

SCANDINAVIAN, FINNISH AND BALTIC CONCERTOS

From the 19th Century to the Present

A Discography of CDs and LPs
Prepared by Michael Herman
Maintained by Stephen Ellis

Composers M-R

ALLAN GRAVGAARD MADSEN **(b. 1986, DENMARK)**

He studied composition at the Royal Academy of Music, Aarhus in Copenhagen, with Simon Steen-Andersen, Niels Rønsholdt and Joanna Bailie including additional master classes with François Sarhan, Stefan Prins, Rasmus Zwicky, Isabel Mundry and Juliana Hodkinson. He has served as composer-in-residence for the Aarhus Symphony Orchestra, and has composed a number of orchestral works including a Double Concerto for Violin, Piano and Orchestra.

Nachtmusik (2018-19)

Christina Astrand (violin)/Per Salo (piano)/ Ryan Bancroft/Danish National Symphony Orchestra
(+ Gudmundsen-Holmgreen: For Violin & Orchestra)
DACAPO 8.226138 (2020)

TRYGVE MADSEN **(b. 1940, NORWAY)**

Born in Fredrikstad, Østfold County. He studied composition with Egil Hovland and piano with Ivar Johnsen and also studied with Erik Werba at the Akademie für Musik und darstellende Kunst in Vienna. He has composed an opera, orchestral, chamber, piano and vocal works. His strong interest in jazz infuses many of his works. Among his many concertante works, the following remain unrecorded: Piano Concerto No 2, Op. 135 (2006), Violin Concerto, Op. 141 (2009), Double Bass Concerto, Op. 136 (2011), Flute Concerto, Op. 136 (2007), Clarinet Concerto, Op. 40 (1982), Bassoon Concerto, Op. 91 (1994), Trombone Concerto, Op. 108 (1997), Euphonium Concerto, opus 55 (1992), Concertino for Euphonium and Symphonic Band, Op. 123 (2004), Concertino for Horn and Symphonic Band, Op. 128, Concertino for B-flat Trumpet and Symphonic Band, Op. 118 (2001), Duo Concertino for Alto Saxophone, Trumpet and String Orchestra, Op. 115 (1999) and Sinfonia Concertante for Saxophone Quartet and String Orchestra, Op. 125 (2010).

Piano Concerto No. 1, Op. 27 (1980)

Jens Harald Bratlie (piano)/Karsten Andersen/Norwegian Youth Symphony Orchestra
(+ Kvam: From the Young Peoples's World - Suite and Samkopf: Overture
PRO MUSICA PP 9004.(LP) (1981)

Horn Concerto, Op. 45 (1983)

Christoph Ess (horn)/Sebastian Tewinkel/Bamberg Symphony Orchestra
(+ Horn Sonata, The Dream of the Rhinoceros, Trio for Violin, Horn and Piano, Trio Tricolor, Horn

Quintet and Eine Kleine Jagdmusik)
GENUIN GEN 12252 (2012)

Føøydis Ree Wekre (horn)/Ole Kristian Ruud/Trondheim Symphony Orchestra
(+ Plagge: Horn Concerto and Nystedt: Horn Concerto)
SIMAX PSC 1100 (1994)

Concerto for Oboe and Small Orchestra, Op. 30 (1979)

Brynjar Hoff (oboe)Per Dreier/ London Philharmonic Orchestra
(+ Sparre Olsen: Air for Oboe and Strings, Søderlind: 2 Pieces from the Desert and Berge: Raga)
AURORA ACD 4965 (1990)
(original LP release: PHILIPS 6529090) (1982)

Tuba Concerto, Op. 35 (1981)

Michael Lind (tuba)/Alexander Dmitriev/Stavanger Symphony Orchestra
(+ Hovland: Concerto for Piccolo, Flute and Strings and Böttcher: Concerto for Horn and Strings)
AURORA ACD 4976 (1994)

JAN MAEGAARD
(b. 1926, DENMARK)

Born in Copenhagen. He studied composition, music theory, music history, piano and double bass at the Royal Danish Academy of Music and then musicology at the University of Copenhagen and a further year of study at the University of California at Los Angeles. After teaching at the Royal Danish Conservatory of Music, he joined the faculty of the University of Copenhagen and was a visiting professor at the State University of New York at Stony Brook and professor of music at the University of California at Los Angeles. He has composed music for the stage as well as orchestral, chamber, instrumental and vocal works. His orchestral catalogue also includes Chamber Concerto No. 1, Op. 5 (1949).

Cello Concerto, Op. 98 (1992).

Erling Blöndal Bengtsson (cello)/Tamás Vetö/Aalborg Symphony Orchestra
(+ Schoenberg/Maegaard: Triptykon and Variations on a Recitative for Organ)
DANACORD DACOCD 415 (2006)

Chamber Concerto No. 2 for Flute, Oboe, Bassoon, String Orchestra, and Piano ad libitum, Op. 38 (1961)

unidentified soloists/Jan Latham Koenig/Danish Radio Symphony Orchestra
(+ Musica Riservata I and Octomeri)
POINT PLP 5063 (LP) (1986)

Triptykon for Violin and Orchestra, Op. 72 (1984) (orchestration of original work by Schoenberg)

Anton Kontra (violin)/Tamás Vetö/Aalborg Symphony Orchestra
(+ Cello Concerto and Schoenberg/Maegaard: Variations on a Recitative for Organ)
DANACORD DACOCD 415 (2006)

Jeu Mosaïque for Harp and Orchestra (1995)

Sofia Asuncion Claro (harp)/Sergio Cárdenas/Filarmónica de Querétaro
(+ Blak: Harpan, Graugaard: The Hand Unveiled and Ophelia in the Garden)
TUTL FKT 13 (1999)

ESTER MÄGI
(b. 1922, ESTONIA)

Born in Tallinn. She graduated from the Tallinn Conservatory where she was a student of Mart Saar and continued her studies at the Moscow Conservatory with Visarion Shebalin as her composition teacher. She became a teacher and lecturer at the Tallinn Conservatory. Her compositional catalogue covers orchestral, chamber, solo instrumental, vocal and choral music. Her small catalogue of orchestral works includes a symphony and the works below.

Piano Concerto (1953)

Ada Kuuseoks (piano)/Arvo Volmer/Estonian National Symphony Orchestra
(+ Variations, Symphony, Bucolica and Vesper)
TOCCATA CLASSIC TOCC 054 (2007)

Serenade for Violin and Orchestra (1958)

Endel Lippus (violin)/Roman Matsov/Estlonian Radio Symphony Orchestra
(+ E. Kapp: Leningrad Suite)
MELODIYA D05906-7 (LP) (1959)

Variations for Piano, Clarinet and Orchestra (1972)

Aleksandra Juozapenaite (piano)/Alfred Sikk (clarinet)/Neeme Järvi/Estlonian Radio Symphony Orchestra
(+ Serenade for Flute, Violin and Viola, Haiku, Cantus, Vana Kanel, Huiked and Dialogue)
ANTES EDITION BM-CD 31.9110 (1998)
(original LP release: MELODIYA S10-05333-4) (1974)

Mikalaim Mati (piano)/Tarma Pajusaar (clarinet)/Mihkel Kütson/Estonian National Symphony Orchestra
(+ Piano Concerto, Symphony, Bucolica and Vesper)
TOCCATA CLASSIC TOCC 054 (2007)

ARVYDAS MALCYS
(b. 1926, LITHUANIA)

Born in Kaunas. He studied the cello with Domas Svirskis and composition with Vytautas Laurušas at the Lithuanian Academy of Music. He also attended lectures on polyphony with Osvaldas Balakauskas and modern harmony and analysis with Rimantas Janeliauskas. He performed as cellist with Lithuanian National Symphony Orchestra and the St. Christopher Chamber Orchestra of Vilnius. He has composed orchestral, chamber, instrumental and vocal works. His unrecorded concertant works

are Cello Concerto (2009), Accordion Concerto (2010), Sinfonia Concertante for Violin, Viola and String Orchestra (2008), Concerto for Tenor Saxophone and String Orchestra (2008) and there is also a Concerto for Orchestra (1988).

Piano Concerto (2005)

Guoda Gedvilaite (piano)/Robertas Servenikas/Lithuanian Chamber Orchestra
(+ Viola Concerto, Flute Concerto No. 1 and Clarinet Concerto)
ARVYDAS MALCYS CD (2008)

Concerto for Viola and Chamber Orchestra "In Perpetuam Memoriam" (1997)

Hartmut Rohde (viola)/Robertas Servenikas/Lithuanian Chamber Orchestra
(+ Flute Concerto No. 1, Clarinet Concerto, Cleaved Silence and Milky Way)
QUARTZ MUSIC QTZ 2085 (2011)
(original CD release: ARVYDAS MALCYS CD) (2008)

Concerto No. 1 for Flute and Chamber Orchestra "Vox Clamantis in Deserto" (1995)

Camilla Hoytenga (flute)/Robertas Servenikas/Lithuanian Chamber Orchestra
(+ Viola Concerto, Clarinet Concerto, Cleaved Silence and Milky Way)
QUARTZ MUSIC QTZ 2085 (2011)
(original CD release: VILNIUS RECORDING STUDIO VSCD-074) (2000)

Concerto for Clarinet and Chamber Orchestra (2007)

Roger Arve Vigulf (clarinet)/Robertas Servenikas/Lithuanian Chamber Orchestra
(+ Viola Concerto, Flute Concerto No. 1, Cleaved Silence and Milky Way)
QUARTZ MUSIC QTZ 2085 (2011)
(original CD release: ARVYDAS MALCYS CD) (2008)

Soprano Saxophone Concerto (2004)

Liudas Mockunas (soprano saxophone)/Juozas Domarkas/Lithuanian National Symphony Orchestra,
(+ Symphony No. 2)
ARVYDAS MALCYS ARVUS-001 (2010)

Trombone Concerto (2003)

Marius Balcytis (trombone)/Robertas Šervėnikas/Lithuanian National Symphony Orchestra
(+ Symphony No. 1, Impetus and Eccentric Bolero)
ARVYDAS MALCYS CD (2008)

**OTTO MALLING
(1848-1915, DENMARK)**

Born in Copenhagen. He became a pupil of Niels Wilhelm Gade and Johan Peter Emilius Hartmann. He was the cathedral organist in Copenhagen and later professor and director of the Royal Danish Academy of Music. He was also a music editor, creating piano reductions and vocal scores of works by

J.P.E. Hartmann, Niels W. Gade and Christian Julius Hansen. He mainly composed organ works and vocal music, but also wrote some orchestral and chamber works including a Symphony in D minor.

Piano Concerto for in C minor, Op. 43 (1890)

Oleg Marshev (piano)/Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Salomon: Piano Concerto and Schytte: Piano Concerto)
DANACORD DACOCD 597 (2005)

Fantasia for Violin and Orchestra in F major, Op. 20 (c. 1885)

Kai Laursen (violin)/Jorma Panula/Aarhus Symphony Orchestra (rec. 1975)
(+ A. Gade: Violin Concerto No. 1, N. Gade: Violin Concerto, Nielsen: Violin Concerto and Riisager:
Violin Concerto)
DANACORD DACOCD 467-8 (2 CDs) (2009)
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

**HENNING MANKELL
(1868-1930 SWEDEN)**

Born in Härnösand, Västernorrland County. He studied at the Stockholm Conservatory with Lennart Lundberg for piano and with Aron Bergenson for music theory. In composition, however, he was self-taught. He became a member of the Royal Swedish Academy of Music, and wrote music criticism for the Svenska Morgonbladet and the Stockholms-Tidningen. He also gave private lessons in piano and music theory. His compositions are primarily pieces for solo piano and for chamber ensembles.

Piano Concerto in D minor Op. 30 (1917)

Anna Christensson (piano)/Roberto Paternostro/Deutsche Staatsphilharmonie Rheinland-Pfalz,
(+ Nystroem: Concerto Ricercante)
CAPRICCIO C5240 (2015)

**MIKLÓS MAROS
(b. 1943, SWEDEN)**

Born in Pécs, Hungary, the son of composer Rudolf Marós (1917-1982). He studied composition with Ferenc Szabo at the State Academy of Music in Budapest and Reszö Sugár at the Bela Bartók Conservatory. He came to Sweden in 1968 and studied composition with Ingvar Lidholm at the State Academy of Music in Stockholm while also studying with György Ligeti who has had an important influence on his compositional technique. He has taught electronic music at Electronic Music Studio and at the Stockholm College of Music and founded the Marós Ensemble to promote the performance of contemporary music. He has composed operas, orchestral, chamber and vocal music. Among his unrecorded concertante works are Concerto for Piano and String Orchestra (2009), Concerto for Harpsichord and Chamber Orchestra (1978), Concerto for Flute and String Orchestra (2011), Concerto for Wind Quintet and Orchestra (1980), Concerto for Clarinet and Orchestra (1989), Concerto No. 2 for Alto Saxophone and String Orchestra (2004) and Concertino for Double-Bass or Tuba and Six to Twenty-Four instruments (1971),

Trombone Concerto (1983)

Christian Lindberg (trombone)/Doron Salomon/Gävleborg Symphony Orchestra
(+ Concerto Grosso, Oolit, Descort and Dimensions)
CAPRICE CAP 21670 (2002)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33283) (1987)

Concerto for Alto Saxophone and Orchestra (1990)

John-Edward Kelly (saxophone)Miklós Maros/Czech State Radio Symphony Orchestra, Prague
(+ Sinfonia Concertante, Symphony No. 1 and 4 Gitanjali Songs)
PHONO SUECIA PSCD 23 (1992)

Concerto Grosso for Saxophone Quartet and Orchestra (1988)

Raschèr Saxophone Quartet/Georg Alexander Albrecht/Philharmonia Hungarica
(+ Trombone Concerto, Oolit, Descort and Dimensions)
CAPRICE CAP 21670 (2002)

Sinfonia Concertante (Symphonie No. 3) for Violin, Cello and Double Bass and Strings (1986)

Juha Kangas, Ostrobothnian Chamber Orchestra
(+ Alto Saxophone Concerto, Symphony No. 1 and 4 Gitanjali Songs)
PHONO SUECIA PSCD 23 (1992)

**PER MÅRTENSSON
(b. 1967, SWEDEN)**

Born in Österssund, Jämtland County. He studied composition at the Royal College of Music in Stockholm with Sven-David Sandström. He is artistic Director and composition teacher at the Gotland School of Music. He has composed orchestral, instrumental and electronic works.

Violin Concerto with 13 Winds and Electronics (1996-7)

Fredrik Burstedt (violin)/Stefan Solyom/Swedish Serenade Ensemble
(+ Larsson Gothe: Concerto for Violin, Winds and Percussion, Ride of the Valkyries, Sandgren: Solo for Violin and Tape and Cordes sur Bois for Solo Violin)
PALETTE RECORDS PALCD-986 (2006)

Flute Concerto (2001)

Anders Jonhäll (flute)/Pierre-André Valade/Helsingborg Symphony Orchestra
(+ Dance and Sentimental Song, Mellnäs: Intimate Games, Rendez-Vous II, Chini: Icaregag and Silent Notes for Madrid)
PHONO SUECIA PSCD 173 (2007)

Bassoon Concerto (2002)

Knut Sönstevold (bassoon)/Andreas Hanson/Swedish Radio Symphony Orchestra ;
(+ Börtz : Concerto for Bassoon and Winds, Eliasson: Wellen, Chini: Goélette de Jade and I.Nilsson: Diabas)

PHONO SUECIA PSCD 164 (2006)

ALGIRDAS MARTINAITIS
(b.1950, LITHUANIAN)

Born in Paserbentys. He) studied composition with Eduardas Balsys at the Lithuanian Academy of Music, then worked at the Russian Drama Theatre, and served as a music director at the Academic Drama Theatre. He has composed orchestral, chamber, instrumental, vocal and choral works.

Concerto for Tenor, Flute, Oboe, Harpsichord and Strings) "Musikalisches Opfer" (2000

Giovanni da Silva (tenor)/Valentinas Gelgotas (flute)]/Eugenijus Paškevičius (oboe)/Vaiva Eidukaitytė-Storastienė (harpsichord)/Adrija Čepaitė/ Lithuanian Chamber Orchestra
(+ Balakauskas: Concerto for Oboe, Harpsichord and Strings and **Kutavičius: Dzūkian Variations** for Chamber Orchestra and Recording)
TELOS TLS 221 (2018)

ŽIBUOKLĖ MARTINAITYTĖ
(b. 1973, LITHUANIA)

Born in Kaunas. She studied at the Lithuanian Music Academy under composers Bronius Kutavičius and Julius Juzeliūnas (BA, MA). Since 1998, she has participated in numerous composition courses including Darmstadt, Centre Acanthes/Ircam, Royaumont, „6th International Academy for New Composition and Audio Art“ in Schwaz/Tirol and others studying under composers such as Brian Ferneyhough, Boguslaw Schaffer, Magnus Lindberg, Tristan Murail and Jonathan Harvey. In 2001 she received a creative residency at Kunstlerhaus Lukas der Stiftung Kulturfonds. She she has participated in numerous composition courses in Europe, including the Darmstadt New Music Summer Course, Centre. She has modtly composed chamber and orchestral works.

Chiaroscuro Trilogy for Piano and String Orchestra (2017)

Gabrelius Alekna (piano)/Robertas Servenikas/Lithuanian Chamber Orchestra
(+ Aglinskas: Baranauskas: Delta Cephel, Digimas: No Sense, Janulmtye: Harp is a Chord, Medeksaite: Megh Maihar, Repeckalte: Tapisserie)
LITHUANIAN MICL CD100 (2018)

ROLF MARTINSSON
(b. 1956, SWEDEN)

Born in Glimåkra, Skåne (Scania). He studied composition at Malmö Academy of Music with Brian Ferneyhough, Sven-David Sandström, Hans Eklund, Sven-Eric Johanson, Jan W. Morthenson and Sven-Erik Bäck, and since 1987, has taught composition and arranging at the same school. His catalogue covers most genres. Some of his unrecorded orchestral works are Violin Concerto No. 1, Op. 78 (2007), "Concert Fantastique," Clarinet Concerto No. 1, Op. 86 (2010), "Fairlight," Trombone Concerto No. 1, Op. 68 (2004), Concerto for Flute, Marimba and String Orchestra (1984), Concertino for Flute, Oboe and String Orchestra, Op. 10a (1984). There are also: Chamber Concerto No. 1, Op.25 (1988) and Chamber Concerto No. 2, Op. 83 (2010)

Cello Concerto No. 1, Op. 69a (2005)

Mats Lidström (cello)/Mats Rondin/Malmö Symphony Orchestra
(+ Shimmering Blue, Open Mind and Exposé)
DAPHNE 1029 (2008)

Double Bass Concerto No. 1, Op. 87 (2011)

Dan Styffe (double bass)/Jukka-Pekka Saraste/Oslo Philharmonic Orchestra
(+ Auerbach: Memory of a Tango, Hauta-Aho: Poetic Caprice, Kurtág: Message - consolation à
Christian Sutter. Alio modo, Thommessen: A Lyrical Duet, Scelsi: Mantram and Kullberg /Nørgård:
Secret Voices)
SIMAX PSC 1324 (2012)

"Shimmering Blue," Flute Concerto No. 1, Op. 70a (2005)

Magnus Båge (flute)/Mats Rondin/Malmö Symphony Orchestra
(+ Cello Concerto No. 1, Open Mind and Exposé)
DAPHNE 1029 (2008)

"Golden Harmony," Soprano Saxophone Concerto No. 1, Op. 93 (2009)

Anders Paulsson (saxophone)/Christoph Altstaedt/NorrlandsOperan Symphony Orchestra
(+ S-D. Sandström: Four Pieces and Eliasson: Concerto for Soprano Saxophone)
PHONO SUECIA PSCD 188 (2012)

"Bridge," Trumpet Concerto No. 1, Op. 47 (1998)

Håkan Hardenberger (trumpet)/Neeme Järvi/Gothenburg Symphony Orchestra
(+ Tamberg: Trumpet Concerto and Pärt: Concerto Piccolo)
BIS CD-1208 (2003)

Concerto for Orchestra, Op. 81 (2008)

Sakari Oramo/Royal Stockholm Philharmonic Orchestra
(+ Open Mind, Orchestral Songs on Poems by Emily Dickinson and R: A. S. in Memoriam)
BIS CD- 2133 (2018)

**TAUNO MARTTINEN
(1912-2008, FINLAND)**

Born in Helsinki. Initially, he studied conducting and composition at at the Music Institute in Viipuri (then in Finland, now Vyborg, Russia) before going on to study with Ilmari Hannikainen at the Helsinki Conservatory. He also had private composition lessons with Selim Palmgren and, many years later, with Wladimir Vogel in Ascona, Switzerland. He worked as a music critic, conducted the Hämeenlinna City Orchestra and was founder and director of the Music Institute in that city. He was a most prolific composer who produced hundreds of works in all genres from opera to solo organ pieces. His enormous orchestral catalogue also includes Piano Concertos Nos. 2, Op. 74 (1972), 3, Op. 200 (1981). and 4, Op. 241 (1984), Cello Concerto, Op.30 "Dalai Lama" (1966, rev.1979), Flute Concerto, Op. 72 (1972), Clarinet Concerto, Op. 89 "Hirvenhihto" (On the Tracks of the Winter Moose) (1974),

Bassoon Concerto, Op. 40 (1971, rev.1983–4), Concerto for Kantele and String Orchestra, Op. 145 (1997), Concerto Grosso for Violin, Viola, Cello, Organ and Orchestra, Op. 216 (1983), Concertino for Accordion and String Orchestra, Op. 171 (1979), Hämeenlinna Rhapsody for Piano and Orchestra, op. 103 (1975) and Rembrandt for Cello and Orchestra, Op. 11 (1962).

Piano Concertos No. 1, Op. 23 (1964)

Ralph van Raat (piano)/Hannu Lintu/Turku Philharmonic Orchestra
(+ Violin Concerto and Fantasia for Cello and Orchestra)
COBRA RECORDS SKU 0041 (2014)

Violin Concerto, Op. 13 (1962)

Philippe Graffin (violin)/Hannu Lintu/Turku Philharmonic Orchestra
(+ Piano Concerto No. 1 and Fantasia for Cello and Orchestra)
COBRA RECORDS SKU 0041 (2014)

Pekka Kauppinen (violin)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Symphonies Nos. 1 and 8)
BIS CD-701 (1994)

Concerto Espagnole for Flute and Orchestra, Op. 144 (1978)

Petri Alanko (flute)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Rautavaara: Flute Concerto, Sallinen: Chamber Music No. 2 and Basmakov: Flute Concerto)
BIS CD-687 (1996)

Fantasia for Cello and Orchestra, Op. 154 (1964, rev. 1978)

Marko Ylonen (cello)/Hannu Lintu/Tampere Philharmonic Orchestra
(+ Piano Concerto No. 1 and Fantasia for Cello and Orchestra)
COBRA RECORDS SKU 0041 (2014)

**ARTURS MASKATS
(b. 1957, LATVIA)**

Born in Valmiera. He studied at the Jazeps Medinš Music School, where his teachers included Janis Licitis for harmony and Marija Medina for musical form and instrumentation and then studied composition with Valentins Utkins at the Latvian State Conservatory. He has been artistic director of the Latvian National Opera. He has written a large amount of music for the theater as well as orchestral, chamber, instrumental, vocal and choral works, including a Capriccio for Oboe and Orchestra (2008).

Cello Concerto (1992)

Reinis Birznieks (cello)/Normunds Sne/Riga Chamber Players
(+ Concerto Grosso, Lacrimosa, Salve Regina and 3 Poems by Paul Verlaine)
BIS CD-1146 (2002)

Concerto Grosso for Violin, Cello, Percussion and String Orchestra (1996)

Sandis Steinbergs (violin)/Reinis Birznieks (cello)/Edgars Saksons (percussion)/Normunds Sne/Riga Chamber Players
(+ Cello Concerto, Lacrimosa, Salve Regina and 3 Poems by Paul Verlaine)
BIS CD-1146 (2002)

ÁSKELL MÁSSON
(b. 1953, ICELAND)

Born in Reykjavik. He began his musical studies on the clarinet and later studied percussion at the Reykjavik College of Music and privately in London with James Blades. He is self-taught as a composer. Initially, he worked as a composer and percussionist of the Ballet of the National Theatre in Iceland and was a producer at the Music Department of the Iceland State Radio, but since 1983, he has devoted his time exclusively to composition. His catalogue includes orchestral, chamber, instrumental, vocal and choral works as well as music for the theater. His other concertante works are Piano Concerto (1985), Violin Concerto (2000), Viola Concerto (1983), Horn Concerto (2009), Trombone Concerto "Canto Nordico" (2000), Tuba Concerto "Maes Howe" (2008), Percussion Concerto (2000), Double Concerto for 2 Percussionists and Orchestra "Crossings (2008), Konzertstück for Snare Drum and Orchestra (1982) and Ensilumi for Cello and Orchestra (2009).

Concerto for Clarinet and Orchestra (1980)

Einer Johannesson (clarinet)/Pall P. Palsson/Iceland Symphony Orchestra
(+ Partita, Prim, Marimba Sonata and Trio)
GRAMM GCD 101 (1988)
(original LP release: GRAMM G 100) (1982)

Concerto for Marimba and Orchestra (1987)

Robert Carlsson (marimbist)/Jun'ichi Hirokami /Gothenburg Symphony Orchestra
(+ Norgard: For a Change and Sallinen: Symphony No. 2)
INTIM MUSIK IMCD 019 (2001)

ØRJAN MATRE
(b. 1979, NORWAY)

Born in in Bergen. He studied composition at the Norwegian Academy of Music with Bjørn Kruse, Lasse Thoresen, Olav Anton Thommessen and Henrik Hellstenius. He was composer-in-residence for the Kristiansand Symphony Orchestra and has composed orchestral, chamber, instrumental and vocal works.

Concerto for Clarinet and Orchestra "Inside Out" (2010)

Rolf Borch (clarinet)/Juanjo Mena/Bergen Philharmonic Orchestra
(+ Prologue, Chant and A Leaf Falls in Loneliness)
AURORA ACD 5065 (2012)

Violin Concerto (2014)

Peter Herresthal (violin)/Rolf Gupta/Stavanger Symphony Orchestra
(+ PreSage)
BIS SACD-8005 (2015)

VILLE MATVEJEFF
(b. 1986) FINLAND

Born in Hollola. He trained at the Sibelius Academy and Espoo Music Institute. He is a pianist and conductor as well as a composer. His works range over several genres and include a Violin Concerto (2011).

Concerto for Cello and Chamber Orchestra "Crossroads" (2009)

Tuomas Lehto (cello)/Dima Slobodeniouk/urku Philharmonic Orchestra
(+ Ad Astra and Linkola: Piano Concerto No. 1)
ALBA ABCD 364 (2014)

JĀNIS MEDIŅŠ
(1890-1966, LATVIA)

Born in Riga. From the age of 10, he attended the Riga Zigerta Music Institute where he studied piano, violin and cello, and three years later, began to play the violin in the orchestra of the Institute. He soon began to compose and went on to conduct the Latvian National Opera and Latvian Symphony Orchestra and to teach conducting and orchestration at the Latvian Conservatory. He fled the Soviet invasion of his country in 1944, moving to Germany and eventually settling permanently in Sweden. His brothers Jāzeps Medinš (1877-1947) and Jēkabs Medinš (1885-1971) were also composers. He composed operas, ballets, orchestral, chamber, instrumental, vocal and choral works. In his catalogue there is also a Cello Concerto No. 1 (1928), Concertino for Two Violins and Orchestra (1961), Rhapsody on Latvian Folksongs for Two Violins and Orchestra (1962) and Raven Mill for Violin and Orchestra (1943).

Piano Concerto in C-sharp minor (1932)

Vilma Cīrule (piano)/Centis Kriķis/ Latvian Radio Symphony Orchestra
(+ Honegger: Piano Concertino)
MELODIYA 33CM 02939-40 (LP) (1971)

Cello Concerto No. 2 (1947)

Ingus Naruns (cello)/Harry John Brown/London Philharmonic Orchestra
(+ Saint-Saëns: Cello Concerto No. 1)
KAIBALA RECORDS 30C02 (LP) (1978)

JĒKABS MEDIŅŠ
(1885-1971, LATVIA)

Born in Riga. He studied at the Riga Zigerta Music Institute and at the Berlin Hochschule für Musik. He taught at the Jelgiva Teacher's College and became director of that city's Peoples Conservatory, and later at the Riga Conservatory. His brothers Jāzeps Medinš (1877-1947) and Jānis Medinš (1890-1966) were also composers. He composed orchestral, chamber and vocal works, including an Organ Concerto (1954), Clarinet Concerto (1948), Horn Concertos Nos. 1 (1949) and 2 (1962) and Kokle Concerto (1952).

Poem for Violin and Orchestra in B minor (1953)

Valdis Bergs (violin)/Leonid Vigners/Latvian Radio symphony Orchestra
(+ Darzins: Melancholy Waltz)
MELODIYA D 00010991-2 (LP) (1962)

**ERKKI MELARTIN
(1875-1937, FINLAND)**

Born in Käkisalmi, Karelia (then in Finland, now Russia). He was a pupil of Martin Wegelius at the Helsinki Music Institute and Robert Fuchs from 1899-1901 in Vienna. He conducted the Viipuri Orchestra and taught music theory at the Helsinki Music Institute where he succeeded Martin Wegelius as its director. He composed an opera, a ballet, incidental music, orchestral, chamber, piano and vocal works. His 6 Symphonies are his most important works.

Violin Concerto in D minor, Op. 60 (1913)

John Storgårds (violin)/Leif Segerstam/Tampere Philharmonic Orchestra
(+ Prinsessa Ruusunen: Suite and Lyric Suite No. 3)
ONDINE ODE 923-2 (1999)

**HENRIK MELCHER MELCHERS
(1882-1961, SWEDEN)**

Born in Stockholm. He studied at the Stockholm Conservatory and graduated as a music teacher. He also studied composition with Johan Lindegren as well as at the Paris Conservatory. He graduated as an organist then and studied conducting in Brussels and Sondershausen. He worked as a music critic and had an academic career at the Stockholm Conservatory where he eventually became a Professor. He did not compose prolifically and concentrated on orchestral and chamber music as well as songs. He also composed a Piano Concerto No. 1 (1923) and a Violin Concerto (1927).

Piano Concerto No. 2, Op. 23 (1931)

Johan Ullén (piano)/Mats Rondin/ Royal Stockholm Philharmonic Orchestra
(+ Symphony in D minor)
PHONO SUECIA PSCD 717 (2002)

**ARNE MELLNÄS
(1933-2002, SWEDEN)**

Born in Stockholm. He studied with Erland von Koch, Lars-Erik Larsson and Karl-Birger Blomdahl at the Stockholm Musikhögskolan and later continued his training with Boris Blacher at the Berlin Hochschule für Musik, and privately with Max Deutsch in Paris and György Ligeti in Vienna. In addition, he studied electronic music with Gottfried Michael Koenig at the Gaudeamus Foundation. He returned to the Stockholm Musikhögskolan to teach theory and then lectured in orchestration. He composed operas, orchestral, chamber, instrumental and vocal works. His Concerto for Clarinet and String Orchestra (1957) has not been recorded.

"Intimate Games," Concerto for Flute and Chamber Orchestra (1992)

Anders Jonhäll (flute)/Pierre-André Valade/Helsingborg Symphony Orchestra
(+ Rendez-Vous II, Mårtensson: Flute Concerto, Dance and Sentimental Song, Chini: Icaregag and Silent Notes for Madrid)
PHONO SUECIA PSCD 173 (2007)

"Labyrinthos," Concerto for Alto Saxophone and Orchestra (1999)

Jörgen Pettersson (alto saxophone)/ Marcello Viotti/Gothenburg Symphony Orchestra,
(+ Symphony No. 1 and Passages)
PHONO SUECIA PSCD 175 (2010)

**AARE MERIKANTO
(1893-1958, FINLAND)**

Born in Helsinki, the son of composer Oskar Merikanto (1868-1924). His composition teachers were Erkki Melartin at the Helsinki Music Institute, Max Reger in Leipzig and Sergei Vassilenko in Moscow. He taught at the Sibelius Academy and became head of its Department of Composition. His catalogue includes an opera and works for orchestra, chamber groups and voice. His unrecorded concertane works are: Piano Concerto No. 1 in F sharp minor Op. 3 (1913), Violin Concertos Nos. 1 in G minor Op. 9 (1915) and 3 (1931, lost) and Cello Concerto No. 1 in D major Op. 21 (1919).

Piano Concerto No. 2 (1937)

Eero Heinonen (piano)/Ulf Söderblom/Finnish National Opera Orchestra
(+ Concert Piece and Partita)
HMV (Finland) 9C 063-36024 (LP) (1977)

Matti Raekallio (piano)/Tuomas Ollila/Tampere Philharmonic Orchestra
(+ Piano Concerto No. 3, 2 Pieces for Small Orchestra and 2 Studies for Small Orchestra)
ONDINE ODE 915-2 (1998)

Piano Concerto No. 3 (1955)

Matti Raekallio (piano)/Tuomas Ollila/Tampere Philharmonic Orchestra
(+ Piano Concerto No. 2, 2 Pieces for Small Orchestra and 2 Studies for Small Orchestra)
ONDINE ODE 915-2 (1998)

Tapani Valsta (piano)/Tauno Hannikainen/Helsinki City Symphony Orchestra
(+ Largo Misterioso. belius: Spring Song and Sonninen: Under the Skies of Lapland)
FENNICA SS 11 (LP) (1960s)

Violin Concerto No. 2 (1925)

Ulf Håstbacka (violin)/Paavo Berglund/Finnish Radio Symphony Orchestra
(+ The Echo, Raitio: The Avenue, Moonlight on Jupiter and The Swans)
FENNICA NOVA FENO 2 (LP) (1978)

Kaija Saarikettu (violin)/James DePreist/Helsinki Philharmonic Orchestra
(+ Violin Concerto No. 4, 10 Pieces for Orchesra and Genesis)
FINLANDIA FACD 387 (1991)

Violin Concerto No. 4 (1954)

Kaija Saarikettu (violin)/James DePreist/Helsinki Philharmonic Orchestra
(+ Violin Concerto No. 2, 10 Pieces for Orchesra and Genesis)
FINLANDIA FACD 387 (1991)

Cello Concerto No. 2 in D minor (1941-4)

Jan-Erik Gustafsson (cello)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Prokofiev: Symphony-Concerto)
ONDINE ODE 859-2 (1995)

Concerto for Violin, Clarinet, Horn and String Sextet "Schott Concerto" (1941-4)

Ulf Söderblom with /Oleg Kagan (violin)Eduard Brunner (clarinet)/David Jolley (horn)/Sakari Oramo
(violin)/Nachum Erlich (violin)/Matti Hirvikangas (viola)/Vladimir Mendelssohn (viola)/ Raimo Sariola
(cello)/
(+ Nonet and Choral Pieces)
ONDINE ODE 703-2 (1988)

Francis Travis/Miksi Ei Ensemble)
(+ Bergman: Concertino da Camera and Webern: Concerto for 9 Instruments)
LOVE LRLP 228 (1976)

Concert Piece for Cello and Chamber Orchestra (1926)

Veikko Höylä (cello)/Ulf Söderblom/Finnish National Opera Orchestra
(+ Piano Concerto No. 2 and Partita)
HMV (Finland) 9C 063-36024 (LP) (1977)

Anssi Karttunen (cello)/Esa-Pekka Salonen/London Sinfonietta
(+ M. Lindberg: Zona, Hindemith: Kammermusik No. 3 and B.A. Zimmermann: Cantata for Cello and
Orchestra)
FINLANDIA FACD 400 (1991)

Serenade in A minor for Cello and String Orchestra (1914)

Marko Ylönen, (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Blomdahl: Theatre Music - Adagio, Englund: Serenata, Fordell: I folkton, V. Kapp: Elegie, Larsson:
Little Serenade, Jekabs Medins: Legend, Oja: Silent Moods and Tchaikovsky: Elegie)
ALBA ABCD380 (2015)

USKO MERILÄINEN
(1930-2004, FINLAND)

Born in Tampere. He studied composition with Aare Merikanto and orchestration with Leo Funtek at the Sibelius Academy and also took private composition lessons with Ernst Krenek in Darmstadt and Wladimir Vogel in Ascona, Switzerland. He worked as a conductor and taught musicology at the Tampere University. His large catalogue also includes a .ballet, orchestral, chamber, vocal and electronic works. His unrecorded orchestral works include a Cello Concerto (1975), Guitar Concerto (1991), Chamber Concerto for Violin, Percussion and Double String Orchestra (1962), Concerto for Orchestra No. 1 (1955) and Dialogue for Piano and Orchestra (1977).

Piano Concerto (No. 1) (1955)

Rhondda Gillespie (piano)/Walter Susskind/Royal Philharmonic Orchestra
(+ Heininen: Adagio)
PHILIPS 802 854 LY (LP) (1967)

Piano Concerto No. 2 (1969)

Rhondda Gillespie (piano)/Jirí Belohlávek/Finnish Radio Symphony Orchestra
(+ Symphony No. 3, Concerto for Double Bass and Percussion, Visions and Whispers, Mouvements Circulaires en Douceur, Zimbal, String Quartets Nos. 1 and 2)
FINLANDIA 3984-23402-2 (2 CDs) (1999)
(original LP release: FINLANDIA FA 305) (1979)

Concerto for Double Bass and Percussion Instruments (1973)

Olli Kosonen (double bass)/Rainer Kuisma (percussion)
(+ Rautavaara: Concerto for Double Bass)
FINLANDIA FA 339 (1984)

A Kinetic Poem for Piano and Orchestra (1981).

Teppo Koivisto (piano)/Jukka-Pekka Saraste/Sibelius Academy Orchestra
(+ Schoenberg: Pierrot Lunaire)
SIBELIUS A SALP 4 (LP) (1985)

Aikaviiva (Timeline) (Concerto No. 2 for Orchestra) (1989)

Hannu Lintu/Tampere Philharmonic Orchestra
(+ Kaipainen: The Ghost of Buster and Korpijaakko: Amuse-Bouche)
ALBA ABCD 342 (2012)

Leif Segerstam/Tampere Philharmonia Orchestra
(+ Linjama: Violin Concerto No. 1 and Englund: Symphony No. 7)
TAMPEREEN KAUPUNGINORKESTERI TKO 6 (1991)

Summer Concerto for Chamber Orchestra (1993-4)

Juha Kangas/Ostrobothnian Chamber Orchestra

(+ Tiensuu: Sulci, Salmenhaara: Canzonetta, Tulve: L'ombre Derrière Toi and for three viola da gambas and
Vasks: Epifania)
ALBA ABCD 355 (2013)

Visions and Whispers for Flute and Orchestra (1985)

Mikael Helasvuo (flute)/Leif Segerstam/Finnish Radio Symphony Orchestra
(+ Piano Concerto No. 2, Symphony No. 3, Concerto for Double Bass and Percussion, Visions and Whispers, Mouvements Circulaires en Douceur, Zimbal, String Quartets Nos. 1 and 2)
FINLANDIA 3984-23402-2 (2 CDs) (1999)
(original CD release: FINLANDIA FACD 385) (1990)

**ERNST MIELCK
(1877-1899, FINLAND)**

Born in Viipuri (now Viborg, Russia, then Finland). He started piano lessons as a child and then was sent to Berlin, initially at age 14, where he studied with several teachers including Max Bruch at the Hochschule für Musik. His Symphony was the first significant work in that genre composed in Finland. His other works were orchestral, chamber and vocal. His early death from tuberculosis was a great loss to Finnish music. His Piano Concerto in C minor (1895) has not been recorded.

Concertstück in E minor for Piano and Orchestra, Op. 9 (1898)

Liisa Pohjola (piano)/Hannu Lintu/Turku Philharmonic Orchestra
(+ Symphony in F minor)
STERLING CDS 1035-2 (1999)

Concertstück in D major for Violin and Orchestra, Op. 8 (1898)

John Storgårds (violin)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Symphony in F minor)
ONDINE ODE 1019-2 (2003)

**JAN ERIK MIKALSEN
(b. 1979) NORWAY**

Born in Kristiansund. He studied at the Grieg Academy in Bergen with Morten Eide Pedersen and the Royal Danish Academy of Music in Copenhagen with Hans Abrahamsen and Bent Sørensen. He has composed orchestral, chamber and instrumental works, including a Violin Concerto (2016) and Concerto for Ondes Martenot and Sinfonietta (2008).

Clarinet Concerto (2009)

Bjorn Nyman (clarinet)/Thomas Søndergård/Norwegian Radio Orchestra
(+ Crusell: Clarinet Concerto No. 2 and Debussy: Première Rhapsodie)
LAWO LWC1099 (2016)

FINN MORTENSEN
(1922-1983, NORWAY)

Born in Christiania (now Oslo). He studied harmony with Torleif Eken, composition with Klaus Egge and Nils Viggo Bentzon, as well as the piano and double bass at the Oslo Conservatory and took courses at Darmstadt and with Karlheinz Stockhausen's master class in electronic music at Cologne. He taught at the Oslo Conservatory (which became the Norwegian State Academy of Music), worked as a music critic and was the leader of the group Ny Musik, a Norwegian advocacy group for contemporary music. As a composer he has concentrated exclusively on music for instruments ranging from solo piano works to pieces for orchestra.

Piano Concerto, Op. 25 (1963)

Kjell Bækkelund (piano)/Karsten Andersen/ Bergen Symphony Orchestra
(+ Fantasy, Per Orchestra, Fantasy and Fugue, Five Studies for Solo Flute: Nos. 1 and V)
AURORA CONTEMPORARY NCD-B 4942 (1988)
(original LP release: PHILIPS 6507 040) (1975)

Fantasy for Piano and Orchestra, Op. 27 (1965-6)

Erica Haase (piano)/Sixten Ehrling/Oslo Philharmonic Orchestra
(+ Piano Concerto, Per Orchestra, Fantasy and Fugue, Five Studies for Solo Flute: Nos. 1 and V)
AURORA CONTEMPORARY NCD-B 4942 (1988)
(original LP release: PHILIPS 6507 010) (1971)

JAN W. MORTENSON
(b. 1940, SWEDEN)

Born in Örensköldsvik, Västernorrland County. He studied composition with Runar Mangs and Ingvar Lidholm in Stockholm as well as aesthetics at Uppsala University and with the German music theorist Heinz-Klaus Metzger. He then had instruction in electronic music with Gottfried Koenig in Cologne and attended the advanced music courses in Darmstadt. He has taught composition at the San Francisco College of Music, the Royal Swedish Academy in Stockholm and the Malmö Music School. His catalogue covers most genres with a specialty in orchestral and chamber works.

"SONORA," Concerto for Guitar and String Orchestra (1999)

(+ Chini: Piano Concerto, Norssken, M. Larson: Lucifer, Solyom: Concert Piece for Drums and Strings, Söderberg: Concertino for Marimba and Strings, Eyser: Colludo, Lindgren: Open Door and Mortenson:
Sonora - Concerto for Guitar and String Orchestra)
NOSAG RECORDS CD 162 (2009)

JON MOSTAD
(b. 1942, NORWAY)

Born in Fredrikstad, Østfold County. He studied composition at the Norwegian Academy of Music with Finn Mortensen and also studied privately with Olav Anton Thommessen. He taught arrangement and composition, as well as music and religion at high schools in Fredrikstad and Moss. He has composed orchestral, chamber music, solo instrumental, vocal, choral and electro-acoustic works.

Cello Concerto (1990)

Øystein Birkeland (cello)/Michel Swierczewski/Oslo Philharmonic
(+ House and The Light Shines in the Darkness)
AURORA ACD 4978 (1996)

OLLI MUSTONEN
(b. 1967, FINLAND)

Born in Vantaa. He studied harpsichord and piano from the age of five with Ralf Gothóni and then Eero Heinonen, and studied composition with Einojuhani Rautavaara. He has combined composing with acclaimed international success as a pianist and conductor. Among his other works is a Divertimento for Piano and Orchestra (1979).

Triple Concerto for 3 Violins and Orchestra (1998)

Elisabeth Batiashvili, Jaakko Kuusisto, and Pekka Kuusisto (violins)/Olli Mustonen/Tapiola Sinfonietta
(+ Petite Suite, Nonets Nos. 1 and 2, and Frogs Dancing on Water Lillies)
ONDINE ODE 974) (2001)

Fantasy for Piano and Orchestra (1985)

Olli Mustonen (piano)/Juha Kangas/OJstrobothnian Chamber Orchestra
(+ Bagatelles, 3 Simple Pieces, Toccata, On All Furs, Ballade, Gavotte, 3 Preludes)
FINLANDIA 95860 (1994)

Petite Suite for Cello and String Orchestra (1996)

Martti Rousi (cello)/Olli Mustonen/Tapiola Sinfonietta
(+ Triple Concerto, Nonets Nos. 1 and 2, and Frogs Dancing on Water Lillies)
ONDINE ODE 974) (2001)

Frogs Dancing on Water Lillies for Cello and Orchestra (2000)

Martti Rousi (cello)/Olli Mustonen/Tapiola Sinfonietta
(+ Triple Concerto, Nonets Nos. 1 and 2, and Petite Suite)
ONDINE ODE 974) (2001)

DANIEL NELSON
(b. 1965, SWEDEN)

Born in Bethesda, Maryland. He grew up in Sweden where he now lives. He received his musical education at the Peabody Conservatory of Music where he studied with Jean Eichelberger-Ivey, and at the University of Chicago where he studied with Ralph Shapey. He has also studied in Sweden with Lars-Erik Rosell. His oeuvre consists mainly of orchestral and instrumental works, but includes one opera.

Concerto for Clarinet (c. 2000)

Niklas Andersson (clarinet)/Glenn Mossop/Västerås Sinfonietta
(+ Henryson: Songs from the Milky Way and Hogberg: Concerto for Soprano Saxophone)
INTIM IMCD072 (2010)

**FRANZ (FRANTIŠEK) XAVER NERUDA
(1843-1915, DRNMARK)**

Born in Brno, Austro- Hungarian Empire (now Czech Republic) into a musical family, he grew up in Vienna and studied cello with Adrien-François Servais. He was a prominent cello soloist and string quaaetet member. He became a member of the royal chapel in Copenhagen 1868, ans spent most ohis remaining life in Denmark. His major works include five cello concertos, four quartets and three orchestral works. He wrote also many small pieces for piano, organ, cello, violin and some songs.

Cello Concerto No 1 in E minor, Op. 57 (1884)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 2, 3, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

Cello Concerto No. 2 in D minor, Op. 59 (1887)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 3, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

Erling Blöndal Bengtsson (cello)/Alf Sjøen/ Aalborg Symphony Orchestra (rec. 1970)
(included in collection: "Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 3")
DANACORD DACOCD846 (2 CDs) (2020)

Cello Concerto No 3 in A major, Op. 60 (1887)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

**Cello Concerto No 4 in A minor, Op. 61
(1882)**

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 3 and 5)
CPO 77719-2 (2 CDs) (2006)

Cello Concerto No 5 in Gminor, Op. 66 (1888)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 3 and 4)
CPO 77719-2 (2 CDs) (2006)

JON ØIVIND NESS
(b. 1968, NORWAY)

Born in Bærum, Nord-Trøndelag County. As a child he played the tusselfløyte (a Norwegian traditional flute), the violin and the clarinet. Afterwards, he studied the classical guitar at the Norwegian Academy of Music where he also studied composition with Olav Anton Thommessen, Lasse Thoresen, Bjorn Kruse and Ragnar Söderlind. He has composed orchestral, chamber, vocal and instrumental works.

Violin Concerto "Mad Cap Tootling" (2003)

Peter Herresthal (violin)/Rolf Gupta/Oslo Philharmonic Orchestra
(+ Cello Concerto, Gust and Low Jive)
SIMAX PSC 1278 (2009)a
(+ Hellstenius: By The Voice A Faint Light Is Shed, Hellstenius: By The Voice A Faint Light Is Shed and Asheim: Catch Light)
AURORA ACD5066 (2011)

Cello Concerto "Wet Blubber Soup" (2002)

Øystein Birkeland (cello)/Rolf Gupta/Oslo Philharmonic Orchestra
(+ Violin Concerto, Gust and Low Jive)
SIMAX PSC 1278 (2009)

Bogey Thresher for Tuba and Orchestra (2011)

Øystein Baadsvik (tuba)/Christian Lindberg/Arctic Philharmonic Orchestra
(+ Baadsvik: Tuba Concerto and C. Lindberg: Panda in Love)
BIS SACD-2005 (2014)

CARL NIELSEN
(1865-1931, DENMARK)

Born in in Sortelung (Nørre Lyndelse), near Odense. He learned the violin and piano as a child and began composing as well. After learning how to play brass instruments, he got a job as a bugler and trombonist in an Odense band. His formal musical education was at the Copenhagen Music Conservatory where he studied the violin with Valdemar Tofte, music theory with Orla Rosenhoff and music history with Niels Gade. He was a violinist with the orchestra of the Royal Theater in Copenhagen and earned some extra income as a teacher before making his breakthrough as a composer with his Suite for Strings. After receiving a state pension, he often appeared as a conductor but he was able to devote his musical career mostly to composition. He is uncontestedly seen as Denmark's greatest composer, whose cycle of Symphonies reached world prominence and whose other major works - the Concertos, operas and various chamber works are frequently performed.

Violin Concerto op. 33 (1911)

Adele Anthony (violin)/Dorrit Matson/New York Scandia Symphony
(+ Flute Concerto)
CENTAUR CRC 2427 (1999)

Malin Broman (violin)/Joana Carneiro/ Swedish Radio Symphony Orchestra
(+ Flute Concerto and Clarinet Concerto)
DAPHNE DAPHNE1056 (2019)

Jonathan Carney (violin)/Kees Bakels/Bournemouth Symphony Orchestra
(+ Flute Concerto and Clarinet Concerto)
NAXOS 8.55418 (2000)

Johan Dalene (violin)/John Storgårds/Royal Stockholm Philharmonic Orchestra
(+ Sibelius: Violin Concerto)
BIS 2620 (2022)

James Ehnes (violin)/Edward Gardner/Bergen Philharmonic Orchestra
(+ Symphony No. 4)
CHANDOS 5311 (2023)

Eugene Fodor (violin)/Philip Greenberg/Bavarian Chamber Orchestra (rec. 1999)
(+ Little Suite and Romance)
GRAZIOSO RECORDS 72601 (2002)

Vilde Frang (violin)/Eivind Gullberg Jensen/Danish Radio Symphony Orchestra
(+ Tchaikovsky: Violin Concerto)
EMI CLASSICS 602570-2 (2012)

Henrik Hannisdal (violin)/Terje Mikkelsen/Norwegian Radio Orchestra
(+ Clarinet Concerto and Little Suite)
APEX 748311-2 (2002)
(original CD release: FINLANDIA 3984-22836-2) (1998)

Lisa Jacobs (violin)/Mikhail Agrest/Bremer Philharmoniker
(+ Halvorsen: Andante Religioso and Svendsen: Romanc)
CHALLENGE CLASSICS CC72799 (2019)

Dong-Suk Kang (violin)/Myung-Whun Chung/Gothenburg Symphony Orchestra
(+ Flute Concerto and Clarinet Concerto)
BIS CD-616 (1994)
(original CD release: BIS CD-370) (1987)

Jennifer Koh (violin)/Osmo Vänskä/Odense Symphony Orchestra
(+ Flute Concerto and Clarinet Concerto)
KONTRAPUNKT 32254 (1997)

Henning Kraggerud (violin)/Bjarte Engeset/Malmö Symphony Orchestra
(+ Halvorsen: Violin Concerto and Svendsen: Romance)
NAXOS 8.573738 (2017)

Kai Laursen (violin)/Mariss Jansons/Southern Jutland Symphony Orchestra (rec. 1978)
 (+ A. Gade: Violin Concerto No. 1, N. Gade: Violin Concerto, Malling: Fantasy and Riisager: Violin Concerto)
 DANACORD DACOCD 467-8 (2 CDs) (2009)
 (original release: DANACORD DACOCD 461-70 (10 CDs) (1997))

Jiyon Lee (violin)/Kristina Poska/Odense Symphony Orchestra
 (+ Korngold: Violin Concerto)
 ORCHID CLASSICS ORCH10079 (2018)

Cho-Liang Lin (violin)/Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
 (+ Sibelius: Violin Concerto)
 SONY CLASSICAL SKU 92613 (2001)
 (original CD release: CBS MASTERWORKS MK 44548) (1988)

Silvia Marcovici (violin)/Yoel Levi/Montpellier National Orchestra
 (+ Symphony No. 1)
 ACCORD 4760944 (2003)

Saeka Matsuyama (violin)/Jan Wagner/Odense Symphony Orchestra
 (+ 5 Songs and R. Langgaard: String Quartet No. 3)
 BRIDGE 9100 (2000)
 (+ Flute Concerto and Clarinet Concerto)
 REGIS RRC 1208 (2006)

Yehudi Menuhin (violin)/Mogens Wöldike/Danish National Symphony Orchestra (rec. 1952)
 (+ Sibelius: Violin Concerto)
 EMI CLASSICS CDM 7639872 (1991)
 (original LP release: HMV BLP 1025 {1953}/RCA VICTOR LHMV-22) (1955)

Liya Petrova (violin)/Kristiina Poska/Odense Symphony Orchestra
 (+ Prokofiev: Violin Concerto No. 1)
 ORCHID CLASSICS ORC100086 (2018)

Kim Sjögren (violin)/Michael Schønwandt/Danish Radio Symphony Orchestra
 (+ Flute Concerto and Clarinet Concerto)
 CHANDOS CHAN 8894 (1992)

Baiba Skride (violin)/Santtu-Matias Rouvali/Tampere Philharmonic Orchestra
 (+ Sibelius: Violin Concerto and Two Serenades)
 ORFEO C896152A (2015)

Malcolm Stewart (violin)/Douglas Bostock/Royal Liverpool Philharmonic Orchestra
 (+ Aladdin: Suite and Romance)
 CLASSICO CLASSCD 638 (2006)

Arve Tellefsen (violin)/Herbert Blomstedt/Danish Radio Symphony Orchestra
 (+ Flute Concerto, Clarinet Concerto, Symphony No. 5 and Wind Quintet)
 EMI 20TH CENTURY CLASSICS 206882-2 (2 CDs) (2008)
 (original release: HMV SLS 5027 (8 LPs) (1975))

Arve Tellefsen (violin)/Yehudi Menuhin/Royal Philharmonic Orchestra
 (+ Symphony No. 4)

SIMAX PSC1144 (1999)
 (original CD release: NORSK IDCD 5/VIRGIN CLASSICS VC7 91111-2 (1990))

Emil Telmányi (violin)/Fritz Busch/Danish State Broadcasting Orchestra (rec. 1941)
 (included in collection: "Scandinavian Classics - Volume 4")
 DANACORD DACOCD 707-8 (2 CDs) (2012)

Emil Telmányi (violin)/Egisto Tango/Royal Danish Orchestra (rec. 1947)
 (+ Clarinet Concerto and Saga-Dream)
 DUTTON LABORATORIES CDBP 9744 (2002)
 (included in collection: "The Historic Carl Nielsen Collection, Volume 2")
 DANACORD DACOCD 354-6 (3 CDs) (1996)
 (original CD release: DANACORD DACO 151 Danacord)

Tibor Varga (violin)/Jerzy Semkow/Royal Danish Orchestra
 (+ Nystroem: Violin Concerto)
 TIBOR VARGA COLLECTION No. 23 (1993)
 (original LP release: TURNABOUT TV 34043S/FONA S 1) (1966)

Maxim Vengerov (violin)/Daniel Barenboim/Chicago Symphony Orchestra
 (+ Sibelius: Violin Concerto)
 APEX 2564673005 (2011)
 (original CD release: TELDEC CD 0630-13161-2) (1996)

Nikolaj Znaider (violin)/Lawrence Foster/London Philharmonic Orchestra
 (+ Bruch: Violin Concerto No. 1)
 EMI CLASSICS 556906-2 (2000)

Nikolaj Znaider (violin)/Alan Gilbert/New York Philharmonic
 (+ Flute Concerto and Clarinet Concerto)
 DACAPO 6.220556 (2015)

Flute Concerto (1926)

András Adorján (flute)/Osmo Vänskä/Odense Symphony Orchestra
 (+ Violin Concerto and Clarinet Concerto)
 KONTRAPUNKT 32254 (1997)

Petri Alanko (flute)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
 (+ Ibert: Flute Concerto, Jolivet: Flute Concerto and Suite en Concert)
 ONDINE ODE 802-2 (1993)

Clara Andrada (flute)/Jaime Martín/Frankfurt Radio Symphony Orchestra
 (+ Ibert: Flute Concerto and Arnold: Flute Concerto No. 1)
 ONDINE ODE13402 (2020)

Julius Baker (flute)/Leonard Bernstein/New York Philharmonic
 (+ Clarinet Concerto and Hindemith: Violin Concerto)
 SONY CLASSICAL SMK 47599 (1993)
 (original LP release: COLUMBIA MASTERWORKS MS-7028/CBS SBRG 72639) (1967)

Juliette Bausor (flute)/Jaime Martín/Royal Northern Sinfonia

(+ Mozart: Flute Concerto No. 1, Andante in C for Flute and Orchestra and Rondo for Violin and Orchestra)
 SIGNUM SIGCD467 (2016)

Sharon Bezaly (flute)/Neeme Järvi/Hague /Residentie Orchestra
 (+ Chaminade: Flute Concertino, Griffes: Poem, Poulenc: Flute Sonata, Reinecke: Flute Concerto, Rimsky Korsakov: Flight of the Bumblebee and Tchaikovsky: Largo and Allegro for Flute and Srings)
 BIS SACD-1679 (2013)

Poul Birkelund (flute)/Erik Tuxen/Danish National Radio Symphony Orchestra (rec. 1955)
 (+ Ibert: Flute Concerto and Jolivet: Flute Concerto)
 KONTRAPUNKT 33008 (1994)

Katherine Bryan (flute)/Paul Daniel/Royal Scottish National Orchestra
 (+ L. Liebermann: Flute Concerto, Hüe: Fantaisie and Poulenc: Sonata for Flute and Piano)
 LINN RECORDS 367 (2010)

Keith Bryan (flute)/Zuohuang Chen/Czechoslovak Radio Symphony Orchestra, Bratislava
 (+ Ibert: Flute Concerto, Griffes: Poem and Perry: Summer Nocturne)
 PREMIEM PRCD 1020 (1994)
 (original LP release: OPUS 9310 2050) (1989)

Noam Buchman (flute)/Erwin Acél/Oradea Philharmonic Orchestra
 (+ Ibert: Flute Concerto and Partos: Flute Concerto)
 OLYMPIA OCD 420 (1991)

Toke Lund Christiansen (flute)/Michael Schønwandt/Danish Radio Symphony Orchestra
 (+ Violin Concerto and Clarinet Concerto)
 CHANDOS CHAN 8894 (1992)

Samuel Coles (flute)/Paavo Järvi/Philharmonia Orchestra
 (+ Clarinet Concerto and Aladdin Suite)
 SIGNUM SIGCD 477 (2017)

Gareth Davies (flute)/Kees Bakels/Bournemouth Symphony Orchestra
 (+ Violin Concerto and Clarinet Concerto)
 NAXOS 8.55418 (2000)

Michael Faust (flute)/Alun Francis/West German Radio Symphony Orchestra, Cologne
 (+ Ibert: Flute Concerto, Martin: Ballade and Bernstein: Halil)
 CAPRICCIO RECORDS 10495 (1994)

Per Flemström (flute)/Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
 (+ Clarinet Concerto, Saul and David: Act 2 - Prelude, An Imaginary Trip to the Faeroe Islands and Springtime in Funen)
 SONY CLASSICAL SMK 53276 (1994)

Patrick Gallois (flute)/Myung-Whun Chung/Gothenburg Symphony Orchestra
 (+ Violin Concerto and Clarinet Concerto)
 BIS CD-616 (1994)

James Galway (flute and conductor)/Danish Radio Symphony Orchestra
 (+ 2 Fantasy Pieces, Wind Quintet, The Mother: The Fog is Lifting and The Children are Playing and

Suite for Flute, Viola and Harp: Faith and Hope are Playing)
RCA VICTOR RED SEAL 6359-2 (1994)

Holger Gilbert-Jespersen (flute)/Thomas Jensen/Danish State Radio Orchestra
(+ Clarinet Concerto, Symphonies Nos. 1 and 5, Helios Overture, Maskerade - Excerpts and Schultz:
Serenade for Strings)
DECCA ELOQUENCE 4801858-2 (2010)
(original LP release: DECCA LXT 2979/LONDON LL-1124) (1954)

Lisa Hansen (flute)/Dorrit Matson/New York Scandia Symphony
(+ Violin Concerto)
CENTAUR CRC 2427 (1999)

Mikael Helasvuo (flute)/Tibor Bogányi/Saimaa Sinfonietta
(+ Heininen: Flute Concerto)
ALBA ABCD 350 (2013)

Sebastian Jacot (flute)/David Björkman/Odense Symphony Orchestra
(+ Ibert: Flute Concerto and Reinecke: Flute Concerto)
ORCHID CLASSICS ORC100054 (2016)

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra
(+ Ibert: Flute Concerto, Martin: Ballade and Griffes: Poem)
DANACORD DACOCD 725 (2013)

Anders Jonhall (flute)/Philipp von Steinaecker/Swedish Radio Symphony Orchestra
(+ Violin Concerto and Clarinet Concerto)
DAPHNE DAPHNE1056 (2019)

Robert Langevin (flute)/Alan Gilbert/New York Philharmonic
(+ Violin Concerto and Clarinet Concerto)
DACAPO 6.220556 (2015)

SoYoung Lee (flute)/Chang-Kook Kim/Ensemble of Tokyo
(+ Ibert: Flute Concerto, Jolivet: Flute Concerto and Kennan: Night Solloquy)
SKARBO 3101 (2010)

Frantz Lemmser (flute)/Herbert Blomstedt/Danish Radio Symphony Orchestra
(+ Violin Concerto, Clarinet Concerto, Symphony No. 5 and Wind Quintet)
EMI 20TH CENTURY CLASSICS 206882-2 (2 CDs) (2008)
(original release: HMV SLS 5027 (8 LPs) (1975)

Rune Most (flute)/Douglas Bostock/Czech Chamber Philharmonic Orchestra
(+ Flute Concerto [original 2nd movement], Pan and Syrinx, Little Suite and Bohmian-Danish
Folksong)
CLASSICO CLASSCD 688 (2006)

Andrew Nicholson (flute)/Mark Elder/Hallé Orchestra
(+ Symphony No. 5 and Aladdin: Oriental Festival March)
HALLÉ CDHLL 7502 (2003)

Aurèle Nicolet (flute)/Kurt Masur/Leipzig Gewandhaus Orchestra
(+ Reinecke: Flute Concerto and Busoni: Divertimento for Flute and Orchestra)
PHILIPS 412728-2 (1985)

Jan Oün (flute)/Peeter Lilje/Estonian Radio Symphony Orchestra
(+ Clarinet Concerto)
MELODIYA S10 28491 002 (LP) (1989)

Emmanuel Pahud (flute)/Simon Rattle/Berlin Philharmonic Orchestra
(+ Clarinet Concerto and Wind Quintet)
EMI CLASSICS 94421-2 (2007)

Paul Pizmandi (flute)/Othmar Maga/Philharmonia Hungarica
(+ Clarinet Concerto)
TURNABOUT TV 34261S (LP) (1970)

Jean-Pierre Rampal (flute)/John Frandsen/Sjælland Symphony Orchestra
(+ Khachaturian/Rampal: Flute Concerto)
CBS MASTERWORKS MK 44665 (1988)
(original LP release: ERATO STU 71273) (1979)

Jennifer Stinton (flute)/Steuart Bedford/Scottish Chamber Orchestra
(+ Ibert: Flute Concerto, Honegger: Concerto da Camera and Poulenc: Sonata for Flute and Piano)
MUSICAL CONCEPTS 1126 (2011)
(original CD release: COLLINS CLASSICS 1210-2) (1991)

Mary Stolper (flute)/Dieter Kober/Chicago Chamber Orchestra
(+ Flute Concerto)
CENTAUR CRC 2024 (1985)

Jean-Michel Tanguy (flute)/Sébastien Billard/Nuremberg Symphony Orchestra
(+ Ibert: Flute Concerto and Alpaerts: Flute Concerto)
LE CHANT DE LINOS CLO 818 (2009)

Clarinet Concerto, Op. 57 (1928)

Kevin Banks (clarinet)/Kees Bakels/Bournemouth Symphony Orchestra
(+ Violin Concerto and Flute Concerto)
NAXOS 8.55418 (2000)

François Benda (clarinet)/Christian Benda/Slovak Philharmonic Orchestra
(+ Rossini: Theme and Variations / Debussy:: Première Rhapsodie and Busoni: Clarinet Concertino)
FONO FSM FCD 97 212 (1995)

Julian Bliss (clarinet) Mario Venzago/Royal Northern Sinfonia
(+ Mozart: Clarinet Concerto)
SIGNUM SIGCD390 (2014)

Walter Boeykens (clarinet)/Jan Caeyers/Beethoven Academie
(+ Little Suite, Pan and Syrinx and Love and the Poet Overture)
HARMONIA MUNDI 7901489 (1998)

Louis Cahuzac (clarinet)/John Frandsen /Royal Danish Orchestra (rec. 1947)
(+ Violin Concerto and Saga-Dream)
DUTTON LABORATORIES CDBP 9744 (2002)
(from COLUMBIA 78s)

Philippe Cuper (clarinet)/Claude Schnitzler/Orchestre de Bretagne
(+ Copland:Clarinet Concerto and Françaix: Clarinet Concerto)
ACCORD ACD 243852 (1995)

Josef Deak (clarinet)/Othmar Maga/Philharmonia Hungarica
(+ Flute Concerto)
TURNABOUT TV 34261S (LP) (1970)

Stanley Drucker (clarinet)/Leonard Bernstein/New York Philharmonic
(+ Flute Concerto and Hindemith: Violin Concerto)
SONY CLASSICAL SMK 47599 (1993)
(original LP release: COLUMBIA MASTERWORKS MS-7028/CBS SBRG 72639) (1967)

Ib Erikson (clarinet)/Mögens Woldike/Danish State Radio Orchestra
(+ Flute Concerto, Symphonies Nos. 1 and 5, Helios Overture, Maskerade - Excerpts and Schultz:
Serenade for Strings)
DECCA ELOQUENCE 4801858-2 (2010)
(original LP release: DECCA LXT 2979/LONDON LL-1124) (1954)

Timothy Ferchen (clarinet)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Violin Concerto and Little Suite)
APEX 748311-2 (2002)
(original CD release: FINLANDIA 3984-22836-2) (1998)

Martin Fröst (clarinet)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Aho: Clarinet Concerto)
BIS CD-1463 (2007)

Benny Goodman (clarinet)/Morton Gould/Chicago Symphony Orchestra
(included in collection "Morton Gould -The Complete Chicago Symphony Orchestra Recordings)
RCA 5120702 (6 CDs) (2016)
(original LP release: RCA VICTOR LSC 2920/RCA SB-6701) (1967)

Dionysis Grammenos (clarinet)/Ari Rasilainen//Vienna Radio Symphony Orchestra
(+ Spohr: Clarinet Concerto and Debussy: Première Rapsodie)
NAIVE V5348 (2013)

Janet Hilton (clarinet)/Matthias Bamert/Royal Scottish National Orchestra
(+ Copland: Clarinet Concerto and Lutoslawski: Dance Preludes)
CHANDOS CHAN 8618 (1992)

Kullervo Kojo (clarinet)/Terje Mikkelsen/Norwegian Radio Orchestra
(+ Violin Concerto and Little Suite)
APEX 748311-2 (2002)

John Kruse (clarinet)/Osmo Vänskä/Odense Symphony Orchestra
(+ Violin Concerto and Flute Concerto)
KONTRAPUNKT 32254 (1997)

John Manasse (clarinet)/Kirk Trvor/Slovak Radio Symphony Orchestra
 (+ Copland: Clarinet Concerto and Hindemith: Clarinet Concerto)
 XLNT MUSIC 18011 (2004)

John McCaw (clarinet)/Raymond Leppard/New Philharmonia Orchestra
 (+ Violin Concerto and Flute Concerto)
 REGIS RRC 1208 (2008)
 (original LP release: UNICORN UNS 239 (1971))

Anthony McGill (clarinet)/Alan Gilbert/New York Philharmonic
 (+ Flute Concerto and Violin Concerto)
 DACAPO 6.220556 (2015)

Sabine Meyer (clarinet)/Simon Rattle/Berlin Philharmonic Orchestra
 (+ Flute Concerto and Wind Quintet)
 EMI CLASSICS 94421-2 (2007)

Arne Møller (clarinet)/Eifred Eckart Hansen/Tivoli Symphony Orchestra (rec. 1964)
 (+ Wind Quintet, N.V. Bentzon: Concerto for 3 Clarinets, Høyer: Concert for the Clarinet Family,
 Copland: Clarinet Concerto and Mozart: Clarinet Quintet)
 CLASSICO CLASSCD 514-5 (2 CDs) (2004)

Spyros Mourikis (clarinet)/Giordano Bellincampi/Odense Symphony Orchestra
 (+ Mozart: Clarinet Concerto, Brahms: Sonata for Clarinet and Piano and N.W. Gade: Fantasy Pieces)
 THE CARL NIELSEN INTERNATIONAL MUSIC COMPETITIONS 1998 ISCR DK-QHA-98-001 (non-
 commercial CD)

Håkan Rosengren (clarinet)/Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
 (+ Flute Concerto, Saul and David: Act 2 - Prelude, An Imaginary Trip to the Faeroe Islands and
 Springtime in Funen)
 SONY CLASSICAL SMK 53276 (1994)

John Russo (clarinet and conductor)/St. Petersburg Orchestra
 (+ Russo: Bagatelles, Diemer: Poem of Remembrance, Schlenck: Jazz Raga and Hindemith: Quintet
 for Clarinet and Strings)
 CRS ARTISTS (CONTEMPORARY RECORD SOCIETY CD 0887 (2011))

Olle Schill (clarinet)/Myung-Whun Chung/Gothenburg Symphony Orchestra
 (+ Violin Concerto and Flute Concerto)
 BIS CD-616 (1994)

Vladimir Soltan (clarinet)/José Luis Gómez/
 Hamburg Symphoniker
 (+ Françaix: Clarinet Concerto and Debussy Première Rhapsodie)
 MDG SACD MDG9011964 (2016)

Kjell-Inge Stevansson (clarinet)/Herbert Blomstedt/Danish Radio Symphony Orchestra
 (+ Violin Concerto, Flute Concerto, Symphony No. 5 and Wind Quintet)
 EMI 20TH CENTURY CLASSICS 206882-2 (2 CDs) (2008)
 (original release: HMV SLS 5027 (8 LPs) (1975))

Richard Stoltzman (clarinet)/Lawrence Leighton Smith/Warsaw Philharmonic Orchestra
 (+ Lutoslawski: Dance Preludes and Prokofiev: Sonata for Flute and Piano)

RCA VICTOR RED SEAL 63836 (2001)

Andreas Sunden (clarinet)/ Juraj Valcuha/Swedish Radio Symphony Orchestra
(+ Violin Concerto and Flute Concerto)
DAPHNE DAPHNE1056 (2019)

Christoffer Sundqvist (clarinet)/Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Sallinen: Concerto for Clarinet and Viola and Eötvös: Levitation)
ALBA ABCD 314 (2012)

Niels Thomsen (clarinet)/Michael Schønwandt/Danish Radio Symphony Orchestra
(+ Flute Concerto and Violin Concerto)
CHANDOS CHAN 8894 (1992)

Mark Van de Wiel (clarinet)/Paavo Järvi/Philharmonia Orchestra
(+ Flute Concerto and Aladdin Suite)
SIGNUM SIGCD 477 (2017)

Kalev Velthut (clarinet)/Peeter Lilje/Estonian Radio Symphony Orchestra
(+ Flute Concerto)
MELODIYA S10 28491 002 (LP) (1989)

John Bruce Yeh (clarinet)/Dieter Kober/Chicago Chamber Orchestra
(+ Flute Concerto)
CENTAUR CRC 2024 (1985)

**Romance for Violin and Orchestra) (orch. H. Sitt from 2 Fantasy Pieces), FS 8/1 (Op. 2/1)
(1889/1893)**

Eugene Fodor (violin)/Philip Greenberg/Bavarian Chamber Orchestra (rec. 1999)
(+ Violin Concerto and Little Suite)
GRAZIOSO RECORDS 72601 (2002)

Malcolm Stewart (violin)/Douglas Bostock/Royal Liverpool Philharmonic Orchestra
(+ Violin Concerto and Aladdin: Suite)
CLASSICO CLASSCD 638 (2006)

Cecilia Zilliacus (violin)/Hannu Koivula/Västerås Sinfonietta
(+ Stenhammar: 2 Sentimental Romances, Svendsen: Romance, Sibelius: Humoresques, Op. 87 and
Nelson: Dances and Air)
INTIM MUSIK IMCD 093 (2005)

**LUDOLF NIELSEN
(1876-1939, DENMARK)**

Born in Nørre Tvede, Lolland. He learned the violin as a child and received his formal musical training at the Danish Royal Academy of Music where his teachers included Otto Malling and J.P.E. Hartmann for composition. He was active as a violinist, conductor and teacher and spent his latter years as a programmer for the Danish National Radio. In addition to his 3 Symphonies, he composed, operas,

music for radio plays, orchestral, chamber, and solo instrumental and vocal music. He composed no other large pieces for orchestra.

Berceuse for Violin and Strings, Op. 9 (1904)

Alejandro Rutkauskas (violin)/Ole Schmidt/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 2 and Lyric Nocturne)
CPO 999356-2 (1996)

Romance for Violin and Orchestra, Op. 20 (1908)

Anton Kontra (violin)/Frank Cramer/South Jutland Symphony Orchestra
(+ Symphony No. 2 and Concert Overture)
DACAPO 8.224093 (1997)

**KAI NIEMINEN
(b. 1953, FINLAND)**

Born in Helsinki. He studied the guitar at the Conservatory of Central Finland and the Sibelius Academy and musicology at the University of Jyväskylä. He has also studied composition with Stepán Rak and Pekka Kostainen and attended master classes with George Crumb, Paavo Heininen, Jukka Tiensuu and Theo Lowendie. He has given recitals and appeared as soloist with several orchestras as a guitarist. He has composed orchestral, chamber, guitar and vocal works. His catalogue also includes Piano Concerto 'Reflections... In the Enchanted Waves... Of Time ...' (2007), Oboe Concerto 'Somni de Gaudi' (2008), Guitar Concerto "If on a Winter's Night a Traveller...", (2009), Concerto for Horn, Harp and Strings " To Touch Upon Other Times" (2010) and Concerto for Cello, Accordion and Small Orchestra "Marcovald" (2012).

Violin Concerto 'Il Viaggio del Cavaliere...(Inesistente)' (2006)

Erkki Palola (violin)/Jukka Iisakkila/Pori Sinfonietta
(+ Viola Concerto and In Mirrors of Time...)
PILFINK RECORDS JJVCD-79 (2010)

Viola Concerto "La Serenissima" (2006)

Erkki Palola (viola)/Jukka Iisakkila/Pori Sinfonietta
(+ Violin Concerto and In Mirrors of Time...)
PILFINK RECORDS JJVCD-79 (2010)

Flute Concerto "Palomar" (2001)

Patrick Gallois (flute and conductor)/Sinfonia Finlandia, Jyväskylä
(+ Clarinet Concerto)
NAXOS 8.572061 (2009)

Clarinet Concerto "Through Shadows I Can Hear Ancient Voices" (2002)

Mikko Raasakka (clarinet)/Patrick Gallois/Sinfonia Finlandia, Jyväskylä
(+ Flute Concerto)

NAXOS 8.572061(2009)

SVEND NIELSEN
(b. 1937), DENMARK)

Svend Nielsen was a pupil of Vagn Holmboe and Finn Høffding at the Danish Royal Academy of Music in Copenhagen and also had advanced studies with Per Nørgård. He has taught music theory for more than 30 years at the Royal Academy of Music in Århus. He has composed a chamber opera as well as music for orchestra, chamber groups, piano and voice. His orchestral output also includes a Symphony (1978), Violin Concerto and Viola Concertino, Violin Concerto and "Metamorphosen" for 23 Strings.

"Toccatà," Concerto for organ and Symphony Orchestra (2013-14) (2013-14)

Svend Hvidtfelt Nielsen (organ)/Ari Rasilainen/Aarhus Symphony Orchestra
(+ Ophelia Dances and Symphony No. 3)
DACAPO 8.226581 (2018)

"Ophelia Dances," Concerto for accordion and sinfonietta (2012)

Bjarke Mogensen (accordion)/Ari Rasilainen/Aarhus Sinfonietta
(+ Toccatà and Symphony No. 3)
DACAPO 8.226581 (2018)

Sinfonia Concertante for Cello and Chamber Orchestra (1994)

Elgar Howarth/Jens Lund Madsen (cello)/Aarhus Sinfonietta
(+ Carillons and Nightfall)
DACAPO 8.224078 (1998)

ANDERS NILSSON
(b. 1954, SWEDEN)

Born in Stockholm. He performed as a band musician and then privately studied piano and music. He continued his study of composition with Hans Eklund and with Gunnar Bucht at the Royal Academy of Music in Stockholm. Mostly a freelance composer, he has taught orchestration in Stockholm. He has composed orchestral music, including two symphonies, several concertos, and chamber music as well as two operas. Some of his other orchestral works are Marimba Concerto (1998) and Concerto Grosso No. 2 for 6 Percussionists and String Orchestra (2002).

Piano Concerto (1997)

Martin Sturfält (piano)/ Gábor Takács-Nagy/Vasteras Sinfonietta
(+ Symphony No. 4, Zarah Suite and Chaconne)
dB PRODUCTIONS DBCD184 (2018)

Violin Concerto (2011)

Cecilia Zilliacus (violin)/Anna-Maria Helsing/Helsingborg Symphony Orchestra
(+ Skog: Violin Concerto No. 1)

dB PRODUCTIONS DBCD179 (2017)

Organ Concerto (Sinfonia Concertante) (1987-8)

Erik Lundkvist (organ)/Niklas Willén/Stockholm Philharmonic Orchestra
(+ 5 Orchestral Pieces for Piano, Ariel and Cadenza)
PHONO SUECIA PSCD 53 (1993)

Concerto Grosso No. 1 for Saxophone Quartet and Orchestra (1995)

Raschèr Saxophone Quartet/Petter Sundkvist/Swedish Chamber Orchestra, cond.
(+ Kaipainen: Vernal Concerto and Hvoslef: Concerto for Saxophone Quartet))
BIS CD-1203 (2003)

Ariel for Oboe, String Orchestra and Tape (1985-6)

Helén Jahren (oboe)/Bjarte Engeset/Tapiola Sinfonietta
(+ Organ Concerto, 5 Orchestral Pieces for Piano and Cadenza)
PHONO SUECIA PSCD 53 (1993)

**TORSTEN NILSSON
(1920-1999, SWEDEN)**

Born in Höör, Skåne (Scania). He studied at the Royal Academy of Music, Stockholm, graduating as a church musician and music teacher. He continued his composition and organ studies with Anton Heiler in Vienna. He held various organist in Kåping, Helsingborg and Stockholm and taught liturgical singing at Uppsala University and at the Stockholm Theological Institute and was also teacher of music theory at the Stockholm Citizens School. Most of his works center on the organ and the church.

Concerto No. 1 for Piano and String Orchestra, Op. 63 (1974-7)

Hans Pålsson (piano)/Vernon Handley/Malmö Symphony Orchestra (rec. 1986)
(+ Piano Concerto No. 2 and Suite for Grand Piano)
CAPRICE CAP 21417 (1992)

Concerto No. 2 for Piano, Winds and Percussion, Op. 67 "On the Threshold" (1975)

Hans Pålsson (piano)/Jorma Panula/Royal Stockholm Philharmonic Orchestra (rec. 1983)
(+ Piano Concerto No. 1 and Suite for Grand Piano)
CAPRICE CAP 21417 (1992)

**ERIK NORBY
(1936-2007, DENMARK)**

Born in Copenhagen. He first studied the trumpet at the Royal Academy and then studied composition with Leif Kayser and later on with Per Nørgård at the Royal Academy of Music in Aarhus . After his studies. he taught at the North Jutland Academy of Music in Aalborg. He composed orchestral,

chamber, instrumental, choral and vocal music. His catalogue includes a Concerto for 2 Sopranos and Orchestra (1987).

"Illuminations," Capriccio for Flute and Orchestra (1977-8)

Toke Lund Christiansen (flute)/Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Cortège; Södergran-Lieder and Corps Celeste)
DACAPO/MARCO POLO 8.224064 (1998)

Jean-Pierre Rampal (flute)/John Frandsen/Sjælland Symphony Orchestra
(+ Nielsen: Flute Concerto)
ERATO STU 71273 (LP) (1979)

Capriccio for Trumpet, Strings and Piano (1978)

Ketil Christensen (trumpet)/Anne Øland (piano)/Michael Schønwandt/Collegium Musicum,
Copenhagen
(+ Holmboe: Chamber Concerto No. 11, Riisager: Trumpet Concertino, Carl Nielsen/M. Andresen: 5
Preludes, Sehested: Septet and M. Andresen: Suite Danica)
RONDO GRAMMOFON RCD 8351 (1997)
(original LP release: RONDO GRAMMOFON RLP 8312) (1985)

**JÓN NORDAL
(b. 1926, ICELAND)**

Born in Reykjavik. He studied at the Reykjavik Music School with pianist Árni Kristjánsson and composer Jon Þórarinnsson and he graduated as both a pianist and a composer. From there it moved to Zurich, where he studied composition with the Willy Burkhard. While abroad, he attended summer courses in contemporary music in Darmstadt, Germany. When he came home, he began working at his old school as a teacher and later became its principal. He has composed orchestral, chamber, instrumental, choral and vocal music. His Piano Concerto (1957), Canto Elegiaco for Cello and String Orchestra (1971) and Concerto for Orchestra (1954) have not been recorded.

Cello Concerto (1983)

Erling Blöndal Bengtsson (cello)/Petri Sakari/Iceland Symphony Orchestra
(+ Thórarinnsson: Autumn Play, Jóhannsson: Adagio and Hallgrímsson: Poemi)
ITM MUSIC FROM ICELAND 6-02 (1989)

Concerto Lirico for Chamber Orchestra (1975)

Paul Zukofsky/Reykjavík Chamber Orchestra
(+ Adagio, Epitafion and Tvisöngur)
ITM MUSIC FROM ICELAND 704 (1991)

Double Concerto for Violin, Viola, String Orchestra, Piano and Percussion "Tvisöngur" (Twinsong) (1979)

Einar G. Sveinbjörnsson (violin)/Ingvar Jónasson (viola)/Paul Zukofsky/Reykjavík Chamber Orchestra
(+ Concerto Lirico, Adagio and Epitafion)
ITM MUSIC FROM ICELAND 704 (1991)

Adagio for Flute, Harp, Piano and String Orchestra (1965)

Börje Mårelius (flute)/Anna Stångberg (harp)/Ragnar Dahl (piano)/Herbert Blomstedt/Swedish Radio
Symphony Orchestra
(+ R. Langgaard: Music of the Spheres and B. Nilsson: Et Blocks Timme)
HMV ODEON (Sweden) CSDS 1087(LP) (1969)

unspecified soloists/Paul Zukovsky/Reykjavik Chamber Orchestra
(+ Concerto Lirico, Epitafion, and Tvisongur)
ITM MUSIC FROM ICELAND 704 (1991)

unspecified soloists/Johannes Gustavsson/Iceland Symphony Orchestra
(+ Choralis, Langnætti, Epitafion and Leiðsla)
ONDINE ODE12822 (2016)

**FRANK NORDENSTEN
(b. 1955, NORWAY)**

Born in Fredrikstad. He initially studied organ, piano and harpsichord at the Norwegian State Academy before studying composition with Finn Mortensen. He pursued further studies in orchestration under Arvid Fladmoe and also with composer/conductor Willem Fr. Bon in the Netherlands. His compositions range over various genres and include 3 Symphonies, Piano Concerto No. 1 "Objects Of Desire" (1987-2003), Piano Concerto No. 2, Op. 79 (1991), Organ Concerto No. 1, Op. 81 (1991), Violin Concerto No. 1 (1982/2013 and Cello Concerto No. 1 (2007).

Organ Concerto No. 2 (2010)

Dan René Dahl (organ)/The Norwegian Wind Ensemble
(+ Organ Concerto No. 3)
LAWO LWC1142 (2017)

Organ Concerto No. 3 "Les Visages du Temps" (2012)

Dan René Dahl (organ)/The Norwegian Wind Ensemble
(+ Organ Concerto No. 2)
LAWO LWC1142 (2017)

**PEHR HENRIK NORDGREN
(1944-2008, FINLAND)**

Born in Saltvik, Åland Islands. He studied composition with Joonas Kokkonen as well as musicology at the University of Helsinki and also composition of traditional Japanese music at the Tokyo University of Arts and Music. After returning to Finland, he settled in Kaustinen, a remote village famous as a major center of Finnish folk music, where he remained for the rest of his life. He composed operas, music for television plays as well as orchestral, chamber, solo instrumental, vocal and choral works.

His vast orchestral catalogue also includes these unrecorded concertante works: Piano Concerto No. 1, Op. 23 (1975), Concerto for Organ and Chamber Orchestra, Op. 143 (2007), Violin Concerto No. 1, Op. 10 (1969), Viola Concertos Nos. 1, Op. 12 (1970), 2, Op. 48 (1979) and 3, Op. 68 (1986), Cello Concerto No. 2, Op. 62 (1984), 4, Op. 89 (1994) and 5, Op. 135 (2005), Concerto for Clarinet, Folk Instruments and Small Orchestra, Op. 14 (1970), Concerto for Trumpet and String Orchestra, Op. 93 (1995), Concerto for Trombone and Orchestra, Op. 102 (1998), Concerto for Accordion and Orchestra, Op. 133 (2005), Concerto No. 1 for Kantele and Small Orchestra, Op. 66 (1985), Concerto No. 2 for Kantele and Orchestra, Op. 106 (1999) and Autumnal Concerto for Traditional Japanese Instruments and Orchestra Op. 18 (1974).

Piano Concerto No. 2 for Piano, String Orchestra and Percussion, Op. 112 (2001)

Henri Sigfridsson (piano)/Juha Kangas/
Ostrobothnian Chamber Orchestra
(+ Concerto for Piano Left Hand Only and Chamber Orchestra and Song Cycle to Poems by Edith Södergran)
ALBA ABCD 399 (2016)

Concerto for Piano Left Hand Only and Chamber Orchestra, Op. 129 (2004) (new entry)

Henri Sigfridsson (piano)/Juha Kangas/
Ostrobothnian Chamber Orchestra
(+ Piano Concerto No. 2 and Song Cycle to Poems by Edith Södergran)
ALBA ABCD 399 (2016)

Violin Concerto No. 2, Op. 33 (1977)

Hannele Segerstam (violin)/Leif Segerstam/Finnish Radio Symphony Orchestra
(+ Bergman: Violin Concerto and Segerstam: Poem)
BIS CD-326 (1994)

Violin Concerto No. 3 with String Orchestra , Op. 53 (1981)

Kaija Saarikettu (violin)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Englund: Violin Concerto)
FINLANDIA FACD 343 (1986)
(original LP release: FINLANDIA FAD 343) (1984)

Jari Valo (violin)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Towards Equilibrium, The Whole World Will Lament and Cronaca)
BIS CD-826 (1997)

Violin Concerto No. 4 with String Orchestra, Op. 90 (1994)

John Storgårds (violin and conductor)/Wegelius Chamber Orchestra
(+ Cronaca)
ONDINE ODE 873 (2009)

Jari Valo (violin)/Juha Kangas/Ostrobothnian Chamber Orchestra;
(+ Concerto for Horn and Strings and, Rock Score)
ALBA ABCD 425 (2019)

Cello Concerto No. 1 with String Orchestra, Op. 50 (1980)

Erkki Rautio (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Concerto for Strings)
FINLANDIA 157653350-2 (1991)
(original LP release: FINLANDIA FAD 350) (1986)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Transe-Choral and Rock Score)
BIS CD-1356 (2005)

Cello Concerto No. 3 with String Orchestra, Op. 82 (1992)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Horn Concerto and Alto Saxophone Concerto)
FINLANDIA 3984-2339-2 (1999)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Concerto for Viola, Double Bass and Chamber Orchestra and and As in a Dream)
ALBA ABCD435 (2019)

Concerto for Guitar and Chamber Orchestra, Op. 126 (2003-5)

Petri Kumela (guitar)/John Storgårds/Lapland Chamber Orchestra
(+ Come da Lontano, Spellbound Tones and Quintet for Guitar and Strings)
ALBA ABCD 218 (2006)

Concerto for Oboe and String Orchestra, Op. 116 (2001)

Anni Haapaniemi (oboe)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Concerto for Strings, Symphony for Strings and The Whole World Will Lament)
ALBA ABCD 294 (2010)

Concerto for Horn and String Orchestra, Op. 95 (1996)

Sören Hermansson (horn)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Cello Concerto No. 3 and Alto Saxophone Concerto)
FINLANDIA 3984-2339-2 (1999)

Jukka Harju (horn)/Juha Kangas/Ostrobothnian Chamber Orchestra;
(+ Violin Concerto No. 4 and, Rock Score)
ALBA ABCD 425 (2019)

Concerto for Alto Saxophone and String Orchestra, Op. 92 (1995)

John-Edward Kelly (saxophone)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Cello Concerto No. 3 and Horn Concerto)
FINLANDIA 3984-2339-2 (1999)

Concerto for Saxophone Quartet and String Orchestra with Gong, Op. 108 (2000)

Raschèr Saxophone Quartet,/John Storgårds/Lapland Chamber Orchestra
(+ Aho: In Memoriam Pehr Henrik Nordgren, Pärt: Fratres and Måsson: Quatrain)
ALBA ABCD 322 (2012)

Concerto for String Orchestra, Op. 54 (1978)

Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Cello Concerto No. 1)
FINLANDIA 157653350-2 (1991)
(original LP release: FINLANDIA FAD 350) (1986)

Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Oboe Concerto, Symphony for Strings and The Whole World Will Lament)
ALBA ABCD 294 (2010)

Csaba Szilvay/Helsinki Strings
(+ Sibelius: Rakastava, Rautavaara : Hommage à Zoltán Kodály and Sallinen: Some Aspects of
Peltoniemi Hintrik's Funeral March)
FINLANDIA 2564-61976-2 (2005)

Cronaca for Viola, Violin and Orchestra, Op. 79 (1991)

Timo Kangas (viola)/Reijo Tunkkari (violin)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Violin Concerto No. 3, Towards Equilibrium and The Whole World Will Lament)
BIS CD-826 (1997)

Torsten Tiebout (viola)/John Storgårds (violin and conductor)/Wegelius Chamber Orchestra
(+ Violin Concerto No. 4)
ONDINE ODE 873 (2009)

Concerto for Viola, Double Bass and Chamber Orchestra, Op. 87 (1993)

Lilli Maijala (viola)/Olivier Thiery (double bass)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Cello Concerto No. 3 and As in a Dream)
ALBA ABCD435 (2019)

As in a Dream for Cello and Chamber Orchestra, Op. 21 (1974)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Concerto for Viola, Double Bass and Chamber Orchestra and Cello Concerto No. 3)
ALBA ABCD435 (2019)

Hate-Love for Cello and String Orchestra, Op. 71 (1987)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Symphony for Strings and Transe-Choral for 15 Strings)
ONDINE ODE 737-2 (1990)
(+ Salmenhaara: Poema, Kangas: Concerto for Cello and Strings and Sallinen: Chamber Music VIII)
ALBA ABCD372 (2014)

Phantasme for Alto Saxophone and Orchestra, Op. 81 (1992)

Olli-Pekka Tuomisalo (saxophone)/Eva Ollikainen/Polytechnic Orchestra
(+ Haapanen: Saxophone Concerto, Fagerlund: Saxophone Concerto and Aho: Chamber Symphony
No. 3)
JASE CD 0042 (2005)

**ARNE NORDHEIM
(1931-2010, NORWAY)**

Born in Larvik, Vestfold County. At the Oslo Conservatory of Music, he studied theory, organ and composition with Karl August Andersen, Bjarne Brustad and Conrad Baden. Afterwards, he studied with Vagn Holmboe in Copenhagen, musique concrète in Paris and electronic music in Bilkoven, Netherlands and at the Studio Eksperymentalne of Polish Radio. He became one of the leading composers of the Norwegian avant-garde. He composed music for the theater and movies as well as orchestral, chamber, instrumental, choral and electronic works.

Concerto for Violin (1996)

Peter Herresthal (violin)/Eivind Aadland/Stavanger Symphony Orchestra
(+ Duplex and Partita for Paul)
BIS CD-1212 (2001)

Arve Tellefsen (violin)/Christian Eggen/Oslo Philharmonic Orchestra
(+ Valen: Violin Concerto)
SONY CLASSICAL 501394-2 (2000)

Concerto for Cello and Chamber Orchestra "Tenebrae" (1982)

Jakob Kullberg (cello)/Szymon Bywalec/New Music Orchestra
(+ Nørgård: Cello Concerto No. 2 and Saariaho: Cello Concerto No. 1)
AURORA ACD 5075 (2012)

Truls Otterbech Mørk (cello)/Yoav Talmi/Oslo Philharmonic Orchestra
(+ Epitafio, Listen, Aftonland, Canzona and Colorazione)
AURORA ACD 5070 (2002)
(original CD release: AURORA ACD 4966) (1991)

"Boomerang," Concerto for Oboe, Two Horns and String Orchestra (1986)

Erik Niord Larsen (oboe)/Norwegian Chamber Orchestra
(+ Rendezvous and Spur)
VICTORIA VCD 19050 (1991)

Bengt Rosengren (oboe)/Ole Kristian Ruud/Swedish Radio Symphony Orchestra
(+ Schmidt: Oboe Concerto, Salonen: Mimo II and Börtz: Oboe Concerto)
DAPHNE 1002 (1999)

"Fonos," Three Memorables for Trombone and Orchestra (2003)

Marius Hesby (trombone)/Jukka-Pekka Saraste/Oslo Philharmonic Orchestra
(+ Canzona per Orchestra, Monolith, Epitaffio and Adieu)
SIMAX PCS 1318 (2011)

Spur (Impression) for Accordion and Orchestra (1975)

Mogens Ellegaard (accordion)/Per Dreier/Royal Philharmonic Orchestra
(+ Boomerang and Rendezvous)
VICTORIA VCD 19050 (1991)
(original LP release: UNICORN RHS 357/8 (2-LPs) (1979)

Frode Haltli (accordion)/Christian Eggen/Norwegian Radio Orchestra
(+ Signals, Dinosauros and Flashing)
SIMAX PSC 1328 (2012)

"Tractatus," for Solo Flute and Chamber Ensemble (1987)

Tom Ottar Andreassen (flute)/Christian Eggen/Oslo Sinfonietta
(+ H. Berge: Tegn, Hedstrom: Saisir, Thommessen: Phantom of Light, and Wallin: Onda di ghiaccio)
AURORA ACD 4974 (1993)

Ingela Øien (flute)/Ingar Bergby/BIT 20 Ensemble
(+ Magic Island, Partita for 6 Basses, Aftonland, Tre Voci, Partita for Viola, Cembalo and Percussion,
String Quartet 1956 and Response)
AURORA ACD 4990 (2 CDs) (1996)

Wirklicher Wald, for Cello, Soprano, Mixed Chorus and Orchestra (1983)

Aage Kvalbein (cello)/Dorothy Dorow (soprano)/Bergen Cathedral Choir/Bergen Philharmonic
Orchestra
(+ Aurora)
AURORA NCD 4910 (1986)
(original LP release: AURORA NC 4910) (1985)

PER NØRGÅRD
(b. 1932, DENMARK)

Born in Gentofte (suburb of Copenhagen). He studied with Vagn Holmboe at the Royal Danish Academy of Music in Copenhagen, and subsequently with Nadia Boulanger in Paris. He has composed works in all major genres: operas, ballets, seven symphonies and other orchestral works including concertos, choral and vocal works, an enormous number of chamber works (including 10 string quartets), solo instrumental works and film scores. He is considered to be the leading Danish composer into the 21st century. His early Rhapsody for Piano and Orchestra in D (1952) has not been recorded.

Piano Concerto No 1 "In Due Tempi" (1995)

Per Salo (piano)/Leif Segerstam/Danish National Radio Symphony Orchestra
(+ Symphony No. 3)
CHANDOS CHAN 9491 (1997)

Violin Concerto No. 1 "Helle Nacht" (1987)

Christina Åstrand (violin)/Thomas Dausgaard/Danish National Radio Symphony Orchestra
(+ The Secret Melody and Ligeti: Violin Concerto)
CHANDOS CHAN 9830 (2000)

Anton Kontra (violin)/Okko Kamu/Copenhagen Philharmonic
(+ Nielsen: Violin Concerto)
EMI CLASSICS (Denmark) 7 49869 2 (1989)

Violin Concerto No. 2 "Borderlines" (2002)

Rebecca Hirsch (violin)/Giordano Bellincampi/Copenhagen Philharmonic
(+ Voyage into the Golden Screen and Dream Play)
DACAPO 8.226014 (2004)

Concerto for Viola and Chamber Orchestra "Remembering Child" (1986)

Pinchas Zukerman (viola)/Jorma Panula/Danish National Symphony Orchestra
(+ Cello Concerto No. 1)
DACAPO/MARCO POLO DCCD 9002 (1992)

Cello Concerto No. 1 "Between" (1985)

Morten Zeuthen (cello)/Jorma Panula/Danish National Symphony Orchestra
(+ Viola Concerto)
DACAPO/MARCO POLO DCCD 9002 (1992)

Cello Concerto No. 2 "Momentum" (2009)

Jakob Kullberg (cello)/Szymon Bywalec/New Music Orchestra
(+ Nordheim: Cello Concerto and Saariaho: Cello Concerto No. 1)
AURORA ACD 5075 (2012)
(original non-commercial release: WARSAW AUTUMN 2009-CD No. 5, polmic 053) (2009)

Harp Concerto No. 2 "Through Thorns" (2003)

Tine Rehling (harp)/Kaisa Roose/Esbjerg Ensemble
(+ Harp Concertino, Consolazione, Sonora, Little Dance, Swan Descending, Hedda Gabler: Incidental
Music and Notes Falling: Spring Sun with Freckles)
DACAPO 8.226039 (2006)

Percussion Concerto No. 1 "For a Change" (1982)

Roger Carlsson (percussion)/Niklaus Willen/Gothenburg Symphony Orchestra
(+ Masson: Marimba Concerto and Sallinen: Symphony No. 2)
INTIM MUSIK IMCD 019 (c. 1994)

Gert Mortensen (percussion)/Jan Latham-Koenig/Danish National Radio Symphony Orchestra
(+ Siddharta)
DACAPO 8.224031-2 (2 CDs) (1995)

Percussion Concerto No. 2 "Bach to the Future" (1996)

Safi Duo (percussion)/Thomas Dausgaard/Danish National Radio Symphony Orchestra
(+ Reich: Nagoya Marimbas, Music for Pieces of Wood, Siegel: 42nd Street Rondo and Veldhuis:
Goldrush Concerto)
CHANDOS CHAN 9645 (1998)

"Constellations," A Concerto for 12 String Groups, Op. 22 (1959)

Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Fugitive Summer, Babette's Feast: Pastorale, Metamorphosis and Adagio for Strings)
FINLANDIA 3984-25986-2 (1999)

Jerzy Semkow/Royal Danish Orchestra
(+ Riisager: Etude - Ballet Suite)
FONA S 4 (LP) (1967)
(+ Holmboe: Symphony No. 8)
TURNABOUT TV 34168S (LP) (1967)

"Recall," Concerto for Accordion and Orchestra (1968, rev. 1977)

Bjarke Mogensen (accordion)/Rolf Gupta/Danish National Chamber Orchestra
(+ Schmidt: Symphonic Fantasy and Allegro, A. Koppel: Concerto Piccolo and Lohse: In Liquid)
DACAPO: 6.220592 (2012)

Concertino for Harp and Thirteen Instruments " King, Queen and Ace" (1989)

Tine Rehling (harp)/Kaisa Roose/Esbjerg Ensemble
(+ Harp Concerto No. 2, Consolazione, Sonora, Little Dance, Swan Descending, Hedda Gabler:
Incidental Music and Notes falling : Spring Sun with Freckels)
DACAPO 8.226039 (2006)

**IB NØRHOLM
(b. 1931, DENMARK)**

Born in Søborg, Copenhagen. At Copenhagen's Royal Danish Academy of Music where he later became a professor, he studied theory with Vagn Holmboe and form and analysis with Niels Viggo Bentzon and Finn Høffding. He graduated with degrees as an organist and music teacher and went on to practice both professions as well as that of music critic. He has composed prolifically, producing operas as well as many works for orchestra, chamber groups, solo piano and organ and voice. His orchestral catalogue also includes the unrecorded Violin Concerto No. 2, Op. 126 (1992-93), Viola Concerto, Op. 130 (1993-5) and Concerto for Organ and Chamber Orchestra, Op. 78 "Idylles d'Apocalypse" (1980).

Violin Concerto (No. 1), Op. 60 (1974)

Leo Hansen (violin)/Ole Schmidt/Danish National Radio Symphony Orchestra
(+ H. Koppel: Cello Concerto)
BIS CD-80 (1992)
(original LP release: BIS LP-80) (1977)

Kishiko Suzumi (violin)/Tamás Vetö/Aalborg Symphony Orchestra
(+ Cello Concerto)
KONTRAPUNKT 32099 (1996)

Violin Concerto No. 2, Op. 126 "The Beauty of the Trees and How to Preserve It" (1992-93)

Bodil Rørbech (violin)/Flemming Windekilde/Athelas Ensemble
(+ Gudmundsen-Holmgreen: Concord, Nordentoft: Entgegen, and Ruders: Four Dances in One Movement)
DANISH MUSIC EXPORT & PROMOTION MXPCD 059 (1994)

Cello Concerto, Op. 108 (1989)

Erling Blöndahl Bengtsson (cello)/Tamás Vetö/Aalborg Symphony Orchestra
(+ Violin Concerto)
KONTRAPUNKT 32099 (1996)

Concerto for Organ and 20 Instruments "Idylles d'Apocalypse" Op. 78 (1980)

Jens E. Christensen (organ)/Tamás Veto/Aalborg Symphony Orchestra
(+ Concertino, Organ Sonata, Inquiries-Persuasions, Julesorgen og-glaeden)
KONTRAPUNKT 32295 (1999)

Marie-Claire Alain (organ)/Tamás Vetö/Danish Radio Symphony Orchestra
(+ J. Charpentier: Symphony No. 6)
ERATO STU 71509 (LP) (1983)

**LUDVIG NORMAN
(1831-1885, SWEDEN)**

Born in Stockholm. He began his musical training with Adolf Lindblad and later studied composition at the Leipzig Conservatory with Ignaz Moscheles, Moritz Hauptmann and Julius Rietz and also met Robert Schumann. He taught at the Royal Music Academy of Stockholm and became the conductor of the Nya Harmoniska Sällskapet and became the Kapellmeister at the Royal Swedish Opera. In addition to his Symphonies, he composed several smaller works for orchestra, chamber music and works for solo instruments.

Concertstück for Piano and Orchestra in F major, Op. 54 (1850, rev. 1875-80)

Maria Verbaite (piano)/B. Tommy Andersson/ Norrlands Opera Orchestra
(+ Rangström: Ballad for Piano and Orchestra and Wiklund: Concertstück for Piano and Orchestra)
STERLING CDS 1095-2 (2011)

**KNUT NYSTEDT
(1915-2014, NORWAY)**

Born in Christiania (now Oslo). He attended the Oslo Conservatory where he studied organ with Arild Sandvold, conducting with Øivin Fjeldstad and composition with Per Steenburg and Bjarne Brustad.

He had additional composition training with Aaron Copland in New York. He worked as an organist, choral conductor and teacher of choral conducting at the Oslo Conservatory. He has composed for the stage as well as orchestral, chamber and, especially, choral music. Some of his other major orchestral works are a Symphony, Op. 13 (1942-43), Concerto Grosso, "The Land of Suspense," "The Seven Seals" and a Horn Concerto.

Horn Concerto, Op. 114 (1986)

Foøydis Ree Wekre (horn)/Ole Kristian Ruud/Trondheim Symphony Orchestra
(+ Plagge: Horn Concerto and Madsen: Horn Concerto)
SIMAX PSC 1100 (1994)

Concerto Grosso for 3 Trumpets and String Orchestra, Op. 17 (1945)

Timur Mynbayev/Minsk Chamber Orchestra
(+ Concertino and Symphony for Strings)
HEMERA HCD 2902 (1992)

Concertino for Clarinet, English Horn and String Orchestra, Op. 29 (1952)

Marja Haapamäki (clarinet)/Sanna Niemikunnas (English horn)/Timur Mynbayev/Minsk Chamber Orchestra
(+ Concertino and Symphony for Strings)
HEMERA HCD 2902 (1992)

Concerto Arctandriae for Strings, Op. 128 (1991)

Barratt Due Chamber Orchestra
(+ Concerto Sacro for Violin and Organ, Gebete für Mitgefangene and Miserere)
HEMERA HCD 2919 (1996)

**GÖSTA NYSTROEM
(1890-1966, SWEDEN)**

Born in Silvberg, Dalarna County. After initial musical training from his father, he studied at the Stockholm Conservatory and then studied composition privately with Andreas Hallén. His education continued in Copenhagen, Berlin and ultimately Paris where he was a pupil of Vincent d'Indy, Leonid Sabanjev for composition and instrumentation and conducting with Camille Chevillard. In addition to his work as a composer he was also a music critic on the newspaper in Gothenburg. He composed in various genres including a radio opera, ballet, incidental music for plays as well as orchestral, chamber music and songs.

Concerto Ricercante for Piano and Orchestra (1959)

Anna Christensson (piano)/Roberto Paternostro/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ Mankel: Piano Concerto)
CAPRICCIO C5240 (2015)

Käbi Laretel (piano)/Sixten Ehrling/Stockholm Philharmonic Orchestra
(+ Larsson: Clarinet Concertino and Back: A Game Around a Game)
PHILIPS 839278/6559004 (LP) (1962)

Violin Concerto (1954-7)

Tibor Varga (violin)/Sixten Eckerberg/Gothenberg Symphony Orchestra (rec. 1957)
(+ Nielsen: Violin Concerto)
TIBOR VARGA COLLECTION No. 23 (1993)

Viola Concerto "*Hommage à la France*" (1941)

Goran Frost (viola)/Clemens Schuldt/Swedish Chamber Orchestra
(+ Grig: Violin Sonata No. 3-arr. for Viola and Norman: Viola Sonata)
DAPHNE DAPHNE1065 (2020)

Nobuko Imai (viola)/Paavo Järvi/Malmö Symphony Orchestra
(+ Sinfonia Concertante and Ishavet)
BIS CD-682 (1995)

Sinfonia Concertante for Cello and Orchestra (1944, rev. 1951-2)

Erling Blöndahl Bengtsson (cello)/Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Symphony No. 3)
SWEDISH SOCIETY DISCOFIL SCD 1015 (1999)
(original LP release: SWEDISH SOCIETY DISCOFILSLT 33136) (1959)

Elemér Lavoitha (cello)/Göran W. Nilsson Stockholm Philharmonic Orchestra
(+ Carlid: Mass for Strings)
CAPRICE CAP 1272 (LP) (1985)

Niels Ullner (cello)/Paavo Järvi/Malmö Symphony Orchestra
(+ Viola Concerto and Ishavet)
BIS CD-682 (1995)

Guido Vecchi (cello)/Issay Dobrowen/Gothenburg Symphony Orchestra (original version, rec. 1949)
(included in collection: "Gothenburg Symphony Orchestra: Recordings 1930-1978")
BIS LP 301-303 (5 LPs) (1985)

Concerto No. 1 for Strings (1930)

Michael Bartosch/Musica Vitae Chamber Orchestra
(+ Concerto No. 2 and Partita)
INTIM MUSIK IMCD 087 (2005)

Concerto No. 2 for Strings (1955)

Michael Bartosch/Musica Vitae Chamber Orchestra
(+ Concerto No. 1 and Partita)
INTIM MUSIK IMCD 087 (2005)

Partita for Flute, Strings and Harp "*Karol Szymanowski in Memoriam*" (1953)

Ashildur Haraldsdóttir (flute)/Clara Heineman (harp)/Michael Bartosch/Musica Vitae Chamber Orchestra
(+ Concertos Nos. 1 and 2)
INTIM MUSIK IMCD 087 (2005)

Göran Marcusson (flute)/Thord Svedlund/Gothenburg Symphony Orchestra
(+ Atterberg: Adagio Amoroso, Frumerie: Pastoral Suite, Alfvén: Bergakungen - Vallflickans Dans and arrangements for flute and orchestra of works by: Peterson-Berger
INTIM MUSIK IMCD 016 (2006)

OLE OLSEN
(1850-1927, NORWAY)

Born in Hammerfest, Finnmark County. As a child he learned the piano, violin and pipe organ and began composing. In Trondheim he studied composition and the organ with Fredrick and Just Lindeman and later studied at the Leipzig Conservatory under Oskar Paul. In 1874 he became a teacher in Christiania (now Oslo) and settled there permanently where he became the conductor of various orchestras. He composed several operas, choral, orchestral and instrumental works. He was famous for his large number of military marches in the national tradition. His also composed Romances for Violin and Orchestra Nos. 1 (1892) and 2 (1903).

Concerto for Trombone in F major, Op. 48 (1886)

Christian Lindberg (trombone)/Rune A. Halvorsen/Arctic Philharmonic Orchestra
(+ Symphony No. 1 and Asgaardsreien)
BIS SACD-1968 (2011)

Little Suite for Piano and String Orchestra (1902)

Jorunn Marie Bratlie (piano)/Christian Eggen/Norwegian Radio Orchestra
(+ Solo Piano Pieces by I. Lund, B. Holmsen, H. Hansen, M. Nathan, S. Lund, B. Lund and A. Lindeman)
NORSK KULTURÅDS CLASSICS NKFCO 50024-2 (1991)

(CARL GUSTAV) SPARRE OLSEN
(1903-1984, NORWAY)

Born in Stavanger. He studied violin with Herman van der Vegt and became a violinist at the Oslo Philharmonic. Afterwards, he received instruction in composition from Fartein Valen and Bjarne Brustad in Oslo and also traveled to Berlin to study with Max Butting and to London to study with Percy Grainger. He then accepted a teaching position at Bergen's Grieg Academy, was a conductor for the Bergen Trade Unions Choir and also worked as a music critic. He composed orchestral, chamber, instrumental and vocal works.

Concertino for Horn and Strings, Op. 63 (1978)

Frøydis Ree Wekre (horn)/Mariss Jansons/Oslo Philharmonic Orchestra
(+ 6 Old Village Songs from Lom, Adagio, Two Edda Songs, Cantium, Metamorfose ; Lamento ;

Variations over a Norwegian Folk-tune)
PHILIPS 410 445-1 (LP) (1983)

Air for Oboe and Strings, Op. 67 (1936, rev. 1980)

Brynjar Hoff (oboe)/Per Dreier/ London Philharmonic Orchestra
(+ Madsen: Oboe Concerto, Sørderlind: 2 Pieces from the Desert and Berge: Raga)
AURORA ACD 4965 (1990)
(original LP release: PHILIPS 6529090) (1982)

Serenade for Flute and Strings, Op. 45 (1956)

Per Øien (flute)/Terje Tonnesen/Norwegian Chamber Orchestra
(+ Poem for Flute and Piano, Ørbeck: Pastorale and Allegro, Mortensen: Flute Sonata, Sommerfeldt:
Variations, Groven: Sunlight Mood and Bergh: Pan)
BIS CD-103 (1994)
(original LP release: BIS LP-103) (1978)

Six Old Village Songs from Lom for Violin and Orchestra, Op. 68 (1978)

Henning Kraggerud (violin)/Bjarte Engeset/DalaSinfonietta
(+ Atterberg: Suite No. 3, Stenhammar: Two Sentimental Romances, O. Bull: Memories of Havana, A
Mountain Vision , Halvorsen: Norwegian Dance No.3, Sibelius: 6 Humoresques and Sinding: Evening
Mood)
NAXOS 8.572827 (2012)

Arve Tellefsen (violin)/Mariss Jansons/Oslo Philharmonic Orchestra
(+ Horn Concertino, Adagio, Two Edda Songs, Cantium, Metamorfose, Lamento and Variations over a
Norwegian Folk-Tune)
PHILIPS 410 445-1 (LP) (1983)

**ANNE MARIE ØRBECK
(1911-1996, NORWAY)**

Born in Christiania (now Oslo). She studied piano in Oslo with Agnes Hansen and with Sandra Droucker in Berlin where she also studied composition with Mark Lothar and Paul Höffer. Later on in Paris she had further instruction from Nadia Boulanger, Hanns Jelinek and Darius Milhaud. Her Symphony, the only one written thus far by a female Norwegian composer, was her only extended work with the rest of her catalogue consisting of a few orchestral miniatures, songs and short instrumental pieces. Her Concertino for Piano and Orchestra (1938) has not been recorded.

Pastorale and Allegro for Flute and Chamber Orchestra (1959)

Per Øien (flute)/Terje Tonnesen/Norwegian Chamber Orchestra
(+ S. Olsen: Serenade, Poem for Flute and Piano, Mortensen: Flute Sonata, Sommerfeldt: Variations,
Groven: Sunlight Mood and Bergh: Pan)
BIS CD-103 (1994)
(original LP release: BIS LP-103) (1978)

JONATHAN ÖSTLUND
(b. 1975, SWEDEN)

He received his BA and MA in Composition at Luleå University of Technology (LTU), Sweden, and has studied under the artistic guidance of Rolf Martinsson, Jan Sandstrom and Sverker Jullander. So far, he has completed approximately 90 works, including several orchestral pieces. He has also composed a Piano Concerto.

Violin Concerto (2019)

Natalia Kovalevskaya (violin)/Vladimir Podgoretsky/Moscow Bow Tie Orchestra
(+ Aquarelle, Morpheus Metamorphoses, Paganini Fantasia, The Forgotten Garden (Performed, Légendes de la mer and Nocturnia)
DIVINE ART DDA25199 (2020)

STEEN PADE
(b. 1956, DENMARK)

He first studied composition with Ib Nørholm and then with Per Nørgård and Karl Aage Rasmussen at the Royal Danish Academy of Music. He has been chairman of the Society for the Publication of Danish Music, music director at the Aarhus Symphony Orchestra and president of the Royal Danish Academy of Music. He has composed orchestral, chamber and vocal music as well as works for solo instrument.

Piano Concerto (1984)

Valeria Zanini, piano Peter Eros Aalborg Symphony Orchestra
(+ T. Nielsen: Il giardino magico and Norby: Rilke Lieder)
POINT RECORDS PCD 5083 (1989)

VACLOVAS PAKETŪRAS
(b. 1928, LITHUANIA)

He graduated from the Lithuanian State Conservatory where he studied composition with Eduardas Balsys. He then taught music theory, harmony, solfeggio, and composition at the Vilnius Conservatory before going on to teach music theory at the Lithuanian Academy of Music. His works cover various genres but vocal and choral works predominate.

Concerto for Cello and Orchestra (1967)

M. Senderovas (cello)/Juozas Domarkas/Lithuanian State Philharmonic
(included in collection: "Vaclovas Paketuras - Some Gardens Turn White
LITHUANIAN MUSICIANS UNION LMSMBCD 067-070 (4 CDs) (2005)
(original LP release: MELODIYA D-034121-2) (1973)

Concerto for Kankles and Orchestra of Folk Instruments (1963)

Janina Šcavinskaite (kankles)/P.Tamošaitis/Orchestra of Folk Instruments
(included in collection: "Vaclovas Paketuras - Some Gardens Turn White

LITHUANIAN MUSICIANS UNION LMSMBCD 067-070 (4 CDs) (2005)
(original LP release: MELODIYA D 23665-6) (1968)

**SELIM PALMGREN
(1878-1951, FINLAND)**

Born in Pori. He studied piano and composition at the Helsinki Conservatory and then continued his piano studies in Berlin with Conrad Ansoerge, Wilhelm Berger and Ferruccio Busoni. He conducted choral and orchestral societies in his own country and made several very successful concert tours as a pianist in Finland and Scandinavia, and also as a visiting conductor. In 1921, he went to the United States, where he taught composition at the Eastman School of Music and afterwards returned to Finland. In addition to his cycle of Piano Concertos, he composed an opera, orchestral, piano, choral and vocal works.

Piano Concerto No. 1 in G minor, Op. 13 (1904)

Eero Heinonen (piano)/Jacques Mercier/Turku Philharmonic Orchestra
(+ Piano Concerto No. 4 and Pictures from Finland)
FINLANDIA 544252 (1992)

Henri Sigfridson (piano)/Jan Söderblom/Pori Sinfonietta
(+ Piano Concertos Nos. 2 and 3 and Pieces for Violin and Piano, Op. 78)
ALBA ABCD 386 (2016)

Piano Concerto No. 2, Op. 33 "The River" (1906-13)

Juhani Lagerspetz (piano)/Jacques Mercier/Turku Philharmonic Orchestra
(+ Piano Concertos Nos. 3 and 5)
FINLANDIA FACD 379 (1990)

Ernst Linko (piano)/Eero Kosonen/Finlandia Orchestra
(+ Pesonen: Fuga Fantastica and Merikanto: Lemminkäinen)
FENNICA SS 4 (LP) (c. 1960)

Victor Schiøler (piano)/Thomas Jensen/The Tivoli Orchestra (rec. 1950s)
(included in collection: "The Great Danish Pianist Victor Schiøler, Vol. 4")
DANACORD DACOCD 867-8 (2CDs) (2020)

Henri Sigfridson (piano)/Jan Söderblom/Pori Sinfonietta
(+ Piano Concertos Nos. 1 and 3 and Pieces for Violin and Piano, Op. 78)
ALBA ABCD 386 (2016)

Izumi Tateno (piano)/Jorma Panula/Helsinki Philharmonic Orchestra
(+ Englund: Piano Concerto No. 1)
HMV (Finland) 5EO63 34471 (LP) (1971)

Piano Concerto No. 3, Op. 41 "Metamorphoses" (1915-6)

Matti Raekallio (piano)/Jacques Mercier/Turku Philharmonic Orchestra
(+ Piano Concertos Nos. 2 and 5)
FINLANDIA FACD 379 (1990)

Henri Sigfridson (piano)/Jan Söderblom/Pori Sinfonietta
(+ Piano Concertos Nos. 1 and 2, Pieces for Violin and Piano, Op. 78)
ALBA ABCD 386 (2016)

Piano Concerto No. 4 , Op. 85 "April" (1926)

Juhani Lagerspetz (piano)/Jacques Mercier/Turku Philharmonic Orchestra
(+ Piano Concerto No. 1 and Pictures from Finland)
FINLANDIA 544252 (1992)

Janne Mertanen (piano)/Jan Söderblom/Pori Sinfonietta
(+ Piano Concerto No. 5, Pastorale in Three Scenes and Exotic March)
ALBA ABCD 400 (2018)

Piano Concerto No. 5 in A major, Op. 99 (1940-1)

Raija Kerppo (piano)/Jacques Mercier/Turku Philharmonic Orchestra
(+ Piano Concertos Nos. 2 and 3)
FINLANDIA FACD 379 (1990)

Janne Mertanen (piano)/Jan Söderblom/Pori Sinfonietta
(+ Piano Concerto No. 4, Pastorale in Three Scenes and Exotic March)
ALBA ABCD 400 (2018)

PÁL PÁLSSON
(b. 1977, ICELAND)

Quake for cello and Orchestra (2017)

Sæunn Thorsteinsdóttir (cello)/Daniel Bjarnason/Iceland Symphony Orchestra
(+ THhorvaldsdóttter: Metacosmos, Tómass: Piano Concerto No. 2 and Sigfúsdó tter: Oceans)
SONO LUMINUS DSL-92237 (2019)

PÁLL P. PÁLSSON
(b. 1928, ICELAND)

Born in Graz, Austria to Icelandic parents. He studied the trumpet and composition in Graz with Franz Micha and Arthur Michl as well as conducting at the Hamburg Hochschule für Musik in 1949. He moved to Reykjavik in 1949 to become first trumpeter with the Iceland Symphony Orchestra. He then worked as a choral and orchestral conductor. He has composed orchestral, chamber and instrumental works, including a Clarinet Concerto (1985) and Capriccio for Piano and Orchestra (1997).

Violin Concerto (1998)

Gudny Gudmundsdottir (violin)/Petri Sakari /Iceland Symphony Orchestra
(+ Agustsson: Formgerd II, Britten: Violin Concerto, and Elgar: Violin Concerto)
ICELAND SYMPHONY ORCHESTRA ISO 1 (2 CDs) (c. 2003)

**JORMA PANULA
(1930, FINLAND)**

Born in Kauhajoki. He graduated from the Sibelius Academy, where he studied the organ, church music and conducting. His teachers have included Leo Funtek, Dean Dixon, Albert Wolff and Franco Ferrara. After his studies at the Sibelius Academy, he worked as the artistic director and chief conductor of the Turku Philharmonic Orchestra, the Helsinki Philharmonic Orchestra as well as the Århus Symphony Orchestra in Denmark. He has served as Professor of Conducting at the Sibelius Academy in Helsinki, the Royal College of Music in Stockholm and the Royal Danish Academy of Music in Copenhagen. Many of his conducting students have achieved international fame. He has composed operas, orchestral and choral works. These include a Violin Concerto (1954) and a Jazz Capriccio for Piano and Orchestra (1965).

Adagio and Allegro for Saxophone and String Orchestra (1957)

Pekka Savijoki (saxophone)/Jorma Panula/New Stockholm Chamber Orchestra
(+ Larsson: Saxophone Concerto and Glazunov: Saxophone Concerto)
BIS CD-218 (1984)
(original LP release: BIS LP-218) (1983)

**BORIS PARSADANYAN
(1925-1997, ESTONIA)**

Born in Kislovodsk, Russia. His first studies were with Genrikh Litinsky at the Studio of the Armenian House of Culture. He later studied as a violin student at the Gnessin School in Moscow. After graduation, he moved to Estonia where he played the violin in the Tallinn Radio Orchestra and then attended the Tallinn Conservatory where he, studied composition with Heino Eller. He settled permanently in Estonia in 1950 where he composed all of his important works. His catalogue includes an opera, cantatas, chamber, solo instrumental and vocal works. His output is dominated by orchestral music, including 11 Symphonies and a Violin Concerto (1955).

Concerto for Flute and Chamber Orchestra (1977)

Samuel Saulus (flute)/Neeme Järvi/Estonian Radio Symphony Orchestra
(+ Symphony No. 7, String Quartet and Sonata for Violin and Cello)
ANTES EDITION BM 319118 (1998)

Concertino for Flute and Chamber Orchestra (1967)

Samuel Saulus (flute)/Eri Klas/Tallinn Chamber Orchestra
(+ Sink: Suite for Chamber Orchestra and Rääts: Nonet)
MELODIYA D 26767-8 (LP) (1969)

ARVO PÄRT
(b. 1935, ESTONIA)

Born in Paide. He studied music theory at the Tallinn Music High School and continued studying composition at the Tallinn Conservatory with Heino Eller. After graduation he was a sound engineer at Estonian Radio as well as a freelance composer. In 1980, Pärt and his family emigrated for political reasons and lived first in Vienna and then and now in Berlin. After 1973, his earlier bold and dissonant musical style changed into a new style, characterized by simplicity and spiritualism. He has become Estonia's most famous composer whose works are played worldwide. A prolific composer, his works cover the genres of orchestral, chamber, solo instrumental, vocal and choral music.

Cello Concerto "Pro et Contra" (1966)

Frans Helmerson (cello)/Neeme Järvi/Bamberg Symphony Orchestra
 (+ Symphonies Nos. 1, 2 and 3 and Perpetuum Mobile)
 BIS CD-434 (1989)

Allar Kaasik (cello)/Peeter Lilje/Estonian State Symphony Orchestra
 (+ Grigorjeva: Prayer, Recitativo Accompagnato, Kõrvits: Seitsme linnu seitse und I-VII, Seitsme linnu seitse und I-VII, Sink: Gospodi, Pomilui Nas (Lord, have mercy upon us and Tüür: Spectrum)
 BIS CD-1887 (2017)
 (original LP release: MELODIYA S10 28381 000 (LP) (1989)

Vadim Messermann (cello)/Vladimir Norets/Congres Orchestra (rec. 1995)
 (+ Symphony No. 1, Collage sur B-A-C-H and Tabula Rasa)
 AUDIOPHILE CLASSICS APC 101.058 (2004)

Truls Otterbech Mørk (cello)/Paavo Järvi/Estonian National Symphony Orchestra
 (+ Symphonies Nos. 1 and 2, Perpetuum Mobile, Our Garden and Collage sur B-A-C-H)
 VIRGIN CLASSICS 45630-2 (2004)
 (included in collection: "The Sound of Arvo Pärt")
 WARNER CLASSICS 0825646080731(3 CDs) (2015)

Toomis Velmet (cello)/Neeme Järvi/Estonian Radio Symphony Orchestra
 (+ Collage sur B-A-C-H, Perpetuum Mobile, Symphony No. 1, and Syllabic Music)
 MELODIYA D 018049-25076 (LP) (1966)

Concerto Piccolo on B-A-C-H for Trumpet and Orchestra (1964-1994)

Éric Aubier (trumpet)//Nicolas Chauvin/Orchestre des Pays de Savoie
 + Orient and Occident, Cantus in Memory of Benjamin Britten, Rääts: Concerto for Trumpet, Piano and String Orchestra and Shostakovich: Piano Concerto No. 1)
 INDESENS INDE070 (2014)

Håkan Hardenberger (trumpet)/Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Tamberg: Trumpet Concerto and Martinsson: Bridge)
 BIS CD-1208 (2003)

Fratres (version for violin, string orchestra and percussion) (1977-80)

Margaret Batjer (violin)/Jeffrey Kahane/Los Angeles Chamber Orchestra
 (+ Jalbert: Violin Concerto and J.S.Bach: Violin Concerto No. 1)
 BIS CD-2309 (2019)

Tabula Rasa for 2 Violins, Prepared Piano and String Orchestra (1977)

Angèle Dubeau (violin and conductor)/Josiane Breault (violin)/Marie-Ève Scarfone (prepared piano)/La Pietà
 (+ Summa, Cantus in Memoriam Benjamin Britten, Mozart-Adagio, Spiegel im Spiegel and Wallfahrtslied)
 ANALEKTA AN28731 (2010)

Lesley Hatfield (violin)/Rebecca Hirsch (violin)/Takuo Yuasa/Ulster Orchestra
 (+ Symphony No. 3 and Collage sur B-A-C-H)
 NAXOS 8.554591 (2000)

Natasha Korsakova and Manrico Padovani (violins)/Charles Olivieri-Munroe/Nordböhmisches Philharmonie Teplice
 (+ Schnittke: Concerto Grosso No. 3, J. S. Bach: Concerto for Two Violins in D, J S: Concerto for Two Violins in D and Vivaldi: Concerto, Op. 3, No. 8)
 ARS PRODUKTION ARS38552 (2018)

Gidon Kremer (violin)/Tatiana Grindenko (violin)/Alfred Schnittke (prepared piano)/Saulius Sondeckis/Lithuanian Chamber Orchestra
 (+ Fratres {2 versions} and Cantus in Memory of Benjamin Britten)
 ECM NEW SERIES 817764-2 (2005)
 (original CD release: ECM NEW SERIES 1-25011) (1984)

Gidon Kremer (violin)/Tatiana Grindenko (violin)/Reinut Tepp (prepared piano)/Eri Klas/Kremerata Baltica
 (+ Silencio, Darf ich, P. Glass: Company for String Orchestra and Martynov: Come In!)
 NONESUCH 79582-2 (2000)

Tasmin Little (violin)/Richard Studt (violin and conductor)/ Robert Aldwinckle (prepared piano)/Bournemouth Sinfonietta
 (+ Fratres, Summa, Cantus in Memorium of Benjamin Britten, Spiegel im Spiegel and Festina Lente)
 CLASSICS FOR PLEASURE 575805-2 (2002)
 (original CD release: EMI EMINENCE 565031-2 (1994)

Gil Shaham (violin)/Adele Anthony (violin)/Roger Carlsson (prepared piano)/Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Symphony No. 3 and Fratres)
 DEUTSCHE GRAMMOPHON 4790569 (2012)
 (original CD release: DEUTSCHE GRAMMOPHON 457647-2) (1999)

Črtomir Sisković (violin)/Victor Kuleshov (violin)/Petr Laul (prepared piano)/Paolo Gatto/Congres Orchestra
 (+ Cello Concerto, Symphony No. 1 and Collage sur B-A-C-H)
 AUDIOPHILE CLASSICS APC 101.058 (2004)

Jan Söderblom (violin)/ Tero Latvala (violin)/Jouko Laivuori (prepared piano)/Jean-Jacques Kantorow/Tapiola Sinfonietta
 (+ Fratres, Summa, Cantus in Memorium of Benjamin Britten and Festina Lente)

BIS CD-834 (1997)

Eleonora Turovsky (violin), Natalya Turovsky (violin)/Catherine Perrin (prepared piano)/Yuli Turovsky/I Musici de Montreal
 (+ Gorecki: Concerto for Harpsichord and Strings and Schnittke: Concerto Grosso No.1)
 CHANDOS CHAN 9590 (1997)

**GUSTAF PAULSON
 (1898-1966, SWEDEN)**

Born in Helsingborg. He studied composition in Copenhagen with Peder Gram. From 1929 until his death, served as church organist in Helsingborg. He composed prolifically with a specialty in orchestral works, including 13 Symphonies. His orchestral output also encompasses many concertante works including: Piano Concerto No. 1 (1940), Violin Concerto (1960), Viola Concerto (1962), Cello Concertos Nos. 1 (1944) and 2 (1957), Double Bass Concerto (1965-6), Oboe Concertos Nos. 1 (1950) and 2 (1957), English Horn Concertos Nos. 1 (1958) and 2 (1959), Clarinet Concertos Nos. 1 (1958) and 2 (1959), Bassoon Concerto (1959), Saxophone Concerto (1959), Horn Concerto (1964), Trumpet Concerto (1965), Trombone Concerto (1965) and Concerto for Flute, Women's Chorus and Orchestra "Arets Tider" (1962).

Piano Concerto No. 2, Op. 115 (1961)

Hans Pålsson (piano)/Janos Fürst/Helsingborg Symphony Orchestra
 (+ Fernström: The Capricious Troubador and Dahl: Maison de Fous - Ballet Excerpts)
 CAPRICE CAP 1238 (LP) (1982)

**MARCUS PAUS
 (b.1979, NORWAY)**

Born in Oslo. He studied at the Norwegian Academy of Music and Manhattan School of Music. His catalogue includes chamber music, solo works, choral music, concerti and other orchestral works, several operas, and works for stage and screen. Among his other works are A Portrait of Zhou (Concertino for Flute and Orchestra) (2012) and Triple Concerto for Violin, Viola and Orchestra (2011).

Concerto for Timpani and Orchestra (2015)

Håkon Kartveit (timpani)/Andrew Litton/Bergen Philharmonic Orchestra
 (+ Soderlind: Horns in Landscapes, O. Berg: Viola Concerto and Ulvo: Shadows and Shields)
 LAWO CLASSICS LWC1089 (2016)

"A Portrait of Zhou," Concertino for Flute and Orchestra) (2012)

Tom Ottar Andreassen (flute)/Ingar Bergby/Norwegian Radio Orchestra
 (+ Love's Last Rites, Shostakovich in Memoriam and Marble Songs)
 SHEVA COLLECTION SH 174 (2017)

Love's Last Rites for Solo Violin and Strings (2017)

Henning Kraggerud (violin)/ Arctic Chamber Orchestra
(+ A Portrait of Zhou, Shostakovich in Memoriam and Marble Songs)
SHEVA COLLECTION SH 174 (2017)

Shostakovich in Memoriam for Solo Cello and Strings (2006)

Ole Erik Ree (cello)/Oslo Camerata
(+ A Portrait of Zhou, Love's Last Rites and Marble Songs)
SHEVA COLLECTION SH 174 (2017)

**ALEXANDER AARØEN PEDERSEN
(b. 1993, NORWAY)**

Born in Balsfjorden, just outside Tromsø. His last name is commonly referred to simply as "Aarøen," though it appears to be his middle name. .” He attended Pulse College in Dublin and there earned an MA in film music. He later lived in Los Angeles in 2018 working with the Hollywood Studio Orchestra at 20th Century Fox. He is now living in Oslo, where he is a freelance composer and arranger. Aarøen’s “Bivrost Symphony”—8 songs with orchestra (2017-18), named after the Viking word for the aurora borealis—was recorded and released in 2019. He has also composed a tone poem “Aspirations” (2023-4)”

The Heart, It Soars—Concerto for Alto Saxophone and Strings (2017-18)

Ola Asdahl Rokkones (alto saxophone)/Per Kristian Skjalstad/Arctic Philharmonic
(+ Bjorklund: Arctic Lines and Manotskov: 7 Portraits)
LAWO LWC1263 (2023)

**GEORGS PELĒCIS
(b. 1947, LATVIA)**

Born in Riga. After graduating from the Riga School of Music, he studied composition with Aram Khachaturian at the Moscow Conservatory and did post-graduate music theory studies with Vladimir Protopopov. After work as a lecturer in music theory at the Latvian State Conservatory, he became a professor of counterpoint and fugue at this school. In addition, he is an important musicologist in the fields of history and theory of counterpoint. He has composed in various genres ranging from oratorio to solo instrumental works. Some of his unrecorded orchestral works are: Children’s Concerto for Piano and Orchestra (1985), Concerto for Violin and Chamber Orchestra "Pages of a Biography" (2007), Concerto for Oboe and Chamber Orchestra "En Souvenir d’Orfée" (2006), Trumpet Concerto (1982), Concerto for Two Pianos, Chamber Orchestra and Recording "Dedication to My Teacher" (2003), Concerto for Balalaika, Saxophone and Orchestra (1970), Concerto for Orchestra "Endorphin Music" (2011), Concerto for Wind Orchestra (1971) and "All in the Past," for Violin and String Orchestra (1999).

Concertino Bianco in C major for Piano and Chamber Orchestra (1983)

Tamara-Anna Cislowska (piano)/Johannes Fritzscht/Tasmanian Symphony Orchestra
 (+ All in the Past, Vasks: Music for a Summer Evening, White Scenery, Gorecki: Piano Concerto,
 Three Pieces In Olden Style, Pärt: Spiegel Im Spiegel, Passacaglia, Pari Intervallo and Für Alina)ABC
 ABC CLASSICS ABC4816295 (2017)

Alexei Lubimov (piano)/Heinrich Schiff/Bremen Chamber Philharmonic
 (+ Gubaidulina: Piano Concerto, Ustvolskaya: Piano Concerto and Gorecki: Concerto for Harpsichord
 and String Orchestra)
 APEX 2564604912 (2003)
 (original CD release: ERATO 0630-12709-2 (1996))

Concerto for Violin, Piano and Chamber Orchestra "Nevertheless" (1994)

Gidon Kremer (violin)/Vadim Sakharov (piano)/Deutsche Kammerphilharmonie Bremen
 (+ Dvarionas: Elegy, Pärt: Fratres, Barkauskas: Partita for Violin Solo, Vasks: Musica Dolorosa, and
 Plakidis: Two Grasshopper Dances)
 TELDEC 0630-14654-2 (1997)

Gidon Kremer (violin)/Katia Skanavi (piano)/Kremerata Baltica
 (+ Pelecis: Revelkation, Buena-Riga, The Last Song)
 MEGADISC MDC7797 (2009)

Meeting with a Friend for Violin and String Orchestra (2001)

Gidon Kremer (violin and conductor)/Kremerata Baltica
 (+ Liszt/Dreznin: After Reading Dante, Chizhik: Fantasy Variations on a Theme by Mozart, Vustin:
 Tango Hommage à Gidon, Kancheli: Rag-Gidon-Time, BakshiThe Unanswered Call and
 Dunayevsky/Dreznin: Circus Fantasy)
 DEUTSCHE GRAMMOPHON 474 801-2 (2004)

Ara Malikian (violin)/Non Profit Music Chamber Orchestra.
 (+ Palladio/Jenkins: Concerto Grosso, Sibelius: Suite for Violin and String Orchestra, Mozetich:
 Fantasia sul Linguaggio Perduto and Grundman: Conierto Sentido)
 WARNER MUSIC (Spain) SRCD08-043 (2007)

Flowering Jasmine for Violin, Vibraphone and String Orchestra

Līga Baltābola (violin)/Marta Kauliņa (vibraphone)/Guntis Kuzma/Liepāja Symphony Orchestra
 (+ Skulte: Overture, Ivanovs: Rainbow, Kalniņš: At Staburags, Poreitis: Morning, Ķepītis: Lyrical Ballad,
 Ābele: Meditation, Engelmanis: Illustration in Sepia, Ešenvalds: Nocturne)
 SKANI LMIC127 (2021)

Gidon Kremer (violin/director)/Andrei Pushkarev (vibraphone)/Kremerata Baltica
 (+ Sibelius: Scene with Cranes, Pärt: Passacaglia, Šerkšnyte: De Profundis, Schumann: Fugue, Nyman:
 Trysting Fields, Schubert: Minuet, Tickmayer: Lasset Uns Den Nicht Zerteilen, Shostakovich: Adagio,
 Auerbach: Sogno di Stabat Mater, Piazzolla: Melodia, Schnittke: Fragment)
 NONESUCH 7559 79969 9

**MOSES PERGAMENT
 (1893-1977, SWEDEN)**

Born in Helsinki. He studied at the University of Helsinki, and was taught the violin at the St Petersburg Conservatory and opera conducting at Stern Music Conservatory in Berlin. He settled permanently in Sweden in 1915 and worked as a music critic for over 40 years for several Swedish newspapers and founded and directed the Orchestra of the Jewish Music Society in Stockholm. He composed prolifically in most genres including opera and film scores. His orchestral output includes the unrecorded Piano Concerto (1951), Violin Concerto (1948), Viola Concerto (1964-5), Cello Concerto (1955), Concerto for Two Violins and Orchestra (1954), Concerto Romantico for Strings (1935), Canto Lirico for Violin and Orchestra (1956), Romance for Violin and Orchestra (1914), Kol Nidrei for Cello and Orchestra (1949), Fantasia Differente for Cello and String Orchestra (1970) and Adagio for Clarinet and String Orchestra (1915).

"Dybbuk," Fantasy for Violin and Orchestra (1935)

Ivan Ericson (violin)/ Moses Pergament/Stockholm Concert Society Orchestra (rec. 1948)
(included in collection: "Conducting Composers : Swedish Composers Conduct Their Own Works")
PHONO SUECIA PSCD 79 (2 CDs) (1995)
(from CUPOL 78s)

Sonatina for Flute and String Orchestra (1973)

Gunilla von Bahr (flute)/Stig Westerberg/Musica Sveciae
(+ Alldahl: 3 Swedish Charms, Eklund: Tre Pezzi, Grippe: Chamber Music and Capriccio, Hermanson: Suoni d'un flauto and Flauto d'inverno, Holewa: Concertino No. 3 for Nonet, Koch: Monologue No. 4, Rosell: Poem, and Sandstrom: Close to . . .)
BIS CD-32 (1995)
(Original LP release: BIS LP-32) (1977)

**WILHEM PETERSON-BERGER
(1867-1942, SWEDEN)**

Born in Ullånger, Västernorrland County. He studied music privately with Oscar Bolander in Stockholm and then entered the Stockholm Conservatory where he studied organ and composition and took counterpoint with Joseph Dente. After graduating as an organist he went to Dresden where he studied the piano and composition with Edmund Kretschmer. He taught music in Umeå and then music theory harmony, ensemble playing and the piano in Dresden. For the rest of his musical career he was a formidable music critic as well as a composer. Most of Peterson-Berger's orchestral works are now recorded, but he is primarily remembered and quite famous as a composer of songs and piano pieces. He also wrote operas and choral works.

Violin Concerto in F-sharp minor (1928)

Nilla Pierrou (violin)/Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Symphony No. 2)
PHONO SUECIA PSCD 95 (1996)
(original LP release: HMV (Sweden) CSDS 1083) (1968)

Ulf Wallin (violin)/Michail Jurowski/Norrköping Symphony Orchestra
(+ Symphony No. 5)
CPO 999984-2 (2005)

Romance for Violin and Orchestra in D minor (1915)

Karl-Ove Mannberg (violin and conductor)/Bergs Sommarensamble
 (+ Nielsen: Little Suite, Larsson: Liten Serenade, Schnittke: Sonata for Violin and Chamber Orchestra
 and Finzi: Eclogue)
 BLUEBELL ABCD 3008 (1999)

Nilla Pierrou (violin)/Stig Westerberg/Swedish Radio Symphony Orchestra
 (+ Violin Concerto)
 HMV (Sweden) CSDS 1083 (LP) (1968)

Ulf Wallin (violin)/Michail Jurowski/Norrköping Symphony Orchestra
 (+ Symphony No. 2, Oriental Dance and Sveagaldrar: Prelude)
 CPO 999564-2 (1998)

Mats Zetterqvist (violin)/Siegfried Köhler/Swedish Radio Symphony Orchestra
 (+ Symphony No. 3 and Gullebarn's Lullabies)
 MUSICA SVECIAE MSCD 630 (1992)

**ALLAN PETTERSSON
 (1911-1980, SWEDEN)**

Born in Västra Ryd, Uppland. He studied at the Stockholm Conservatory where his teachers were Julius Ruthström (violin), Axel Runnquist and Frowald Erdtel (viola), Gustav Nordqvist (harmony), Henrik Melcher Melchers (counterpoint) and Charles Barkel and Olallo Morales (chamber music). He won a Jenny Lind Fellowship in 1939. His studies continued in Paris with Maurice Vieux and then back home in Stockholm for composition with Otto Olsson (fugue and counterpoint), Karl-Birger Blomdahl and Tor Mann (orchestration). His studies were completed in Paris with Arthur Honegger and Rene Leibowitz. He worked as a viola player in the Stockholm Concert Association Orchestra for more than a decade but then spent the rest of his life as a composer. After many years of almost total neglect, his music became well known in Sweden and, to some extent, worldwide. Most of his compositions were for orchestra but he wrote chamber music and songs as well. His Violin Concerto No.1 (1949) has a string quartet accompaniment but, contrary to usual guidelines, is included below.

Concerto No. 1 for Violin and String Quartet (1949)

Daniel Vlashi Lukaçi (solo violin)/Ulf Wallin (violin), Sueye Park (violin), German Tcakulov (Viola),
 Alexander Wollheim (cello)
 (+ 4 Improvisations, 2 Elegies, Andante Romanza, Lamento)
 BIS 2580 (2023)

Karl-Ove Mannberg (violin)/Fresk Quartet
 (+ Schubert: Rondo in A minor)
 CAPRICE CAP 1166 (LP) (1981)

Ulf Hoelscher (violin)/Manderling Quartet
 (+ 4 Improvisations, Fuga in E, Fantasy, and Lamento)
 CPO 999169-2 (1995)

Yamei Yu (violin)/Leipzig String Quartet
 (+ 3 Pieces for violin and piano, 2-violin sonata)

MDG 30715282 (2011)

Concerto No. 2 for Violin and Orchestra (1977, rev. 1980)

Ida Haendel (violin)/Herbert Blomstedt/Swedish Radio Symphony Orchestra
(+ Barefoot Songs: Suite)
CAPRICE CAP 21359 (1988)
(original LP release: CAPRICE CAP 1200) (1980)

Isabelle van Keulen (violin)/Thomas Dausgaard/Swedish Radio Symphony Orchestra (rec. 1999)
CPO 777199-2 (2007)

Ulf Wallin (violin)/Christian Lindberg/Norrköping Symphony Orchestra
(+ Symphony No. 17)
BIS SACD- 2290 (2014)

Concerto for Viola and Orchestra (1979)

Nobuko Imai (viola)/Lev Markiz/Malmö Symphony Orchestra
(+ Symphony No. 5)
BIS CD-480 (1994)

Ellen Nisbeth (viola)/Christian Lindberg/Norrköping Symphony
(+ Symphony No. 15, Fantasy for Solo Viola)
BIS 2480 (2022)

Concerto for String Orchestra No. 1 (1949-50)

Johannes Goritzki/German Chamber Academy, Neuss
(+ Concertos for String Orchestra Nos. 2 and 3)
CPO 999225-2 (2 CDs) (1994)

Christian Lindberg/Nordic Chamber Orchestra
(+ Concerto for String Orchestra No. 2 and Barefoot Songs)
BIS CD-1690 (2010)

Petter Sundkvist/Musica Vitae
(+ Concerto for String Orchestra No. 2 and Barefoot Songs)
CAPRICE CAP 21739 (2006)

Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Symphony No. 12)
CAPRICE CAP 21369 (1994)
(original LP release: CAPRICE CAP 1110) (1977)

Concerto for String Orchestra No. 2 (1956)

Johannes Goritzki/German Chamber Academy, Neuss
(+ Concertos for String Orchestra Nos. 1 and 3)
CPO 999225-2 (2 CDs) (1994)

Christian Lindberg/Nordic Chamber Orchestra
(+ Concerto for String Orchestra No. 2 and Barefoot Songs)
BIS CD-1690 (2010)

Petter Sundkvist/Musica Vitae
(+ Concerto for String Orchestra No. 1 and Barefoot Songs)
CAPRICE CAP 21739 (2006)

Concerto for String Orchestra No. 3 (1956-7)

Johannes Goritzki/German Chamber Academy, Neuss
(+ Concertos for String Orchestra Nos. 1 and 2)
CPO 999225-2 (2 CDs) (1994)

Christian Lindberg/Nordic Chamber Orchestra
BIS CD-1590 (2010)

Symphony No. 16 for Alto Saxophone and Orchestra (1979)

Frederick L. Hemke (saxophone)/Yuri Ahronovich/Stockholm Philharmonic Orchestra
(+ Symphony No. 7)
SWEDISH SOCIETY DISCOFIL SCD 1002 (1994)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33270) (1984)

John Edward Kelly (saxophone)/Alun Francis/Rundfunk-Sinfonieorchester Saarbrücken
(+ Symphony No. 16)
CPO 999 284-2 (1996)

WOLFGANG PLAGGE
(b. 1950, NORWAY)

Born in Oslo to Dutch parents. As a child, he played the piano and began to compose and later studied for six years at the Musikhochschule in Hamburg. He has had an active career as an international pianist, and is much in demand as a chamber musician. He is a prolific composer in various genres from liturgic music to symphonic, chamber and piano works. His orchestral catalogue includes the unrecorded Piano Concerto II, Op. 60 (1991-2), Concerto for 2 Pianos and Orchestra, Op. 61 (1991-2), Violin Concerto, Op. 55 (1991), Accordion Concerto, Op. 81 (1995), Trumpet Concerto, Op. 80 (1994), Concerto Grosso for Bassoon, Piano and Orchestra, Op. 85 (1996-7) and Rhapsody for Piano and Symphonic Band, Op. 90 (1996).

Horn Concerto, Op. 49 (1999)

Foøydis Ree Wekre (horn)/Ole Kristian Ruud/Trondheim Symphony Orchestra
(+ Madsen: Horn Concerto and Nystedt: Horn Concerto)
SIMAX PSC 1100 (1994)

Trombone Concerto, Op. 138 (2006)

Per Kristian Svensen (trombone)/Terje Boye Hansen/Malmö Symphony Orchestra
(+ Hovland: Trombone Concerto, Aagard-Nilson: Trombone Concerto No. 2 and Amdahl: Elegy)

TWO-I 35 (2007)

PĒTERIS PLAKIDIS
(b. 1947, LATVIA)

Born in Riga. After attending the Emils Darziņš College of Music, he studied at the composition department of Latvian Academy of Music with Janis Ivanovs, Gederts Ramans and Valentins Utkins. He then joined the faculty of this school and became a professor of composition and he was also the musical director for the Latvian National Theater. He has composed orchestral, chamber and vocal works. Among his unrecorded concertante works are: Concerto da Camera for String Orchestra, Two Off-Stage Violins and Piano (1992), Intrada for clarinet and orchestra (1992), One More Weber Opera for Clarinet and Orchestra (1993), Open-Air Music for Violin and Orchestra (2003), Pasticcio à la Rossini for Cello and String Orchestra (2006) and Musica Jubilate for Violin and String Orchestra (2007).

Concerto for Orchestra and Piano (1975)

Pēteris Plakidis (piano)/Vasily Sinaisky/Latvian State Symphony Orchestra
 + Ivanovs: Symphony No. 14, Kalsons: Chamber Symphony No. 1, Jurjans: Latvian Dance, Janis Medinš: The Blue Mountain, Zariņš: Concerto Grosso, Grinups: Symphony No. 9, Vasks: Musica Appassionata and Ešēvalds: The Frontiers of Time)
 LATVIAN MUSIC INFORMATION CENTRE LMIC CD-2005-4 (2 CDs) (2005)
 (original LP release: MELODIYA S10 14445-6) (1980)

Concerto-Ballade for Two Violins, Piano and String Orchestra (1984)

Andris Pauls and Dzintars Beitans (violin)/Peteris Plakidis (piano)/Normunds Šnē/Riga Chamber Players
 (+ Concerto for 2 Oboes, Music for Piano, Timpani and String Orchestra and Songs for the Wind and Blood)
 TOCCATA CLASSICS TOCC 0004 (2007)

Concerto for Two Oboes and String Orchestra (1982)

Vilnis Pelnens and Uldis Urbans (oboes)/Vasily Sinaisky/Latvian State Symphony Orchestra
 (+ Variations, Conversations and Episodes)
 LYRA CD 0778 (2002)
 (original LP release: MELODIYA S10 21167 009) (1984)

Vilnis Pelnens and Uldis Urbans (oboes)/Normunds Šnē/Riga Chamber Players
 (+ Concerto-Ballade, Music for Piano, Timpani and String Orchestra and Songs for the Wind and Blood)
 TOCCATA CLASSICS TOCC 0004 (2007)

Music for Piano, Timpani and String Orchestra (1969)

Pēteris Plakidis (piano)/ E. Jofe (timpani)/Romualds Kalsons/Latvian Television and Radio Symphony Orchestra
 (+ Grinups: Symphony No. 6)
 MELODIYA 33CM-03807-8 (LP) (1973)

Pēteris Plakidis (piano)/Normunds Šnē/Rīga Chamber Players
(+ Concerto for 2 Oboes, Concerto-Ballade and Songs for the Wind and Blood)
TOCCATA CLASSICS TOCC 0004 (2007)

"Interplay," Concerto for Soloists Group and Orchestra (1977)

Agnese Argale (flute, piccolo)/Vilnis Strautins (flute)/Vilnis Pelnens (oboe)/Alfreds Neimanis (bass clarinet)/Arvids Klisans (horn)/Vasily Sinaisky/Latvian State. Symphony
(+ Piano Concerto)
MELODIYA S10 14445-6 (LP) (1980)

ULJAS PULKKIS
(b. 1975, FINLAND)

Born in Helsinki. At the University of Helsinki, he studied musicology while studying composition privately with Harri Vuori and continued his studies at the Sibelius Academy with Tapani Lämsä, Paavo Heininen and Tapio Nevanlinna. He has composed orchestral, chamber, instrumental, choral and electro-acoustical works. His unrecorded works include Piano Concerto (2010-11), Concerto for Cello and Chamber Ensemble "Madrigal" (2000-01), Horn Concerto "Viima, Vitka ja Vimma" (2006) and On the Odd Boulevard for 2 Pianos and Orchestra (2002),

Flute Concerto (2001)

Sharon Bezaly (flute)/Susanna Malkki/Stavanger Symphony Orchestra
(+ Enchanted Garden and Symphonic Dali)
BIS SACD-1339 (2007)

Clarinet Concerto "Tales of Joy, of Passion, of Love" (2005)

Kari Kriikku (clarinet)/Gabriel Suovanen (baritone)/Hannu Lintu/Tampere Philharmonic Orchestra
(+ On the Crest of Waves)
ONDINE ODE 1176-2 (2011)

Tears of Ludovico for Piano and Orchestra (1998)

Shai Wosner (piano)/Marc Soustrot/Belgian National Orchestra
(included in collection: "Queen Elisabeth Competition - Piano 1999")
CYPRES CYP 9607 (3 CDs) (2005)

Enchanted Garden for Violin and Orchestra (2000)

Jaakko Kuusisto (violin)/Susanna Malkki/Stavanger Symphony Orchestra
(+ Flute Concerto and Symphonic Dali)
BIS SACD-1339 (2007)

JAAN RÄÄTS
(b. 1932, ESTONIA)

Born in Tartu. He studied piano at the Tartu Music High School and graduated from the Tallinn Conservatory as a composition student of Mart Saar and Heino Eller. Subsequently, he worked as a recording engineer at the Estonian Radio, chief editor of music programs, and then chief director and music manager of the Estonian Television and chairman of the Estonian Composers' Union. Most significantly, he has taught composition at the Estonian Academy of Music and his pupils include many of the most prominent Estonian composers of the present generation. He has composed orchestral, chamber, solo instrumental, choral, vocal and electronic music as well as film scores. His other orchestral works include Concerto for Chamber Orchestra No. 2 for Strings, Op.78 (1987) and the following concertante works: Piano Concertos Nos. 1, Op. 34 (1968) and 3, Op. 83 (1990), Concerto for Piano and Chamber Orchestra, Op. 41 (1971), Concerto for Piano, Four Hands and Orchestra, Op. 89 (1992), Concerto for Two Pianos and Orchestra, Op. 77 (1986), Concerto for Two Pianos, String Orchestra and Percussion, Op. 22 (1963), Concerto for Piano Trio and Orchestra, Op.127 (2006), Mini Concerto for Piano and Orchestra (2000), Violin Concerto, Op. 51 (1974), Concerto for Violin and Chamber Orchestra No. 3, Op. 96 (1995), Cello Concerto No.1, Op. 43 (1971, recomposed as Op.59 (1977), Cello Concerto No. 3, Op. 99 (1997), Concerto for Cello and Chamber Orchestra No. 1, Op. 27 (1966), Concerto for Guitar, Prepared Piano and String Orchestra, Op. 88 (1992), Concerto for Violin, Guitar and Orchestra, Op. 106 (1998), Concerto for Two Guitars and Orchestra, Op.111 (1999), Double Concerto for Flute, Guitar and Orchestra, Op. 117 (2000), Piano Concertino, Op. 9 (1958) and Two Concertinos for Violin and Orchestra, Op. 2 (1957).

Piano Concerto No. 2, Op.70 (1983)

Kalle Randalu (piano)/Peeter Lilje/Estonian State Symphony Orchestra
(+ Kangro: Symphony No. 3)
MELODIYA C10 25353 002 (LP) (1986)

Concerto for Violin and Chamber Orchestra No. 1, Op. 21 (1963)

Lemmo Erendy (violin)/Neeme Järvi/Tallinn Chamber Orchestra
(+ Symphonies Nos. 3 and 6)
MELODIYA D025161-2 (LP) (1969)

Concerto for Violin and Chamber Orchestra No. 2, Op. 63 (1974)

Yevgeny Schuk (violin)/Valentin Schuk/Moscow State Philharmonic Orchestra
(+ Quintet for Piano and Strings No. 3, Trio for Piano and Strings No. 6 and Piano Sonata)
ANTES EDITION BM CD 31.9065 (2000)

Concerto for Trumpet, Piano and String Orchestra, Op. 92 (1993)

Éric Aubier (trumpet)/Catherine Lazarus (piano)/Nicolas Chauvin/Orchestre des Pays de Savoie
(+ Pärt: Concerto piccolo über B-A-C-H, Orient and Occident, Cantus in Memory of Benjamin Britten and Shostakovich: Piano Concerto No. 1)
INDESENS INDE070 (2014)

Reinhold Friedrich (trumpet)/Thomas Duis (piano)/Lutz Köhler/Deutsches Symphonie-Orchester Berlin
(+ Shostakovich: Piano Concerto No. 1, Jolivet: Trumpet Concerto No. 2, Trumpet Concertino and Denisov: Con Sordino)
CAPRICCIO 10575 (1997)

Concerto for Chamber Orchestra No. 1 for Strings, Op. 16 (1961)

Rudolf Barshai/Moscow Chamber Orchestra
(included in collection: "The Russian Archives - Rudolf Barshai Conducts Russian Music")
BRILLIANT CLASSICS 9286 (3 CDs) (2012)
(original LP release: MELODIYA D 014065-6) (1964)

Czech Chamber Orchestra
(+ Richter: Sinfonia in B, Dvorak: Miniatures, Mozart: Divertimento in F)
SUPRAPHON 1 10 1956 (LP) (1977)

Neeme Järvi/Estonian Radio Chamber Orchestra)
(+ Sink: Flute Concertino)
MELODIYA D9851-2 (LP) (1962)

Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Sumera: Come Cercando, Pärt: Silouans Song, Eller: Sinfonietta, Tubin: Music for Strings and Tüür:
Passion)
FINLANDIA 3984-21448-2 (1998)

Saulius Sondeckis/Vilnius Art School String Orchestra
(+ Shostakovich/Sondeckis: String Quartet No. 8)
MELODIYA D014903-4 (LP) (1964)

FOLKE RABE
(b. 1935, SWEDEN)

Born in Stockholm. He studied at the Royal College of Music in Stockholm where his teachers included Valdemar Söderholm, Bo Wallner, Karl-Birger Blomdahl, Ingvar Lidholm, György Ligeti and Witold Lutoslawski. as tutors. In addition to composing, he has been active as a professional jazz musician, educator and lecturer, author on musical subjects and as a music administrator at the Swedish Institute for National Concerts. His output covers various genres including orchestra, chamber, instrumental, vocal and jazz works. His other concertante works are "Nature, Herd and Relatives," Concerto for French Horn and String Orchestra (1991) and "L'Assiuolo Caprese," Concerto for Brass Quintet and Orchestra (2002).

"All the Lonely People...", Concerto for Trombone and Chamber Orchestra (1990)

Christian Lindberg (trombone)/Osmo Vänskä/Tapiola Sinfonietta
(+ Tomasi: Trombone Concerto, Rimsky-Korsakov: Concerto for Trombone and Band, Rota:
Trombone Concerto and Schnittke: Dialogue for Cello, Flute, Oboe, Clarinet, French Horn, Trumpet,
Piano and Percussion)
BIS CD-568 (1994)

"Sardine Sarcophagus," Concerto for Trumpet and Sinfonietta (1995)

Hakan Hardenberger (trumpet)/Gilbert Varga/Malmö Symphony Orchestra
(+ Bortz: Trumpet Concerto and J. Sandstrom: Trumpet Concerto No. 2)
BIS CD-1021 (2001)

**ĢEDERTS RAMANS
(1927-1999, LATVIA)**

Born in Jelgava. His musical education began at the Daugavpils School of Music from 1936 and then he studied composition, clarinet and accordion in 1947 at the Jazeps Medins Music School in Riga. He completed his studies at the Latvian State Conservatory where Adolfs Skulte was his composition teacher. He worked as a recording engineer for Latvian Radio and Television and taught composition and theory at the Emils Darzins Music School and later at the Latvian State Conservatory for the rest of his life. He was also Chairman of the Latvian Composers' Union. His output includes ten large-scale choral works, music for the theatre, films and television as well as orchestral, chamber and vocal music. He wrote popular as well as classical music.

Saxophone Concerto (1962)

Vadim Vyadro (saxophone)/Centis Krikis/Latvian Radio Symphony Orchestra
(+ Concerto Leggiero and Divertissement)
MELODIYA SM 0293-8 (LP) (1975)

Concerto-Poem for Oboe, Cor Anglais and Orchestra (1980s)

Uldis Urbans (oboe)/Janis Zirnis (cor anglais)/Vasily Sinaisky/Latvian SSR Symphony Orchestra
(+ Symphony No. 6)
MELODIYA S10 20893 002 (LP) (1986)

Concerto Leggiero for Nine Jazz Instruments and Strings (1970)

Alnis Zakis/Latvian Radio Symphony Orchestra Chamber Ensemble
(+ Saxophone Concerto and Divertissement)
MELODIYA SM 0293-8 (LP) (1975)

Divertissement for Flute, Trumpet, Piano, Percussion and String Orchestra (1964)

Centis Krikis/Soloists and chamber ensemble of the Latvian Radio Symphony Orchestra
(+ Concerto Leggiero and Saxophone Concerto)
MELODIYA SM 0293-4 (1975)

Music for String Orchestra and 4 Flutes (1970s)

V. Strautnish, L. Veilande, L. Lazdinis and J. Morits (flutes)/Alexander Vilyumanis/Latvian Radio
Symphony Orchestra
(+ Symphony No. 4)
MELODIYA S10-05865-6 (LP) (1975)

**TURE RANGSTRÖM
(1884-1947, SWEDEN)**

Born in Stockholm. He briefly studied counterpoint and composition with Johan Lindegren in Stockholm before going to Berlin to study composition with Hans Pfitzner and singing with Julius Hey. He worked as a music critic various and also as a singing teacher and was one of the founders of the Society of Swedish Composers. In addition, he was active as a conductor and became Principal

Conductor of the Gothenburg Orchestral Society. He composed operas, orchestral, chamber music, solo piano pieces and numerous songs. His other orchestral works include 4 Symphonies, the suites "Divertimento Elegiaco," "Intermezzo Drammatico" and "Vauxhall" as well as a number of shorter works.

Ballad in E minor for Piano and Orchestra (1937)

Maria Verbaite (piano)/B. Tommy Andersson/ Norrlands Opera Orchestra
(+ Norman: Concertstück for Piano and Orchestra and Wiklund: Concertstück for Piano and Orchestra)
STERLING CDS 1095-2 (2011)

Partita in B minor for Violin and Orchestra (1933)

Bernt Lysell (violin)/Niklas Willén/Swedish Radio Symphony Orchestra
(+ The Witches, Divertimento Elegiaco and Song of the Sea)
PHONO SUECIA PSCD 712 (2002)

Symphony No. 4 in D minor for Organ and Orchestra "Invocatio" (1936)

Mark Fahlsjö (organ)/Michail Jurovski/Norrköping Symphony Orchestra
(+ Symphonies Nos. 1, 2, and 3, Dityramb, Varhymn and Intermezzo Drammatico)
CPO 999 748-2 (3 CDs) (2000)
(original CD release: CPO 999 369-2) (1996)

Erik Lundkvist (organ)/Yuri Ahronovitch/Stockholm Philharmonic Orchestra
(+ Vauxhall Suite)
CAPRICE CAP 21195 (1986)

**IIRO RANTALA
(b. 1970, FINLAND)**

Born in Helsinki. He has studied piano in the jazz department of Sibelius Academy and classical piano at the Manhattan School of Music. He is one of the best known Finnish jazz pianists, both in Finland and abroad. His compositions are mostly for jazz piano solos or instrumental combinations.

Piano Concerto in G-sharp/A-flat major (2002-5)

Iiro Rantala (piano)/Jaakko Kuusisto/Tapiola Sinfonietta
(+ Final Fantasy, Astorale and Tangonator)
ONDINE ODE 1071-2 (2006)

**KARL AAGE RASMUSSEN
(b. 1947, DENMARK)**

Born in Kolding, Jutland. He was educated at the Aarhus Academy of Music where he studied music history, theory and composition with Per Nørgård and Pelle Gudmunsen-Holmgreen as principal teachers. He later joined the staff of this school and later taught at Copenhagen's Royal Danish

Conservatory of Music. In addition, he founded a chamber orchestra and a piano theater and was also a prolific essayist on musical subjects. He composed operas, orchestral and chamber music in addition to other genres. Some of his other major works are Symphony for Young Lovers (1967), Symphonie Classique (1969), Symphony Anfang und Ende (1973), Double Concerto for Harp, Guitar and Orchestra (1998) and Contrafactum for Cello and Orchestra (1980).

Violin Concerto "Sinking Through the Dream Mirror" (1993)

Niels Christian Ollgaard (violin)/Ole Schmidt/Esbjerg Ensemble
(+ Movements on a Moving Line and Three Friends)
DACAPO 8.224094 (1998)

**SUNLEIF RASMUSSEN
(b. 1961, DENMARK)**

Born in Sandur, Faroe Islands. He first studied in Norway, then returned to Tórshavn in the Faroes as music teacher and jazz pianist. His studies resumed at the Royal Danish Academy of Music in Copenhagen where he took composition classes with Ib Nørholm and electronic music with Ivar Frounberg. His compositions encompass many genres and styles from traditional to highly advanced forms. Some other works for orchestra are "Vox Humana" and "Prelude to an Orchestra."

Violin Concerto No. 1 "Songs of Seasons" (2004)

John Storgårds (violin)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ String Quartets Nos. 1 and 2, Grave and Echos of the Past)
DACAPO 8.226044 (2007)

Saxophone Concerto "Dem Licht Entgegen" (2001)

Jeanette Balland (saxophone)/Hannu Lintu/Danish National Symphony Orchestra
(+ Symphony No. 1)
DACAPO 6.220506 (2005)

"Territorial Songs," Concerto for Recorder and Orchestra (2009)

Michala Petri (recorder)/Henrik Vagn Christensen Aalborg Symphony Orchestra
(+ T. Koppe: Moonchild's Dream and Gudmundsen-Holmgreen: Chacun Son Sons)
OUR RECORDINGS 6220609 (2015)

Grave - In Memoriam Karsten Hoydal for Clarinet, Strings and Percussion (1990)

Elisabeth Klett (clarinet)/Petr Vronsky/Slovak Radio Symphony Orchestra
(+ Landiš, Pauli í Sandagerði, Gerandisdagur í Havn and Blak: Clarinet Concerto)
TUTL FKT 7 (1995)

Nora-Kaisa Salo-Peltokorpi (clarinet)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ String Quartets Nos. 1 and 2, Grave and Echos of the Past)
DACAPO 8.226044 (2007)

SANTA RATNIECE
(b. 1977, LATVIA)

Born in Jelgava. She started her musical studies with piano playing classes at Valmiera Music School. In 1992 she took up music theory classes in Emīls Dārziņš College in Riga. She continued her musical education at J. Vītols Latvia Academy of Music and graduated in Musicology and Composition. Later on she studied composition with English composer David Rowland at Enschede Conservatory in the Netherlands and went on with her studies at Enschede with Estonian composer Helena Tulve. She has composed orchestral, instrumental and vocal works.

Liepāja Concerto No. 7 for Piano and Orchestra (2018)

Vestards Šimkus (piano)/Atvars Lakstīgala/ Liepāja Symphony Orchestra
 (+ Aureola, Gribinčika: The Waves of Cape Kolka, Einfelde: And a Tricolour Sun Shines on Everything, Šmite: The Glittering Wind and Mence: Games of the Waves)
 SKANI LMIC079 (2020)

EINOJUHANI RAUTAVAARA
(1928-2016, FINLAND)

Born in Helsinki. His extensive musical higher education began in Helsinki where he studied musicology at the University and composition with Aarre Merikanto at the Sibelius Academy, continued in Vienna and then in America at New York's Juilliard School of Music with Vincent Persichetti) and at the Tanglewood Music Center with Roger Sessions and Aaron Copland. This was supplemented by lessons in Ascona, Switzerland with Wladimir Vogel and at the Cologne Music Academy with Rudolf Petzold. He has had a long teaching association with the Sibelius Academy and has also served as archivist of the Helsinki Philharmonic Orchestra and rector of the Käpylä Music Institute in Helsinki. He is considered by many to be Finland's most important composer into the 21st century. His compositional catalogue is vast and includes opera, music for a mystery play and works for orchestra, chamber groups and voice. His Concertos are supplemented by his cycle of Symphonies.

Piano Concerto No. 1, Op. 45 (1969)

Ralf Gothóni (piano)/Max Pommer/Leipzig Radio Symphony Orchestra
 (included in collection: "Rautavaara: 12 Concertos")
 ONDINE ODE 1165-2 (4 CDs) (2009)
 (original CD release: ONDINE ODE 757-2) (1994)

Laura Mikkola (piano)/Hannu Lintu/Royal Scottish National Orchestra
 (+ Cantus Arcticus and Symphony No. 8)
 NAXOS 8.554147(1999)

Piano Concerto No. 2 (1989)

Ralf Gothóni (piano)/Jukka-Pekka Saraste/Bavarian Radio Symphony Orchestra
 (included in collection: "Rautavaara: 12 Concertos")
 ONDINE ODE 1165-2 (4 CDs) (2009)
 (original CD release: ONDINE ODE 757-2) (1994)

Laura Mikkola (piano)/Eri Klas/Netherlands Radio Symphony Orchestra
(+ Piano Concerto No. 3 and Isle of Bliss)
NAXOS 8.557009 (2003)

Piano Concerto No. 3 "*Gift of Dreams*" (1998)

Vladimir Ashkenazy (piano and conductor)/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 950-2) (2000)

Laura Mikkola (piano)/Eri Klas/Netherlands Radio Symphony Orchestra
(+ Piano Concerto No. 2 and Isle of Bliss)
NAXOS 8.557009 (2003)

Olli Mustonen (piano)/Dalia Stasevska/Lahti Symphony
(+Martinu: Piano Concerto No. 3)
BIS 2532 (2023)

Violin Concerto (1976-7)

Tobias Feldmann (violin)/Jean-Jacques Kantorow/Orchestre Philharmonique Royale de Liège
(+ Sibelius: Violin Concerto)
ALPHA ALPHA357 (2018)

Jaakko Kuusisto (violin)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Symphony No. 8)
BIS CD-1315 (2004)

Elmar Oliveira (violin)/Leif Segerstam/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 881-2) (1997)

Cello Concerto No. 1, Op. 41 (1968)

Janos Starker (cello)/ Herbert Blomstedt./SWR Symphony Orchestra Baden-Baden and Freiburg (rec. 1975)
(+ Hindemith: Cello Concerto and Prokofiev: Symphony-Concerto)
HANSSLER CLASSICS HAEN 94227 (2014)

Marko Ylönen (cello)/Max Pommer/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 819-2) (1994)

Cello Concerto No. 2 "*Towards the Horizon*" (2008-9)

Truls Otterbech Mørk (cello)/John Storgårds/Helsinki Philharmonic Orchestra
(+ Percussion Concerto and Modificata)
ONDINE ODE 1178-2 (2012)

Concerto for Double Bass and Orchestra "Angel of Dusk" (1980)

Olli Kosonen (double bass)/Leif Segerstam/Finnish Radio Symphony Orchestra
(+ Cantus Arcticus and String Quartet No. 2)
APEX 2564 69890-8 (2007)
(original LP release: FINLANDIA FA 339) (1984)

Esko Laine (double bass)/Jean-Jacques Kantorow/Tapiola Sinfonietta
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 910-2) (2000)

Harp Concerto (2000)

Marielle Nordmann (harp)/Leif Segerstam/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 978-2) (2001)

Flute Concerto, Op. 69 "Dances with the Winds" (1973)

Petri Alanko (alto flute, piccolo, bass flute)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Marttinen: Concerto Espagnole, Sallinen: Chamber Music No. 2 and Basmakov: Flute Concerto)
BIS CD-687 (1996)
(+ Cantus Arcticus and Symphony No. 7)
BIS CD-1038 (1999)

Sharon Bezaly (flute)/Dima Slobodeniouk/Lahti Symphony Orchestra
(+ Khachaturian: Flute Concerto)
BIS SACD BIS-1849 (2016)

Patrick Gallois (alto flute, piccolo, bass flute)/Leif Segerstam/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 921-2) (1999)

Clarinet Concerto (2001)

Richard Stoltzman (clarinet)/Leif Segerstam/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 1041-2) (2005)

Percussion Concerto "Incantations" (2008)

Colin Currie (percussion)/John Storgårds/Helsinki Philharmonic Orchestra
(+ Cello Concerto No. 2 and Modificata)
ONDINE ODE 1178-2 (2012)

Christopher Sietzen (percussion)/Cristian Mandeal/Romanian National Symphony
(+ Dorman: Frozen in Time)
SONY 19075821542 (2018)

"*Cantus Arcticus*," Concerto for Birds and Orchestra, Op. 61 (1972)

Neeme Järvi/Gothenburg Symphony Orchestra
(included in collection: "Aurora - Music Of The Northern Lights")
DEUTSCHE GRAMMOPHON 471747 (2 CDs) (2003)

Hannu Lintu/Royal Scottish National Orchestra
(+ Piano Concerto No. 1 and Symphony No. 8)
NAXOS 8.554147(1999)

Pertti Pekkanen/Klemetti Institute Symphony Orchestra
(+ Concerto For Double Bass And Orchestra and String Quartet No. 2)
APEX 2564 69890-8 (2007)
(original LP release: FINLANDIA FA 328) (1981)

Max Pommer/Leipzig Radio Symphony Orchestra
(+ Symphonies Nos. 4 and 5)
ONDINE ODE 747-2 (1990)

Leif Segerstam/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 1041-2) (2005)

Osmo Vänskä/Lahti Symphony Orchestra
(+ Flute Concerto and Symphony No. 7)
BIS CD-1038 (1999)

"*Annunciations*," Concerto for Organ, Brass Quintet and Wind Orchestra (1977)

Kari Jussila (organ)/Leif Segerstam/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 869-2) (1996)

Jan Lehtola (organ)/Elias Seppälä/Kapel van de Wacht (The Guards Band)
(+ Hymn for Trumpet and Organ, Toccata, Laudatio Trinitatis, Wedding March and Ta Tou Theou)
ALBA ABCD 265 (2009)

Ballad for Harp and String Orchestra (1973, rev. 1981)

Reija Bister (harp)/Juha Kangas/Ostrobothnian Chamber Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original release: ONDINE ODE 836-2) (1994)

Fantasia for Violin and Orchestra (2016)

Anne Akiko Meyers (violin)/Kristjan Jarvi/Philharmonia Orchestra
(+ Szymanowski: Violin Concerto No. 2 and Ravel: Tzigane)
AVIE AV2385 (2017)

MATTI RAUTIO
(1922-1986, FINLAND)

Born in Helsinki. He studied composition at the Sibelius Academy with Leevi Madetoja and Aarre Meriknto. He was a piano teacher at the Helsinki Finnish Co-educational School and at the Sibelius Academy and also taught musicology at the University of Jyväskylä and lectured in folk music at the University of Tampere. He composed a small body of works in various genres including a Piano Concerto (1968-71) and Divertimento No. 2 for Cello and Orchestra (1972).

Divertimento for Cello and Orchestra (No. 1) (1955)

Erkki Rautio (cello)/N E Fougstedt/Finnish Radio Symphony Orchestra (c. 1960s)
(+ Rautavaara: Requiem for Our Time, Sibelius: Rakastava, and Tuukkanen: Characters from "Three Musketeers")
FENNICA SS 10 (c. 1960s)

HERMAN RECHBERGER
(b. 1947, FINLAND)

Born in Linz, Austria. He studied guitar in Zürich and Brussels. He has been living in Finland since 1970 where he became a citizen and studied composition at the Sibelius Academy with Aulis Sallinen, the recorder with Olli Ruottinen, oboe with Asser Sipilä and electronic music with Osmo Lindeman. He performs contemporary recorder solos and has worked as a producer of contemporary music at the Finnish Broadcasting Company. He has composed a large body of stage works, music for the recorder as well as music in other genres.

Consort I for Solo Recorder Trombone, Harpsichord, 2 Antiphonal Percussion Groups, and Strings (1976)

Clas Pehrsson (recorder)/Leif Segerstam/Sweidsh Radio Symphony Orchestra
(+ Heinio: Notturna di fiordo and Merlilainen: Summer Sounds)
TACTUS TA 8103 (LP) (1981)

KARIN REHNQVIST
(b. 1967, SWEDEN)

Born in Stockholm. She studied music pedagogy at the Royal College of Music in Stockholm, and then studied composition with Gunnar Bucht, Pär Lindgren and Brian Ferneyhough., She has worked as a choral conductor and music festival director and, in 2009, was appointed the first female professor of composition at the Royal College of Music. She has compoaed orchestral, chamber, vocal and choral works.

"On a Distant Shore," Concerto for Clarinet and Orchestra (2002)

Martin Fröst (clarinet)/Petter Sundkvist/Swedish Chamber Orchestra(,+ Crussell: ,Introduction and Variations on a Swedish Air, Holmboe: Chamber Concerto No. 3 and Hillborg: Clarinet Conceto)
BIS SACD-2123 (2015)

**ANTANAS REKAŠIUS
(1928-2003, LITHUANIA)**

Born in Pauvandene. He attended the Lithuanian State Conservatory where he studied composition with Julius Juzeliunas. He has taught composition at the Juozas Gruodis Music School in Kaunas. His catalogue of compositions covers opera-oratorio, ballets, orchestral, chamber and vocal music and much music written specifically for children. His other concertante works include a Concertos for 2 Pianos and Orchestra (1982) and Saxophone Concerto "Polymorphies" (1977). and there is also an undated Concerto for Orchestra.

Violin Concerto "Metafonia" (1971)

Raimundas Katilius (violin)/Juozas Domarkas/Lithuanian State Philharmonic Orchestra
(+ Symphony No. 5)
MELODIYA S10 18593-4 (LP) (1983)

Cello Concerto "Diaphony" (1972)

Iminas Kučinskas (cello)/Juozas Domarkas/Lithuanian State Symphony Orchestra
(+ Balakauskas: Symphony No. 1 and Domarkas: Capriccio)
MELODIYA S10-10699-700 (LP) (1978)

Concerto for Flute and Chamber Orchestra (1971)

Jonas Vizgirda (flute)/Juozas Domarkas/Latvian Radio and Television Symphony Orchestra
(+ Symphony No. 4 and The Smoldering Cross:Ballet Suite No. 2)
MELODIYA SM 03445-6 (LP) (1972)

Solar Plexuses for Saxophone, Clarinet, Flute, Percussion and Chamber Orchestra (1977)

Vladimir Chekasin (saxophone, clarinet, flute)/Vladimir Tarasov (percussion)/Juozas Domarkas/Chamber Orchestra of the Lithuanian State Philharmonic Orchestra
(+ Auto Collage No. 1, String Quartet No. 2, and Wind Quintet No. 2)
MELODIYA S-10 13699-700 (1980)

**KNUDAGE RIISAGER
(1897-1974, DENMARK)**

Born in in Kunda, Estonia, to Danish parents. He studied composition in Copenhagen with Otto Malling and Peder Gram and piano with Peder Moller. He pursued further musical studies with Albert Roussel and Paul Le Flem in Paris and Hermann Grabner in Leipzig. He held administrative posts with several Danish composers' organizations. He composed a vast amount of music ranging from operas and ballets to works for solo voices and instruments. Among his many unrecorded works are: Palavas

for Violin, Piano and Orchestra (1951), Rondo Giocoso for Violin and Orchestra (1957), Concerto for Orchestra, Op. 24 (1931) and Sinfonia Concertante for String Orchestra, Op. 34 (1937):

Violin Concerto in A minor, Op. 54 (1950-1)

Kai Laursen (violin)/Aksel Wellejus/Aarhus Symphony Orchestra (rec. 1973)
(+ A. Gade: Violin Concerto No. 1, N. Gade: Violin Concerto, Malling: Fantasy and Nielsen: Violin Concerto)
DANACORD DACOCD 467-8 (2 CDs) (2009)
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997))

Ian Van Rensburg (violin)/Aarhus Symphony Orchestra\

(+ Etudes)
DACAPO 8226145 (2019)

Concerto for Orchestra, Op. 24 (1931)

Bo Holten/Aarhus Symphony Orchestra
(+ Symphonies Nos. 2 and 3, T-DOXC and Primavera Overture)
DACAPO 8.226147 (2013)

Concertino for Trumpet and String Orchestra, Op. 29 (1933)

Ketil Christensen (trumpet)/Michael Schønwanndt/Collegium Musicum, Copenhagen
(+ Holmboe: Chamber Concertino No. 11, Norby: Capriccio for Trumpet, Strings and Piano, Carl Nielsen/M. Andresen: 5 Preludes, Sehested: Septet and M. Andresen: Suite Danica)
RONDO GRAMMOFON RCD 8351 (1997)
(original LP release: RONDO GRAMMOFON RLP 8312) (1985)

George Eskdale (trumpet)/Thomas Jensen/Danish State Radio Orchestra (rec. 1949)
(included in collection: "Thomas Jensen Conducts Scandinavian Classics")
DANACORD DACOCD 523-4 (2 CDs) (2001)
(original LP release: MERCURY MG15041) (1951)
(from TONO 78s)

Håkan Hardenberger (trumpet)/Thomas Dausgaard/Helsingborg Symphony Orchestra
(+ Slaraffenland: Suites Nos. 1 and 2, Tolv Med Posten and Darduse)
DACAPO 6.220584 (2010)

Gilbert Johnson (trumpet)/Eugene Ormandy/Philadelphia Orchestra
(+ Sarasate: Introduction and Tarantella, Cooley: Aria and Dance, Fauré: Élégie, Vanhal: Double Bass Concerto - Excerpt, Saint-Saëns: Morceau de Concert and
Guilmant: Morceau Symphonique)
COLUMBIA MASTERWORKS MS 6791 (LP) (1965)

Sinfonia Concertante per Strumenti ad Arco, Op. 34 (1937)

Bo Holten/Aarhus Symphony Orchestra
(+ Symphonies Nos. 4 and 5 and Summer Rhapsody)
DACAPO 8.226148 (2014)

MARTIN ROMBERG
(b. 1978, NORWAY)

Born in Oslo. He studied music at the University of Vienna. He broke away from bond the modernist tradition and his composition teacher Michael Jarrell, and embraced neo-romanticism. He has composed orchestral, chamber, piano and choral works, including "Poemata Minora," Concerto for Violin and String Orchestra (2015), "Ramayan 3392," Concerto for Accordion and Orchestra (2012-13) and "The Moon," Concerto for Two Violins and Orchestra (2009, rev. 2010).

"The Tale of Taliesin," Concerto for Alto Saxophone and Orchestra (2007)

Ole Asdahl Rokkones (saxophone)/Fabio Mastrangelo/The St. Petersburg Northern Sinfonia
 (+Habbestad: Un rêve Norvégien and Aagaard-Nilsen: Bør)
 LAWO CLASSICS LWC1162 (2018)

AMANDA RÖNTGEN-MAIER
(1853-1894, SWEDEN)

Born in Landskrona. Her first instruction in violin and piano was from her father, and then at age of sixteen, she began studying at the Royal School of Music in Stockholm, where she studied violin, organ, piano, cello, composition and harmony. She completed her study of composition with Catl Reinecke and Hans Richter. She met the German-Dutch pianist and composer Julius Röntgen and moved to Amsterdam. She composed a small number lf works.

Violin Concerto in D Minor (1875)

Gregory Maytan (violin)/Andreas Stoehr/Helsingborg Symphony Orchestr
 (+ Piano Quartet)
 B PRODUCTIONS DBCD174 (2016)

HILDING ROSENBERG
(1892-1985, SWEDEN)

Born in Bosjökloster, Skåne County. In Kalmar, he graduated as an organist and then worked as a concert pianist, music teacher and church musician. He continued his studies at the Stockholm Conservatory where he was taught the piano by Richard Andersson and composition and counterpoint by Ernst Ellberg and also studied conducting. He later studied counterpoint and composition with Wilhelm Stenhammar and conducting with Hermann Scherchen. He worked as a conductor, was Director of Music at the Royal Opera and then became a highly esteemed teacher as well as the foremost Swedish composer of his generation. His compositional catalogue is vast and includes every genre from opera to solo piano pieces and songs. His unrecorded concertante works are his Viola Concerto (1942-5, rev. 1964), Cello Concerto No. 1 (1939), Trumpet Concerto (1928) and Concerto No. 2 for Violin, Flute, Trumpet, Trombone and Orchestra "Malmo" (1949).

Piano Concerto No. 1 (1930)

Mats Widlund (piano)/Petter Sundkvist/Swedish Radio Symphony Orchestra
(+ Piano Concerto No. 2)
DAPHNE DR1006 (1999)

Piano Concerto No. 2 (1950)

Mats Widlund (piano)/Petter Sundkvist/Swedish Radio Symphony Orchestra
(+ Piano Concerto No. 1)
DAPHNE DR 1006 (1999)

Violin Concerto No. 1 (1924)

Charles Barkel (piano)/Hilding Rosenberg/Swedish Radio Symphony Orchestra 1948.
(+ Symphonie Concertante, Orpheus in Town: Ballet Suite and Suite in D: Pastorale))
CAPRICE CAP 21507 (1992)

Violin Concerto No. 2 (1951)

Leon Spierer (violin)/Arvid Jansons/Stockholms Philharmonic Orchestra
(+ Söderlundh: Violin Concerto)
CAPRICE CAP 21367 (1988)
(original LP release: CAPRICE CAP 1225) (1985)

Endre Wolf (violin)/Stig Westerberg/Swedish Radio Orchestra (rec. 1961)
(included in collection: "Endre Wolf in Sweden - Studio and Private Recordings: 1944-1978 - Volume 2")
DANACORD DACOCD763-768 (6 CDs) (2016)

Cello Concerto No. 2 (1953)

Ola Karlsson (cello)/Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Symphony No. 8)
CAPRICE CAP 1283 (LP) (1985)

Concerto No. 1 for String Orchestra (1946)

Sixten Ehrling/Jeunesse Musicale World Orchestra of 1988
(+ Thommessen: The Great Attractor and R. Strauss: Also Sprach Zarathustra)
CAPRICE CAP 21370 (1989)

Carl von Garaguly/Stockholm Philharmonic Orchestra (rec. 1950)
(included in collection: "Stockholm Philharmonic Orchestra- 75 Years 1914-1989")
BIS CD-421-4 (8 CDs) (1994)
(from HMV 78s)

Johannes Goritzki/Deutsche Kammerakademie, Neuss
(+ Concerto No. 4)
CPO 999573-2 (1998)

Concerto No. 3 for Orchestra "Louisville Concerto" (1954, rev. 1968)

Sir Andrew Davis/Stockholm Philharmonic Orchestra (rev. version)
(+ Symphony No 3 and Orpheus in Town: Dance Suite)
FINLANDIA 3984-29719-2,(2001)

Robert Whitney/Louisville Orchestra,
(+ Chou Wen-Chung: And the Fallen Petals and Guarnieri: Suite IV)
LOUISVILLE LOU 56-1 (LP) (1956)

Stig Westerberg/Swedish Swedish Radio Symphony Orchestra (rev. version)
(+ Symphony No 2 and Marionettes Overture)
SWEDISH SOCIETY DISCOFIL SCD 1026 (1988)
(original LP release: SWEDISH SOCIETY DISCOFILSLT 33215) (1972)

Concerto No. 4 for String Orchestra (1966)

Johannes Goritzki/Deutsche Kammerakademie, Neuss
(+ Concerto No. 1)
CPO 999573-2 (1998)

Sinfonia Concertante for Violin, Viola, Oboe, Bassoon and Orchestra (1935)

Hilding Rosenberg/Gunnar Barter (violin)/Lince Berglund (viola)/Rolf Lännerholm (oboe)/Bruno Lavér
(bassoon)/Stockholm Concert Society Orchestra (1949).
(+ Violin Concerto No. 1, Orpheus in Town: Ballet Suite and Suite in D: Pastorale))
CAPRICE CAP 21507 (1992):

Little Piece for Cello and Strings (1940)

Elémér Lavoitha (cello)/Jan Olav Wedin/Stockholm Sinfonietta
(+ Larsson: Pastorale Suite, A Winter's Tale - Suite, Atterberg: Suite No. 3, Roman: Concerto in D,
Alfvén,: The Mountain King - Dance of the Cow-girl and Blomdahl: Theatre Music No. 1 "Vaknatten" -
Adagio)
BIS CD-165 (1988)
(original LP release: BIS LP-196) (1980)

HELMUT ROSENVALD **(b. 1929, ESTONIA)**

Born in Tallinn. He studied violin with Rudolf Palm and composition with Villem Kapp at the Tallinn Conservatory. Besides composing, Helmut Rosenvald had been a violinist for nearly 30 years in the Estonian National Symphony Orchestra. His large catalogue covers various genres with the most significant among his works being for orchestra and strings. His other concertate works are Chamber Concerto for Cello and String Orchestra (1970), Trombone Concertino (1968), Symphony No. 2 for Cello and Chamber Orchestra (1979) and Divertisement for Trombone and Orchestra (1966).

Violin Concerto No. 1 with String Orchestra (1976)

Lemmo Erendi (violin)/Neeme Järvi/Tallinn Chamber Orchestra (rec. 1976)
(+ Violin Concerto No. 2, Symphony No. 3, 2 Pastorales, Sonata Capriccioso and Nocturne)
ANTES EDITION BM 31.9197 (2003)

Violin Concerto No. 2 "Quasi un Fantasia" (1986)

Lemmo Erendi (violin)/Jüri Alperden/Estonian State Symphony Orchestra (rec. 1986)
(+ Violin Concerto No. 2, Symphony No: 3, 2 Pastorales, Sonata Capriccioso and Nocturne)
ANTES EDITION BM 31.9197 (2003)

Chamber Symphony No. 1 for Cello and String Orchestra (1972)

Toomas Velmet (cello)/Alexander Korneyev/Moscow Chamber Ensemble
(+ Classical Symphony, Nocturne and Melody)
MELODIYA S10 19229 006 (LP) (1983)

**POUL ROVSING OLSEN
(1922-1982, DENMARK)**

Born in Copenhagen. He studied harmony and counterpoint with Knud Jeppesen at the Copenhagen Royal Danish Conservatory of Music and composition with Nadia Boulanger and musical analysis with Olivier Messiaen in Paris. He worked in Copenhagen as a music critic and later, as a musical ethnologist, he did fieldwork in Greenland and the Persian Gulf and taught at the Universities of Lund and Copenhagen. His output includes 2 operas, ballets, orchestral and chamber music, piano pieces and songs.

Piano Concerto, Op. 31 (1968)

Christina Bjørkøe (piano)/Bo Holten/Odense Symphony Orchestra
(+ Au Fond de la Nuit and Variations Symphoniques)
DACAPO 8.226038 (2012)

**POUL RUDERS
(b. 1949, DENMARK)**

Born in Ringsted, Zealand. After learning piano and organ as a child, he trained as an organist at the Royal Danish Academy of Music in Copenhagen. He also studied orchestration with Karl Aage Rasmussen but was basically self-taught in composition. After working as a church organist and choirmaster, he was able to devote his musical career primarily to composing. He has composed a large body of music ranging from opera and orchestral works through chamber, vocal and solo music. His orchestral catalogue also includes Oboe Concerto (1998) and Bass Trombone Concertino (2008).

Piano Concerto (No. 1) (1994)

Rolf Hind (piano)/Markus Stenz/Danish National Radio Symphony Orchestra
(+ Symphony No. 2)
DACAPO 8.224125 (1999)

Piano Concerto No. 2 (2011)

Vassily Primakov (piano)/Thomas Sondergård/Norwegian Radio Orchestra
(+ Bel Canto and Serenade on the Shores of the Cosmic Ocean)
BRIDGE 9336 (2011)

Piano Concerto No. 3 "*Paganini Variations*" (2015)

Anne-Marie McDermott (piano)/ AndreasDelfs/Odensesymfoniorkester
(+ Kafka-riccio and Cembal d'Amore, Second Book)
BRIDGE BRIDGE9531 (2020)

Concerto No. 1 for Violin, Strings, Harp, and Harpsichord (1981)

Erik Heide (violin)/Thomas Sondergård/Aarhus Symphony Orchestra
(+ Concerto in Pieces and Monodrama)
DACAPO 8.226034 (2009)

Rebecca Hirsch (violin)/Tamás Vetö/Odense Symphony Orchestra (rec. 1990)
(+ Cello Concerto No. 1 and Clarinet Concerto)
UNICORN--KANCHANA DKPCD 9114 (1991)

Rolf Schulte (violin)/George Rothman/Riverside Symphony
(+ Etude and Ricercare, The Bells and Christmas Gospel)
BRIDGE 9057 (1995)

Violin Concerto No. 2 (1990-1)

Rebecca Hirsch (violin)/Michael Schønwandt/Collegium Musicum Copenhagen
(+ Dramaphonia)
DACAPO DCDC 9308 (1993)

Viola Concerto (1994)

Lars Anders Tomter (viola)/ Andreas /Aarhus Symphony Orchestra
(+ Händel Variations)
DACAPO 8.226149 (2018)

Cello Concerto No. 1 "*Polydrama Drama Trilogy III*" (1988)

Morten Zeuthen (cello)/Tamás Vetö/Odense Symphony Orchestra (rec. 1990)
(+ Violin Concerto No. 1 and Clarinet Concerto)
UNICORN--KANCHANA DKPCD 9114 (1991)

Cello Concerto No. 2 "*Anima*" (1993)

Michaela Fukacková (cello)/Jan Wagner/Odense Symphony Orchestra
(+ Guitar Concerto No. 2 and City in the Sea)
BRIDGE 9122 (2002)

Guitar Concerto No. 2 "*Paganini Variations*" (2000)

David Starobin (guitar)/Jan Wagner/Odense Symphony Orchestra
(+ Cello Concerto No. 2 and City in the Sea)
BRIDGE 9122 (2002)
(original CD release: BRIDGE 9071) (1997)

Concerto for Clarinet and Twin-Orchestra (1985)

Niels Thomsen (clarinet)/Tamás Vetö/Odense Symphony Orchestra (rec. 1990)
(+ Cello Concerto No. 1 and Violin Concerto No. 1)
UNICORN--KANCHANA DKPCD 9114 (1991)

Concerto in Pieces "Purcell Variations for Orchestra" (1994-5)

Sir Andrew Davis/BBC Symphony Orchestra
(+ M. Wagner: Concerto for Flute, Strings and Percussion)
BRIDGE 9098 (2000)

Thomas Sondergård/Aarhus Symphony Orchestra
(+ Violin Concerto No. 1 and Monodrama)
DACAPO 8.226034 (2009)

Dramaphonia for Piano and Chamber Ensemble (1987)

Erik Kaltoft (piano)/Soren Kaare Hansen/Aarhus Sinfonietta
(+ 4 Dances in One Movement and Corpus cum Figuris)
BIS CD-720 (1994)

Poul Rosenbaum (piano)/Odaline de la Martinez/Lontano Ensemble
(+ Violin Concerto No. 2)
DACAPO DCDC 9308 (1993)

Monodrama: Drama Trilogy II for Solo Percussion and Orchestra (1988)

Mathias Reumert (percussion)/Thomas Sondergard/Aarhus Symphony Orchestra
(+ Concerto in Pieces and Violin Concerto No. 1)
DACAPO 8.226034 (2009)

**TERJE RYPDAL
(b. 1947, NORWAY)**

Born in Oslo. In his teens, he was a rock and jazz musician but at the age of 22, studied composition with Finn Mortensen. His catalogue also includes Piano Concerto, Op. 14 (1980), Violin Concerto, Op. 86 (2003), Double Bass Concerto, Op. 4 B (1972-3) and Concerto for Electric Guitar, Orchestra and Choir, Op. 14 B (1979).

Double Concerto for Two Electric Guitars and Symphony Orchestra, Op. 58 (1992)

Terje Rypdal and Ronnie LeTekrø (electric guitars)/Normunds Sne/Riga Festival Orchestra
(+ Symphony No. 5)
ECM CD-1025 (2000)

Guild for Bassett Clarinet and Small Orchestra, Op. 44 (1988)

Hans Petter Bonden (bass clarinet)/Christian Eggen/Oslo Sinfonietta
(+ Mozart: Clarinet Quintet)
MIND THE GAP PRODUCTIONS MTG-CD 21111 (1993)

Undisonus for Violin and Orchestra, Op. 23 (1979-81, rev. 1986)

Terje Tønnesen (violin)/Christian Eggen/Royal Philharmonic Orchestra
(+ Ineo)
ECM NEW SERIES 1389 (1990)