

# EAST-CENTRAL EUROPEAN & BALKAN SYMPHONIES

## From the 19th Century to the Present

A Discography of CDs and LPs  
Prepared by Michael Herman & Stephen Ellis

### Composers R-Z

#### **ALEXANDER RAICHEV (1922-2003, BULGARIAN)**

*Born in Lom. He studied composition with Assen Karastoyanov and Parashkev Hadjiev at the Sofia State Conservatory and then privately with Pancho Vladigerov. He went on for post-graduate studies at the Liszt Music Academy in Budapest where he studied composition with János Viski and Zoltán Kodály and conducting with János Ferencsik. He worked at the Music Section of Radio Sofia and later conducted the orchestra of the National Youth Theatre prior to joining the staff of the State Academy of Music as lecturer in harmony and later as professor of harmony and composition. He composed operas, operettas, ballets, orchestral, chamber and choral works. There is an unrecorded Symphony No. 6 (1994).*

#### **Symphony No. 1 (Symphony-Cantata) for Mixed Choir and Orchestra "He Never Dies" (1952)**

Konstantin Iliev/Bulgarian A Capella Choir "Sv. Obretanov"/Sofia State Philharmonic Orchestra  
BALKANTON BCA 1307 (LP) (1960s)

Vasil Stefanov/Bulgarian Radio Symphony Orchestra and Chorus  
BALKANTON 0184 (LP) (1950s)

#### **Symphony No. 2 "The New Prometheus" (1958)**

Vasil Stefanov/Bulgarian Radio Symphony Orchestra  
BALKANTON BCA 176 (LP) (1960s)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1965)  
( + Vladigerov: Piano Concertos Nos. 3 and 4 and Marinov: Fantastic Scenes)  
MELODIYA D 016547-52 (3 LPs) (1965)

#### **Symphony No. 3 "Strivings" (1966)**

Dimiter Manolov/Sofia State Philharmonic Orchestra  
( + Bulgaria-White, Green, Red Oratorio)  
BALKANTON BCA 2035 (LP) (1970s)

Ivan Voulpe/Bourgas State Symphony Orchestra  
( + Stravinsky: Firebird Suite)  
BALKANTON BCA 1131 (LP) (c. 1968)

#### **Symphony No. 4 for String Orchestra (1968)**

Vasil Kazandjiev/Sofia Soloists Chamber Ensemble  
( + Vladigerov: 7 Pieces for Strings)  
BALKANTON BCA 1177 (LP) (1970s)

**Symphony No. 5 for Chamber Orchestra (1972)**

Vasil Stefanov/Bulgarian Radio Symphony Orchestra  
( + Burning Dawn Overture)  
BALKANTON BCA 1392 (LP) (1970s)

**MIROSLAV RAICHL  
(1930-1998, CZECH)**

*Born in Náchod. He studied composition under Pavel Bořkovec at the Academy of Performing Arts in Prague where he stayed on as postgraduate composition student of Vaclav Dobiáš. He worked for the Czech Music Fund and the Union of Czechoslovak Composers and then taught at the Prague Conservatory and at the Conservatory in Pardubice. He composed an opera, orchestral, chamber and vocal works. His Symphony No. 1 is from 1955.*

**Symphony No. 2 (1958-60)**

Alois Klíma/Czechoslovak Radio Symphony Orchestra  
SUPRAPHON SUA 18501 (LP) (1960s)

**Sinfonietta No. 1 for Chamber Orchestra (1976-7)**

Eduard Fischer/Dvorák Chamber Orchestra  
( + Stepanek: Promena)  
PANTON 81110298 (LP) (1982)

**Sinfonietta No. 2 for Chamber Orchestra (1985)**

Vít Mická/Pilsen Radio Orchestra  
( + Zamečnik: Concerto Grosso and Odstrčil: The White Dove)  
PANTON 81100628 (LP) (1986)

**ĽUDOVIT RAJTER  
(1906-2000, SLOVAK)**

*Born in Pezinok. He studied at the School of Music for Slovakia in Bratislava with Frico Kafenda for piano and R. Rupník for cello and then went on to the Hochschule für Musik und darstellende Kunst in Vienna where he studied composition with Franz Schmidt and Joseph Marx and conducting with Clemens Krauss. He taught the theory of music and cello at the Town School of Music in Bratislava and then became an assistant to Clemens Krauss at his Master Courses in Salzburg. His composition studies continued at the Franz Liszt Academy in Budapest where his teacher was Erno Dohnányi. 1933 – 1945 the first conductor of the Symphony Orchestra of the Hungarian Radio in Budapest. He had an illustrious academic career at the Academy of Music and Drama in Bratislava and was also a co-founder and the first conductor of the Slovak Philharmonic. He composed a ballet, incidental music, orchestral, chamber, instrumental and vocal works, including an earlier Sinfonietta (No. 1) for Orchestra (1927-8).*

**Sinfonietta (No. 2) for Large Orchestra (1993)**

David Porcelijn/Janáček Philharmonic Orchestra  
( + Divertimento, Symphonic Suite, Das Pressburger  
Maifest-Ballet Music and Impressioni Rapsodiche)  
CPO 777574-2 (2011)

**PRIMOŽ RAMOVŠ**  
**(1921-1999, SLOVENE)**

*Born in Ljubljana. At the Ljubljana Academy of Music, he studied composition with Slavko Osterc and went to Italy for further studies in Siena with Vito Frazzi and with Alfredo Casella and Goffredo Petrassi in Rome. He joined the staff of the library of the Slovenian Academy of Sciences and Arts and also taught at the Ljubljana Conservatory. He produced a vast catalogue of compositions covering the genres of orchestral, chamber, instrumental, vocal and choral works as well as music for the stage and films. He composed these additional Symphonies: Nos. 1 (1940), 2 (1943) and 3 (1948).*

**(Symphony No. 4) "Simfonija 68" (1968)**

Samo Hubad/Ljubljana Radio and Television Symphony Orchestra  
( + Petric: Integrals in Colors and Sonorous Reflections to the Kosovel's Poetry)  
HELODON FLP 10001 (LP) (1970s)

Marko Munih/Slovene Radio and Television Symphony Orchestra  
( + Symphony No. 4 and Musiques Funebres)  
RTVS/SAZAS 107870 CD

**(Symphony No. 5) "Simfonija Pieta" (1995)**

Marko Munih/Slovene Radio and Television Symphony Orchestra  
( + Symphony No. 4 and Musiques Funebres)  
RTVS/SAZAS 107870 CD

**Symphony for Piano and Orchestra (1970)**

Igor Dekleva (piano)/Oskar Danon/Slovene Philharmonic Orchestra (rec.1971)  
( + Dekleva: Pentahon, Ciclic: Bakhana, Bartok: 2 Romanian Dances and solo piano pieces by Chopin and J.S. Bach)  
SAZAS, RTV SLOVENIA 107863 (2003)

**Sinfonietta (1951)**

Milan Horvat/Slovene Philharmonic Orchestra  
( + Tchaikovsky: Symphony No. 5)  
SLOVENE PHILHARMONIC SF 995018

Samo Hubad/Ljubljana Radio and Television Chamber Orchestra  
( + Cello Concerto and Concerto for Violin, Viola and Orchestra)  
RTV LJUBLJANA LD 540 (LP)

**GYÖRGY RÁNKI**  
**(1907-1992, HUNGARIAN)**

*Born in Budapest. He studied composition with Zoltán Kodály at the Budapest Academy of Music and later studied folk music with László Lajtha at the Museum of Ethnography in Budapest. He lived in London and Paris where he studiedc Asian folk musics. Back in Hungary, he directed the music section of Hungarian Radio before completely devoting himself to composing. He composed music over a broad range that included popular music but also opera, ballet, orchestral, chamber, choral and vocal works. He completed a Symphony No. 2 (date unknown).*

**Symphony No. 1 (1977)**

Ádám Medveczky/Hungarian State Orchestra  
 (+ Cimbalom Concerto and Viola Concerto)  
 HUNGAROTON SLPX 12434 (LP) (1983)

**KAROL RATHAUS**  
**(1895-1954, POLISH > USA)**

*Born in Tarnopol, Galicia (now in Ukraine). At the age of 19, he moved to Vienna to enter the University and the Academy of Music where he studied composition with Franz Schreker. He made his début as a composer-pianist in Vienna in 1919 but moved to Berlin with Franz Schreker and other composers to form a select master class at the Hochschule für Musik.. After stays in Paris and London, Nazism moved him to America where he first worked in Hollywood but settled permanently in New York where he became professor of composition at Queens College for the remainder of his life. He composed in all genres from opera and ballet to works for solo instruments and voices. His only unrecorded Symphony is his Sinfonia Concertante, Op. 68 (1950–51).*

**Symphony No. 1, Op. 5 (1921-2)**

Israel Yinon/Deutsches Symphonie-Orchester Berlin  
 (+ Der Letzte Pierrot)  
 DECCA 455 315-2 (1998)

**Symphony No. 2, Op. 7 (1923)**

Israel Yinon/Brandenburg State Orchestra, Frankfurt  
 (+ Symphony No. 3)  
 CPO 777 031-2 (2004)

**Symphony No. 3, Op. 50 (1942-3)**

Jascha Horenstein/London Symphony Orchestra (rec. 1957)  
 (+ Korngold: Prelude and Carnival Music from Violanta and Schreker: Prelude to a Drama)  
 PRISTINE AUDIO PASC434 (2015)

Israel Yinon/Brandenburg State Orchestra, Frankfurt  
 (+ Symphony No. 2)  
 CPO 777 031-2 (2004)

**WERONIKA RATUŚIŃSKA-ZAMUSZKO**  
**(b.1977, POLAND)**

*Born in Warsaw. She studied composition with Włodzimierz Kotoński and Stanisław Moryto at the Fryderyk Chopin Music Academy in Warsaw. She had postgraduate studies with Louis Andriessen and Martijn Padding at the Royal Conservatory in The Hague. She holds appointments as assistant professor at the Fryderyk Chopin University of Music and at the Faculty of Instrumental Music and Music Education in Białystok. She has composed orchestral, chamber, vocal and choral works.*

**Symphony (2008)**

Mirosław Jacek Błaszczyk/Silesian Philharmonic Symphony Orchestra  
( + Sinfonietta, Cello Concerto, Divertimento and Gasherbrum)  
DUX DUX 0723 (2010)

**Sinfonietta for String Orchestra (1997)**

Mirosław Jacek Błaszczyk/Silesian Philharmonic Symphony Orchestra  
( + Symphony, Cello Concerto, Divertimento and Gasherbrum)  
DUX DUX 0723 (2010)

**ANTON REICHA**  
**(1770–1836, CZECH)**

*Born in Prague. He studied in Bonn and later in Vienna where he studied with Antonio Salieri and Johann Albrechtsberger. He eventually settled in Paris. His fame rests on his for his substantial early contribution to the wind quintet literature and his role as a teacher. Among his pupils were Franz Liszt and Hector Berlioz. He composed a vast amount of music in most genres and forms, from opera to solo works. Much of his output does not survive.*

**Symphony in E flat major, Op. 41 (c. 1803)**

Peter Gülke/Wuppertal Symphony Orchestra  
( + Concertante for Flute, Violin and Orchestra and Overture in D)  
MD&G (DABRINGHAUS & GRIMM) GOLD 3350661 (1996)

Hans-Martin Linde/Cappella Coloniensis  
( + 18th century symphonies and overtures by J.C. Bach, Dittersdorf, Gossec, Kraus, Mahaut and Vanhal)  
CAPRICCIO RECORDS 71110 (2 CDs) (2006)

Prague Chamber Orchestra  
( + Voříšek: Symphony in D)  
SUPRAPHON SUAST50007 (LP) (1962)

Vojtech Spurný/Czech Philharmonic Chamber Orchestra  
( + 18th century symphonies by Brixli, Kozeluch and Linek)  
MUSICAL CONCEPTS 1003 (2003)

**Commemoration Symphony for Band (1815)**

Eugene Migliaro Corporon/Cincinnati Wind Symphony  
( + Gould: Symphony No. 4, Ives: Old Home Days, Gillingham: Heroes Lost and Fallen and McTee:  
Circuits)  
KLAVIER RECORDS 11042 (1993)

**Grande Symphonie de Salon No.1 (1803)**

Julien Chauvin/Le Concert de la Loge  
( + Beethoven: Septet in E flat major)  
APARTÉ AP211(2019)

**IVAN ŘEZÁČ  
(1924-1977, CZECH)**

*Born in Řevnice, Prague. He studied piano with František Rauch and composition with Václav Dobiáš at the Prague Academy of Performing Arts where he then worked as a teacher of theory and was he was director of the Prague Symphony Orchestra. He composed an opera, orchestral, chamber, instrumental and vocal works. His other Symphonies are No. 1 (1958) and Sinfonietta for Cello and Orchestra "Homecoming" (1962).*

**Symphony No. 2 in C major (1961)**

Jiří Bělohlávek/Prague Symphony Orchestra  
( + Piano Concerto No. 3)  
PANTON 8110 0155 (LP) (1981)

**Sinfonietta "The Angel on the Garbage Heath" (1973)**

Jindřich Rohan/Brno State Philharmonic Orchestra  
( + Parsch: The Bird Flew Above the Clouds)  
SUPRAPHON 1110 2339 (LP) (1978)

Ladislav Slovák/Prague Symphony Orchestra  
( + Martinů: Symphony No. 6 and Loudova: Chorale)  
PANTON 8113 73-2 (1995)

**PAUL RICHTER  
(1875-1950, ROMANIAN)**

*Born in Braşov. As a child, he began lessons on the piano, organ and in harmony. He went to Leipzig to study philosophy but transferred to the Conservatory there where he studied with Salomon Jadassohn, Artur Nikisch and Carl Reinicke. While in Germany, he worked as a choral conductor and when he returned to of Braşov he became well known as a concert pianist, chamber musician and conductor. He composed orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos. 1 in E minor (1905, rev. 1917), 2 in G minor (1907), 4 in A minor (1933), 5 in D (1936) and 6. in G (1946–9).*

**Symphony No. 3 in G minor (1926)**

George Dima Philharmonic Symphony Orchestra, Brasov  
 (+ Suite No. 2)  
 ELECTRECORD ST-ECE 01346 (LP) (1971)

**JAROSLAV ŘÍDKÝ**  
**(1897-1956, CZECH)**

*Born in Františkov, near Liberec. At the Prague Conservatory he studied with Karl Boleslav Jiráček, Josef Bohuslav Foerster and Jaroslav Křička and continued his training in Foerster's master classes. He worked as a harpist in the Czech Philharmonic Orchestra and conductor of the Czech Philharmonic Choir. In addition, he taught composition at the Prague Conservatory and Academy of Music where he was appointed a professor. He composed orchestral, chamber and vocal works as well as some light music and folksong arrangements. His other Symphonies are: Nos. 1, Op. 3 (1924), 2 (with obligato cello), Op. 4 (1925), 3, Op. 8 (1927), 4, Op. 10 (1928), 5, Op. 17 (1931) and 6, Op. 35 "The Year 1938" (unfinished sketch) (1938) and also a Sinfonietta in C minor, Op. 1 (1923).*

**Symphony No. 7, Op. 47 (1955)**

Václav Neumann/Czech Philharmonic Orchestra  
 PANTON 8110 0368 (LP) (1983)

Libor Pešek/Czech Philharmonic Orchestra  
 (Ježek: Symphonic Poem, Nejedlý: Symphonic Overture, Schulhoff: Ogelala)  
 SUPRAPHON VT-7364-2 (CD) (2016)  
 (original LP release: PANTON 81 0674-1 [2-LPs]) (1987)

**MILAN RISTIĆ**  
**(1908-1982, SERBIAN)**

*Born in Belgrade. He studied privately in Paris with Gabriel Piérson and then studied composition with Predrag Milošević and Josip Slavenski at the Belgrade Music School and also attended Alois Hába's microtonal classes at the Prague Conservatory. He joined the staff of Belgrade Radio where he worked as a piano accompanist. He was a prolific composer of mostly orchestral, chamber and instrumental works. His unrecorded Symphonies are: Nos. 1 (1941), 2 (1951), 3 (1961), 4 (1966), 5 (1967), 6 (1968), 7 (1972) and 9 (1976) as well as a Sinfonietta (c. 1940).*

**Symphony No. 8 (1974)**

Mladen Jagust/Belgrade Radio and Television Symphony Orchestra  
 (+ 5 Pieces for Chamber Orchestra)  
 RTB LP 2517 (LP) (1970s)

**LUDOMIR ROGOWSKI**  
**(1881-1954, POLISH > CROATIA)**

*Born in Lublin. He studied at the Institute of Music in Warsaw under the direction of Zygmunt Noskowski for composition) and Emil ĩynarski and Roman Statkowski for conducting. He continued his studies at Leipzig under the direction of Arthur Nikisch (conducting) and Hugo Riemann for harmony*

*and counterpoint. He had careers as composer, conductor and teacher, living in various countries, settling permanently in Dubrovnik in 1926. He composed operas, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are Nos. 1 (1926), 2 (1936), 3 (1941), 5 (1947), 6 (1949) and 7 (1951).*

**Symphony No. 4 "Intrada" (1943)**

Tomislav Fačini/Croatian Radio and Television Symphony Orchestra  
( + Glimmering Sea and Impressions of Dubrovnik)  
CANTUS 889 8496 232 (2011)

**DOINA (NEMŢEANU)-ROTARU  
(b.1951, ROMANIAN)**

*Born Bucharest. She studied at the Bucharest Conservatory where her teachers included Viorel Cosma, Tudor Ciortea, Ştefan Niculescu and Tiberiu Olah. She became a lecturer at the Enescu Academy and was then appointed professor of harmony, counterpoint and composition at the Bucharest Conservatory. She has composed orchestral, chamber, instrumental and choral works. Her Symphony I is from 1985.*

**Symphony II (1988)**

Ludovic Bács/Romanian National Radio Orchestra (2000)  
(included in collection: "Romanian Symphonic Works, Volume 3")  
EDITURA MUSICALA (UMCR) 006-7 (2 CDs) (2000)  
(original LP release: ELECTRECORD ST-ECE 03669) (1988)

Barrie Webb/Huddersfield University Orchestra  
( + Flute Concerto No. 1 and Saxophone Concerto No. 1)  
MPS CD007 (1998)

**Symphony III "Spirit of Elements" (2001)**

Norichika Iimori/Tokyo Philharmonic  
( + Clocks, L'Éternel Retour and Florilegium)  
ELECTRECORD EDC 461 (2002)

**MIKLÓS RÓZSA  
(1907-1995, HUNGARIAN > USA)**

*Born in Budapest. As a child, he studied the piano with his mother, a classmate of Bartók at the Budapest Academy, and the violin and viola with his uncle, Lajos Berkovits, a musician with the Royal Hungarian Opera and started composing and collecting folk music. He then went to the Leipzig Conservatory, where he studied composition with Hermann Grabner and musicology with Theodor Kroyer. He moved on to Paris, London and eventually Hollywood where he established himself as one of the greatest masters of film composing. He also taught film music at the University of Southern California. In addition to his numerous film score, he composed orchestral, chamber, vocal and choral works.*



**Symphony in 3 Movements, Op. 6 (1930, rev. 1993)**

James Sedares/New Zealand Symphony Orchestra  
( + The Vintner's Daughter)  
KOCH INTERNATIONAL CLASSICS 3-7224-2 (1994)

**Sinfonia Concertante, Op. 29 for Violin, Cello and Orchestra (1966, rev. 1978)**

James Sedares/Igor Gruppman (violin)/Richard Bock (cello)/New Zealand Symphony Orchestra  
( + Viola Concerto)  
KOCH INTERNATIONAL CLASSICS 3-7304-2 (1996)

Barry Wordsworth/Philippe Graffin (violin)/Raphael Wallfisch (cello)/BBC Concert Orchestra  
( + Cello Concerto)  
ALTO ALC1274 (2015)  
(original CD release: ASV GOLD 4018 S) (2006)

**ZBIGNIEW RUDZIŃSKI  
(1935-2019, POLISH)**

*Born in Czechowice. He studied composition with Piotr Perkowski at the Warsaw Academy and then with Nadia Boulanger in Paris. In the 1960s he formed the contemporary music ensemble "Ad Novum" with fellow-composer and pianist Tomasz Sikorski. He was appointed to the staff of the Warsaw Conservatory in 1973. He has composed operas, orchestral, chamber and vocal works as well as film scores. He produced less than 35 works, only five of them orchestral, and after 1993 he wrote only one work, the 2001 opera, Antygonia. However, his opera Manekiny (Mannequins, 1981) is referred to as the most-often performed contemporary Polish opera.*

**Symphony for Male Choir and Orchestra (1969)**

Jan Krenz/Orchestra and Male Chorus of the Polish National Symphony  
( + Kotoński: Music for 16 Cymbals, K. Serocki: Poésies  
MUZA/1969 WARSAW AUTUMN XW-1181-1182) (non-commercial LP) (1969)

**RUDOLF RŮŽIČKA  
(b. 1941, CZECH)**

*He was born in Brno and studied music at the conservatory there and then at the Janáček Academy with Theodor Schaefer, Miloslav Ištvan and Miloslav Kabeláč. He is a pioneer in using computers to compose music, his first such piece appearing in 1965. He has composed more than 200 pieces for orchestra, electroacoustics and computers, and wrote the first book in the Czech language detailing the technique of computer composition. His 4 other unrecorded symphonies are not numbered: "Cosmic Symphony" (No. 1) for Organ and Orchestra (1971); Concertante Symphony (No. 2) for Chamber String Orchestra (1972); Concerto-Symphony (No. 3) for Violin and Orchestra (1972); Symphony (No. 5) for Two Orchestras and Electroacoustic Sounds (1984).*

**Symphony No. 4 "Victory" (1974)**

Stanislav Vavrinek/Moravian Philharmonic, Olomouc  
 (+ Slezak: Symphony No. 4, Peska: 20 x 20, Lejsek: Preludes, and Mayer: Symphonia Islandica,  
 movement III only)  
 MORAVIAN COMPOSERS CLUB BRNO—ORCHESTRÁLNÍ KONCERT KMS 21.10.2006 (Promo CD No. 3)  
 (2008)

**DIMITAR SAGAEV**  
**(1915-2003, BULGARIAN)**

*Born in Plovdiv. He first studied the piano with Asen Dimitrov and Dimiter Nenov before entering the State Academy of Music where he studied composition with Vessilin Stoyanov and Pancho Vladigerov. He then worked as music a teacher, bandmaster, director of art music for Bulgarian Radio and as director of the music department of the Ministry of Culture. Subsequently, he was appointed as a teacher at the Sofia State Academy of Music where he became dean of the theory faculty, chair for music theory department and professor of orchestration. He composed operas, ballets, film scores, orchestral, chamber, instrumenyal, vocal and choral works. His unrecorded Symphonies are: Nos. 1 for Female Choir, Soloist, Reciter and Orchestra (1964), 2 for Large Wind Orchestra, Male and Children's Choir (1977), 4 (1980), 6 for Mezzo-Soprano, Reciter and Orchestra "The Samara Banner" (1982) and 7 "Romantic" (1987).*

**Symphony No. 3 for Mezzo-Soprano, Baritone, Narrator and Orchestra "Khan Asparukh" (1979)**

Vasil Stefanov/Veselina Zorova (mezzo)/Emil Ugrinov (baritone)/Bulgarian National Radio Symphony Orchestra  
 BALKANTON BCA 1300437 (LP) (c. 1980)

**Symphony No. 6 for Mezzo-Soprano, Narrator and Orchestra "September" (1981)**

Emil Tabakov/Rena Penkova (mezzo)/Andrei Chapazov (narrator)/Bulgarian National Radio Symphony Orchestra  
 (+ The Black Sun)  
 BALKANTON BCA 11495 (LP) (1980s)

**BRANIMIR SAKAČ**  
**(1918–1979, CROATIAN)**

*Born in Zagreb. He studied composition at the Music Academy in Zagreb and then taught there before becoming a conductor and later staff editor-in-chief at the Zagreb Radio. He taught music theory at the State School of Zagreb. In the 1950s, he became one of the first composers in the Yugoslavian region to adopt advanced musical techniques, which by the 1970s included electronic music. His other unrecorded symphonies are "Symphony of the Dead Soldier" (1951) and Chamber Symphony (1953).*

**Matrix Symphony, for Voices and Orchestra (1972)**

Uros Lajovic/3 vocal soloists/Slovenian Philharmonic Orchestra  
 (+ Ad Litteram, Barasou, and Synthana)  
 JUGOTON LSY-61134

**TIBOR SÁRAI**  
**(1919-1995, HUNGARIAN)**

*Born in Budapest. He studied composition with Pál Kadosa and held administrative appointments with the Hungarian Musicians' Free Association, music department at the Ministry of Culture and of the Hungarian Radio music department. He then taught at the Budapest Conservatory before becoming a professor at the Budapest Academy of Music. He composed, orchestral, chamber, instrumental, vocal and choral works. He composed his Symphony No. 3 in 1987.*

**Symphony No. 1 (1965-7)**

György Lehel/Hungarian Radio and Television Symphony Orchestra  
 (+ Serenade for String Orchestra, String Quartet No. 2 and Diagnosis '69)  
 HUNGAROTON SLPX 11636 (LP) (1976)

**Symphony No. 2 for Soprano and Orchestra (1972-3)**

György Lehel/Katalin Szökefalvy-Nagy (soprano)/Budapest Symphony Orchestra  
 (+ Musica per 45 corde and String Quartet No. 1)  
 HUNGAROTON SLPX 11753 (1977)

**ISTVÁN SÁRKÖZY**  
**(1920-2002, HUNGARIAN)**

*Born in Pesterzsébet. He studied composition at the Higher Music School in Budapest with Ferenc Farkas before study at the Liszt Academy of Music with Zoltán Kodály, Tibor Sztalmári and János Viski. He worked at various jobs including secretary of the Bartók College and music critic of the daily paper Népszava. Later on he was appointed artistic adviser to the National Philharmonic Concert Bureau and the Hungarian Recording Company and as a teacher of theory and then composition at the Liszt Academy of Music. He composed music for the stage and film scores as well as orchestral, chamber, instrumental, choral and vocal works.*

**Sinfonia Concertante for Clarinet and 24 Strings (1963, 2nd version, + 12 Woodwinds, 1964)**

Vilmos Tátrai/Béla Kovács (clarinet)/Hungarian Chamber Orchestra  
 (+ Concerto Grosso and Shepherd's Ballad)  
 HUNGARITON SLPX 11667 (LP) (1975)

János Sándor/György Balassa (clarinet)/Hungarian State Orchestra  
 (+ Tardos: Evocation and Kósa: Symphony No. 8)  
 HUNGAROTON SLPX 1297 (LP) (1968)

**FAZIL SAY**  
**(b.1970, TURKISH)**

*Born in in Ankara. He studied piano and composition at the Ankara State Conservatory. He then continued his studies with David Levine at the Robert Schumann Institute in Düsseldorf and went on to the Berlin Conservatory. In addition to composing, he has had a brilliant international career as a*

*pianist. He has composed orchestral, chamber and piano music. He has also written Sinfonia Concertante for Piano and Orchestra, Op. 3 (1993).*

**Symphony No. 1, Op. 28 "Istanbul"(2009)**

Dan Ettinger/Orchestra of Nationaltheater Mannheim  
( + Concerto for Ney Flute)  
NAIVE V5315 (2012)

**Symphony No. 2, Op. 38 "Mesopotamia" (2011)**

Gürer Aykal/Borusan Istanbul Philharmonic Orchestra  
( + Symphony No. 3)  
NAIVE V5346 (2012)

**Symphony No. 3, Op. 43 "Universe" (2012)**

Gürer Aykal/Borusan Istanbul Philharmonic Orchestra  
( + Symphony No. 3)  
NAIVE V5346 (2012)

**Chamber Symphony, Op. 6 (1996)**

Scott Yoo/Metamorphosen Chamber Orchestra,  
( + Piano Concerto No. 2, 2 Ballads for Orchestra and Piano; Four Dances of Nasreddin Hoja and Fantasy Pieces)  
TROPPE NOTE/CAMBRIA CD-1404 (1999)

**AHMET ADNAN SAYGUN  
(1907-1991, TURKISH)**

*Born in Izmir. As a youth he sang in the chorus of his elementary school and he took piano lessons. He then worked as a music teacher and won a scholarship to study music in Paris. His first teacher at the Paris Conservatory was Eugène Borrel and then he attended Vincent d'Indy's composition classes at the Schola Cantorum. Returning home, he taught counterpoint at the Music Teachers School and became briefly conductor of the Ankara Presidential Symphony Orchestra. He continued his academic career at the Istanbul Municipal Conservatory and later taught composition at the Ankara State Conservatory. He composed operas, orchestral, chamber, instrumental and choral works.*

**Symphony No. 1, Op. 29 (1953)**

Howard Griffiths/Northern Sinfonia  
( + Concerto da Camera)  
KOCH SCHWANN MUSICA MUNDI 3-6746-2 (2000)

Ari Rasilainen/Rheinland-Pfalz State Philharmonic Orchestra  
( + Symphony No. 2)  
CPO 999819-2 (2002)

**Symphony No. 2, Op. 30 (1958)**

Ari Rasilainen/Rheinland-Pfalz State Philharmonic Orchestra  
( + Symphony No. 1)  
CPO 999819-2 (2002)

**Symphony No. 3, Op. 39 (1961)**

Fedor Glushchenko/USSR State Academic Symphony Orchestra  
( + Arutyunyan: Festive Overture)  
MELODIYA A10-00569 (LP) (1989)

Ari Rasilainen/Rheinland-Pfalz State Philharmonic Orchestra  
( + Symphony No. 5)  
CPO 999968-2 (2004)

**Symphony No. 4, Op. 53 (1976)**

Ari Rasilainen/Rheinland-Pfalz State Philharmonic Orchestra  
( + Violin Concerto and Suite)  
CPO 777043-2 (2005)

**Symphony No. 5, Op. 70 (1984)**

Ari Rasilainen/Rheinland-Pfalz State Philharmonic Orchestra  
( + Symphony No. 3)  
CPO 999968-2 (2004)

**THEODOR SCHAEFER  
(1904-1969, CZECH)**

*Born in Telč He studied composition with Jaroslav Kvapil at the Brno Conservatory and completed his composition studies in Vitězslav Novák's masterclass in Prague. He taught at music schools in Kutná Hora and Brno and then theory and composition at the Brno Conservatory, moving up to the Academy where he became a professor. He conducted amateur choirs and orchestras in Kutná Hora and Brno. He composed some works for the stage as well as orchestral, chamber, instrumental and vocal works.*

**Symphony, Op. 25 (1959-62)**

Jiří Waldhans/Brno State Philharmonic Orchestra  
PANTON 11 0371 (LP) (1975)

**BOGUSŁAV SCHÄFFER  
(1929-2019, POLISH)**

*Born in Lwów (now in Ukraine). This totally sui generis composer began composing at age 16. He studied violin in Opole (1946–49) and moving to Cracow, he studied composition with Malawski and musicology with Zdzislaw Jachimecki (a pupil of Schönberg) at the University there (1949–53) and in 1953, he composed the first post-war Polish dodecaphonic work for orchestra. Schäffer was a lecturer in the 1950s and in 1959 had studies with Luigi Nono. Becoming a music lecturer in the 1950s, he then worked at the Experimental Studio of the Polish Radio in Warsaw in 1965.*

*Schäffer was a true Renaissance man. As a composer, he was prodigious, completing more than 550 works across 23 musical genres. However, he had, at the same time, an independent career as a playwright and completed 40 plays (his first, in 1955, was “Webern,” on the life of Anton Webern) and did further writing on contemporary music, publishing more than a dozen books; in the 1960s and 1970s he was a graphic artist, and from 1967–73 he was editor-in-chief of the periodical Forum Musicum. In the 1970s and from 1986 to 2002, he taught composition at the Mozarteum in Salzburg, where he died in 2019. His compositional activity appears to have ceased about ten-to-twelve years before his death.*

*Schäffer produced many compositions in styles both traditional and advanced, often with non-traditional scoring employing rhythmic systems; notation featuring diagrams, typescript, decomposition, and assemblages; microtonality; and jazz and stage elements. He is considered by many the “most original figure in Polish music—an icon of creative experimentation,” yet his music remains virtually unknown outside of Western Europe. His catalog is chaotic, replete with inconsistent numbering; for example, he often skipped numbering of works in a particular genre: no symphony with a number lower than 6 can be found: some sources show a Symphony No. 4 (1993), but that is a mislabeling of his Symphony No. 6 of that year. And of those numbered 6 to 9, I can find no reference anywhere to a No. 8. There are earlier unnumbered instrumental works titled “Symphony” (one of them having been recorded and is shown below), and they possibly were considered symphonies unofficially counting up to No. 6. There are two electronic works from the 1960s with “Symphony” in the title: Symphony and Symphony: Electronic Music (1964), both recorded, but since they don’t involve instruments, I have not catalogued them.*

*His unrecorded instrumental symphonies are Symphonie: Orchestral Music (1967); Symphonie in 9 Parts for Orchestra and 6 Solo Instruments (1973); Kammer-sinfonie (1988); Sinfonia (1988); Symphonies Nos. 6 (1993), 7 (1997), and 9 (2008); Sinfonia/Concerto for 15 Soloists and Orchestra (1996); Sinfonietta for 16 Instruments (1996); Symphony in One Movement (1997); Sinfonia Breve for Chamber Orchestra (2000).*

*There are only two of his many, many concertos recorded, and it is just as disappointing that only one of his symphonies is represented on disc.*

#### **Little Symphony “Scultura” (1960)**

Andrzej Markowski/National Philharmonic Orchestra, Warsaw  
(included in collection “International Festival of Contemporary Music: Warsaw Autumn 1956–1981”)  
MUZA SX 2311–2318 (8–LP set) (1981)  
(original LP release: XW 573-4) (1965)

#### **XAVER SCHARWENKA (1850-1924, POLISH)**

*Born in Samter, Prussia (now Szamotuły, Poland). He began his formal music studies at age 15 when his family moved to Berlin and he enrolled at the Akademie der Tonkunst. He studied the piano with Theodor Kullak and his ability developed so rapidly that he soon made his debut at the Singakademie, where he was given a teaching position. After military service, he began touring as a concert pianist and was greatly acclaimed as an interpreter of Chopin. He founded his own music school in Berlin (later adding a branch in New York City) and spent the rest of his active life in the triple rôle of pianist, composer and educator. He composed an opera, orchestral, chamber and piano works. His cycle of 5 Piano Concertos is undoubtedly his greatest legacy. His brother Philipp Scharwenka (1847-1917) was also a noted composer and teacher.*

#### **Symphony in C minor, Op. 60 (1885)**

Christopher Fifield/Gavle Symphony Orchestra  
( + Overture and Andante Religioso)  
STERLING CDS 1060-2 (2004)

**MIKULÁŠ SCHNEIDER-TRNAVSKÝ**  
(1881-1958, SLOVAK)

*Born in Trnava (original name Schneider). He studied composition at the Conservatories of Budapest (with János Koessler), Vienna (with Hermann Grädener) and Prague (with Karel Stecker). He was the choirmaster of Trnava Cathedral for almost a half century and later was also a music school inspector. He mostly wrote sacred and incidental music, art songs and arrangements of folk music but also an operetta and some orchestral and chamber works.*

**Symphony in E minor "Reminiscence" (1955-6)**

Ondrej Lenárd/Bratislava Radio Symphony Orchestra  
( + Pribina's Oath, Violin Sonata and Choral Songs)  
OPUS 9110 1093-4 (2 LPs) (1981)

**ERWIN SCHULHOFF**  
(1894-1942, CZECH)

*Born in Prague, He first studied privately, and then from 1904 at the Prague Conservatory in the piano class of Jindřich z Albestu Kàan and was also taught briefly by Josef Jiránek, a pupil of Bedřich Smetana. From here he moved to Vienna to the Horaksche Klavierschule where he was a piano pupil of Willi Thern and then studied composition with Max Reger at the Leipzig Conservatory and completed his training at the Cologne Conservatory. He taught piano privately and was also on the faculty of the Prague Conservatory. He perished in the Holocaust. An extremely prolific composer, he composed operas, orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1, Op. 50 (1925)**

George A. Albrecht/Philharmonia Hungarica  
( + Symphonies Nos. 2 and 3)  
CPO 999251-2 (1994)

Vladimir Válek/Prague Radio Symphony Orchestra  
( + Symphony No. 2)  
SUPRAPHON 112160-2 (1995)

Israel Yimon/Brno State Philharmonic Orchestra  
( + Festliches Vorspiel and Suite for Chamber Orchestra)  
KOCH SCHWANN 31437-2 (1995)

**Symphony No. 2, Op. 81 (1932)**

George A. Albrecht/Philharmonia Hungarica  
( + Symphonies Nos. 1 and 3)  
CPO 999251-2 (1994)

Gerd Albrecht/Czech Philharmonic Orchestra  
( + Haas: Study for Strings, Klein: Partita and Ullmann: Symphony No.2)  
ORFEO C337941A (1994)

James Conlon/Bavarian Radio Symphony Orchestra  
( + Symphony No. 5 and Suite for Chamber Orchestra)  
CAPRICCIO 67080 (2004)

Ernst Theis/Austrian Chamber Symphony  
( + Double Concerto for Flute and Piano and Mautner: United Colours)  
MUSICAPHON 56829 (2000)

Vladimir Válek/Prague Radio Symphony Orchestra  
( + Symphony No. 1)  
SUPRAPHON 112160-2 (1995)

Marcello Viotti/Saarbrücken Radio Symphony Orchestra  
( + Suite for Chamber Orchestra and Ogelala: Ballettmysterium)  
ARTE NOVA ARTE NOVA 7432127802-2 (1993)

Israel Yimon/Brno State Philharmonic Orchestra  
( + Symphony No. 3 and Concerto for String Quartet and Winds)  
KOCH SCHWANN 31543-2 (1995)

**Symphony No. 3, Op. 85 (1935)**

George A. Albrecht/Philharmonia Hungarica  
( + Symphonies Nos. 1 and 2)  
CPO 999251-2 (1994)

Vladimir Válek/Prague Radio Symphony Orchestra  
( + Symphony No. 5)  
SUPRAPHON 112161-2 (1996)

Israel Yimon/Brno State Philharmonic Orchestra  
( + Symphony No. 2 and Concerto for String Quartet and Winds)  
KOCH SCHWANN 31543-2 (1995)

**Symphony No. 4, Op. 88 for Baritone and Orchestra "Spanish" (1936-7)**

Vladimir Válek/Prague Radio Symphony Orchestra  
( + Symphony No. 6)  
SUPRAPHON 112162-2 (1997)

**Symphony No. 5, Op. 89 "À Romain Rolland" (1938-9)**

James Conlon/Bavarian Radio Symphony Orchestra  
( + Symphony No. 2 and Suite for Chamber Orchestra)  
CAPRICCIO 67080 (2004)

Gunther Schuller/West German Radio Symphony Orchestra, Cologne  
( + Piano Concerto No. 2)  
KOCH SCHWANN 31597-2 (1995)

Vladimir Válek/Prague Radio Symphony Orchestra



( + Symphony No. 5)  
SUPRAPHON 112161-2 (1996)

**Symphony No. 6, Op. 94 for Baritone, Chorus and Orchestra "Symphony of Freedom" (1940-1)**

Vladimir Válek/Roman Janál (baritone)/Kühn Mixed Choir/Prague Radio Symphony Orchestra  
( + Symphony No. 6)  
SUPRAPHON 112162-2 (1997)

**Symphony for Mezzo-Soprano and Orchestra, Op. 26 "Landschaften" (1918-9)**

Gerd Albrecht/Doris Soffel (mezzo-soprano)/Deutsches Symphonie-Orchester Berlin  
( + Menschheit and Bourgeois Gentilhomme: Suite)  
ORFEO C056031A (2004)

**Symphonia Germanica (1919)**

Werner Herbers/Panc Daalder (percussion)/Ebony Band  
( + Wolkenpumpe and Bass Nachtigall)  
CHANNEL CLASSICS 9997 (1997)

**JAN SEIDEL  
(1908-1998, CZECH)**

*Born in Nymburk. He studied composition at the Prague Conservatory, taking composition classes under Alois Hába and Josef Bohuslav Foerster. Later he worked in Prague's progressive theaters, writing incidental music. After the war, he helped develop the Czech recording industry and was the chief dramaturgist at the Prague National Theater; he eventually became chairperson of both the Committee of the Prague Spring International Music Festival and the Union of Czech Composers. His one unrecorded symphony is subtitled "Prologue" (1942).*

**Hunting Sinfonietta for Horn and Small Orchestra (1965-6)**

Frantisek Vajnar/Vladimira Bouchalová (horn)/Musicians of Prague  
( + Matys: Written by Grief into Silence and Hlobil: Symphony No. 6)  
SUPRAPHON 1 19 1399 (LP) (1973)

**TIBOR SERLY  
(1901-1978, HUNGARIAN > USA)**

*Born in Losonc. He was born into a musical family that emigrated to New York in 1905. After initial musical studies with his father, he attended the Budapest Royal Academy where he studied composition with Zoltán Kodály, violin with Jenő Hubay and orchestration with Leo Weiner. On his return to America, he played the violin and viola in several orchestras and conducted his own music as well. When Béla Bartók and his wife arrived as refugees, Serly did his utmost to support them and also helped to complete or arrange some of Bartók's ultimate works. He composed ballets, orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos. 1 (1931), 3 for String Orchestra (1956-8) and 4 in 4 Cycles for String Orchestra (1960).*

**Symphony No. 2 for Woodwinds, Brass and Percussion (1932)**

Tibor Serly/Vienna Symphony Orchestra Winds and Percussion  
( + Piano Concertino 3 x 3)  
MUSICAL HERITAGE SOCIETY MHS 3360 (LP) (1976)

**KAZIMIERZ SEROCKI  
(1922-1981, POLISH)**

*Born in Toruń. He studied at the Łódź Academy with Kazimierz Sikorski for composition and Stanisław Szpinalski for piano and then did further work in Paris with Nadia Boulanger and Lazar Lévy. He initially pursued a career as a pianist but then chose composition as his main thrust and formed with Tadeusz Baird and Karol Stryja in a modernist composers group. He composed orchestral, chamber, instrumental and vocal works. His Symphonies are: Nos. 1 (1952) and 2 for Soprano, Baritone, Chorus and Orchestra "Symfonia Piesni" (Symphony of Songs) (1953, rev. 1959).*

**Sinfonietta for 2 String Orchestras (1956)**

Anna Duczmal-Mróz/Amadeus Chamber Orchestra of the Polish Radio  
(included on CD 15 of the 36-CD collection "100 for 100: Musical Decades of (Polish) Freedom")  
PWM EDITION (non-commercial) (2018)

Witold Rowicki/Warsaw National Philharmonic Orchestra  
( + Lutos-awski: Funeral Music and Baird: 4 Essays)  
MUZA XL 0072 (non-commercial WARSAW AUTUMN LP) (1950s)  
(original commercial release: PHILIPS 835 261 AY) (1960s)

**ZDENĚK ŠESTÁK  
(b.1925, CZECH)**

*Born in Citoliby u Loun. He entered the Prague Conservatory where he studied composition with Emil Hlobil and Miroslav Krejčí while also studying musicology at Prague University. In addition to composing, he became a scholar specializing in 18th-century Czech music. He composed orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 1 "Symphonic Fantasy (Variations)" (1966), 5 "Chronos" (1978) and 6 "Eternal Unrest of Heart" (1979).*

**Symphony No. 2 (1970)**

Josef Hrnčíř/Czechoslovak Radio Symphony Orchestra, Prague  
( + Symphony No. 4, Cello Concerto No. 1 and Concerto for String Orchestra and Capturing a Point in Time)  
CZECH RADIO CR0598-2 (2 CDS) (2013)  
(original LP release: PANTON 110576) (1975)

**Symphony No. 3 (1971)**

Jaromir Nohejl/Moravian Philharmonic Orchestra, Olomouc  
( + Jirašek: Festival Overture and Pauer: Canto Festivo)  
PANTON 110320 (LP) (1972)

**Symphony No. 4 for String Orchestra (1973)**

František Vajnar/Prague Chamber Orchestra  
( + Symphony No. 2, Cello Concerto No. 1 and Concerto for String Orchestra and Capturing a Point in Time)  
CZECH RADIO CR0598-2 (2 CDS) (2013)

**MAREK SEWEN  
(b.1930, POLISH)**

*Born in Poznań He graduated from the Music Academy in Poznań where he studied the viola, composition and conducting. He was a violist with the Poznań Philharmonic Orchestra and then with the Warsaw National Philharmonic Orchestra. He then also conducted both in Poland and abroad. He composed orchestral, instrumental, choral and vocal works as well as film scores and music for children. He wrote 2 further Symphonies: Nos. (2) for Tenor, Orator, Chorus and Orchestra (Oratorio-Symphony) "Will not Stop the Cantor's Song" (2003 ) and 3 for Soprano, Tenor, Chorus and Orchestra "The Pilgrim" (2004).*

**Symphony (No. 1) for Tenor and Orchestra "Sinfonia Sacra" (1995)**

Marek Sewen/Paulos Raptis (tenor)/Olsztyn Philharmonic Orchestra  
( + Stabat Mater and Meditation for Flute)  
DUX RECORDS 0114 (2000)

**Symphony Wielkopolska 1918 for Men's and Boys' Choir and Orchestra, Op. 43 (2018)**

Łukasz Borowicz/Poznań Nightingales/ Poznań Philharmonic Orchestra  
( + Nowowiejski and Paderewski: 8 Songs of the Wielkopolska Uprising for Choir)  
DUX RECORDS DUX07V050 (2019)

**YORGOS SICILIANOS  
(1920-2005, GREEK)**

*Born in Athens. He studied harmony with Marios Varvoglis at the Hellenic Conservatory and with George Sklavos at the Athens Conservatory where he also continued his studies of counterpoint and fugue. He then studied with Ildebrando Pizzetti at the Accademia di Santa Cecilia in Rome and with Darius Milhaud and Tony Aubin at the Paris Conservatory. In addition, he went for further study in America with Walter Piston at Harvard, Boris Blacher at Tanglewood and with Vincent Persichetti at the Juilliard School. Returning home, he was appointed head of music services to the National Broadcasting Institute and held a number of other administrative posts and taught at the Pierce College of Music in Athens. He composed ballets, orchestral, chamber, instrumental and vocal works. His other Symphonies are an unnumbered Symphony in B minor, Op. 3 (1941-7) and Symphony No. 2, Op.58 (1994-7).*

**Symphony No. 1, Op. 14 (1956)**

Dimitri Mitropoulos/New York Philharmonic (rec. 1958)

( + Dragatakis: Koitoiki)  
ARKHEIO 91065 (LP) (1987)

**KAZIMIERZ SIKORSKI**  
**(1895–1986, POLISH)**

*Born in Zurich to Polish parents. He graduated in from the Chopin Conservatory. in Warsaw an then completed his musical studies with Nadia Boulanger in Paris. He taught composition and theory at the higher schools of music in Łódź, Poznań and Warsaw, serving as director of the latter, and was president of the Chopin Society. He was the father of Polish composer Tomasz Sikorski. His output was predominantly orchestral, with several concertos (horn, flute, trumpet, bassoon, trombone) and 4 other symphonies: No. 2 (1921), No. 3 “Concerto Grosso” (1953), No. 4 (1969), and No. 5 (1978-79).*

**Symphony No. 1, Op. 5 (1919–20)**

Marzena Diakun/Warsaw Philharmonic  
(included on CD 1 of the 36-CD collection “100 for 100: Musical Decades of (Polish) Freedom”)  
PWM EDITION (non-commercial) (2018)

**Symphony No. 6 (1983)**

Gürer Aykal/Presidential Symphony Orchestra, Ankara  
( + T. Sikorski: La Notte)  
MUZA/1985 WARSAW AUTUMN SX 2432 (non-commercial LP) (1985)

**ALI DOGAN SINANGIL**  
**(b. 1934, TURKISH)**

*Born in Konya. After beginning his musical studies at the Lycée de Galatasaray in Istanbul. He studied the scores of Olivier Messaien and the Second Viennese School before going to Germany where his attended courses given by, among others, Hermann Scherchen, Bruno Maderna and Pierre Boulez. He has composed mostly orchestral and chamber works including Symphonies Nos. 2 (1978), 3 (1983) and 4 (2002).*

**Symphony No. 1 (1970)**

Ottavio Ziino/Istanbul State Symphony Orchestra  
( + Mevlana Oratorio, Improvisation I and Suite for Strings)  
GALLO GLO 836 (1995)

**JOZEF SIXTA**  
**(1940-2004, SLOVAK)**

*Born in Jičín. He studied composition and piano at the Conservatory in Bratislava and continued his composition study at the Academy of Performing Arts in Bratislava with Alexander Moyzes. He taught theory and composition at the Conservatory in Bratislava and later at at the Academy of Performing*

*Arts in Bratislava. He composed orchestral, chamber and instrumental works, including Symphony No. 1 (1964).*

**Symphony No. 2 (1988-89)**

Mirko Krajči /Slovak Radio Symphony Orchestra  
( + Asynchrónia and 4 Orchestral Pieces)  
SLOVAK MUSIC FUND SF00962131 (c. 2010)

**NIKOS SKALKOTTAS  
(1904-1949, GREEK)**

*Born in Halkis, Evia. At the age of five he began violin lessons with his father and uncle and 5 years later entered the Athens Conservatory. After graduating, he won a scholarship to the Berlin Hochschule für Musik, where he studied the violin with Willy Hess and took some composition lessons with Paul Juon and Robert Kahn. Influenced by his friend Dimitri Mitropoulos, he gave up his promising career as a violinist in order to become a composer. Still in Berlin, he studied composition with Philip Jarnach and orchestration with Kurt Weill. Ultimately however, it was his studies with Arnold Schoenberg at the Preussische Akademie der Künste that were his most important inspirations. Back in Greece, he earned a living as a violinist while composing at a furious pace until his early death. His large catalogue includes a ballet, incidental music, orchestral, chamber, instrumental and vocal works. The orchestral works include a Sinfonietta in B flat major (1948-9).*

**Symphony in One Movement "The Return of Odysseus" (1943-4)**

Miltiades Caridis/Danish Radio Symphony Orchestra (rec. 1979)  
( + Kalomiris: Symphony No. 1)  
KOCH SCHWANN CD 311110 (1990)

Nikos Christodoulou/BBC Symphony Orchestra  
( + 36 Greek Dances)  
BIS CD-1333-4 (2 CDs) (2003)

Gunther Schuller/Tanglewood Symphony Orchestra  
(included in collection: " Greek Avant-Garde Music of the 20th Century")  
ETEBA BANK (5 non-commercial CDs) (1997)

**Classical Symphony for Wind Orchestra, 2 Harps and 8 Double Basses (1947)**

Choo Hoey /Hellenic Radio and Television National Symphony Orchestra (rec. 1975)  
( + Mitropoulos: The Burial)  
ERT SA / EPA 1997

Stefanos Tsialis/ Athens Symphony Orchestra  
( + Sinfonietta, 4 Images and Ancient Greek March)  
NAXOS 8.574154 (2020)

**Sinfonietta in B-flat major (1948-9)**

Byron Fidetzis/Athens Philharmonia Orchestra

( + Concerto for Violin, Piano and Orchestra, Little Suite, Ancient Greek March and arrangements)  
BIS CD- 2434 (2020)

Stefanos Tsialis/ Athens Symphony Orchestra  
( + Classical Symphony, 4 Images and Ancient Greek March)  
NAXOS 8.574154 (2020)

**LUCIJAN ŠKERJANC**  
**(1900-1973, SLOVENE)**

*Born in Graz, Austria-Hungary. His initial studies were in Ljubljana and at the Prague Conservatory before attending the Vienna Academy where he took composition with Joseph Marx and then completed his studies at the Schola Cantorum under Vincent d'Indy for composition and at the Basle Conservatory under Felix Weingartner for conducting. He taught music in Ljubljana and was appointed composition teacher first at its Conservatory and then at the Ljubljana Academy of Music and also worked as a conductor. He composed orchestral, chamber, piano, choral and vocal works. His unrecorded Symphonies are: Nos. 2 (1938) and 3 (1941).*

**Symphony No. 1 (1931)**

Uroš Lajovic/Slovene Philharmonic Orchestra  
( + Solemn Overture, Dramatic Overture, 5 Lyrical Melodies for Cello and Orchestra and Harp Concerto)  
SLOVENSKA FILHARMONIA SF 90036

**Symphony No. 4 in B major for String Orchestra (1942-4)**

Ciril Cvetko/Slovenian Philharmonic Orchestra  
( + Bravničar: Symphony No. 3)  
GALLUS LP-43 (LP) (c. 1960)

En Shao/Slovene Philharmonic Orchestra  
( + Mendelsohn: Symphony No. 3)  
SLOVENSKA FILHARMONIA SF 994011 (1994)

**Symphony No. 5 (1943)**

Anton Kolar/Slovene Philharmonic Orchestra  
HELODON FLP 10-008 (LP) (1970s)

**Sinfonietta (Dixtuor) for Chamber Orchestra (1958)**

Uroš Lajovic/RTV Ljubljana Chamber Orchestra  
( + Ramovš: Nocturne, Golob: Nocturne, Merku: Slovene Rhapsody, Lebic: Tangram)  
RTV LJUBLJANA LD 0544 (LP) (1980)

**DANE ŠKERL**  
**(1931-2002, SLOVENE)**

*Born in Ljubljana. He studied composition with Lucian Škerjanc at the Ljubljana Academy of Music and then continued his studies in Austria and at the Cologne Electronic Music Studios and elsewhere in Germany. He pursued careers as conductor and teacher, teaching at various Ljubljana music schools as well as at the Sarajevo Music Academy before his appointment as teacher of composition at the Ljubljana Academy. He composed ballets, orchestral, chamber and vocal works. His other Symphonies are: Nos. 1 (1949), 3 (1965 and 6 for Orchestra and Cello "Rhapsodic" (1987) as well as School Sinfoniettas Nos. 1 (1964), 2 for String Orchestra (1971) and 3 for Woodwinds, Brass and Percussion (1972).*

**Symphony No. 2 "Monotematica" (1963)**

Samo Hubad/RTV Ljubljana Symphony Orchestra  
( + Šrebotnjak: Harp Concerto)  
HELIDON FLP 10006 (LP) (1970s)

**Symphony No. 4 "Abbreviata" (1963)**

Anton Kolar/Slovene Philharmonic Orchestra  
( + School Sinfonietta No. 2 for Strings, Concertos for Orchestra Nos. 1 and 2 and Contrasts)  
RADIO SLOVENIA Ed. DSS 200029 (c. 2000)

**Symphony No. 5 (Sinfonia Concertante for Brass Quintet and Orchestra) (1981)**

Uroš Lajovic/Slovenian Brass Quintet/Slovenian Philharmonic Orchestra  
( + Violin Concerto and Clarinet Concerto)  
RTV LJUBLJANA LD-1588 (LP) (1988)

**Symphony No. 7 "Trentana" (1992)**

Loris Voltolini/Slovene Philharmonic Orchestra  
( + Symphony No. 8, Serenade for Strings and Musica Funèbre)  
RADIO SLOVENIA Ed. DSS 997010 (1997)

**Symphony No. 8 "With Bells" (1994-5)**

Uroš Lajovic/Slovene Philharmonic Orchestra  
( + Symphony No. 7, Concerto for Orchestra No. 3, Serenade for Strings and Musica Funèbre)  
RADIO SLOVENIA Ed. DSS 997010 (1997)

**A School Sinfonietta No. 2 (1971)**

Anton Kolar/Slovene Philharmonic Orchestra  
( + Symphony No. 4, Concertos for Orchestra Nos. 1 and 2 and Contrasts)  
EDICIJ DSS 200029

**STANISŁAW SKROWACZEWSKI  
(1923-2017, POLISH > USA)**

*Born in Lwów (now in Ukraine). He made his début as a pianist on Polish Radio at the age of 11 and as a conductor and composer soon thereafter. He began studies in conducting, composition, musicology and philosophy at Lwów Conservatory and did graduate studies in Kraków in 1945. After*

*winning the Szymanowski Composition Prize, he studied composition in Paris with Nadia Boulanger as well as conducting with Paul Kletzki. He had an eminent conducting career in Poland, America and England. He composed a ballet, film and theater scores as well as orchestral and chamber works. He began composing at the age of 7 and soon had completed his Symphony No. 1, (1930). But like most of his pre-1946 work, his wartime scores have been lost. His other numbered symphonies are these: No. 2 (c. 1945), No. 3 (c. 1946) and No. 4 (1954). He has a further unrecorded symphony, the unnumbered Symphony for Strings (1947-49).*

### **Symphony "In Memory of Ken Dayton" (2003)**

Stanisław Skrowaczewski/Deutsche Radio Philharmonie, Saarbrücken Kaiserslautern  
( + Music at Night and Il Piffero dela Notte)  
OEHMS CLASSICS OC712 (2009)

### **JOSIP SLAVENSKI (ŠTOLCER) (1896-1955, CROATIAN)**

*Born in Čakovec, 11 May 1896; d Belgrade, 30 Nov 1955). After preliminary musical training from his father, he entered the Budapest Conservatory where his teachers included Zoltán Kodály and Albert Siklós. After World War I. he went to study in Vitězslav Novák's master class and then at the Prague Conservatory. He then returned to Croatia and taught at the music school of the Zagreb Music Academy before moving permanently to Belgrade where he taught first at the Stanković School of Music and then at the music school of the Belgrade Academy where he became a professor of composition. He composed orchestral, chamber, piano, choral and vocal works.*

### **Sinfonia Orienta (Religiophonia) for Soloists, Chorus, and Orchestra (1934)**

Borivoje Simic/Aleksandra Ivanovic (alto)/Dušan Cvejic (tenor)/Lazar Ivkov (baritone)/Žarko Cvejic (bass)/Belgrade Radio Television Chorus/Belgrade Radio Television Symphony Orchestra  
RTB LP 2507 (LP) (1970s)

Zhika Zdravkovich/various Croatian vocal soloists/Belgrade Philharmonic Orchestra and Chorus  
( + Lhotka: The Devil in the Village - Ballet Suite, Baranovich: The Gingerbread Heart - Ballet Suite, Janáček: Lachian Dances and Taras Bulba)  
AUSTRALIAN ELOQUENCE ELQ4840200 (2 CDs) (2019)  
(original LP release: DECCA LXT 5057/LONDON LL 1216) (1957)

### **KLEMENT SLAVICKÝ (1910-1999, CZECH)**

*Born in Tovačov, Moravia. After receiving a basic musical education from his father, he studied at the Prague Conservatory with Karel Boleslav Jiřík for composition, Pavel Dědeček for conducting and František Stupka for viola. He then attended the master classes of Josef Suk and Václav Talich. He received a conducting appointment with the Czech Radio but eventually devoted himself primarily to composing. He composed orchestral, chamber, instrumental and vocal works as well as film scores and folksong arrangements. He earlier wrote Sinfoniettas Nos. 1 (1939-40) and 2 (1962).*

### **Sinfonietta No. 3 (Concerto for Orchestra) (1980)**



Zdeněk Košler/Czech Philharmonic Orchestra  
( + V. Neumann: Trumpet Concerto and Šestak: Actualization of an Instant—Symphonic Variations)  
SUPRAPHON 11119 3209 (1982)

Libor Pešek/Czech Philharmonic Orchestra  
( + Kučera: Spartacus)  
SUPRAPHON 1110 3915 (LP) (1986)

**Sinfonietta No. 4 for Keyboards, Strings, Percussion and Soprano "Pax Hominibus in Universo Orbi" (1984)**

Jiří Bělohlávek/Brigita Sulcová (soprano)/ Rudolf Pellar (speaker)/Václav Rabas (organ)/Prague Symphony Orchestra  
( + Psalms)  
PANTON 81 1142-2 931 (1995)  
(original LP release: PANTON 810707) (1985)

**PAVEL SLEZÁK  
(b. 1941, CZECH )**

*He was born in Brno and graduated from the conservatory there in 1960. He then studied composition with Theodor Schaeffer and Miloslav Ištvan at the Janáček Academy in Brno (1964-69); he later taught oboe and composition in Kromeriz (1963-1991). His unrecorded Symphonies are Nos. 1 "Highland," Op. 32 (1969-89), 2 "August Day," Op. 29 (1969) and 3 "Amorosa," Op. 37 (1971).*

**Symphony No. 4, Op. 84 "Moravia," (2003)**

Stanislav Vavrinek/Moravian Philharmonic Olomouc  
( + Ruzicka: Symphony No. 4, Peska: 20 x 20, Lejsek: Preludes, and Mayer: Symphonia Islandia, movement III only)  
MORAVIAN COMPOSERS CLUB BRNO—ORCHESTRÁLNÍ KONCERT KMS 21.10.2006 (Promo CD No. 3)  
(2008)

**JAN SLIMAČEK  
(b. 1939, CZECH)**

*Born in Klec. He studied music at the Higher School of Music in Kromenz and then under Miloslav Kabeláč at the Prague Conservatory. Since 1981 he has been primarily an administrator in Czech composer organizations and a radio producer in Plzen.*

**Sinfonietta for Strings (1982)**

Josef Blacky/Plzen Radio Orchestra  
( + Musica per Orchestra, Quattro Intermezzi, De Amicitia, and Musica e Canto)  
CESKY ROZHLAS PLZEN CR0165-2-031 (2000)

**BEDŘICH SMETANA  
(1824-1884, CZECH)**

*Born in Litomyšl, Bohemia. He was naturally gifted as a pianist and gave his first public performance at the age of six. He then studied music under Josef Proksch in Prague. He taught piano to children and starting composing instrumental and vocal pieces. He spent some time teaching and composing in Göteborg, Sweden and on his return home, his operas received performances in Prague and he was appointed principal conductor of the Royal Provincial Czech Theatre. He became one of the great men of Czech music as composer, conductor and critic. He composed 8 operas as well as orchestral, chamber and piano works. Before his death, he had begun sketching a new Symphony. His cycle of 6 symphonic poems "Má Vlast" is perhaps the most iconic work of Czech nationalist music.*

**Symphony in E major, Op. 6 "Festive" (1853-54, rev. 1881)**

Darrell Ang /Rundfunk-Sinfonieorchester Berlin  
( + The Bartered Bride: Overture and Dances)  
NAXOS 8.573672 (2018)

Zdeněk Košler/Czech Philharmonic Orchestra  
( + Mozart: Oboe Concerto and Sinfonia Concertante, K. 297b)  
SUPRAPHON SU 0180-2 031 (1996)

Theodore Kuchar/Janáček Philharmonic Orchestra, Ostrava  
( + Má Vlast, Richard III, Haakon Jarl, Wallenstein's Camp, Shakespeare Festival March, Ceremonial Prelude in C, To Our Lasses Polka, The Peasant Woman Polka, The Bartered Bride: Overture and 3 Dances, Doktor Faust Overture, Festive Overture in C, Festive Overture in D, Prague Carnival: Introduction and Polonaise and March of the National Guard)  
BRILLIANT CLASSICS 93634 (3 CDs) (2008)

Karel Šejna/Czech Philharmonic Orchestra  
( + Festive Overture in D, Dvořák: The Cunning Peasant: Overture and Škroup: The Tinkers Overture)  
SUPRAPHON SU 111914 (1996)  
(original LP release: SUPRAPHON SUA ST 50875/CROSSROADS 22 16 0192) (1967)

Vladimír Válek/Prague Radio Symphony Orchestra  
( + Má Vlast, Richard III, Haakon Jarl, Wallenstein's Camp, Shakespeare Festival March, Festive Overture in C, Georgina Polka, Louisina Polka and To Our Lasses Polka)  
SUPRAPHON SU 3916-2 (3 CDs) (2007)

Lothar Zagrosek/ÖRF Symphony Orchestra  
MARCO POLO 8.223120 (1987)

**MILOŠ SOKOLA  
(1913-1976, CZECH)**

*Born in Bučovice, Moravia. He studied the violin with Oldřich Vávra and composition with Vilem Petrželka at the Brno Conservatory before continuing his composition studies under Vítězslav Novák and Jaroslav Křička in Prague. Appointed by Václav Talich, he earned his living as a violinist in the Prague National Theatre Orchestra. This steady income enabled him to compose regularly without the need to have his works performed publicly. He produced an opera as well as orchestral, chamber, instrumental and vocal works.*

**Sinfonia Variazione (1976)**

Libor Pešek/Czech Philharmonic Orchestra  
 (+ Passacaglia, Toccata and Fugue)  
 PANTON 81 018 (LP) (1989)

**VLADIMIR SOMMER  
 (1921-1997, CZECH)**

*Born in Dolní Jiřetín, near Most. He studied at the Prague Conservatory with Bedřich Voldan for violin and Karel Janeček for composition) and at the Prague Academy of Music with Pavel Bořkovec for composition. He then worked as music editor for Czech Radio foreign broadcasts, creative secretary to the Czech Composers' Union and as lecturer in composition at the Prague Academy of Music. He was then appointed lecturer at Prague University where he became professor of music theory. He composed orchestral, chamber, instrumental, vocal and choral works. He also wrote a Symphonie Concertante for String Quartet and Orchestra (1968), Symphony for Strings, Piano and Timpani (1977) and Vocal Symphony No. 2 for Mezzo, Choruses and Orchestra "Sinfonia da Requiem" (1978).*

**Vocal Symphony (No. 1) for Mezzo-Soprano, Reciter, Chorus and Orchestra (1958)**

Véra Soukupová (mezzo)/Otakar Brousek (speaker)/Vaclav Neuman/Czech Philharmonic Orchestra and Chorus  
 (+ Cello concerto, Antigona)  
 PANTON 819028 (2000)

Igor Buketoff/Nancy Williams (mezzo)/Peter Ustinov (reciter)/Ambrosian Singers conducted by John McCarthy/London Symphony Orchestra  
 (+ Fišer: 15 Prints after Durer's "Apocalypse" and Klusak: First Invention)  
 RCA LSC-3181 (LP) (1971)

Václav Neumann/Vera Soukupová (mezzo)/Ottakar Brousek (reciter)/Czech Philharmonic Chorus/Czech Philharmonic Orchestra  
 (included in collection: "Václav Neumann - Early Recordings")  
 SUPRAPHON SU 4133-2 (6 CDs) (2014)  
 (original LP release: SUPRAPHON SUA ST 58651) (1965)

**JÓZSEF SOPRONI  
 (1930-2021, HUNGARIAN)**

*Born in Sopron. He studied composition with János Viski at the Budapest Academy of Music. He taught solfège and composition at the Budapest Conservatory and was made professor of counterpoint, solfège and theory at the Academy. He has composed an opera, orchestral, chamber, instrumental and vocal works His later Symphonies are: Nos. 4 (1994); 5 (1995) 6 (1995) and 7 (1999).*

**Symphony No. 1 (1975, rev. 1980)**

Adam Medvecký/Budapest Symphony Orchestra  
 (+ Symphony No. 2)  
 HUNGAROTON SLPX 12453 (LP) (1983)

**Symphony No. 2 "The Seasons" (1977)**

Adam Medvecký/Budapest Symphony Orchestra  
( + Symphony No. 2)  
HUNGAROTON SLPX 12453 (LP) (1983)

**Symphony No. 3 for Female Voice, Bass- Baritone, Chorus and Orchestra "Sinfonia da Requiem"  
(1979-80)**

Adam Medvecký/Ilona Tokody (soprano)/Gábor Németh (bass-baritone)/Budapest Symphony  
Orchestra  
( + Cello Concerto No. 2)  
HUNGAROTON SLPX 12645 (LP) (1987)

**VLADIMÍR SOUKUP  
(1930-2012, CZECH)**

*Born in Prague. He started to study composition privately with Zděnek Hůla and completed his professional education at the Prague Academy of Performing Arts as a pupil of Jaroslav Řídký. He has composed operas, orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos. 1 "Youth" (1954) and 4 "Symphony da Camera" (1969).*

**Symphony No. 2 (1962)**

Jaromir Nohejl/Czechoslovak Radio Symphony Orchestra  
( + Tausinger: Sinfonia Slovacca)  
PANTON 8110 0183 (LP) (1981)

**Symphony No. 3 "Song of Joy" (1964)**

Mario Klemens/Prague Radio Symphony Orchestra  
( + Riedlbauch: Deadly Rondos)  
PANTON 8110 0456 (LP) (1984)

**MICHAŁ SPISAK  
(1914-1965, POLISH)**

*Born in Dąbrowa Górnicza. He studied at the Katowice Conservatory where he received a diploma in the violin and composition and also took composition lessons with Kazimierz Sikorski in Warsaw. He went to Paris where he studied with Nadia Boulanger and remained there until his death but did not lose contact with musical developments in his homeland. He primarily composed orchestral, chamber, instrumental and vocal works.*

**Symphonie Concertante No.1 (1947)**

Kurt Sanderling/Berlin Symphony Orchestra  
( + Lutosławski: String Quartet and Go´recki: Elementi per Tre Archi)  
MUZA XW 0569-70 (LP) (1965)

**Symphonie Concertante No.2 (1956)**

Stanisław Wisłocki/Warsaw National Philharmonic Symphony Orchestra  
 (+ Concerto Giocoso)  
 MUZA SXL 0726 (LP) (c. 1970)

**MAREK STACHOWSKI  
 (1936–2004, POLISH)**

*Born in Piekary Slaskie. He studied composition at the State Higher School of Music (Academy of Music) in Cracow and then with Penderecki (1963–68), giving classes in composition there himself from 1968 on; he gave lessons at Yale University in the U.S. for a year (1975). Stachowski then was rector of his old school in Cracow (1993–99 and 2002–04). He composed a Symphony of Songs Sanctified by Nostalgia for Soprano, Mixed Choirs, and Orchestra (1981) Among his concertante works are a Cello Concerto (1988), Chamber Concerto (1989). Viola Concerto (1998), Adagio Ricordamente for Cello and Piano (1999; version with string orchestra, 2001), Concertino claricellato for Clarinet, Cello, and String Orchestra (2001), Adagio ricordamente for Cello and String Orchestra (Percussion Concerto (2002).*

**Sinfonietta for Strings (1998)**

Agnieszka Duczmal/Amadeus Chamber Orchestra of the Polish Radio  
 (included on CD 29 of the 36-CD collection “100 for 100: Musical Decades of (Polish) Freedom”)  
 PWM EDITION (non-commercial) (2018)

**PETKO STAINOV  
 (1896-1977, BULGARIAN)**

*Born in Kazanluk. Blind since childhood, he studied music at the Sofia Institute for the Blind and was then active as a pianist in his native town. Then he studied composition with Alexander Wolf and the piano with in Ernst Münch at the Dresden Conservatory. On his return to Bulgaria he became a piano teacher at the Sofia Institute for the Blind and held various musical administrative posts. He composed orchestral and choral works.*

**Symphony No. 1 in A minor (1945)**

Vasil Stefanov/Bulgarian Television and Radio Symphony Orchestra  
 BALKANTON BCA 0324 (LP) (1960s)

**Symphony No. 2 in C minor (1949)**

Vladi Simeonov/Bulgarian Television and Radio Symphony Orchestra  
 BALKANTON BCA 11388 (LP) (1980s)

**MIHAELA STĂNCULESCU-VOSGANIAN  
 (b.1961, ROMANIAN)**

*Born in Ploiești. She studied composition with Myriam Marbe at the Music Academy of Bucharest where she became lecturer in counterpoint after having taught piano in Ploiești. She has composed a*

*ballet and film scores as well as orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1 for 3 Groups of Instruments and String Orchestra (1987)**

Ludovic Bács/Romanian National Radio Chamber Orchestra  
UMCR CDMVCD-1101 (1997)

**Symphony No. 2 for Organ, Percussion and String Orchestra "Parallel Times" (1994-5)**

Cristian Brancusi/Romanian National Radio Chamber Orchestra  
(included in collection: "Romanian Women Composers")  
UMCR-ADA ADD-189

**Sax Symphony-Concerto (1997)**

Barrie Webb/Emil Sein (sax)/Arad Philharmonic Orchestra  
( + Iorgulescu: Hypostasis II, Niculescu: Chant-Son, F. Popovici: Triple Concerto and Vieru: Centaurus)  
EDITURĂ MUZICALĂ EM 009 (2001)

**GEORGE STEPHĂNESCU  
(1843-1925, ROMANIAN)**

*Born in Bucharest. He studied harmony and the piano with Johann Andreas Bachmann at the Bucharest Conservatory and at the Paris Conservatory he was a pupil of Laurent Réber for harmony and Daniel François Auber and Ambrise Thomas for composition. Returning to Romania, he taught singing and opera at the Bucharest Conservatory and conducted at the Bucharest National Theatre. He composed music for the stage as well as orchestral, chamber, instrumental and vocal works. His Symphony is the first one written by a Romanian.*

**Symphony in A major (1869)**

Emil Simon/Cluj-Napoca Philharmonic Orchestra  
( + Popovici: Codex Caioni and Csisky: Songs of Bravery)  
ELECTRECORD ELCD 102 (1990)  
(original LP release: ELECTRECORD STM-ECE 0816) (1971)

**SIGISMUND (ZYGMENT) STOJOWSKI  
(1870-1946, POLISH)**

*Born in Strzelce, near the city of Kielce. He began his musical studies with his mother, and with composer Władysław Żeleński. In Kraków, he made his debut as a concert pianist and then went to Paris for further studies on piano with Louis Diémer and composition with Léo Delibes. He had success as a pianist and composer before going to New York in 1905 to head the piano department of the newly formed Institute of Musical Art where he stayed until 1912; he further taught at the Juilliard Summer School for many years, remaining in the U.S. as a distinguished teacher for the remainder of his life. Though becoming a naturalized American citizen in 1938, he has never been considered an American composer. He composed a large catalogue of orchestral, chamber, piano, vocal and choral works. An on-line source lists a "Symphony No. 2," c. 1911, as an unpublished manuscript, existing only as a scherzo movement.*

**Symphony in D minor, Op. 21 (1898)**

Antoni Wit/Rheinland-Pfalz State Philharmonic  
( + Suite for Orchestra, Op. 9)  
CAPRICCIO 5464 (2022)

**PENCHO STOYANOV  
(b.1931, BULGARIAN)**

*Born in Sofia, son of composer Vesselin Stoyanov. He studied the violin with Nedyalka Simeonova and composition with Parashkev Khadzhiev and Pancho Vladigerov at the Sofia State Academy He also studied at the Moscow Conservatory where his teachers included Aram Khachaturian for composition and Sergei Protopopov and in Paris with Olivier Messiaen and Tony Aubin. He became a renowned music theoretician and professor of composition. He composed orchestral, chamber, instrumental and choral works. His other Symphonies are Nos. 1 (1958), 3 "Sinfonietta" (.1971) and 4 for Bass, Speaker and Orchestra 'Vyara' (Faith) (1974) as well as Symphony-Cantata for Bass, Soprano, Organ and Orchestra "Records of the Beginning" (1983) and Sinfonietta "Aquarelles from Tarnovo" (1985).*

**Symphony No. 2 (1971)**

Vasil Stefanov/Bulgarian Radio and Television Symphony Orchestra  
( + Raichev: Leipzig 33)  
BALKANTON 1353 (LP) (1970s)

**Symphony No. 4 for Bass, Speaker and Orchestra 'Vyara' (Faith) (1974)**

Stoyan Angelov/Asen Vasiliev (bass)/Dimitar Buinosov (reciter)/Bulgarian Opera Theater  
Orchestra  
( + Symphonic Poem "At Parting")  
BALKANTON BCA 2109 (LP)

**VESSILIN STOYANOV  
(1902-1969, BULGARIAN)**

*Born in Shumen. He studied composition with Franz Schmidt at the Vienna Hochschule für Musik and also took private piano and orchestration lessons while in that city. After returning to Bulgaria, he first worked as a concert pianist then as a conductor and professor of composition and theory at the Sofia Conservatory. He later became director of the Conservatory and eventually director of the Sofia National Opera. He composed operas, incidental music, a ballet, film scores as well as orchestral, instrumental and vocal works*

**Symphony No. 1 in B minor (1962)**

Vasil Stefanov/Bulgarian Television and Radio Symphony Orchestra  
( + Vladigerov: Jewish Poem)  
BALKANTON BCA 506 (LP) (1960s)

**Symphony No. 2 "The Great Preslav" (1969)**

Ivan Vulpe/Bulgarian Radio and Television Symphony Orchestra  
( + Vladigerov: Vardar Rhapsody, Humoresque + miscellaneous songs and arias)  
BALKANTON BXA 11374-5 (2 LPs) (1980s)

**EUGEN SUCHOŇ  
(1908-1993, SLOVAK)**

*Born in Pezinok. The son of an accomplished musician and teacher, as a child he played the piano, organ and violin. He attended the Bratislava Gymnasium and at the Slovak Music School. He worked as a pianist before studying at the Bratislava Academy of Music and Drama where his teachers included Libuše Adamcová-Svobodová for piano, Friso Kafenda for composition and Jozef Vincourek for conducting. Lastly, he studied composition in Vítězslav Novák master classes at the Prague Conservatory. On returning to Bratislava, he taught the piano and theory at the Academy of Music and Drama and at the music school in Pezinok and then he became a teacher at the Bratislava State Conservatory. He composed operas, ballets, orchestral, chamber, instrumental, choral and vocal works.*

**Symfonieta in D major (1924, rev. 1977)**

Ewald Danel /The Bohdan Warchal Slovak Chamber Orchestra  
( + Serenade and Symphonic Fantasy on BACH)  
SLOVAK PHILHARMONIC SLF 0020-2-131 (2008)

**Symfonieta Rustica (1954-5)**

Neeme Järvi/Estonian National Symphony Orchestra  
( + Balladic Suite and Metamorphoses)  
CHANDOS CHAN10849 (2015)

Ľudovít Rajter/Slovak Philharmonic Orchestra  
( + Highlanders' Suite)  
SUPRAPHON SUF 20097 (LP) (1950s)

Robert Stankovsky/Slovak Radio Symphony Orchestra  
( + Fantasy and Burlesque for Violin and Orchestra and Symphonic Fantasy on BACH)  
RADIO BRATISLAVA RB03142031 (2007)

Ladislav Slovák/Slovak Philharmonic Orchestra  
( + Metamorphosen)  
OPUS 9110 0639 (LP) (1978)

**REZSŐ SUGÁR  
(1919-1988, HUNGARIAN)**

*Born in Budapest. He studied composition with Zoltán Kodály at the Liszt Academy of Music. After teaching at a Budapest secondary school and at the Municipal High School for Music, he was appointed to teach composition at the Budapest Conservatory and was later a professor of*



*composition at the Liszt Academy of Music. He composed a dance-play, orchestral, chamber, instrumental and vocal works. He also composed a Chamber Symphony (1969, rev. 1974) and a Sinfonietta (1955).*

**Sinfonia a Variazione (1970)**

András Ligeti/Budapest Symphony Orchestra  
( + Concerto in Memoriam Béla Bartók and Epilogus)  
HUNGAROTON HCD 31189 (1996)

**JOSEF SUK  
(1874-1935, CZECH)**

*Born in Křecoviče, Bohemia. He learned the piano, the violin and the organ from his father, then entered the Prague Conservatory where he studied the violin with Antonín Bennewitz, theory with Josef Bohuslav Foerster, Karel Knittl and Karel Stecker and from 1888 chamber music with Hanuš Wihan. After graduation, he stayed the Conservatory for special tuition in chamber music with Wihan and composition with Antonín Dvořák. He then played second violin in the Czech Quartet that gained an international reputation. He was Dvořák's favorite pupil and son-in-law. He was appointed professor of composition for the master classes of the Prague Conservatory and taught an eminent gallery of composers of the next generation. He composed orchestral, chamber, piano and vocal works.*

**Symphony (No. 1) in E major, Op. 14 (1897-99)**

Dalia Atlas/Philharmonia Hungarica  
( + Dvořák: Symphonic Variations)  
IMP PCD 1112 (1985)

Jiří Bělohlávek/BBC Symphony Orchestra  
( + Ripening )  
CHANDOS CHSA 5081 (2010)

Tomáš Netopil/Prague Symphony Orchestra  
( + Dvořák: In Nature and Carnival Overtures)  
SUPRAPHON SU 3941-2 (2008)

Václav Neumann/Czech Philharmonic Orchestra (rec. 1979)  
( + Ostrčil: Calvary Variations)  
SUPRAPHON 111964-2 (1994)  
(original LP release: SUPRAPHON 1110 3390) (1984)

**Symphony (No. 2) in C minor, Op. 27 "Asrael" (1905-06)**

Karel Ančerl/SWR Radio Symphony Orchestra, Baden-Baden (rec. 1967)  
( + Krejčí Serenade)  
SWR MUSIC SWR19055CD (2018)

Vladimir Ashkenazy/Helsinki Philharmonic Orchestra  
ONDINE SACD ODE 11325 (2009)

Jiří Bělohlávek/Czech Philharmonic Orchestra

CHANDOS CHAN 9640 (1998)

Jiří Bělohlávek/Czech Philharmonic Orchestra (rec. 2008)  
 (+ Britten: Sinfonia da Requiem)  
 SUPRAPHON SU 40952 (2 CDs) (2012)

Jiří Bělohlávek/Czech Philharmonic Orchestra  
 (+ A Fairy Tale)  
 DECCA 4834781 (2019)

Claus Peter Flor/Malaysian Philharmonic Orchestra  
 BIS SACD-1776 (2009)

Jakub Hrůša/Symphonie-Orchester des Bayerischen Rundfunks  
 BR KLASSIK 900188 (2020)

Jakub Hrůša/Tokyo Metropolitan Symphony Orchestra  
 EXTON OVCL-00564 (2020)

Rafael Kubelik/Bavarian Radio Symphony Orchestra (rec. 1981)  
 PANTON 81 1101-2011 (1994)

Sir Charles Mackerras/Czech Philharmonic Orchestra  
 SUPRAPHON SU40432 (2011)

Tomáš Netopil/Essen Philharmonic  
 OEHMS OC1865 (2017)

Václav Neumann/Czech Philharmonic Orchestra  
 (+ A Summer's Tale, Praga, Ripening, Fairy Tale and Epilogue)  
 SUPRAPHON SU 3864-2 (4 CDs) (2006)  
 (original release: SUPRAPHON 11104411 {2 LPs}) (1980s)

Libor Pešek/Royal Liverpool Philharmonic Orchestra  
 (+ A Summer's Tale)  
 VIRGIN DE VIRGIN 628530-2 (2 CDs) (2010)  
 (original CD release: VIRGIN CLASSICS VC 791221-2) (1991)

Kirill Petrenko/Berlin Comic Opera Orchestra  
 CPO 777001-2 (2004)  
 Peter Schneider/Montpellier Philharmonic Orchestra  
 ACTES SUD AT34105 (2002)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
 RUSSIAN DISC RD CD 11 011 (1993)

Václav Talich/Czech Philharmonic Orchestra  
 (+ Dvořák: Stabat Mater)  
 SUPRAPHON SU 3830-2 (2 CDs) (1993)  
 (original release: SUPRAPHON LPM 85-7 {3 LPs}) (1952)

Vladimír Válek/Prague Radio Symphony Orchestra  
 (+ Fantastic Scherzo)

PRAGA PR 250018 (1992)

Jiří Waldhans/Brno Philharmonic Orchestra (rec. 1968)  
( + Škroup: Czechoslovak National Anthem)  
ORCHESTRAL CONCERTS CD7 (2009)

Walter Weller/Belgian National Orchestra  
FUGA LIBERA FUG 557 (2009)

**STJEPAN ŠULEK**  
**(1914-1986, CROATIAN)**

*Born in Zagreb. He studied the violin with Václav Huml at the Zagreb Academy of Music where he also attended Blagoje Bersa's composition class. He was appointed professor of violin and then composition at this school. He was one of the most important Croatian composition teachers and was also active as a chamber musician and conductor of the Zagreb Radio Chamber Orchestra. He composed operas, orchestral, chamber, instrumental, choral and vocal works.*

**Symphony No. 1 in A minor (1942-4)**

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra (rec. 1963)  
( + Symphonies Nos. 2, 3, 4, 5, 6, 7 and 8)  
CANTUS 98898499512 (5 CDs) (2014)

**Symphony No. 2 in D major "Eroica" (1944-6)**

Pavle Dešpalj/Zagreb Radio and Television Symphony Orchestra (rec. 1991)  
( + Symphonies Nos.1, 3, 4, 5, 6, 7 and 8)  
CANTUS 98898499512 (5 CDs) (2014)

**Symphony No. 3 in E minor (1948)**

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra  
( + Symphony No. 8, Classical Concertos No. 1, 2 and 4)  
CROATIAN RADIO CD ORF 299 (2 CDs) (2003)

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra (rec. 2013)  
( + Symphonies Nos. 1, 2, 4, 5, 6, 7 and 8)  
CANTUS 98898499512 (5 CDs) (2014)

**Symphony No. 4 (1954)**

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra (rec. 2012)  
( + Symphonies Nos. 1, 2, 3, 5, 6, 7 and 8)  
CANTUS 98898499512 (5 CDs) (2014)

**Symphony No. 5 (1963)**

Stepjan Šulek/Zagreb Radio and Television Symphony Orchestra (rec. 1965)  
( + Symphonies Nos. 1, 2, 3, 4, 6, 7 and 8)  
CANTUS 98898499512 (5 CDs) (2014)

**Symphony No. 6 (1966)**

Stjepan Šulek/Zagreb Radio Television Symphony Orchestra  
JUGOTON LSY-66016 (LP) (1976)

Stepjan Šulek/Zagreb Radio and Television Symphony Orchestra (rec. 1971)  
( + Symphonies Nos. 1, 2, 3, 4, 5, 7 and 8)  
CANTUS 98898499512 (5 CDs) (2014)

**Symphony No. 7 (1979)**

Pavle Dešpalj/Zagreb Philharmonic Orchestra  
JUGOTON LSY-66087 (LP) (1979)

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra (rec. 2013)  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6 and 8)  
CANTUS 98898499512 (5 CDs) (2014)

**Symphony No. 8 in F major (1981)**

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra  
( + Symphony No. 3, Classical Concertos No. 1, 2 and 4)  
CROATIAN RADIO CD ORF 299 (2 CDs) (2003)

Pavle Dešpalj/Croatian Radio and Television Symphony Orchestra (rec. 1983)  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6 and 7)  
CANTUS 98898499512 (5 CDs) (2014)

**DANILO ŠVARA  
(1902-1981, SLOVENE)**

*Born in Ricmanje, near Trieste (now in Italy). After private piano studies in Vienna, he continued studying the piano with Fritz Malata and conducting with Hermann Scherchen in Frankfurt. After a period as répétiteur and conductor at the Ljubljana Opera, he attended the Hoch Conservatory in Frankfurt where his teachers included Bernard Szekles for composition and Ludwig Rottenberg for conducting. He then worked as a music critic, conductor and teacher of conducting at the Ljubljana Academy of Music. He composed operas, ballets, orchestral, chamber and vocal works. His other Symphonies are: Nos. 2 (1935) and 3 (1950).*

**Symphony No. 1 (1933)**

Igor Švara/Slovenian Radio Television Symphony Orchestra  
( + Sinfonia da Camera in Modo Istriano)  
EDICIJ DSS 200552

**Sinfonia da Camera in Modo Istriano for String Orchestra (1957)**

Alun Francis/Slovenian Philharmonic String Orchestra  
( + Symphony No. 1)  
EDICIJ DSS 200552

Danilo Švara/Slovenian Philharmonic Orchestra  
 (+ Lajovic: Capriccio and Caprice)  
 HELIDON FLP 10014 (LP) (1975)

**TOMAS SVOBODA**  
**(b.1939, CZECH > USA)**

*Born in Paris to American parents of Czech descent. His Symphony No. 1 (1956), completed before any formal composition study, was given its première by the Prague Symphony Orchestra. He then studied percussion, composition and conducting at the Prague Conservatory and composition at the Prague Academy). He then settled in America, where he studied at the University of Southern California, Los Angeles with Ingolf Dahl and Halsey Stevens. He was appointed professor of music at Portland State University, Oregon. He has composed orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 2, Op.41 (1964), 3 for Organ and Orchestra, Op. 43 (1965), 5, Op. 92 "In Unison" (1978) and 6 for Clarinet and Orchestra, Op.137 as well as Sinfonietta, Op. 60 "à la Renaissance" (1972).*

**Symphony No. 1, Op. 20 "Of Nature" (1956, rev. 1984)**

James DePriest/Oregon Symphony  
 (+ Marimba Concerto and Overture of the Season)  
 ALBANY TROY 604 (2003)

**Symphony No. 4, Op. 69 "Apocalyptic" (1976)**

Lawrence Leighton Smith/Louisville Orchestra  
 (+ Ex Libris and F. Goossen: Orpheus Singing)  
 LOUISVILLE LS 790 (LP) (1979)

**BOLESŁAW SZABELSKI**  
**(1896-1979, POLISH)**

*Born in Radoryz, Luków. He studied the piano and organ with Jan Łysakowski at the Warsaw Musical Society and later with Mieczysław Surzynski at the Warsaw Conservatory. After World War I, he took various posts as organist before returning to the Conservatory to study composition first with Roman Statkowski and later then with Karol Szymanowski. He taught organ and composition at the Katowice Conservatory. He composed orchestral, chamber, instrumental and choral works. His earlier unrecorded Symphonies are: Nos. 1 (1926, incomplete), 2 for Soprano, Chorus and Orchestra (1932) and 3 (1951) and there is also a Sinfonietta for Orchestra and Percussion (1946).*

**Symphony No. 4 (1957)**

Karol Stryja/Polish Radio National Symphony Orchestra, Katowice  
 (+ Verses for Piano and Orchestra)  
 MUZA SX 1828 (LP) (1980)

**Symphony No. 5 for Chorus, Organ and Orchestra (1968)**

Andrzej Markowski/Polish National Philharmonic Chorus/Polish National Philharmonic Orchestra  
( + Toccata, Étude, Concerto Grosso, Aphorismes "9", Preludes and Flute Concerto)  
OLYMPIA OCD 300 (1988)  
(original LP release: MUZA SXL 0547) (c. 1970s)

**FERENC SZABÓ**  
**(1902-1969, HUNGARIAN)**

*Born in Budapest. He studied composition at the Budapest Academy of Music with Leo Weiner, Albert Siklós and then Zoltán Kodály. He combined his musical and Communist political interests by taking part in leading workers' choirs and writing music for performance by the masses while seeking new types of mediation between high art and popular culture. These activities forced him to emigrate through Berlin to the USSR where he became a respected figure in Soviet musical life and only returned to Hungary when the political climate changed after World War II. He composed an opera, a ballet and film scores as well as orchestral, chamber, instrumental, choral and vocal works. His orchestral catalogue includes a Sinfonietta for Chamber Orchestra (1935) (also arranged for a domra orchestra).*

**Symphony "Memento" (1952)**

László Somogyi/Hungarian Radio Symphony Orchestra  
QUALITON HLPX 130 (LP) (1950s)

**WITOLD SZALONEK**  
**(1927-2001, POLISH)**

*Born in Czechowice-Dziedzice. He studied at the State Higher School of Music in Katowice taking piano with Wanda Chmielewska and composition with Bolesław Woytowicz. Then he went to Paris to continue his studies with Nadia Boulanger and began to teach composition at the Katowice School becoming head of the Department of Composition and Theory. He composed orchestral, chamber, instrumental and vocal works.*

**Little Symphony B-A-C-H for Piano and Orchestra (1979-81)**

Anton Nanut/Ljubljana Radio and Television Symphony Orchestra  
( + Szymanski: Lux Aeterna and Dobrowolski: Music for Tape and Bass Clarinet)  
MUZA SX 2430 (LP) (1982)

**KAROL SZYMANOWSKI**  
**(1882-1937, POLISH)**

*Born in Tymoszkówka, near Kiev. His musical education first took place at home and later at a music school in nearby Elisavetgrad (now Kirowograd). Moving to Warsaw, he had private lessons in harmony with Marek Zawirski and in counterpoint and composition with Zygmunt Noskowski. He joined with other young composers Grzegorz Fitelberg, Ludomir Rózycki and Apolinary Szeluto to form the group "Young Poland" to promote their own music as well as the music of other Polish composers. He travelled widely and absorbed many exotic influences into his music. He did some teaching and*

*became rector of the Warsaw Conservatory. His catalogue includes operas, ballets, orchestral, chamber, instrumental, choral and vocal works. He is considered Poland's greatest composer after Chopin.*

**Symphony No. 1 in F minor, Op. 15 (1906-7)**

Edward Gardner/BBC Symphony Orchestra  
( + Symphony No. 3 and Love Songs of Hafiz)  
CHANDOS CHSA 5143 (2014)

Valery Gergiev/London Symphony Orchestra  
( + Symphony No. 2)  
LSO LIVE LSO0731 (2013)

Karol Stryja/Polish State Philharmonic Orchestra, Katowice  
( + Symphony No. 2)  
NAXOS 8.553683 (2000)  
(original CD release: MARCO POLO 8.223248) (1989)

Antoni Wit/Warsaw Philharmonic Orchestra  
( + Symphony No. 4, Concert Overture and Étude No. 3)  
NAXOS 8.570722 (2009)

**Symphony No. 2 in B flat major, Op. 19 (1909-10)**

Leon Botstein/London Philharmonic Orchestra  
( + Concert Overture, Songs of the Infatuated Muezzin and "Słopiewnie")  
TELARC CD-80567 (2000)

Henryk Czyż/ Łódź Philharmonic Symphony Orchestra  
( + King Roger: Roxana's Song and Etude in B flat minor)  
MUZA SXL 981/AURORA AUR 5060 (LP) (1978)

Antal Dóráti/Detroit Symphony Orchestra  
( + Symphony No. 3 and Bartók: 2 Pictures)  
DECCA 4256 252 (1990)  
(original LP release: DECCA SXDL 7524/LONDON LDR 71026) (1981)

Grzegorz Fitelberg/Polish Radio Symphony Orchestra  
( + Symphony No. 4)  
MUZA L 056 (LP) (1950s)

Edward Gardner/BBC Symphony Orchestra  
( + Symphony No. 4 and Concert Overture)  
CHANDOS CHSA 5115 (2013)

Valery Gergiev/London Symphony Orchestra  
( + Symphony No. 4)  
LSO LIVE LSO0731 (2013)

Okku Kamu/Copenhagen Philharmonic Orchestra  
( + N.V. Bentzon: Pezzi Sinfonici and Shostakovich: The Bolt-2 Pieces)  
CLASSICO CLASSCD 129 (2003)

Jacek Kasprzyk/Polish Radio Symphony Orchestra  
 (+ Symphonies Nos. 3 and 4, Harnasie, Mazurkas Nos. 1 and 2 and Variations for Piano)  
 EMI CLASSICS GEMINI 585539-2 (2 CDs) (2003)  
 (original release: HMV SLS 5242 {3 LPs}) (1982)

Alexander Liebre/Polish National Radio Symphony Orchestra  
 (+ Lutosławski: Livre pour Orchestre and Musique Funebre).  
 ACCENTUS MUSIC ACC30349 (2015)

Witold Rowicki/Warsaw National Philharmonic Orchestra  
 (+ Symphonies Nos. 3 and 4, Violin Concertos Nos. 1 and 2, Concert Overture, Harnasie, Stabat Mater and Litany)  
 LYS LYS 554-6 (3 CDs) (2001)  
 (original LP release: MUZA SX 2355) (1970s)

Vassili Sinaisky/BBC Philharmonic  
 (+ Symphony No. 4)  
 CHANDOS CHAN 9478 (1996)

Karol Stryja/Polish State Philharmonic Orchestra, Katowice  
 (+ Symphony No. 1)  
 NAXOS 8.553683 (2000)  
 (original CD release: MARCO POLO 8.223248) (1989)

Takao Ukigaya/Pomeranian Philharmonic Orchestra, Bydgoszcz  
 (+ Symphony No. 4)  
 THOROFON CTH 2106 (1991)

Antoni Wit/Warsaw Philharmonic Orchestra  
 (+ Symphony No. 3)  
 NAXOS 8.570721 (2008)

**Symphony No. 3, Op. 27 for Tenor or Soprano, Chorus and Orchestra "*Song of the Night*" (1914-16)**

Pierre Boulez/Steve Davislím (tenor)/Wiener Singverein/ Vienna Philharmonic Orchestra  
 (+ Violin Concerto No. 1 and interviews)  
 DEUTSCHE GRAMMOPHON 4778771 (2 CDs) (2010)

Tomasz Bugaj/Jadwiga Gadulanka (soprano)/Berlin Capella/Pomeranian Philharmonic Orchestra,  
 Bydgoszcz  
 (+ Zieritz: Zigeunerkonzert for Violin and Orchestra)  
 POLYPHONIA POL 63015 (LP) (1987)

Norman Del Mar/Philip Langridge (tenor)/BBC Singers/BBC Chorus/BBC Symphony Orchestra (rec.  
 1983)  
 (+ Symphony No. 4 and Panufnik: Symphony No. 8)  
 CARLTON BBC RADIO CLASSICS IMP 9124 (1995)

Antal Dóráti/Ryszard Karczykowski (tenor)/Kenneth Jewell Chorale/Detroit Symphony Orchestra  
 (+ Symphony No. 2 and Bartók: 2 Pictures)  
 DECCA 4256 252 (1990)  
 (original LP release: DECCA SXDL 7524/LONDON LDR 71026) (1981)



Vladimir Fedoseyev/Naira Asatryan (soprano)/V. Popov Choir of the Moscow Choral Academy  
/Tchaikovsky Symphony Orchestra  
( + B. Tchaikovsky: Theme and 8 Variations and Vainberg: Symphony No. 6)  
RELIEF CR 991095 (2010)

Edward Gardner/Ben Johnson (tenor)/BBC Symphony Chorus/BBC Symphony Orchestra  
( + Symphony No. 1 and Love-Songs of Hafiz)  
CHANDOS CHSA5143 (2014)

Valery Gergiev/Toby Spence (tenor)/London Symphony Chorus/London Symphony Orchestra  
( + Symphony No. 4 and Stabat Mater)  
LSO LIVE LSO0739 (2013)

Mariss Jansons/Rafal Bartminski (tenor)/Bavarian Radio Chorus/Bavarian Radio Symhoniyy Orchestra  
( + Lutosławski: Concerto for Orchestra and A. Tchaikovsky: Symphony No. 43)  
BR KLASSIK 900107 (2011)

Kazimierz Kord/Stefania Woytowicz (soprano)/Warsaw National Philharmonic Chorus/Warsaw  
National Philharmonic Orchestra  
( + Stabat Mater and Litany)  
SCHWANN MUSICA MUNDI AMS 3538 (LP) (1982)

Valery Polyansky/Vsevolod Grivnov (tenor)/Russian State Symphony Cappella, Russian State  
Symphony Orchestra  
( + Stabat Mater and Kurpie Songs for Chorus)  
CHANDOS CHAN 9937 (2001)

Simon Rattle/Jon Garrison (tenor)/City of Birmingham Choir/City of Birmingham Symphony Orchestra  
( + Litany to the Virgin Mary and Stabat Mater)  
EMI GREAT RECORDINGS OF THE 20TH CENTURY 61593 (2006)  
(original CD release: EMI CLASSICS CDC 5551212) (1994)

Witold Rowicki/Stefania Woytowicz (soprano)/Warsaw National Philharmonic Chorus/Warsaw  
National Philharmonic Orchestra  
( + Symphonies Nos. 2 and 4, Violin Concertos Nos. 1 and 2, Concert Overture, Harnasie, Stabat  
Mater and Litany)  
LYS LYS 554-6 (3 CDs) (2001)  
(original LP release: MUZA SX 0149/SUPRAPHON 1 12 1467) (1974)

Jerzy Semkow/Wiesław Ochman (tenor)/Krakow Polish Radio and Television Chorus/Polish Radio  
Symphony Orchestra  
( + Symphonies Nos. 2 and 4, Harnasie, Mazurkas Nos. 1 and 2 and Variations for Piano)  
EMI CLASSICS GEMINI 585539-2 (2 CDs) (2003)  
(original release: HMV SLS 5242 {3 LPs}) (1982)

Tadeusz Strugała/Stefania Woytowicz (soprano)/Krakow Radio Chorus/Polish National Radio  
Symphony Orchestra, Krakow  
( + Stabat Mater and Fragments from Poems of Jan Kasprowicz)  
KOCH SCHWANN 3-1265-2 (1993)

Karol Stryja/Wiesław Ochman (tenor)/Polish National Philharmonic Chorus/Polish National  
Philharmonic Orchestra, Katowice  
( + Symphony No. 4 and Concert Overture)

NAXOS 8.553684 (1997)  
(original CD release: MARCO POLO 8.223290) (1990)

Antoni Wit/Ryszard Minkiewicz (tenor)/Warsaw Philharmonic Choir/Warsaw Philharmonic Orchestra  
( + Symphony No. 2)  
NAXOS 8.570721 (2008)

**Symphony No. 4, Op. 60 for Piano and Orchestra "*Symphonie Concertante*" (1932)**

Miroslav Jacek Blaszczyk/Elzbieta Wiedner-Zajac (piano)/Silesian Philharmonic Symphony Orchestra  
( + Paderewski: Polish Fantasy and Chopin: Krakowiak Rondo)  
DUX DUX0320 (2005)

Dennis Burk/ Mescal Wilson (piano)/Ostrava Janáček Philharmonic Orchestra  
( + Violin Concerto No. 1)  
CENTAUR RECORDS CRC 2153 (1993)

Mark Elder/Piotr Paleczny (piano)/BBC Singers/BBC Chorus/BBC Symphony Orchestra (rec. 1983)  
( + Symphony No. 3 and Panufnik: Symphony No. 8)  
CARLTON BBC RADIO CLASSICS IMP 9124 (1995)

Edward Gardner/Louis Lortie (piano)/BBC Symphony Orchestra  
( + Symphony No. 2 and Concert Overture)  
CHANDOS CHSA 5115 (2013)

Valery Gergiev/Denis Matsuev (piano)/London Symphony Orchestra  
( + Symphony No. 3 and Stabat Mater)  
LSO LIVE LSO0739 (2013)

James Judd/Ewa Kupiec (piano)/Bamberg Symphony Orchestra  
( + Lutos-awski: Piano Concerto)  
KOCH 3-6414-2 (1996)

Kazimierz Kord/Felicja Blumental (piano)/ Polish Radio Symphony Orchestra, Katowice  
(+ Variations for Piano and Chopin: Piano Concerto No. 2)  
BRANA RECORDS BR0030 (2006)  
(original LP release: UNICORN RHS 347) (1977)

Kazimierz Kord/Piotr Paleczny (piano)/Warsaw National Philharmonic Orchestra  
( + Harnasie)  
CD ACCORD ACD027 (1997)

Adrian Leaper/Alfredo Perl (piano)/Grand Canary Philharmonic Orchestra  
( + Grieg: Piano Concerto)  
ARTE NOVA 34059-2 (1993)

Simon Rattle/Leif Ove Andsnes (piano)/City of Birmingham Symphony Orchestra  
( + Violin Concertos Nos. 1 and 2)  
EMI CLASSICS 557777-2 (2008)  
(original release: EMI CLASSICS 56823-2 {2 CDs}) (1999)

Witold Rowicki/Jan Ekier (piano)/Warsaw National Philharmonic Orchestra  
( + Symphonies Nos. 3 and 4, Violin Concertos Nos. 1 and 2, Concert Overture, Harnasie, Stabat

Mater and Litany)

LYS LYS 554-6 (3 CDs) (2001)

(original LP release: MUZA L 356) (1960s)

Witold Rowicki/Jan Ekier (piano)/Warsaw Philharmonic Orchestra (rec. 1967)

( + Prokofiev: Symphony No. 1 and Brahms: Symphony No. 4)

ORCHESTRAL CONCERTS CD15 (2016)

Witold Rowicki/Tadeusz Zmudziński (piano)/Warsaw National Philharmonic Orchestra

( + Symphony No. 2 and Concert Overture)

MUZA/POLSKIE NAGRANIA PNCD 062 (1990)

Jerzy Semkow/Peter Paleczny (piano)/Polish Radio Symphony Orchestra

( + Symphonies Nos. 2 and 3, Harnasie, Mazurkas Nos. 1 and 2 and Variations for Piano)

EMI CLASSICS GEMINI 585539-2 (2 CDs) (2003)

(original release: HMV SLS 5242 {3 LPs}) (1982)

Vassili Sinaisky/Howard Shelley (piano)/BBC Philharmonic

( + Symphony No. 2)

CHANDOS CHAN 9478 (1996)

Karl-Heinz Steffens/Ewa Kupiec (piano)/Staatsphilharmonie Rheinland-Pfalz

( + Concert Overture, Nocturne and Tarantella and Wordsong)

CAPRICCIO C5280 (2016)

Karol Stryja/Tadeusz Zmudzinski (piano)/Polish National Philharmonic Orchestra, Katowice

( + Symphony No. 3 and Concert Overture)

NAXOS 8.553684 (1997)

(original CD release: MARCO POLO 8.223290) (1990)

Takao Ukigaya/Bogdan Czapiewski (piano)/Pomeranian Philharmonic Orchestra, Bydgoszcz

( + Symphony No. 4)

THOROFON CTH 2106 (1991)

Alfred Wallenstein/Artur Rubinstein (piano)/Los Angeles Philharmonic Orchestra

( + Liszt: Piano Concerto No. 1 and Falla: Nights in the Gardens of Spain)

RCA VICTOR RED SEAL 09026 63032-2 (1999)

(original LP release: RCA VICTOR LM 1744) (1955)

Alfred Walter/Bogdan Czapiewski (piano)/RTBF Symphony Orchestra

( + Bartók: Piano Concerto No. 3 and Shostakovich: 6 Songs to Poems by Marina Tsvetayeva)

PAVANE ADW 7204 (1989)

Piotr Wijatkowski/Andrzej Pikul (piano)/Lublin Philharmonic Orchestra

( + Tansman: Suite for 2 Pianos)

DUX DUX0146 (2000)

Antoni Wit/Jan Krzysztof Broja (piano)/Warsaw Philharmonic Orchestra

( + Symphony No. 1, Concert Overture and Étude No. 3)

NAXOS 8.570722 (2009)

**EMIL TABAKOV**  
**(b.1947, BULGARIAN)**

*Born in Rousse. He graduated from the Sofia State Academy of Music where he studied double bass under Todor Toshev, composition under Marin Goleminov and conducting under Vladi Simeonov. He became one of Bulgaria's leading conductors and led the Rousse Philharmonic, Sofia Soloists Chamber Ensemble and the Sofia Philharmonic. He has composed ballets, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: No. 9 (2015), No. 10 (2018), and No. 11 (2020) and a Symphony Concertante for Violin, Vibraphone, Marimba, Bells and Mixed Choir (1996-7).*

**Symphony No. 1 (1981)**

Emil Tabakov/Bulgarian National Radio Symphony Orchestra  
 (+ Viola Concerto)  
 TOCCATA CLASSICS TOCC0410 (2017)

Emil Tabakov/Sofia Philharmonic Orchestra  
 (+ Concert Piece for Orchestra)  
 BALKANTON BCA 11760 (LP) (1980s)

**Symphony No. 2 (1983)**

Emil Tabakov/Symphony Orchestra of Bulgarian National Radio  
 (+ Symphony No. 6)  
 TOCCATA CLASSICS TOCC0562 (2020)

**Symphony No. 3 (1987)**

Emil Tabakov/Sofia Philharmonic Orchestra  
 (+ Astral Music)  
 BALKANTON 030077 (1990)

Emil Tabakov/Orchestra of Bulgarian National Radio  
 (+ Symphony 4, Concert Piece for Orchestra)  
 TOCCATA CLASSICS TOCC0467 (2018)

**Symphony No. 4 (1997)**

Emil Tabakov/Bulgarian National Radio Symphony Orchestra  
 (+ Symphony 3, Concert Pieces)  
 TOCCATA CLASSICS TOCC 0467 (2018)

**Symphony No. 5 (2000)**

Emil Tabakov/Bulgarian National Radio Symphony Orchestra  
 (+ Concerto for Double Bass and Orchestra)  
 TOCCATA CLASSICS TOCC0530 (2019)

**Symphony No. 6 (2002)**

Emil Tabakov/Plovdiv Philharmonic Orchestra  
 (+ Symphony No. 2)  
 TOCCATA CLASSICS TOCC0562 (2020)

**Symphony No. 7 (2004)**

Emil Tabakov/ Bulgarian National Radio Symphony Orchestra  
TOCCATA CLASSICS TOCC 0597 (2021)

**Symphony No. 8 (2007–9)**

Emil Tabakov/Bulgarian National Radio Symphony Orchestra  
( + Five Bulgarian Dances)  
TOCCATA CLASSICS TOCC0365 (2016)

**JENŐ TAKÁCS**

**(1902-2005, HUNGARIAN > AUSTRIA)**

*Born in Cinfalva, Hungary. He studied at the Academy of Music and Performing Arts in Vienna with Joseph Marx for composition and Felix Weingartner for piano and then at the University of Vienna with Hans Gál for counterpoint and Guido Adler for music science. Leading a peripatetic life, he taught in Egypt and the Philippines where he took a keen interest in the local music, he then returned to Hungary where he taught at the music school at Szombathely and was director of the Pécs Conservatory. He then went to the United States for an appointment to the University of Cincinnati before eventually settling permanently in Austria. He composed ballets, orchestral, chamber, instrumental and vocal works.*

**Sinfonia Breve, Op. 108 (1981)**

Janos Petro/Savaria Symphony Orchestra  
( + Eine Kleine Tafelmusik, Klänge und Farben, Dialoge and Trio-Rhapsodie)  
AMADEO CLASSICS 423 520-1 (LP) (1987)

**ALEXANDRE TANSMAN**

**(1897-1986, POLISH > FRANCE)**

*Born Aleksander Tansman in Łódź, Poland. He was trained at the University of Warsaw where he took music courses while also studying law and philosophy while also taking courses in music from Piotr Rytel and especially composition under Henryk Melcer. His early works were considered quite bold in Poland, and he moved in 1919 to Paris, feeling that France offered a better reception for his musical aesthetic. He soon changed the spelling of his first name to "Alexandre," and by 1938 he had acquired French citizenship. Along with his composing, he became a noted pianist, making frequent concert tours as a pianist, and in 1941, with Nazis threatening Paris, Tansman emigrated to the United States, where he was taken into the circle of musical artists that included Koussevitzky, Toscanini, Heifetz and others. He spent much of his time composing film scores in California, where he was further supported by Charlie Chaplin, who had originally helped him get from Paris to the United States. Tansman returned permanently to France in 1946.*

*The numbering of his symphonies goes up to 9, but there are only eight extant examples, as there never has been a "Symphony No. 1" in Tansman's catalogue— and there is an unresolved question about its existence. (No music-reference source acknowledges a "Symphony No. 1.") What is known is that sometime in the years 1916–19, Tansman produced a "Symphony in A minor." Then in 1926 Tansman, on commission, composed a supposed second symphony, and it was premiered under*

*Koussevitzky in Boston in March, 1927, under the title shown merely as "Symphony in A minor"; it then was played again in May, under Koussevitzky in Paris, and again identified simply as "Symphony in A minor." It is not known when the number "2" was assigned to the 1926 symphony or by whom. Given the unlikelihood that a composer would produce two consecutive symphonies in the same key, I consider it a strong possibility that the early A minor symphony was considered by the composer to be an immature effort that he revised nearly a decade later and that at some point the number "2" was given to it, possibly because it contains much new material. In any case, the Chandos recording of Symphony No. 2 "in A minor" makes no mention of the previous A minor example. Your editor, Stephen Ellis, has been unable to resolve the issue even in consultation with Polish sources.]*

**Symphony No. 2 in A minor (1926)**

Oleg Caetani/Melbourne Symphony Orchestra  
 (+ Symphony No. 3 and Quatre Mouvements pour Orchestre)  
 CHANDOS CHSA 5065 (2008)

**Symphony No. 3 (Symphonie Concertante for Piano Quartet and Orchestral Accompaniment) (1931)**

Oleg Caetani/Wilma Smith (violin)/Katharine Brockman (viola)/David Berlin (cello)/Caroline Almonte (piano)/Melbourne Symphony Orchestra  
 (+ Symphony No. 2 and Quatre Mouvements pour Orchestre)  
 CHANDOS CHSA 5065 (2008)

**Symphony No. 4 in C sharp minor (1939)**

Oleg Caetani/Melbourne Symphony Orchestra  
 (+ Symphonies Nos. 5 and 6)  
 CHANDOS CHSA 5041 (2006)

Marc Nalecz-Niesiołowski/Białystok Podlasie Philharmonic Orchestra  
 (+ Variations on a Theme of Frescobaldi, Nun Kommt der Heiden Heiland and 4 Polish Dances)  
 DUX DUX0542 (2007)

Israel Yinon/Bamberger Symphoniker  
 (+ Arnoux: Bric à Brac)  
 KOCH SCHWANN 3-6558-2 (2000)

**Symphony No. 5 in D minor (1942)**

Oleg Caetani/Melbourne Symphony Orchestra  
 (+ Symphonies Nos.4 and 6)  
 CHANDOS CHSA 5041 (2006)

Meir Minsky/Czecho-Slovak State Philharmonic  
 (+ Stèle in Memoriam d'Igor Stravinsky and Quatre Mouvements pour Orchestre)  
 MARCO POLO 8.223379 (1993)

**Symphony No. 6 for Chorus and Orchestra "In Memoriam" (1943)**

Oleg Caetani/Melbourne Chorale/Melbourne Symphony Orchestra  
 (+ Symphonies Nos. 4 and 5)  
 CHANDOS CHSA 5041 (2006)

**Symphony No. 7 "Lyrique" (1944)**

Oleg Caetani/Melbourne Symphony Orchestra  
( + Symphonies Nos. 8 and 9)  
CHANDOS CHSA 5054 (2007)

**Symphony No. 8 "Musique pour Orchestre" (1948)**

Oleg Caetani/Melbourne Symphony Orchestra  
( + Symphonies Nos. 7 and 9)  
CHANDOS CHSA 5054 (2007)

Rafael Kubelik/Royal Concertgebouw Orchestra (rec. 1950)  
(included in collection: "Anthology of the Royal Concertgebouw Orchestra 1950 - 60")  
Q DISC MCCL 97018 (14 CDs) (2003)

**Symphony No. 9 (1957-8)**

Oleg Caetani/Melbourne Symphony Orchestra  
( + Symphonies Nos. 7 and 8)  
CHANDOS CHSA 5054 (2007)

**Sinfonia Piccola (1952)**

Oleg Caetani/Orchestra della Svizzera Italiana  
( + Sinfoniettas Nos. 1 and 2 and Symphonie de Chambre)  
CHANDOS CHAN 10574 (2009)

Israel Yinon/Virtuosi di Praga  
( + Sinfoniettas Nos. 1 and 2 and Divertimento)  
KOCH SCWANN 3-6593-2 (2000)

**Symphonie de Chambre (1960)**

Oleg Caetani/Orchestra della Svizzera Italiana  
( + Sinfoniettas Nos. 1 and 2 and Sinfonia Piccola)  
CHANDOS CHAN 10574 (2009)

**Sinfonietta No. 1 (1924)**

Oleg Caetani/Orchestra della Svizzera Italiana  
( + Sinfonietta No. 2, Sinfonia Piccola and Symphonie de Chambre)  
CHANDOS CHAN 10574 (2009)

Israel Yinon/Virtuosi di Praga  
( + Sinfonia Piccola, Sinfonietta No.2 and Divertimento)  
KOCH SCWANN 3-6593-2 (2000)

**Sinfonietta No. 2 (1978)**

Oleg Caetani/Orchestra della Svizzera Italiana  
( + Sinfonietta No.1, Sinfonia Piccola and Symphonie de Chambre)  
CHANDOS CHAN 10574 (2009)

Israel Yinon/Virtuosi di Praga  
( + Sinfonia Piccola, Sinfonietta No.1 and Divertimento)  
KOCH SCWANN 3-6593-2 (2000)

**DIMITÄR TÄPKOV**  
**(1929-2011, BULGARIAN)**

*Born in Sofia. He studied composition at the Sofia State Academy with Marin Goleminov. He was head of the music department of Sofia Radio, general secretary of the Bulgarian Composers' Union, director of the National Opera and professor of composition at the Academy and at the University of Shumen. He composed orchestral, chamber, instrumental and vocal works. His other Symphonies are: No. 2 for Voice and Orchestra (1991), Sinfoniettas for Strings Nos. 1 (1966) and 2 (1967) and Sinfonietta (1971).*

**Symphony Breve for Orchestra and Organ "1878 AD" (1978)**

Vasil Stefanov/Bulgarian National Radio Symphony Orchestra  
( + Harp Concerto and Tanev: Divertimento-Concertante)  
BALKANTON BCA 10506 (LP) (1980s)

**Microsymphony for Strings (1992)**

Plamen Djurov/Sofia Soloists  
( + Pipkov: Symphony No. 4, Nikolov: Meditations and Pironkov: Requiem for an Unknown Young Man)  
GEGA GD 273 (2002)

**CORNEL ȚĂRANU**  
**(b.1934, ROMANIAN)**

*Born in Cluj. After studying composition with Sigismond Toduță at the Dima Conservatory, Cluj, he went on to study in Paris with Olivier Messiaen and Nadia Boulanger and also attended the Darmstadt summer courses. He was appointed senior lecturer in composition at the Dima Conservatory and became conductor of the Ars Nova Ensemble. He has composed operas, film scores, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: No. 5 (1987), Sinfonietta Giocosa (1968) and Sinfonietta for Strings "Pro Juventute" (1984), Symphony da Requiem for Choir and Orchestra (2005), Sax Sympho for Sax Solo and Orchestra Saramandji for Orchestra (2008), Symphony Memorial (2009) and Htero(sym)phony(2011).*

**Symphony No. 1 "Sinfonia Brevis" (1962)**

Mircea Cristescu/Cluj Napoca Philharmonic Orchestra  
( + Symphonies Nos. 2, 3 and 4)  
ELECTRECORD EDC 470 (2004)

**Symphony No. 2 "Aulodica" (1975-6)**

Emil Simon/Cluj Napoca Philharmonic Orchestra



( + Niculescu: Symphony No. 2 and Benteoiu: Symphony No. 5)  
OLYMPIA OCD 416 (1991)  
( + Symphonies Nos. 1, 3 and 4)  
ELECTRECORD EDC 470 (2004)  
(original LP release: ELECTRECORD ST-ECE 1806) (1980s)

**Symphony No. 3 "Signes" (1984)**

Ludovic Bács/Romanian Radio and Television Symphony Orchestra  
( + Symphonies Nos. 1, 2 and 4)  
ELECTRECORD EDC 470 (2004)  
(original LP release: ELECTRECORD ST-ECE 3789) (1980s)

**Symphony No. 4 "Ritornele" (1987)**

Cristian Mandael/Cluj Napoca Philharmonic Symphony Orchestra  
( + Symphonies Nos. 1, 2 and 3)  
ELECTRECORD EDC 470 (2004)  
(original LP release: ELECTRECORD ST-ECE 3789) (1980s)

**BÉLA TARDOS  
(1910-1966, HUNGARIAN)**

*Born in Budapest. He studied the piano at the National Conservatory in Budapest and composition with Zoltán Kodály at the Liszt Academy of Music. He earned a living in various non-musical jobs before he started conducting workers' choirs and was held appointed as music editor of a publishing house, general manager of the National Philharmonic Concert Bureau and director of Editio Musica. As a composer, he specialized in choral music but also wrote an opera, orchestral, chamber and instrumental works.*

**Symphony "In Memoriam Martyrum" (1960)**

Miklós Erdélyi/Hungarian Radio and Television Symphony Orchestra  
( + Horusitzky and 3 Sonnets from Shakespeare)  
HUNGAROTON SLPX 1190 (LP) (1960s)

**JAN TAUSINGER  
(1921-1980, CZECH)**

*Born in Piatra Neamt, Romania. He studied composition at the Bucharest Conservatory with Dimitrie Cuclin, Mihail Hora and Alfred Mendelssohn then after settling in Czechoslovakia, he continued his studies with Alois Hába and Pavel Bořkovec at the Prague Academy. He conducted the radio orchestras in Bucharest, Ostrava and Plzeň and then was head of what would become the Ostrava Conservatory. Afterwards, he held other administrative positions. He composed an opera, ballet, orchestra, chamber, keyboard and vocal works. His orchestral catalogue also includes Symphony No. 1 "Osvobození" (The Liberation) (1950–52).*

**Sinfonia Bohemica for Baritone, Male Chorus, Harpsichord, Trumpet and Orchestra  
(1973-5)**

Jiří Bělohlávek/Prague Philharmonic Chorus/Czech Philharmonic Orchestra  
( + Hanuš: Prague Nocturnes)  
PANTON 11 0541 (LP) (1976)

Otakar Trhlik/Ostrava Philharmonic Chorus/Janacek Philharmonic, Ostrava  
( +L. Kubik: Plano Concerto, and Kohoutek: Sunshine)  
PANTON 11 0628 (LP) (1976)

### **Sinfonia Slovaca (1979)**

Ladislav Slovák/Slovak Philharmonic Orchestra  
( + Soukup: Symphony No. 2)  
PANTON 8110 0183 (LP) (1981)

### **CORNELIA TĂUTU (1938-2019, ROMANIAN)**

*Born in Odorhei. She studied with Ion Dumitrescu, Nicolae Buicliu, Myriam Marbe, Aurel Stroe, Tudor Ciortea, and Stefan Niculescu at the Bucharest Conservatory then spent a year at Long Island University studying composition with Raoul Pleskow. She has worked on Romanian radio musical programs. Her music was highly advanced and there is an unrecorded Sinfonietta (1986).*

### **Symphony No. 1 "1907" (1987)**

Ludovic Baci/Romanian Radio and Television Symphony Orchestra  
( + Inventions, Engravings and Dice)  
ELECTRECORD ST-ECE 03735 (LP) (c. 1989)

### **ALEKSANDAR TEKELIEV (b.1942, BULGARIAN)**

*Born in Svilengrad. At the Sofia State Music Academy, he studied composition with Vesselin Stoyanov and then continued his studies in composition and orchestration in Budapest with Attila Bozay and in Paris with Michel Filippo. He worked as chief editor at the Bulgarian National Radio and became professor of composition and orchestration at the Sofia State Academy of Music. He composed ballets, an opera, orchestral, chamber and instrumental works. His output also includes Chamber Symphony No. 3 for 12 Cellos "De Profundis Spiritus" (1994).*

### **Chamber Symphony No. 1 for String Orchestra (1973)**

Stoyan Angelov/Sofia Chamber Orchestra  
( + Tapkov: 6 Bagatelles, Abrashev: Concerto for Two Pianos and String Orchestra and Kostov: Poem)  
BALKANTON BCA 1714 (LP) (1970s)

### **Chamber Symphony No 2 for String Orchestra "In Memory of My Mother" (1975)**

Kamen Goleminov/Sofia Philharmonic Orchestra

( + Disturbing Ways)  
BALKANTON BCA 10210 (LP) (1980s)

**Symphony No. 4 "Symphony Requiem" for Female Folk Choir and Orchestra (2002)**

Naiden Todorov/Cosmic Voices Female Folk Choir/  
Bulgarian National Radio Symphony Orchestra  
( + Roots and Symphonic Suite: Happy Birthday)  
GEGA GD 315 (2007)

**JIŘÍ TEML**  
**(b.1935, CZECH)**

*Born in Vimperk. He studied theory and composition with Bohumil Dušek and Jirí Jaroch. He began his musical career as a producer and head of music at Plzen Radio. He joined Czech Radio in Prague as producer of classical music programmes. He has composed children's operas as well as orchestral, chamber and vocal works.*

**Symphony No.1 for Strings, Harp and Timpani "People and Sources" (1976)**

Josef Hrnčíř/Dagmar Platinová (harp)/Ivo Kieslich (timpani)/Czechoslovak Radio Symphony Orchestra, Prague  
( + Kucera: Amoroso and Havelka: Nonet)  
SUPRAPHON 119 2239 (LP) (1977)

**Symphony No.2 "The War with the Newts" (1987)**

Jiří Malát/Czechoslovak Radio Symphony Orchestra, Prague  
( + Kvech: R.U.R. and Kalabis: Diptych for Strings)  
PANTON 810838 (LP) (1988)

**Symphony No. 3 "Kafka" (1994–98)**

Ondrej Kukal/Prague Radio Symphony  
( + Organ Concerto No. 3 and Concerto Rustico)  
CZECH RADIO CR07552 (2013)

**LIVIA TEODORESCU-CIOCĂNEA**  
**(b. 1959, ROMANIAN)**

*Born in Galati. She studied piano at the local college of music and arts (1965-77); then at the National University of Music in Bucharest she studied composition under Stefan Niculescu and Myriam Marbe (1977-81) and later studied for her Ph.D under Vieru and Nemescu at the same university, which she then completed at the University of Huddersfield in the U.K. (1998-99). She taught at the National University in Bucharest (1995-2017) before becoming a composition teacher at the Monash University in Melbourne, Australia (2017-21). In 2021, she became artistic director of the Bucharest National Opera. She is also a concert pianist, but has composed in all genres, including theater music, though Archimedes Symphony is her only symphony.*

**Archimedes Symphony for Orchestra with Organ (2006-11, revised 2017)**

Valentin Doni/Romanian Radio National Orchestra  
 (+ Rite for Enchanting the Air—Flutes Concerto and Mysterium tremendum, cantata)  
 TOCCATA CLASSICS TOCC0668 (2023)

**EDE TERÉNYI (EDUARD TERÉNY)  
(1935-2020, ROMANIAN)**

*Born in Tîrgu-Mures. He studied the piano at the Music Lyceum in Tîrgu-Mures with József Trózne and then took composition with Gabor Jodál at the Dima Conservatory in Cluj. He then was a tutor, lecturer and professor at this school for over 5 decades. He has concentrated on composition throughout his musical career. He composed orchestral, chamber, instrumental, vocal and choral works. His other Symphonies are: "Brâncusiana" (1965), Symphony for 2 Percussionists (1978, rev. 2007), "Space and Light" (1988), "Mountains, Forests, Dreams" (1988), "Legend of Transylvania" (1993) and "5 Kodály Portraits" (1997) and a series of Chamber Symphonies for Strings with the titles: Music in C minor (1979), "Tinódi's World" (1983), Gershwin Serenades (1986), "Media Paraphrases" (1990-2), "The Seven Towered Castle" for Violin and Chamber Orchestra (1993), "Depart: In Memoriam Benjamin Britten" (1996), "Liturgy of Green Forests" (1998) and "Codex Books from Transylvania" (1998).*

**Chamber Symphony No. 2 for String Orchestra "In Memoriam Valentin Bakfark" (1978)**

Gyula Hamza/Tirgu-Mures Philharmonic Chamber  
 (+ Toduță: Stampe and Boldizsar: Patru Piese)  
 ELECTRECORD ST-ECE 1897 (LP) (1970s)

**MIKIS THEODORAKIS  
(1925-2021, GREEK)**

*Born in Chios. He first studied in Athens with Philoktitis Economides and later at the Paris Conservatory with Olivier Messiaen and Eugène Bigot. In Paris, he wrote music for film and collaborated with the Royal Ballet, the Covent Garden and the Stuttgart Ballet. He founded the Athens Little Orchestra and the Piraeus Musical Organization. His life was divided between composition and political activism. He composed operas, ballets, incidental music, orchestral, vocal, choral and chamber works as well as film scores and popular music. There is no available information about his 5th and 6th Symphonies. Here is also an early unnumbered Symphony in Three Movements (1947-8).*

**Symphony No. 1 (1953)**

Mikis Theodorakis/Piraeus Symphony Orchestra  
 DELTA TS 5001 (LP) (1966)

Mikis Theodorakis/ St. Petersburg State Academic Capella Symphony Orchestra  
 (+ Adagio for Flute, Clarinet, Trumpet and String Orchestra)  
 INTUITION INT 3176-2 (1997)

**Symphony No. 2 for Children's Choir, Piano and Orchestra "The Song of the Earth"  
(1980-81)**

Mikis Theodorakis/Cyprien Katsaris (piano)/Children's Choir/Luxembourg Radio and Television  
Symphony Orchestra  
( + Piano Concerto No. 1 and Suite No. 1 for Piano and Orchestra)  
PIANO 21 P21 027-A (2 CDs) (2007)

**Symphony No. 3 for Soprano, Chorus and Orchestra (1984)**

Heinz Rogner/Els Bolkestein (soprano)/Chorus and Orchestra of the Komischen Opera, Berlin  
ETERNA 827739 (LP) (1981)

**Symphony No. 4 for Soprano, Mezzo, Narrator, Chorus and Orchestra without Strings "Symphony of Choral Odes" (1986-7)**

Loukas Karytinios/Aleka Drakopoulou (soprano)/Kiki Morfaniou (mezzo)/ Leda Tassopoulou  
(narrator)/Athens Philharmonia Chorus/Orchestra Athens Philharmonia Orchestra  
ADDA CD 581013 (1987)

**Symphony No. 7 for Soprano, Mezzo, Tenor, Bass, Chorus and Orchestra "Spring Symphony" (1983)**

Herbert Kegel/Kari Lövaas (soprano)/Violetta Madjarova (mezzo)/Sergei Larin (tenor)/Gunter  
Emmerlich (bass)/Prague Radio Chorus and Children's Chorus/Lithuanian State Philharmonic  
Chorus/Dresden Philharmonic Orchestra (rec. 1987)  
INTUITION INT 3131-2 (1994)

Dmitri Kitayenko/Jolanta Ciurilaite (soprano)/Austa Stasiounaite (mezzo)/Sergei Larin (tenor)/  
Vladimir Proudnikov (bass)/Latvian State Academic Chorus/Kaunas State Chorus /Moscow  
Philharmonic Orchestra  
CHANT DU MONDE LDC 278.787 (1987)  
(original LP release: MELODIYA S10 21685-6) (1984)

**Sinfonietta for Piano, Flute and String Orchestra "Sinfonietta" (1947)**

Mikis Theodorakis/Henning Schmiedt (piano)/International Frankfurt Chamber Orchestra  
( + State of Siege: Film Suite)  
INTUITION INT 3259-2 (1999)

**VLADIMIR TICHY  
(b.1946, CZECH)**

*He studied composition at the Prague Conservatory, continued composition studies with Jiří Pauer at the Academy of Music and Arts in Prague and then took a course in Siena under Franco Donatoni. He was manager of sound archives at the Academy of Music and Arts and taught theoretical subjects at the Conservatory for Young People with Impaired Vision and later taught composition analysis at the Academy of Music and Arts. His other works include Symphonies Nos. 1 (1974-5) and 4 for Nine Instruments (1998) and Sinfonietta (1973).*

**Symphony No. 2 for 15 Strings (1980)**

Jiří Malát/Suk Chamber Orchestra

( + Kvech: String Quartet No.4 and Jerábek: Cello Sonata)  
PANTON 8111 0380 (1984)

**Symphony No. 3 (1984)**

Vladimir Nohejl/Moravian Philharmonic Orchestra, Olomouc  
( + Hlobil: Cello Concerto)  
PANTON 8110 0442 (1985)

**SIGISMUND TODUŢĂ  
(1908-1991, ROMANIAN)**

*Born in Simeria. He studied harmony and counterpoint with Marţian Negrea and the piano with Ecaterina Fotino-Negru at the Dima Conservatory, Cluj. He continued his studies in Rome at the Accademia di Santa Cecilia as a pupil of Ildebrando Pizzetti for composition and Alfredo Casella for piano and also took a doctorate in musicology at the Pontificio Istituto di Musica Sacra. Back in Romania, he was appointed teacher of theory, harmony and composition at the Cluj Conservatory where he became rector and also produced a number of important musicological works. His catalogue contains operas, orchestral, chamber, instrumental, choral and vocal works. His unrecorded Symphonies are Nos. 1 (1954), 2 for Organ and Orchestra "In Memoria lui Georges Enescu" (1956), 3 "Ovid" (1957) and 4 (1961) as well as a Sinfonietta (1977).*

**Symphony No. 5 (1963, rev.1976-7)**

Emil Simon/Cluj-Napoca Philharmonic Orchestra  
( + Concerto for Strings No. 2)  
ELECTRECORD STM-ECE 01380 (LP) (1976)

**VÁCLAV JAN TOMÁŠEK  
(1774-1850, CZECH)**

*Born in Skuteč, Bohemia. Largely self-taught in music, Tomášek pursued his studies in his spare time. He worked as a piano teacher in Prague and taught a large number of important future composers. He is considered the dominant musical figure in Prague during the first half of the 19th century. Most of his compositions were for the piano but he also wrote orchestral, chamber and vocal works. His other Symphonies are in C major (1801) and E-flat major (1805).*

**Symphony in D major, Op. 30 (1807)**

Vladmir Válek/Dvořák Chamber Orchestra  
( + Vranicky: Aphrodite Symphony)  
SUPRAPHON CO-2438 (1988)  
(original LP release: SUPRAPHON 11103910) (1984)

**VITOMIR-VOJA TRIFUNOVIĆ  
(1916-2007, SERBIAN)**

*Born in Bukovica, near Kraljevo. He graduated from the composition department at the Belgrade Music Academy where his teachers were Stanojlo Rajičič, Josip Slavenski and Milenko Živković. After graduation he devoted some time to pedagogic work and founded and headed a music school. He has also been a music editor and advisor at Radio Belgrade. He has composed orchestral, chamber and vocal works. He composed a Symphony No. 3 "In Memory of Dmitri Shostakovich" (1986).*

### **Symphony No. 1 (1979)**

Mladen Jagust/Belgrade Radio and Television Symphony Orchestra  
( + Violin Concerto)  
JUGOTON LSY-6642 (LP) (1981)

### **Symphony No. 2 (1983)**

Vanco Cavdarski/Belgrade Radio and Television Symphony Orchestra  
( + Concertante Music and Magnifico Overture)  
RTB 2130904 (LP) (1986)

## **VÁCLAV TROJAN (1907-1983, CZECH)**

*Born in Plzeň. At the Prague Conservatory, he studied the organ with Bedřich Wiedermann, conducting with Otakar Ostrčil and Pavel Dědeček and then continued his studies in the composition master classes of Josef Suk and Vítězslav Novák. He also attended Alois Hába's classes in quarter-tone and sixth-tone music. He worked as a music teacher, music manager for Prague Radio (1937–45), composer for the State Cartoon Film Company and lecturer in theater and film music at the Prague Academy. Most of his music is for the stage and for films but he also composed some orchestral and chamber works.*

### **Sinfonietta Armoniosa for Chamber Orchestra (1970)**

Prague Chamber Orchestra  
( + Krejčí: Nonet-Divertimento)  
PANTON 22 0348 (LP) (1972)

## **TSVETAN TSVETANOV (1931-1982, BULGARIAN)**

*Born in Sofia. He studied composition with Pancho Vladigerov and Parashkev Khadzhiev at the Bulgarian State Conservatory in Sofia. He then taught harmony at the Conservatory becoming lecturer and then professor. He composed operas, ballets, incidental music and film scores as well as orchestral chamber and vocal works, including Symphony No. 4 for Chamber Orchestra (1975) and Sinfonietta (1956)..*

### **Symphony No. 1 "Revolutionary" (1965)**

Ivan Vulpe/Burgas Philharmonic Orchestra  
( + Ballad about Botev's Kiss, Prayer from Botev Peak and Back to the Feat)  
BALKANTON BCA 1300/427 (LP) (c. 1980)

**Symphony No. 2 (1969)**

Vasil Stefanov/Bulgarian Television and Radio Symphony Orchestra  
( + Kyurchiysky: Symphony-Requiem)  
BALKANTON BCA 1211 (LP) (1970s)

**Symphony No. 3 "1923" (1972)**

Vasil Stefanov/Bulgarian Television and Radio Symphony Orchestra  
( + The Ladder)  
BALKANTON BCA 1572 (LP) (1970s)

**ZBIGNIEW TURSKI  
(1908-1979, POLISH)**

*Born in Konstancin, near Warsaw. He studied composition with Piotr Rytel and conducting with Walerian Bierdiajew at the Warsaw Academy. He was a music producer at Polish Radio in Warsaw and afterwards developed a career as a conductor. He composed operas, ballets, orchestral, chamber and vocal works. His other Symphonies are: Nos. 1 "Sinfonia da Camera" (1947) and 3 (1955).*

**Symphony No. 2 "Sinfonia Olimpica" (1948)**

Mirosław Jacek Błaszczyk/Silesian Philharmonic Orchestra  
(included on CD 11 of the 36-CD collection "100 for 100: Musical Decades of (Polish) Freedom")  
PWM EDITION (non-commercial) (2018)

Andrzej Markowski/Warsaw National Philharmonic Orchestra  
( + Violin Concerto No. 1 and Malawski: Overture))  
OLYMPIA OCD 327 (1990)  
(original LP release: MUZA SXL 0486) (1968)

**ROMUALD TWARDOWSKI  
(b.1930, POLISH)**

*Born in Vilnius, Lithuania. He studied at the State Conservatory of the Lithuanian Republic in Vilnius and continued his compositional studies at the State Higher School of Music in Warsaw with Bolesław Woytowicz. After graduating, he studied for one year with Nadia Boulanger in Paris. He later taught at the Warsaw Academy of Music. His compositions include operas, ballets, orchestral, chamber and vocal works.*

**Little Symphony for Piano, Strings and Percussion (1959)**

Andrzej Gebski/Edward Wolanin (piano)/Zenon Brzewski Warsaw String Orchestra  
( + Tryptych of the Virgin Mary, Concerto Breve, Old Polish Concerto, Serenade and Oberek)  
ACTE PRÉALABLE AP0120 (2007)

**VILKO UKMAR  
(1905–1991, SLOVENE)**



*Born in Postojna. He studied music at the Ljubljana Conservatory, the Academy of Music in Zagreb and the Vienna Conservatory. He worked as a music critic and publicist and afterwards as the director of the Ljubljana Opera and later taught at the Academy of Music in Ljubljana and the Musicology Department of the Faculty of Arts in Ljubljana. He composed music for the stage as well as orchestral, chamber, instrumental and vocal works. His early music was late-Romanic in style, but in the 1960s his music embraced modernistic techniques, including dodecaphony. His catalogue includes an unrecorded Symphony No. 3 (1969).*

### **Symphony No. 1 (1957)**

Kristjan Ukmar/Radio and Television Symphony, Ljubljana  
(+ The Old Woman on the Edge of the Village—cantata)  
ZPK RTVL LD-0957 (LP) (1981)

### **Symphony No. 2 (Symphonic Poem No. 2) (1962)**

Anton Kolar/Slovenian Philharmonic  
(+ Lovec: Dramatic Overture, Stuhec: Entuziazmi Beta, and Vremsak: Sonata for Strings)  
HELIDON FLP 10-024 (LP) (1981)

## **VIKTOR ULLMANN (1898-1944, CZECH)**

*Born in Teschen, Austria-Hungary (now Český Těšín, Czech Republic). He had studied theory with Josef Polnauer and also piano with Eduard Steuermann before he entered Vienna University to study law. He then enrolled in Arnold Schoenberg's composition seminar. At Schoenberg's recommendation, he worked on the committee of the Verein für Musikalische Privataufführungen but then moved to Prague where he joined the music staff of the Neues Deutsches Theater under Alexander von Zemlinsky, becoming chorus master, répétiteur and conductor. He composed prolifically up until his premature death in the Holocaust. His surviving catalogue includes, operas, orchestral, chamber, instrumental, choral and vocal works. He composed a Concerto for Orchestra (Symphonietta), Op. 4 (1928), but that work is lost.*

### **Symphony No. 1 in D minor "Von Meiner Jugend" (reconstructed in part by B. Wulff, 1944/1995)**

Gerd Albrecht/Brussels Philharmonic Orchestra  
(+ Symphony No. 2, Der Zerbrochene Krug: Overture, Don Quixote and Variations and Fugue on a Hebrew Folksong)  
GLOSSA 922208 (2010)

James Conlon/Cologne Gürzenich Orchestra  
(+ Symphony No. 2, Don Quixote and 6 Lieder)  
CAPRICCIO RECORDS 67017 (2003)

### **Symphony No. 2 in D major (reconstructed in part by B. Wulff, 1944/1989) (based on his Piano Sonata No. 7)**

Gerd Albrecht/Brussels Philharmonic Orchestra  
(+ Symphony No. 1, Der Zerbrochene Krug: Overture, Don Quixote and Variations and Fugue on a Hebrew Folksong)

GLOSSA GDSA 922208 (2010)

Gerd Albrecht/Czech Philharmonic Orchestra  
( + Haas: Study for Strings, Klein: Partita and Schulhoff: Symphony No.2)  
ORFEO C337941A (1994)

James Conlon/Cologne Gürzenich Orchestra  
( + Symphony No. 1, Don Quixote and 6 Lieder)  
CAPRICCIO RECORDS 67017 (2003)

Israel Yinon/Brunn State Philharmonic  
( + Piano Concerto and Variations, Fantasy, and Double Fugue for Piano)  
BAYER RECORDS BR 100 228 (1993)

**BORIS ULRICH**  
**(1931-1983, CROATIAN)**

*Born in Zagreb. He studied art history and music in Zagreb. He was an engineer at Radio Television Zagreb and also performed as a pianist.*

**Sinfonia Vespro for Chamber Group and Orchestra (1974)**

Josef Daniel/Acezantes/Zagreb Radio and Television Symphony Orchestra  
( + Echo, Choral and Scena)  
JUGOTON LSY 61217 (LP) (1970s)

**MILOŠ VACEK**  
**(1928-2012, CZECH)**

*Born in Horní Rove, near Pardubice. He studied the organ at the Prague Conservatory and composition with František Pícha and Jaroslav Řídký at the Prague Academy of Musical Arts . He has worked primarily as a freelance composer. His compositions include operas, ballets, film scores, orchestral, chamber, instrumental and vocal works.*

**Symphony (No. 1) "May" (1974)**

Josef Hrnčíř/Czechoslovak Radio Symphony Orchestra  
( + Hlobil: Path of the Living and Sternwald: Homecoming)  
PANTON 11 0551 (LP) (1975)

**Symphony No. 2 (1986)**

Jaromir Nohejl/Moravian Philharmonic Orchestra, Olomouc  
( + Podešva: Symphony No. 8)  
PANTON 81 0480 (LP) (1988)

**DALIBOR VAČKÁŘ**  
(1906-1984, CZECH)

*Born in Korčula, Croatia, the son of composer-conductor Václav Vackár (1881-1954)). He studied the violin with Rudolf Reissig and composition with Otakar Šín at the Prague Conservatory and then took that school's master classes in violin with Karel Hoffmann and composition with Josef Suk. Afterwards, he played the violin in the Prague Radio Orchestra and worked as a film scenario writer. He then devoted himself almost exclusively to composing. He composed ballets and film scores as well as orchestral, chamber, instrumental and vocal works. His other Symphonies are Nos. 1 "Optimistic" (1941), 2 for Alto, Chorus and Orchestra "The Chosen Land" (1947), 4 "Peace" (1949-50) and 5 "Pro Juventute" (1983) and Symfonietta No. (1) for Strings, Horn, Timpani and Piano (1947).*

**Symphony No. 3 in E minor "Smoking Symphony" (1947-8)**

Karel Ančerl/Czech Philharmonic Orchestra (rec. 1962)  
( + Concerto for String Quartet, Concerto for Harpsichord, Wind Instruments and Percussion, Appelatio for Orchestra and Choir, Monograms, Extempore 84, Songs for Sewing Time, A Prayer for a Dead Soldier, Unfold Oh Flower and A Toast to Friendship)  
CZECH RADIO CR0353201-2 (2 CDs) (2007)

**Sinfonietta No. 2 "Jubilee" (1983)**

Jan Hališka/Gottwaldov State Symphony  
( + Hanuš: Passacaglia Concertante, and Jirásek: Dramatic Etudes)  
PANTON 8110 0630 (LP) (1986)

**MOISEI (MIECZYSLAW) VAINBERG (VAJNBERG/WEINBERG)**  
(1919-1996, POLISH > RUSSIAN)

*Born in Warsaw as Mieczyslaw Vajnberg, the spelling of his name is a web of variants, as it is more commonly written in Polish sources as "Moisei Vainberg" (used here), but appears in many other sources as "Moisei, or Mieczyslaw Weinberg," and thus a comprehensive search for his name in various composer indexes and websites requires patience and familiarity with the variants. He began writing music in early childhood and at age ten played piano in a theater. He entered the Warsaw Conservatory in 1931 at age twelve, where he studied piano with Jozef Turczynski. When the Nazis invaded Poland in 1939, Vajnberg had just graduated; being Jewish, his family was killed but he managed to flee that September to the USSR, where he took composition classes at the Minsk Conservatory with Vasily Zolotaryov; two years later Hitler's invasion of Russia forced him had to flee again, and he went to Tashkent in Uzbekistan. A while later, in 1943, he sent to Shostakovich in Moscow the manuscript of his Symphony No. 1; he was so impressed that he invited Vainberg to Moscow, where he was taken into Shostakovich's inner circle of friends and lived the rest of his life, becoming a Russian citizen. Vainberg earned his living writing music for theater, film, and radio. However, Vainberg's Jewish heritage would once again put him in mortal danger. In 1948 his father-in-law—an acclaimed Russian actor—was murdered on Stalin's orders during the early days of an anti-Semitic campaign that Stalin pursued the last few years of his life. Vainberg himself was arrested in February, 1953, and his prospects for further life were in serious jeopardy. However, fortune finally shone on him. Stalin died within weeks of the arrest, and his anti-Semitic purge lost much of its steam; also of great help, Shostakovich personally wrote to Lavrentiy Beria, the head of Stalin's secret police, and spoke strongly for the sparing of Vainberg's life. The composer was released a month later (and, ironically, Beria also died—was murdered—shortly after that). Vainberg became an extremely prolific composer, composing 21 completed symphonies (Nos. 17, 18 & 19 comprise a trilogy titled*

*“On the Threshold of War I, II, & III”*; No. 22 was left unfinished and completed by Kirill Umansky in 2003); 4 chamber symphonies, 2 sinfoniettas; 11 concertante works for various instruments; 17 string quartets; 19 sonatas for piano solo or in combination with other instruments; a requiem; 7 operas; 2 ballets; 150 songs; and incidental-music scores for 65 films and untold numbers of plays and radio and circus productions. Recordings of his works have also proliferated, as since 2019, more than 30 recordings of orchestral and chamber works have been released. Nearly all of his symphonies have been recorded with the following three exceptions: Nos. 9, *“Lines That Have Escaped Destruction,”* Op. 93, for Speaker, Chorus, and Orchestra (1940-67); 11, Op. 101, *“Festive Symphony”* for Chorus and Orchestra (1969), and 15, *“I Believe in This Earth,”* for Soprano, Baritone, Female Chorus and Orchestra, Op. 119 (1977).

*NOTE - Vainberg’s biography (of which this is a revision and expansion) and discography have been moved here from the “Russian, Soviet & Post-Soviet” concerto and symphony categories due mainly to his music’s inclusion in the CD multi-disc collections of overtly Polish music: “100 for 100: Musical Decades of [Polish] Freedom.” and “Anthology of Polish Contemporary Music 1939–1945,” which to me confirm that Poland firmly, staunchly considers Vainberg to be Polish, and I am honoring that sentiment. —S. Ellis, editor*

### **Symphony No. 1 in G minor, Op. 10 (1942)**

Thord Svedlund/Gothenberg Symphony Orchestra  
( + Symphony No. 7)  
CHANDOS CHSA 5078 (2010)

Alexander Titov/St.Petersburg Philharmonic Orchestra  
( + Cello Concerto)  
NORTHERN FLOWERS NF/PMA 9973 (2009)

### **Symphony No. 2 in G major for String Orchestra, Op. 30 (1946)**

Anna Duczmal-Mróz/Orkiestra Kameralna Polskiego Radia Amadeus  
( + Symphony No. 7)  
DUX RECORDS DUX163231 (2020)

Mirga Gražinytė-Tyla/Kremerata Baltica  
( + Symphony No. 21)  
DEUTSCHE GRAMMOPHON 4836566 (2 CDs) (2019)

Thord Svedlund/Umea Symphony Orchestra  
( + Chamber Symphony No. 2)  
ALTO ALC1037 (2009)  
(original CD release: OLYMPIA OCD 652) (1999)

### **Symphony No. 3 in B minor, Op. 45 (1949, rev. 1959)**

Mirga Gražinytė-Tyla/German Chamber Philharmonic, Bremen  
( + Symphony No. 7, Flute Concerto No. 1)  
DEUTSCHE GRAMMOPHON 486 2402 (2022)

Thord Svedlund/Gothenburg Symphony Orchestra  
( + The Golden Key: Suite No. 4)  
CHANDOS CHSA 5089 (2011)

**Symphony No. 4 in A minor, Op. 61 (1957, rev. 1961)**

Gabriel Chmura/National Polish Symphony Orchestra of Katowice  
( + Sinfonietta No. 2 and Rhapsody on Moldavian Themes)  
CHANDOS CHAN 10237 (2004)

Jacek Kaspszyk/Warsaw Philharmonic Orchestra  
( + Violin Concerto)  
WARNER CLASSICS 2564622483 (2015)

Kiril Kondrashin/Moscow Philharmonic Orchestra  
( + Symphony No. 6)  
MELODIYA MEL 10-00986 (2006)  
(original LP release: MELODIYA SM 02693-4 {1962}/ HMV ASD 2755) (1971)

**Symphony No. 5 in F minor, Opus 76 (1962)**

Gabriel Chmura/National Polish Symphony Orchestra of Katowice  
( + Sinfonietta No. 1)  
CHANDOS CHAN 10128 (2003)

Gabriel Chmura/Sinfonia Iuventus  
( + Prokofiev: Symphony No. 5)  
WARNER CLASSICS 9029581271 (2017)

Kiril Kondrashin/Moscow Philharmonic Orchestra  
( + Symphony No. 10)  
MELODIYA MELCD1002281 (2015)  
(original LP release: MELODIYA S 0609-10) (1963)

**Symphony No. 6 in A minor for Boys' Chorus and Orchestra, Op. 79 (1962-3)**

Yuri Ahronovich/Neve Shir Childrens Choir/Jerusalem Symphony Orchestra (rec. 1984)  
( + Shostakovich: From Jewish Folk Poetry)  
JERUSALEM RECORDS SCD 8005 (1988)

Vladimir Fedoseyev/Sveshnikov Boy's Choir/Tchaikovsky Symphony Orchestra  
( + B. Tchaikovsky: Theme and 8 Variations and Szymanowski: Symphony No. 3)  
RELIEF CR 991095 (2010)

Vladimir Fedoseyev/Vienna Singverein/Vienna Symphony Orchestra  
( + Sinfonietta No. 1)  
NEOS SACD 11125 (2011)

Kiril Kondrashin/Moscow School Boys Chorus Moscow Philharmonic Orchestra  
( + Symphony No. 4)  
MELODIYA MEL 10-00986 (2006)  
(original LP release: MELODIYA S 01267-8) (1974)

Vladimir Lande/Glinka Choral College Boys' Choir/St. Petersburg State Symphony Orchestra  
( + Rhapsody on Moldavian Themes)  
NAXOS 8.572799 (2012)

Laurent Wagner/Altenburg-Gera Philharmonic Orchestra/Konzertchor Rutheneum  
( + 21 Easy Pieces for Piano)  
KLANGLOGO KL 1532 (2020)

**Symphony No. 7 in C major for Strings and Harpsichord, Op. 81 (1964)**

Rudolf Barshai/Moscow Chamber Orchestra  
( + Sinfonietta Nos. 1 and 2)  
MELODIYA MELCD1002180 (2014)  
( + Symphony No. 12)  
OLYMPIA OCD 472 (1994)  
(original LP release: MELODIYA S 01899-01900) (1970)

Anna Duczmal-Mróz/Orkiestra Kameralna Polskiego Radia Amadeus  
( + Symphony No. 2)  
DUX RECORDS DUX163231 (2020)

Mirga Grazinyté-Tyla/German Chamber Philharmonic, Bremen+ Symphony No. 7  
( + Symphony No. 3, Flute Concerto No. 1)  
DEUTSCHE GRAMMOPHON 486 2402 (2022)

Andreas Skouras (harpsichord)/Daniel Grossmann  
( + Violin Concertino/Cello Concertino/Moldavian Rhapsody/Symphony No. 7)  
ONYX 4237 (2023)

Thord Svedlund/Gothenberg Symphony Orchestra  
( + Symphony No. 1)  
CHANDOS CHSA 5078 (2010)

**Symphony No. 8 in G major for Tenor, Chorus and Orchestra, Op.83 "*The Flowers of Poland*" (1964)**

Antoni Wit/Julian Tuwim (tenor)/Warsaw Philharmonic Choir/Warsaw Philharmonic Orchestra  
NAXOS 8.572873 (2013)

**Symphony No. 10 in A minor, Op. 98 (1968)**

Rudolf Barshai/Moscow Chamber Orchestra  
( + Symphony No, 5)  
MELODIYA MELCD1002281 (2015)  
(original LP release: MELODIYA S 01991-2) (1970)

Anna Duczmal-Mroz /Amadeus Chamber Orchestra of Polish Radio  
( + Violin Concertino and Rhapsody on Moldavian Themes)  
CPO 777 887-2 (2015)

Gidon Kremer/Kremerata Baltica  
( + Violin Concertino, Sonata for Solo Violin No. 3, String Trio and Sonatina for Violin & Piano)  
ECM NEW SERIES 4810669 (2 CDs) (2014)

**Symphony No. 12, Op. 114 "*In Memoriam D. Shostakovich*" (1975-6)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
MELODIYA S10 18771-2 (LP) (1982)

Vladimir Lande/St. Petersburg State Symphony Orchestra  
( + The Golden Key:Suite No. 4)  
NAXOS 8.573085 (2014)

Maxim Shostakovich/Moscow Radio Television Symphony Orchestra (rec. 1979)  
( + Flute Concerto)  
RUSSIAN DISC RD CD 11010 (1994)

John Storgårds/BBC Philharmonic  
( + Dawn)  
CHANDOS 20165 (2023)

**Symphony No. 13, Op.115 (1976)**

Vladimir Lande/Siberian State Symphony Orchestra  
( + Serenade, Op. 47)  
NAXOS 8.573879 (2018)

**Symphony No. 14, Op. 117 (1977)**

Gabriel Chmura/National Polish Radio Symphony Orchestra of Katowice  
( + Symphony No. 16)  
CHANDOS CHAN 10334 (2006)

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1980)  
( + Symphony No. 18)  
OLYMPIA OCD 589 (1996)

**Symphony No. 16, Op. 131 (1981)**

Gabriel Chmura/National Polish Radio Symphony Orchestra of Katowice  
( + Symphony No. 14)  
CHANDOS CHAN 10334 (2006)

**Symphony No. 17, Op. 137 "Memory" (1984)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1984)  
( + The Banners of Peace)  
OLYMPIA OCD 590 (1996)

Vladimir Fedoseyev/Vienna Symphony Orchestra  
( + Sinfonietta No. 1)  
NEOS SACD 11126 (2011)

Vladimir Lande/Siberian State Symphony  
( + Suite for Orchestra)  
NAXOS 8.573565 (2016)

**Symphony No. 18, Op.138 "War, There is No Word More Cruel" (1986)**

Vladimir Fedoseyev/Latvian State Academic Chorus/Moscow Radio Television Symphony Orchestra  
(rec. 1985)

( + Symphony No. 14)  
OLYMPIA OCD 589 (1996)

Vladimir Lande/St. Petersburg State Symphony Orchestra  
( + Trumpet Concerto)  
NAXOS 8.573190 (2014)

**Symphony No. 19, Op. 138 "The Bright May" (1986)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1986)  
( + Chamber Symphony No. 3)  
OLYMPIA OCD 591 (1996)

Vladimir Lande/St. Petersburg State Symphony Orchestra  
( + The Banners of Peace)  
NAXOS 8572752 (2012)

**Symphony No. 20, Op. 150 (1988)**

Thord Svedlund/Gothenberg Symphony Orchestra  
( + Cello Concerto)  
CHANDOS CHSA 5107 (2012)

**Symphony No. 21 for Wordless Soprano, Violin and Orchestra, Op. 152 "Kaddish" (1991)**

Mirga Gražinytė-Tyla/Maria Barns (soprano)/Gidon Kremer (violin)/City of Birmingham Symphony Orchestra and Kremerata Baltica  
( + Symphony No. 2)\  
DEUTSCHE GRAMMOPHON 4836566 (2 CDs) (2019)

Dmitry Vasiliev/Veronika Bartenyeva (soprano)/Siberian Symphony Orchestra  
( + Polish Tunes)  
TOCCATA CLASSICS TOCC0193 (2014)

**Symphony No.22, Op. 154 (1996) (unfinished, completed by K.Umansky)**

Dmitry Vasiliev/Siberian Symphony Orchestra  
( + Six Ballet Scenes)  
TOCCATA CLASSICS TOCC0313 (2015)

**Chamber Symphony No. 1 for String Orchestra, Op. 145 (1987)**

Yuri Bashmet/Moscow Soloists  
( + Sviridov: Chamber Symphony and Shostakovich: Chamber Symphony, Op. 110a)  
ONYX 4007 (2005)

Gidon Kremer/Kremerata Baltica  
( + Chamber Symphonies Nos. 2, 3 and 4 and Piano Quintet)  
ECM NEW SERIES 4814604 (2017)

Rostislav Krimer/East-West Chamber Orchestra  
( + Chamber Symphony No. 3)  
NAXOS 8.574063 (2019)



Misha Rachlevsky/Kremlin Chamber Orchestra  
( + Chamber Symphonies Nos. 3 and 4)  
CLAVES CD 50-9811 (2000)

Thord Svedlund/ Umea Symphony Orchestra  
( + Chamber Symphony No. 4)  
ALTO ALC 1036 (2008)  
(original CD release: OLYMPIA OCD 651) (1998)

Yuli Turovsky/I Musici de Montréal  
( + Shostakovich: Prelude and Scherzo, 2 Pieces for String Quartet and Ichmouratov: Danses  
Fantastiques)  
ANALEKTA AN 2 9899 (2009)

**Chamber Symphony No. 2 for String Orchestra and Timpani, Op. 147 (1987)**

Anna Duczmal-Mróz/Orkiestra Kameralna Polskiego Radia Amadeus  
( + Chamber Symphony No. 4, Sinfonietta No. 2 and Flute Concerto No. 2)  
DUX RECORDS DUX163233 (2020)

Gidon Kremer/Kremerata Baltica  
( + Chamber Symphonies Nos. 1, 3 and 4 and Piano Quintet)  
ECM NEW SERIES 4814604 (2017)

Rostislav Krimer/East-West Chamber Orchestra  
( + Chamber Symphony No. 4)  
NAXOS 8.574210 (2021)

Thord Svedlund/Hans Lindbäck (timpani)/Umea Symphony Orchestra  
ALTO ALC1037 (2009)  
(original CD release: OLYMPIA OCD 651) (1999)

**Chamber Symphony No. 3, Op. 151 (1991)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1991)  
( + Symphony No. 19)  
OLYMPIA OCD 591 (1996)

Gidon Kremer/Kremerata Baltica  
( + Chamber Symphonies Nos. 1, 2 and 4 and Piano Quintet)  
ECM NEW SERIES 4814604 (2017)

Rostislav Krrimer/East-West Chamber Orchestra  
( + Chamber Symphony No. 1)  
NAXOS 8.574063 (2019)

Misha Rachlevsky/Kremlin Chamber Orchestra  
( + Chamber Symphonies Nos. 1 and 4)  
CLAVES CD 50-9811 (2000)

Thord Svedlund/Helsingborg Symphony Orchestra  
( + Chamber Symphony No. 4)  
CHANDOS CHSA5146 (2015)

**Chamber Symphony No. 4 for Clarinet and String Orchestra, Op. 153 (1992)**

Anna Duczmal-Mróz/Konrad Wolak (clarinetOO)/Orkiestra Kameralna Polskiego Radia Amadeus  
 (+ Chamber Symphony No. 2, Sinfonietta No. 2 and Flute Concerto No. 2)  
 DUX RECORDS DUX163233 (2020)  
 (included in collection "100 for 100: Musical Decades of [Polish] Freedom")  
 PWM EDITION CD 26 (out of set of 36 CDs) (2018)

Michail Jurowski/Robert Schöch Oberaigner (clarinet)/Dresden Chamber Soloists  
 (+ Clarinet Concerto and Clarinet Sonata)  
 NAXOS 8.574192 (2020)

Gidon Kremer/Kremerata Baltica  
 (+ Chamber Symphonies Nos. 1, 2 and 3 and Piano Quintet)  
 ECM NEW SERIES 4814604 (2017)  
 Rostislav Krimer/East-West Chamber Orchestra  
 (+ Chamber Symphony No. 2)  
 NAXOS 8.574210 (2021)

Misha Rachlevsky/Yevgeny Petrov (clarinet)/Kremlin Chamber Orchestra  
 (+ Chamber Symphonies Nos. 1 and 3)  
 CLAVES CD 50-9811 (2000)

Thord Svedlund/Bengt Sandstrom (clarinet)/Umea Symphony Orchestra  
 (+ Chamber Symphony No. 1)  
 ALTO ALC 1036 (2008)  
 (original CD release: OLYMPIA OCD 651) (1998)

Thord Svedlund/Helsingborg Symphony Orchestra  
 (+ Chamber Symphony No. 3)  
 CHANDOS CHSA5146 (2015)

**Sinfonietta No. 1 in D minor, Op. 41 (1948)**

Gabriel Chmura/National Polish Symphony Orchestra of Katowice  
 (+ Symphony No. 5)  
 CHANDOS CHAN 10128 (2003)

Vladimir Fedoseyev/Vienna Symphony Orchestra  
 (+ Symphony No. 6)  
 NEOS SACD 11125 (2011)

Yevgeny Svetlanov/ USSR State Symphony Orchestra  
 (+ Symphony No. 7 and Sinfonietta No. 2)  
 MELODIYA MELCD1002180 (2014))  
 (original LP release: MELODIYA S10 01313-4 (LP) (1966)

**Sinfonietta No. 2 in G minor for String Orchestra and Timpani, Op. 74 (1960)**

Rudolf Barshai/Moscow Chamber Orchestra  
 (+ Symphony No. 7 and Sinfonietta No. 1)  
 MELODIYA MELCD1002180 (2014))  
 (included in collection: "Historical Russian Archives - Barshai Edition")

BRILLIANT CLASSICS 9010 (10 CDs) (2009)  
(original LP release: MELODIYA S 395-6) (1962)

Gabriel Chmura/National Polish Symphony Orchestra of Katowice  
( + Symphony No. 2 and Rhapsody on Moldavian Themes)  
CHANDOS CHAN 10237 (2004)

Anna Duczmal-Mróz/Orkiestra Kameralna Polskiego Radia Amadeus  
( + Chamber Symphonies Nos. 2 and 4 and Flute Concerto No. 2)  
DUX RECORDS DUX163233 (2020)

**GREGORY VAJDA**  
**(b. 1973, HUNGARIAN)**

*Born in Budapest, the son of a bassoonist and operatic soprano. He studied conducting at the Franz Liszt Academy of Music under Ervin Lukács. He was also a conducting and composition pupil of composer and conductor, Péter Eötvös. He has conducted in Hungary and abroad and is also an accomplished chamber clarinetist. He has composed works in various genres.*

**Chamber Symphony for 2 Clarinets and Orchestra (2015-6)**

Gergely Vajda/János Szepesi and Gábor Varga (clarinets)/Hungarian Radio Symphony Orchestra  
( + Alice Études)  
BMC BMC 274 (2019)

**JÁNOS VAJDA**  
**(b.1949, HUNGARIAN)**

*Born in Miskolc. At the Liszt Academy of Music, Budapest he studied choral conducting with István Párkai and composition with Emil Petrovics. He worked as a répétiteur for the Hungarian Radio and Television Chorus and then enrolled at the Amsterdam's Sweelinck Conservatory to continue his studies in composition. He became a professor at the Budapest Academy. His catalogue includes operas, ballets, orchestral, chamber and vocal works. Among his other orchestral works are a Retrograde Symphony (1980) and a Chamber Symphony for String Orchestra (2001).*

**Sinfonietta for String Orchestra (2002)**

Imre Kollár/Debrecen Philharmonic Orchestra  
( + Titanic and Once or Never)  
HUNGAROTON HCD 32336 (2005)

**JIŘÍ VÁLEK**  
**(1923-2005, CZECH)**

*Born in Prague. He studied composition in Jaroslav Rídký's master class at the Prague Conservatory. He then privately studied philosophy, aesthetics, the history of music and music theory. He became creative secretary of the newly established Union of Czechoslovak Composers, was a senior staff*

member of the Panton publishing house and then became the Artistic Director of Supraphon. Academically, he was professor of composition at Prague Conservatory and then associate professor of composition at the Prague Academy of Music Arts. His enormous catalogue of compositions includes music dramas, orchestral, chamber and pianoworks but his cycle of Symphonies forms the center of his output. The unrecorded ones are: Nos. 1 for Trumpet, Piano and Orchestra "Year 1948" (1948), 2 for Chamber Orchestra "Classical" (second version for 2 Flutes, 2 Oboes and Chamber String Orchestra {1957}), 3 for Soprano and Tenor Saxophone and Orchestra "Romantic" (1957-63), 4 for Mezzo Soprano, Baritone, Wind Orchestra, Piano and Percussion Instruments "Dialogues with an Inner Voice" (1964-65), 15 (Symphony-Oratorio) tribute to Czech patriot for Baritone, Bass, Women's Choir and Orchestra "Sarcastic" (1986) and 16 for Bass-Baritone and Orchestra "Neter" (1987), 17 for Nine Soloists, Two Mixed Choir and Orchestra "Hradcanská Station" (Symphony-Opera) (1992), 18 for Baritone, Children's Chorus and Chamber Orchestra "Alternative - For Ten Years of Velvet Revolution" (1999), 19 for Mezzo Soprano, Baritone and Chamber Orchestra "The Garden of Dreams - In memory of natural and human catastrophes at the turn of the third millenium and the entry of ten nations into the European Union" (2003) and 20 (2004), as well as Symfonieta for Large Orchestra (1945).

### **Symphony No. 5 "Guernica" (1968)**

Eduard Fischer/Czechoslovak Radio Symphony Orchestra, Prague  
 (+ K. Reiner: Concertante Suite, Sixta: Asynchronia, Hrusovsky: Musica Nocturna, Dvoráček: Quattro Episodi, Režác: Piano Concerto, Kardoš: Partita and Grešák: Ameby)  
 SUPRAPHON 1101601 (3 LPs) (1975)

### **Symphony No. 6 for Flute, Piano, Percussion Ensemble and Chamber Orchestra "Ekpyrosis" (1969)**

Eduard Fischer/Jiri Válek (flute)/Prague Chamber Soloists  
 (+ Pauer: Intrada and Initials)  
 PANTON 11 0642 (LP) (1977)

### **Symphony No. 7 for Chamber Orchestra, Piano and Percussion Ensemble "Pompeian Frescoes" (1970)**

Otakar Trhlik/Janáček Philharmonic, Ostrava  
 (+ Bárta: Symphony No. 3)  
 PANTON 11 0393 (LP) (1973)

### **Symphony No. 8 for Soprano and Orchestra "Hic Sunt Homines" (1971)**

Otakar Trhlik/Jarmila Vrchotová-Patová (soprano)/Janáček Philharmonic, Ostrava  
 (+ Symphony No. 9)  
 SUPRAPHON 110 1569 (LP) (1974)

### **Symphony No. 9 (Triple Concerto) for Violin, Viola, Cello and String Orchestra "Renaissance" (1971)**

Eduard Fischer/Jiri Tomášek (violin)/Hubert Simaček (viola)/Vacal Bernáček (cello)/Prague Chamber Soloists  
 (+ Symphony No. 8)  
 SUPRAPHON 110 1569 (LP) (1974)

### **Symphony No. 10 (Double Concerto) for Violin, Piano and Orchestra "Baroque" (1973)**

Vladimir Valek/Jiří Tomášek (violin)/Josef Ružicka (piano)/Dvořák Orchestra  
 (+ Hlobil: Symphony No. 7 and Seidel: Prelude Giocosa)

PANTON 119 1577 (LP) (1974)

Vladimir Valek/Ji-í Tomášek (violin)/Josef Ružicka (piano)/Prague Radio Symphony Orchestra  
( + Flosman: Violin Concerto No. 2)  
SUPRAPHON 110 1750 (LP) (1975)

**Symphony No. 11 for Violin, Viola, Piano, Wind Quintet and Orchestra "Revolutionary" (1974)**

Eduard Fischer/Ji-í Tomášek (violin)/Hubert Simaček (viola)/Josef Ružicka (piano)/Czechoslovak Radio Symphony Orchestra, Prague  
( + Šestak: Concerto for String Orchestra)  
PANTON 110553 (LP) (1975)

**Symphony No. 12 (Symphony-Concerto for Violin, Viola and Orchestra "Shakespearean" (1975)**

Libor Pešek/Ji-í Tomášek (violin)/Hubert Simaček (viola)/Czechoslovak Radio Symphony Orchestra, Prague  
( + Rychlik: Wind Octet)  
PANTON 81100349 (LP) (1976)

**Symphony No. 13 for Mixed Choir and Orchestra "Gothic" (1978)**

Eduard Fischer/Prague Radio Chorus/Prague Radio Symphony Orchestra  
( + Podešva: Symphony No. 4)  
SUPRAPHON 1110 3399 (LP) (1984)

**Symphony No. 14 for 2 Pianos and Orchestra "Trionfale" (1983)**

Libor Pešek/Hana Dvo-áková and Stanislav Bogunia (pianos)/Prague Radio Symphony Orchestra  
( + Kvech: Symphony in E flat)  
PANTON 81100517 (LP) (1985)

**ZENO VANCEA  
(1900-1990, ROMANIAN)**

*Born in Bocşa-Vasiova. He studied music at Lugoj and at the Dima Conservatories of Cluj with Augustin Bena and then composition with Ernst Kanitz at Vienna's Neues Wiener Konservatorium. He had an eminent academic career, first as professor of music history, theory and harmony and then director at the Tîrgu Mureş Conservatory, then professor of counterpoint and music history at the Timișoara Conservatory and subsequently professor of music history and counterpoint at the Bucharest Conservatory. He also founded and directed the Tîrgu Mureş State Philharmonic; he was secretary and vice-chairman of the Romanian Composers' Union and editor-in-chief of the Bucharest journal Muzica. He composed a ballet, orchestral, chamber, choral and vocal works as well as film scores and incidental music. His Sinfonietta (No.1) is from 1948.*

**Sinfonetta No. 2 (1967)**

Emanuel Elenescu/Romanian Radio and Television Symphony Orchestra  
( + String Quartet No. 5)  
ELECTRECORD ST-ECE 1077 (LP) (1970s)

**SÁNDOR VERESS****(1907-1992, HUNGARIAN > SWITZERLAND)**

*Born in Kolozsvár, Hungary (now Cluj, Romania). He attended the Budapest Academy of Music where his teachers included Zoltán Kodály for composition and Béla Bartók for piano and also studied with László Lajtha at the Hungarian Ethnographical Museum. After working with Bartók at the ethnographic collection of the Budapest Academy of Sciences, he taught at the Budapest Academy of Music. He emigrated to Switzerland in 1949 where he taught at the Bern Conservatory and the University of Bern and also was a guest lecturer in America. He composed in most genres including opera, ballet, orchestral, chamber and vocal works. Some of his other orchestral pieces are a Concertos for Violin, Piano and Clarinet, "Hommage à Paul Klee" and "Musica Ungaresca."*

**Symphony No. 1 in C major "Hungarian Greetings on the 2600th anniversary of the Japanese Dynasty" (1940)**

Kunihiko Hashimoto/Symphony Orchestra for the Celebration of Imperial 2600 (rec. 1940)

( + Pizzetti: Symphony in A)

ROHM MUSIC FOUNDATION CD 3 (2002)

(from JAPANESE POLYDOR 78s)

Támas Pál/Savaria Symphony Orchestra

( + Dances for String Orchestra Nos 1 - 4 and and Clarinet Concerto)

HUNGAROTON HCD 32118 (2004)

**Symphony No. 2 "Sinfonia Minneapolitana" (1954)**

János Meszaros/North Hungarian Symphony Orchestra Miskolc

( + Katica from Térészil)

MGB CD 6130 (1996)

**ANATOL VIERU****(1926-1998, ROMANIAN)**

*Born in Iasi. After attending the Bucharest Conservatory, where his teachers included Paul Constantinescu, Theodor Rogalski, Constantin Silvestri and Wilhelm Klepper, he entered the Moscow Conservatory as a pupil of Aram Khachaturian. He finished his musical studies at the Dima Conservatory of Cluj-Napoca. He worked as a conductor at the Bucharest National Theatre and then chief editor of Muzica, the journal of the Romanian Composers' Union. He was appointed a teacher of orchestration at the Bucharest Conservatory where he also taught composition. His activities as a lecturer took him to Western Europe, Israel and America. He composed operas and film scores as well as orchestral, chamber, instrumental and vocal works. His Sinfonia de Camera (1962) remains unrecorded.*

**Symphony No. 1, Op. 47 "Ode au silence" (1967)**

Ludovic Bács/Romanian Radio and Television Symphony

( + Narration II)

ELECTRECORD ST-CS 0199 (LP) (1987)

Corneliu Dumbraveanu/George Enescu Philharmonic Orchestra  
( + Cello Concerto No. 1, Jocuri, Écran, and Sonnenuhr)  
TROUBADISC TRO-CD 01449 (2016)

**Symphony No. 2 (1973)**

Ludovic Bács/Romanian Radio and Television Symphony  
( + Symphony No. 4 and Psalm)  
OLYMPIA OCD 449 (1995)  
(original LP release: ELECTRECORD ST-ECE 3973) (1991)

Andrzej Markowski/Deutsches Symphonie-Orchester Berlin  
( + Symphony No. 7, Sinfonia Concertante for Cello and Orchestra, Sinfonietta, Clepsidra II and Psalm)  
TROUBADISC TRO-CD01451 (2 CDs) (2017)

**Symphony No. 3 "Earthquake Symphony" (1978)**

Anatol Vieru/Romanian Radio and Television Symphony  
( + Taragot and Joseph and His Brothers)  
OLYMPIA OCD 419 (1995)  
(original LP release: ELECTRECORD ST-ECE 3973) (1979)

**Symphony No. 4 (1982)**

Emil Simon/Cluj-Napoca Philharmonic Symphony Orchestra (rec. 1983)  
( + Symphony No. 2 and Psalm)  
OLYMPIA OCD 449 (1995)  
(original LP release: ELECTRECORD ST-ECE 3973) (1991)

**Symphony No. 5 for Chorus and Orchestra (1984-5)**

Ludovic Bács/Romanian Radio Chorus/Romanian Radio and Television Symphony Orchestra  
( + Concerto for Violin, Cella and Orchestra)  
OLYMPIA OCD 409 (1995)  
(original LP release: ELECTRECORD ST-ECE 3247) (1986)

**Symphony No. 6, Op. 112 "Exodus" (1989)**

Horia Andreescu/Romanian Radio Symphony Orchestra  
( + Memorial)  
TROUBADISC TRO-CD 01446 (2015)

**Symphonie No. 7 'The Year of the Silent Sun' (1992/93)**

Horia Andreescu/Romanian Radio Symphony Orchestra  
( + Symphony No. 2, Sinfonia Concertante for Cello and Orchestra, Sinfonietta, Clepsidra II and Psalm)  
TROUBADISC TRO-CD01451 (2 CDs) (2017)

**Sinfonia Concertante for Cello and Orchestra (1987) Sinfonia Concertante for Cello and Orchestra (1987)**

Horia Andreescu/Ivan Monighetti (cello)/George Enescu Philharmonic, Buchareșt

( + Symphonies Nos. 2 and 7, Sinfonietta, Clepsidra II and Psalm)  
TROUBADISC TRO-CD01451 (2 CDs) (2017)

Ivan Monighetti (cello)/Horia Andreescu/"George Enescu" Philharmonic Orchestra  
( + Museum Piece, Jocuri, Violin Concerto)  
STAR MEDIA MUSIC CD 22 (2007)

### **Sinfonietta (1975)**

Josef Hrnčíř/Prague Radio Symphony Orchestra  
( + Symphonies Nos. 2 and 7, Clepsidra II and Psalm)  
TROUBADISC TRO-CD01451 (2 CDs) (2017)

### **DEMIS VISVIKIS (b.1951, GREEK)**

*Born in Cairo, Egypt to Greek parents. He started learning the piano with his father and went on to study at the National Conservatory in Athens. He settled in Paris where he explored various types of experimental music. He started studying harmony, counterpoint, fugue, orchestration and composition with Julien Falk at the Paris Conservatory where he also studied conducting with Georges Tzipine and had further piano instruction as well. He has composed orchestral, chamber and piano works. His other Symphonies are: Nos. 1 "Chants des Espaces Stellaires" (1992-4) and 3 "The Fountains of Depth" (2006).*

### **Symphony No. 2 "The Way to Victory" (2002)**

Alkis Panayotopoulos/Bulgarian National Radio Symphony Orchestra  
( + Raftopoulos: Cries of the Night, Travlos: Old Tower and Drelas: I Walk)  
LYRA CD 1043 (2004)

### **PANCHO VLADIGEROV (1899-1978, BULGARIAN)**

*Born in Zürich to Bulgarian parents. He studied theory and the piano as well as composition with Dobri Hristov in Sofia before going to Berlin for private lessons in composition with Paul Juon and then at the Staatliche Akademische Hochschule für Musik in Berlin, he studied composition with Friedrich Gernsheim and Georg Schumann as well as the with Leonid Kreutzer at the Akademie der Künste. He worked for Max Reinhardt at the Deutsches Theater in Berlin as a composer and conductor before returning to Sofia where he was appointed professor of piano, chamber music and composition at the State Academy of Music. He composed an opera, ballet, incidental music, orchestral, chamber, instrumental and vocal works. Practically all of his music has been recorded.*

### **Symphony No. 1 in D minor, Op. 33 (1939)**

Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra  
(included in collection: "Pancho Vladigerov - The Complete Works, Volume III)  
BALKANTON BCA 10840-46 (7 LPs) (1980s)

### **Symphony No. 2 in B flat major for String Orchestra, Op. 44 "May" (1949)**



Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra  
(included in collection: "Pancho Vladigerov - The Complete Works, Volume III)  
BALKANTON BCA 11148-54 (7 LPs) (1980s)

Alexander Vladigerov/Rousse Philharmonic Orchestra  
BALKANTON BCA 551 (LP) (1960s)

**JASSEN VODENITCHAROV**  
**(b. 1964, BULGARIAN)**

*Born in Burgas. He graduated from the State Academy of Music majoring in composition under Dimitar Tapkov and piano under Liliana Antova. He later studied electroacoustic music at the GRM (Groupe de recherches musicales) at Radio France, then graduated from the Paris Conservatory having majored in composition under Paul Mefano and music acoustics under Michelle Castellango. He also graduated in music and musicology of the 20th century from the IRCAM and the Higher School of Social Studies at the with research adviser Hugues Dufour. He composed works for symphony and chamber orchestra; instrumental and vocal-instrumental ensembles*

**Symphony No. 2 "Celestial Mechanics" (2013)**

Ivan Stoyanov/Bulgarian National Radio Symphony  
( + Violin Concerto, Lucioles, 7 Bagatelles, Birds of the Stymphalian Lake)  
GEGA NEW GD 350 (2014)

**ČRT SOJAR-VOGLAR**  
**(b. 1976, SLOVENE)**

*Born in Ljubljana. He studied composition and music theory at the Academy of Music in Ljubljana with Marko Mihevc and attended composition courses with Uros Rojko, Marko Ruzdjak and Francis Burt. He is currently teaching at the Conservatoire for Music and Ballet in Ljubljana and at the Academy of Music in Ljubljana. He has composed orchestral, chamber, instrumental and vocal works as well as scores for stage productions and films. His other works include Symphony for Strings, Op. 4 (1999), Symphony in still classico" for Strings, Op. 18 (1997). Piccola Sinfonietta da Camera for Chamber Orchestra (1997-98), Sinfonietta Lesta for Strings (1999), Symphony No. 1 (2006), Symphony No. 2 (2007-08) and Symphony No. 3 (2009-2014).*

**Symphony No. 2 (2007-8)**

En Shao/Slovene Radio Symphony Orchestra  
( + CellConcerto)  
ARS SLOVENICA ED DSS 201183 (2012)

**IVANA VOJNOVIC**  
**(b. 1967, SERBIAN)**

*Born in Novi Sad. She studied composition with Dusan Radic at the local Academy of Arts and received her MA at the Belgrade Faculty of Music. Vojnovic has attended several conferences and worked as a secondary-school music teacher and as an assistant in musical analysis at the Academy of Arts in Novi*

*Sad. Among her many compositions are String Quartet (2011), "Flow" for Wind Quintet (2021), Toy Carousel for Piano (2023), Choral for Orchestra (2019), the Symphonic Sketches (2020), Concerto for 2 Pianos and Strings (2014), Nocturne for String Orchestra (2020), and the Sinfonia Triste (2021), Sinfonia Seriosa (2022) and Sinfonia Giocosa (2023).*

**Sinfonietta (2018)**

Robert Kruzik/Brno Philharmonic Orchestra ( + Richard E. Brown: Serenata for Strings, Maria Martins: Vortex Cantabilis, Marshall Jones: Paramnesia, Geng Li: Slow Piece for String Orchestra)  
ABLAZE ar 00064 (2022)

**JAN VÁCLAV VOŘÍŠEK  
(1791-1825, CZECH)**

*Born in Vamberk, Bohemia. His father taught him music and he also had lessons in piano and composition from Václav Jan Tomášek. Working in Vienna, he became friends with composers Louis Spohr, Ignaz Moscheles, Johann Nepomuk Hummel and especially Franz Schubert and was a conductor of the Friends of Music Society. He became an esteemed composer of music for orchestra, voice and piano and is often considered the first Czech romantic composer.*

**Symphony in D major, Op. 24 (1821)**

Petr Altrichter/Southwest German Radio Orchestra, Baden-Baden  
( + Lukaš: Piano Concerto No. 3)  
ARTE NOVA 432130482-2 (1995)

Karel Ančerl/Czech Philharmonic Orchestra  
( + Mozart: Violin Concerto No. 3 and Bassoon Concerto)  
SUPRAPHON SU 3678-2 (2003)  
(original LP release: SUPRAPHON LPM 33) (1954)

Karel Ančerl/Czech Philharmonic Orchestra (rec. 1966)  
( + Haydn: Symphony No. 104, Brahms: Symphony No. 2, Smetana: Ma Vlast- From Bohemia's Meadows and Forests, Tabor and Blanik and Bartered Bride-Overture)  
TAHRA TAH 405-6 (2 CDs) (2001)

Jiří Bělohlávek/Prague Philharmonia  
( + Mozart: Symphony No. 38)  
SUPRAPHON SU 3713-2 (2003)

Michael Bialoguski/New Philharmonia Orchestra  
( + Martinů: Symphony No. 6)  
UNICORN RHS 309 (LP) (1971)

Radomil Eliška/Sapporo Symphony Orchestra  
( + Tchaikovsky: Symphony No. 6)  
PASTIER DQC1396 (2014)

Paul Freeman/Czech National Symphony Orchestra  
( + Mass in B flat)  
CEDILLE RECORDS CDR 90000 058 (2001)

Thomas Hengelbrock/Deutsche Kammerphilharmonie Bremen  
( + Schubert: Symphony No. 1)  
DEUTSCHE HARMONIA MUNDI DHM 05472 77379-2 (1997)

Libor Hlaváček/Pardubice Chamber Philharmonia  
( + Stamitz: Symphonies in A, B and G)  
PANTON 8112012 (1990)  
(original LP release: PANTON 81100369)

Dirk Joeres/West German Sinfonia Orchestra  
( + 6 Impromptus for Piano)  
REGIS FRC 9101 (1990)

Sir Charles Mackerras/English Chamber Orchestra  
( + Dvořák: Czech Suite, Romance for Violin and Orchestra, Suk: Summer Tale, Fantastic Scherzo,  
Fantasy for Violin and Orchestra, Janáček: Jealousy, Elgar: Enigma Variations, Delius: Brigg Fair, Song  
of the High Hills and On Hearing the First Cuckoo in Spring  
DECCA 4757061 (3CDs) (2005)  
(original LP release: PHILIPS 6500 203) (1972)

Sir Charles Mackerras/Scottish Chamber Orchestra  
( + Arriaga: Symphony in D and Los Esclavos Felices Overture)  
HYPERION CDA66800 (1995)

Ivan Pařík/Prague Chamber Orchestra  
( + Bravura Variations and Introduction and Rondo Brilliant)  
SUPRAPHON 11103868 (LP) (1986)

Prague Chamber Orchestra  
( + Reicha: Symphony in E flat)  
SUPRAPHON SUAST50007 (LP) (1962)

František Vajnar/Prague Chamber Orchestra  
( + Reicha: Symphony in E flat)  
EMI CO65 36660/SUPRAPHON 11102634 (LP) (1981)

**SAMO VREMŠAK**  
**(1930-2004, SLOVENE)**

*Born in Kamnik. He studied composition with Marjan Kozina at the Ljubljana Academy of Music and served there as a professor. He was also a conductor of the Choir of the Slovenian Philharmonic. He composed orchestral, chamber and choral works. His Symphony (No. 1) (1956) was his graduation work at the Academy and there is also Symphony No. 3 (1989) and Simfionietta in Modo Classico in Due Tempi for Chamber Orchestra (1988).*

**Symphony No. 2 (1972-3)**

Anton Nanut/Slovenian Philharmonic Orchestra  
( + Child-Murderess in a Dungeon, Sonatina in due Tempi, Eight Songs to Gipsy Poetry, Four Songs,  
and Solomon's Song of Songs)  
EDICIJ DSS 200024

**Sinfonietta in Modo Classico (1988)**

Anton Nanut/Slovenian Radio and Television Symphony Orchestra  
( + Seven Miniatures, Lebic: Queensland Musc and Srebotnjak: Slovenica and Trumpet and Devil)  
RTS SAZAS DD 0144

**CHARIS VRONDOS  
(b.1951, GREEK)**

*Born in Vitina-Arcadia. He began his music studies in the Greek Conservatory of Lefkada and then took piano lessons with Eleni Zioga in Athens and also attended seminars in electronic music. Later on he was a student of Yannis Papaioannou in counterpoint. He has worked as a music critic and has written several books on various musical subjects and has also worked at the Greek State Radio. He has composed works in various genres and styles. His orchestral output includes Symphonies Nos. 2 (1986) and 3 (1986).:*

**Symphony No. 1 (1982)**

Rudolf Werthen/Ljubliana Radio and Television Orchestra  
( + Dragatakis: Symphony No. 1 and Violin Concerto)  
LYRA CD 0061 (2001)  
(original LP release: GREEK DISCOGRAPHY 91015) (1986)

**ADAM WESOŁOWSKI  
(b. 1980, POLISH)**

*Born in Ruda Śląska. He began learning to play the piano at the State Music School of Grzegorz Gerwazy Gorczycki with Ruda Śląska and Urszula Ryszka and continued to learn the piano under Barbara Stankiewicz at the Music School of Frederic Chopin in Bytom. He then studied composition with Edward Bogusławski and Aleksander Lasoń. JHe is active as a composer, pianist, conductor, music theorist and teacherHis compositions cover various genres including film scores.*

**Industrial Sinfonia for String Orchestra and Multimedia**

Marek Mos/Aukso Chamber Orchestra  
( + Silver Concerto, Encore Concerto and Industrial Sinfonia)  
DUX RECORDS DUX1659 (2020)

**JÓZEF WIENIAWSKI  
(1837-1912, POLISH)**

*Born in Lublin, the younger brother of violinist and composer Henryk Wieniawski (1835-1880). He studied music at the Paris Conservatory under Pierre-Joseph-Guillaume Zimmermann, Charles-Valentin Alkan, Antoine François Marmontel and Félix Le Couppey. After his return tohis homeland in 1850, he frequently accompanied his brother on his concert tours. Afterwards, he studied with Franz*

*Liszt at Weimar, He settled in Moscow, becoming a professor in the Conservatory of Music, and later opening a private school for pianoforte but later returned to Poland. He composed orchestral, chamber and piano works.*

### **Symphony in D major, Op. 49 (c. 1890)**

Pawel Przytocki/Arthur Rubinstein Philharmonic Orchestra  
( + Mirecki)  
DUX 1901 (2022)

Piotr Wairak/Podkarpacka "Artur Malawski" Philharmonic Symphony Orchestra, Rzeszow  
( + William the Silent Overture)  
ACTE PRÉALABLE AP0331 (2014)

### **HANS WINTERBERG (1901-1991, CZECH)**

*Born in Prague, Austro Hungarian Empire. He began his music lessons at the age of nine with the concert pianist Therèse Wallerstein. He went on to study at the Academy of Music and Performing Arts in Prague with composition under Fidelio F. Finke, and conducting under Alexander Zemlinsky. He then studied with Alois Hába. Gideon Klein at the Prague Conservatory. He worked as a vocal coach and music teacher until interned as a Jew by the Nazis. After the war he returned to work in Prague and then moved to Germany. In addition to his Symphonies, he composed a large body of orchestral, chamber and instrumental works as well as a ballet.*

### **Symphony No. 1 "Sinfonia Drammatica" (1936)**

Karl List/Bavarian Philharmonic (rec. 1955)  
( + Symphon No. 2, Ballade um Pandora, Symphonischer Epilog, Symphonisch Reiseballade and Stationen 1974/1975)  
PIERAN PIR 0054/55 (2 CDs) (2019)

### **Symphony No. 2 (1946)**

Jan Koetsier/Münchener Philharmoniker (rec. 1952)  
( + Symphon No. 2, Ballade um Pandora, Symphonischer Epilog, Symphonisch Reiseballade and Stationen 1974/1975)  
PIERAN PIR 0054/55 (2 CDs) (2019)

### **BOLESŁAW WOYTOWICZ (1899-1980, POLISH)**

*Born in Dunajowce, Podolia (now in Ukraine). He studied the piano with Aleksander Michałowski at the Chopin High School of Music in Warsaw where he also studied composition with Felicjan Szopski and Witold Maliszewski. He then embarked on a performing career that took him throughout Europe and America and went for further studies in Nadia Boulanger's class in Paris. After World War II, he was appointed to positions at the Conservatories in Katowice and in Kraków. He composed a ballet, orchestral, chamber, piano and vocal works. His other Symphony is No. 1(1938).*

### **Symphony No. 2 "Warsaw" (1945)**

José Maria Florêncio/Polish National Radio Symphony Orchestra in Katowice

(included on CD 11 of the 36-CD collection "100 for 100: Musical Decades of (Polish) Freedom")  
PWM EDITION (non-commercial) (2018)

**Symphony No. 3 for Piano and Orchestra "Sinfonia Concertante" (1963)**

Jan Krenz/Bolesław Woytowicz (piano)/Polish Radio and Television Symphony Orchestra  
(included in collection "International Festival of Contemporary Music: Warsaw Autumn 1956–1981")  
MUZA SX 2311-18 (8 LPs) (1981)

**FRANCISZEK WOZNIAK  
(1932–2009, POLISH)**

*Born in Rowicz. He studied composition with Tadeusz Szeligowski at the Poznan State Higher Music School. He composed concertos, sonatas, and cantatas as well as Symphonies Nos. 1 for Piano and Orchestra (1972), 2 for Piano and Orchestra (1977) and Sinfonietta Pastorale" for Wind Quintet and Orchestra (1984)*

**Symphony for Percussion (1970)**

Jerzy Zgodzinski/Poznan Percussion Ensemble  
( + Gardo: Triptych for Percussion, Niewiadomska: Tinta e Ritmo for Percussion, and Bauer:  
Divertimento for 2 Pianos and Percussion)  
MUZA SXL 0809 (LP) (1973)

**ALEKOS XENOS  
(1912-1995, GREEK)**

*Born in Zakynthos. He studied music with the Zakynthos Philharmonic's conductor and later studied at the Athens Conservatory with Dimitrii Mitropoulos, Philoctetes Economides and George Sklavos In addition to composing he wrote several musicological articles for newspapers and journals.*

**Symphony No. 2 "Of Peace" (1968)**

Alkis Panayotopoulos/Bulgarian National Radio Symphony Orchestra  
( + Antoniou: Symphony No. 1 and Dragatakis: Symphony No. 3)  
LYRA CD 1041(2004)

**ALEXANDER YOSIFOV  
(1940-2016, BULGARIAN)**

*Born in Sofia, the son of composer Yosko Yossifov. He graduated from the Sofia State Academy of Music where he studied composition with Pancho Vladigerov, conducting with Konstantin Iliev and piano with Zheni Kovacheva. He became professor at this school and at the New Bulgarian University. An extremely prolific composer, he wrote over 1,500 compositions in all music genres: including operas, ballets, cantatas; orchestral, chamber, instrumental and choral works as well as music for children, popular songs and folksong and folk dance arrangements. His other Symphonies are: Nos. 2 (1969), 3 for Solo Bass and Orchestra (1970) and 6 "Polyphony" (1992), 7 (1992), Sinfonie Concertante*

*for Cello and Orchestra (1984) and Sinfonia Breve for String Orchestra (1988).*

**Symphony No. 1 in A minor "Sinfonietta" (1968)**

Vasil Stefanov/Bulgarian Television and Radio Symphony Orchestra  
( + Tsvetanov: Overture)  
BALKANTON BCA 1070 (LP) (1970s)

**Symphony No. 4 "April Insurgents" (1975)**

Vasil Stefanov/Bulgarian Television and Radio Symphony Orchestra  
( + Tsvetanov: Overture)  
BALKANTON BCA 1969 (LP) (1970s)

**Symphony No. 5 "Proto-Bulgarians" (1980)**

Vasil Kazandjiev/Bulgarian National Radio Symphony Orchestra  
( + Youth Overture)  
BALKANTON BCA 1300/409 (LP) (c.1980)

**Sinfonietta for Chamber Orchestra (1966)**

Vasil Lolov/Bulgarian Television and Radio Collegium for Chamber Music  
( + Gabichvadze: Chamber Symphony No. 2)  
BALKANTON BKA 1404 (LP) (1970s)

**YOSKO YOSIFOV  
(1911- 2001, BULGARIAN)**

*Born in Kazanlak. He graduated from the Sofia State Academy of Music where he studied composition with Dobri Hristov and Pancho Vladigerov. He worked as a choral, operatic and orchestral conductor and also worked for Bulgarian Radio. He composed operas, operettas, orchestral, chamber and choral works. The orchestral works include 9 Symphonies (1942-96), among them Nos. 1 in D minor (1942), 2 in C major (1957) and 7 "Balkan" (1985).*

**Symphony No. 5 (1975)**

Dobrin Petkov/Plovdiv State Philharmonic Orchestra  
( + Bassoon Concerto)  
BALKANTON 2101 (LP) (1970s)

**Symphony No. 6 in A minor (c. 1980)**

Ivan Marinov/Varna Philharmonic Symphony Orchestra  
( + Overture 1300)  
BALKANTON BCA 1300/408 (LP) (c.1980)

**EUGENE (JENŐ) ZADOR  
(1894-1977, HUNGARIAN > USA)**

*Born in Bátaszék. He studied with Richard Heuberger at the Vienna Music Academy, Max Reger in Leipzig and with Fritz Volbach at Münster University. From 1921 he taught at the Vienna City Conservatory and became an honorary teacher at the Liszt Academy of Music, Budapest. At the outset of World War II, he left Hungary and settled in Hollywood, where he orchestrated more than 120 film scores. He also composed operas, ballets, orchestral, chamber and vocal works. His earlier Symphonies are: Nos. 1 "Romantic" (1922) and , 2 "Sinfonia Tecnica" (1932).*

Mariusz Smolij/Budapest Symphony Orchestra MAV  
( + Music for Clarinet and Strings, Trombone Concerto, In Memoriam and Tarantella - Scherzo)  
NAXOS 8574108 (2020)

**Symphony No. 3 "Dance Symphony" (1936)**

Mariusz Smolij/Budapest Symphony Orchestra  
( + Variations on a Hungarian Folksong and Festival Overture )  
NAXOS 8.573274 (2015)

**Symphony No. 4 "Children's Symphony" (1941)**

Amerigo Marino/anonymous orchestra  
( + Elwell: Dance of the Merry Dwarfs, Villa-Lobos: Little Train of the Caipira, Leo: Arietta, Schubert  
Schubert: The Bee, Schumann: Wild Horseman, Happy Farmer, Liadov: Music Box and Gounod:  
Funeral March of a Marionette)  
BOWMAR BOL 64 (LP) (1965)

Mariusz Smolij/Budapest Symphony Orchestra  
( + Five Contrasts, Aria and Allegro, Hungarian Capriccio and Csardas Rhapsody)  
NAXOS 8.572548 (2012)

**SŁAWOMIR ZAMUSZKO  
(b. 1973, POLISH)**

*Born in Łódź. He studied at the Academy of Music in Łódź in the class of Zbigniew Frieman, then studied composition with Jerzy Bauer. He completed his composition skills under the supervision of Marian Borkowski at the Postgraduate Studies in Composition at the Academy of Music in Warsaw. He has composed orchestral, chamber, instrumental and vocal works.*

**Sinfonietta (2016)**

Tadeusz Dixia/Sinfonietta Pomerania  
( + Dziadek: Pomerania, Dika: Ballad for Violin and Chamber Orchestra and Olczak: Flute Concerto)  
DUX RECORDS DUX1429 (2018)

**ISIDORA ŽEBELJAN  
(1967-2020, SERBIAN)**

*Born in Belgrade. She studied composition at the Belgrade Music Academy with Vlastimir Trajkovic, a student of Olivier Messiaen, and since 2002 has held the position of Professor of Composition at the*



*Belgrade Music Academy. She composed operas, incidental music, film scores, orchestral, chamber, choral and vocal works.*

**Symphony in 3 Movements "Escenas Pícaras"**

David Porcelijn/Janáček Philharmonic Orchestra (1990-2)  
( + The Horses of St. Mark, The Minstrel's Dance, Elegy for Orchestra and Rukoveti)  
CPO 777670-2 (2011)

**LUBOMÍR ŽELEZNÝ  
(1925-1979, CZECH)**

*Born in Ostrava. He was a private student of Karel Boleslav Jirák and then studied composition with Karel Janeček at the Prague Conservatory and then Pavel Borřovec at the Prague Academy of Musical Arts. He worked for Czech Radio. He composed orchestral, chamber and vocal works.*

**Symphony No. 1 (1963)**

Jiří Bělohlávek/Czech Philharmonic Orchestra  
( + Viola Concerto)  
PANTON 8110 0173 (LP) (1981)

**Symphony (No. 2) for Small Orchestra (1971)**

Miloš Konvalinka/Prague Chamber Orchestra  
( + Felix: Joyful Overture, Hlobil: Exclamations, and Jirko: Capriccio all' antico)  
PANTON 11 0314 (LP) (1972)

Miloš Konvalina/Musici de Praga and members of the Chamber Harmony  
( + Flosman: Concertant Music)  
PANTON 11 0318 (LP) (1972)

**ILJA ZELJENKA  
(1932-2007, SLOVAK)**

*Born in Bratislava. He took private lessons in harmony and counterpoint with Ján Zimmer and studied the piano with Rudolf Macudzinski. Subsequently, he studied composition with Ján Cikker at the Bratislava Academy of Music and Dramatic Art. He worked as dramaturge for the Slovak Philharmonic Orchestra and as producer and lecturer for Czechoslovak Radio in Bratislava. Later on, he taught at the Academy of Music and Dramatic Art. His large catalogue covers most genres from opera to works for solo instruments and voices. His unrecorded Symphonies are: Nos. 3 (1972), 5 (1985), 6 (1998), 7 for Soprano, Baritone, Chorus and Orchestra (1998) and 8 (2001) as well as Symfoniettas Nos. 1 for Strings "Giocosa", 2 for Chamber Orchestra (2000) and No. 3 (2001).*

**Symphony No. 1 (1953)**

Oliver Dohnányi/Czechoslovak Radio Symphony Orchestra  
( + Zeljenka" Symphony No. 2)  
MUSIC FUND SLOVAKIA SF 00872131

**Symphony No. 2 in C for String Orchestra (1961)**

Ladislav Slovák/Czechoslovak Radio Symphony Orchestra  
( + Zeljenka" Symphony No. 21  
MUSIC FUND SLOVAKIA SF 00872131 (2015)

**Symphony No. 4 "Ballet Symphony" (1978)**

Ondrej Lenard/Orchestra of the Smetana Theater in Prague  
OPUS 9111 0563 (LP) (1979)

**Symphony No. 9 (2002)**

Leos Svársky/Slovak Philharmonic  
( + Cello Concerto and Overtura festiva)  
SLOVENSKÁ FILARMÓNIA SF 0032-2-031 (2015)

**LIDIA ZIELIŃSKA  
(b. 1953, POLAND)**

*Born in Poznań. She graduated from the State Higher School of Music in Poznań in 1979 after studying composition under Andrzej Koszewski. She also studied composition and electronic music in Poland and at 'Musicultura' in Breukelen, the M. Deutsch Symphonic Workshop in Paris, IRCAM courses in Kraków and the Polish Society for Contemporary Music courses in Rydzyna and Wzdów. She became a professor of composition at the Poznań Academy of Music, and worked as a violinist in the Poznań Philharmonic Orchestra and the Agnieszka Duczmal Chamber Orchestra. She has composed orchestral, chamber, instrumental, vocal and electronic works.*

**Sinfonia Concertante for Small Sound Devices, Small Percussion, and Large Orchestra (2015)**

Lidia Zielińska (small sound devices)/Krzysztof Przybyłowicz (percussion)/Hubert Zemler (percussion)/Jenny Q Chai (piano)/Adam Kosmieja (piano)/Marcin Zdunik (cello)/Alexander Liebreich/Polish National Radio Symphony Orchestra, Katowice conducted by  
( + Janulyte: Textile, Lachenmann: Air, and Alvin Lucier: Slices)  
WARSAW AUTUMN 2015-CD No. 1, POLMIC 116 (non-commercial) (2016)

**Little Atrophic Symphony (1988)**

Antoni Wit/Polish National Radio Symphony Orchestra, Katowice  
( + Conrad's Seven Islands, Fiction, Nobody Is Perfect, Pleonasm, Rhapsody)POLSKIE RADIO/POLMIC 090 PRCD 1742 (2013)

**MACIEJ ZIELIŃSKI  
(b. 1971, POLISH)**

*Born in Warsaw. He graduated from the Fryderyk Chopin University of Music in Warsaw, where he studied composition with Marian Borkowski and from the Royal Academy of Music in London, where he studied with Paul Patterson. He has composed orchestral, chamber and vocal works, including his Symphony No. 1 (1996), including his Symphony No. 1 (1996). His second symphony is titled 'V,' which evokes "both the number 5 and*

*the visual aspect of the Roman letter V, is pronounced 'vi,' and stands for a Morse code rendering of the letter 'V' for 'Victory' used in World War II broadcasts by the BBC," as is explained by anonymous notes accompanying the CD.*

**V Symphony (2013)**

Łukasz Borowicz/Polish Radio Symphony Orchestra  
( + Elemen T)  
DUX RECORDS DUX0988 (2014)

**JÁN ZIMMER  
(1926-1993, SLOVAK)**

*Born in Ružomberk. He studied the organ, the piano with Anna Kafendová and composition with Eugen Suchoň at the Bratislava Conservatory before continuing his studies in composition under Ferenc Farkas at the Budapest Music Academy and had further training in Salzburg. He worked for Czechoslovak Radio and then taught theory and the piano at the Bratislava Conservatory. Afterwards, he devoted himself to composition and performance as a concert pianist. He composed operas, orchestral, chamber, instrumental and vocal works. He composed 12 Symphonies. The following have not been recorded: Nos. 2, Op. 26 (1958), 3, Op. 33 (1959), 4, Op. 37 for Soprano, Tenor, Mixed Chorus and Orchestra (1959), 5, Op.44 (1961), 6, Op. 51 "Improvisata" (1965), 8, Op.68 (1971), 9, Op.72 (1973, 10 for Strings and Woodwinds, Op.82,"Homage à J. Haydn" (1979), 11, Op. 98 (1980) and 12, Op.107 for Orchestra, Organ and Tape (1986).*

**Symphony No. 1, Op. 21 (1955)**

Ladislav Slovák/Slovak Philharmonic Orchestra  
( + Jaroč: Symphony No. 2)  
SUPRAPHON SUA 18505 (LP) (1960s)

**Symphony No. 7, Op. 54 (1966)**

Ľudovít Rajter/Slovak Philharmonic Orchestra  
( + Simai: Vitazstvo and Zeljenka: Structure)  
PANTON 040 9997 (LP) (1967)

**ALADÁR ZOLTÁN  
(1929-1978, ROMANIAN)**

*Born in Martinis of Hungarian descent. He studied composition with Gábor Jodál and Wilhelm Demian at the Cluj Academy where he served as assistant lecturer in harmony. In Tîrgu-Mureş, was a music editor, conducted the Song and Dance Ensemble, worked as head of department at the radio studio and became director of the Tîrgu-Mureş Philharmonic Orchestra. He composed dance scenes, orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1 (1963)**

Emil Simon/Cluj Philharmonic Symphony Orchestra  
 (+ Csiky: 2 Pieces for Orchestra and Terenyi: The Wonderful Bird)  
 ELECTRECORD ST-ECE 0907 (LP) (1977)

**Symphony No. 2 "In Praise of the Homeland" (1972)**

Szalman Lóránt/Tîrgu-Mures Philharmonic Symphony Orchestra  
 (+ Csiky: Prelude, Fugue and Postlude and: Szabó: Parmi des Éclats de Verre)  
 ELECTRECORD STM-ECE 01504 (LP) (1971)

**AGATA ZUBEL**  
**(b. 1978, POLAND)**

*Born in Wrocław. Having won a children's competition for composition when she was only ten, she is a graduate of the Szymanowski High School of Music in Wrocław and later studied percussion, composition in the class of John Wichrowski, and voice under the direction of Danuta Paziuk-Zipser at the Karol Lipinski Music Academy in Wrocław and in 2000 continued her studies at the Enschede Conservatory in the Netherlands. She not only composes but is well-known as a singer of music by other contemporary composers—using her dynamic, non-standard voice scale on the order of Cathy Berberian, presenting several premieres of vocal works and with several CDs as such. A composer of orchestral, chamber, instrumental, and especially vocal music (including opera), she employs all the elements of contemporary music: electronics, computers, tape, and the like; she even has composed a piece where she appears in hologram as soloist. One critic has described her music as a "feast of timbres." She currently teaches at the Academy of Music in her hometown. Her unrecorded Symphony No. 1 was written in 2002.*

**Symphony No. 2 for 77 Performers, including conductor (2005)**

Wojciech Czepiel/Symphony Orchestra of the Academy of Music in Cracow [Bonn, Germany, September 14, 2005]  
 (+ Beethoven: Symphony No. 2 and Paderewski: Polish Fantasia)  
 DEUTSCHE WELLE (no catalogue number; undoubtedly non-commercial) (2005)

Wojciech Czepiel/Symphony Orchestra of the Academy of Music in Cracow [Warsaw, September 26, 2006]  
 (+ Bujarski: Peirebene and Nono: Das atmende Kalsein)  
 WARSAW AUTUMN 2006—CD No. 4, POLMIC 022 (non-commercial) (2007)

**Symphony No. 3 for Double-Bell Trumpet and Orchestra (2008-2009)**

Rene Gulikers/Marco Blaauw, double-bell trumpet/Polish Orchestra Sinfonia Iuventus  
 (+ L. Andriessen: The Hague Hacking, Kulenty: Twenty-Five, and Stanczyk: Nibiru)  
 WARSAW AUTUMN 2010-CD No. 3, POLMIC 063 (non-commercial) (2011)

**LOVRO ŽUPANOVIĆ**  
**(1925-2004 , CROATIAN)**

*Born in Šibenik. He studied musicology at the Academy of Music in Zagreb and was awarded a doctorate at the University of Ljubljana. He also studied composition in Ljubljana under Lucijan*

*Škerjanc and taught in schools in Zagreb culminating in the department of musicology at the Zagreb Academy of Music. His compositions also include an opera, string quartets, cantatas and music for piano and organ.*

**Sinfonietta for Chamber Orchestra (1954)**

Pavle Dešpalj/Zagreb Radio Television Symphony Orchestra  
( + Chitara Octocorda, Causeries, Microsuite and Matoš's Triptych)  
JUGOTON LSY 66051 (LP) (1979)

**WOJCIECH ZIEMOWIT ZYCH  
(b.1976, POLISH)**

*Born in Warsaw. He studied composition at the Kraków Academy with Marek Stachowski and then with Peter-Jan Wagemans at the Rotterdam Conservatory. Thus far, he has composed mostly orchestral and instrumental works.*

**Symphony No.1 (2001-2)**

Szymon Bywalec/New Music Orchestra, Katowice  
( + Lason: Chamber Music No. 5, R. Berger: Convergence III and Lubin: Rum-Cum)  
WARSAW AUTUMN 2002 CD No. 2 (non-commercial CD)

Przemysław Fiugajski/Podlasie Opera and Philharmonic Orchestra, Bialystok  
( + Bass Clarinet Concerto and Stirrings of the Will)  
DUX DUX0722 (2010)