

## RUSSIAN, SOVIET & POST-SOVIET CONCERTOS

A Discography of CDs and LPs

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### Composers H-P

#### **THOMAS (ALEXANDROVICH) DE HARTMANN (1885–1956, UKRAINE>FRANCE>U.S.A.)**

*Born in Khoruzhevka (a village in Sumy Oblast, Ukraine). His Russian-aristocrat family sent him to a military academy in St. Petersburg in 1894. His musical talent developed early, and he studied piano with Anna Yesipova (1896) and then at age 11, in 1897, composition with Arensky and Rimsky-Korsakov later with Taneyev at the St. Petersburg Conservatory, graduating in 1904. He moved to Munich in 1908 and soon formed a friendship with the Russian painter Wassily Kandinsky, which lasted until the latter's death in 1944. After 1916 he had spiritual guidance from the Georgian mystic and wanderer Georgi Gurdjieff (c. 1867-1949), to whom he served as composer-in-residence. Later Hartmann became nomadic himself for a few years until he settled in Paris in 1922. Under the name "Thomas Kross," he composed, until around 1936, music for more than 50 films. In 1950 he moved to New York City and worked mainly on a memoir of Gurdjieff until his death 6 years later. His music soon lapsed into obscurity, and in the mid-1970s, his widow, Olga, oversaw the issue of some private LPs of Hartmann's orchestral and piano music. But then, starting in the early 2000s, renewed interest in his music occasioned a plethora of regular commercial recordings, especially of his numerous concerti. Hartmann composed six ballets; chamber works, including violin and cello sonatas (1937, 1942); numerous piano pieces, including 2 sonatas (1943, 1951); four symphonies under the title "Symphonie-Poème": No. 1 (1934-35), No. 2, "Le Dit du Soleil" (1944), No. 3, (1953) and No. 4 (1954; only a 5-minute fragment exists). Of his seven concerti, only the Harp Concerto, Op. 72 (1944); and Concerto d'après Une Cantate de Bach for Cello and String Orchestra, Op. 73 (1945) are unrecorded.*

#### **Concerto for Piano and Orchestra, Op. 61 (1942)**

Elan Sicroff (piano)/Tian Hui Ng/Lviv National Philharmonic Orchestra  
(+ Symphonie No. 3, Scherzo-Fantastique)  
NIMBUS NI6429 (2022)

#### **Concerto for Violin and Orchestra, Op. 66 (1943)**

No performer information  
(+ Cello Concerto)  
Private LP release of "O. de Hartmann," catalog No. 61676 (1976)

#### **Concerto for Cello and Orchestra, Op. 57 (1935)**

No performer information  
(+ Violin Concerto)  
Private LP release of "O. de Hartmann," catalog No. 61676 (1976)

#### **Fantaisie-Concerto for Contra Bass and Orchestra, Op. 65 (1942-44)**

Leon Bosch (contra-bass)/Theodore Kuchar/Lviv National Philharmonic Orchestra of Ukraine  
( + Symphonie-Poeme No. 1)  
TOCCATA CLASSICS TOCC 0676 (2022)

**Concerto Andaluz for Solo Flute, Strings, and Percussion, Op. 81 (1949)**

Bülent Evcil (flute)/Theodore Kuchar/Lviv National Philharmonic Orchestra of Ukraine  
( + Symphonie-Poem No. 4, Une fete en Ukraine suite, Koliady: Noels Ukrainiens)  
TOCCATA CLASSICS TOCC 0633 (2022)

**GAGIK HOVUNTS (see OVUNTS)**

**AIRAT ICHMOURATOV  
(b. 1973)**

*Born in Kazan, Tatarstan, Russia. He studied clarinet at the Kazan Music School, Kazan Music College and the Kazan Conservatory. He was appointed as associate clarinetist of the Tatarstan's Opera and Ballet Theatre, and of the Kazan State Symphony Orchestra. He toured extensively in Europe, then went to Canada where he settled permanently in 1998. He completed his musical education at the University of Montreal where he studied with Andre Moisan. He works as a conductor and Klezmer clarinetist and has composed a sizeable body of music. He has written a number of concertante works including Concerto for Viola and Orchestra No1, Op.7 (2004), Concerto for Viola and String Orchestra with Harpsicord No. 2, Op.41 "in Baroque style" (2015), Concerto for Oboe and Strings with Percussions, Op.6 (2004), Concerto for Cello and String Orchestra with Percussion, Op.18 (2009) and Concerto for Piano and Orchestra, Op 40 (2014).*

**Concerto Grosso No. 1, Op.28 for Clarinet, Violin, Viola, Cello, Piano and String Orchestra with Percussion  
(2011)**

Evgeny Bushko/Belarusian State Chamber Orchestra  
( + 3 Romances for Viola and Strings with Harp and Letter from an Unknown Woman)  
CHANDOS CHAN20141 (2019)

**3 Romances for Viola and Strings with Harp (2009)**

Elvira Misbakhova (viola)/Evgeny Bushko/Belarusian State Chamber Orchestra  
( + Concerto Grosso No. 1 and Letter from an Unknown Woman)  
CHANDOS CHAN20141 (2019)

**ARSHAK IKILIKIAN  
(b. 1948, ARMENIA)**

*Born in Gyumri Armenia. He began studying music at the local music college and then studied composition at the State Conservatory in Yerevan with, among others, Gregory Yegiazarian and Aram Khatchaturian. In 1992, he moved with his family to Denmark. He has composed more than 250 works, including a ballet, two symphonies, seven symphonic novellas, a piano concerto, three string*

*quartets, violin, viola, cello and piano sonatas, songs, choral works, bagatelles, chamber music for various instruments, music for children and computer music.*

**Concerto for Piano and String Orchestra (1986)**

Nairy Grigorian (piano)/Gevkor Muradian/Armenian National Radio Orchestra  
( + Couageous Nazar, Superpulse, Success, and Crash)  
DACAPO 8224181 (2002)

**EVGENY IRSHAI  
(b. 1951)**

*Born in Leningrad. He finished studies at the Special Music School in 1969 and then studied at the Leningrad Conservatory – composition with A. A. Tchernov and V. Uspensky (graduated in 1975) and piano with P. A. Serebriakov (in 1978). As a pianist he performed in Spain, USA, Bulgaria, Hungary, Poland, etc. He taught at the Special Music School of the Leningrad/St. Petersburg conservatory and then worked as a rehearsal pianist in the State opera in Banská Bystrica, Slovakia and taught composition and piano at the Conservatory of Ján Levoslav Bella in the same town. He moved permanently to Slovakia in 1991. Since 2001 he has been a teacher at the Academy of Performing Arts in Bratislava, and where he was appointed Professor in 2010. His compositions include chamber and orchestral music, including a number of concertante works.*

**“Concert in P(ale) Mino(r),” Concerto for Viola and Strings**

Milan Pala (viola)/Marian Lejava/ Ensemble Opera Diversa  
( + Concerto Mosso, Mnemiranet, Penetration, Shinui Tsuru and Slovakia, my Love)  
PAVILIK RECORDS PA01752131 (2020)

**Concerto Mosso for Piano and Strings**

Evgeny Irshai (piano)/Marian Lejava/Ensemble Opera Diversa  
( + Concert in P(ale) Mino(r), Mnemiranet, Penetration, Shinui Tsuru and Slovakia, my Love)  
PAVILIK RECORDS PA01752131 (2020)

**“Mnemiranet,” Concerto for Accordion and Strings**

Peter Katina (accordion)/Marian Lejava/Ensemble Opera Diversa  
( + Concerto Mosso, Concert in P(ale) Mino(r), Penetration, Shinui Tsuru and Slovakia, my Love)  
PAVILIK RECORDS PA01752131 (2020)

**“Penetration,” Concerto for Cello and Strings**

Jozef Luptak (cello)/Marian Lejava/Ensemble Opera Diversa  
( + Concerto Mosso, Mnemiranet, Concert in P(ale) Mino(r), Shinui Tsuru and Slovakia, my Love)  
PAVILIK RECORDS PA01752131 (2020)

**“Shinui Tsuru,” Concerto for Violin and Strings (2008)**

Milan Pala (violin)/Marian Lejava/Ensemble Opera Diversa  
( + Concerto Mosso, Mnemiranet, Penetration, Concert in P(ale) Mino(r) and Slovakia, my Love)  
PAVILIK RECORDS PA01752131 (2020)

**“Slovakia, my Love,” Concerto for Violin, Cello and Strings**

Milan Pala (violin)/Jozef Luptak (cello)/Marian Lejava/Ensemble Opera Diversa  
( + Concerto Mosso, Mnemiranet, Penetration, Shinui Tsura and Concert in P(ale) Mino(r,))  
PAVILIK RECORDS PA01752131 (2020)

**MARTUN ISRAELYAN**  
**(b. 1938, ARMENIA)**

*Born in Gyumri. He first studied composition and music theory at a music college in Gyumri and then studied composition at the Yerevan Conservatory with Gregori Egiazaryan. He has taught composition at the latter school for more than two decades. He has composed orchestral, chamber, piano, vocal and choral works. Among his other orchestral works is a Concerto for Chamber Orchestra for Flute, Oboe, 2 French Horns, Piano, and 16 Strings (1983) and Concerto for Chamber Orchestra (1982).*

**Concerto for Violin and 16 Strings (1985)**

Artashes Mkrtchian (violin)/Zaven Bardanian/Yerevan Chamber Orchestra  
( + Cello Concerto)  
MELODIYA S10 28619 (LP) (1980s)

**Concerto for Cello and 16 Strings (1983)**

David Grigorian (cello)/Zaven Bardanian/Yerevan Chamber Orchestra  
( + Violin Concerto)  
MELODIYA S10 28619 (LP) (1980s)

**GEORGI IVANOV**  
**(1927-2010)**

*Born in Novosibirsk. He graduated from Leningrad Conservatory where his composition teacher was Viktor Voloshinov and then worked as a pianist and accompanist. He later taught composition and theory at the Novosibirsk Conservatory. He has composed operas, ballets and other theatrical pieces as well as orchestral, chamber, piano and vocal works. His other works include a Piano Concerto No. 2 (1979) and a Cello Concerto (1977).*

**Piano Concerto (No. 1) in D minor (1965)**

Vissarion Slonim (piano)/Arnold Katz/Novosibirsk Philharmonic Orchestra  
( + Murov: Symphony-Ballet)  
MELODIYA D 021271-2 (LP) (1968)

**KONSTANTIN IVANOV**  
**(1907-1984)**

*Born in Yefremov, Tula Oblast. He studied at the Moscow Conservatory with Grigori Ginzburg. He gained fame as a conductor of both the Moscow Radio Symphony Orchestra and the USSR State Symphony Orchestra. His few other large-scale works include a Space Symphony and a Symphony-Cantata "The Glory of Youth."*

**Double Bass Concerto "In the Romantic Style" (1975)**

Alexander Mikhno (double bass)/Konstantin Ivanov/Moscow Radio Symphony Orchestra  
( + Space Symphony)  
MELODIYA 33 S10 08773-4 (LP) (1978)

**PAUL JUON (PAVEL YUON)  
(1872-1940)**

*Born in Moscow. He attended the Moscow Conservatory where his composition teachers were Anton Arensky and Sergei Taneyev and then had further composition lessons in Berlin with Woldemar Bargiel. He taught first at the Baku Conservatory and then at the Berlin Hochschule für Musik. He eventually settled permanently in Switzerland. He composed music in various genres but specialized in orchestral, chamber and solo instrumental works. His catalogue also includes Violin Concertos No. 3 in A minor, Op. 88 (1931).*

**Violin Concerto No. 1 in B minor, Op. 42 (1909)**

Maria Solozobova (violin)/Kevin Griffiths/Collegium Musicum Basel  
( + Huber: Violin Concerto No. 2)  
SONY CLASSICAL 80358 118320 (2017)

**Violin Concerto No.2 in A major, Op. 49 (1912)**

Sibylle Tschopp (violin)/ Nicholas Carthy/Winterthur City Orchestra  
( + d'Alessandro: Violin Concerto and Burkhard: Violin Concerto)  
SRI MH CD 114.2 (1998)

**Triple Concerto for Violin, Cello, Piano and Orchestra, Op. 45 "Episodes Concertantes" (1910)**

Göbel Trio - Hans Maile (violin), Horst Göbel (piano)/René Forest (cello)/Leif Segerstam/Berlin Radio Symphony Orchestra  
( + A. Tcherepnin: Triple Concertino)  
THOROFON CAPELLA MTH 230 (LP) (1982)

Fine Arts Trio - Tomasz Tomaszewski (violin), Pi-Chin Chien (cello), François Killian (piano)/Tomasz Bugaj/Krakow Philharmonic Orchestra  
( + Mysterien)  
MGB CD 6202 (2003)

**Symphonic Poem for Cello and Orchestra, Op. 59 "Mysterien" (1928)**

Pi-Chin Chien (cello)/ Tomasz Bugaj/Krakow Philharmonic Orchestra  
( + Triple Concerto)  
MGB CD 6202 (2003)

**DMITRI KABALEVSKY  
(1904-1987)**

*Born in St. Petersburg. He attended the Moscow Conservatory where he studied composition with Nikolai Miaskovsky and piano with Alexander Goldenweiser. He became a senior lecturer and then professor at the Moscow Conservatory and also worked as a music critic. A crucial aspect of his legacy is in the field of children's music, both as a composer of music playable by children but equally for his development of a system of musical education for children. His compositional output is vast and ranges from operas, incidental music and film scores to numerous works for solo piano. His other major orchestral works include 4 Symphonies.*

**Piano Concerto No. 1 in A minor, Op. 9 (1928)**

In-Ju Bang (piano)/Dmitry Yablonsky/Russian Philharmonic Orchestra  
( + Piano Concerto No. 2)  
NAXOS 8.557683 (2006)

Michael Korstick (piano)/Alun Francis/NDR Hannover Radio Philharmonic  
( + Piano Concertos Nos. 2, 3, 4, Rhapsody and Schubert/Kabalevsky: Fantasy in F minor)  
CPO 777658-2 (2 CDs) (2012)

Anatoly Sheludiakov (piano)/Walter Mnatsakanov/Russian State Symphony Orchestra of  
Cinematography  
( + Rhapsody, Pathétique Overture, Spring and The Comedians: Suite)  
REGIS RRC 1287 (2008)

Kathryn Stott (piano)/Neeme Järvi/BBC Philharmonic Orchestra  
( + Piano Concerto No. 4 and Symphony No. 2)  
CHANDOS CHAN 10384 (2006)

**Piano Concerto No. 2 in G minor, Op. 23 (1935)**

In-Ju Bang (piano)/Dmitry Yablonsky/Russian Philharmonic Orchestra  
( + Piano Concerto No. 1)  
NAXOS 8.557683 (2006)

Vladimir Feltsman (piano)/Dmitri Kabalevsky/USSR State Symphony Orchestra  
( + Piano Concerto No. 3)  
MELODIYA S10 08015-6 (LP) (1976)

Grigori Ginzburg (piano)/Nikolai Anosov/USSR State Symphony Orchestra (rec. 1948)  
( + Dvorák: Piano Concerto)  
RUSSIAN DISC RDCD 00351 (1995)  
(original LP release: COLOSSEUM CRLP 186) (c. 1953)

Michael Korstick (piano)/Alun Francis/NDR Hannover Radio Philharmonic  
( + Piano Concertos Nos. 1, 3, 4, Rhapsody and Schubert/Kabalevsky: Fantasy in F minor)  
CPO 777658-2 (2 CDs) (2012)

Ozan Marsh (piano)/Paul Freeman/Royal Philharmonic Orchestra  
( + 8 Preludes and Rondo)  
CONCERT ARTIST CACD-9047-2  
(original LP release: COLUMBIA SPECIAL PRODUCTS P 142 54) (1977)

Nikolai Petrov (piano)/Dmitri Kitayenko/Moscow Philharmonic Orchestra (rec. 1981)  
( + Piano Concertos Nos. 3 and 4)  
OLYMPIA OCD 269 (1992)

Kathryn Stott (piano)/Vassili Sinaisky/BBC Philharmonic Orchestra  
( + Piano Concerto No. 3, Colas Breugnon: Overture and The Comedians: Suite)  
CHANDOS CHAN 10052 (2003)

**Piano Concerto No. 3 in D major, Op. 50 "Youth" (1952)**

Vladimir Feltsman (piano)/Fuat Mansurov/Moscow Philharmonic Orchestra (rec. 1965)  
( + Violin Concerto, Pathétique Overture and Spring)  
MELODIYA SM 03597-8 (1972)/MELODIYA HMV ASD 3078 (1975) (LP)

Emil Gilels (piano)/Dmitri Kabalevsky/Moscow Radio Symphony Orchestra (rec. 1954)  
( + Piano Concertos Nos. 2 and 3)  
OLYMPIA OCD 269 (1992)  
(original LP release: MELODIYA D 2622-3186/WESTMINSTER XWN 18356) (1956)

James Johnson (piano)/Paul Freeman/Slovenian Radio Symphony Orchestra  
( + Muczynski: Piano Concerto No. 1, A Serenade for Summer and Suite for Piano)  
CENTAUR CDC 2089 (1993)

Michael Korstick (piano)/Alun Francis/NDR Hannover Radio Philharmonic  
( + Piano Concertos Nos. 1, 2, 4, Rhapsody and Schubert/Kabalevsky: Fantasy in F minor)  
CPO 777658-2 (2 CDs) (2012)

Hsin-Ni Liu (piano)/ Dmitry Yablonsky/Russian Philharmonic Orchestra  
( + Rhapsody, Poem of Struggle and Rimsky-Korsakov: Piano Concerto)  
NAXOS 8.557794 (2008)

Charlotte Nediger (piano)/James White/London Youth Orchestra  
( + Kenins: Folk Dance, Variation and Fugue, Wagner: Meistersinger - Prelude, Beethoven: Coriolan  
Overture and Dvorák: Symphony No. 8 - Movement 1)  
LONDON YOUTH SYMPHONY LYSO 1 (LP)

Robert Preston (piano)/Paul Freeman/Westphalian Symphony Orchestra  
( + Rubinstein: Piano Concerto No. 3)  
ORION ORS 74149/EMBER ECL 9037 (LP) (1975)

Pavel Stepan (piano)/Alois Klima/Prague Radio Symphony Orchestra  
( + Prokofiev: Piano Concerto No. 3 and Martinu: Piano Quintet)  
URANIA CD US5176 (1989)  
(original LP release: SUPRAPHON SUAST 50488) (1963)

Kathryn Stott (piano)/Vassili Sinaisky/BBC Philharmonic Orchestra  
( + Piano Concerto No. 2, Colas Breugnon: Overture and The Comedians: Suite)  
CHANDOS CHAN 10052 (2003)

**Piano Concerto No. 4, Op. 99 "Prague " (1975)**

Michael Korstick (piano)/Alun Francis/NDR Hannover Radio Philharmonic  
( + Piano Concertos Nos. 1, 2, 3, Rhapsody and Schubert/Kabalevsky: Fantasy in F minor)  
CPO 777658-2 (2 CDs) (2012)

Yuri Popov (piano)/Dmitri Kitayenko/Moscow Philharmonic Orchestra  
( + Piano Concertos Nos. 2 and 3))  
OLYMPIA OCD 269 (1992)  
(original LP release: MELODIYA S 10 18261-2) (1983)

Kathryn Stott (piano)/Neeme Järvi/BBC Philharmonic Orchestra  
( + Piano Concerto No. 1 and Symphony No. 2)  
CHANDOS CHAN 10384 (2006)

**Violin Concerto in C major, Op. 48 (1948)**

Angèle Dubeau (violin)/Igor Blazhkov/Kiev Symphony Orchestra  
( + Prokofiev: Violin Concerto No. 1, Tchaikovsky: Sérénade Mélancolique and Tchaikovsky/Glazunov:  
Souvenir d'un Lieu Cher)  
ANALEKTA AN 23036 (1995)

Moshe Hammer (piano)/Kazihiro Koizumi/Winnipeg Symphony Orchestra  
( + Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise, Sarasate: Zigeunerweisen and Ravel:  
Tzigane)  
CBC SMCD 5076 (1988)

Andrew Hardy (violin)/Veronika Dudarova/Russian Symphony Orchestra  
( + Rakov: Violin Concerto No. 1 and Shebalin: Violin Concerto)  
REGIS RRC 1310 (2009)  
(original CD release: OLYMPIA OCD 573) (1995)

David Oistrakh (violin)/Karl Eliasberg/Moscow Radio Symphony Orchestra (rec. 1949)  
(included in collection: "The Russian Archives - David Oistrakh Plays Russian Violin Concertos")  
BRILLIANT CLASSICS 9239 (3 CDs) (2011)

David Oistrakh (violin)/Dmitri Kabalevsky/USSR State Symphony Orchestra (rec. 1950)  
(included in collection: "Original Masters - David Oistrakh - Concertos And Encores")  
DEUTSCHE GRAMMOPHON 4777479 (3 CDs) (2008)  
( + Glazunov: Violin Concerto)  
VANGUARD CLASSICS OCD1025 (2015)  
(original LP release: VANGUARD VRS 6002 {1953}/MELODIYA D 489-3567) (1957)  
(from Russian 78s)

Victor Pikaizen (violin)/Dmitri Kabalevsky/Moscow Philharmonic Orchestra  
( + Cello Concerto No. 2)  
MELODIYA S10 2967-8 (LP) (1972)

Yury Revich (violin)/Karl\_Heinz Steffens/Deutsche Staatsphilharmonie, Rheinland-Pfalz  
( + Rhapsody on the School Years Song and OUverture Pathétique)  
CAPRICCIO C5347 (2018)

Gil Shaham (violin)/Mikhail Pletnev/Russian National Orchestra  
( + Glazunov: Violin Concerto, Tchaikovsky: Valse-Scherzo and Tchaikovsky/Glazunov: Souvenir d'un  
Lieu Cher)



DEUTSCHE GRAMMOPHON 457 064-2 (1998)

Vanessa-Mae (violin)/Anthony Inglis/London Mozart Players (rec. 1990)  
(included in collection: "The Classical Collection Part 1 - Vanessa-Mae")  
EMI CLASSICS 67456 (3 CDs) (2000)  
(original CD release: TRITTICO TCMA 27101 (1996))

Pinchas Zuckerman (violin)/Lawrence Foster/Royal Philharmonic Orchestra  
( + Wieniawski: Violin Concerto No. 2 and Bloch: Nigun)  
COLUMBIA MASTERWORKS M 30644 (LP)

### **Cello Concerto No. 1 in G minor, Op. 49 (1948-9)**

Erling Blöndal Bengtsson (cello)/Jean-Pierre Jacquillat/Iceland Symphony Orchestra (rec. 1973)  
( + Mendelssohn: Cello Sonata in D and Jolivet: Suite en Concert)  
DANACORD DACOCD 740 (2014)

Harriet Krijgh (cello)/Cornelius Meister/ORF Vienna Radio Symphony Orchestra  
( + Rhapsody and Vainberg: Violin Concerto)  
CAPRICCIO C5310 (2017)

Yo-Yo Ma (cello)/Eugene Ormandy/Philadelphia Orchestra  
( + Shostakovich: Cello Concerto No. 1)  
CBS MASTERWORKS SMK 37840 (1990)  
(original LP release: COLUMBIA MASTERWORKS IM 37840) (1983)

Zara Nelsova (cello)/Gerd Albrecht /Berlin Radio Symphony Orchestra (rec. 1965)  
(include in collection: "Zara Nelsova - Cello Concertos, Sonatas and Suites")  
AUDITE AUDITE21433 (4 CDs) (2015)

Alexander Rudin (cello)/Igor Golovchin/Moscow Symphony Orchestra  
( + Cello Concerto No. 2 and Spring)  
NAXOS 8.553788 (2000)

Daniel Shafran (cello)/Dmitri Kabalevsky/Moscow Radio Symphony Orchestra  
( + Schumann: Cello Concerto, Falla: Suite populaire espagnole and El amor brujo: Ritual Fire Dance)  
VANGUARD CLASSICS OCD 1026 (2015)  
(original LP release: MELODIYA D 489-3567/VANGUARD VRS 6005) (1957)

Marina Tarasova (cello)/Veronika Dudarova/Symphony Orchestra of Russia  
( + Cello Concerto No. 2, Improvisation for Violin and Piano and Rondo for Violin and Piano)  
ALTO ALC 1116 (2010)  
(original CD release: OLYMPIA OCD 292) (1994)

Torleif Thedeen (cello)/Eiji Oue/NDR Hannover Radio Philharmonic Orchestra  
( + Cello Concerto No. 2)  
CPO 777668-2 (2013)

Sasa Vectomov (cello)/Vladimir Valek/Prague Radio Symphony Orchestra  
( + Khrenikov: Cello Concerto No. 1)  
PANTON 81100076 (LP)

### **Cello Concerto No. 2 in C minor, Op. 77 (1964)**

Leonard Elschenbroich (cello)/Andrew Litton/Netherlands Philharmonic Orchestra  
( + Prokofiev: Cello Sonata in C)  
ONYX ONYX4122 (2014)

Steven Isserlis (cello)/Andrew Litton/London Philharmonic Orchestra  
( + Tchaikovsky: Rococo Variations, Nocturne, Andante Cantabile, Pezzo Capriccioso, Elgar: Cello Concerto, R. Stauss: Don Quixote and Bloch: Schelomo)  
VIRGIN DE VIRGIN 561490-2 (2 CDs) (1999)  
(original CD release: VIRGIN CLASSICS CD 790811-2 (1989))

Mats Lindstrom (cello)/Vladimir Ashkenazy/Gothenburg Symphony Orchestra  
( + Khachaturian: Cello Concerto and Rachmaninov: Vocalise)  
BIS CD-719 (1996)

Alexander Rudin (cello)/Igor Golovchin/Moscow Symphony Orchestra  
( + Cello Concerto No. 1 and Spring)  
NAXOS 8.553788 (2000)

Daniel Shafran (cello)/Dmitri Kabalevsky/Leningrad Philharmonic Orchestra  
( + Prokofiev: Sinfonia Concertante and Tsintsadze: Five Pieces on Folk Themes)  
CELLO CLASSICS CC1008 (2002)  
(original LP release: MELODIYA 33S 01569-70/MELODIYA ANGEL SR-40065) (1967)

Marina Tarasova (cello)/Veronika Dudarova/Symphony Orchestra of Russia  
( + Cello Concerto No. 1, Improvisation for Violin and Piano and Rondo for Violin and Piano)  
ALTO ALC 1116 (2010)  
(original CD release: OLYMPIA OCD 292) (1994)

Torleif Thedeen (cello)/Eiji Oue/NDR Hannover Radio Philharmonic Orchestra  
( + Cello Concerto No. 1)  
CPO 777668-2 (2013)

Rafael Wallfisch (cello)/Bryden Thomson/London Philharmonic Orchestra  
( + Khachaturian: Cello Concerto and Glazunov: Chant du Ménestrel)  
CHANDOS CHAN 8579 (1998)

### **Rhapsody on a Theme of the Song "*Schoolyears*" for Piano and Orchestra, Op. 75 (1963)**

Magda Amara (piano)/Karl\_Heinz Steffens/Deutsche Staatsphilharmonie, Rheinland-Pfalz  
( + Violin Concerto and Overture Pathétique)  
CAPRICCIO C5347 (2018)

Claire Huangci (cello)/Cornelius Meister/ORF Vienna Radio Symphony Orchestra  
( + Cello Concerto No. 1 and Vainberg: Violin Concerto)  
CAPRICCIO C5310 (2017)

Michael Korstick (piano)/Alun Francis/NDR Hannover Radio Philharmonic  
( + Piano Concertos Nos. 1, 2, 3, 4 and Schubert/Kabalevsky: Fantasy in F minor)  
CPO 777658-2 (2 CDs) (2012)

Hsin-Ni Liu (piano)/Dmitry Yablonsky/Russian Philharmonic Orchestra  
( + Piano Concerto No. 3, Poem of Struggle and Rimsky-Korsakov: Piano Concerto)  
NAXOS 8.557794 (2008)

Pavel Nersesyan (piano)/Dmitri Kitayenko/USSR Ministry of Culture Symphony Orchestra  
( + Piano Concerto No. 4)  
MELODIYA S 10 18261-2) (1983)

Anatoly Sheludiakov (piano)/Walter Mnatsakanov/Russian State Symphony Orchestra of  
Cinematography  
( + Piano Concerto No. 1, Pathétique Overture, Spring and The Comedians: Suite)  
REGIS RRC 1287 (2008)

**VAKHTANG KAKHIDZE**  
**(b. 1959, GEORGIA)**

*Born in Tbilisi. He began to study piano when he was six years old and later graduated in composition from the Moscow Conservatory where he also finished postgraduate studies. His teachers were Nikolai Sidelnikov for composition and Edison Denisov for instrumentation. He is well-known as a composer, conductor and pianist. He has composed an opera and ballets as well as orchestral, chamber, vocal and choral works.*

**Piano Concerto (1980, rev. 1991)**

Vakhtang Kakhidze (piano)/Jansug Kakhidze/Tbilisi Symphony Orchestra  
( + In Memoriam, Conjugations, Alleluja and Amazons: Ballet - Adagio)  
MAZUR MEDIA CLASSICS UNLIMITED CD BEAUX 2012 (c. 1995)

**DMITRI KAMINSKY**  
**(1907-1989, BELARUS)**

*Born in Yekaterinoslav (now Dnipropetrovsk), Ukraine. He studied piano and composition at the Rostov-on-Don Conservatory with Nikolai Kheifets. He became an influential composer and the concertmaster of the Byelorussian State Symphony Orchestra but, after seeking to emigrate, he became persona non grata and his works were banned. He eventually moved to Canada in 1981. He composed orchestral, chamber, instrumental and choral works as well as film scores. Among his many unrecorded orchestral works are Piano Concertos Nos. 2 (1953), 3 (1958), 4 (1962), 5 (1969) and 6 (1972), Violin Concertos Nos. 1 (1948), 3 (1963) and 4 (1974), Cello Concerto (1957), Concerto for Cymbalom and Folk Orchestra (1947) and Concerto for 2 Cymbaloms and Folk Orchestra (1947).*

**Piano Concerto No. 1 in G minor (1948)**

Eva Efron (piano)/Alexei Kovalev/Moscow Radio Symphony Orchestra  
MELODIYA D 3032-3 (LP) (1956)

**Violin Concerto No. 2 in A major (1953)**

Lev Gorelik (violin)/Vitaly Katayev/Byelorussian State Symphony Orchestra  
( + Tikotsky: Symphony No. 6)  
MELODIYA D 016597-8 (LP) (1965)

**Concerto Fantasy on Belorussian Themes for Piano and Orchestra in E-flat major (1958)**

Eva Efron (piano)/Yevgeny Yefimov/Byelorussian State Symphony Orchestra  
( + Vagner: Piano Concerto and Podkovyrov: Quartet for 4 Flutes)  
MELODIYA D 023793-4 (LP) (1968)

**GIYA KANCHELI**  
**( 1935-2019, GEORGIA)**

*Born in Tbilisi. He performed as a popular musician before studying composition at Tbilisi Conservatory under Iona Tuskiya and later taught orchestration at this school. In addition, he has served as musical director at the Rustaveli Theatre in Tbilisi and was General Secretary of the Georgian Union of Composers. He now lives in Antwerp, Belgium. He became the most widely-known Georgian composer whose works have a worldwide reputation. He has composed in various genres including opera and chamber works, but he is best known for his orchestral works.*

**Abii Ne Viderem (I Turned Away So as Not to See) for Viola and Orchestra (1992-4)**

Kim Kashkashian (viola)/Dennis Russell Davies/Stuttgart Chamber Orchestra (rec. 1994)  
( + Life Without Christmas: Morning and Evening Prayers))  
ECM NEW SERIES 445941 (2000)

**Liturgy for Viola or Cello and Orchestra in Memory of Givi Ordzhonikidze "Mourned by the Wind"  
(1989, rev. 1996)**

Yuri Bashmet (viola)/Jansug Kakhidze/Georgian State Symphony Orchestra (rec. 1988)  
( + Symphonies Nos. 4, 5 and 6 )  
MELOIYA MELCD1002286 (2 CDs) (2015)  
(original LP release: MELODIYA A10 00777 006) (1991)

Alexander Ivashkin (cello)/Valery Polyansky/Russian State Symphony Orchestra  
( + Simi)  
CHANDOS CHAN 10297 (2005)

Kim Kashkashian (viola)/Dennis Russell Davies/Beethovenhalle Orchestra, Bonn  
( + Schnittke: Viola Concerto)  
ECM NEW SERIES 437199 (2000)

France Springuel (cello)/Rudolf Werthen/I Fiamminghi  
( + Light Sorrow)  
TELARC CD-80455 (1997)

**Simi: Joyless Thoughts for Cello and Orchestra (1995)**

Alexander Ivashkin (cello)/Valery Polyansky/Russian State Symphony Orchestra  
( + Liturgy)  
CHANDOS CHAN 10297 (2005)

Mstislav Rostropovich (cello)/Jansug Kakhidze/Royal Flanders Philharmonic Orchestra  
( + Magnum I gnetum)  
ECM New Series ECM 1669 (2000)

**Sio for String Orchestra, Piano and Percussion (1998)**

Elisaveta Blumina (piano)/Thomas Sanderling/  
Stuttgart Chamber Orchestra  
( + Silvestrov: Four Postludes, Hymn and  
Ustvol'skaya: Piano Concerto)  
GRAND PIANO GP678 (2016)

**Styx for Viola and Orchestra (1999)**

Yuri Bashmet (viola)/Valery Gergiev/Kirov Theater Orchestra  
( + Gubaidulina: Viola Concerto)  
DEUTSCHE GRAMMOPHON 471494 (2002)

Maxim Rysanov (viola)/Maris Sirmas/Liepaja Symphony Orchestra  
( + Taverner: The Myrrh-Bearer)  
ONYX 4023 (2007)

**Valse Boston for Piano and String Orchestra (1996)**

Dennis Russell Davies (piano and conductor)/Stuttgart Chamber Orchestra  
( + Diplipito)  
ECM NEW SERIES 472082 (2004)

**Chiaroscuro for Violin and Chamber Orchestra (2010-12)**

Gidon Kremer (violin and conductor)/ Kremerata Baltica  
( + Twilight)  
ECM NEW SERIES 4811784 (2015)

**Twilight, for Two Violins, String Orchestra and Synthesizer (2004)**

Gidon Kremer (violin and conductor)/Patricia Kopatchinskaja (violin)/Kremerata Baltica  
( + Chiaroscuro)  
ECM NEW SERIES 4811784 (2015)

**NIKOLAI KAPUSTIN  
(1937-2020)**

*Born in Gorlovka, Ukraine. At age 14, he moved to Moscow and started piano lessons with Avrelian Rubakh at the Moscow Conservatory. He is an autodidact in composition. During his conservatory time, he composed his Op. 1, a Concertino for Piano and Orchestra which is a jazz influenced piece, like most of his output. Among his many other concertante works are Piano Concertos Nos. 1, Op. 2 (1961), 3, Op. 48 (1985) and 6, Op. 74 (1993), Violin Concerto, Op. 141 (2009) and Cello Concerto No. 2, Op. 103 (2002).*

**Piano Concerto No. 2, Op. 14 (1974)**

Dmitry Masleev (piano)/ Vladimir Lande/Siberian State Symphony Orchestra  
( + Shostakovich: Piano Concerto No. 1 and Tsfasman: Suite for Piano and Orchestra)  
MELODIYA MELCD1002624 (2020)

**Piano Concerto No. 4, Op. 56 (1989)**

Frank Dupree (piano)/Case Scaglione/Württembergisches Chamber Orchestra, Heilbronn  
( + Concerto for Violin and Piano, Chamber Symphony, Op. 57)  
CAPRICCIO C5437 (2021)

**Piano Concerto No. 5, Op. 72 (1993)**

Frank Dupree (piano)/Dominik Beykirch/Berlin Radio Symphony  
( + Concerto for 2 Pianos and Percussion, Sinfonietta for Piano—4 Hands)  
CAPRICCIO C5495 (2022)

**Concerto for 2 Pianos and Percussion, Op. 104 (2002)**

Adrian Brendle and Frank Dupree (pianos)/Meinhard 'Obi' Jenne and Franz Bach, percussionists  
no conductor  
(Piano Concerto No. 5, Sinfonietta for Piano—4 Hands)  
CAPRICCIO C5495 (2022)

**Cello Concerto No. 1, Op.85 (1997)**

Eckart Runge (cello)/Frank Strobel/Rundfunk Sinfonieorchester Berlin  
( + Kapustin: Cello Concerto No. 1)  
CAPRICCIO C5362 (2020)

**IVAN KARABITS  
(1945-2001, UKRAINE)**

*Born in Yalta, Donetsk Region. He graduated from the Kiev Conservatory after studying with Boris Liatoshinsky and Miroslav Skorik. He became a composition professor at the Kiev National Music Academy of Ukraine. He composed orchestral, chamber, choral and vocal works as well as popular songs. In his catalogue are Piano Concertos Nos. 1 (1967) and 2 (1970), Concerto for Orchestra No. 1 (1981) and Concertino for Chamber Orchestra (1970).*

**Concerto for Orchestra No. 1 in C major " Musical Gift to Kiev" (1981)**

Kirill Karabits/Bournemouth Symphony Orchestra  
( + Concerto for Orchestras Nos. 2 and 3, Silvestrov: Elegie and Abschiedsserenade)  
NAXOS 8.572633 (2013)

**Concerto for Orchestra No. 2 (1986)**

Juozas Domarkas/Lithuanian Philharmonic Orchestra  
(included in collection: "III International Music Festival Leningrad 1988")  
COL LEGNO AU 31806 (6 CDs) (1991)

Kirill Karabits/Bournemouth Symphony Orchestra  
( + Concerto for Orchestras Nos. 1 and 3, Silvestrov: Elegie and Abschiedsserenade)  
NAXOS 8.572633 (2013)

Kirill Karabits/National Symphony Orchestra of Ukraine  
( + Concertino for 9 Performers, Music from Waterside, Six Preludes for Strings, Lyric Scenes and Sonata no. 1 for Cello and Piano).  
ROSTOK RECORDS (2006)

**Concerto for Orchestra No. 3 "Lamentation" (1989)**

Virko Baley/Kiev Camerata  
( + Concert-Triptych for Strings, Concert-Suite for Violins and Music from Waterside)  
TNC CD 1435 (1997)

Kirill Karabits/Bournemouth Symphony Orchestra  
( + Concerto for Orchestras Nos. 1 and 2, Silvestrov: Elegie and Abschiedsserenade)  
NAXOS 8.572633 (2013)

**FARADZH KARAYEV  
(b. 1943, AZERBAIJAN)**

*Born in Baku, the son of composer Kara Karayev. He studied composition with his father at the Azerbaijan State Conservatory. He became a professor of composition at Baku City Conservatory and then was appointed professor of composition at the Moscow Conservatory. He founded the Baku Festival of 20th-Century Music in memory of his father and, with Edison Denisov, established the Association for Contemporary Music in Moscow. He has composed ballets, orchestral, chamber and solo instrumental works.*

**Violin Concerto (2004)**

Patricia Kopatchinskaya (violin)/Rauf Abullayev/Azerbaijan State Symphony Orchestra  
( + Vingt Ans Après - Nostalgie)  
PALADINO MUSIC PMR 0070 (2016)

**KARA KARAYEV  
(1918-1982, AZERBAIJAN)**

*Born in Baku. His musical education began at the the Baku Music Technical School where Georgi Sharoyev was his piano teacher, then to the Azerbaijan State Conservatory, where he studied composition with Leopold Rudolf and Azerbaijani folk music with Uzeir Gadjibekov (Hajibeyov). Later on he took composition and orchestration classes with Anatoly Alexandrov and Sergei Vasilenko at the Moscow Conservatory and followed this by becoming a composition pupil of Dmitri Shostakovich. He was artistic director of the Baku Philharmonic Orchestra, director of the music section of the Institute of Azerbaijani Art and a professor at the Azerbaijan State Conservatory. He was the leading personality in Azerbaijan music during the second half of the 20th century. He composed operas, ballets, orchestral, chamber, solo instrumental and vocal works as well as music for Azerbaijani folk instruments.*

**Violin Concerto (1967)**

Janna Gandelman (violun)Dmitry Yablonsky/Kiev Virtuoso Symphony Orchestra  
( + Violin Concerto)  
NAXOS 8.573722 (2018)

Andrei Korsakov (violin)/Rauf Abdullayev/Azerbaijan SSR Symphony Orchestra  
( + Symphony No. 1, Albanian Rhapsody, 2 Romances and Seven Beauties: Ballet - Waltz)  
MELODIYA S 10 27963-5 (2 LPs) (1989)

Gidon Kremer (violin)/Vladimir Kozhukhar/Moscow Radio Television Symphony Orchestra (rec. 1976)  
(included in collection: "The Russian Archives - Kremer Plays 20th Century Composers")  
BRILLIANT CLASSICS 9242 (3 CDs) (2011)

### **3 Preludes for Piano and String Orchestra (1950?)**

Murad Adigozalzade (piano)/Yashar Imanov/Azerbaijan State Chamber Orchestra  
( + Amirov: Symphony for String Orchestra, Ali Zade: Jangi for Oboe and Orchestra, H. Rzayev:  
Chahargah, Huzeinli: The First Love, Adigezalov: Carnation, A. Rzayev: Meditation and Gaytaghi and  
U. Gajibekov: Arazbari, Ashugsayagh)  
AAZERBAIJAN INTERNATIONAL AICD 1206 (2002)

### **NINA KARNITSKAYA (1906-1981)**

*Born in Kiev of Ossetian nationality. She studied at the Baku Conservatory where her teachers included Boris Karagichev for composition and M. Presman for piano. She taught at the Baku Conservatory and other schools and later settled in Novosibirsk. She composed orchestral, instrumental and stage works including a Poem for Violin and Orchestra (1947).*

### **Piano Concerto in D minor (1960)**

Beatrice Friednan (piano)/Pavel Yadykh/North Ossetian Symphony Orchestra  
MELODIYA D 6971-2 (LP) (1960)

### **YURI KASPAROV (b. 1955)**

*Born in Moscow. He studied at the Moscow Conservatory where he received his doctorate working with Edison Denisov. He founded the Moscow Contemporary Music Ensemble and is its artistic director and also teaches at the Moscow Conservatory. He has composed orchestral, chamber, instrumental and vocal works and scores for animated films. His catalogue also contains Concertos for Bassoon (1996), Flute "C'est la vie" (2003), Cello (1998) and Organ (2005) as well as a Concerto for Orchestra "Logos" (1993).*

### **Oboe Concerto (1988)**

Sergei Velikanov (oboe)/Vladimir Ponkin/Moscow Contemporary Music Ensemble  
( + Lincos, Ave Maria, Genesis, Stabat Mater and Invention)  
OLYMPIA OCD 296 (1992)

### **TLES KAZHGALIYEV (1949-1996, KAZAKHSTAN)**

*Born in Alma Ata (now Almaty), the son of conductor Shamgona Kazhgaliyev. He graduated from the Moscow State Conservatory where his composition teacher was Mikhail Chulaki. He was best-known*



*as a film composer but he also wrote a , Symphonic Suite "The Steppe Legend." and Konzertstück for Piano and String Orchestra.*

### **Piano Concerto No. 1**

Jania Aubakirova (piano)/Renat Salavatov/Kazakh State Symphony Orchestra  
( + Piano Concerto No. 2)  
MELODIYA S10 23611 005 (LP) (1986)

### **Piano Concerto No. 2 with Strings and Percussion (1986)**

Jania Aubakirova (piano)/Mukhtar Uteuyov (percussion)/Rustem Eremekov/Kazakh State Symphony Orchestra  
( + Piano Concerto No. 1)  
MELODIYA S10 23611 005 (LP) (1986)

### **Triple Concerto for Violin, Flute, Piano and Orchestra**

Aral Baysakalov (violin)/Victor Glebov (flute)/Vladimir Karpov ( piano)/Murat Serkebayev/Kazakh Television and Radio Chamber Orchestra  
( + Kagenov: Poem and A. Serkebayev: Otrar Concerto for Chamber Orchestra)  
MELODIYA S10 14255-6 (LP) (1980)

## **MURAD KAZHLAYEV (b. 1931, AZERBAIJAN)**

*Born in Baku. He studied composition with Boris Zeidman at the Baku Conservatory. He settled in Makhachkala, Dagestan, where he taught at its Music Institute and conducted its Radio Orchestra. He composed a ballet, a musical comedy, film scores, orchestral, chamber and instrumental music as well as many jazz pieces.*

### **Concerto for Saxophone and Jazz Orchestra (1964)**

Tovmas Gevorkyan (saxophone)/Yuri Silantyev/Moscow Radio Stage Symphony Orchestra  
( + Trotsyuk: Jazz Symphony and Stravinsky: Ebony Concerto)  
MELODIYA S-01217-8 (LP) (1966)

## **ARAM KHACHATURIAN (1903-1978, ARMENIAN)**

*Born in Tbilisi, Georgia. His earliest formal studies were at the Tbilisi Commercial College where he played in an amateur wind band and started composing piano pieces. After moving to Moscow, he entered the Gnesin Institute to study the cello and then transferred to the composition department where his teachers were Reinhold Glière and Mikhail Gnesin. Afterwards, he continued his studies at the Moscow Conservatory where he took composition classes with Gnesin and Nikolai Miaskovsky, orchestration with Sergei Vasilenko and harmony with Georgi Konyus. He subsequently taught composition at the Moscow Conservatory. He achieved international fame with his colorful, folk-inspired ballets and orchestral music but he also produced a large number of choral, vocal, chamber and solo instrumental works.*

**Piano Concerto in D flat major, Op. 38 (1936)**

Nareh Arghamanyan (piano)/Alain Altinoglu/Berlin Radio Symphony Orchestra  
 (+ Prokofiev: Piano Concerto No. 3)  
 PENTATONE PTC5186510 (2014)

Dickran Atamian (piano)/Gerard Schwarz/Seattle Symphony Orchestra  
 (+ Prokofiev: Piano Concerto No. 3)  
 DELOS DE 3155 (1994)

Boris Berezovsky (piano)/Dmitry Liss/Ural State Philharmonic Orchestra  
 (+ Tchaikovsky: Piano Concerto No. 1)  
 WARNER CLASSICS 25646-63074 (2006)

Yuri Boukoff (piano)/Willem Van Otterloo/Hague Residentie Orchestra  
 (+ solo piano pieces by Balakirev, Khachaturian, Prokofiev, Rachmaninov and Scriabin)  
 FORGOTTEN RECORDS FR 550 (2011)  
 (original LP release: PHILIPS A00708R) (1955)

Alicia De Larrocha (piano)/Rafael Frühbeck de Burgos/London Philharmonic Orchestra  
 (+ Violin Concerto, Symphony No. 2 and Masquerade: Suite)  
 DECCA DOUBLE DECCA 448252-2 (2 CDs) (1996)  
 (original LP release: LONDON CS 6818/DECCA SXL 6599) (1972)  
 (+ Rachmaninov: Piano Concerto No. 3)  
 AUSTRALIAN ELOQUENCE ELQ4820725 (2017)

Philippe Entremont (piano)/Seiji Ozawa/New Philharmonia Orchestra  
 (+ Liszt: Hungarian Fantasy)  
 COLUMBIA MASTERWORKS M-31075/CBS S 72981 (LP) (1971)

Yakov Flier (piano)/Kiril Kondrashin/Moscow Philharmonic Orchestra  
 (+ Symphony No. 3)  
 MELODIYA MELCD 10 01006 (2007)  
 (original LP release: MELODIYA SM 04379-80) (1973)

Ana Claudia Giroto (piano)/Elena Herrera/Orquesta de Cordoba  
 (+ Rota: Piano Concerto)  
 LINDPRO AA0101 (2001)

Lorin Hollander (piano)/Andre' Previn/Royal Philharmonic Orchestra ;  
 (+ Bloch: Scherzo Fantasque)  
 RCA VICTOR LSC 2801/RCA VICTOR RB 6638 (LP) (1965)

Patrik Jablonski (piano)/Wojciech Rajski/Polish Radio Symphony Orchestra  
 (+ Shostakovich: Piano Concerto No. 2 and Adinsell: Warsaw Concerto)  
 ALTARA ALT 1018 (2006)

Antonin Jemelik (piano)/Alois Klima/Czech Philharmonic Orchestra (rec. 1960)  
 (+ Violin Concerto, Cello Concerto, Funeral Ode, Gayane: Excerpts, Masquerade Suite and Songs:  
 Springtime in Lovely Yerevan and Zdravitsa)  
 SUPRAPHON SU4100-2 (2 CDs) (2012)  
 (+ Borkovec: Piano Concerto No. 2)

URANIA US 5164-CD (1989)  
(original LP release: SUPRAPHON SUAST 50200) (1960s)

William Kapell (piano)/Frank Black//NBC Symphony Orchestra (rec. 1945)  
( + Rachmaninov: Piano Concerto No. 3)  
VAI AUDIO 1027 (1993)

William Kapell (piano)/Serge Koussevitzky/Boston Symphony Orchestra (rec. 1946)  
( + Prokofiev: Piano Concerto No. 3 and Shostakovich: Preludes Nos. 5, 10 and 14)  
NAXOS HISTORICAL 8110673 (2001)  
(original LP release: RCA VICTOR LM-1006) (c. 1950)

William Kapell (piano)/Eugene Ormandy/Philadelphia Orchestra (rec. 1944)  
( + Rachmaninov: Piano Concerto No. 3)  
MUSIC & ARTS PROGRAMS OF AMERICA MA1109 (2002)

Peter Katin (piano)/Hugo Rignold/London Symphony Orchestra  
( + Franck: Symphonic Variations)  
EVEREST EVC 9060 (1997)  
(original LP release: EVEREST SDBR 3055) (1960)

Mindru Katz (piano)/Sir Adrian Boult/London Philharmonic Orchestra  
( + Violin Concerto, Masquerade: Suite, Gayaneh: Excerpts, Spartacus: Excerpts and Pictures of  
Childhood)  
EMI 20TH CENTURY CLASSICS CLASSICS 627890-2 (2 CDs) (2010)  
(original LP release: PYE CCL.30151) (1958)

Dora Serviarian-Kuhn (piano)/Loris Tjeknavorian/Armenian Philharmonic Orchestra  
( + Dance Suite and Waltz and Polka for Wind Band)  
ASV PLATINUM PLT8510 (2008)  
(original CD release: ASV CDDCA964) (1996)

Oscar Levant, piano; Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos  
( + Tchaikovsky: Piano Concerto No. 1, Rubinstein: Piano Concerto No. 4, Grieg: Piano Concerto, Liszt:  
Sonetto del Petrarca and Valse Oubliée No. 1)  
FORGOTTEN RECORDS FR 416-7 (2 CDs) (2010)  
(original LP release: COLUMBIA MASTERWORKS ML 4288) (c. 1950)

Moura Lympany (piano)/Anatole Fistoulari/London Philharmonic Orchestra (rec. 1952)  
( + Rachmaninov: Piano Concerto No. 3 and 24 Preludes))  
DECCA ORIGINAL MASTERS 475 6368 (2 CDs) (2005)  
(original LP release: LONDON LL-692)

Lev Oborin (piano)/Aram Khachaturian/Moscow Radio Symphony Orchestra  
MELODIYA D 03194-5/PARLOPHONE PMA.1054 (LP)

Lev Oborin (piano)/Yevgeny Mravinsky/Czech Philharmonic Orchestra (rec. 1946)  
( + Violin Concerto)  
PRAGA PR 50017 (2004)  
(original CD release: LE CHANT DU MONDE PR 250 017) (1990)

Constantine Orbelian (piano)/Neeme Järvi/Royal Scottish National Orchestra  
( + Masquerade: Suite and Gayaneh: Suite)

CHANDOS CHAN 8542 (1992)  
(original LP release: CHANDOS ABRD 1250) (1987)

Leonard Pennario (piano)/Felix Slatkin/Concer Arts Symphony Orchestra  
CAPITOL SP 8349 (LP)

Sergio Perticaroli (piano)/Aram Khachaturian/Orchestra Sinfonica della RAI, Turin (rec. 1963)  
( + Rimsky-Korsakov: Piano Concerto)  
FONIT-CETRA DIAMANTE ARCD 2042 (1995)

Nikolai Petrov (piano)/Aram Khachaturian/Moscow Radio Symphony Orchestra (rec. 1977)  
( + Violin Concerto)  
MELODIYA MEL CD 10 01805 (2010)

Joshua Pierce (piano)/Paul Freeman/Berlin Radio Symphony Orchestra  
( + Prokofiev: Piano Concerto No. 3 and Shostakovich: Piano Concerto No. 2)  
PHOENIX USA PHC 117 (1993)

Margot Pinter (piano)/Arthur Rother/Berlin Radio Symphony Orchestra (rec. 1936)  
LE CHANT DU MONDE LD 8001/URANIA URLP 7086 (LP) (1954)

Mirka Pokorná (piano)/Horst Förster/Dresden Philharmonic Orchestra  
( + Rosenfeld: Piano Concerto No. 1)  
BERLIN CLASSICS 0002522C (2005)  
(original LP release: ETERNA 820508) (c. 1990)

Mirka Pokorná (piano)/Vladimír Válek/Prague Symphony Orchestra  
( + Masquerade: Suite, Gayaneh: Excerpts)  
SUPRAPHON SU 3107-2 (1998)  
(original LP release: SUPRAPHON 1110 2778) (1980)

Alberto Portugheis (piano)/Loris Tjeknavorian/London Symphony Orchestra  
( + Sonatina and Toccata)  
ASV CDDCA964 (1987)

Pnina Salzman (piano)/Anatole Fistoulari/Jerusalem Symphony Orchestra (rec. 1977)  
( + Mozart: Piano Concerto No. 24, Piano Quartet No. 4, Ben-Haim: Capriccio for Piano and Orchestra,  
Franck: Symphonic Variations and Scarlatti: Harsichord Sonatas in B flat and F)  
DOREMI RECORDS DHR 782829 (2 CDs) (2003)

Annette Servadei (piano)/Joseph Giunta/London Philharmonic Orchestra  
( + Violin Concerto)  
REGIS RRC 1300 (2009)  
(original CD release: HYPERION CDA 66293 (1988)

Stepan Simonian (piano)/Daniel Raiskin/Staatsorchester Rheinische Philharmonie  
( + Concerto-Rhapsody for Piano and Orchestra)  
CPO 777918-2 (2018)

Iyad Sughayer (piano)/Andrew Litton/BBC Wales Orchestra  
( + Concerto-Rhapsody for Piano, Masquerade Suite)  
BIS 2586 (2022)

Mikhail Voskresensky (piano)/Emin Khachaturian/USSR Symphony Orchestra  
( + Masquerade Suite)  
AUDIOPHILE CLASSICS APL 10516 (1999)

Alex de Vries (piano)/Charles Bruck/Orchestre du Théâtre National de l'Opéra  
VEGA C30A146 (LP) (1958)

Xiayin Wang (piano)/Peter Oundjian/Royal Scottish National Orchestra  
( + Tchaikovsky: Piano Concerto No. 2)  
CHANDOS CHSA5167 (2016)

Oxana Yablonskaya (piano)/Dmitri Yablonsky/Moscow Symphony Orchestra  
( + Concerto-Rhapsody for Piano and Orchestra)  
NAXOS 8.550799 (1997)

#### **Violin Concerto in D minor, Op. 46 (1940)**

Ruben Agronyan (violin)/Rafael Mangasaryan/Armenian Radio Television Symphony Orchestra (rec.  
1982)  
( + Cello Concerto)  
AUDIOPHILE CLASSICS APL101515 (2005)

Arusjak Baltanjan (violin)/ Ivan Marinov/Sofia Philharmonic Orchestra;  
( + Masquerade: Suite)  
AUDIOPHILE CLASSICS APC 101.049 (1994)

Claire Bernard (violin)/Aram Khachaturian/Bucharest Philharmonic Orchestra  
( + Prokofiev: Violin Concerto No. 1)  
PHILIPS (France) 641744LL/PHILIPS WORLD SERIES PHC 9046 (LP) (1965)

Alex De Vries (violin)/Charles Bruck/Orchestre National de l'Opéra, Paris  
( + Gayaneh: Suite and Masquerade: Suite)  
FORGOTTEN RECORDS FR 394 (2010)  
(original LP release: CLUB MONDIAL DU DISQUE) (1958)

James Ehnes (violin)/Mark Wigglesworth/Melbourne Symphony Orchestra  
( + Shostakovich: String Quartets Nos. 7 and 8)  
ONYX ONYX4121 (2014)

Mischa Elman (violin)/Vladimir Golschmann/Vienna State Opera Orchestra  
(included in collection: "Classic Portraits - The Best Of Mischa Elman" )  
VANGUARD ATMCD 1656 (2 CDs) (2006)  
(original LP release: VANGUARD VRS 1049) (1959)

Devy Erlih (violin)/Serge Baudo/Cento Soli Orchestra (rec. 1953)  
( + Bartók: Violin Rhapsodies Nos. 1 and 2)  
FORGOTTEN RECORDS FR 449 (2011)  
(original LP release: CLUB FRANÇAIS DU DISQUE 64 (LP) (1956)

Aldo Ferraresi (violin)/Aram Khachaturian/Orchestra Sinfonica RAI Turin (rec. 1963)  
(included in collection: "Aldo Ferraresi-The Gigli of the Violin")  
RHINE CLASSICS RH001 (18 CDs) (2020)

Julia Fischer (violin)/Yakov Kreizber/Russian National Orchestra  
( + Prokofiev: Violin Concerto No. 1 and Glazunov: Violin Concerto)  
PENTATONE PTC5186 059 (2004)

Eugene Fodor (violin)/ Eduardo Mata/London Symphony Orchestra  
( + Glazunov: Violin Concerto)  
RCA RED SEAL ARL 1-2954 (LP) (1979)

Boris Gutnikov (violin)/Konstantin Ivanov/USSR State Symphony Orchestra (rec. 1981)  
( + Piano Concerto)  
REGIS RRC 1300 (2009)

Ida Haendel (violin)/Hans Müller-Kray/Stuttgart Radio Symphony Orchestra (rec. 1962)  
( + Bartók: Violin Concerto No. 2)  
HÄNSSLER CLASSIC HAEN 94207 (2011)

Louis Kaufman (violin)/Jacques Rachmilovich/Santa Monica Symphony Orchestra (rec. 1945)  
( + Dvořák: Humoresque, Tchaikovsky: Andante Cantabile, Drdla: Souvenir,  
trad./Kreisler: Londonderry Air,  
Massenet: Thaïs – Méditation, [4:  
Schumann: Träumerei,  
Rimsky-Korsakov: Hymn to the Sun and Schubert: Ave Maria) arr. August Wilhelmj [4  
FORGOTTEN RECORDS FR1557 (2019)

Hu Kun (violin/Sir Yehudi Menuhin/Royal Philharmonic Orchestra ;  
( + Sibelius: Violin Concerto)  
NIMBUS NI 5277 (1991)

Michael Jelden (violin)/Gustavo Plis-Sterenber/St. Petersburg Philharmonic Orchestra  
( + Concerto-Rhapsody for Violin and Orchestra and Masquerade: Nocturne)  
EDITION HERA 2104 (2005)

Louis Kaufman (violin)/Jacques Rachmilovich/Santa Monica Orchestra (rec. 1946)  
( + Martinu : Violin Concerto No.2, Achron: 2 Stimmungen, Rimsky-Korsakov: Le Coq d'Or - Hymn to  
the Sun, trad./arr. Kreisler: :The Londonderry Air and Tchaikovsky: Andante Cantabile)  
CAMBRIA CD-1063 (1991)  
(original LP release: CONCERT HALL CHC-2) (c. 1950)  
(from CONCERT HALL 78s)

Sergei Khachatryan (violin)/Emmanuel Krivine/Sinfonia Varsovia  
( + Sibelius: Violin Concerto)  
NAÏVE V 4959 (2004)

Martha Khadem-Missagh (violin)/Alexander Rahbari/Persian International Philharmonic Orchestra  
( + Rahbari: Symphonie Persane, Rimsky-Korsakov: Scheherazade, Flight of the Bumblebee, J.S. Bach:  
Suite No. 3 - Air, Brahms: Hungarian Dance No. 5 and Shahroudi: Lointain)  
KOCH DISCOVER INTERNATIONAL DICD 920555-6 (1998)

Valery Klimov (violin)/Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Schoenberg: Violin Concerto)  
OLYMPIA OCD 135 (1989)  
(original LP release: MELODIYA S10 17173 006) (1981)

Nicolas Koeckert (violin)/José Serebrier/Royal Philharmonic Orchestra  
( + Concerto-Rhapsody for Violin and Orchestra)  
NAXOS 8.570988 (2009)

Leonid Kogan (violin)/Aram Khachaturian/Moscow Radio Symphony Orchestra (rec. 1951)  
( + Concerto - Rhapsody for Violin and Orchestra)  
RUSSIAN REVELATION RV 10065 (1996)  
(original LP release: MELODIYA D 548-9/LE CHANT DU MONDE LDA 5081) (1953)

Leonid Kogan (violin)/Aram Khachaturian/Moscow Radio and Television Symphony Orchestra (rec. 1959)  
( + Piano Concerto, Cello Concerto, Funeral Ode, Gayane: Excerpts, Masquerade Suite and Songs: Springtime in Lovely Yerevan and Zdravitsa)  
SUPRAPHON SU4100-2 (2 CDs) (2012)

Leonid Kogan (violin)/Pierre Monteux/Boston Symphony Orchestra  
( + Prokofiev: Alexander Nevsky  
RCA LIVING STEREO 09026 637082 (2000)  
( + Brahms: Violin Concerto)  
GUILD HISTORICAL GHCD 2394 (2012)  
(original LP release: RCA VICTOR LM-2220) (1958)

Thomas Magyar (violin)/Rudolf Moralt/Vienna Symphony Orchestra  
PHILIPS A00684R/EPIC LC 3080 (LP) (c.1956)  
Ara Malikian (violin)/Jesus Amigo/Extremadura Symphony Orchestra  
( + Masquerade: Suite)  
NON PROFIT MUSIC 812 (2010)

Catherine Manoukian (violin)/Edvard Topchian/Armenian Philharmonic Orchestra  
( + Shostakovich: Violin Concerto No. 1)  
MARQUIS 81339 (2007)

Mihaela Martin (violin)/Theodore Kuchar/Ukrainian National Symphony Orchestra  
( + Concerto-Rhapsody for Violin and Orchestra)  
NAXOS 8555919 (2004)

Lydia Mordkovitch (violin)/Neeme Järvi/Royal Scottish National Orchestra  
( + Cello Concerto)  
CHANDOS CHAN 9866 (2002)  
(original CD release: CHADOS CHAN 8918) (1990)

David Oistrakh (violin)/Alexander Gauk/USSR State Symphony Orchestra (rec. 1946)  
( + Prokofiev, Violin Concerto No. 1 and Kabalevsky: Violin Concerto)  
MONOPOLE MONO 012 (2005)  
(original LP release: MERCURY MG 10000) (c.1952)  
(from Russian 78s)

David Oistrakh (violin)/Aram Khachaturian/Moscow Radio Symphony Orchestra  
( + Piano Concerto)  
MELODIYA MELCD 10 01805 (2010)  
(original LP release: MELODIYA 33SM 04375-6/MELODIYA ANGEL SR-40002) (1967)

David Oistrakh (violin)/Aram Khachaturian/Philharmonia Orchestra  
 (+ Piano Concerto, Masquerade: Suite, Gayaneh: Excerpts, Spartacus: Excerpts and Pictures of  
 Childhood)  
 EMI 20TH CENTURY CLASSICS CLASSICS 627890-2 (2 CDs) (2010)  
 (original LP release: COLUMBIA 33CX 1303/ANGEL 35244(1956)

David Oistrakh (violin)/Rafael Kubelik/Prague Radio Symphony Orchestra (rec. 1947)  
 (+ Piano Concerto)  
 PRAGA PR 250017 (1993)

Igor Oistrakh (violin)/Sir Eugene Goossens/Philharmonia Orchestra  
 (+ Poem for Violin and Piano, Rakov: Violin Concerto and Poem for Violin and Piano)  
 MONOPOLE MONO 041 (2011)  
 (original LP release: ANGEL 35100/COLUMBIA CX 1141) (1954)

Itzhak Perlman (violin)/Zubin Mehta/Israel Philharmonic Orchestra  
 (included in collection: "The Art of Itzhak Perlman")  
 EMI CLASSICS 764617-2 (4 CDs) (1993)  
 (original LP release: HMV EL 2701081/ANGEL DS-38055) (1984)

Ruth Posselt (violin)/Richard Burgin/Boston Symphony Orchestra (rec. 1955)  
 (included in collection: "Ruth Posselt: Legendary Concerto Performances")  
 WEST HILL RADIO ARCHIVES WHRA 6016 (3 CDs) (2008)

Philippe Quint (violin)/Steven Sloane/Bochumer Symphoniker  
 (+ Glazunov: Violin Concerto and Kabalevsky: Colas Breugnon Overture)  
 AVANTI 10472 (2016)

Nemanja Radulovic (violin)/Sascha Goetzl/Borusan Istanbul Philharmonic Orchestra  
 (+ Trio for Violin, Clarinet and Piano and Rimsky Korsakov: Scheherazade)  
 DEUTSCHE GRAMMOPHON 4797545 (2018)

Ruggiero Ricci (violin)/Anatole Fistoulari/London Philharmonic Orchestra  
 (+ Piano Concerto, Symphony No. 2 and Masquerade: Suite)  
 DECCA DOUBLE DECCA 448252-2 (2 CDs) (1996)  
 (original LP release: DECCA LXT5259/LONDON LL-1537 (1957]

Aaron Rosand (violin)/Kees Bakels/Malaysian Philharmonic Orchestra  
 (+ Sibelius: Violin Concerto)  
 VOX VXP 7904 (2001)

Mikhail Simonyan (violin)/Kristjan Järvi/London Symphony Orchestra  
 (+ Barber: Violin Concerto and Adagio for Strings)  
 DEUTSCHE GRAMMOPHON 4779827 (2012)

Julian Sitkovetsky (violin)/Aram Khachaturian/Moscow Radio Symphony Orchestra (rec. 1956)  
 (+ Shostakovich: Violin Concerto No. 1)  
 ARTEK AR 0031-3 (2006)

Julian Sitkovetzky (violin)/Niyazi Rumanian Radio Orchestra (rec. 1954)  
 (+ Khachaturian: Violin Concerto)  
 RUSSIAN DISC RD CD 15 009 (1996)



( + Sibelius, Violin Concerto, Bazzini: Rondo and Sarasate: Two Spanish Dances)  
MONOPOLE MONO 002 (2005)

Livia Sohn (violin)/Rico Sacconi/Budapest Philharmonic Orchestra  
( + Dvorák: Symphony No. 8)  
BPO LIVE BPOL1038 (2005)

Arabella Steinbacher (violin)/Sakari Oramo/City of Birmingham Symphony Orchestra  
( + Cello Concerto)  
ORFEO C623041 A (2004)

Henryk Szeryng (violin)/Pierre Dervaux/ Orchestre De L'Association Des Concerts Colonne  
ODÉON OD1024 (LP) (1957)

Henryk Szeryng (violin)/Antal Doráti/London Symphony Orchestra  
( + Brahms: violin Concerto)  
MERCURY LIVING PRESENCE 434318-2 (1992)  
( + Berg: Violin Concerto, Prokofiev: Violin Concerto No. 2, Sibelius: Violin Concerto, Stravinsky: Violin  
Concerto and Ravel: Tzigane)  
PHILIPS 462856-2 (2 CDs) (1999)  
(original LP release: MERCURY SR 90393) (1965)

Gerhard Taschner (violin)/Hans Schmidt-Isserstedt/North German Radio Symphony Orchestra  
(rec.1955)  
( + Sibelius: Violin Concerto and Bizet/Sarasate: Carmen Fantasy)  
MD&G (DABRINGHAUS & GRIMM) 642 1508-2 (2008)

Viktor Tretiakov (violin)/Dmitri Tulin/Moscow Philharmonic Orchestra (rec. 1967)  
(included in collection: "Historic Russian Archives - Viktor Tretyakov Edition")  
BRILLIANT CLASSICS 93005 (10 CDs) (2006)

Hideko Udagawa (violin)/Alan Buribayev/Royal Philharmonic Orchestra  
( + Liapunov: Concerto-Rhapsody and Sonata-Monologue)\  
SIGNUM CLASSICS SIGCD 312 (2012)

Antje Weithaas (violin)/Daniel Raiskin/ Staatsorchester Rheinische Philharmonie  
( + Concerto-Rhapsody for Violin and Orchestra)  
CPO 555093-2 (2019)

Wanda Wilkomirska (violin)/Witold Rowicki/Warsaw National Philharmonic  
MUZA SX 0513 (LP) (1981)

### **Cello Concerto in E minor, Op. 65 (1946)**

Alexander Chaushian (cello)/Eduard Topchjan/Armenian National Philharmonic Orchestra  
( + Babajanyan: Cello Concerto and Petrossian: Cello Concerto)  
BIS-2648 (2023)

Xenia Janović (cello)/Dejjan Savić/Serbian Radio and Television Symphony Orchestra  
( + Prokofiev: Symphony- Concerto)  
CALLIOPE CAL2076 (2020)

Sviatoslav Knushevitsky (cello)/Alexander Gauk/USSR State Symphony Orchestra (rec. 1947)

( + Piano Concerto, Violin Concerto, Funeral Ode, Gayane: Excerpts, Masquerade Suite and Songs: Springtime in Lovely Yerevan and Zdravitsa)  
SUPRAPHON SU4100-2 (2 CDs) (2012)  
(original LP release: VANGUARD VRS-6009/CHANT DU MONDE/ LDA 8084) (1954)

Mats Lindstrom (cello)/Vladimir Ashkenazy/Gothenburg Symphony Orchestra  
( + Kabalevsky: Cello Concerto No. 2 and Rachmaninov: Vocalise)  
BIS CD-719 (1996)

Daniel Müller-Schott (cello)/Sakari Oramo/City of Birmingham Symphony Orchestra  
( + Violin Concerto)  
ORFEO C623041 A (2004)

André Navarra (cello)/Orchestre National de l'ORTF (rec. 1956)  
( + Prokofiev: Symphony Concerto)  
VOGUE 672013 (1989)

André Navarra (cello)/Pierre Dervaux/Orchestre De L'Association Des Concerts Colonne  
( + Bruch: Kol Nidreai)  
FORGOTTEN RECORDS FR 446 (2010)  
(original LP release: PARLOPHONE PMC 1050) (1958)

Vladimir Orloff (cello)/Sir Eugene Goossens/Bucharest Philharmonic Orchestra (rec. 1955)  
(included in collection: "The Art of Vladimir Orloff")  
DOREMI RECORDS DHR 7711-3 (3 CDs) (1998)

Wilhelm Posegga (cello)/Rudolf Kempe/Leipzig Radio Symphony Orchestra  
( + Shostakovich: Piano Concerto No. 1)  
URANIA URLP 7119 (LP) (1954)

Miloš Sádlo (cello)/Vaclav Smetáček/Prague Radio Symphony Orchestra  
( + Shostakovich: Cello Concerto No. 2)  
SUPRAPHON 1102433 (LP) (1978)

Natalia Shakhovskaya (cello)/Aram Khachaturian/USSR State Symphony (rec. 1975)  
( + Symphony No. 1)  
MELODIYA MEL CD 10 01839 (2011)

Victor Simon (cello)/Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1988)  
( + Violin Concerto)  
AUDIOPHILE CLASSICS APC (2005)

Astrig Siranossian (cello)/Adam Kloczek/ Sinfonia Varsovia  
( + Penderecki: Cello Concerto No. 2)  
CLAVES 501802 (2018)

Marina Tarasova (cello)/Veronika Dudarova/Symphony Orchestra of Russia  
( + Concerto-Rhapsody for Cello and Orchestra)  
ALTO ALC 1094 (2011)  
(original CD release: OLYMPIA OCD 539) (1994)

Torleif Thedén (cello)/Daniel Raiskin/ Staatsorchester Rheinische Philharmonie

( + Concerto-Rhapsody for Cello and Orchestra)  
CPO 777918-2 (2019)

Werner Thomas (cello)/Alexander Symeonides/Bamberg Symphony Orchestra  
( + Gretchaninov: Suite for Cello and Orchestra)  
KOCH SCHWANN MUSICA MUNDI CD 311 008 (1986)

Rafael Wallfisch (cello)/Bryden Thomson/London Philharmonic Orchestra  
( + Kabalevsky: Cello Concerto No. 2 and Glazunov: Chant du Ménestrel)  
CHANDOS CHAN 8579 (1998)

Christine Walevska (cello)/Eliahu Inbal/Monte Carlo National Opera Orchestra  
( + Prokofiev: Cello Concerto)  
PHILIPS 434166-2 (1992)  
(original LP release: PHILIPS 6500 518) (1973)

Dmitri Yablonsky (cello)/Viktor Fedotov/Russian Philharmonia  
( + Concerto-Rhapsody for Cello and Orchestra)  
NAXOS 8.570463 (2010)

**Concerto-Rhapsody for Violin and Orchestra in B flat minor, Op. 96 (1961)**

Michael Jelden (violin)/Gustavo Plis-Sterenbergh/St. Petersburg Philharmonic Orchestra  
( + Violin Concerto and Masquerade: Nocturne)  
EDITION HERA 2104 (2005)

Nicolas Koeckert (violin)/José Serebrier/Royal Philharmonic Orchestra  
( + Violin Concerto)  
NAXOS 8.570988 (2009)

Andrei Korsakov (violin)/Yuri Simonov Moscow "Maly" Orchestra (rec. 1989)  
( + Conus: Violin Concerto and Frolov: Concert Fantasy)  
RUSSIAN DISC RD CD 10 010 (1992)

Leonid Kogan (violin)/Kiril Kondrashin/Moscow Philharmonic Orchestra (rec.1962)  
( + Violin Concerto)  
RUSSIAN REVELATION RV 10065 (1996)  
(original LP release: MELODIYA 33D 026587-8) (1969)

Mihaela Martin (violin)/Theodore Kuchar/Ukrainian National Symphony Orchestra  
( + Violin Concerto)  
NAXOS 8555919 (2004)

Antje Weithaas (violin)/Daniel Raiskin/ Staatsorchester Rheinische Philharmonie  
( + Violin Concerto)  
CPO 555093-2 (2019)

**Concerto-Rhapsody in D minor for Cello and Orchestra, Op. 99 (1963)**

Alexander Chaushian (cello)/Edvard Topchian /Armenian Philharmonic Orchestra  
( + Sharafyan: Suite for Cello and Orchestra, Zakarian: Monograph and Komitas : Krunk)  
BIS CD 1948 (2011)

Karine Georgian (cello)/Aram Khachaturian/Moscow Radio Symphony Orchestra (rec. 1975)  
( + Concerto-Rhapsody for Piano and Orchestra, Violin Concerto, Symphony No. 1, Gayaneh: Excerpts  
and Spatacus: Excerpt)  
BMG MELODIYA 7432159056-2 (1999)  
(original LP release: MELODIYA S10 06957-8/MELODIYA EURODISC 28 730 KK) (1977)

Mstislav Rostropovich (cello)/Aza Amintayeva/Soloists Ensemble (rec. 1964)  
(included in collection: "Mstislav Rostropovich -The Russian Years")  
EMI CLASSICS 7243 572298-2 (2 CDs) (1999)

Mstislav Rostropovich (cello)/ George Hurst/ London Symphony Orchestra  
( + Shostakovich: Cello Concerto No. 2 and Tchaikovsky: Rococo Variations)  
BBC LEGENDS BBCL 4073-2 (2001)

Mstislav Rostropovich (cello)/Aram Khachaturian/Moscow Radio Television Symphony Orchestra  
( + Concerto-Rhapsody for Piano, Spartacus: Excerpts and Ode to Joy)  
RUSSIAN DISC 11 014 (1993)

Mstislav Rostropovich (cello)/Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1964)  
( + Concerto-Rhapsody for Violin and Orchestra)  
MELODIYA 33D 026587-8 (LP) (1969)

Natalia Shakhovskaya (cello)/Aram Khachaturian/Moscow Radio Symphony Orchestra  
( + Galynin: Piano Concerto)  
ORION PGM 6902 (LP) (1969)

Natalia Shakhovskaya (cello)/Aram Khachaturian/USSR State Symphony Orchestra (rec. 1975)  
( + Symphony No. 1)  
MELODIYA MEL CD 10 01839 (2011)

Marina Tarasova (cello)/Veronika Dudarova/Symphony Orchestra of Russia ( + Cello Concerto)  
ALTO ALC 1094 (2011)  
(original CD release: OLYMPIA OCD 539) (1994)

Torleif Thedén (cello)/Daniel Raiskin/ Staatsorchester Rheinische Philharmonie  
( + Cello Concerto)  
CPO 777918-2 (2019)

Dmitri Yablonsky (cello)/Viktor Fedotov/Russian Philharmonia  
( + Cello Concerto)  
NAXOS 8.570463 (2010)

**Concerto-Rhapsody for Piano and Orchestra in D flat major, Op. 102 (1967)**

Nikolai Petrov (piano)/Aram Khachaturian/Moscow Radio Symphony Orchestra (rec. 1975)  
( + Concerto-Rhapsody for Cello and Orchestra, Violin Concerto, Symphony No. 1, Gayaneh: Excerpts  
and Spatacus: Excerpt)  
BMG MELODIYA 7432159056-2  
(original LP release: MELODIYA S10 6957-8/MELODIYA EURODISC 28 730 KK) (1977)

Stepan Simonian (piano)/Daniel Raiskin/Staatsorchester Rheinische Philharmonie  
( + Piano Concerto)  
CPO 777918-2 (2018)

Iyad Sughayer (piano)/Andrew Litton/BBC Wales Orchestra  
( + Piano Concerto, Masquerade Suite)  
BIS 2586 (2022)

Oxana Yablonskaya (piano)/Dmitri Yablonsky/Moscow Symphony Orchestra  
( + Piano Concerto)  
NAXOS 8.550799 (1997)

**Flute Concerto in D minor, Op. 46B (arr. of Violin Concerto by J.P. Rampal, 1968)**

Wissam Bousany (flute)/ Volodymyr Sirenko/National Symphony Orchestra of Ukraine  
( + Stankovych: Chamber Symphony No. 3 and Khoury: Mirror of Eternity)  
NIMBUS ALLIANCE NI 16168 (2012)

Patrick Gallois (flute)/Ion Marin/Philharmonia Orchestra  
( + Rodrigo: Concierto Pastoral for Flute and Orchestra)  
DEUTSCHE GRAMMOPHON 435767-2 (1993)

James Galway (flute)/ Myung-Whun Chung/Royal Philharmonic Orchestra  
( + Gayaneh: Sabre Dance, Spartacus: Adagio of Spartacus and Phrygia and Masquerade: Waltz)  
RCA VICTOR RED SEAL 57010 (1994)  
(original LP release: RCA RED SEAL HRC1-7010/RCA RL 87010) (1985)

Emmanuel Pahud (flute)/ David Zinman/Zurich Tonhalle Orchestra  
( + Ibert: Flute Concerto and Pièce for Flute Solo)  
EMI CLASSICS 57563-2 (2003)

Jean-Pierre Rampal (flute)/Jean Martinon/Orchestre National de L' O.R.T.F.  
( + Ibert: Flute Concerto, Jolivet: Concerto for Flute and Strings, Martinu: Sonata for Flute and Piano,  
H306 Hindemith: Sonata for Flute and Piano, Prokofiev: Sonata for Flute and Piano and Poulenc:  
Sonata for Flute and Piano)  
ERATO 229245839-2 (2 CDs) (1992)  
(original LP release: ERATO STU 70586) (1970)

Jennifer Stinton (flute)/Steuart Bedford/Philharmonia Orchestra  
( + Barber: Violin Concerto - arr. for flute and orchestra)  
REGIS RRC 1100 (2005)  
(original CD release: COLLINS CLASSICS 1383-2) (1991)

**KAREN KHACHATURIAN  
(1920-2011)**

*Born in Moscow, the nephew of Aram Khachaturian. He studied under Vissarion Shebalin, Dmitri Shostakovich and Nikolai Miaskovsky at the Moscow Conservatory. After postgraduate work with Yuri Shaporin, he joined the school's faculty and eventually became the head of the orchestration department. He composed an operetta, a ballet, large-scale choral pieces, orchestral, chamber and instrumental works. His Concerto for Piano and Chamber Orchestra (1974) has not been recorded.*

**Cello Concerto (1983)**

Vagram Sarajan (cello)/Vassily Sinaisky/USSR State Symphony Orchestra  
( + Symphony No. 3)  
MELODIYA S10 23873 003 (LP) (1984)

**DUDAR KHAKHANOV  
(1921-1995)**

*Born in Tskhinvali, South Ossetia, Georgia. He studied at the Tbilisi Conservatory and worked as a conductor and teacher. He has composed operas, ballets, orchestral, instrumental and vocal works. Among his works is a Concerto for Voice and Orchestra (1970), Trumpet Concerto (1985), Concerto for Orchestra and Symphony-Concerto (Symphony No. 10) for Piano and Orchestra (1988).*

**Violin Concerto (1952)**

I. Brailovsky (violin)/Pavel Yadekh/North Ossetian Philharmonic Symphony Orchestra  
( + Kokoiti: Azau and Gabarayev: Rhapsody No. 2)  
MELODIYA D 021081-2 (LP) (1968)

**HAJI KHANMAMMADOV  
(1918-2005, AZERBAIJAN)**

*Born in Derbent, Dagestan. He studied composition at the Azerbaijan Conservatory with Kara Karayev as well as folk music with Uzeyir Gadjibrkov. He has composed works in various genres including music for Azerbaijani folk instruments and musical comedies. His Concerto No. 1 for Tar and Orchestra was composed in 1952.*

**Concerto No. 2 for Tar and Orchestra (1968)**

Ramiz Guliyev (tar)/Yalchin Adigozalov/Azerbaijan State Symphony Orchestra  
( + Adigezalov: Piano Concerto No. 4)  
AZERBAIJAN INTERNATIONAL AICD 1203 (2002)

**VIKTOR KHODYASHEV  
(1917-2000)**

*Born in Etivay-Nura, Mari, Russia. He studied the Chuvash College of Music and Theater, the Moscow Conservatory and the Gnessin School in Moscow. Genrikh Litinsky was his composition teacher. He became artistic director and chief conductor of the Philharmonic Orchestra of Chuvashia as well as head of the department of theory and music history of the Chuvash Pedagogical Institute. He composed orchestral, instrumental, choral and vocal works including a Cello Concerto (1963).*

**Violin Concerto in E minor (1959)**

Eduard Grach (violin)/Algis Juraitis/Moscow Radio Symphony Orchestra  
MELODIYA D 31721-2 (LP) (1971)

**ALEXANDER KHOLMINOV**  
**(b. 1925)**

*Born in Moscow. He graduated from the Moscow Conservatory where his composition teacher was Yevgeny Golubev. His catalogue mostly includes operas, cantatas and songs. but there are also works for orchestra, chamber groups and solo piano. His Cello Concerto No. 1 (1980) has a choral accompaniment without orchestra, No. 2 (1992) is for Cello, Brass Quintet and Timpani and No. 3 (1995) is for Cello and Chamber Orchestra.*

**Concerto-Symphony for Flute and String Orchestra (1978)**

Alexander Korneyev (flute)/Igor Zhukov  
 (+ Handel: Passacaglia)  
 MELODIYA S10 19443 (LP) (1983)

**TIKHON KHRENNIKOV**  
**(1913-2007)**

*Born in Yelets, Lipetsk Oblast. He started to learn piano as a child and began composing as a young teenager. He studied at Moscow's Gnesin Academy of Music with Mikhail Gnesin as his composition teacher. Later on, he taught composition at the Moscow Conservatory but was best known as a powerful official of the Soviet cultural establishment. He composed over a large range of genres from operas, ballets and film scores to orchestral works and solo songs. His orchestral works also include 3 Symphonies.*

**Piano Concerto No. 1 in F major, Op. 1 (1932-3)**

Valery Kastelsky (piano)/Yuri Ahronovitch/Moscow Radio Symphony Orchestra  
 (+ Ravel: Piano Concerto)  
 MELODIYA SM 02205-6 (LP) (1971)

Tikhon Khrennikov (piano)/Kiril Kondrasin/Moscow Philharmonic Orchestra  
 (+ Cello Concerto No. 1)  
 MELODIYA S 04547-8/MELODIYA HMV ASD 3227 (LP) (1973)

Tikhon Khrennikov(piano)/Yevgeny Svetlanov/USSR State Academic Symphony Orchestra  
 (included in collection: "Tikhon Khrennikov - Symphonies, Concertos")  
 MELODIYA MELCD 1002086 (3 CDs) (2013)  
 (original LP release: MELODIYA 33S 10-05537-8) (1975)

**Piano Concerto No. 2 in C major, Op. 21 (1971-2)**

Tikhon Khrennikov (piano)/ Miloš Konvalinka/Czechoslovak Radio Symphony Orchestra  
 (+ Shostakovich: October, Prokofiev: Russian Overture, Sviridov: Music for Chamber Orchestra,  
 Mirzoyan: Sonata for Cello and Piano and B. Tchaikovsky: String Quartet No. 6)  
 PANTON 110665-6 (2 LPs) (1977)

Tikhon Khrennikov (piano)/Yevgeny Svetlanov/USSR State Academic Symphony Orchestra  
 (included in collection: "Tikhon Khrennikov - Symphonies, Concertos")  
 MELODIYA MELCD 1002086 (3 CDs) (2013)  
 (original LP release: MELODIYA SM 4347-8/MELODIYA HMV ASD 3227) (1973)

Yevgeny Kissin (violin)/Vladimir Fedoseyev/Moscow Radio Symphony Orchestra (rec. 1988)  
( + Violin Concertos Nos. 1 and 2 and Piano Concerto 3)  
RELIEF CR 991058 (2001)

**Piano Concerto No. 3 in C major, Op. 28 (1983)**

Tikhon Khrennikov (piano)/Vladimir Fedoseyev/Moscow Radio Symphony Orchestra (rec. 1988)  
( + Piano Concertos Nos. 1 and 2)  
KAPELMEISTER KAP 009 (2006)  
( + Piano Concerto No. 2, Violin Concertos Nos. 1 and 2)  
RELIEF CR 991058 (2001)

Tikhon Khrennikov (piano)/Dmitri Kitayenko/Moscow State Philharmonic Orchestra  
(included in collection: "Tikhon Khrennikov - Symphonies, Concertos")  
MELODIYA MELCD 1002086 (3 CDs) (2013)

Vladimir Krainev (piano)/Alexander Dmitriev/Leningrad Philharmonic Orchestra  
( + Shostakovich: Piano Concerto No. 2)  
MELODIYA S 10-21159 007 (LP) (1984)

**Piano Concerto No. 4 with String Orchestra and Percussion, Op. 37 (1991)**

Anatoly Sheludyakov (piano)/Levon Ambartsumian/ARCO Chamber Orchestra  
(included in collection: "Tikhon Khrennikov - Symphonies, Concertos")  
MELODIYA MELCD 1002086 (3 CDs) (2013)  
(original CD release: KAPELMEISTER KAP 012) (2006)

**Violin Concerto No. 1 in C major, Op. 14 (1958-9)**

Leonid Kogan (violin)/Kiril Kondrasin/Moscow Philharmonic Orchestra  
( + Symphony No. 2)  
VOX ALLEGRETTO ACD 8179  
(original LP release: MELODIYA SM 04079-80) (1973)

Vadim Repin (violin)/Vladimir Fedoseyev /Moscow Radio Symphony Orchestra (rec. 1988)  
( + Violin Concerto No. 2, Piano Concertos Nos. 2 and 3). 2)  
RELIEF CR 991058 (2001)

Vadim Repin (violin)/Yevgeny Svetlanov/USSR State Academic Symphony Orchestra  
(included in collection: "Tikhon Khrennikov - Symphonies, Concertos")  
MELODIYA MELCD 1002086 (3 CDs) (2013)  
(original LP release: MELODIYA S 10 23395) (1986)

Yako Sato (violin)/Gennady Rozhdestvensky/Moscow Radio Television Symphony Orchestra (rec. 1967)  
( + Rakov: Violin Concerto, Knipper: Little Violin Concerto and Karayev: Violin Concerto)  
RUSSIAN REVELATION RV 10104 (1998)

**Violin Concerto No. 2, Op. 23 (1975)**

Leonid Kogan (violin)/Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Cello Concerto No. 1)  
MELODIYA S 10-011489/11840 (LP) (1978)



Igor Oistrakh (violin)/Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
( + Szymanowski: Violin Concerto No. 1)  
MELODIYA S 10-17211-12 (LP) (1981)

Vadim Repin (violin)/Yevgeny Svetlanov/USSR State Academic Symphony Orchestra  
(included in collection: "Tikhon Khrennikov - Symphonies, Concertos")  
MELODIYA MELCD 1002086 (3 CDs) (2013)  
(original LP release: MELODIYA S 10-011489/11840) (1978)

Grigori Zhislin (violin)/Dmitri Kitayenko/Moscow Philharmonic Orchestra  
( + Symphony No. 3)  
MELODIYA S 10-171757-6 (LP) (1982)

### **Cello Concerto No. 1 in C major, Op. 16 (1964)**

Valetin Feigin (cello)/Maxim Shostakovich/Moscow Radio Symphony Orchestra (réc. 1978)  
(included in collection: "Tikhon Khrennikov - Symphonies, Concertos")  
MELODIYA MELCD 1002086 (3 CDs) (2013)

Mikhail Khomitser (cello)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Piano Concerto No. 1)  
MELODIYA S 04547-8/MELODIYA HMV ASD 3217 (LP) (1973)

Mstislav Rostropovich (cello)/Gennadi Rozhdestvensky/London Philharmonic Orchestra (rec. 1967)  
(included in collection: "Rostropovich - The 1967 Carnegie Hall Marathon")  
DOREMI RECORDS DHR 7974 (6 CDs) (2009)

Mstislav Rostropovich (cello)/Gennadi Rozhdestvensky/Moscow Radio Symphony Orchestra (rec. 1964)  
( + Vlasov: Cello Concerto, Improvisations for Cello and Orchestra and Tchaikovsky: Pezzo Capriccioso)  
RUSSIAN DISC RDCD 11 110 (1993)

Saša Večtomov (cello)/Vladimir Valek/Prague Radio Symphony Orchestra  
( + Kabalevsky: Cello Concerto No. 1)  
PANTON 81100076 (LP) (1979)

Victoria Yagling (cello)/ Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
( + Yagling: Cello Concerto No. 1)  
MELODIYA S 10 24767 002 (LP) (1986)

### **Cello Concerto No. 2, Op. 30 (1986)**

Mario Brunelo (cello)/Valery Gergiev/Moscow Philharmonic Orchestra  
( + Tchaikovsky: Rococo Variations)  
MELODIYA S 10 24747 002 (LP) (1986)

Mikhail Khomitser (cello)/Yevgeny Svetlanov/USSR State Academic Symphony Orchestra (réc. 1987)  
(included in collection: "Tikhon Khrennikov - Symphonies, Concertos")  
MELODIYA MELCD 1002086 (3 CDs) (2013)

**ADIK (ADAM) KHUDOYAN  
(1921-2000, ARMENIA)**

*Born in Yerevan. He studied composition at the Yerevan Conservatory with Verdkes Talyan and then had advanced training at the Moscow Conservatory with Genrikh Litinsky and Alexander Veprik. He became artistic director of the House of Composers of Armenia and head of the Armenian Composers' Union. He composed orchestral, chamber, instrumental and vocal works including Cello Concertos Nos. 1 (1959) and 3 (1990).*

**Cello Concerto No. 2 in C major (1973)**

Medeya Abramyan (cello)/Rafael Mangasaryan/Armenian Radio Television Symphony Orchestra  
( + String Quartet, Sonata for Solo Cello and Romance)  
MELODIYA S 10-14603 4 (LP) (1980)  
(original LP release: MELODIYA C10-07549-50) (1976)

**VALERI KIKTA  
(b. 1941, UKRAINE)**

*Born in Vladimirovka, Donetsk Oblast. He first studied choral conducting and composition at the Moscow School of Choral Music under Alexander Sveshnikov and continued at the Moscow Conservatory where his composition teachers were Semyon Bogoatyryov and Tikhon Khrennikov. He became a professor of music at the Moscow Conservatory. His catalogue includes ballets, symphonic, organ and choral works. Among his unrecorded orchestral works are: Piano Concertos Nos. 1 (1965), 2 (1972) and 3 (1986), Viola Concerto (1974), Oboe Concerto No. 2 "Petersburg" (1996), Trumpet Concerto (1974), Tuba Concerto (1974) and Poem for Organ and Orchestra (1976).*

**Harp Concerto "Frescos of St. Sofia Cathedral of Kiev" (1974)**

Olga Erdeli (harp)/Alexander Korneyev/Moscow Philharmonic Soloists Ensemble  
( + Concerto for Orchestra, Christ Had a Garden and Beyond the Edge of Darkness)  
MELODIYA SUCD 10-00229 (1991)  
(original LP release: MELODIYA S10 13861-2) (1983)

**Oboe Concerto No. 1 "Belgorad" (1961)**

Dmitri Kotenok (oboe)/Anatoly Vedernikov/Tchaikovsky State Symphony Orchestra,  
( + Vladimir the Baptist and The Rape of Europa)  
RUSSIAN DISC RDCD 00802 (2006)

**Rhapsody for Violin and Folk Orchestra "Smolensk Tunes" (1975)**

Tatiana Grindenko (violin)/Nikolai Nekrasov/USSR Academic Russian Folk Instrument Orchestra  
( + Alyonushka - Bogatyrs, Bylina of Vassilisa Mikulishna, Buffonery, Awakening and Russian Miniatures)  
RUSSIAN DISC RD CD 00461 (2000)

**Concerto for Orchestra "Ukrainian Carols and Spring Ritual Songs" (1967)**

Gennady Rozhdestvensky/Moscow Radio Television Symphony Orchestra  
( + Harp Concerto, Christ Had a Garden and Beyond the Edge of Darkness)  
MELODIYA SUCD 10-00229 (1991)

**Scottish Suite on Scottish Themes from 16th - 18th Centuries for Two Harps and Orchestra (2000)**

Natalia Shameyeva and Anna Verkholantseva (harps)/Vladimir Ponkin/USSR State Symphony  
Orchestra  
( + La Luce delle Tacite Stelle - Oratorio)  
EGAN RECORDS 00032 (2003)

**DMITRI KLEBANOV  
(1907-1987, UKRAINE)**

*Born in Kharkov. He studied the violin with Ilya Dobrzhynets at the Kharkov Music College and then went to the Kharkov Institute of Music and Drama for composition training with Semyon Bogatyryov, graduating in 1926. He worked as a violinist and then studied conducting with Herman Adler. He started his long career at the Kharkov Conservatory where he eventually became head of the composition department. As a composer he specialized in orchestral works, but his output also includes an opera, ballets, chamber, solo instrumental and vocal music. His catalogue also includes: Violin Concertos Nos. 1 (1939) and 2 (1951), Cello Concertos Nos. 1 (1950) and 2 (1977) and Concerto for Dombra and Orchestra (1956).*

**Viola Concerto (1982-3)**

Mela Tenenbaum (viola)/Richard Kapp/Philharmonia Virtuosi  
(+ Japanese Silhouettes)  
ESS.A.Y RECORDNGS CD 1052 (1997)

**Concerto for Flute, Harp, String Orchestra and Percussion (1974)**

Alexander Korneyev (flute)/Olga Erdely (harp)/Igor Blazhkov/Chamber Ensemble  
( + Filippenko, Symphony for Strings)  
MELODIYA S 10-10689-90 (LP) (1978)

**LEV KNIPPER  
(1899-1974)**

*Born in Tbilisi. After military service, he entered the Moscow Conservatory where he studied with Reinhold Glière and Nikolai Zhilyayev. Sent to Germany for medical treatment; he studied with Philip Jarnach and was exposed to advanced composers such as Paul Hindemith and Arnold Schoenberg. He served as vice-chairman of the Soviet Composers' Union through the 1930's and 40's, organized amateur musical activity within the Red Army and led musical ethnographic expeditions to the Soviet Far East and Central Asia. As a composer, his output was vast and covered various genres. However, as a symphonist he was second only to Nikolai Miaskovsky during the Soviet Era in the number he produced. Other works for soloist and orchestra include: Violin Concertos Nos. 2 (1965) and 3 (1967), Cello Concertos Nos. 1 (1962) and 2 (1972), Concerto for Trumpet and Bassoon (1967), Concerto for String Quartet and Orchestra (1963) and Suite for Violin and Orchestra "Memories" (1932)..*

**Violin Concerto No.1 (1943)**

Mikhail Krutik (violin)/Alexander Titov/St. Petersburg State Academic Sympony Orchestra  
( + Symphony No. 8)  
NORTHERN FLOWERS NF/PMA 9975 (2010)

**Concerto Monologue for Cello, Seven Brass Instruments and Timpani (1962)**

Mstislav Rostropovich (cello)/Gennady Rozhdestvensky/USSR State Symphony Orchestra (rec. 1964)  
(included in collection: "Historic Russian Archives - Mstislav Rostropovich Edition")  
BRILLIANT CLASSICS 92771 (10 CDs) (2005)  
(original release: EMI CLASSICS 7243 572298-2 {2 CDs}) (1999)

Mstislav Rostropovich (cello)/Gennady Rozhdestvensky/USSR State Symphony Orchestra (rec. 1964)  
( + Levitin: Cello Concertino and Vainberg: Cello Concerto)  
RUSSIAN DISC RDCD11111 (1993)

**Little Concerto in D major for Violin and String Orchestra (1963)**

Arkady Futer (violin)/Gennady Rozhdestvensky/Moscow Radio Television Symphony Orchestra (rec. 1966)  
( + Rakov: Violin Concerto, Khrennikov: Violin Concerto No. 1 and Karayev: Violin Concerto)  
RUSSIAN REVELATION RV 10104 (1998)  
(original LP release: MELODIYA D 021817-8) (1968)

**Concerto-Poem for Cello and Chamber Orchestra (1971)**

Natalia Shakhovskaya (cello)/Mikhail Teryan/Moscow Chamber Orchestra (rec. 1977)  
( + Sinfonietta and Miaskovsky: Symphony No. 7)  
OLYMPIA OCD 163 (1989)  
(original release: MELODIYA 33 S10-06465-8 {2 LPs}) (1975)

**Concerto for Clarinet and Chamber Orchestra (1966)**

Rafael Bagdasaryan (clarinet)/Mikhail Terian/Moscow Conservatory Chamber Orchestra  
( + Symphony No. 4, Concerio-Poem foe Cello and Orchestra, Sinfonietta; Clarinet Conerto and Little Violin Concerto)  
MELODIYA 33 S10-06465-8 (2 LPs) (1975)

**Concerto for Bassoon and String Orchestra (1970)**

Valery Popov (bassoon)/Mikhail Terian/Moscow Conservatory Symphony Orchestra  
( + Serenade of the Mountains)  
MELODIYA S 10-1417124 (LP) (1980)

**ASLAN KOKOITI  
(1915-1990)**

*Born in Tbilisi of Ossetian nationality. He studied the violin at the Tbilisi Conservatory and served as concertmaster of the Palialiashvil Opera and Ballet Theater Orchestra in Tbilisi. He composed orchestral, chamber, instrumental, choral and vocal works.*

**Ossetian Rhapsody for Violin and Orchestra (1956, rev. 1970)**

I. Brailovsky (violin)/Pavel Yadekh/North Ossetian Philharmonic Symphony Orchestra  
( + Karnitskaya: My Ossetia)  
MELODIYA D 21071-2 (LP) (1968)

**TATARKHAN KOKOITI  
(1908-1980)**

*Born in Maskutykom, South Ossetia. He studied composition at the Tbilisi Conservatory and then had further training at the Moscow Conservatory. He was also a collector of folksongs, an actor and theater director. He composed an opera, orchestral, chamber, instrumental and vocal works as well as music for theater productions and folk music ensembles. His catalogue includes a Violin Concerto (1950).*

**Concert Fantasy for Piano and Orchestra "Azau" (1950)**

M. Petruzova (piano)/Pavel Yadekh/North Ossetian Philharmonic Symphony Orchestra  
( + Kokoiti: Azau and Gabarayev: Rhapsody No. 2)  
MELODIYA D 021081-2 (LP) (1968)

**MIKHAIL KOLLONTAI (YERMOLAYEV)  
(b. 1952)**

*Born in Moscow. He studied at the Moscow Conservatory with Albert Leman for composition and Vera Gornostaya for piano. He taught at the Moscow Conservatory and the Gnesin Musical Pedagogical Institute and is now a professor at the Taiwan National University of the Arts. He is a well-known pianist but is also a prolific composer with a catalogue that includes a ballet, orchestral, instrumental, vocal and choral works. Among his other works are Piano Concerto 2, Op. 44 (2008-9, rev. 2011), Concerto for Voice and Orchestra, Op. 19b "To the Dark Estuary" (1979-86) an Agnus Dei for Violin and Orchestra, Op. 48a (2001).*

**Piano Concerto No. 1 "White" (1984, rev 2010)**

Alexei Kornienko (piano)/Mikhail Kollontai/Moscow Radio and Television/Symphony Orchestra  
( + Viola Concerto)  
TYXART TXA19129 (2020)

**Viola Concerto "Russian Soul en Route" (1980)**

Yuri Bashmet (viola)/Vladimir Fedoseyev/Tchaikovsky Symphony Orchestra of Moscow Radio  
( + B. Tchaikovsky: Sinfonietta and Theme and 8 Variations)  
RELIEF 991064 (2008)  
(original LP release: MELODIYA S 10-19429 007) (1983)

Nai-Yueh Chang (viola)/Alexei Kornienko/Moscow Radio and Television/Symphony Orchestra  
( + Viola Concerto)  
TYXART TXA19129 (2020)

**LEVKO KOLODUB**  
**(b. 1930, UKRAINE)**

*Born in Kiev into a musical family that gave him his early musical training. He graduated from the Kharkov Music School where he studied the clarinet and then the Kharkov Conservatory where he studied composition with Mikhail Tits (Dietz). He taught composition and orchestration at the Kiev Conservatory. He has composed for the opera, ballet, theater and cinema as well as orchestral, chamber, instrumental and vocal works. His many orchestral works include: Horn Concerto No. 2 (1980), Trombone Concertos Nos. 1(1986) and 2 (1997), Concerto for 2 Violins (1988), Clarinet Concertos Nos. 1 (1995) and 2 (2004), Bassoon Concerto (1997), Oboe Concerto (1997), Tuba Concertino (1986), Concertino for 4 Saxophones (1985), Oboe Concertino (2001) and several concertos for various Ukrainian folk instruments.*

**Horn Concerto No. 1 in B-flat major (1972)**

Nuri Galstyan (horn)/Vladimir Kozhukar/Ukrainian State Symphony Orchestra  
 (+ Festive Overture, Maiboroda: Guzul Rhapsody and Taranov: 3 Monuments)  
 MELODIYA SM 03765-6 (LP) (1973)

**GRIGORY KORCHMAR**  
**(b. 1947)**

*Born in Baltysk, Kaliningrad. He studied composition at the Leningrad Conservatory with Vadim Salmanov. He has composed an opera, orchestral, instrumental, vocal and choral works. Among his other works are a Cello Concerto (1976) and a Concerto for Violin and String Orchestra (1971).*

**Concerto-Diptych for Viola, Percussion, Celesta and Harp (1981)**

Alexei Ludewig (viola)/Alexander Dmitriev/Leningrad Philharmonic Orchestra Soloists Ensemble  
 (+ Grinblat: Flute Concerto, Rogalyev: Domenico Scarlatti Concerto, Salmanov: Monologue and Ustvol'skaya: Piano Concerto)  
 COMPOSER ST. PETERSBURG LIMITED EDITION (2009)  
 (original LP release: MELODIYA S10 19805-007) (1983)

**NIKOLAI KORNDORF**  
**(1947-2001)**

*Born in Moscow. He studied composition at the Moscow Conservatory with Sergei Balsanyan and also studied conducting with Leo Ginsburg. Afterwards, he taught composition and orchestration at the Moscow Conservatory for nearly two decades. In 1991, he left Russia for Vancouver, Canada, where he began experimenting with electro-acoustic media and later taught composition at the University of British Columbia. He was a prolific composer of mostly orchestral, chamber and instrumental works but also some vocal and electronic pieces.*

**Concertino for Viola and String Orchestra (1970)**

Mikhail Bereznirsky (viola)/Anatoly Levin/Moscow Conservatory Symphony Orchestra  
 (+ Symphony No. 4)  
 MOSCOW CONSERVATORY SMC CD 0105 (2012)

**Concerto Capriccioso for Cello, Strings and Percussion (1986)**

Alexander Ivashikn (cello)/Konstantin Krimets/Russian Philharmonic of Moscow  
( + Triptych for Cello and Piano and Passacaglia for Solo Cello)  
TOCCATA CLASSICS TOCC 0128 (2012)

**ANATOLY KOS-ANATOLSKY  
(1909-1983, UKRAINE)**

*Born in Kolomiya, Galicia (then Austro-Hungarian Empire). He studied at the Lysenko Institute and Lvov Conservatory. He later taught at both schools. He composed music for the theater including an opera, operettas and ballets as well as orchestral, instrumental and vocal works. His orchestral works include Piano Concertos Nos. 1 (1955) and 2 (1958) and a Carpathian Rhapsody for Violin and Orchestra (1963).*

**Harp Concerto in F minor (1954)**

Natalia Izmailova (harp)/Isaac Pain/Lvov Philharmonic Symphony Orchestra  
( + Kolessa: Ukrainian Suite)  
MELODIYA 33 S 10-06623-4 021081-2 (LP) (1977)

**VIKTOR KOSENKO  
(1895-1938, UKRAINE)**

*Born in Kiev. He studied composition at the Petrograd Conservatory with Nikolai Tcherepnin, Alexander Glazunov, Maximilian Steinberg and Nikolai Sokolov. He then taught at the Zhitomir Music School and at the Kiev Conservatory. He composed orchestral, chamber, instrumental and vocal works. His Piano Concerto (begun 1928) was left incomplete at his death and it was finished by Lev Revutsky and Georgi Maiboroda.*

**Violin Concerto in A minor, Op. 6 (1919)**

Andrei Gorokhov (violin and conductor)/Chamber Orchestra  
( + violin arrangements of works by: Tartini, Mozart, Schubert, Debussy and Castelnuovo-Tedesco)  
MELODIYA S 10-06623-4 14199-100 (LP) (1980)

**NIKITA KOSHKIN  
(b. 1956)**

*Born in Moscow. He studied at Moscow's Gnessin State Musical College. He became a prominent guitarist and composer for that instrument.*

**Concerto for Guitar and Strings 'Megaron'**

Artyom Dervoed (guitar)/Rustem Abyazov/Kazan Chamber Orchestra  
( + Paganini: Grand Sonata)  
MELODIYA MELCD1002638 (2020)

**SERGEI KOUSSEVITZKY**  
**(1874-1951)**

*Born in Tver. He graduated from the Moscow Philharmonic Music and Dramatic School and then joined its faculty to teach the double bass. He also concertized on this instrument before going to Berlin where he worked with conductors Karl Muck, Arthur Nikisch and Felix Weingartner. After he returned to Russia, he founded his own orchestra and then went on to America to become one of the 20th century's most influential conductors. He composed a small amount of works and it has been rumored that his Double Bass Concerto was completed with a lot of help from Reinhold Gliere.*

**Double Bass Concerto in F minor, Op. 3 (1905)**

Gary Karr (double bass)/Alfredo Antonini/Oslo Philharmonic Orchestra  
( + Bloch: Sinfonia Breve)  
CRI SD-248 (LP) (1969)

Gary Karr (double bass)/Uros Lajovic/Berlin Radio Symphony Orchestra (rec. 1979)  
( + Paganini: Introduction and Variations on Rossini's "Dal tuo stellato soglio" and Dragonetti Double Bass Concerto)  
KOCH SCHWANN CD 361 332 H (1994)  
(original LP release: SCHWANN MUSICA MUNDI VMS 2063) (1980)

Jean-Marc Rollez (double bass)/Claude Bardon/Orchestre Philharmonique de Monte-Carlo ;  
( + Bogatyryov: Double Bass Concerto and Bottesini: Double Bass Concerto No. 1)  
REM: 311073 (1988)

Iván Sztankov (double bass)/Janos Kovacs/Budapest Symphony Orchestra  
( + Van Goëns: Scherzo, Dubrovay: Solo and arrangements for double bass of music by Chopin, Fauré, Gluck, Granados, Massenet, Mendelssohn, Monti, Paganini and Rachmaninov)  
HUNGAROTON HCD 31518 (1993)

**BORIS KOUTZEN**  
**(1901-1966)**

*Born in Uman, near Kiev. He studied composition at the Moscow Conservatory with Reinhold Gliere as well as piano with Lev Zeitlin and had further study in Germany. He performed as a violinist and was concertmaster of the Bolshoi Theater Orchestra. He settled in the United States and was a violinist in the Philadelphia Orchestras and NBC Symphony Orchestra. He taught at the Philadelphia Conservatory and Vassar College. He composed operas, orchestral, chamber, instrumental and vocal works. His Violin Concerto (1946), Viola Concerto (1949), Concerto for Flute, Clarinet, Bassoon, Horn, Cello and Strings (1934) and Concertante for 2 Flutes and Orchestra (1965) have not been recorded.*

**Concertino for Piano and String Orchestra (1959)**

Robert Guralnik (piano)/Leon Barzin/Orchestre des Concerts Lamoureux  
( + Sonata for 2 Pianos, Eidolons and Sonatina)  
SERENUS SRS 12010 (LP) (1968)



**OLEKSANDR KRASOTOV**  
**(1936-2007, UKRAINE)**

*Born in Odessa. He studied composition at the Odessa State Conservatory with Tamara Malyukova and at the Moscow Conservatory with Nikolai Peiko. He taught at the Odessa State Conservatory and later became professor of composition at the Conservatory of Music in Tianjin, China. He composed operas, operettas and other stage works as well as orchestral, instrumental, choral, vocal and jazz works. He also wrote Symphonies Nos. 1 (1966), 3 for Chorus, Narrator, 2 Pianos and Harp (1980) and 4 for String Orchestra (1990).*

**Symphony-Concerto (Symphony No. 2) for Trumpet and Orchestra (1977)**

Timofei Doksnitser (trumpet)/Vadim Gnedash/Ukrainian Radio Symphony Orchestra  
 (+ Trotsyuk: Concerto-Symphony)  
 MELODIYA S10-24045 (LP) (1986)

**BORIS KRAVCHENKO**  
**(1929-1979)**

*Born in Leningrad. He graduated from the Leningrad Conservatory where he was a pupil of Boris Arapov (and had further instruction from Galina Ustvolskaya. He worked as an editor for the publishing house Sovietski Kompositor and later taught composition at the Leningrad Conservatory. He composed operas, orchestral and choral works as well as music for Russian folk instruments.*

**Concerto for Domra and Folk Instruments Orchestra, Op. 18 (1962)**

Alexander Makarov (domra)/ Vladimir Popov/Andreyev Russian Folk Instruments Orchestra  
 (+ Matveyev: Concerto for 2 Psalteries and Folk Orchestra)  
 MELODIYA S 20 5039-40 (LP) (1983)

**VLADIMIR KRIUKOV**  
**(1902-1960)**

*Born in Staraya Ruza, near Moscow. He studied composition at the Moscow Conservatory with Alexander Gretchaninov, Georgi Catoire and Nikolai Miaskovsky. He served as a director of the Moscow Philharmonic and taught composition at the Gnesin Institute. He composed operas and other stage works, film scores, orchestral, chamber, instrumental and vocal works. Other orchestral works include a Piano Concerto (1953), Horn Concerto and Clarinet Concertino (1954).*

**Concerto-Poem for Trumpet and Orchestra in C major, Op. 59 (1953)**

Timofei Dokshitsner (trumpet)/Algis Juraitis/Bolshoi Theater Orchestra  
 (+ Arutyunyan: Trumpet Concerto and Vaiberg: Trumpet Concerto)  
 MELODIYA SM 02273-4/MELODIYA ANGEL SR 40149 (1970)

**ASHIR KULIEV**  
**(1918-2000, TURKMENISTAN)**

*Born in Keshi, near Ashkhabad. He studied composition at the Moscow Conservatory with Viktor Bely and Yuri Shaporin and became the first professional Turkmen composer. He composed operas, a ballet, orchestral, choral and vocal works.*

**Violin Concerto in A minor (1962)**

Levon Ambartsumyan (violin)/Vladimir Kozhukhar/Moscow Radio Television Symphony Orchestra  
( + Khidirov: Symphony No. 1)  
MELODIYA S10 21695 000 (LP) (1985)

Mark Lubotsky (violin)/Yuri Temirkanov/Moscow Radio Television Symphony Orchestra (rec 1974)  
(incorrectly attributed on CD to Tofik Kuliev)  
( + Zhiganov: Symphonic Songs and Solin: Concert Pieces)  
RUSSIAN DISC RD CD 11 046 (1994)

**DZHEREN KURBANKLYCHEVA  
(b. 1950s?, TURKMENISTAN)**

*No additional information about this composer has been located.*

**Cello Concerto**

Sergei Mnozhin (cello)/Vladimir Kozhukhar/Moscow Radio Television Symphony Orchestra  
( + Redzhipov: Oboe Concerto and Sonata-Fantasia for Cello)  
MELODIYA S10 21693 006 (LP) (1985)

**KUDUS KUZHAMYAROV  
(1918-1994, KAZAKHSTAN)**

*Born in Kainasar. He graduated from the composition class of Yevgeny Brusilovsky at the Alma-Ata Conservatory and then went for postgraduate study with Vissarion Shebalin at the Moscow Conservatory. Afterwards, he headed the Kazakh Composers' Union and the composition department the Alma-Ata Conservatory. He was the first classically trained composer of Uighur nationality and his music reflects the folk ethos of that people. His works cover most genres from opera to solo instrumental pieces.*

**Violin Concerto (1982)**

Rafael Khismatulin (violin)/Tulenbergen Abdrashev/Kazakh State Symphony Orchestra  
( + Symphony No. 4)  
MELODIYA S10 27529 000 (LP) (1988)

**Trumpet Concerto (1973)**

Yuri Klushkin (trumpet)/Timur Mynbayev/Kazakh State Symphony Orchestra  
( + Symphony No. 1)  
MELODIYA S10-10105-6 (LP) (1978)

### **Saxophone Concerto (1985)**

Yakov Tkachenko (saxophone)/Tulenbergen Abdrashev/Kazakh State Symphony Orchestra  
( + Symphony No. 3)  
MELODIYA S10 26757 008 (LP) (1988)

### **BIDZINA KVERNADZE (1928-2010, GEORGIA)**

*Born in Signakhi. He studied composition at the Tbilisi Conservatory with Andrei Balanchivadze and later joined that school's faculty as a composition and orchestration teacher. He composed operas, ballets, orchestral, instrumental, vocal and choral works. His Piano Concertos No. 1 (1955) and 2 (1966) remain unrecorded.*

### **Violin Concerto in D minor (1956)**

Albert Markov (violin)/Zakhari Khorodze/Moscow Radio Symphony Orchestra  
MELODIYA D 4826-7-6 (LP) (1958)

### **ELENA LANGER (b. 1974)**

*Born in Moscow. After graduating from the Gnessin Music College where she majored in musicology and piano, she entered the Moscow Conservatory to study composition with professor Yuri Vorontsov. She moved to London to complete her degrees first at the Royal College of Music and then at the Royal Academy of Music. Her teachers included those she studied with Julian Anderson, Simon Bainbridge and Gerard McBurney. She has composed in diverse genres, including opera, multimedia, orchestral, chamber and choral works.*

### **Platch (Crying) for Violin and String Orchestra (2001)**

Roman Mints (violin)/Maxim Rysanov (viola)/Kristine Blaumane (cello)/Mikel Toms/String Orchestra  
( + Mozetich: Affairs of the Heart, Bennett: Sometimes It Rains and Langer: Schnittke: Concerto for Violin, Viola, Cello, Piano)  
QUARTZ RECORDS QTZR 2052 (2007)

### **ROMAN LEDENEV (b. 1930)**

*Born in Moscow. After graduating from the Moscow School of Music where he worked under Vissarion Shebalin and Yuri Messner, he studied with composition Nikolai Rakov and Alexander Alexandrov at the Moscow Conservatory. After completing his postgraduate training there, he joined its faculty staff as a theory teacher. He has composed orchestral, chamber, instrumental, vocal and choral works. His Concerto-Nocturne for Flute and Orchestra, Op. 14 (1964) has not been recorded.*

### **Concerto-Romance for Piano and Orchestra, Op. 29 (1980-1)**

Roman Ledenev (piano)/Vladimir Fedoseyev/Moscow Television and Radio Symphony Orchestra  
( + The Fairy Tale of the Green Balloons)  
MELODIYA S10 21703-4 (2 LPs) (1989)

**Violin Concerto, Op. 12 (1961-4, rev. 1973)**

Mark Lubotsky (violin)/Gennadi Rozhdestvensky/Moscow Radio Symphony Orchestra (rec. 1974)  
( + Batashov: Violin Concerto and Schnittke: Violin Concerto No. 1)  
MOSCOW CONSERVATORY SMC 0111 (2010)

**Concerto-Poem for Viola and Orchestra in A minor, Op. 13 (1964)**

Fedor Druzhinin (viola)/Vladimir Yesipom/Moscow Philharmonic Orchestra  
( + Frid: Viola Concerto and J.C. Bach: Viola Concerto)  
MELODIYA 33D 025045-6 (LP) (1969)

**Concerto-Elegy for Cello and Orchestra, Op. 28 (1979-80)**

Victor Simon (cello)/Dmitri Kitayenko/Moscow Television and Radio Symphony Orchestra  
( + Ter-Osipov: Violin Concerto and Gabelli: Antiphons)  
MELODIYA S10 17373-4 (LP) (1982)

**ALBERT LEMAN  
(1915-1998)**

*Born in Volsk, Saratov Oblast. He studied at the Leningrad Conservatory with Mikhail Gnesin for composition and Dmitri Shostakovich for orchestration. A distinguished teacher of composition, he first taught at the Kazan Conservatory and then at the Moscow Conservatory. He composed orchestral, chamber, instrumental, vocal, choral and stage works. His orchestral catalogue also includes a Piano Concertos Nos. 1 (1939), 2 (1943) and 3 (1953), Violin Concerto No. 2 (1960) and Cello Concerto (1967).*

**Violin Concerto No. 1 in D major (1951)**

Julian Sitkovetsky (violin)/Alexei Kovalev/Moscow Radio Symphony Orchestra (rec. 1952)  
( + Glazunov: Violin Concerto and Liapunov: Violin Concerto)  
ARTEK AR-0028-2 (2006)

**SVETLANA LEONCHIK  
(b. 1939)**

*Born in Tomsk. She studied composition at the Moscow Conservatory with Vladimir Fere. She later taught at the Conservatories of Petrozavodsk and Novorossisk. She has composed orchestral, chamber, instrumental, vocal and choral works including a Concerto for Strings (1966).*

**Trumpet Concerto in D minor (1964)**

Anatoly Maksimenko (trumpet)/Boris Khaikin/Bolshoi Theater Orchestra

( + Arutyunyan: Trumpet Concerto and Cantata "O Rodine")  
MELODIYA D 015505-6 (LP) (1965)

**ZARA LEVINA**  
**(1906-1976)**

*Born in Simferopol. She graduated from the Odessa Conservatory as a pianist and then studied composition at the Moscow Conservatory with Reinhold Gliere and Nikolai Miaskovsky and also piano with Felix Blumenfeld. Most of her catalogue consists of instrumental and vocal works with a specialty in romances and children's songs.*

**Piano Concerto No. 1 in A major (1943-5)**

Leonid Brumberg (piano)/V Kin/Moscow Radio Television Symphony Orchestra  
( + 8 Romances, Violin Sonata, Toccata and Dance)  
MELODIYA M10-38009-12 (2 LPs) (1975)

Maria Lettberg (piano)/Ariane Matak/Berlin Radio  
Symphony Orchestra  
( + Piano Concerto No. 2)  
CAPRICCIO C5269 (2017)

**Piano Concerto No. 2 in E minor (1975)**

Maria Lettberg (piano)/Ariane Matak/Berlin Radio  
Symphony Orchestra  
( + Piano Concerto No. 1)  
CAPRICCIO C5269 (2017)

Boris Petroschinsky (piano)/Veronika Dudaova/Moscow Symphony Orchestra  
( + Violin Sonata and Makarova: Symphony)  
RUSSIAN DISC RDCD 11 382 (1994)

**YURI LEVITIN**  
**(1912-1995)**

*Born in Poltava. He graduated from the Leningrad Conservatory where Dmitri Shostakovich was his composition teacher. He worked as a pianist and music critic. He composed operas, orchestral, chamber, instrumental and vocal works. Some of his other works are Piano Concerto No. 1 (1944), Concerto for Clarinet and Bassoon (1949) and Divertimento for Piano and Chamber Orchestra (1948).*

**Piano Concerto No. 2 in A minor (1952)**

Stefan Nedyalkov (piano)/Kamen Goleminov/Bulgarian Television and Radio Sinfonietta Orchestra  
( + Haydn: Cello Concerto)  
BALKANTON BCA 11544 (LP) (1980s)

**Concertino in E minor for Cello and Orchestra, Op. 54 (1961)**

Mark Dobrinsky (cello)/Walter Mnatzakanov, Russian State Cinematography Orchestra  
( + Shostakovich: Cello Concerto No. 1 and Vainberg: Cello Concerto)  
TALENT RECORDS DOM 2910 85. (2002)

Mstislav Rostropovich (cello)/Kiril Kondrashin/Moscow Philharmonic Orchestra (rec. 1964)  
( + Knipper: Concerto Poem and Vainberg: Cello Concerto)  
RUSSIAN DISC RDCD 11111 (1993)

**Concerto for Oboe and String Orchestra in A minor, Op. 50 (1959)**

Yevgeny Nepalo (oboe)/Rudolf Barshai/Moscow Chamber Orchestra  
( + R. Bunin: Music for Strings and Vainberg: Flute Concerto)  
MELODIYA SM 02393-4 (LP) (1970)

**Suite for Cello and Orchestra (1966)**

Mstislav Rostropovich (cello)/Gennadi Rozhdestvensky/London Symphony Orchestra (rec. 1967)  
(included in collection: "Rostropovich - The 1967 Carnegie Hall Marathon")  
DOREMI RECORDS DHR 7974 (6 CDs) (2009)  
(original CD release: INTAGLIO INCD 7521) (1993)

**SERGEI LIAPUNOV  
(1859-1924)**

*Born in Yaroslavl. He learned the piano as a youth from his mother and other teachers. Taking the the advice of Nikolai Rubinstein, he enrolled in the Moscow Conservatory where his piano teachers included Karl Klindworth, a Liszt pupil. He also had composition lessons from Peter Tchaikovsky as well as Sergei Taneyev. After graduation, he met Mily Balakirev and became a member of his circle and then moved to St. Petersburg. The older composer encouraged Liapunov in composition and helped him get his works published. He held various administrative and teaching positions including professor of composition at the Petrograd Conservatory. He later emigrated to Paris where he ran a music school for Russian émigrés. His output was not prolific but included orchestral, vocal and a substantial number of piano works.*

**Piano Concerto No. 1 in E flat minor, Op. 4 (1890)**

Hamish Milne (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Piano Concerto No. 2 and Rhapsody on Ukrainian Themes)  
HYPERION CDA67326 (2002)

Shorena Tsintsabadze (piano)/DmitriYablonsky/Russian Philharmonic Orchestra  
( + Piano Concerto No. 2 and Rhapsody on Ukrainian Themes)  
NAXOS 8.570783 (2010)

**Piano Concerto No. 2 in E major, Op. 38 (1909)**

Alexander Bakhchiev (piano)/Boris Khaikin/Moscow Radio Symphony Orchestra  
( + Glazunov: Piano Concerto No 1 and Mazurka-Oberek)  
RUSSIAN DISC RDCD 11 024 (1994)  
(original LP release: MELODIYA S 775-6) (1963)

Hamish Milne (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Piano Concerto No. 1 and Rhapsody on Ukrainian Themes)  
HYPERION CDA67326 (2002)

Howard Shelley (piano)/Vassily Sinaisky/BBC Philharmonic  
( + Symphony No. 1 and Polonaise)  
CHANDOS CHAN 9808 (2002)

Shorena Tsintsabadze (piano)/DmitriYablonsky/Russian Philharmonic Orchestra  
( + Piano Concerto No. 1 and Rhapsody on Ukrainian Themes)  
NAXOS 8.570783 (2010)

**Violin Concerto in D minor, Op. 61 (1915; rev. 1921)**

Igor Fedotov (piano)/ DmitriYablonsky/Russian Philharmonic Orchestra  
( + Symphony No. 1)  
NAXOS 8.570462 (2011)

Julian Sitkovetsky (violin)/ Sergey Gorchakov/Moscow Radio Symphony Orchestra (rec. 1950)  
( + Leman: Violin Concerto No. No. 1 and Glazunov: Violin Concerto)  
ARTEK AR-0028-2 (2006)  
(original LP release: MELODIYA D 04258-9) (1958)

Hideko Udagawa (violin)/Alan Buribayev/Royal Philharmonic Orchestra  
( + A. Khachaturian: Concerto-Rhapsody and Sonata-Monologue)\  
SIGNUM CLASSICS SIGCD 312 (2012)

**Rhapsody on Ukrainian Themes for Piano and Orchestra, Op. 28 (1907)**

Hamish Milne (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Piano Concertos Nos. 1 and 2)  
HYPERION CDA67326 (2002)

Michael Ponti (piano)/Siegfried Landau/Westphalian Symphony Orchestra  
( + Balakirev: Piano Concerto No. 2, Medtner: Piano Concerto No. 3, Goetz: Piano Concerto No. 2 and  
Sinding: Piano Concerto)  
VOX BOX VBX 5068 (2 CDs) (1992)  
(original LP release: TURNABOUT QTV-S 34645 (1976)

Shorena Tsintsabadze (piano)/DmitriYablonsky/Russian Philharmonic Orchestra  
( + Piano Concertos Nos. 1 and 2)  
NAXOS 8.570783 (2010)

**BORIS LIATOSHINSKY  
(1895-1968, UKRAINE)**

*Born in Zhitomir. He started composition with Reinhold Glière, at first privately and then at the Kiev Conservatory, where he then taught continually for almost five decades. He also directed the Ukrainian Association of Contemporary Music and later taught orchestration at the Moscow Conservatory. He is considered the most prominent Ukrainian composer. In addition to his 5*

*Symphonies, his catalogue includes operas, vocal, chamber, solo instrumental and other orchestral works.*

**Piano Concerto No. 3 in C, Op. 54 "Slavonic" (1953)**

Tatiana Nikolayeva (piano)/Boris Liatoshinsky/Ukrainian State Symphony Orchestra  
MELODIYA D 3634-5 (LP) (1957)  
( + Medtner: Piano Concerto No. 3)  
FORGOTTEN RECORDS FR1699 (2020)

Yevgeny Rzhanov (piano)/Fedor Glushchenko/Ukrainian State Symphony Orchestra (rec, 1974)  
( + Symphony No. 2)  
RUSSIAN DISC RDCD 11 059 (1994)

**GENRIKH LITINSKY  
(1901-1985)**

*Born in Lipovetz, near Kiev. He studied composition at the Moscow Conservatory with Reinhold Gliere. He was a founding member of the Manufacturing Collective of Students-Composers where he taught and became chairman of the composition department. He later taught at the Gnesin Institute and Kazan Conservatory, becoming became one of the Soviet Union's most influential teachers. He composed operas, ballets, orchestral, chamber, instrumental and vocal works. Among his orchestral works are a Trumpet Concerto (1934), Piano Concertino (1945), Poem and Scherzo for Violin and Orchestra (1933) and Poem for Violin and Orchestra (1959).*

**Concerto for String Orchestra in C major (1961)**

Emin Khachaturian/Moscow Radio Symphony Orchestra  
( + String Quartet No. 12)  
MELODIYA D 021155-6 (LP) (1967)

**VASSILY LOBANOV  
(b. 1947)**

*Born in Moscow. He studied composition at the Moscow Conservatory with Sergei Balasanyan and Alfred Schnittke and piano with Lev Naumov. He pursued a very active career as a soloist and ensemble player. He then moved to Germany where he was appointed professor of piano at the Cologne Hochschule für Musik. His catalogue includes operas, orchestral (mostly concertos), vocal, chamber and solo instrumental works. Among his unrecorded orchestral works are: Piano Concertos Nos. 1, Op. 35 (1981) and 2, Op. 64 (1993), Concertos for Viola and String Orchestra Nos. 1, Op. 53 (1989) and 2, Op. 71 (1998), Concerto for Trumpet, Percussion and String Orchestra, Op. 70 (1997), Double Concerto for Clarinet, Violin and Chamber Orchestra, Op. 65 (1995), Triple Concerto for Violin, Cello and Piano and Orchestra, Op. 27 (1978) and Aria for Violin and String Orchestra (1986).*

**Cello Concerto, Op. 42 (1984-5)**

Natalia Gutman (cello)/Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra



( + Sinfonietta)  
MELODIYA S10 31045 (LP) (1991)

**IGOR LOBODA**  
**(b. 1956, GEORGIA)**

*No additional information about this composer has been located except that he is a violinist and currently resides in Germany.*

**Concert Ballade for Violin, Violoncello and Chamber Orchestra**

Corinne Chaepelle (violin)/Alexander Suleiman (cello)/ Markus Poschner/Georgian Chamber Orchestra, Ingolstadt  
( + Nasidze: Chamber Symphony No. 3 and Tsintsadze: Miniatures)  
GUILD GMCD 7279 (2004)

**ALEXANDER LOKSHIN**  
**(1920-1987)**

*Born in Biysk, Altai Region. He began studying piano at attended the music school in Novosibirsk. In Moscow, he studied at the Moscow Conservatory's preparatory music school before moving up to the Conservatory itself where he studied composition with Nikolai Miaskovsky. Afterwards, he taught orchestration and score reading at this school. As a composer, he had anti-establishment tendencies and he composed according to his own muse, mostly in isolation. Many of his important works did not get performed until after his death. He composed orchestral, vocal and instrumental music with his most typical form being the Symphony with voice.*

**Hungarian Fantasia for Violin and Orchestra (1952)**

Wolfgang Redik (violin)/Michel Swierczewski/Grosses Orchester Graz  
( + Sinfonietta No. 2, Les Fleurs du Mal, The Art of Poetry and in the Jungle)  
BIS CD-1556 (2010)

Julian Sitkovetsky (violin)/Kurt Sanderling/Moscow Radio Symphony Orchestra (rec. 1950s)  
( + Symphonies Nos. 4, 9 and 11 and Hungarian Fantasy)  
MELODIYA MELCD 1001983 (2012)

**ARTHUR LOURIÉ**  
**(1892-1966)**

*Born in in Propoysk (now Slawharad, Belarus). His original name was Naum Luna. He studied at the St. Petersburg Conservatory with Alexander Glazunov for composition and Maria Barinova for his piano. He left Russia in 1921 and first went to Germany where he met and was influenced by Ferruccio Busoni and then to Paris where he became a friend of Igor Stravinsky. He ultimately settled in America in 1941. He composed a variety of works in an advanced and personal idiom often on religious subjects. Among these were operas, orchestral, chamber, instrumental and vocal works.*

**Concerto da Camera for 1 or 2 Violins and Chamber Orchestra (1947)**

Gidon Kremer (violin)/Gidon Kremer/German Chamber Music Society (rec. 1992)  
(included in collection: "Historical Russian Archives - Gidon Kremer Edition")  
BRILLIANT CLASSICS 8712 (10 CDs) (2008)

Gidon Kremer and Thomas Klug (violins)/Gidon Kremer/Deutsche Kammerphilharmonie, Bremen  
( + A Little Chamber Music; Little Gidding)  
DEUTSCHE GRAMMOPHON 437788-2 (1994)

**ANATOLY LUPPOV**

**(b. 1929)**

*Born in Pachi, Kirov Oblast. He studied the piano and composition at the Kazan Conservatory with Albert Leman as his composition teacher and became a faculty member of this school. He composed orchestral, chamber and instrumental works as well as music for the theater. His other works for soloist and orchestra are: Piano Concerto (1958), Trumpet Concerto (1979), Horn Concerto (1986), Trombone Concerto (1996), Fantasy for Piano and Orchestra (1998) as well as a Concerto for Strings and Timpani (1987).*

**Flute Concerto (1965)**

Alexander Korneyev (flute)/Veronika Dudarova/Moscow Radio Television Symphony Orchestra  
( + Oboe Concerto, Clarinet Concerto and Bassoon Concerto)  
MELODIYA S10-13033-4 (LP) (1980)

**Oboe Concerto (1966)**

Anatoly Lyubomov (oboe)/Alexander Korneyev/Moscow Radio Television Symphony Orchestra  
( + Flute Concerto, Clarinet Concerto and Bassoon Concerto)  
MELODIYA S10-13033-4 (LP) (1980)

**Clarinet Concerto (1968)**

Vladimir Tupikan (clarinet)/Alexander Korneyev/Moscow Radio Television Symphony Orchestra  
( + Oboe Concerto, Flute Concerto and Bassoon Concerto)  
MELODIYA S10-13033-4 (LP) (1980)

**Bassoon Concerto (1967)**

Vladimir Vlasenko (bassoon)/Alexander Korneyev/Moscow Radio Television Symphony Orchestra  
( + Oboe Concerto, Clarinet Concerto and Flute Concerto)  
MELODIYA S10-13033-4 (LP) (1980)

**Concertino-Toccata for Piano and Orchestra (1965)**

Alexander Luppov (piano)/I Sherman/Tatar State Theater Orchestra  
( + Symphony, Prazdnichnaya Overture and Children's Suite)  
MELODIYA M10-41435-6 (LP) (1979)

**ALEXEI LVOV  
(1798-1872)**

*Born in Romainiai (now part of current-day Kaunas, Lithuania). From a musical family, he was taught the violin at an early age. He later succeeded his father as kapellmeister of the St. Petersburg Court Chapel. He composed in several genres, including operas and choral works, but is best-known for "God Save the Tsar," the Russian national anthem up to the Revolution.*

**Violin Concerto in A minor (1840)**

Sergei Stadler (violin)/Vladislav Chernushenko/Leningrad Philharmonic Orchestra  
( + Conus: Violin Concerto and Arensky Violin Concerto)  
MANCHESTER CDMAN 156 (1999)  
(original LP release: MELODIYA S10 25083 005) (1986)

**STANISLAV LYUDKEVICH  
(1879-1979, UKRAINE)**

*Born in Yaroslav. He began his musical studies at the University of Lvov where he studied composition with Mieczyslaw Soltys before going on to Vienna for further composition training with Alexander von Zemlinsky and Hermann Grädener. On his return to Lvov, he taught and became director of the Lysenko Musical Institute and later also taught at the Lvov Conservatory. Over his long life, he composed in most genres from operas and cantatas to solo songs and instrumental pieces. His orchestral works also include Piano Concertos Nos. 1 in B (1920) and 2 in D minor (1930) and Violin Concerto in A (1945).*

**Piano Concerto No. 3 in F-sharp minor (1956)**

Oksana Rapit (piano)/Aydar Torybayev/Lviv Philharmonic Academic Symphony Orchestra  
( + Song of Youth and Heroism)  
MD STUDIO CD (2009)

**ALEXEI MACHAVARIANI  
(1913-1995, GEORGIA)**

*Born in Gori. After graduation from the Tbilisi Conservatory, he completed his post-graduate studies in the composition class of Pyotr Ryazanov. Subsequently, he taught various courses at that school and was later appointed professor of composition. In addition, he was artistic director of the Georgian State Symphony Orchestra and deputy chairman and then chairman of the Georgian Composers' Union. His catalogue includes operas, ballets, orchestral, chamber, choral and vocal works. His Piano Concerto (1944) and Cello Concerto (1987) have not been recorded.*

**Violin Concerto in D minor (1949)**

Liana Isakadze (violin)/Vakhtang Machavariani/Moscow Radio Television Symphony Orchestra  
( + Monologues)  
MELODIYA 33 S 1010945-6 (LP) (1980)

Mikhail Vaiman (violin)/Odyssei Dmitriadi/Moscow Radio Symphony Orchestra  
MELODIYA D 0536-7 (LP) (1953)  
( + Karlowicz: Violin Concerto)  
WESTMINSTER XWN 18535 (LP) (c. 1955)

Marina Yashvili (violin)/Nickolai Anosov/Moscow Symphony Orchestra  
MELODIYA D 1726-7 (LP) (1954)

**VLADIMIR MAGDALITS**  
**(b. 1951)**

*No additional information has been located.*

**Piano Concerto in C minor "Garlands of Sonnets"**

Irina Nikolayeva (piano)/Vladimir Ziva/Nizhni Novgorod Symphony Orchestra  
( + Symphony)  
MELODIYA R10 01285 (LP) (1992)

**IBRAHIM MAMEDOV**  
**(1928-1993, AZERBAIJAN)**

*Born in Baku. He studied composition at the Azerbaijan Conservatory with Boris Zeidman and later taught at that school. He has composed ballets, orchestral, chamber and solo instrumental works.*

**Symphonic Variations for Violin and Orchestra (1952)**

Azad Aliev (violin)/Niyazi/Azerbaijan State Symphony Orchestra  
( + Gajiev: Violin Concerto and Gajibekov: Caravan)  
MELODIYA D 02392-3 (LP) (1954)

**NODAR MAMISASHVILI**  
**(b. 1930, GEORGIA)**

*Born in Tbilisi. He studied composition at the Tbilisi Conservatory with Andrei Balanchivadze and later taught at that school. He has composed stage, orchestral, chamber, instrumental and vocal works. Among his other orchestral works are: Piano Concertos Nos. 2 (1973), 3 (1992) and 4 (2001), Fantasy for Piano and Orchestra (1955), Oboe Concerto (1963), Trumpet Concerto (1962) and Concerto for Wind Ensemble and Small Orchestra (1979).*

**Piano Concerto No. 1 "Pioneers" (1965)**

Alexander Toradze (piano)/Shalva Azmaiparashvili/Georgian State Philharmonic Chamber Orchestra  
( + Sanadze: Concerto for Chamber Orchestra)  
MELODIYA D 23219-20 (LP) (1968)

### **Violin Concertino (1967)**

Narina Yashvili (violin)/Georgian State Philharmonic Chamber Orchestra  
( + Gabichvadze: 2 Faktury, Vivaldi: Violin Concerto in C minor and J.S.Bach: Violin Concerto  
MELODIYA SM 03569-70 (LP) (1972)

### **ALEXANDER MANEVICH (1908-1976)**

*Born in Starodub, Bryansk Oblast. At the Leningrad Conservatory, he studied composition with Maximilian Steinberg and Anatoly Alexandrov. He had further studies with the latter at the Moscow Conservatory and later joined the faculty of the Leningrad Conservatory. He composed works for the stage as well as orchestral, chamber, instrumental and vocal works. He also wrote a Cello Concertos Nos. 1 (1929), 2 (1945) and 3 (1950) and a Concerto for Voice and Orchestra (1945).*

### **Clarinet Concerto (1955)**

Isaak Roginsky (clarinet)/Nikolai Rabinovich/Leningrad Philharmonic Orchestra  
( + Gordeli: Flute Concerto, Giere: Coloratura Concerto and Pakhmutova: Trumpet Concerto)  
MONITOR CD 72030 (1991)  
(original LP release: MONITOR MC 2030 (1959)

### **ALEXANDER MANOTSKOV (b. 1972)**

*Born in St. Petersburg. He is a versatile composer of music for the theater and the concert hall; he studied anthropology in St. Petersburg (1989-94) and then composition with Yusfin (1992-2000). Manotskov taught music and composition in theater at the Moscow Art Theater School (2008-11) and has been a freelance composer since 1995. Currently he is involved with the merging of poetry, recitation, and music in presentations throughout Eastern Europe. Since the Russian invasion of Ukraine, he has lived in Germany. Among his composition are the "Twenty-Five-Year Symphony for 29 Players and 15 Singers; Stabat Mater for Soprano, Mixed Chorus, Percussion, and Strings; and "La Folia" for String Ensemble.*

### **"7 Portraits" for Alto Saxophone and Orchestra (2011)**

Ola Asdahl Rokkones (alto saxophone)/Per Kristian Skjalstad/Arktisk Philharmonia  
( + Aarøen: The Hearst, It Soars and Bjørklund: Arctic Lines)  
LAWO 1263 (2023)

### **TIGRAN MANSURYAN (b. 1939, ARMENIA)**

*Born in Beirut, Lebanon. He first studied first at the Romanos Melikian Music College with Edward Bagdasaryan and later with Lazar Saryan at the Yerevan Conservatory. He taught musical analysis at the latter school. He has composed over a large range of genres from ballet and film scores to songs and solo instrumental works. His unrecorded works for soloist and orchestra are: Cello Concertos Nos.*

3 (1983) and 4 "Ubi est Abel frater tuus?" (2009-10), *Concerto for Organ and Small Orchestra* (1964), *Postludio Concerto for Clarinet, Cello and String Orchestra* (1993), *Canonical Ode for Harp, Organ and 2 String Orchestras* (1977) and *Fantasy for Piano and String Orchestra* (2003).

**Concerto for Violin and String Orchestra No. 1 (1981)**

Liana Issakadze (violin and conductor)/Georgian Chamber Orchestra, Ingoltdadt  
( + Cello Concerto No. 2 and Double Concerto)  
ORFEO C415971A (1997)

Leonidas Kavakos (violin)/Christoph Poppen/Munich Chamber Orchestra  
( + Viola Conerto, Lachrymae and Confessing with Faith)  
ECM NEW SERIES 472784 (2004)

**Concerto for Violin and String Orchestra No. 2 "Four Serious Songs" (2006)**

Patricia Kopatchinskaja (violin)/Candida Thompson/ Amsterdam Sinfonietta  
( + Double Concerto for Violin, Cello and String Orchestra)  
ECM NEW SERIES 4810667(2014)

**Concerto No. 1 for Cello and Orchestra "To the Memory of D. Shostakovich" (1976)**

Karine Georgian (cello)/David Khandzhian/Armenian State Symphony Orchestra  
( + Astvatsarian: Symphony No. 1 and Vartazarian: Fl Concertino)  
MELODIYA S10 11259-60 (LP) (1978)

**Concerto No. 2 for Cello and String Orchestra (1978)**

Ivan Monighetti (cello)/ Liana Issakadze/Georgian Chamber Orchestra, Ingoltdadt  
( + Cello Concerto No. 2 and Double Concerto)  
ORFEO C415971A (1997)

**Concerto for Viola and String Orchestra "And Then I Was in Time Again" (1995)**

Kim Kashkashian (viola)/Christoph Poppen/Munich Chamber Orchestra  
( + Violin Conerto, Lachrymae and Confessing with Faith)  
ECM NEW SERIES 472784 (2004)

**Double Concerto for Violin, Cello and String Orchestra (1978)**

Patricia Kopatchinskaja (violin)/Anja Lechner (cello)/Candida Thompson/ Amsterdam Sinfonietta  
( + Concerto No. 2 for Violin and String Orchestra)  
ECM NEW SERIES 4810667 (2014)

Liana Issakadze (violin and conductor)/ Ivan Monighetti (cello)/Georgian Chamber Orchestra,  
Ingoltdadt  
( + Cello Concerto No. 2 and Double Concerto)  
ORFEO C415971A (1997)

**ALBERT MARKOV  
(b. 1933, UKRAINE)**

*Born in Kharkov. He studied the violin with Adolf Lechinsky at the Kharkov Institute of the Arts and with Yuri Yankelevich at the Moscow Conservatory. He taught at the Gnesin Institute and then emigrated to the United States in 1975. In America, he toured as a violinist, conducted, arranged works by other composers and taught at the Manhattan School of Music. He has composed orchestral and instrumental works.*

**Violin Concerto "China" (1988)**

Albert Markov (violin)/Shao-Chia Lu/Russian National Orchestra  
( + Formosa Suite and Rhapsody No. 3)  
SUNRISE 8532 (1993)  
( + Symphony)  
RONDO MUSIC SOCIETY RMS 002

**Rhapsody No. 3 for Violin and Orchestra "Porgy" (1973)**

Albert Markov (violin)/Shao-Chia Lu/Russian National Orchestra  
( + Violin Concerto and Rhapsody No. 3)  
SUNRISE 8532 (1993)

**Formosa Suite for Violin and Orchestra (1991)**

Albert Markov (violin)/Shao-Chia Lu/Russian National Orchestra  
( + Violin Concerto and Rhapsody No. 3)  
SUNRISE 8532 (1993)

**VLADIMIR MARTYNOV  
(b. 1946)**

*Born in Moscow. He studied composition at the Moscow Conservatory with Nikolai Sidelnikov. In addition, he worked at the Moscow Electronic Music Studio and led a rock music group. He has mostly composed choral music but also a ballet, movie scores and some instrumental works.*

**Sign for Two Violins, Celesta and Strings (1985)**

Gidon Kremer and Tatiana Grindenko (violins)/ M. Muntean, celesta Yuri Bashmet/Moscow Philharmonic Orchestra  
( + Schnittke: Concerto Grosso No. 1)  
MELODIYA S10 00625 004 (LP) (1990)

**MIKHAIL MATVEYEV  
(1912-1994)**

*Born in Melenets, Volynsk District, Ukraine. He studied composition at the Leningrad Conservatory with Mikhail Gnesin. He has composed works for the stage as well as the concert hall, most of which leans towards popular and folk music styles. Among his more serious works is a Piano Concerto (1941).*

**Concerto for 2 Psalteries (Guslis) and Folk Orchestra (1976)**

Natalia Sorokina and Taisya Andrukovich (psalteries)/Vladimir Popov Andreyev Russian FolkInstruments Orchestra  
MELODIYA S 20 5039-40 (LP) (1983)

**NIKOLAI MEDTNER  
(1880-1951)**

*Born in Moscow. Initially taught the piano by his mother, he entered the Moscow Conservatory at the age of 12 where he studied the piano Anatoly Galli, Paul Pabst, Vasily Sapelnikov and Vasily Safonov. In addition, his theory and composition teachers were Anton Arensky and Sergei Taneyev, He started his musical career as a professional pianist, but was urged by Taneyev to pursue composing as well. After the Revolution, he left Russian to live successively in Germany, France and, ultimately, England. He composed songs and some chamber music in addition to his 3 Concertos but the bulk of his catalogue is for solo piano.*

**Piano Concerto No. 1 in C minor, Op. 33 (1914-8)**

Dmitri Alexeyev (piano)/Alexander Lazarev/BBC Symphony Orchestra  
( + Quintet for Piano and Strings)  
HYPERION CDA66744 (1994)

Geoffrey Douglas Madge (piano)/Ilya Stupel/Artur Rubinstein State Philharmonic Orchestra  
( + Piano Concertos Nos. 2 and 3, Sonata Reminiscenza,. Sonata Tragica and Ballade)  
BIS CD-1258 (2 CDs) (2001)  
(original release: DANACORD DACOCD 401) (1992)

Nikolai Medtner (piano)/George Weldon/ (rec. 1947)  
(+ Piano Concertos Nos. 2 and 3 and Sonata-Ballade)  
MELODIYA MELCD1002274 (2 CDs) (2015)  
(original LP release: MELODIYA D16313-4) (1965)  
(from HMV 78s)

Jayson Gillham (piano)/Benjamin Northey/Melbourne Symphony Orchestra  
( + Stimmungsbild, Rachmaninov: Piano Concerto No. 2 and Prelude in D)  
ABC CLASSICS ABC4815564 (2017)

Tatiana Nikoleyeva (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Piano Concerto No. 2, Sonata Reminiscenza, Russian Fairy Tale and Marche Funèbre)  
MELODIYA MELCD1001927 (2 CDs) (2012)  
(original LP release: MELODIYA S10 15669-70) (1980)

Konstantin Scherbakov (piano)/Vladimir Ziva/Moscow Symphony Orchestra  
( + Piano Concerto No. 3)  
NAXOS 8.553359 (1999)

Yevgeny Sudbin (piano)/John Neschling/Sao Paulo State Symphony Orchestra  
( + Goethe Lieder No. 6 and Tchaikovsky: Piano Concerto No. 1)  
BIS CD-1588 (2007)



Geoffrey Tozer (piano)/Neeme Järvi/London Philharmonic Orchestra  
( + Piano Conceros Nos. 2 and 3 and Sonata Ballade)  
CHANDOS TWOFER 24125 (2 CDs) (2005)  
(original release: CHANDOS CHAN 9040 {2 CDs}) (1992)

Igor Zhukov (piano)/Alexander Dmitriev/Moscow Radio Symphony Orchestra  
( + Balakirev: Piano Concerto No. 1)  
MELODIYA S10 04993-4 (1975)/MELODIYA HMV ASD 3339/TURNABOUT TV-34789 (LP) (1977)

**Piano Concerto No. 2 in C minor, Op. 50 (1920-7)**

Nikolai Demidenko (piano)/Jerzy Maksymiuk/BBC Scottish Symphony Orchestra  
( + Piano Concerto No. 3)  
HYPERION CDA66580 (1993)

Marc-André Hamelin (piano)/Vladimir Jurowsky/  
London Philharmonic Orchestra  
( + Rachmaninov Piano Concerto No. 2)  
HYPERION CDA68145 (2017)

Geoffrey Douglas Madge (piano)/Ilya Stupel/Artur Rubinstein State Philharmonic Orchestra  
( + Piano Conceros Nos. 1 and 3, Sonata Reminiscenza,. Sonata Tragica and Ballade)  
BIS CD-1258 (2 CDs) (2001)  
(original release: DANACORD DACOCD 402) (1992)

Nikolai Medtner (piano)/Issay Dobrowen/Philharmonia Orchestra (rec. 1947)  
( + Piano Concerto No. 3)  
TESTAMENT SBT 1027 (1993)  
(+ Piano Concertos Nos. 1 and 3 and Sonata-Ballade)  
MELODIYA MELCD1002274 (2 CDs) (2015)  
(original LP release: MELODIYA M10 41171-2) (1980s)  
(from HMV 78s)

Konstantin Scherbakov (piano)/Igor Golovchin/Moscow Symphony Orchestra  
( + Quintet for Piano and Strings)  
NAXOS 8.553390 (1998)

Abram Shatskes (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Piano Concerto No. 1, Sonata Reminiscenza, Russian Fairy Tale and Marche Funèbre)  
MELODIYA MELCD1001927 (2 CDs) (2012)  
(original LP release: MELODIYA 33D 05080-1) (1959)

Dina Shevchuk (piano)/Arnold Kats/Novosibirsk Philharmonic Orchestra  
MELODIYA S10 08099-100 (LP) (1976)

Yevgeny Sudbin (piano)/Grant Llewellyn/North Carolina Symphony Orchestra  
( + Rachmaninov: Piano Concerto No. 4 and Spring Waters)  
BIS SACD-1728 (2009)

Geoffrey Tozer (piano)/Neeme Järvi/London Philharmonic Orchestra  
( + Piano Conceros Nos. 1 and 3 and Sonata Ballade)  
CHANDOS TWOFER 24125 (2 CDs) (2005)  
(original release: CHANDOS CHAN 9040 {2 CDs}) (1992)

**Piano Concerto No. 3 in E minor, Op. 60 "Ballade" (1940-3)**

Nikolai Demidenko (piano)/Jerzy Maksymiuk/BBC Scottish Symphony Orchestra  
( + Piano Concerto No. 2)  
HYPERION CDA66580 (1993)

Geoffrey Douglas Madge (piano)/Ilya Stupel/Artur Rubinstein State Philharmonic Orchestra  
( + Piano Conceros Nos. 1 and 2, Sonata Reminiscenza,. Sonata Tragica and Ballade)  
BIS CD-1258 (2 CDs) (2001)  
(original release: DANACORD DACOCD 403) (1992)

Nikolai Medtner (piano)/Issay Dobrowen/Philharmonia Orchestra (rec. 1947)  
( + Piano Concerto No. 2)  
TESTAMENT SBT 1027 (1993)  
(+ Piano Concertos Nos. 1 and 2 and Sonata-Ballade)  
MELODIYA MELCD1002274 (2 CDs) (2015)  
(original LP release: MELODIYA D 06501-2) (1960)  
(from HMV 78s)

Tatiana Nikolayeva (piano)/Yevgeny Svetlanov/Moscow Radio Opera Symphony Orchestra (rec. 1957)  
(included in collection: "Anthology of Russian Symphony Music -Medtner and Napravnik")  
SVETLANOV 42-7 (6 CDs) (2009)  
(original LP release: MELODIYA S 0229-30) (1960)  
( + Liatoshinsky: Piano Concerto 3)  
FORGOTTEN RECORDS FR1699 (2020)

Michael Ponti (piano)/Pierre Cao/Luxembourg Radio/Television Symphony Orchestra  
( + Balakirev: Piano Concerto No. 3, Goetz: Piano Concerto No. 2, Sinding: Piano Concerto and  
Liapunov: Rhapsody on Ukrainian Themes)  
VOX BOX VBX 5068 (2 CDs) (1992)  
(original LP release: CANDIDE CE 31092 (1975)

Konstantin Scherbakov (piano)/Vladimir Ziva/Moscow Symphony Orchestra  
( + Piano Concerto No. 1)  
NAXOS 8.553359 (1999)

Yevgeny Sudbin (piano)/Andrew Litton/ Bergen Philharmonic Orchestra  
( + Scriabin: Piano Concerto)  
BIS SACD-2088 (2015)

Geoffrey Tozer (piano)/Neeme Järvi/London Philharmonic Orchestra  
( + Piano Conceros Nos. 2 and 3 and Sonata Ballade)  
CHANDOS TWOFER 24125 (2 CDs) (2005)  
(original CD release: CHANDOS CHAN 9040 {2 CDs}) (1992)

**NIKOLAI MIASKOVSKY  
(1881-1950)**

*Born in Novo-Georgiyevsk (now Modlin), Poland. He received his first piano lessons as a child at home and then followed his family's wishes and took military training for a number of years. However, at the same time he sang in the choir of the cadet corps, took lessons on the piano and the violin, and*

*played in an amateur orchestra. His professional musical training began when, on the advice of Sergei Taneyev, he took lessons in harmony from Reinhold Glière and studied counterpoint, musical form and orchestration under Ivan Krizhanovsky. Subsequently, he enrolled at the St. Petersburg Conservatory, where he studied composition with Anatol Lyadov, orchestration with Nikolai Rimsky-Korsakov and form with Jazeps Vitols. He worked as a music critic and was appointed professor of composition at the Moscow Conservatory where he taught several generations of important composers. In addition to his monumental cycle of 27 Symphonies, he wrote other orchestral works as well as chamber, solo instrumental, choral and vocal music.*

#### **Violin Concerto in D minor, Op. 44 (1938)**

Grigori Feigin (violin)/Alexander Dmitriev/Moscow Radio Symphony Orchestra  
( + Symphony No. 22)  
OLYMPIA OCD 134 (1989)  
(original LP release: MELODIYA S10-05162-2/MEDLODIYA HMV ASD 3237) (1974)

Ilya Grubert (violin)/Dmitry Yablonsky/Russian Philharmonic Orchestra  
( + Vainberg: Violin Concerto)  
NAXOS 8.557194 (2004)

Ovidiu Marinescu (cello)/ Konstantin Krimetz/Russian Philharmonic Orchestra  
( + Cello Sonatas Nos. 1 and 2)  
CAMERATA CLASSIC CAMCD1155 (2004)

David Oistrakh (violin)/Alexander Gauk/Moscow Radio Symphony Orchestra (rec. 1939)  
(included in collection: "Historic Russian Archives - Oistrakh Plays Violin Concertos")  
BRILLIANT CLASSICS 92609 (10 CDs) (2005)  
(original LP release: PERIOD SPLP 539) (c. 1953)  
(from RUSSIAN 78s)

Vadim Repin (violin)/Valery Gergiev/Kirov Theater Orchestra  
( + Tchaikovsky: Violin Concerto)  
PHILIPS 473343-2 (2003)

#### **Cello Concerto in C minor, Op. 66 (1944)**

Dimitri Ferschtman (cello)/Lev Markiz/Netherlands Radio Philharmonic Orchestra  
( + Prokofiev: Symphony-Concerto, Tchaikovsky: Rococo Variations, Schumann: Cello Concerto and  
Milhaud: Cello Concerto No. 1)  
ETCETERA KTC 2509 (2 CDs) (2006)

Natalia Gutman (cello)/Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphony No. 7)  
MELODIYA S10 29937 006 (LP) (1985)

Alexander Ivashkin (cello)/Valery Polyansky/Russian State Symphony Orchestra  
( + Symphony No. 27)  
CHANDOS CHAN 10025 (2002)

Julian Lloyd Webber (cello)/Maxim Shostakovich/London Symphony Orchestra  
( + Tchaikovsky: Rococo Variations, Nocturne and Shostakovich: Limpid Stream - Adagio)  
PHILIPS 434106-2 (1992)

Fedor Luzanov (cello)/Yevgeny Svetlanov/USSR State Symphony Orchestra  
MELODIYA S10 11573-4 (LP) (1979)

Mischa Maisky (cello)/Mikhail Pletnev/Russian National Orchestra  
( + Prokofiev: Symphony-Concerto)  
DEUTSCHE GRAMMOPHON 449821-2 (1997)

Truls Mork (cello)/Paavo Järvi/City of Birmingham Symphony Orchestra  
( + Prokofiev: Symphony-Concerto)  
VIRGIN CLASSICS 45282-2 (1998)

Kiril Rodin (cello)/Konstantin Krimetz/Russian Philharmonic Symphony Orchestra  
( + Cello Sonatas Nos. 1 and 2)  
ARTE NOVA 544640 (2006)

Mstislav Rostropovich (cello)/Nathan Faktorovich/Moscow Philharmonic Orchestra  
MELODIYA D 5096-7 (LP) (1959)

Mstislav Rostropovich (cello)/Kiril Kondrashin/Moscow Philharmonic Orchestra (rec. 1972)  
(included in collection: "Historic Russian Archives - Mstislav Rostropovich Edition")  
BRILLIANT CLASSICS 92771 (10 CDs) (2005)

Mstislav Rostropovich (cello)/Sir Malcolm/Sargent/Philharmonia Orchestra  
( + Prokofiev: Symphony-Concerto and Rachmaninov: Vocalise)  
EMI GREAT RECORDINGS OF THE 20TH CENTURY 380013-2 (2008)  
(original LP release: HMV ALP 1427/RCA VICTOR LM-2016) (1957)

Mstislav Rostropovich (cello)Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1964)  
( + Cello Sonatas Nos. 1 and 2)  
ALTO ALC1075 (2010)  
( + Glazunov: Concerto-Ballata, Prokofiev: Symphony-Concerto, Violin Concertino, Cello Sonata and  
Taneyev: Canzona)  
EMI CLASSICS 72296 (2CDs) (1997)

Viktor Simon (cello)/Vladimir Fedoseyev/Tchaikovsky Symphony Orchestra Moscow  
( + Tchaikovsky: Rococo Variations and Schumann: Cello Concerto)  
VISTA VERA VVCD00058 (2004)

Alexander Rudin (cello)/Andrei Golovin/Musica Viva  
( + Cello Sonatas Nos. 1 and 2)  
CELLO CLASSICS CC1012 (2004)

Marina Tarasova (cello)/Yevgeny Samoilov/Moscow New Opera Orchestra  
( + Cello Sonatas Nos. 1 and 2)  
REGIS RRC 1050 (2007)

Jamie Walton (cello)/Alex Briger/Philharmonia Orchestra  
( + Elgar: Cello Concerto)  
SIGNUM SIGCD 116 (2008)

**Lyric Concertino in G major for Flute, Clarinet, Horn, Bassoon, Harp and String Orchestra, Op. 32  
No. 3 (1929)**

Vladimir Verbitzky/USSR State Symphony Orchestra  
( + Symphony No. 3)  
OLYMPIA OCD 177 (1987)  
(original LP release: MELODIYA S10 1519-2 (1981))

Adolf Fritz Guhl/Berlin Radio Symphony Orchestra  
( + Glazunov: Symphony No. 7)  
URANIA URLP 7088 (LP) (1953)

Yevgeny Samoilov/Marina Stepanova (flute)/Boris Sokol (clarinet)/Kirill Arsenov (horn)/Alexander Kozhevnikov (bassoon)/Liudmila Yanchishina (harp)/Moscow New Opera Orchestra  
( + Serenade, Sinfonietta No. 1 and Salutory Overture)  
REGIS RRC 1244:  
(original CD release: OLYMPIA OCD 528) (2007)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
(included in collection: "Nikolai Miaskovsky - Complete Orchestral Works")  
WARNER CLASSICS 2564 69689-8 (16 CDs) (2008)  
(original CD release: RUSSIAN DISC RDCD 00652-65 {16 CDs}) (2001)

**VIKTOR MINENKO  
(1917-1984)**

*Born in Tomsk, Siberia. He was a trombone player and became director of the Tomsk Philharmonic Orchestra. He settled in Alma Ata, Kazakhstan.*

**Flute Concerto**

Valery Knutel (flute)/Murat Serkebayev/Kazakh State Symphony Orchestra  
( + Bayukhanov: Poem for Flute and Orchestra and Mukhamedzhanov: 'Yskyrma)  
MELODIYA S10 25003 (LP) (1987)

**MARK MINKOV  
(1944-2012)**

*Born in Moscow. He first studied composition at the Merzlyakovki Conservatory School with Nikolai Sidelnikov and then at the Moscow Conservatory under Aram Khachaturian. He is best-known as a film composer but has also written operas, ballets, orchestral, chamber, instrumental and vocal works. His catalogue includes the unrecorder Piano Concerto No. 1 (1964), Violin Concerto (1967) and Cello Concerto (1969).*

**Piano Concerto No. 2 (1972)**

Boris Petrushansky (piano)/Eri Klas/Moscow Philharmonic Symphony Orchestra  
( + Volkov: Concerto for Orchestra)  
MELODIYA C10-08479 (LP) (1977)

**RAMIZ MIRISLI**  
**(1934–2015, AZERBAIJAN)**

*Born in Nakhchivan. He studied composing at the Üzeyir Hacıbəyli Azerbaijan State Conservatory in 1956-1962. He worked as a teacher in various music schools and then worked as the editor and chief editor of music in Azerbaijan State Television and Radio Programs Company in Azerbaijan State Philharmonic. He composed music in various genres with a specialization in vocal and film music.*

**Concerto for Tar and Orchestra**

R. Kuliev (tar)/R. Melik-Aslanov Azerbaijan State Syympphony Orchestra  
 (+ Chamber Symphony)  
 MELODIYA S10 26663 003 (LP) (1988)

**ALEXANDER MOSOLOV**  
**(1900-1973)**

*Born in Kiev. His earliest musical training came from his mother and at Moscow's high school. After military service, he attended the Moscow Conservatory studying composition with Reinhold Glière and Nikolai Myaskovsky. He occasionally performed as a concert pianist and played his own pieces, but he expended most of energy composing. His early works are considered typical of the then Soviet avant-garde. He composed music for the stage but the majority of his output is orchestral, chamber, solo instrumental and vocal works. His Piano Concerto No. 2, Op. 34 (1932), Cello Concerto No. 1 (1935) and Harp Concerto (1939) have not been recorded.*

**Piano Concerto No. 1, Op. 14 (1928-9)**

Rusudan Khuntsariya (piano)/Vladimir Kozhukhar/USSR State Symphony Orchestra  
 (+ Iron Foundry and Soldiers' Songs)  
 MELODIYA S10 70429 (LP) (1984)

Steffen Schleiermache (piano)/Johannes Kalitzke/Berlin Radio Symphony Orchestra  
 (+ Iron Foundry and Four Newspaper Announcements)  
 CAPRICCIO C5241 (2015)

**Cello Concerto No. 2 (1945)**

Dmitry Yeremin (cello)/Alexander Titov/St. Petersburg State Academic Symphony Orchestra  
 (+ Symphony in E minor)  
 NORTHERN FLOWERS NF/PMA 9978 (2010)

**LEO MOURAVIEFF**  
**(1905-1987)**

*Born in Kiev. He studied with Reinhold Gliere at the Kiev Conservatory and then with Georgi Catoire at the Moscow Conservatory. He left Russia after the Revolution and lived in Italy, Germany and France.*

**Nativité for String Trio and String Orchestra (1969)**

Paul Angerer/Südwestdeutsches Kammerorchester, Pforzheim  
( + Bortniansky: Sinfonie Concertante, Tchaikovsky: Elegie, Borodin: Notturmo, Scherzo and Rimsky-Korsakov: Sostenuto and Allegro sur le nom B-La-F)  
CHRISTOPHORUS CHE 0051-2 (1994)  
(original LP release: CHRISTOPHORUS SCGLX 73950) (1981)

Jörg Faerber Württemberg Chamber Orchestra, Heilbronn  
( + Shostakovich/Barshai: Chamber Symphony, Op. 11a and A. Tcherepnin:10 Bbagatelles for Piano and Orchestra)  
TURNABOUT TV-S 34545 (LP) (1973)

**SYDYKH MUKHAMEDZHANOV**  
**(1924-1991, KAZAKHSTAN)**

*Born in Qaraghandy (then Karaganda). He studied composition at the Alma Ata Conservatory with Yevgeny Brusilovsky. He worked for Kazakh Radio as well as for the Kazakhstan Ministry of Culture. He composed operas, orchestral, chamber, instrumental, vocal and choral works.*

**Concert Piece for Flute and Orchestra "Yskyrma"**

Valery Knutel (flute)/Murat Serkebayev/Kazakh State Symphony Orchestra  
( + Bayukhanov: Poem for Flute and Orchestra and Minenko: Flute Concerto)  
MELODIYA S10 25003 (LP) (1987)

**GEORGI MUSHEL**  
**(1909-1989)**

*Born in Tambov. He studied first at the Tanbov Conservatory and then at the Moscow Conservatory with Anatoly Alexandrov for composition and Lev Oborin for piano. He taught at the Tashkent Conservatory, becoming the mentor of an entire generation of Uzbek Composers. His large catalogue encompasses music for the stage and cinema as well as orchestral, chamber and instrumental works. His unrecorded Piano Concertos are Nos. 1 (1936), 3 (1946), 5 (1951) and 6 (1962) as well as a Violin Concerto (1946).*

**Piano Concerto No. 2 in A minor (1943, rev. 1958)**

Rudolf Kerer (piano)/Kiril Kondrashin/Moscow Philharmonic Orchestra  
(include in collection: "Rudolf Kerer: Piano Concertos and Sonatas")  
DOREMI DHR808690 (5 CDs) (2020)  
(original LP release: MELODIYA D12267-8 ) (1963)

**Piano Concerto No. 4 in G minor (1950)**

Igor Aptakarev (piano)/Sergei Gorchakov/Moscow Radio Symphony Orchestra  
MELODIYA D2878-9 (LP) (1956)

**MODEST MUSSORGSKY  
(1839-1881)**

*Born in Karevo near Pskov into a wealthy family of noble descent. He joined the circle of other nationalist composers such as Balakirev, Borodin, Cui and Rimsky-Korsakov. He was strongly influenced by this group, known as "The Five," but was basically self-taught as a composer. He led a dissipated life and died young, but managed to produce important music in various genres, including the greatest Russian opera, "Boris Godunov."*

**Pictures at an Exhibition for Piano and Orchestra (orch. L. Leonard) (1874 /1977)**

Tamás Ungár (piano)/Geoffrey Simon/ Philharmonia Orchestra  
( + Dawn on the Moscow River, Scherzo in B Flat, Night on Bald Mountain, Galitsin's Journey, Gopak from Sorochinsky Fair, Pictures from the Crimea AND A Tear-Drop)  
SIGNUM SIGCD2095 (2020)  
(original CD release: CALA CACD 1012) (1992)

**VAGIF MUSTAFA-ZADE  
(1940-1979, AZERBAIJAN)**

*Born in Baku. He first studied at the Baku State Musical School and then at the Azerbaijan State Conservatory. He became well-known as a jazz pianist, composer and ensemble leader. His compositions have been performed internationally.*

**Concerto for Piano and String Orchestra "In Jazz Style" (1970s)**

Adelya Alieva (piano)/Nazim Rzaev/Kara Karaev Azerbaijan Chamber Orchestra  
( + Bakikhanov: Symphony No.4, Akhmedova: Dreams and Elegy)  
MELODIYA S10 26735 000 (LP) (1988)

Adelya Alieva (piano)/Anton Sharoev/Kiev National Philharmonic Chamber Orchestra  
( + solo piano pieces by Alabiev, Glinka, Rachmaninov, Ibrahimova and Radjabov)  
GALLO CD 832 (1995)

**MANSUR MUZAFAROV  
(1902-1966)**

*Born in Kazan of Tatar nationality. He studied composition at the Moscow Conservatory with Mikhail Gnesin and Anatoly Alexandrov and then taught at the Kazan Conservatory. He composed operas, orchestral, chamber, instrumental, vocal and choral works. His Violin Concerto No. 2 is from 1962.*

**Violin Concerto No. 1 in B major (1961)**

Zoria Shikmursaeva, (piano)/Gaziz Dugashev/Moscow Philharmonic Orchestra  
( + Zhiganov: Symphony No. 2)  
MELODIYA D 026601-2 (LP) (1969)



**NICOLAS NABOKOV**  
**(1903-1978)**

*Born in Lyubcha, near Minsk. He studied with Vladimir Rebikov in Petrograd and then in Yalta. After his family fled the Russian Revolution, he continued his studies at the Stuttgart Conservatory and with Paul Juon and Ferruccio Busoni at the Berlin Hochschule für Musik. After some time in France where he attended the Sorbonne, he settled in the United States in 1933 where he taught at various colleges and wrote several books about music and his own peripatetic life. He composed operas, ballets, orchestral, chamber, instrumental, vocal and choral works. He was the cousin of the writer Vladimir Nabokov.*

**Prelude, 4 Variations and Finale for Cello and Orchestra (1970)**

Mstislav Rostropovitch (cello)/Eugene Ormany/Philadelphia Orchestra  
( + Levitin: Suite for Cello and Orchestrea and B. Tchaikovsky: Partita)  
INTAGLIO INCD 2571 (1993)

**VYACHESLAV NAGOVITSIN**  
**(b. 1939)**

*Born in Magnitogorsk, Chelyabinsk Oblast. He studied composition at the Leningrad Conservatory with Viktor Voloshinov and Vadim Salmanov and did his postgraduate work with Dmitri Shostakovich. He was a violin soloist in the orchestra and taught music in Ulan-Ude, Buryatia. He has composed orchestral, instrumental and vocal works.*

**Violin Concerto (1970)**

Marine Yashvili (violin)/Gintaras Rinkevicius/Leningrad Symphony Orchestra  
( + Slonimmsky: Concerto Primavera and Uspenskysky: Phantasmagoria)  
NORTHERN FLOWERS NFPMA99128 (2019)  
(original LP release: MELODIYA S10 21555 004) (1985)

**VLADIMIR NAKHABIN**  
**(1910-1967, UKRAINE)**

*Born in Sharovka, near Kharkov. He studied composition at the Kharkov Music-Dramatic School with Semyon Bogatyryov. He worked as a conductor and taught at the Kharkov Conservatory. His catalogue includes ballets, musical comedies, orchestral, instrumental, choral and vocal works.*

**Piano Concerto (1951)**

Vitaly Sekhkin (piano)/Konstantin Simeonov/Ukrainian State Symphony Orchestra  
( + Znosko-Borovsky: Violin Concerto)  
MELODIYA D03752-3 (LP) (1957)

**EDUARD NAPRAVNIK**  
**(1839-1916)**

*Born in Býšt, Bohemia. After early musical training in his home town, he studied composition with Jan Kittl at the Prague Conservatory. He went to St. Petersburg as a conductor and remained there for the rest of his life, achieving eminence as conductor of the Mariinsky Theater. He led the premiers of many operas by Russian composers. He composed operas, orchestral, chamber instrumental and vocal works.*

**Piano Concerto in A minor, Op. 27 "Concerto Symphonique" (1877)**

Evgeny Soifertis (piano)/Alexander Titov/BBC Scottish Symphony Orchestra  
( + Fantasia on Russian Themes and Blumental: Allegro de Concert)  
HYPERION CDA67511 (2009)

**Fantasia on Russian Themes for Piano and Orchestra, Op. 39 (1881)**

Evgeny Soifertis (piano)/Alexander Titov/BBC Scottish Symphony Orchestra  
( + Piano Concerto and Blumental: Allegro de Concert)  
HYPERION CDA67511 (2009)

**SULKHAN NASIDZE  
(1927-1996, GEORGIA)**

*Born in Tbilisi. He graduated from the Tbilisi Conservatory where Iona Tuskia was his composition teacher. He remained at this school for the rest of his life teaching polyphony and composition, becoming head of the composition department and dean of the faculty of theory and composition. In addition, he became artistic director of the Georgian State Philharmonic. As a composer, his work has achieved international recognition. His large catalogue includes stage, choral and vocal works, but is dominated by his orchestral compositions. Other unrecorded works for soloist and orchestra are: Piano Concerto No. 3 "Autumn Music" (1984), Concerto for 2 Violins (1979), Viola Concerto (1987) and Cello Concerto (1990)*

**Piano Concerto No. 1 in D major (1954)**

Tengiz Amirejibi (piano)/Jemal Gokieli/Georgian State Symphony Orchestra  
MELODIYA D 4230-1 (LP) (1958)

**Piano Concerto No. 2 in E flat (1961)**

Tengiz Amirejibi (piano)/Zakari Khurodze/USSR State Symphony Orchestra  
MELODIYA D 15421-2 (LP) (1985)

**Concerto for Violin, Cello and Chamber Orchestra (1982)**

Liana Isakadze (violin and conductor)/ Eldar Issakadze (cello)/Georgian Chamber Orchestra,  
Ingolstadt  
( + Taktakishvili: Violin Concerto, Tsintsadze: Fantasy for Violin and Strings and Gabuniya: Sinfonia  
Gioconda)  
ORFEO C304921A (1995)

Liana Isakadze (violin and conductor)/ Eldar Issakadze (cello)/Georgian State Chamber Orchestra  
( + Shostakovich: Chamber Symphony)  
MELODIYA S10 24855 (LP) (1980s)

**ARKADY NESTEROV  
(1918-1999)**

*Born in Gzhatsk, Smolensk Oblast. He studied composition at the Moscow Conservatory with Vissarion Shebalin and became a teacher at the Gorky Conservatory. He composed operas, orchestral, instrumental, vocal and choral works including a Trombone Concerto (1952).*

**Trumpet Concerto in C minor Op. 42 (1972)**

Timofei Dokshitser (trumpet)/Maxim Shostakovich/Moscow Radio Symphony Orchestra  
( + Andriasyan: Trumpet Concerto, Tamberg: Trumpet Concerto and Glazunov: Albumblatt)  
MELODIYA 33S 10-8227-8 (LP) (1976)

**TATIANA NIKOLAYEVA  
(1924-1993)**

*Born in Bezhitsa, Bryansk Oblast. At the Moscow Conservatory, she studied the piano with Alexander Goldenweiser and composition with Yevgeny Golubev and Vissarion Shebalin. She later joined the faculty of that school. She was best-known as a brilliant pianist with an extensive repertoire ranging from J.S. Bach to contemporary Russian composers. She composed a small amount of orchestral, chamber, instrumental and vocal works including a Piano Concerto No. 2 in E-flat Major, Op. 32 (1966) and a Violin Concerto (1972).*

**Piano Concerto in B major, Op. 10 (1950)**

Tatiana Nikolayeva (piano)/Kiril Kondrashin/USSR State Symphony Orchestra  
( + Babajanyan: Heroic Ballad)  
MELODIYA D 0263-4 (LP) (1953)

**YURI NIKOLSKY  
(1895-1962)**

*Born in Moscow. He studied composition at the Moscow Conservatory with Georgi Catoire and Nikolai Miaskovsky. He taught at various schools and composed orchestral music as well as works for the stage, radio and, especially, film scores.*

**Violin Concerto in A minor, Op. 87 "Youth" (1952)**

Arkady Futer (violin)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
MELODIYA D 13181-2 (LP) (1964)

**MIKHAIL NOSYREV  
(1924-1981)**

*Born in Leningrad. He studied composition with Arseny Gladkovsky at the Leningrad Conservatory. He performed as a violinist and then was a conductor at the Voronezh State Opera and Ballet Theatre. He composed ballets, orchestral and chamber works. All of his major orchestral works have been recorded.*

**Piano Concerto (1974)**

Igor Uryash (piano)/Andrei Anikhanov/ Mussorgsky Opera and Ballet Theatre Orchestra, St. Petersburg  
( + Capriccio, Skazka and 4 Preludes for Harp)  
OLYMPIA OCD 696 (2001)

**Violin Concerto (1971)**

Mikhail Gantvarg (violin)/Andrei Anikhanov/ Mussorgsky Opera and Ballet Theatre Orchestra, St. Petersburg  
( + Cello Concerto)  
OLYMPIA OCD 691 (2001)

**Cello Concerto (1973)**

Sergei Slovachevsky (cello)/Andrei Anikhanov/ Mussorgsky Opera and Ballet Theatre Orchestra, St. Petersburg  
( + Cello Concerto)  
OLYMPIA OCD 691 (2001)

**Capriccio for Violin and Orchestra (1957)**

Mikhail Gantvarg (violin)/Andrei Anikhanov/ Mussorgsky Opera and Ballet Theatre Orchestra, St. Petersburg  
( + Piano Concerto, Skazka and 4 Preludes for Harp)  
OLYMPIA OCD 696 (2001)

**CHARY NURYMOV  
(1941-1993, TURKMENISTAN)**

*Born in Bairam-Alisk. He graduated from the Gnesin Institute in Moscow where he studied composition with Genrikh Litinsky. After some postgraduate work, he joined the Ashkhabad Institute of Arts and became head of the Turkmen Composers' Union. He wrote the first Turkmen ballet and also composed orchestral, chamber and instrumental music, film scores, incidental music, choral and vocal works. He also wrote a "Destan Concerto" for Flute, Oboe, Percussion, Piano and Strings (1983) and a Poem-Concerto for Voice and Orchestra (1972).*

**Piano Concerto (1973)**

Alexander Bakhchiev (piano)/Fuat Mansurov/Moscow Radio Television Symphony Orchestra  
( + Trumpet Concerto and Ghazels)  
MELODIYA 33 S10-15103-4 (LP) (1981)

**Trumpet Concerto (1968)**

Anatoly Maksimenko (trumpet)/Orazgeli Berdiev/Symphony Orchestra  
( + Piano Concerto and Ghazels)  
MELODIYA 33 S10-15103-4 (LP) (1981)

**Ghazels for Oboe and String Orchestra (1976)**

Anatoly Lubimov (oboe)/Alexander Korneyev/Chamber Orchestra  
( + Okunev Concerto, Denisov: Romantic Music and Aslamas:Songs of Ancestors)  
MELODIYA S10-10983-4 (LP) (1978)

Anatoly Lubimov (oboe)/Fuat Mansurov/Chamber Orchestra  
( + Piano Concerto and Trumpet Concerto)  
MELODIYA 33 S10-15103-4 (LP) (1981)

**EDGAR OGANESYAN (HOVHANESYAN)  
(1930-1998, ARMENIA)**

*Born in Yerevan. After initial training at the Romanos Melikian Music College, he studied composition at the Yerevan Conservatory where his composition teacher was Gregori Egiazaryan. This was followed by post-graduate studies at the Moscow Conservatory under Aram Khachaturian. Returning to Yerevan, he served as artistic director of the Spendirian Theatre of Opera and Ballet, the State Song and Dance Ensemble of Armenia and the State Committee for Television and Broadcasting. He was also taught composition and was an administrator at the Yerevan Conservatory. His catalogue includes orchestral works, ballets, incidental music and film scores.*

**Concerto for Alto Saxophone and Jazz Orchestra, Op. 21 (1966)**

Tovmas Gevorkyan (saxophone)/Yuri Silantiev/Moscow Radio Estrada Orchestra  
( + Ibert: Concertino da Camera and Glazunov: Saxophone Concerto)  
MELODIYA SM 03339-40 (LP) (1972)

**HERMAN OKUNEV  
(1931-1973)**

*Born in Leningrad. He studied composition at the Leningrad Conservatory with Boris Klyuzner and Orest Yevlakov. He then did postgraduate work at this school with Dmitri Shostakovich and joined its faculty. His catalogue comprises ballets, orchestral, instrumental and vocal works.*

**Oboe Concerto (1967)**

Anatoly Lubimov (oboe)/Alexander Korneyev/Chamber Orchestra  
( + Nurymov: Ghazels, Denisov: Romantic Music and Aslamas:Songs of Ancestors)  
MELODIYA S10-10983-4 (LP) (1978)

**GAGIK OVUNTS**  
**(b. 1930 ARMENIA)**

*Born in Yerevan. He studied composition at the Yerevan Conservatory with Grigori Egiazaryan and then became a teacher at that school. He composed orchestral, chamber, instrumental and vocal works including a Piano Concerto, Op. 16 (1986), Violin Concerto, Op. 12 and Cello Cocerto, Op. 10 "The Harmony of Sound" (1976).*

**Concert Inventions for Piano and Orchestra, Op. 8 (1974)**

Svetlana Navasardian (piano)/Rafael Mangasarian/Armenian Radio and Television Symphony Orchestra  
( + Inventions for Orchestra)  
MELODIYA S10 09825-6 (LP) (1977)

**PAUL (PAVEL) PABST**  
**(1854-1897)**

*Born in Königsberg, Prussia (now Kainingrad, Russia). Taught the piano by his father, he went on to study with Anton Door at the Vienna Hochschule für Musik and also received private lessons from Franz Liszt. He moved to Russia in where he in 1878 he accepted an invitation from Nikolai Rubinstein to teach at the Moscow Conservatory. After Rubinstein's death, Pabst became the director of that school. His Piano Concerto is his sole work with orchestra as the rest of his music is mostly for solo piano.*

**Piano Concerto in E-flat minor, Op. 82 (1882)**

Oleg Marshev (piano)/Vladimir Ziva/South Jutland Symphony Orchestra  
( + Rimsky-Korsakov: Piano Concerto and Scriabin: Piano Concerto)  
DANACORD DACOCD 660 (2008)

Panagiotis Trochopoulos (piano)/Marius StravinskyBelarusian State Academic Symphony Orchestra  
( + Rachmaninov: Rhapsody on a Theme of Paganini and Tchaikovsky: Hamlet)  
CAMEO CLASSICS CC9021CD (2007)  
( + Zhukov: Piano Concerto Smolski: Simphonistnia Varius)  
CAMEO CLASSICS CC9043CD (2012)

**ALEXANDRA PAKHMUTOVA**  
**(b. 1929)**

*Born in Bektova, Volgograd Oblast. She studied composition with Vissarion Shebalin at the Moscow Conservatory. Her works include compositions for orchestra, solo instrumens and voices as well as a ballet and film scores.*

**Trumpet Concerto in E flat minor (1955)**

Bibi Black (trumpet)/Constantin Orbelyan/Moscow Chamber Orchestra  
( + Arutyunyan: Trumpet Concerto, Theme and Variations and Vainberg: Trumpet Concerto)  
CHANDOS CHAN 9668 (2000)

Valery Popov (trumpet)/Yevgeny Svetlanov/Moscow Radio Symphony Orchestra  
( + Gordeli: Flute Concerto, Giere: Coloratura Concerto and Manevich Clarinet Concerto)  
MONITOR CD 72030 (1991)  
(original LP release: MONITOR MC 2030 (1959))

**Concerto for Orchestra (1971)**

Yevgeny Svetlanov/USSR State Symphony Orchestra  
(rec. c. 1990)  
(included in collection: "Anthology Of Russian Symphonic Music Volume 2")  
MELODIYA MELCD1002481 (54 CDs) (2017)

**BORIS PARSADANYAN  
(1925-1997)**

*Born in Kislovodsk, Stavropol Kray. His first studies were with Genrikh Litinsky at the Studio of the Armenian House of Culture in Moscow. He later studied as a violin student at the Gnessin School in Moscow. After graduation, he moved to Estonia where he played the violin in the Tallinn Radio Orchestra and then attended the Tallinn Conservatory where he, studied composition with Heino Eller. He settled permanently in Estonia in 1950 where he composed all of his important works. His catalogue includes an opera, cantatas, chamber, solo instrumental and vocal works but is dominated by orchestral music. His Violin Concerto (1955) has not been recorded.*

**Concertino for Flute and Chamber Orchestra (1977)**

Samuel Saulus (flute)/ Neeme Järvi/Estonian Radio Symphony Orchestra  
( + Symphony No. 7, String Quartet and Sonata for Violin and Cello)  
ANTES BM 319118 (1998)

**MERAB PARTSHKHALADZE  
(1924-2008, GEORGIA)**

*Born in Tbilisi. He studied composition at the Tbilisi Conservatory with Sargis Barkhudaryan and at the Moscow Conservatory with Semyon Bogatyryov. He was a professor and then head of the Moscow Choir School for Boys. He composed orchestral, chamber, instrumental, vocal and choral works as well as film scores and music for children.*

**Piano Concerto in A, Op. 12 (1953)**

Lazar Berman (piano)/Yevgeny Svetlanov/Moscow Radio Symphony Orchestra  
MELODIYA D 16655-6 (LP) (1965)

**ALLA PAVLOVA  
(b. 1952)**

*Born in Vinnitsa, Ukraine. She studied at the Ippolitov-Ivanov Music Institute and at the Gnesin Academy of Music in Moscow where Armen Shakhbagian was her composition teacher. She has*

*worked as a musicologist publishing over 100 articles before moving to New York in 1990. She has composed a ballet, orchestral, chamber, instrumental and vocal works.*

**Elegy for Piano and String Orchestra (1998)**

Peter Izotov (piano)/Konstantin Krimets/International Symphony Orchestra "Globalis"  
( + Symphony No. 2 and The Old New York Nostalgia Suite)  
ALBANY RECORDS TROY 397 (2000)

Andrei Korobeinikov (piano)/Vladimir Ziva/Tchaikovsky Symphony Orchestra of Moscow Radio  
( + Symphony No. 5)  
NAXOS 8.570369 (2007)

**Monolog for Violin and String Orchestra (2002)**

Yaroslav Krasnikov (violin)/Rossen Milanov/Moscow Philharmonic Orchestra  
( + Sulamith and The Old New York Nostalgia Suite)  
NAXOS 8.557674 (2006)

**NIKOLAI PEIKO  
(1916-1995)**

*Born in Moscow. He graduated from the Moscow Conservatory where he studied composition with Nikolai Miaskovsky and orchestration with Nikolai Rakov. He taught composition at both this school and at the Gnesin Institute. He has also performed as a pianist and a conductor. His catalogue includes, operas, ballets, orchestral, chamber, instrumental, choral and vocal works. His other works for soloist and orchestra include: Piano Concerto (1943-7), Suites Nos. 1 and 2 for Violin and Orchestra (1953, 1968), Concert-Fantasy No. 2 (1964) and Concerto for Oboe and Chamber Orchestra (1983)*

**Concerto-Symphony in E-flat major (1974)**

Nikolai Peiko/various soloists/Moscow Radio Television Symphony Orchestra  
( + Piano Sonata No. 2)  
MELODIYA S10-08201-2 (LP) (1976)

**Concert-Fantasy No. 1 in E minor for Violin and Orchestra "On Finnish Folk Themes" (1953)**

Eduard Grach (violin)/Kiril Kondrashin/Moscow Radio Symphony Orchestra  
( + Afanasiev: Violin Concerto)  
MELODIYA D 3062-3 (LP) (1956)

**Concerto-Poem in A major for Balalaika, Clarinet and Orchestra (1980)**

Vladimir Boldyrev (balalaika)/Ivan Mozgovenko (clarinet)/Sergei Kolobkov/Moscow Television and Radio Russian Folk Instrument Orchestra  
( + Symphonies Nos. 4 and 7)  
MELODIYA S10 15743 (LP) (1981)



**ANDREI PETROV**  
**(1930-2006)**

*Born in Leningrad. He studied at the Leningrad Music College and then at the Leningrad Conservatory with Orest Evlakhov as his composition teacher. He has composed in many genres including opera, ballet, orchestral, chamber, choral and vocal works, but has gained particular fame through his many film scores. He wrote a Concertino Buffa for Chamber Orchestra (1987).*

**Violin Concerto No.1 (1980)**

Boris Gutnikov (violin)/Alexander Dmitriev/Leningrad Philharmonic Orchestra  
( + Prokofiev: Violin Concerto No. 1)  
MELODIYA S10-19337-8 (LP) (1982)

Sergei Stadler (violin)/Yuri Temirkanov/Leningrad Philharmonic Orchestra  
( + Creation of the World: Ballet Suite and Russia of Bells)  
TALENTS OF RUSSIA RCD 26601 (2003)

Maxim Vengerov (violin)/Pavel Kogan/Moscow Television and Radio Russian Symphony Orchestra  
( + The Master and Margarita)  
MELODIYA S10 26971 008 (LP) (1988)

**Concerto for Trumpet and Wind Orchestra (1990)**

John Hagstrom (trumpet)/Donald DeRoche/DePaul Wind Ensemble  
( + Arutyunyan: Rhapsody, Rachmaninov: Vocalise, Mozart: Der Holle Rache, Mendez: Scherzo, M. Davis: Escapade, Stölzel: Trumpet Concerto, Hummel: Trumpet Concerto and Ropartz: Andante and Allegro)  
ALBANY TROY 848 (2006)

**Gypsy Rhapsody for Violin and Orchestra (1969)**

Mikhail Bezverkhny (violin)/Yuri Aliev/Leningrad Conservatory Orchestra  
( + Taktakishvili: Violin Concerto, Smirnov: Lebediand Glybovsky: Caprice)  
MELODIYA S10 20357 (LP) (1985)

**PYOTR PETROV**  
**(b. 1949)**

*No further information about this composer has been located.*

**Piano Concerto (1990)**

A Otrba (piano)/E. Khagba/Georgian Television and Radio Symphony Orchestra  
( + Chengelia: Abkhaz Capriccio, Gumba: Radost, Tchepehianski: Dmitry Gulia and Berikashvili; Tchichba)  
MELODIYA S10 18145 (LP) (1990)

**BORIS PIGOVAT**  
**(b. 1953)**

*Born in Odessa. He studied at the Gnessin Academy of Music in Moscow. Between 1978 and 1990 he lived in Tadjikistan, and immigrated to Israel in 1990. where he received his Ph.D. degree from Bar-Ilan University. He has composed music for symphony and string orchestras, symphonic bands and chamber ensembles, solo and choir. His other concertante works include Botticelli's "Birth of Venus" for Violin and Symphony Orchestra (1996) and "Jewish Wedding" for Clarinet and String Orchestra (2008).*

**Poem of Dawn for Viola and Orchestra (2010)**

Anna Serova (viola)/Nicola Guerini/Croatian Radio and Television Symphony Orchestra  
( + Requiem)  
NAXOS 8572729 (2015)

**Requiem, for Viola and Orchestra "The Holocaust" (1995)**

Donald Maurice (viola)/Marc Taddei/Vector Wellington Orchestra  
( + Nigun. Silent Music and Prayer)  
ATOLL ACD 114 (2013)

Anna Serova (viola)/Nicola Guerini/Croatian Radio and Television Symphony Orchestra  
( + Poem of Dawn)  
NAXOS 8572729 (2015)

**SERGEI PODDUBNY**  
**(b. 1954)**

*Born in Leningrad. He studied composition at the Leningrad Conservatory with Vladislav Uspensky. He has written symphonic, chamber and instrumental works and also music for Russian folk instruments.*

**Dramatic Capriccio (Concerto for Violin and Orchestra in Two Movements)**

Ekaterina Tsvetayeva (violin)/Stanislav Gorkovenko/St. Petersburg Radio And Television Symphony Orchestra  
( + Lyrical Divertissement, Dedication to Glinka, Seasons Cantata and Wonder of the Hands Cantata)  
COMPOSER PUBLISHING HOUSE ST. PETERSBURG CD 60 (2009)

**EFREM PODGAITS**  
**(b. 1949)**

*Born in Moscow. He studied composition at the Moscow Conservatory with Yuri Butsko and Nikolai Sidelnikov. He was director of the artistic association "Composers and Children". His catalogue of compositions is voluminous, containing every genre from operas to solo pieces for various instruments and voices. He has written numerous concertos for piano, harpsichord, string instruments, wind instruments and Russian folk instruments.*

**Piano Concerto No. 3, Op. 193 (c. 2000)**

Svyatoslav Lips (piano)/Valery Polyansky/Russian Symphonic Capella (rec. 2007)  
( + Violin Concertos Nos. 1 and 2)  
ART CLASSICS ART-212 (2010)

**"Bakhchiev Concerto" for Piano Four Hands and Strings Orchestra, op.115 (1996)**

Elena Sorokina and Alexander Bakhchiev (piano duo)/Enche/ Ural Academic Philharmonic Orchestra  
( + "Lips" Bayan Concerto)  
ART CLASSICS ART-087 (2005)

**Concerto for Harpsichord and Chamber Orchestra, Op. 42 (1983)**

Feliks Gotlib (harsichord)/Roman Kofman/Kiev Chamber Orchestra  
( + Diptych for Chamber Orchestra, Waiting for Tenderness, Sonata for Bassoon and Piano, Concerto  
Brevis for Percussions and Instrumental Ensemble, and Sarafan for Michel)  
ART CLASSICS ART-190 (2009)

**Violin Concerto No. 1, Op. 43 (1984)**

Mikhail Sekler (violin)/ Vassily Sinaisky/Latvian Symphony Orchestra (rec. 1984)  
( + Violin Concertos Nos. 2 and Piano Concerto No. 3)  
ART CLASSICS ART-212 (2010)

**Violin Concerto No. 2, Op. 101 "Concordanza" (1994)**

Vladislav Igolinsky (violin)/ Alexander Kozlov/Moscow Symphony Orchestra (rec. 1994)  
( + Violin Concertos Nos. 1 and Piano Concerto No. 3)  
ART CLASSICS ART-212 (2010)

**Concerto for 2 Violins and Chamber Orchestra, Op. 59 (1986)**

Mikhail Sekler and Ilya Sekler (violins)/Igor Zhukov/Moscow Chamber Orchestra  
( + Triple Concerto)  
ART CLASSICS CD 080 (2004)

**Triple Concerto for Violin, Cello, Piano and Orchestra, Op. 75 (1988)**

Rodion Zamuruev (violin)/Alexander Buzlov (cello)/Alexander Gindin (piano)/Andrei  
Yakovlev/Symphonic Orchestra of N.I.Satz Musical Theatre  
( + Concerto for 2 Violins)  
ART CLASSICS CD 080 (2004)

**"Lips" Concerto" for Bayan and Symphony Orchestra, Op.166 (2002)**

Friedrich Lips (bayan)/Timur Mynbayev/Russian Gnessins Academy of Music Symphony Orchestra  
( + "Bakhchiev" Concerto for Piano 4-Hands)  
ART CLASSICS ART-087 (2005)

**Concerto-Lambada for Oboe, String Orchestra, Piano and Percussions, Op. 82 (1992)**

Aleksandr Rjazanov (oboe)/Levon Ambartsumjan/ARCO Chamber Orchestra  
( + Cras Ignotum and Pieta)

ART CLASSICS ART-246 (2012)

**Concerto Brevis for Percussion and Instrumental Ensemble, Op. 66 (1987)**

Mikhail Adamovich and Viktor Grishin (percussion)/GABT Russian Instrumental Ensemble  
( + Harpsichord Concerto, Diptych for Chamber Orchestra, Waiting for Tenderness, Sonata for  
Bassoon and Piano and Sarafan for Michel)

ART CLASSICS ART-190 (2009)

**"Cras Ignotum," Concerto for Violin, String Orchestra, Piano and Percussions, Op. 230 (2011)**

Levon Ambartsumjan (violin and conductor)/Ruslan Razguljaev (piano)/Maksim Sepkhanov  
(percussion)/ARCO Chamber Orchestra  
( + Concerto-Lambada and Pieta)

ART CLASSICS ART-246 (2012)

**"Sarafan for Michel," Fantasia for Clarinet and Chamber Orchestra, Op. 111 (1997)**

Anton Dressler (clarinet)/Andrej Jakovlev/Amadeus Chamber Orchestra  
( + Harpsichord Concerto, Diptych for Chamber Orchestra, Waiting for Tenderness, Sonata for  
Bassoon and Piano and Concerto Brevis for Percussions and Instrumental Ensemble)

ART CLASSICS ART-190 (2009)

**PETR PODKOVYROV  
(1910-1977, BELARUS)**

*Born in Chelyabinsk. He studied composition at the Minsk Conservatory with Vasily Zolotaryov and joined the faculty of that school after graduation. He composed orchestral, chamber, instrumental, choral and vocal music as well as works for the stage and folk ensembles. Among his unrecorded orchestral works are a Concerto for Piano and String Orchestra (1964), Violin Concertos Nos. 1 and 3 (1971) and a Cello Concerto (1959).*

**Violin Concerto No. 2 in G major "Concerto Poem" (1955)**

Lev Gorelik (violin)/Boris Afanasiev/Byelorusian State Philharmonic Symphony Orchestra  
MELODIYA D 3680-1 (LP) (1957)

**NIKOLAI POLOZ  
(b. 1936, UKRAINE)**

*Born in Smolyanikovka, Belopolsky Oblast. He was a student of Boris Liatoshinsky at the Kiev Conservatory. He has composed orchestral, chamber and instrumental works.*

**Concerto for Orchestra No. 1 (1973)**

Yuri Nikonenko/Ukrainian State Symphony Orchestra  
( + Symphony No. 3 and Triumphal Overture)  
MELODIYA S10 22801 005 (LP) (1986)

**VALERI POLYAKOV  
(1913-1970)**

*Born in Orel. He studied composition at the Kharkov Musical-Dramatic Institute School. Afterwards, he settled in Moldova (then Moldavian S.S.R.) where he held administrative and conducting posts. He composed in many genres from opera to songs but mostly wrote orchestral, chamber and instrumental works. His catalogue includes Piano Concertos Nos. 1 (1948) and 2 (1955), Violin Concerto (1955) and Oboe Concertino (1952).*

**Cello Concerto (1960)**

Yuri Krylov (cello)/T. Gurtovoi/Moldavian Philharmonic Orchestra  
( + Syrokhatov: Overture and Lazarev: Moldavian Capriccio)  
MELODIYA D010891-2 (LP) (1962)

**SERGEI PROKOFIEV – separate file**