

EAST-CENTRAL EUROPEAN & BALKAN SYMPHONIES

From the 19th Century To the Present

A Discography Of CDs And LPs
Prepared by Michael Herman & Stephen Ellis

Composers K-P

MILOSLAV KABELÁČ **(1908-1979, CZECH)**

Born in Prague. He studied composition at the Prague Conservatory under Karel Boleslav Jirák and conducting under Pavel Dedeček and at its Master School he studied the piano under Vilem Kurz. He then worked for Radio Prague as a conductor and one of its first music directors before becoming a professor of the Prague Conservatory where he served for many years. He produced an extensive catalogue of orchestral, chamber, instrumental, vocal and choral works.

Symphony No. 1 in D for Strings and Percussion, Op. 11 (1941–2)

Marko Ivanovič/Prague Radio Symphony Orchestra
(+ Symphonies Nos. 2, 3, 4, 5, 6, 7 and 8)
SUPRAPHON SU42022 (4 CDs) (2016)

Symphony No. 2 in C for Large Orchestra, Op. 15 (1942–6)

Marko Ivanovič/Prague Radio Symphony Orchestra
(+ Symphonies Nos. 1, 3, 4, 5, 6, 7 and 8)
SUPRAPHON SU42022 (4 CDs) (2016)

Symphony No. 3 in F major for Organ, Brass and Timpani, Op. 33 (1948-57)

Marko Ivanovič//Prague Radio Symphony Orchestra
(+ Symphonies Nos. 1, 2, 4, 5, 6, 7 and 8)
SUPRAPHON SU42022 (4 CDs) (2016)

Libor Pešek/Alena Veselá(organ)/Brass Harmonia
(+ Kopelent: Il Canto Deli Augei and Fišer: 2 Piano Concerto)
SUPRAPHON 1110 4144 (LP) (1988)

Symphony No. 4 in A major, Op. 36 "Chamber" (1954-8)

Marko Ivanovic/Czech Chamber Philharmonic Orchestra, Pardubice
(+ Martin: Oboe Concerto and Beethoven: Symphony No. 1)
ARCO DIVA UP 0123 - 2 131 (2009)

Marko Ivanovič//Prague Radio Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3, 5, 6, 7 and 8)
SUPRAPHON SU42022 (4 CDs) (2016)

Prague Chamber Orchestra
(+ Bartoš: Symphony No. 4)
SUPRAPHON SUA 18199 (LP) (1960s)

Symphony No. 5 in B flat minor, Op. 41 for Soprano and Orchestra "Dramatica" (1959-60)

Karel Ančerl/Libuše Dománínská (soprano)/Czech Philharmonic Orchestra (rec. 1961)
(+ Hamlet Improvisations)
PRAGA PR 255 000 (1993)

Marko Ivanovič//Prague Radio Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3, 4, 6, 7 and 8)
SUPRAPHON SU42022 (4 CDs) (2016)

Symphony No. 6 "Concertante" for Clarinet and Orchestra, Op. 44 (1961–2)

Marko Ivanovič//Prague Radio Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3, 4, 5, 7 and 8)
SUPRAPHON SU42022 (4 CDs) (2016)

Symphony No. 7 for Orchestra and Reciter, Op. 52 (1967–8)

Marko Ivanovič//Prague Radio Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3, 4, 5, 6, and 8)
SUPRAPHON SU42022 (4 CDs) (2016)

Symphony No. 8, Op. 54 for Soprano, Mixed Chorus, Percussion and Organ "Antiphonies" (1970)

Marko Ivanovič//Prague Radio Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3, 4, 5, 6 and 7)
SUPRAPHON SU42022 (4 CDs) (2016)

Václav Neumann/Jana Jonášová (soprano)/Václav Rabas (organ)/ Prague Philharmonic
Chorus/Prague Percussion Instruments Ensemble
(+ Metamorphosen II)
PANTON 8111432 (1993)
(original LP release: PANTON 810438) (1984)

Pierre Stöhl/Jana Jonášová(soprano)/Václav Rabas (organ)/Strasbourg Municipal Theatre
Choir/Percussions De Strasbourg (rec. 1971)
(+ 8 Ricercari, 2 Fantasies and 4 Preludes)
PRAGA PR 255004 (1993)

**PAL KÁDOSA
(1903-1983, HUNGARIAN)**

Born in Léva (now Levice, Slovakia). He studied the piano with Arnold Székely and composition with Zoltán Kodály at the National Hungarian Royal Academy of Music. He then taught the piano at the Fodor Conservatory and later at the Goldmark School of Music in Budapest. He composed a comic opera as well as works in most other genres from orchestral to solo instrumental and vocal works. He wrote these further Symphonies: Nos. 1, Op. 33 (1941–2), 2, Op. 39 (1948), 3, Op. 50 (1953–5), 5, Op. 55 (1960-1) and 8, Op. 66, (1968) as well as a Chamber Symphony, Op. 10 (1927) and Sinfonietta, Op. 70 (1974).

Symphony No. 4 for String Orchestra, Op. 53 (1958-9)

Miklós Erdélyi/Hungarian State Concert Orchestra
(+ Upon the City's Outskirts)
HUNGAROTON SLPX 1139 (LP) (1960s)

Symphony No. 6, Op. 62 (1966)

Miklós Erdélyi/Hungarian State Orchestra
(+ Symphony No. 7 and Piano Concerto No. 4)
HUNGAROTON SLPX 11456 (LP) (1970s)

Symphony No. 7, Op. 64 (1967)

Miklós Erdélyi/Hungarian State Orchestra
(+ Symphony No. 6 and Piano Concerto No. 4)
HUNGAROTON SLPX 11456 (LP) (1970s)

**VIKTOR KALABIS
(1923-2006, CZECH)**

Born in Červený Kostelec. He began his composition study at the Prague Conservatory with Emil Hlobil and then continued at the Academy of Arts and Music with Jaroslav Řídký. He also studied musicology and psychology at the Faculty of Philosophy and Arts at Charles University. He was a music director and editor at the Czechoslovak Radio in Prague and then devoted himself solely to composition. He composed music in most genres with an emphasis on orchestral, chamber and other instrumental works. His only unrecorded Symphony is No. 1, Op. 14 (1957).

Symphony No. 2, Op.18 "Sinfonia Pacis" (1961)

Zdeněk Košler/Czech Philharmonic Orchestra
(+ Boháč: Concerto for Orchestra)
PANTON 810738 (LP) (1988)

Martin Turnovský/Czechoslovak Radio Symphony Orchestra, Prague
(+ Symphony No. 3, Concerto for Piano and Winds, Harpsichord Concerto, Violin Concertos Nos. 1 and 2, Trumpet Concerto, Concerto for Orchestra, Symphonic Variations and Bassoon Concertino)
SUPRAPHON SU 4109-2 (3 CDs) (2013)
(original LP release: SUPRAPHON SUA 50592) (1964)

Symphony No. 3, Op. 33 (1970-1)

Jiří Bělohlávek/Czech Philharmonic Orchestra
(+ Hanus: Musica Concertante)
PANTON 11 0349 (1973) (LP)

Jiří Bělohlávek/Czechoslovak Radio Symphony Orchestra, Prague
(+ Symphony No. 2, Concerto for Piano and Winds, Harpsichord Concerto, Violin Concertos Nos. 1 and 2, Trumpet Concerto, Concerto for Orchestra, Symphonic Variations and Bassoon Concertino)
SUPRAPHON SU 4109-2 (3 CDs) (2013)
(original LP release: PANTON 11 0313) (1972)

Symphony No. 4, Op. 34 (1972)

Zdeněk Košler/Czech Philharmonic Orchestra
(included in collection: "Music of Viktor Kalabis")
MSR CLASSICS MS 1350 (3 CDs) (2010)
(original LP release: SUPRAPHON 110 1784) (1976)

Symphony No. 5, Op. 43 "Fragment" (1976)

Václav Neumann/Czech Philharmonic
(included in collection: "Music of Viktor Kalabis")
MSR CLASSICS MS 1350 (3 CDs) (2010)
(original LP release: PANTON 8110 0126) (1981)

**JIŘÍ KALACH
(1934-2008, CZECH)**

Born in Prague. He studied with Emil Hlobil at the Prague Conservatory and later graduated from the Academy of Music and Dramatic Arts. Thereafter he was a freelance composer, though after 1990 he worked at the Czech Radio as a dramatic adviser. He became one of the more advanced Czech composers, using 12-tone methods after the 1960s. His unrecorded Symphonies are: Nos. 1 (1964), 2 (1977), 4 (1980) and 5 (1983).

Symphony No. 3 (1978)

Rostislav Hališka/Gottwald State Symphony Orchestra
(+ Vrana: Piano Concerto and Kopecky: Symphonic Preludes)
SUPRAPHON 1119 2939 (LP) (1981)

**VÁCLAV KÁLIK
(1891-1951, CZECH)**

Born in Opava, Silesia. At Prague University he studied composition with Vitězslav Novák and took Josef Suk's master class at the Prague Academy. He also privately studied conducting and went to Germany and Italy for further study. He also worked as a pianist and conductor. He composed operas, orchestral, chamber and instrumental works. His Symphony No. 2 is from 1941-2.

Symphony No. 1 for Soprano and Orchestra "A Symphony of Peace" (1926-7)

Jindřich Rohan/Eva Depoltová (soprano)/Prague Symphony Orchestra
(+ Strniste: Dramatic Prelude and Barbara Vok's Conversation)
SUPRAPHON 1110 1957 (LP) (1976)

**JOHAN WENZEL KALLIWODA (JAN KRTITEL VÁCLAV KALIVODA)
(1801-1868, CZECH)**

Born in Prague. He entered the newly founded Prague Conservatory in 1811, studying violin with Friedrich Wilhelm Pixis and theory and composition with Bedřich Diviš Weber. After graduating with honours, he joined the Prague Theatre Orchestra in 1816, just as Carl Maria von Weber, its director, was about to move to Dresden. In 1821 he left Prague to embark on a career as touring virtuoso that took him to Germany, Switzerland and the Netherlands. He became Kapellmeister at the court of Prince Karl Egon II at Donaueschingen and stayed for 4 decades. His catalogue is massive and includes works in all genres.

Symphony No. 1 in F minor, Op. 7 (1825)

Jindřich Rohan/Prague Symphony Orchestra
(+ Tomašek: Piano Concerto No. 1)
CANDIDE 31073 (LP) (1973)

Symphony No. 2 in E flat major, Op. 17 (1829)

Michael Alexander Willens/Die Kölner Akademie
(+ Symphony No. 4 and Concert Overture No. 17)
CPO 777469-2 (2010)

Symphony No. 3 in D minor, Op. 32 (1830)

Johannes Moesus/Hamburg Symphony Orchestra
(+ Introduction, Theme and Variations for Clarinet, Introduction and Rondo for Horn and Orchestra and Overture No. 12)
MD&G GOLD 3291387 (2006)

Symphony No. 4 in C major, Op. 60 (1836)

Michael Alexander Willens/Die Kölner Akademie
(+ Symphony No. 4 and Concert Overture No. 17)
CPO 777469-2 (2010)

Symphony No. 5 in B minor, Op. 106 (1841)

Frieder Bernius/Hofkapelle Stuttgart
(+ Symphony No. 6)
ORFEO C 677 061 A (2006)

Jiří Malát/Pilsen Radio Orchestra
(+ Symphony No. 6)
CENTAUR CRC 2123 (1992)

Christoph Spering/Das Neue Orchester
(+ Symphony No. 6 and Overture No. 16))
CPO 777139-2 (2006)

Symphony No. 6 (or 7) in G minor, Op. 132 (1841)

Frieder Bernius/Hofkapelle Stuttgart
(+ Symphony No. 5)
ORFEO C 677 061 A (2006)

Jiří Malát/Pilsen Radio Orchestra
(+ Symphony No. 5)
CENTAUR CRC 2123 (1992)

Symphony No. 7 (or 6) in F major, WoO 01 (1843)

Christoph Spering/Das Neue Orchester
(+ Symphony No. 5 and Overture No. 16)
CPO 777139-2 (2006)

**MANOLIS KALOMIRIS
(1883-1962, GREEK)**

Born in Smyrna (now İzmir, Turkey). He studied the piano in Athens and Constantinople and then in Vienna where he studied at the Gesellschaft der Musikfreunde with Wilhelm Rauch and August Sturm (piano) and Hermann Grädener (theory and composition). He was professor of piano and a teacher of advanced harmony and counterpoint at the Athens Conservatory but left to found the Hellenic Conservatory in Athens and the National Conservatory, both of which he directed. He was a prolific composer of operas and other vocal works but also produced works for instrumental forces,

Symphony No. 1 for Chorus and Orchestra "Levendia" (1920, rev. 1937 and 1952)

Miltiades Caridis/Danish Radio Symphony Orchestra (rec. 1986)
(+ Skalkottas: Return of Odysseus Symphony)
KOCH SCHWANN CD 311110 (1990)

Byron Fidetzis/Sv.Obretanov Bulgarian National Chorus/Sofiaa Philharmonic Symphony Orchestra
CONCERT ATHENS 181 (LP) (1981)

Symphony No. 2 for Chorus and Orchestra "Of the Good and Simple Folk" (1931)

Byron Fidetzis/Markela Hatziano (mezzo)/Bulgarian Radio and Television Chorus/Bulgarian Radio and Television Symphony Orchestra
LYRA CD 0063 (1991)
(original LP release: CONCERT ATHENS 282) (1986)

Symphony No. 3 in D minor for Orchestra and Narrator "Palamian" (1955)

Byron Fidetzis/Nikitas Tsakiroglou (narrator)/Athens State Orchestra
(+ Triptych and 3 Greek Dances)
NAXOS 8.557970 (2007)

**JAN KAPR
(1914-1988, CZECH)**

Born in Prague. He studied composition at the Prague Conservatory and then at its senior school under Jaroslav Řidký and Jaroslav Kříčka. After graduation, he worked as a music producer for Radio Prague, became chief editor of the publishing house Orbis and served as a teacher of composition at the Janáček Academy of Music and Dramatic Arts. He composed operas, orchestral, chamber,

instrumental, vocal and choral works. A prolific symphonist, his other Symphonies are: Nos. 1 (1942), 2 (1946), 3 (1956, rev. 1974), 4 (1958), 5 for Brass Instruments, Percussion, 2 Pianos, Organ, Violin and Double-Basses "Olympic" (1959, rev. 1963)), 6 for Small Orchestra (1964), 8 for Mixed Choir, Large Orchestra and Magnetic Tape with the sound of the Bells "Campanae Pragenses" (1971, rev. 1977), 9 "Josef Manes" (1982) and 10 for 2 Vocal Soloists and Large Orchestra (1985) as well as Sinfoniettas Nos. 1 for Small Orchestra (1947) and 2 (1984).

Symphony No. 7 for Children's Chorus and Orchestra "The Land of Childhood" (1968)

Ladislav Slovák/Bratislava Radio Children's Chorus/Slovak Philharmonic Orchestra
(+ M. Slavický: The Way of the Heart)
SUPRAPHON 1110 3398 (LP) (1974)

**VÍTEZSLAVA KAPRÁLOVÁ
(1915-1940, CZECH)**

Born in Brno the daughter of composer Václav Kaprál (1889-1947). After earlier guidance from her father, she entered the Brno Conservatory where she studied composition with Vilém Petrželka and conducting with Vilem Steinman and Zdeněk Chalabala. She continued her musical education at the Prague Conservatory, participating in the masterclasses of Vítězslav Novák for composition and Václav Talich for conducting. In addition, a scholarship enabled her to study in France at the Ecole Normale de Musique in Paris where she was taught by Charles Munch and Nadia Boulanger and, while there, also studied composition privately with Bohuslav Martinu. She remained in Paris but her brilliant prospects were cut off by her premature death. Her small catalogue contains, orchestral, chamber and piano works as well as some songs and choruses.

Military Sinfonietta, Op. 11 (1936-7)

Břetislav Bakala/Brno State Philharmonic Orchestra
(+ Suk: Fantastic Scherzo)
SUPRAPHON DM 5649 (LP) (1958)

František Jilek/Czech Symphony Orchestra of Brno
(+String Quartet, April Preludes, 2 Love Carols, Ritornelle, Partita and Waving Farewell)
STUDIO MATOUS MK0049 (1998)

**DEZIDER KARDOŠ
(1914-1991, SLOVAK)**

Born in Nadlice. He studied composition with Alexander Moyzes at the Bratislava Music and Drama Academy and also studied musicology at the Faculty of Arts of the Comenius University. He also took Vítězslav Novák's master class at the Prague Conservatory. He worked as head of the Slovak Radio Music Department in Prešov and then was head of the Czechoslovak Radio Music Department in Košice. He became director of the Slovak Philharmonic Orchestra, president of the Slovak Composers Union and taught composition at the Bratislava Academy of Music and Drama. He composed in various genres, especially orchestral, chamber and choral works. His only unrecorded Symphonies are: No.1, Op. 10 (1942), Sinfonietta Domestica, Op. 50 (1970) and Symfonietta for Strings, Op. 55 (1987).

Symphony No. 2 in E minor, Op. 28 "Native Land" (1955)

Ľudovít Rajter/Slovak Philharmonic Orchestra
(+ East Slovak Overture, Cikker: The Morning, Ferenczy: Finale, Moyzes: February Ov., Ocenás, Memorials of Glory, Suchoň: Metamorphoses and Zimmer: Solemn Overture to the Liberation of Bratislava)

OPUS 9010 0366-69 (4 LPs) (1975)

(original LP release: SUPRAPHON DV 5733/SUE 10094) (1964)

Symphony No. 3, Op. 33 (1961)

Ladislav Slovák/Slovak Philharmonic Orchestra

SUPRAPHON DV 5977 (LP) (1962)

Symphony No. 4, Op. 34 "Piccola" (1962)

Ladislav Slovák/Slovak Philharmonic Orchestra

(+ Zimmer: Piano Concerto No. 4)

SUPRAPHON SV 8285 (LP) (1966)

Symphony No. 5, Op. 37 (1964)

Ladislav Slovák/Slovak Philharmonic Orchestra

(+ R. Berger: Transformations)

SUPRAPHON 110 0238 (LP) (1968)

Symphony No. 6, Op. 45 (1974)

Ladislav Slovák/Slovak Philharmonic Orchestra

(+ Slovakofonia)

OPUS 9110 0880 (LP) (1980)

Symphony No. 7, Op. 53 for Baritone, Chorus and Orchestra "Ballad of a Dream" (1984)

Bystrík Režucha/František Caban (baritone)/Slovak Philharmonic Orchestra

(+ Moyzes: Symphony No. 12)

OPUS 9310 1634 (LP) (1986)

**MIECZYŚLAW KARŁOWICZ
(1876-1909, POLISH)**

Born in Wiszniew, Swieczany District, Lithuania. He had his initial musical education in various European cities before settling in Warsaw where he received violin lessons from Stanisław Barcewicz and composition lessons from Gustaw Roguski. Moving on to Berlin, he studied composition with Heinrich Urban. In his short life, he produced a number of brilliant orchestral works, on which his reputation is based, as well as instrumental pieces and songs.

Symphony in E minor, Op. 7 "Rebirth" (1900-2)

Rune Bergmann/Mieczyslaw Karłowicz Philharmonic Symphony Orchestra

DUX RECORDS DUX1477 (2019)

Grzegorz Nowak/Royal Philharmonic Orchestra
(+ Violin Concerto)
FREDERYCK CHOPIN SOCIETY NIFCCD 067 (2019)

Gianandrea Noseda/BBC Philharmonic
(+ Serenade for Strings and The White Dove)
CHANDOS CHAN 10171 (2004)

Jerzy Salwarowski/Warsaw Philharmonic Orchestra
DUX DUX0656 (2008)

Antoni Wit/Warsaw Philharmonic Orchestra
(+ Bianca da Molena.)
NAXOS 8.572487 (2011)

Bohdan Wodiczko/Pomeranian Philharmonic Symphony Orchestra, Bydgoszcz
(+ Violin Concerto)
OLYMPIA OCD 304 (1988)
(original LP release: MUZA SXL 1072 (1974))

**WOJCIECH KILAR
(1932-2013, POLISH)**

Born in Lvov (now Lviv, Ukraine). He studied at the State Higher School of Music in Katowice, under the composer and pianist Władysława Markiewiczówna and continued his post-graduate studies at the State Higher School of Music in Kraków with composer and pianist Bolesław Woytowicz. In addition, he participated in the International New Music Summer Course in Darmstadt and completed his musical education in Paris with a scholarship from the French government that allowed him to study composition under Nadia Boulanger. On his return to Poland, he joined the faculty of the Katowice State College of Music. He composed ballets, orchestral and vocal works as well as a large number of film scores that gave him worldwide recognition. His earlier Symphonies are: Nos. 1 for Strings (1955), 2 for Piano and Orchestra "Symphony Concertant" (1956), and 4 for Orchestra, Chorus and Soloists "Sinfonia de Motu" (Symphony of Motion) (2005).

Symphony No. 3 "September Symphony" (2003)

Antoni Wit/Warsaw Philharmonic Orchestra
(+ Lament for Choir)
CD ACCORD ACD 130-2 (2004)

Symphony No. 5 for Choir and Orchestra "Advent Symphony" (2007)

Mirosław Jacek Błaszczyk/Silesian Philharmonic Chorus/Silesian Philharmonic Orchestra
(+ Solemn Overture and The Paschal Hymn)
DUX 0781 (2010)

**STEFAN KISIEŁEWSKI
(1911-1991, POLISH)**

Born in Warsaw. He studied at the State Conservatory of Music in Warsaw, where his teachers were Kazimierz Sikorski for composition and theory and Jerzy Lefeld for piano. In 1939 he took the position of musical director of the Warsaw Broadcasting Station and after World War II he settled in Kraków, being active as a composer, teacher and organizer. He composed ballets, orchestral, chamber, instrumental and vocal works. His earlier works were destroyed during the Warsaw Uprising of 1944, including his Symphony No. 1 (1939). His catalogue also contains Symphony No. 2 (1951), Symphony for 15 Players (1961) and Chamber Symphony (1956).

Symphony in a Square (1974-78)

Renard Czajkowski/Polish Radio Symphony Orchestra, Katowice
 (+ Intermezzo, Serenade and Berceuse, and 7 Songs)
 MUZA SX 2769 (LP) (1990)

**JAN BEDŘICH (JOHANN FRIEDRICH) KITTL
 (1806-1868, CZECH)**

Born in Orлік nad Vltavou, Bohemia. He studied composition with Václav Jan Tomášek. He succeeded D.B. Weber as director of the Prague Conservatory and moved it in a more progressive direction. He composed operas, orchestral, chamber, instrumental, vocal and choral works. His other Symphonies are: Nos. 1 in D minor, Op. 19 (1836), 3 in D, Op. 24 (1841–2) and 4 in C (1857).

Symphony No. 2 in E flat major "Hunting" (1837)

Tamás Sulyok/Southwest German Philharmonic Orchestra, Konstanz
 (+ Kraus: Symphony in E flat)
 PAN OV-81 (LP) (1980)

**WALTER KLEPPER
 (1929-2008, ROMANIA)**

Born in Dundalk. He attended music school in Reșița where he studied violin, piano and music theory and appeared as a conductor. In Bucharest, he studied composition at the Ciprian Porumbescu Conservatory with Marțian Negrea. He became artistic director of the orchestra of the Bucharest Film Studios while working as a freelance composer and piano teacher. He immigrated to Germany where he worked as a choral conductor. He composed orchestral, chamber, instrumental and choral works. There is a Symphony No. 2, Op.13 (1974).

Symphony No. 1, Op. 1 (1958)

Remus Georgescu/Banatul Philharmonic Symphony Orchestra, Timosoara
 (+ Impressions of Resita)
 ELECTRECORD ST-ECE 01502 (LP) (1977)

**PAUL KLETZKI
 (1900-1973, POLISH > SWITZERLAND)**

Born Paweł Klecki in Łódź. He studied composition at the Warsaw Conservatory as well as violin with Emil Młynarski and had further training at the Berlin Academy of Music. He worked as a violinist and conductor and taught conducting at the Scuola Superiore di Musica in Milan. He settled in Switzerland and had a formidable conducting career in Europe and America for the rest of his life. He composed orchestral, chamber music and songs but much of his output has been lost. Some of his other extant orchestral pieces are Symphony No. 1 in D minor (1927), Sinfonietta in E minor, Op. 7 for String Orchestra (1923), Piano Concerto, Violin Concerto, Lyric Suite and Variations for Orchestra.

Symphony No. 2 in G Minor, Op. 18 (1928)

Dmitrij Kitayenko/René Koch (baritone)/Berne Symphony Orchestra
(+ Martin: Ballade for Saxophone and Orchestra and R. Liebermann: Furioso)
MUSICA HELVETICA MH CD 99.2 (1997)

Thomas Rösner/Mariusz Godlewski (baritone)/Polish Radio National Symphony Orchestra
Katowice
(+ Marek: Sinfonia)
MUSIQUES SUISSES 6289 (2016)

Symphony No. 3 "In Memoriam" (1939)

Thomas Rösner/Bamberg Symphony Orchestra
(+ Variations for Orchestra)
MUSIQUES SUISSES MGB CD 6272 (2012)

Thomas Sanderling/Norrköping Symphony Orchestra
(+ Flute Concertino)
BIS CD-1399 (2004)

**JAN KLUSAK
(b.1934, CZECH)**

Born in Prague. He was a pupil of Jaroslav Řídký and Pavel Bořkovec at the Prague Music Academy and was mainly a freelance composer. His early works are marked by neo-classicism, but in the late 1960s he adopted advanced techniques. During the era of Czech domination by the Soviets, he reduced his activities, but after 1989 he resumed active musical life. His two unrecorded Symphonies are: Nos. 2 (1959) and 3 (1960).

Symphony No. 1 (Sinfonia in Do) (1956)

Stepan Konicek/Film Symphony Orchestra
(+String Quartet No., 3, Sixth Invention, and Pasticcio olandese)
MULTISONIC 31 0183 (1994)

**ZOLTÁN KODÁLY
(1882-1967, HUNGARIAN)**

Born in Kecskemét. Coming from a musical family, as a teenager he learned to play the piano, violin, viola and cello with very little instruction. He also sang in the church choir and began to compose.

Moving to Budapest, he began studies at the Royal Academy of Music taking composition with János Koessler. He collected Hungarian folk songs with Béla Bartók and was appointed a professor at the Royal Academy of Music where he later served as assistant director. His compositions are among the most representative of Hungarian national music and include operas, orchestral, chamber, instrumental, vocal and especially choral works. He was one of the world's leading advocates of musical education for children.

Symphony in C major (1931, rev. 1961)

Yondani Butt/Philharmonia Orchestra
(+ Summer Evening and Hungarian Rondo)
ASV CD DCA 924 (1995)

Antál Dorati/Philharmonia Hungarica
(+ Háy János Suite, Dances of Galánta, Peacock Variations, Dances of Marosszék, Theatre Overture, Concerto for Orchestra and Summer Evening)
DECCA DOUBLE DECCA 443006-2 (2 CDs) (1994)
(original LP release: DECCA SXL 6713/LONDON CSA 2313 {3 LPs}) (1974)

János Ferencsik/Budapest Philharmonic Orchestra
(+ Ballet Music)
HUNGAROTON SLPX 1245 (LP) (1967)

János Fürst/Helsinki Philharmonic Orchestra
(+ Háy János: Suite, Summer Evening, Marosszék Dances, Galánta Dances and Peacock Variations)
KONTRAPUNKT 32153-4 (2 CDs) (1993)

Konstantin Ivanov/USSR State Symphony Orchestra
(+ Psalmus Hungaeicus, Ballet Scene and Ha'ry Ja'nos: Suite)
MELODIYA D 013097-100 (2 LPs) (1963)

Árpád Joó/Hungarian State Concert Orchestra
(+ Peacock Variations)
SEFEL SEFD 5012 (LP) (1983)

László Kovács/Miskolc Symphony Orchestra
(+ Concerto for Orchestra and Summer Evening)
HUNGAROTON HCD 32723 (2013)

Yan Pascal Tortelier/BBC Philharmonic
(+ Concerto for Orchestra and Marosszék Dances)
CHANDOS CHAN 9811 (2000)

Robert Whitney/Louisville Orchestra
(+ Dorati: Cello Concerto and Seiber: Clarinet Concertino)
FIRST EDITION FECD-1911 (2006)
(original LP release: LOUISVILLE LOU 631) (1963)

**JÓZEF KOFFLER
(1896–1944, POLISH)**

Born in Stryj, Austria–Hungary (now in Ukraine). After studying in Lwów, he then studied music at the Academy of Music and the Performing Arts in Vienna, where his teachers were Paul Graener and Felix Weingartner. From 1928 till 1941 Koffler was professionally active as music teacher in Lwów, teaching at the Lwów Conservatory. He was the first Polish twelve-tone composer. The advent of the Nazis ended both his career and his life. He composed a large body of orchestral, chamber, instrumental and vocal works, most of which are lost. His catalogue also contained Symphonies Nos. 1, Op.11 (1930), 3, Op.21 (1935) and 4, Op.26 (1940).

Symphony No. 2, Op.17 (1933)

Christoph Slowinski/Polish Sinfonia Iuventus
(+ Piano Concerto, String Quartet No. 2, Quatre Poèmes for and Two Songs)
EDA EDA 42 (2018)

PETR KOFRONĚ
(b. 1955, CZECH)

He studied composition with Alois Pinos at the Janáček Academy of Performing Arts in Brno and was then private student with Kopelent (1971-70). Kofron taught at the Charles University in Prague (1980-88) and was then a freelance composer until 1999. He accepted a position as head of the Pilsen Opera (1996-2004) and in 2013 became artistic director of the National Theatre Opera. His symphony is an amalgam of the static and dynamic.

Titan Symphony (2005)

Petr Kofron/Agon Orchestra
CZECH MUSIC INFORMATION CENTRE (non-commercial CD) (2015)

CTIRAD KOHOUTEK
(1929-2011, CZECH)

Born in Záběh na Mořavě. He studied at the Brno Conservatory and Janáček Academy of Music with Vilém Petrželka and Jaroslav Kvapil and remained there as a teacher of theory and composition. He also studied at Dartington, England with Witold Lutosławski and at Darmstadt, Germany with Pierre Boulez and György Ligeti. He composed orchestral, chamber, instrumental, vocal and choral works. Among his other orchestral works is a Sinfonieta from 1963.

Symphony " The Great Turning Point" (1960-2)

Ladislav Slovák/Prague Radio Symphony Orchestra
(+ Hlobil: Popular Merrymaking-Suite, Dobiaš: February 1948, Seidel: May Overture, Kainar: Fantasy and other works celebrating February 1948 by Kratochvilová, Alda, Noha, Pilar, Biebl, Bojar, Urbanková, Skala, Jelen, Rumler and Seidel)
SUPRAPHON 119 1318-9 (2 LPs) (1972)

EVANGELOS KOKKORIS
(b. 1951, GREEK)

Born in Athens. He began his music studies as a child with his father, a well-known pianist and composer. He continued his music studies at the Athens Conservatory and completed them at the Nikos Skalkotas Conservatory in Athens with Yannis Ioannidis and Michalis Travlos for theory and Nikos Tsilibatis for composition. He then had a further composition course in Venice with Romano Benetello.

Sinfonia Concertante (1994)

Rafaelo Pilarinos/Greek Radio and Television Symphony Orchestra
(+ Flute Concerto) and Reports of the Night
KSYME CD (1990s)

**MICHAEL KONDRACKI
(1902–1984) (POLISH)**

He studied composition with Szymanowski at the Warsaw Conservatory (1923–27) and then in Paris at the Ecole Normale with Dukas, Honegger, and Boulanger (1928–30). In the Thirties, he worked as a music journalist and composer in Warsaw, and when war broke out, he was abroad, living in Rio de Janeiro and then in New York after 1943, working mainly for the Voice of America and as a correspondent for a Polish music magazine. His early energetic musical ethos includes a 1935 Piano Concerto No. 2 and a 1937 Cantata Ecclesiastica, but after 1945 his style eventually calmed, and, after 1957, he composed nothing.

A Little Highland Symphony “Pictures on Glass,” Op. 8 (1930)

Wojciech Michniewski/Sinfonia Varsovia
(included on CD 5 of the 36-CD collection “100 for 100: Musical Decades of (Polish) Freedom”)
PWM EDITION (non-commercial) (2018)

**PETAR KONJOVIĆ
(1883-1970, SERBIAN)**

Born in Sombor. After attending the Sombor Teachers’ Training College, he went to the Prague Conservatory, where he studied composition under Karel Stecker. He was director of the Croatian National Opera and of theatres in Osijek, Split and Novi Sad and later became a professor at the Belgrade Academy of Music. As a composer he specialized in opera but also composed orchestral, chamber and vocal works.

Symphony in C minor (rev. D. Jakšić 1907/1954)

Mladen Jugušt/Belgrade Radio Television Symphony Orchestra
RTB LP 2601 (LP) (1970s)

**OLDRICH KORTE
(1926-2014, CZECH)**

Born in Šala, Slovakia. He studied composition with František Picha at the Prague Conservatory and worked as a rehearsal and solo pianist and music critic. He has composed ballets and other stage works as well as music for orchestra, instrumental groups and voices.

Sinfonietta (1945-7)

Martin Turnovský/Prague Symphony Orchestra
 (+ Troubador's Songs and The Story of the Flutes)
 SUPRAPHON SU 0048-2 (1995)
 (original LP release: SUPRAPHON SUA ST 58653) (1960s)

**BOŽIDAR KOS
 (1934-2015, SLOVENE)**

Born in Novo Mesto,. He studied cello, piano, music theory and mechanical engineering in Slovenia and was active as a jazz player and arranger. He moved to Australia in 1965, where he studied composition with Richard Meale at the University of Adelaide. In Darmstadt, Germany he attended composition and analysis classes by Gyorgy Ligeti, Brian Ferneyhough, Mauricio Kagel and Cristobal Halffter. He has taught at the University of Adelaide and the Sydney Conservatory of Music. He returned to Slovenia in in 2008 and lived his last years there. He composed orchestral, instrumental and electronic works, including Symphony No. 3 (2012), Sinfonietta for String Orchestra (1983) and Viola Concerto (2000).

Symphony No. 1 "In Memoriam Cara Milana" (2005/06)

En Shao/RTV Slovenia Symphony Orchestra
 (+ Symphony No. 2, Aurora Australis)
 RTV SLOVENIA KLASIKA 112348 (2011)

Symphony No. 2 "The Symphony of Two Continents" (2007/08)

En Shao/RTV Slovenia Symphony Orchestra
 (+ Symphony No. 1, Aurora Australis)
 RTV SLOVENIA KLASIKA 112348 (2011)

**GYÖRGY KÓSA
 (1897-1984, HUNGARIAN)**

Born in Budapest. At the age of ten he became a pupil of Béla Bartók, and then studied composition with Zoltán Kodály and Viktor Herzfeld at the Budapest Academy of Music and also studied the piano with Ernő Dohnányi. He toured as a pianist and theater conductor and then settled in Budapest where he was appointed professor of piano at the Academy. He composed prolifically and his catalogue contains operas, ballets, orchestral, chamber, choral and vocal works. Only 1 of his 9 Symphonies has been recorded. The others are: Nos. 1 (1920), 2 (1927), 3 (1933), 4 (1934), 5 (1937), 6 (1947), 7 (1957) and 9 (1969).

Symphony No. 8 (1959)

Endre Kemény/Hungarian State Orchestra
(+ Lament for a Bull Cantata, 4 Csokonai Songs and 5 French Songs)
HUNGAROTON HCD 31982 (2005)
(original LP release: HUNGAROTON SLPX 1297) (1970s)

ATANAS KOSSEV
(1934-2021, BULGARIAN)

Born in Rousse. He studied at the Pancho Vladigerov State Academy of Music. He is founder and conductor of the first Youth Symphony Orchestra in Rousse and was a long time music producer at the Bulgarian National Radio and Bulgarian National Television. He composed music for the stage as well as orchestral, chamber, choral and piano works.

Symphony "1300" (1981)

Vasil Kazandjiev/Bulgarian National Radio and Television Symphony Orchestra
(+ Grotesques and Piano Pieces)
BALKANTON BCA 10564 (LP) (1980s)

FILIP KOUTEV
(1903-1982, BULGARIAN)

Born in Aytos. He graduated from the Sofia State Academy of Music having studied the violin with Todor Torchanov and theory with Dobri Hristov. He also studied composition with Assen Dimitrov. He worked as a military bandmaster, first in Burgas , then in Sofia, where he later became director of music for the Bulgarian Army (1944). He was also conductor of the Homeland Sounds orchestra and a violin teacher at the main music school in Burgas. In 1951 he founded the State Folksong and Dance Ensemble, which was later named after him. He composed orchestral, vocal-orchestral, choral, chamber and choral works as well as film scores.

Symphony No. 1 "Youth" (1949)

Vasil Stefanov/Sofia State Philharmonic Orchestra
(+ German)
BALKANTON 1247 (LP) (1970s)

MARJAN KOZINA
(1907-1966, SLOVENE)

Born Novo Mesto. He studied composition at the Ljubljana conservatory and later continued his compositional studies with Joseph Marx at the Vienna Music Academy and in Josef Suk's master classes at the Prague Conservatory where he was also a conducting pupil of Nikolai Malko. On returning to Yugoslavia, he held a succession of important posts first as as répétiteur at the Ljubljana and Zagreb Operas, then conductor of the Maribor Glasbena Matica and director of its music school, teacher at the Belgrade Music Academy, director of the Slovenian Philharmonic and composition teacher at the Ljubljana Academy of Music. He composed an opera, ballets, orchestral, instrumental, choral and vocal works as well as film scores.

Symphony in 4 Symphonic Poems ("Bela Krajina," 1946, "Mount Ilova," 1947, "To the Fallen," 1948 and "Towards the Sea," 1949)

Samo Hubad/RTV Ljubljana Radio and Television Symphony Orchestra
GALLUS LP 40 (LP) (1970s)

Marko Munih/Slovenian Radio and Television Symphony Orchestra
SAVAS DD-0215 (1994)

George Pehlivanian/Slovenian Philharmonic Orchestra
(+ Antiquity)
SLOVENIAN PHILHARMONIC SF 900072 (2012)

MIRKO KRAJČI
(b. 1969, SLOVAK)

*Born in Banská Bystrica. He studied composition with Juraj Pospíšil at the Bratislava Conservatory and continued at the Academy of Performing Arts in Bratislava with Jozef Sixta. He also studied conducting in Bratislava and Paris and has worked as a conductor and producer for Slovak Radio. He has composed a ballet, orchestral, chamber, instrumental, vocal and choral works. He has also composed a Chamber Symphony "Azoth" for String Orchestra (2011) and *Sinfonia da Requiem* for Symphony Orchestra and Schola (1994).*

"Mission of the Word," Symphony for Tenor, Bass and Orchestra (2013)

Róbert Remeselník (tenor)/Peter Mikulás (bass)/Mirko Krajci/Slovak Radio Symphony Orchestra
(+ Cello Concerto, Post Scriptum)
SLOVAK MUSIC FUND SF 00972131 (2017)

HANS KRÁSA
(1899-1944, CZECH)

Born in Prague. He studied the piano with Terèse Wallerstein and composition with Alexander von Zemlinsky. He briefly worked as répétiteur at the Neues Deutsches Theater, Prague and at Berlin's Kroll Opera. He perished in the Holocaust where he continued to compose while interned until the time of his death. He produced an opera, incidental music, orchestral, chamber and vocal works.

Symphony for Soprano and Small Orchestra (1923)

Vladimir Ashkenazy/Brigitte Balleys (mezzo)/Deutsches Symphonie-Orchester Berlin
(+ Verlobung im Traum)
DECCA 455587-2 (1998)

ZYGMUNT KRAUZE
(b. 1938, POLISH)

Born in Warsaw. He studied composition with Kazimierz Sikorski and the piano with Maria Wilkomirska at the Warsaw Conservatory then continued his studies with Nadia Boulanger in Paris. He taught briefly at the Cleveland State University. His catalogue is vast and includes an opera, orchestral, chamber, instrumental and electronic works.

Symphonie Parisienne for Chamber Orchestra (1986)

Jan Krenz/Sinfonia Varsovia
(+ Aus aller Welt Stammende, Tableau Vivant and Quatuor pour la Naissance)
POLSKIE NAGRANIA PNCD 113 (1992)

JAROSLAV KRČEK
(b. 1939, CZECH)

Born in Ctyr i Dvory u Českých Budejovic. He studied at the Bohuslav Jeremias School of Music in České Budejovice and then entered the State Conservatory in Prague where he studied composition with Miloslav Kabeláč and conducting with Bohumir Liška. His musical career commenced as music editor of the Czechoslovak Radio in Pilsen and then he he worked as music director at the Supraphon recording company. Afterwards he devoted himself exclusively to composing and performing.. He composed orchestral, chamber, choral and vocal works.

Symphony No. 1 (1974)

Mario Klemens/Pilsen Radio Orchestra
(+ Ceremuga: Symphony No. 3)
SUPRAPHON 1110 2290 (LP) (1979)

Symphony No. 2 for Chorus and Chamber Orchestra (1983-5)

Jaroslav Krček/Mixed Choir/Musica Bohemica
(+ Testament and Songs of Love)
PANTON 81 1030-2231 (1993)

Symphony No. 3 for Orchestra, Reciter and Mixed Choir "Jan Amos Comenius" (1990)

Jiří Bělohávek/Radovan Lukavský (reciter)/Kühn Mixed Choir/Czech Philharmonic Orchestra
SUPRAPHON SU 3195-2 (1996)

Symphony No. 4 "Desiderata" (The Wisdom of Life) for Mezzo-Soprano and Chamber Orchestra (2000)

Jaroslav Krček/Edita Adlerová (mezzo)/Pilsen Radio Symphony Orchestra
(+ From Stones to Bread)
ARCO DIVA UP 0115 - 2131 (2009)

Symphony No. 5 " Renaissance" (2007)

Jiří Kout/Prague Symphony Orchestra
(+ Brahms: Symphony No. 3)
ARCO DIVA FOK 0002 (2010)

IŠA KREJČÍ
(1904-1968, CZECH)

Born in Prague. He studied music history and musicology at Charles University and composition with Karl Boguslav Jirák at the Prague Conservatory. He then attended a master class at that school where he studied composition under Vítězslav Novák and conducting with Václav Talich. He worked as a music producer in the Czechoslovak Radio and a conductor of the Orchestral Association in Prague after which he was head of an opera company in Olomouc, a dramaturgist of the National Theatre Opera Company in Prague and head of an opera company in České Budějovice. He composed music for the stage as well as orchestral, chamber, choral and vocal works. His orchestral catalogue includes a Sinfonietta -Divertimento (1929).

Symphony No 1 in D major (1954-55)

Miloš Konvalinka/Prague Symphony Orchestra
(+ Macha: Variations on the Theme and the Death of Jan Rychlik and Kalabis: Symphonic Variations)
PANTON 81 0830-1 (LP) (1988)

Symphony No 2 in C sharp minor (1956-57)

Karel Ančerl/Czech Philharmonic Orchestra
(+ Serenade for Orchestra and Pauer: Bassoon Concerto)
SUPRAPHON SU 36972 (2005)
(original LP release: SUPRAPHON SUA ST 58594) (1964)

Miloš Konvalinka/Czechoslovak Radio Symphony Orchestra, Prague
(+ Konvalinka: Symphonic Poem for Violin and Orchestra)
PANTON 8110 0111 (LP) (1980)

Symphony No 3 in D major (1961-3)

Jaromir Nohejl/Moravian Philharmonic Orchestra, Olomouc
(+ Symphony No. 4 and Martin: Dream of the Past)
PANTON 8110 0476 (LP) (1985)

Symphony No 4 (1961-6)

Alois Klima/Czech Philharmonic Orchestra
(+ Jaroš: Fantasy)
PANTON 040 9999 (LP) (1967)

Jaromir Nohejl/Moravian Philharmonic Orchestra, Olomouc
(+ Symphony No. 3 and Martinu: Dream of the Past)
PANTON 8110 0476 (LP) (1985)

UROŠ KREK
(1922-2008, SLOVENE)

Born in Ljubljana. He studied composition with Lucijan Škerjanc at the Ljubljana Academy of Music. He then was a producer of orchestral music and director of the music programme of Ljubljana Radio. In addition, he did research in the Ljubljana Ethnomusicological Institute and then taught composition at the Ljubljana Academy. He composed orchestral, chamber, instrumental and vocal works as well as music for theater productions and films.

Symphony for String Orchestra (1970)

Samo Hubad/Ljubljana Radio and Television Symphony Orchestra
(+ Osterc: Mouvement Symphonique and Ciglic: Le Rivage des Danseuses)
RTV LJUBLJANA LP-1120 (1970s)

Samo Hubad/Ljubljana Radio and Television Symphony Orchestra
(+ Sonatina for Strings, Piccolo Concertino and Inventiones Ferales for Violin and Strings)
EDICIJ DSS 996002 (1990's)

Sinfonietta in G major (1951)

Samo Hubad/Ljubljana Radio and Television Symphony Orchestra
(+ Škerl: Concerto for Orchestra No. 2)
HELIDON FLP 10015 (LP) (1974)

JAN KRENZ (1926–2020, POLISH)

Born in Wloclawek. He began composing in his childhood. Studies in piano with Zbigniew Drzewiecki and composition with Kazimierz Sikorski in Warsaw during World War II were interrupted when he was briefly imprisoned in a German camp in Pruszkow. He then studied conducting with Kazimierz Wilkomirski and Zdzislaw Gorzynski, making his conducting debut in Lodz in 1946, and by 1950 he was guest conducting all around Europe. He led the Polish Radio National Symphony from 1953 to 1967 and later appeared frequently with orchestras in Germany and Japan, often leading operatic performances. Krenz felt he was originally destined to become a composer, but as he has written, “[conducting] just all happened by itself and at the expense of my original plans, those concerning music composition.” However, his musical works are being increasingly heard. Of his 3 symphonies, his neo-classical Symphony No. 1 (1947–49) and Sinfonietta for Winds (1994–95) were recorded on a non-commercial Polish Radio 2-CD set. His Second and Third Symphonies exhibit the modernity of sonorism.

Symphony No. 2 (Quasi una fantasia) (1989–92)

Jan Krenz/Sinfonia Varsovia
(+ Symphony 3 and Musica da Camera—String Quartet No. 3)
POLMIC 156 (non-commercial) (2019)

Symphony No. 3, for Solo Horn, String Orchestra, 2 Harps, Piano and Percussion (1999–2002)

Jerzy Maksymiuk/Sinfonia Varsovia
(+ Symphony 2 and Musica da Camera—String Quartet No. 3)
POLMIC 156 (non-commercial) (2019)

IGOR KRIVOKAPIĆ (b. 1965, SLOVENE)

Born in Ljubljana. He finished his musical studies at the Academy of Music in Ljubljana (the tuba) and was further trained at the New England Conservatory of Music in Boston, where he achieved his Master of Music in the tuba. He also studied composition under Caleb Morgan and Bob Ceely and orchestration under Malcom Peyton. Before becoming a full-time composer, he was a solo tuba player. He has composed orchestral, chamber, instrumental and vocal works.

Symphony (No. 1) (1999–2000)

David de Villiers/soloists of the Czech Army Central Band/Slovenian Radio and Television Symphony Orchestra
SLOWAY MUSIC EDITIONS SME CD001 (2004)

**FRANZ KROMMER (FRANTIŠEK KRAMÁR)
(1759-1831, CZECH)**

Born in Kamenice u Třebíče, Moravia. He was taught the violin as a youth and taught himself theory. He worked as a violinist and a music teacher before being appointed Kapellmeister at several courts. An enormously prolific composer in many genres, he composed over 300 works. His other Symphonies are Nos. 6 in D major (1823), 8 [lost] and 9 in C (1830) and other Sinfonias.

Symphony No.1 in F major, Op. 12 (1797) (new entry)

Howard Griffiths/Orchestra della Svizzera Italiana,
(+ Symphonies Nos. 2 and 3)
CPO 555099-2 (2017)

Symphony No. 2 in D major, Op. 40 (1803)

Matthias Bamert/London Mozart Players
(+ Symphony No. 4)
CHANDOS CHAN 9275 (1994)

Howard Griffiths/Orchestra della Svizzera Italiana,
+ Symphonies Nos. 1 and 3)
CPO 555099-2 (2017)

Symphony No.3 in D major, Op. 62 (1807)

Howard Griffiths/Orchestra della Svizzera Italiana,
(+ Symphonies Nos. 1 and 2)
CPO 555099-2 (2017)

Symphony No. 4 in C minor, Op. 102 (1819-20)

Matthias Bamert/London Mozart Players
(+ Symphony No. 2)
CHANDOS CHAN 9275 (1994)

Howard Griffiths/Orchestra della Svizzera Italiana,
(+ Symphonies Nos. 5 and 7)

CPO 555125-2 (2017)

Symphony No. 5 in E flat major, Op. 105 (1821)

Howard Griffiths/Orchestra della Svizzera Italiana,
(+ Symphonies Nos. 4 and 7)
CPO 555125-2 (2017)

Symphony No. 6 in D major (1823)

Howard Griffiths/Orchestra della Svizzera Italiana
(+ Symphony No. 9)
CPO 555337-2 (2020)

Symphony No. 7 in G minor (1824)

Howard Griffiths/Orchestra della Svizzera Italiana,
(+ Symphonies Nos. 4 and 5)
CPO 555125-2 (2017)

Symphony No. 9 in C major (1830)

Howard Griffiths/Orchestra della Svizzera Italiana
(+ Symphony No. 6)
CPO 555337 (2020)

Sinfonia Concertante for Flute, Clarinet and Violin in E flat major, Op. 70 (1808)

Thomas Wicky-Borner (violin and conductor)/Hans Rudolf Stalder (clarinet)/Walter Schober
(flute)/Vienna Consortium
(+ Concerto for Flute, Oboe and Violin)
TUDOR RECORDS 7006 (1997)

Jean-Pierre Rampal (flute and conductor)/János Rolla (violin)/Paul Meyer (clarinet)/Franz Liszt
Chamber Orchestra
(+ Clarinet Concertos, Op. 36 and 86)
DENON 75635 (1993)

Sinfonia Concertante for Flute, Clarinet and Violin in D major, Op. 80 (1810)

Howard Griffiths/Dimitri Ashkenazy (clarinet)/Jelika Kuthier (flute)/
Kamilla Schatz (violin)/Northern Sinfonia
(+ Clarinet Concerto in E flat)
PALADINO MUSIC PMR0025 (2018)
(original CD release: PAN 510 067) (1994)

Peter-Lukas Graf/Thomas Wicky-Borner (violin) Hans-Rudolf Stalder (clarinet)/Thomas Friedli (flute)/
Ensemble Capriccio
(+ Xaver Schnyder von Wartensee: Concerto for 2 Flutes and Orchestra)
TUDOR 757 (1993)
(original LP release: EXLIBRIS EL 16 986) (1986)

ANDRZEJ KRZANOWSKI
(1951-1990, POLISH)

Born in Bielsko-Biała. He studied composition with Henryk Górecki at the National Higher School of Music in Katowice and accordion with Joachim Pichura. He taught at the National Higher School of Music in Wrocław and then in Katowice as well as in Darmstadt, Germany. He was more famous as an accordionist, but also made an impact as a composer of works in various genres, especially orchestral, chamber and works for his own instrument.

Symphony No. 1 (1975)

Lukas Vis/Warsaw Philharmonic Orchestra
 (+ Nono: Il canto sospeso)
 WARSAW AUTUMN 2011—CD No. 2, POLMIC 075 (non-commercial) (2012)

Symphony No. 2 for 13 String Instruments (1983-84)

Agnieszka Ducsmal/Polish Radio and Television Symphony Orchestra
 (+ Meyer: String Quartet No. 8)
 MUZA SX 2460 (WARSAW AUTUMN non-commercial LP) (1986)

Marek Mos/AUSKO Chamber Orchestra of the City of Tychy
 (included in the non-commercial 7-CD set: SEVEN CURRENTS FESTIVAL, POLMIC Nos. 149–155) (2019)

RAFAEL KUBELÍK
(1914-1996, CZECH)

Born in Býchory, Bohemia, the son of the eminent violinist Jan Kubelík. He studied violin with his father, and later violin, composition, and conducting at the Prague Conservatory. He became music director of the Brno Opera and then the principal conductor of the Czech Philharmonic until he fled to the West after the Communist takeover in 1948. He had a brilliant conducting career in Europe and America (especially leading the Chicago Symphony, 1950-53) and left an impressive recorded legacy. As a composer, he produced operas, orchestral, chamber and choral works. His other Symphonies are: Symphony for Chorus and Orchestra (1941) and Symphony in One Movement (1974).

Symphony in 3 Movements "Orphikon" (1981)

Rafael Kubelik/Bavarian Radio Symphony Orchestra (rec. 1981)
 (+ Cantata Without Words)
 MELISMA 7124 (1996)
 (original CD release: PANTON 81 1264-2 931) (1981)

MIROSLAV KUBICKA
(b. 1951, CZECH)

Born in Písek. He studied compositional with Jiří Pauer at the Academy of Performing Arts in Prague. He had further training as a composer under Franco Donatoni in Italy and had postgraduate studies in musical theory at the Prague Academy. He became a teacher at the Jan Deyl Conservatory in Prague. His catalogue contains orchestral, chamber and vocal works as well as music written for children. There is a Sinfonietta for Chamber Orchestra "Children's" (1977),

Symphony No. 1 (1977-80)

Jiří Bělohlávek/Prague Symphony Orchestra
(+ Hlaváč: Serenade for Strings and Fišer: Piano Concerto)
PANTON 8110 0226 (LP) (1981)

**LADISLAV KUBÍK
(1946-2017, CZECH)**

Born in Prague. He studied composition under Emil Hlobil and Jiří Pauer at the Prague Academy and as a postgraduate there he studied music theory with Karel Janeček and continued his composition studies with Jiří Pauer. He has taught composition and orchestration at the Prague Conservatory and lectured on contemporary music at Charles University, Prague as well as a visiting lecturer in America. He has composed a radio opera, ballet, orchestral, chamber and vocal works. His unrecorded Symphonies are: Nos.(1970) and 2 for Wind and Percussion ,after Salvador Dalí's "Discovery of America" (1993)..

Sinfonietta No. 1 for 19 instruments (1998)

Jakub Hruša/Ensemble 21
(+ Sinfonietta No. 3 and Piano Concerto No. 3)
NEOS NEOS11011 (2011)

Sinfonietta No. 2 for Orchestra "Jacob's Well" (2005)

Vladimír Válek/Prague Radio Symphony Orchestra
(+ Concerto Breve for Piano and Orchestra and Songs of Zhivago)
NEOS NEOS10711 (2007)

Sinfonietta No. 3 for Mezzo-Soprano), Mixed Choir, Orchestra, and Electronics "Gong" (2008)

Jan Kucera/Jadwiga Rappé (mezzo)/Kühn Mixed Choir/Prague Radio Symphony Orchestra
(+ Sinfonietta No. 1 and Piano Concerto No. 3)
NEOS NEOS11011 (2011)

**RUDOLF KUBIN
(1909-1973, CZECH)**

Born in Ostrava, Moravia. He studied the cello with Julius Junek and composition with Alois Hába at the Prague Conservatory and joined the Prague Radio Orchestra as a cellist and then worked alternately in Ostrava and Brno as music director of Czech Radio. He was one of the founders and directors of the Ostrava Higher Music Teaching College that later became the Ostrava Conservatory and also helped form the Ostrava State Philharmonic Orchestra. He composed a large body of operas as well as orchestral, chamber, instrumental, vocal and choral works. His only full-scale Symphony is "Vzpomínka" (Reminiscence) (1968).and there is also Sinfonie Concertante No. 2 for Cello and Orchestra (1968).

Sinfonie Concertante No. 1 for for Horns and Strings (1937)

Emil Krepelka/Brno Horns/Ostrava State Philharmonic
(+ Marycka Madonna, May and Song of Coal Overture)
PANTON 010259 (LP) (1970)

Symfonieta for Orchestra and Organ (1936)

Miloš Konvalinka/Prague Chamber Orchestra
(+ Flosman: Sonata for Soprano and Strings and Fires on the Mountain Overture)
PANTON 110462 (LP) (1974)

ONDREJ KUKAL
(b. 1964, CZECH)

Born in Prague. He graduated from the Prague Conservatory and Academy of Performing Arts in Prague where he was a student of Josef Vlach for violin and Jindřich Feld for composition. While still a student he showed a talent for conducting and after graduation he was appointed to various posts and became chief conductor of the Philharmonic Orchestra Hradec Kralove. He has composed mostly orchestral and instrumental works. His only unrecorded Symphony is his Symfonieta for Large Symphony Orchestra (1982).

Symphony No.1, Op.15 "With Glockenspiel" (1999)

Ondrej Kukal/Prague Radio Symphony Orchestra
(+ Symphony for Strings and Bassoon Concerto)
MUSIC VARS VA 0142-2 (2004)

Symphony for String Orchestra, Op.16, "Chamber Symphony " (1999)

Ondrej Kukal/Czech Chamber Orchestra
(+ Symphony No. 1 and Bassoon Concerto)
MUSIC VARS VA 0142-2 (2004)

RENATA KUNKEL
(b. 1954, POLISH)

Born in Gdansk. She graduated from the Academy of Music in Warsaw in the opera-conducting class of Ryszard Dudek (1979) and composition class of Marian Borkowski (1984). In the 1990s, she was teaching composition at the Academy. Her Symphony was her diploma work at the Academy. This is her only symphony.

Symphony (1982-83)

Karol Stryja/Silesian Philh. Orchestra, Katowice
(+ T. Sikorski: Omaggio and Panufnik: Sextet for Strings)
MUZA SX 2731 (WARSAW AUTUMN non-commercial LP) (1988)

IVAN KURZ
(b. 1947, CZECH)

Born in Prague. He studied music theory privately with Karel Risinger then he was a student of the Faculty of Music of the Prague Academy of Performing Arts with Emil Hlobil. He completed his education as a postgraduate with Václav Dobiaš at the Academy of Performing Arts. He became a teacher of composition and orchestration at the Faculty of Music, was appointed professor and became the head of the compositional department. He has composed orchestral, chamber and vocal works as well as electronic music. His other Symphonies are: Nos. 1 (1973) and 2 (1977).

Symphony No. 3 (1978, rev. 1986)

Rostislav Hališka/Gottwaldov State Symphony Orchestra
 (+ Fiala: Lyric Symphony)
 PANTON 110741 (LP) (1978)

OTOMAR KVĚCH
(1950-2018, CZECH)

Born in Prague. He studied composition at the Prague Conservatory with Miroslav Raichl, František Kovariček and Jan Zdeněk Bartoš and then studied composition with Jiří Pauer at the Faculty of Music of the Academy of Performing Arts in Prague. He was employed as a co-repetitor at the National Theatre Opera in Prague then became music producer at the Czechoslovak Radio Prague and was later appointed the head of the compositional department at the Prague Conservatory. He composed orchestral, chamber, vocal and choral works as well as radio operas for children. His other Symphonies are: Symphony for Organ and Orchestra in C minor (1974), Symphony in E minor for String Quartet and Orchestra (1987) and Symphony for Organ and Orchestra in A "Four Seasons" (2001).

Symphony in E flat major (1982)

Vladimir Válek/Prague Symphony Orchestra
 (+ Vacek: World's Conscience and Zamecnik : Musica Lamentosa)
 PANTON 8110 0355 (LP) (1983)

Tamas Vajner/Czech Philharmonic Orchestra
 (+ Valek: Symphony No. 14)
 PANTON 8110 0517 (LP) (1985)

Symphony in D major (1984)

Oldrich Vlček/Prague Chamber Orchestra
 (+ Filas: Chamber Symphony No. 2)
 PANTON 810745 (LP) (1985)

Sinfonietta for Solo Violin and Chamber Orchestra "Metamorphosis" (1976)

Vladimir Válek/Ivan Štraus (violin)/Dvořák Chamber Orchestra
 (+ Gregor: Cello Concerto)
 SUPRAPHON 1110 2853 (LP) (1981)

**KRASSIMIR KYURKCHIYSKY
(1936-2011, BULGARIAN)**

Born in Troian. He graduated from the State Academy of Music where he studied composition with Pancho Vladigerov. He then went to the Moscow Conservatory for further composition work with Dmitri Shostakovich. He worked as a conductor at the Ensemble for Traditional Song and Dance and at the ensemble for traditional song at the Television and Radio Committee and then as a freelance composer. He has composed operas, a ballet, orchestral, chamber and instrumental works as well as film scores and folksong arrangements. His only other Symphony is his Sinfonia Concertante for Cello and Orchestra (1960).

Symphony-Requiem (1966)

Vasil Stefanov/Bulgarian Television and Radio Symphony Orchestra
(+ Tsvetanov: Symphony No. 2)
BALKANTON BCA 1211 (LP) (1960s)

**LÁSZLÓ LAJTHA
(1892-1963, HUNGARIAN)**

Born in Budapest. He studied composition at the National Hungarian Royal Academy of Music under Victor Herzfeld and the piano with Arnold Székely and Árpád Szendy. He joined Béla Bartók and Zoltán Kodály on their folk music collecting expeditions. After World War I, he was appointed professor of composition and chamber music at the National Conservatory in Budapest. He also worked as a choirmaster and would later organize a chamber orchestra. He composed an opéra bouffe, ballets and film scores as well as orchestral, chamber, instrumental, vocal and choral works.

Symphony No. 1, Op. 24 (1936)

Nicolás Pasquet/Pécs Symphony Orchestra
(+ Suite No. 1 and In Memoriam)
NAXOS 8.573643 (2016)
(original CD release: MARCO POLO 8. 223670)
(1996)

Symphony No. 2, Op 27 (1938)

Nicolás Pasquet/Pécs Symphony Orchestra
(+ Variations)
NAXOS 8.573644 (2016)
(original CD release: MARCO POLO 8.223669 (1995)

Symphony No. 3, Op. 45 (1947) Nicolás Pasquet/Pécs Symphony Orchestra
(+ Symphony No. 4 and Suite No. 2)
NAXOS 8.573645 (2017)
(original CD release: MARCO POLO 8.22367) (1996)

Symphony No. 4, Op. 52 "Le Printemps" (1951)

Janos Ferencsik/Hungarian State Orchestra
(+ Symphony No. 9)
HUNGAROTON SLPX 11564 (LP) (1970s)

Nicolás Pasquet/Pécs Symphony Orchestra
(+ Symphony No. 3 and Suite No. 2)
NAXOS 8.573645 (2017)
(original CD release: MARCO POLO 8.2236711) (1996)

Symphony No. 5, Op. 55 (1952)

Nicolás Pasquet/Pécs Symphony Orchestra
(+ Symphony No. 6 and Lysistrata-Ballet)
NAXOS 8.573646 (2017)
(original CD release: MARCO POLO 8.223672) (1997)

Symphony No. 6, Op. 61 (1955)

Nicolás Pasquet/Pécs Symphony Orchestra
(+ Symphony No. 5 and Lysistrata-Ballet)
NAXOS 8.573646 (2017)
(original CD release: MARCO POLO 8.223672) (1997)

Symphony No. 7, Op. 63 "Revolution" (1957)

Nicolás Pasquet/Pécs Symphony Orchestra
(+ Hortobágy and Suite No. 3)
NAXOS 8.573647 (2017)
(original CD release: MARCO POLO 8.223667) (1994)

Symphony No. 8, Op. 66 (1959)

Nicolás Pasquet/Pécs Symphony Orchestra
(+ Symphony No. 9)
NAXOS 8.573648 (2017)
(original CD release: MARCO POLO 8.223673) (2000)

Symphony No. 9, Op. 67 (1961)

Janos Ferencsik/Hungarian State Orchestra
(+ Symphony No. 4)
HUNGAROTON SLPX 11564 (LP) (1970s)

Nicolás Pasquet/Pécs Symphony Orchestra
(+ Symphony No. 8)
NAXOS 8.573648 (2017)
(original CD release: MARCO POLO 8.223673) (2000)

Symphony "Les Soli" for String Orchestra, Harp and Percussion, Op. 33 (1941)

Simone Fontanelli/Budapest Chamber Symphony.
(+ Sinfoniettas Nos. 1 and 2)
BUDAPEST MUSIC CENTER BMC CD 189 (2015)

Sinfonietta No. 1 for String Orchestra, Op. 43 (1946)

Imre Rohmann/Budapest Chamber Symphony
(+ Symphony "Les Soli" and Sinfonietta No. 2)
BUDAPEST MUSIC CENTER BMC CD 189 (2015)

Vilmos Tátrai (leader)/Hungarian Chamber Orchestra
(+ String Quartet No. 10)
HUNGAROTON SLPX 12018 (LP) (1979)

Sinfonietta No. 2 for String Orchestra, Op. 62 (1956)

Didier Bouture/Harmonia Nova Orchestral Ensemble
(+ Bartók: Divertimento and For Children: 10 Pieces for Strings)
KOCH SCHWANN 3-31360-2 (1994)

Péter Csaba/Budapest Chamber Symphony
(+ Symphony "Les Soli" and Sinfonietta No. 1)
BUDAPEST MUSIC CENTER BMC CD 189 (2015)

**SZYMON (SIMON) LAKS
(1901-1983, POLAND)**

Born in Warsaw. He studied mathematics in Vilnius before studying harmony, counterpoint and composition at the Warsaw Conservatory where his teachers included Henryk Melcer for conducting and Roman Statkowski for composition.. Leaving Poland, he studied at the Paris Conservatory with Pierre Vidal und Henri Rabaud and while in that city also played the violin in cafés, on an ocean steamer, accompanied silent films and worked as a music teacher. Interned by the Nazis. he managed to survive the Holocaust and then returned to France. He composed an opera buffa, orchestral, chamber, instrumental and vocal works. His orchestral catalogue also includes a Symphony (c. 1924).

Symphony for Strings (1964)

Hartmut Rohde/NFM Leopoldinum Chamber Orchestra
(+ Sinfonietta for Strings and Jarnach: Musik zum Gedächtnis der E
CPO 555 027-2 (2016)

Krzysztof Słowinski/Warsaw Philharmonic Chamber Orchestra
(+ W. Słowinski: Flute Concerto and Pstrokonska-Nawratil: ...como el sol e la mar...)
DUX DUX0737 (2012)

Sinfonietta for Strings (1936)

Jürgen Bruns/Berlin Chamber Symphony
(+ Tansman: Triptyque, J. Fitelberg: Concerto for Strings and Karłowicz: Serenade for Strings)
EDA 26 (2007)

Hartmut Rohde/NFM Leopoldinum Chamber Orchestra
(+ Symphony for Strings and Jarnach: Musik zum Gedächtnis der E
CPO 555 027-2 (2016)7

Zsolt Szefcsik(concertmaster)/Erdődy Chamber Orchestra
(+ M. Rózsa: Concerto for Sstring Orchestra, Orbán: Sopra Canti Diversi and Kilar: Orawa)
DUX RECORDS DUX1599 (2020)

ISTVÁN LÁNG
(b. 1933, HUNGARIAN)

Born in Budapest. He studied composition with János Viski and later Ferenc Szabó at the Liszt Academy of Music, Budapest. He was later musical director of the State Puppet Theatre and joined the faculty of the Liszt Academy's chamber music department. He has composed music for the stage as well as orchestral, chamber, instrumental, vocal and electronic works. His unrecorded Symphonies are: Nos. 1 (1965, withdrawn), 3 (1981–2), 4 (1983) and 5 for Soprano and Orchestra (1991-2).

Symphony #1 (withdrawn and reworked as "Variazioni ed Allegro") (1965)

Gyorgy Sandor/Hungarian RTV SO
(+ Durko: Organismi, Soproni: Ovidii Metamorphoses and Papp, Lajos: 3 Songs on Poems by Georg Trakl).
HUNGAROTON SLPX 1298 (1960's)

Symphony No. 2 (1972-4)

Andras Korodi/Budapest Philharmonic Orchestra
(+ Rhymes and Constellations)
HUNGAROTON SLPX 11900 (LP) (1976)

Symphony No. 6 (1991-2)

László Tihanyi /MR Symphony Orchestra
(+ Broken off Paragraphs and Diamond in the Dust Earth)
HUNGAROTON HCD 32575 (2009)

Symphony No. 7 for Soprano, Alto, Piano and Orchestra (1995-6)

László Tihanyi/Anna Hercznik (soprano)/Tamara Takacs (alto)/Ilona Prunyi (piano)/Hungarian Radio Symphony Orchestra
(+ Inquieto, Ist es Möglich Ohne B-A-C-H? and Sempre in Tensione)
HUNGAROTON HCD 32357 (2005)

ALEKSANDER LASOŃ
(b. 1951, POLISH)

Born in Siemianowice, Silesia. He studied jazz and composition with Józef Świder (1973–9) at the Katowice Academy of Music and then he joined the faculty of the Academy and of the Silesian University, Cieszyn. He has composed orchestral, chamber, instrumental and vocal works. There is also his Symphony No. 3 (1997).

Symphony No. 1 for Winds, 2 Pianos and Percussion (1975)

Wojciech Michniewski/Polish Radio Symphony Orchestra
(+ Esztenyi, Szabolcs: 6 Etudes)
MUZA SX 2076 (WARSAW AUTUMN non-commercial LP) (1980)

Symphony No. 2 for Piano and Orchestra "Concertante" (1977-9)

Jansug Kakhidze/Eugeniusz Knapik (piano)/Tbilisi Symphony Orchestra
(+ Koszewski: Sentence and Bloch: Canti)
MUZA SX 2458 (WARSAW AUTUMN non-commercial LP) (1986)

Symphony No. 4 "SATJA" (2007)

Christopher Lyndon-Gee/Sinfonia Varsovia
(+ Baird: Étude, Kornowicz: Heaps and Narbutait: Symphony No. 4)
WARSAW AUTUMN 2007-CD No. 7, POLMIC 036 (non-commercial) (2008)

HENRI LAZAROF
(1932-2013, BULGARIAN > USA)

Born in Sofia. His musical studies began in Sofia and he then went to Jerusalem to study with Paul Ben-Haim and then to Rome's Accademia di Santa Cecilia for advanced composition training with Goffredo Petrassi. Moving on to permanent settlement in America, he completed his studies at Brandeis University with Arthur Berger and Harold Shapero. He became a professor of composition at UCLA. He composed ballets, orchestral, chamber and instrumental works. His unrecorded Symphonies are: Nos. 1(1978), 6 "Winds of Sorrow" (2000), 7 (2000) and Sinfonia Concertante for Four Winds and Orchestra (1999).

Symphony No. 2 (1992)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Violin Concerto and Tableaux)
NAXOS 8.559159 (2003)
(original CD release: DELOS DE 3133) (1993)

Symphony No. 3 for Alto, Bass Baritone, Mixed Chorus Chorus and Orchestra "Choral" (1994)

Gerard Schwarz/Terry Cook (bass baritone)/Sheila Nadler (alto)/Seattle Symphony Chorus/Seattle Symphony Orchestra
(+ Encounters with Dylan Thomas)
CENTAUR RECORDS CRC 2519 (2001)

Symphony No. 4 for Mixed Chorus and Orchestra "In Celebration" (1996)

Gerard Schwarz/Seattle Symphony Chorus/Seattle Symphony Orchestra
(+ Symphony No. 5)
CENTAUR RECORDS CRC 2657 (2004)

Symphony No. 5 for Solo Baritone, Mixed Chorus and Orchestra (1998)

Gerard Schwarz/Richard Zeller (baritone) /Seattle Symphony Chorus/Seattle Symphony Orchestra
(+ Symphony No. 4)
CENTAUR RECORDS CRC: 2657 (2004)

Chamber Symphony (1977)

Gerard Schwarz/Los Angeles Chamber Orchestra
(+ Sinfonietta, Volo and Intonazione e Variazioni)
LAUREL RECORDS LR-133 (1985)

Sinfonietta (1982)

Gerard Schwarz/Los Angeles Chamber Orchestra
(+ Chamber Symphony, Volo and Intonazione e Variazioni)
LAUREL RECORDS LR-133 (1985)

LOJZE LEBIČ
(b. 1934, SLOVENE)

Born in Prevalje, Koroška. He studied composition with Marjan Kozina and conducting with Danilo Švara at the Ljubljana Academy of Music. He worked as a choral conductor and became musical editor of Radio Ljubljana. He was then appointed a professor at the Ljubljana Pedagogical Academy and later a professor of music theory in the department of musicology at the University of Ljubljana. He composed orchestral, chamber, instrumental and vocal works. His orchestral catalogue also includes Sinfonietta (1962).

Symphony with Organ (1993)

Anton Nanut/Tone Potocnik (organ)/Slovenian Radio and Television Symphony Orchestra
(+ Queensland Music and Atelje III)
RTV SLOVENIA (RTVS) DD 0144 SAZAS (1994)

SORIN LERESCU
(b. 1953, ROMANIAN)

Born in Craiova. After studying composition with Tiberiu Olah and Anatol Vieru at the Bucharest Academy, he attended classes in Darmstadt, Germany and at IRCAM in Paris. Back home, Lerescu taught in the Popular School of Arts and then the Popular University and became a teacher at the George Enescu Lyceum. In addition, he founded and became director of the contemporary music ensemble Traiect. He currently teaches counterpoint and composition at the Faculty of Arts of the Spiru Haret University in Bucharest. His catalogue includes orchestral, chamber, instrumental, choral and vocal works. His Symphony No. 5 "Dreams" appeared in 2012.

Symphony No. 1 (1984)

Theodor Costin/Oltenia Philharmonic Orchestra, Craiova
(+ Symphonies Nos. 2, 3 and 4)
ROR STAR MEDIA MUSIC 046, (2 CDs) (c. 2008)

Symphony No. 2 (1988)

Cristian Brancusi/Romanian Radio and Television Symphony Orchestra
(+ Symphonies Nos. 1, 3 and 4)
ROR STAR MEDIA MUSIC 046, (2 CDs) (c. 2008)
(original LP release: : ELECTRECORD ST-ECE 03790) (1991)

Symphony No. 3 (1994)

Cristian Brancusi/Romanian Radio Chamber Orchestra
(+ Symphonies Nos. 1, 2 and 4)
ROR STAR MEDIA MUSIC 046, (2 CDs) (c. 2008)

Symphony No. 4 with Organ (2001)

Cristian Brancusi/Romanian National Radio Orchestra
(+ Symphonies Nos. 1, 2 and 3)
ROR STAR MEDIA MUSIC 046, (2 CDs) (c. 2008)

**BOGO LESKOVIC
(1909-1995, SLOVENE)**

Born in Vienna to Slovene parents. He studied music in Ljubljana and in Vienna and finished his course in musical training at the Vienna Academy of Music as a cellist and a composer. He made his music-début as cello virtuoso but afterwards embarked on a conducting career having studied under Joseph Krips. He composed orchestral, chamber and vocal works.

Symphony in One Movement "Domovina" (Native Land) (1940)

Bogo Leskovic/Slovene Philharmonic Orchestra
(+ Tajcevic/Leskovic: Balkan Dances)
RTV LJUBLJANA LD-0807 (LP) (1970s)

**JULES LEVY
(1930-2006, BULGARIA)**

Born in Thessalonika, Greece. He graduated from the Sofia State Academy of Music having studied composition with Vesselin Stoyanov. Later he went for further studies in France. He worked as a conductor as well as a producer for Bulgarian Radio. He composed in many genres, both classical and popular as well as much music for the theater. He wrote Symphony No. 4 "Burlesque" for Wind Orchestra (1984).

Symphony No. 1 "Life and Death" (1958)

Vasil Stefanov/Bulgarian Radio Symphony Orchestra
(+ Raichev: Bright Day Overture)
BALKANTON BCA 1092 (LP) (1960s)

Symphony No. 2 (1970)

Vasil Stefanov/Bulgarian National Radio Symphony Orchestra
(+ A Fair in Sofia: Ballet Suite)
BALKANTON BCA 1300/419 (LP) (c. 1980)
(original LP release: BALKANTON BCA 1443) (1970s)

Symphony No. 3 for Mezzo-Soprano, Bass Baritone and Orchestra "The Eternal Fire" (1975)

Dimiter Manolov/Sofia_State_Philharmonic Orchestra
(+ Tanev: Building Music)
BALKANTON BCA 1992 (LP) (1970s)

**VÁCLAV LIDL
(1922-2004, CZECH)**

Born in Brno. He studied composition with Jaroslav Kvapil at the Brno Conservatory. He worked as a free-lance composer, specializing in film scores but also composing orchestral, chamber, choral and vocal works. He produced his Symphony No. 1 in 1965.

Symphony No. 2 for Small Orchestra (1975)

Vladimir Válek/Dvorák Symphony Orchestra
(+ Kalabis: Trumpet Concerto and Vacek: Olympic Fire)
SUPRAPHON 119 2035 (LP) (1976)

Symphony No. 3 (1979)

Rostislav Hališka/Brno State Philharmonic Orchestra
(+ Blatný: The Willow)
PANTON 8110 0297 (LP) (1983)

**DINU LIPATTI
(1917-1950, ROMANIAN)**

Born in Bucharest. His mother was a pianist and Georges Enescu, his godfather, was the major influence on his career. His first serious studies were at the Bucharest Conservatory with Mihail Jora and Floria Musicescu. In his short life, he rose to prominence as one of the leading pianists of his time. He composed orchestral, chamber and piano works and some songs.

Symphonie Concertante for 2 Pianos and String Orchestra (1938)

Georges Enescu/Madeleine Lipatti and Béla Síki (pianos)/French National Orchestra (rec. 1951)
(+ Tziganes-Excepts, Enescu: Romanian Rhapsodies Nos 1 and 2 and Bartók: Music for Strings, Percussion and Celesta)
TAHRA TAH 426 (2002)

Emil Simon/Sofia Cosma and Corneliu Gheorghiu (pianos)/Cluj-Napoca Philharmonic Orchestra
(+ Symphonic Suite "Satarii")
ELECTRECORD STM-ECE 01120 (LP) (1971)

KAROL LIPIŃSKI
(1790-1861, POLISH)

Born in Radzyń. He learned the violin and rudiments of music from his father Feliks, conductor of the orchestra of the Potocki family. He had a brilliant career as a violin virtuoso and most of his compositions were written for his instrument.

Symphony in B-flat Op. 2 No. 3 (1810)

Piotr Wjatkowski/Henryk Wieniawski Lublin Philharmonic
(+ Violin Concerto No. 2)
DUX DUX0432 (2005)

MARIJAN LIPOVŠEK
(1910-1995, SLOVENE)

Symphony (1939-49, rev. 1970)

Born Ljubljana. He studied at the Ljubljana Conservatory with Slavko Osterc before going to Prague in where his teachers included Pavel Šivic, Josef Suk, and Alois Hába. He then had further training in Rome with Alfredo Casella and in Salzburg with Joseph Marx. In addition to composing, he worked as a pianist, music editor, lecturer and teacher at the Ljubljana's Conservatory and Academy of Music. His catalogue includes orchestral, chamber, instrumental, vocal and choral works.

David de Villiers/Slovene Radio and Television Symphony Orchestra
(+ Toccata quasi Apertura, Songs from Mlin, Voznica and piano recital by composer)
RTVS/SAZAS 111242 (2 CDs) (2010)

FRANZ (FERENC) LISZT
(1811-1886, HUNGARIAN)

Born in Raiding (Doborján, now in Austria). He played the piano as a child and then in Vienna studied with Carl Czerny and Antonio Salieri, who taught him counterpoint and score reading. Then he moved on to Paris where he was a student of Antoine Reicha for theory and Ferdinando Paer for composition. His career as a piano virtuoso, composer and teacher was launched and he became one of the dominant musicians of the 19th century. He composed in nearly every genre but is best known for works for the piano and orchestra. His orchestral mastery is best represented by his cycle of 13 Symphonic Poems.

"A Faust Symphony" in 3 Character Pictures for Tenor, Men's Voices and Orchestra (1854-7)

Ernest Ansermet/Werner Krenn (tenor)/Choeur Pro Arte de Lausanne/Orchestre de la Suisse Romande
(+ 2 Episodes from Lenau's Faust, Hunnenschlacht, Mephisto Waltz No. 1 and Magnard: Symphony No. 3)
DECCA ELOQUENCE 442999 (2 CDs)
(original release: DECCA SET 371/LONDON CSA 2221 {2 LPs}) (1969)

Ataulfo Argenta/Orchestre de la Société du Conservatoire, Paris (orig. version, without voices)
 (+ Ravel: Alborada del Gracioso, Falla: El Amor Brujo and Schubert: Symphony No. 9)
 EMI GREAT CONDUCTORS OF THE 20TH CENTURY 75097-2 (2 CDs) (2002)
 (original LP release: DECCA LXT 5101-2/LONDON LL 1303-4 {2 LPs}) (1956)

Daniel Barenboim/Plácido Domingo (tenor)/ Berlin State Opera Chorus/Berlin Philharmonic
 Orchestra
 (+ A Dante Symphony, . Hungarian Rhapsody No.2,. Années de Pèlerinage Année 2: Italie, : Après une
 Lecture du Dante-Fantasia quasi Sonata, Piano Sonata in B minor, Rigoletto Paraphrase, Miserere du
 Trovatore, Aida: Danza Sacra e Duetto Final)
 WARNER CLASSICS 2564674403 (3 CDs) (2011)
 (original CD release: TELDEC 22948) (1999)

Sir Thomas Beecham/Alexander Young (tenor)/Beecham Choral Society/Royal Philharmonic
 Orchestra (rec. 1956)
 SOMM BEECHAM SERIES SOMMB25 (2009)

Sir Thomas Beecham/Alexander Young (tenor)/Beecham Choral Society/Royal Philharmonic
 Orchestra
 (+ Les Préludes, Tasso, Orpheus and Psalm 13)
 EMI CLASSICS GEMINI 76927-2 (2 CDs) (2005)
 (original LP release: HMV ASD 317-8/CAPITOL SGBR 7197 (2 LPs)) (1959)

Leonard Bernstein/Kenneth Riegel (tenor)/Tanglewood Festival Chorus/ Boston Symphony Orchestra
 (rec. 1976)
 DEUTSCHE GRAMMOPHON THE ORIGINALS 447449-2 (1996)
 (original LP release: DEUTSCHE GRAMMOPHON 2707 100 {2 LPs}) (1977)

Leonard Bernstein/Charles Bressler (tenor)/ Choral Arts Society of Philadelphia/New York
 Philharmonic
 SONY CLASSICAL ORIGINALS 88697857572 (2011)
 (original release: CBS SBRG 72221-2/COLUMBIA M2S 699 {2 LPs}) (1964)

Riccardo Chailly/Hans-Peter Blochwitz (tenor)/Groot Omroepkoor NOB Men/Royal Concertgebouw
 Orchestra
 DECCA 4363592-2 (1993)

James Conlon/John Aler (tenor)/Bratislava Men's Chorus of the Slovak Philharmonic/Rotterdam
 Philharmonic Orchestra
 APEX 256461460-2 (2006)
 (original CD release: ERATO 88068 (1985))

Thomas Dausgaard/Christian Elsner (tenor)/Danish National Radio Chorus/Danish National
 Symphony Orchestra
 CHANDOS CHAN 9814 (2000)

Fernando D'Avalos/Antonio Necolescu (tenor)/Hungarian Radio Men's Chorus/Hungarian State
 Orchestra
 IMP CLASSICS IMP PCD 1071 (1993)

Antal Doráti/Lajos Kozma (tenor)/Royal Concertgebouw Chorus/Royal Concertgebouw Orchestra
 (included in collection: "Ultimate Liszt - The Essential Masterpieces")

DECCA 4780235-2 (5 CDs) (2008)
(original CD release: PHILIPS 442642-2) (1983)

János Ferencsik/Alfonz Bartha (tenor)/Budapest State Orchestra
(+ Les Préludes)
DEUTSCHE GRAMMOPHON SLPM 128647-8 (2 LPs) (1962)

János Ferencsik/György Korondy (tenor)/Hungarian Burgerwacht Men's Chorus/Hungarian State Orchestra
HUNGAROTON HCD 12022-2 (1986)

Iván Fischer/Hans-Peter Blochwitz (tenor)/Hungarian Radio Chorus/Budapest Festival Orchestra
PHILIPS 454460-2 (1997)

Alexander Gauk/Moscow Radio Symphony Orchestra (orig. version, without voices) (rec. 1952)
(included in collection: "Historic Russian Archives-Alexander Gauk Edition Volume 1")
BRILLIANT CLASSICS 8865 (10 CDs) (2008)
(original release: MELODIYA D2169-72 {2 LPs}) (1954)
Jascha Horenstein/John Mitchinson (tenor)/BBC Northern Singers/BBC Northern Symphony Orchestra (rec. 1972)
BBC LEGENDS BBCL 4118-2 (2003)

Jascha Horenstein/Ferdinand Koch (tenor)/Stuttgart Radio Male Chorus/Southwest German Radio Symphony Orchestra
(+ Wagner: Faust Overture and Symphony No. 8)
VOX BOX LEGENDS CDX 5504 (2 CDs) (1992)
(original LP release: VOX 510902 {2 LPs}) (1950s)

Eliahu Inbal/ Jianyi Zhang (tenor)/Berlin Radio Chorus/ Berlin Radio Symphony Orchestra
DENON CO-75634 (1994)

Vladimir Jurowski/Marco Jentsch (tenor)/London Philharmonic Chorus/London Philharmonic Orchestra
(included in collection: "Vladimir Jurowski 10 years")
LONDON PHILHARMONIC ORCHESTRA LPO1010 (7 CDs) (2017)

Kazahiro Koizumi/Kei Fukui (tenor)/ The College Opera House Chorus/Biwako Hall Vocal Ensemble/Japan Century Symphony Orchestra
FONTEC FOCD6009 (2011)

András Ligeti/András Molnár (tenor)/Hungarian State Chorus/Franz Liszt Academy Orchestra
NAXOS 8.553304 (1995)

Fabio Luisi/Peter Dvorský (tenor)/Central German Radio Men's Chorus/Central German Radio Symphony Orchestra
G.I.B. 383 7900-2 (1997)

Kurt Masur/Klaus König (tenor)/Leipzig Radio Chorus Male Voices/Leipzig Gewandhaus Orchestra
(+ Héroïde Funébre, Hungaria, 2 Episodes from Lenau's Faust, Prometheus and Hamlet)
EMI CLASSICS DOUBLE FFORTE 68595-2 (2 CDs) (2002)
(original LP release: HMV SLS 5236 {4 LPs}) (1981)

Riccardo Muti/Gösta Winbergh (tenor)/Westminster Choir College Male Chorus/Philadelphia

Orchestra

EMI CLASSICS ENCORE 509017-2 (2008)

(original release: HMV SLS 1435703/ANGEL DSB-3928 {2 LPs}) (1983)

Gianandrea Noseda/BBC Philharmonic (orig. version, without voices)

(+ Von der Wiege bis zum Grabe)

CHANDOS CHAN 10375 (2006)

Jean-Paul Penin/François Soulet (tenor)/Saint-Eustache Men's Chorus/Hungarian Symphony Orchestra

(+ Saint-Saëns: Symphony No. 3)

L'EMPREINTE DIGITALE 13103/4 (2 CDs) (1999)

Sir Simon Rattle/ Peter Seiffert (tenor)/Ernst Senff Chorus Berlin/Prague Philharmonic Chorus/Berlin Philharmonic Orchestra

EMI CLASSICS CDC 555220-2 (1994)

Rico Sacconi/Attila Fekete (tenor)/ Hungarian State Opera Chorus/Budapest Philharmonic Orchestra

BPO LIVE BPOL 1019

George Sebastian/Orchestre de l'Association des Concerts Colonne

(+ Mazeppa)

URANIA URLP 606 (2 LPs) (c. 1955)

Giuseppe Sinopoli/Vinson Cole (tenor)/Saxon State Opera Chorus/Dresden Staatskapelle

DEUTSCHE GRAMMOPHON 449137-2 (1996)

Sir Georg Solti/Siegfried Jerusalem (tenor)/Chicago Symphony Chorus/Chicago Symphony Orchestra
(+ Dante Symphony, Prometheus and Les Préludes)

DECCA 466751-2 (2 CDs) (2000)

(original CD release: DECCA 4173 992-2) (1986)

"Dante Symphony" (A Symphony after Dante's "Divine Comedy") for Chorus and Orchestra (1855-6)

F. Charles Adler/Vienna State Opera Chorus/Vienna "Philharmonia" Orchestra

SPA RECORDS SPA 44 (1953)

Gerd Albrecht/Dagmar Masková (soprano)/Prague Philharmonic Chorus/Czech Philharmonic Orchestra (rec. 1986)

PRAGA PR 250036 (1993)

Daniel Barenboim/Berlin Philharmonic Orchestra

(+ Après une Lecture du Dante-Fantasia quasi Sonata)

APEX 2564673020 (2011)

(original CD release: TELDEC 9031-77340-2) (1994)

Leon Botstein/London Oratory School Schola/London Symphony Orchestra

(+ Tasso)

TELARC CD-80613 (2003)

Pierre Cao/La Psallete de Lorraine Vocal Ensemble/Orchestra of Radio Luxembourg

CANDIDE QCE 31082 (LP) (1974)

James Conlon/Helmond Concert Choir/Rotterdam Philharmonic Orchestra
APEX 092749816-2 (2006)
(original CD release: ERATO ECD 88162) (1988)

Hartmut Haenchen/Netherlands Philharmonic Chorus/Netherlands Philharmonic Orchestra
CAPRICCIO RECORDS 10736 (1998)

Martin Haselböck/Women Singers from Chorus Sine Nomine/Orchester Wiener Akademie
(+ Evocation à la Chapelle Sixtine)
NEW CLASSICAL ADVENTURE 60234 (2011)

Boris Khaikin/Bolshoi Theatre Chorus/Bolshoi Theatre Orchestra
(+ Mephisto Waltz)
AUDIOPHILE CLASSICS 538 (2001)
(original LP release: MELODIYA S 0291-2 (1962)/COLUMBIA MELODIYA M 33823) (1975)

Varujan Kojian/Utah Symphony Orchestra
VARÈSE SARABANDE VCD47207/ANDANTE ACD 85701 (1985)
(original LP release: ANDANTE AD 72401) (1982)

György Lehel/Margit La' szlo (soprano)/Budapest Radio Choir/Budapest Philharmonia Orchestra
HUNGAROTON SLPX 1070/WESTMINSTER WST 14142 (LP) (1962)

György Lehel/Veronika Kincses (soprano)/Hungarian Radio and Television Women's Chorus/Budapest
Symphony Orchestra
HUNGAROTON HCD 11918-2 (1988)
(original LP release: HUNGAROTON SLPX 11918) (1978)

Jesús López-Cobos/Voltaire College Choir/Geneva Studio Chorus/Orchestre de la Suisse Romande
(+ Faust Symphony, Prometheus and Les Préludes)
DECCA 466751-2 (2 CDs) (2000)
(original LP release: DECCA/LONDON SXDL 7542) (1982)

Kurt Masur/Leipzig St Thomas Church Choir/Leipzig Gewandhaus Orchestra
(+ Ce Qu'on Entend sur la Montagne, Festklänge, Hunnenschlacht, Von der Wiege bis zum Grabe and
Die Ideale)
EMI CLASSICS DOUBLE FFORTE 68598-2 (2 CDs) (2002)
(original LP release: HMV SLS 5235 {4 LPs}) (1981)

Gianandrea Noseda/Gillian Keith (soprano)/City of Birmingham Symphony Chorus/ BBC Philharmonic
(+ 2 Legends of St Francis)
CHANDOS CHAN 10524 (2009)

François-Xavier Roth/Les Siècles
(+ Orpheus)
ACTES SUD ASM 07 (2012)

George Sebastian/Orchestre de l'Association des Concerts Colonne
URANIA URLP 7103 (LP) (c. 1955)

Giuseppe Sinopoli/Dresden State Opera Chorus/Dresden Staatskapelle
(+ Busoni: Doktor Faust - Sarabande and Cortège)
DEUTSCHE GRAMMOPHON 457614-2 (2003)

Alfred Wallenstein/Los Angeles Philharmonic Orchestra
DECCA (U.S.) DL 9670 (LP) (1950s)

VASSIL LOLOV
(1913-1992, BULGARIAN)

Born in Iambol. He graduated from the Sofia State Academy of Music where he studied violin with Nikola Abadjiev. He continued with the violin at the Berlin Conservatory under Karl Freund and also took composition with H. Bunsch. Returning home, he founded the well-known Lolov String Quartet and was appointed to various posts as a violinist and conductor including chief conductor of the Opera in Plovdiv. He then served as editor-in-chief of the Music Programmes Section of Radio Sofia and later on joined the staff of the State Academy of Music as lecturer in Chamber Music. He composed a children's operetta; symphonic, chamber, instrumental and choral works as well as children's songs, theatre music and arrangements of folksongs.

Little Symphony for Children

Vasil Lolov/Bulgarian National Radio Opera Symphony Orchestra
(+ Concertino and Rondo for Violin and Orchestra and Children's World)
BALKANTON BCA 1300/424 (LP) (c. 1980)

IVANA LOUDOVÁ
(1941-2017, CZECH)

Born in Chlumec nad Cidlinou. She studied at the Prague Conservatory and the Academy of Music and Dramatic Arts under Miloslav Kabeláč and Emil Hlobil. and later studied in Paris at the Centre Bourdan under Olivier Messiaen and Andre Jolivet. Since 1992, has taught composition on the Academy of Music and Dramatic Arts in Prague. She has composed orchestral, chamber instrumental, vocal and choral works as well as theater music and film scores. Her unrecorded Symphonies are Nos. 1 (1964) and 2 for Alto Solo, Choir, and Orchestra (1965).

Sinfonia Numerica for Chamber Orchestra (2006)

without conductor/Prague Chamber Orchestra
(+ Double Concerto, Canto solitario, Planet of Birds III, Good Samaritan, and Forgetful Angel)
CZECH MUSIC INFORMATION CENTER (non-commercial CD) (2014)

ZDENĚK LUKÁŠ
(1928-2007, CZECH)

Born in Prague. While working at the Czechoslovak Radio in Plzeň, he founded the mixed choir Česká Písen. At the same time he began composing his own music. He was self-taught in composition but consulted with Miloslav Kabeláč, who largely contributed to the forming of Lukaš's compositional style. He then worked mostly as a freelance composer. He composed a substantial catalogue of music in many genres for orchestra, instrumentalists and voice. His unrecorded Symphonies are: Nos 1 (1960), 2 (1961), 3 for Mixed Choir and Orchestra "Dove sta Amore" (1965), 5 with Soprano Solo (1972) and 6 (1991) and also Sinfonietta Solemnis (1965).

Symphony No. 4 (1967)

Libor Pešek/Prague Symphony Orchestra
(+ Feld: Symphony No. 1, Hlobil: Concerto Filarmonico and Kalabis: Concerto for Large Orchestra)
SUPRAPHON 1 110 1411-2 (2 LPs) (1973)

Sinfonia Brevis for Band, Op. 265 (1995)

Karel Belohoubek/Czech Army Central Band
(+ Jonák: Chamber Symphony, Stanek: The Great Journey 1492 - Columbus, Zámečník: The Lachian Sun, Mácha: Saxophone Weeping and Husa: Al Fresco)
CLARTON CQ0016-2

Rolf Schumacher/Bern Symphonic Wind Orchestra
(+ Bernstein: Divertimento, Lancen: Mascarade, Borgo Do Not Go Gentle, and Leonard Smith: March King)
DE HASKE DHR15-011-3 (1998)

PAWEŁ ŁUKASZEWSKI
(b. 1968, POLAND)

Born in Czestochowa. He graduated from the Fryderyk Chopin Music Academy in Warsaw, where he studied the cello with Andrzej Wróbel and composition with Marian Borkowski. He also studied choral conducting and computer music. He has been on the faculty of the Fryderyk Chopin University of Music since 1996. He has composed works in most genres. His catalogue also includes Symphony No. 1 "Symphony of Providence" (2008) and Symphony No. 3 "Symphony of Angel" (2010).

Symphony No. 2 for Soprano, 2 Pianos, Choir and Orchestra "Festinemus amare homines" (2005)

Piotr Borkowski/Anna Mikolajczy-Niewiedzialk (soprano)/Ravel Piano Duo/Podlasie Choir/Podlasie Philharmonic Orchestra
(+ Sinfonietta, Trinity Concerto and Gaudeum et Spes)
DUX RECORDS 0356 (2013)

Sinfonietta for String Orchestra (2004)

Piotr Borkowski/Podlasie Philharmonic Orchestra
(+ Symphony No. 2, Trinity Concerto and Gaudeum et Spes)
DUX RECORDS 0356 (2013)

Tomasz Tomaszewski/Baltic Neopolis Orchestra
(+ Lenten Music, Symphony No. 1 - Adagietto, M. Górecki: Divertimento and Concerto-Notturmo)
DUX RECORDS 0855 (2014)

WITOLD LUTOSŁAWSKI
(1913-1994, POLISH)

Born in Warsaw. As a youth he studied the piano and violin. Inspired by the music of Karol Szymanowski, he entered the Warsaw Conservatory as a part-time student while still a teenager. There he later studied composition with Witold Maliszewski and continued studying with him privately. He received diplomas from the Conservatory in both the piano and composition. After

World War II, he worked briefly for Polish Radio but then devoted himself to composition and became one of Poland's most illustrious composers whose music had an international renown. He composed orchestral, chamber, instrumental and vocal works.

Symphony No. 1 (1941-7)

Edward Gardner/BBC Symphony Orchestra
(+ Dance Preludes, Partita for Violin and Orchestra and Chain 2)
CHANDOS CHSA 5108 (2013)

Jan Krenz/Polish Radio Symphony Orchestra, Katowice
(+ Concerto for Orchestra, Lacrimosa and Funeral Music)
POLSKIE NAGRANIA PNCD 040 (1989)
(original LP release: MUZA SXL 0237/WERGO 60044) (1964)

Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Symphony No.4 and Jeux Vénitiens)
ONDINE ODE1320 (2018)

Witold Lutosławski/Polish Radio Symphony Orchestra (rec. 1976)
(+ Symphony No.2, Concerto for Orchestra, Venetian Games and Mi-parti)
EMI CLASSICS GEMINI 517634-2 (2008)
(original release: EMI (Germany) EMI C165 3231 {6 LPs}) (c. 1980)

Esa-Pekka Salonen/Los Angeles Philharmonic Orchestra
(+ Symphonies Nos. 2, 3 and 4 and Fanfare for Los Angeles Philharmoni)
SONY CLASSICAL 544083 (2 CDs) (2013)

Stanislaw Skrowaczewski/NFM Philharmonic Orchestra, Wrocław
(+ Concerto for Orchestra)
CD ACCORD ACD 1962 (2014)

Leopold Stokowski/Warsaw National Philharmonic Orchestra (rec. 1959)
(+ Shostakovich: Symphony No. 5)
PRELUDIO PRL 2156 (1991)

Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Chantefleurs et Chantefables, Silesian Tryptych, Venetian Games and Postlude No. 1)
NAXOS 8.554283 (1999)

Symphony No. 2 (1965-7)

Ernest Bour/Southwest German Radio Symphony Orchestra, Baden-Baden
(+ Symphony No. 1)
WERGO 60044 (LP) (1970s)

Edward Gardner/BBC Symphony Orchestra
(+ Cello Concerto and Mala Suite)
CHANDOS CHSA 5106 (2012)

Jacek Kasprzyk/NFM Philharmonic Orchestra, Wrocław
(+ Symphony No. 4)
CD ACCORD ACD 161 (2010)

Roman Kofman/ Saarbrücken Radio Symphony Orchestra
(+ Symphony No. 4)
CPO 999386-2 (1997)

Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Symphony No. 3)
ONDINE ODE13325 (2020)

Witold Lutosławski/Polish Radio Symphony Orchestra (rec. 1977)
(+ Symphony No.2, Concerto for Orchestra, Venetian Games and Mi-parti)
EMI CLASSICS GEMINI 517634-2 (2008)
(original release: EMI (Germany) EMI C165 3231 {6 LPs}) (c. 1980)

Witold Lutosławski/ Warsaw National Philharmonic Orchestra
(+ Venetian Games and Poèmes d'Henri Michaux)
POLSKIE NAGRANIA PNCD 041 (1989)
(original LP release: MUZA SXL 0453) (1960s)

Wojciech Michniewski/Guildhall Symphony Orchestra
(+ Cello Concerto, Prelude for GSMD, Novelette and Fanfare for Louisville)
SOMM SOMMCD 219 (1999)

Sir Simon Rattle/Berlin Philharmonic Orchestra
(+ Piano Concerto)
DEUTSCHE GRAMMOPHON 4794518 (2015)

Esa-Pekka Salonen/Los Angeles Philharmonic Orchestra
(+ Piano Concerto, Fanfare for Los Angeles Philharmonic and Chantefleurs et Chantefables)
SONY CLASSICAL SK 67189 (1996)

Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Piano Concerto, Symphonic Variations and Mala Suite)
NAXOS 8.553169 (1996)

Symphony No. 3 (1981-3)

Daniel Barenboim/Chicago Symphony Orchestra
(+ Concerto for Orchestra)
ELATUS 092749015-2 (2002)
(original CD release: ERATO 4509-91711-2 (1993))

Mirosław Jacek Błaszczyk/Silesian Philharmonic Symphony Orchestra
(+ Symphony No. 4 and Partita for Violin and Orchestra)
DUX DUX0506 (2005)

Juozas Domarkas/ Lithuanian State Philharmonic Orchestra
(+ Ruzicka: Piano Concerto)
MELODIYA A 571 (LP) (1980s)

Edward Gardner/BBC Symphony Orchestra
(+ Concerto for Orchestra and Chain 3)
CHANDOS CHSA 5082 (2010)

Jacek Kaspszyk/NFM Philharmonic Orchestra, Wrocław
(+ Symphonic Variations, Little Suite, Silesian Triptych and Lacrimosa)
CD ACCORD ACD 1972 (2014)

Kazimierz Kord/Southwest German Radio Symphony Orchestra, Baden-Baden
(+ Mozart: Piano Concerto No. 22)
SWF 105 (LP)

Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Symphony No. 2)
ONDINE ODE13325 (2020)

Witold Lutosławski/Berlin Philharmonic Orchestra
(+ Concerto for Orchestra and Paroles Tisséés)
DECCA 20C 4784579 (2012)
(original CD release: PHILIPS 416387-2) (1986)

Witold Lutosławski/Karlsruhe College of Music
(+ Funeral Music)
BELLA MUSICA BM-CD 31.9017 (1993)

Witold Lutosławski/Polish Radio National Symphony Orchestra
(+ Partita for Violin and Orchestra and Chain No. 3)
MUZA SXL 2753 (LP) (1989)

Witold Lutosławski/Polish Radio National Symphony Orchestra
(+ Piano Concerto)
CD ACCORD ACD 015 (1996)

Tadaaki Otaka/BBC National Orchestra of Wales
(+ Chantefleurs et Chantefables)
BIS-CD-743 (1996)

Esa-Pekka Salonen/Los Angeles Philharmonic Symphony Orchestra
(+ Symphony No. 4 and Les Éspaces du Sommeil)
SONY CLASSICAL SK 66280 (1995)
(original release: CBS IM 42203) (1988)

Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Paganini Variations, Les Éspaces du Sommeil and Paroles Tisséés)
NAXOS 8.553323 (1997)

Antoni Wit/Polish Radio Symphony Orchestra, Katowice (rec. 1984)
(+ Chains Nos. 1, 2 and 3)
POLSKIE NAGRANIA PNCD 044 (1988)

Symphony No. 4 (1988-92)

Edward Gardner/BBC Symphony Orchestra
(+ Symphonic Variations, Piano Concerto and Variations on a Theme by Paganini)
CHANDOS CHSA 5098 (2012)

Mirosław Jacek Błaszczyk/Silesian Philharmonic Symphony Orchestra
(+ Symphony No. 3 and Partita for Violin and Orchestra)
DUX DUX0506 (2005)

Jacek Kasprzyk/NFM Philharmonic Orchestra, Wrocław
(+ Symphony No. 2)
CD ACCORD ACD 161 (2010)

Roman Kofman/ Saarbrücken Radio Symphony Orchestra
(+ Symphony No. 2)
CPO 999386-2 (1997)

Alexander Liebreich/Polish National Radio Symphony Orchestra
(+ Cello Concerto and Szymanowski: Overture)
ACCENTUS MUSIC ACC30388 (2016)

Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Symphony No. 1 and Jeux Vénitiens)
ONDINE ODE1320 (2018)

Esa-Pekka Salonen/Los Angeles Philharmonic Symphony Orchestra
(+ Symphony No. 3 and Les Éspaces du Sommeil)
SONY CLASSICAL SK 66280 (1995)

Krzysztof Urbanski/NDR Symphony Orchestra
(+ Concerto for Orchestra)
ALPHA ALPHA232 (2016)

Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Partita, Interludium, Chain No. 2 and Funeral Music)
NAXOS 8.553202 (1996)

OTMAR MACHA
(1922-2006, CZECH)

Born in Ostrava. As a child, he learned the violin from a village teacher then studied composition with Jaroslav Řídký at the Prague Conservatory. He worked as a music adviser at Czechoslovak Radio in Prague but then became a freelance composer. He composed operas and other stage works as well as orchestral, chamber and vocal music. He composed a Symphony for Large Orchestra (1947-8) and his ultimate orchestral work was his Symphonia Bohemorum (2002-3).

Sinfonietta No. 1 (1971)

Jaroslav Kromholc/Czechoslovak Radio Symphony Orchestra
(+ Ostrčil: Suite in C minor)
PANTON 8110 0066 (LP) (1979)

Sinfonietta No. 2 "Whether the New Things Emerge" (1979-80)

Václav Neumann/Czech Philharmonic Orchestra
(+ Matej: Violin Concerto)
PANTON 8110 0634 (LP) (1986)

Sinfonietta da Camera (1993)

Marek Stilec/Quattro Orchestra
(+ Suk: Meditation on the Old Czech Chorale, Bodorová: Carmina Lucemburgiana, Mertzig: 3
Esquisses, Wengler: Novellette for Saxophone and Strings and Guillaume de Machaut - Messe de
Nostre Dame-Selections)
ARCO DIVA UP 0113-2 (2010)

**MIROSLAV MAGDALENIĆ
(1906–1969, CROATIAN)**

Born in Čakovec. He first studied music in his home town and became an organist. He graduated in 1940 as a teacher and composer from the State Academy of Music where his teachers included Janko Stogar, Josip Štolcer (Slavenskij), Blagoje Bersa and Krsto Odak. He became director of the Zagreb Music Institute and a professor of theoretical and musical subjects. He composed orchestral, chamber, instrumental and vocal works.

Symphony No. 1 in F minor (1939)

Mladen Tarbuk/Croatian Radio and TV Symphony Orchestra
(+ Sym. Dances Nos. 1 and 2, Prelude to a Gay Game, Death of a Girl, From Madimurje and
Blindman)
CANTUS 989 052 08562 (2009)

**JAN MÁLEK
(b.1938, CZECH)**

Born in Prague. At the Prague Conservatory, he studied composition with Miloslav Kabeláč who became his advisor on modern composition trends. He became a music and recording director for Czechoslovak Radio first in in Plzeň and then in Prague. He has composed orchestral, chamber, vocal and electronic works. His later Symphonies are: Nos. 2 (1987) and 3 "Sinfonia III, per B" (2002).

Symphony No. 1 "Sinfonia su una Cantilena" (1981)

Jaromil Nohejl/Moravian Philharmonic, Olomouc
(+ Hurnik: Maryka)
PANTON 81100529 (LP) (1985)

**WITOLD MALISZEWSKI
(1873-1939, POLISH)**

Born in Mohyliv-Podilskyi, Russian Empire (formerly Poland, now in Ukraine). He graduated from Saint Petersburg Conservatory, where he studied composition with Nikolai Rimsky-Korsakov and Alexander Glazunov. He was a founder and the first Rector of Odessa Conservatory. After the Russian revolution,

Maliszewski immigrated to Poland where he taught at the Chopin Music School and was the Director of the Warsaw Music Society, and later became Professor at the Warsaw Conservatory. He composed an opera and a ballet as well as orchestral, chamber, instrumental and vocal works. His other Symphonies are Nos. 1 in G minor, Op. 8 (1902), 2 in A major, Op. 12 (1903), 4 in D "To the Newborn and Recovered Homeland" (1925) and 5 (unfinished?).

Symphony No. 3 in C minor, Op. 14 (1907)

Martin Yates/Royal Scottish National Orchestra
(+ Piano Concerto)
DUTTON EPOCH CDLX 7325 (2016)

**JOZEF MALOVEC
(1933-1998, SLOVAK)**

Born in Hurbanovo. After initial musical studies in secondary school, he took private lessons in harmony, counterpoint and musical forms from Ján Zimmer and then studied composition with Alexander Moyzes at the Academy of Music and Drama in Bratislava. In addition, he studied at the Academy of Music and Drama in Prague with Jaroslav Řídký and Vladimír Sommer. He worked as programme adviser and editor of the Czechoslovak Radio in Bratislava. He composed in various genres with an emphasis on chamber and vocal works. His Symphony No. 1 is from 1988.

Symphony No. 2 (1989)

Marian Vach/Slovak Radio Symphony Orchestra, Bratislava
(+ Chamber Symphony and Quasi una Sonata)
SLOVAK RADIO RECORDS RB 0078-2331 (1995)

Chamber Symphony (1980)

Ondrej Lenárd/Slovak Radio Symphony Orchestra, Bratislava
(+ Symphony No. 2 and Quasi una Sonata)
SLOVAK RADIO RECORDS RB 0078-2331 (1995))

**CZESŁAW MAREK
(1891-1985, POLISH > SWITZERLAND)**

Born in Przemyśl. He studied harmony at the Lemberg Music Institute with Stanisław Niewiadomski, piano and composition with Teodor Leschetizky and Karl Weigl in Vienna and further training in composition with Hans Pfitzner in Strasbourg. From 1915, he settled in Switzerland where he taught at the Berre-Conservatory of Music in Zürich and then headed the Conservatory in Poznan before returning permanently to Switzerland. He composed orchestral, chamber, choral music and vocal music. Some of his other works for orchestra are a Symphonic Scherzo, Serenade for Violin and Orchestra, Meditations and Suite.

Sinfonia, Op. 28 (1928)

Gary Brain/The Philharmonia London
(+ Sinfonietta, Suite for Orchestra, Capriccio, Serenade for Violin and Orchestra and Meditations)

GUILD GMCD7360-61 (2 CDs) (2012)
(original CD release: KOCH INTERNATIONAL 3-6439-2) (1995)

Sinfonietta (1916)

Gary Brain/The Philharmonia London
(+ Sinfonietta, Suite for Orchestra, Capriccio, Serenade for Violin and Orchestra and Meditations)
GUILD GMCD7360-61 (2 CDs) (2012)
(original CD release: KOCH INTERNATIONAL 3-6440-2) (1997)

Thomas Rösner/Mariusz Godlewski (baritone)/Polish Radio National Symphony Orchestra
Katowice
(+ Kletzki: Symphony No. 2)
MUSIQUES SUISSES 6289 (2016)

**IVAN MARINOV
(1928-2003, BULGARIAN)**

Born in Sofia. He graduated from the State Academy of Music in Sofia where he studied composition with Vesselin Stoyanov and Parashkev Hadjiev and conducting under Marin Goleminov. After further training in Berlin, he was appointed to various posts including head of the Opera Theatres Department at the Bulgarian Ministry of Culture and Music Director of the Bulgarian Cinematography Enterprise . Later he worked as a chief conductor of the opera in Plovdiv (1962-66), Sofia and Ruse and eventually became chief conductor and artistic director of the Varna Philharmonic as well as chief conductor of the Sofia Opera. He composed orchestral, chamber and vocal works as well as many film scores. His orchestral output includes Symphony "A Boy Is Counting the Stars" (1962).

Symphony No. 1 for Bass and Orchestra (1967)

Ivan Marinov/Pavel Gerdzhikov (bass)/Sofia Opera House Orchestra
BALKANTON BCA 1158 (LP) (1970s)

**ALBERT MÁRKOS
(1914-1981, ROMANIAN)**

Born in Cristuru Secuiesc, Transylvania. He studied composition with Marțian Negrea as well as the violin and choral conducting at the Cluj Conservatory. He was a professor at the George Dima Conservatory in Cluj-Napoca. He also wrote a Sinfonia Per Prospera ad Libertatem (1961).

Symphony Concertante for Wind Quintet and Chamber Orchestra (1964)

Mircea Cristescu/Cluj Napoca Philharmonic Orchestra
(+ Demian: Oboe Concerto)
ELECTRECORD ST-ECE 1926 (LP) (1970s)

MIKLÓS MARÓS
(b.1943, HUNGARIAN > SWEDEN)

Born in Pécs, Hungary, the son of composer Rudolf Marós (1917-1982). He studied composition with Ferenc Szabo at the State Academy of Music in Budapest and Reszö Sugár at the Bela Bartók Conservatory. He came to Sweden in 1968 and studied composition with Ingvar Lidholm at the State Academy of Music in Stockholm also studying with György Ligeti who has had an important influence on his compositional technique. He has taught electronic music at Electronic Music Studio and at the Stockholm College of Music and founded the Marós Ensemble to promote the performance of contemporary music. He has composed operas, orchestral, chamber and vocal music. Thus far, he has written 4 numbered Symphonies of which Nos. 2 for Wind Band (1979) and 4 (1998) have not been recorded. Among his other orchestral works there is also a Sinfonietta for Chamber Orchestra (1985), a Concerto Grosso and several Concertos for solo instruments.

Symphony No. 1 (1974)

Miklós Marós/Budapest Symphony Orchestra
 (+ Symphony No. 3, Gitanjali Songs and Alto-Saxophone Concerto)
 PHONO SUECIA PSCD 023 (1992)
 (original LP release: PHONO SUECIA PS 23) (1984)

Symphony No. 3 for Strings "Sinfonia Concertante" (1986)

Juha Kangas/Ostrobothnian Chamber Orchestra
 (+ Symphony No. 1, Gitanjali Songs and Alto-Saxophone Concerto)
 PHONO SUECIA PSCD 023 (1992)

RUDOLF MARÓS
(1917-1982, HUNGARIAN)

Born in Stachy. He studied composition with Zoltán Kodály and Albert Siklós at the Budapest Academy of Music and later had some studies with Alois Haba. He played viola in the Budapest Concert Orchestra and joined the faculty of the Budapest Academy of Music. He composed ballets, orchestral, chamber and vocal works. In his orchestral catalogue are 2 Sinfoniettas: Nos. 1 (1944) and 2 (1948). He is the father of composer Miklós Marós.

Symphony for Strings (1956)

Gyorgy Lehel/Hungarian Radio and Television Symphony Orchestra
 (+ Musica da Ballo)
 HUNGAROTON LPX 1144 (LP) (1963)

PETER MARTINČEK VAN GROB
(1962-2021, SLOVAK)

Born in Bratislava. He first studied composition at the Bratislava Conservatory with Juraj Pospíšil, and continued at the Academy of Performing Arts in Bratislava with Dezider Kardoš. He then attended a study programme at the Academy of Music (Accademia Chicgiana Siena) under Franco Donatoni. He then taught music theory and composition at the Bratislava Conservatory, and later became head of the Composition and Conducting Department. He composed music for the stage as well as orchestral,

instrumental and vocal works. His unrecorded Symphonies are Nos. 1 Symphony No. 1 "The White Mass" (1985–1987, rev. 1997) and 4 "In memoriam M. R. Štefánik" for Soprano, Mixed Choir and Orchestra (2013).

Symphony No. 2 "The Second Touch" for String Orchestra (2008–09)

Ewald Danel/Bohdan Warchal Slovak Chamber Orchestra
(+ Symphony No. 3)
REAL MUSIC HOUSE CD0014 (2014)

Symphony No. 3 for Chorus and Chamber Orchestra (2011)

Oliver Dohnányi/University Choir Technik/Slovak Sinfonietta Zilina
(+ Symphony No. 2)
REAL MUSIC HOUSE CD0014 (2014)

BOHUSLAV MARTINŮ - see separate file

**LOVRO VON MATAČIĆ
(1899-1985, CROATIAN)**

Born in Sušak. He was a member of the Vienna Boys Choir and studied piano, organ, composition and conducting at the Vienna Hochschule für Musik where one of his conducting teachers was Oskar Nedbal. He had a brilliant career as an orchestral and operatic conductor both in Yugoslavia and other European locations. He composed few works.

Symphony of Confrontations (1979)

Lovro von Matačić/NHK Symphony Orchestra
DENON 33CO-1004 (1986)

**JOSEF MATĚJ
(1922-1992, CZECH)**

Born in Brušperk, Moravia. He first studied with František Míta Hradil at the Masaryk Institute of Music and Singing in Ostrava and then studied composition with Emil Hlobil as well as organ at the Prague Conservatory. He moved on to the Academy of Musical Arts for further training in composition with Jaroslav Řídký and Karel Janeček. He was a lecturer in music theory and composition teacher on the drama faculty of the Academy before becoming a full-time composer. He composed an opera and a ballet as well as orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 1 (1956) and 2 (1960).

Symphony No. 3 "Sinfonia Dramatica" (1970)

Josef Hrnčíř/Czechoslovak Radio Symphony Orchestra, Prague
(+ Podešva: Symphony No. 6)
PANTON 11 0269 (LP) (1971)

Symphony No. 4 (1974)

Josef Hrnčíř/Czechoslovak Radio Symphony Orchestra, Prague (rec. 1975)
(+ Doubrava: Symphony No. 2)
PANTON 81 0902 (LP) (1989)
(original LP release: SUPRAPHON 110 1958) (1978)

Symphony No. 5 (1977)

Zdeněk Košler/Czech Philharmonic Orchestra
(+ Lukáš: Bagatelles)
PANTON 8110 0125 (LP) (1981)

**ALFRED MENDELSON
(1910–1966, ROMANIAN)**

Born in Bucharest. He studied at the Music Academy in Vienna with Joseph Marx and Franz Schmidt and at the Bucharest Conservatory with Mihail Jora. He was a conductor at the Romanian National Opera and professor of counterpoint at the Bucharest Conservatory. He composed operas, orchestral, chamber, instrumental, vocal and choral works. His other Symphonies are Nos. 1 (1944), 2 (1947), 3 (1949), 4 (1951), 5 (1953), 6 (1955), 7 (1960), 8 (1963), "Under the summer sky" (1959) and Chamber Symphony (1961).

Iosif Conta/Horst Gehann (organ)/Romanian Radio and Television Symphony Orchestra
(+ Canzona and Toccata)
ELECTRECORD ECE-0223 (LP) (c. late 1960s)

**JOACHIM MENDELSON
(1892-1943, POLISH)**

Born in Warsaw. He studied composition in Warsaw and Berlin before going to Paris in the 1920s for further study and influences. In the middle of the 1930s, Mendelson accepted a professorship at the Warsaw College of Music. He perished in the holocaust and only five of his compositions survive.

Symphony No. 2 (Chamber Symphony) (c. 1935-9)

Jürgen Bruns/Polish Radio Symphony Orchestra
(+ uinetet for Oboe, Violin, Viola and Cello and Piano (and Violin Sonata)
EDA 040 (2015)

**KRZYSZTOF MEYER
(b.1943, POLAND)**

Born in Kraków. He learned the piano as a child and then studied theory and composition with Stanislaw Wiechowicz. After graduating from the Fryderyk Chopin State Secondary School of Music in Kraków, he began to study composition at the College of Music in Kraków under Krzysztof Penderecki as well as theory with Aleksander Fraczkiwicz. He then had further studies with Nadia Boulanger in France and in Warsaw he became a private pupil of Witold Lutosławski. He first appeared as a pianist, often playing his own works, and then taught theoretical subjects at the Academy of Music in Kraków. He then became head of the Department of Music Theory and he also teaches composition in Hochschule für Musik in Cologne. He has composed music for the theater and concert hall as well as music for children and film scores. His unrecorded Symphonies are: Nos. 1 (1964), 2 for Mixed Choir and Orchestra "Epitaphium Stanislaw Wiechoicz in Memoriam" (1967), 3 for Chorus and Orchestra "Symphonie d'Orphee" (1968) as well as an unnumbered Symphony in D major "In Mozartean Style" (1976).

Symphony No. 4, Op. 31 (1973)

Jerzy Maksymiuk/Krakow Radio Symphony Orchestra
 (+ A. Bloch: Jubilate for Organ)
 MUZA SX 2696 (LP) (1990)
 (original LP release: MUZA SX 1313 [1965 WARSAW AUTUMN non-commercial LP])

Symphony No. 5 for 15 Strings, Op. 44 (1979)

Jerzy Maksymiuk/Polish Chamber Orchestra
 (+ Stachowski: Divertimento)
 MUZA SX 1848 (1965 WARSAW AUTUMN non-commercial LP) (1979)

Symphony No. 6, Op. 57 "Symfonia Polska" (1982)

Christopher Keene/NDR Symphony Orchestra
 PROVIVA ISPV 127 (LP) (1985)

Antoni Wit/Polish Radio and Television Symphony Orchestra
 (+ Canti Amadei)
 PROVIVA ISPV 179 (1998).

Symphony No. 7, Op. 97 "Sinfonia del Tempo che Passa" (2003)

Gabriel Chmura/Polish National Radio Symphony Orchestra, Katowice
 (+ Concerto for Violin, Cello and Orchestra)
 DUX DUX0695 (2009)

Symphony No. 8 for Choir and Orchestra, Op. 111 "Sinfonia da Requiem" (2008-9)

lukasz Borowicz/Claudia Barainsky (soprano)/ Polish National Radio Symphony Orchestra in Katowice
 (+ Chansons D'un Rêveur Solitaire)
 DUX RECORDS DUX156 (2019)

Symphony No. 9, Fidei Speique Sinfonia, Op. 126 (2015–16)

Jakub Chrenowicz/Poznan Philharmonic Orchestra/Choir of the Karol Szymanowski Philharmonic in Kraków
 DUX 1713 (2021)

COSTIN MIEREANU**(b. 1943, ROMANIAN > FRANCE)**

Born in Bucharest. He studied at the Music Academy of Bucharest with Alfred Mendelsohn, Dan Constantinescu, and Lazar Octavian Cosma and later in Paris at the École des Hautes Études et Sciences Sociales and Schola Cantorum. In addition, he was a student of Karlheinz Stockhausen, György Ligeti, and Ehrhard Karkoschka at the Internationale Ferienkurse für neue Musik in Darmstadt. He settled permanently in France where he became a Professor of Philosophy, Aesthetics, and the Science of Art at the Sorbonne. He has composed in various genres ranging from opera to aleatoric works. His later Symphonies are Nos. 2 "Orison" (1999) and 3 "Blick auf die Frühe" (2001).

Symphony No.1 "Un Temps sans Memoire" (1989-92)

François-Xavier Bilger/Orchestre Philharmonique de Radio France (rec. 1982)
 (+ Voyage d'Hiver II, Miroirs Celestes and Rosenzeit)
 SALABERT SCD 9501 (1995)

MARCEL MIHALOVICI**(1898-1985, ROMANIA > FRANCE)**

Born Bucharest, After initial studies with Dimitrie Cuclin and , he was discovered by George Enescu , and, at age 21, he moved to Paris to study composition under Vincent d'Indy at the Schola Cantorum. He remained there permanently, becoming a naturalized French citizen in 1955. With Bohuslav Martinů, Tibor Harsányi and Conrad Beck, he founded the E École de Paris des Émigrants. An extremely prolific composer, his catalogue include operas, ballets, orchestral, chamber, instrumental, vocal and choral works. These include Symphony No. 1, Op. 65 "Sinfonia Giocosa" (1951), Symphony No. 3, Op. 82 "Sinfonia Variata" (1960), Symphony No. 4 for Baritone, Mixed Chorus and Orchestra, Op. 88 "Sinfonia Cantata" (1953 -63), Symphony No. 5, Op. 94 "in memory of Hans Rosbaud" (1966-9) and Symphonies for Present Times (1944).

Symphony No. 2 for String Orchestra, Op. 66 "Sinfonia Partita" (1952)

Jascha Horenstein/Orchestra National de la Radio-Television Française (rec. 1953)
 (+ Stravinsky: Symphony in Three Movements and Bartók: Concerto for Orchestra)
 PRISTINE AUDIO PASC535 (2018)

ANDRÁS MIHÁLY**(1917-1993, HUNGARY)**

Born in Budapest. He entered the Liszt Academy of Music in 1934 as a cello pupil of Adolf Schiffer but also studied chamber music with Leo Weiner and then took private lessons in composition with Pál Kadosa and István Strasser. He worked as a cellist and choral conductor and was appointed professor of chamber music at the Budapest Academy and later music adviser to the music section of Hungarian Broadcasting. He composed an opera as well as orchestral, chamber and indtrumental works. His earlier Symphonies are: Nos.1 "'Sinfonia da Requiem" (1946) and 2 (1950).

Symphony No. 3 (1962)

György Lehel/Hungarian Radio Symphony Orchestra
(+ Apokryphs and Psalms of Rapture)
HUNGAROTON SLPX 11455 (LP) (1971)

PAVEL MIHELČIČ
(b.1937, SLOVENE)

Born in Novo Mesto. He studied composition with Matija Bravničar at the Ljubljana Academy of Music. He taught music theory at the Ljubljana Secondary School of Music, then worked as music editor at Radio Slovenia was appointed assistant professor of composition at the Ljubljana Academy of Music. He composed orchestral, chamber, instrumental and vocal works. He also composed a Sinfonietta No. 2 for Chamber Orchestra (2003) and Sinfonietta No. 3 "Night Pictures" (ca.2011).

Sinfonietta (No. 1) for Woodwinds, Brass and Percussion (1990)

Anton Nanut/Slovenian Radio and Television Symphony Orchestra
(+ Solange - Concerto for Oboe, Harp, Strings and Percussion, Exposition and Reflections, Games and Reflections, Free Landing and Return to Silence)
EDICIJ DSS 997009

PREDRAG MILOŠEVIĆ
(1904-1988, SERBIAN)

Born in b Knjaževac. He first studied at the Belgrade Music School and at the Munich Academy. He then went on to study piano and conducting at the Prague Conservatory as well as composition with Jaroslav Kříčka and also attended Josef Suk's master classes. He became an important force in Serbian music as an orchestral and operatic conductor as well as a teacher of composition and conducting at the Belgrade Academy of Music. His catalogue comprises chamber and instrumental works and many scores for theater productions.

Sinfonietta (1930)

Mladen Jagušt/Belgrade Radio Television Symphony Orchestra
(+ Sonatina)
RTB LP 2510 (LP) (1970s)

FRANCISZEK MIRECKI
(1791-1862, POLISH)

Symphony in C minor (1855)

Pawel Przytocki/Arthur Rubinstein Philharmonic Orchestra
(+ H Wieniawski)
DUX 1901 (2022)

EMIL MŁYNARSKI
(1870-1935, POLISH)

Born in Kibarty, near Suwałki. He studied at the St. Petersburg Conservatory with Leopold Auer for violin and Anatol Lyadov for composition. While a student, he led the Imperial Musical Society Orchestra and was a member of Auer's String Quartet. He first taught in Odessa but returned to Poland as a conductor and director of the Warsaw Conservatory. An eminent conductor, he held appointments with the Scottish Orchestra and at the Curtis Institute and worked in London, Moscow and Paris. As a composer he is best known for his Violin Concertos but he also wrote other orchestral, chamber, instrumental and vocal works.

Symphony in F major, Op. 14 "Polonia" (1910)

Jacek Kaspszyk/Warsaw Philharmonic Orchestra
(+ Penderecki: Polonaise and Weinberg: Polish Melodies Op. 47 No. 2)
WARNER CLASSICS 9029569978 (2018)

Kazimierz Kord/Warsaw National Philharmonic Symphony Orchestra
(+ Violin Concerto No. 2)
POLSKIE NAGRANIA PNCD 074 (1990)

VASILIJE MOKRANJAC
(1923-1984, SERBIAN)

Born in Belgrade. He graduated from the piano class of Emil Hajek and the composition class of Stanojlo Rajičić at the Belgrade Academy of Music, where he later became professor of composition and orchestration. He composed orchestral, chamber and piano works as well as incidental music. Among his other orchestral works is a Sinfonietta for Strings (1969).

Symphony No. 1 in A major (1961)

Mladen Jagust/Belgrade Radio and Television Symphony Orchestra
(+ Overture and Lyric Poem)
RTB 2518 (LP) (1970s)

Symphony No. 2 (1965)

Živojin Zdravković/Belgrade Philharmonic Orchestra
(+ Symphonies Nos. 4 and 5, Overture and Lyric Poem)
UKS SOKOJ MIC 7003 (1998)

Symphony No. 3 (1967)

Živojin Zdravković/Belgrade Philharmonic Orchestra
(+ Ulrich: Piano Concerto No 1)
RTB JSM 6 (LP) (1970)

Symphony No. 4 (1972)

Živojin Zdravković/Belgrade Philharmonic Orchestra
(+ Symphonies Nos. 2 and 5, Overture and Lyric Poem)
UKS SOKOJ MIC SO507 (1998)

Symphony No. 5 "Quasi un Poema" (1978)

Mladen Jagust/Belgrade Radio and Television Symphony Orchestra
(+ Symphonies Nos. 2 and 4, Overture and Lyric Poem)
UKS SOKOJ MIC 7003 (1998)

**OSKAR MORAWETZ
(1917-2007, CZECH > CANADA)**

Born in Světlá nad Sázavou, Bohemia. He had his musical training with Jaroslav Kříčka in Prague, Julius Isserlis in Vienna and Lazare Lévy in Paris. Nazism necessitated his emigration to Canada in 1942 where he completed his musical education at the University of Toronto. In addition to composing, he had a distinguished teaching career at the Royal Conservatory of Music of Toronto and the University of Toronto. He composed music in almost all instrumental genres as well as vocal works. His Symphony No. 1 (1950-3) has movements that can be played as independent works and he also wrote a Sinfonietta for Strings (1963) as well as Concertos for Piano, Harp and Clarinet.

Symphony No. 2 (1959)

Jean Deslauriers/Toronto Symphony Orchestra
(+ Weinzweig: Piano Concerto and Symonds: The Nameless Hour)
CBC BR SM-104 (LP) (1969)

Sinfonietta for Winds and Percussion (1965)

Jean Deslauriers/Ensembles d'Instruments à Vent de Montréal
(+ Weinzweig: Divertimento No. 5 and Morel: Prismes-Anamorphoses)
RADIO CANADA INTERNATIONAL RCI-292 (LP) (1969)

**IGNAZ MOSCHELES
(1794-1870, CZECH)**

Born in Prague. He had piano lessons as a child and was then taught by B.D. Weber, director of the Prague Conservatory. Moving to Vienna, he studied counterpoint with Johann Georg Albrechtsberger and composition with Antonio Salieri. He achieved fame as a pianist, conductor, teacher and composer and was a close associate of Felix Mendelssohn. He composed in various genres but his catalogue is highly weighted towards music for the piano (including 8 Concertos) and chamber music.

Symphony No. 1 in C major, Op 81 (1829)

Nikos Athinaios/Brandenburg State Orchestra, Frankfurt
(+ Piano Concerto No. 6 and The Maid of Orleans: Overture)
CHRISTOPHORUS ENTRÉE CHE 0135-2 (2008)

**MIHÁLY MOSONYI (MICHAEL BRAND)
(1815-1870, HUNGARIAN)**

Born in Boldogasszonyfalva, Hungary (now Frauenkirchen, Austria). He learned wind instruments as a child and then taught himself music by copying Hummel's manual of exercises for the piano. He worked as a journeyman musician (as well as other occupations) while he studied the piano and music theory with Károly Turányi. He obtained a position as a piano teacher and became an accomplished pianist and composer. His copious catalogue covers all musical genres from opera to pieces for solo voices and instruments. He wrote a Symphony No. 2 in A minor in 1846.

Symphony No. 1 in D major (1843-4)

Robert Stankovsky/Slovak Radio Symphony Orchestra, Bratislava
(+ Piano Concerto)
MARCO POLO 8223539 (1994)

**PIOTR MOSS
(b. 1949, POLISH)**

Born in Bydgoszcz. He studied composition with Piotr Perkowski at the State Higher School of Music in Warsaw and continued his studies with Nadia Boulanger in Paris. He has lived in Paris since 1981. A prolific composer, his catalogue covers the genres of orchestral, chamber, instrumental, choral and vocal works. Among his other orchestral works are "Charon" Symphony (1972), Sinfonia in Dieci Parti (1978) and Chamber Symphony "Tissages" (1992-93).

Symphonie Concertante for Flute, Piano and Orchestra (1985)

Zbigniew Graca/Elzbieta Gajewska (flute)/Barbara Halska (piano)/Polish Radio Symphony Orchestra, Krakow
(+ Piano Concerto "Portraits" and Adagio No. 3)
DUX 0839 (2011)

**ALEXANDER MOYZES
(1906-1984, SLOVAK)**

Born in Kláštor pod Znievom, the son of composer Mikuláš Moyzes (1872-1944). He studied at the Conservatory in Prague where his teachers included Otakar Šín for composition, Jaroslav Kříčka for orchestration, Karel Bohuslav Jirák for musical forms and Otakar Ostrčil for conducting. He then attended the composition master classes of Vítězslav Novák. He became a teacher of theoretical subjects and composition at the Bratislava Academy of Music and Drama (later renamed to the State Conservatory) in Bratislava and the head of the Department of Music of the Czechoslovak Radio in Bratislava among other important posts and honors. He composed in various genres but his biggest contributions are in the fields of orchestral and chamber works. There are also 2 unrecorded Symphonies: Sinfonia-Cantata, Op. 12 for Tenor, Mixed Chorus and Orchestra "Demontage" (1930-1932) and Sinfonia da Chiesa, Op. 36 for Soprano, Tenor, Baritone, organ, Mixed Chorus and Orchestra (1941-2).

Symphony No. 1 in D major, Op. 4, (1929, rev. 1936)

L'udovit Rajter/Slovak Philharmonic Orchestra
(+ Ferenczy: Hurbanovska Overture)
SUPRAPHON DV5328 (LP) (1953)/LPV 356 (LP) (1961)

Ladislav Slovák/Czech Radio Symphony Orchestra
(+ String Quartet No. 2, Sonata Piccola, Musica Istropolitana, Dve Piesne, V jeseni)
OPUS 91 0139-2 (2011)

Ladislav Slovák/Slovak Philharmonic Orchestra
(+ In Autumn)
SLOVAK MUSIC FUND 00202131 (1996)
(original LP release: OPUS 9110 1290) (1982)

Ladislav Slovák/Slovak Philharmonic Orchestra (rec. 1993)
(+ Symphony No. 2)
NAXOS 8.573650 (2018)
(original CD release: MARCO POLO 8.225088) (2000)

Symphony No. 2 in A minor, Op. 16 for Soprano, Tenor and Orchestra (1932, rev. for orch . only 1941)

Ladislav Slovák/Slovak Philharmonic Orchestra (rec. 1994)
(+ Symphony No. 1)
NAXOS 8.573650 (2018)
(original CD release: MARCO POLO 8.225088) (2000))

Symphony No. 3 in B flat major, Op. 18 "Little Symphony" (arr. of Wind Quintet, 1933/1942)

Ladislav Slovák/Slovak Philharmonic Orchestra (rec. 1994)
(+ Symphony No. 4)
NAXOS 8.573651 (2018)
(original CD release: MARCO POLO 8.225089) (2000)

Symphony No. 4 in E flat major, Op. 38 (1947, rev. 1957)

Ladislav Slovák/Slovak Philharmonic Orchestra
SUPRAPHON DV 5947 (LP) (1963)

Ladislav Slovák/Slovak Philharmonic Orchestra (rec. 1993)
(+ Symphony No. 3)
NAXOS 8.573651 (2018)
(original CD release: MARCO POLO 8.225089) (2000)

Symphony No. 5 in F major, Op. 39, 1948 (arr. from Mikuláš Moyzes "Little Highland Symphony", 1936/1948)

Ladislav Slovák/Slovak Philharmonic Orchestra (rec. 1973)
(+ Symphony No. 6)\
NAXOS 8.573652 (2018)
(original CD release: MARCO POLO 8.225090) (2001)

Symphony No. 6 in G major, Op. 45 (1951)

Ladislav Slovák/Slovak Philharmonic Orchestra (rec. 1994)
(+ Symphony No. 5)
NAXOS 8.573652 (2018)
(original CD release: MARCO POLO 8.225090) (2001)

Symphony No. 7, Op. 50 (1955)

Ladislav Slovák/Slovak Philharmonic Orchestra
(+ Babušek: Preludium)
SUPRAPHON DM 5468–9 (2 LPs) (1957)

Ladislav Slovák/Slovak Philharmonic Orchestra (rec. 1990)
(+ Symphony No. 8)
NAXOS 8.57365 (2018)
(original CD release: MARCO POLO 8.225091) (2001)

Symphony No. 8, Op. 64 (1969)

Ladislav Slovák/Slovak Philharmonic Orchestra (rec. 1994)
(+ Symphony No. 7)
NAXOS 8.57365 (2018)
(original CD release: MARCO POLO 8.225091) (2001)

Symphony No. 9, Op. 69 (1971)

Ladislav Slovák/Slovak Philharmonic Orchestra (rec. 1995)
(+ Symphony No. 10)
NAXOS 8.57364 (2019)
(original CD release: MARCO POLO 8.225092) (2001)

Symphony No. 10, Op. 77 (1978)

Ladislav Slovák/Slovak Philharmonic Orchestra (rec. 1994)
(+ Symphony No. 9)
NAXOS 8.57364 (2019)
(original CD release: MARCO POLO 8.225092) (2001))

Symphony No. 11, Op. 79 (1978)

Ladislav Slovák/Slovak Philharmonic Orchestra (rec. 1993)
(+ Symphony No. 12)
NAXOS 8.573655 (2019)
(original CD release: MARCO POLO 8.225093) (2002)

Symphony No. 12, Op. 83 (1983)

Bystrík Režucha/Slovak Philharmonic Orchestra
(+ Kardoš: Symphony No. 7)
OPUS 9310 1634 (LP) (1986)

Ladislav Slovák/Slovak Philharmonic Orchestra (rec. 1995)
(+ Symphony No. 11)
NAXOS 8.573655 (2019) (original CD release: MARCO POLO 8.225093) (2001)

REXHO MULLIQI
(1923–1982, ALBANIAN/KOSOVAR)

Born in Guci, Montenegro. His initial musical training was in his hometown and then in Skopje, Macedonia. Later he enrolled at the Academy of Music in Belgrade but could not finish his studies because of political reasons. After some time in prison, he returned to Kosovo where he initially taught harmony and counterpoint at the Music High School in Pristina. He is one of the creators of professional musical tradition in Kosovo as well as the author of the first symphony by an Albanian in Kosovo and the second in all of Albanian music. His compositions cover the whole spectrum of genres with the exception of opera. His Symphony No. 1 (1955) has not been recorded.

Symphony No. 2 "Kosovarian" (1972)

Samo Hubad / Radio and Television Ljubljana Symphony Orchestra
 RTB NL-25 (non-commercial LP) (1970s)

VIOREL MUNTEANU
(b. 1944, ROMANIAN)

Born in the town of Suceava Reuseni. He has composed vocal-symphonic, symphonic, chamber, choral, and pop music, and is also a conductor and arranger. His academic career includes an appointment as Rector of the "George Enescu" University of Arts in Iași.

Symphony No. 1 for Tenor, Chorus and Orchestra "Glossa"

M. Budoiu (tenor)/Ovidiu Balan/ Romanian Radio Chorus and Orchestra
 (+ Odăgescu-Țuțuianu: Choregraphic Poem and Tăutu: Piano Concerto)
 ROMANIAN MINISTRY OF CULTURE EDITURA MUZICALA 041 (non-commercial CD) (2006)

ZYGMUNT MYCIELSKI
(1907-1987, POLISH)

Born in Przeworsk. His musical education began in Kraków before going for composition studies with Nadia Boulanger and Paul Dukas in Paris. After service during World War II, he took a leading role in Polish music as a music critic and President of the Polish Union of Composers. He composed a ballet, orchestral, chamber, choral and vocal works. His unrecorded Symphonies are: Nos. 2 (1961), 3 "Sinfonia Breve" (1967), 4 (1961), 5 (1977) and 6 "Piesni" (Songs) (1985-6).

Symphony No. 1 "Polish Symphony" (1951)

Jerzy Gert/Kraków Radio Symphony Orchestra
 MUZA L-0099 (LP) (1950s)

PAWEŁ MYKIETYN
(b. 1971, POLISH)

Born in Oława. He studied composition with Włodzimierz Kotoński in 1997 at the Warsaw Academy of Music. He plays the clarinet in the Nonstrom Ensemble, a group founded by the composer himself that specializes in the performance of contemporary music. He composes mostly orchestral, chamber and instrumental works. His other Symphonies are Nos. 1 and 3 for alto and orchestra (2011).

Symphony No. 2 (2007)

Reinbert de Leeuw/National Polish Radio Symphony Orchestra
 (+ Serocki: Fantasia Elegiaca, Sikora: Le Chant de Salomon and Szymański: Ceci n'est pas une Overture)

WARSAW AUTUMN 2007-CD No. 3, POLMIC 032 (non-commercial) (2008)

Benjamin Shwartz/NFM Filharmonia Wroclawska
 (+ Flute Concerto)

CD ACCORD ACD 236 (2017)

VÍT NEJEDLÝ
(1912-1945, CZECH)

Born in Smíchov. He studied musicology at the Faculty of Arts of Prague's Charles University, and afterwards completed his musical education through private study, including From 1929 to 1931 composition with Otakar Jeremiaš. After the Nazi occupation of his homeland, he fled to the Soviet Union where he participated in his musical life until his early death. He composed orchestral, chamber and vocal works, including Symphony No. 1, Op. 2 (1931) and Symphony No. 2, Op. 7 "Symphony of Poverty and Death" (1935)

Sinfonietta for Smaller Orchestra, Op. 13 (1938)

Jaroslav Krombholc/ Czech Radio Symphony Orchestra
 (+ Small Suite for Violin and Piano, Cycle of Songs on Text by Old Chinese Poetry, Phantasy for Piano and 150,000.000- Three Pieces for Male Chorus)

SUPRAPHON A.S. (2018)

OCTAVIAN NEMESCU
(1940-2020, ROMANIAN)

Born in in Pascani. He studied composition with Mihail Jora at the Conservatory of Music in Bucharest and also attended the International Summer Master Classes in Darmstadt, Germany. He completed his studies at the Conservatory in Cluj, studying musicology with of Sigismund Toduță. He has composed orchestral, chamber, choral, electro-acoustic, multimedia, metamusic, imaginary, and ritual works. His other works with "Symphony" in their titles are: Pre-Symphony No. 6 "of the Beginnings" for Orchestra, Spectacular Stage of Music (1996-2000), Pluri Symphony No. 1 for Mixed Chorus, Orchestra and Spectacular Stage of Music (2002) and Post-Symphony No. 2 for Orchestra and Spectacular Stage of Music (2003).

Non-Symphony No. 5 "Of the Endings" for Orchestra and Spectacular Stage of Music (1988-92)

Horia Andreescu/Romanian National Radio Orchestra
(included in collection: "Romanian Symphonic Works, Volume 3")
EDITURA MUSICALA (UMCR) 006-7 (2 CDs) (2000)
(+ PreSimfonia VI)
DUX RECORDS 1520 (2018)

PreSimfonia VI

Horia Andreescu/Romanian National Radio Orchestra
(+ Non-Symphony No. 5 I)
DUX RECORDS 1520 (2018)

**ȘERBAN NICHIFOR
(b.1954, ROMANIAN)**

Born in Bucharest. After studying the cello with Serafim Antropov at the Bucharest Academy, he took private composition lessons with Aurel Stroe and Walter Klepper. He then had further composition studies in Darmstadt, Germany and with Ton de Leeuw in Breukelen, Holland and with Sergiu Celibidache in Munich. He has taught in the chamber music class at the Bucharest Academy. His catalogue includes an opera, orchestral, chamber, instrumental and vocal works. His later Symphonies are: Nos. 5 for Chorus and Orchestra "Pro Patria" (1987), 6 "Arc in Time" (1988), 7 "Cello-Memoirs" (2003), 8 "Tom and Huck" (2010) and 9 "God bless Romania" (2016)..

Symphony No. 1 for Orchestra and Tape "Umbre" (1980)

Mircea Basarab/George Enescu Philharmonic Symphony Orchestra, Bucharest
(+ Symphony No. 2)
ELECTRECORD ST-ECE 2824 (LP) (1980s)

Symphony No. 2 "Via Lucis" (1983-5)

Mircea Basarab/ George Enescu Philharmonic Symphony Orchestra, Bucharest
(+ Symphony No. 1)
ELECTRECORD ST-ECE 2824 (LP) (1980s)

Symphony No. 3 "Echoes and Visions from Eastern America" (1985-6)

Szalman Lóránt/Tîrgu-Mureș Symphony Orchestra
(+ Symphony No. 4)
ELECTRECORD ST-ECE 3482 (LP) (c. 1988)

Symphony No. 4 "From West to East" (1986-7)

Paul Popescu/Romanian Radio Television National Orchestra
(+ Constantinescu: Violin Concerto and Toduță: 4 Tablatures for Lute by Bakfark)
OLYMPIA OCD 417 (1991)
(original LP release: ELECTRECORD ST-ECE 3482) (c. 1988)

DIMITRI NICOLAU
(1946-2008. GREEK > ITALY)

Born in Keratea, Attica. He had his musical studies in Greece and France. Political opposition to the regime caused his relocation to Italy in 1967 where he eventually became a naturalized citizen. There he became a cinematographer as well as a composer. He was a teacher of stage song and vocal theatrical technique at the Institute of Ancient Drama of Syracuse, the Theatrical Academy of Calabria and the Theater of Calabria. A prolific composer, his output covers the genres of operas and film scores as well as orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos. 1, Op. 50 for Strings and Percussion, 2, Op. Trumpets, Strings and Percussion, 3, Op. 54 for Contralto and Small Orchestra, 5, Op. 101 for Large Orchestra and Symphonie d'Été, Op. 18 for Large Orchestra.

Quarta Sinfonia (Symphony No. 4), Op. 70 for Voice and Saxophone Orchestra (1986)

Federico Mondelci/M.A. Rossi Berluti (soprano)/Ensemblo. Italiano di Sassofoni
 (+ Cesa: Citt? Viva, Citt? Morta, Citt?... , Tesei: Gesta and Minciacchi: The Rainbow Serpent No. 5)
 EDIPAN PRC S2061 (LP) (1980s)

ȘTEFAN NICULESCU
(1927-2008, ROMANIAN)

Born in Moreni, Dâmbovița. He studied in Bucharest at the Royal Academy of Music, the Polytechnic Institute and the Academy of Music with Mihail Andricu for composition, Mihail Jora for harmony and Muza Ghermani-Ciomac for piano. In Germany, he attended the Darmstadt summer courses and Mauricio Kagel's electronic music course in Munich. He worked as a piano teacher, researcher at the Institute of Art History and then taught composition and analysis at the Bucharest Academy of Music. He has composed a children's opera, orchestral, chamber, instrumental, choral and vocal works. His other Symphonies are: Nos. 1 (1975), and 5 "Litanies" (1997)

Symphony No. 2 "Opus Dacicum" (1980)

Remus Georgescu/Timișoara Banatul Philharmonic Orchestra
 (+ Taranu: Symphony No. 2 and Benteiu: Symphony No. 5)
 OLYMPIA OCD 416 (1991)
 (original LP release: ELECTRECORD ST-ECE 02036) (1983)

Symphony No. 3 (Concertante Symphony for Saxophone and Orchestra) "Cantos" (1984)

Iosif Conta/Daniel Kientzy (saxophone)/ Romanian Radio and Television Symphony Orchestra
 (+ Marbe: Concerto for Daniel Kientzy and Vieru: Narration II)
 OLYMPIA OCD 410 (1990)
 (original LP release: ELECTRECORD ST-CS 0197) (1986)

Symphony No. 4 "Deisis" (1995)

Arturo Tamayo/ÖRF Radio Symphony Orchestra, Vienna
 (+ Olah: Symphony No. 4, Vieru: Memorial and Marbe: Serenade)
 ROMANIAN MINISTRY OF CULTURE EDITURA MUZICALA 004 (2000)

Symphony for 15 Soloists (1963)

Constantin Bugeanu/Cinematography Symphony Orchestra
(+ Glodeanu: Piano Concerto and Stroe: Arcades)
ELECTRECORD ECE 0159)LP) (1970s)

Concertante Symphony No 3 “Cantos” for Saxophone and Orchestra (1984)

Daniel Keintzy (saxophone)/Iosif Conta/Romanian Radio Symphony Orchestra(+ Marbe: Concerto for Daniel Kientzy and Vieru: Narration II)
OLYMPIA OCD 410 (1990)
(original LP release: ELECTRECORD ST-ECE 3248/ST-CS 0198) (1986)

**LAZAR NIKOLOV
(1922-2005, BULGARIAN)**

Born in Sofia. His musical education was at the State High Musical School and then the State Academy Of Music where he studied composition with Marin Goleminov. After graduating, he became a Musical Editor for the Bulgarian National Radio and taught at the Sofia State Academy. He composed operas, orchestral, chamber, piano and vocal works. There are also Symphonies Nos. 2 for 2 Pianos and Orchestra (1960-1), 3 (1976-9), 4 (1984), 5 (1988-9) and 6 (2001).

Symphony No. 1 (1953)

Dobrin Petkov/Bulgarian National Radio Symphony Orchestra
(+ Piano Concerto No. 2)
BALKANTON BCA 1300/435 (LP) (c. 1980)

Symphonies for 13 Strings (1965)

Vasil Kazandzhiev/Sofia Soloists Chamber Orchestra
(+ Divertimento Concertante)
BALKANTON BCA 1308 (LP) (1970s)

**ZYGMUNT NOSKOWSKI
(1846-1909, POLISH)**

Born in Warsaw. He studied at the Warsaw Music Institute where his teachers included Apolinary Katski for violin and Stanisław Moniuszko for harmony. He went to Berlin to study composition with Friedrich Kiel and orchestration with R.F. Wuersta. He was an important force in 19th century Polish musical life, as director of the Warsaw Music Society where he was active as a teacher and concert organizer, professor of composition at the Music Institute as well as director and conductor of the Warsaw Philharmonic Orchestra and director of the Warsaw Opera. He composed operas, orchestral, chamber, instrumental and vocal works.

Symphony No. 1 in A major (1875)

Antoni Wit/Deutsche Staatsphilharmonie Rheinland/Pfalz
(+ Symphony No. 2)
CAPRICCIO C5509 (2023)

Sławek Wróblewski/Polish National Symphony Orchestra
(+ Morskie Oko and Pan Zolzikiewicz Overture)
STERLING CDS 1083-2 (2010)

Symphony No. 2 in C minor "Elegiac" (1879)

Łukasz Borowicz/Polish Radio Orchestra
(+ Odgłosy Pamiątkowe (Memorial Sounds) and Variations on an Original Theme)
STERLING CDS 1093-2 (2011)

Antoni Wit/Deutsche Staatsphilharmonie Rheinland/Pfalz
(+ Symphony No. 1)
CAPRICCIO C5509 (2023)

Symphony No. 3 in F major "From Spring to Spring" (1904)

Lukasz Borowicz/Polish Radio Orchestra
(+ From the Life of the Nation, Livia Quintilla - Prelude to Act II and Elegiac Polonaise)
STERLING CDS 1101-2 (2014)

**PAVEL NOVÁK-ZEMEK
(b.1957, CZECH)**

Born in Brno. He studied oboe and composition at the Brno Conservatory and continued his studies with Miloslav Ištvan at the Janáček Academy of Music and later completed his education studying in London with George Benjamin and in Paris with Gérard Grisey. He was employed as a first oboist of the orchestra at Janáček's Theatre in Brno and now teaches composition at the Brno Conservatory as well as the Janáček Academy of Music. He has composed orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos. 1 in 7 Movements (1987), 2 for 9 Soloists, Mixed Choir and Orchestra "Passion After St. John" (1990-7), 3 for piano and 10 String Instruments "Medjugorie" (1995-2002), 4 in 5 Movements "Unisono for Orchestra" (2002) and 5 "Streams of the Miséricorde and Light in the St James Church in Brno" (2004) and also Chamber Symphony No. 2 for Clarinet and 10 String Instruments "Hommage to St Francesco d'Assisi" (1988).

Chamber Symphony No. 1 for 10 Strings (1985-6)

Jaroslav Vodnansky/South Bohemian String Orchestra
(+ Macha: Eirene and Zahradník: 2 Monologues of Julia)
PANTON 81 0844 (LP) (1988)

**FELIKS NOWOWIEJSKI
(1877-1946, POLISH)**

Born in Barczewo (then Wartenburg in German East Prussia). He learned the violin and organ as a youth and worked as a performer. He then studied at the Stern Conservatory in Berlin, learning theory and counterpoint under Ludwig Bussler and composition under Wilhelm Taubert. while simultaneously perfecting his organ playing under Otto Dienel and playing in the orchestra under the baton of Gustav Hollaender. He had careers as composer, conductor, concert organist, and music teacher. He composed operas and oratorios as well as orchestral, instrumental (including 9 Organ

Symphonies), vocal works. His other orchestral Symphonies are Symphony "Nordlandfahrt" (c. 1900, not extant), Symphony in A Minor (1903, not extant), Nos. 1 (1903, not extant) and 4, Op. 58 "Peace Symphony" for Soloists, Choir and Orchestra (1941).

Symphony No. 2, Op. 52 "Labor and Rhythm" (1938)

Łukasz Borowicz/Poznan Philharmonic Symphony Orchestra
(+ Symphony No. 3)
DUX RECORDS DUX 1446 (2017)

Symphony No. 3, Op. 53 "The Seven Colors of Iris" (1940)

Łukasz Borowicz/Poznan Philharmonic Symphony Orchestra
(+ Symphony No. 2)
DUX RECORDS DUX 1446 (2017)

**ALEKSANDAR OBRADOVIĆ
(1927-2001, SERBIAN)**

Born in Bled. He studied composition with Mihovil Logar at the Belgrade Academy. He first taught at the Stankovič Music School in Belgrade before becoming a lecturer and then professor at the Belgrade Academy. Afterwards, he studied in London with Lennox Berkeley and at the Columbia-Princeton Electronic Music Center. He composed orchestral, chamber, instrumental, vocal and electronic works. His unrecorded Symphonies are: Nos. 1 (1952), 4 (1972), 6 "Explicatio Duplex, Expressio Triplex" (1977), 7 (1985) and 8 for for 2 Voices, Chorus and Orchestra "In Childhood's Bygone Meadow" (1989).

Symphony No. 2 (1959-61)

Mladen Jagust/Belgrade Radio Symphony Orchestra
(+ Symphonies Nos. 3 and 5, Cello Concerto and Clarinet Concerto)
RTB 3130061 (2 LPs) (1970s)

Symphony No. 3 for Orchestra and Tape "Microsymphony" (1967)

Samo Hubad/Ljubljana Radio Symphony Orchestra
(+ Symphonies Nos. 2 and 5, Cello Concerto and Clarinet Concerto)
RTB 3130061 (2 LPs) (1970s)

Symphony No. 5 (1974)

"Dušan Skovran" String Orchestra, Belgrade
(+ Concerto for Violin and Strings, Epitaph H and Music for Piano and Strings)
PGP RTS 430473 (1997)

Mladen Jagust/Belgrade Radio Symphony Orchestra
(+ Symphonies Nos. 2 and 3, Cello Concerto and Clarinet Concerto)
RTB 3130061 (2 LPs) (1970s)

ANDREJ OČENÁŠ
(1911-1995, SLOVAK)

Born in Selce. He studied at the Music and Drama Academy in Bratislava with Alexander Moyzes for composition and Josef Vincourek for conducting and continued his studies at the master classes of the Prague Conservatory with Vítězslav Novák. After World War II, he worked in the music department of the Bratislava Radio for Slovakia and became deputy programme director of the Czechoslovak Radio. He taught composition and became director of the Conservatory in Bratislava. His catalogue encompasses most genres from opera and ballet to works for solo instruments. His orchestral output includes a Sinfonietta, Op. 35 (1966).

Symphony of Earth and Man for Chorus and Orchestra, Op. 43 (1970)

Ladislav Slovák/Slovak Philharmonic Chorus/Slovak Philharmonic Orchestra
 OPUS 9110 0205 (LP) (1971)

KRSTO ODAK
(1888-1965, CROATIAN)

Born in Siverič, near Drniš. After some private music lessons, he joined the Franciscan Order. He then went to Munich to study theology but also studied composition and organ with Pater Hartmann. Having left the Order, he went to Prague to study there at the Conservatory with Vítězslav Novák. He composed prolifically, producing over 200 works in various genres from opera to chamber works. His other Symphonies are: Nos. 1, Op. 36 "Simfonija Jadrana" (Adriatic) (1940), Symphony No. 2, Op. 52 "Sinfonia Brevis" (1951) and 4 (1965).

Symphony No. 3, Op. 72 (1961)

Nikša Bareza/Croatia Radio and Television Symphony Orchestra
 (+ Josipovic: Samba da Camera and S. Horvat: The Murmur of Wings, the Murmur of Water)
 CROATIAN COMPOSERS' SOCIETY IFPI L554 (1998)
 (original LP release: CROATIAN COMPOSERS' SOCIETY 0101 24)

Milan Horvat/Zagreb Philharmonic Orchestra
 (+ Suite No. 2 for Strings, Passacaglia for Strings and Violin Sonata)
 CANTUS 989 052 0887-2 (2009)

TIBERIU OLAH
(1928-2002, ROMANIAN)

(b Arpășel, Maramureș District. He studied theory At the Dima Conservatory, Cluj with Juliu Mureșianu, harmony and counterpoint with Max Eisikovits and the piano with Gheorghe Halmos. Then he continued his studies at the Moscow Conservatory under Yevgeny O. Messner for composition and Dmitri Rogal-Levitsky for orchestration and also participated in the Darmstadt, Germany summer courses. He taught at the Bucharest Conservatory. His catalogue includes a television opera, many film scores as well as orchestral, chamber, instrumental, vocal and choral works. His other Symphonies are: Nos. 1 (1956), and 2 (and the choral symphony "Timpul Cerbilor" (The Time of the Stags) (1973).

Symphony No. 3 (1989)

Horia Andreescu/Romanian Radio and Television Symphony Orchestra
(included in collection: "Rumanian Anthology"
ATTACCA BABEL 9264-66 (3 CDs) (1992)

Symphony No. 4 "Sinfonia Giocosa" (1991)

Horia Andreescu/Romanian National Radio Orchestra
(+ Niculescu: Symphony No. 4, Vieru: Memorial and Marbe: Serenade)
ROMANIAN MINISTRY OF CULTURE EDITURAMUZICALA 004 2000)ROMANIAN MINISTRY OF CULTURE
EDITURA MUZICALA 004 (2000)

**TOMASZ JAKUB OPAŁKA
(b. 1983. POLISH)**

Born in Ostrowiec Świętokrzysk. Having i earlier mastered the drums, piano and the trombone, he studied composition at the Fryderyk Chopin University of Music in the class of Krzysztof Baculewski. He went to Los Angeles to enhance his film scoring techniques, and also did further work with composers sch as Michael Nyman and John Corigliano. He composed orchestral, chamber and vocal works, including an Horizon Symphony (2009).

Symphony No. 2 "Emerge" (2014)

Krzysztof Słowiński/Polish Sinfonia Iuventus Orchestra
(+ Collisions of the Matter, D.N.A. and Quadra)
WARNER CLASSICS 9029588322 (2017)

**OTAKAR OSTRČIL
(1879-1935, CZECH)**

Born in Smichov, near Prague. Trained academically in modern languages, he studied music privately, taking piano lessons with Adolf Mikeš and then Zdeňek Fibich, with whom he also studied composition and became his amanuensis. His career began as a conductor of various orchestras and he then joined the staff of the National Theatre as dramaturg in 1919 and became its musical director. In addition, he taught conducting at the Prague Conservatory. He composed operas, orchestral, chamber and vocal works.

Symphony in A major, Op. 7 (1905)

Jiří Bělohlávek/Prague Symphony Orchestra
(+ Sinfonietta)
SUPRAPHON 11 1826-2 (1994)
(original LP release: SUPRAPHON 1110 2960) (1982)

Symfonietta, Op. 20 (1921)

Jiří Bělohlávek/Prague Symphony Orchestra
(+ Symphony in A)

SUPRAPHON 11 1826-2 (1994)
(original LP release: SUPRAPHON 1110 3638) (1985)

PETAR OZGIJAN
(1932-1979, SERBIAN)

Born in Dubrovnik, Croatia. He completed composition studies at the Belgrade Academy under Stanojlo Rajicic in 1959, with further studies until 1964, including conducting with Predrag Milošević. He taught at the Slavenski Music School in Belgrade and was a lecturer at the Belgrade Music Academy. He composed orchestral, chamber and vocal works, including Symphonies Nos. 2 for 2 Pianos and Orchestra (1960-1), 3 (1976-9), 4 (1984), 5 (1988-9) and 6 (2001).

"Symphony '75" (1975)

Mladen Jagust/Belgrade Radio and Television Symphony Orchestra
(+ Colic: Prelidijum, Fuga and Postludijum)
RTB 2521 (LP) (1970s)

TADEUSZ PACIORKIEWICZ
(1916-1998, POLISH)

Born in Sierpc. He studied the organ with Bronisław Rutkowski in Warsaw and after World War II he was a composition pupil of Kazimierz Sikorski at the Łódź State College of Music. He then taught at the Conservatories of Łódź and Warsaw. He was also active as an organist and choral conductor. He composed orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos. 1 (1953), 3 (1989) and 4 (1992).

Symphony No. 2 (1957)

Karol Stryja/Moscow Radio Symphony Orchestra
(+ Lutosławski: Silesian Triptych, Kisełewski: Concerto for Chamber Orchestra, Bacewicz: Music for Strings, 5 Trumpets and Percussion and Rudzinski: Concert Music for Piano and Orchestra)
MELODIYA D 013193-6 (2 LPs) (1964)

IGNACY JAN PADEREWSKI
(1860-1941, POLISH)

Born in Kuryłówka, Podolia. At an early age he took lessons with Piotr Sowinski and had later piano and composition studies at the Warsaw Conservatory, but he was mostly self-taught. He had a brilliant international career as a pianist and was an important political leader as well. He composed an opera, a few orchestral works as well as many piano pieces and songs.

Symphony in B minor, Op. 24 "Polonia" (1903, rev.1907-8)

Wojciech Czepiel/Kraków Music Academy Symphony Orchestra
DUX RECORDS DUX0304 (2009)

Jerzy Maksymiuk /BBC Scottish Symphony Orchestra
HYPERION HELIOS CDH55351 (2010)
(original CD release: HYPERION CDA67056) (1998)

Bohdan Wodiczko/Pomeranian Philharmonic Symphony Orchestra, Bydgoszcz
(+ Polish Fantasy)
OLYMPIA OCD 305 (1988)
(original LP release: MUZA SXL 0968 (1964)

DOMENIKOS PADOVAS I PADOVANIS
(1817-1892, GREEK)

Born in Corfu. His actual name was Domenico Padovani. He first took lessons with Nikolaos Mantzaros and finished his musical studies with a degree in Rome. Back in Corfu, he entered the Conservatory of the Philharmonic Society of Corfu , where he worked as a teacher and succeeded Mantzaros as musical director. He was also organist at the Catholic cathedral. He wrote several works for the musical theater including an opera as well as other vocal works and Italian-style symphonies.

Sinfonia a Piena Orchestra

Symeon Kogan/Volos Symphony Orchestra
(included in collection: "Cultural Olympiad)
HELLENIC MINISTRY OF CULTURE 0001-2 (12 CDs) (2003)

JOSEF PALENIČEK
(1914–1991, CZECH)

Born in Travnik, Bosnia. A pianist debuting at age 12, he studied music at the Prague Conservatory while simultaneously studying law. He became a pupil of Vítězslav Novák and finished his studies in Paris, with, among others, Albert Roussel. After 1963, he taught at the Academy of Performing Arts in Prague. His 3 piano concertos are his main compositions.

Sinfonietta for Strings (1975)

Josef Vlach/Suk Chamber Orchestra
(+ Klusak: Partita and Lukaš: Concerto Grosso I)
PANTON 81 0777 (LP) (1988)

ROMAN PALESTER
(1907-1989, POLISH)

Born in Sniatyn, (now Snyatyn, Ukraine). He began his piano studies as a child and continued them at the Music Institute in Kraków and then at the conservatory in Lwów and later studied music theory and composition at the Warsaw Conservatory with Kazimierz Sikorski. He became a professor of composition at the State Higher School for Music (now the Academy of Music, Kraków) but left Poland after World War II and settled in Paris. He composed in all genres, including orchestral, chamber, vocal and stage works. He stayed in Paris until 1952, at which time he started work for Radio Free

Europe in Munich; this caused his music to be blacklisted in Poland. He returned to Paris in 1972 and by 1977 the ban on his music was removed. His Symphony No. 4 marked a change in style, as neo-classicism gave way to dodecaphonic principles.

His other Symphonies are: Nos. 1 (1935, lost), 2 (1941–2), 3 for 2 String Orchestras (1948–9), as well as Sinfonietta for Chamber Orchestra (1948, rev. 1984).

Symphony No. 4 (1948–52; rev. 1972)

Bassem Akiki/Sinfonia Varsovisa
(included on CD 15 of the 36-CD collection "100 for 100: Musical Decades of (Polish) Freedom")
PWM EDITION (non-commercial) (2018)

Symphony No. 5 (1977-81)

Jan Krenz/Polish National Radio Symphony Orchestra, Katowice
MUZA SX 2738 (WARSAW AUTUMN non-commercial LP) (1988)

PAVEL PALKOVSKÝ
(b.1939, CZECH)

Born in Zlín, son of the composer Oldřich Palkovský (1907-1983). He studied composition with Theodor Schaefer at the Brno Conservatory and with Jan Kapr at the Janáček Academy of Music in that same city. He has composed orchestral and chamber works. His Symphony No. 1 is from 1961.

Symphony No. 2 for Piano and Orchestra (1968-9)

Josef Blacky/Pilsen Radio Symphony Orchestra
(+ Chaun: Hommage à Dubuffet and Šrom: Études)
SUPRAPHON 1191055 (LP) (1971)

ALKIS PANAYOTOPOULOS
(b.1950, GREEK)

Born in Athens. He studied harmony, counterpoint and fugue with Yiannis Papaioannou, conducting with Hans Swarowsky in Vienna and Pierre Dervaux in Paris and Harold Genzmer and composition with Harold Genzmer in Munich. He has pursued a conducting career in Greece and abroad and became principal conductor of the Symphony Orchestra of Bulgaria. His other Symphonies are: Nos. 1 (1975), 2 "Goetz von Berlichingen" (1978), 3 "Josef K" (1981), 4 "Oswolt Krel" (1991), 7 "Houses at Night" (2000), 9 "Vers le Soleil" (2007) and 10 "Allydis" (2007) as well as a Sinfonietta (1973).

Symphony No. 5 "The Scream of the Full Moon" (1998)

Alkis Panayotopoulos/Bulgarian National Radio Symphony Orchestra
(+ Symphony No. 6, Moby Dick and Heroic Scenes)
LEGEND CLASSICS 2202260822 (2003)

Alkis Panayotopoulos/Symphony Orchestra of Bulgaria
(+ Hristov: Merry-go-round's Suffer, Filaktos: Divertimento, and Stojadinovic: Aurora Borealis)

MEGA DISC 1999 DDD MK 6293 (1999)

Symphony No. 6 "Apparition" (2000)

Alkis Panayotopoulos/Bulgarian National Radio Symphony Orchestra
(+ Symphony No. 5, Moby Dick and Heroic Scenes)
LEGEND CLASSICS 2202260822 (2003)

Symphony No. 8 (2002)

Alkis Panayotopoulos/Symphony Orchestra of Bulgaria
(+ Logothetis: Kollisionen, Konitopoulos: Speos, Filaktos: Aleatoric Sketches and Sicilianos:
Landscapes)
LYRA CD 1042 (2004)

**ANDRZEJ PANUFNIK
(1914-1991, POLISH > UK)**

Born in Warsaw. He studied composition at the Warsaw Conservatory with Kazimierz Sikorski, conducting with Felix Weingartner at the Vienna Academy of Music and had further lessons with Philippe Gaubert in Paris. He had a successful conducting career in Poland after 1939 until his emigration to England in 1954. He continued to conduct but was eventually able to devote himself entirely to composing. From his days in Poland he composed prolifically but most of his early works (including 2 Symphonies) were lost during the Warsaw Uprising in 1944. His other major orchestral works are Concertos for Piano, Violin, Cello and Bassoon and Arbor Cosmica.

Symphony No. 1 "Sinfonia Rustica" (1948)

Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Symphony No. 4, Polonia Suite and Lullaby)
CPO 777496-2 (2010)

Andrzej Panufnik/Monte Carlo Opera Orchestra
(+ Symphonies Nos. 3 and 4)
EMI BRITISH COMPOSERS CD 352289-2 (2006)
(original LP release: HMV ASD 2298) (1967)

Symphony No. 2 "Sinfonia Elegiaca" (1957)

Łukasz Borowicz/Konzerthausorchester Berlin
(+ Symphonies Nos. 3 and 10)
CPO 777683-2 (2011)

Jerzy Maksymiuk/Sinfonia Varsovia (Rec. 2008)
(included in collection: "Anthology Of Polish Contemporary Music 1939-1945")
PWM EDITION SV CD 018-020 (3 non-commercial CDs) (2014)
(+ Vainberg Cello Concerto and A. Czajkowski: Piano Concerto No. 2)
WARNER CLASSICS 0190295570644 (2018)

Robert Whitney/Louisville Orchestra
(+ Nocturne and Rhapsody for Orchestra)

FIRST EDITION FECD 0017 (2003)
(original LP release: LOUISVILLE 624 (1962))

Symphony No. 3 "*Sinfonia Sacra*" (1963)

Łukasz Borowicz/Konzerthausorchester Berlin
(+ Symphonies Nos. 2 and 10)
CPO 777683-2 (2011)

Kazimierz Kord/Warsaw Philharmonic Orchestra
(+ Symphony No. 10 and Cello Concerto {Andrzej Bauer - cello})
CD ACCORD ACD072 (2002)

Andrzej Panufnik/Monte Carlo Opera Orchestra
(+ Symphonies Nos. 1 and 4)
EMI BRITISH COMPOSERS CD 352289-2 (2006)
(original LP release: HMV ASD 2298) (1967)

Andrzej Panufnik/Monte Carlo Opera Orchestra
(+ Concertino for Timpani, Percussion and Strings, Concerto Festivo, Katyn Epitaph and Landscape)
UNICORN-KAMCHANA UKCD 2020 (1989)
(original LP release: HMV ASD 2298 (1967))

Andrzej Panufnik/Concertgebouw Orchestra
(+ Arbor Cosmica)
NONESUCH 79228-2 (1991)

John Storgards/Tampere Philharmonic
(+ Symphony No. 5, Landscape and Heroic Overture)
ONDINE ODE11015 (2007)

Symphony No. 4 "*Sinfonia Concertante*" (1973)

Łukasz Borowicz/Anna Sikorzak-Olek (harp)/Łukasz Długosz(flute)/Polish Radio Symphony Orchestra
(+ Symphony No. 1, Polonia Suite and Lullaby)
CPO 777496-2 (2010)

Andrzej Panufnik/Aurele Nicolet (flute), Ossian Ellis (harp)/Menuhin Festival Orchestra
(+ Symphonies Nos. 1 and 3)
EMI BRITISH COMPOSERS CD 352289-2 (2006)
(original LP release: EMI EMD 5525) (1975)

Mark Stephenson/Karen Jones (flute), Rachel Masters (harp)/London Musici
(+ Harmony and Concertino for Timpani, Percussion and Strings)
CONIFER CDCF 217 (1994)

Symphony No. 5 "*Sinfonia di Sfere*" (1974-5)

David Atherton/London Symphony Orchestra
(+ Symphony No. 6)
EXPLORE RECORDS EXP 0014
(original LP release: DECCA HEADLINE HEAD 22) (1979)

Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Bassoon Concerto; Love Song and Landscape)
CPO 777 686-2 (2014)

John Storgards/Tampere Philharmonic
(+ Symphony No. 3, Landscape and Heroic Overture)
ONDINE ODE11015 (2007)

Symphony No. 6 "*Sinfonia Mistica*" (1977)

David Atherton/London Symphony Orchestra
(+ Symphony No. 5)
EXPLORE RECORDS EXP 0014
(original LP release: DECCA HEADLINE HEAD 22) (1979)

Łukasz Borowicz/Polish Radio Symphony Orchestra
(+ Autumn Music, Rhapsody and Hommage à Chopin)
CPO 777498-2 (2011)

Tadeusz Strugala/Warsaw National Philharmonic Orchestra
(+ Krupowicz: Only Beatrice and Augusty: Sub Love)
MUZA 2854 (Warsaw Autumn 1989 No. 2) (LP) (1989)

Symphony No. 7 "*Metasinfonia*" (1978)

Łukasz Borowicz/Konzerthausorchester Berlin
(+ Symphony No. 8 and Concerto Festivo)
CPO 777684-2 (2012)

Andrzej Panufnik/Jennifer Bate (organ)/Kurt Hans Goedike (timpani)/London Symphony Orchestra
(+ Universal Prayer)
UNICORN DKP 9049 (LP) (1980)

Symphony No. 8 "*Sinfonia Votiva*" (1981)

Łukasz Borowicz/Konzerthausorchester Berlin
(+ Symphony No. 7 and Concerto Festivo)
CPO 777684-2 (2012)

Norman Del Mar/BBC Symphony Orchestra (rec. 1983)
(+ Szymanowski: Symphonies Nos. 3 and 4)
CARLTON BBC RADIO CLASSICS IMP 9124 (1995)

Seiji Ozawa/Boston Symphony Orchestra
(+ Roger Sessions: Concerto for Orchestra)
HYPERION HELIOS CDH55100 (2002)
(original LP release: HYPERION CDA 66050) (1982)

Tadeuz Wojciechowski/Polish National Radio Symphony Orchestra in Katowice
(included on CD 22 of the 36-CD collection "100 for 100: Musical Decades of (Polish) Freedom")
PWM EDITION (non-commercial) (2018)

Symphony No. 9 "*Sinfonia della Speranza*" (1986)

Łukasz Borowicz/Konzerthausorchester Berlin
(+ Concertino for Timpani, Percussion and String Orchestra)
CPO 777685-2 (2013)

Jacek Kasprzyk/Cracow Philharmonic Orchestra
MUZA SX 2576 (non-commercial 1987 WARSAW AUTUMN LP) (1987)

Andzej Panufnik/BBC Symphony Orchestra (rec. 1987)
(+ Bassoon Concerto)
HERITAGE HTGCD2 (2014)

Andrzej Panufnik/London Symphony Orchestra
(+ Piano Concerto)
CATALYST 64280 (2005)
(original CD release: CONIFER CDCF 206) (1992)

Symphony No. 10 (1989)

Łukasz Borowicz/Konzerthausorchester Berlin
(+ Symphonies Nos. 2 and 3)
CPO 777683-2 (2011)

Kazimierz Kord/Warsaw Philharmonic Orchestra
(+ Symphony No. 3 and Cello Concerto {Andrzej Bauer - cello})
CD ACCORD ACD072 (2002)

Antonio Pappano/Markus Butter (baritone)/London Symphony Chorus/London Symphony Orchestra
(+ Maxwell Davies: Symphony No. 10)
LSO LIVE LSO0267 (2015)

Gerard Schwartz/Seattle Symphony Orchestra
(+ Symphony No. 3, Autumn Music and Heroic Overture)
JVC CLASSICS JVCC 6511-2 (1998)

YANNIS ANDREOU PAPAIOANNOU (1910-1989, GREEK)

Born in Kavala. He studied the piano with Marika Laspoulou and composition with Alekos Kontis at the Hellenic Conservatory, Athens as well as the piano and orchestration with Riadis in Thessalonica, but considered himself essentially self-taught. In addition, he took some composition lessons from Arthur Honneger in Paris. He taught at the Hellenic Conservatory. He composed a fairly substantial catalogue of orchestral, chamber, piano and vocal works. His other Symphonies are: Nos 1 (1946), 2 (1947), 4 (1963) and 5 (1964).

Symphony #3 (1953)

Miltos Logiades/Orchestra of Colours
(included in collection: "Cultural Olympiad)
HELLENIC MINISTRY OF CULTURE 0005-2 (12 CDs) (2003)

BORIS PAPANDOPULO
(1906-1991, CROATIA)

Born in Honnef am Rhein, Germany. He studied composition with Blagoje Bersa at the Zagreb Academy of Music and conducting with Alfred Fock at the New Vienna Conservatory. He then worked as an orchestral, operatic and choral conductor mostly in Zagreb where he led the Zagreb Opera and the Zagreb Radio Orchestra and also published music criticism. He composed operas, ballets, orchestral, chamber and vocal works. His other Symphonies are: Nos.1 (1930) and 2 (1946), Sinfonia Brevis (1984), Youth Symphony (1983) and Chamber Symphony (1985).

Sinfonietta for String Orchestra, Op. 79 (1938)

Mladen Bašić/Zagreb Philharmonic Orchestra
(+ Piano Concerto No. 2 - Rondo)
JUGOTON ULPSV-25 (LP) (1973)

Antonio Janigro/Zagreb Radio Chamber Orchestra
(+ Lisinski: Evening, Bersa:Sunny Fields and Gotovac: Symphonic Kolo)
CROATIA RECORDS CD-S-1-VL5039525 (1993)
(original LP release: JUGOTON LPY 23) (1950s)

Sreten Krstić/Zagreb Soloists
(+ Piano Concerto No. 2 and Pintarichiana for Strings)
CPO 777829-2 (2014)

Lovro von Matačić/Zagreb Philharmonic Orchestra (rec. 1971)
(+ Detoni: Elucubrations and Kelemen: Changeant)
ZAGREB PHILHARMONIC CD 37598 (1999)

Kazushi Ono/Zagreb Philharmonic Orchestra
(+ Violin Concerto)
CANTUS 989 052 0047 2 (2016)

FRANO PARAC
(b. 1948, CROATIAN)

Born in Split. He studied with Milan Horvat at the Academy of Music in Zagreb. After 1978, he taught at the Academy. His catalogue includes just this one symphony.

Symphony (1993)

Niksa Bareza/Symphonic Orchestra of the Croatian Radio and TV
(+ Concerto for Violin, Concerto for Violin and Viola, Sarabanda, Music for Strings, Violin Sonata, Clarinet Quartet, Gloria)
CANTUS 98898496162 (2014)
(original CD release: CROATIAN COMPOSERS' SOCIETY CD 2008) (1993)

JIŘÍ PAUER
(1919-2007, CZECH)

Born Libušín, near Kladno. He first studied composition privately with Otakar Šín, and then with Alois Hába at the Prague Conservatory as well as with Pavel Bořkovec at the Academy of Musical Arts . An important musical administrator and teacher, he was principal of opera at the Prague National Theatre, director of the Czech Philharmonic Orchestra, professor of composition at the Academy of Musical Arts and general manager of the Prague National Theatre. He composed operas, ballets, orchestral, chamber, instrumental and vocal works. He also composed a Symphony for Orchertra (1962–4).

Symphony for Strings (1978)

Josef Vlach/Czech Chamber Orchestra

(included in collection: "Legendary Recordings: Josef Vlach and the Czech Chamber Orchestra")

SUPRAPHON SU42032 (4 CDs) (2016)

(original release: PANTON 81100350-1 (2 LPs) (c. 1980)

DORA PEJAČEVIĆ (1885-1923, CROATIAN)

Born in Budapest. She began to compose when she was 12. She studied music privately in Zagreb, Dresden and Munich and also received lessons in instrumentation from Dragutin Kaiser and Walter Courvoisier, and composition from Percy Sherwood). However, she was largely self-taught in composition. Despite her early death, she managed to compose a catalogue of 58 compositions, mostly in late-Romantic style, ranging from songs, piano works, chamber music, and several compositions for large orchestra. According to her Wikipedia article, the Symphony in F-sharp minor below is considered the first modern Croatian symphony.]

Symphony in F sharp minor, Op. 41 (1916-20)

Sakari Oramo/BBC Symphony Orchestra

(+ Piano Concerto)

CHANDOS 5299 (2021)

Ari Rasilainen/Rheinland-Pfalz State Philharmonic

(+ Phantasie Concertante for Piano and Orchestra)

CPO 777418-2 (2011)

MICHAIL PEKOV (b.1941, BULGARIAN)

Born in Vidin. He graduated from the Sofia State Academy of Music having studied composition with Vesselin Stoyanov. He had post-graduate studies in Leningrad with Vadim Salmanov and with Emil Petrovics in Budapest. He worked at the Sofia Philharmonic and at the Music State Agency before joining the Faculty of the State Academy of Music where he taught harmony and composition. He composed an opera, orchestral, chamber, instrumental and vocal works. He composed 10 numbered Symphonies: Nos. 1 (1963), 2 (1974), 3 (1975), 4 (1977), 5 (1983), 6 (1986), 7 (1988), 8 (1993), 9 (1998) and 10 (2000).

Symphony for Strings (No. ?)

Kamen Goleminov/Bulgarian Radio Opera Symphony Orchestra
(+ S. Ikonov) : Music for 2 Pianos and Percussion)
BALKANTON BCA 19507 (LP) (c. 1990)

KRZYSZTOF PENDERECKI
(1933-2020, POLISH)

Born in Dębica. He studied composition privately with Franciszek Skolyszewski and then with Artur Malawski and Stanisław Wiechowicz at the State Higher School of Music (now the Academy) in Kraków. On graduating, he joined the staff of that institution as a teacher of composition. In addition, he was a lecturer at the Volkwang Hochschule für Musik in Essen, and was appointed rector of the Kraków Conservatory. He became world famous as a leading composer of the avant-garde and accepted many composition residencies in Europe and America and conducted his music on various tours. He composed prolifically in many genres including operas, orchestra, chamber, choral and vocal works. His Symphony No. 6 has not as yet been completed.

Symphony No. 1 (1972-3)

Krzysztof Penderecki/London Symphony Orchestra
(+ Anaklisis, Threnody to the Victims of Hiroshima, Fonogrammi, De Natura Sonoris Nos. 1 and 2, Capriccio for Violin and Orchestra, Canticum Canticorum Salomonis, The Dream of Jacob, Emanations for Two String Orchestras, Partita for Harpsichord and Chamber Orchestra and Cello Concerto No. 1)
EMI GEMINI 381508-2 (2 CDs) (2007)
(original LP release: EMI EMD 5507) (1973)

Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra
(+ Symphony No. 2)
DUX DUX0897 (2013)

Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Symphony No. 5)
NAXOS 8.554567 (2000)

Symphony No. 2 "Christmas" (1979-80)

Wojciech Czepiel/Polish Radio Symphony Orchestra and Choir, Kraków
(+ Threnody to the Victims of Hiroshima, Anaklisis and Passacaglia and Rondo)
DUX DUX0475 (2005)

Jacek Kasprzyk/Polish National Radio Symphony Orchestra
(+ Bruzdowicz: Double Bass Concerto)
OLYMPIA OCD 329 (1989)
(original LP release: MUZA SX 2310/PAVANE ADW 7100) (1981)

Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra
(+ Symphony No. 1)
DUX DUX0897 (2013)

Krzysztof Penderecki/Leningrad Philharmonic Orchestra
(+ Viola Concerto)
MELODIYA S10 23281 (LP) (1983)

Krzysztof Penderecki/Polish Radio Symphony Orchestra, Kraków
(+ Magnificat, Te Deum, Lacrimosa and Kanon)
EMI GEMINI 217669-2(2 CDs) (2007)
(original LP release: EMI 067 2700411) (1984)

Krzysztof Penderecki/Sinfonia Varsovia
(+ Dvořák: Symphony No. 7)
WARNER CLASSICS 9029573272 (2018)

Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Symphony No. 4)
NAXOS 8.554492 (2000)

Symphony No. 3 (1988-95)

Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra
DUX DUX0898 (2013)

Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Threnody for the Victims of Hiroshima, Fluorescences and De Natura Sonoris No. 2)
NAXOS 8.554491 (2000)

Symphony No. 4 "Adagio" (1989)

Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra
(+ Symphony No. 5)
DUX DUX0899 (2013)
(original CD release: DUX 0822 (2011))

Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Symphony No. 2)
NAXOS 8.554492 (2000)

Symphony No. 5 "Korean" (1992)

Grzegorz Nowak/Sinfonia Varsovia
(+ Ryu Jae Joon: Concerto for Piano and Lee, G-Y: Gyo)
WARNER CLASSICS 9029537178 (2019)

Krzysztof Penderecki/Polish Sinfonia Iuventus Orchestra
(+ Symphony No. 4)
DUX DUX0899 (2013)

Antoni Wit/Polish Radio Symphony Orchestra, Katowice
(+ Symphony No. 1)
NAXOS 8.554567 (2000)

Symphony No. 6 for Baritone and Orchestra "Chinese Songs" (1990s-2017)

Wojciech Rajski/Stephan Genz (baritone)/ Polish Chamber Philharmonic Orchestra Sopot;
(+ Concerto for Clarinet, Strings, Percussion and Celesta)
CD ACCORD ACD 270-2 (2020)

Antoni Wit/Jaroslav Brek (bass-baritone)/Norrkoping Symphony Orchestra
(+ Double Concerto for Violin and Viola; Concertino for Trumpet and Orchestra)
NAXOS 8.574050 (2023)

Symphony No. 7 for Soloists, Chorus and Orchestra "*Seven Gates of Jerusalem*" (1995-6)

Kazimierz Kord/Bozena Harasimowicz Hass (soprano)/Izabela Kłosinska (soprano)/Ewa Podles
(contralto)/Wiesław Ochman (tenor)/ Romuald Tesarowicz (bass)/Gustaw Holoubek (spoken
vocals)/Warsaw Philharmonic Choir/Warsaw Philharmonic Orchestra
WERGO WER66472 (2000)
(original CD release: CD ACCORD ACD036) (1997)

Krzysztof Penderecki/Marta Olga Mularczyk (soprano)/Izabella Matula (soprano)/ Maria Lenart
(alto)/Pawel Fundment (tenor)/Leszek Solarski (bass)/Jerzy Trela (spoken vocals)/Krakow Academy of
Music Symphonic Chorus/Krakow Academy of Music Symphonic Orchestra
DUX RECORDS DUX0546 (2008)

Krzysztof Penderecki/Iwona Hossa (soprano)/Izabela Kłosinska (soprano)/Agnieszka Rehlis
(alto)/Rafal Bartmiski (tenor)/Wojciech Gierlach (bass)/Sławomir Holland (spoken vocals)/Opera
Choir of the Białystok Podlasie Philharmonic Orchestra/Polish Sinfonia Iuventus Orchestra
DUX RECORDS DUX0900 (2013)

Antoni Wit/Aga Mikolaj (soprano)/Olga Pasichnyk (soprano)/ Ewa Marciniak (alto)/Wiesław Ochman
(tenor)/Romuald Tesarowicz (bass)/Boris Carmeli (spoken vocals)/Warsaw National Philharmonic
Choir/Warsaw National Philharmonic Orchestra
NAXOS 8.557766 (2006)

Symphony No. 8 for Soloists, Chorus and Orchestra "*Lieder Vergänglichkeit*" (2005)

Krzysztof Penderecki/Iwona Hossa (soprano)/Agnieszka Rehlis(alto)/Thomas E. Bauer
(baritone)/Opera Choir of the Białystok Podlasie Philharmonic Orchestra/Polish Sinfonia Iuventus
Orchestra
DUX RECORDS DUX0901 (2013)

Krzysztof Penderecki/Iwona Hossa, soprano/Ewa Wolak (alto), Thomas E. Bauer (baritone)/Silesian
Philharmonic Choir and Polish Radio Choir/Polish National Radio Symphony Orchestra in Katowice
(included on CD 32 of the 36-CD collection "100 for 100: Musical Decades of (Polish) Freedom")
PWM EDITION (non-commercial) (2018)

Antoni Wit/Michaela Kaune (soprano)/Agnieszka Rehlis (mezzo)/Wojciech Drabowicz
(baritone)/Warsaw National Philharmonic Choir/Warsaw National Philharmonic Orchestra
(+ Dies Irae and Psalm of David)
NAXOS 8.570450 (2008)

Sinfonietta No. 1 for String Orchestra (orchestration of String Trio) (1990-1/1992)

Robert Kabara/Dorota Imietowska (cello)/E. Szczepanska (viola)/Robert Kabara (violin)/Krakow
Chamber Players
(+ Husa: Music for Prague 1968, Perron: Séquences Voilées, Van De Vate: Viola Concerto and F.
Weiss: Relazioni Variabili)
VIENNA MODERN MASTERS 3023 (1998)

Krzysztof Penderecki/Christoph Poppen (violin)/Kim Kashkashian (viola)/Boris Pergamenschikow

(cello)/ Sinfonia Varsovia

(+ Serenade for string orchestra, Intermezzo for 24 Strings, Paradise Lost: Adagietto, Chaconne, Requiem: Agnus Dei, 3 Pieces in Baroque Style and Seven Gates of Jerusalem: De Profundis)

DUX DUX0678 (2009)

(original CD release: SONY CLASSICS SK 66284) (1995)

Antoni Wit/Warsaw Philharmonic Orchestra

(+ Sinfonietta No. 2, Three Pieces in Old Style. Serenade, Intermezzo for 24 Strings and Capriccio for Oboe and String Orchestra)

NAXOS 8.572212 (2012)

Maciej Zoltowski/Radom Chamber Orchestra

(+ Sinfonietta No. 2, Serenade for String Orchestra and Viola Concerto)

DUX RECORDS DUX0935 (2013)

Sinfonietta No. 2 for Flute/Clarinet and String Orchestra (1994)

Krzysztof Penderecki/Sharon Kam (clarinet)/Czech Philharmonic Orchestra

(included in collection: "Sharon Kam - Collected Recordings")

TELDEC 2564696734 (5 CDs) (2008)

(original CD release: SONY CLASSICS SK 66284) (1995)

Krzysztof Penderecki/Agata Kielar-Dlugosz (flute)/Polska Orkiestra Sinfonia Iuventus

(+ Fonogrammi, Capriccio for Oboe and 11 Strings and Concerto for Horn and Orchestra)

DUX RECORDS DUX1274 (2016)

Antoni Wit/Artur Pachlewski (clarinet)/Warsaw Philharmonic Orchestra

(+ Sinfonietta No. 1, Three Pieces in Old Style. Serenade, Intermezzo for 24 Strings and Capriccio for Oboe and String Orchestra)

NAXOS 8.572212 (2012)

Maciej Zoltowski/Lukasz Dlugosz (flute)/Radom Chamber Orchestra

(+ Sinfonietta No. 1, Serenade for String Orchestra and Viola Concerto)

DUX RECORDS DUX0935 (2013)

ZBIGNIEW PENHERSKI

(1935-2019, POLAND)

Born in Warsaw. He studied composition with Bolesław Poradowski at the State Academy of Music in Poznan followed by studies with Tadeusz Szeligowski in Warsaw. He also studied conducting under Bohdan Wodiczko before going on for further studies at the Institute of Sonology at the University of Utrecht. His work consists predominantly of orchestral and chamber music as well as radio works and operas.

Little 'Autumn' Symphony (2006)

Peter Hirsch/Sinfonia Varsovia

(+ Baginski: Circulations, N. Huber: Herbstfestival, Walter: Luftspiegelung, and Zawadzka-Golosz: Suite of Space)

WARSAW AUTUMN 2006-CD No. 5, POLMIC 023 (non-commercial) (2007)

PIOTR PERKOWSKI
(1901-1990, POLISH)

Born in Oweczacze (now in Ukraine). He studied composition with Roman Statkowski at the Warsaw Conservatory as well as privately with Karol Szymanowski and continued his studies in Paris with Albert Roussel. On his return to Poland in 1930 he was appointed director of the Friends of Symphonic Music Society in Warsaas well as vice-president of the International Society for Contemporary Music, Polish Section. After World War II, he was appointed director of the Music Department in the Ministry of Culture and also held other academic and administrative positions. His large catalogue includes an opera, ballets, orchestral, chamber, instrumental, choral and vocal works. Among these are Symphony No. 1 for Soloists, Choir, Organ and Orchestra (1925), Symphony No. 2 (1952-5), Sinfonia Drammatica (1963) and Symphony (1981).

Sinfonietta, Op. 17 (1927)

Janusz Przybylski/Polish National Radio Symphony Orchestra, Katowice
 (Violin Concerto No. 2, Cello Concerto and Nocturne)
 POLSKIE RADIO PRCD 138 (2001)

HARILAOS PERPESSAS
(1907-1995, GREEK > USA)

Born in Leipzig. He was a pupil of Schoenberg in Berlin where he met Nikos Skalkottas. He spent more than a decade in Greece but emigrated to America where he remained for the remainder of his life. He composed orchestral, instrumental and choral works. His Symphony No. 1 is probably a 3 movement orchestral piece from 1934.

"Christus" Symphony (originally Symphony No.2, c.1936-7/1948-50)

Dimitri Mitropoulos/New York Philharmonic Symphony Orchestra (rec. 1950)
 (+ Mahler: Symphony No. 3)
 DISCANTUS 189.609/10-2 (2 CDs) (1997)

NIKOLA PETIN
(1920-2004, SERBIAN)

Born in Belgrade. His musical studies began in the piano department of the Music Academy in Belgrade and then he studied composition there with Miloje Milojević, Marjan Kozina and Josip Slavenski. He was a was professor of theory subjects at the Secondary School of Music in Novi Sad, and later professor of the Academy of Art in Novi Sad. He composed orchestral, solo-instrumental and vocal works. His other Symphonies are: Nos. 1 "Classical Symphony - Amadeus", 2 "Symphony Brevis" (1958), 4 "Horoscope Symphony" for Mixed Choir, Soprano, Reciters and Orchestra (1986), 5 "Light and Shadows" (1990) and "Choral Symphony"for Mixed Choir, Mezzo, Recite and Percussion (1987).

Symphony No. 3 "Baroque Symphony" (1964)

Milan Horvat/Zagreb Philharmonic Orchestra
 (+ The Man and the Hill)
 JUGOTON ULS 526 (LP)

IVO PETRIĆ
(1931-2018, SLOVENE)

Born in Ljubljana. At the Ljubljana Academy of Music, he studied harmony with Jurij Gregorc and began to write compositions for actual performance. He then studied composition, conducting and oboe and became a member of the new Radio Symphony Orchestra as an oboe and cor anglais player. He studied further at the Ljubljana Academy with Danilo Švara for conducting and Lucijan Škerjanc for composition. The list of his compositions includes orchestral, chamber and solo works. His other Symphonies are: Nos. 3 (1960), Autumn Symphony (1996) and Sinfonietta Giocosa for String Orchestra (2007).

Symphony No. 1 "Symphony Goga" (1954-60)

Marko Munih/Slovenian Philharmonic Orchestra
 (+ Symphony No. 2 and Concerto Grosso)
 RADIO SLOVENIA SIP 01 SAZAS (1998)

Symphony No. 2 (1957)

Marko Munih/Slovenian Philharmonic Orchestra
 (+ Symphony No. 1 and Concerto Grosso)
 RADIO SLOVENIA SIP 01 SAZAS (1998)

PETROS PETRIDIS
(1892-1977, GREEK)

Born in Nigde, Turkey. His musical education began in Istanbul where he studied the piano. While studying law at the Sorbonne, he met the Greek composers Emiliios Riadis, Marios Varvoglis and Theodoros Spathis and decided to have a career in music. In Paris, he had some studies with Albert Wolff and Albert Roussel, but considered himself self-taught as a composer. He worked as a music critic and lecturer on Greek culture. He composed operas, orchestral, chamber and vocal works. His unrecorded Symphonies are: Nos. 2 in D minor and A minor "Lyric" (1941) and 5 in F "Pastoral" (1949-51, rev.1972-3). There is also a Chamber Symphony for Wind Quartet and String Quartet (before 1932).

Symphony No. 1 in G minor "Hellenic" (1926-8)

Byron Fidetzis/Bulgarian Radio and Television_Symphony Orchestra
 (+ Kleft Dances and Kalomiris: Magic Herbs Magic)
 LYRA CD 0060 (2003)
 (original LP release: GREEK DISCOGRAPHY 91009) (1986)

Symphony No. 3 "Parisian" (1941-3) [new listing, with corrected years of composition]

(+Requiem for the Emperor Constantine Palaiologos, Concerto Grosso)

Byron Fidetzis/Sofia Amadeus Orchestra
NAXOS 8.574354-55 (2022)

Symphony No. 4 in C minor "Doric" (1944-6)

Byron Fidetzis/Greek Radio National Symphony Orchestra
(included in collection: "Cultural Olympiad")
HELLENIC MINISTRY OF CULTURE 0003-2 (12 CDs) (2003)

**RADOMIR PETROVIĆ
(1923-1991, SERBIAN)**

Born in Belgrade. He studied music with Predrag Milošević at the Belgrade Music Academy. He was a teacher of theory at the Jozep Slavenski Music School in Belgrade and then lecturer in harmony and counterpoint at the Belgrade Faculty of Musical Arts and also worked as a choral conductor. He composed orchestral and chamber music but specialized in choral works.

Symphony (1972)

Anton Nanut/Slovene Philharmonic Orchestra
(+ Concerto in Modo Antica and Carmina Iuventatis)
RTB 213081 (LP) (1981)

**VILÉM PETRŽELKA
(1889-1967, CZECH)**

Born in Brno. He studied at the Brno Organ School with Leoš Janáček and privately in Prague with Vítězslav Novák. He lectured in composition and theory at the Brno Conservatory and then at the Academy where he became a professor. He also worked as a music critic for newspapers in Ostrava and Brno. He composed operas, orchestral, chamber, vocal and choral works. His Symphony in 3 Movements, Op.13 "The Eternal Return (1922-3) and Symphony, Op. 56 (1955-6) have not been recorded.

Sinfonietta, Op. 38 (1941)

Miloš Konvalinka/Brno State Philharmonic Orchestra
(+ Chlubna: Comedy Overture, Kvapil: Symphonic Variations and Kaprál: Lullabies)
PANTON 8110 0003 (LP) (1980)

Pastoral Sinfonietta, Op. 51 (1951)

Břestislav Bakala/Brno State Philharmonic Orchestra
(+ Hlobil: Summer in the Giant Mountains)
SUPRAPHON DV 5439 (LP) (1950s)

**VANGELIS PETSALIS
(b.1965, GREEK)**

Born in Corfu in 1965. He took his piano lessons at the Conservatory of the Philharmonic Society of Corfu. He completed his studies in orchestration and composition in Athens with J. Papadatos. He has composed orchestral, piano and choral works as well music for the theater.

Symphony No. 1 (1995)

Alkis Panayotopoulos/Bulgarian National Radio Symphony Orchestra
(+ Adagio and Fugue for Strings and 9 Piano Preludes)
AGORA AG 072.1 (1996)

Symphony No. 2 (2005)

Alkis Panayotopoulos/Bulgarian National Radio Symphony Orchestra
(+ Samaras: Elegy for Clarinet, Percussion and Strings, Kanas: Zachlorou Project No. 19 and Karousas: Elegy for Alkistis)
LEGEND CLASSICS - MODERN TIMES (2009)

**LUBOMIR PIPKOV
(1904-1974, BULGARIAN)**

Born in Lovech. He studied at the Sofia State Music Academy and then in Paris at the Ecole Normale with Paul Dukas for composition, Yvonne Léfébure (piano) and Nadia Boulanger for music history. Back in Sofia, he worked at the National Opera, first as répétiteur, then as chorus master and finally as director and was appointed professor of vocal ensemble and opera at the Sofia State Academy. He composed operas, orchestral, chamber, instrumental, vocal and choral works as well as film scores and incidental music. He also composed a Symphony-Concerto for Cello and Orchestra, Op. 56 (1953-63).

Symphony No. 1, Op. 22 (1937-40)

Konstantin Iliev/Sofia State Philharmonic Orchestra
(+ Symphony No. 4)
BALKANTON BCA 1212 (LP) (1960s)

Symphony No. 2, Op. 47 (1953-5)

Konstantin Iliev/Sofia State Philharmonic Orchestra
BALKANTON 121 (LP) (1960s)

Symphony No. 3, Op. 65 for Trumpet, Strings, Percussion and 2 Pianos (1965)

Konstantin Iliev/Sofia State Philharmonic Orchestra
(+ Kazandjiev: Concerto for Piano, Saxophone and Orchestra)
BALKANTON BCA 505 (LP) (1960s)

Dimiter Manolov/Sofia State Philharmonic Orchestra
(+ Revolutionary Symphony)
BALKANTON BCA 1305 (LP) (1970s)

Symphony No. 4, Op. 74 for String Orchestra (1968-70)

Plamen Djurov/Sofia Soloists
(+ Tapkov: Microsymphony, Nikolov: Meditations and Pironkov: Requiem for an Unknown Young Man)
GEGA GD 273 (2002)

Vasil Kazandjiev/Sofia Soloists Chamber Ensemble
(+ Symphony No. 1)
BALKANTON BCA 1212 (LP) (1960s)

Revolutionary Symphony (Cantata) "Svatba" (The Wedding), Op.10 for Mixed Chorus and Orchestra (1931-5)

Dimiter Manolov/Bulgarian A Capella Choir "Sv. Obretanov"/Sofia State Philharmonic Orchestra
(+ Symphony No. 3)
BALKANTON BCA 1305 (LP) (1970s)

**SIMEON PIRONKOV
(1927-2000, BULGARIAN)**

Born in Lom. He studied at State Academy of Music majoring in composition under Parashkev Hadjiev and conducting under Assen Dimitrov. He worked as a freelance composer and then joined the teaching staff of the National Theatre and Film Art Academy. His compositions cover various genres from opera and oratorio to solo vocal and instrumental works and film scores. Among his orchestral works is a Symphony for Strings (1960).

Chamber Symphony for 11 Soloists (1990)

Simeon Pironkov Jr./Sofia Soloists Chamber Orchestra
(+ Requiem for an Unknown Young Man, String Quartet No. 3 and Entrata e Capriccio)
GEGA NEW CD GD 160 (1995)

**JAROMÍR PODEŠVA
(1927-2000, CZECH)**

Born in Brno. Born into a musical family, his father oversaw his early musical studies. Then he studied composition under Jaromir Kvapil at the Brno Conservatory and then at the Janáček Academy of Music in Brno. In addition, he went abroad and had studies in France with Henri Dutilleux and in America with Aaron Copland. He taught composition at the Ostrava Conservatory and wrote musical textbooks. He wrote some stage music but composed mostly orchestral, chamber and vocal works. His unrecorded Symphonies are: Nos. 1 (1950-1), 2 for Strings and Flute (1961), 5 for Baritone and Orchestra "3 Fragments of the Quinquennium" (1967) and 9 (1989), as well as Sinfonietta for Strings (1959).

Symphony No. 3 "Culmination--The Pearl at the Bottom: 2 Symphonic Parallels to the Ideas of Milan Kundera and Bohumil Hrabal" (1966)

Jiří Pinkas/Brno State Philharmonic
(+ Piños: Double Concerto for Cello, Piano, Winds, and Percussion)
PANTON 040 9996 (LP) (1967)

Symphony No. 4 for Flute, Harpsichord and Strings "Sinfonia da Camera" (1967)

Miroslav Matyáš/Czech Chamber Soloists
(+ Válek: Symphony No. 13)
SUPRAPHON 1110 3399 (LP) (1984)

Symphony No. 6 (1970)

Miloš Konvalinka/Prague Symphony Orchestra, Prague
(+ Matěj: Symphony No. 3)
PANTON 11 0269 (LP) (1971)

Symphony No. 7 "In Memoriam J.P. jun (1951–1972): 3 Parallels to Texts by K. Macha and L. Stehlik" (1982–83)

Petr Vronsky/Brno State Philharmonic
(+ Feld: Harp Concerto)
SUPRAPHON 1119 3666 (LP) (1984)

Symphony No. 8 "Ostrava" (1987)

Rostislav Hališka/Gottwaldov State Symphony Orchestra
(+ Vacek: Symphony No. 2)
PANTON 81 0480 (LP) (1988)

Symphony No. 10 "Initium Ultimum" (1993)

Otakar Trhlik/Moravian Philharmonic Orchestra
(+ Kohoutek: The Only Hope, Matys: "Written by Grief into Silence," and Blatny: Play Jazz, Play Rock, Play New Music)
MORAVIAN COMPOSERS' CLUB BRNO—2 LIVE (Promo CD No. 2) (2001)

Sinfonietta Festiva for Chamber Orchestra (1983)

Mario Klemens/Musici Pragensis
(+ Matej: Bassoon Concerto and Báchorek: Excuses for Pupils in Detention)
PANTON 81120533 (LP) (1985)

**JOZEF PODPROCKÝ
(1944-2021, SLOVAK)**

Born in Žakarovce. He studied piano with Irena Korenová and composition with Juraj Hatrík at the Košice Conservatory and then continued his composition studies with Jan Cikker and Alexander Moyzes at the Academy of Performing Arts, Bratislava. After graduating, he was appointed theory and composition lecturer at the Košice Conservatory. He composed orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos 2, Op. 39 "Ecce Homo" (1997), 3, Op. 47 "Hommage à Jozef Grešák" (2004) and 4, Op. 64 (2014).

Symphony (No. 1) in 2 Movements, Op.30 (1987)

Bohdan Warchal/Slovak Chamber Orchestra
(+ Domanský: A Praise Of Country, Zeljenka: Music for Warchal and Bokes: Symphony No. 3)
OPUS 9110 1778 (LP) (1989)

ZDENĚK POLOLANIK
(b. 1935, CZECH)

Born in Brno. He studied organ and composition with Vilem Petrželka and Theodor Schaefer at the Janáček Academy. As a freelance composer, he has written extensively, including more than 350 film, television, and radio scores. His unrecorded Symphonies are: Nos. 1 (1961), 2 for 11 Winds (1962), 3 for Percussion and Organ (1962) and 5 (1969). He also composed a Sinfonietta (1958).

Symphony No. 4 for Strings (1963)

Jiří Pinkas/Brno State Philharmonic
(+ Klega: Violin Concerto-Partita)
PANTON 040 9995 (1966)

DORU POPOVICI
(1932-2019, ROMANIAN)

Born in Reșița. He studied composition with Mihail Jora and Mihail Andricu at the Bucharest Academy) and also attended the summer courses in Darmstadt, Germany. He worked as a musical editor at Romanian Radio. His catalogue includes opera, ballets, orchestral, chamber and vocal works. His other Symphonies are: Nos. 1 (1962), 2 (1966) and 3 for Chorus and Orchestra "Byzantine" (1968) as well as Chamber Symphony (1988-89), Sinfonietta (1972-3).

Symphony No. 4 for Chorus and Orchestra "In Memoria lui Nicolae Iorga" (1973)

Emanuel Elenescu/ Romanian Radio and Television Symphony Chorus/Romanian Radio and Television Symphony Orchestra
(+ Varga: Concerto for Orchestra)
ELECTRECORD ECE 01040 (LP) (1971)

TOMA PROŠEV
(1931–1996, MACEDONIAN)

Born in Skopje. He studied at the Zagreb Music Academy and Ljubljana Music Academy and completed his studies with Nadia Boulanger in Paris. Later he taught in various music schools and after 1967 at the High School of Music in Skopje. He composed operas, ballets, orchestral, chamber, instrumental, choral and vocal works. His unrecorded Symphonies are: Nos. 1 (1962), 2 for Strings (1971), 4 (1977), 5 (1984), 6 (1987), 7 (1988), 8 (1989), 9 (1991), 10 (1992) and 11 (1992).

Symphony No. 3 (1976)

Uros Lajovic/Slovenian Philharmonic Orchestra, Ljubljana

(+ Chamber Music No. 2, and Integrali for Piano and Chamber Orchestra)
DISKOS LPD 718/5 (LP 5 of a 10-LP set)

Symphony No. 4 (1977)

Živojin Zdravković/JNA Symphony Orchestra
DISKOS LPD-1013 (LP) (1970s)

**BRONISŁAW KAZIMIERZ PRZYBYLSKI
(1941-2011, POLISH)**

Born in Łódź. He studied theory of music with Franciszek Wesolowski and composition with Tomasz Kiesewetter at the State College of Music in Łódź. He completed his study of composition with Boleslaw Szabelski in Katowice and Roman Haubenstock-Ramati at the Hochschule für Musik in Vienna. He then taught at the State College of Music in Łódź where he became the head of the Composition Department. He composed prolifically in various genres. His other Symphonies are Sinfonia Corale (1981, Sinfonia Affresco (1982), Sinfonia-Anniversario (1983-5) and Sinfonia-Cantata for Mezzo, Bass, Choir and Orchestra"Thinking of the Fatherland" (2004).

Symfonia Polska (Sinfonia Polacca) (1974)

Szymon Kawalla/Zielonogórskie Philharmonic
(+ Boguslawski: Polonia, Telemann: Polonia Concerto, Wagner: Polonia overture)
VERITONE SXV 925 (LP) (1985)

Antoni Wit/Polish National Radio Symphony Orchestra
(+ Sinfonia da Requiem, Four Nocturnes from Kurpie, In honorem Nicolai Copernici, Concerto Polacca, A Varsovie, Return and Folklore – Suite for String Orchestra)
DUX DUX0866-7 (2 CDs) (2012)

Sinfonia da Requiem for Voice and Orchestra (1976)

Jerzy Katlewicz/Jadwiga Gadulanka (soprano)/Polish Radio and Television Symphony Orchestra,
Krakow
(+ Sinfonia Polacca, Four Nocturnes from Kurpie, In honorem Nicolai Copernici, Concerto Polacca, A
Varsovie, Return and Folklore – Suite for String Orchestra)
DUX DUX0866-7 (2 CDs) (2012)