

EAST-CENTRAL EUROPEAN & BALKAN CONCERTOS

From the 19th Century to the Present

A Discography of CDs and LPs
Prepared by Michael Herman & Stephen Ellis

Composers A-F

BOJIDAR ABRASHEV **(1936-2006, BULGARIAN)**

Born in Sofia. He studied composition at the State Academy of Music with Pancho Vladigerov. taught orchestration, composition, analysis and theory at the State Academy of Music, the Academy He of Western University in Blagoevgrad. He composed in a variety of genres focusing on cantatas, Music and Dance Art in Plovdiv, Sofia University, Shumen University and the Neofit Rilski South- oratorios, orchestral and chamber ensemble music. His output also includes a Concertino for Trumpet and Orchestra (2000) and a Concerto Grosso (1978).

Concerto for Two Pianos and String Orchestra (1965)

Julia Ganev and Konstantin Ganev (pianos)/Stoyan Angelov/Sofia Chamber Orchestra (+ Tapkov: 6 Bagatelles, Tekeliev: Chamber Symphony No. 1 and Kostov: Poem)
BALKANTON BCA 1714 (LP)

ALOYZ AJDIĆ **(b. 1939, SLOVENE)**

Born in Fojnica near Sarajevo, Bosnia and Herzegovina. He studied clarinet under Miha Gunzek at the Ljubljana Academy of Music and then went on to study composition privately with Uroš Krek. He has worked as a music teacher and businessman as well as a freelance composer. His compositions cover many genres, including opera, orchestral, chamber, instrumental, vocal and choral music. He has also written 2 other Symphony No. 3 for Percussion and Orchestra (1996).

Piano Concerto (1988)

Aci Bertonec (piano)/Milivoj Šurbek/Slovenian Radio and Television Symphony Orchestra
(+ Krek: Canticum Resianum and Rhapsodic Dance)
RTV SLOVENIA DD 0283 (1995)

Violin Concerto (1995)

Miran Kolbl (violin)/Samo Hubad/Slovenian Philharmonic Orchestra
(+ Prokofiev: Violin Concerto No. 2 and Mozart: Violin Concerto No. 1)
SLOVENIAN PHILHARMONIC SF 900043 (2004)

Adagio for Clarinet and String Orchestra (1985)

Slavko Goričar (clarinet)/Marko Letonja/Slovenian Philharmonic Chamber String Orchestra
(+ Fata-Morgana and Cantata: Concentration Camp Ravensbrück)
ARS SLOVENICA ED. DSS 999017 (1999)

(+ Arnić: Clarinet Concerto, Krek: Concert Fantasy and Ramovš: Triple Concerto for Oboe, Clarinet, Bassoon and Orchestra)
SLAVKO GORIČAR GSCD 002 (2004)

Rhapsody for Trumpet and Orchestra (2004)

Stanko Arnold (trumpet)/George Pehlivanian/Slovenian Philharmonic Orchestra
(+ Symphony No. 1 and Wind Quintet)
ARS SLOVENICA ED. DSS 201077 (2010)

**NECIL KÂZIM AKSES
(1908-1999, TURKISH)**

Born in Istanbul. He studied composition in Vienna with Joseph Marx and in Prague with Josef Suk and Alois Hába. He was one of the founders, along with Paul Hindemith, of the Ankara Conservatory and was that school's director for a number of years. Together with Cemal Resid Rey, Ulvi Cemal Erkin, Ahmet Adnan Saygun, and Ferid Alnar, Akse belonged to a group called The Turkish Five, who were the first Turkish composers to adapt their native musical tradition to Western classical compositional techniques. Akse composed orchestral works, chamber music, and pieces for piano. His other concertante works are Viola Concerto (1977) and Poem for Cello and Orchestra (1946).

Violin Concerto (1969)

Cihat Askin (violin)/Rengim Gökmen/North German Radio Symphony Orchestra, Hannover
CPO 999799-2 (2001)

Concerto for Orchestra (1976-7)

Rengim Gökmen/Hungarian State Symphony Orchestra
(+ Symphony No. 4)
HUNGAROTON HCD 31527 (1992)

Idyll for Cello and Orchestra (1981)

Hayreddin Hoca (cello)/Gürer Aykal/Symphony Orchestra
(+ War for Peace, Ballad and Scherzo on the Nevâ Kâr by İttri)
BMP 0035 (2008)

Symphony No. 4 for Cello and Orchestra "Sinfonia Romanesca Fantasia" (1982-4)

Rengim Gökmen/Ali Dogan (cello)/Hungarian State Symphony Orchestra
(+ Concerto for Orchestra)
HUNGAROTON HCD 31527 (1992)

**FERID ALNAR
(1906–1978, TURKISH)**

Born in Istanbul. He studied harmony with Sadettin Arle, and counterpoint and fugue with Edgar Manas. In 1927, he entered the Vienna State Academy of Music and the Visual Arts, where he studied composition with Joseph Marx, and orchestral conducting with Oswald Kabasta and in 1932 he

began teaching music history at the Istanbul Conservatory. In 1936, he became assistant conductor of the Symphony Orchestra of the Prime Ministry in Ankara and later lived for a time in Austria and Germany, where he conducted various orchestras. One of his most-loved works, "Prelude and Two Dances" (1935) contains folkloric themes, and is known abroad as well, while his "Kanun Concerto" (1944-1951) holds the distinction of being the first work in which a traditional Turkish instrument was accompanied by a western orchestra.

Cello Concerto (1943)

Gülguün Akagün Şarisüzen (cello)/Orhan Salliel/Bursa Regional State Symphony Orchestra
(+ Prelude and Two Dances, Lazy Dance and Stage Music for Faust)
YESA YS-009 (2002)

THEODORE ANTONIOU (1935-2018, GREEK)

Born in Athens. His education includes studies in violin, voice, and composition at the National Conservatory of Athens, the Hellenic Conservatory, and conducting at both the Munich Musikhochschule and the International Music Centre in Darmstadt. He has held teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy. He taught at Boston University (1978–2008), where he led and conducted the new-music ensemble Alea III. His compositions are for orchestra, ensembles and choral groups.

Concerto-Fantasia for Violin and Chamber Orchestra (1989)

Ludmil Nentchev (violin)/Alkis Panayotopoulos/Symphony Orchestra of Bulgaria
(+ Prometheus, Celebration No. 1 and Celebration No. 3)
AGORA AG 109 (1997)

Concerto Piccolo for Alto Saxophone and Orchestra (2000)

Theodore Kerkezos (saxophone)/Myron Michailidis/Thessaloniki State Symphony Orchestra
(+ Alexiadis: Phrygian Litany, Hadjidakis: Mr. Knoll, Skalkottas: Oboe Concertino, Theodorakis: Cretan Concertino, Adagio and Tenidis: Rhapsody of Pontos)
NAXOS 8.557992 (2006)

Concertino for Contrabass and Orchestra (2000)

Edwin Barker (double bass)/Gunther Schuller/Pro Arte Chamber Orchestra
(+ Schuller: Double Bass Concerto, Vanhal: Double Bass Concerto and T. Johnson: Encore: Failing)
GM RECORDINGS GM2076CD (2005)

BLAŽ ARNIČ (1901-1970, SLOVENE)

Born in Luče, near Kamnik, Austria-Hungary. After studies at the Ljubljana Conservatory he was a pupil of Rudolf Nilius in Vienna and then studied composition in Warsaw and Paris . He held various teaching positions before being appointed composition teacher at the Ljubljana Academy. His music is primarily symphonic and chamber but there are also instrumental, vocal and choral pieces as well. His unrecorded concertante works include Concerto for Organ and Brass (1934), Violin Concertos Nos. 1,

Op. 41 (1952), 2, Op. 48 (1953) and 3, Op. 73 (1966), Viola Concerto (1967) and Pastoral Symphonic Poem for Cello and Orchestra (1960).

Clarinet Concerto, Op. 69 (1963)

Slavko Goričar (clarinet)/Lovro Arnič/Slovenian Philharmonic Orchestra
(+ Ajdič: Adagio, Krek: Concert Fantasy and Ramovš: Triple Concerto for Oboe, Clarinet , Bassoon and Orchestra)
SLAVKO GORIČAR GSCD 002 (2004)

**JAN ASTRIAB
(1937–2005, POLISH)**

Born in Poznań. He began his composition studies in Poznań with Stefan Boleslaw Poradowski, and then studied composition at the Eastman School of Music in Rochester, New York with Warren Benson, and also studied jazz with Rayburn Wright. His academic career began as a teacher of counterpoint and instrumentation at the Poznań Academy of Music. He composed music in various styles and genres, including a Concerto for Flute, Clarinet, Strings and Percussion (1967, rev.1974).

Concerto for Violin and Orchestra (1979–80)

Krzysztof Jakowicz (violin)/Konstantin Iliev/Sofia Philharmonic Symphony Orchestra
(+ Bogusławski: Musica Concertante)
MUZA/1983 WARSAW AUTUMN SX 2174 (non-commercial LP) (1983)

**GRAŻYNA BACEWICZ
(1909-1969, POLISH)**

Born in Łódź. Her father, the Lithuanian composer Vincas Bacevičius, gave Grażyna her first piano and violin lessons. She then studied at the Warsaw Conservatory, taking composition with Kazimierz Sikorski, violin with Józef Jarzebski, and piano with Jan Turczynski. She graduated as both a violinist and composer. She continued her education in Paris, having been granted a stipend by Ignacy Jan Paderewski to attend the École Normale de Musique where she studied under Nadia Boulanger. She also took private violin lessons with Henri Touret in France and Carl Flesch in Hungary. As principal violinist of the Polish Radio Orchestra in the 1930's, she was able to have some of her works performed. After World War II, she returned to work as a professor in the State Conservatory of Music in Łódź. She composed in various genres including opera and ballet, but the majority of her work is for orchestra, chamber groups and solo instruments. Remaining unrecorded are her unpublished and never performed Violin Concerto No. 6. Her brother is the Lithuanian composer Vytautas Bacevičius.

Piano Concerto (1949)

Julia Kociuban (piano)/Paweł Przytocki/Artur Rubinstein Philharmonic Orchestra
(+ Tansman: Piano Concerto No. 1)
DUX RECORDS UX1612 (2020)

Peter Jablonski (piano)/Nicholas Collon/Finnish Radio Symphony
(+ 2-Piano Concerto; Music for Strings, Trumpet, and Percussion; Overture)
ONDINE 1427 (2023)

Concerto for 2 Pianos and Orchestra (1966)

Peter Jablonski and Elisabeth Brauss (pianos)/Nicholas Collon/Finnish Radio Symphony
(+ Piano Concerto)
ONDINE 1427 (2023)

Jerzy Maksymiuk and Jerzy Witkowski (pianos)/Stanisław Wisłocki/Warsaw National Philharmonic
Orchestra
(+ Concerto for Orchestra, Viola Concerto and Pensieri Notturmi)
OLYMPIA OCD 311 (1988)
(original LP release: MUZA SX 0875) (1970s)

Violin Concerto No. 1 (1937)

Joanna Kurkowicz (violin)/Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Violin Concertos Nos. 3 and 7 and Overture)
CHANDOS CHAN 10533 (2009)

Piotr Plawner (violin)/Jürgen Bruns/Kammersymphonie Berlin
(+ Tansman: 5 Pieces, Spisak: Andante and Allegro and Panufnik: Violin Concerto)
NAXOS 8.573496 (2016)

Violin Concerto No. 2 (1945)

Joanna Kurkowicz (violin)/Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Violin Concertos Nos. 4 and 5 and Overture)
CHANDOS CHAN 10673 (2011)

Violin Concerto No. 3 (1948)

Krzysztof Jakowicz (violin)/Marc Nałęcz-Niesiołowski/Orchestra of the Podlasie Opera and
Philharmonic in Białystok
(+ Karłowicz: Eternal Songs)
DUX RECORDS DUX685 (2010)

Joanna Kurkowicz (violin)/Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Violin Concertos Nos. 1 and 7 and Overture)
CHANDOS CHAN 10533 (2009)

Violin Concerto No. 4 (1951)

Joanna Kurkowicz (violin)/Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Violin Concertos Nos. 1 and 5 and Overture)
CHANDOS CHAN 10673 (2011)

Violin Concerto No. 5 (1954)

Joanna Kurkowicz (violin)/Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Violin Concertos Nos. 1 and 4 and Overture)
CHANDOS CHAN 10673 (2011)

Violin Concerto No. 7 (1965)

Piotr Janowski (violin)/Andrzej Markowski/Warsaw National Philharmonic Orchestra (rec. 1969)
(+ Concerto for Strings, Sonata No. 4 for Violin and Piano and Piano Sonata No. 2)
OLYMPIA OCD 392 (1993)

Joanna Kurkowicz (violin)/Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Violin Concertos Nos. 1 and 3 and Overture)
CHANDOS CHAN 10533 (2009)

Roman Lasocki (violin)/Karol Stryja/Polish National Radio Symphony Orchestra, Katowice
(+ K. Meyer: Violin Concerto, Lutoławski: Recitativo ed Arioso, Twardowski: Spanish Fantasy, Rudzinski:
Capriccioso-Impromptu and Augustyn: Cyclic Pieces)
OLYMPIA OCD 323 (1988)
(original LP release; MUZA SX 2680) (1989)

Viola Concerto (1968)

Stefan Kamasa (viola)/Stanisław Wisłocki/Warsaw National Philharmonic Orchestra
(+ Concerto for Orchestra, Concerto for 2 Pianos and Orchestra and Pensieri Notturmi)
OLYMPIA OCD 311 (1988)
(original LP release: MUZA SX 0875) (1970s)

Cello Concerto No. 1 (1951)

Adam Krzeszowiec (cello)/George Tchitchinadze/Polish Sinfonia Luventus Orchestra
(+ Cello Concerto No. 2 and Overture)
DUX RECORDS DUX591 (2013)

Cello Concerto No. 2 (1963)

Gaspar Cassadó (cello)/W. Krzemiński/Warsaw National Philharmonic Orchestra
(+ Baird: Epiphany Music)
MUZA WARSAW AUTUMN W 877-9 (non-commercial LP) (1963)

Bartosz Koziak (cello)/Monika Wolinska/Polish Sinfonia Luventus Orchestra
(+ Cello Concerto No. 1 and Overture)
DUX RECORDS DUX591 (2013)

Concerto for Orchestra (1962)

Jerzy Maksymiuk/Polish Chamber Orchestra
(+ Jarzebski: Tamburetta, Chromatica, Canzon Quarta, Mozart: Symphonies Nos. 24 and 28)
CD ACCORD ACD 23 (2006)

Witold Rowicki/Warsaw National Philharmonic Orchestra
(+ Viola Concerto, Concerto for 2 Pianos and Orchestra and Pensieri Notturmi)
OLYMPIA OCD 311 (1988)
(original LP release: MUZA XL 0274) (1966)

Concerto for String Orchestra (1948)

Roland Bader/Krakow State Philharmonic Orchestra
(+ Symphony No. 3)
KOCH SCHWANN 3-1143-2 (1994)

Ronald Corp/New London Orchestra
(+ Symphony, Sinfonietta and Music for Strings, 5 Trumpets and Percussion)
HYPERION CDA 67783 (2009)

Agnieszka Duczmal/Amadeus Chamber Orchestra
(+ Górecki: Piano Concerto, 3 Pieces in Old Style, Shostakovich/Barshai: Chamber Symphony Op. 110a and Szymanowski: Etude in B-flat minor)
CONIFER CLASSICS CDCF 246 (1994)

Wolfgang Hentrich/Deutsche Streicherphilharmonie
(+ Suk: Serenade for Strings, Yinon: Vivid,
Mahler: Symphony No. 5 – Adagitto and Eelgar: Enigma Variations – Nimrod)
CENUIN GEN19667 (2019)

Jan Krenz/Polish Radio Chamber Orchestra
(+ Krenz: Rhapsody)
MUZA L 10 (LP) (1955)

Jerzy Maksymiuk/Polish Chamber Orchestra (rec. 1975)
(+ Violin Concerto No. 7, Sonata No. 4 for Violin and Piano and Piano Sonata No. 2)
OLYMPIA OCD 392 (1993)
(original LP release: MUZA SX 1256) (1975)

Marek Mos/Aukso Orkest
(+ Penderecki: Cello Concerto No. 1)
BEARTON CDB044(2011)

Krzysztof Penderecki/Sinfonia Varsovia
(+ Beethoven: Creatures of Prometheus - Selections, Penderecki: Sinfonietta per Archi and Falla: El Amor Brujo)
APERTO/POLISH RADIO APO 86410-11 (2 CDs) (1992)

Pawel Przytocki/Beethoven Academy Orchestra
(+ Wieniawski: Violin Concerto No. 2 and Penderecki: Requiem of Reconc - Agnus Dei)
DUX RECORDS DUX524 (2006)

Tadeusz Wicherek/The St. Michel Strings
(+ Karłowicz: Serenade for Strings, Twardowski: Old Polish Concerto and Matuszewski: 7 Pictures of Poland)
ALBA ABCD 173 (2003)

Maciej Żółtowski/Radom Chamber Orchestra
(+ Divertimento for Strings and Quintet for Piano and Strings No. 1)
DUX RECORDS DUX691 (2009)

Mariusz Smolij/Capella Bydgosciensis
(+ symphony for String Orchestra and Piano Quintet No. 1)
NAXOS 8.573229 (2014)

KRZYSZTOF BACULEWSKI
(b. 1950, POLISH)

Born in Warsaw. He studied composition with Witold Rudzinski at the Warsaw State College of Music (1969–74) and then with Messiaen at the Paris Conservatory (1975–76) and with Pierre Schaeffer at the Groupe de Recherches. Since 1982 he has been a composition instructor at the Chopin Academy of Music in Warsaw, as well as a music critic.

Concerto for Orchestra (1982–83, revised 2009)

Szymon Bywalec/Orchestra of the Podlaskie Opera and Philharmonic in Bialystok
(+ Ground, Les Adieux cantata, A Walking Shadow)
DUX RECORDS 0725 (2009)

BENIAMIN BACZEWSKI
(b.1991, POLISH)

Born in Gdansk. He is a graduate of the Music Academy. Stanisław Moniuszko in Gdańsk where his teachers included Bogdan Ocieszak and Grzegorz Wieczorek, and is currently studying, at the same university, theater and film music in the composition class of by Marek Czerniewicz. He has composed works in various genres and has won composition prizes in several competitions.

Concerto for Clarinet and Chamber Orchestra (2015)

Andrzej Wojciechowski (clarinet)/ Łukasz Borowicz/Gdańsk Academy of Music Chamber Orchestra
(+ Guza: The Cursed Forest for Clarinet and Orchestra and Copland: Clarinet Concerto)
DUX RECORDS DUX1266 (2019)

MAYA BADIAN
(b. 1945, ROMANIAN > CANADA)

Born in Bucharest. She graduated from the Ciprian Porumbescu Academy in Bucharest where she had studied with Zeno Vancea, Tiberiu Olah, Dan Constantinescu, and Aurel Stroe. She emigrated to Canada in 1987.

Piano Concerto (1978)

Peter Tiefenbach (piano)/Bramwell Tovey/Winnipeg Symphony Orchestra.
(+ Music for Archaeus, Concerto for Timpani with Trumpet and String Orchestra, Concerto for Marimba and Vibraphone with Orchestra (11:17) -- Piano concerto (7:50) -- Reflets Laurentiens and MultiMusic Canada)
LUCIAN BADIAN EDITIONS LBCD 1010 (2002)

Violin Concerto (1980)

Varujan Cozighian (violin)/Ilarion Ionescu-Galati/Brasov State Philharmonic Orchestra
(+ Guitar Concerto, Toccata and Passacaglia, Towards the Pinnacle and In Memoriam)
LUCIAN BADIAN EDITIONS LBCD-1003 (1998)

Florin Paul (violin)/Ludovic Bacs/Romanian National Radio Orchestra
(+ Concerto Grosso for Timpani, Trumpet and String Orchestra, Reflets Laurentiens and MultiMusic Canada)
LUCIAN BADIAN EDITIONS LBCD-1009 (2001)

Guitar Concerto (1981)

Valentin Farkas (guitar)/Cluj State Philharmonic Orchestra, Cristian Mandea
 (+ Violin Concerto, Toccata and Passacaglia, Towards the Pinnacle and In Memoriam)
 LUCIAN BADIAN EDITIONS LBCD-1003 (1998)

Concerto Grosso for Timpani, Trumpet and String Orchestra (1987)

Cristian Balea (timpani)/Ilie Dornescu (trumpet)/Ludovic Bacs/ Romanian Radio Chamber Orchestra
 (+ Violin Concerto and Reflets Laurentiens and MultiMusic Canada)
 LUCIAN BADIAN EDITIONS LBCD-1009 (2001)

Double Concerto for Marimba, Vibraphone and Orchestra "Mircea's Song Will Live in Yours" (1988)

Ludmila Amelina (marimba and vibraphone)/Gheorghe Mustea/Tele-Radio Moldova National
 Symphony Orchestra
 (+ Reflets Laurentiens, Canadian Wilderness and Stillness, MultiMusic Canada and In Memoriam)
 LUCIAN BADIAN EDITIONS LBCD-RS1-06 (2001)

"Reflets Laurentiens," Double Concerto for Clarinet, Saxophone and Orchestra (1994)

Keith Johnston (clarinet and saxophone)/Martin Piecuch/Washington Symphony Orchestra
 (+ Violin Concerto, and Concerto Grosso and MultiMusic Canada)
 LUCIAN BADIAN EDITIONS LBCD-1009 (2001)

Iurie Frotovcean (clarinet)/Alexei Litvin (alto saxophone)/Gheorghe Mustea/Tele-Radio Moldova
 National Symphony Orchestra
 (+ Double Concerto for Marimba, Vibraphone and Orchestra, Canadian Wilderness and Stillness,
 MultiMusic Canada and In Memoriam)
 LUCIAN BADIAN EDITIONS LBCD-RS1-06 (2001)

NIKOLAI BADINSKI
(b. 1937, BULGARIAN)

Born in Sofia. He began violin lessons at age five and graduated from the Sofia Academy of Music in 1961. He lived and studied music in East Berlin (1962–76), eventually becoming a composer, teacher, and concertmaster. He fled to West Germany in 1976, becoming a frequent guest lecturer throughout Europe and for a time was a guest professor at Stanford University in California in 1987. In 2014 he gave lectures at the Shanghai Conservatory. Since 1977 he has been a freelance contributor to the BBC in London and has lived in Germany. Works composed after 2003 have not been found. His unrecorded works include 3 Violin concertos (No. 1, "Triptych", 1970–1; No. 2, "Mission of Life" (1970–72), and No. 3 (1971–72); "Enlightenment" [Erleuchtung] for Violin, Orchestra, and Candles (1992–93); "Col-legno" Concerto for Viola (1975), "Connections" for Violin, Piano, and Orchestra (1982–83); and 3 symphonies (No. 1, with soprano (1967; No. 2, "AaAaN" (1978); and No. 3, "Situazioni mobile" (1981), "Signals" for 8 Trumpets and Orchestra (1993–94).

"Omaggio a Bach"—Concerto for Harpsichord and Ensemble (1977)

Eckart Schloifer (harpsichord)/Manfred Reichert/Ensemble 13, Baden-Baden
 (+Dialoghi for Solo Viola; Peltan—2 Pieces for Viola and Piano)
 PROVIVA ISPV 103 (1980)

ROUMEN BAIRAKTAROV
(b. 1946, BULGARIAN)

Born in Bourgas. He graduated from the State Academy of Music in 1975 where he studied composition with Alexander Raichev. He continued his education with Olivier Messiaen in Paris. Later, he joined the staff of the Music Pedagogy Faculty of Sofia University as lecturer in music theory subjects. He has composed orchestral, chamber, instrumental and choral works

Violin Concerto No. 1 (1980)

Elissaveta Kazakova (violin)/Vassil Kazandjiev/Bulgarian National Radio Symphony Orchestra
 (+ Symphony No. 1)
 BALKANTON BCA 1300/457 (LP) (c. 1980)

TADEUSZ BAIRD
(1928-1981, POLISH)

Born in Grodzisk Mazowiecki. He first studied composition privately with Bolesław Szabelski and Kazimierz Sikorski and later was a student of Piotr Rytel and Piotr Perkowski at the State Higher School of Music in Warsaw. With Kazimierz Serocki and Jan Krenz, he founded the Warsaw Autumn international contemporary music festival and taught composition at the State College of Music (now the Music Academy) in Warsaw. His compositions include opera, orchestral, chamber, instrumental and vocal works. Among his other works are Concerto for Orchestra (1953) and 3 Symphonies.

Piano Concerto (1949)

Adam Wodnicki (piano)/Jerzy Swoboda/Polish National Symphony Orchestra, Katowice
 (+ Serocki: Romantic Concerto and Krenz: Piano Concerto)
 DUX RECORDS DUX651 (2009)

Concerto Lugubre for Viola and Orchestra (1975)

Stefan Kamasa (viola)/Wojciech Michniewski/Polish Radio National Symphony Orchestra, Katowice
 (rec. 1979)
 (+ Symphony No. 3, Epiphany Music, Elegia for Orchestra and Four Love Sonnets)
 OLYMPIA OCD 312 (1989)
 (original LP release: MUZA SX 1576) (1982)

Rainer Schmidt (viola)/Jacques Houtmann/Philharmonie de Lorraine
 (+ Oboe Concerto, Scenes for Cello, Harp and Orchestra, Psychodrama and Canzona)
 KOCH SCHWANN MUSICA MUNDI 3-6770-2 (2000)

Oboe Concerto (1973)

Anne Leek (oboe)/Peter Gülke/Rheinland-Pfalz State Philharmonic
 (+ Concerto Lugubre, Scenes for Cello, Harp and Orchestra, Psychodrama and Canzona)
 KOCH SCHWANN MUSICA MUNDI 3-6770-2 (2000)

4 Dialogues for Oboe and Chamber Orchestra (1964)

Lothar Faber (oboe)/Günter Wand/Bavarian Radio Symphony Orchestra (rec. 1968)
 (+ Braunfels: Fantastic Appearances of a Theme of Hector Berlioz and Mozart: Horn Concerto No. 3)
 PROFIL PHO 6004 (2011)

Lothar Faber (oboe)/Witold Rowicki/Warsaw National Philharmonic Symphony Orchestra
 (+ Bogusławski: Apokalipsis, Dobrowolski: Music, Kotoński: Musica, Z. Rudziński: Moments Musicaux)
 MUZA SXL 0336 (LP) (c. 1960s)

Rowland Floyd (oboe)/Mario Bernardi/National Arts Centre Orchestra, Ottawa
 (+ Prokofiev: Piano Concerto No. 4 and Prévost: Overture)
 RADIO CANADA INTERNATIONAL RM 235 (LP) (1977)

Expressions for Violin and Orchestra (1959)

Wanda Wiłkomirska (violin)/Witold Rowicki/Warsaw
 National Philharmonic Orchestra (+ Four Essays and Variations Without a Theme)
 PHILIPS 839.273 DSY/MUZA XL 0177) (LP) (1963)

Scenes for Cello, Harp and Orchestra (1977)

Klaus Storck (cello)/Helga Storck (harp)/Jacques Houtmann/Philharmonie de Lorraine
 (+ Concerto Lugubre, Oboe Concerto, Psychodrama and Canzona)
 KOCH SCHWANN MUSICA MUNDI 3-6770-2 (2000)

Klaus Storck (cello)/Helga Storck (harp)/Wojciech Michniewski/Polish Radio National Symphony
 Orchestra
 (+ Elegieia and Psychodrama
 MUZA SX 1615 (LP) (1980)

Dialogues for Oboe and Chamber Orchestra (1964)

Lothar Faber (oboe)/Witold Rowicki/Warsaw National Philharmonic Symphony Orchestra
 (+ Bogusławski: Apokalipsis, Dobrowolski: Music, Kotoński: Musica, Z. Rudziński: Moments Musicaux)
 MUZA SXL 0336 (LP) (c. 1965)

SÁNDOR BALASSA (1935-2021, HUNGARIAN)

Born in Budapest. He studied music at the Béla Bartók Conservatory and the Franz Liszt Academy. He was a composition student of Endre Szervanszky. Between 1964 and 1980 he was a music producer in the Hungarian Radio and later became professor of orchestration at the Graduate School of the Franz Liszt Academy. He has composed operas, orchestral, chamber and vocal works

Violin Concerto, Op. 3 (1964)

Marta Abraham (violin)/Adam Medveczky/Hungarian Radio Symphony Orchestra
 (+ Sons of the Sun and Pastorale and Rondo)
 HUNGAROTON HCD 32355 (2005)

Double Concerto for Oboe, Horn and String Orchestra (2002)

Lajos Lencsés (oboe)/Wolfgang Wipfler (horn)/Béla Drahos/Budapest Strings
(+ Hidas: Oboe Concerto and Soproni: Oboe Concerto)
HUNGAROTON HCD 32536 (2007)

"Lupercalia," Concerto in Memory of Stravinsky for Woodwinds and Brass, Op. 24 (1972)

András Mihály/Budapest Chamber Ensemble
(+ Iris, Xenia and Tabulae)
HUNGAROTON SLPX 11732 (LP) (1976)

Pécs Concerto for 5 Soloists and String Orchestra. Op. 61 (1998)

Agnes Vass (viola)/Ildikó Janzsó (cello)/László Sturcz (hobo)/Nándor Zseni (fagot)/Ida Lakatos
(harp)/Howard William/Pécs Symphony Orchestra
(+ Four Portraits and Parcel No. 301)
HUNGAROTON HCD 32161 (2004)

Szeged Concerto, Op. 88 (2004)

Richard Weninger/Leo Weiner Chamber Orchestra
(+ Summer Music, Overture and Scenes and Excursion to Naphegy)
HUNGAROTON HCD 32636 (2010)

Fantasy for Harp and String Orchestra, Op. 76 (2002)

Melinda Felletár (harp)/Béla Drahos/Hungarian Symphony Orchestra
(+ Dohnányi: Harp Concertino, Farkas: Concertino for Harp and String Orchestra and Hidas: Harp
Concerto)
HUNGAROTON HCD 32467 (2006)

Summer Music for Flute and String Orchestra, Op. 89 (2004)

Béla Drahos (flute and conductor)/Budapest Strings
(+ Szeged Concerto, Overture and Scenes and Excursion to Naphegy)
HUNGAROTON HCD 32636 (2010)

**ARISTIDES BALTSAS
(b. 1948, GREEK)**

Born in Thessalonica. He studied violin under Stavros Papanastasiou and higher music theory under Solon Michaelidis at the State Conservatory of Thessalonica (1959-1971). 1974-1978 he continued his musical studies at Berlin's Hochschule der Künste under Max Baumann and Hans-Martin Rampenstain, graduating with a diploma in composition and conducting. He composed music in various genres and also had a conducting career.

Monologue for Alto Saxophone and Orchestra

Theodore Kerkezos (saxophone)/Alkis Baltas/Janáček Philharmonic Orchestra
(+ Panoria)
PHASMA MUSIC PHASMA-MUSIC 016 (2020)

GYULA BANDO
(1903-1989, HUNGARIAN)

He studied music at the Budapest National Academy of Music while obtaining his doctorate in political science. He was a violinist in the Gertler String Quartet and then studied conducting with Hermann Scherchen in Brussels and then spent some years as a conductor in Holland and South America before settling eventually in Paris. He composed a number of orchestral and chamber works as well as an opera and ballet.

Concerto Hongrois for Violin and Orchestra (1958)

Christian Ferras (violin)/Alain Lombard/Orchestre de la Société des Concerts du Conservatoire, Paris
 PATHE ASTX/DTX 326 (1964)

GEORGE BARATI
(1913-1996, HUNGARIAN > USA)

Born in Győr. His first studies were at the Győr Music School and then he finished at the Franz Liszt Academy of Music in Budapest. He was a cellist in the Budapest Concert Orchestra and studied or performed with Béla Bartók, Ernő Dohnányi, and other eminent faculty members at the Liszt Conservatory. While still a student he became first cellist of Budapest Symphony Orchestra and Municipal Opera orchestra. Emigrating to the USA in 1939, he studied composition with Georges Cuvreur and Henri Switten at Westminster Choir College in Princeton and with Roger Sessions at Princeton University. He taught cello at Princeton where he also conducted the Princeton Ensemble and Choral Union. He had a distinguished career in America as both a conductor and cellist. He has composed in most genres from opera to solo instrumental pieces, with orchestral and chamber works dominating his catalogue. Among his other works are a Piano Concerto (1973) and a Violin Concerto (1986).

Cello Concerto (1953)

Bernard Michelin (cello)/George Barati/London Philharmonic Orchestra (rec. 1963)
 (+ Chamber Concerto and Quartet for Harpsichord, Flute, Oboe/English Horn and Double Bass)
 CRI CD 794 (1999)
 (original LP release: CRI 184) (1964)

Chamber Concerto (1952)

Anthony Gigliotti (clarinet)/Eugene Ormandy/Philadelphia Orchestra (rec. 1952)
 (+ Cello Concerto and Quartet for Harpsichord, Flute, Oboe/English Horn and Double Bass)
 CRI CD 794 (1999)
 (original LP release: COLUMBIA MASTERWORKS MS-6379) (1962)

Concerto for Flute, Oboe, Double Bass and Harpsichord "Baroque Quartet Concerto" (1968)

James Pellerite (flute)/Jerry Sirucek (oboe)/Murray Grodner (double bass)/Wallace Hornibrook (harpsichord)/George Barati/Indiana University Orchestra
 (+ Indiana Triptych, A Chant to Pele and Trio for Clarinet, Violin and Cello)
 CENTAUR RECORDS CRC 2286 (1996)

ZBIGNIEW BARGIELSKI

(1937–2005, POLISH)

Born in Poznań. He began his composition studies in Poznań with Stefan Bolesław Poradowski, and then studied composition at the Eastman School of Music in Rochester, New York with Warren Benson, and also studied jazz with Rayburn Wright. His academic career began as a teacher of counterpoint and instrumentation at the Poznań Academy of Music. He composed music in various styles and genres, including a Concerto for Flute, Clarinet, Strings and Percussion (1967, rev.1974).

Violin Concerto (1978)

Wanda Wiłkomirska (violin)/Antoni Wit/Polish Radio and Television Symphony Orchestra, Krakow
(+ Szabelski: Piano Concerto and Schaffer: Quartet for Oboe and Strings)
MUZA/1978 WARSAW AUTUMN SX 1682 (non-commercial LP) (1978)

Concerto for Percussion and Orchestra (1975)

Stanisław Proksa (percussion)/Piotr Warzecha/Katowice Radio and Television Symphony Orchestra
(+ Buczkowna: Anekumena (fragments), Krauze: Fête galante et pastorale)
MUZA/1975 WARSAW AUTUMN SX 1314 (non-commercial LP) (1975)

LUBOR BÁRTA**(1928-1972, CZECH)**

Born in Lubná, near Litomyšl. After matriculating in Vysoké Mýto, he studied musicology and aesthetics at Prague University as well as composition at the Prague Academy of Music with Jaroslav Řídký. He then worked as a choral accompanist and was organizing secretary of the Union of Czechoslovak Composers in Prague. He composed orchestral, chamber, instrumental and vocal works. His catalogue also includes Four Instrumental Solos for Piano, Violin, Cello and Flute with Orchestral Accompaniment (1955) and Concerto for Chamber Orchestra (1956).

Piano Concerto (1958-9)

Dagmar Baloghová (piano)/Václav Neumann/Prague Symphony Orchestra
(+ Kalabis: Violin Concerto No. 1)
SUPRAPHON SUA 18502 (LP) (1963)

Jindra Kramperová (piano)/Libor Pesek/Czech Radio Symphony Orchestra, Prague
(+ Podést: Piano Concerto No. 2)
PANTON 8110 0296 (LP) (1983)

Violin Concerto No. 1 (1952)

Václav Snítal (violin)/Alois Klíma/Czech Philharmonic Orchestra
(+ Lucký: Concerto for Violin, Piano and Orchestra)
PANTON 11 0454 (LP) (1975)

Violin Concerto No. 2 (1970)

Ivan Straus (violin)/Otakar Trhlík /Czech Philharmonic Orchestra
(+ J. Fischer: Harp Concerto and V. Werner: Concerto da Camera, and Zich: Rhapsody)
CZECH RADIO CD01742031 (2011)
(original LP release: PANTON 11 0454) (1973)

Viola Concerto (1957)

Jaroslav Karlovský (viola)/Karel Ančerl/Czech Philharmonic Orchestra
 (+ Liszt: Les Préludes and Shostakovich: Cello Concerto No. 1)
 SUPRAPHON SU 3702-2 (2005)
 (original LP release: SUPRAPHON SUA 18392) (1961)

BÉLA BARTÓK - see separate file**JAN ZDENĚK BARTOŠ
(1908-1981, CZECH)**

Born in Dvur Kralove nad Labem. He played the violin as a youth. After studying with Otakar Šin and Jaroslav Křička the Prague Conservatory, he returned there to teach and also played the violin in ensembles. He composed operas, ballets, orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are Introduction and Rondo for Violin "and Orchestra, Op.13 (1937), Concertino for Bassoon and Orchestra, Op.34 (1943), Concertante Suite for Viola, Double Bass and 9 Wind Instruments "Old Friends" (1964), Symphony No.4 "Concertante Symphony for Oboe d'amore and String Orchestra (1968), Concerto per "Due Boemi" for Bass Clarinet, Piano and String Orchestra (1975), Concerto for Trio for Violin, Viola, Cello and String Orchestra (1975), Sonata for Trombone, 12 Strings and Piano (1978) and Capriccio Concertante for Oboe and Chamber Orchestra (1979).

Concerto for Violin and String Orchestra (1972)

Eva Lustigová (violin)/Otakar Stejskal/Czech Chamber Orchestra
 (+ F. Bartoš : Duo for Violin and Viola and Černý)
 PANTON 11 0429 (LP) (1974)

Concerto da Camera for Viola and Orchestra (1970)

Libor Nováček (viola)/Otakar Stejskal/Czech Chamber Orchestra
 (+ Detem, String Quartet No. 11, Divertimento No. 10 and Piano Sonata No. 1)
 SUPRAPHON 1112326 (LP) (1978)

**DUŠAN BAVDEK
(b. 1971, SLOVENE)**

Born in Kranj. He studied composition with Alojz Srebotnjak at the Academy of Music in Ljubljana⁴. He completed a post-graduate study in composition at the same institution with Marijan Gabrijeljčič and Dane Škerl and then took masterclasses with Janos Vajda and Helmut Lachenmann. In 2002 he began to teach harmony and solfeggio at the Ljubljana Academy and became later Assistant Professor of Composition. He has composed orchestral, chamber, instrumental, choral and vocal works, including a Flute Concerto (2010) and Sinfonia and Gavotte for Flute, Clarinet and String Orchestra (2004).

"Quattro Affetti," Concertino for Double Bass and String Orchestra (2001)

Zoran Marković (double bass)/Anton Nanut/Slovenian Radio and Television Chamber Orchestra
 (+ Capriccetto, Intermezzo, A Book of Images, String Quartet No. 1 and Hoquetus I)

ARS SLOVENICA ED. DSS 200553 (2005)

MIRO BÁZLIK
(b. 1931, SLOVAK)

Born in Partizánska Ľupča. He had private lessons in composition with Jiří Eliáš and piano lessons with František Rauch and Ivan Moravec, then continued at the Academy of Performing Arts in Bratislava with composition under Ján Cikker. He became a lecturer of mathematics at the Slovak Technical University in Bratislava but was also a free-lance composer, piano player and private tutor in composition. He has composed orchestral, chamber, instrumental and vocal works, including a Violin Concerto (2004), Concerto for Mozart for Violin and Chamber Orchestra (2000) and Concerto for Guitar, Double Bass and string orchestra (2015).

Concerto for Piano and Orchestra (2003–6)

Daniel Buranovský (piano)/Mario Košík/Slovak Radio Symphony Orchestra
(+ Twelve—Oratorio)
SLOVAK MUSIC FUND SF00692131 (2011)

Ballad-Concerto for Viola and Orchestra (1984)

Milan Telecky (viola)/Richard Zimmer/Bratislava Radio Symphony Orchestra
(+ Godar: Talisman, Matin-ek: Piano Sonata No. 7 and Zeljenka: Caprice)
OPUS 9111 1698 (LP) (1985)

MIRO BELAMARIĆ
(1935-2017, CROATIAN)

Born in Šibenik. He studied composition and conducting at the Zagreb Music Academy. He conducted the Zagreb Radio and Television Symphony Orchestra as well as the Zagreb Opera. He has composed works in various genres but is best known for film scores.

"How to Kill Mozart," Variations for Piano and Orchestra, Op. 8 (1968)

Vladimir Krpan (piano)/Miro Belamarič/Zagreb Radio Chamber Orchestra
(+ Festive Euro-Overture and Spectrum)
CANTUS HRT 998 984 928 92 (2001)

JURAJ BENEŠ
(1940–2004, SLOVAK)

Born in Trnava. studied piano at the Bratislava Conservatory (1954–60) and composition, with Cikker, at the Bratislava Academy of Music and Drama (1960–64), where he stayed as a coach and tutor until 1973 and after 1984 taught music theory. He taught at the Janáček Academy of Music and Performing Arts in Brno from 1997 until his death. Among his other concertante works are Piano Concerto No. 2 (2003), Music for Trombone and Orchestra (1989) and Musica d'inverno for Violin and Orchestra (1992).

Concerto No. 1 for Piano and Orchestra (2001)

Eleonóra Skutová (piano)/Dušan Štefánek/Slovak Radio Symphony Orchestra
(+ Suchoň: Clarinet Concertino and Zeljenka: Clarinet Concerto)
SLOVAK MUSIC FUND SF 00882131 (2016)

Concerto No. 3 for Piano and Orchestra (2004)

Veronika Lacková (piano)/Gabriel Chmura/National Polish Radio Symphony Orchestra
(+ Kmitova: Wound, Kornawicz: Dawning Light IV, Kupkovich: Sketch, and Papanetzová: Zahir)
POLISH MUSIC INFORMATION CENTER polmic 018 (2006)

Music for Trumpet, Percussion and String Instruments (1978)

Kamil Roško (trumpet)/Jan Valta/State Chamber Orchestra "Zilina"
(+ Memoire, Preference, and Canzona)
OPUS 9110 1186 (LP) (1982)

**PASCAL BENTOIU
(1927-2016, ROMANIAN)**

Born in Bucharest. He studied harmony, counterpoint and composition privately with Mihail Jora and piano with Theophil Demetriescu. He spent three years researching the rhythm and harmony of Romanian folk music at the Bucharest Folklore Institute and then began composing. He is a prolific composer of orchestral and chamber music and has also written songs, operas and incidental music. He completed Enescu's unfinished Fourth and Fifth Symphonies. Remaining unrecorded are his Piano Concerto No. 1, Op. 5 (1954), Cello Concerto, Op. 31 (1989) and Concerto for Orchestra, Op. 23 "Eminesciana III" (1976).

Piano Concerto No. 2, Op. 12 (1960)

Sofia Cosma (piano)/Iosif Conta/Romanian Radio and Television Symphony Orchestra
(+ Violin Concerto)
ELECTRECORD ECE 248 (LP) (1960s)

Henrietta Mirvis (piano)/Iosif Conta/USSR State Symphony Orchestra
(+ Jora: Return from the Sea Depths - Ballet Suite No. 1, Capoianu: Divertimento and Enescu:
Romanian Rhapsody No. 1)
MELODIYA D 016583-6 (2 LPs) (1965)

Violin Concerto, Op. 9 (1958)

Stefan Gheorghiu (violin)/Iosif Conta/Romanian Radio and Television Symphony Orchestra
(+ Piano Concerto No. 2)
ELECTRECORD ECE 248 (LP) (1960s)

**VLADIMIR BERDOVIĆ
(1906-1980, CROATIAN)**

Born in Dubrovnik. He studied music privately in Dubrovnik and was a member of the Dubrovnik City Orchestra. He became head of the music program of the Dubrovnik Summer Festival.

Concertante Suite for Two Trumpets and Orchestra

Petar Obradović and Nikola Obradović (trumpets)/Zlatan Srzić/Dubrovnik Symphony Orchestra
 (+ Obradović: Rapsodia Croatica, Trombonita, Papandopulo: Little Concerto, Bjelinski: Musica per Tromba and Kuljerić: Pop-Concerto)
 CANTUS 989 052 0573 (2000)

**WILHELM GEORG BERGER
(1929-1993, ROMANIAN)**

Born in Rupea, Braşov District to a family of German ancestry. He studied at the Bucharest Conservatory with Alexandru Rădulescu (viola), Ion Serfezi (theory and solfège), and Zeno Vancea (history) and also took private lessons with Cecilia Nişulescu-Lupu and Anton Adrian Sarvaş (violin) and Benjamin Bernfeld (chamber music). After beginning his career as a violist in the Georges Enescu Philharmonic Orchestra and the Composers' Union Quartet, he turned to musicology and composition. He composed prolifically, especially in the genres of orchestral and chamber music, including 24 Symphonies. His catalogue also includes Concerto for String Orchestra, Op.15 (1961), Viola Concerto No.2, Op.16 (1962), Double Violin Concerto, Op.36 (1968), Flute Concerto, Op. 42 (1975), Concerto for Violin, Cello and Orchestra, Op. 53 (1977), Clarinet Concerto Nos.1, Op.57 (1979) and 2, Op. 74 (1986), Organ Concerto, Op.92 (1989) and Concerto for Orchestra and Organ, Op. 99 (1992).

Violin Concerto No. 1, Op. 29 (1965)

Mihai Constantinescu (violin)/Iosif Conta/Romanian Radio and Television Symphony Orchestra
 (+ Symphony No. 5)
 ELECTRECORD ECE 444 (LP) (1970s)

Viola Concerto No. 1, Op. 12 (1990)

Nils Mönkemeyer (viola)/Horia Andreescu/Berlin Radio Symphony Orchestra
 (+ Symphony No. 4)
 CPO 777756-2 (2013)

Cello Concerto, Op. 31 (1967)

Catalin Ilea (cello)/Mircea Cristescu/George Enescu Philharmonic Symphony Orchestra, Bucharest
 (+ Symphony No. 6)
 ELECTRECORD ECE 917 (1970s)

Symphony No. 10 for Organ and Orchestra, Op. 47 "Credo" (1975)

Hans Eckart Schlandt (organ)/Iosif Conta/Romanian Radio and Television Symphony Orchestra
 ELECTRECORD ST-ECE 1599 (LP) (1970s)

Symphony No. 18 for Organ and String Orchestra, Op. 77 (1988)

Christian Wilhelm Berger (organ)/Szalman Lóránt/Tîrgu-Mureş Chamber Orchestra
 ELECTRECORD ST-ECE 3734 (LP) (c. 1990)

**BRUNO BJELINSKI
(1909-1992, CROATIAN)**

Born in Trieste, Austria-Hungary, now in Italy. He first received a doctorate in law at the University of Zagreb before studying music at the Zagreb Academy of Music under Blagoje Bersa and Franjo Dugan. He later taught first at the Split Music School and then at the Zagreb Academy for more than 3 decades. His catalogue contains operas, ballets, orchestral, chamber, instrumental, choral and vocal works. His other concertante works include Concerto for Flute and Strings (1955), Sinfonietta Concertante for Piano and Orchestra (1967), Musica Tonalis for Oboe, Bassoon and Strings (1968), Symphonies Nos. 14 for Baritone, Recorder and Orchestra (1987) and 15 for 4 Violins and Orchestra (1988), Festival Sinfonietta for Baritone, Accordion Ensemble, Timpani and Military Drum (1980), Sinfonietta for Alto Trombone and String Orchestra (1982), Sinfonietta for Saxophone, Percussion and Strings (1985) and Concertino for Horn and Strings (1986).

Guitar Concerto

Darko Petrinjak (guitar)/Zagreb Soloists
(+ Concertino di Primavera, April Sonatina; Oboe Sonatina and Horn Sonatina)
JUGOTON LSY 66119 (LP) (1970s)

Clarinet Concerto (1954)

Josip Nohta (clarinet)/Tonka Ninić/ZagrebPhilharmonic Chamber Studio
(+ Papandopulo: Clarinet Quintet)
JUGOTON LSY 61152 (LP) (1970s)

Concerto Grosso "Den Ministrings Gewidmet" (1990)

Herbert Scherz/Ministrings Luzern
(+ Vivaldi. Concerto Grosso, Op. 3, No. 8, Biber: Battle for Strings and Basso Continuo and Haydn: Violin Concerto in C)
JECKLIN JS 292-2 (1992)

Concertino for Piano, String Orchestra and Percussion (1972)

Ljerka Pleslić-Bjelnski (piano)/Anton Nanut/Zagreb Radio Symphony Orchestra
(+ Symphony No. 5 and Candomblé)
JUGOTON LSY 66022 (LP) (1977)

Concertino di Primavera for Violin and String Orchestra (1977)

Tonko Ninić (violin)/Zagreb Soloists
(+ Guitar Concerto, April Sonatina; Oboe Sonatina and Horn Sonatina)
JUGOTON LSY 66119 (LP) (1970s)

Musica per Tromba for Trumpet and Chamber Orchestra (1977)

Petar Obradović (trumpet)/Mladen Tarbuk/Croatian Radio and Television Symphony Orchestra
(+ Kuljerić: Pop-Concerto, Obradovi: Rapsodia Croatica, Trombonita, Papandopulo: Little Concerto for Solo Trumpet and Berdović: Concertante Suite for 2 Trumpets and Orchestra)
CANTUS 989 052 0573-2 (2006)

IVO BLÁHA
(b. 1936, CZECH)

Born in Litomyšl. He studied composition studies at the Academy of Performing Arts in Prague with Jaroslav Řídký and Vladimír Sommer and then became a lecturer in the Department of Composition at this school, where he subsequently did post-graduate studies with Emil Hlobil. He also attended the Workshop of Electro-Acoustic Music with E. Herzog and Miroslav Kabela at the Experimental Studio of Radio Plzeň. He has composed numerous orchestral, chamber, instrumental, vocal and choral works as well as film scores.

Concerto for Violin and Orchestra (1968)

Pavel Prantl (violin)/Zbyněk Vostrák/Czech Radio Symphony Orchestra
 (+ Hanousek: Passion Improvisation and Jaroslav Wolf: Integrale for Orchestra)
 SUPRAPHON 1 19 0941 (LP) (1970)

PAVEL BLATNÝ
(1931-2019, CZECH)

Born in Brno, the son of composer Josef Blatný (1891-1980). After initial instruction from his father, he studied musicology at the University of Brno and piano, conducting and composition (with Theodor Schaefer) at the Brno Conservatory. Then he started to study composition with Pavel Božek at the Prague Academy of Music. He taught at the Janáček Academy of Music and Dramatic Arts at Brno and was head of the music department at Czechoslovak Television in Brno. He produced a large catalogue of works in both traditional and so-called "Third Stream Music" styles. The former included orchestral, chamber, vocal and choral works as well as music for the stage.

Concerto for Jazz Orchestra (1962–4)

Pavel Blatný/Czechoslovak Radio Jazz Orchestra
 (+ Pour Ellis, Study for Quarter-Tone Trumpet, and Für Graz)
 SUPRAPHON 1 15 0528 (LP) 1968)

Dialogue (Concertino for Felix Slovák) for Clarinet and Jazz Orchestra (1974)

Felix Slovák (clarinet)/Gustav Brom jazz orchestra
 (+ Dedication, D-E-F-G-A-H-C, Study for Jiří Kaniak, In Modo Archaico, In Modo Classico)
 PANTON 11 0686 (LP) (1977)

In Modo Archaico for Piano and Jazz Orchestra (1974)

Karel Ruzicka (piano)/Pavel Blatný/Czechoslovak Radio Jazz Orchestra
 (+ Dedication, D-E-F-G-A-H-C, Dialogue, Study for Jiří Kaniak, In Modo Classico)
 PANTON 11 0686 (LP) (1977)

In Modo Classico for String Quartet and Jazz Orchestra (1973)

Brno City String Quartet/Gustav Brom Jazz Orchestra
 (+ Dedication, D-E-F-G-A-H-C, Dialogue, In Modo Archaico, Study for Jiří Kaniak)
 PANTON 11 0686 (LP) (1977)

Pour Ellis for Soprano Saxophone and Jazz Orchestra (1966)

Jaromír Honzák (soprano saxophone)/Pavel Blatný/Czechoslovak Radio Jazz Orchestra
(+ 24. VII. 1967, Concerto for Jazz Orchestra, Für Graz, and Study for Quarter-Tone Trumpet)
SUPRAPHON 1 15 0528 (LP) (1968)

Study for Jiří Kaniak for Oboe and Jazz Orchestra (1973)

Jiří Kaniak (oboe)/Gustav Brom Jazz Orchestra
(+ Dedication, D-E-F-G-A-H-C, Dialogue, In Modo Archaico, In Modo Classico)
PANTON 11 0686 (LP) (1977)

Study for 1/4-Tone Trumpet and Orchestra (1964)

Jaromir Hnilička (trumpet)/Pavel Blatný/Czechoslovak Radio Jazz Orchestra
(+ Pour Ellis, Concerto for Jazz Orchestra, and Für Graz)
SUPRAPHON 1 15 0528 (LP) 1968)

**MARCIN BŁAŻEWICZ
(1953–2021, POLISH)**

Born in Warsaw. At first he studied philosophy but switched to composition at the Music Academy in Warsaw (1977-82) and later attended international courses for composers led by Francois-Bernard Mache (1980), Yannis Xenakis (1985) and Messiaen (1987). He taught at the Chopin University of Music from 1985 until his death, becoming associate professor of composition in 2003 and then dean in 2008. His works include several unrecorded concertos: Piano Concerto (1997), Flute Concerto (1999), 2 Marimbaphone concertos (1999 and 2004–05), Concerto for Brass Instruments and Orchestra (2002–05), Violin Concerto (2006), Tuba Concerto (2006), Trumpet Concerto (2006–08), Concerto for Piano and String Orchestra (2010), and a Double Concerto for Violin, Accordion, and Orchestra (2015–16).

Concerto for Accordion and Orchestra (2012)

Klaudiusz Bardan (accordion)/Michal Klauza/Polish Radio Symphony Orchestra
(+ Majkusiak: Concerto Classico, Przybylski: Concerto Polacco)
NAXOS 8.574431 (2023)

**AUGUSTYN BLOCH
(1929-2006, POLISH)**

Born in Grudziądz. He studied organ with Feliks Rączkowski and composition with Tadeusz Szeligowski at the National Higher School of Music (now the Academy of Music) in Warsaw. He was an organist and was commissioned by the Polish Radio Theater to write music for its plays. He composed ballets, an opera, orchestral, chamber, instrumental, vocal and choral works. His catalogue also includes a Concertino for Violin, String Orchestra, Piano and Percussion (1980).

Dialogues for Violin and Orchestra (1966)

Wanda Wiłkomirska (violin)/Andrzej Markowski/Orchestra Sinfonica della RAI, Turin
(+ K. Sikorski: Concerto Polyphonique)
MUZA/1966 WARSAW AUTUMN XW-713-714) (non-commercial LP) (1966)

Oratorio for Organ, Strings and Percussion (1981–2)

Józef Serafin (organ)/Jerzy Maksymiuk/Polish Chamber Orchestra
(+ Ernest Malek: Inspirations)
MUZA/1983 WARSAW AUTUMN SX 2178 (non-commercial LP) (1983)

VILEM BLODĚK
(1834-1874, CZECH)

Born in Prague. His original family name was Plodek. He was educated at a German Piarist school in Prague. After studying piano with Alexander Dreyschock and flute with Antonín Eiser and composition with Johann Friedrich Kittl at the Prague Conservatory, he became a music teacher in Lubyca, Galicia. On returning to Prague, he worked as a concert pianist, music teacher and conductor. Later, he succeeded Eiser as professor of flute at the Prague Conservatory, and was active as a writer of incidental music for the German and Czech theaters. He composed orchestral, chamber, instrumental, vocal and choral music as well as a large body of works for the stage.

Flute Concerto in D major (1862)

Karel Hanzl (flute)/Václav Smetáček/Prague Symphony Orchestra
(+ Sevcík: Dance No. 3, Czech Song and Fantasy)
SUPRAPHON LPM 197 (LP) (1950s)
(+ Vivaldi: Concerto for Flute, Oboe and Bassoon in G minor, Leo: Concerto for Cello and String Orchestra and Buson: Clarinet Concerto)
COLOSSEUM CLPS 1047 (LP) (1954)

Jan Hec (flute)/Libor Hlaváček/Prague Symphony Orchestra
(+ Fantasy and Caprice, Andante Cantabile and Shakespeare Suite)
SUPRAPHON 1101508 (LP) (1974)

Karl-Bernhard Sebon (flute)/Uros Lajovic/Berlin Radio Symphony Orchestra
(+ Demersseman: Konzertstück, Fürstenau: Flute Concerto No. 8, Doppler: Fantaisie Pastorale Hongroise and Ciardi: La Carneval Russe)
SCHWANN MUSICA MUNDI CD 11608 (1986)
(original LP release: SCHWANN MUSICA MUNDI VMS 1608) (1982)

Fantasy and Caprice for Flute and Orchestra

Jan Hec (flute)/Libor Hlaváček/Prague Symphony Orchestra
(+ Flute Concerto, Andante Cantabile and Shakespeare Suite)
SUPRAPHON 1101508 (LP) (1974)

Andante Cantabile for Flute and Orchestr

Jan Hec (flute)/Libor Hlaváček/Prague Symphony Orchestra
(+ Flute Concerto, Fantasy and Caprice and Shakespeare Suite)
SUPRAPHON 1101508 (LP) (1974)

SYLVIE BODOROVÁ
(b. 1954, CZECH)

Born in České Budejovice. She studied composition with Ctirad Kohoutek at the Janáček Academy in Brno and as a post-graduate later on at the Music Academy in Prague. She continued her studies in Gdansk and with Franco Donatoni at the Accademia Musicale Chigiana in Siena and regularly attended Ton de Leeuw's composition courses in Amsterdam. She taught at the Janáček Academy in Brno and at the University of Cincinnati College-Conservatory of Music. She has mostly composed orchestral, chamber and instrumental works. Her unrecorded concertante works are "Pontem Video," Concerto for Organ, String Orchestra and Timpani (1983), "Tre Canzoni da Suonare" for Guitar and String Orchestra (1985), "Panamody" for Flute and String Orchestra (1986), "Magikon" for Oboe and String Orchestra (1987), "Messaggio," Concerto for Violin and Orchestra (1989), "Dona nobis lucem," Concerto for Soprano, Violin, Guitar and String Orchestra (1994), Concierto de Estío for Guitar and String Orchestra (1996), "Canzonetta d'amore" for Saxophone and String Orchestra (1999), "Mysterium Druidum," Concerto for Harp and String Orchestra (2003), "Come d'accordo," Concerto for Piano and Orchestra (2006) and Babadag Concertino for Clarinet, Percussion and String Orchestra (2010).

Viola Concerto (1982)

Jitka Hosprová (viola)/ Tomáš Brauner/Prague Radio Symphony Orchestra
(+ Feld: Viola Concerto and Flosman: Visions of Michelangelo)
SUPRAPHON SU42762 (2020)

Concerto dei Fiori for Violin and String Orchestra (1996)

Jakub Sedláček (violin)/Marek Štílec/Quattro Orchestra
(+ Bern Concerto, Lukšš: Concerto Grosso, Dies Natalis, Mácha: The Pure Virgin and Fišer: Amoroso)
ARCO DIVA UP 0100-2 (2007)

Bern Concerto for Violin, Viola and String Orchestra "Silberwolke" (2005)

Vitezslav Ochman (violin)/Jitka Hosprova (viola)/Marek Stílec/Quattro Orchestra
(+ Concerto dei Fiori, Lukš: Concerto Grosso, Dies Natalis, Mácha: The Pure Virgin and Fišer: Amoroso)
ARCO DIVA UP 0100-2 (2007)

Planctus - Music for Viola and Orchestra (1982)

Jan Peruska (viola)/Jiří Bělohlávek//Prague Symphony Orchestra
(+ Pontem Video and I. Kurz: Inclined Plane and Parable)
PANTON 8110 0439 (LP) 1985

Pontem Video - Concerto for Organ, Strings and Percussion (1982–3)

Vera Hermonová (organ)/Jiří Bělohlávek/Prague Symphony Orchestra
(+ Planctus, and I. Kurz: Inclined Plane and Parable)
PANTON 8110 0439 (LP) (1985)

Tre Canzoni da Suonare for Guitar and String Orchestra (1985)

Lubomiír Brabec (guitar)/Virtuosi di Praga
(+ Mácha: Eiréné: and Pauer: Marimba Concerto)
SUPRAPHON 110565-1 (LP) (1990)

Ludomir Brabec (guitar)/Jiří Bělohlávek/Prague Chamber Philharmonic Orchestra
(+ Dona Nobis Pacem. Fišer: Pastorale per Giuseppe Tartini, Sonata per Leonardo and Mácha:
Christmas Concertino)
SUPRAPHON SU 3272-2 (1998)

**EDWARD BOGUSŁAWSKI
(1940–2003, POLISH)**

Born in Chorzów. He graduated from the PWSM in Katowice with degrees in music theory, and composition in the class of Bolesław Szabelski, then went on with further study under Roman Haubenstock-Ramati in Vienna. He taught at the PWSM in Katowice and later taught composition, among other subjects, at the Music Academy in Katowice. He composed orchestral, chamber, vocal and choral works. His other concertante works include Concerto per Oboe (Oboe d'amore / Cor Anglais) e Orchestra (1968), Piano Concerto (1981), Polonia for Violin and Orchestra (1984) and Sinfonia Concertante for Violin and Chamber Orchestra (1982), Concerto for Accordion, Percussion, and Strings (1985), Play for Flute and Chamber Orchestra (1988); Guitar Concerto (1991–92), Elegia for Cello and Orchestra (1994); Concerto Classico for Strings (1995), Organ Concerto (1996), Concerto Piccolo for Clarinet and Percussion (2000).

Concerto Fantasia for Double Bass and String Orchestra (1999)

Aleksander Gabrys (double bass)/Malgorzata Kaniowska/Orkiestra Kameralna "Camerata Impuls"
(+ An die Freude, Boguslawski: Concerto-Fantasia, Szalonek: Musica Concertante)
DUX 0800/0801 (2 CDs) (2011)

Musica Concertante for Alto Saxophone and Orchestra (1980)

David A. Pituch (saxophone)/Heinz Rögner/Berlin Radio Symphony Orchestra
(+ Astriab: Violin Concerto)
MUZA/1983 WARSAW AUTUMN (non-commercial LP) (1983)

Polonia - Symphonic Poem for Violin and Orchestra (1984)

Roman Lasocki (violin)/Szymon Kawalla/Zielonogorskie Philharmonic Orchestra
(+ Przybylski: Symfonia Polska, Telemann: Polish Concerto, Wagner: Overture Polonia)
VERITON SXV 925 (LP) (1985)

**JOSEF BOHÁČ
(1929-2006, CZECH)**

Born in Vienna. He studied composition at the Janáček Academy of Performing Arts in Brno with Vilem Petrželka. After graduation, he was dramaturge at the file Joy Theater in Brno and conductor of the Prague Military Ensemble. Later on he became director of the publishing house Panton and editor of music broadcasts for Czechoslovak Television . He composed operas, orchestral, chamber, vocal and choral works. His unrecorded concertante works are Autumn Nocturne for Trombone and Orchestra (1974), Dramatic Variations for Viola and Orchestra (1983) and Affresco for Violin and Orchestra (2000).

Piano Concerto (1975)

Mirka Pokorná (piano)/Vladimir Válek/Czech Philharmonic Orchestra
(+ Shostakovich: Piano Concerto No. 1)
PANTON 110539 (LP) (1976)

Chamber Concerto for Violin and Orchestra (1979)

Josef Suk (violin)/Prague Chamber Orchestra
(+ Concertino Pastorale and Overtura Bravura)
PANTON 81100033 (LP) (1979)

Concerto for Orchestra (1983)

Václav Neumann/Czech Philharmonic Orchestra
(+ Kalabis: Symphony No. 2)
PANTON 810738 (LP) (1988)

Concertino Pastorale for 2 Horns and Orchestra (1978)

Zdeněk and Bedčich Tylšar (horns)/Rostislav Hališka/Prague Symphony Orchestra
(+ Chamber Concerto and Overtura Bravura)
PANTON 81100033 (LP) (1979)

Elegie for Cello and Orchestra (1969)

Jaroslav Chovanec (cello)/Vladimir Válek/Czech Philharmonic Orchestra
(+ Podešt: Partita and Jirko: Elegie)
PANTON 110357 (LP) (1973)

Sinfonietta Concertante for Orchestra (1964–5)

Eduard Fischer/Gottwald State Philharmonic
(+ Thomsen-Múchová: Macbeth ballet suite)
SUPRAPHON SP 20358 (LP) (1966)

VLADIMÍR BOKES
(b. 1946, SLOVAK)

Born in Bratislava. He studied the cello with Juraj Pospíšil and composition with Miroslav Korínek at the Bratislava Conservatory before continuing his composition studies with Alexander Moyzes and Dezider Kardoš at the College of Performing Arts. He taught music theory at the Bratislava Conservatory and then became a professor at the College of Performing Arts. He composed in various genres but specialized in orchestral and chamber music. He also composed a Piano Concerto No. 2, Op. 45 (1984), Variations Concertantes d'un Thème de Z. Fibich for Piano and Orchestre, Op. 54 (1990-95), Concertino for Cello and Chamber Ensemble, Op. 88 (2012) and Concertino for Chamber Ensemble, Op. 75 (2004).

Piano Concerto No. 1, Op. 21 (1976)

Stanislav Zamborsky (piano)/Ondrej Lenard/Czechoslovak Radio Symphony Orchestra, Bratislava
(+ Burlas: Music for Violin and Orchestra and Ferenczy: Overture)
OPUS 91100755 (LP) (1978)

LILCHO BORISOV
(1925-1996, BULGARIAN)

Born in Sofia, the son of the opera composer and conductor Boris Leviev. He graduated from the Giuseppe Verdi Conservatory in Milan where he majored in clarinet and studied composition with Giorgio Federico Ghedini. He played the clarinet in the Orchestra of La Scala and upon his return to Sofia, he was appointed assistant to Stoyan Stoyanov at the State Academy of Music. He also worked as soloist-clarinetist at the Sofia Opera and later at the Sofia Philharmonic. He composed works for symphony, chamber, wind and jazz orchestras as well as chamber, instrumental and popular music. His catalogue also includes a Concerto for 2 Pianos (1980) and a Cello Concerto (1984).

Violin Concerto (1971)

Boyan Lechev (violin)/Vasil Kazandzhiev/Sofia Soloists Chamber Ensemble
 (+ Pironkov: Apology of Socrates)
 BALKANTON BCA 1713 (LP) (1974)

Concerto for Symphony Orchestra and Percussion (1977)

Rumiana Mihailova (percussion)/Vasil Stefanov/Bulgarian National Radio Symphony Orchestra
 (+ A. Yosifov: Violin Concerto)
 BALKANTON BCA 10296/TERPSICHORE 722 (LP) (1983)

PAVEL BOŘKOVEC
(1894-1972, CZECH)

Born in Prague. He studied composition with Josef Bohuslav Foerster and Jaroslav Křička and then attended the master class of the Prague Conservatory under Josef Suk. After World War II, he became a distinguished professor of composition at the Prague Academy of Musical Arts. He composed operas, orchestral, chamber, instrumental and vocal works. Remaining unrecorded are his Violin Concerto (1933) and Cello Concerto (1950-1).

Piano Concerto No. 1 (1931)

Jan Panenka (piano)/Zdeněk Košler//Czech Philharmonic Orchestra.
 (+ Schulhoff: Piano Concerto No. 2)
 SUPRAPHON 1101205 (LP) (1972)

Piano Concerto No. 2 (1949-50)

Antonín Jemelík (piano)/Karel Ančerl/Czech Philharmonic Orchestra
 (+ Hindemith: Violin Concerto and Cello Concerto)
 SUPRAPHON SU 3690-2 (2004)
 (original LP release: SUPRAPHON SUA 18392/DV 5810/ARTIA ALPS 705 (1961))

Concerto Grosso for 2 Violins, Cello, Piano and Orchestra (1941-2)

Bruno Belčík and Jan Holzel (violins)/Karel Novotný (cello)/Alfred Holeček (piano)/Josef Vlach/Prague Chamber Soloists
 (+ Kalabis: Chamber Music for Strings)

SUPRAPHON SV 8355 (LP) (1965)

MARCIN BORTNOWSKI

(b. 1972, POLISH)

Born in Żary. He graduated in 1997 from the Music Academy in Wrocław where he studied composition with Grazyna Pstrokonska-Nawratil. In 2003 he received a doctorate in musical arts in the field of composition. He teaches at the Department of Composition, Conducting, Theory of Music and Music Therapy of the Music Academy in Wrocław. His compositions include orchestral and chamber works.

And Night Will Be No More for Accordion and Chamber Orchestra (2010)

Klaudiusz Baran (accordion)/Marek Mos/Aukso—Chamber Orchestra of the City of Tychy
(+ Mykietyn: Klave, Rotaru: Concerto V for Flute, and Stanczyk: Suggested Music)
WARSAW AUTUMN 2010, CD No. 8, POLMIC 068 (non-commercial) (2010)

Expectancy for Cello and Chamber Ensemble (2018)

Andrzej Bauer (cello)/Szymon Bywalec/New Music Orchestra
included in the non-commercial 7-CD set: SEVEN CURRENTS FESTIVAL, POLMIC Nos. 149–155) (2019)

ATTILA BOZAY

(1939–1999, HUNGARIAN)

Born in Balatonfűzfő. He studied composition with István Szélenyi at the Béla Bartók Conservatory, then with Ferenc Farkas at the Franz Liszt Music Academy in Budapest. After being a music teacher in Szeged, he worked for the Hungarian Radio as music editor. From 1979 he was a teacher of the Budapest Music Academy, and director of the National Philharmonic Orchestra. He composed operas, orchestral, chamber, instrumental, vocal and choral works.

Pezzo Concertante No. 1 for Viola and Orchestra, Op. 11 (1965)

(+ Pezzo Sinfonico, String Quartet, Variations for Piano, Paper Slips song cycle)
HUNGAROTON SLPX 11412 (LP) (c. 1970)

Pezzo Concertato No. 2 for Zither and Orchestra, Op. 24 (1974–5)

Attila Bozay (zither)/György Lehel/Budapest Symphony Orchestra
(+ Pezzo Sinfonico, and Trapeze and Parallel Bars)
HUNGAROTON SLPX 12364 (LP) (1988)

DARIJAN BOŽIĆ

(1933-2018, SLOVENE)

Born in Slavonski Brod, Croatia. He studied composition at the Ljubljana Academy of Music with Lucijan Škerjanc as well as conducting with Danilo Švara. He then continued his studies in Paris and London. In Ljubljana, he was a violinist of the orchestra of the Opera and the Slovenian Philharmonic

and then conductor of the National Opera and artistic director of the Slovenian Philharmonic. He then became a professor at the Pedagogical Academy and the Faculty of Education in Maribor and was director of the Ljubljana Opera . He has composed orchestral, chamber, instrumental and vocal works, including a Piano Concerto (1956), Saxophone Concerto (1958) and Trombone Concerto (1960).

Trumpet Concerto (1961)

Toni Grčar (trumpet)/Darijan Božić/Slovene Philharmonic Orchestra
(+ Stibilj, M., Congruences, Petrić: Croquis Sonores and Srebotnjak: Micro-Songs)
JUGOTON LPY-V-680 (LP) (1966)

SREČKO BRADIĆ (b. 1963, CROATIAN)

Born in Samobor. He graduated in music education and subsequently in composition from the Zagreb Music Academy in the class of Stanko Horvat. He teaches courses on music and music theory at the Zagreb Music Academy. Among his other works are Concerto for Piano and Orchestra (2003), Concerto for Viola, Cello and Orchestra (2002), Concerto da Chiesa (Zagreb Concerto No. 6) and Concerto for Flute and Orchestra.

Penetration for Piano and String Orchestra (1993)

Damir Gregurič (piano)/Paolo Paroni/Croatian Radio and Television Symphonic Orchestra
(+ Credo, Bukvic: Actus, Psalam) ["Psalam" is the correct spelling!]
ORFEJ-HRT CD 2010 (1995)

MASSIMO BRAJKOVIĆ (b. 1955, CROATIAN)

Born in Rovinj. He attended music studies at the Music Academy in Ljubljana, where he received a degree in composition in 1978, in the class of Dane Škerl. Since 2004, he has been a regular professor at the Music Department at the Juraj Dobrila University of Pula. He has mostly composed instrumental music.

"Mongolest," Concerto For Flute, Bassoon And String Orchestra (2001)

Tamara Coha-Mandić (flute)/Željko Klepač (bassoon)//Joško Krivć /Croatian Radio and Television String Orchestra
(+ Suita Mediterranea, Ouverture Concertante, Elegia Sinfonica, Rondó Capriccioso and Mutationes Extremae Noctis)
CANTUS 988 984 9647 2 (2004)

LJUBOMIR BRANGJOLICA (b. 1932, MACEDONIAN)

No additional information about this composer has been located.

Concerto for Trombone and String Orchestra (c. 1970s)

Cyril Fishing (trombone)/Old-ich Pipek/Chamber Ensemble of the PT Skopje
(+ Galabovski: Oboe Concerto and Pro=: Adagio for Biljana)
JUGOTON LSY-61605 (LP) (1981)

**MATIJA BRAVNIČAR
(1897-1977, SLOVENE)**

Born in Tolmin, Austria-Hungary. He studied first in Gorizia and later with Marij Kogoj at the Ljubljana Conservatory. He played violin in the Ljubljana Opera Orchestra, was a composition teacher at the Ljubljana Academy of Music and was co-editor of a Slovenian music journal. He composed operas, orchestral and chamber works. His other concertante works are Horn Concerto (1965), Divertissements for Piano and String Orchestra (1933) and Fantasia Rhapsodica for Violin and Orchestra (1967).

Violin Concerto (1961)

Dejan Bravničar (violin)/Samo Hubad/Ljubljana Radio and Television Symphony Orchestra
(+ Symphonic Antithesis and Kralj Matjaž)
RTV LJUBLJANA LD-0380 (LP) (1960s)

**PETER BREINER
(b. 1957, SLOVAK)**

Born in Humenné. At age nine, he started to study at the Conservatory in Košice, Slovakia (where he studied piano, percussion, composition and conducting. He subsequently moved to Bratislava, where he attended the Academy of Performing Arts continuing his composition studies under the tuition of Alexander Moyzes. Extremely versatile, he is well known a composer, arranger, orchestrator, conductor, pianist, broadcaster and recordings producer. His compositions range through many styles and genres.

Guitaralia Notturna for Guitar Quartet and Orchestra (2005)

Bratislava Guitar Quartet/Peter Breiner/Slovak Sinfonietta Zilina
(+ Godar: Little Suite for Little David, Kolkovic: Andante-Allegro for Orchestra, Seban: Opus 1)
HEVHETIAS HV 0032/33-2-331 (2008)

**NICOLAE BRINDUS
(b. 1935, ROMANIAN)**

Born in Bucharest. He studied piano and composition at the National University of Music in Bucharest and later attended the Summer Courses of New Music in Darmstadt. He has contributed articles, studies and essays in various journals and has lectured about new music as a visiting composer in the USA, Germany, Israel and elsewhere. He has composed orchestral, chamber, vocal and electronic works as well as music for the stage.

Piano Concerto No. 1 "Dialogos Divagues" (1978)

Cristian Niculescu (piano)/Cristian Brancusi/Romanian National Radio Orchestra
(+ Piano Concerto No. 2)
ADA-UCMR 03L065030 (2003)

Piano Concerto No. 2 (1993)

Inna Oncescu (piano)/Cristian Brancusi/Romanian National Radio Orchestra
(+ Piano Concerto No. 1)
ADA-UCMR 03L065030 (2003)

Violin Concerto (1990)

Malina Dandara (violin)/Remus Georgescu/Banatul Philharmonic Symphony Orchestra, Timoșoara
(+ Globokar: Res/Ss/In-Spirir and Danceanu: Quasiopera {Fragment})
ELECTRECORD ST-CS 0265 (LP) (1991)

**ŽELJKO BRKANOVIĆ
(1937-2018, CROATIAN)**

Born in Zagreb. He studied piano with Svetislav Stančić at the Academy of Music in Zagreb, composition with Toma Prošev from the Faculty of Music Arts in Skopje and conducting under Hermann Scherchen and Bruno Rigacci at the Chigiana Academy in Siena. Later on, he continued his studies in composition in Stuttgart, where he worked under Erhard Karkoschka. He worked as an orchestral and choral conductor and taught theory and composition at the Academy of Music in Zagreb. He composed, orchestral, chamber, instrumental and choral works. He also wrote a Concerto for Guiyar, Percussion and String Orchestra.

Piano Concerto (1982)

Vladimir Krpan (piano)/Uroš Lajovic/Croatian Radio and Television Symphony Orchestra
(+ Violin Concerto, Double Concerto and Concert Rondo)
CANTUS 988 (2002)
(original LP release: PGP RTB 230006) (1989)

Violin Concerto In A (1983)

Josip Klima (violin)/Vladimir Kranjcević/Croatian Radio and Television Symphony Orchestra (rec. 1984)
(+ Piano Concerto, Double Concerto and Concert Rondo)
CANTUS 988 (2002)
(original LP release: PGP RTB 230006) (1989)

Double Concerto for Violin, Cello and Orchestra (1991)

Maja Dešpalj (violin)/Krešimir Lazar (cello)/Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra
(+ Piano Concerto, Violin Concerto and Concert Rondo)
CANTUS 988 (2002)

Concert Rondo for Piano and Wind Orchestra (1999)

Lana Genc (piano)/Tomislav Faèini/Symphony Wind Orchestra of the Croatian Army
(+ Piano Concerto, Violin Concerto and Double Concerto)
CANTUS 988 (2002)

RUDOLF BRUČI
(1917-2002, CROATIAN)

Born in Zagreb. He studied music at the Zagreb Academy and composition at the Belgrade Academy with Petar Bingulac. He also took composition lessons with Alfred Uhl at the Vienna Music Academy. He began his career as a violinist in the Belgrade Philharmonic Orchestra, various opera orchestras and in a string quartet before taking up conducting. As a conductor, he worked at the Novi Sad People's Theatre in and became director of the Isidor Bajić Music School in Novi Sad. He has composed in most genres from ballet to solo vocal and instrumental works.

Concerto for Clarinet and Orchestra (1970)

Mihajlo Kelbli (clarinet)/Marija Fajdiga/Novi Sad Chamber Orchestra
(+ Ristić: 5 Characters for 5 Instruments)
JUGOTON LPS 6106

JOANNA BRUZDOWICZ
(1943-2021, POLISH)

Born in Warsaw. She studied at the Warsaw Music High School, at the State Higher School of with Kazimierz Sikorski as composition teacher. She continued her studies in Paris and became a student of Nadia Boulanger, Olivier Messiaen and Pierre Schaeffer. She joined the electroacoustic Groupe de Recherches Musicales and wrote her doctoral thesis "Mathematics and Logic in Contemporary Music" at the Sorbonne. After completing her studies in France, she settled in Belgium. She composed opera, symphonic and chamber music, works for children, and music for film and television, including the unrecorded Piano Concerto (1974) and "The Cry of the Phoenix" Concerto for Cello and Orchestra (1994).

Concerto for Violin and Orchestra (1975)

Krzysztof Jakowicz (violin)/Andrzej Markowski/"Arthur Rubinstein" State Philharmonic in Łódź
(+ Double-Bass Concerto, and Penderecki: Symphony No. 2)
OLYMPIA OCD 329 (1989)

Concerto for Double-Bass and Orchestra (1982)

Fernando Grillo (double-bass)/Andrzej Markowski/"Arthur Rubinstein" State Philharmonic in Łódź
(+ Violin Concerto, and Penderecki: Symphony No. 2)
OLYMPIA OCD 329 (1989)

DUMITRU BUGHICI
(1921-2008, ROMANIAN > ISRAEL)

Born in Iași into a prominent family of Klezmer musicians. He studied with Alexandru Zirra (harmony), Antonín Ciolan (conducting) and Radu Constantinescu (piano) at the Iași Conservatory and had further studies at the Leningrad Conservatory where his teachers included Alfred Schnittke, Alexander

Dmitiev and Boris Arapov. He was appointed as an instructor at the Bucharest Conservatory. He moved to Israel in 1985 where he worked as a teacher and composer. His output includes ballets, orchestral and chamber works. Among his other works are Symphony-Concerto No.1 for String Quartet and Orchestra, Op. 55 (1979-80) and Symphony-Concerto No. 2, Op. 58 (1980-1).

Jazz Concerto for Trumpet and Orchestra (1970)

Iancu Văduva (trumpet)/Remus Georgescu/Banatul Philharmonic Symphony Orchestra, Timișoara
(+ Glodeanu: Violin Concerto
ELECTRECORD ST-ECE 1303 (LP) (1977)

Dramatic Dialogues for Flute and String Orchestra (1969)

Nicolae Alexandru (flute)/Iosif Conta/Romanian Radio and Television Symphony Orchestra Simfonica
(+ Chronicle Pages)
ELECTRECORD ECE 01013 (LP) (1970s)

**NICOLAE BUICLIU
(1906-1974, ROMANIAN)**

Born in Corabia. He studied at the Bucharest Conservatory with Alfonso Castaldi and and Dimitrie Cuclin and then at l'École César Franck de Paris. He taught counterpoint at the Ciprian Porembescu Conservatory in Bucharest. His catalogue includes symphonic, chamber, instrumental and choral works as well as music for the stage.

Violin Concerto (1958)

Stefan Ruha (violin)/Constantin Bobescu/Romanian Radio and Television Symphony Orchestra
(+ Wind Quintet)
ELECTRECORD ECE 916 (LP) (c. 1970)

**ZBIGNIEW BUJARSKI
(1933-2018, POLISH)**

Born in Muszyna. He studied composition at the State College of Music in Cracow under Stanisław Wiechowicz. He became director of the composition class at the Academy of Music in Cracow. He has composed orchestral, chamber, instrumental and vocal works, including Concerto per Archi II for Cello and String Orchestra (1992) and Elegos for Cello and String Orchestra (2005).

Concerto per Archi I for Violin and String Orchestra (1979)

Wanda Wiłkomirska (violin)/Jerzy Maksymiak/Polish Chamber Orchestra
(+ A. Bloch: Carmen Biblicum, and Penderecki: Capriccio for Solo Tuba)
MUZA/1980 WARSAW AUTUMN SX 2073) (non-commercial LP) (1980)

**EMIL BURIAN
(1904–1959, CZECH)**

Concerto for Accordion and Orchestra (1949)

Milan Blaha (accordion)/Miloš Machek/Plzen Radio Orchestra (rec. 1961)
 (+ Rejcha: Grand Solo, Truhlář: Scherzo, Va-ek: Memories, and Va-kár: Concerto Grosso)
 PRIVATE LABEL 6002036 (2012)

LADISLAV BURLAS
(b. 1927, SLOVAK)

Born in Trnava. He studied at the Academy of Performing Arts in Bratislava and was appointed professor at this school. Since 2001 he has been the Dean of the Faculty of Music and Performing Arts Academy of Arts in Banská Bystrica. He has composed orchestral, chamber, instrumental, vocal and choral works, as well as many musicological writings. His catalogue includes an Organ Concerto (1983-4) and a Concertino for Percussion and Wind Orchestra (1971).

Music for Violin and Orchestra (1977)

Peter Michalica (violin)/Ladislav Slovák/Slovak Philharmonic Orchestra
 (+ Bokes: Piano Concerto No. 1 and Ferenczy: Overture)
 OPUS 91100755 (LP) (1978)

DUMITRU CAPOIANU
(1929-2012, ROMANIAN)

Born in Bucharest. He studied at the Bucharest Conservatory with Victor Gheorghiu for theory and solfeggio, Mihail Jora for harmony, Martian Negrea for counterpoint, Mihai Andricu for composition and George Enacovici for violin. His career included posts as violinist in the orchestra of the National Theatre in Bucharest, music producer Romfilm Studios and Romanian Radio Broadcasting and director of the Philharmonic "George Enescu" in Bucharest (1969-1973). He composed music for the theater as well as orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are Guitar Concerto (1989), Small Concerto for 2 pianos, 6 Violins and Orchestra (1984) and Habanera for Violin and Orchestra (1987).

Violin Concerto (1957)

Gheorghe Hamza (violin)/Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
 (+ Vieru: Flute Concerto)
 ELECTRECORD ECE 224 (LP) (1965)

Cello Concerto (2001)

Alexandru Moroşanu (cello)/Cristian Brâncuşi/Orchestra de cameră Radio
 (+ Enescu: Cello sonata, Pautza: Jcouri III)
 EDITION CASA RADIO 110ADD (2003)

Divertissement for 2 Clarinets and String Orchestra (1956)

Iosif Conta/USSR State Symphony Orchestra
 (+ Bentoiu: Piano Concerto No. 2, Jora: Return from the Sea Depths - Ballet Suite No. 1 and Enescu: Romanian Rhapsody No. 1)
 MELODIYA D 016583-6 (2 LPs) (1965)

Mircea Cristescu/Octavian Popa and Sandu Petrache (clarinets)/George Enescu Philharmonic
Symphony Orchestra, Bucharest
(+ Vieru: Cello Concerto)
ELECTRECORD ECD 1062 (LP) (1950s)
(+ 5 Popular Transylvanian Songs and Oda)
ELECTRECORD ST-ECE 1235 (LP) (1976)

5 Popular Transylvanian Songs from Ardeal for Oboe, Women's Choir and String Orchestra (1961)

Emanuel Elenescu/Chorus/Romanian Radio and Television Symphony Orchestra
(+ Divertissement and Oda)
ELECTRECORD ST-ECE 1235 (LP) (1976)

**JOSEF CEREMUGA
(1930-2005, CZECH)**

Born in Ostrava-Kunčice. He started to learn the violin at the age of eleven at the Janáček School of Music in Ostrava-Vitkovice. Upon graduating, he studied composition at the Faculty of Music of the Prague Academy of Performing Arts in the classes of Jaroslav Řídký and Václav Dobiáš as well as quarter-tone music with Alois Hába. He was named assistant professor at the Film Faculty of the Academy of Arts and Music and was a teacher and then professor of composition at the Faculty of Music of the Academy. He composed an opera and a ballet as well as symphonic, chamber, instrumental, vocal and choral works. His unrecorded concertante works are Piano Concerto (1962), Violin Concerto No. 1 (1955), Oboe Concerto and Concerto for Trumpet, Piano and Orchestra (1982).

Violin Concerto No. 2 (1980)

Pavlík Čeněk (violin)/Jaromír Nohejl/Czechoslovak Radio Symphony Orchestra, Prague
(+ Juraj Čup)
PANTON 8116 0161-2 (2 LPs) (1980)

Concerto da Camera for Wind Quintet and String Orchestra (1971)

Jiří Válek (flute)/Karel Dlouhý/(clarinet)/František Kimel (oboe)/Zdeněk Tylšar (horn)/Jiří Seidl
(bassoon)/Vladimír Válek/Dvořák Chamber Orchestra
(+ Lucký: Ottetto per Archi and Matys: Violin Sonata)
PANTON 110525 (LP) (1975)

Symphony No. 4 "Concertane" for Piano and Orchestra (1986)

Jana Macharáčková (piano)/Rostislav Hališka/Gottwaldov State Symphony Orchestra
(+ Dvořáček: Symphony No. 2)
PANTON 8110 726 (LP) (1987)

**FRANTIŠEK CHAUN
(1921-1981, CZECH)**

Born in Prague. He studied composition with Jindřich Feld and Klemet Slavick Slavický. He composed orchestral, chamber, piano and choral works, including a Concertante for Bassoon, Strings and Piano

(1963).

Ghiribizzo for Piano and Orchestra (1969)

Josef Hála (piano)/Zdeněk Košle/Czech Philharmonic Orchestra
(+ 5 Pictures and Havelka: Homage a Hironymus Bosch)
PANTON 11 0597 (LP) (1977)

Hommage à Dubuffet—Double Concerto for Violin, Cello, and Chamber Orchestra (1970)

Bohuslav Purger (violin)/Jan Sirc (cello)/Josef Blacky/Plzen Radio Symphony Orchestra
(+ Palkovsky: Symphony No. 2, and Srom: Etudy for Orchestra)
SUPRAPHON 1 19 1055 (LP) (1971)

**MIRCEA CHIRIAC
(1919-1994, ROMANIAN)**

Born in Bucharest. He studied composition with Mihail Jora at the Bucharest Academy. He worked for Romanian Radio and then founded and conducted the Romanian Railways Ensemble. In addition, he was a researcher at the Institute of Folklore, conductor of the Barbu Lăutaru Folk Music Orchestra and taught at the Pedagogical Institute before joining the staff of the Budapest Academy. He composed an opera and a ballet as well as symphonic, chamber, instrumental, vocal and choral works. His catalogue also includes Poem for Violin and Orchestra (1954) and Symphonic Variations for Piano and Orchestra (1978).

Triple Concerto for Flute, Cor Anglais, Harp and Orchestra (1987)

Ioan Catianis (flute)/Lazăr Augustin Betea (cor anglais)/Elena Ganțolea (harp)/Paul Popescu/Romanian Radio and Television Symphony Orchestra
(+ Thalassa and Clarinet Sonata)
ELECTRECORD ST-ECE 3483 (LP) (198)

Concerto for String Orchestra (1966)

Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra
(+ Iancu Jianu - Suite No. 2 and Pascanu: Poem of the Carpathians)
ELECTRECORD ECE 456 (LP) (c. 1968)

FRÉDÉRIC CHOPIN - see separate file

**JANI CHRISTOU
(1926-1970, GREEK)**

Born in Heliopolis, Egypt, of Greek parents. He took his first piano lessons from various teachers and from the important Greek pianist Gina Bachauer. While gaining an MA in philosophy at Cambridge, he also studied counterpoint and composition with Hans Redlich in Letchworth and then travelled to Italy where he studied analysis and orchestration with Angelo Lavagnino in Gavi and Rome and attended the summer courses at the Accademia Musicale Chigiana in Siena. There he took classes in

composition with Vitto Frazzi and film music with Lavagnino. He composed a large amount of music covering many genres from opera to solo work, mostly in fairly advanced styles.

Toccata for Piano and Orchestra (1962)

Nelli Semitekolo (piano)/Miltos Logiades/Orchestra of Colours
(+ Phoenix Music and Six T.S. Eliot Songs)
ANKH PRODUCTIONS C 2101-2 (2000)

**ZVONOMIR CIGLIČ
(1921-2006, SLOVENE)**

Born in Ljubljana. He studied at the Ljubljana Academy of Music under Lucijan Škerjanc (composition) and Danilo Švara (conducting). He embarked on a conducting career and held several posts in Yugoslavia before studying with Lovro von Matačić in Salzburg. He was orchestral assistant to the Lamoureux Orchestra and then took up teaching posts in Ljubljana. His catalogue mostly includes orchestral, chamber and vocal works.

Concertino for Harp and String Orchestra (1960)

Ruda Ravnik (harp)/Zvonimir Ciglič/Ljubljana Radio and Television Symphony Orchestra
(+ Krek: Piccolo Concertino)
HELIDON FLP 10-002 (LP) (1970)

Mojca Zlobko (harp)/Anton Nanut/Slovenian Radio and Television Symphony Orchestra
(+ Obrežje Dancers, Silhouettes, Erotikon, Adagio Amoroso and Triptych)
RTV SLOVENIA DD 0260 (1996)

**JÁN CIKKER
(1911-1989, SLOVAK)**

Born in Banská Bystrica. He had early music lessons from his mother and the composer Viliam Figuš-Bystrý (1875 - 1937) and then studied composition at the Music Academy in Prague with Jaroslav Křička while also taking conducting, organ and piano. Subsequently, he went to Vienna's Hochschule für Musik und Darstellende Kunst for further conducting training from Felix Weingartner and then took composition under Vítězslav Novák at the Master School in Prague. He taught at the Music and Drama Academy in Bratislava, was dramaturg of the Opera of the Slovak National Theatre and professor of composition at the Academy of Music and Drama in Bratislava. He composed in many genres from opera to works for solo instruments.

Piano Concertino (1942)

Ivan Palovič (piano)/Ladislav Slovák/Slovak Philharmonic Orchestra
(+ Hommage à Beethoven and Variations on a Slovak Folk Song)
OPUS 91120124 (LP) (1971)

Rudolf Macudzinski (piano)/Ján Cikker/Bratislava National Theatre Orchestra
(+ Suk: Fantasy for Violin and Orchestra)
SUPRAPHON LPV 232 (LP) (1953)

MAIA CIOBANU
(b. 1952, ROMANIAN)

Born in Bucharest. She studied at the National University of Music in Bucharest taking composition with Dan Constantinescu and Myriam Marbe, musical forms and analyses with Stefan Niculescu, harmony: with Mircea Chiriac, counterpoint: with Liviu Comes and instrumentation with Aurel Stroe. She continued her studies in Darmstadt and Stockholm. Her academic career included the posts of associate professor at the National University for Theater and Film in Bucharest and senior lecturer at the Spiru Haret University of Bucharest. Her output includes orchestral, chamber, choral and electronic works as well as music for the theater. Her output also includes a Concerto for Clarinet and String Orchestra (2004).

Violin Concerto (1980)

Ladislau Horvath (violin)/Ludovic Bács/National Radio Orchestra
 (+ Ioachimescu : Concerto for Trombone and Double Bass, Rotaru: Symphony No. 2 and Dănceanu: Seven Days)
 ROMANIAN MINISTRY OF CULTURE CD4 (non-commercial CD) (2000)

TUDOR CIORTEA
(1903-1982, ROMANIAN)

Born in Braşov. He began his music studies under Gheorghe Dima in Cluj and went on to study at the Bucharest Conservatory with Ion Nonna Otescu and in Paris under Nadia Boulanger and Paul Dukas. He lived most of his life in Bucharest where he taught for over thirty years at the Bucharest Conservatory. His compositions concentrated on chamber music and art song, but his catalogue also includes a Clarinet Concerto (1972) and Variations on a Popular Theme for Piano and Orchestra (1969).

Concerto for String Orchestra (1958)

Iosif Conta/Romanian Radio and Television Symphony Orchestra
 (+ Octet)
 ELECTRECORD ECE 324 (LP) (1960s)

DAN CONSTANTINESCU
(1931-1993, ROMANIAN)

Born in Bucharest. He studied at the Bucharest Conservatory with Paul Constantinescu, Martian Negrea, Theodor Rogalski, Leon Klepper and Mihail Jora. In 1962, he joined the faculty of that school as a composition teacher. He composed orchestral, chamber, instrumental, choral and vocal works. Among his nrecorded orchestral works is a Sinfonia Concertante (1970

Concerto for Piano and String Orchestra (1963)

Alexandru Hrisanide (piano)/Iosif Conta/Romanian Radio and Television Symphony Orchestra
 (+ Petra-Basacopol: Violin Concerto)
 ELECTRECORD ECE 607 (LP) (1970s)

Concerto for 2 Pianos and Chamber Orchestra (1972)

Harald Enghiurliu and Ninuca Oșanu-Pop (pianos)/Cornel Țaranu/Formația Ars Nova
 (+ Olah: Perspective, Țaranu: Oda in Metru Ant, Draga: Eterofonii and Moldovan: Cintece Strabune)
 ELECTRECORD ST-ECE 1121 (LP)

**PAUL CONSTANTINESCU
 (1909-1963, ROMANIAN)**

Born in Ploiești. He studied with a distinguished group of teachers, first at Bucharest Conservatory with Alfonso Castaldi for harmony, Mihail Jora for composition and Dimitrie Cuclin for aesthetics and then in Vienna with Franz Schmidt and Joseph Marx. After teaching harmony, counterpoint and composition at the Bucharest Academy of Religious Music, he was appointed professor at the School of Military Music, Bucharest and professor of harmony at the Bucharest Conservatory. He composed operas, a ballet and film scores as well as orchestral, chamber, instrumental, choral and vocal works. His only unrecorded concertante work is Burlesca for Piano and Orchestra (1937).

Piano Concerto (1952)

Valentin Gheorghiu (piano)/Constantin Silvestri/Orchestre National de l'ORTF
 (+ Triple Concerto)
 ELECTRECORD ECE 194 (LP) (1964)

Valentin Gheorghiu (piano)/Emil Simon/Cluj-Napoca Philharmonic Orchestra
 (+ Symphony No. 1)
 OLYMPIA OCD 411 (1990)
 (original LP release: ELECTRECORD ST-ECE 3515) (1977)

Violin Concerto (1955)

Stefan Ruha (violin)/Mircea Cristescu/Cluj Philharmonic Orchestra
 (+ Nichifor: Symphony No. 4 and Greff-Bakfark/Toduta: Four Tablatures for Lute)
 OLYMPIA OCD 417 (1991)
 (original LP release: ELECTRECORD ECE 490) (1960s)

Harp Concerto (1960)

Elena Ganțolea (harp)/Iosif Conta/Romanian Radio and Television Symphony Orchestra
 (+ Byzantine Variations, Concerto for String Orchestra and Ballad of the Outlaw)
 OLYMPIA OCD 415 (1990)
 (original LP release: ELECTRECORD ST-ECE 1862) (1980s)

Triple Concerto for Violin, Cello, Piano and Orchestra (1963)

Stefan Gheorghiu (violin)/Radu Aldulescu (cello)/Valentin Gheorghiu (piano)/Iosif Conta/Romanian Radio and Television Symphony Orchestra
 (+ Piano Concerto)
 ELECTRECORD ECE 194 (LP) (1964)

Concerto for String Orchestra (1947, rev. 1955)

Horia Andreescu/Netherlands Chamber Orchestra
 (+ Mozart: Symphony No. 40)
 ELECTRECORD ST-ECE 3179 (LP) (1980s)

Mircea Cristescu/Bucharest Chamber Orchestra
(+ 3 Romanian Symphonic Dances)
ELECTRECORD ECD 70 (LP) (1950s)

Ilarion Ionescu-Galați/Brasov Philharmonic Orchestra
(+ Byzantine Variations, Harp Concerto and Ballad of the Outlaw)
OLYMPIA OCD 415 (1990)
(original LP release: ELECTRECORD ST-ECE 1805) (1981)

Vladimir Verbitsky/USSR State Symphony Orchestra
(+ Dragoi: Folk Festivity)
MELODIYA S10 17099 (LP) (1980s)

Ballad of the Outlaw for Cello and Orchestra (1950)

Alexandra Guțu (cello)/Remus Georgescu/Timoșoara 'Banatul' Philharmonic Orchestra
(+ Byzantine Variations, Harp Concerto and Concerto for String Orchestra)
OLYMPIA OCD 415 (1990)
(original LP release: ELECTRECORD ST-ECE 2325) (1983)

Variations on a Byzantine Melody for Cello and Orchestra (1946, rev. 1951)

Géza Szabó (cello)/Erwin Acél/Oradea Philharmonic Orchestra
(+ Harp Concerto, Concerto for String Orchestra and Ballad of the Outlaw)
OLYMPIA OCD 415 (1990)
(original LP release: ELECTRECORD ST-ECE 2325) (1983)

DINOS CONSTANTINIDES (1929-2021, GREEK > USA)

Born in Ioannina, Epirus. He was educated in Greece at the Conservatories of Ioannina and Athens and in the USA at the universities of Indiana, Michigan State and at the Juilliard School. Among his teachers were Marios Varvoglis, Yannis Papaioannou, Ivan Galamian, Dorothy DeLay and Josef Gingold. He was a violinist in the State Orchestra of Athens and continued playing with the Indianapolis Symphony and Baton Rouge Symphony. He became a professor, and then head of the composition at Louisiana State University as well as Music Director of the Louisiana Sinfonietta. His output of works in various genres is prodigious.

Piano Concerto (2000)

Michael Gurt (piano)/Carlos Riazuelo/LSU Symphony Orchestra
(+ Cello Concerto, Concerto of Psalms and Baroque Concerto)
CENTAUR RECORDS CRC 3258 (2012)

Violin Concerto No. 1 (1994)

Simos Papanas (violin)/Dinos Constantinides/Louisiana Sinfonietta
(+ Violin Concertos Nos. 2 and 3)
MAGNI PUBLICATIONS MP21004 (2015)

Violin Concerto No. 2

Espen Lilleslåtten (violin)/Carlos Riazuelo/LSU Philharmonia
(+ Violin Concertos Nos. 1 and 3)
MAGNI PUBLICATIONS MP21004 (2015)

Violin Concerto No. 3 "Kafantaris"

Yova Milanov (violin)/Dinos Constantinides/Carlos Riazuelo/LSU Philharmonia
(+ Violin Concertos Nos. 1 and 2)
MAGNI PUBLICATIONS MP21004 (2015)

Concerto for Cello and Orchestra "China IV-Shenzhen" (1992)

Dennis Parker (cello)/Dinos Constantinides/Louisiana Sinfonietta
(+ Piano Concerto, Concerto of Psalms and Baroque Concerto)
CENTAUR RECORDS CRC 3258 (2012)

Dennis Parker (cello)/Robert Ian Winstin/Millennium Symphony Orchestra
(included in collection: "Millennium Project - Made In The Americas Voume 1 Set 2)
ERM MEDIA 5573 (2 CDs) (2009)

Baroque Concerto for Guitar and Chamber Orchestra (1995)

Ronaldo Cadeu (guitar)/Dinos Constantinides/Louisiana Sinfonietta
(+ Cello Concerto, Concerto of Psalms and Piano Concerto)
CENTAUR RECORDS CRC 3258 (2012)

Bassoon Concerto (1996)

Gabriel Beavers (bassoon)/Dinos Constantinides/Louisiana Sinfonietta
(+ Violin Concerto, Concerto for Saxophone Quartet, Threnos of Creon and Homage to Louisiana)
CENTAUR RECORDS CRC 3036 (2010)

Miltiade Nenoiu (bassoon)/Ludovic Bacs/Romanian Radio and Television Symphony Orchestra,
(+ Homage, Grecian Variations and Transformations)
CENTAUR RECORDS CRC 3112 (2000)

Concerto No. 2 for Soprano Saxophone and String Orchestra "Grecian Variations" (2007)

Stathis Mavrommatis (soprano saxophone)/Alkis Panayotopoulos/Bulgarian National Radio
Symphony Orchestra
(+ Dimitri Nicolau: Saxophone Concerto No. 3 and Kokkoris: Soprano Saxophone Concerto)
LYRA CLASSICS 175540 (2010)

Concerto No. 3 for Alto Saxophone and Orchestra (2006)

Theodore Kerkezos (alto saxophone)/Stefanos Tsialis/Nuremberg Symphony Orchestra
(+ Homage and Symphony No. 6)
CENTAUR RECORDS CRC 2871 (2007)

Concerto for Saxophone Quartet and Chamber Orchestra (2001)

Athens Saxophone Quartet (Dionisios Roussos, Eric Honour, Athanasios Zervas, Leo Sanguiguit)/Dinos Constantinides/Louisiana Sinfonietta
(+ Violin Concerto, Bassoon Concerto, Threnos of Creon and Homage to Louisiana)
CENTAUR RECORDS CRC 3036 (2010)

Concerto of Psalms for Two Violins and Orchestra (1999)

Renata Arado, Espen Lilleslatten (violins)/Dinos Constantinides/Louisiana Sinfonietta
(+ Piano Concerto, Baroque Concerto and Cello Concerto)
CENTAUR RECORDS CRC 3258 (2012)

Concerto for Orchestra (1988, rev. 1997)

Jiří Mikula/Moravian Philharmonic Orchestra
(+ Vrebalov: Times, Cohen: Autumn Morning, Fetherolf: Hush'd be the Camps Today, Ocker: Elegy:
Flight 800, Shiu: Some Other Time and Beath: . Dreams and Visions)
VIENNA MODERN MASTERS VMM 3039 (1997)

Grecian Variations for Viola and String Orchestra (1991)

Jerzy Kosmala (viola)/Dinos Constantinides/
(+ Bassoon Concerto, Homage and Transformations)
CENTAUR RECORDS CRC 3112 (2000)

"Homage," A Folk Concerto for Flute or Alto Saxophone and Orchestra (1988)

Theodore Kerkezos (alto saxophone)/Stefanos Tsialis/Nuremberg Symphony Orchestra
(+ Concerto No. 3 and Symphony No. 6)
CENTAUR RECORDS CRC 2871 (2007)

Jayn Rosenfeld (flute)/Robert Black/Prism Orchestra of New York
(+ Bassoon Concerto, Grecian Variations and Transformations)
CENTAUR RECORDS CRC 3112 (2000)

Midnight Fantasy No. 1 for Alto Saxophone and Orchestra (1989, rev. 1994)

Szymon Kawalla/Polish Radio and Television Symphony Orchestra, Krakow
(+ Hofmann-Engl: Zweite Symphonische Arbeit, Fortuin: Extremities, E. Reichel: Stiller Friede,
Saunway: Troktès and Wallach: The Tiger's Tail)
VIENNA MODERN MASTERS VMM 3003 (1998)

Midnight Fantasy No. 2 for Alto Saxophone and Orchestra (1989, rev. 1999)

Theodore Kerkezos (alto saxophone)/Stefanos Tsialis/Nuremberg Symphony Orchestra
(+ Alto Saxophone Concerto and Symphony No. 6)
CENTAUR RECORDS CRC 2871 (2007)

Threnos of Creon for English Horn and String Orchestra (2003)

James Ryon (English horn)/Dinos Constantinides/Louisiana Sinfonietta
(+ Violin Concerto, Bassoon Concerto, Concerto for Saxophone Quartet and Homage to Louisiana)
CENTAUR RECORDS CRC 3036 (2010)

Transformations for Oboe and Chamber Orchestra (1989)

Carrie Vecchione (oboe)/Dinos Constantinides/Louisiana Sinfonietta
(+ Bassoon Concerto, Homage and Grecian Variations)
CENTAUR RECORDS CRC 3112 (2000)

**PAVEL ČOTEK
(1922-2005, CZECH)**

Born in Fryšava pod Žákovou. He studied composition privately with Otakar Šín and Jaroslav Řídký and later at the Janáček Academy of Performing Arts in Brno with Ctirad Kohoutek. He worked as a music teacher, conductor and choirmaster. and later worked at the Department of Musicology and Education , Palacky University in Olomouc as a teacher of piano and later music theory. He composed orchestral, chamber, vocal and choral works. His other concertante works include Chamber Music for Strings and Percussion (1963), Concertino Grosso for Oboe, Clarinet, Horn and Strings (1964) and Responsoría for Organ and Orchestra (1970).

Concerto for 2 Percussionists and Orchestra (1979)

Jiří Hudec and Václav Vojak (percussion)/Josef Blacky/Pllzen Rado Symphony Orchestra
(+ Parsch: Poema-Concerto, Slimá-ek: Concertino and Kosu: Jan Santini Aichel—5 Frescos)
CZECH RADIO CD01492031 (c. 2012)

Václav Mazáček and Václav Vojak (percussion)/Mario Klemens/Prague Radio Symphony Orchestra
(+ Kohoutek: Symphonic News)
PANTON 81100255 (LP) (1982)

**ANDRZEJ CWOJDZIŃSKI
(b. 1928, POLISH)**

Born in Jaworzno. He studied at the Academy of Music in Krakow under the direction of Arthur Malawski for conducting and composition. In 1948, he started as a chorister and then as an assistant conductor and choir director of the Cracow Philharmonic. His pedagogical career culminated as a professor at the Academy of Music in Gdansk and Pedagogical University in Slupsk. He has composed orchestral, chamber, instrumental, choral and vocal works. His catalogue also includes Violin Concertos Nos. 1, Op. 48 (1995) and 3, Op. 90 (2009), Concerto for 2 Pianos and Orchestra (1984), Concerto for Harpsichord and Chamber Orchestra, Op. 52 (1996), Cello Concertos Nos. 1 (1965), 2 (1968) and 3 (1993), Double Bass Concerto (1959) and Capriccio for Oboe and Chamber Orchestra (1992).

Symphony No. 1 for Violin and Orchestra (1994)

Agata Szymczewska (violin)/Ruben Silva/Koszalin Philharmonic Orchestra
(+ Bacewicz: Polish Capric, Penderecki: Cadenza for Violin Solo and Rozbicki: Fading Raptures)
ACTE PRÉALABLE AP0174 (2008)

**SŁAWOMIR STANISŁAW CZARNECKI
(b. 1949, POLISH)**

Born in Jelenia Góra. He studied composition at the Chopin Academy of Music in Warsaw with Peter Perkowski and Romuald Twardowski, and completed his studies with Olivier Messiaen in Paris. He

now teaches theory and composition at the Elsner State Musical School in Warsaw. He has composed orchestral, chamber, instrumental and vocal works. These include Piano Concerto No. 1 for Youth, Op. 6 (1973), Piano Concerto No. 2 for Youth, Op. 7 (1974), Pesante Concerto, Op. 14 for Tuba and Orchestra (1978), Symphonie Concertante, Op. 16 for Piano and Orchestra (1979), Concerto for Strings and Double Bass, Op. 30 (1991), Hombark - Concerto Violin and Strings, Op. 35 (1995), Concerto for 2 Violins and String Orchestra (2000), Concerto "Lilac" for 2 Violins and String Orchestra (2002) and Lendinum Concerto for Violin, Cello and String Orchestra (2004).

Piano Concertino, Op. 9 (1975)

Lidia Kozubek (piano)/Andrzej Cwojdzinski/Koszalin Philharmonic Orchestra
(+ Pachulski: Polish Fantasy and Hummel: Piano Concerto in A minor)
POLSKIE NAGRANIA PNCD 832 (2004)

**MAREK CZERNIEWICZ
(b.1974, POLISH)**

Born in Orneta. He studied composition at the Academy of Music in Gdansk with Eugeniusz Glowski (honours diploma in 2000). In 2008, he obtained a doctorate in composition from the Academy of Music in Cracow. Among other works, he has composed film scores.

To the One Nestled Among Violins for 4 Violins and String Orchestra

Anna Wandtke-Wypych, Pawel Kuklinski, Wojciech Szlachcikowki,
Karolina Piatkowska-Nowicka and Andrzej Kacprzak (violins)/Tadeusz Dixia/
Gdansk Academy of Music Symphony Orchestra
(+ -uczowski: Concertino for Piano and Strings, Olczak: Accordion Concerto, Dixia: Horn Concerto
and Dziadek: Stabat Mater)
DUX DUX1257 (2016)

**FLORIAN DABROWSKI
(1913–2002, POLISH)**

Born in Rosko. He studied at the Municipal Conservatory of Music in Bydgoszcz with Stefan Boleslaw Poradowski for theory and E. Rezler for piano. Later on he obtained a diploma in composition in Poradowski's class at the PWSM in Poznań. He organized and taught theoretical subjects at a music school in Bydgoszcz, and was a co-founder of the Bydgoszcz Philharmonic. Among his works are 2 Piano Concertos and a Violin Concerto (1968).

Concerto for Violin, 2 Pianos, and Percussion (1965)

Jadwiga Kaliszewska (violin)/Renard Czaikowski/Poznań Percussion Ensemble
(+ K. Meyer: Violin Concerto)
MUZA SX 1054 (LP) (c. 1970s)

**LIVIU DĂNCEANU
(1954-2017, ROMANIAN)**

Born in Roman. He graduated from National University of Music in Bucharest where he studied composition with Stefan Niculescu. After further studies at this school, he attended the courses of the

International Seminar on composition in Kasimierz-Dolni where he studied with Iannis Xenakis. He teaches history of music and composition at the National University of Music in Bucharest and has done much guest teaching abroad. He has composed orchestral, chamber, instrumental, vocal and electronic works as well as music for the stage. His catalogue includes Quasiconcerto for Saxophone(s) and Ensemble, Op. 12 (1983), Bassoon Concerto, Op. 49 (1987-9), "Baclamo," Concerto for Soloists and Orchestra, Op. 83 (2001), "Luxuria," Concerto for Vibraphone and Percussion Ensemble Op. 91 (2003) and "Icos," Concerto for Tuba and Orchestra, Op. 118 (2008).

"Seven Days," Concerto for Trombone and Orchestra, Op. 56 (1991)

Barrie Webb (trombone)/Cristian Brancusi/Romanian Radio Chamber Orchestra
(+ Iochimescu: Concerto for Trombone, Double Bass and Orchestra, F. Popovici: To Traiect for Barrie and Lerescu: Side Show)
METIER 92021 (2004)

**GYULA DÁVID
(1913-1977, HUNGARIAN)**

Born in Budapest. He studied composition with Zoltán Kodály at the Liszt Academy of Music and performed as a violist with the Municipal Orchestra and as a conductor at the National Theatre. He was professor of wind chamber music at the Liszt Academy and then was appointed professor of chamber music at the Budapest Conservatory and also taught at the teachers' training college of the Liszt Academy. He composed orchestral, chamber, instrumental and choral music.

Violin Concerto (1965)

Dénes Kovács (violin)/Ervin Lukács/Budapest Symphony Orchestra (rec. 1968)
(+ Symphony No. 4, Sinfonietta and Violin Sonata)
HUNGAROTON SLPX 11411 (LP) (1970s)

Viola Concerto (1950)

Pál Lukács (viola)/János Ferencsik/Hungarian State Orchestra (rec. 1961)
(+ Sárjai: Spring Concerto and Mihály: Cello Concerto)
HUNGAROTON HCD 31989 (2001)
(original LP release: DEUTSCHE GRAMMOPHON SLPM 138874) (1964)

Horn Concerto (1976)

Ferenc Tarjáni (horn)/György Lehel/Hungarian Radio and Television Symphony Orchestra
(+ Festive Overture and Ránki: Cantus Urbis)
HUNGAROTON SLPX 11699 (LP) (1970s)

**JÁNOS DECSÉNYI
(b. 1927, HUNGARIAN)**

Born in Budapest. He was a pupil of Rezső Sugár at the Budapest Conservatory and of Endre Szervánszky at the Budapest Academy of Music. He worked in the music section of Hungarian Radio first as music producer and then as its head. He composed music for the stage as well for orchestral, chamber and vocal works, including Concertino for Violin and String Orchestra (1971), Cello Concero (1984) and

Divertimento for Harpsichord and Chamber Orchestra (1959).

Variations for Piano and Orchestra (1976)

Ádám Fellegi (piano)/János Sándor/Budapest Symphony Orchestra
(+ Comments on Marc Aurel and Csontváry Pictures)
HUNGAROTON SLPX 12122 (LP) (1980)

DAN DEDIU
(b. 1967, ROMANIAN)

Born in Brăila. He graduated in composition at the Academy of Music in Bucharest and where he studied with Stefan Niculescu, Dan Constantinescu, Dan Buciu and Octavian Nemescu, and then and attended post-graduate courses with Francis Burt, Günter Kahowez and Wilhelm Zobl at the Hochschule für Musik in Vienna. He has often served as artistic director of the International Week of New Music in Bucharest. A prolific composer in various genre, his catalogue includes 4 Symphonies (1991, 19991-2, 1996 and 1999), as well as Concertos for Piano (1999), Violin (2004) and Flute, Viola and Strings (2006).

Cello Concerto, Op. 167 (2019)

Mircea Marian (cello)/Lutz Rademacher/Philharmonisches Orchester Altenburg-Gera
(+ Máté Bella: Sounds of Generation Y, Pt. 2 and Horváth: Playlist for My Journey to Gera)
KLANGLOGO KL1530 (2020)

IGOR DEKLEVA
(b. 1933, SLOVENE)

Born in Ljubljana. Best known as a pianist, he studied in Belgrade, Ljubljana, Rome and Salzburg. He has also had extensive careers as a teacher and administrator. His compositional catalogue is dominated by solo piano and chamber works

Concertino for Piano and Orchestra (2012)

Igor Dekleva (piano)/Simon Krečič/Slovenian Radio and Television Symphony Orchestra
(included in collection: "Igor Dekleva-From Duo to Orchestra")
ZKP RTVS 114199 (2 CDs) (2016)

VILMOS DEMIAN
(1910-1994, ROMANIAN)

Born In Brasov. After initial studies in Brasov, he went on for further studies in Vienna. He was conductor of the Goldmark Philharmonic, the Ardealul State Philharmonic and the Kolozsvár Állami Magyar Opera. Later he became a professor at the Gheorghe Dima Music Academy in Cluj-Napoca, He composed orchestral works as well as operas, musicals and incidental music. His catalogue includes a Piano Concertino (1953) and Violin Concerto (1956).

Oboe Concerto (1963)

Martin Szoverdi (oboe)/Paul Popescu/Cluj Philharmonic Orchestra
(+ Markos: Symphonie Concertante)
ELECTRECORD ECE 819 (LP) (1960s)

PAVLE DEŠPALJ
(b. 1934, CROATIAN)

Born in Blato on the island of Korčula. He studied composition at the Music Academy of the University of Zagreb with Stjepan Šulek. He founded the Zadar Chamber Orchestra and was the chief conductor of the Zagreb Television and Broadcast Symphony Orchestra. In addition, became the conductor of the Florida Symphony Orchestra and the Opera in Orlando, was the chief conductor of the Zagreb Philharmonic and became professor of conducting at the Music Academy in Zagreb. More active as a conductor, he has not composed prolifically.

Concerto for Violin and Orchestra (1959)

Maja Dešpalj-Begovic (violin)/Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra
(+ Cello Concerto. Alto Saxophone Concerto, Passacaglia and Fugue and Variations For Orchestra)
CANTUS 989 052 0320-2 (2 CDs) (2004)

Concerto for Alto Saxophone and String Orchestra (1963)

Ozren Depolo (saxophone)/Pavle Despali/RTV Zagreb Symphony Orchestra
(+ Odak: Divertimento for Saxophone and Orchestra, and Glazunov: Saxophone Concerto)
JUGOTON LSY-66274 (LP) (1988)

Goran Merčep (alto saxophone)/Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra
(+ Cello Concerto. Violin Concerto, Passacaglia and Fugue and Variations For Orchestra)
CANTUS 989 052 0320-2 (2 CDs) (2004)

Concerto for Cello and and String Orchestra (2001).

Pavle Zajcev (cello)/Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra
(+ Violin Concerto. Alto Saxophone Concerto, Passacaglia and Fugue and Variations For Orchestra)
CANTUS 989 052 0320-2 (2 CDs) (2004)

Passacaglia and Fugue for Piano and String Orchestra (1956)

Danijel Detoni (piano)/Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra
(+ Violin Concerto. Cello Concerto, Alto Saxophone Concert and Variations For Orchestra)
CANTUS 989 052 0320-2 (2 CDs) (2004)

DUBRAVKO DETONI
(b. 1937, CROATIAN)

Born in in Križevci. He has studied music in Zagreb, Sienna, Warsaw and Darmstadt, as well as with John Cage in Paris. He has written more than a hundred musical pieces, theatrical spectacles, multimedia and performance pieces, books of poetry, essays, commentaries, and radio and TV programs. He is also a pianist and the founder and artistic leader of the ensemble ACEZANTEZ

Piano Concerto (1989)

Csaba Király (piano)/Nikša Bareza/Croatian Radio and Television Symphony Orchestra
(included in collection: "Dubravko Detoni - Musica Detoniana '62.-'06")
CROATIA RECORDS 5783428 (2 CDs) (2008)
(original release: CROATIAN COMPOSERS' SOCIETY HDS/BIEM) (2 CDs) (1999)

Dubravko Detoni (piano)/Krešimir Šipuš/Zagreb Radio and Television Symphony Orchestra
(+ Assonance, Cedurofilija, Fantazmi, Likovi I Plohe, Wonderful Monster of Time)
HRT Orfej CD 2007 (1993)
(original LP release: "Detoni Plays Detoni" JUGOTON LSY 63095) (1980)
(included in collection: "Dubravko Detoni - Musica Detoniana '62.-'06")
CROATIA RECORDS 5783428 (2 CDs) (2008)
(original LP release: JUGOTON ULPSV-29) (1973)

Musica Danieliana for Piano and Orchestra (1998)

Danijel Detoni (piano)/Mladen Tarbuk/Croatian Radio and Television Symphony Orchestra
(+ Dolce Furioso, Banalia, 47 Pitanja, Black Music and The Wonderful Monster of Time)
CANTUS 989 052 0634-2 (2007)

NATKO DEVČIĆ (1914–1997, CROATIAN)

Born in Glina. He studied piano and composition at the Academy of Music, University of Zagreb. This was followed by study with Joseph Marx in Vienna and Jean Rivier in Paris, as well as classes with Pierre Boulez in Darmstadt and electroacoustic music training with Mario Davidovsky. He composed in various genres ranging from opera to solo instrumental. His other concertante works include Ballad forklavir i Orchestra (1953.) and Concertino for Violin and Orchestra Chamber Orchestra (1953).

Panta Rei for Piano and Orchestra (1973)

Vladimir Krpan (piano)/Milan Horvat/Zagreb Philharmonic Orchestra
(+ Sonata for Electronic Sound, Igra Rijeci III, Non Nova, and Prolog)
JUGOTON LSY-61202 (LP) (c. 1975)

IVAN DIMOV (1927-2009, BULGARIAN)

Born in Kazanlak. He graduated from the State Academy of Music where he studied composition with Marin Goleminov. He worked as a conductor and was later associated professor at the State Academy of Music later his grade was annulated due to political reasons. In 1991 his position was restored. He conducted the symphony orchestra in Kardjali (1981-83) and the orchestra at the Music. He wrote stage, symphony and chamber works, choral songs and folksong arrangements. He also composed a Violin Concertino (1961).

Piano Concerto "Pamphlet with Epigrams" (1978)

Albena Dimova (piano)/Dimitar Manolov/Sofia State Philharmonic Orchestra
(+ Menippea and Ritual Suite)

BALKANTON BCA 1300/464 (LP) (c. 1980)

VIOLETA DINESCU
(b. 1953, ROMANIAN)

Born in Bucharest. She studied composition with Myriam Marbe at the Ciprian Porumbescu Conservatory in Bucharest, She taught music history, aesthetics, counterpoint, harmony and piano at the George Enescu Music School in Bucharest. She moved to Germany in 1982 and has taught at music academies in Heidelberg, Frankfurt, Bayreuth, and since 1996, as a professor of Applied Composition at the University of Oldenburg. She has composed operas, film scores, orchestral, chamber, instrumental and vocal works. Among her other works are a Concerto for Piano and String Orchestra "Crystal Plays" (2012), Concerto for Soprano and Orchestra 1986 and Clarinet Concerto (1995).

'Trombone Concerto "Once Emerged from the Grey of Night" (1992)
John Kenny (trombone)/Roberto Salvalaio/Orchestra de Camera Radio
(+ Şurianu: Quasar Itime, Balint: Cantecul Zorilor and Şuteu: Moisei)
ROMANIAN MINISTRY OF CULTURE CD 16 (2006)

TADEUSZ DIXA
(b.1983, POLISH)

Born in Gdynia. He graduated from the Gdansk Academy of Music, specializing in theory, composition under Andrzej Dziadek, and conducting under Wojciech Rajski. Afterwards, he studied composition and conducting at the Universitat fur Musik und darstellende Kunst Graz in Austria. He has been active as a composer, conductor and has been an assistant professor at the Gdansk Academy of Music

Horn Concerto

Michał Szczerba (horn)/Tadeusz Dixia/
Gdansk Academy of Music Symphony Orchestra
(+ Łuczowski: Concertino for Piano and Strings, Olczak: Accordion Concerto, Czerniewicz: To the One Nestled Among Violins and Dziadek: Stabat Mater)
DUX DUX1257 (2016)

VÁCLAV DOBIÁŠ
(1909-1978, CZECH)

Born in Radčice, near Semily, Bohemia. After starting a teaching career, he became a student of composition of Josef Bohuslav Foerster and went on to attend Vítězslav Novák's master class at the Prague Conservatory as well as the quarter-tone classes of Alois Hába. He took an active part in the work of the Composers' Union and became a Member of Parliament while serving as a professor of composition at the Academy of Musical Arts in Prague. His catalogue is dominated by orchestral, chamber and choral works.

Sonata for Piano, String Orchestra, Wind Quintet and Timpani (1960)

Jiří Pokorný (piano)/Czech Wind Quintet/Ivo Kieslich (timpani)/Alois Klíma/Czechoslovak Radio Symphony Orchestra
(+ Prague, My Only One)

PANTON 11 0458 (LP) (1975)

Viktorie Svihlíková (piano)/Zdeněk Košler/Czech Philharmonic Orchestra
(+ Jirko: Piano Concerto No. 3)
SUPRAPHON SUA 18391 (LP) (1960s)

**ANDRZEJ DOBROWOLSKI
(1921–1990, POLISH)**

Born in Lwów, Poland (now Lviv, Ukraine). After early training in singing, organ and clarinet, he studied at the PWSM in Krakow under the direction of Stefania Łobaczewska (theory) and Artur Malawski (composition). After which he taught theoretical subjects in the PLM and the PWSM in Krakow and later in the PWSM in Warsaw, where he also taught composition. He composed orchestral, chamber, vocal and electroacoustic works.

Musik for Orchestra and Oboe Solo (1984–85)

Stanislaw Winiarczyk (oboe)/Wolfgang Bozic/Budapest Symphony Orchestra
(+ Bargielski: String Quartet No. 2, Lauerman: Phantasy on me, and Ligeti: 3 Phantasies after Hölderin)
ORF 120 934 (documentation LP of the 1985 Steirischer Herbst Festival in Graz, Austria) (1985)

**IGNACY FELIKS DOBRZYNSKI
(1807-1867, POLISH)**

Born in Romanów, Volhynia, Poland (now Romaniv, Ukraine). He first studied music with his father who was a violinist, composer and music director. Afterwards, he studied in Warsaw with Józef Elsner, at first privately, then at the Warsaw Conservatory, where he was a classmate of Frédéric Chopin. He was a pianist, conductor and teacher, but devoted his later years mostly to composition. He composed an opera, as well as orchestral, chamber, instrumental, vocal and choral works. His other concertante works include Rondo alla Polacca for Piano and Orchestra, Op. 6 (c. 1827), Variations de Concert sur une Mazure Favorite for Piano and Orchestra, Op. 12 (1830), Fantaisie sur un Thème Original for Bassoon and Orchestra, Op. 28 (c. 1834), Fantaisie for Violin and Orchestra, Op. 32 (c. 1839), Andante et Rondo alla Polacca for Flute and Orchestra, Op. 42 (c. 1843) and Elegy for Cello and Orchestra, Op. 43 (c. 1843).

Piano Concerto in A-flat major, Op. 2 (1824)

Emilian Madey (piano)/Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Symphony No. 2 and Monbar: Overture)
CHANDOS CHAN 10778 (2 CDs) (2013)

Howard Shelley (piano and conductor)/Sinfonia Varsovia
(+ Lessel: Piano Concerto)
NARADOWY INSTYTUT FRYDERYKA CHOPINA NIFCCD 101 (2011)

Howard Shelley (piano and conductor)/Concerto Köln
(+ Dobrzynski: Piano Concerto in A flat major, Op. 2)
NARADOWY INSTYTUT FRYDERYKA CHOPINA NIFCCD103 (2013)

Jerzy Sterczynski (piano)/Adam Natanek/New Polish Philharmonic
(+ Chopin: Piano Concerto No. 2)
SELENE CD-S 9405.21 (1994)

ERNŐ (ERNST VON) DOHNÁNYI
(1877-1960, HUNGARIAN)

Born in Pozsony, now Bratislava. As a youth he received lessons in piano playing and theory and then had formal education in music at the Budapest Academy where he studied the piano with István Thomán and composition with Hans von Koessler. He soon become the possessor of world fame as a pianist and became the leading light of Hungarian music working also as a conductor. He returned to the Budapest Academy as head of the piano and composition master classes and was appointed musical director of the Hungarian Radio. After World War II. he left Europe for permanent exile in the United States. He composed operas, orchestral, chamber, vocal and instrumental works.

Piano Concerto No. 1 in E minor, Op. 5 (1898)

László Baranyay (piano)/György Györiványi-Ráth/Budapest Symphony Orchestra
(+ Piano Concerto No. 2)
HUNGAROTON HCD 31555 (1995)

Sofja Gulbadamova (piano)/Ariane Matiakh/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ Piano Concerto No. 2)
CAPRICCIO C5387 (2020)

Martin Roscoe (piano)/Fedor Glushchenko/BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 2)
HYPERION CDA 66684 (1994)

Howard Shelley (piano)/Matthias Bamert/BBC Philharmonic Orchestestra
(+ Piano Concerto No. 2)
CHANDOS CLASSIC CHAN 10599 (2010)
(original CD release: CHANDOS CHAN 9649) (2002)

Bálint Vázsonyi (piano)/Sir John Pritchard/New Philharmonia Orchestra
PRT PVCD 8398 (1986)
(original LP release: PYE VIRTUOSO TPLS 13052/GENESIS GS 1022) (1972)

Piano Concerto No. 2 in B minor, Op. 42 (1947)

László Baranyay (piano)/György Györiványi-Ráth/Budapest Symphony Orchestra
(+ Piano Concerto No. 1)
HUNGAROTON HCD 31555 (1995)

Ernő von Dohnányi (piano)/Sir Adrian Boult/Royal Philharmonic Orchestra
(+ Konzertstück for Cello and Orchestra and Variations on a Nursery Song)
PRAGA DSD 250231 (2008)
(original LP release: HMV ALP 1514/ANGEL S-35538) (1958)

Sofja Gulbadamova (piano)/Ariane Matiakh/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ Piano Concerto No. 1)
CAPRICCIO C5387 (2020)

Martin Roscoe (piano)/Fedor Glushchenko/BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 1)
HYPERION CDA 66684 (1994)

Howard Shelley (piano)/Matthias Bamert/BBC Philharmonic Orchestera
(+ Piano Concerto No. 1)
CHANDOS CLASSIC 10599 (2010)
(original CD release: CHANDOS CHAN 10245) (2004)

Violin Concerto No. 1 D minor, Op. 27 (1915)

Michael Ludwig (violin)/JoAnn Falletta/Royal Scottish National Orchestra
(+ Violin Concerto No. 2)
NAXOS 8.570833 (2008)

Gottfried Schneider (violin)/Yoel Levi/ Bamberg Symphony Orchestra
(+ String Quartet in A)
KOCH SCHWANN MUSICA MUNDI 311043 H1 (1988)

Vilmos Szabadi (violin)/Tamás Vásáry/Budapest Symphony Orchestr
(+ Violin Concerto No. 2)
HUNGAROTON HCD 31759 (1998)

Ulf Wallin (violin)/Alun Francis/Frankfurt Radio Symphony Orchestra
(+ American Rhapsody)
CPO 999308-2 (1996)

Violin Concerto No. 2 C minor, Op. 43 (1950)

James Ehnes (violin)/Matthias Bamert/BBC Philharmonic Orchestera
(+ Piano Concerto No. 2 and Harp Concertino)
CHANDOS CHAN 10245) (2004)

Janice Graham (vn.)/John Farrer/English Sinfonia
(+ Harp Concertino No. 2, American Rhapsody. The Veil of Pierrette - Wedding Waltz and Serenade -
Romanza)
ASV CDDCA 1107 (2001)

Mark Kaplan (violin)/Lawrence Foster/Barcelona Symphony Orchestra
(+ Bartók: Violin Concerto No. 2)
KOCH INTERNATIONAL CLASSICS KIC 7387 (1996)

Michael Ludwig (violin)/JoAnn Falletta/Royal Scottish National Orchestra
(+ Violin Concerto No. 1)
NAXOS 8.570833 (2008)

Vilmos Szabadi (violin)/Tamás Vásáry/Budapest Symphony Orchestr
(+ Violin Concerto No. 1)
HUNGAROTON HCD 31759 (1998)

Concertino for Harp and Chamber Orchestra, Op. 45 (1952)

Sara Cutler (harp)/Leon Botstein/American Symphony Orchestra
 (+ Sextet and 6 Pieces for Piano)
 BRIDGE 9160 (2004)

Melinda Felletár (harp)/Béla Drahos/Hungarian Symphony Orchestra
 (+ Balassai: Fantasy, Farkas: Concertino for Harp and String Orchestra and Hidas: Harp Concerto)
 HUNGAROTON HCD 32467 (2006)

Clifford Lantaff (harp)/Matthias Bamert/BBC Philharmonic Orchestera
 (+ Piano Concerto No. 2 and Violin Concerto No. 2)
 CHANDOS CHAN 10245 (2004)

Erick Wakeford (harp)/John Farrer/English Sinfonia, cond.: ; ASV 1107 (2001)
 (+ Violin Concerto No. 2, American Rhapsody. The Veil of Pierrette - Wedding Waltz and Serenade -
 Romanza)
 ASV CDDCA 1107 (2001)

Konzertstück for Cello and Orchestra in D major, Op. 12 (1904)

Alban Gerhardt (cello)/Carlos Kalmar/BBC Scottish Symphony Orchestra
 (+ Enescu: Sinfonia Concertante Enescu and d'Albert: Cello Concerto)
 HYPERION CDA 67544 (2005)

Maria Kliegel (cello)/Michael Halász/Nicolaus Esterházy Sinfonia
 (+ Ruralia Hungarica and Sonata for Cello and Piano)
 NAXOS 8.554468 (1999)

Csaba Onczay (cello)/Tamás Vásáry/Budapest Symphony Orchestra
 (+ Suite in F sharp minor and Symphonic Minutes)
 HUNGAROTON HCD 31637 (1996)

David Pia (cello)/Ulf Schirmer/Munich Radio Orchestra
 (+ D'Albert: Cello Concerto, Bruch: Canzone and Kol Nidrei)
 FARAO B108089 (2015)

Janos Starker (cello)/Gerard Schwarz/Seattle Symphony Orchestra
 (+ Dances of Galánta and Háy János: Suite)
 NAXOS 8.572749 (2012)
 (original CD release: DELOS DE 3095) (1991)

Janos Starker (cello)/Walter Susskind/Philharmonic Orchestra
 (+ Variations on a Nursery Song, Goldmark: Rustic Wedding Symphony, Violin Concerto and
 Prometheus Overture)
 EMI CLASSICS GEMINI 64319-2 (2 CDs) (2009)
 (+ Piano Concerto No. 2 and Konzertstück for Cello and Orchestra)
 PRAGA DSD 250231 (2008)
 (original LP release: COLUMBIA CX 1595/ANGEL 35627) (1958)

Raphael Wallfisch (cello)/Sir Charles Mackerras/London Symphony Orchestra
 (+ Dvořák: Cello Concerto)
 CHANDOS CLASSIC CHAN 10715 (2012)
 (original CD release: CHANDOS CHAN 8662) (1989)

Variations on a Nursery Song for Piano and Orchestra, Op. 25 (1914)

Victor Aller (piano)/Felix Slatkin/Concert Arts Orchestra
 (+ Britten: The Young Person's Guide to the Orchestra)
 CAPITOL SP 8373/WORLD RECORD CLUB ST 506 (LP) (1958)

Mark Anderson (piano)/Adám Fischer/Hungarian State Symphony
 (+ Brahms: Piano Concerto No. 1)
 NIMBUS NI 5349 (1994)

Ernő von Dohnányi (piano)/Sir Adrian Boult/Royal Philharmonic Orchestra
 (+ Piano Concerto No. 2 and Konzertstück for Cello and Orchestra)
 PRAGA DSD 250231 (2008)
 (original LP release: HMV ALP 1514/ANGEL S-35538) (1958)

Ernő von Dohnányi (piano)/Lawrance Collingwood/London Symphony Orchestra (rec. 1931)
 (+ Ruralia Hungarica and Mozart: Piano Concerto No. 17)
 KOCH SCHWANN MUSICA MUNDI 311136 (1990)
 (+ Bartók: solo piano pieces)
 EMI CLASSICS 555031-2 (1994)
 (from VICTOR 78s)

Philippe Entremont (piano)/Okko Kamu/National Philharmonic Orchestra, London
 (+ R. Strauss: Burleske and Liszt: Concerto Symphonique no. 4 - Scherzo)
 COLUMBIA MASTERWORKS M 35832/CBS MASTERWORKS 76910 (LP) (1980)

Fabienne Jacquinet (piano)/Anatole Fistoulari/Philharmonia Orchestra
 (+ R. Strauss: Burleske)
 PARLOPHONE PMC 1005/MGM RECORDS E3004 (LP) (c. 1953)

Julius Katchen (piano)/Sir Adrian Boult/London Philharmonic Orchestra
 (+ Rachmaninov: Piano Concerto No. 2 and Rhapsody on a Theme of Paganini)
 DUTTON LABORATORIES CDLXT 2504 (1995)
 (original LP release: DECCA LXT 2862/LONDON LL-1018) (1955)

Julius Katchen (piano)/Sir Adrian Boult/London Philharmonic Orchestra
 (+ Liszt: Piano Concertos Nos. 1 and 2, Totentanz, Malédiction, Hungarian Fantasy and
 Schubert/Liszt: Wanderer Fantasy)
 DECCA DOUBLE DECCA 458361-2 (2 CDs) (1999)
 (original LP release: DECCA SXL 2176/LONDON CS 6153) (1959)

Zoltán Kocsis (piano)/Iván Fischer/Budapest Festival Orchestra
 (+ Bartók: Rhapsody for Piano and Orchestra and Scherzo for Piano and Orchestra)
 PHILIPS 446472-2 (1996)
 (original CD release: PHILIPS 422380-2) (1989)

István Lantos (piano)/György Lehel/Budapest Symphony Orchestra
 (+ Ruralia Hungarica and Serenade in C)
 HUNGAROTON WHITE LABEL HRC 121 (1989)
 (original LP release: HUNGAROTON SLPX 12149) (1979)

Rachelle McCabe (piano)/Vilem Sokol/Seattle Youth Symphony Orchestra
 (+ Rochberg: Symphony No. 4, Glazunov: Violin Concerto, /Mahler: Symphony No. 5 and Tchaikovsky:

Francesca da Rimini)
SEATTLE YOUTH SYMPHONY LR 1 (4 LPs) (1977)

Eldar Nebolsin (piano)/JoAnn Falletta/Buffalo Philharmonic Orchestra
(+ Suite in F sharp minor and Symphonic Minutes)
NAXOS 8.572303 (2010)

Cristina Ortiz (piano)/Kazuhiro Koizumi/New Philharmonia Orchestra
(+ Konzertstück for Cello and Orchestra, Goldmark: Rustic Wedding Symphony, Violin Concerto and Prometheus Overture)
EMI CLASSICS GEMINI 64319-2 (2 CDs) (2009)
(original LP release: HMV ASD 3197/ANGEL S-37178) (1976)

Arthur Ozolins (piano)/Mario Bernardi/Toronto Symphony Orchestra
(+ Rachmaninov: Piano Concerto No. 1 and Litolff: Concerto Symphonique No. 4 - Scherzo)
CBC SMCD 5052 (1993)
(original LP release: CBC ENTERPRISES SM5052) (1986) Jorge

Luis Prats (piano)/Enrique Batiz/Royal Philharmonic Orchestra
(+ Grieg: Piano Concerto and Litolff: Concerto Symphonique No. 4 - Scherzo)
IMP CLASSICS PCD 2048 (1993)

Andr as Schiff (piano)/Sir Georg Solti/Chicago Symphony Orchestra
(+ Liszt: Totentanz, Lutosławski: Variations on a Theme by Paganini and Rachmaninov: Rhapsody on a Theme of Paganini)
DECCA ELOQUENCE 4767671-2 (2007)
(original CD release: DECCA/LONDON 417 294-2) (1986)

Howard Shelley (piano)/Matthias Bamert/BBC Philharmonic Orchestra
(+ Suite in F sharp minor and Pierette's Veil: Suite)
CHANDOS CHAN 9733 (1999)

B la Siki (piano)/Milton Katims/Seattle Symphony Orchestra
(+ Suite in F sharp minor)
TURNABOUT TV-S 34623 (LP) (1976)

Abbey Simon (piano)/Willem van Otterloo/Hague Residentie Orchestra
(+ Rachmaninov: Rhapsody on a Theme of Paganini)
PHILIPS SBL 5210 (LP) (1959)

Cyril Smith (piano)/Sir Malcolm Sargent/Liverpool Philharmonic Orchestra (rec. 1944)
(+ Rachmaninov: Piano Concerto No. 3, Preludes in G major and G minor and Delibes: Naila Waltzes)
APPIAN APR 5507 (1998)
(original LP release: COLUMBIA MASTERWORKS ML 4146) (1949)
(from COLUMBIA 78s)

Cyril Smith (piano)/Sir Malcolm Sargent/Philharmonia Orchestra
(+ Rachmaninov: Rhapsody on a Theme of Paganini and Dvořák: Symphonic Variations)
GUILD HISTORICAL GHCD 2420 (2015)
original LP releas: COLUMBIA 33SX 1018) (1954)

Valerie Tryon (piano)/Jac van Steen/Royal Philharmonic Orchestra
(+ R. Strauss: Burleske and Rachmaninov: Piano Concerto No. 1)
SOMM CD253 (2014)

Earl Wild (piano)/Christoph von Dohnányi/New Philharmonia Orchestra
(+ Concert Etude in F minor and Tchaikovsky: Piano Concerto No. 1)
CHESKY RECORDS CD013
(original release in collection: "Earl Wild - Classical Piano Magic"
READER'S DIGEST GWIL-6A {6 LPs}) (1967)
(original general LP release: QUINTESSENCE PMC 7054) (1978)

Kornél Zemplény (piano)/György Lehel/Hungarian State Orchestra
(+ Ruralia Hungarica)
HUNGAROTON LPX 1069/WESTMINSTER WST 17001 (LP) (1962)

FRANTIŠEK DOMAŽLICKÝ
(1913-1997, CZECH)

Born in Prague. He achieved his first public successes in the 1930s as an amateur musician - violinist, trumpet and accordion player, band leader and composer. He then started to study under a qualified teacher - violinist Otto Silhavy, a pupil of Otakar Sevcik. During the Second World War, he was imprisoned at Terezin and sent to various concentration camps but managed to survive. After the war, he completed his musical education at the Prague Academy of Arts and Music, where he studied the violin with František Daniel and also studied composition with Jaroslav Řídký and Emil Hlobil. He composed orchestral, chamber, instrumental and vocal works. His unrecorded concertante works are Violin Concertos Nos. 1, Op. 28 (1961) and 2, Op. 47 (1975), Concerto for Two Violins and String Orchestra, Op. 51 (1981-2), Viola Concerto, Op. 36 (1965-6), Concerto Rustico for Double Bass and String Orchestra, Op. 55 (1983), Concerto for Alto Saxophone and Orchestra, Op. 65 (1988), Concerto for Oboe and String Orchestra, Op. 25 (1958), Concerto for Trombone and Orchestra, Op. 35 (1964), Concerto for Bassoon and Orchestra, Op. 44 (1972), Concerto for Flute and , Op. 48 (1976-7), Concerto for Clarinet and String Orchestra, Op. 50 (1980-1), Concerto for Double Bass Tuba and Orchestra, Op. 53 (1983) and Concerto for Trumpet and Orchestra, Op. 60 (1986).

Horn Concerto, Op. 43 (1971)

Miloš Petr (horn)/Jiří Bělohlávek/Prague Symphony Orchestra
(+ Overtura Piccola and Matěj: Trumpet Concerto)
SUPRAPHON 1101466 (LP) (1974)

Knight D'Artagnans's Spring for Cello and Orchestra, Op. 40 (1968)

Jiří Hošek (cello)/František Drs/Pilsen Radio Symphony Orchestra
(+ Pololánik: Capriccio for Cello and Orchestra and Smolka : 3 Laureoale for Solo Cello)
MUSIC VARS VA 0156-2 (2005)

Jan Širc (cello)/Radomil Eliška/Prague Radio Symphony Orchestra
(+ Kovaříček: Overture for Large Orchestra and Zouhar: Variations on a Martinů Theme)
PANTON 81100475 (LP) (1980s)

ANTAL DÓRATI
(1906-1988, HUNGARIAN > USA)

Born in Budapest. He entered the Franz Liszt Academy of Music at the age of 14 and studied there with Bela Bartók, Zoltán Kodály and Leo Weiner. After graduation, he became a répétiteur at the Hungarian State Opera, where he made his conducting début. He went on to a distinguished conducting career both in Europe and America. He became an American citizen in 1947. His recorded legacy is second to none. His busy conducting career limited his output of compositions to a few dozen works for orchestra, chamber groups, solo piano pieces and songs.

Piano Concerto (1975)

Ilse von Alpenheim (piano)/Antal Dóráti/National Symphony Orchestra, Washington D.C.
 (+ Variations on a Theme of Bartók)
 TURNABOUT TV-S 34669 (LP) (1976)

Cello Concerto (1977)

Janos Starker (cello)/Jorge Mester/Louisville Orchestra
 (+ Kodály: Symphony in C and Seiber: Clarinet Concertino)
 FIRST EDITION FECD 1911 (2006)
 (original LP release: LOUISVILLE LS-759) (1978)

Rafael Wallfisch (cello)/Gábor Takács-Nagy/BBC National Orchestra of Wales
 (+ Seiber: Tre Pezzi and Bartók: Viola Concerto)
 NIMBUS NI5919 (2015)

Divertimento for Oboe and Orchestra (1976, rev. 1986)

Yeon-Hee Kwak (oboe)/Johannes Goritzki/Munich Radio Orchestra
 (+ Martinů: Oboe Concerto and Holliger: Sonata for Solo Oboe)
 MD&G (DABRINGHAUS & GRIMM) 9031586 (2010)

Trittico for Oboe, Oboe D Amore, Cor Anglais and String Orchestra (1984-5, rev. 1986)

Heinz Holliger (oboe, oboe d'amore, cor anglais)/Antal Dóráti/Basel Symphony Orchestra
 (included in collection: "Antal Dóráti - A Celebration")
 DECCA 475 7615 (6 CDs) (2006)
 (original LP release: PHILIPS 416987-1) (1986)

DIMITRIS DRAGATAKIS
(1914-2001, GREEK)

Born in Platanoussa, Epirus. At the National Conservatory, Athens, he studied the violin with George Psyllas and composition with Leonidas Zoras and Manolis Kalomiris. He composed music for the stage, orchestral, chamber, vocal and choral works. His unrecorded concertante works are Concerto for Clarinet and String Orchestra (1962), Concerto for Horn and Chamber Orchestra (1965), Concerto for Cello and Orchestra (1972), Concerto for Piano and Orchestra (1975-7), Concerto for Tuba and Orchestra (1978), Concerto for Viola and Orchestra (1992), Concerto for Saxophone and Orchestra (1997) and Adagio for Viola, String Orchestra and Piano (1969).

Violin Concerto (1969)

Tatsi Apostolides (violin)/Kamen Goleminov/Bulgarian Radio and Television Symphony Orchestra **(re)**
 (Included in collection: "Greek Avant-Garde Music of the 20th Century" 5-CD set N.1–5,
 commissioned and distributed by ETEBA, the investment banking arm of National Bank of Greece)
 KYSME—FABEL SOUND, N. 4 (1998)
 (original LP release: CONCERT ATHENS GCO 1487) (1982)

Concerto for Oboe and String Ensemble (1973)

Spyros Kontos (oboe)/Saulius Sondeckis/Hellas--Orchestra of Patras
 (included in collection: "Cultural Olympiad")
 HELLENIC MINISTRY OF CULTURE 0006-2 (12 CDS) (2003)

Ballade for Saxophone and String Orchestra "Lullaby"

Theodore Kerkezos (saxophone)/Roberto Minczuk/London Philharmonic Orchestra
 (+ Martin: Ballade, Ravel: Pièce en Forme de Habanera, Piazzolla/Kerkezos: Tango Suite, Tomasi:
 Ballade and Iturralde: Czardas)
 NAXOS 8.557454 (2004)

**FRANTIŠEK DRDLA
 (1868–1944, CZECH)**

Born in Žďár Nad Sázavou, Czech Republic. He studied violin and composition at the Prague Conservatory and then at the Vienna Conservatory, where he had Anton Bruckner as a teacher. In the 1890's, he was a violinist in Vienna and later toured as such in Europe (1899-1905) and the United States (1923-25). Besides one opera, 3 operettas, and a few orchestral pieces, Drdla prolifically composed mostly small chamber pieces (featuring the violin), and did manage 2 piano trios. His Violin Concertino in A minor, Op. 225 (1928–29), is scored for violin and piano, but he did compose the recorded Violin Concerto for Orchestra.

Concerto for Violin and Orchestra, Op. 245 (1931)

Miroslav Vilímeč (violin)/Tomáš Brauner/Prague Radio Symphony Orchestra
 (+ Jan Kubelik: Violin Concerto No. 1)
 THE JAN KUBELIK SOCIETY SJK 013 (2021)

**RADIM DREJSL
 (1923-1953, CZECH)**

Born in Dobruška. At the Prague Conservatory, he studied composition with Karel Janeček and Pavel Boř kovec and conducting with Pavel Dedeček and had further instruction at the Academy of Performing Arts in Prague. In his short life, he composed in almost all genres and was one of the foremost exponents of Socialist Realist ideals in music.

Piano Concerto (1948-9)

Mirka Pokorná (piano)/Eduard Fischer/Czechoslovak Radio Symphony Orchestra
 (+ Pauer: Trumpet Concerto)
 PANTON 110487 (LP) (1975)

LÁSZLÓ DUBROVAY
(b. 1943, HUNGARIAN)

Born in Budapest. He studied composition with István Szelényi at the Bartók Secondary School of Music and continued at the Liszt Academy with Ferenc Szabó and Imre Vincze. He taught at the Budapest Academy of Drama and Film and was répétiteur at the Hamburg Staatsoper. He then studied under Karlheinz Stockhausen in Cologne and was appointed lecturer in theory at the Liszt Academy. He composed music for the stage and concert hall employing both traditional and highly-advanced styles. His Piano Concertos Nos. 1 (1981) and 3 (2011) and Concerto for Flute and String Orchestra (1984) have not been recorded.

Piano Concerto No. 2 "Concerto Romantico" (1984)

László Baranyay (piano)/Mátyás Antal, Balázs Kocsár/Budapest Symphony Orchestra
 (+ Violin Concerto and Faust, the Damned: Ballet Suites Nos. 1-4)
 HUNGAROTON HCD31831-2 (2 CDs) (1998)

Violin Concerto (1991)

András Falvai (violin)/Balázs Kocsár/Budapest Sinfonietta
 (+ Piano Concerto and Faust, the Damned: Ballet Suites Nos. 1-4)
 HUNGAROTON HCD 31831-32 (2 CDs) (1998)

Concerto for Cymbalom and String Orchestra (1981)

Agnes Szakály (cymbalom)/Tamás Gál/Budapest Symphony Orchestra
 (+ Csemiczky: Fantasia Concertante for 2 Cymbaloms and Winds, Ránki: Cymbalom Concertino,
 Reményi: Al Tramonto del Mondo, L'Aurora del Mondo and Lendvai: Concertino Semplice)
 HUNGAROTON HCD 31669 (1997)

Concerto for Percussion

Zoltán Varga (percussion)/László Kovács/Hungarian Symphony Orchestra
 (+ Concerto No. 2, Timbre Symphony and Festive Music)
 HUNGAROTON HCD 32418 (2008)

Concerto No. 1 for 11 Strings (1979)

Péter Gazda/Franz Liszt Chamber Orchestra, Budapest
 (+ Concertos Nos. 2 and 4)
 HUNGAROTON SLPX 12415 (LP) (1984)

Péter Szegő/Anonymus Ensemble
 (+ Taranu: Prolegomenes II, Hollós: Duli-Duli, Borza: Desintegratie and Szego: Contrasten)
 HUNGAROTON HCD 31572 (1995)

Concerto No. 2 for Trumpet and 15 Strings (1981)

György Geiger (trumpet)/Péter Gazda/Franz Liszt Chamber Orchestra, Budapest
 (+ Symphonia, Triple Concerto No. 2 and Variations on an Oscillating Line)

HUNGAROTON HCD 31349 (1994)
(original LP release: HUNGAROTON SLPX 12415) (1984)

Bence Horváth (trumpet)/László Kovács/Hungarian Symphony Orchestra
(+ Percussion Concerto, Timbre Symphony and Festive Music)
HUNGAROTON HCD 32418 (2008)

Concerto No. 4 for Piano, Synthesizer and Orchestra (1982)

Zoltán Kocsis (piano)/László Dubrovay (synthesizer)/Ádám Medveczky/Hungarian Radio and Television
Symphony Orchestra
(+ Concertos Nos. 1 and 2)
HUNGAROTON SLPX 12415 (LP) (1984)

Triple Concerto for Trumpet, Trombone, Tuba and Orchestra (1989)

György Geiger (trumpet)/Gusztáv Höna (trombone)/József Bazsinka (tuba)János Petró/Savaria
Symphony Orchestra
(+ Symphonia, Trumpet Concerto No. 2 and Variations on an Oscillating Line)
HUNGAROTON HCD 31349 (1994)

Concerto for Hungarian Folk Instruments and Orchestra (1999)

Zoltán Juhász (sheperd's pipe and Transylvanian recorder)/Pál Havasréti (hurdy-gurdy)/György Lányi
(bagpipe and Jew's harp)/Ilona Szeverényi (cimbalom)/László Kovács/MATAV Symphony Orchestra
(+ Hungarian Symphony and Cantata Aquilarum)
HUNGAROTON HCD 32065 (2002)

**IANCU DUMITRESCU)
(b. 1944, ROMANIAN)**

*Born in Sibiu. He studied composition in Bucharest with Alfred Mendelsohn. Later, he studied
conducting with Sergiu Celibidache. In addition to works for conventional instruments and voices,
Dumitrescu has composed a large body of works for acoustic instruments and ensembles as well as
works combining acoustic and electronic sounds and works composed entirely using tape or
computer.*

Aulodia Mioritica [Gamma] for Double Bass and Orchestra (1984)

Fernando Grille (double bass)/Yves Prin/Hyperion Ensemble
(+ Ursa Mare [Grande Ourse])
EDITION RZ 2001 (1987)
(original LP release: ELECTRECORD ST-ECE 02720) (1984)

Profondis for Clarinet, Bass Clarinet, and Large Orchestra (1976-91)

Aurelian-Octav Popa (clarinet)/Emil Sein (bass clarinet)/Iancu Dumitrescu/Hyperion Symphony
Orchestra
(+ Meteors & Pulsars and Origo; Avram: Axe and Chaosmos)
EDITION MODERN 1010 (1998)

Reliefs for Two Orchestras and Solo Piano (1975)

Alexandrina Zorleanu (piano)/Iosif Conta/Romanian Radio Broadcasting National Symphony Orchestra
(+ Bas-reliefs Symphoniques, Galaxy, Memorial-Alternances, and Movemur Et Sumus)
EDITION MODERN 1005 (1993)

ION DUMITRESCU (1913-1996 ROMANIAN)

Born in Oteșani, Vâlcea District. At the Bucharest Conservatory, he studied composition with Dimitrie Cuclin, counterpoint, fugue and composition with Mihail Jora, harmony with Alfonso Castaldi and conducting with Constantin Brailoiu and Jonel Perlea. He taught harmony and solfège at the Bucharest Academy of Religious Music and harmony at the School of Military Music, Bucharest before joining the staff of the Bucharest Conservatory as professor of theory, solfège and harmony. He conducted at the Bucharest National Theatre and was active in the Romanian Composers' Union. Not as prolific as his brother Gheoghe, he wrote orchestral and chamber works as well as film scores. Among his other works is a Poème for Cello and Orchestra (1940).

Concerto for String Orchestra (1956)

Ilarion Ionescu-Galați/Brasov Philharmonic Orchestra
(+ P.Constantinescu: Concerto for String Orchestra)
ELECTRECORD ST-ECE 1805 (LP) (1981)

ZSOLT DURKÓ (1934 -1997, HUNGARIAN)

Born in Szeged. He was a student of Ferenc Farkas at the Budapest Academy of Music and of Petrassi at the Accademia di Santa Cecilia in Rome. After finishing his studies, he returned to Hungary to take a leading role in the Hungarian musical modernist movement. Then, after teaching at the Budapest Academy of Music, he was active with the Hungarian Radio. He composed an opera as well as orchestral, chamber works, including Violin Concerto (1992-3), Cantilene for Piano and Orchestra (1968) and Concerto for Orchestra (1970).

Concerto for Piano and Orchestra (1980–81)

(+ Ludus stellari, Revelation to John)
Klèra Körmendi (piano)/Lionel Friend/National Philharmonic Orchestra's Chamber Orchestra
HUNGAROTON HCD 31818 (1999)

Iconography No. 2 for Horn and Chamber Ensemble (1971)

Ferenc Tarjáni (horn)/András Mihály/Budapest Chamber Ensemble
(+ Iconography No. 1, Altdamira for Chorus and Orchestra, and Fire Music for Sextet)
HUNGAROTON SLPX 11607 (LP) (1973)

Organismi for Solo Violin and Orchestra (1964)

Mihály Szucs (violin)/György Lehel/Hungarian Radio and Television Orchestra

(+ Láng: Variations and Allegro, Papp: 3 Songs, and Soprano: Ovidii Metamorphoses)
QUALITON SLPX 1298 (LP) (1967)

Refrains for Violin and Chamber Orchestra (1979)

Eszter Perényi (violin)/András Ligeti/Budapest Symphony Orchestra
(+ Cantata No. 2, Laude for Organ, and Ornamenti No. 2 for Orchestra)
HUNGAROTON SLPX 12753 (LP) (1990)

Turner Illustrations for Solo Violin and 14 Instruments (1976)

Erich Gruenberg (violin)/György Lehel/Budapest Symphony Orchestra
(+ Colloids and excerpts from the music drama "Moses")
QUALITON SLPX 11982 (LP) (1979)

Una Rapsodia Ungherese for 2 Solo Clarinets and Orchestra (1965)

Béla Kovács and Tibor Dietrich (clarinets)/György Lehel/Hungarian Radio and Television Orchestra
QUALITON
(+ Bozay: String Quartet and Szollosy: Concerti Nos. 3 and 4)
HUNGAROTON SLPX 11525 (LP) (1971)
(original LP release: QUALITON SLPX 11363) (1970)

**ANDRZEJ DUTKIEWICZ
(b. 1942, POLISH)**

At the Academy of Music in Warsaw, he studied composition with Jerzy Lefeld and piano with Regina Smendzianka, and later composition with Witold Rudziński. He continued his studies at the Eastman School of Music in Rochester, New York under Eugene List for piano and Samuel Adler and Wayne Barlow for composition. He is also known as a concert pianist and the founder and leader of the ensemble, "Grupa XX". He has composed works in various genres.

Concerto for Chamber Orchestra and Piano (1976)

Piotr Warzecha/Krakov Polish Radio and Television Orchestra
(+ 6 Meditations for Piano and Electronics, and Toccata 2 for Piano)
PROV IVA ISPV 124 (LP) (1986)

**JIŘÍ DVOŘÁČEK
(1928-2000, CZECH)**

Born in Vamberk. His musical instructions began in his native town and were followed by studies at the organ department of the Prague Conservatory. He worked as an organist and music teacher for a few years and was then admitted in 1949 to the composition class at the Faculty of Music of the Prague Academy of Arts and Music where he studied with Jaroslav Řídký and Václav Dobiáš. Upon graduating he stayed at the Academy and taught there as a professor and head of the department of composition. He composed an opera, orchestral, chamber and vocal works.

"Ex Post," Symphonic Movement for Piano and Orchestra (1963)

Peter Toperczer (piano)/Zdeněk Košler/Czech Philharmonic Orchestra
(+ Borkovec: Sinfonietta No. 2 and Eben: Vox Clamantis)
PANTON 11 0300 (LP) (1972)

ANTONÍN DVOŘÁK - see separate file

**PETR EBEN
(1929-2007, CZECH)**

Born in Žamberk. His initial musical education was interrupted by World War II after which he entered the Prague Academy of Musical Arts to study the piano with František Rauch and composition with Pavel Bočkovec. After graduation, he embarked on a career as a pianist and taught at Prague University before becoming professor of composition at the Prague Academy. He composed music for the stage, orchestral, chamber, instrumental (especially for organ), vocal and choral works.

Piano Concerto (1960-1)

František Rauch (piano)Karel Ančerl/Czech Philharmonic Orchestra
(included in collection: "Karel Ančerl Gold Edition, Volume 43")
SUPRAPHON SU 3944-2 (4 CDs) (2008)
(original LP release: SUPRAPHON SUA ST 58594) (1964)

Concerto for Organ and Orchestra No. 1 "Symphonia Gregoriana" (1954)

Gunther Rost (organ)/Gabriel Feltz/Bamberger Symphony Orchestra
OEHMS CLASSICS SACD OC643 (2010)

Paul Wisskirchen (organ)/Volker Hempfling/Händel Festival Orchestra, Halle
(+ Molto Ostinato and Ansprache for Organ)
MOTTETE CD-40151 (1991)

Concerto for Organ and Orchestra No. 2 (1988)

Kamila Klugarová (organ)/Libor Pešek/Czech Philharmonic Orchestra
(+ Vox Clamantis and Missa cum Populo)
PANTON 81 1141-2 (1992)
(original LP release: PANTON 8110 0391) (1984)

Marilyn Mason (organ)/Paul Freeman/Czech National Symphony Orchestra
(+ Diemer: Piano Concerto, Sowerby: Concerto for Organ and Strings and Bolcom: 3 Gospel Preludes)
ALBANY RECORDS TROY 706 (2004)Gunther Rost (organ)/Gabriel Feltz/Bamberger Symphony
Orchestra
(+ Landscapes of Patmos and Windows)
OEHMS CLASSICS SACD OC429 (2012)

"Hours of the Night," Symphony Concertante for Wind Quintet and Orchestra (1975)

Miroslav Kejmar, Václav Junek and Stanislav Sejpal (trumpets)/Václav Neumann/Czech Philharmonic
Orchestra

(+ Klega: Pantomime Suite and Křička; Northern Lights)
PANTON 8110 0037 (LP) (1979)

"Vox Clamantis," Symphonic Movement for 3 Trumpets and Orchestra (1969)

Václav Neumann/Czech Philharmonic Orchestra
(+ Organ Concerto No. 2 and Missa cum Populo)
PANTON 81 1141-2 (1992)
(original LP release: PANTON 11 0300) (1972)

**EMMANUEL ELENESCU
(1911-2003 , ROMANIAN)**

Born in Piatra Neamt. He studied the bassoon and conducting at the Conservatory in Iasi and became professor of bassoon at this school. He later became permanent conductor of the Romanian Radio Orchestra and the "George Enescu" Bucharest Philharmonic. He composed very few works.

Romanian Rhapsody for Violin and Orchestra (1937)

Ion Voicu (violin)/Emmanuel Elenescu/Romanian Radio and Television Symphony Orchestra
(+ Negrea: Romanian Rhapsodies Nos. 1 and 2, Basarab: Rhapsody and Constantinescu: Rhapsody No. 2)
ELECTRECORD ELCD 103 (1990)
(original LP release: ELECTRECORD ECE 045) (1973)

**GEORGE ENESCU
(1881-1955, ROMANIAN)**

Born in Liveni Vîrnav (now George Enescu), near Dorohoi. He started to play the violin at the age of four and began composing soon thereafter. He entered the Konservatorium der Gesellschaft der Musikfreunde in Vienna where he studied with Sigmund Bachrich and Joseph Hellmesberger Jr. (violin), Robert Fuchs (harmony), Joseph Hellmesberger Sr. (chamber music) and Ernst Ludwig (piano) and also learned the organ and cello. After graduating, he stayed for a year of further composition study with Robert Fuchs. His musical studies continued at the Paris Conservatoire with, among others, Jules Massenet and Gabriel Fauré as his composition teachers and André Gédalge for counterpoint and fugue. Within a short time he became a musical figure of national and international importance as a violinist, pianist, conductor and composer. He composed an opera, orchestral, chamber, instrumental, choral and vocal works, with many remaining unpublished or incomplete. His unrecorded concertante works are Fantaisie for Piano and Orchestra (1896) and Caprice Roumain for Violin and Orchestra (unfinished, 1928; completed by Cornel Țăranu).

Piano Concerto in D minor (unfinished) (first movement) (c. 1898)

Luiza Borac (piano)/Rossen Gergov National Radio Orchestra Bucharest
(+ Kurtag: 2 Klavierstücke and Silvestri: Complete Piano Works)
PROFIL 9858835 (2 CDs) (2020)

Ballade for Violin and Orchestra, Op. 4a (1895)

Cristina Anghelescu (violin)/Horia Andreescu/Romanian National Radio Orchestra
(+ Vox Maris and Study Symphony No. 1)
OLYMPIA OCD 496 (1995)

Symphonie Concertante in B- flat minor for Cello and Orchestra, Op. 8 (1901)

Valentin Arcu (cello)/Iosif Conta/George Enescu Philharmonic Orchestra, Bucharest
(+ Symphony No. 1)
MARCO POLO 8.223141 (1992)
(original LP release: ELECTRECORD ST-ECE 1857) (1980s)

Marin Cazacu (cello)/Horia Andreescu/Romanian National Radio Orchestra
(+ Suite No. 1 and Intermezzo for Strings)
OLYMPIA OCD 444 (1995)

Marin Cazacu (cello)/Cristian Mandeal/George Enescu Philharmonic Orchestra, Bucharest
(+ Chamber Symphony and 7 Chansons de Clément Marot)
ARTE NOVA 74321 63646-2 (1999)

Alban Gerhardt (cello)/Carlos Kalmar/BBC Scottish Symphony Orchestra
(+ d'Albert: Cello Concerto and Dohnányi: Konzertstück)
HYPERION CDA67544 (2005)

Godfried Hoogeveen (cello)/Alexandru Lascae/Moldova Philharmonic Orchestra, Iași
(+ Suite No. 2)
OTTAVO OTT 69449 (2004)

Catalin Ilea (cello)/Philharmonia Hungarica (without conductor)
(+ d'Albert: Cello Concerto)
ARCOBALENO AAOC-93902 (1996)
Truls Mørk (cello)/Hannu Lintu/Tampere Philharmonic Orchestra
(+ Symphony No. 1)
ONDINE ODE11982 (2015)

PETER EÖTVÖS
(b. 1944, HUNGARIAN)

Born in Székelyudvarhely, Transylvania (then part of Hungary, now in Romania). He studied composition with Pál Kadosa at the Budapest Academy of Music and conducting at the Cologne Hochschule für Musik. In addition, he worked with Karlheinz Stockhausen and the West German Electronic Music Studio in Cologne. He conducted various orchestras and led several contemporary music ensembles. His catalogue encompasses various genres from operas to solo instrumental and electronic works. This includes "Psychokosmos," Zymbalon Concerto (1993).

Seven for Violin and Orchestra (Violin Concerto No. 1) (2006)

Patricia Kopatchinskaja (violin)/Peter Eötvös/Frankfurt Radio Symphony Orchestra
(+ Bartók: Violin Concerto No. 2 and Ligeti: Violin Concerto)
NAÏVE V 5285 (2012)

Akiko Suwanai (violin)/Péter Eötvös/Gothenberg Symphony Orchestra (rec. 2006)
(+ CAP-KO and Levitation)
BUDAPEST MUSIC CENTER BMC CD 170 (2015)

Violin Concerto No. 2 "DoReMi" (2012)

Midori (violin)/Peter Eotvos/Orchestre Philharmonique de Radio France
(+ Cello Concerto Grosso and Speaking Drums)
ALPHA ALPHA208 (2016)

Cello Concerto Grosso (2011)

Jean-Guihen Queyras (cello)/Peter Eotvos/Orchestre Philharmonique de Radio France
(+ Violin Concerto No. 2 and Speaking Drums)
ALPHA ALPHA208 (2016)

"CAP-KO," Concerto for Acoustic Piano, Keyboard and Orchestra (2005)

Pierre-Laurent Aimard (acoustic piano and keyboard)/Peter Eötvös/Bavarian Radio Symphony Orchestra
(+ B. A. Zimmermann: Violin Concerto and Smolka. Walden, the Distiller of Celestial Dews)
NEOS 10705 (2007)

Pierre-Laurent Aimard (piano)/Péter Eötvös/Gothenberg Symphony Orchestra (rec. 2006)
(+ Seven and Levitation)
BUDAPEST MUSIC CENTER BMC CD 170 (2015)

Replica for Viola and Orchestra (1998)

Kim Kashkashian (viola)/Peter Eötvös/Netherlands Radio Chamber Orchestra
(+ Bartók: Viola Concerto and Kurtág: Movement for Viola and Orchestra)
ECM RECORDS 465420-2 (2000)

"Jet Stream," Trumpet Concerto (2002)

Håkan Hardenberger (trumpet)/Peter Eötvös/Gothenburg Symphony Orchestra
(+ Turnage: From the Wreckage and Gruber: Aerial)
DEUTSCHE GRAMMOPHON 672602 (2006)

"Psychokosmos," Cymbalom Concerto (1993)

Márta Fábrián (cymbalom)/Peter Eötvös/BBC Symphony Orchestra
(+ Atlantis and Shadows)
BMC RECORDS CD 007 (2000)

Shadows for Flute, Clarinet, and Chamber Orchestra (1996)

Dagmar Becker (flute)/Wolfgang Meyer (clarinet)/Hans Zender/Southwest German Radio Symphony Orchestra
(+ Atlantis and Psychokosmos)
BMC RECORDS CD 007 (2000)

Levitation for 2 Clarinets, String Orchestra and Accordion (2007)

Richard Hosford, and John Bradbury (clarinets)/Péter Eötvös/BBC Symphony Orchestra (rec. 2008)
(+ Seven and CAP-KO)
BUDAPEST MUSIC CENTER BMC CD 170 (2015)

Speaking Drums for Percussion and Orchestra (2014)

Martin Grubinger (percussion)/Peter Eotvos/Orchestre Philharmonique de Radio France
(+ Violin Concerto No. 2 and Cello Concerto Grosso)
ALPHA ALPHA208 (2016)

ZORAN ERIĆ
(b. 1950, SERBIAN)

Born in Belgrade. He studied composition in Belgrade with Stanojlo Rajičič at the Academy of Music . During these studies he attended international summer courses at Orff-Institute in Salzburg and Witold Lutoslawski's master class of composition in Grožnjan, Croatia..He teaches composition at the University of Arts – Faculty of Music in Belgrade. He has composed works in most genres including film scores and music for the stage, including a Concerto for Orchestra and Soloists (1975).

Oberon Concerto (Images of Chaos V) for Flute and Instrumental Ensemble (1997)

Ljubiša Jovanovič(flute)/Istvan Varga/Studio Chamber orchestra
(+ Abnormal Beats of Dogon, Great Red Spot of Jupiter, Helium in a Small Box, and I Have Not Spoken)
SOKOJ 206 (1998)

Off for Double Bass and 12 Strings (1982)

Nebojsa Ignjatović (double bass)/Aleksander Pavlovič/Belgrade String Orchestra
(+ : Cartoon, Senario, and Talea Konzertstück)
RTB 230367 (LP) (1989)

Talea Konzertstück for Violin and Strings (1988)

Aleksandar Pavlovic (violin)/James Judd/Belgrade String Orchestra
(+ Eric: Cartoon, Off, and Senario)
RTB 230367 (LP) (1989)

TURGAY ERDENER
(b. 1957, TURKISH)

Born in Gümüşhane. He first studied the mandolin then entered into the Ankara State Conservatory where he studied composition with Nevit Kodalli. He has taught composition at this school since 1979. He has composed operas, ballets, film scores, orchestral, chamber, instrumental and vocal works, including a Clarinet Concerto (1995).

Concertino for Oboe and String Orchestra (1992)

Taskin Oray (oboe)/Rengim Gökmen/Dusseldorf Chamber Ensemble
 (+ Erkin: Sinfonietta and Kodalli: Sinfonietta)
 CARILLON 24.753 (1993)

ULVI CEMAL ERKIN
(1906-1972, TURKISH)

Born in Istanbul. He went to study at the Paris Conservatoire and at the Ecole Normale de Musique, where he took composition and piano classes with Jean and Noël Gallon and Nadia Boulanger. Back in Turkey, he became a lecturer at the Ankara School for Music Teachers and was later appointed a director at the Ankara State Conservatory, where he first taught the piano and then became head of the piano department. He continued to compose and conduct concerts in Turkey and elsewhere and was a member of the composer group known as the "Turkish Five." Most of his works are orchestral and chamber. His Piano Concerto (1942) has not been recorded.

Violin Concerto (1946-7)

James Buswell (violin)/Theodore Kuchar/Istanbul State Symphony
 (+ Symphony No. 2 and Köçekçe)
 NAXOS 8.572831 (2016)

Suna Kan (violin)/Hikmet Şimşek/Munich Philharmonic Orchestra
 (+ Tuzun: Anatolian Suite)
 TRT 76.26452-01 (LP) (c. 1980)

Albert Markov (violin)/Niyazi/USSR State Cinematography Symphony Orchestra
 (+ Symphony No. 2 and Saygun: Piano Concerto and Symphony No. 3 - Lento)
 MELODIYA 33D-011581-84 (2 LPs) (1963)

Sinfonia Concertante for Piano and Orchestra (1966)

Verda Erman (piano)/Hikmet Şimşek/Budapest Philharmonic Orchestra
 (+ Symphony No. 2 and Köçekçe-Dance Rhapsody)
 HUNGARITON HCD 31528 (1993)

IVÁN ERÖD
(1936-2019, HUNGARIAN)

Born in Budapest. He studied at the Budapest Ferenc Liszt Academy taking piano with Pál Kadosa, composition with Ferenc Szabó, and Hungarian folk music with Zoltán Kodály. After the failure of the Hungarian uprising in 1956, he emigrated to Austria. In Vienna, he studied at the Musikakademie with Richard Hauser for piano, Karl Schiske for composition and Hanns Jelinek for 12-Tone Music. At the Graz Music Academy he became a full professor of composition and music theory and, after returning to Hungary, was a visiting professor at the Liszt Ferenc Academy of Music in Budapest. He composed operas, orchestral, chamber, instrumental and vocal works. His orchestral works also include Piano Concerto, Op. 19 (1975), Cello Concerto, Op. 80 (2005) concerto, Op. 88 (2011), Double Concerto for Clarinet and Bassoon, Op. 72 (1999) and Konzertante Fantasie for Viola and String Orchestra, Op. 35 (1985).

Violin Concerto, Op. 15 (1973)

Thomas Albertus Irnberger (violin)/Martin Sieghart/Israel Chamber Orchestra
 (+ 2 Sonatas for Violin and Piano and Three Pieces for Violin Solo)
 GRAMOLA 99020 (2014)

Viola Concerto, Op. 30 (1979-80)

Thomas Riebl (viola)/Milan Horvat/Niederösterreichische Tonkünstler-Orchester
 (+ Krokodilslieder and Drei Stücke for Solo Violin)
 AMADEO 419 71-1 (LP) (1985)

Concerto for Clarinet, Op. 88 (2011)

Sharon Kam (clarinet)/Andrés Orozco-Estrada/Niederösterreichische Tonkünstler-Orchester
 (+ Muthspiel: Pas de Deux Concertant and Resch: Cantus Firmus)
 PREISER PR 90810 (2012)

FERENC FARKAS
(1905-2000, HUNGARIAN)

Born in Nagykanizsa. He began his musical studies in Budapest, at the Protestant Gymnasium and later attended the Music Academy, where he studied composition with Leó Weiner and Albert Siklós. After his graduation in 1927, he worked as a répétiteur and conductor at the Municipal Theatre of Budapest and collaborated with the Diaghilev Ballet. In addition, he attended Ottorino Respighi's masterclass at the Accademia Nazionale di Santa Cecilia in Rome. After returning to Hungary, he taught at the Budapest City Music School and then was professor of composition and director at the Conservatory of Kolozsvár (now Cluj-Napoca, Romania) where he also conducted the city's Opera Chorus. After World War II, he was appointed professor of composition at the Franz Liszt Music Academy of Budapest in 1949, a post he held until his retirement in 1975. He composed operas, ballets, orchestral, chamber, instrumental, vocal and choral works. His only unrecorded concertante works are Concertino for Piano and Orchestra (1947) and Concertino for Trumpet and String Orchestra (1984).

Concertino for Harpsichord and String Orchestra (1949)

Eva Braitó (harpsichord)/Paul Kantschieder/Bratislava Opera Chamber Orchestra
 (+ Martinů: Harpsichord Concerto, Françaix: Harpsichord Concerto and Jelinek: The Two Blue O's)
 KOCH SCHWANN 3-1422-2 (1995)

Miklós Spanyi (harpsichord)/Janos Rolla/Franz Liszt Chamber Orchestra
 (+ Serenata Concertante, Cantiones Optimae, Musica Giocosa, Old Hungarian dance from the 17th century and Romanian Folk Dances from Bihar County)
 TOCCATA CLASSICS TOCC0230 (2016)

Concertino All'Antica for Cello and String Orchestra (1964)

Miklós Perényi (cello)/ Péter Csaba/MÁV Symphony Orchestra
 (+ Divertimento, Lavotta Suite, Maschere, Trittico Concertato and March Suite)
 TOCCATA CLASSICS TOCC 0176 (2014)

Miklós Perényi (cello)/György Lehel/Budapest Symphony Orchestra
 (+ The Sly Students, Piccola Musica di Concerto, Oboe Concertino No. 4 and Planctus et
 Consolationes)
 HUNGAROTON HCD 31851 (1999)
 (original LP release: HUNGAROTON SLPX 11749) (1975)

Concertino for Harp and String Orchestra (1937, rev. 1956)

Melinda Felletár (harp)/Béla Drahos/Hungarian Symphony Orchestra
 (+ Dohnányi: Harp Concertino, Hidas: Oboe Concerto No. 1 and Balassa: Fantasy for Harp & String
 Orchestra)
 HUNGAROTON HCD 32467 (2006)

Concertino Rustico for Alphorn and String Orchestra (1977)

Josef Molnár (alphorn)/Urs Schneider/Capella Istropolitana, Slovak Philharmonic Orchestra
 (+ L. Mozart: Sinfonia Pastorella and Daetwyler: Alphorn Concerto)
 NAXOS 8.555978 (2002)
 (original CD release: MARCO POLO 8.223101 (1992)

Concertino for Oboe and String Orchestra (1983)

Lajos Lencsés (oboe)/Franz Liszt Chamber Orchestra
 (+ Aria e Rondo all'Ungherese, Piccola Musica di Concerto, Old Hungarian Dances, Musica Serena,
 Maschere, Music for Zánka and Ricordanze)
 TOCCATA CLASSICS TOCC0217 (2015)

Jean-Paul Goy (oboe)/András Farkas/Budapest Philharmonic Orchestra
 (+ The Sly Students, Concertino all'antica, Piccola Musica di Concerto and Planctus et Consolationes)
 HUNGAROTON HCD 31851 (1999)
 (original LP release: HUNGAROTON SLPX 12704) (1987)

Aria e Rondo all'Ungherese for 2 Violins and String Orchestra (1994)

Lajos Lencsés (oboe)/Budapest Strings (arr.)
 (+ Hidas: Oboe Concerto, Kodály: Epigrams, Ránki: Don Quijote and Dulcinea and Takács:
 Meditation)
 CAPRICCIO C10894 (1993)

Lajos Lencsés (oboe)/János Rolla (violin)/Franz Liszt Chamber Orchestra
 (+ Oboe Concertino, Piccola Musica di Concerto, Old Hungarian Dances, Musica Serena, Maschere,
 Music for Zánka and Ricordanze)
 TOCCATA CLASSICS TOCC0217 (2015)

Piccola Musica di Concerto (1961)

Frigyes Sándor/Liszt Chamber Orchestra
 (+ The Sly Students, Concertino all'antica, Oboe Concertino and Planctus et Consolationes)
 HUNGAROTON HCD 31851 (1999)
 (original LP release: HUNGAROTON SLPX 11391) (c. 1970)

Franz Liszt Chamber Orchestra
 (+ Oboe Concertino, Aria e Rondo all'Ungherese, Old Hungarian Dances, Musica Serena, Maschere,

Music for Zánka and Ricordanze)
TOCCATA CLASSICS TOCC0217 (2015)

Otokar Steksla/Czechoslovak Chamber Orchestra
(+ Martinů: Divertimento, Vanhal: Sinfonia in C and Schubert: Prelude in C minor)
PANTON 81110059 (LP) (1980)

Serenata Concertante for Flute and String Orchestra (1967)

Andras Adorjan (flute)/Janos Rolla/Franz Liszt Chamber Orchestra
(+ Harpsichord Concertino, Cantiones Optimae, Musica Giocosa, Old Hungarian dance from the 17th century and Romanian Folk Dances from Bihar County)
TOCCATA CLASSICS TOCC0230 (2016)

Trittico Concertato for violoncello and string orchestra (1964)

Vera Dénes (cello)/Frigyes Sándor/Liszt Chamber Orchestra
(+ Piccola Musica di Concerto , Waiting for the Spring and Planctus et Consulationes)
HUNGAROTON SLPX 11391 (LP) (c. 1970)

Miklós Perényi (cello)/Péter Csaba/MÁV Symphony Orchestra
(+ Divertimento, Concertino all'antica, Lavotta Suite, Maschere and March Suite)
TOCCATA CLASSICS TOCC 0176 (2014)

**TIBERIU FÁTYOL
(1935-2017, ROMANIA)**

Born in Cluj. He studied composition at the Cluj-Napoca Conservatory with Sigismund Toduță. He then taught piano at the Cluj-Napoca Conservatory as well as in Bucharest. He has composed music for the stage as well as orchestral, chamber, instrumental and vocal works.

Violin Concerto (1983)

Ștefan Câmpan Fátyol (violin)/Szalman Lóránt/Tirgu-Mureș Philharmonic Orchestra
ELECTRECORD ST-ECE 2718 (LP) (1984)

**JINDŘICH FELD
(1925-2007, CZECH)**

Born in Prague. He began his musical education as a violinist and violist. He then studied composition with Emil Hlobil at the Prague Conservatory and with Jaroslav Řídký at the Academy of Musical Arts. He was professor of composition at the Prague Conservatory, taught composition and was composer-in-residence at the University of Adelaide, was a visiting lecturer at various American and European institutions and head of music at Czech Radio. He composed a children's opera, orchestral, chamber, instrumental, choral and vocal works. His large catalogue also includes Violin Concerto (1977), Concertino for Cello and String Chamber Orchestra (1970), Concerto in C for Chamber Orchestra (1963), Accordion Concerto (1975), Bassoon Concerto (1961), Concerto for Flute, String Orchestra, Piano, Harp and Percussion (1964), Harp Concerto (1987), Saxophone Concerto (1983) and Concerto for Orchestra (1951).

Piano Concerto (1973)

Božena Steinerová (piano)/Otakar Trhlík/Czech Philharmonic Orchestra
(+ Piano Sonata and Woodwind Quintet No. 2)
SERENUS SRS 12075 (LP) (1970s)
(+ J. Fischer: 7 Letters)
PANTON 110622 (LP) (1973)

Viola Concerto (2003-4)

Jitka Hosprová (viola)/Jan Kučera/ Prague Radio Symphony Orchestra
(+ Bodorová: Viola Concerto and Flosman: Visions of Michelangelo)
SUPRAPHON SU42762 (2020)

Raphael Oleg (viola)/Vladimir Válek/Czech Radio Symphony Orchestra
(+ Clarinet Quintet, String Quartet No. 4 and 2 Pieces for Cello)
PRAGA PR 884486 (2007)

Cello Concerto (1966)

Guy Fallot (cello)/Antonio de Almeida/Orchestre National de l'ORTF (rec. 1965)
(included in collection: "Hommage to Guy Fallot")
GALLO GLO 1305-7 (3 CDs) (2010)

František Smetana (cello)/Alois Klíma/Czechoslovak Radio Symphony Orchestra
(+ J. Novák: Capriccio for Cello and Orchestra)
SUPRAPHON DV 5819 (LP) (1960s)

Harp Concerto (1983)

Hana Müllerová (harp)/Petr Vronsky/Brno State Philharmonic
(+ Podešva: Symphony No. 7)
SUPRAPHON 1119 3666 (LP) (1984)

Flute Concerto (1954)

Carlo Jans (flute)/Vladimír Válek/Prague Radio Symphony Orchestra
(+ Fantasia Concertante and Concertino for Flute, Piano and Orchestra)
PAVANE ADW 7469 (2003)

Jean-Pierre Rampal (flute)/Václav Jiráček/Czech Philharmonic Orchestra
(+ Sommer: Antigone)
SUPRAPHON SUA 1005/DV 5564 (LP) (1961)
(+ Symphony No. 1)
SERENUS SRS 12074 (LP) (1977)

Concertino for Flute, Piano and Orchestra (1995)

Carlo Jans (flute)/Daniel Blumenthal (piano)/Vladimír Válek/Prague Radio Symphony Orchestra
(+ Flute Concerto and Fantasia Concertante)
PAVANE ADW 7469 (2003)

Fantasia Concertante for Flute, Strings and Percussion (1980)

Carlo Jans (flute)/Vladimír Válek/Prague Radio Symphony Orchestra
(+ Flute Concerto and Concertino for Flute, Piano and Orchestra)
PAVANE ADW 7469 (2003)

Rhapsody for Violin and Wind Orchestra (1956)

Nora Grumliková (violin)/Martin Turnovský/Prague Symphony Orchestra
(+ Železný: Violin Concerto)
SUPRAPHON DV DV 6052.(LP) (1960)

Sonata for Flute and String Orchestra (1957, orch. 1965)

Carlo Jans (flute)/Antonin Hradil/Prague Chamber Orchestra
(+ Musique Concertante, Lukás: Music for Harp and Strings and Kalabis: Tristium)
ARCO DIVA UP 0097-2 (2003)

Musique Concertante for Flute, Viola, Harp and String Orchestra (2005)

Carlo Jans (flute)/Jitka Hosprová (viola)/Katerina Englichová (harp)/Antonin Hradil/Prague Chamber Orchestra
(+ Sonata for Flute and String Orchestra, Lukás: Music for Harp and Strings and Kalabis: Tristium)
ARCO DIVA UP 0097-2 (2003)

**LUDOVIC FELDMAN
(1893-1987, ROMANIAN)**

Born in Galați. He studied the violin first at the Bucharest Conservatory and then in Vienna with František Ondříček. He also studied composition privately with Mihail Jora. He worked as a violinist in orchestras and string quartets. His compositions have covered many genres, especially works for orchestra, chamber groups and solo instruments. Some of his other works are Fantasia Concertante for Cello and Orchestra (1949), Concerto for 2 String Orchestras, Percussion and Celesta (1958), Symphony Concertante for String Orchestra (1971) and Ballad for Violin and Orchestra (1952).

Concerto for Flute and Chamber Orchestra (1953)

Nicolae Alexandru (flute)/Mircea Cristescu/Romanian Cinematography Symphony Orchestra
(+ Negrea: Through the Western Mountains)
ELECTRECORD ECE 020 (LP) (1960s)

Poem Concertante for Violin and Orchestra (1950-1)

Daniel Podlovski (violin)/Horia Andreescu/Ploiești Philharmonic Symphony Orchestra
(+ Quintet No. 2)
ELECTRECORD ST-ECE 1864 (LP) (1980s)

**VÁCLAV FELIX
(1929-2008, CZECH)**

Born in Prague. He studied piano, violoncello, musical theory and composition privately as a teenager before passing a graduation course at the Prague Conservatory that enabled him to go on to study composition at the Faculty of Music of the Prague Academy of Performing Arts with of Pavel Bořkovec

and Václav Dobiaš. He completed his studies with musical theoretician Karel Janeček. He worked as a music editor, as Secretary of the Union of Czechoslovak Composers and taught at the Faculty of Music of the Prague Academy of Performing Arts. His catalogue includes operas as well as orchestral and other works of various genres. His other concertante works are Concerto Romantico, Op. 2 for Violin, Clarinet (or Viola). Harp and String Orchestra (1953), Cello Concerto, Op. 77 (1997)

Trumpet Concerto, Op. 63 (1984)

Miroslav Kejmar (trumpet)/Wolfgang Kupka/Poděbrady Symphony Orchestra
(+ Lukáš: Cello Concerto)
PANTON 810727 (LP) (1987)

Double Concerto for Bass Clarinet, Piano and String Orchestra (1975)

Josef Horák (bass clarinet)/Emma Kovárnová (piano)/Jaromir Noheil/Moravian Philharmonic,
Olomouc
(+ Kostal: Strophes of Courage, Parsch: The Message)
SUPRAPHON 11 19 2592 (LP) (1979)
Josef Horák (bass clarinet)/Emma Kovárnová (piano)/František Vajnar/Prague Radio Symphony
Orchestra
(+ Štědroň: Old and New Renaissance Dances.
PANTON 810677 (LP) (1987)

Fantasia for Clarinet and Orchestra (1959)

Lev Mikhailov (clarinet)/Yuri Ahronovich/Moscow Radio Symphony Orchestra
(+ Mozart: Flute Concerto No. 1 and Debussy: Première Rhapsodie)
MELODIYA S 01001-2 (LP) (1965)

Concertante Variations, Op. 16 (1962)

Zdeněk Košler/Czech Philharmonic Orchestra
(+ Joyful Overture and Concertante Variations)
PANTON 110605-6 (2 LPs) (1976)

**OTO FERENCZY
(1921- 2000, SLOVAK)**

Born in Brezovica. He studied musicology at the Comenius University in Bratislava, but was mainly self-taught in composition. He lectured on music theory and aesthetics for nearly three decades at the Academy of Performing Arts in Bratislava and became dean of that school. He composed an opera as well as orchestral, chamber and vocal works. He also wrote a Capriccio for Piano and Orchestra (1957) that he adapted into a Piano Concerto (1978).

Concertino for Chamber Orchestra (1948, rev.1974)

Ondrej Lenárd/Slovak Philharmonic Orchestra
(+ The Northern Star)
OPUS 91121558 (LP) (1984)

Serenade for Flute, Clarinet, Bassoon, Harp and String Orchestra (1955)

L'udovít Rajter/Slovak Philharmonic Orchestra
 (+ Cikker: Sinfonietta)
 SUPRAPHON DV 5772 (LP) (1962)

ZDENĚK FIBICH
(1850-1900, CZECH)

Born in Všebořice, Bohemia. Born into a musical family on his mother's side, after piano lessons from her, he attended in Prague the private music institute (founded 1860) of Zikmund Kolečovský, organist at St Ignác. There he began composing songs and piano pieces as well as the sketches of more ambitious works including an opera and a Symphony in E flat (1865). He continued his training in Leipzig where he studied the piano with Ignaz Moscheles and theory with E.F. Richter at the Leipzig Conservatory and then studied privately with Salomon Jadassohn. In Leipzig, he continued composing and produced a second Symphony in G minor (1866). He worked as deputy conductor and choirmaster of the Provisional Theatre in Prague and was choirmaster of the Russian Orthodox Church. He devoted the remainder of his life mostly to composing and produced a prodigious amount of works in every genre including operas and orchestral works

Idyll for Romance for Clarinet and Orchestra, Op. 16 "Selanka" and Orchestra in B-flat major, Op. 10 (1879)

Irvin Venyš (clarinet)/Marek Štílec/Czech National Symphony Orchestra
 (+ Symphony No. 2 and At Twilight)
 NAXOS 8.573167 (2014)

Romance for Violin and Orchestra in B-flat major, Op. 10 (1879) (orch. by ?)

Josef Suk (violin)/Václav Smetáček/Prague Symphony Orchestra
 (+ Dvořák: Romance, Beethoven: Romances Nos.1 and 2, Berlioz: Reverie et Caprice, Tchaikovsky: Serenade Melancolique, Svendsen: Romance and Wieniawski: Romance from Violin Concerto No.2)
 SUPRAPHON SU 4000-2 (2009)
 (original LP release: SUPRAPHON 1102195) (1978)

NENAD FIRŠT
(b. 1964, SLOVENE)

Born in Zagreb. He studied composition with Dane Škerl and violin Rok Klopčič at the Academy of Music in Ljubljana and also attended international courses and chamber music and composition in Slovenia, Croatia, Hungary and France. He was a member of the Sebastian String Quartet and has been the artistic director and the conductor of the Celje String Orchestra. He has composed orchestral, chamber and solo instrumental works, including a Violin Concerto (1989), Concerto for Violin, Cello and Chamber Orchestra (2002), Flute Concerto (2005) and Concerto for Two Saxophones and String Orchestra (2006)

Cello Concerto (1994)

Andrej Petrač (cello)/Loris Voltolini/Slovenian Philharmonic
 (+ Concertino for Double Bass, Bi and A Star - You Watch It, Eternally)
 ARS SLOVENICA ED. DSS 997008

Concertino for Double Bass and Chamber Orchestra (1988)

Zoran Marković (double bass)/Marko Letonja/Slovenian Philharmonic
(+ Cello Concerto, Bi and A Star - You Watch It, Eternally)
ARS SLOVENICA ED. DSS 997008

Concertino for Flute, Saxophone and Chamber Orchestra (2006)

Liza Hawlina Prešiček (flute)/Dejan Prešiček (saxophone)/Jürg Wyttenbach/Slovenian Radio and
Television Symphony Orchestra
(+ Scelsi: Kya, Divisions and Donatoni: Hot)
RTVSLO 111013 (2008)

Letters for Violin and Orchestra (2000)

Anđelko Krpan/(violin)/Jürgen Bruns/The Soloists Chamber Orchestra
(+ Golob: Three Bagatelles, Mihevc: Cello Concerto, Sojar-Voglar: Chamber Concerto and Štuhec:
From My Home Environment)
ARS SLOVENICA ED. DSS 201075 (2010)

**JAN F. FISCHER
(1921–2006, CZECH)**

Born in Louny. He studied composition at the Prague Conservatory with Jaroslav Řídký and then continued at Prague's Charles University He composed operas, orchestral and chamber works. Among his other concertante works are a Viola Concerto (1946) and Fantasy for Piano and Orchestra (1965).

Concerto for Harp and Orchestra (1971)

Libuse Váchalová (harp)/František Belfin/Prague Symphony Orchestra
(+ Bárta: Violin Concerto No. 2, V. Werner: Concerto da Camera, and J. Zich: Rhapsody)
CZECH RADIO CD01742031 (2011)

**LUBOŠ FIŠER
(1935-1999, CZECH)**

orchestral, chamber, instrumental, vocal and choral works as well as movie and television soundtracks. His vast catalogue of over 300 works includes Concerto for Violin and Orchestra (1998), Concerto da Camera for Piano and Orchestra (two versions, 1964 with full orchestra, 1970 with wind), Romance for Violin and Orchestra (1980), "Albert Einstein," Portrait for Organ and Orchestra (1979), and Concerto for Strings per Galileo Galilei (1974).

Piano Concerto (1980)

František Maxián (piano)/Jiří Bělohlávek/Prague Symphony Orchestra
(+ Hlaváč: Serenade for Strings and Kubicka: Symphony No. 1))
PANTON 8110 0226 (LP) (1981)

Concerto for Two Pianos and Orchestra (1983)

Garrick Ohlsson, and František Maxián (pianos)/Libor Pešek/Czech Philharmonic Orchestra
(+ Kabelá: Symphony No. 3 and Kopelent : Il Canto della Augei)
SUPRAPHON SU 0035-2 (1995)
(original LP release: SUPRAPHON 1110 4144 ZA) (1988)

Pastorale per Giuseppe Tartini for Guitar and String Orchestra (1995)

Ludomir Brabec (guitar)/Jiří Bělohlávek/Prague Chamber Philharmonic Orchestra
(+ Sonata per Leonardo, Mácha: Christmas Concertino, Bodorová: 3 Canzoni da Suonare and Dona
Nobis Pacem)
SUPRAPHON SU 3272-2 (1998)

Sonata per Leonardo for Guitar and String Orchestra (1994)

Ludomir Brabec (guitar)/Jiří Bělohlávek/Prague Chamber Philharmonic Orchestra
(+ Pastorale per Giuseppe Tartini, Mácha: Christmas Concertino, Bodorová: 3 Canzoni da Suonare
and Dona Nobis Pacem)
SUPRAPHON SU 3272-2 (1998)

**JERZY FITELBERG
(1903-1951, POLISH)**

Born in Warsaw, the son of composer and conductor Grzegorz Fitelberg (1879-1953). He first studied music with his father and later studied composition with Walter Gmeindl and Franz Schreker at the Berlin University of the Arts. To escape the Nazis, he fled to Paris in 1933, and in 1940, settled permanently in New York. He composed an opera, orchestral, chamber, instrumental and vocal works. His works include Piano Concertos Nos. 1 (1929) and 2 (1934), Violin Concertos Nos. 1 (1932, rev. 1947) and 2 (1937), Cello Concerto (1931), Clarinet Concerto (1949) and Suite for Violin and Orchestra (1932)

Concerto for Strings (1923)

Jürgen Bruns/Kammersymphonie Berlin
(+ Tansmann: Triptyque, Laks: Sinfonietta and Karłowicz: Serenade for Strings)
EDA RECORDS EDA 26 (2006)

Concerto for Trombone, Piano and String Orchestra (1948)

Andrzej Sienkiewicz (trombone)/Grzegorz Gorczyca (piano)/Christoph Slowinski/Warsaw
Philharmonic Chamber Orchestra
(+ Kassern: Concerto for String Orchestra and Spisak: Concertino for String Orchestra)
EDA EDA39 (2015)

**OLDŘICH FLOSMAN
(1925-1998, CZECH)**

Born in Plzeň. He studied composition at the Prague Conservatory under Karel Janeček and at the Academy of Arts and Music under Pavel Bořkovec. He devoted himself primarily to composition but was also very active in various organizations including the Union of Czech Composers and Concert Artists. He composed a large number of works covering the genres of ballets, orchestral, chamber and

vocal music. His unrecorded concertante works are Violin Concerto No. 1 (1958), Oboe Concerto (1990), Clarinet Concerto (1954), Double Concerto for Harp, Clarinet and Orchestra (1950) and Concerto Grosso for String Quartet and String Orchestra (1989).

Violin Concerto No. 2 (1972)

André Gertler (violin)/Miloš Konvalinka/Prague Radio Symphony Orchestra.
(+ Válek: Symphony No. 10)
SUPRAPHON 1101750 (LP) (1975)

Concerto for Flute and Chamber Orchestra (1969)

Jan Hecl (flute)/Vladimír Válek/Dvořák Chamber Orchestra
(+ J. Válek: Violin Concerto)
SUPRAPHON 1102185 (LP) (1976)

Horn Concerto (1970)

Miloš Petr (horn)/Josef Blacký/Pilsen Radio Orchestra
(+ Boháč: Fragment and Macha: Janinka-Zpívá)
PANTON 110268 (LP) (1971)

John MacDonald (horn)/Othmar M.F. Maga/Frankfurt Radio Symphony Orchestra.
(+ Pauer: Horn Concerto)
AUDITE 63414 (LP) (1987)

Concerto for Bass Clarinet, Piano and Orchestra "Symphonic Games" (1983)

Josef Horák (bass clarinet)/Emma Kovárnová (piano)/Libor Pešek/Czech Philharmonic Orchestra
(+ Lucký: Fantasia Concertante)
PANTON 81100419 (LP) (1984)

Symphony-Concerto for Piano and Orchestra (1979)

Marian Lapšanský (piano)/Jiří Bělohlávek/Prague Symphony Orchestra
(+ Guitar Concertino and Fugue for Strings)
PANTON 8110 0220 (LP) (1982)

Concertino for Guitar and String Orchestra (1979)

Milan Zelenka (guitar)/Vladimir Rejšek/New Chamber Orchestra
(+ Symphony-Concerto for Piano and Orchestra and Fugues for Strings)
PANTON 8110 0220 (LP) (1982)

Concertino for Bassoon and Orchestra (1956)

Valery Popov (bassoon)/Dmitri Kitayenko/USSR State Academic Symphony Orchestra
(+ Tomasi: Basson Concerto and Koper: Concerto for Bassoon Quartet and Orchestra)
MELODIYA S10 20787-8 (LP) (1984)

Concertante Music for Woodwind Quintet and Chamber Orchestra (1965)

Prague Wind Quintet/Miloš Konvalinka/Musici de Praga
 (+ Železný: Symphony for Small Orch
 PANTON 110318 (LP) (1972)

Dreaming of the Violin for Violin and Orchestra (1962)

Bohumil Kotmel (violin)/Rostislav Hališka/Gottwaldov State Symphony Orchestra
 (+ Martinů: Engravings and Frescoes of Piero della Francesca)
 PANTON 81100074 (LP) (1979)

Rhapsody for Cello and Orchestra (1977)

Daniel Veis (cello)/Miloš Konvalinka/Prague Radio Symphony Orchestra
 (+ Sommer: Cello Concerto)
 PANTON 810666 (LP) (1978)

The Stone of Michelangelo for Viola and Orchestra (1975)

Lubomir Malý (viola)/Václav Smetáček/Prague Symphony Orchestra
 (+ Martinů: Rhapsody for Viola and Orchestra and Hindemith: Trauermusik)
 PANTON 81100009 (LP) (1979)

Visions of Michelangelo for Viola and Orchestra (1976)

Jitka Hosprová (viola)/ Tomáš Brauner/Prague Radio Symphony Orchestra
 (+ Feld: Viola Concerto and Bodorová: Viola Concerto)
 SUPRAPHON SU42762 (2020)

JOSEF BOHUSLAV FOERSTER (1859-1951, CZECH)

Born in Prague, the son of Josef Foerster (1833–1907) who served as organist and choirmaster in the foremost Prague churches and as a teacher at the Prague Organ School and as professor of theory at the Prague Conservatory. The younger Foerster studied at the Prague Organ School where he succeeded Dvořák as organist of St. Vojtech (1882–8) and was then choirmaster of Panna Marie Snežná. He was also a singing teacher and a music critic. He spent some years in Hamburg and was appointed piano teacher before moving on again to Vienna where he became professor of composition at the New Conservatory as well as an influential music critic. On returning home to the newly independent Czechoslovakia, he received appointments as professor of composition at the Prague Conservatory and then at the Master School and the University. In his time he knew and befriended Smetana, Dvořák, Tchaikovsky and Mahler. His large numbers of compositions cover the entire gamut of genres from grand operas to works for solo instruments and voices. His Ballade for Violin and Orchestra, Op. 92 (1911) remains unrecorded.

Violin Concerto No. 1 in C minor, Op. 88 (1910-11)

Igor Bezrodny (violin)/Nikolai Anosov/Moscow Philharmonic Orchestra
 MELODIYA D 2474-5 (LP) (1954)
 (+ Chausson: Poème)
 WESTMINSTER XWN 18534 (LP) (1954)

Andrea Duka-Löwenstein (violin)/Gerd Albrecht/Vienna Radio Symphony Orchestra
(+ Cyrano de Bergerac)
ORFEO 403971 (2000)

Ivan Ženatý (violin)/Jiří Bělohlávek/BBC Symphony Orchestra
(+ Violin Concerto No. 2)
SUPRAPHON SU 3961-2 (2008)

Violin Concerto No. 2 in D minor, Op. 104 (1925-6)

Libor Hlaváček (violin)/Václav Jiráček/Prague Symphony Orchestra
(+ Capriccio for Flute and Chamber Orchestra)
SUPRAPHON DV 5893 (LP) (1960s)

Frantisek Pospíšil (violin)/Miloš Konvalinka/Prague Symphony Orchestra
(+ Kalabis: Violin Concerto No. 1)
PANTON 81100467 (LP) (1985)

Ivan Ženatý (violin)/Jiří Bělohlávek/BBC Symphony Orchestra
(+ Violin Concerto No. 1)
SUPRAPHON SU 3961-2 (2008)

Cello Concerto, Op. 143 (1930)

Jiří Barta (cello)/Jakub Hruša/Prague Philharmonia
(+ Martinů: Cello Concerto No. 1 and J. Novak: Capriccio)
SUPRAPHON SU 3989 -2 (2009)

Capriccio for Flute and Chamber Orchestra (1945-6)

Oldřich Slaviček (flute)/Václav Jiráček/Prague Symphony Orchestra
(+ Violin Concerto No. 2)
SUPRAPHON DV 5893 (LP) (1960s)

GÉZA FRID

(1904-1989, HUNGARIAN > NETHERLANDS)

Born on January 25, 1904 in Máramarossziget, Hungary. He attended the Budapest Academy of Music where his teachers were Zoltán Kodály for composition and Béla Bartók for piano. He settled in Amsterdam in 1929. He toured worldwide as a pianist and taught chamber music at the Utrecht Conservatory of Music. As a composer, his output covered most genres including opera and ballet but most of his works were for orchestra or chamber groups. He composed a Symphony, Op. 13 (1933), Violin Concerto, Études Symphoniques, Serenade, South African Rhapsody and a number of other pieces for orchestra.

Concerto for 2 pianos and orchestra, Op.55 (1961)

Luctor Ponse and Géza Frid (pianos)//Willem van Otterloo/Netherlands Radio Philharmonic Orchestra (rec. 2001)
(+ Concerto for 2 Violins and Orchestra, Paradou: Fantaisie Symphonique, Études Symphoniques and Rhythmical Studies)
ETCERERA KTC1633 (2019)

Concerto for 2 Violins and Orchestra, Op.40 (1957)

Theo Olof and Herman Krebbers (violins)/Willem van Otterloo/Netherlands Radio Philharmonic Orchestra (rec. 2001)
(+ Concerto for 2 Pianos and Orchestra, Paradou: Fantaisie Symphonique, Études Symphoniques and Rhythmical Studies)
ETCERERA KTC1633 (2019)

**ALEXEJ FRIED
(1922-2011, CZECH)**

Born in Brno. He studied the piano at the Brno Conservatory but was imprisoned by the Nazis until the end of World War II. He then returned to the Brno Conservatory and studied composition with Theodor Schaefer and also studied composition at the Prague Conservatory with Pavel Bořkovec and, later, at the Academy of Performing Arts in Prague with Emil Hlobil. He was co-founder and artistic director of the Prague International Jazz Festival. His best known works belong to the "third stream" genre, merging elements of classical music with jazz and jazz-rock, including many works with instrumental soloists and various types of orchestras and bands.

Clarinet Concerto No. 2 (1974)

Felix Slovček (saxophone)/Vladimír Válek/Prague Symphony Orchestra
(+ Guernica and Glazunov: Saxophone Concerto)
PANTON 11102750 (LP) (1981)
(+ M. Slavický: Concerto for Violin, Winds, Percussion, Celesta and Harp)
SUPRAPHON 11192773 (LP) (1980)

Concerto for Horn, Chamber Orchestra and Piano (1977)

Miloš Petr (horn)/Vladimír Válek/Prague Chamber Orchestra
(+ Lucký:: Introduction and Capriccio, M. Slavický: Wind Quintet and Riedelbach: Vabeni)
PANTON 110740 (LP) (1978)

Gothic Concerto for Chamber Orchestra (1977, rev. 1982)

Oldřich Vlček/Prague Chamber Orchestra
(+ Cassation and Stravinsky: Danses Concertantes)
PANTON 810693 (LP) (1987)

Akt ("Nude Portrait") for Flute, Trumpet, and Jazz Orchestra (1971)

Dusan Orsák (flute)/Jaromir Hnilík (trumpet)/Gustav Brom and his orchestra
(+ Jazz Concerto, Sidonia, and Triple Jazz Concerto)
PANTON 11 0339 (LP) (1972)

Jazz Concerto for Clarinet and Orchestra (1970)

Felix Slovček (clarinet)/Gustav Brom and his orchestra
(+ Fried: Akt, Sidonia, and Triple Jazz Concerto)
PANTON 11 0339 (LP) (1972)

Triple Jazz Concerto for Flute, Clarinet, Horn and Orchestra (1971)

Jiří Slovcek (flute)/Felix Slovák (clarinet)/Milos Petr (horn)/Gustav Brom and his orchestra
(+ Akt, Jazz Concerto, and Sidonia)
PANTON 11 0339 (LP) (1972)

Sidonia for Trumpet and Jazz Orchestra (1971)

Jaromir Hnilicka (trumpet)/Gustav Brom and his orchestra
(+ Akt, Jazz Concerto, and Triple Jazz Concerto)
PANTON 11 0339 (LP) (1972)

Don Ellis (trumpet)/studio orchestra
(+ Leviev: Sladka Pitka, Levy: Whiplash, Falzone: Go Back Home, and 4 compositions by Don Ellis)
BASF MB 25123 (LP) (1973)

"Solstice," Concerto for Double Jazz Orchestra (1973)

Czech jazz soloists/Gustav Brom Jazz Orchestra
(+ Moravian Wedding)
SUPRAPHON 1 15 1738 (LP) (1975)

"Moravian Wedding," Sinfonietta for Jazz Orchestra (1972)

Czech jazz soloists/Gustav Brom Jazz Orchestra
(+ Solstice)
SUPRAPHON 1 15 1738 (LP) (1975)