Czechoslovak Overture and Bagin: Three Songs)
OPUS 9110 0756 (LP) (1978)

Harp Concerto (1972)

Kristina Nováková (harp)/Eduard Fischer/Žilina State Chamber Orchestra
(+ Reminiscences for Cello and Orchestra)
OPUS 91110510 (LP) (1977)

Kristina Obzerová (harp)/Viktor Málek/Camerata Slovaca
(+ Harp Sonata, Romantic Miniatures, Básne su unavene)
SLOVAK MUSIC FUND 00892131 (2015)

Reminiscences for Cello and Orchestra (1969)

Igor Gavryš (cello)/Ondrej Lenard/Bratislava Radio Symphony Orchestra
 (+ Harp Concerto)
 OPUS 91110510 (LP) (1977)

**VÍTĚZSLAV NOVÁK
(1870-1949, CZECH)**

Born in Kamenice nad Lipou, Southern Bohemia. As a youth, he studied the violin and piano. In his late teens, he moved to Prague to study at the Prague Conservatory. At the conservatory, he studied piano and attended Antonín Dvořák's masterclasses in composition where his fellow students included Josef Suk, Oskar Nedbal, and Rudolf Karel. When Dvořák departed for his three-year stay in America, Novák continued his studies with the ultra-conservative Karel Stecker. He went on to become one of the leading Czech composers of his generation, as well as one of the most illustrious teachers of composition at the Prague Conservatory over the following decades. He composed operas, orchestral, chamber, instrumental, vocal and choral works. These include Autumn Symphony, Op.62 for Chorus and Orchestra (1931-34) and – May Symphony, Op.73 for Soloists, Chorus and Orchestra (1943).

Piano Concerto in E minor (1895)

Jan Bartoš (piano)/Jakub Hrůša/Prague Radio Symphony Orchestra
 (+ At Dusk and Toman and the Wood Nymph)
 SUPRAPHON SU4284 (2020)

**ALEKSANDER NOWAK
(b. 1970, POLISH)**

Born in Gliwice. He had composition lessons from Aleksander Lason at the Szymanowski Academy of Music in Katowice (2002–06) and continued his studies at the University of Louisville in the U.S. with Steve Rouse (2006–08), obtaining a Master's Degree. Since 2011 he has been president of the Polish composers' Union, Katowice branch, and he currently teaches at his alma mater in Katowice. His unrecorded concertante work is Cry, Little Baby—mini-concerto for violin and orchestra (2011).

Naninana for Amplified Keyboard Instrument and String Orchestras in 2 Groups (2015)

Piotr Orzechowski (Rhodes piano)/Marek Mos/AUKSO Chamber Orchestra of the City of Tychy
 (included on CD 36 of the 36-CD collection "100 for 100: Musical Decades of Freedom")
 PWM EDITION (non-commercial) (2018)
 (included in the non-commercial 7-CD set: SEVEN CURRENTS FESTIVAL, POLMIC Nos. 149–155) (2019)

**ALEKSANDAR OBRADOVIĆ
(1927-2001, SERBIAN)**

Born in Bled. He studied composition with Mihovil Logar at the Belgrade Academy. He first taught at the Stankovič Music School in Belgrade before becoming a lecturer and then professor at the Belgrade Academy. Afterwards, he studied in London with Lennox Berkeley and at the Columbia-Princeton Electronic Music Center. He composed orchestral, chamber, instrumental, vocal and electronic works. His other concertante works include Piano Concerto No. 3 "Pro Libertate" (1999), Concertino for Piano and String Orchestra (1957) and Music for Piano and Strings (1993).

Concerto for Violin and Strings (1992)

Stefan Milenković (violin)/"Dušan Skovran" String Orchestra, Belgrade
(+ Music for Piano and Strings, Epitaf H, and Symphony No. 5)
PGP RTS 430473 (1997)

Cello Concerto (1979)

Yehuda Hanani (cello)/Vanco Cavdarski/Belgrade Radio and Television Chamber Orchestra
(+ Clarinet Concerto, Symphonies Nos. 2, 3 and 5)
RTB 3130061 (2 LPs) (1983)

Concerto for Clarinet and String Orchestra (1958)

Milenko Stefanović (clarinet)/Mladen Jagušt/Belgrade Radio and Television Symphony Orchestra
(+ Cello Concerto, Symphonies Nos. 2, 3 and 5)
RTB 3130061 (2 LPs) (1983)

Music for Piano and Strings (1993)

Istra Pecvari (piano)/"Dušan Skovran" String Orchestra, Belgrade
(+ Concerto for Violin and Strings, Epitaph H and Symphony No. 5)
PGP RTS 430473 (1997)

**PETAR OBRADOVIĆ
(b. 1972, CROATIAN)**

Born in Dubrovnik. He studied music at the Luka Sorkocevic High School in Dubrovnik with his father Nikola Obradović, and got a degree at the Academy of Music in Ljubljana with Anton Grčar. He has been first trumpet of the Dubrovnik Symphony Orchestra and the Croatian Radio and Television Symphony Orchestra. He has composed solo, chamber and orchestral works as well as music for plays, movies and television.

Rapsodia Croatica for Trumpet and Orchestra (1996)

Petar Obradović (trumpet)/Mladen Tarbuk/Croatian Radio and Television Symphony Orchestra
(+ Trumpet Suite, Tarbuk: Concerto Grosso, Peter's Flourish of Trumpets for 12 Trumpets, Šulek:
Sonata for Trumpet and Piano, Detoni: Silber-Suite and N. Obradović, Pastorale for Flugelhorn and
Organ)
CANTUS 988 984 902 (2000)
(+ Trombonita, Kuljeric: Pop Concerto, Papandopulo: Little Concerto, Bjelinski: Musica per Tromba
and Berdovic: Koncertantna)
CANTUS 989 052 0573 (2005)

**JANA OBROVSKÁ
(1930-1987, CZECH)**

Born in Prague. Her studies began with Berta Kabeláčová-Rixová for and Jaroslav Řídký for theory and continued at the Prague Conservatory with Miroslav Krejčí and Emil Hlobil. She worked as a music editor for Supraphon in Prague. She composed orchestral, chamber and instrumental works. These

include 2 Piano Concertos (1955, 1960), Quasi Concerto for Violin and String Orchestra (1982), Concerto da Tasca for Piano and Chamber Orchestra (1973), Concerto Festivo for Trumpet and Chamber Orchestra, Concerto Meditativo for Guitar and String Orchestra (1971) and Concerto Semplice for Violin and String Orchestra.

Concerto Piccolo for Flute and String Orchestra (1984)

Libor Miukule (flute)/Mario Klemens/Musici di Praga
(+ Teml: Alchymisté and Kubik: Songs of Hopee)
PANTON 8111 0534 (LP) (1985)

Concerto for 2 Guitars and Orchestra (1977)

Milan Zelenka and Lubomir Brabec (guitars)/Rostislav Hališka/Gottwald State Symphony Orchestra
(+ Gregor: Concerto da Camera and Vacek: Hledam Tě, Kraso)
PANTON 110742 (LP) (1978)

Milan Zelenka and Lubomir Brabec (guitars)/Rostislav Hališka /Pilzen Radio Symphony Orchestra
(+ Due Musici for 2 Guitars, Neumann: 5 Dramatic Sequences and Dedication)
PANTON 8110 0185 (LP) (1981)

Concertino for Violin, Viola, Double Bass and String Orchestra (1982)

Antonín Novák (violin)/Pavel Janda (viola)/Mario Klemens/Musici di Praga
(+ Slavický: Dramatic Frescoes and Hurnik: Secular Cantata)
PANTON 8112 0354 (LP) (1983)

***“Sadness Suits the Viola,”* Fragment from Fantasy for Viola and Chamber Orchestra (1978)**

Lubomír Malý (viola)/Rostislav Hališka/Gottwald State Symphony Orchestra
(+ J. Valek: Concerto Giocoso)
PANTON 8111 0100 (LP) (1979)

**ANDREJ OČENÁŠ
(1911-1995, SLOVAK)**

Born in Selce. He studied at the Music and Drama Academy in Bratislava with Alexander Moyzes for composition and Josef Vincourek for conducting and continued his studies at the master classes of the Prague Conservatory with Vítězslav Novák. After World War II, he worked in the music department of the Bratislava Radio for Slovakia and became deputy programme director of the Czechoslovak Radio. He taught composition and became director of the Conservatory in Bratislava. His catalogue encompasses most genres from opera and ballet to works for solo instruments. His orchestral output includes a Piano Concerto, Op. 20 (1959) and Cello Concertos Nos. 1. Op. 7 (1952) and 2, Op. 50 (1977).

Violin Concerto, Op. 47 (1974-5)

Milan Pala (violin)/Mario Košík/Slovak Radio Symphony Orchestra
(+ Kardoš: Violin Concerto and Moyzes: Violin Concerto)
SLOVAK MUSIC FUND SF 00732131 (2013)

Concertino for Flute and String Orchestra, Op. 27 (1962)

Miloš Jurkovič (flute)/Slovak Chamber Orchestra
(+ How the Stars Fell and Portraits for Organ)
OPUS 91110540 (LP) (1977)

**KRSTO ODAK
(1888-1965, CROATIAN)**

Born in Siverič, near Drniš. After some private music lessons, he joined the Franciscan Order. He then went to Munich to study theology but also studied composition and organ with Pater Hartmann. Having left the Order, he went to Prague to study there at the Conservatory with Vitězslav Novák. He composed prolifically, producing over 200 works in various genres from opera to chamber works, including a Concertino for Bassoon and String Orchestra (1958):

Divertimento for Saxophone and Orchestra (1957)

Ozren Depolo (saxophone)/Davorin Haptfeld/RTV Zagreb Symphony Orchestra
(+ Despali: Saxophone Concerto and Glazunov: Saxophone Concerto)
JUGOTON LSY-66274 (LP) (1988)

**KAREL ODSTRČIL
(1930–1997, CZECH)**

*Born in Valašské Meziříčí. He became a composer late in his life after being trained and working as a mining engineer. He studied composition with **Slavický** and conducting with Rudolf Vasata. He composed operas, orchestral, chamber and electronic works.*

"The Silver Book," Concerto for Trombone and Chamber Orchestra (1975)

Zdeněk Pulec (trombone)/Vladimir Válek/Prague Chamber Orchestra
(+ Blaha: Sinfonia and Hurnik: The Things)
SUPRAPHON 1 19 2409 (LP) (1978)

**TIBERIU OLAH
(1928-2002, ROMANIAN)**

Born in Arpasel, Maramures District. He studied theory at the Dima Conservatory, Cluj with Juliu Muresianu, harmony and counterpoint with Max Eisikovits and the piano with Gheorghe Halmos. Then he continued his studies at the Moscow Conservatory under Yevgeny O. Messner for composition and Dmitri Rogal-Levitsky for orchestration and also participated in the Darmstadt, Germany summer courses. He taught at the Bucharest Conservatory. His catalogue includes a television opera, many film scores as well as orchestral, chamber, instrumental, vocal and choral works.

"Harmonies IV, Homage to George Enescu," Concerto for 23 Instruments (1981)

Horia Andreescu/Ensemble "Ars Nova"
(+ Invocations III, Solo Clarinet Sonata, Solo Flute Sonata, and Space and Rhythm)
ELECTRECORD ST-ECE 02941 (LP) (1985)

KRYSZTOF OLCZAK
(b.1956, POLISH)

He studied at the Fryderyk Chopin Academy of Music. He is an accordionist and Professor of Accordion and Composition at the Academy of Music in Gdańsk.

Concerto for Flute and Orchestra (2014)

Łukasz Długosz (flute)/Tadeusz Dixa/Sinfonietta Pomerania
(+ Dziadek: Pomerania, Zamusko: Sinfonietta and Dixa: Ballad for Violin and Chamber Orchestra)
DUX RECORDS DUX1429 (2018)

Accordion Concerto (1989)

Paweł Zagańczyk (accordion)/Tadeusz Dixa.
Gdańsk Academy of Music Symphony Orchestra
(+ Łuczowski: Concertino for Piano and Strings, Dixa: Horn Concerto, Czerniewicz: To the One Nestled Among Violins and Dziadek: Stabat Mater)
DUX DUX1257 (2016)

TOMASZ JAKUB OPAŁKA
(b. 1983. POLISH)

Born in Ostrowiec Świętokrzyski. Having earlier mastered the drums, piano and the trombone, he studied composition at the Fryderyk Chopin University of Music in the class of Krzysztof Baculewski. He went to Los Angeles to enhance his film scoring techniques, and also did further work with composers such as Michael Nyman and John Corigliano. His catalogue includes orchestral and chamber works. His other works include "Black Rainbows," Saxophone Concerto (2015-6), Piano Concerto (2014), Entrada Concertante for 42 Players (2013), L.A. Concerto (for Violin and Symphony Orchestra (2013), "VITALITY," Concerto for Percussion and Orchestra (2011), "Transition Calisia," Concert for 10 Pianos and Orchestra (2010).

"D.N.A.," Concerto for Bass Clarinet and Chamber Orchestra (2012)

Jadwiga Czarkowska (bass clarinet)/Warsaw Philharmonic Artists 'Chamber Orchestra of the Chain X Festival'
WARNER CLASSICS 9029588322 (2017)

SLAVKO OSTERC
(1895-1941, SLOVENE)

Born in Veržej. He studied under Emerik Beran, who was a pupil of Leoš Janáček, before attending the Prague Conservatory where he studied under Karel Boleslav Jirák, Vítězslav Novák and Alois Hába. He was a professor at the Ljubljana Conservatory for much of his career, remaining there until his death.

His catalogue includes operas, ballets, orchestral, chamber, piano and vocal works. A Concerto for Orchestra appeared in 1932.

Concerto for Piano and Wind Instruments (1933)

Aci Bertonec (piano)/Oskar Danon/Slovenian Philharmonic Orchestra (rec. 1970s)
(+ Petrić: Dialogues Concertants and Lajovic: Psalm 41–42)
SLOVENIAN PHILHARMONIC SF 900042 (2002)

Concerto for Violin and 7 Instruments (1927-8)

Igor Ozim (violin)/Slavko Osterc Ensemble
(+ Škerjanc: Violin Concerto, Krek: Inventiones Ferales, Škerl: Violin Concerto, Lipovšek: Rhapsody,
Petrić: Trois Images and J. Matičič: Violin Concerto)
ARS SLOVENICA ED. DSS 200971 (2 CDs) (2009) \

**ION OTESCU
(1888-1940, ROMANIAN)**

Born in Bucharest. He studied at the Bucharest Conservatory with Dumitru Georgescu-Kiriac and Alfonso Castaldi and then went to Paris, studying at the Schola Cantorum with Vincent d'Indy and at the Paris Conservatory with Charles-Marie Widor. He began teaching at the Bucharest Conservatory in 1913, became its head in 1918 and held this position until his death. He composed operas, ballets, orchestral and chamber works.

"The Sorceries of Armida," Symphonic Poem for Violin and Orchestra (1915)

Alexandru Theodorescu (viol)/Alfred Alessandrescu/Romanian Radio and Television Symphony Orchestra
(+ Castaldi: Marsyas)
ELECTRECORD ECE 0605 (LP) (1960s)