

SCANDINAVIAN, FINNISH AND BALTIC CONCERTOS

From the 19th Century to the Present

A Discography of CDs and LPs
Prepared by Michael Herman
Maintained by Stephen Ellis

Composers H-L

PERTTU HAAPANEN **(b. 1972, FINLAND)**

He studied composition at the Sibelius Academy with Erkki Jokinen and Paavo Heininen and afterwards attended composition masterclasses in Porvoo with Jouni Kaipainen, Magnus Lindberg and Kaija Saariaho. He became the artistic director of the Time of Music Contemporary Music Festival in Viitasaari, Finland. He has composed a chamber opera, orchestral, chamber, instrumental, vocal and choral works.

Flute Concerto (2018)

Yuki Koyama (flute)/Dima Slobodeniouk/Finnish Radio Symphony Orchestra
(+ Ladies' Room and Compulsion Island)
ONDINE ODE13072 (2019)

Saxophone Concerto (2003)

Olli-Pekka Tuomisalo (saxophone)/Dmitri Slobodeniouk/UNKO Chamber Orchestra
(+ Fagerlund: Saxophone Concerto, Nordgren: Phantasme and Aho: Chamber Symphony No. 3)
JASE CD 0042 (2005)

KJELL HABBESTAD **(b. 1955, NORWAY)**

Born in Bømlo.

Concerto for Organ and String Orchestra, Op. 11 (1984)

Lars Notto Birkeland (organ)/Kai Grinde Myrann/Norwegian Radio Orchestra
(+ Kruse Akrostikon and HSamkopf: Second Concerto for Vibraphone and Habbestad: Concerto for Organ and String Orchestra)
AURORA ACD5091 (2018)

Concerto for Oboe and Orchestra, Op. 89 (2011)

Trygve Aarvik (oboe)/Ingvar Bergby Kjell/Norwegian Radio Orchestra
(+ Hovland: Cantus VIII for Oboe and Strings, Kvandal: Concerto for Oboe and String Orchestra and Thiele and Weiss: What a Wonderful World)
LAWO CLASSICS LWC1186 (2020)

Un Rêve Norvégien for Saxophone and Orchestra (2002, rev. 2015)

Ole Asdahl Rokkones (saxophone)/Fabio Mastrangelo/The St. Petersburg Northern Sinfonia
(+ M. Romberg: The Tale of Taliesin and Aagaard-Nilsen: Bør)
LAWO CLASSICS LWC1162 (2018)

**LARS PETTER HAGEN
(b.1975, NORWAY)**

Born in Ski, near Oslo. He studied composition at the Norwegian Academy of Music in Oslo. In addition to vocal and instrumental music he works with sound installations and music for stage and film. In 2003, he was awarded the Arne Nordheim Composers Prize.

"To Zeitblom," Concerto for Hardanger Fiddle and Symphony Orchestra) (2011)

Gjermund Larsen (Hardanger fiddle)/Rolf Gupta/Oslo Philharmonic Orchestra
(+ Norske Arkiver, Kunstnerens Fortvilslse Foran de Antikke Fragmenters Storhet, Tveitt-
Fragmenterand Sørgemarsj over Edvard Grieg)
AURORA ACD 5074 (2013)

**KIMMO HAKOLA
(b. 1958, FINLAND)**

Born in Jyväskylä. After having studied composition privately with Einojuhani Rautavaara, he entered the Sibelius Academy where he studied with Eero Hämeenniemi and Magnus Lindberg. In addition to composing, he has worked as conductor and became the artistic director of the Finnish Radio Chamber Choir. His catalogue includes operas, orchestral, chamber, instrumental, vocal and choral works. His Oboe Concerto (2005), Flute Concerto "L'Or de Azur" (2007) and Guitar Concerto (2007) remain unrecorded.

Piano Concerto (1996)

Henri Sigfridsson (piano)/John Storgårds/Tampere Philharmonic Orchestra
(+ Sinfonietta)
ONDINE ODE 1127-2 (2009)

Guitar Concerto (2008)

Timo Korhonen (guitar)/Santtu-Matias Rouvali/Oulu Symphony Orchestra
(+ Hosokawa: Voyage IX, Awakening and Blossoming II)
ONDINE ODE 12192 (2013)

Clarinet Concerto (2001)

Kari Kriikku (clarinet)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Verdoyances Crépuscules and Diamond Street)
ONDINE ODE 1063-2 (2005)

Chamber Concerto (2001)

Kimmo Hakola/Present Music Ensemble
(+ Kitzke: Haunted America and Torke: Song of Isaiah)
INNOVA 590 (2003)

**HAFLIÐI HALLGRÍMSSON
(b. 1947, ICELAND)**

Born in Akureyri. He began his professional music career as a cellist, having studied in Reykjavik, at the Accademia Santa Cecilia in Rome and with Derek Simpson at the Royal Academy of Music. He played with orchestras in Iceland, England and Scotland. He then studied composition with Alan Bush and Peter Maxwell Davies and gave up his performing career for composing. He has composed a chamber opera, orchestral, chamber, instrumental and vocal works.

Cello Concerto, Op. 30 (2003)

Truls Otterbech Mork (Cello)/John Storgårds/Scottish Chamber Orchestra
(+ Herma)
ONDINE ODE 1133-2 (2009)

Herma for Cello and String Orchestra, Op. 17 (1995)

Truls Otterbech Mork (cello)/John Storgårds/Scottish Chamber Orchestra
(+ Cello Concerto)
ONDINE ODE 1133-2 (2009)

Torleif Thedéen (cello)/Bernhardur Wilkinson/Reykjavík Chamber Orchestra
(+ Ombra and Rima)
ITM MUSIC FROM ICELAND 38 (2008)

Ombra for Viola and String Orchestra, Op. 27 (1999)

Thorunn Osk Marinósdóttir (viola)/Bernhardur Wilkinson/Reykjavík Chamber Orchestra
(+ Herma and Rima)
ITM MUSIC FROM ICELAND 38 (2008)

Poemi for Violin and String Orchestra, Op. 7 (1983)

Sigrún Edvaldsdóttir (violin)/Petri Sakari/Iceland Symphony Orchestra
(+ Thórarinsson: Autumn Play, Jóhannsson: Adagio and Nordal: Cello Concerto)
ITM MUSIC FROM ICELAND 602 (1995)

Solve Sigerland (violin)/Per Kristian Skaland/Risor Festival Strings
(+ Offerto, Ruders: Variations and Salonen: Lachen Verlernt)
SIMAX PSC 1301 (2011)

JOHAN HALVORSEN
(1864-1935, NORWAY)

Born in Drammen, Buskerud County. He played the violin from early childhood and then studied this instrument at the Stockholm Conservatory and with training with Adolf Brodsky in Leipzig and César Thomson in Belgium. He worked as a soloist, concertmaster and eventually conductor, playing an important rôle in the musical life of Christiania (now Oslo). He was related by marriage to Grieg and was strongly influenced by him. Most of his compositions were for the theater but his orchestral output includes 3 Symphonies.

Henning Kraggerud (violin)/Bjarte Engeset/Malmö Symphony Orchestra
(+ Nielsen: Violin Concerto and Svendsen: Romance)
NAXOS 8.573738 (2017)

Air Norvegien for Violin and Orchestra, Op. 7 (1896, orch. 1903)

Dong-Suk Kang (violin)/Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra Bratislava
(+ Norwegien Dances, Sibelius: Violin Concerto, Sinding: Legende and Svendsen: Romance)
NAXOS 8.550329 (1994)

Terje Tonnesen (violin)/Karsten Andersen/Oslo Philharmonic Orchestra
(+ Symphony No. 2, Norwegian Fairy Tales Scenes, Norwegien Dances and Veslemøy's Song)
NORSK KULTURÅDS NKF 50014-2 (1995)
(original LP release: NORSK KULTURÅDS NKF 20032) (1980)

Andante Religioso for Violin and Orchestra (1903)

Stephan Barratt-Due (violin)/Karsten Andersen/Bergen Philharmonic Orchestra
(+ Norwegian Rhapsodies Nos. 1 and 2, Norwegian Festival Overture, Entry March of the Boyars and Bergensiana)
NORSK KULTURÅDS NKF 50013-2 (1988)
(original LP release: NORSK KULTURÅDS NKF 30064) (1984)

Lisa Jacobs (violin)/Mikhail Agrest/Bremer Philharmoniker
(+ Nielsen: Violin Concerto and Svendsen: Romanc)
CHALLENGE CLASSICS CC72799 (2019)

Henning Kraggerud (violin)/Bjarte Engeset/Razumovsky Symphony Orchestra
(+ Norwegian Dances, Maiden's Song, Wedding March, The Old Fisherman's Song, Svendsen:
Romance, O. Bull: The Herd Girl's Sunday, La Melancholie, Violin Concerto - Adagio, Sinding: Suite for
Violin and Orchestra and Grieg: Ich Liebe Dich and Last Spring)
NAXOS 8.554497 (2000)

Marianne Thorsen (violin)/Neeme Jarvi/Bergen Philharmonic Orchestra
(+ Symphony No.1, Entry March of the Boyars, Mascarade Suite and Bull/Halvorsen: La Melancolie)
CHANDOS CHAN 10584 (2010)

Norwegian Dances for Violin and Orchestra (1915)

Dong-Suk Kang (violin)/Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra Bratislava
(+ Air Norvegien, Sibelius: Violin Concerto, Sinding: Legende and Svendsen: Romance)
NAXOS 8.550329 (1994)

Henning Kraggerud (violin)/Bjarte Engeset/Razumovsky Symphony Orchestra
(+ Andante Religioso, Maiden's Song, Wedding March, The Old Fisherman's Song, Svendsen:
Romance, O. Bull: The Herd Girl's Sunday, La Melancholie, Violin Concerto - Adagio, Sinding: Suite for
Violin and Orchestra and Grieg: Ich Liebe Dich and Last Spring)
NAXOS 8.554497 (2000)

Terje Tonnesen (violin)/Karsten Andersen/Oslo Philharmonic Orchestra
(+ Symphony No. 2, Norwegian Fairy Tales Scenes, Air Norvegien and Veslemøy's Song)
NORSK KULTURÅDS NKF 50014-2 (1995)
(original LP release: NORSK KULTURÅDS NKF 20032) (1980)

BENGT HAMBRAEUS
(1928-2000, SWEDEN)

Born in Stockholm. He studied organ with Alf Linder and musicology with Carl-Allan Moberg. Afterwards, he worked at the music department of the Swedish Radio, where became an important spokesman and advocate of new music in Sweden. In 1972, he became professor of composition at McGill University, Montreal, where he remained until his death. He composed a large catalogue of works in various genres, including an Organ Concerto with String Orchestra (1948, withdrawn).

Concerto for Piano and Orchestra (1991-1992)

Ortwin Stürmer (piano)/Israel Yinon/SWR Symphony Orchestra, Baden-Baden and Freiburg
(+ Lenners: Phaeton—Piano Concerto)
NEOS 11311 (2016)

"Labyrinth," A Concerto Grosso for 15 Strings (1998)

Peter Csaba/Musica Vitae
(+ Lidholm: Music for Strings and Jennefeld: Stockholm in May)
CAPRICE CAP 21572 (2002)

"Continuo- a partire da Pachelbel" for Organ and Orchestra (1975)

Werner Jacob (organ)/Ernest Bour/Sudwestfunk Symphony Orchestra (rec. 1976)
(+ Cadenza and Canvas with Mirrors)
MAP CD 9131 (1991)

EERO HÄMEENNIEMI
(b. 1951, FINLAND)

Born in Valkeakoski. He graduated from the Sibelius Academy with degrees in music theory and composition. His studies continued in Krakow, Poland, Siena, Italy and in the United States at the Eastman School of Music with Joseph Schwantner. He became a senior lecturer in composition at the Sibelius Academy 1982 and, since that date, had divided his time between composing, teaching and performing. He has composed music for the stage as well as orchestral, chamber, instrumental, vocal and choral works. His other concertante works include The Snake in the Rope for Bass Clarinet and Orchestra (2000).

Piano Concerto (1992)

Ortwin Stürmer (piano)/Israel Yinon/Southwest German Radio Symphony Orchestra. Baden-Baden
(+ C. Lenner: Concerto for Piano and Orchestra)
NEOS CLASSICS 11311 (2016)

Violin Concerto (1990-1)

Hannele Segerstam (violin)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
ONDINE ODE 835 (1995)

Viola Concerto (2001)

Tommi Aalto (viola)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Symphony No. 3)
ALBA ABCD 214 (2006)

Concerto No. 1 for Trumpet and String Orchestra (1997)

Hannu Koivula/Jomuko Harjanne (trumpet)/Joensuu City Orchestra
(+ Trumpet Concerto No. 2. Tomasi: Semaine Saite a Cuzco, Krol: Magnificat Variations)
CRYSTON OVCC-00044 (2007)

Concerto No. 2 for Trumpet and Orchestra (2002)

Hannu Koivula/Jomuko Harjanne (trumpet)/Joensuu City Orchestra
(+ Trumpet Concerto No. 1. Tomasi: Semaine Saite a Cuzco, Krol: Magnificat Variations)
CRYSTON OVCC-00044 (2007)

Efisaes for Piano and 12 Solo Strings (1983)

John Whitfield/Endymion Ensemble
(+ M. Lindberg: de Tartuffe je crois, Kaipainen: Trio I, and Saariaho: Lichtbogen)
FINLANDIA FACD 361 (1989)

**ASGER HAMERIK
(1843-1923, DENMARK)**

Born in Frederiksberg (near Copenhagen). In Copenhagen he studied music with J.P.E. Hartmann and Niels Gade and went for further study with Hans von Bülow in Berlin. Then, in Paris, he became Hector Berlioz's first and only pupil. For many years he held the post of director of the Peabody Institute in Baltimore, Maryland. He composed operas, a requiem and orchestral music. His orchestral catalogue includes 7 Symphonies, 5 Nordic Suites and a Jewish Trilogy. His son Ebbe Hamerik was also a composer

Concert Romance for Cello and Orchestra, Op. 27 (1878)

Henrik Steensgaard (cello)/Moshe Atzmón/Danish Philharmonic Orchestra South Jutland
(+ Jewish Trilogy, E. Hamerik: Symphony No. 5 and Concerto Molto Breve)
DANACORD DACOCD 526 (2001)

EBBE HAMERIK
(1898-1951, DENMARK)

Born in Copenhagen, the son of Asger Hamerik. He was taught by his father and Frank Van der Stucken and devoted his musical career mostly to conducting. He composed operas as well as orchestral, chamber, choral and vocal works.

Concerto Molto Breve for Oboe and Orchestra (1950)

Jorgen Frederiksen (oboe)/Moshe Atzmón/Danish Philharmonic Orchestra South Jutland
(+ Symphony No. 5, A. Hamerik: Jewish Trilogy and Concert Romance)
DANACORD DACOCD 526 (2001)

JOHAN HAMMERTH
(b. 1953, SWEDEN)

Born in Kalmar. He studied composition at the Royal College of Music in Stockholm where his teachers included Sven-David Sandström, Pär Lindgren, Daniel Börtz, and Lars-Erik Rosell. For a time, he worked on the programme committee of the Royal Stockholm Philharmonic Orchestra, but is now a full-time composer. He has composed orchestral, chamber, instrumental and vocal works. Remaining unrecorded are his Piano Concerto No. 2 (1993-4), Violin Concertos Nos. 1 (1986-7) and 3 (2001-2), Cello Concerto (1997-8), Flute Concerto (1991-2) and Concerto for Bassoon and String Orchestra (1986)

Piano Concerto No. 1 (1989-90)

Bengt-Åke Lundin (piano)/Göran W. Nilsson/Gävle Symphony Orchestra
(+ Sandström: Piano Concerto)
CAPRICE CAP 21608 (1999)

Violin Concerto No. 2 "Kammerconsert" (1994)

Nils-Erik Sparf (violin)/Sven Åberg/Stockholm String Ensemble
(+ Strings and Largo, Deák: Flute Concerto, I. Karkoff:: Flute Concerto and M. Larson: Lucifer, Proleme die Lügerin)
NOSAG CD 123 (2006)

Concerto for Percussion and Orchestra (1995)

Markus Leoson (percussion)/Heinrich Schiff/Swedish Radio Symphony Orchestra
(+ Solo Percussion Works by Feldman, Ishii, Kopetzki, Måsson, Ruders and Xenakis)
NOSAG CD 071 (2002)

**ILMARI HANNIKAINEN
(1892-1955, FINLAND)**

Born in Jyväskylä into a musical family. His father, Pekka Juhani Hannikainen (1854-1924), and his brother Väinö Hannikainen (1900-1960) were both composers and his brother Tauno Hannikainen was a conductor. After studying at the University of Helsinki, he became a pupil of Franz Schreker at the Vienna Musikakademie, continued his studies with Alexander Siloti in St. Petersburg and Alfred Cortot in Paris. When he returned to Finland, he taught piano at the Helsinki Conservatory and afterwards became a professor at the Sibelius Academy. He composed a large body of piano music as well as chamber music, solo songs, a folk opera and film scores.

Piano Concerto in B-flat major, Op. 7 (1916-7)

Tapani Valsta (piano)/Tauno Hannikainen/Helsinki Philharmonic Orchestra (rec. 1955)
(+ Solo Piano Pieces by Hannikainen, Palmgren and Sibelius)
FINLANDIA FACD 811 (1991)

**VÄINÖ HANNIKAINEN
(1900-1960, FINLAND)**

Born in Jyväskylä into a musical family. His father, Pekka Juhani Hannikainen (1854-1924), and his brother Ilmari Hannikainen (1892-1955) were both composers and his brother Tauno Hannikainen was a conductor. He began studying the piano but then switched to the harp. At the Helsinki Music Institute, he studied the harp with Aino Kajanus and Lilly Kajanus Blenner and then went on for further training in Berlin and Paris. He became the chief harpist of the Helsinki Philharmonic Orchestra. In addition to his Harp Concerto, he composed a Harp Sonata, a chamber opera and a large number of cantatas and solo songs.

Concerto (Concert Piece) For Harp and Orchestra, Op. 7 (1921)

Ariadna Tugay (harp)/Eduard Serov/St. Peterburg Chamber Orchestra (rec. 1984)
(+ Bartók: Romanian Folk Dances, Suk: Serenade for Strings and Elgar: Serenade for Strings)
KONTRAPUNKT 32304 (1999)

**EMIL HARTMANN
(1836-1898, DENMARK)**

Born in Copenhagen, the son of composer Johan Peter Emilius Hartmann (1805-1900). He first studied with his father and his brother-in-law, Niels W. Gade, and then had further training at the University of Copenhagen and in Leipzig. He worked as the organist at the St. Johan Church in Copenhagen and at the Christiansborg Palace Chapel. His large catalogue includes operas, ballets, orchestral, chamber, instrumental and vocal works.

Piano Concerto in F minor, Op. 47 (1889)

Oleg Marshev (piano)/Matthias Aeschbacher/Danish Philharmonic Orchestra South Jutland
(+ Winding: Piano Concerto and Concert Allegro)
DANACORD DACOCD 581 (2001)

Per Salo (piano)/Hannu Lintu/Helsingborg Symphony Orchestra
(+ Violin Concerto and Cello Concerto)
DACAPO 6.220511 (2005)

Violin Concerto in G minor, Op. 19 (before 1880)

Christina Åstrand (violin)/Hannu Lintu/Helsingborg Symphony Orchestra
(+ Piano Concerto and Cello Concerto)
DACAPO 6.220511 (2005)

Kai Laursen (violin)/Jens Schrøder/South Jutland Symphony Orchestra (rec. 1968)
(+ Schall: Violin Concerto, Grøndahl: Violin Concerto, Frøhlich: Violin Concerto, Wellejus: Violin
Concerto and Gade: Capriccio)
DANACORD DACOCD 461-2 (2 CDs) (2009)
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

Cello Concerto for in D minor, Op. 26 (1879)

Kim Bak Dinitzen (cello)/Jean-Pierre Wallez/Danish Philharmonic Orchestra
(+ Hakon Jarl, Soldiers on Helgeland, J.P.E. Hartmann: Hakon Jarl Overture and Concert Overture - An
Autumn Hunt)
DANACORD DACOCD 508 (2001)

Erling Blöndal Bengtsson (cello)/ Børge Wagner/Odense Symphony Orchestra (rec. 1970)
(included in collection: "Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 3")
DANACORD DACOCD846 (2 CDs) (2020)

Stanimir Todorov (cello)/Hannu Lintu/Helsingborg Symphony Orchestra
(+ Piano Concerto and Violin Concerto)
DACAPO 6.220511 (2005)

**TEPPO HAUTA-AHO
(b. 1941, FINLAND)**

He studied the double bass at the Sibelius Academy Oiva Nummelin and had further studies on this instrument with Frantisek Posta in Prague. He then played in the Helsinki Philharmonic Orchestra Finnish National Opera Orchestra and is acknowledged as one of Finland's leading double bassists in both the classical and jazz genres. He has composed a ballet, orchestral, chamber and instrumental works. His many concertante works include Concerto for Double Bass, Flute, Clarinet, Percussion and String Orchestra (1983), Triple Concerto for 2 Violins , Cello and String Orchestra (1982), Concerto for Improvising Soloist and Orchestra (1974), Concertino Piccola Nos. 1 (1978) and 2 (1980) for Double Bass and String Orchestra and Symphony Concertante for 2-4 Solo instruments and Orchestra (1997).

Fantasy for Trumpet and Orchestra (1986)

Jouko Harjanne (trumpet)/Leif Segerstam/Finnish Radio Symphony Orchestra
(+ Wessman: Trumpet Concerto, Linkola: Trumpet Concerto and Segerstam: Trumpet Concerto No.
2)
FINLADIA FACD 388 (1991)

ÅSE HEDSTRØM
(b. 1950, NORWAY)

Born in Moss, Østfold County. She studied composition at the Norwegian State Academy of Music with Finn Mortensen as well as electro-acoustic music at the Institute of Sonology in Utrecht. She continued her studies in Stockholm with composer Sven David Sandstrøm. After completing her studies, she received a three-year working grant from the state and began composing full-time. Most of her works are instrumental.

Flores for Piano and String Orchestra (1992)

Hakon Austbo (piano)/Christian Eggen/Oslo Sinfonietta
 (+ Bewegt, Chain, Flow, Saisir and Voci)
 AURORA ACD 4998 (1998)

MAGNE HEGDAL
(b. 1944, NORWAY)

Born in Gjerdrum, Akershus County. He studied composition with Conrad Baden and Finn Mortensen and received his degree in composition from the Oslo Music Conservatory. He taught at the State Academy of Music, wrote and lectured extensively and was the principal music critic of the newspaper Dagbladet. As a composer he has specialized in works for the piano but there are also some pieces for chamber groups and voices and a few other orchestral pieces.

Concerto II for Orchestra (with Piano Solo) (1978)

unidentified pianist/Per Dreier/London Philharmonic Orchestra
 (+ Sinfonia, Tre Svisker, Strømholm: Noai'di, Farewell to the Piano and Samiædnan)
 AURORA NCDB 4951 (1988)
 (original LP release: PHILIPS (Norway) 411 080-1) (1983)

Concert Piece in three sections for Piano and Orchestra (2011-3)

Ellen Ugelvik (piano)/Bjarte Engeset/Norwegian Radio Orchestra
 (+ Songs and Flowers and A. Reicha: Practische Beispiele Nos. 3 and 23 for Piano)
 AURORA ACD5089 (2017)

PAAVO HEININEN
(b. 1938, FINLAND)

Born in Helsinki. He studied at the Sibelius Academy in Helsinki where his distinguished teachers of composition were Aarre Merikanto, Einojuhani Rautavaara, Einar Englund, and Joonas Kokkonen. He had further studies in Cologne with Bernd Alois Zimmermann and at the Juilliard School of Music in New York with Vincent Persichetti and Eduard Steuermann. He has taught composition at the Sibelius Academy where his pupils included Magnus Lindberg and Kaija Saariaho. A prolific composer, his catalogue includes opera and works for orchestra, chamber groups, solo piano and voice. Among his

unrecorded works are Piano Concertos Nos. 1, Op. 13 (1964) and 4, Op. 81 (2001-5), Violin Concerto, Op. 75 (1999) and Cello Concerto, Op. 53 (1985). There is also Tuuminki (A Notion, ...of what might have been Aarre Merikanto's Violin Concerto No. 3) (1993).

Piano Concerto No. 2, Op. 15 (1966)

Ilmo Ranta (piano)/Ulf Söderblom/Helsinki Philharmonic Orchestra
(+ Symphony No. 2 and Arioso)
FINLANDIA 1576-53373-2 (1989)

Piano Concerto No. 3, Op. 46 (1981)

Paavo Heininen (piano)/Ulf Söderblom/Sibelius Academy Symphony Orchestra
(+ Englund: Piano Concerto No. 1)
SIBELIUS ACADEMY SALP 2 (LP) (1982)

Flute Concerto "Autrefois" (2008-10)

Mikael Helasvuo (flute)/Tibor Bogányi/Saimaa Sinfonietta
(+ Nielsen: Flute Concerto)
ALBA ABCD 350 (2013)

Adagio - Concerto per Orchestra in Forma di Variazioni, Op. 12 (1963-6)

Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Rautavaara: Regular Sets of Elements in a Semi-Regular Situation, Vuori: Kri and Bergman: Sub Luna)
ONDINE ODE 867-2 (1995)

Walter Susskind/Royal Philharmonic Orchestra
(+ Meriläinen: Piano Concerto)
PHILIPS 802 854 LY (LP) (1967)

MIKKO HEINIÖ
(b. 1948, FINLAND)

Born in in Tampere. He studied piano with Liisa Pohjola and composition with Joonas Kokkonen at the Sibelius Academy and afterwards with the Polish teacher Witold Szalonek in Berlin. He also studied musicology at the University of Helsinki and then worked as professor of musicology at the University of Turku. He has composed numerous symphonic and chamber works as well as three operas and is also a noted writer on music, specializing in new Finnish music. Thus far, he has composed 9 Piano Concertos. The unrecorded ones are Nos. 1 (1972), 2 (1973), 3, Op. 39 (1981), 5, Op. 53 (1989), 7 for Piano and 5 Percussionists "Khora" (2001), 8 for Voice, Piano, and Orchestra "Moon Concerto" (2009) and 9 for Amplified Piano and Big Band "Nonno" (2011). Among his other works are: Horn Concerto, Op. 32 (1978), Concerto Grosso, Op.17 (1975), Trumpet Concerto Orchestra, Op. 76 "Envelope" (2002).and Concerto for Orchestra, Op. 40 (1982).

Piano Concerto No. 4 for Piano, Mixed Chorus, and String Orchestra, Op. 48 "Through the Night" (1986)

Liisa Pohjola (piano)/Juhani Lanninmaki/Tapiola Chamber Choir/City of Espoo Chamber Orchestra
(+ Rautavaara: Cantos and "Die Liebenden")
FINLANDIA FACD 378 (1989)

Piano Concerto No. 6 (Dance Pictures for Piano, Soprano and Strings), Op. 61 "Hermes" (1994)

Juhani Lagerspetz (piano)/Camilla Nylund (soprano)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ In G)
ONDINE ODE 870-2 (1996)

Violin Concerto, Op. 85 "Alla Madre" (2007)

Kurt Nikkanen (violin)/Petri Sakari/Turku Philharmonic Orchestra
(+ Symphony No. 2 "Songs of Night and Love")
SONY CLASSICAL 88697 630212 (2009)

**HENRIK HELLSTENIUS
(b. 1963, NORWAY)**

Born in Bærum. He studied musicology at the University of Oslo and later composition with Lasse Thoresen at the Norwegian State Academy in Oslo. In 1992-3 he studied with Gérard Grisey at the Conservatoire Supérieure in Paris, and he also studied computer-supported composition at IRCAM in Paris. He teaches composition and music theory at the Norwegian Academy of Music. He has composed operas, orchestral, chamber, instrumental and vocal works.

"By the Voice a Faint Light is Shed," Concerto for Violin and Ensemble (2001)

Peter Herresthal (violin)/Pierre-André / Valade/BIT20 Ensemble
(+ Ness: Mad Cap Tootling, Asheim: Catch Light and Kverndokk: Initiation)
AURORA ACD5066 (2011)

"In Memoriam," Violin Concerto No. 2 (2012)

Peter Herresthal (violin)/Rolf Gupt/Stavanger Symphony Orchestra
(+ Like Objects in a Dark Room)
BIS CD-8004 (2015)

**GUSTAV HELSTED
(1857-1924, DENMARK)**

Born in Copenhagen, the son of composer Carl Helsted (1818-1904). He studied at the Royal Academy of Music in Copenhagen with Valdemar Tofte for violin, Gottfred Matthison-Hansen for organ and Niels W. Gade and Johan Christian Gebauer for composition and theory. Afterwards, he taught theory and organ at this school and later succeeded Otto Malling as the organist of Copenhagen Cathedral. He composed an opera, orchestral, chamber, instrumental and vocal works. His Violin Concerto No. 1 in C was written in 1887.

Violin Concerto No. 2 in B minor, Op. 27 (1909)

Kai Laursen (violin)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1974)
(+ Børresen: Violin Concerto, Lange-Muller: Violin Concerto, Salomon: Violin Concerto and Enna:
Violin Concerto)
DANACORD DACOCD 465-66 (2 CDs) (2009)
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997))

Cello Concerto in C major, Op. 35 (1919)

Henrik Dam Thomsen (cello)/Giordano Bellincampi/Danish Philharmonic Orchestra South Jutland
(+ Romance, C. Helsted: Symphony No. 1 and Overture in D minor)
DANACORD DACOCD 537 (2002)

Romance for Violin and Orchestra in G major, Op. 11 (1888)

Karsten Dalsgaard Madsen (violin)/Giordano Bellincampi/Danish Philharmonic Orchestra South
Jutland
(+ Cello Concerto, C. Helsted: Symphony No. 1 and Overture in D minor)
DANACORD DACOCD 537 (2002)

**FINI HENRIQUES
(1867-1940, DENMARK)**

Born in Copenhagen. There, he studied violin with Valdemar Tofte and composition with Johan Svendsen. He also studied violin with Joseph Joachim at the Berlin Hochschule für Musik. He worked as a violinist and a conductor. He composed a ballet, orchestral, chamber instrumental and vocal works.

Romance for Violin and Orchestra, Op. 12 (1894)

Christina Åstrand (violin)/Giordano Bellincampi/Helsingborg Symphony Orchestra
(+ Suite for Oboe and Strings, Myggedans, Djævledans, Tata: 2 Czardas, Volund Smed: Suite and The
Little Mermaid: Excerpts)
DACAPO 8.224173 (2002)

Djævledans (Devil Dance) for Violin and Orchestra (orch. L.Grøndahl) (1920/1940)

Christina Åstrand (violin)/Giordano Bellincampi/Helsingborg Symphony Orchestra
(+ Romance, Suite for Oboe and Strings, Myggedans,Tata: 2 Czardas, Volund Smed: Suite and The
Little Mermaid: Excerpts)
DACAPO 8.224173 (2002)

Myggedans for Violin and Orchestra, Op. 20, No. 5 (orch. S. Schultz) (1899/1986)

Christina Åstrand (violin)/Giordano Bellincampi/Helsingborg Symphony Orchestra
(+ Romance, Djævledans, Suite for Oboe and Strings,Tata: 2 Czardas, Volund Smed: Suite and The
Little Mermaid: Excerpts)
DACAPO 8.224173 (2002)

Suite for Oboe and Strings, Op. 12 (1894)

Nax Artved (oboe/Giordano Bellincampi/Helsingborg Symphony Orchestra
(+ Romance, Djæledans, Myggedans, Tata: 2 Czardas, Volund Smed: Suite and The Little Mermaid:
Excerpts)
DACAPO 8.224173 (2002)

SVANTE HENRYSON
(b. 1963, SWEDEN)

Born in Stockholm. He grew up in Umeå where he became a jazz musician as a teenager. He left his hometown already at age 14 to study music: two years in Härnösand, three years at Ingesund College of Music and (later) one year at the Academy of Performing Arts in Prague. Still in his teens, he became a member of the Oslo Philharmonic Orchestra as a double bassist and later was principal bassist of the Norwegian Chamber Orchestra. He is now a composer of orchestral, choral and chamber music. Among his other works is an Electric Bass Concerto (2007).

"Songs from the Milky Way" Concerto for Cello, Piano, Electric Piano, Electric Bass and Drums (1997)

Svante Henryson (cello)/Lennart Simonsson (piano, electric piano)/ Sven Lindvall (electric bass)/Jonas Sjöblom (drums)/Glenn Mossop/Västerås Sinfonietta
(+ Nelson: Concerto for Clarinet and Hogberg: Concerto for Soprano Saxophone)
INTIM IMCD072 (2010)

ANDERS HILLBORG
(b. 1954, SWEDEN)

Born in Sollentuna, near Stockholm. He studied composition, counterpoint and electronic music at the Royal Music College in Stockholm from where his teachers included Gunnar Bucht, Lars-Erik Rosell, Arne Mellnäs and Pär Lindgren. Another influence there was the British composer Brian Ferneyhough who was visiting professor at the time. After some minor teaching positions, he has been a freelance composer since 1982. He has composed over a wide range of genres. His unrecorded concertante works include a Piano Concerto (2000), Flute Concerto (2009), Oboe Concerto "Méditations sur Pétrarque" (2009), Trombone Concerto (1993), Concerto for 2 Trombones and Orchestra (2004) and Percussion Concerto (2007).

Violin Concerto (1990-2)

Anna Lindal (violin)/Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
(+ Clarinet Concerto and Liquid Marble)
ONDINE ODE 1006-2 (2003)

Clarinet Concerto "Peacock Tales" (1998)

Martin Fröst (clarinet)/Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
(+ Violin Concerto and Liquid Marble)
ONDINE ODE 1006-2 (2003)

Martin Fröst (clarinet)/Richard Tognetti/Australian Chamber Orchestra
(+ Copland: Clarinet Concerto, Brahms/Frost: 4 Hungarian Dances, Lutoslawski: Dance Preludes,
Piazzolla: Oblivion, G.Frost: Klezmer Dances and Hogberg: Dancing with Silent Purpose).
BIS SACD-1863 (2011)

Martin Fröst (clarinet)/ Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
(+ Crusell: Introduction and Variations on a Swedish Air, Holmboe: Chamber Concerto No. 3 and
Rehnqvist: On a Distant Shore)
BIS SACD-2123 (2015)

Meditation sur Pétrarque for Oboe and String Orchestra (2009)

Lajos Lencsés (oboe)Anton Zapf/Stuttgart Radio Symphony Orchestra
(+ Sauguet: Garden's Concerto, Bacri: Notturmo and Jarret: Adagio)
BAYER RECORDS 100 315 (2015)

**FREDRIK HÖGBERG
(b. 1971, SWEDEN)**

Born in Svedala. He pursued studies in composition with, among others, Jan Sandström at the Piteå College of Music He worked as Sandström's assistant, and he also taught composition in Luleå and Piteå. His catalogue encompasses many different genres, including other concertos.

Concerto for Soprano Saxophone (1999)

Anders Paulsson (soprano saxophone)/Glenn Mossop/Västerås Sinfonietta
(+ Henryson: Songs from the Milky Way and Nelson: Concerto for Clarinet)
INTIM IMCD072 (2010)

Trombone Concerto No. 1 "The Return of Kit Bones" (2001)

Christian Lindberg (trombone)/John Neschling/São Paulo Symphony Orchestra
(+ C.Lindberg: Helikon Wasp and Shilkret: Trombone Concerto)
BIS SACD-1448 (2005)

"Hitting the First Base". Concerto for Double-Bass and Orchestra (2008)

Dan Styffe (double-bass)/Kolbjørn Holthe/Tromsø Chamber Orchestra
(+ Kurtág: Aus der Ferne III, Lutoslawski: Musique Funébre, Pärt: Cantus in memoriam Benjamin
Britten and Webern: Five Movements for String Quartet)
SIMAX PSC1302 (2012)

Rocky Island Boat Bay for Tuba and Orchestra (2006)

Øystein Baadsvik (tuba)/Mats Rondin/Norrköping Symphony Orchestra
(+ Aho: Tuba Concerto and Sandstrøm: The Lemon House)
BIS CD-1685 (2009)

HANS HOLEWA
(1905-1991, SWEDEN)

Born in Vienna. There he studied conducting at the New Conservatory of Music and piano and music theory privately with J. Heinz. He worked as a choirmaster and musical director before moving to Sweden in 1937. In Stockholm he resumed his career as a choirmaster and conductor and also worked at the Swedish Radio music library. He introduced twelve-tone music to his adopted country and was a prolific composer of operas, orchestral and chamber music. His works for orchestra also include Piano Concertos Nos. 2 (1980-1) and 3 (1984-5), a Violin Concerto (1963), a Concerto for 2 Pianos and String Orchestra (1963) as well as several Concertinos.

Piano Concerto No. 1 (1972)

José Ribera (piano)/Leif Segerstam/Swedish Radio Symphony Orchestra
 (+ Trio for Violin, Viola and Cello, Concertinos Nos. 8 and 9 and Duettino No. 2)
 PHONO SUECIA PHOPSCD 49 (1991)
 (original LP release: HMV (Sweden) 7C 061-35604) (1978)

Concertino No. 4 for Orchestra (1983)

Sir Simon Rattle/London Sinfonietta
 (+ Symphony No. 2 and Kammermusik No. 2)
 CAPRICE CAP 3027 (LP) (1983)

4 Cadenzas for Cello and Orchestra (1968)

Erling Blondal Bengtsson (cello)/Leif Segerstam/Swedish radio Symphony Orchestra
 (included in collection: "A SR Tribute to Erling Blöndal Bengtsson: The Swedish Radio Recordings 1957-1980")
DANACORD DACOCD778 (2 CDs) (2017)
 (original LP release: HMV (Sweden) E 061-35161) (1976)

LUDVIG HOLM
(1858-1928, DENMARK)

Born in Copenhagen. He studied with his father and with Johan Svendsen at the Royal Danish Conservatory and became a well-known violinist. He was a member of the Royal Danish Orchestra and taught at the Horneman Music School and later at the Royal Danish Conservatory. Most of his catalogue consists of chamber and instrumental works and songs.

Violin Concerto in G major (1916)

Kai Laursen (violin)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1970)
 (+ A. Gade: Violin Concerto No. 2, Gram: Violin Concerto, Langgaard: Violin Concerto and Svendsen: Violin Concerto)
DANACORD DACOCD 463-4 (2009)
 (original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

PEDER HOLM
(b. 1926, DENMARK)

Born in Copenhagen, the grandson of composer Ludvig Holm. As a child he received piano lessons and began to compose. Later, he studied violin and music theory at the Royal Danish Academy of Music in Copenhagen with Thorval Nielsen and Knud Jeppesen. He graduated with degrees in music education, piano and violin, and began to teach at the private conservatory in Esbjerg and became its director. He composed an opera, orchestral, chamber and vocal works, including a Piano Concerto (1953), Violin Concerto (1952) and 2 Concertos for 2 Pianos and String Orchestra (1963, 1967).

Pezzo Concertante for Orchestra (1964)

Peder Holm/Danish National Orchestra
 (+ Jorgensen: Quintet and P. R. Olsen: Sinfonia I)
 ODEON/HMV (Denmark) PASK 2004 (1966)

VAGN HOLMBOE
(1909-1996, DENMARK)

Born in Horsens, Jutland. Holmboe began his formal music training at the Royal Danish Academy of Music in Copenhagen after having been recommended by Carl Nielsen. There he studied theory with Knud Jeppesen and composition with Finn Høffding. He had additional studies in Berlin with Ernst Toch and traveled to Transylvania to study Balkan folk music. Returning to Copenhagen he taught at the Royal Danish Academy of Music and also wrote music criticism. He was an extremely prolific composer in all genres (especially orchestral and chamber) and is considered by many to be Denmark's greatest composer since Carl Nielsen. Still awaiting recordings are Violin Concerto No. 1, Op.14 (1938) Concerto for String Quartet and Orchestra, Op. 195 (1995-6), Louisiana Concerto for String Orchestra, Op.131 (1977), Concerto for Chamber Orchestra (1931), Concerto for Strings (1933), Concertino for 4 Recorders and String Orchestra (1957), Concertino for Chamber Orchestra (1938), Concertino No.1 for Violin, Viola and String Orchestra, Op. 22 (1940), Concertino No. 2 for Violin and String Orchestra, Op.24 (1940) and Rhapsody for Flute and Chamber Orchestra, Op.5 (1935).

Violin Concerto No. 2, Op. 139 (1979)

Erik Heide (violin)/Dima Slobodeniouk/Norrköping Symphony Orchestra
 (+ Viola Concerto and Concerto for Orchestra)
 DACAPO 6.220599 (2013)

Viola Concerto, Op. 189 (1992)

Lars Anders Tomter (viola)/Dima Slobodeniouk/Norrköping Symphony Orchestra
 (+ Violin Concerto No. 2 and Concerto for Orchestra)
 DACAPO 6.220599 (2013)

Cello Concerto, Op. 120 (1974)

Erling Blöndal Bengtsson (cello)/János Ferencsik/Danish National Radio Symphony Orchestra
 (+ Benedic Domino, Triade for Trumpet and Organ and Quintet for Brass)
 BIS CD-78 (1992)
 (original LP release: BIS LP-78) (1977)

Flute Concerto No. 1, Op. 126 (1975)

Manuela Wiesler (flute)/Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Flute Concerto No. 2 and Recorder Concerto)
BIS CD-911 (1998)

Flute Concerto No. 2, Op. 147 (1981)

Manuela Wiesler (flute)/Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Flute Concerto No. 1 and Recorder Concerto)
BIS CD-911 (1998)

Recorder Concerto, Op. 122 (1974)

Dan Laurin (recorder)/Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Flute Concertos Nos. 1 and 2)
BIS CD-911 (1998)

Michala Petri (recorder)/Okko Kamu/English Chamber Orchestra
(+ Arnold: Recorder Concerto, Kulesha: Recorder Concerto, T. Koppel: Moonchild's Dream and
Christiansen: Dance Suite for Soprano Recorder and String Orchestra)
RCA RED SEAL 62543 (1995)

Tuba Concerto, Op. 127 (1950)

Jens Bjorn Larsen (tuba)/Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Chamber Concertos Nos. 11 and 12 and Intermezzo Concertante)
BIS CD-802 (1997)

Chamber Concerto No. 1 for Piano, Strings and Timpani, Op. 17 (1939)

Noriko Ogawa (piano)/Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Chamber Concertos Nos. 3 and 7 and Beatus Parvo)
BIS CD-1176 (2005)

Anne Øland (piano)/Hannu Koivula/Danish Radio Concert Orchestra
(+ Chamber Concertos Nos. 2 and 3)
DACAPO/MARCO POLO 8.224038 (1996)

Chamber Concerto No. 2 for Violin, Flute, Strings and Percussion, Op. 20 (1940)

Mikkel Futtrup (violin)/Eva Østergaard (flute)/Hannu Koivula/Danish Radio Concert Orchestra
(+ Requiem for Nietzsche, Sinfonia 1, String Quartet No. 4, Sonata for Solo Cello and Nuigen: Piano
Trio)
DACAPO 8.226101-02 (2 CDs) (2009)
(original CD release: DACAPO/MARCO POLO 8.224038) (1996)

Chamber Concerto No. 3 for Clarinet and Chamber Orchestra, Op. 21 (1940-2)

Martin Fröst (clarinet)/Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Chamber Concertos Nos. 1 and 7 and Beatus Parvo)
BIS CD-1176 (2005)

(+ Crusell: Introduction and Variations on a Swedish Air, Hillborg: Clarinet Concerto and Rehnqvist:
On a Distant Shore)
BIS SACD-2123 (2015)

Niels Thomsen (clarinet)/Hannu Koivula/Danish Radio Concert Orchestra
(+ Chamber Concertos Nos. 1 and 2)
DACAPO/MARCO POLO 8.224038 (1996)

Chamber Concerto No. 4 for Piano Trio and Chamber Orchestra, Op. 30 (1942-5)

Anne Øland (piano)/Mikkel Futtrup (violin)/Niels Ullner (cello)/Hannu Koivula/Danish Radio
Sinfonietta
(+ Chamber Concertos Nos. 5 and 6)
DACAPO/MARCO POLO 8.224063 (1997)

Chamber Concerto No. 5 for Viola and Chamber Orchestra, Op. 31 (1943)

Tim Fredriksen (viola)/Hannu Koivula/Danish Radio Concert Orchestra
(+ Chamber Concertos Nos. 4 and 6)
DACAPO/MARCO POLO 8.224038 (1996)

Chamber Concerto No. 6 for Violin and Chamber Orchestra, Op. 33 (1943)

Mikkel Futtrup (violin)/Hannu Koivula/Danish Radio Concert Orchestra
(+ Chamber Concertos Nos. 4 and 5)
DACAPO/MARCO POLO 8.224038 (1996)

Chamber Concerto No. 7 for Oboe and Chamber Orchestra, Op. 37 (1945)

Max Artved (oboe)/Hannu Koivula/Danish Radio Concert Orchestra
(+ Chamber Concertos Nos. 8 and 9)
DACAPO/MARCO POLO 8.224086 (1997)

Gordon Hunt (oboe)/Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Chamber Concertos Nos. 1 and 3 and Beatus Parvo)
BIS CD-1176 (2005)

Chamber Concerto No. 8 for Orchestra, Op. 38 "*Sinfonia Concertante*" (1945)

Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Chamber Concerto No. 10, Concerto Giocondo e Severo and The Ill-Tempered Turk)
BIS CD-917 (2003)

Hannu Koivula/Danish Radio Concert Orchestra
(+ Chamber Concertos Nos. 7 and 9)
DACAPO/MARCO POLO 8.224086 (1997)

Chamber Concerto No. 9 for Violin, Viola and Orchestra, Op. 39 (1945-6)

Mikkel Futtrup (violin)/Tim Fredriksen (viola)/Hannu Koivula/Danish Radio Concert Orchestra
(+ Chamber Concertos Nos. 7 and 9)
DACAPO/MARCO POLO 8.224086 (1997)

Kai Lausen (violin)/ErikSpillemose (viola)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1969)

(+ Andersen: Violin Concerto, Thybo: Violin Concerto, N.V. Bentzon: Violin Concerto No. 2 and Emborg: Violin Concerto)

DANACORD DACOCD 469-70 (2 CDs) (2009)

(original release: DANACORD DACOCD 461-70 (10 CDs) (1997))

Chamber Concerto No. 10 for Winds, Brass, Strings and Orchestra, Op. 40 (1946)

Owain Arwel Hughes/Aalborg Symphony Orchestra

(+ Chamber Concerto No. 8, Concerto Giocondo e Severo and The Ill-Tempered Turk)

BIS CD-917 (2003)

Hannu Koivula/Danish Radio Concert Orchestra

(+ Chamber Concertos Nos. 11, 12 and 13)

DACAPO/MARCO POLO 8.224087 (1998)

Chamber Concerto No. 11 for Trumpet, 2 Horns and Chamber Orchestra, Op. 44 (1948)

Ole Edvard Antonsen (trumpet)/Hannu Koivula/Danish Radio Concert Orchestra

(+ Chamber Concertos Nos. 10, 12 and 13)

DACAPO/MARCO POLO 8.224087 (1998)

Ketil Christensen (trumpet)/Michael Schönwandt/Collegium Musicum, Copenhagen

(+ Riisager: Trumpet Concertino, Norby: Capriccio for Trumpet, Strings and Piano, Carl Nielsen/M.

Andresen: 5 Preludes, Sehested: Septet and M. Andresen: Suite Danica)

RONDO GRAMMOFON RCD 8351 (1997)

(original LP release: RONDO GRAMMOFON RLP 8312) (1985)

Håkan Hardenberger (trumpet)/Owain Arwel Hughes/Aalborg Symphony Orchestra

+ Chamber Concerto Nos. 12, Tuba Concerto and Intermezzo Concertante)

BIS CD-802 (1997)

Robert Nagel (trumpet)/Carlos Surinach MGM Chamber Orchestra

(+ Glanville-Hicks: Etruscan Concerto)

MGM E 3357 (LP) (1956)

Chamber Concerto No. 12 for Trombone and Orchestra, Op. 52 (1950)

Jesper Juul (trombone)/Henrik Vagn Christensen/Danish National Symphony Orchestra

(+ Grøndahl: Trombone Concerto No. 12, Hyldgaard: Concerto Borealis, Jørgensen: Suite for Trombone and Orchestra and Romance)

DACAPO 6.220526 (2007)

Christian Lindberg (trombone)/Owain Arwel Hughes/Aalborg Symphony Orchestra

(+ Chamber Concerto Nos. 11, Tuba Concerto and Intermezzo Concertante)

BIS CD-802 (1997)

Jacques Mauger (trombone)/Hannu Koivula/Danish Radio Concert Orchestra

(+ Chamber Concertos Nos. 10, 11 and 13)

DACAPO/MARCO POLO 8.224087 (1998)

Chamber Concerto No. 13 for Oboe, Viola and Chamber Orchestra, Op. 67 (1955-6)

Max Artved (oboe)/Tim Fredriksen (viola)/Hannu Koivula/Danish Radio Concert Orchestra
(+ Chamber Concertos Nos. 10, 11 and 12)
DACAPO/MARCO POLO 8.2240087 (1998)

Concerto for Orchestra (1929)

Dima Slobodeniouk/Norrköping Symphony Orchestra
(+ Viola Concerto and Violin Concerto No. 2)
DACAPO 6.220599 (2013)

Concerto for Brass, Op. 157 (1983)

Jorma Panula/Scandinavian Brass Ensemble
(+ Grieg: Funeral March in Memory of Richard Nordraak, Danielsson: Suite No. 3 for Brass and Percussion, Madsen: Div for Brass and Percussion, Per the Fiddler, Almila: Te Pa Te Pa and Hallberg: Blacksmith's Tune)
BIS CD-265 (1994)

Concerto Giocondo e Severo, Op. 132 (1977)

Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Chamber Concertos Nos. 8 and 10 and The Ill-Tempered Turk)
BIS CD-917 (2003)

Intermezzo Concertante for Tuba and Orchestra, Op. 171 (1987)

Jens Bjorn Larsen (tuba)/Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Chamber Concertos Nos. 11 and 12 and Tuba Concerto)
BIS CD-802 (1997)

**IVER HOLTER
(1850-1941, NORWAY)**

Born in Gausdal, Oppland County. He first studied music with Johan Svendsen and then went for further training in Leipzig with Salomon Jadassohn, Ernst Richter and Carl Reinecke and also Berlin. He was music director of the Bergen Philharmonic Orchestra and also founded the Christiania (Oslo) Bys Orkester and in his capacity as a conductor and teacher he became a central figure Norway's musical life. He did not compose prolifically but among his other works are a Symphony and the orchestral works "Hanskvæld," "Götz von Berlichingen: Suite" and "Norse Suite."

Violin Concerto in A minor, Op. 22 (1922)

Ragin Wenk-Wolff (violin)/Per Dreier/Royal Philharmonic Orchestra
(+ Symphony in F)
NORSK KULTURRÅDS NKFC D 50020-2 (1988)
(original LP release: NORSK KULTURRÅDS NKF 30066) (1986)

EGIL HOVLAND
(b. 1924, NORWAY)

Born in Råde, Østfold County. He studied at the Oslo Conservatory with Arild Sandvold and Bjarne Brustad, and afterwards in Copenhagen with Vagn Holmboe, in Tanglewood with Aaron Copland, and in Florence with Luigi Dallapiccola. He was active as an organist, music critic and composer. His large catalogue includes orchestral, chamber and instrumental works as well as many sacred choral and organ works that made him one of Norway's major church composers. His unrecorded concertante works are Piano Concerto No. 1, Op. 91 (1977), Viola Concerto, Op. 153 (1996-7), Oboe Concerto, Op. 150 (1996) and Concertino for 3 Trumpets and Strings, Op. 23 (1955).

Violin Concerto, Op. 81 (1974)

Isaac Shuldman (violin)/Igor Golovchin/Moscow Symphony Orchestra
 (+ Trombone Concerto and Concerto for Piccolo and Strings)
 AURORA ACD 5004 (1999)

Trombone Concerto, Op. 76 (1972)

Per Brevig (trombone)/Karsten Andersen/Bergen Symphony Orchestra
 (+ Egge: Cello Concerto)
 PHILIPS 6578 109 (LP) (1980)

Per Brevig (trombone)/Alexander Dmitriev/Stavanger Symphony Orchestra
 (+ Violin Concerto and Concerto for Piccolo and Strings)
 AURORA ACD 5004 (1999)

Per Kristian Svensen (trombone)/Terje Boye Hansen/Malmö Symphony Orchestra
 (+ Aagard-Nilson: Trombone Concerto No. 2, Amdahl: Elegy and Plagge: Trombone Concerto)
 TWO-I 35 (2007)

Christian Lindberg (trombone)/Lan Shui/Singapore Symphony Orchestra
 (+ Christian Lindberg: Mandrake in the Corner, Egil Hovland: Trombone Concerto, Sandström: Cantos da la Mancha)
 BIS-CD-1128 (2001)

Concerto for Piccolo and Strings, Op. 117 (1986)

Andrew Cunningham (piccolo)/Alexander Dmitriev/Stavanger Symphony Orchestra
 (+ Violin Concerto and Trombone Concerto)
 AURORA ACD 5004 (1999)
 (original LP release: AURORA ACD 4976) (1994)

Suite for Flute and Strings, Op. 31 (1959)

Tom Ottar Andreassen (flute)/Ingar Bergby/
 Norwegian Radio Orchestra
 (+ Bræin: Flute Concertino, Hovland: Suite for Flute and Strings and Mortensen: Sonata for Solo Flute)
 LAWO CLASSICS LWC1127 (2017)

Cantus VIII for Oboe and Strings, Op. 129 (1986)

Trygve Aarvik (oboe)/Ingvar Bergby Kjell/Norwegian Radio Orchestra
(+ Habestad: Oboe Concerto, Kvandal: Concerto for Oboe and String Orchestra, Thiele and Weiss:
What a Wonderful World)
LAWO CLASSICS LWC1186 (2020)

OLE HØYER (JENSEN)
(1927-2002, DENMARK)

Born in Copenhagen. He was mostly known as a film composer.

Concerto for the Clarinet Family (1970s?)

Arne Møller (clarinets)/Alfred Hause/NDR Symphony Orchestra (rec. 1973)
(+ Nielsen: Clarinet Concerto, Wind Quintet, N.V. Bentzon: Concerto for 3 Clarinets, Copland:
Clarinet Concerto and Mozart: Clarinet Quintet)
CLASSICO CLASSCD 514-5 (2 CDs) (2004)

KETIL HVOSLEF
(b. 1939, NORWAY)

Born in Bergen as Ketil Sæverud, the son of composer Harald Sæverud. He studied viola and organ at the Bergen Music Conservatory Academy and had further studies in Stockholm with Karl-Birger Blomdahl and Ingvar Lidholm and then in London with Thomas Rajna and Henri Lazarof. He taught music theory and ear training at the Bergen Music Conservatory. He took his mother's maiden name "Hvoslef" in 1980. His large catalogue includes operas, film scores, orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are: Piano Concerto (1992-3), Violin Concerto No. 2 (2002), Viola Concerto with Children's Chorus (2005), Cello Concerto No. 2 (1990-1), Concerto for Violin, Cello, Piano and Orchestra (1995), Concerto for Bassoon and String Orchestra (1979), Trumpet Concerto (1969), Piano Concertino (1964), Trumpet Concertino in C (1991), Finale for Cello and Orchestra (1993-4), "Ariseturo," Concerto for Percussion and 8 Wind Instruments (1966), Miniett for Violin and String Orchestra (1970), "Vind," Concerto for Flute, Wind Ensemble and Percussion (1983) and "Ve vi Vo vi," Divertimento for Trumpet, Piano and Accordion Orchestra (1989).

Piano Concerto (1992-3)

Leif Ove Andsnes (piano)/Edward Gardner/Bergen Philharmonic Orchestra
(+ Traumspiel and Barabbas)
SIMAX PSC1375 (2020)

Violin Concerto No. 1 (1988-9)

Trond Sæverud (violin)/Christian Eggen/Bergen Philharmonic Orchestra
(+ Antigone)
AURORA ACD 4969 (1992)

Cello Concerto No. 1 (1976, rev.1987)

Erling Blomdahl Bengtsson (cello)/Vladimir Fedoseyev/Bergen Philharmonic Orchestra (rec. 1981)

(included in collection: "A NRK Tribute to Erling Blöndal Bengtsson")
DANACORD DACOCD780 (2 CDs) (2018)

Double Bass Concerto (1973)

Gary Karr (double bass)/Karsten Andersen/London Philharmonic Orchestra
(+ Concertino for Orchestra, Rondo con variazioni and Octet for Flutes)
AURORA NCD 4949 (1988)
(original LP release: PHILIPS 6529 041) (1981)

Concerto for Saxophone Quartet and Orchestra (1996)

Rascher Saxophone Quartet/Petter Sundkvist/Swedish Chamber Orchestra
(+ A. Nilsson: Concerto Grosso and Kaipainen: Vernal Concerto)
BIS CD-1203 (2003)

Double Concerto for Flute, Guitar and String Orchestra (1977)

Gunilla von Bahr (flute)/Diego Blanco (guitar)/Stockholm Chamber Ensemble
(+ Mi-Fi-Li and Kvartoni)
BIS LP 129 (1980) (recorded under his original name Ketil Saeverud)

Gro Sandvik (flute)/Stein-Erik Olsen (guitar)/Christian Eggen/Norwegian Chamber Orchestra;
(+ 6 Pieces for 6 Strings, Guitar Quintet, and SEONVEH for 3 Guitars)
SIMAX PSC1338 (2015)

Concertino for Orchestra (1979)

Per Dreier/Royal Philharmonic Orchestra
(+ Double Bass Concerto, Rondo con variazioni and Octet for Flutes)
AURORA NCD 4949 (1988)
(original LP release: PHILIPS 6725 028) (1980)

Oboe Concerto (2012)

David Strunck (oboe)/Arvid Engegård/Oslo Philharmonic Orchestra
(+ Saeverud: Oboe Concerto, Rondo Amoroso and Mozart: Oboe Quartet)
LAWO LWC1100 (2016)

SØREN HYLDGAARD
(b. 1962, DENMARK)

Born in Copenhagen. He was a film and media major at the University of Copenhagen when he began to compose. He has since become a specialist in movie scores.

Concerto Borealis for Trombone and Orchestra (2000, rev. 2005)

Jesper Juul (trombone)/Henrik Vagn Christensen/Danish National Symphony Orchestra
(+ Grøndahl: Trombone Concerto, Holmboe: Chamber Concerto No. 12, Jørgensen: Suite for

Trombone and Orchestra and Romance)
DACAPO 6.220526 (2007)

JĀNIS IVANOVŠ
(1906-1983, LATVIA)

Born in Riga. He studied conducting with Georg Schnéevoigt and composition with Jazeps Vitols at the Latvian Conservatory. He taught composition and orchestration at his former school (now known as the Latvian Academy of Music). In addition, he worked as a sound engineer for Latvian Radio and later became its artistic director. As a composer, his output centers around orchestral music, including 20 Symphonies, but he has also written chamber music, piano pieces, songs and film scores.

Piano Concerto in G minor (1959)

Konstantin Blumenthal (piano)/Edgars Tons/Latvian Radio Symphony Orchestra
MELODIYA D7267-8 (LP) (1960)

Nikolai Federovskis (piano)/Centis Kriķis//Latvian Radio Symphony Orchestra
(+ 3 Sketches for Piano)
MELODIYA SM 02743-4 (LP) (1971)

Igor Zhukov (piano)/Vassily Sinaisky/Latvian National Television and Radio) Symphony Orchestra
(+ Symphonies Nos. 14 and 20)
LMIC 035 (2013)
(original LP release: MELODIYA S10-11829-30) (1980)

Violin Concerto in E minor (1951)

Juris Svolkovskis (violin)/Edgars Tons/Latvian Radio Symphony Orchestra
(+ Cello Concerto and Andante)
MELODIYA 33S 01475-6) LP) (1967)

Valdis Zarins (violin)Vassily Sinaisky/Latvian National (Television and Radio) Symphony Orchestra
(rec. 1976)
(+ Sibelius: Violin Concerto and Sallinen: Violin Concerto)
CAMPION CAMEO CD 2004 (1997)
(original LP release: MELODIYA S10-11829-30) (1980)

Cello Concerto in B minor (1938)

Ernest Bertovskis (cello)/Edgars Tons/Latvian Radio Symphony Orchestra
(+ Cello Concerto and Andante)
MELODIYA 33S 01475-6) LP) (1967)

Ernest Bertovskis(cello)/Leonids Vigners/Latvian Radio Symphony Orchestra
(+ Vitols: Latvian Rustic Serenade and Valse Caprice)
MELODIYA ND1891-2 (LP) (1954)

Māris Villerušs (cello)/Leonids Vigners/Latvian National Symphony Orchestra (rec. 1981)
(+ Symphony No. 3 and Mountains in the Clouds)

CAMPION CAMEO CD 2009 (1999)
(original LP release: MELODIYA S10-16647-8) (1981)

JULIUS JACOBSEN
(1915-1990, DENMARK)

Born in Copenhagen. He was educated at the Copenhagen Conservatory where he graduated with a degree in piano. He worked as a classical and jazz pianist, trombonist, composer and arranger and spent his later years in Sweden.

"Tuba Buffo," Concerto for Tuba and Orchestra (1978)

Michael Lind (tuba)/Gunnar Stern/Malmö Symphony Orchestra
(+ Vaughan Williams: Tuba Concerto, Danielsson: Capriccio da Camera, B. Nilsson: Bass for Solo Tuba and Percussion and Lundquist: Landscape)
CAPRICE CAP 21493 (1995)
(original LP release: CAPRICE CAP 1143) (1980)

PERTTI JALAVA
(b. 1960, FINLAND)

Born in Turku. He studied composition almost entirely on his own. In 1993, having already created an extensive repertoire influenced by jazz and classical music for his jazz ensembles, he studied theatre composition with the American Craig Bohmler and later attended composition laboratories held by the Turku Philharmonic Orchestra and the University of Turku. He has composed numerous works for various chamber ensembles choral groups and orchestra, including five symphonies and a piano concerto.

Concerto for Piano, Flute and String Orchestra (2001)

Tuomas Turriago (piano)/Ilari Lehtinen (flute)/Ari Angervo/Tampere Raw
(+ Fantasies for String Orchestra Nos. 1 and 2 and Concerto for Flute and String Orchestra)
ALBA ABCD 232 (2007)

Concerto for Flute and String Orchestra "In the Wind" (2003)

Ilari Lehtinen (flute)/Ari Angervo/Tampere Raw
(+ Concerto for Piano, Flute and String Orchestra and
Fantasies for String Orchestra Nos. 1 and 2)
ALBA ABCD 232 (2007)

ALFRED JANSON
(b. 1937, NORWAY)

Born in Oslo. He was taught by his mother, the pianist Margrethe Gleditsch, and later studied harmony and counterpoint with Bjorn Fongaard and Finn Mortensen. He made his debut as an accordion virtuoso at the age of twelve and his debut as a pianist took place in Oslo in 1962. He performs and composes in various styles including popular, jazz and classical. His catalogue includes an opera, orchestral, instrumental, vocal and choral works.

Norwegian Dance for Cornet and String Orchestra (1996)

Ole Edvard Antonsen (trumpet)/Christian Lindberg/Nordic Chamber Orchestra
(+ Byström: Förvillelser, C. Lindberg: Akbank Bunka and H. Wessman: Trumpet Concerto
BIS CD-1548 (2007)

Forspill (Prelude) for Violin and Orchestra (1975)

Arve Tellefsen (violin)/Per Dreier/Royal Philharmonic Orchestra
(+ Arnestad: Arabesk, Fongaard: Legende, Nordheim: Spur, Persen: CSV, Soderlind: Polaris, and
Thommessen: Barbaresk)
UNICORN UN2-75028 (2-LPs) (1979)

National Anthem for Solo Trumpet, Solo Trombone, Orchestra, and Tape (1988)

Ole Edvard Antonsen (trumpet)/Thorbjorn Sunde (trombone)/Christian Eggen/Norwegian Radio
Orchestra
(+ Flem: Ultima Thule, Kruse: Saxophone Concerto and Ness: Schatten)
AURORA ACD 4975 (1995)

THOMAS JENNEFELT
(b. 1954, SWEDEN)

Born in Huddinge, Stockholm County. He studied composition at the Royal College of Music in Stockholm with Gunnar Bucht and Arne Mellnäs and other teachers. He has composed operas, orchestral and choral works.

Stockholm in May for Trumpet and String Orchestra (2000)

Håkan Hardenberger (trumpet)/Péter Csaba/Musicae Vitae
(+ Lidholm: Music for Strings and Hambraeus: Labyrinth)
CAPRICE CAP 21572 (2002)

ROMUALDS JERMAKS
(b. 1931, LATVIA)

Born in Škaune. After initial studies at the Jazeps Medinš College of Music, he studied composition with Janis Ivanovs at the Latvian State Conservatory. After graduation, he worked as a teacher in the

Rezekne and Cesis Colleges of Music, and as a sound engineer in the studios of Latvian Television. His vast catalogue of works encompasses many genres with specialties in organ and vocal works. His other concertant works include a Violin Concerto (2009), Concerto for Cello, Organ and Chamber Orchestra (1995) and Alto Saxophone Concerto (2008).

Concerto No. 1 for Organ and Chamber Orchestra (1969)

Peteris Sipolnieks (organ)/Tovijs Lifšics/Latvian State Philharmonic Society Chamber Orchestra
(+ I. Kalnins: Watercolours of the Lielupe, Zarins: Fantasy of J. Poruk's Theme, Vitols: Pastorale and Garuta: Meditation)

MELODIYA SM 03523-4 (LP)

Concerto No. 2 for Organ and Chamber Orchestra (1976)

Brigita Mieze (organ)/Tovijs Lifšics /Latvian State Philharmonic Society Chamber Orchestra
(+ Scenes of Riga, Nocturne and Organ Sonata No. 3: Andante)

MELODIYA S10 13255-6 (LP) (1980)

**JØRGEN JERSILD
(1913-2004, DENMARK)**

Born in Copenhagen. He played the piano and began composing while still a teenager, and later studied theory and composition with Rudolph Simonsen and Poul Schierbeck. He also briefly studied in Paris with Albert Roussel . Back in Denmark, he studied musicology at the University of Copenhagen. Afterwards, he taught ear training, orchestration and composition at the Danish Music Conservatory in Copenhagen and also worked as a music critic and published a number of theoretical books. He composed music for the stage as well as orchestral, chamber, instrumental, vocal and choral works.

Harp Concerto (1972)

Osian Ellis (harp)/Arvo Volmer/Aalborg Symphony Orchestra
(+ Pastoral for String Orchestra, Fantasia per Organo, Three Danish Madrigals and Three Romantic Songs)

DACAPO/MARCO POLO DCCD 9108 (1993)

Sonja Gislinge (harp)/Osmo Vänskä/Sjællands Symphony Orchestra
(+ Fantasia, Two Impromptus, Fantasia e Canto Affettuoso and Pezzo Elegiaco)

PAULA PACD 75 (1993)

**DAVID MONRAD JOHANSEN
(1888-1974, NORWAY)**

He was born in Vefsn, Nordland County. He came to Christiania (now Oslo) as a teenager to study at the Conservatory and he continued taking lessons with Catharinus Elling, Iver Holter and others. Then he went to Berlin in 1915 for further composition studies with Engelbert Humperdinck and Robert Kahn. A later visit to Paris saw him influenced by Stravinsky's music and he continued to spend short periods abroad for further studies including classical counterpoint with Hermann Grabner in Leipzig. He composed orchestral, chamber, instrumental and choral works and also wrote a famous biography

of Edvard Grieg. His position as one of Norway's leading composers was destroyed by his collaboration with the Nazis during their occupation of his country. His son was the composer Johan Kvandal (1919-1999).

Piano Concerto in E-flat major, Op. 29 (1952-4)

Håvard Gimse (piano)/Christian Eggen/Oslo Philharmonic Orchestra
(+ Pan and Kvandal: Piano Concerto)
SIMAX PSC 1234 (2006)

Oliver Triendl (piano)/Eivind Aadland Kristiansand Symphony Orchestra
(+ Symphonische Variationen and Fuge, Pan and Epigrammer)
CPO 555246-2 (2020)

ERKKI JOKINEN
(b. 1941, FINLAND)

Born in Tervakoski, north of Helsinki. He studied composition under Erik Bergman and Joonas Kokkonen at the Sibelius Academy in Helsinki where he also received diplomas for teaching. His composition studies continued in Holland with Ton de Leeuw. His teaching career started at the music college of Hämeenlinna, but since 1981 he has taught music theory and composition at the Sibelius Academy. He has composed orchestral, chamber, instrumental and vocal works and he virtually ceased composing sometime in the 1990s. His Cello Concerto (1969–70) and "Voyage," Concerto for Violin and Chamber Orchestra (1990) have not been recorded.

Concerto for Accordion and Chamber Orchestra (1987)

Matti Rantanen (accordion)/Avanti Chamber Orchestra
(+ Bashmakov: Four Inventions, M. Lindberg: Jeux d'Anches, Metal Work, Tiensuu: Aufschwung and Nevanlinna: Foto)
FINLANDIA FACD 404 (1991)

SVERRE INDRIS JONER
(b. 1963, NORWAY)

Born in Oslo. He is a graduate of the University of Oslo and the Cervantes Conservatory in Havana, Cuba. He is a composer, arranger, orchestra leader, pianist and percussionist. He has founded and lead a number of orchestras and bands, most of them associated with Latin American music.

Violin Concerto "Con Cierta Toque De Tango" (2015)

Henning Kraggerud (violin)/Sverre Indris Joner/Norwegian Radio Orchestra
(+ Concerto Grosso, Valserita, Julie, Vino Y Se Fue, Victoriosa, Retrolonga, Mil Vias and Mi Viejo Dolor)
LAWO LWC1137 (2017)

Concerto Grosso (2016)

Sverre Indris Jøner/Norwegian Radio Orchestra
(+ Violin Concerto, Valsen, Julie, Vind og Se, Victorious, Retrolonga, Mil Vind og Mi Vind og
Dolor)
LAWO LWC1137 (2017)

SVERRE JORDAN
(1889-1972, NORWAY)

Born in Bergen. He studied the piano in Bergen and then studied piano and composition in Berlin with José Vianna da Motta, Conrad Ansoerge and Wilhelm Klatte. He made his debut as a pianist in Bergen and afterwards worked as music critic and a choral conductor. He composed incidental music, orchestral, chamber and instrumental works and numerous songs. His unrecorded concertante works are Piano Concerto in E minor, Op. 45 (1944), Violin Concerto in G minor, Op. 82 (1966), Cello Concerto in D minor, Op. 51 (1948) and Concerto Romantico in C for Horn and Orchestra, Op. 63 (1957).

Concerto Piccolo for Piano and Orchestra in F major, Op. 77 (1962)

Jens Harald Bratlie (piano)/Karsten Andersen/Bergen Philharmonic Orchestra
(+ Fever Poems and Holbweg Silhouettes)
SIMAX PSC 3107 (1990)

AXEL JØRGENSEN
(1881-1947, DENMARK)

Born in Skiveholme Terp, Jutland. He studied the violin at the Royal Danish Academy of Music with Axel Gade and Valdemar Tofte and composition with Otto Malling. He became a violinist with the Tivoli Concert Hall Orchestra. After a stay in Paris, he returned to become a violist with the Royal Danish Orchestra and stayed at this post for the rest of his professional life. He composed very sparingly and produced the works listed below for an orchestral colleague and friend.

Suite for Trombone and Orchestra, Op. 22 (1926)

Christian Lindberg (trombone)/Lan Shui/Singapore Symphony Orchestra
(+ Christian Lindberg: Mandrake in the Corner, Egil Hovland: Trombone Concerto, Sandström: Cantos da la Mancha) BIS-CD-1128 (2001)

Jesper Juul (trombone)/Henrik Vagn Christensen/Danish National Symphony Orchestra
(+ Romance, Grøndahl: Trombone Concerto, Holmboe: Chamber Concerto No. 12 and Hyldegaard:
Trombone Concerto)
DACAPO 6.220526 (2007)

Carsten Svanberg (trombone)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ Sehested: Suite for Cornet and Strings, Thybo: Concerto for Trumpet, Trombone and String
Orchestra and T. Hansen: Sonata for Cornet and Piano)
RONGO GRAMMOFON 8359 (2005)

Romance for Trombone and Orchestra, Op. 21 (1926)

Jesper Juul (trombone)/Henrik Vagn Christensen/Danish National Symphony Orchestra
(+ Suite, Grøndahl: Trombone Concerto, Holmboe: Chamber Concerto No. 12 and Hyldgaard:
Trombone Concerto)
DACAPO 6.220526 (2007)

VYTAUTAS JURGUTIS
(b. 1930, LITHUANIA)

Born in Šilalė. He studied choir conducting at the Lithuanian State Conservatory where he later studied composition with Julius Juzeliūnas. He was head of the Music Theory Department at the Vilnius Pedagogical Institute and has taught music theory at the Lithuanian Academy of Music. He has composed orchestral, chamber, instrumental, vocal and choral works.

Concerto for Solo Violin, Flute, Piano and Chamber Orchestra (1977)

Raimundus Katilius (violin)/Saulius Sondeckis/Lithuanian Chamber Orchestra
(+ Child and Birds, Notes of Ciulionis, and Ricercare)
MELODIYA S10-151934 (LP) (1980)

HEINO JURISALU
(1930-1991, ESTONIA)

Born in Tartu. He graduated from the Tallinn State Conservatory where Heino Eller was his composition teacher and later became a professor at this school where he taught composition and music theory. He also worked as a sound engineer at Estonian Radio and was an adviser of the Estonian Composers' Union. He composed an opera, orchestral and chamber music. Other orchestral works include 2 Symphonies, a Sinfonietta and a Concerto for Orchestra (Concerto Grosso) (1960).

Flute Concerto (1962)

Maarika Järvi (flute)/Kristjan Järvi/Tallinn Chamber Orchestra
(+ Tubin: Concerto for Flute and String Orchestra, Sink: Concerto for Flute and String Orchestra and Tamberg: Musica Triste)
FINLANDIA 0927-42991 (2002)

Samuel Saulus (flute)/Eri Klas/Estonian National (Radio) Symphony Orchestra
(+ Forest Concerto, Symphony No. 2, 3 Serenades for Chamber Orchestra, 3 Estonian Dances and Quintet)
ANTES EDITION BM-CD 31.9119 (1998)
(original LP release: MELODIYA 33SM 03383-4) (1972)

Forest Concerto for Horn and Orchestra (1977)

Kalle Kauksi (horn)/Peeter Lilje/Estonian National Symphony Orchestra
(+ Flute Concerto, Symphony No. 2, 3 Serenades for Chamber Orchestra, 3 Estonian Dances and Quintet)
ANTES EDITION BM-CD 31.9119 (1998)
(original LP release: MELODIYA S10 19525 003) (1983)

JULIUS JUZELIUNAS
(1916-2001, LITHUANIA)

Born in Cepole. He studied composition at the Kaunas Conservatory with Juozas Gruodis and continued his studies at the Leningrad Conservatory under Vladimir Voloshinov. He became a distinguished teacher of composition at the Lithuanian Academy of Music and taught almost an entire generation of future Lithuanian composers. He composed operas, orchestral, chamber, choral and vocal works. His orchestral output also includes Concerto for Clarinet and String Orchestra (1985) and Concerto Grosso (1966).

Concerto for Violin, Organ and STRING Orchestra (1963)

Džeraldas Bidva (violin)/Karolina Juodelytė (organ)/Adrija Čepaitė/Lithuanian Chamber Orchestra
(+ Vasks: Vox amoris and Senderovas: Concerto for Violin and Chamber Orchestra)
ODRADELK RECORDS ODRCD369 (2018)

Raimundas Katilius (violin)/Leopoldas Digrys (organ)/Saulius Sondeckis/Lithuanian Chamber Orchestra (rec. 1982)
(+ Symphony No. 5, African Sketches)
LITHUANIAN MUSIC INFORMATION CENTRE LMIPCCD 010 2000 (2002)
(original LP release: MELODIYA S10-24613-009) (1987)

Eugenius Paulauskas (violin)/Leopoldas Digrys (organ)/Saulius Sondeckis/Lithuanian State Philharmonic Orchestra
(+ Balsis: Dramatic Frescoes)
MELODIYA D017271-2) (LP) (1966)

Poem-Concerto for String Orchestra (1961)

Saulius Sondeckis/Lithuanian State Philharmonic Orchestra
(+ String Quartet No. 1)
MELODIYA D-12277-8 (LP)

Solo Contra Tutti for Solo Violin and Orchestra (2000)

Ingrida Armonaite (violin)/Robertas Servenikas/Lithuanian national Symphony Orchestra
(+ Clouds, Night Music, String Chorus, Tower Counterpoints)
LITHUANIAN MUSIC INFORMATION CENTRE LMIPC CD 031 (2005)

Clouds for Solo Clarinet and Chamber Orchestra (1996)

Algirdas Budrys (clarinet)/Robertas Servenikas/Klaipeda Chamber Orchestra
(+ Night Music, Solo contra tutti, String Chorus, Tower Counterpoints)
LITHUANIAN MUSIC INFORMATION CENTRE LMIPC CD 031 (2005)

JOUNI KAIPAINEN
(b. 1956, FINLAND)

Born in Helsinki. He studied composition at the Sibelius Academy with Aulis Sallinen and Paavo Heininen. Since 1980 he has been a free-lance composer and writer. He has written numerous articles on music and culture and is also the Artistic Director of the Avanti Summer Sounds Festival. He has composed music for the theater as well as orchestral, chamber and vocal music. Still awaiting recordings are his Piano Concerto, Op. 55 (1997), Violin Concerto, Op. 76 (2006), Viola Concerto, Op. 56 (1997) and Trumpet Concerto, Op. 66 (2003).

Cello Concerto for No. 1, Op. 65 (2002)

Marko Ylönen (cello)/Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Horn Concerto)
ONDINE ODE 1062-2 (2005)

Clarinet Concerto, Op. 38 "Carpe Diem" (1990)

Karin Dornbusch (clarinet)/Petri Sakari/Gävle Symphony Orchestra
(+ Fernström: Clarinet Concerto and Nielsen: Clarinet Concerto)
CAPRICE CAP 21649 (2006)

Kari Kriikku (clarinet)/Jukka-Pekka Saraste/Avanti Chamber Orchestra
(+ Tiensuu: Clarinet Concerto and Debussy: Première Rhapsodie)
ONDINE ODE 778-2 (1995)

Oboe Concerto, Op. 46 (1994)

Helen Jahren (oboe)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Symphony No. 2 and Sisyphus Dreams)
ONDINE ODE 855-2 (1995)

Bassoon Concerto, Op. 74 (2005)

Otto Virtanen (bassoon)/Hannu Lintu/Tampere Philharmonic Orchestra
(+ Symphony No. 3)
ONDINE ODE 1089-2 (2006)

Horn Concerto, Op.61 (2001-2)

Esa Tapan (horn)/Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Cello Concerto No. 1)
ONDINE ODE 1062-2 (2005)

Vernal Concerto for Saxophone Quartet and Orchestra, Op. 53 "From Equinox to Solstice" (1996)

Raschèr Saxophone Quartet/Petter Sundkvist/Swedish Chamber Orchestra, cond.
(+ A. Nilsson: Concerto Grosso and Hvoslef: Concerto for Saxophone Quartet))
BIS CD-1203 (2003)

Trumpet Concerto, Op.66 (2003)

Pasi Pirinen Henri TOMASI (19(trumpet))/Hannu Lintu/Tampere Philharmonic Orchestra
(+ Tomasi: Trumpet Concerto and Haydn: Trumpet Concerto)
ALBA ABCD 369 (2015)

IMANTS KALNINŠ
(b. 1941, LATVIA)

Born in Riga. He studied choral conducting and musical theory at the Jazeps Medinš School of Music, but in his second year transfers to the music theory where his teacher of the latter subject was the composer Janis Licitis. Later, he took classes in composition with Adolfs Skulte at the Latvian Conservatory of Music. He worked as a pianist and choral conductor and taught first in Liepaja and then at Latvian Conservatory. His compositions range over various genres from opera to rock music.

Cello Concerto (1963)

Marta Sudraba (cello)/Atvars Lakstigala/Liepaja Symphony Orchestra
 (+Symphony No. 4)
 LMIC/skan 042 (2014)

ROMUALDS KALSONS
(b.1938, LATVIA)

Born in Riga. He studied choral conducting at the Jazeps Medinš College of Music and then at the Latvian State Conservatory where he studied composition with Adolfs Skulte and orchestral conducting with Jazeps Lindbergs. He worked as a sound engineer for Latvian Radio and Television and has taught at the Latvian Academy of Music where he became the head of the composition department. In addition, he has been active as a pianist and conductor. His catalogue covers various genres including opera, orchestral, chamber, choral, vocal and solo instrumental music. His large orchestral output includes also includes the unrecorded Concertos for Violin (1977), Cello (1970) and Clarinet (1982), 3 Concerti Grossi (1977, 2003 and 2005), Concertino Serio é Buffo (1993) and Symphonic Variations for Piano and Orchestra (1978).

Violin Concerto in D minor (1978).

Baiba Skride (violin)/Imants Resnis/Latvian National Symphony Orchestra
 (+ Clarinet Concerto and Cello Concerto)
 UPSETT CD 033 (2008)

Valdis Zarins (violin)/Terje Mikkelsen/Latvian National Symphony Orchestra
 (+ Cello Concerto and Symphonic Variations)
 SIMAX PSC 1213 (2000)

Valdis Zarins (violin)/Vassily Sinaisky/Latvian National (Television and Radio) Symphony Orchestra
 (+ Bartók:: Violin Concerto No. 2, Sibelius: Violin Concerto and Pone: Violin Concerto)
 SKANI MIC074 (2 CDs) (2019)
 (original LP relase: MELODIYA S 10 16847-8 (LP) (1981)

Cello Concerto (1970)

Agnese Rugevica (cello)/Terje Mikkelsen/Latvian National Symphony Orchestra
 (+ Violin Concerto and Symphonic Variations)
 SIMAX PSC 1213 (2000)

Symphonic Variations for Piano and Orchestra (1978)

Janis Zilbers (piano)/Terje Mikkelsen/Latvian National Symphony Orchestra
(+Violin Concerto and Cello Concerto)
SIMAX PSC 1213 (2000)

Concerto for Clarinet and Chamber Orchestra (1982)

Ints Dalderis (clarinet)/Imants Resnis/Latvian National Symphony Orchestra
(+ Violin Concerto and Ostinato)
UPSETT CD 033 (2008)

Girts Paže (clarinet)/Tovijs Lifšics/Latvian Philharmonic Chamber Orchestra
(+ Dialoghi Cycle: Intermezzo and Quasi Sonata for Clarinet and Cello)
RIGA RECORDING STUDIO RS 070 (2011)

Egils Šefers (clarinet)/Claus Efland/Sinfonietta Riga
(+ Sibelius: Romance for String Orchestra, Vasks: Musica Dolorosa, Grieg: Two Elegiac Melodies,
Nielsen: Little Suite for String Orchestra and Larsson: Romance from Pastoral Suite)
CHALLENGE CLASSICS CC72630 (2014)

Concerto Grosso for Trumpet, Horn and Orchestra (1977)

Janis Klisans (trumpet)/Arvids Klisans (horn)/Romualds Kalsons/Latvian State Symphony Orchestra
(+ Skulte: Symphony No. 5)
MELODIYA S 10 13685-6 (LP) (1980)

Ostinato (Concertino) for Cello and Orchestra (1976)

Kristine Blaumane (cello)/Imants Resnis/Latvian National Symphony Orchestra
(+ Clarinet Concerto and Violin Concerto)
UPSETT CD 033 (2008)

JUHO KANGAS
(b. 1976, FINLAND)

The son of conductor and violist Juha Kangas, he studied composition at the Sibelius Academy with Paavo Heininen, Eero Hämeenniemi and Veli-Matti Puumala. He then was a pupil of Wolfgang Rihm at the Hochschule für Musik in Karlsruhe, Germany. He has composed works in various genres.

Concerto for Cello and Strings (2010)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Salmenhaara: Poema, Nordgren: Hate-Love, and Sallinen: Chamber Music VIII)
ALBA ABCD372 (2014)

RAIMO KANGRO
(1949-2001, ESTONIA)

Born in Tartu. He studied piano at the Tartu Music High School and then went on to the Tallinn State Conservatoire where he was a composition student of Jaan Rääts and Eino Tamberg. After working as the music director of the Estonian Television, he became the adviser at the Estonian Composers' Union and the director of the Estonian Music Foundation and subsequently became the chairman of the Estonian Composers' Union. He taught composition at the Estonian Academy of Music. His large catalogue includes operas, incidental music, orchestral, chamber, solo instrumental, vocal and choral works. Some unrecorded concertante works for orchestra include Piano Concerto No. 1, Op. 9 (1976), Concerto for 2 Pianos No. 3, Op. 47 (1992), Violin Concerto No. 1, Op. 3 (1971), Flute Concerto, Op. 10 (1973), Bassoon Concerto, Op. 27 (1981), Concerto for Guitar, Violoncello and Chamber Orchestra, Op. 46 (1992) and Percussion Concerto, Op. 62 (2000).

Piano Concerto No. 2, Op. 60 (1999)

Kalle Randalu (piano)/Paul Mägi/Estonian State Symphony Orchestra
(+ Display VIII and Arcus)
ANTES EDITION BM-CD 319157 (2001)

Concerto No. 1 for 2 Pianos and Chamber Orchestra, Op. 22 (1977)

Nora Novik and Raffi Haradžanjan (pianos)/Saulius Sondeckis/Lithuanian Chamber Orchestra
(+ Violin Concerto No. 2 and Symphony No. 1)
MELODIYA S10 17525 (LP) (1982)

Concerto No. 2 for 2 Pianos and Chamber Orchestra, Op. 36 (1988)

Nora Novik and Raffi Haradžanjan (pianos)/Toomas Kapten/Tallinn Youth Philharmonic Orchestra
(+ Concerto for Two and Gaudeo Cantata)
ANTES EDITION BM-CD 31.9070 (1996)

Violin Concerto No. 2, Op. 19 (1977)

Ilja Kaler (violin)/Eri Klas/Estonian State Symphony Orchestra
(+ 2 Piano Concerto No. 1 and Symphony No. 1)
MELODIYA S10 17525 (LP) (1982)

Concerto for Guitar, Cello, and Orchestra, Op. 46 (1992)

Tiit Peterson (guitar)/Part Tarvas (cello)/Vello Pahn/Estonian National Symphony Orchestra
(+ Körvits: Concerto Semplice and Vahi: White Concerto)
SALU MUUSIK 040 (1998)

Concerto for Two for Flute, Clarinet and Orchestra, Op. 48 (1993)

Mihkel Peäske (flute)/Toomas Vavilov (clarinet)/Toomas Kapten/Tallinn Youth Philharmonic Orchestra
(+ 2 Piano Concerto No. 2 and Gaudeo Cantata)
ANTES EDITION BM-CD 31.9070 (1996)

ARTUR KAPP
(1878-1952, ESTONIA)

Born in Suure-Jaani. After initial training from his father, he studied at the St. Petersburg Conservatory where his organ teacher was Louis Homilius and Nikolai Rimsky-Korsakov and Anatol Liadov taught him composition. He was the director of the Astrakhan Conservatory for 17 years. After his return to Estonia, he became the conductor of the "Estonia" Theatre and joined the composition faculty at the Tallinn Conservatory where he eventually became its head for almost 2 decades. He composed works for symphony orchestra and chamber music, choir and solo songs. He was also an accomplished organist who composed Estonia's first Organ Concerto. His other concertante works included a Concerto-Rhapsody for Piano and Orchestra (1945). Organ Concerto No. 2 in C minor (1946), Cello Concerto in G minor (1946), Concerto for Clarinet, French Horn and Orchestra in C minor (1946) and Concerto for Septet and String Orchestra (?). His son Eugen Kapp (1908-1996) and nephew Villem Kapp (1913-1964) were also renowned composers.

Organ Concerto No.1 in F major (1934)

Ines Maidre (organ)/Arvo Volmer/Estonian National Symphony Orchestra
(+ Fantasy on a Theme of B-A-C-H, Symphonic Poem "Tombs", Prelude for Cello and Symphony Orchestra and Dramatic Overture "Don Carlos")
ERES EDITION CD40 (2003)

Fantasy on a Theme of B-A-C-H for Violin and Orchestra (1942)

Kristel Eeroja-Põldoja (violin)/Paul Mägi/Vanemuine Symphony Orchestra
(+ AE Kapp: Symphony No. 2)
VANEMUNINE SYMPHONY ORCHESTRA (2013)

M. Männi (violin)/Arvo Volmer/Estonian National Symphony Orchestra
(+ Organ Concerto No. 1, Symphonic Poem "Tombs", Prelude for Cello and Symphony Orchestra and Dramatic Overture "Don Carlos")
ERES EDITION CD40 (2003)

Prelude for Cello and Symphony Orchestra (1918)

Teet Järvi (cello)/Arvo Volmer/Estonian National Symphony Orchestra
(+ Organ Concerto No. 1, Symphonic Poem "Tombs", Fantasy on a Theme of B-A-C-H and Dramatic Overture "Don Carlos")
ERES EDITION CD40 (2003)

EUGEN KAPP (1908-1996, ESTONIA)

Born in Astrakhan, where his father, Artur Kapp, was then the director of the local Conservatory. He studied under his father at the Tallinn Conservatory and joined its faculty after graduation as a teacher of music theory and composition. He composed operas, ballets, film scores, cantatas as well as orchestral, chamber, solo instrumental and vocal works. Among his other major unrecorded orchestral works is a Piano Concerto (1969), Concerto-Fantasy for Violin and Chamber Orchestra "In Memory of Vladimir Alumäe" (1980), Cello Concerto (1986) and Youth Concerto for Violin and Chamber Orchestra (1972).

Flute Concerto (1975)

Maarika Järvi (flute)/Kristjan Järvi/Estonian National Symphony Orchestra
(+ Flute Concertino, Eespere: Flute Concertos Nos. 1 and 2 and Eller: Three Pieces)
ESTONIAN RADIO PRODUCTIONS ERP 2009 (2009)

Flute Concertino (1965)

Maarika Järvi (flute)/Kristjan Järvi/Estonian National Symphony Orchestra
(+ Flute Concerto, Eespere: Flute Concertos Nos. 1 and 2 and Eller: Three Pieces)
ESTONIAN RADIO PRODUCTIONS ERP 2009 (2009)

**INGVAR KARKOFF
(b. 1958, SWEDEN)**

Born in Stockholm, the son of composer Maurice Karkoff (b. 1927). He studied orchestration with Gunnar Johansson and counterpoint, privately. He then went on to study composition with Gunnar Bucht at the Royal College of Music in Stockholm and electro acoustic music with Pär Lindgren. In addition, he received lessons from visiting guest professor Brian Ferneyhough. He taught aural training at the Edsberg Institute of Music and orchestration and theory at the Stockholm Institute of Music Pedagogics as well as instrumentation and composition at the Royal College of Music in Stockholm. He has composed orchestral, chamber, vocal, choral and electro-acoustic works.

Concerto for Flute and String Orchestra (1989)

Kinga Práda (flute)/Sven Åberg/Stockholm String Ensemble
(+ Hammerth: Violin Concerto No. 2, Strings and Largo, Deák: Flute Concerto and M. Larson: Lucifer, Proleme die Lügerin)
NOSAG CD 123 (2006)

Concerto for Recorder and Wind Orchestra (2000)

Dan Laurin (recorder)/Alan Gilbert/Royal Stockholm Philharmonic Orchestra
(+ Börtz: Concerto for Recorder and Wind Orchestra and Österling: Voices of Silence)
BIS CD-1425 (2006)

**MAURICE KARKOFF
(1927-2013, SWEDEN)**

Born in Stockholm. He studied music theory with Karl-Birger Blomdahl and piano at the Royal College of Music in Stockholm receiving a degree in piano teaching. He continued his study of composition with Lars-Erik Larsson, Erland von Koch, Vagn Holmboe, André Jolivet and Wladimir Vogel and also took courses in counterpoint, orchestration and conducting. He worked as a music critic in Stockholm and taught theory and composition at Stockholm's Communal Music Institute. He composed a voluminous amount of music in all genres including a cycle of 12 numbered Symphonies. His catalogue also includes many concertante works including a Piano Concerto, Op. 28 (1957), Violin Concerto, Op. 22 (1956), Concerto for Clarinet and String Orchestra (1959), Concerto for Bassoon Concerto and String Orchestra (1990), Horn Concerto, Op. 40 (1959), Trumpet Concerto, Op. 136 (1976), Trombone Concerto, Op. 35 (1958) and Concerto for Tuba and String Orchestra (1991).

Cello Concerto, Op. 31 (1957-8)

Guido Vecchi (cello)/Gunnar Staern/Norrkoping Symphony Orchestra
(+ Symphonic Reflexions and Tre Colori)
CAPRICE CAP 1188 (LP) (1982)

Chamber Concerto No. 2 for Winds and Percussion, Op. 120 (1974)

Claes-Merithz Pettersson/Reionmusiken i Sollefteå
(+ Kraus: Amphitryon - Intermezzo, Telemann: Allegro and Schutz: Christmas Oratorio - Excerpts)
CAPRICE CAP 3009 (LP) (1977)

JURIS KARLSONS
(b. 1948, LATVIA)

He studied at the Riga High School of Choreography and continued his studies at the Theory Division of the Emils Darziņš Music College. Afterwards, he attended the Latvian State Conservatory where he studied composition with Janis Ivanovs. He worked as a sound editor at Latvian Radio and Television and then taught at the Jazeps Vitols Latvian State Conservatory. His catalogue includes orchestral, chamber, instrumental, vocal and choral works with a specialization in the last two genres. His orchestral output includes a Symphony Concerto for Two Pianos and Orchestra (2002), Concerto Solenne for Mixed Choir, Organ and Orchestra (1975) and Fantasy for Piano and Orchestra "The Voices of the Starry Heavens" (2009).

Piano Concerto No. 1 with Chamber Orchestra (1974)

Teofilis Bikis (piano)/Andris Veismanis/Latvian Philharmonic Chamber Orchestra
(+ Piano Concerto No. 2)
RIGA RECORDING STUDIO RS 047 (2003)

Piano Concerto No. 2 (1983)

Teofilis Bikis (piano)/Pauls Megi/Latvian National Symphony Orchestra
(+ Piano Concerto No. 2)
RIGA RECORDING STUDIO RS 047 (2003)
(original LP release: RITONIS 3-013-C-1) (1991)

Liepaja Concerto No. 9 "Gliese 581" (2012)

Atvars Lakstigala/Liepaja Symphony Orchestra
(+ Dubra: Liepaja Concerto No. 3, Ešenvalds: Liepaja Concerto No. 4 Šmedbergs: Liepaja Concerto No. 8, Ešenvalds: Liepaja Concerto No. 4 and Lācis: Liepaja Concerto No. 10)
ODRADEK RECORDS ODRCD362 (2 C)

Per i Giovani for Bass Guitar, Percussion and Orchestra (1974)

A. Riekstins (bass guitar)/ Maris Briezhkalis (percussion)/Vassily Sinaisky/Latvian Symphony Orchestra
(+ Lorents: Rock-Group Concerto, Plakidis: Sketches for Oboe, and Prelude and Pulsation, and Vasks: Music to Departing Birds)

MELODIYA S10-14131-2 (LP) (1980)

LARS KARLSSON
(b. 1953, FINLAND)

Born on Åland. He studied at Helsinki's Sibelius Academy, where his teachers included Einar Englund, Paavo Heininen and Einojuhani Rautavaara. Since 1976, he has himself been teaching at the Academy. His work list includes all genres from chamber music and solo works to orchestral works, and he has also composed extensively for voices, including opera and sacred works. His catalogue also includes a Violin Concerto (1990-91) and 2 Symphonies.

Concerto for Clarinet and Orchestra (2015)

Christoffer Sundqvist (clarinet)/John Storgårds/Lapland Chamber Orchestra (2015)
(+ Seven Songs to texts by Pär Lagerqvist)
BIS CD-2286 (2018)

TĀLIVALDIS KĒNIŅŠ
(1919-2008, LATVIA)

Born in Liepāja. He began a course in composition at the Latvian Conservatory in Riga, where he studied piano with Arvids Žilinskis, counterpoint with Jazeps Vitols, and harmony, form and orchestration with Adolfs Abele. He later enrolled at the Conservatoire National de Musique in Paris, where his teachers included Olivier Messiaen. and Tony Aubin. He fled Latvia in 1944 and eventually settled in Canada where he was appointed as organist and music director at St Andrew's Latvian Lutheran Church in Toronto and then joined the staff of the Faculty of Music at the University of Toronto as a teacher of composition and counterpoint where he remained until his retirement. A prolific composer, his output includes orchestral, chamber, instrumental, choral and vocal works. His many unrecorded concertante works include: Piano Concerto (1946), Concerto for Piano, String Orchestra and Percussion (1990), Little Concerto for Piano and Chamber Orchestra (1987), Concerto for Violin, Cello and String Orchestra (1964), Concertos da Camera for Piano, Flute, Clarinet and String Orchestra (1981) and 2 for Flute and Ensemble (1983), Double Concerto for Violin, Piano and Orchestra (1987), Sinfonia Concertata for Organ and Orchestra (1986), Sinfonia Concertante (Symphony No. 2) for Flute, Clarinet, Oboe and Orchestra (1967) and Fantasia Concertante for Piano and Orchestra (1971).

Violin Concerto (1974)

Steven Stryk (violin)/John Avison/CBC Vancouver Chamber Orchestra
(included in collection: "Anthology of Canadian Music - Talivaldis Kenins")
RADIO CANADA INTERNATIONAL ACM 33 (4 CDs) (1988)
(original LP release: CBC RECORDS SM 293) (1975)

MIHKEL KEREM
(b. 1981, ESTONIA)

Born in Tallinn. He studied at the Tallinn Music High School with Miriam Kerem for violin and Mati Kuulberg and then had further composition study at the Estonian Academy of Music with Jan Rääts. In addition, he studied with Levon Chilingirian and William Mivali at London's Royal College of Music. I samast magistrakraadi. in the same degree. He has been concertmaster of the Estonian National Symphony Orchestra as well as a chamber musician and violin soloist with various orchestras. He has composed orchestral, chamber and instrumental works.

Lamento for Viola and String Orchestra (2008-9)

Mikk Murdvee (viola and conductor)/Tallinn Chamber Orchestra
(+ Symphony No. 3 and String Sextet)
TOCCATA CLASSICS TOCC0173 (2013)

**OLAV KIELLAND
(1916-1985, NORWAY)**

Born in Trondheim. He studied architecture in Norway while also taking piano and theory lessons but moved to Leipzig where he studied conducting, composition, piano and bassoon at the Music Conservatory and subsequently took Felix Weingartner's masterclass for conductors in Basel, Switzerland. He worked extensively as a conductor both at home and abroad but gradually was able to devote himself more fully to composition. He composed mostly orchestral and chamber works. He composed 4 Symphonies as well as a Piano Concerto, Op. 27 (1977) and a Violin Concerto. Op. 7 (1939-40).

Concerto Grosso Norvegese for 2 Horns and String Orchestra, Op. 18 (1952)

Olav Kielland/Oslo Philharmonic Orchestra
(+ Brustad: Symphony No. 2)
CRI 160 (LP) (1962)

**UUNO KLAMI
(1909-1961, FINLAND)**

Born in Virolahti. He studied music in at the Helsinki Music Institute with Erkki Melartin and later in Paris with Maurice Ravel and Vienna with Hans Gál. He worked as a music critic for a Helsinki newspaper and was given a State Composer's Pension in 1938. The Finnish folk epic, "The Kalevala", influenced much of his music. He composed a large body of music, mostly for orchestra, but there are also chamber and vocal works. Most of his orchestral works have been recorded.

Piano Concerto No. 1, Op. 8 'Une Nuit à Montmartre' (1925)

Arto Satukangas (piano)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Symphonie Enfantine, Jota, Chinese Merchant, Northern Lights and Rustic Scenes)
CLASSICA CL 4 (1997)

Piano Concerto No. 2 with String Orchestra, Op. 41 (1950)

Juhani Lagerspetz (piano)/Juhani Lamminmäki/Tapiola Sinfonietta
(+ Shostakovich: Piano Concerto No. 1 and Jolivet: Concerto for Piano, Trumpet and Orchestra)
FINLANDIA FACD 393 (1991)

Izumi Tateno (piano)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Hommage à Haendel and Finnish Folksongs)
FINLANDIA 3984-29708-2 (2000)

Violin Concerto , Op. 32 (1943, rev. 1954)

Jennifer Koh (violin)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Suomenlinna Overture and Whirls: Act I)
BIS CD-696 (1995)

Benjamin Schmid (violin)/Johannes Gustavsson/
Oulu Symphony Orchestra
(+ Englund: Violin Concerto)
ONDINE ODE12782 (2016)

Ilkka Talvi (violin)/Eero Bister/Kouvola City Orchestra
(+ Kokkonen: Cello Concerto and Merilainen: Piano Concerto No. 2)
FINLANDIA FACD 702 (1991)
(original LP release: FINLANDIA FA 334) (1983)

Cheremissian Fantasy for Cello and Orchestra, Op. 19 (1931)

Arto Noras (cello)/Jorma Panula/Helsinki Philharmonic Orchestra
(+ Kalevala Suite and Sea Pictures)
FINLANDIA 577072 (1992)
(original LP release: FINNLEVY SFX 4) (1973)

Samuli Peltonen (cello)/John Storgårds/Helsinki Philharmonic Orchestra
(+ Northern Lights and Kalevala Suite)
ONDINE ODE 1143-2 (2010)

Seven Variations and Coda for Cello and Orchestra, Op. 44 (1953-4)

Jan-Erik Gustafsson (cello)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Cobblers on the Heath Overture and Kalevala Suite)
BIS CD-676 (1994)

Hommage à Haendel for Piano and String Orchestra, Op. 21

Izumi Tateno (piano)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Piano Concerto No. 2 and Finnish Folksongs)
FINLANDIA 3984-29708-2 (2000)

Finnish Folksongs for Piano and String Orchestra, Op. 12, Nos. 1-4

Izumi Tateno (piano)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Piano Concerto No. 2 and Hommage à Haendel)
FINLANDIA 3984-29708-2 (2000)

STÅLE KLEIBERG
(b. 1958, NORWAY)

Born in Stavanger. He graduated from the University of Oslo with a degree in musicology and later from the Norwegian State Academy of Music with a diploma degree in composition and also had further musical studies in England. Kleiberg has worked as a composer and educator with an appointment as associate professor at the department of musicology at the University of Trondheim. Kleiberg's catalogue ranges from works for full orchestra to chamber, solo instrumental, choral and vocal music.

Violin Concerto (2005)

Marianne Thorsen (violin)/Daniel Reuss/Trondheim Symphony Orchestra
(+ Double Bass Concerto)
TWO-! 59 (2009)

Double Bass Concerto (1999)

Goran Sjolin (double bass)//Daniel Reuss/Trondheim Symphony Orchestra
(+ Violin Concerto)
TWO-! 59 (2009)

Dopo for Cello and String Orchestra (1993)

Grigori Alumjan (cello)/Alexei Korienko/Collegium Musicum Carinthia
(+ Bjørklund: Cantio, Bottcher: Concerto Ripieno, Divertimento Concertante and Albertsen: Piccolo Concerto)
HEMERA HCD 2926 (1998)

ABELIS KLENICKIS
(1904-1990, LITHUANIA)

Born in Taurage. He studied composition at the Kaunas Conservatory with Juozas Gruodis and Jurgis Karnavicius and studied conducting with Lev Ginzburg at the Moscow Conservatory. He taught at the Lithuanian Academy of Music and was active as a violinist and conductor. He composed operas, oratorios, cantatas, orchestral and chamber music. His orchestral works include a Symphony (1982), Violin Concerto and the suite "Summer Day.

Concerto-Poem for Cello and Orchestra (1962)

Michailas Šenderovas (cello)/Abelis Klenickis/Lithuanian StateSymphony Orchestra
(+ Klova: Cello Concerto No. 1)
MELODIYA 33D—16613-4 (LP) (1966)

VYTAUTUS KLOVA
(1926–2009, LITHUANIA)

Born in Tirkšliai, Mažeikiai district. He studied in the composition class of Juozas Gruodis at the

Kaunas Conservatory then finished in the composition class of Antanas Račiūnas at the Lithuanian Academy of Music and Theatre (then known as the Lithuanian Conservatory). From 1954 to 1994 Klova lectured on music theory at the same academy. As a composer, he was best known for operas, but his catalogue also includes a Concerto for two pianos, string orchestra, and kettledrums (1985) and Concertino for Piano and String Orchestra (1972)

Concerto No. 1 for Cello and Orchestra (1965)

Michailas Šenderovas (cello)/Saulius Sondeckis/ Lithuanian StateSymphony Orchestra
(+ Klenickis: Concerto-Poem for Cello and Orchestra)
MELODIYA 33D—16613-4 (LP) (1966)

Concerto No. 2 for Cello and Orchestra (1973)

Valentinas Kaplunas (cello)/Juozasa Domarkas/Lithuanian radio and Television Orchestra
(+ Raciunas: Symphony No. 8)

MELODIYA C10-14043-4 (LP) (1980)

**ERLAND VON KOCH
(1910-2009, SWEDEN)**

Born in Stockholm, the son of composer Sigurd von Koch (1879-1919). After initial training from his father, he studied at the Stockholm Music Conservatory and received a degree in organ performance and church music. Then he went abroad to Germany and later France to study composition with Paul Höffer, conducting with Clemens Krauss and piano with Claudio Arrau. Coming home, he obtained a teaching position at Karl Wohlfart's Music School and then as a conductor and engineer for Swedish Radio. After his retirement from the latter position, he taught theory and harmony at the Stockholm Music Conservatory. He composed prolifically throughout his long life and his output ranged from a children's opera and ballets to pieces for solo piano, though most of his works are for orchestra and chamber groups. Many of his works reflect Swedish national motifs. Among his other unrecorded works from his vast orchestral catalogue are Piano Concertos Nos. 1, Op. 11 (1936) and 2 (1962), Violin Concertos Nos. 1 (1937), Op. 14 and 2 (1980, rev. 1990), Cello Concerto, Op. 49 (1951, rev. 1966), Concerto for Tuba and String Orchestra (1978), Concerto for Small Orchestra (1955), Concerto Lirico for String Orchestra (1961), Concerto Piccolo for Soprano Saxophone, Alto Saxophone and Brass (1962), Concertino for String Orchestra, Op. 16 (1938), Double Concert for Flute, Clarinet and String Orchestra (1971), Fantasia Concertante for Violin and Orchestra (1964, rev.1969) and Serenade for Double Bass and String Orchestra (1985).

Piano Concerto No. 3 with Orchestra or Band (1970-72)

Joakim Kallhed (piano)/Jerker Johansson/Göteborgs Musiken
(+ Alfvén: Festival Overture, Gefors: Snurra, Nordron I Motljus and Šimai: Utan Ridå - Suite)
NAXOS (Sweden) 8.555851 (2002)

James Solyom (piano)/Bertil Wiklander/Militärmusiken i Stockholm
(+ Deak: I 21 and Naumann: Ljudposter opus XXIII)
EXPO NORR RIKS LPLR 2 (LP) (1971)

(+ String Quartet No. 4 "Concerto Lirico") .
CAPRICE CAP 1104 (LP) (1974)

Viola Concerto, Op. 33 (1946, rev. 1966)

Johanna Persson (viola)/B. Tommy Andersson/Swedish Radio Symphony Orchestra
(+ Symphony No. 2, Nordic Capriccio and Cinderella: Ballet Suite No. 1)
PHONO SUECIA PSCD 710 (2000)

Guitar Concerto (1982)

Goran Sollscher (guitar)/Jan Risberg/Sonanza Chamber Orchestra
(+ Börtz: Ballad, Hallnäs: Partita Amabile, Neumann: Guitar Concerto and Wirén: Little Serenade)
CAPRICE CAP 21514 (1995)

Concerto for Oboe and String Orchestra (1978)

Mårten Larsson (oboe)/Camerata Romana
(+ Larsson: Oboe Concertino, Linde: Miniature Suite and Roman: Concerto for Oboe d'Amore)
INTIM MUSIK IMCD 033 (1996)

Saxophone Concerto (1958)

Sigurd Rascher (saxophone)/Stig Westerberg/Munich Philharmonic Orchestra
(+ Scandinavian Dances, Swedish Dance Rhapsody, Nordic Capriccio and Characters)
PHONO SUECIA PSCD 65 (1991)
(original LP release: HMV (Sweden) E 061-34016) (1969)

Concerto for Tuba and String Orchestra (1978)

Eirk Gjerdevik (tuba)/Bjorn Breistein/Pleven Philharmonic Orchestra
(+ Aagard Nilson: Tuba Concerto and Vaughan Williams: Tuba Concerto)
LAWO CLASSICS LWC 1039 (2012)

"Saxophonia," Concerto for Four Saxophones and Wind Orchestra (1976)

Rascher Saxophone Quartet/Michael Ried/Clarence (N.Y.) Central High School Symphonic Band
(+ Chance: Incantation and Dance, Dahl: Sinfonietta--3rd mvt., Nelhybel: Ritual, Trittico, Prokofiev:
March, Reed: Passacaglia + various arrangements)
MARK CUSTOM RECORDS MC 20161 (2 LPs) (1981)

Concertino Pastorale for Flute and String Orchestra, Op. 35 (1947, rev. 1965)

Manuela Wiesler (flute)/Wojciech Rajski/Musica Vitae
(+ Nielsen: Little Suite, Grieg: 2 Elegiac Melodies, Fernström: Intimate Miniatures, Sallinen: Some
Aspects of Peltoniemi Hintrik's Funeral March and Sigurbjörnsson: Columbine - Siciliano)
BIS CD-461 (1994)

Serenade for Double Bass and String Orchestra (1985)

Thorvald Fredin (double bass)/Jan-Olav Wedin/The Oskarshamn Ensemble
(+ Larsson: Double Bass Concertino, Bottesini: Double Bass Concertino No. 2 and Elegia)
OPUS 3 CD 8502 (1992)

Triptych for Violin and Orchestra, Op. 43 (1949)

Endre Wolf (violin)/Sten Frykberg/Swedish Radio Orchestra (rec.1951)
(included in collection: "Endre Wolf in Sweden - Studio and Private Recordings: 1944-1978 - Volume 2")
DANACORD DACOCD763-768 (6 CDs) (2016)

**JAAN KOHA
(1929-1993, ESTONIA)**

Born in Tartu. He studied composition with Heino Eller at the Tallinn Conservatory. He worked as a sound engineer for Estonian Radio and taught music in Tartu. He composed over a large range of genres from ballet and cantatas to film music and band pieces. His orchestral output also includes 3 Symphonies and Piano Concerto No. 2 (1973).

Piano Concerto No. 1 in C major, Op. 6 (1958)

Heljo Sepp (piano)/Neeme Järvi/Estonian Radio Symphony Orchestra
MELODIYA D 20543-4 (LP) (1967)

Igor Zhukov (piano)/Neeme Järvi/Estonian Radio Symphony Orchestra
(+ Symphony No. 2 and Festival Poem)
MELODIYA SM 04411-2 (LP) (1973)

**JOONAS KOKKONEN
(1921-1996, FINLAND)**

Born in Iisalmi. He studied the piano at the Sibelius Academy where he received his diploma, but as a composer he was self-taught. He afterwards taught composition at the Sibelius Academy where his students included Aulis Sallinen. Besides his roles of composer and teacher, he was also an important force in Finland's musical culture as a chairman and organizer of various organizations such as the Society of Finnish Composers. His large output included an opera and works for orchestra, chamber groups, solo piano, organ and voice. A Symphony No. 5 (1982-96?) remained unfinished at his death. All of his other orchestral works have been recorded.

Cello Concerto (1969)

Arto Noras (cello)/Paul Freeman/Helsinki Philharmonic Orchestra
(+ Symphony No. 3 and Sonata for Cello and Piano)
FINLANDIA FACD 027 (1992)
(original LP release: FINLEVY SFX 36) (1977)

Torleif Thedéen (cello)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Symphony No. 4 and Symphonic Sketches)
BIS CD-468 (1990)

Marko Ylönen (cello)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Symphonies Nos. 3 and 4)
ONDINE ODE 1098-2 (2008)

ANDERS KOPPEL
(b. 1947, DENMARK)

Born in Copenhagen, the son of composer Herman D. Koppel (1909-1996). He played the piano as a child with his father and then played and studied the clarinet and organ. A co-founder with his brother Thomas Koppel (1944-2006) of the rock group Savage Rose, he went on to compose orchestral and chamber works as well as operas and ballets. A prolific composer of concertante works, some that have not been recorded are Viola Concerto (2010), Cello Concerto (2006), Double Bass Concerto (2000) and Marimba Concertos Nos. 2 (2002) and 3 (2002).

Concerto for Violin, Accordion and Orchestra (2001)

Christina Åstrand (violin)/Bjarke Mogensen (accordion)/John Storgårds/Danish National Symphony Orchestra
(+ Concerto for Saxophone, Piano and Orchestra)
DACAPO 8.226055 (2005)

Concerto for Flute, Harp and Orchestra (1998)

Claus Etrup Larsen (flute)/Mette Nielsen (harp)/Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Tuba Concerto and Sinfonia Concertante)
DACAPO 8.226052 (2011)

Concerto for Saxophone, Piano and Orchestra (2005)

Benjamin Koppel (saxophone), Rikke Sandberg (piano)/John Storgårds/Danish National Symphony Orchestra
(+ Concerto for Violin, Accordion and Orchestra)
DACAPO 8.226055 (2005)

Concerto for Piano, Strings and Percussion (1993)

Herman D. Koppel (piano)/Agnieszka Duczmal/Amadeus Chamber Orchestra (rec. 1993)
(+ H.D. Koppel: Piano Concertos Nos. 1, 2 {finale} and 4, Paw - Suite, Palle March, T. Koppel: Visions Fugitives, Christensen: The Twelve Tones and Nørgård: Nine Friends)
DANACORD DACOCD 569-70 (2 CDs) (2009)

Saxophone Concerto (No. 1) (1992, rev. 2004)

Jens Haack (saxophone)/Børge Wagner/Danish Radio Concert Orchestra
(+ T. Koppel: Bella vita and Clausen: Woods and Lakes)
DACAPO DCCD 9422 (1995)

Benjamin Koppel (saxophone)/Nicolae Moldoveanu/Odense Symphony Orchestra
(+ Saxophone Concerto No. 2 and Swan Song)
DACAPO 8.226036 (2006)

Saxophone Concerto No. 2 (2003)

Benjamin Koppel (saxophone)/Nicolae Moldoveanu/Odense Symphony Orchestra
(+ Saxophone Concerto No. 1 and Swan Song)
DACAPO 8.226036 (2006)

Concerto Piccolo for Accordion and Orchestra (2008)

Bjarke Mogensen (accordion)/Rolf Gupta/Danish National Chamber Orchestra
(+ Schmidt: Symphonic Fantasy and Allegro, Lohse: In Liquid and Nørgård: Recall)
DACAPO: 6.220592 (2012)

Tuba Concerto (2003)

Mattias Johansson (tuba)/Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Concerto for Flute, Harp and Orchestra and Sinfonia Concertante)
DACAPO 8.226052 (2011)

Marimba Concerto No. 1 (1995)

Marianna Bednarska (marimba)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ Marimba Concertos Nos 1, 3 and 4 and PS to a Concerto)
DACAPO 6.220595 (2014)

Katarzyna Mycka (marimba)/Dominique Fanal/Saarbrücken Radio Symphony Orchestra
(+ Kopetzki: Marimba Concerto, Koper: Samba Classique and Abe: Prism Rhapsody II)
AUDITE 97478 (2002)

Concerto No. 2 for Marimba and String Orchestra (2000)

Marianna Bednarska (marimba)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ Marimba Concertos Nos, 1, 3 and 4 and PS to a Concerto)
DACAPO 6.220595 (2014)

Concerto No. 3 for Marimba and Orchestra "*Linzer*" (2002)

Marianna Bednarska (marimba)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ Marimba Concertos Nos, 1, 2 and 4 and PS to a Concerto)
DACAPO 6.220595 (2014)

Concerto No. 4 for Marimba and Orchestra "*In Memory of Things Transient*" (2006)

Marianna Bednarska (marimba)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ Marimba Concertos Nos, 1, 2 and 3 and PS to a Concerto)
DACAPO 6.220595 (2014)

Sinfonia Concertante for Violin, Viola, Clarinet, Bassoon and Orchestra (2007)

Yana Deshkova (violin)/Anna Maria D. Dahl (viola)/Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Concerto for Flute, Harp and Orchestra and Sinfonia Concertante)
DACAPO 8.226052 (2011)

Concerto for Recorder, Saxophone and Orchestra (2010)

Michala Petri (recorder)/Benjamin Koppel (saxophone)/Henrik Vagn Christensen/Odense Symphony Orchestra
(+ Triple Concerto)
DACAPO 6.220633 (2015)

Triple Concerto for Saxophone, Cello, Harp and Orchestra (2009)

Benjamin Koppel (saxophone)/Eugene Hye-Knudsen,/(cello)/Tine Rehling (harp)/Henrik Vagn Christensen,Odense Symphony Orchestra
(+ Concerto for Recorder, Saxophone and Orchestra)
DACAPO 6.220633 (2015)

Swan Song for Saxophone, Harp and Strings (1987-2005)

Benjamin Koppel (saxophone)/Nicolae Moldoveanu/Odense Symphony Orchestra
(+ Saxophone Concertos Nos. 1 and 2)
DACAPO 8.226036 (2006)

**HERMAN D. KOPPEL
(1908-1998, DENMARK)**

Born in Copenhagen. He attended the Royal Academy of Music in Copenhagen after having studied piano with Rudolph Simonsen and theory with Emilius Bangert but in composition he was wholly self-taught, inspired by among others Bartók, Stravinsky and especially by Carl Nielsen who befriended and advised him. He went on study tours in Germany, France and England and began a teaching career and ultimately became a professor at the Royal Academy. He was also an accomplished pianist performing jazz as well as classical music, His compositional output was prodigious and ranged from operas to instrumental solos. Among his large orchestral catalogue, only a few of his major concertante works remain unrecorded. They are Violin Concerto, Op. 4 (1929), Bassoon Concerto, Op. 118 (1989) and Concertino for Violin, Viola, Cello and Orchestra, Op. 110 (1983). Two of his sons, Thomas Koppel (1944-2006) and Anders Koppel (b. 1947) have achieved fame as composers.

Piano Concerto No. 1, Op. 13 (1931-2)

Herman D. Koppel (piano)/Aksel Wellejus/Danish Radio Symphony Orchestra (rec. 1962)
(+ Piano Concertos Nos. 2 {finale} and 4, Paw - Suite, Palle March, A. Koppel: Concerto for Piano, Strings and Percussion, T. Koppel: Visions Fugitives, Christensen: The Twelve Tones and Nørgård: Nine Friends)
DANACORD DACOCD 569-70 (2 CDs) (2009)

Piano Concerto No. 2, Op. 30 (1936-7)

Ulrik Staerk (piano)/Paul Mann/Odense Symphony Orchestra
 (+ Cello Concerto and Flute Concerto)
 DACAPO 8.226032 (2007)

Piano Concerto No. 3, Op. 45 (1948)

Nina Kavtaradze (piano)/Moshe Atzmón/Aalborg Symphony Orchestra
 (+ Symphony No. 5 and Prelude to a Symphony)
 DACAPO 8.226027 (2004)

Herman D. Koppel (piano)/Vaclav Neumann/Danish Radio Symphony Orchestra (rec. 1976)
 (+ Oboe Concerto)
 PHILIPS (DANISH MUSIC ANTHOLOGY) DMA 039 (LP) (1978)

Herman D. Koppel (piano)/Erik Tuxen/Danish National Radio Symphony Orchestra (rec. 1953)
 (+ Concerto for Violin, Viola and Orchestra, Clarinet Concerto, Jolivet: Piano Concerto, Bartók: Piano
 Concerto and Stravinsky: Concerto for Piano and Winds)
 DANACORD DACOCD 561-2 (2 CDs) (2002)

Rikke Sandberg (piano)/Bo Holten/South Jutland Symphony Orchestra
 (+ solo piano works and B. Koppel: Nine Dialogical Responses)
 DANACORD DACOCD856 (2020)

Piano Concerto No. 4, Op. 69 (1960-3)

Herman D. Koppel (piano)/Aksel Wellejus/Danish Radio Symphony Orchestra (rec. 1962)
 (+ Piano Concertos Nos. 1 and 2 {finale}, Paw - Suite, Palle March, A. Koppel: Concerto for Piano,
 Strings and Percussion, T. Koppel: Visions Fugitives, Christensen: The Twelve Tones and Nørgård:
 Nine Friends)
 DANACORD DACOCD 569-70 (2 CDs) (2009)

Concerto for Violin, Viola and Orchestra, Op. 43 (1947)

Elsa Marie Bruun (violin)/Julius Koppel (viola)/Mogens Wöldike/Danish National Radio Symphony
 Orchestra (rec. 1957)
 (+ Piano Concerto No. 3, Clarinet Concerto, Jolivet: Piano Concerto, Bartók: Piano Concerto and
 Stravinsky: Concerto for Piano and Winds)
 DANACORD DACOCD 561-2 (2 CDs) (2002)

Cello Concerto, Op. 56 (1952-6)

Erling Blöndal Bengtsson (cello)/Ole Schmidt/Danish National Radio Symphony Orchestra
 (+ Norholm: Violin Concerto)
 BIS CD-80 (1992)
 (original LP release: BIS LP-78) (1977)

Michaela Fukacová (cello)/Paul Mann/Odense Symphony Orchestra
 (+ Piano Concerto No. 2 and Flute Concerto)
 DACAPO 8.226032 (2007)

Flute Concerto, Op. 87a (1971)

Rune Most (flute)/Paul Mann/Odense Symphony Orchestra
(+ Piano Concerto No. 2 and Cello Concerto)
DACAPO 8.226032 (2007)

Clarinet Concerto, Op. 35 (1945)

Louis Cahuzac (clarinet)/Mogens Wöldike/Danish National Radio Symphony Orchestra (rec. 1948)
(+ Piano Concerto No. 3, Concerto for Violin, Viola and Orchestra, Jolivet: Piano Concerto, Bartók:
Piano Concerto and Stravinsky: Concerto for Piano and Winds)
DANACORD DACOCD 561-2 (2 CDs) (2002)

Oboe Concerto, Op. 82 (1970)

Jorgen Hammergaard (oboe)/Leif Segerstam/Danish Radio Symphony Orchestra (rec. 1971)
(+ Concertinos for Strings Nos. 1 and 2, Chamber Concerto for Violin and Strings and Requiem)
DANACORD DACOCD 571-2 (2 CDs) (2009)
(original LP release: PHILIPS (DANISH MUSIC ANTHOLOGY) DMA 039) (1978)

Chamber Concerto for Violin and Strings, Op. 83 (1971) (rec. 1972)

Milan Vitek (violin)/John Frandsen/Danish Radio Symphony Orchestra
(+ Concertinos for Strings Nos. 1 and 2, Oboe Concerto and Requiem)
DANACORD DACOCD 571-2 (2 CDs) (2009)

Concerto for Orchestra, Op.101 (1978)

Moshe Atzmón/Aalborg Symphony Orchestra
(+ Symphonies Nos. 6 and 7)
DACAPO 8.224135 (2001)

Concertino for Strings No. 1, Op. 32 (1938)

Lamberto Gardelli/Danish Radio Symphony Orchestra (rec. 1958)
(+ Concertino for Strings No. 2, Oboe Concerto, Chamber Concerto for Violin and Strings and
Requiem)
DANACORD DACOCD 571-2 (2 CDs) (2009)

Concertino for Strings No. 2, Op. 66 (1957)

Rudolf Schwarz/BBC Symphony Orchestra (rec. 1958)
(+ Concertino for Strings No. 1, Oboe Concerto, Chamber Concerto for Violin and Strings and
Requiem)
DANACORD DACOCD 571-2 (2 CDs) (2009)

**THOMAS KOPPEL
(1944-2006, DENMARK)**

*Born in a refugee camp in Sweden after his family had fled there from the Nazis. He was the son of
composer Herman D. Koppel. He later studied at the Royal Danish Academy of Music with his father
who was professor of piano. A co-founder with his brother Anders Koppel (b. 1947) of the rock group*

Savage Rose, he became a classical pianist as well as a composer. He composed string quartets, a operas, cantatas, a ballet, and orchestral works.

Concerto for Recorder and Orchestra "Moonchild's Dream" (1991)

Michala Petri (recorder)/Bo Holten/Copenhagen Philharmonic
(+ Los Angeles Street Concerto and Nele's Dances)
DACAPO 8.226021 (2006)

Michala Petri (recorder)/Okko Kamu/English Chamber Orchestra
(+ Arnold: Recorder Concerto, Kulesha: Recorder Concerto, Holmboe: Recorder Concerto and
Christiansen: Dance Suite for Soprano Recorder and String Orchestra)
RCA RED SEAL 62543 (1995)

Michala Petri (recorder)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ Gudmundsen-Holmgreen: Chacun Son Son and Rasmussen: Territorial Songs)
OUR RECORDINGS 6220609 (2015)

Los Angeles Street Concerto for Sopranino Recorder and Orchestra (1999)

Michala Petri (sopranino recorder)/Kremerata Baltica
(+ Moonchild's Dream and Nele's Dances)
DACAPO 8.226021 (2006)

Visions Fugitives for Piano and Orchestra (1976)

Herman D. Koppel (piano)/Jens Schrøder/Aalborg Symphony Orchestra (rec. 1976)
(+ H.D. Koppel: Piano Concertos Nos. 1 and 2 {finale} and 4 , Paw - Suite, Palle March, A. Koppel:
Concerto for Piano, Strings and Percussion, Christensen: The Twelve Tones and Nørgård: Nine
Friends)
DANACORD DACOCD 569-70 (2 CDs) (2009)

**PAAVO KORPIJAAKKO
(b. 1977, FINLAND)**

He studied composition at Tampere University with Jouni Kaipainen, Juhani Nuorvala and Hannu Pohjannoro. He has composed orchestral, instrumental and vocal works including a Concerto for Accordion and Orchestra "Metamorfooseja" (2005) and Cello Concerto "Ankarat Valovedet (2012).

"Nebula," Concerto for Guitar and String Orchestra (2008)

Petri Kumela (guitar)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ The Spaceship Of Dreams and Kimberley)
ALBA SACD ABCD345

**OLLI KORTEKANGAS
(b. 1955, FINLAND)**

Born in Turku. He studied music theory and composition at the Sibelius Academy in Helsinki with Einojuhani Rautavaara and Eero Hämeenniemi and continued his studies in West Berlin with Dieter Schnebel. He has since worked as a teacher, including periods at the National Theatre Academy and the Sibelius Academy. He has composed operas, incidental music, orchestral, chamber, instrumental, vocal and choral works. Among his orchestral works is a Cello Concerto with Horn Obligato (2000) and a Concerto for Organ, Timpani and Strings (1996-97, rev. 2009).

Konzertstück for Clarinet, Cello and Orchestra (1992-3)

Kari Kriikku (clarinet)/Anssi Karttunen (cello)/Leif Segerstam/Avanti Chamber Orchestra
(+ Puumala: Tutta Via, Koskinen: Ululation, Tuomela: L'Échelle de l'Évasion, Pohjannoro: The Birds of Yesterday, Koskelin: Like a Planet Silently Breathing and M. Lindberg: Away)
ONDINE ODE 866-2 (1996)

**TÖNU KÕRVITS
(b. 1969, ESTONIA)**

Born in Tallinn. He graduated from the Estonian Academy of Music and Theatre's composition department having studied with Raimo Kangro and Jaan Rääts. He also had further studies in conducting and composing in the Netherlands and Poland. He went on to teach composition and instrumentation at the Estonian Academy of Music and Theatre. His large catalogue includes orchestral, chamber, instrumental, choral and vocal works as well as opera. His other concertante works are La Folia for Oboe and String Orchestra (2009), Helios Helios for 2 Cellos and Orchestra (2008), The Songs on the Bridge of Encounters for Guitar and String Orchestra (2006), Safra for Piano and String Orchestra (2005), Milky Way (Tsirgutii) for Flute and String Orchestra (2005), ...in these gardens for Alto Saxophone and String Orchestra (2004), Beyond the Solar Fields for Bassoon and Orchestra (2004), Longer Than a Thousand Summers for Flute and Chamber Orchestra (2000) and The Detached Bridge for Saxophone Quartet and Chamber Orchestra (1998).

Concerto Semplice for Guitar and String Orchestra (1992)

Tiit Peterson (guitar), Estonian National Symphony Orchestra, conductor Vello Pähn
(+ Kangro: Concerto for Guitar, Cello, and Orchestra and Vahi: White Concerto)
SALU MUUSIK 040 (1998)

Silent Songs for Bass Clarinet and Orchestra (2015)

Meelis Vind (bass clarinet)/Risto Joost/Estonian National Symphony Orchestra
(+ Azure for strings, Elegies of Thule for Strings, Hymns to the Nordic Lights, Leaving Capri for Sstrings and Tears Fantasy)
ONDINE ODE13492 (2020)

**PEKKA KOSTIAINEN
(b. 1944, FINLAND)**

Born in Jyväskylä. After first receiving a degree as a cantor-organist at the Sibelius Academy, he studied composition at this school with Jouko Tolonen. He then worked as a choir director and organist in Jyväskylä. He has composed music for the stage as well as orchestral, chamber,

instrumental, vocal and choral works. Among his other concertante works are a Violin Concerto (1978), Concerto non troppo for Bassoon, Percussion, Mixed Choir and String Orchestra (1982), Concertino for Piano and Orchestra (1986) and Concerto Grosso for Violins, 2 Cellos and String Orchestra (1989).

Cello Concerto (1979)

Heikki Rautasalo (cello)/Kyosti Haatanen/Jyväskylä City Orchestra
(+ Karjalainen: Symphony No. 3)
JYVASKYLAN KAUPUNGIN-ORKESTERI JYLP 00181 (LP) (1982)

**HENNING KRAGGERUD
(b. 1973, NORWAY)**

Born in Oslo. He studied with Camilla Wicks, Emanuel Hurwitz and Stephan Barratt-Due, before embarking on a highly successful career as a violinist. He has since added composing and conducting to his profile.

"Equinox," 24 Postludes in All Keys for Violin and Chamber Orchestra (2014)

Henning Kraggerud (violin and leader)/Arctic Philharmonic Chamber Orchestra
rec. 2014, Grønnåsen Kirke, Tromsø, Norway
SIMAX PSC134 (2015)

Mantra-Metamorphosen for Violin and Orchestra (2019)

Henning Kraggerud (violin)/Christian Kluxen/Arctic Philharmonic
(+ Beethoven: Violin Concerto and String Quartet No. 11-arr. For orch.)
SIMAX PSC1370 (2020)

**BJØRN KRUSE
(b. 1946, NORWAY)**

Born in London. He grew up in the UK and USA where he studied music at the University of California. He became a performer on the the clarinet and saxophone as well as an arranger and producer. He settled in Norway in 1972 and studied composition at the Norwegian Academy of Music, where he later taught jazz, composition and theory. His compositions range from operas and ballets to jazz pieces.

Saxophone Concerto (1991)

Bendik Hofset (saxophone)/Ole Kristian Ruud/Bergen Philharmonic Orchestra
(+ Flem: Ultima Thule, Janson: National Anthem and Ness: Schatten)
AURORA ACD 4975 (1995)

"Chronotope," Concerto for Clarinet and Orchestra (2016)

Fredrik Fors (clarinet)/Christian Eggen/Oslo Philharmonic Orchestra
LAWO LWC1129 (2017)

Akrostikon for Organ Percussion and String Orchestra (2011)

Lars Notto Birkeland (organ)/Kai Grinde Myrann/Norwegian Radio Orchestra
(+ Samkopf: Second Concerto for Vibraphone and Strings and Habbestad: Concerto for Organ and String Orchestra)
AURORA ACD5091 (2018)

**FRIEDRICH KUHLAU
(1786-1832, DENMARK)**

Born in Uetzen near Lüneburg, Lower Saxony, Germany. He received piano lessons and studied composition in Hamburg with Christian Schwenke. He came to Denmark in 1810 and became a citizen three years later. There, he supported himself by giving recitals and teaching music. He became a well-known pianist and composer, writing operas, orchestral, chamber and many pieces for piano and flute.

Piano Concerto in C major, Op. 7 (1810)

Felicja Blumental (piano)/Theodor Guschlbauer/Salzburg Mozarteum Orchestra
(+ Schumann: Piano Concerto and Saint-Saëns: Wedding Cake)
BRANA RECORDS 16 (2007)
(original LP release: TURNABOUT TV S-34375) (1970)

Amalie Malling (piano)/Michael Schoønwandt/Danish National Orchestra
(+ Grieg: Piano Concerto)
CHANDOS CHAN 9699 (1999)

Michael Ponti (piano)/Othmar M. F. Mága/Odense Symphony Orchestra
(+ Concertino for 2 Horns and Elverhøj: Overture and Ballet Music)
REGIS RRC 9108 (2008)
(original LP release: UNICORN-KANCHANA DKP 9110) (1991)

Marianna Shirinyan (piano)/Rolf Gupta/Copenhagen Philharmonic Orchestra
(+ Beethoven: Piano Concerto No. 1)
ORCHID CLASSICS ORC 100025 (2012)

Concertino for 2 Horns in F minor, Op. 45 (1821)

Flemming Aksnes and Lisa Maria Cooper (horns)/Jean Thorel/Aarhus Symphony Orchestra
(+ Barth: Oboe Concerto) and N.W. Gade: Capriccio for Violin and Orchestra)
DACAPO 6.220664 (2020)

Frøydis Ree Wekre and Ib Lanzky-Otto (horns)/Othmar M. F. Mága/Odense Symphony Orchestra
(+ Piano Concerto and Elverhøj: Overture and Ballet Music)
REGIS RRC 9108 (2008)
(original LP release: UNICORN-KANCHANA DKP 9110) (1991)

MATI KUULBERG
(1947-2001, ESTONIA)

Born in Tallinn. He graduated from the Tallinn Music High School as a violinist and went on to the Tallinn Conservatory where he studied composition with Anatoli Garshnek in 1971. He then worked as a violinist in the Estonian TV and Radio Symphony Orchestra, and as a music theory and composition teacher at the Georg Ots Tallinn Music High School as well as the Tallinn Music High School. He has composed music in most genres but has specialized in orchestral, chamber and instrumental works. His Violin Concerto (1969), Double Bass Concerto (1979), Quadro Concerto for Trombone, 3 Kettledrums, 4 Pianos and String Orchestra (1979) and Tuba Concertino (1970) have not been recorded.

Flute Concerto (1994)

Jaan Oun (flute)/Antoine Mitchell/Estonian Radio Symphony Orchestra
 (+ Sonata for Two Pianos, Violin Sonata No. 4, Piano Trio No. 2 and Saxophone Quartet)
 ANTES EDITION BM-CD 31.9087 (1997)

ILKKA KUUSISTO
(b. 1933, FINLAND)

Born in Helsinki. He studied organ at the Sibelius Academy in Helsinki and also studied composition with Arre Merikanto and Nils-Erik Fougstedt. He went to New York to study organ with Seth Bingham, and continued later his studies in Germany and Vienna. After returning home, he was a conductor at the City Theater and head of the Klemetti Institute. After serving as artistic director of Fazer Music, he was general manager of the Finnish National Opera. He has composed operas, musicals, orchestral, chamber, instrumental, vocal and choral works.

Concertino Improvisando for Violin and Orchestra (2006)

Pekka Kuusisto (violin)/Jaakko Kuusisto/Lahti Symphony Orchestra
 (+ Symphony No. 1 and When the House Begins to Resound)
 BIS CD-1847 (2011)

JAAKO KUUSISTO
(b. 1974, FINLAND)

Born in Helsinki, the son of composer Ilkka Kuuisto. He studied violin and composition at the Sibelius Academy and at Indiana University. His composition teachers were Eero Hämeenniemi in Finland and David Dzubay in the United States. He has served as concertmaster of the Lahti Symphony Orchestra and has also had a career as a conductor. He has composed operas, orchestral and instrumental works.

Violin Concerto (2012)

Elina Vähälä (violin)/Jaakko Kuusisto/Lahti Symphony Orchestra
 (+ Leika and Corigliano: Violin Concerto)
 BIS SACD-2020 (2013)

JOHAN KVANDAL
(1919-1999, NORWAY)

Born in Oslo, the son of composer David Monrad Johansen (1888-1974). He graduated as an organist and conductor from the Oslo Music Conservatory. He also studied theory and composition with Geirr Tveitt, theory with Per Steenberg and organ with Arild Sandvold. He had further composition lessons from Joseph Marx in Vienna, Nadia Boulanger in Paris and Boris Blacher in Berlin. In addition to composing he has worked as an organist and music critic. His output includes an opera, orchestral, chamber, instrumental and vocal music. His other major unrecorded orchestral works include a Concerto for 2 Pianos and Orchestra, Op. 77 (1993-4), Concerto for Organ and String Orchestra, Op. 62 (1984) and Concerto for Chamber Orchestra, Op. 55 (1980)

Piano Concerto, Op. 85 (1998)

Håvard Gimse (piano)/Ole Kristian Ruud/Oslo Philharmonic Orchestra
 (+ Monrad Johansen: Piano Concerto and Pan)
 SIMAX PSC 1234 (2006)

Violin Concerto, Op. 52 (1979)

Isaac Shuldman (violin)/Alexander Kantorov/St. Petersburg State Symphony Orchestra
 (+ Sinfonia Concertante, Variations and Fugue and Triptychon)
 HEMERA HCD 2929 (1998)

Frantisek Veselka (violin)/Jiri Starek/Trondheim Symphony Orchestra
 (+ Oboe Concerto and Antagonia)
 AURORA ACD 4955 (2000)
 (original LP release: NORSK PLATEPRODUKSJON NOP 1828) (1983)

Ragin Wenk-Wolff (violin)/Dennis Burkh/Janacek Philharmonic Orchestra
 (+ Soderlind: Violin Concerto)
 CENTAUR CRC 2336 (2005)

Concerto for Flute and String Orchestra, Op 22 (1963)

Tom Ottar Andreassen (flute)/Ingar Bergby/
 Norwegian Radio Orchestra
 (+ Bræin: Flute Concertino, Hovland: Suite for Flute and Strings and Mortensen: Sonata for Solo Flute)
 LAWO CLASSICS LWC1127 (2017)

Ornulf Gulbrandsen (flute)/Sverre Bruland/Oslo Philharmonic Orchestra
 (+ S. Olsen: Serenade for Flute and Strings and Suite)
 SIMAX PSC 1806 (1991)

Per Øien (flute)/Miltiades Caridis/Oslo Philharmonic Orchestra
 (+ Symphonic Epos, String Quartet, Quartet for Flute, Violin, Viola and Violoncello, Duo for Violin and Cello, Sonata for Violin Solo, Da Lonato, O; Introduction and Allegro for Horn and Piano, ; Aria Cadenza e Finale and Norske Stevtoner)

AURORA ACD 4986 (2 CDs) (1995)
(original LP release: PHILIPS 6507 013) (1972)

Concerto for Oboe and String Orchestra, Op. 46 (1977)

Trygve Aarvik (oboe)/Ingvar Bergby Kjell/Norwegian Radio Orchestra
(+ Hovland: Cantus VIII for Oboe and Strings, Habestad: Oboe Concerto and Thiele and Weiss: What a Wonderful World)
LAWO CLASSICS LWC1186 (2020)

Erik Niord Larsen (oboe)/Mariss Jansons/Oslo Philharmonic Orchestra
(+ Violin Concerto and Antagonia)
AURORA CONTEMPORARY NCD-B 4955 (1988)
(original LP release: PHILIPS 411081-1) (1983)

Sinfonia Concertante Op. 29 (1968)

Alexander Kantorov/St. Petersburg State Symphony Orchestra
(+ Violin Concerto, Variations and Fugue and Triptychon)
HEMERA HCD 2929 (1998)

Fantasia for Hardanger Fiddle and String Orchestra, Op. 82 (1995)

Arve Moen Bergset (hardanger fiddle)/Jan Tigmar/Kristiansand Chamber Orchestra
(+ Sonata for Strings, D. Koch: Aura, Nordheim: Rendezvous for Strings and Am: Gratia)
INTIM MUSIK 65 (2000)

Antagonia (Concerto for 2 String Orchestras and Percussion), Op. 38 (1972)

Karsten Andersen/Norwegian Youth Symphony Orchestra
(+ Violin Concerto and Oboe Concerto)
AURORA NCD-B 4955 (1988)
(original LP release: PHILIPS 6507060) (1977)

**GISLE KVERNDOKK
(b. 1967, NORWAY)**

Born in Trondheim. He studied composition with Olav Anton Thommessen, Lasse Thoresen and Alfred Janson at The Norwegian State Academy of Music. Afterwards, he continued with John Corigliano and David Diamond at The Juilliard School in New York and then attended the BMI Earl Hagen Film Scoring Workshop in Hollywood. He has composed operas, music for the theater, dance and film, as well as orchestral, chamber and vocal works. His other concertante works are Flute Concerto (1998), Initiation for Violin and Orchestra (1992) and "Peer Gynt," Concert Fantasy for Violin and Orchestra (1999).

Concerto for Oboe and Orchestra, with Obligato String Sextet (1995)

Steinar Hannevold (oboe)/Dmitri Kitayenko/Bergen Philharmonic Orchestra
(+ Corigliano: Oboe Concerto and Denisov: Oboe Concerto)
PRO MUSICA PPC 9041 (2001)

Initiation for Violin and Orchestra (1992)

Peter Herresthal (violin)/Peter Szilvay/Oslo Philharmonic Orchestra
(+ Ness: Mad Cap Tootling, Hellstenius: By The Voice A Faint Light Is Shed and Asheim: Catch Light)
AURORA ACD5066 (2011)

**TIMO-JUHANI KYLLONEN
(b. 1955, FINLAND)**

Born at Saloinen, near the city of Raahе. He spent his childhood in Sweden, but moved back to Finland where studied at the Espoo Music College under the instruction of Matti Rantanen. After performing as an accordionist in a military orchestra, he went to Moscow to study at the Gnesin Institute in Moscow, obtaining diplomas in the accordion, orchestral conducting and pedagogy. He then continued at the Tchaikovsky Conservatory, studying composition, instrumentation and counterpoint with Alexei Nikolayev, Yuri Fortunatov and Alexander Chugayev. He has taught music theory, composition and chamber music at the Sibelius Academy since 1986, while continuing his careers as an active musician and choral conductor. He has composed operas, orchestral, chamber, instrumental, vocal and choral works. Among his other orchestral works is a Helsinki Overture for Trumpet and Orchestra, Op. 51 (2000).

Accordion Concerto No. 1, Op. 60 (1999)

Matti Rantanen (accordion)/Alexander Tchernushenko/St. Petersburg State Academic Capella Orchestra
(+ Concerto Grosso, Symphony No. 1 and Lichtenthal)
ALBA ABCD 256 (2009)

Concerto Grosso for Orchestra, Op. 65 (2002)

Alexander Tchernushenko/St. Petersburg State Academic Capella Orchestra
(+ Accordion Concerto No. 1, Symphony No. 1 and Lichtenthal)
ALBA ABCD 256 (2009)

**ILARI LAAKSO
(b. 1952, FINLAND)**

Born in Kankaanpää. He studied the piano privately and at various Southern Ostrobothnian music schools and musicology studies at the University of Turku with Jouko Tolonen. He became rector of the Tampere Conservatory. He has mostly composed chamber, instrumental and vocal works.

"AM," Concerto for Cello and Orchestra (1992)

Lauri Voipo (cello)/Tuomas Pirilää/Tampere Conservatory Symphony Orchestra
(+ Bashmakov: Clarinet Concerto, Syvinki: Piano Concerto No. 1, Vainikka: Trumpet Concerto and Nuto: Clap)
TAMPERE CONSERVATORY TKTS-1 (2 CDs) (1999)

KĀRLIS LĀCIS
(b. 1977, LATVIA)

Born in Tukums. He graduated Kandava Children's School of Music Kandava secondary school, Jāzeps Mediņš College of Music in Riga and the Latvian Academy of Music, where he studied piano with Juris Kalnciems and composition with Juris Karlsons. He has composed orchestral, instrumental and, especially, vocal and choral works.

Liepaja Concerto No. 10 for Flute, Oboe And Orchestra :42.195'42.195" (2014)

flute and oboe soloists unlisted Atvars Lakstīgala/Liepāja Symphony Orchestra
(+ Dubra: Liepaja Concerto No. 3, Šmedbergs: Liepaja Concerto No. 8, Karlsons: Liepaja Concerto No. 9 and Ešenvalds: Liepaja Concerto No. 4)
ODRADEK RECORDS ODRCD362 (2 CDs) (2015)

PETER ERASMUS LANGE-MÜLLER
(1850-1926, DENMARK)

Born in Fredericksburg (suburb of Copenhagen). Ill-health allowed him to study music formally for only a brief period at the Copenhagen Conservatory, but his natural gifts, already displayed in childhood, allowed him to go on to a very productive musical career. He composed opera, orchestral, instrumental and especially vocal music. The incidental music he wrote for the play "Once Upon a Time" is his most popular work and a Danish musical icon. His other major orchestral works are his 2 Symphonies.

Violin Concerto in C major, Op. 69 (1904)

Christina Åstrand (violin)/John Storgårds/Tampere Philharmonic Orchestra
(+ Gade: Violin Concerto and Langgaard: Violin Concerto)
DACAPO 6.220562 (2009)

Lars Bjørnkjær (violin)/Giordano Bellincampi/Aarhus Symphony Orchestra
(+ Svendsen: Violin Concerto and Romance)
DANACORD DACOCD 662 (2008)

Kai Laursen (violin)/Peter Ernst Lassen/South Jutland Symphony Orchestra
(+ Enna: Violin Concerto, Børresen: Violin Concerto, Salomon: Violin Concerto and Helsted: Violin Concerto)
DANACORD DACOCD 465-66 (2 CDs) (2009)
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

RUED LANGGAARD
(1893-1952, DENMARK)

Born in Copenhagen, the son of composer Siegfried Langgaard (1852-1914). As a child he was taught the piano by both of his parents as well as the organ by Gustav Helsted. At the age of 12, he started to study music theory under C.F.E. Horneman and, later, Vilhelm Rosenberg and simultaneously gave recitals as an organist and began composing. Although a few of his major works were performed in his lifetime, he was basically considered an outsider by the Danish musical establishment. It is only

now that his importance has been acknowledged and most of his important works including his opera "Antikrist" have been recorded.

Piano Concerto "From Arild" (Concerto after Siegfried Langgaard) (1935/37-38)

Oleg Marshev (piano)/Matthias Aeschbacher/Danish Philharmonic Orchestra South Jutland
(+ S. Langgaard: Piano Concerto)
DANACORD DACOCD 535 (2001)

Violin Concerto in One Movement (1943)

Christina Åstrand (violin)/John Storgårds/Tampere Philharmonic Orchestra
(+ Gade: Violin Concerto and Lange-Müller: Violin Concerto)
DACAPO 6.220562 (2009)

Kai Laursen (violin)/Axel Wellejus/Odense Symphony Orchestra (rec. 1968)
(+ A. Gade: Violin Concerto No. 2, Gram: Violin Concerto, Holm: Violin Concerto and Svendsen: Violin Concerto)
DANACORD DACOCD 463-4 (2009)
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

Linus Roth (violin)/BBC Scottish Symphony Orchestra
(+ Lassen: Violin concerto and P. Scharwenka: Violin Concerto)
HYPERION CDA68268 (2019)

Symphony No. 3 for Piano and Orchestra "Ungdomsbrus" (Rustle of Youth) (with mixed chorus ad lib in original version) (1916, rev. 1929-33)

Tadeusz Chmielewski (piano)/Ilya Stupel/Artur Rubinstein State Philharmonic Orchestra
(+ Symphony No. 2 and Drapa)
DANACORD DACOCD 405 (1992)

Per Salo (piano)/Thomas Dausgaard/Danish National Radio Symphony Choir/Danish National Radio Symphony Orchestra (original version)
(+ Symphony No. 2)
DACAPO 6.220516 (2007)

**SIEGFRIED LANGGAARD
(1852-1914, DENMARK)**

Born in Copenhagen. He had been a piano pupil of Edmund Neupart and also studied with Franz Neruda. After his concert debut, and on Niels W. Gade's recommendation, he studied under Franz Liszt in Weimar. He embarked on a career as a concert pianist but a nervous disorder forced him to stop. He then taught at the Royal Danish Academy of Music in Copenhagen for more than three decades and was known as a philosopher of music. Most of his other works are solo piano pieces or songs. He was the father of composer Rued Langgaard (1893-1952).

Piano Concerto (No. 1) in E minor (c. 1885)

Oleg Marshev (piano)/Matthias Aeschbacher/Danish Philharmonic Orchestra South Jutland
(+ R. Langgaard: Piano Concerto)
DANACORD DACOCD 535 (2001)

MARTIN LARSON
(b. 1967, SWEDEN)

He studied composition in Stockholm, Uppsala, and Amsterdam and plays trumpet, flügelhorn, alto horn, and electronics and is also a singer.. He has written for a wide range of genres, from solo pieces to orchestra, with or without electronics. He has also composed for film, theatre and dance.

Lucifer, Probleme die Lügerin for Piccolo, Flute Choir and String Orchestra (2003)

Kinga Práda (piccolo)/Sven Åberg/Stockholm String Ensemble
(+ Hammerth: Violin Concerto No. 2, Strings and Largo, Deák: Flute Concerto and I. Karkoff:: Flute Concerto)
NOSAG CD 123 (2006)

LARS-ERIK LARSSON
(1908-1986, SWEDEN)

Born in Åkarp, Skåne County. He studied composition with Ernst Ellberg as well as conducting at the Stockholm Conservatory and had further composition training with Alban Berg in Vienna and Fritz Reuter in Leipzig. He was employed as chorus master at the Royal Opera in Stockholm, worked as music critic for the Lunds Dagblad and was a conductor at Swedish Radio. Academically, he taught composition at the State Academy of Music in Stockholm and later became Director Musices at the University of Uppsala. He composed a substantial amount of works in most genres including operas and a ballet. His Cello Concerto, Op. 37 (1946-7) has not been recorded.

Violin Concerto, Op. 42 (1952)

Leo Berlin (violin)/Stig Westerberg/Stockholm Philharmonic Orchestra
(+ Violin Concertino and A Winter's Tale)
SWEDISH SOCIETY DISCOFIL SCD 1004 (1986)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33237) (1978)

Andre Gertler (violin)/Sten Frykberg/Swedish Radio Symphony Orchestra
(+ Fernström: Concertino and Blomdahl: Pastoral Suite)
TELESTAR 11014LONDON INTERNATIONAL TW 9091 (1955)
(+ Larsson: Violin Concerto(+ Fernström: Concertino
TURNABOUT TV-S 34498 (1974) (LP)

Louis Kaufman (violin)/Sten Frykberg/Swedish Radio Symphony Orchestra (rec. 1955)
(+ Barber: Violin Concerto and Vaughan Williams: Concerto Accademico)
MUSIC & ARTS CD 4667 (2006)
(original CD release: MUSIC & ARTS CD 667) (1992)

Nilla Pierrou (violin)/Jorma Panula/Helsingborg Symphony Orchestra (rec. 1982)
(included in collection: "Nilla Pierrou - Mina Jubilee")
OAK GROVE CD2030 (4 CDs) (2012)

Arve Tellefsen (violin)/Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
(+ God in Disguise and Pastoral Suite)
SONY CLASSICS (Sweden) SK 64140 (1993)

Concerto for Saxophone and String Orchestra, Op. 14 (1934)

Christer Johnsson (saxophone)/Leif Segerstam/Swedish Radio Symphony Orchestra
(+ Horn Concertino, Divertimento No. 2, Divertimento for Wind Quintet, Quattro Tempi and String
Quartet No. 3)
CAPRICE CAP 21492 (1996)
(original LP release: CAPRICE CAP 1242 (1996))

John-Edward Kelly (saxophone)/Juha Kangas/Ostrobothnian Chamber Orchestra (rec. 1991)
(+ Ibert: Concertino da Camera and Martin Ballad)
ARTE NOVA 74321 27786 2 (2001)

Pekka Savijoki (saxophone)/Jorma Panula/New Stockholm Chamber Orchestra
(+ Glazunov: Saxophone Concerto and Panula: Adagio and Allegro)
BIS CD-218 (1984)
(original LP release: BIS LP-218) (1983)

Nobuya Sugawa (saxophone)/Yutaka Sado/BBC Philharmonic Orchestra
(+ Ibert: Concertino da Camera, Yoshimatsu: Saxophone Concerto and Honda: Concerto du Vent)
CHANDOS CHAN 10466 (2008)

Concertino for Piano and String Orchestra, Op. 45, No. 12 (1957)

Joakim Kallhed (piano)/Camerata Roman
(+ Violin Concertino, Viola Concertino, Cello Concertino and Double Bass Concertino)
INTIM MUSIK IMCD 031 (1996)

Hans Pålsson (piano)/Sven Verde/Musica Sveciae (1975)
(+ Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino, Flute Concertino,
Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino
and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)
(original LP release: BIS LP-36) (1975)

Concertino for Violin and String Orchestra , Op. 45, No. 8 (1956)

Leo Berlin (violin)/Stig Westerberg/Stockholm Philharmonic Orchestra
(+ Violin Concerto and A Winter's Tale)
SWEDISH SOCIETY DISCOFIL SCD 1004 (1986)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33257 (1978))

Anton Kontra (violin and conductor)/Musica Sveciae (rec. 1990)
(+ Piano Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino, Flute Concertino,
Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino)

and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)

Jan Stigmer (violin)/Camerata Roman
(+ Piano Concertino, Viola Concertino, Cello Concertino and Double Bass Concertino)
INTIM MUSIK IMCD 031 (1996)

Concertino for Viola and String Orchestra, Op. 45, No. 9 (1956)

Berndt Andersson (viola)/Jan Olav Wedin/Stockholm Chamber Ensemble
(+ Piano Concertino, Violin Concertino, Cello Concertino, Double Bass Concertino, Flute Concertino,
Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino
and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)
(original LP release: BIS LP-46) (1976)

Per-Ola Lindberg (viola)//Camerata Roman
(+ Piano Concertino, Violin Concertino, Cello Concertino and Double Bass Concertino)
INTIM MUSIK IMCD 031 (1996)

Concertino for Cello and String Orchestra, Op. 45, No. 10 (1956)

Frans Helmerson (cello and conductor)/Musica Sveciae (rec. 1990)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Double Bass Concertino, Flute Concertino,
Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino
and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)

Bjorg Vaernes (cello)/Camerata Roman
(+ Piano Concertino, Violin Concertino, Viola Concertino and Double Bass Concertino)
INTIM MUSIK IMCD 031 (1996)

Hege Waldeland (cello)/Janos Fürst/Malmö Symphony Orchestra
(+ Wieslander: Mutazioni and Fernstrom: Songs)
CAPRICE CAP 1027 (LP) (1978)

Concertino for Double Bass and String Orchestra, Op. 45, No.11 (1957)

Håkan Ehren (double bass)/Ansgar Krook/Musica Sveciae (rec. 1989)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Flute Concertino, Clarinet
Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino and
Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)

Thorvald Fredin (double bass)/Jan-Olav Wedin/The Oskarshamn Ensemble
(+ Koch: Serenade, Bottesini: Double Bass Concertino No. 2 and Elegia)
OPUS 3 CD 8502 (1992)

Ingalill Hillerud (double bass)/Camerata Roman
(+ Piano Concertino, Violin Concertino, Viola Concertino and Cello Concertino)
INTIM MUSIK IMCD 031 (1996)

Daniel Marillier (double bass)/François-Xavier Bilger/Orchestre de Chambre d'Auvergne
(+ Bottesini: Reverie, Talgorn: Elegy, Hindemith: Trauermusik, Monti: Csardas, E. Bloch: Prayer,
Beintus: Samskara and J. Williams: Schindler's List)
BNL 112881 (1997)

Josef Niederhammer (double bass)/Sascha Götz/NDR Radio Philharmonic, Hannover
(+ Bruch: Kol Nidrei, Rota: Divertimento Concertante and Hindle: Double Bass Concerto)
KOCH INTERNATIONAL 365612 (2000)

Luigi Ossoinak (double bass)/Stockholm Philharmonic Chamber Orchestra
(+ God in Disguise, Pastorale Suite and Variations for Orchestra
SWEDISH SOCIETY DISCOFIL SCD 1020 (1988)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT/SWS 33187) (1965)

Concertino for Flute and String Orchestra, Op. 45, No. 1 (1955)

Gunilla von Bahr (flute)/Sven Verde/Musica Sveciae (rec. 1976)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino,
Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino
and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)
(original LP release: BIS LP-40) (1976)

Göran Marcusson (flute)/Camerata Roman
(+ Oboe Concertino, Clarinet Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino
and Trombone Concertino)
INTIM MUSIK IMCD 030 (1996)

Concertino for Clarinet and String Orchestra, Op. 45, No. 3 (1957)

Urban Claesson (clarinet)/Camerata Roman
(+ Flute Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino
and Trombone Concertino)
INTIM MUSIK IMCD 030 (1996)

Kjell Fagés (clarinet)/Eri Klas/The Royal Orchestra, Stockholm
(+ Frumerie: Clarinet Concerto, Mozart : Bass Clarinet Concerto and Crusell: Aria from "Den lilla
slavinnan")
OPUS 3 8801 (1988)

Thore Janson (clarinet)/Sixten Ehrling/Stockholm Philharmonic Orchestra
(+ Nystroem: Concerto Ricercante and Back: A Game Around a Game)
PHILIPS 839278/6559004 (LP) (1962)

Michel Lethiec (clarinet and conductor)/Musica Sveciae (rec. 1989)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino,
Flute Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino and
Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)

Concertino for Oboe and String Orchestra, Op. 45, No. 2 (1955)

Helén Jahren (oboe)/Lennart Hedwall/Musica Sveciae (rec. 1990)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino,
Clarinet Concertino, Flute Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino
and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)

Mårten Larsson (oboe)/Camerata Romana
(+ Flute Concertino, Clarinet Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino
and Trombone Concertino)
INTIM MUSIK IMCD 030 (1996)
(+ Koch: Oboe Concerto, Linde: Miniature Suite and Roman: Concerto for Oboe d'Amore)
INTIM MUSIK IMCD 033 (1996)

Alf Nilsson (oboe)/Sven Verde/Musica Sveciae
(+ Frumerie: Concertino and Roman: Oboe Concerto)
FERMAT FLPS 10 (LP) (1980).

Concertino for Bassoon and String Orchestra, Op. 45, No. 4 (1955)

Anders Engström (bassoon)/Camerata Romana
(+ Flute Concertino, Clarinet Concertino, Oboe Concertino, Horn Concertino, Trumpet Concertino
and Trombone Concertino)
INTIM MUSIK 30 (1996)

Knut Sönstevold (bassoon)/Sven Verde/Musica Sveciae (rec. 1976)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino,
Clarinet Concertino, Flute Concertino, Oboe Concertino, Horn Concertino, Trumpet Concertino and
Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)
(original LP release: BIS LP-40) (1976)

Concertino for Horn and String Orchestra, Op. 45, No. 5 (1955)

Per Göran (horn)/Camerata Romana
(+ Flute Concertino, Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Trumpet Concertino
and Trombone Concertino)
INTIM MUSIK IMCD 030 (1996)

Steven Gross (horn)/Dale Clevenger/ Camerata Indianapolis
(+ Britten: Serenade for Tenor, Horn and Strings and G. Jacob: Concerto for Horn and Strings)
SUMMIT RECORDS 490 (2007)

Åshild Henriksen (horn)/Hannu Lintu/Helsingborg Symphony Orchestra
(+ Gliere: Horn Concerto, Saint-Saëns: Morceau de Concert:, Dukas: Villanelle and Mozart: Rondo)
NOSAG RECORDS 120 (2007)

Sören Hermansson (horn)/Edvard Chivzel/Umeå Sinfonietta (rec. 1987)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino,
Clarinet Concertino, Flute Concertino, Oboe Concertino, Bassoon Concertino, Trumpet Concertino
and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)

(+ Larsson: Horn Concertino, Reger: Scherzino and Seiber: Notturmo)
BIS CD-376 (1987)

Ib Lanzky-Otto (horn)/Stockholm Philharmonic Chamber Orchestra
(+ Saxophone Concerto, Divertimento No. 2, Divertimento for Wind Quintet, Quattro Tempi and String Quartet No. 3)
CAPRICE CAP 21492 (1996)
(original LP release: CAPRICE RIKS LP 17/CAP 1121) (1975)

Concertino for Trumpet and String Orchestra, Op. 45, No. 6 (1953)

Urban Agnas (trumpet)/Sven Verde/Unga Musiker
(+ Barococo, Lyric Fantasy and Kyskhet: Pastoral)
ARTEMIS ARTE 7105 (LP) (1978)

Urban Agnas (trumpet)/Göran W. Nilson/Musica Vitae (rec. 1989)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino, Clarinet Concertino, Flute Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)

Bengt Danielsson (trumpet)/Camerata Romana
(+ Flute Concertino, Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino and Trombone Concertino)
INTIM MUSIK IMCD 030 (1996)

Concertino for Trombone and String Orchestra, Op. 45, No. 7 (1955)

Michel Becquet (trombone)/Jacques Houtmann/Philharmonie de Lorraine
(+ Landowski: Trombone Concertino, Handel: Alla Hornpipe, L.Mozart: Serenade in D, Debussy/G. Hughes: 4 Preludes, Rybrant Deep Brass Joke and Khatchaturian: Saber Dance)
KOCH SCHWANN 3-1334-2 (1992).

Magnun Björklund (trombone)/Heinz Freudenthal/Nuremberg Symphony Orchestra
(+ Freudenthal: Concert Piece, Intermezzo, Lunden: Blaset, ihr Musikanten! and Y. Skold: Passacaglia da Chiesa)
COLOSSEUM COL 0594 (LP) (1983)

Dany Bonvin (trombone)/Tibor Varga/Orchestre du Festival Tibor Varga
(+ Wagenseil: Trombone Concerto, Albrechtsberger: Trombone Concerto, Godel: Sinfonia Sacra and Daetwyler: Trombone Concerto No. 2)
MARCOPHON CD 960-2 (1996)

Lars-Göran Carlsson (trombone)/Camerata Romana
(+ Flute Concertino, Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino and Trumpet Concertino)
INTIM MUSIK IMCD 030 (1996)

Radegundis Feitosa (trombone)/Camerata Brasilica
(+ Da Silva: Trombone Concertino, L. Mozart: Trombone Concerto, various composers: Suite Brasileira and Choros in Concert)
ROB CPC 534 (2002)

Christian Lindberg (trombone)/Okko Kamu/New Stockholm Chamber Orchestra (rec. 1987)
 (+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino,
 Clarinet Concertino, Flute Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino and
 Trumpet Concertino)
 BIS CD-473-4 (2 CDs) (1991)
 (original CD release: BIS CD-348) (1986)

Armin Rosin (trombone)/Vladislav Czarnecki/Southwest German Chamber Orchestra, Pforzheim
 (+ Mozart: Trombone Concerto, Milhaud: Concertino d'Hiver and Koetsier: Trombone Concertino)
 KOCH SCHWANN 3-1022-2 (1994)

William Shepherd (trombone)/Joseph Firszt/Lima (Ohio) Symphony Orchestra
 (+ Bozza: Ballade for Trombone and Orchestra, Parrott/Firszt: Concerto for Trombone and Wind
 Band, arr. Firszt:: Londonderry Air and Salzedo/Firszt. Piece Concertante)
 CORONET RECORDING LPS 3001(LP) (1974)

Branimir Slokar (trombone)/Paul Angerer/Southwest German Chamber Orchestra, Pforzheim
 (+ Angerer, Albrechtsberger and Mozart)
 CLAVES D 707 (LP) (1978)

Christer Torgé (trombone)/Lennart Hedwall/rebro Chamber Orchestra (1973)
 (+ Wirén: Music for String Orchestra, Hedwall: Canzona per Orchestra d'Archi and Koch: Musica
 Malinconica)
 SWEDISH SOCIETY DISCOFIL SLT/SWS 33224 (LP) (1973)

MATS LARSSON GOTHE
(b. 1965, SWEDEN)

*Born in Lammhult, Kronoberg County. He studied composition at the Royal Swedish College of Music
 with Sven-David Sandström and Pär Lindgren and went on for further studies with Kalevi Aho at
 Helsinki's Sibelius Academy. Since 1995, he has been a full-time composer, producing works in various
 genres including opera. His catalogue also includes a Concerto for Piano and Chamber Orchestra
 (1997), Concerto for Violin and Wind Instruments (2000-1), Trumpet Concerto (1996).and Concerto for
 Violin, Cello and Orchestra "Sisyphus Dreams" (2009-10).*

Concerto for Violin, Winds and Percussion (2000-1)

Fredrik Burstedt (violin)/Stefan Solyom/Swedish Serenade Ensemble
 (+ Ride of the Valkyries, Mårtensson: Violin Concerto, Sandgren: Solo for Violin and Tape and Cordes
 sur Bois for Solo Violin)
 PALETTE RECORDS PALCD-986 (2006)

Concerto for Cello and Wind Instruments (1999)

Torleif Thedéen (cello)/Hermann Bäumer/Östgöta Symphonic Wind Ensemble
 (+ Martinů : Cello Concertino, Ibert: Cello Concerto and Rosenberg: Symphony for Winds and
 Percussion)
 BIS CD-1136 (2002)

Clarinet Concerto (2004)

Tomas Agnas (clarinet)/Alexander Hanson/DalaSinfoniettan
(+ Agnas: Vivaldi Moods and Crussel: Bassoon Concertino)
AGNAS AM019 (2009)

Concerto for Trombone and Wind Instruments (1995)

Christian Lindberg (trombone)/Arie van Beek/Östgöta Wind Symphony
(+ Crussel: Introduction, Theme and Variations on a Swedish Air, Tykesson: 3 Arabesques and
P.Bengtson: Hekas!)
BIS CD-818 (1997)

**EDUARD LASSEN
(1830-1904, DENMARK > BELGIUM)**

Born in Copenhagen, but was taken as a child to Brussels. He studied piano and composition at the Brussels Conservatory. He spent most of his career as a composer and conductor in Belgium. He composed operas, orchestral, chamber, instrumental and vocal works, including 2 symphonies.

Violin Concerto in D major, Op. 87 (1888)

Linus Roth (violin)/BBC Scottish Symphony Orchestra
(+ Langgaard: Violin oncerto and P. Scharwenka: Violin Concerto)
HYPERION CDA68268 (2019)

**VYTAUTAS LAURUŠAS
(b. 1930, LITHUANIA)**

Born in Siauliai. He studied at the Lithuanian Conservatory with Julius Juzeliunas as his composition teacher. His positions included artistic and administrative director of the Lithuanian Opera and Ballet Theatre, chairman of the Lithuanian Composers' Union, rector of the Lithuanian Academy of Music and Professor at the Composition Department of the Lithuanian Academy of Music. He composed an opera and orchestral, chamber, solo instrumental, vocal and choral works. His catalogue also includes a Spring Sonata for Flute and String Orchestra (2006) and Legend for Clarinet and Orchestra (2005).

Concerto da Camera for Cello and Cello Ensemble (2007)

David Geringas (cello)/Robertas Servenikas/Armonas Ensemble
(+ Discorso Concitato, Conento di Corde for 2 Cellos and Madrigale Strumentale)
PROFIL MEDIEN PH 09064 (2009)
(original CD release: LITHUANIAN MUSIC INFORMATION CENTRE, LMIPC CD 044) (2007)

Discorso Concitato for Cello and Orchestra (2003)

David Geringas (cello)/Gintaras Rinkevicius/Lithuanian State Symphony Orchestra
(+ Concerto da Camera, Conento di Corde for 2 Cellos and Madrigale Strumentale)
(original CD release: LITHUANIAN MUSIC INFORMATION CENTRE, LMIPC CD 044) (2007)

PROFIL MEDIEN PH 09064 (2009)

(original CD release: LITHUANIAN MUSIC INFORMATION CENTRE, LMIPC CD 044) (2007)

JÓN LEIFS
(1899-1968, ICELAND)

Born in Sólheimar. He left Iceland in 1916 to study at the Leipzig Conservatory where his teachers included Otto Lohse and Hermann Scherchen for conducting and Paul Graener for composition. He remained in Germany for many years where he made a name for himself as a conductor and composer but fled home because of the Nazis. After his return, he played a large rôle in the musical life of his country including the founding of the Society of Icelandic Composers. He composed wordless music dramas, music for orchestra, chamber works and vocal works with many pieces reflecting the natural and cultural world of his native country.

Organ Concerto, Op. 7 (1930)

Björn Steinar Sólbergsson (organ)/En Shao/Iceland Symphony Orchestra
(+ Variations on a Theme of Beethoven, Fine II and Dettifoss)
BIS CD-930 (1999)

ARTUR LEMBA
(1885-1963, ESTONIA)

Born in Revel (now Tallinn). He studied at the Petrograd Conservatory where his composition teachers were Alexander Glazunov, Nikolai Soloviev and Nikolai Rimsky-Korsakov. After graduating he joined the faculty but then returned to Tallinn where he taught at its Conservatory for the rest of his life. Best known as a piano virtuoso, he composed a large amount of music ranging from opera to solo piano pieces and songs. He composed the first Estonian symphony in 1908. His Piano Concertos Nos. 3 in F minor, Op. 31 (1945) and 4 in B flat major, Op. 46 (1955) have not been recorded. There is also a Poème d'Amour for Violin and String Orchestra (1916, orch. Ü. Krigul, 2008).

Piano Concerto No. 1 in G major (1905, rev. 1910)

Artur Lemba (piano)/Roman Matsov/Estonian Radio Symphony Orchestra (rec. c. 1960)
(+ Piano Concerto No. 5, Piano Sonata, Lyric Moment, Minuet in G and Easy Sonata)
MELODIYA D 032811-2 (LP) (1972)

Mihkel Poll (piano)/ Neeme Järvi/Estonian National Symphony Orchestra
(+ A. Kapp: Symphony No. 4, The Last Confession, Lemba: Lüdig: Midsummer Night , Overture-Fantasy Nos.1 and 2)
CHANDOS CHAN20150 (2020)

Matti Reimann (piano)/Peeter Lilje/Estonian State Symphony Orchestra
(+ Piano Concerto No. 2)
MELODIYA S10 23851 006 (LP) (1986)

Lauri Vainmaa (piano)/Arvo Volmer/Estonian National Symphony Orchestra.
(+ Tubin Piano Concertino and Sumera: Piano Concerto)
FINLANDIA 3984-20684-2 (1997)

Piano Concerto No. 2 in E minor (1931)

Matti Reimann (piano)/Peeter Lilje/Estonian State Symphony Orchestra
(+ Piano Concerto No. 1)
MELODIYA S10 23851 006 (LP) (1986)

Piano Concerto No. 5 in D major (1960)

Artur Lemba (piano)/Roman Matsov/Estonian Radio Symphony Orchestra (rec. c. 1960)
(+ Piano Concerto No. 1, Piano Sonata, Lyric Moment, Minuet in G and Easy Sonata))
MELODIYA D 032811-2 (LP) (1972)

**HUGO LEPNURM
(1914-1999, ESTONIA)**

Born in Tsitre, Harjumaa County. He studied at the Tallinn Conservatory with August Topman for organ and Artur Kapp for composition. He went on for further training in Paris at the École Normale de Musique with organists Marcel Dupré and Joseph Gilles. He soon began his long academic career at the Tallinn Conservatory as organ and solfeggio teacher and later as music theory and music history teacher. After World War II, he was elected as a professor at the Tallinn State Conservatory. In addition, he worked as organist, composer and the head of the church music department of the Estonian Evangelical Lutheran Church. He composed orchestral, chamber, instrumental, vocal and choral works. His catalogue includes a Piano Concerto (1960).

Organ Concerto (19569)

Hugo Lepnurm (organ)//Margarita Dvarionaite/Lithuanian State Philharmonic Symphony Orchestra
(+ Yanchenko: Organ Concerto No. 2)
MELODIYA D 026677-8 (LP) (1969)

**INGVAR LIDHOLM
(b. 1921, SWEDEN)**

Born in Jönköping. After having studied violin, orchestration and conducting with teachers including Natanael Berg and Tor Mann, he studied composition with Hilding Rosenberg. He became a viola player with the Royal Swedish Opera Orchestra and, after further studies abroad, he became musical director of the Örebro Orchestral Society and later taught composition at the Royal Swedish Music College in Stockholm. A leading composer of the Swedish avant-garde, he wrote an opera, orchestral, chamber, piano, organ and vocal works.

Concerto for String Orchestra (1945-8)

Lü Jia/Norrköping Symphony Orchestra
(+ Ritornello, Music for String Orchestra, Toccata e Canto and Songs)

BIS CD-1190 (2003)

Göran W. Nilson/Orebro Chamber Orchestra
(+ Wiren: Serenade for Strings, Brant: Sinfonia D minor, Hakanson: Serenade, Rangstrom: Un Petit
Rien, Frumerie: Pastoral Suite and O.Lindberg: Adagio)
BLUEBELL ABCD 019 (1988)

MATS LIDSTRÖM
(b. 1959, SWEDEN)

Born in Stockholm. He studied cello Maja Vogl at the Gothenburg Conservatoire before continuing with Leonard Rose at the Juilliard School of Performing Arts. He received additional cello coaching with Pierre Fournier, Janos Starker and Lynn Harrell. He works as a solo, chamber and orchestral cellist as well as a teacher and composer.

Rigoletto Fantasy for cello and orchestra

Mats Lidström (cello)/Vladimir Ashkenazy/ Oxford Philharmonic Orchestra
(+ Shostakovich: Cello Concerto No. 1)
BIS CD- 2289 (2018)

SIGURD LIE
(1871-1904, NORWAY)

Born in Drammen, Buskerud County. His early musical training came from his parents. In Norway he studied theory and composition with Iver Holter and then went to the Leipzig Conservatory where his composition teacher was Carl Reinecke and then Berlin for lessons with Heinrich Urban. He worked as a violinist and choral conductor. He produced a small body of compositions and excelled in songs. His other orchestral works are a Symphony, Oriental Suite and a Symphonic March.

Concertstück for Violin and Orchestra (1898)

Terje Tonnesen (violin)/Terje Boye Hansen/Kristiansand Symphony Orchestra
(+ Symphony in A minor and Wartburg)
2L RECORDS (2004)

SIGMUND LILLEBJERKA
(1931-2015 , NORWAY)

Born in Bodø, Nordland County. He is mostly self-taught as a composer, but has studied composition privately with Per Hjort Albertsen, Sigurd Berge, Bjørn Kruse, and Olav Anton Thommessen. He has composed music for the stage as well as orchestral, chamber, choral, vocal and solo instrumental music. His orchestral catalogue also includes Symphonies Nos. 1 and 2 and a Symphonic Fantasy.

Concerto for Violin and Chamber Orchestra (2001)

Sveinung Lillebjerka (violin)/Arvid Engegard/Bodø Sinfonietta
(+ Flute Concerto and Sinfonietta)
EURIDICE EUCD 34 (2006)

Concerto for Flute and Small Orchestra (2003)

Elisabeth Kristensen Eidflutee (flute)/Arvid Engegard/Bodø Sinfonietta
(+ Violin Concerto and Sinfonietta)
EURIDICE EUCD 34 (2006)

**RUBEN LILJEFORS
(1871-1936, SWEDEN)**

Born in Uppsala. He studied music at Uppsala University with Ivar Hedenblad and then went on to study composition with Salomon Jadassohn at the Leipzig Conservatory. His studies continued at the Stockholm Conservatory where he graduated as an organist. Later on, he returned to Germany for further composition training with Felix Draeseke and Max Reger. He worked as an orchestral and choral conductor and taught music at Gävle High School. He composed works for orchestra, chamber music, piano pieces, choral works and many songs. His other orchestral works besides the recorded Symphony and Piano Concerto include a suite "Summer" and several overtures. His son Ingemar Liljefors (1906-1981) was also a noted composer.

Piano Concerto in F Minor, Op. 5 (1899, rev. 1922)

Irene Mannheimer (piano)/Mats Liljefors/Gävleborg Symphony Orchestra
(+ Symphony in E-flat major)
STERLING CDS 1017-2 (1995)

**CHRISTIAN LINDBERG
(b. 1958, SWEDEN)**

Born in Stockholm. As a youth, he learned to play the trumpet, and then the trombone. He attended the Royal Swedish Academy of Music, where his teachers included Sven-Erik Eriksson and began his career as a trombonist with the Royal Swedish Opera Orchestra. He then went for further studies with John Iveson at the Royal College of Music (1979–1980) and with Ralph Sauer and Roger Bobo in Los Angeles. Becoming very well-known from his many recordings, he went on to further careers as conductor and composer. In addition to his many works centering on the trombone, his catalogue also includes the unrecorded Concerto for Timpani and Orchestra (2008) and Concerto for Percussion and Orchestra (2009).

Concerto for Winds and Percussion (2002-3)

Christian Lindberg/Swedish Wind Ensemble
(+ Alfvén: Bergakungen - Suite, Festival Overture, Varèse: Intégrales and M. Larsson: Prelude and Dance)
BIS CD-1268 (2005)

Timothy Reynish/University of Kentucky Wind Ensemble
(+ Clarke: Samurai, Hesketh: Diaghilev Dances, Strens: Danse Funambulesque and Marshall:
L'Homme Arme)
MARK RECORDS 4949 (2004)

Concerto for Chamber Orchestra "Of Blood So Red" (2005-7)

Christian Lindberg/Nordic Chamber Orchestra
(+ Asa, Joe Jack Binglebandit, Gipsy Kingdom, Akbank and Bombay Bay Barracuda)
BIS CD-1658 (2008)

"Steppenwolf," Concerto for Viola and Orchestra

Rafael Altino (viola)/Christian Lindberg/Odense Symphony Orchestra
(+ Tales of Galamanta and Peking Twilight)
BIS CD-2308 (2018)

Akbank Bunka for Trumpet and Orchestra (2004)

Ole Edvard Antonsen (trumpet)/Christian Lindberg/Swedish Chamber Orchestra
(+ Asa, Joe Jack Binglebandit, Gipsy Kingdom, Of Blood So Red and Bombay Bay Barracuda)
BIS CD-1658 (2008)

Arabenne for Trombone and String Orchestra (1996-7)

Christian Lindberg (trombone)/Arie Van Beek/Östgöta Wind Orchestra
(+ Larsson Gothe: Trombone Concerto, Holmboe: Chamber Concerto No. 12 and Aho: Symphony No.
9)
BIS CD-888 (1999)

Mandrake in the Corner for Trombone and Orchestra (1999–2000)

Christian Lindberg (trombone)/Lan Shui/Singapore Symphony Orchestra
(+ Jorgensen: Suite, Hovland: Trombone Concerto, Sandström: Cantos da la Mancha)
BIS-CD-1128 (2001)

Asa for Harpsichord, Trombone, Electric Violin and Amplified String Orchestra (2006-7)

Neal Peres Da Costa (harpsichord)/Richard Tognetti (violin)/Christian Lindberg (trombone and
conductor)/Australian Chamber Orchestra
(+ Akbank Bunka, Joe Jack Binglebandit, Gipsy Kingdom, Of Blood So Red and Bombay Bay
Barracuda)
BIS CD-1658 (2008)

Behac Munroh for Trunmpet, Trombone and Orchestra (2001-2)

Ole Edvard Antonsen (trumpet)/Christian Lindberg (trombone)/Cristian Mandeal/Baque Chamber
Orchestra
(+ The World of Montuagretta, Helikon Wasp, Condor Canyon and Want de zon is op!)
BIS CD-1428 (2005)

Tom Poulson (trumpet)/Dávor Magnussen (trombone)/Nigel Boddice/The Royal Conservatoire of Scotland Symphonic Wind Orchestra
(+ P. Graham: On The Shoulders of Giants, Forman: Inner Weather, Dalby:A Plain Man's Hammer and R. Boyle: Behemoth)
NIMBUS NI 6178 (2013)

The World of Montuagretta for Flute and Chamber Orchestra (2003)

Sharon Bezaly (flute)/Christian Lindberg/Swedish Chamber Orchestra
(+ Behac Munroh, Helikon Wasp, Condor Canyon and Want de zon is op!)
BIS CD-1428 (2005)

"Panda in Love," Concerto for Tuba and Orchestra (2007-10)

Øystein Baadsvik (tuba)/Christian Lindberg/Arctic Philharmonic Orchestra
(+ Baadsvik: Tuba Concerto and Ness: Bogy Thresher)
BIS SACD-2005 (2014)

**MAGNUS LINDBERG
(b. 1958, FINLAND)**

Born in Helsinki. He studied at the Sibelius Academy in Helsinki under Einojuhani Rautavaara and Paavo Heininen. In addition, He attended summer courses in Siena with Franco Donatoni and Darmstadt with Brian Ferneyhough and also had private studies with Vinko Globokar and Gérard Grisey in Paris. He has become one of Finland's leading composers and he was recently composer-in-residence of the New York Philharmonic. His large catalogue encompasses orchestral, chamber, instrumental, vocal and choral works.

Piano Concerto No. 1 (1991-4)

Magnus Lindberg (piano)/Esa-Pekka Salonen/Finnish Radio Symphony Orchestra
(+ Kraft)
ONDINE ODE 1017-2 (2004)

Piano Concerto No. 2 (2012)

Yefim Bronfman (piano)/Alan Gilbert/New York Philharmonic
(+ EXPO and Al Largo)
DACAPO 8.226076 (2013)

Violin Concerto (2006)

Lisa Batiashvili (violin)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Sibelius: Violin Concerto)
SONY CLASSICAL 712936 (2007)

Pekka Kuusisto (violin and conductor)/Tapiola Sinfonietta
(+ Jubilees and Souvenir)
ONDINE ODE 1175-2 (2013)

Violin Concerto No. 2 (2015)

Frank Peter Zimmermann (violin)/Hannu Lintu/ Finnish Radio Symphony Orchestra
(+ Tempus Fugit)
ONDINE ODE13085 (2018)

Cello Concerto (1999)

Anssi Karttunen (cello)/Esa-Pekka Salonen/Philharmonia Orchestra
(+ Cantigas, Parada and Fresco)
SONY CLASSICAL 89810 (2002)

Cello Concerto No. 2 (2013)

Anssi Karttunen (cello)/Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Al Largo and Era)
ONDINE ODE12815 (2016)

Clarinet Concerto (2001-2)

Kari Kriikku (clarinet)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Chorale and Grand Duo)
ONDINE ODE 1038-2 (2005)

Concerto for Orchestra (2003)

Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Campana in Aria and Sculpture)
ONDINE ODE 1124-2 (2008)

Campana In Aria for Horn and Orchestra (1998)

Esa Tapani (horn)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Concerto for Orchestra and Sculpture)
ONDINE ODE 1124-2 (2008)

Cantigas for Oboe and Orchestra (1999)

Christopher O'Neal (oboe)/Esa-Pekka Salonen/Philharmonia Orchestra
(+ Cello Concerto, Parada and Fresco)
SONY CLASSICAL 89810 (2002)

Away for Clarinet, Percussion, Piano and String Orchestra (1994)

Kari Kriikku (clarinet)/Leif Segerstam/Avanti Chamber Orchestra
(+ Puumala: Tutta Via, Koskinen: Ululation, Tuomela: L'Échelle de l'Évasion, Pohjannoro: The Birds of Yesterday, Koskelin: Like a Planet Silently Breathing and Kortekangas: Konzertstück)
ONDINE ODE 866-2 (1996)

Duo Concertante for Clarinet, Cello and Ensemble (1990)

Alain Damiens (clarinet)/Jean-Guihen Queyras (cello)/Peter Eötvös/Ensemble InterContemporain

(+ UR, Corrente and Joy)
ACCORD 465308 (1999)
(original CD release: ADES ADE 203582) (1994)

BO LINDE
(1933-1970, SWEDEN)

Born in Gävle. His first music teachers were Eric Bengtsson and May Bökman, and he then studied composition with Lars-Erik Larsson at the State Academy of Music in Stockholm, and also studied conducting in Vienna. After his return home, he taught music theory at the Stockholm Citizens' School and worked mainly in Gävle as a composer, pianist and music critic. His premature death deprived Sweden of a major composer. He composed orchestral, chamber, choral and vocal music. His Pezzo Concertante for Bass Clarinet and String Orchestra, Op.41 (1970) has not been recorded.

Piano Concerto No. 1, Op. 12 (1955)

Bo Linde (piano)/Gunnar Staern/Gävleborg Symphony Orchestra (rec. 1955)
(+ R. Liljefors: Festspel, Frithiof och Ingeborg, Hägg: Nordic Symphony and Berlioz: La Damnation de Faust.- Dance of the Sylphs)
STERLING S 1007 (LP) (1982)

Piano Concerto No. 2, Op. 17 (1956)

Ingemar Hedval (piano)/Göran W. Nilson/Gävleborg Symphony Orchestra
(+ Eklund: Lamento and Facce)
CAPRICE CAP 1275 (LP) (1985)

Violin Concerto, Op. 18 (1957)

Karen Gomyo (violin)/Petter Sundkvist/Gävle Symphony Orchestra
(+ Cello Concerto)
NAXOS 8.557855 (2006)
(original CD release SWEDISH SOCIETY DISCOFIL SSACD 1131) (2005).

Karl-Ove Mannberg (violin)/Rainer Miedel/Gävleborg Symphony Orchestra
(+ Kabelevsky: The Comedians)
HMV (Sweden) E 055-34649 (LP) (1972)

Ulf Wallin (violin)/Jun'ichi Hirokami/Norrköping Symphony Orchestra
(+ Symphony No. 2 and Pensieri Sopra un Cantico Vecchio)
BIS CD-621 (1994)

Cello Concerto, Op. 29 (1965)

Maria Kliegel (cello)/Petter Sundkvist/Gävle Symphony Orchestra
(+ Violin Concerto)
NAXOS 8.557855 (2006)

Mats Rondin (cello)/ Doron Salomon/Gävleborg Symphony Orchestra
(+ M. Maros: Trombone Concerto)
SWEDISH SOCIETY DISCOFIL SLT 33283 (LP) (1987)

Concerto Piccolo for Wind Quintet and Strings, Op. 36 (1967)

Christian Lindberg/Nordic Chamber Orchestra
(+ Pensieri Sopra un Cantico Vecchio, Nielsen: Little Suite, Svendsen: Romance for Violin and
Orchestra, Wesstrom: Armida Overture, Leifs: Variazione Pastorali and Sibelius: Impromptu for
Strings)
BIS CD-1538 (2007)

Musica Concertante, Op. 27 (1963)

Göran W. Nilson/Gävleborg Symphony Orchestra
(+ Suite for Little Orchestra)
CAPRICE CAP 1284 (LP) (1982)

Petter Sundkvist/Gävle Symphony Orchestra
(+ A Merry Overture, Suite Variée and Suite Boulogne)
SWEDISH SOCIETY DISCOFIL SSACD1132 (2008)

Miniature Suite for Oboe and String Orchestra " in Modo Barocco" (1956)

Mårten Larsson (oboe)/Camerata Romana
(+ Larsson: Oboe Concertino, Koch: Oboe Concerto and Roman: Concerto for Oboe d'Amore)
INTIM MUSIK IMCD 033 (1996)

**STEFAN LINDGREN
(b. 1960, SWEDEN)**

He studied piano, counterpoint, harmony and orchestration at the Academy of Music in Stockholm, His piano studies continued at the Juilliard School of Music in New York. He has since appeared as an orchestral pianist with the Swedish Radio Symphony Orchestra and the Royal Philharmonic . His works include a symphony, four piano concertos, as well as numerous chamber and instrumental works.

Piano Concerto No. 4 (2012)

Stefan Lindgren (piano)/Andrew Manze/ Helsingborg Symphony Orchestra
(+ Nocturne for Soprano and Orchestra and
Poem)
NOSAG CD215 (2016)

**EILERT LINDORFF-LARSEN
(1902 – 1983, DENMARK)**

No additional information about this composer has been located.

Saxophone Concerto (c. 1950)

Olli-Pekka Tuomisalo (saxophone and conductor)/ Olli-Pekka Tuomisalo Orchestra
(+ Cragun: Saxophone Concerto, Gundaropulos: Saxophone Concerto and Pats: Viola Conerto)
NAXOS 8.579038 (2018)

JYRKI LINJAMA
(b. 1962, FINLAND)

Born in Jyväskylä. He studied composition with Einojuhani Rautavaara and Paavo Heininen at the Sibelius Academy. He also studied at the Royal Conservatory in The Hague, in Budapest and at the Hochschule der Künste in Berlin 1991–92, where his teacher was Witold Szalonek. Afterwards, he taught in the Music Department at the University of Helsinki, the Sibelius Academy and is currently on faculty of the University of Turku. He has composed a church opera, orchestral, chamber, instrumental, vocal and choral works. His Violin Concertos Nos. 2 (1991) and 3 (1998-2001) have not been recorded.

Violin Concerto No. 1 "Serenades" (1989)

Hannele Segerstam (violin)/Leif Segerstam/Tampere Philharmonia Orchestra
(+ Meriläinen: Concerto for Orchestra No. 2 and Englund: Symphony No. 7)
TAMPEREEN KAUPUNGINORKESTERI TKO 6 (1991)

JUKKA LINKOLA
(b. 1955, FINLAND)

Born in Helsinki. He studied piano at the Sibelius Academy and has worked as a rehearsal pianist at the Helsinki City Theatre and also as a conductor. He has taught at Berklee College of Music in Boston, Massachusetts. He is equally at home in jazz and classical music. His catalogue includes operas, incidental music and film scores as well as most other genres. Some of his other concertante works are Flute Concerto (1997), Tuba Concerto (1995), Organ Concerto (1999) and Horn Concerto (2000). and Crossings for Tenor Saxophone and Orchestra (1983).

Piano Concerto No. 1 "The Masquerade" (2011)

Henri Sigfridsson (piano)/Dima Slobodeniouk/Turku Philharmonic Orchestra /
(+ Matvejeff: Cello Concerto and Ad Astra)
ALBA ABCD 364 (2014)

Trumpet Concerto No. 1 (1988)

Jouko Harjanne (trumpet)/Leif Segerstam/Finnish Radio Symphony Orchestra
(+ Crossings, Boogie Woogie Waltz, Malaria, Evoe!, Snow Queen and Ronia The Robber's Daughter: 5 Movements)
FINLANDIA 0630-1908-2 (1997)
(original CD release: FINLANDIA FACD 388) (1991)

Trumpet Concerto No. 2 (1993)

Jouko Harjanne (trumpet)/Jorma Panula/Spiritus Fortis Chamber Orchestra
(+ Bashmakov: Concerto Piccolo, Hindemith: Concerto for Bassoon, Trumpet and String Orchestra
and Copland: Quiet City)
ALBA ABCD 108 (1997)

Concerto for Saxophone and Symphonic Band (1998)

Kai Ruskeepää (alto saxophone)/Elias Seppälä/The Guard's Band (Kaartin Soittokunta)
(+ Sisu, Tango-Tarantella and Wedding Music)
ALBA ABCD 161 (2001)

Euphonium Concerto (1996)

Jukka Myllys (euphonium)/Arvo Volmer/Oulu Symphony Orchestra
(+ Destination and Blue Gleam of Arctic Hystery)
ALBA ABCD 118 (2000)

Crossings for Tenor Saxophone and Orchestra (1983)

Juhani Aaltonen (tenor saxophone)/Jukka Linkola/Helsinki City Orchestra
(+ Trumpet Concerto No. 1, Boogie Woogie Waltz, Malaria, Evoe!, Snow Queen and Ronia The
Robber's Daughter: 5 Movements)
FINLANDIA 0630-1908-2 (1997)
(original LP release: FINLANDIA FAD 916) (1986)

MARTIN LOHSE
(b. 1971, DENMARK)

Born in Copenhagen. He studied composition and music theory at the Royal Danish Academy of Music, Copenhagen, with Hans Abrahamsen and Niels Rosing-Schow. He has composed orchestral, chamber, vocal and electroacoustic works.

In Liquid ... Concerto for Accordion and Orchestra (2008-10)

Bjarke Mogensen (accordion)/Rolf Gupta/Danish National Chamber Orchestra
(+ Schmidt: Symphonic Fantasy and Allegro, A. Koppel: Concerto Piccolo and Nørgård: Recall)
DACAPO: 6.220592 (2012)

BENT LORENTZEN
(b. 1935, DENMARK)

Born in Stenvad, Jutland. He studied musicology at the University of Aarhus with Knud Jeppesen and composition and theory at the Royal Danish Academy of Music with Finn Høffding, Vagn Holmboe and Jörgen Jersild. He has taught at the Academy of Music in Aarhus. His large catalogue comprises operas, orchestral, chamber, instrumental, vocal and electroacoustic works. Among his unrecorded orchestral works are Violin Concerto (2001), Cello Concerto (1984) and Saxophone Concerto (1986).

Piano Concerto (1984)

Erik Kaltoft (piano)/Soren Kaare Hansen/Aarhus Sinfonietta
(+ Italian Concerto and Hunting Concerto)
DACAPO 8.226516 (2006)

Bronislawa Kawalla (piano)/Szymon Kawalla/Bratislava Slovak Radio Symphony Orchestra
(+ Constantinides: Composition for String Orchestra, J. Fortner: The House of Atreus,- Prelude,
Ovens: Play Us a Tune and Verrando: Sospirato Passo)
VIENNA MODERN MASTERS MM 3009 (1994)

Cello Concerto (1984)

Erling Blöndal Bengtsson (cello)/Oliver Knussen/Danish Radio Symphony Orchestra (rec. 1986)
(included in collection: "Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 3")
DANACORD DACOCD846 (2 CDs) (2020)

Oboe Concerto (1980)

Merete Hoffmann (oboe)/Frans Rasmussen/Aarhus Symphony Orchestra
(+ Regenbogen)
DACAPO DCCD9314 (1992)

Italian Concerto for Trumpet, Trombone and Orchestra (1999)

Martin Schuster (trumpet)/Niels-Ole Bo Johansen (trombone)/Thomas Sondergaard/Aarhus
Sinfonietta
(+ Piano Concerto and Hunting Concerto)
DACAPO 8.226516 (2006)

Hunting Concerto for Oboe, French Horn and Orchestra (1996)

Henrik Husum (oboe)/Klaus Gottlieb (horn)/Thomas Sondergaard/Aarhus Sinfonietta
(+ Italian Concerto and Hunting Concerto)
DACAPO 8.226516 (2006)

Regenbogen for Trumpet and Orchestra (1991)

Merete Hoffmann (trumpet)/Frans Rasmussen/Aarhus Symphony Orchestra
(+ Oboe Concerto)
DACAPO DCCD9314 (1992)

**TORBJÖRN IWAN LUNDQUIST
(1920-2000, SWEDEN)**

Born in Stockholm. He studied musicology at the University of Uppsala and composition with Ragnar Althén and Dag Wirén and many years later studied conducting with Otmar Suitner in Austria. After founding his own chamber orchestra, he embarked on a very active career as a conductor. He composed prolifically in various genres and often incorporated non-traditional types of music such as jazz and Asian music into his compositional techniques. He composed 9 numbered Symphonies and other works for orchestra, including Concerto da Camera for Accordion and Orchestra (1965), Férvor

for Violino Drande and Orchestra (1967) and "Hangarmusik," Concerto Sinfonico for Piano and Piano and Orchestra (1967).

Violin Concerto "*Fantasia Pragense*" (1978)

Karel Smecher (violin)/Göran W. Nilson/Örebro Symphony Orchestra
(+ Larsson: Pastoral Suite and Söderman: Swedish Festival Music)
BLUEBELL ABCD 003 (1993)
(original LP release: BLUEBELL BELL 101) (1979)

Landscape for Tuba and String Orchestra (1978)

Øysten Baadsvik (tuba)/Anne Manson/Singapore Symphony Orchestra
(+ Vaughan Williams: Tuba Concerto, Arutiunian: Tuba Concerto and J. Williams: Tuba Concerto)
BIS CD-1515 (2008)

Siegfried Jung (tuba)/Walter Hilgers/Orchester des Nationaltheater Mannheim
(+ März: Divertimento, Vaughan Williams: Tuba Concerto, Csollány: Prayer and Dumitru: Romanian Dance No. 2)
COVIELLO COV91727 (2018)

Michael Lind, (tuba)/Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Vaughan Williams: Tuba Concerto, Danielsson: Capriccio da Camera, B. Nilsson: Bass for Solo Tuba and Percussion and Julius Jacobsen: Tuba Buffo)
CAPRICE CAP 21493 (1995)
(original LP release: CAPRICE CAP 1143) (1980)