

SCANDINAVIAN SYMPHONIES

From the 19th Century To the Present

A Discography of CDs & LPs
Prepared by Michael Herman
Maintained by Stephen Ellis

Composers L-Z

PETER ERASMUS LANGE-MÜLLER **(1850-1926), DENMARK**

Born in Fredericksburg (suburb of Copenhagen). Ill-health only allowed him to study music formally for a brief period at the Copenhagen Conservatory, but his natural gifts, already displayed in childhood, allowed him to go on to a very productive musical career. He composed opera, orchestral, instrumental and especially vocal music. The incidental music he wrote for the play "Once Upon a Time" is his most popular work and a Danish musical icon. His other major orchestral works are a Violin Concerto and the suites: "In the Alhambra" and "Weyerburg."

Symphony No. 1 in D minor, Op 17 "Autumn" (1879)

Douglas Bostock/Chamber Philharmonic of Bohemia
(+ Symphony No. 2)
CLASSICO CLASSSCD 370 (2001)

Symphony No. 2 in D minor, Op. 33 (1889, rev. 1915)

Douglas Bostock/Chamber Philharmonic of Bohemia
(+ Symphony No. 1)
CLASSICO CLASSSCD 370 (2001)

RUED LANGGAARD **(1893-1952), DENMARK**

Born in Copenhagen, the son of composer Siegfried Langgaard (1852-1914). As a child he was taught the piano by both of his parents as well as the organ by Gustav Helsted. At the age of 12, he started to study music theory under C.F.E. Horneman and, later, Vilhelm Rosenberg and simultaneously gave recitals as an organist and began composing. Although a few of his major works were performed in his lifetime, he was basically considered an outsider by the Danish musical establishment. It is only now that his importance has been acknowledged and most of his important works including his opera "Antikrist" have been recorded.

Symphony No. 1 "Klippepastoraler" (Mountain Pastorals) (1910)

Thomas Dausgaard/Danish National Symphony Orchestra
DACAPO 6.220525 (2008)

Sakari Oramo/Berlin Philharmonic
DACAPO 6.220644 (2022)

Leif Segerstam/Danish National Radio Symphony Orchestra
 (+ Fra Dybett)
 CHANDOS CHAN 9249 (1994)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
 DANACORD DACOCD 404 (1992)

Symphony No. 2 "*Vårbrud*" (*Awakening of Spring*) (1912-4)

Thomas Dausgaard/Inger Dam-Jensen (soprano)/Danish National Symphony Choir/Danish National
 Symphony Orchestra
 (+ Symphony No. 3)
 DACAPO 6.220516 (2007)

Sakari Oromo/Vienna Philharmonic Orchestra
 (+ Symphony No. 6 and J.Gade: Tango Jalousie)
 DACAPO 6.220653 (2018)

Ilya Stupel/Roma Owsinska (soprano)/Artur Rubinstein Philharmonic Orchestra
 (+ Symphony No. 3 and Drapa)
 DANACORD DACOCD 405 (1992)

**Symphony No. 3 "*Ungdomsbrus - La Melodia*" (*The Flush of Youth - La Melodia*) (1915-16, rev.
 1925-33)**

Thomas Dausgaard/Per Salo (piano)/Danish National Symphony Orchestra
 (+ Symphony No. 2)
 DACAPO 6.220516 (2007)

Ilya Stupel/Tadeusz Chmielewski (piano)/ Artur Rubinstein Philharmonic Orchestra
 (+ Symphony No. 2 and Drapa)
 DANACORD DACOCD 405 (1992)

Symphony No. 4 "*Lovfald*" (*Leaf Fall*) (1916, rev. 1920)

Thomas Dausgaard/Danish National Symphony Orchestra
 (+ Symphony No. 5)
 DACAPO 8.224215 (2002)

John Frandsen/Danish Radio Symphony Orchestra
 (+ Hoffding: Symphonic Fantasy No. 2 and Gudmundsen-Holmgreen: Chronos)
 EMI (Denmark) 6C 063-38100 (LP) (1974)

John Frandsen/Danish Radio Symphony Orchestra (rec. 1981)
 (+ Symphony No. 6 and Music of the Spheres)
 DANACORD DACOCD 340-1 (2 CDs) (1989)

Neeme Järvi/Danish National Radio Symphony Orchestra
 (+ Symphonies Nos. 5 and 6)
 CHANDOS CHAN 9064 (1992)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Symphony No. 6, Interdikt and Heldentod)
DANACORD DACOCD 406 (1992)

**Symphony No. 5 (2 versions) "*Steppenatur*" ("*Sommersagnsdrama*") (*Steppe Landscape*)
(*Summer Legend Drama*) (1917-8/1920/1931)**

Thomas Dausgaard/Danish National Symphony Orchestra (both versions)
(+ Symphony No. 4)
DACAPO 8.224215 (2002)

Neeme Järvi/Danish National Radio Symphony Orchestra
(+ Symphonies Nos. 4 and 6)
CHANDOS CHAN 9064 (1992)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Symphonies Nos. 7 and 9)
DANACORD DACOCD 407 (1992)

Symphony No. 6 "*Det Himmelrivende*" (*The Heaven-Rending*) (1919-20, rev. 1928-30)

Thomas Dausgaard/Danish National Symphony Orchestra
(+ Symphonies Nos. 7 and 8)
DACAPO 8.224180 (2001)

John Frandsen/Danish Radio Symphony Orchestra (rec. 1977)
(+ Symphony No. 4 and Music of the Spheres)
DANACORD DACOCD 340-1 (2 CDs) (1989)
(original LP release: DANACORD DACO 206) (1983)

Neeme Järvi/Danish National Radio Symphony Orchestra
(+ Symphonies Nos. 4 and 5)
CHANDOS CHAN 9064 (1992)

Sakari Oromo/Vienna Philharmonic Orchestra
(+ Symphony No. 2 and J.Gade: Tango Jalousie)
DACAPO 6.220653 (2018)

Ole Schmidt/Sjællands Symphony Orchestra
(+ Antikrist)
HMV (Denmark) 749664-1 (2 LPs) (1988)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Symphony No. 4, Interdikt and Heldentod)
DANACORD DACOCD 406 (1992)

Symphony No. 7 "*Ved Tordenskjold i Holmens Kirke*" (1925-26)

Thomas Dausgaard/Danish National Symphony Orchestra
(+ Symphonies Nos. 6 and 8)
DACAPO 8.224180 (2001)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Symphonies Nos. 5 and 9)
DANACORD DACOCD 407 (1992)

Symphony No. 8 "*Minder ved Amalienborg*" (*Memories at Amalienborg*) (1926-8, rev. 1929-34)

Thomas Dausgaard/Danish National Symphony Orchestra
(+ Symphonies Nos. 6 and 7)
DACAPO 8.224180 (2001)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Symphonies Nos. 14 and 15)
DANACORD DACOCD 409 (1992)

Symphony No. 9 for Chorus with Tenor Solo and Orchestra "*Fra Dronning Dagmars By*" (*From Queen Dagmar's City*) (1942)

Thomas Dausgaard/Danish National Symphony Orchestra
(+ Symphonies Nos. 10 and 11)
DACAPO 8.224182 (2002)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Symphonies Nos. 5 and 7)
DANACORD DACOCD 407 (1992)

Symphony No. 10 "*Hin Torden-bolig*" (*Yon Hall of Thunder*) (1944-5)

Thomas Dausgaard/Danish National Symphony Orchestra
(+ Symphonies Nos. 9 and 11)
DACAPO 8.224182 (2002)

Ole Schmidt/Danish Radio Symphony Orchestra
(+ Symphony No. 14)
DANACORD DACOCD 302 (1987)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Symphonies Nos.11 and 12 and Sfinx)
DANACORD DACOCD 408 (1992)

Symphony No. 11 "*Ixion*" (1944-5)

Thomas Dausgaard/Danish National Symphony Orchestra
(+ Symphonies Nos. 9 and 10)
DACAPO 8.224182 (2002)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Symphonies Nos.10 and 12 and Sfinx)
DANACORD DACOCD 408 (1992)

Symphony No. 12 "*Hélsingeborg*" (1946)

Thomas Dausgaard/Danish National Symphony Orchestra
(+ Symphonies Nos.13 and 14)
DACAPO 6.220517 (2006)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Symphonies Nos.10 and 11 and Sphinx)
DANACORD DACOCD 408 (1992)

Symphony No. 13 "*Undertro*" (*Belief in Wonders*) (1946-7)

Thomas Dausgaard/Danish National Symphony Orchestra
(+ Symphonies Nos.12 and 14)
DACAPO 6.220517 (2006)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Symphony No.16 and Antikrist: Prelude)
DANACORD DACOCD 410 (1992)

Symphony No. 14 (Suite for Chorus and Orchestra) "*Morgenen*" (*The Morning*) (1947-48/1951)

Thomas Dausgaard/ Danish National Symphony Orchestra Choir/Danish National Symphony Orchestra
(+ Symphonies Nos.13 and 14)
DACAPO 6.220517 (2006)

Michael Schönwandt/Danish Radio Choir/Danish Radio Symphony Orchestra
(+ Symphony No. 10)
DANACORD DACOCD 302 (1987)

Ilya Stupel/Artur Rubinstein Philharmonic Choir/Artur Rubinstein Philharmonic Orchestra
(+ Symphonies Nos. 8 and 15)
DANACORD DACOCD 409 (1992)

Symphony No. 15 for Bass Baritone, Male Chorus and Orchestra "*Søstormen*" (*The Sea Storm*) (1937/1949)

Thomas Dausgaard/Danish National Symphony Orchestra
(+ Symphony No.16, Drapa, Sphinx and Hvidberg-Drapa))
DACAPO 6.220519 (2009)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Symphonies Nos. 8 and 14)
DANACORD DACOCD 409 (1992)

Symphony No. 16 "*Syndflod af Sol*" (*Sun Deluge*) (1950-51)

Thomas Dausgaard/Danish National Symphony Orchestra
(+ Symphony No.16, Drapa, Sphinx and Hvidberg-Drapa))
DACAPO 6.220519 (2009)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Symphony No.16 and Antikrist: Prelude)
DANACORD DACOCD 410 (1992)

Sinfonia Interna (1915/16/23/27)

Frans Rasmussen/Anne Marrethe Dahl (soprano)/Pia Hansen (mezzo-soprano)/Jens Krogsgaard Jensen (tenor)/Canzone Choir/Aarhus Symphony Orchestra
DACAPO 8.224136 (1999)

**LARS-ERIK LARSSON
(1908-1986), SWEDEN**

Born in Åkarp, Skåne County. He studied composition with Ernst Ellberg as well as conducting at the Stockholm Conservatory and had further composition training with Alban Berg in Vienna and Fritz Reuter in Leipzig. He was employed as chorus master at the Royal Opera in Stockholm, worked as music critic for the Lunds Dagblad and was a conductor at Swedish Radio. Academically, he taught composition at the State Academy of Music in Stockholm and later became Director Musices at the University of Uppsala. He composed a substantial amount of works in most genres including operas and a ballet. For orchestra, the Symphonies are complemented by his 12 Concertinos for various orchestras and string orchestra, Concertos for Violin, Cello and Saxophone and his ever-popular "Pastoral Suite" as well as other pieces.

Symphony No. 1 in D major, Op. 2 (1927-8)

Hans-Peter Frank/Helsingborg Symphony Orchestra
(+ Symphony No. 2)
BIS CD-246 (1989)

Sten Frykberg/Helsingborg Symphony Orchestra
(+ Alfvén: En Bygdesaga)
STERLING S-1008 (LP) (1983)

Andrew Manze/Helsingborg Symphony Orchestra
(+ The Winter's Tale ;Music for Orchestra, Pastoral for Small Orchestra and Lyric Fantasy)
CPO 777671-2 (2014)

Symphony No. 2, Op. 17 (1936-7)

Hans-Peter Frank/Helsingborg Symphony Orchestra
(+ Symphony No. 1)
BIS CD-246 (1989)

Andrew Manze/Helsingborg Symphony Orchestra
(+ Variations and Suite: Barococo)
CPO 777 672-2 (2015)

Symphony No. 3 in C minor, Op. 34 (1944-5)

Sten Frykberg/Helsingborg Symphony Orchestra
(+ Förklädd Gud)
BIS CD-96 (1989)
(original LP release: BIS LP-96) (1978)

Andrew Manze/Helsingborg Symphony Orchestra
(+ Tre Orkesterstyken, Adagio for String Orchestra and Musica Permutatio)
CPO 777 673-2 (2018)

Sinfonietta for String Orchestra, Op. 10 (1932)

Göran W. Nilsson/Örebro Chamber Orchestra
(+ Little Serenade, Adagio for Strings, Violin Concertino and Piano Concertino)
BLUEBELL ABCD 012 (1987)

Stefan Parkman/Sami Sinfonietta
(+ Concert Overture, Bright Country, Fiddler's Last Journey)
PHONO SUECIA PSCD 714 (2004)

MATS LARSSON GOTHE
(b. 1965, SWEDEN)

Born in Lammhult, Kronoberg County. He studied dström and Pär Lindgren and went on for further studies with Kalevi Aho at Helsinki's Sibelius Academy. Since 1995, he has been a full-time composer, producing works in various genres including opera. His catalogue also includes Symphonies Nos. 1 "Mixing Memories and Desires" (1990–92) and 3 "de Blanche et Marie... (2015).

Symphony No. 2 "sunt lacrimae rerum ..." (2009)

Fredrik Burstedt/Vasteras Sinfonietta and Helsingborg Symphony Orchestra
(+ Apotheosis of the Dance - Autumn Diary)
Db PRODUCTIONS dBCD172 (2016)

JÓN LEIFS
(1899-1968), ICELAND

Born in Sólheimar. He left Iceland in 1916 to study at the Leipzig Conservatory where his teachers included Otto Lohse and Hermann Scherchen for conducting and Paul Graener for composition. He remained in Germany for many years where he made a name for himself as a conductor and composer but fled home because of the Nazis. After his return he played a large rôle in the musical life of his country including the founding of the Society of Icelandic Composers. He composed wordless music dramas, music for orchestra, chamber works and vocal works with many pieces reflecting the natural and cultural world of his native country.

Symphony No. 1, Op. 26 "Saga" (1941-2)

Jussi Jalas/Iceland Symphony Orchestra
ITM ITM 2 (LP) (1976)

Osmo Vänskä/Iceland Symphony Orchestra
BIS CD-730 (1995)

HARALD LIE
(1902-1942), NORWAY

Born in Christiania (Oslo). He studied piano at the Oslo Conservatory and composition with Fartein Valen and had further training in Leipzig with Otto Wittenbach. He started composing at a late age and his early death from tuberculosis meant that his output was quite small but includes for orchestra: Symphony No. 1, Op. 4 (1936) and Symphonic Dance (1942) which was meant to be the scherzo for his unfinished Symphony No. 3.

Symphony No. 2, Op. 5 (1937)

Ari Rasilainen/Norwegian Radio Orchestra
 (+ Symphonic Dance, The Bat's Letter and Elegy)
 SIMAX PSC 3114 (1998)

SIGURD LIE
(1871-1904), NORWAY

Born in Drammen, Buskerud County. His early musical training came from his parents. In Norway he studied theory and composition with Iver Holter and then went to the Leipzig Conservatory where his composition teacher was Carl Reinecke and then Berlin for lessons with Heinrich Urban. He worked as a violinist and choral conductor. He produced a small body of composition and excelled in songs. His other orchestral works are an Oriental Suite and a Symphonic March.

Symphony in A minor (1898-1903)

Terje Boye Hansen/Kristiansand Symphony Orchestra
 (+ Violin Concertstück and Wartburg)
 2L RECORDS (2004)

HELVI LEIVISKÄ
(1902-1982), FINLAND

Born in Helsinki. She studied composition, with Erkki Melartin, and piano at the Helsinki Music Institute (now the Sibelius Academy) from 1919 to 1927. She then had studies in Vienna (1928–29) and finally back in Finland for private lessons with Madetoja and, after 1945, with Leo Funtek. She taught music privately (1922-1938) and in 1933 became a librarian at the Sibelius Academy, where she worked the rest of her life. She composed a Piano Concerto in 1935 and a Triple Fugue for Orchestra in 1938 and has a few chamber works. Her student symphony of 1922-23 remains unrecorded.

Symphony No. 1 (1947)

Ari Rasilainen/Staatskapelle Weimar
 (+ Piano Concerto)
 HÄNSSLER 23050 (2023)

Symphony No. 2, Op. 27 (1954)

Dalia Stasevska/Lahti Symphony
 (+ Sinfonia Brevis; Orchestral Suite No. 2)
 BIS 2701 (2023)

Symphony No. 3, Op. 31 (1971)

Jussi Jalas/Finnish Radio Symphony Orchestra
 (+ Piano Quartet, Violin Sonata)
 FINLANDIA CLASSICS FINCLA 1 (2012)

Sinfonia Brevis, Op. 30 (1962/72)

Dalia Stasevska/Lahti Symphony
 (+ Symphony No. 2; Orchestral Suite No. 2)
 BIS 2701 (2023)

**RUBEN LILJEFORS
 (1871-1936), SWEDEN**

Born in Uppsala. He studied music at Uppsala University with Ivar Hedenblad and then went on to study composition with Salomon Jadassohn at the Leipzig Conservatory. His studies continued at the Stockholm Conservatory where he graduated as an organist. Later on, he returned to Germany for further composition training with Felix Draeseke and Max Reger. He worked as an orchestral and choral conductor and taught music at Gävle High School. He composed works for orchestra, chamber music, piano pieces, choral works and many songs. His other orchestral works besides the recorded Symphony and Piano Concerto include a suite "Summer" and several overtures. His son Ingemar Liljefors (1906-1981) was also a noted composer who produced a Symphony (1943).

Symphony in E flat major, Op. 14 (1906)

Mats Liljefors /Gävleborg Symphony Orchestra
 (+ Piano Concerto)
 STERLING CDS-1017-2 (1995)

**SIGMUND LILLEBJERKA
 (1931-2015), NORWAY**

Born in Bodø, Nordland County. He is mostly self-taught as a composer, but has studied composition privately with Per Hjort Albertsen, Sigurd Berge, Bjørn Kruse, and Olav Anton Thommessen. He has composed music for the stage as well as orchestral, chamber, choral, vocal and solo instrumental music. His orchestral catalogue also includes Symphonies Nos. 1 and 2 and a Symphonic Fantasy.

Sinfonietta for Small Orchestra (2000)

Arvid Engegård/Bodø Sinfonietta
 (+ Flute Concerto and Violin Concerto)
 EURIDICE EUCD 34 (2006)

OSKAR LINDBERG
(1887-1955), SWEDEN

Born in Gagnef, Dalarna Count. His musical career started at the age of 14 when he became organist of his local church. Soon thereafter he attended the Stockholm Conservatory from where he graduated as an organist and music teacher and also studied composition with Ernst Ellberg and Andreas Hallén. He worked as an organ recitalist and conductor and taught music in a pair of schools before he became teacher of harmony at the State Academy of Music in Stockholm. He composed prolifically and his catalogue includes an opera, orchestral, chamber, instrumental, vocal and choral music. His other orchestral works include a series of mostly nationalistic symphonic poems, a Swedish Rhapsody, suites and concert overtures.

Symphony in F major, Op. 16 (1913-5)

Stig Westerberg/Örebro Symphony Orchestra
 (+ Per the Fiddler Hath Played and Three Impressions of Travel)
 STERLING CDS-1003-2 (1994)

ADOLF FREDRIK LINDBLAD
(1801-1878), SWEDEN

Born in Skänninge, Östergötland County. As a child he learned to play the piano and flute and was taught the fundamentals of composing. His formal education was at Uppsala and he went to Berlin to complete his studies with Carl Friedrich Zelter. Back home he founded and directed his own music school whose pupils included Jenny Lind and members of the Swedish royal family. Besides his 2 Symphonies, Lindblad composed an opera, and chamber music but he was chiefly known during his lifetime and is best remembered for the more than two hundred songs he composed many of them for Jenny Lind.

Symphony No. 1 in C major (1831)

Okko Kamu/Stockholm Philharmonic Orchestra
 (+ Frondörerna Overture)
 CAPRICE CAP 1197 (LP) (1983)

Gerard Korsten/Uppsala Chamber Orchestra
 (+ Symphony No. 2)
 MARCO POLO 8. 225105 (1999)

Symphony No. 2 in D major (1831)

Gerard Korsten/Uppsala Chamber Orchestra
 (+ Symphony No. 1)
 MARCO POLO 8. 225105 (1999)

Mats Liljefors/Gävle Symphony Orchestra
 (+ Ölander: Symphony in E flat)
 STERLING CDS-1005-2 (1996)

BO LINDE
(1933-1970), SWEDEN

Born in Gävle. His first music teachers were Eric Bengtsson and May Bökman and he then studied composition with Lars-Erik Larsson at the State Academy of Music in Stockholm as well conducting in Vienna. After his return home, he taught music theory at the Stockholm Citizens' School and worked mainly in Gävle as a composer, pianist and music critic. His premature death deprived Sweden of a major composer. He composed orchestral, chamber, choral and vocal music. Among his other major orchestral works there is a Concerto for Orchestra, 2 Piano Concertos, Violin Concerto and Cello Concerto.

Symphony No. 1, Op. 1 "Sinfonia Fantasia" (1951)

Petter Sundquist/Gävle Symphony Orchestra
 (+ Symphony No. 2 and Pensieri sopra un Cantico Vecchio)
 SWEDISH SOCIETY DISCOFIL SSACD 1133 (2009)

Symphony No. 2, Op. 23 "Sinfonia" (1960)

Jun'ichi Hirokami/Norrköping Symphony Orchestra
 (+ Violin Concerto and Pensieri sopra un Cantico Vecchio)
 BIS CD-621 (1993)

Petter Sundquist/Gävle Symphony Orchestra
 (+ Symphony No. 1 and Pensieri sopra un Cantico Vecchio)
 SWEDISH SOCIETY DISCOFIL SSACD 1133 (2009)

TORBJÖRN IWAN LUNDQUIST
(1920-2000), SWEDEN

Born in Stockholm. He studied musicology at the University of Uppsala and composition with Dag Wirén and many years later studied conducting with Otmar Suitner in Austria. After founding his own chamber orchestra, he embarked on a very active career as a conductor. He composed prolifically in various genres and often incorporated non-traditional types of music such as jazz and Asian music into his compositional techniques. He composed 9 numbered Symphonies including the following that have not been recorded: 5 (1980), 6 "Sarek" (1988) and 8 "Kroumata Symphony" (1989-92). There is also a Sinfonietta for Chamber Orchestra (1952), various Concertos and other works for orchestra.

Symphony No. 1 (1956, rev. 1971)

B. Tommy Andersson/Umeå Symphony Orchestra
 (+ Arktis, Anrop and Siebenmal Rilke)
 BLUEBELL ABCD 072 (1998)

Symphony No. 2 "For Freedom" (1956-70)

Stig Westerberg/Royal Stockholm Philharmonic Orchestra
 (+ Symphony No. 9)
 STERLING CDM3006 (2020)

Symphony No. 3 "Sinfonia Dolorosa" (1971-5)

Torbjörn Iwan Lundquist/Gothenburg Symphony (rec. 1982)
 (+ Symphony No. 4)
 STERLING CDM 3004-2 (2018)

Peter Maag/Stockholm Philharmonic Orchestra
 ARTEMIS ART 50-104 (LP)(1978)

Symphony No. 4 "Sinfonia ecologica" (1985)

Sixten Ehrling/Gothenburg Symphony (rec. 1985)
 (+ Symphony No. 3)
 STERLING CDM 3004-2 (2018)

Symphony No.7 for Soloists, Chorus and Orchestra "Humanity - Dag Hammarskjöld in Memoriam" (1990)

Sixten Ehrling/Anita Soldh (soprano)/Olle Persson (baritone)/ Mikaeli Chamber Chorus/Swedish Radio Symphony Orchestra
 CAPRICE CAP 21419 (1992)

Symphony No. 9 in One Movement "Survival" (1996)

Roy Goodman/Umeå Symphony Orchestra
 (+ Symphony No. 2)
 STERLING CDM3006 (2020)

MIKLÓS MARÓS

(b. 1943), (HUNGARY)/SWEDEN

Born in Pécs, Hungary, the son of composer Rudolf Marós (1917-1982). He studied composition with Ferenc Szabo at the State Academy of Music in Budapest and Reszö Sugár at the Bela Bartók Conservatory. He came to Sweden in 1968 and studied composition with Ingvar Lidholm at the State Academy of Music in Stockholm also studying with György Ligeti who has had an important influence on his compositional technique. He has taught electronic music at Electronic Music Studio and at the Stockholm College of Music and founded the Marós Ensemble to promote the performance of contemporary music. He has composed operas, orchestral, chamber and vocal music. Thus far, he has written 4 numbered Symphonies of which Nos. 2 for Wind Band (1979) and 4 (1998) have not been recorded. Among his other orchestral works there is also a Sinfonietta for Chamber Orchestra (1985), a Concerto Grosso and several Concertos for solo instruments.

Symphony No. 1 (1974)

Miklós Marós/Budapest Symphony Orchestra
(+ Symphony No. 3, Gitanjali Songs and Alto-Saxophone Concerto)
PHONO SUECIA PSCD 023 (1992)
(original LP release: PHONO SUECIA PS 23) (1984)

Symphony No. 3 for Strings "Sinfonia Concertante" (1986)

Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Symphony No. 1, Gitanjali Songs and Alto-Saxophone Concerto)
PHONO SUECIA PSCD 023 (1992)

**NIELS MARTHINSEN
(b. 1963), DENMARK**

Born in Viborg. He studied composition at the Royal Academy in Aarhus where he was a student of Per Nørgård, but he has also had lessons from Hans Abrahamsen, Steen Pade, Karl Aage Rasmussen and Poul Ruders. He has taught composition, instrumentation, theory and music history teaching in several conservatoires. He has composed in various genres and his catalogue includes, in addition to his Symphony, three solo concertos, three operas and a very large quantity of instrumental works.

Symphony No. 1 "Monster Symphony" (1995, rev. 2004)

Michel Tabachnik/Aarhus Symphony Orchestra
(+ Panorama and The Confessional: Opera Trailer)
DACAPO 8.226510 (2006)

Symphony No. 2 "Snapshot Symphony" (2009)

Christian Lindberg/Aarhus Symphony Orchestra
(+ In the Shadow of the Bat - Concerto for Three Trombones and Orchestra, Snow White's Mirror and The King of Utopiaville Demo)
DA CAPO 8226545 (2011)

**HENRIK MELCHER MELCHERS
(1882-1961), SWEDEN**

Born in Stockholm. He studied at the Stockholm Conservatory and graduated as a music teacher. He also studied composition with Johan Lindegren as well as at the Paris Conservatory. He graduated as an organist then and studied conducting in Brussels and Sondershausen. He worked as a music critic and had an academic career at the Stockholm Conservatory where he eventually became a Professor. He did not compose prolifically and concentrated on orchestral and chamber music as well as songs. For orchestra he also composed 2 Piano Concertos, a Violin Concerto, the symphonic poem "La Kermesse" and a Swedish Rhapsody.

Symphony in D minor, Op. 18 (1924-5)

Jaime Martín/Gävle Symphony Orchestra
 (+ Elegie, La kermesse)
 Ondine ODE14182 (2022)

Mats Rondin/Royal Stockholm Philharmonic Orchestra
 (+ Piano Concerto No. 2)
 PHONO SUECIA PSCD 717 (2002)

ARNE MELLNÄS
(1933-2002), SWEDEN

Born in Stockholm. He studied with Erland von Koch, Lars-Erik Larsson and Karl-Birger Blomdahl at the Stockholm Musikhögskolan and later continued his training with Boris Blacher at the Berlin Hochschule für Musik, and privately with Max Deutsch in Paris and György Ligeti in Vienna. In addition, he studied electronic music with Gottfried Michael Koenig at the Gaudeamus Foundation. He returned to the Stockholm Musikhögskolan to teach theory and then lectured in orchestration. He composed operas, orchestral, chamber, instrumental and vocal works.

Symphony No. 1 "Ikaros" (1986)

Imants Resnis/Latvian National Symphony Orchestra (rec. 1989)
 (+ Passages and Labyrinthos – Concerto for Alto Saxophone and Orchestra)
 :PHONO SUECIA PSCD 175 (2010)

FINN MORTENSEN
(1922-1983), NORWAY

Born in Christiania (now Oslo). He studied harmony with Torleif Eken, composition with Klaus Egge and Nils Viggo Bentzon, as well as the piano and double bass at the Oslo Conservatory and took courses at Darmstadt and with Karlheinz Stockhausen's master class in electronic music at Cologne. He taught at the Oslo Conservatory (which became the Norwegian State Academy of Music), worked as a music critic and was the leader of the group Ny Musik, a Norwegian advocacy group for contemporary music. As a composer he has concentrated exclusively on music for instruments ranging from solo piano works to pieces for orchestra. Some of his other orchestral works are a Piano Concerto, Evolution, Tone Colors and Fantasy for Violin and Orchestra.

Symphony No. 1, Op. 5 (1952-3)

Mariss Jansons/Oslo Philharmonic Orchestra
 (+ Wind Quintet and Suite for Wind Quintet)
 AURORA NCDB 4935 (1988)
 (original LP release: PHILIPS 6529 088) (1982)

Terje Mikkelsen/Munich Radio Orchestra
 (+ :Pezzo Orchestrale, Evolution and Per Orchestra)
 SIMAX PSC1306 (2012)

OLLI MUSTONEN
(b. 1967) FINLAND

Born in Vantaa. At the age of five, in 1972, he began harpsichord lessons and piano and at age seven took piano lessons with Ralf Gothóni. Next came composition studies with Einojuhani Rautavaara in 1975. He has been acclaimed as an award-winning international pianist and in the 2000s has staked out a fine reputation as a composer. Several of his concertos have been recorded, and of his three symphonies, only his No. 1, "Tuuri," for Baritone and Orchestra (2012) is unrecorded.

Symphony No. 2, "Johannes Angelos" (2013)

Olli Mustonen/Turku Philharmonic
 (+ Symphony No. 3)
 ONDINE 1422 (2023)

Symphony No. 3, "Heavenly Lights," for Tenor and Orchestra (2020)

Ian Bostridge, tenor/Olli Mustonen/Turku Philharmonic
 (+ Symphony No. 2)
 ONDINE 1422 (2023)

CARL NIELSEN - see separate file

LUDOLF NIELSEN
(1876-1939), DENMARK

Born in Nørre Tvede, Lolland. He learned the violin as a child and received his formal musical training at the Danish Royal Academy of Music where his teachers included Otto Malling and J.P.E. Hartmann for composition. He was active as a violinist, conductor and teacher and spent his latter years as a programmer for the Danish National Radio. In addition to his Symphonies, he composed, operas, music for radio plays, orchestral, chamber, and solo instrumental and vocal music. He composed no other large pieces for orchestra.

Symphony No. 1 in B minor, Op. 3 (1902-3)

Frank Cramer/Danish Philharmonic Orchestra (South Jutland Symphony Orchestra)
 (+ From the Mountains)
 NAXOS 8.554953 (2007)
 (original CD release: DACAPO 8.224047) (1997)

Symphony No. 2 in E major, Op. 19 "Symphony of Joy" (1907-9)

Frank Cramer/South Jutland Symphony Orchestra
 (+ Concert Overture and Romance for Violin and Orchestra)
 DACAPO 8.224092 (1998)

Ole Schmidt/Frankfurt Radio Symphony Orchestra
 (+ Berceuse and Lyric Nocturne)
 CPO 999 356-2 (1886)

Symphony No. 3 in C major, Op, 22 (1913)

Frank Cramer/Bamberg Symphony Orchestra
 (+ Hjortholm)
 DACAPO 8.224098 (1999)

**SVEND HVIDTFELT NIELSEN
(b. 1937), DENMARK**

Svend Nielsen was a pupil of Vagn Holmboe and Finn Høffding at the Danish Royal Academy of Music in Copenhagen and also had advanced studies with Per Nørgård. He has taught music theory for more than 30 years at the Royal Academy of Music in Århus. He has composed a chamber opera as well as music for orchestra, chamber groups, piano and voice. His orchestral output also includes a Symphony (1978), Violin Concerto and Viola Concertino, Violin Concerto and "Metamorphosen" for 23 Strings.

Symphony No. 3 "Watching Life" (2010)

Ari Rasilainen/Aarhus Symphony Orchestra
 (+ Toccata and Ophelia Dances)
 DACAPO 822658 (2018)

Sinfonia Concertante for Cello and Chamber Orchestra (1994)

Elgar Howarth/Jens Lund Madsen (cello)/Aarhus Sinfonietta
 (+ Carillons and Nightfall)
 DACAPO 8.224078 (1998)

**ANDERS NILSSON
(b. 1954, SWEDEN)**

Born in Stockholm. He performed as a band musician and then privately studied piano and music. He continued his study of composition with Hans Eklund and with Gunnar Bucht at the Royal Academy of Music in Stockholm. Mostly a freelance composer, he has taught orchestration in Stockholm. He has composed orchestral music, including two symphonies, several concertos, and chamber music as well as two operas. His other Symphonies are Nos. 1 (1996), 2 "Symphonic Dances" (2000-02) and 3 "Orpheus and Eurydice" (2015)

Symphony No. 4 (2016)

Eva Ollikainen/Vasteras Sinfonietta
 (+ Piano Concerto, Zarah Suite and Chaconne)
 dB PRODUCTIONS DBCD184 (2018)

**PER NØRGÅRD
(b. 1932), DENMARK**

Born in Gentofte, a suburb of Copenhagen. He studied with Vagn Holmboe at the Royal Danish Academy of Music in Copenhagen, and subsequently with Nadia Boulanger in Paris. He has composed works in all major genres: operas, ballets, seven symphonies and other orchestral works including

concertos, choral and vocal works, an enormous number of chamber works (including 10 string quartets), solo instrumental works and film scores. Besides the Symphonies, some of his important orchestral works are: "Voyage into the Golden Screen," "Helle Nacht" (Violin Concerto), Concerto for Strings, Metamorfoosi for Strings, Luna and Twilight. He is considered to be the leading Danish composer into the 21st century.

Symphony No. 1, Op. 13 "Sinfonia Austera" (1954)

Lamberto Gardelli/Danish Radio Symphony Orchestra
(+ Schumann: Symphony No. 4, Verdi: I Vespri Sicilian Overture and Weber: Clarinet Concerto No. 1)
EMI (Denmark) 2705283 (2 LPs) (1986)

Sakari Oromu/Vienna Philharmonic Orchestra
(+ Symphony No. 8)
DACAPO 6.220574 (2014)

Leif Segerstam/Danish National Radio Symphony Orchestra
(+ Symphony No. 2)
CHANDOS CHAN 9450 (1996)

Symphony No. 2 (1970-1)

John Storgårds/Oslo Philharmonic Orchestra
(+ Symphony No. 6)
DACAPO 6.220645 (2016)

Jorma Panula/Aarhus Symphony Orchestra
(+ Symphony No. 4)
POINT PCD 5070 (1987)

Leif Segerstam/Danish National Radio Symphony Orchestra
(+ Symphony No. 1)
CHANDOS CHAN 9450 (1996)

Symphony No. 3 for Two Choruses and Orchestra (1972-75)

Thomas Dausgaard/Danish National Vocal Ensemble/Danish National Chorus/Danish National Symphony Orchestra
(+ Symphony No. 7)
DACAPO 6220547 (2009)

Leif Segerstam/Danish National Radio Choir/Danish National Radio Symphony Orchestra
(+ Concerto in Due Tempi)
CHANDOS CHAN 9491 (1997)

Tamás Vetö/ Danish National Radio Choir/Danish National Symphony Orchestra
(+ Luna and Twilight)
DACAPO 8.224041 (1996)
(original LP release: EMI/DANISH MUSIC ANTHOLOGY D.M.A. 077) (1984)

Symphony No. 4 "Indian Rose Garden and Chinese Witch's Lake" (1980-1)

John Storgårds/Oslo Philharmonic Orchestra
(+ Symphony No. 5)
DACAPO 6.220646 (2016)

Jorma Panula/Aarhus Symphony Orchestra
(+ Symphony No. 2)
POINT PCD 5070 (1987)

Leif Segerstam /Danish National Radio Symphony Orchestra
(+ Symphony No. 5)
CHANDOS CHAN 9533 (1997)

Symphony No. 5 (1986-90)

John Storgårds/Oslo Philharmonic Orchestra
(+ Symphony No. 4)
DACAPO 6.220646 (2016)

Leif Segerstam /Danish National Radio Symphony Orchestra
(+ Symphony No. 4)
CHANDOS CHAN 9533 (1997)

Symphony No. 6 "At the End of the Day" (1998-9)

Thomas Dausgaard/Danish National Radio Symphony Orchestra
(+ Terrains Vagues)
CHANDOS CHAN 9904 (2002)

John Storgårds/Oslo Philharmonic Orchestra
(+ Symphony No. 2)
DACAPO 6.220645 (2016)

Symphony No. 7 (2004-2006)

Thomas Dausgaard/Danish National Symphony Orchestra
(+ Symphony No. 3)
DACAPO 6220547 (2009)

Symphony No. 8 (2011)

Sakari Oramo/Vienna Philharmonic Orchestra
(+ Symphony No. 1)
DACAPO 6.220574 (2014)

John Storgårds/Bergen Philharmonic Orchestra
(+ Lysning, Three Nocturnal Movements)
BIS 2501 (2023)

IB NØRHOLM
(b. 1931), DENMARK

Born in Søbørg, Copenhagen. At Copenhagen's Royal Danish Academy of Music where he later became a professor, he studied theory with Vagn Holmboe and form and analysis with Niels Viggo Bentzon and Finn Høffding. He graduated with degrees as an organist and music teacher and went on to practice both professions as well as that of music critic. He has composed prolifically, producing operas as well as many works for orchestra, chamber groups, solo piano and organ and voice. His orchestral catalogue also includes Symphony No. 10, Op. 147 "Towards the "Horizon" (1998) and Concertos for Violin, Viola and Cello.

Symphony No. 1, Op. 10 (1958)

Eduard Serov/Odense Symphony Orchestra
(+ Symphony No. 3)
KONTRAPUNKT 32132 (1992)

Symphony No. 2 for Narrator and Orchestra, Op. 50 "Isola Bella" (1968-71)

Edward Serov/ Anders Nyborg (narrator)/Odense Symphony Orchestra
KONTRAPUNKT 32182 (1994)

Symphony No. 3, Op. 57 (1973)

Eduard Serov/Odense Symphony Orchestra
(+ Symphony No. 1)
KONTRAPUNKT 32132 (1992)

Symphony No. 4 for Soloists, Narrator, Chorus and Orchestra, Op. 76 "Decreation" (1976-8)

Eduard Serov/Nina Pavlovski (soprano)/Stefan Dahlberg (tenor)/Per Høyer (bass)/ Ib Nørholm (narrator)/ Danish National Radio Choir/Odense Symphony Orchestra
(+ Symphony No. 5)
KONTRAPUNKT 32212 (1995)

Symphony No. 5, Op. 80 "The Elements" (1980)

Jan Latham-Koenig/Danish Radio Symphony Orchestra
(+ Symphonic Fantasy and The Shadow: Suite)
KONTRAPUNKT 32005 (1987)

Eduard Serov/Odense Symphony Orchestra
(+ Symphony No. 4)
KONTRAPUNKT 32212 (1995)

Symphony No. 6 for Baritone, Soprano, Two Narrators and Orchestra, Op. 85 (1981)

Edward Serov/Per Høyer (baritone)/Majken Bjerno (soprano)/ Uffe Henriksen and Ulla Seel/(narrators)/Odense Symphony Orchestra
(+ Symphony No. 8)
KONTRAPUNKT 32162 (1993)

Symphony No. 7, Op. 88 "Ecliptic Instincts" (1982)

Leif Segerstam/Royal Danish Orchestra
Collection: "Royal Danish Orchestra - 100 Years Concert Anniversary 1883-1983")
POLYGRAM/ROYAL DANISH ORCHESTRA 900352763 (5 LPs) (1983)

Eduard Serov/Odense Symphony Orchestra
(+ Symphony No. 9)
KONTRAPUNKT 32112 (1992)

Symphony No. 8 for Baritone and Orchestra, Op. 114 (1989-90)

Edward Serov/Per Høyer (baritone)/Odense Symphony Orchestra
(+ Symphony No. 6)
KONTRAPUNKT 32162 (1993)

Symphony No. 9, Op. 116 "The Sun Garden in Three Shades of Lights" (1990)

Eduard Serov/Odense Symphony Orchestra
(+ Symphony No. 7)
KONTRAPUNKT 32112 (1992)

**LUDVIG NORMAN
(1831-1885), SWEDEN**

Born in Stockholm. He began his musical training with Adolf Lindblad and later studied composition at the Leipzig Conservatory with Ignaz Moscheles, Moritz Hauptmann and Julius Rietz and also met Robert Schumann. He taught at the Royal Music Academy of Stockholm and became the conductor of the Nya Harmoniska Sällskapet and became the Kapellmeister at the Royal Swedish Opera. In addition to his Symphonies he composed several smaller works for orchestra, chamber music and works for solo instruments.

Symphony No. 1 in F major, Op. 22 (1858)

Mika Eichenholz/National Symphony Orchestra of South Africa
(+ Symphony No. 3)
STERLING CDS-1038-2 (2000)

Symphony No. 2 in E flat major, Op. 40 (1871)

Hans-Peter Frank/Helsingborg Symphony Orchestra
(+ Antony and Cleopatra Overture, Concert Overture and Andante Sostenuto e Cantabile)
MUSICA SVECIAE MSCD 512 (1989)

Symphony No. 3 in D minor, Op. 58 (1881)

Mika Eichenholz/National Symphony Orchestra of South Africa
(+ Symphony No. 1)
STERLING CDS-1038-2 (2006)

KNUT NYSTEDT
(1915-2014), NORWAY

Born in Christiania (now Oslo). He attended the Oslo Conservatory where he studied organ with Arild Sandvold, conducting with Øivin Fjeldstad and composition with Per Steenburg and Bjarne Brustad. He had additional composition training with Aaron Copland in New York. He worked as an organist, choral conductor and teacher of choral conducting at the Oslo Conservatory. He has composed for the stage as well as orchestral, chamber and, especially, choral music. Some of his other major orchestral works are a Symphony, Op. 13 (1942-43), Concerto Grosso, "The Land of Suspense," "The Seven Seals" and a Horn Concerto.

Apocalypsis Joannis, Symphony for Soprano, Tenor, Chorus and Orchestra, Op. 155 (1998)

Arild Remmereit/Mona Julsrud (soprano)/James Gilchrist (tenor)/Oslo Philharmonic Chorus/Oslo Philharmonic Orchestra
 SIMAX PSC 1241 (2 CDs) (2003)

Symphony for Strings, op. 26 (1950)

Timur Mynbayev/Minsk Chamber Orchestra
 (+ Concertino for Clarinetto, English Horn and Strings and Concerto Grosso for Three Trumpets and Strings)
 HEMERA HCD 2902 (1992)

Sinfonia del Mare, Op. 97 (1983)

Karsten Andersen/Youth Symphony Orchestra, Elverum
 (+ The Burnt Sacrifice, O Crux, Shells, De Profundis, Resurrexit and Suoni)
 AURORA NCD-B 4950 (1988)
 (original LP release: PRO MUSICA PP 9006) (1983)

GÖSTA NYSTROEM
(1890-1966), SWEDEN

Born in Silvberg, Dalarna County. After initial musical training from his father, he studied at the Stockholm Conservatory and then studied composition privately with Andreas Hallén. His education continued in Copenhagen, Berlin and ultimately Paris where he was a pupil of Vincent d'Indy, Leonid Sabanjev for composition and instrumentation and conducting with Camille Chevillard. In addition to his work as a composer he was also a music critic on the newspaper in Gothenburg. He composed in various genres including a radio opera, ballet, incidental music for plays as well as orchestral, chamber music and songs. Besides his Symphonies, his orchestral output also includes a Violin Concerto, Viola Concerto, Concerto Ricercante for Piano and Orchestra, 2 Concertos for Strings and the symphonic poems "Arctic Ocean" and "Tower of Babel."

Symphony No. 1 "Sinfonia Breve" (1931)

Sixten Ehrling/Gothenburg Symphony Orchestra
 (+ Symphony No. 5 and Ishavet)
 CAPRICE CAP 21332 (1989)
 (original LP release: CAPRICE CAP 1116) (1975)

Christoph König/Malmö Symphony Orchestra
 (+ Symphony No. 3)
 BIS CD-1682 (2011)

Symphony No. 2 "*Sinfonia Espressiva*" (1932-5)

SSixten Ehrling/Gothenburg Symphony Orchestra (replace entry)
 (+ Alfvén: Swedish Rhapsody No. 1 and Festspiel)
 PHILIPS 9500 909 (LP) 1980
 (original LP release: LYSSNA 7) (1974)

Paavo Järvi/Malmö Symphony Orchestra
 (+ Symphony No. 5)
 BIS CD-782 (1997)

Tor Mann/Stockholm Philharmonic Orchestra (rec. 1950)
 (included in collection: "Stockholm Philharmonic Orchestra, 75 years - 1914-1989")
 BIS CD-421-4 (4 CDs) (1988)

Symphony No. 3 for Soprano and Orchestra "*Sinfonia del Mare*" (1947-8)

Christoph König/Malena Ernman (mezzo)/Malmö Symphony Orchestra
 (+ Symphony No. 1)
 BIS CD-1682 (2011)

Tor Mann/Ingrid Eksell (soprano)/Swedish Radio Orchestra
 DIAL 11/METRONOME CLP 504 (LP) (c. 1950)

Evgeny Svetlanov/Charlotte Hellekant (mezzo)/Swedish Radio Symphony Orchestra
 (+ The Tempest: Prelude and Songs by the Sea)
 PHONO SUECIA PSCD 709 (2001)

Stig Westerberg/ Elisabeth Söderström (soprano)/Swedish Radio Symphony Orchestra
 (+ Sinfonia Concertante)
 SWEDISH SOCIETY DISCOFIL SCD 1015 (1987)
 (original LP release: SWEDISH SOCIETY DISCOFIL SLT 33207) (1971)

Symphony No. 4 "*Sinfonia Shakespeariana*" (1952)

B. Tommy Andersson/Malmö Symphony Orchestra
 (+ Symphony No. 6)
 BIS CD-1082 (2004)

Symphony No. 5 "*Sinfonia Seria*" (1963)

Paavo Järvi/Malmö Symphony Orchestra
 (+ Symphony No. 2)
 BIS CD-782 (1997)

Jukka-Pekka Saraste/Stockholm Philharmonic Orchestra (replace entry)
 (+ Symphony No. 1 and Ishavet)
 CAPRICE CAP 21332 (1989)

Symphony No. 6 "Sinfonia Tramontana" (1965)

B. Tommy Andersson/Malmö Symphony Orchestra
 (+ Symphony No. 4)
 BIS CD-1082 (2004)

Sinfonia Concertante for Cello and Orchestra (1944, rev. 1952)

Issay Dobrowen/Guido Vecchi (cello)/Gothenburg Symphony Orchestra (orig. version) (rec. 1949)
 (included in collection: "Gothenburg Symphony Orchestra: Recordings 1930-1978")
 BIS LP 301-303 (5 LPs) (1985)

Paavo Järvi/Niels Ullner (cello)/Malmö Symphony Orchestra
 (+ Viola Concerto and Ishavet)
 BIS CD-682 (1994)

Goran W. Nilson/Elemér Lavotha (cello)/Stockholm Philharmonic Orchestra
 (+ Carlid: Mass for Strings)
 CAPRICE CAP 1272 (LP) (1985)

Stig Westerberg/Erling Blöndal Bengtsson (cello)/Swedish Radio Symphony Orchestra
 (+ Symphony No. 3)
 SWEDISH SOCIETY DISCOFIL SCD 1015 (1987)
 (original LP release: SWEDISH SOCIETY DISCOFIL SLT 33136) (1959)

**PER AUGUST ÖLANDER
(1824-1886), SWEDEN**

Born in Linköping, Östergötland County. He studied at Uppsala University. He was a largely self-taught in composition and while he worked as a music critic and violinist he made his living as a civil servant as a custom's officer. As far as is known, he composed very little beyond his Symphony besides an opera, an operetta, a mass and some chamber music.

Symphony in E flat major (c. 1868)

Harry Damgaard /Västerås Symphony Orchestra
 (+ Lindblad: Symphony in No. 2)
 STERLING CDS-1005-2 (1996)
 (original LP release: STERLING S-1005) (1978)

**OLE OLSEN
(1850-1927), NORWAY**

Born in Hammerfest, Finnmark County. As a child he learned the piano, violin and pipe organ and began composing. In Trondheim he studied composition and the organ with Fredrick and Just Lindeman and later studied at the Leipzig Conservatory under Oskar Paul. In 1874 he became a teacher in Christiania (now Oslo) and settled there permanently where he became the conductor of various orchestras. He composed several operas, choral, orchestral and instrumental works. He was famous for his large number of military marches in the national tradition.

Symphony in G major, Op. 5 (1878)

Christian Lindberg/Arctic Philharmonic Orchestra (Nordnorsk Symphony Orchestra
(+ Asgaardsreien and Trombone Concerto)
BIS SACD-1968 (2011)

Terje Mikkelsen/Latvian National Symphony Orchestra
(+ Asgaardsreien and Suite for String Orchestra)
STERLING CDS 1086-2 (2010)

**POUL ROVSING OLSEN
(1922-1982), DENMARK**

Born in Copenhagen. He studied harmony and counterpoint with Knud Jeppesen at the Copenhagen's Royal Danish Conservatory of Music and composition with Nadia Boulanger and musical analysis with Olivier Messiaen in Paris. He worked in Copenhagen as a music critic and later, as a musical ethnologist, he did fieldwork in Greenland and the Persian Gulf and taught at the Universities of Lund and Copenhagen. His output includes 2 operas, ballets, orchestral and chamber music, piano pieces and songs. His other substantial orchestral pieces are Sinfonia II per Orchestra "Susudil" (1967), Piano Concerto and an early Symphonic Variations.

Sinfonia 1, Op. 40 (1957-58)

Lavard Friisholm/Danish National Radio Orchestra
Jørgensen: Quintet, Holm: Pezzo Concertante and Borup-Jørgensen: Nordic Summer Pastoral)
ODEON PASK 2004 (LP) (1966)

**OTTO OLSSON
(1879-1964), SWEDEN**

Born in Stockholm. He had piano and organ lessons from Albert Lindström and then continued his studies at the Stockholm Conservatory with August Lagergren for organ, Oscar Bolander for piano and Joseph Dente for theory and composition. He graduated as music teacher and organist and joined the staff of this school and also worked as a church organist. He achieved great fame as an organist. As a composer he naturally wrote a lot for his own instrument (including 2 Organ Symphonies) but he also produced a Te Deum and other choral works as well as chamber music, piano pieces and songs.

Symphony in G minor, Op. 11 (1901-2)

Mats Liljefors /Gävleborg Symphony Orchestra
STERLING CDS-1020-2 (1997)

**ANNE-MARIE ØRBECK
(1911-1996), NORWAY**

Born in Christiania (now Oslo). She studied piano in Oslo with Agnes Hansen and with Sandra Droucker in Berlin where she also studied composition with Mark Lothar and Paul Höffer. Later on in Paris she had further instruction from Nadia Boulanger, Hanns Jelinek and Darius Milhaud. Her

Symphony, the only one written thus far by a female Norwegian composer, was her only extended work (except for a Piano Concertino) with the rest of her catalogue consisting of a few orchestral miniatures, songs and short instrumental pieces.

Symphony in D major (1945)

Per Dreier/Royal Philharmonic Orchestra
(+ Songs)
AURORA ACD 4925 (1990)

**MOSES PERGAMENT
(1893-1977), (FINLAND)/SWEDEN**

Born in Helsinki. He settled in Sweden in 1915 and studied at the University of Helsinki, and was taught the violin at the St Petersburg Conservatory and opera conducting at Sternsches Musik konservatorium in Berlin. He worked as a music critic for over 40 years for several Swedish newspapers and founded and directed the Orchestra of the Jewish Music Society in Stockholm. He composed prolifically in most genres including opera and film scores. For orchestra, he wrote a Concerto Romantico for Strings, Rapsodia Ebraica, Swedish Rhapsody, Dybbuk Fantasy for Violin and Orchestra, Concertos for 2 Violins, Viola and Cello and much else.

Den Judiska Sången (The Jewish Song), Choral Symphony for Soprano, Tenor, Chorus and Orchestra (1944)

James de Preist/Birgit Nordin (soprano)/Sven-Olof Eliasson (tenor)/Musikaliskas Sällskapet
Chorus/Stockholm Philharmonic Orchestra
CAPRICE CAP 2003 (2 LPs) (1976)

**WILHELM PETERSON-BERGER
(1867-1942), SWEDEN**

Born in Ullånger, Västernorrland County. He studied music privately with Oscar Bolander in Stockholm and then entered the Stockholm Conservatory where he studied organ and composition and took counterpoint with Joseph Dente. After graduating as an organist he went to Dresden where he studied the piano and composition with Edmund Kretschmer. He taught music in Umeå and then music theory harmony, ensemble playing and the piano in Dresden. For the rest of his musical career he was a formidable music critic as well as a composer. Most of Peterson-Berger's orchestral works are now recorded, but he is primarily remembered and quite famous as a composer of songs and piano pieces. He also wrote operas and choral works.

Symphony No. 1 in B flat major "Baneret" (1903, rev. 1933)

Michail Jurovski/Saarbrücken Radio Symphony Orchestra
(+ Suite "Last Summer")
CPO 999 561-2 (1998)

Leif Segerstam/Kungliga Hovkapellet
(+ Symphony No. 5)
STERLING CDS-1006-2 (1997)

Symphony No. 2 in E flat major "Sunnanfärd" (1910)

Michail Jurovski/Norrköping Symphony Orchestra
 (+ Oriental Dance, Sveagaldrar: Prelude and Romance for Violin and Orchestra)
 CPO 999 564-2 (1998)

Stig Westerberg/Swedish Radio Symphony Orchestra
 (+ Violin Concerto)
 PHONO SUECIA PSCD 95 (1996)
 (original LP release: HMV (Sweden) 061-35455) (1977)

Symphony No. 3 in F minor "Same-Ätnam" (1913-5)

Sten Frykberg /Swedish Radio Symphony Orchestra (rec. 1954)
 SVERIGES RADIO SR RELP 5001 (LP) (1963)

Michail Jurovski/Norrköping Symphony Orchestra
 (+ Earina Suite for Orchestra and Doomsday Prophets: Chorale & Fugue)
 CPO 999 632-2 (2000)
 Siegfried Kohler/Swedish Radio Symphony Orchestra
 (+ Romance for Violin and Orchestra and Gullebarns Vaggsanger)
 MUSICA SVECIAE MSCD 630 (1992)

Symphony No. 4 in A major "Holmia" (1928)

Michail Jurovski/Norrköping Symphony Orchestra
 (+ Törnrorossagan Suite and Frösöblomster: Suite No. 1)
 CPO 999 669-2 (2001)

Symphony No. 5 in B minor "Solitudo" (1932-3)

Michail Jurovski/Norrköping Symphony Orchestra
 (+ Violin Concerto)
 CPO 999 984-2 (2005)

Leif Segerstam/Kungliga Hovkapellet
 (+ Symphony No. 1)
 STERLING CDS-1006-2 (1997)

**ALLAN PETERSSON
(1911-1980), SWEDEN**

Born in Västra Ryd, Uppland. He studied at the Stockholm Conservatory where his teachers were Julius Ruthström (violin), Axel Runnquist and Frowald Erdtel (viola), Gustav Nordqvist (harmony), Henrik Melcher Melchers (counterpoint) and Charles Barkel and Olallo Morales (chamber music). He won a Jenny Lind Fellowship in 1939. His studies continued in Paris with Maurice Vieux and then back home in Stockholm for composition with Otto Olsson (fugue and counterpoint), Karl-Birger Blomdahl and Tor Mann (orchestration). His studies were completed in Paris with Arthur Honegger and Rene Leibowitz. He worked as a viola player in the Stockholm Concert Association Orchestra for more than a decade but then spent the rest of his life as a composer. After many years of almost total neglect, his music became well known in Sweden and, to some extent, worldwide. Most of his compositions

were for orchestra but he wrote chamber music and songs as well. His major works have all been recorded. His Symphony No. 1 (1950-1) was withdrawn but its remaining parts are scheduled for performance (see below) and his Symphony No. 17 (1980) was not completed.

Symphony No. 1 (1951, unfinished, performance edition by Christian Lindberg, 2010)

Christian Lindberg/Norrköping Symphony Orchestra
(+ Symphony No. 2)
BIS CD-1860 (2011)

Symphony No. 2 (1952-3)

Alun Francis/BBC Scottish Symphony Orchestra
(+ Symphonic Movement)
CPO 999 281-2 (1991)

Christian Lindberg/Norrköping Symphony Orchestra
(+ Symphony No. 1)
BIS CD-1860 (2011)

Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Mesto for String Orchestra)
SWEDISH SOCIETY DISCOFIL SCD 1012 (1987)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33219/DECCA SXL 6265) (1966)

Symphony No. 3 (1955)

Alun Francis/Rundfunk-Sinfonieorchester Saarbrücken
(+ Symphony No. 4)
CPO 999 223-2 (1994)

Leif Segerstam/Norrköping Symphony Orchestra
(+ Symphony No. 15)
BIS CD-680 (1995)

Symphony No. 4 (1959)

Sergiu Comissiona/Gothenburg Symphony Orchestra (rec. 1970)
(included in collection: "Gothenburg Symphony Orchestra: Recordings 1930-1978")
BIS LP 301-303 (5 LPs) (1985)

Alun Francis/Rundfunk-Sinfonieorchester Saarbrücken
(+ Symphony No. 4)
CPO 999 223-2 (1994)

Christian Lindberg/Norrköping Symphony Orchestra
(+ Symphony No. 16)
BIS SACD-2110 (2014)

Symphony No. 5 (1960-2)

Moshe Atzmon/Malmö Symphony Orchestra
(+ Viola Concerto)
BIS CD-480 (1990)

Alun Francis/Rundfunk-Sinfonieorchester Saarbrücken
(+ Symphony No. 16)
CPO 999 284-2 (1996)

Christian Lindberg/Norrköping Symphony Orchestra
(+ Symphony No. 7)
BIS SACD-2240 (2018)

Andreas Peer Kähler/Berlin Sibelius Orchestra
BLUEBELL ABCD 015 (1986)

Symphony No. 6 (1963-6)

Okko Kamu/Norrköping Symphony Orchestra
CBS 76553 (LP) (1976)

Christian Lindberg/Norrköping Symphony Orchestra
BIS SACD-1980 (2012)

Manfred Trojahn/Deutsches Symphonie-Orchester Berlin
CPO 999 124-2 (1993)

Symphony No. 7 (1966-7)

Gerd Albrecht/Philharmonisches Staatsorchester Hamburg
CPO 999 190-2 (1992)

Sergiu Comissiona/Swedish Radio Symphony Orchestra
(+ Mozart: Bassoon Concerto)
CAPRICE CAP 21411 (1994)

Antal Dorati/Stockholm Philharmonic Orchestra
(+ Symphony No. 16)
SWEDISH SOCIETY DISCOFIL SCD 1002 (1994)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33194/DECCA SXL 6538) (1970)

Christian Lindberg/Norrköping Symphony Orchestra
(+ Symphony No. 5)
BIS SACD-2240 (2018)

Leif Segerstam/Norrköping Symphony Orchestra
(+ Symphony No. 11)
BIS CD-580 (1992)

Symphony No. 8 (1963-6)

Gerd Albrecht/Philharmonisches Staatsorchester Hamburg
ORFEO C 377 941 A (1994)

Sergiu Comissiona/Baltimore Symphony Orchestra
POLAR POLS 289/DEUTSCHE GRAMMOPHON 2531 176 (LP) (1980)

Thomas Sanderling/Berlin Radio Symphony Orchestra
CPO 999 085-2 (1992)

Leif Segerstam/Norrköping Symphony Orchestra
(+ Symphony No. 10)
BIS CD-880 (1998)

Symphony No. 9 (1970-2)

Sergiu Comissiona/Gothenburg Symphony Orchestra
PHILIPS 6767 951 (2 LPs) (1978)

Alun Francis/Deutsches Symphonie-Orchester Berlin
CPO 999 231-2 (1994)

Christian Lindberg/Norrköping Symphony Orchestra
BIS SACD-2038 (2014)

Symphony No. 10 (1970-2)

Antal Dorati/Swedish Radio Symphony Orchestra
(+ Blomdahl: Symphony No. 2)
HMV (Sweden) 061-35142 (LP) (1975)

Alun Francis/North German Radio Symphony Orchestra
(+ Symphony No. 11)
CPO 999 285-2 (1997)

Leif Segerstam/Norrköping Symphony Orchestra
(+ Symphony No. 8)
BIS CD-880 (1998)

Symphony No. 11 (1974)

Alun Francis/North German Radio (replace entry)
(+ Symphony No. 10)
CPO 999 285-2 (1997)

Leif Segerstam/Norrköping Symphony Orchestra
(+ Symphony No. 7)
BIS CD-580 (1992)

Symphony No. 12 for Mixed Chorus and Orchestra "De Döda på Torget" (1974)

Manfred Honeck/Eric Ericson Chamber Choir/Swedish Radio Symphony Orchestra
CPO 777 146-2 (2006)

Carl Rune Larsson/Stockholm Philharmonic Choir/Uppsala University Chamber Choir/ Stockholm
Philharmonic Orchestra
(+ Concerto No. 1 for Strings)

CAPRICE CAP 21369 (1988)
(original LP release: CAPRICE CAP 1127) (1978)

Symphony No. 13 (1976)

Alun Francis/BBC Scottish Symphony Orchestra
CPO 999 224-2 (1993)

Christian Lindberg/Norrköping Symphony Orchestra
BIS CD-2190 (2015)

Symphony No. 14 (1976)

Johan Arnell/Berlin Radio Symphony Orchestra
CPO 999 191-2 (1992)

Sergiu Comissiona/Stockholm Philharmonic Orchestra
PHONO SUECIA PS CD 12 (1986)
(original LP release: PHONO SUECIA PS 12) (1982)

Christian Lindberg Norrköping Symphony Orchestra
BIS SACD-2230 (2017)

Symphony No. 15 (1978)

Christian Lindberg/Norrköping Symphony
(+ Viola Concerto, Fantasy for Solo Viola)
BIS 2480 (2022)

Peter Ruzicka/Deutsches Symphonie-Orchester Berlin
(+ Ruzicka: Das Gesegnete, das Verfluchte)
CPO 999 095-2 (2006)

Leif Segerstam/Norrköping Symphony Orchestra
(+ Symphony No. 3)
BIS CD-680 (1995)

Symphony No. 16 for Alto Saxophone and Orchestra (1979)

Yuri Ahronovich/Frederick L. Hemke (saxophone)/Stockholm Philharmonic Orchestra
(+ Symphony No. 7)
SWEDISH SOCIETY DISCOFIL SCD 1002 (1994)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33270) (1984)

Alun Francis/John Edward Kelly (saxophone)/Rundfunk-Sinfonieorchester Saarbrücken
(+ Symphony No. 16)
CPO 999 284-2 (1996)

Christian Lindberg/Jörgen Pettersson (alto saxophone)/Norrköping Symphony Orchestra
(+ Symphony No. 4)
BIS SACD-2110 (2014)

Symphony No. 17 (1980) (unfinished – fragment only)

Christian Lindberg/Norrköping Symphony Orchestra
(+ Violin Concerto No. 2)
BIS SACD- 2290 (2014)

HANS-ERIK PHILIP
(b. 1943) DENMARK

Coming from a background in jazz, Philip has been a productive composer of film scores and has also written some concert works.

Symphony for Choir and Orchestra and Soloists (c. 2000)

Béla Drahos/Mónika Juhász Miczura (soprano)/Budapest Symphony Chorus/Budapest
Symphony Orchestra
(+ And other dreams and Tusindfryd)
DANICA DCD 8221 (2002)

TURE RANGSTRÖM
(1884-1947), SWEDEN

Born in Stockholm. He briefly studied counterpoint and composition with Johan Lindegren in Stockholm before going to Berlin to study composition with Hans Pfitzner and singing with Julius Hey. He worked as a music critic various and also as a singing teacher and was one of the founders of the Society of Swedish Composers. In addition, he was active as a conductor and became Principal Conductor of the Gothenburg Orchestral Society. He composed operas, orchestral, chamber music, solo piano pieces and numerous songs. His other orchestral works include the suites "Divertimento Elegiaco," "Intermezzo Drammatico" and "Vauxhall" as well as a number of shorter works.

Symphony No. 1 in C sharp minor "August Strindberg In Memoriam" (1914)

Michail Jurovski/Norrköping Symphony Orchestra
(+ Symphonies Nos. 2, 3, and 4, Dityramb, Varhymn and Intermezzo Drammatico)
CPO 999 748-2 (3 CDs) (2000)
(original CD release: CPO 999 367-2) (1995)

Tor Mann/Stockholm Concert Orchestra
DECCA LXT 2665/LONDON LLP-514 (LP) (1952)

Leif Segerstam/Swedish Radio Symphony Orchestra
(+ Symphony No. 3)
STERLING CDS-1014-2 (1994)
(original LP release: HMV (Sweden) 061-35712) (1979)

Symphony No. 2 in D minor "Mitt Land" (1919)

Michail Jurovski/Norrköping Symphony Orchestra
(+ Symphonies Nos. 1, 3, and 4, Dityramb, Varhymn and Intermezzo Drammatico)
CPO 999 748-2 (3 CDs) (2000)
(original CD release: CPO 999 368-2) (1996)

Leif Segerstam/Austrian Radio Symphony Orchestra
 HMV (Sweden) 061-35921 (LP) (1982)

Symphony No. 3 in D flat major "Sång under Stjärnorna" (1929)

Janos Fürst/Helsingborg Symphony Orchestra
 (+ Symphony No. 1)
 STERLING CDS-1014-2 (1994)
 (original LP release: HMV (Sweden) 061-35774) (1980)

Michail Jurovski/Norrköping Symphony Orchestra
 (+ Symphonies Nos. 1, 2, and 4, Dityramb, Varhymn and Intermezzo Drammatico)
 CPO 999 748-2 (3 CDs) (2000)
 (original CD release: CPO 999 369-2) (1996)

Symphony No. 4 in D minor "Invocatio" (1936)

Yuri Ahronovitch/Stockholm Philharmonic Orchestra
 (+ Vauxhall Suite)
 CAPRICE CAP 21195 (1986)

Michail Jurovski/Norrköping Symphony Orchestra
 (+ Symphonies Nos. 1, 2, and 3, Dityramb, Varhymn and Intermezzo Drammatico)
 CPO 999 748-2 (3 CDs) (2000)
 (original CD release: CPO 999 369-2) (1996)

Leif Segerstam/Helsinki Philharmonic
 (+ H. Hanson: Symphony No. 6,
 Ginastera: Malambo, Ibert: Bacchanale and Khachaturian: Mountaineers)
 ONDINE ODE12102 (2017)

**KARL AAGE RASMUSSEN
 (b. 1947), DENMARK**

Born in Kolding, Jutland. He was educated at the Aarhus Academy of Music where he studied music history, theory and composition with Per Nørgård and Pelle Gudmunsen-Holmgreen as principal teachers. He later joined the staff of this school and later taught at Copenhagen's Royal Danish Conservatory of Music. In addition, he founded a chamber orchestra and a piano theater and was also a prolific essayist on musical subjects. He composed operas, orchestral and chamber music in addition to other genres. Some of his other major works are Symphony for Young Lovers (1967), Symphonie Classique (1969), Symphony Anfang und Ende (1973) and Double Concerto for Harp, Guitar and Orchestra.

Symphony in Time (1982)

Leif Segerstam/Danish Radio Symphony Orchestra
 (+ Gudmundsen-Holmgreen: Symphony-Antiphony)
 MARCO POLO/DACAPO DCCD 9010 (1995)

SUNLEIF RASMUSSEN
(b. 1961), DENMARK (FAROE ISLANDS)

Born in Sandur, Faroe Islands. He first studied in Norway, then returned to Tórshavn in the Faroes as music teacher and jazz pianist. His studies resumed at the Royal Danish Academy of Music in Copenhagen where he took composition classes with Ib Nørholm and electronic music with Ivar Frounberg. His compositions encompass many genres and styles from traditional to highly advanced forms. Some other works for orchestra are "Vox Humana," "Grave - In memoriam Karsten Hoydal" and "Prelude to an Orchestra."

Symphony No. 1 "Oceanic Days" (1995-97)

Hannu Lintu/Danish National Symphony Orchestra
 (+ Saxophone Concerto)
 DACAPO 6.220506 (2005)

Symphony No. 2 for Soloists, Chorus and Orchestra "The Earth Anew" (2015)

John Storgårds/Cyndia Sieden (soprano)/Bo Skovhu (baritone)/ Helsinki Philharmonic Choir/Helsinki Philharmonic
 DACAPO 8.226175 (2016)

KNUDÅGE RIISAGER
(1897-1974)

Born in in Kunda, Estonia to Danish parents. He studied composition in Copenhagen with Otto Malling and Peder Gram and piano with Peder Moller. He pursued further musical studies with Albert Roussel and Paul Le Flem in Paris and Hermann Grabner in Leipzig. He held administrative posts with several Danish composer's organizations. He composed a vast amount of music ranging from operas and ballets to works for solo voices and instruments.

Symphony No. 1, Op. 8 (1925)

Bo Holten/Aarhus Symphony Orchestra
 (+ Overture for Erasmus Montanus, Klods Hans, Comoedie and Shrovetide)
 DA CAPO 8.226146 (2011)

Symphony No. 2, Op. 14 (1927)

Bo Holten/Aarhus Symphony Orchestra
 (+ Symphony No. 3, Concerto for Orchestra, T-DOXC and Primavera Overture)
 DA CAPO 8.226147 (2013)

Symphony No. 3, Op. 30 "Sinfonia" (1935)

Bo Holten/Aarhus Symphony Orchestra
 (+ Symphony No. 2, Concerto for Orchestra, T-DOXC and Primavera Overture)
 DA CAPO 8.226147 (2013)

Symphony No. 4, Op. 38 "Sinfonia Gaia" (1940)

Bo Holten/Aarhus Symphony Orchestra
 (+ Symphony No. 5, Sinfonia Concertante and Summer Rhapsody)
 DACAPO 8.226148 (2014)

Symphony No. 5 for Strings and Timpani, Op. 52 "Sinfonia Serena" (1949-50)

Bo Holten/Aarhus Symphony Orchestra
 (+ Symphony No. 4, Sinfonia Concertante and Summer Rhapsody)
 DACAPO 8.226148 (2014)

Sinfonia Concertante per Strumenti ad Arco, Op. 34 (1937)

Bo Holten/Aarhus Symphony Orchestra
 (+ Symphonies Nos. 4 and 5 and Summer Rhapsody)
 DACAPO 8.226148 (2014)

**HILDING ROSENBERG
 (1892-1985), SWEDEN**

Born in Bosjökloster, Skåne County. In Kalmar, he graduated as an organist and then worked as a concert pianist, music teacher and church musician. He continued his studies at the Stockholm Conservatory where he was taught the piano by Richard Andersson and composition and counterpoint by Ernst Ellberg and also studied conducting. He later studied counterpoint and composition with Wilhelm Stenhammar and conducting with Hermann Scherchen. He worked as a conductor, was Director of Music at the Royal Opera and then became a highly esteemed teacher as well as the foremost Swedish composer of his generation. His compositional catalogue is vast and includes every genre from opera to solo piano pieces and songs. For orchestra there are also the unrecorded numbered Symphonies Nos. 1, Op. 5 (1917, rev. 1971) and 7 (1968), Symphony for Winds and Percussion (1966) and Sinfonia da Chiesa Nos. 1 (1923, rev. 1950) and 2 (1924) and Concertos for Orchestra, String Orchestra and various solo instruments.

Symphony No. 2, Op. 62 "Sinfonia Grave" (1928-35)

Herbert Blomstedt/Stockholm Philharmonic Orchestra
 (+ Overture to The Marionettes and Louisville Concerto)
 SWEDISH SOCIETY DISCOFIL SCD 1026 (1988)
 (original LP release: SWEDISH SOCIETY DISCOFIL SLT 33160/TURNABOUT TVS-34436 (LP) (1964)

Symphony No. 3 "De Fyra Tidsåldrarna" (The Four Ages of Man) (1939, rev. 1952 - without title)

Herbert Blomstedt/Stockholm Philharmonic Orchestra
 (+ Symphony No. 6)
 PHONO SUECIA PSCD 100 (1997)
 (original LP release: HMV (Sweden) SCLP 1071) (1967)

Sir Andrew Davis/Stockholm Philharmonic Orchestra
 (+ Louisville Concerto and Orpheus on the Town: Ballet Suite)
 FINLANDIA 398429719-2 (2001)

Tor Mann/Stockholm Concert Orchestra
 DECCA LXT 2885/LONDON LL-944 (LP) (C. 1955)

Hilding Rosenberg/Stockholm Philharmonic Orchestra (rec. 1939)
 (+ Symphonies Nos. 4 and 5, Sinfonia Concertante, Orpheus on the Town: Ballet Suite, Den Heliga Natten, Violin Concerto No. 1 and Suite for Violin and Piano)
 CAPRICE CAP 21510 (3 CDs) (1993)

Mario Venzago/Gothenburg Symphony Orchestra
 (+ Symphony No. 6)
 BIS CD-1383 (2010)

Symphony No. 4 "*Johannes Uppenbarelse*" (*The Revelation of St. John*) for Baritone, Chorus and Orchestra (1940)

Herbert Blomstedt/Erik Saedén (baritone)/Oratoriekören/Swedish Radio Symphony Orchestra
 HMV (Sweden) SCLP 1059-60 (2 LPs) (1967)

Sixten Ehrling/Håkan Hagegård (baritone)/ Swedish Radio Choir/Gothenburg Symphony Orchestra
 CAPRICE CAP 21429 (1992)

Sixten Ehrling/Kurt Widmer (baritone)Luzerner Festwochenchor/Philharmonia Hungarica
 SCHWANN MUSICA SACRA AMS 4518-9 (2 LPs) (1978)

Hilding Rosenberg/Anders de Wahl (bariton)/Swedish Radio Chorus/Stockholm Philharmonic Orchestra (incomplete, rec. 1940)
 (+ Symphonies Nos. 3 and 5, Sinfonia Concertante, Orpheus on the Town: Ballet Suite, Den Heliga Natten, Violin Concerto No. 1 and Suite for Violin and Piano)
 CAPRICE CAP 21510 (3 CDs) (1993)

Symphony No. 5 for Alto, Chorus and Orchestra "*Hortulanus*" (*The Keeper of the Garden*) (1944)

Hilding Rosenberg/Lori Lail(alto)/Swedish Radio Chorus/Stockholm Philharmonic Orchestra (rec. 1944)
 (+ Symphonies Nos. 3 and 5, Sinfonia Concertante, Orpheus on the Town: Ballet Suite, Den Heliga Natten, Violin Concerto No. 1 and Suite for Violin and Piano)
 CAPRICE CAP 21510 (3 CDs) (1993)

Symphony No. 6 "*Sinfonia Semplice*" (1951)

Mario Venzago/Gothenburg Symphony Orchestra
 (+ Symphony No. 3)
 BIS CD-1383 (2010)

Stig Westerberg/Stockholm Philharmonic Orchestra
 (+ Symphony No. 3)
 PHONO SUECIA PSCD 100 (1997)
 (original LP release: SWEDISH SOCIETY DISCOFIL/TELEFUNKEN SLT 43053) (1960)

Symphony No. 8 "*Sinfonia Serena*" (revised from original Symphony No. 8 "*In Candidum*" for Chorus and Orchestra) (1974/1980)

Stig Westerberg/Swedish Radio Symphony Orchestra
 (+ Cello Concerto No. 2)
 CAPRICE CAP 1283 (1985)

Symphony for Winds and Percussion (1966)

Hermann Bäumer/Östgöta blåsarsymfoniker
 (+ Ibert: Cello Concerto, Martinu: Cello Concertino, and Gothe: Cello Concerto)
 BIS CD-1136 (2002)

Per Engström/Östgöta blåsarsymfoniker
 (+ Von Koch: Saxophoniana. P. Bengtsson: Hekas! and Déak: 5 Pieces for Winds)
 ÖSTGÖTAMUSIKEN SÖM 9202 (1992)

Sinfonia Concertante for Instrumental Ensemble (1935)

Janos Fürst /Einar Sveinbjörnsson (violin)/Ingvar Jónasson (viola)/ Hermann Gibhardt (oboe)/Ingemar Rilfors (bassoon)/Malmö Symphony Orchestra
 LYSSNA 5 (LP) (1975)

Hilding Rosenberg/Gunnar Barter (violin)/Lince Berglund (viola)/ Rolf Lännerholm (oboe)/Bruno Lavér (bassoon)/Stockholm Philharmonic Orchestra (rec. 1949)
 (+ Symphonies Nos. 3, 4 and 5, Orpheus on the Town: Ballet Suite, De Helige Nacht, Violin Concerto No. 1 and Suite for Violin and Piano)
 CAPRICE CAP 21510 (3 CDs) (1993)

**ALBERT RUBENSON
(1826-1901), SWEDEN**

Born in Stockholm the son of immigrants from Poland. He showed early musical talent and was taught the violin by Peter Elwers. His studies continued in Leipzig under Moritz Hauptmann for harmony and counterpoint, Niels Gade for composition and Ferdinand David for violin. He played the violin in the Leipzig Gewandhaus and Theater Orchestras under both Mendelssohn and Gade as conductors. On his return to Sweden, he worked as a violinist and music critic and received an appointment to the Stockholm Conservatory eventually becoming its director. He composed an operetta, incidental music, orchestral and chamber works and songs. His few other compositions for orchestra include a Suite in C major; a Symfonic Intermezzo and several Concert Overtures.

Symphony in C major (1847, rev. 1851)

Roy Goodman/Umeå Symphony Orchestra
 (+ Drapa, Symphonic Intermezzo and Trois Pièces Symphoniques)
 STERLING CDS-1029-2 (1999)

**POUL RUDERS
(b. 1949), DENMARK**

Born in Ringsted, Zealand. After learning piano and organ as a child, he trained as an organist at the Royal Danish Academy of Music in Copenhagen. He also studied orchestration with Karl Aage Rasmussen but was basically self-taught in composition. After working as a church organist and choirmaster, he was able to devote his musical career primarily to composing. He has composed a large body of music ranging from opera and orchestral works through chamber, vocal and solo music.

His orchestral catalogue also includes, among other works, Concertos for Piano, Violin (2), Viola, Clarinet and Oboe.

Symphony No. 1 "Himmelhoch Jauchzend - zum Tode Betrübt" (1989)

Leif Segerstam/Danish National Radio Symphony Orchestra
(+ Thus saw Saint John, Gong and Tundra)
CHANDOS CHAN 9179 (1993)

Symphony No. 2 "Symphony and Transformation" (1995-5)

Michael Schønwandt/Danish National Symphony Orchestra
(+ Piano Concerto)
DACAPO 8.224125 (1999)

Symphony No. 3 "Dream Catcher" (2006)

Scott Yoo/Odense Symphony Orchestra
(+ Offred Suite and Tundra (Hommage á Jean Sibelius))
BRIDGE BRIDGE 9382 (2012)

Symphony No. 4 "Organ Symphony" (2008)

Roberto Minczuk/Flemming Dreisig (organ)/Odense Symphony Orchestra
(+ Trio Transcendentale and Songs and Rhapsodies)
BRIDGE BRIDGE 9375 (2012)

**TERJE RYPDAL
(b. 1947), NORWAY**

Born in Oslo. He is best-known as a rock and jazz musician. His nrecorded Symphonies are No. 1, Op. 6 (1973), 2, Op. 11 (1978), 3, Op. 21 (1981). 4, Op. 34 (1985-6), 6, Op. 77 (1997-8) and 7, Op. 100 (2009 12).

Symphony No. 5, Op. 50 (1992)

Normunds Sne/Riga Festival Orchestra
(+ Double Concerto)
ECM CD-1025 (2000)

**HARALD SÆVERUD
(1897-1992), NORWAY**

Born in Bergen. He received his basic music education at the Bergen Music Academy from Leipzig-educated composer Borghild Holmsen. At the Berlin Hochschule für Musik he studied composition with F.F. Koch and conducting with Clemens Kraus. He was a recipient of the Norwegian State Salary of Art which enabled him to devote his musical career exclusively to composition. He became the dean of Norwegian composers and wrote a large number of works for the theater, orchestra and chamber groups. For orchestra, his cycle of 9 Symphonies is supplemented by "Allegria" (Sinfonia

Concertante) (1957), "*Mozart-Motto Sinfonietta*" (1971), *Concertos for Piano, Violin, Oboe, Bassoon and many smaller pieces*. His son *Ketil Hvoslef* (b. 1939) became a well-known composer.

Symphony No. 1 in G minor, Op. 1 (1916-9): Finale revised as Overtura Appassionata, Op. 2 (1920)

Karsten Andersen/Bergen Symphony Orchestra
(+ Grieg: *Symphonic Dances* and *Tveitt: Hundrad Hardingtonar frå Hardanger - Suite No. 1*)
PHILIPS 412 744-1 (LP) (1984)

Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ *Rondo Amoroso, Gjøtlevise-variasjoner, Småfuglvals, Syljetone, Kvernslått, Divertimento No. 1, Siljuslått* and *Den Siste Bå'nåt*)
BIS CD-1032 (2005)

Symphony No. 2, Op. 4 (1922, rev. 1934)

Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ *Symphony No. 4, Romanza for violin and orchestra, Sumarnatt Batsong - Barcarola d'una Notte d'Estate, Cinquanta Variazioni Piccole*)
BIS CD-1262 (2005)

Symphony No. 3, Op. 5 (1926)

Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ *Violin Concerto*)
BIS CD-872 (1998)

Symphony No. 4, Op. 11 (1937)

Dmitri Kitayenko/Bergen Philharmonic Orchestra
(+ *Symphonies Nos. 5, 6, 7, 8, Canto Ostinato, Galdreslått* and *Rondo Amoroso*)
SIMAX PSC 3124 (2 CDs) (1997)

Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ *Symphony No. 2, Romanza for violin and orchestra, Sumarnatt Batsong - Barcarola d'una Notte d'Estate, Cinquanta Variazioni Piccole*)
BIS CD-1262 (2005)

Symphony No. 5, Op. 16 "*Quasi una Fantasia*" (1941)

Dmitri Kitayenko/Bergen Philharmonic Orchestra
(+ *Symphonies Nos. 4, 6, 7, 8, Canto Ostinato, Galdreslått* and *Rondo Amoroso*)
SIMAX PSC 3124 (2 CDs) (1997)

Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ *Oboe Concerto op.15. Entrata regale op.41. Sonata Giubilata*)
BIS CD-1162 (2003)

Symphony No. 6, Op. 19 "*Sinfonia Dolorosa*" (1942)

Karsten Andersen/Bergen Symphony Orchestra
(+ *Symphony No. 7* and *Oboe Concerto*)

AURORA NCD-B 4953 (1988)
(original LP release: PHILIPS 6507 007) (1977)

Alexander Dmitriev/Stavanger Symphony Orchestra
(+ Galdreslåttene, Kjempevisene og Peer Gynt Suites Nos.1 and 2)
BIS CD-762 (1996)

Øivin Fjeldstad/Oslo Philharmonic Orchestra (rec. 1950)
(+ Rondo Amoroso, Galdreslåttene, Valen: The Cemetery by the Sea, Michelangelo Sonnet and The
silent Island)
MERCURY MG 10149 (LP) (1954) (from Norwegian 78's)

Dmitri Kitayenko/Bergen Philharmonic Orchestra
(+ Symphonies Nos. 4, 5, 7, 8, Canto Ostinato, Galdreslåttene and Rondo Amoroso)
SIMAX PSC 3124 (2 CDs) (1997)

Symphony No. 7, Op. 27 "Salme" (Psalm) (1945)

Karsten Andersen/Bergen Symphony Orchestra
(+ Symphony No. 6 and Oboe Concerto)
AURORA NCD-B 4953 (1988)
(original LP release: PHILIPS 6507 063) (1978)

Alexander Dmitriev/Stavanger Symphony Orchestra
(+ Bassoon Concerto and Lucretia-Suite)
BIS CD-822 (1997)

Odd Grønner-Hegge/Oslo Philharmonic Orchestra
(+ Irgens-Jensen: Passacaglia)
TRIOLA TNLP 2 (LP) (c. 1958?)

Dmitri Kitayenko/Bergen Philharmonic Orchestra
(+ Symphonies Nos. 4, 5, 6, 8, Canto Ostinato, Galdreslåttene and Rondo Amoroso)
SIMAX PSC 3124 (2 CDs) (1997)

Symphony No. 8, Op. 40 "Minnesota" (1958)

Dmitri Kitayenko/Bergen Philharmonic Orchestra
(+ Symphonies Nos. 4, 5, 6, 7, Canto Ostinato, Galdreslåttene and Rondo Amoroso)
SIMAX PSC 3124 (2 CDs) (1997)

Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Cello Concerto)
BIS CD-972 (2000)

Symphony No. 9, Op. 45 (1966)

Alexander Dmitriev/Stavanger Symphony Orchestra
(+ Piano Concerto and Fanfare and Hymn)
BIS CD-692 (1998)

Per Dreier/Royal Philharmonic Orchestra
 (+ Rondo Amoroso, Galdreslåttten and Kjempeviseslåttten)
 NORWEGIAN COMPOSERS NCD 4913 (1986)

HERMAN SANDBY
(1881-1965), DENMARK

Born in Kundby, Zealand. He studied at the Hoch Conservatory in Frankfurt am Main with Hugo Becker for cello and Iwan Knorr for composition. It was here that he met and became a lifelong associate of Percy Grainger. He traveled the world as a cellist and settled in America where he served a time as first cellist of the Philadelphia Orchestra. He composed a large amount of music, mostly for orchestra and chamber groups. He wrote 5 Symphonies with only the 4th thus far recorded. The others are: Nos. 1 (1930), 2 in A minor (1937), 3 in C (1943), and 5 in B minor (1956). Other orchestral works include a Cello Concerto, Violin Concerto, Serenade for Strings and Nordic Rhapsody.

Symphony No. 4 in F minor (1948)

Launy Grøndahl/Danish Radio Symphony Orchestra (rec. 1956)
 (+ Børresen: Symphony No. 2, Simonsen: Symphony No. 2 and Glass: Symphony No. 5)
 DANACORD DACOCD 370371 (2 CDs) (1996)
 (original release: DANACORD 139-40 {2 LPs}) (1985)

POUL SCHIERBECK
(1888-1949), DENMARK

Born in Copenhagen. He studied composition with Carl Nielsen and Thomas Laub. He was a church organist in Copenhagen before becoming a teacher of orchestration and composition at the Royal Academy of Music in Copenhagen. He composed an opera, music for radio drama and marionette theatre, symphonic and chamber music, piano pieces, choral works and songs. However, he is best known for the scores he wrote for the films of Carl Dreyer. For orchestra, he also composed "Night" for piano and orchestra and the overture "In Denmark I was Born."

Symphony No. 1, Op. 15 (1916-9)

Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
 (+ Radio-Rhapsody)
 DANACORD DACOCD 417 (1993)

GERHARD SCHJELDERUP
(1859-1933), NORWAY

Born in Kristiansand. After studies in Kristiania (now Oslo), he studied at the Paris Conservatory where his teachers included Jules Massenet. At this time, he also toured as a cellist in a group that included his sisters. He was greatly influenced on hearing Wagner's "Ring of the Niebelungen" and thereafter devoted himself mostly to the composition of opera. He moved to Germany and taught in Munich and Dresden. In addition to operas and incidental music, he also composed orchestral, chamber and vocal works. His Symphony No. 1 was written in 1887.

Symphony No. 2 "To Norway" (1924)

Eivind Aadland /Trondheim Symphony Orchestra
 (+ Symphonic Drama "Brand")
 CPO 777348-2 (2010)

**OLE SCHMIDT
(1928-2010), DENMARK**

Born in Copenhagen. His musical career started out as a self-taught jazz pianist who earned his living by playing in restaurants. While continuing to play jazz, he entered the Royal Danish Academy of Music in Copenhagen where he studied the piano and conducting as well as composition with a galaxy of teachers that included Vagn Holmboe, Finn Høffding, Jörgen Jersild, and Niels Viggo Bentzon. Afterwards, he studied conducting privately with Albert Wolff, Rafael Kubelik, and Sergiu Celibidache. He went on to become one of Denmark's leading conductors with appointments and guest conducting abroad as well. He composed ballets, incidental music and a substantial amount of music for orchestra and chamber groups. Some of his other orchestral works are a Symphony No. 1, Op. 14 (c. 1950), Sinfonietta for 3 Quintets (1977), Sinfonietta for Symphonic Winds (2004) and Concertos for Piano (2), Violin, Accordion (2), Tuba, Horn and Guitar.

Symphony for Soprano, Tenor, Chorus and Orchestra "Oresund Symphony" (1993)

Ole Schmidt/Kari Hamnøy (soprano)/ Anders Lundh (tenor)/Ars Nova Vocal Ensemble/Malmö Symphony Orchestra
 (+ Gade: Violin Concerto)
 BIS CD-672 (1994)

Chamber Symphony in D major (1960)

Ole Schmidt/ Royal Northern College of Music Chamber Orchestra
 (+ Hommage à Franz Liszt, Concerto for Flute and Strings and Wind Quintet)
 DACAPO/MARCO POLO 8.224035 (1996)

**JOSEF OTTO AF SILLÉN
(1859-1951), SWEDEN**

Born in Stora Frösunda, near Stockholm. While serving as a military officer, he received lessons in musical theory and composition from the violinist Lars Johan Zetterqvist. He then had further studies with Wilhelm Heintze, Johan Lindegren, Andreas Hallen and Ernst Ellberg. Music would not be his vocation as he spent his working life in the insurance industry. However, he composed a considerable amount of music much of which went unperformed. He wrote 5 Symphonies of which the 1st only survives as fragments, No. 2 in E minor was performed in 1927 and Nos. 4 and 5 were composed when the composer was in his 80's.

Symphony No. 3 in E minor (1937)

Göran W. Nilson/Gävle Symphony Orchestra
 (+ Violin Concerto)
 STERLING CDS-1044-2 (2001)

**RUDOLPH SIMONSEN
(1889-1947), DENMARK**

Born in Copenhagen. He studied piano with Agnes Adler and theory with Otto Malling at Copenhagen's Royal Danish Conservatory of Music. His piano training was completed in Munich under Teresa Carreño and Andrew Rachlew and he then began teaching at his alma mater where he eventually succeeded Carl Nielsen as its director. He composed a fairly small amount of music and was better known for his writings on philosophy and musical culture. His later Symphonies are Nos. 3 "Roma" (1923) and 4 "Denmark" (1925) and he also produced a Piano Concerto.

Symphony No. 1 in C minor "Zion" (1920)

Israel Yinon/South Jutland Symony Orchestra
(+ Symphony No. 2 and Overture in G)
CPO 777 229-2 (2009)

Symphony No. 2 in A minor "Hellas" (1921)

Launy Grøndahl/Danish Radio Symphony Orchestra (rec. 1954)
(+ Børresen: Symphony No. 2, Glass: Symphony No. 5 and Sandby: Symphony No. 4)
DANACORD DACOCD 370371 (2 CDs) (1996)
(original release: DANACORD 139-40 {2 LPs}) (1985)

Israel Yinon/South Jutland Symony Orchestra
(+ Symphony No. 1 and Overture in G)
CPO 777 229-2 (2009)

**CHRISTIAN SINDING
(1856-1941), NORWAY**

Born in Kongsberg, Buskerud County. He studied music first in Christiania (now Oslo) with L. Lindeman before going to Germany, where he studied at the Leipzig Conservatory under Salomon Jadassohn and Carl Reinecke. He lived in Germany for much of his life but continued to receive regular grants from the Norwegian government. He briefly went to the United States to teach composition at the Eastman School of Music. His name has been primarily kept alive because of his piano piece "Rustle of Spring" but he was a prolific composer in various genres including opera whose orchestral catalogue also includes a Piano Concerto, 3 Violin Concertos, "Épisodes Chevalèresque" and Suite for Violin and Orchestra.

Symphony No. 1 in D minor, Op. 21 (1890, rev. 1895)

Thomas Dausgaard/NDR Radio Philharmonic of Hanover
(+ Symphony No. 2)
CPO 999 502-2 (2001)

Øivin Fjeldstad/Oslo Philharmonic Orchestra
(+ Piano Concerto)
NORSK KULTURRÅDS NKFCO 50016-2 (1998)
(original LP release: NORSK KULTURRÅDS 30 011) (1976)

Ari Rasilainen/Norwegian Radio Orchestra
 (+ Symphony No. 2)
 APEX 09274 8310-2 (2002)
 (original CD release: FINLANDIA 3984-27889-2 (1998))

Symphony No. 2 in D major, Op. 83 (1904)

Thomas Dausgaard/NDR Radio Philharmonic of Hanover
 (+ Symphony No. 1)
 CPO 999 502-2 (2001)

Kjell Ingebretsen/Oslo Philharmonic Orchestra
 (+ Rondo Infinito)
 NORSK KULTURRÅDS 30 025 (LP) (1978)

Ari Rasilainen/Norwegian Radio Orchestra
 (+ Symphony No. 1)
 APEX 09274 8310-2 (2002)
 (original CD release: FINLANDIA 3984-27889-2 (1998))

Symphony No. 3 in F major, Op.121 (1919)

David Porcelijn/NDR Radio Philharmonic of Hanover
 (+ Symphony No. 4)
 CPO 999 596-2 (2004)

Ari Rasilainen/Norwegian Radio Orchestra
 (+ Symphony No. 4)
 APEX 09274 9373-2 (2002)
 (original CD release: FINLANDIA 8573-82356-2 (2000))

Symphony No. 4, Op.129 "Winter and Spring Rhapsody" (1936)

David Porcelijn/NDR Radio Philharmonic of Hanover
 (+ Symphony No. 3)
 CPO 999 596-2 (2004)

Ari Rasilainen/Norwegian Radio Orchestra
 (+ Symphony No. 3)
 APEX 09274 9373-2 (2002)
 (original CD release: FINLANDIA 8573-82356-2 (2000))

NIKAS SIVELÖV
(b. 1968, SWEDEN)

Born in Skellefteå, Västerbotten Count. He began studying the organ at age six but later switched to the piano. He attended the Royal College of Music in Stockholm, where he studied keyboard and composition, and he made his soloist debut with the Royal Stockholm Philharmonic performing the Bartók Second Piano Concerto. He began a distinguished career as a recitalist, soloist with orchestras and chamber music player. He has composed orchestral, chamber and instrumental works. These include the unrecorded symphonies Nos. 2, Op. 26. "The Myth of Sisyphus" (2015-7) and 6, "Autumnlo

di Ferro” (2020).

Symphony No. 1, ‘Nordico” (2013)

Joachim Gustafsson/Malmö Opera Orchestra
(+ Symphony No. 5)
NAXOS 8.574508 (2023)

Symphony No. 3 “Primavera” (2016-7)

Joachim Gustafsson/Orchestra of Malmö Opera
(+ Sinfonietta and Five Pieces for String Orchestra)
TOCCATA CLASSICS TOCC0571 (2020)

Sinfonietta per archi (Symphony No. 4) (2019)

Joachim Gustafsson/Orchestra of Malmö Opera
(+ Symphony No. 3 and Five Pieces for String Orchestra)
TOCCATA CLASSICS TOCC0571 (2020)

Symphony No. 5, “Concerto for Orchestra” (2019-20)

Joachim Gustafsson/Malmö Opera Orchestra
(+ Symphony No. 1)
NAXOS 8.574508 (2023)

**YNGVE SKÖLD
(1899-1992), SWEDEN**

Born in Vallby, Södermanland County. He studied the piano with Richard Andersson and music theory with Harald Fryklöf. He graduated from the Stockholm Conservatory as a music teacher and choirmaster. He continued his studies of composition, conducting and piano at the Brno Conservatory) and at the Meisterschule in Prague. His jobs included resident pianist with Svensk Filmindustri and was librarian of the Society of Swedish Composers. He started composing at an early age and produced a large body of works that ranged from film scores to works for solo instruments. In addition to the Symphony that has been recorded he also wrote the following: Nos. 1, Op. 3 (1915), 3, Op. 50 (1948) and 4, Op. 66 (1966) as well as Sinfonia da Chiesa op.38 (1939). His orchestral catalogue also includes 3 Piano Concertos, Concertos for Violin, Cello, Horn and a Double Concerto for Violin, Cello and Orchestra.

Symphony No. 2, Op. 36 (1937)

Tuomas Ollila/Swedish Radio Symphony Orchestra
(+ Violin Concerto)
PHONO SUECIA PSCD 719 (2002)

**RAGNAR SÖDERLIND
(b. 1945), NORWAY**

Born in Oslo. He studied with Conrad Baden in Oslo and at the Sibelius Academy in Helsinki with Erik Bergman and Joonas Kokkonen. He also holds a degree in conducting from the Norwegian State Academy of Music where he was taught by Arvid Fladmoe. He is now associate professor at this institution. He has composed a large amount of music in most instrumental and vocal genres from opera to solo songs. Thus far he has produced 8 numbered Symphonies with the following not as yet recorded: Nos. 1 for Large Orchestra and Soprano, Op. 23 (1975-79), 5, Op. 60 "Kvitsunn" (1995-2001), 6, Op. 74 "Todesahnung" (1998-9), 7, Op. 85 "La Campane dell'Atlantico" (2002), 8, Op. 95 "Jean Sibelius in Memoriam" (2004-5). His large orchestral catalogue also includes: Sinfonia Minimale, Op. 16 (1971), Sinfonietta for Brass and Percussion, Op. 31 (1981-8) and Concertos for Piano, Violin, Viola and Cello and several symphonic poems.

Symphony No. 2, Op. 30 "Sinfonia Breve" (1981)

Ragnar Söderlind/London Symphony Orchestra
(+ Symphony No. 3, Rokkborre and Legg Ikkje Ditt Liv i mi Hand)
AURORA ACD 4917 (1989)

Symphony No. 3 for Soprano, Baritone and Orchestra, Op. 40 "Les Illuminations Symphoniques" (1984)

Ragnar Söderlind/Nini Ritzau (soprano)/Knut Jørgen Moe (baritone)/London Symphony Orchestra
(+ Symphony No. 2, Rokkborre and Legg Ikkje Ditt Liv i mi Hand)
AURORA ACD 4917 (1989)

Symphony No. 4, Op. 50 "Sedimenti Musicali" (1991)

Vladimir Fedoseyev/Tchaikovsky Symphony Orchestra of Moscow Radio
(+ Cello Concerto)
AURORA ACD 5014 (2000)

**LEIF SOLBERG
(1914-2016), NORWAY**

Born in Lena at Eastern Toten. He studied at the Oslo Conservatory of Music with Arild Sandvold where he graduated as an organist. Later, he studied in Copenhagen with Find Viderø for organ and Jørgen Jersild for instrumentation. His organ studies continued in London, Salzburg and Haarlem. In addition, the Norwegian composer Karl Andersen instructed him in 12 tone harmony. Among Solberg's other compositions are two string quartets, a violin sonata, six major organ works, a number of smaller compositions for organ and choral works.

Symphony in D minor (1950-51)

Paul Mann/Liepāja Symphony Orchestra
(+ choral and organ works)
TOCCATA CLASSICS TOCC0260 (2014)

**ØISTEIN SOMMERFELDT
(1919-1994), NORWAY**

Born in Christiania (now Oslo). He studied at the Oslo Music Conservatory, where he took the conductor's examination in 1947. He studied composition briefly with Fartein Valen but the really important influence on his development as a composer was his lessons with Nadia Boulanger in Paris. In addition to composing, he has worked as a music critic and served on the board of Norwegian Society of Composers. Most of his works are in the genres of songs and piano works but he has produced other works for orchestra including a Piano Concerto and 3 Suites based on Grieg's "Slåtter," Op. 72.

Sinfonia La Betulla, Op. 12 (1974)

Mariss Jansons/Oslo Philharmonic Orchestra
 (+ Towards a Yearning, From William Blake's Poetry, Fable Suite, Miniature Overture, Om Kjærlighet, Monologi for Cello and Two Stein Mehren Songs)
 AURORA NCD-B 4946 (1988)
 (original LP release: NORWEGIAN COMPOSERS NC 4902) (1984)

BENT SØRENSEN
(b. 1958) DENMARK

Born in Borup, Sjælland. He studied composition with Ib Nørholm at the Royal Danish Academy of Music and with Per Nørgård at the Royal Academy of Music in Aarhus. Since 2008, he has been a visiting professor of composition at the Royal Academy of Music in London. He has composed orchestral, chamber, instrumental, vocal and choral works. Besides several concertante works, he has composed a Symphony (No. 1, 1996) and this recorded Second Symphony.

Symphony No. 2 (2019)

Jukka-Pekka Saraste/Danish National Symphony Orchestra
 (+ L'Isola dela Citta)
 DACAPO 8.226086 (2022)

TORSTEN SÖRENSON
(1908-1992), SWEDEN

Born in Grebbestad, Västra Götaland County. He graduated from the Stockholm State Academy of Music as a music teacher, church musician and organist. Subsequently, he had further studies in counterpoint with Torsten Ahlberg in Gothenburg and for composition with Hilding Rosenberg in Stockholm and Carl Orff in Berlin. He worked as a church musician and taught music theory at the State Academy of Music in Gothenburg. He composed works for orchestra, chamber groups, piano and voice. Some of his other major orchestral works are: Symphony for Chamber Orchestra, Op. 29 (1955), Sinfonia da Chiesa No. 1, Op. 32 (1958) and No. 2 (1964-9) and Concerto for Flute, Strings and Percussion.

Sinfonetta for String Orchestra, Op. 14 (1946, rev. 1957)

Dean Dixon/Gothenburg Symphony Orchestra (rec. 1955)
 (included in collection: "Gothenburg Symphony Orchestra: Recordings 1930-1978")
 BIS LP 301-303 (5 LPs) (1985)

JOHN SPEIGHT
(b.1945, ICELAND)

Born in Plymouth, England. At the Guildhall School of Music, he first trained as a singer but also studied composition with Richard Rodney Bennett. He moved permanently to Iceland in 1972. He has composed operas, orchestral and instrumental works.

Symphony No. 1 "Sinfonia Trittica" (1983-4)

Páll Pamplicher Pálsson/Iceland Symphony Orchestra
 (+ Symphony No. 2 and Clarinet Concerto)
 ICELANDIC MUSIC ITM7-14 (2001)

Symphony No. 2 for Soprano and Orchestra (1991)

Anne Manson/Julie Kennard (soprano)/Iceland Symphony Orchestra
 (+ Symphony No. 1 and Clarinet Concerto)
 ICELANDIC MUSIC ITM7-14 (2001)

WILHELM STENHAMMAR
(1871-1927), SWEDEN

Born in Stockholm, the son of composer Per Ulrik Stenhammar. He studied with various important teachers including Richard Andersson for piano, Wilhelm Heinze (organ), Joseph Dente (counterpoint) and Emil Sjögren and Andreas Hallén (composition). He toured initially as a pianist and chamber musician but eventually became well known as a conductor and became Artistic Director and chief conductor of the Gothenburg Symphony. He composed operas, incidental music, orchestral, chamber, piano and vocal music. Besides the Symphonies, his other major orchestral works are his 2 Piano Concertos and Excelsior Overture. A somewhat early death deprived Sweden of one of its finest composers.

Symphony No. 1 in F major (1902-3)

Neeme Järvi/Gothenburg Symphony Orchestra
 BIS CD-219 (1986)
 (original LP release: BIS LP-219) (1983)

Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Symphony No. 2, Serenade and Excelsior Overture)
 DEUTSCHE GRAMMOPHON 445857-2 (2 CDs) (1995)

Symphony No. 2 in G minor, Op. 34 (1911-15)

Herbert Blomstedt/Gothenburg Symphony Orchestra
 (+ Serenade)
 BIS SACD- -2424 (2018)

Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Excelsior Overture)

BIS CD-251(1984)
(original LP release: BIS LP-251) (1983)

Neeme Järvi/Gothenburg Symphony Orchestra
(+ Symphony No. 1, Serenade and Excelsior Overture)
DEUTSCHE GRAMMOPHON 445857-2 (2 CDs) (1995)

Paavo Järvi/ Stockholm Philharmonic Orchestra
(+ Excelsior Overture, Reverenza and Songs)
VIRGIN CLASSICS 5 45244-2 (1999)

Christian Lindberg/Antwerp Symphony Orchestra
(+ Music for 'A Dream Play')
BIS SACD- 2329 (2018)

Hannu Lintu/BBC Scottish Symphony Orchestra
(+ Grieg: Peer Gynt - Excerpts)
BBC MUSIC MAGAZINE BBCMM388 (2015)

Tor Mann/Stockholm Philharmonic Orchestra
(+ Serenade)
SWEDISH SOCIETY DISCOFIL SCD 1114 (1987)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33198/RCA VICTOR LSC-9854) (1959)

Petter Sundkvist/Royal Scottish National Orchestra
(+ Excelsior Overture)
NAXOS 8.553888 (1996)

Stig Westerberg/Stockholm Philharmonic Orchestra
CAPRICE CAP 21151 (1986)
(original LP release: CAPRICE CAP 1151) (1979)

Symphony No. 3 in C major (unfinished - fragment only arr. B.T. Andersson) (1918-9)

Gennady Rozhdestvensky/Stockholm Philharmonic Orchestra
(+ Piano Concerto No. 1)
CHANDOS CHAN 9074 (1992)

JOHAN SVENDSEN (1840-1911), NORWAY

Born in Christiania (now Oslo). His father was a music teacher who taught him both the violin and clarinet from him and he was working as an orchestral musician by the time he finished school. His formal education was at the the Leipzig Conservatory where he studied the violin with Ferdinand David and to composition with Carl Reinecke. He worked as a violinist in various orchestras but eventually his main vocation was that of conductor and in this capacity became a leading figure in the musical life of Copenhagen. He composed orchestral, chamber and instrumental music. His orchestral output also includes Concertos for Violin and Cello, 4 Norwegian Rhapsodies, the symphonic poems "Romeo and Juliet" and "Zorahayde" and a number of other pieces. He supposedly completed a 3rd Symphony but his wife threw it into the fire and this anecdote appears thinly-disguised in Ibsen's "Hedda Gabler."

Symphony No. 1 in D major, Op. 4 (1865-6)

Miltiades Caridis/Oslo Philharmonic Orchestra
 (+ Violin Concerto)
 NORSK KULTURRÅDS NKFC 50010-2 (1995)
 (original LP release: NORSK KULTURRÅDS 30 001) (1974)

Thomas Dausgaard/Danish National Radio Symphony Orchestra
 (+ Symphony No. 2 and Polonaise No. 2)
 CHANDOS CHAN 9932 (2001)

Bjarte Engeset/Bournemouth Sinfonietta
 (+ Symphony No. 2)
 NAXOS 8.553898 (1998)

Odd Grüner-Hegge/Oslo Philharmonic Orchestra
 (+ Zorahayde)
 PHILIPS 838 051 AY (LP) (1961)

Mariss Jansons/Oslo Philharmonic Orchestra
 (+ Symphony No. 2)
 EMI ENCORE 585069-2 (2003)
 (original CD release: EMI CDC 7-49769-2) (1988)

Neeme Järvi/Bergen Philharmonic Orchestra
 (+ Violin Concerto, Norwegian Artists' Carnival and 2 Icelandic Melodies)
 CHANDOS CHAN 10766 (2013)

Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Symphony No. 2 and 2 Swedish Folk Tunes for Strings)
 BIS CD-347 (1987)

Terje Mikkelsen/Latvian National Symphony Orchestra
 (+ Symphony No. 2, Norwegian Artists Carnival, Romeo and Juliet, Carnival in Paris, Zorahayda,
 Festival Polonaise, Andante Funèbre. Sigurd Slembe, Norwegian Rhapsodies Nos. 1, 2, 3, 4 and Ifjol
 Gjaett' e Gjeitinn)
 CPO 777372-2 (3 CDs) (2008)
 (original CD release: LA VERGNE CLASSICS LAVER 260741) (1997)

Ari Rasilainen/Norwegian Radio Orchestra
 (+ Symphony No. 2)
 APEX 09274 0621-2 (2001)
 (original CD release: FINLANDIA 06301 9055-2 (1998)

Symphony No. 2 in B flat major, Op. 15 (1874)

Thomas Dausgaard/Danish National Radio Symphony Orchestra
 (+ Symphony No. 1 and Polonaise No. 2)
 CHANDOS CHAN 9932 (2001)

Bjarte Engeset/Bournemouth Sinfonietta
 (+ Symphony No. 2)
 NAXOS 8.553898 (1998)

Øivin Fjeldstad/Oslo Philharmonic Orchestra
 (+ Carnival in Paris, Festival Polonaise and Romance for Violin and Orchestra)
 NORSK KULTURRÅDS NKFC D 50011-2 (1995)
 (original LP release: NORSK KULTURRÅDS 30 009) (1975)

Alexander Gauk/Moscow Radio Symphony Orchestra
 MELODIYA D 3048-9 (LP) (1956)

Odd Grüner-Hegge/Oslo Philharmonic Orchestra (rec. 1950)
 (+ Norwegian Rhapsodies Nos. 2 and 3)
 MERCURY MG 90004 (LP) (c.1955) (from Norwegian 78's)

Mariss Jansons/Oslo Philharmonic Orchestra
 (+ Symphony No. 1)
 EMI ENCORE 585069-2 (2003)
 (original CD release: EMI CDC 7-49769-2) (1988)

Neeme Järvi/Bergen Philharmonic Orchestra
 (+ Cello Concerto, Norwegian Rhapsodies Nos. 2 and 3)
 CHANDOS CHAN 10711 (2012)

Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Symphony No. 1 and 2 Swedish Folk Tunes for Strings)
 BIS CD-347 (1987)

Grant Llewellyn/Stavanger Symfoniorkester
 (+ Norwegian Artists Carnival, Romance for Violin and Orchestra, Norwegian Rhapsody No. 2 and
 Carnival in Paris)
 CHATSWORTH FMC 1002 (1994)

Terje Mikkelsen/Latvian National Symphony Orchestra
 (+ Symphony No. 2, Norwegian Artists Carnival, Romeo and Juliet, Carnival in Paris, Zorahayda,
 Festival Polonaise, Andante Funèbre. Sigurd Slembe, Norwegian Rhapsodies Nos. 1, 2, 3, 4 and Ifjol
 Gjaett' e Gjeitinn)
 CPO 777372-2 (3 CDs) (2008)
 (original CD release: LA VERGNE CLASSICS LAVER 260741) (1997)

Ari Rasilainen/Norwegian Radio Orchestra
 (+ Symphony No. 1)
 APEX 09274 0621-2 (2001)
 (original CD release: FINLANDIA 06301 9055-2 (1998)

FRANZ SYBERG
(1904-1955), DENMARK

*Born in Kerteminde, Funen. He studied composition and music theory at the Leipzig Conservatory with
 Sigfrid Karg-Elert and Werner Hübschmann. Returning to Denmark where he studied organ with Peter
 Thomsen and became the organist in his home town. His catalogue is quite small and consists of
 incidental music, the recorded orchestral and an Oboe Concertino music, chamber works and organ
 pieces.*

Symphony (1939)

Thomas Jensen/Danish Radio Symphony Orchestra (rec. 1961)
 (+ N. V. Bentzon: Cello Concerto No. 1 and Violin Concerto No. 1, Riisager: Primavera and Little Overture, Salomon: Cello Concerto, Thybo: Cello Concerto)
 DANACORD DACOCD 920 (2 CDs) (2022)

Tamás Vetö/Odense Symphony Orchestra
 (+ Sinfonietta and Adagio for Strings)
 KONTRAPUNKT 32088 (1991)

Sinfonietta (1934-5)

Tamás Vetö/Odense Symphony Orchestra
 (+ Symphony and Adagio for Strings)
 KONTRAPUNKT 32088 (1991)

SVEND ERIK TARP
(1908-1994), DENMARK

Born in Thisted, Jutland. He studied theory with Knud Jeppesen and music history with Rudolph Simonsen at Copenhagen's Royal Danish Conservatory of Music and later joined its faculty. His academic career took him to other schools as well. He composed operas, ballets, orchestral, chamber, piano and vocal works. The unrecorded Symphonies are Nos. 1 "Sinfonia Divertente" (1945), 3, Op. 66 "Sinfonia quasi una Fantasia" (1958), 4, Op. 77 (1975), 5 (1977), 6 (1977), 8 for Girls' Chorus and Orchestra (1989), 9 (1991), 10 "Signs and Odd Facts" (1992). His orchestral catalogue also includes a Sinfonietta for Chamber Orchestra (1931), Piano Concerto and Violin Concerto.

Symphony No. 2 in E flat major, Op. 50 (1949)

Miltiades Caridis/Danish Radio Symphony Orchestra
 (+ Te Deum)
 ODEON PASK 2009 (LP) (1969)

Symphony No. 7 in C minor, Op.81 "Galaxy" (1978)

Ole Schmidt/Danish National Radio Symphony Orchestra
 (+ Piano Concerto, The Battle of Jericho and Te Deum)
 MARCO POLO/DACAPO DCCD 9005 (1992)

ANDREA TARRODI
(b. 1981), SWEDEN

Born in Stockholm. After taking up the piano at age 8, she moved on to composition soon thereafter and began formal studies at the Royal College of Music in Stockholm and then moved on to 4 other institutions, including one in Italy, before completing her studies back at the Royal College of Music in 2009. Her specialties are vocal and symphonic music, especially concertos. The work below is her only symphony so far.

Symphony in Fire, Water, Earth, and Air (2021)

(+ Choryn, Fanfare, Tarot Garden)
DB 204 (2022)

**LEIFUR THÓRARINSSON (ÞÓRARINSON)
(1934-98), ICELAND**

Born in Reykjavik. He attended the Reykjavík College of Music where he studied the violin with Björn Ólafsson. He also studied theory and composition with Jón Þórarinnsson and went on to play with the Iceland Symphony Orchestra. Later on he studied composition with Hanns Jelinek in Vienna and with Wallingford Riegger and Gunther Schuller in New York. On his return to Iceland, in addition to composing, he was a radio announcer and programmer with Iceland Radio for many years and was also a teacher and a music journalist. A prolific composer, his catalogue includes a number of large, symphonic works including an Oboe Concerto, a Violin Concerto and 2 Symphonies (Symphony No. 1-1963). He also wrote chamber music, works for solo instruments and singers, choral pieces, and many shorter orchestral works. This is supplemented by popular songs and jazz along with music for over forty theatrical productions.

Symphony No. 2 (1997)

Petri Sakari/Iceland Symphony Orchestra
(+ Violin Concerto)
ITM- 7-12 (2000)

**GUNNAR THYRESTAM
(1900-1984), SWEDEN**

Born in Gävle. He studied in Stockholm with Gottfried Berg and Ernst Ellberg and had further training in composition and conducting at Potsdam. He worked chiefly as an organist and teacher at various posts in Sweden. Most of his catalogue is comprised of church music and a large amount of works for solo organ. However, there are 2 other numbered Symphonies: Nos. 1 for Soprano and Orchester "Sinfonia Sacra " (1978-9) and 3 for Chorus and Accompaniment "Sinfonia Hedesundensis" (1980) as well as a Sinfonia Overtura (1957).

Symphony No. 2 "Sinfonia Berslagiensis" (1980)

Glenn Mossop/Bergslagen Chamber Orchestra
(+ Koch: Bergslagen Overture, Rosenberg: Scenes from Bergslagen, Atterberg : Bergslagen Serenade, Forsman: Bergslagen and Franzén : Four Realities)
NOSAG RECORDS CD 060 (2002)
(original LP release: SORDONE LP 1) (1988)

**GEIRR TVEITT
(1908-1981), NORWAY**

Born in Bergen. Encouraged as a teenager to seek a career as a composer by Christian Sinding, he studied composition with Hermann Grabner and Leopold Wenninger at the Leipzig Conservatory, Egon Wellesz in Vienna and Arthur Honegger and Heitor Villa-Lobos in Paris where he also attended

the classes of Nadia Boulanger. He made an extensive study of Norwegian folk music and worked as a music writer and critic. He became a recipient of the Norwegian State Salary of Art. Many of his works were lost in a disastrous fire in 1970 though some were later recovered. He composed 3 numbered Symphonies but only No. 1, Op. 183 "Christmas" (1958) still exists. His other major orchestral works include 5 Piano Concertos, 2 Concertos for Hardanger Fiddle and 5 Suites (1 not extant) based on "A Hundred Hardanger Tunes."

Sun God Symphony (Three Pieces from "Baldur's Dream"), Op. 81 (reconstructed by K. Husby) (1958/1999)

Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Prillar)
BIS CD-1027 (2001)

Sinfonia di Soffiatori (1974)

Bjarte Engeset /The Royal Norwegian Navy Band
(+ Sinfonietta di Soffiatori, Prince Christian Frederik's March of Honour, The Old Mill on the Brook, Hymn to Freedom and A Hundred Hardanger Tunes - Excerpts)
NAXOS 8.572095 (2008)

Sinfonietta di Soffiatori, Op. 203 (1962)

Bjarte Engeset /The Royal Norwegian Navy Band
(+ Sinfonia di Soffiatori, Prince Christian Frederik's March of Honour, The Old Mill on the Brook, Hymn to Freedom and A Hundred Hardanger Tunes - Excerpts)
NAXOS 8.572095 (2008)

**FARTEIN VALEN
(1887-1952), NORWAY**

Born in Stavanger. He studied with Catharinus Elling at the Oslo Conservatory of music, graduating with a degree in organ playing. In 1909 he moved to Berlin to study composition at the Hochschule für Musik with Max Bruch and Karl Leopold Wolf. After his return to Oslo he worked as an archivist and teacher at the University, jobs he left after receiving the Norwegian State Salary of Art. In addition to his 4 Symphonies, he composed Concertos for Piano and Violin, 9 short orchestral pieces and various works for chamber groups, solo instruments and voices.

Symphony No. 1, Op. 30 (1937-9)

Aldo Ceccato/Bergen Philharmonic Orchestra
(+ Symphonies Nos. 2, 3 and 4)
SIMAX PSC 3101 (2 CDs) (1992)
(original CD release: NIM CDN 31000) (1987)

Christian Eggen/Stavanger Symphony Orchestra
(+ Pastoral, Sonetto di Michelangelo, Canticum di Ringraziamento, and Violin Concerto)
BIS CD-1522 (2008)

Symphony No. 2, Op. 40 (1941-4)

Aldo Ceccato/Bergen Philharmonic Orchestra
(+ Symphonies Nos. 1, 3 and 4)
SIMAX PSC 3101 (2 CDs) (1992)
(original CD release: NIM CDN 31001) (1987)

Christian Eggen/Stavanger Symphony Orchestra
(+ Symphony No.3, Nenia, An die Hoffnung and Epithalamion)
BIS CD-1632 (2008)

Symphony No. 3, Op. 41 (1944-6)

Aldo Ceccato/Bergen Philharmonic Orchestra
(+ Symphonies Nos. 1, 2 and 4)
SIMAX PSC 3101 (2 CDs) (1992)
(original CD release: NIM CDN 31001) (1987)

Christian Eggen/Stavanger Symphony Orchestra
(+ Symphony No.2, Nenia, An die Hoffnung and Epithalamion)
BIS CD-1632 (2008)

Symphony No. 4, Op. 43 (1947-9)

Aldo Ceccato/Bergen Philharmonic Orchestra
(+ Symphonies Nos. 1, 2 and 3)
SIMAX PSC 3101 (2 CDs) (1992)
(original CD release: NIM CDN 31000) (1987)

Christian Eggen/Stavanger Symphony Orchestra
(+ Cemetery by the Sea, La Isla de las Calmas, Ode to Sleep and Piano Concerto)
BIS CD-1642 (2008)

**GUNNAR VALKARE
(b. 1943), SWEDEN**

Born in Norrköping. He studied organ and piano at the Royal College of Music in Stockholm and also studied composition under Ingvar Lidholm and conducting under Siegfried Naumann. He graduated as an organist and worked as an organist, music teacher and resident composer. He composed a large body of works in various genres in a highly advanced musical idiom mostly in untraditional forms but there is also a Symphony No. 2 (Finale) (1990) and Sinfonia (1986).

Symphony No 1 (1986-89)

Cecilia Rydinger Alin/Swedish Radio Symphony Orchestra
(+ Viaggio, Världen som Bild, Passage 3,5, Scapes and Funeral Music)
PHONO SUECIA PSCE 15 (1999)

**LARS JOHAN WERLE
(1926-2001), SWEDEN**

Born in Gävle. As a composer he was self-taught, though he studied counterpoint with Sven-Erik Bäck and also studied musicology with Carl-Allan Moberg at the University of Uppsala. He worked as a jazz musician and was a music producer at the Swedish Broadcasting Corporation. Later he taught at the Royal College of Opera in Stockholm as teacher of composition at the Gothenburg College of Music. He composed a large number of operas and also wrote orchestral, chamber and vocal music. His few other pieces for orchestra are of short duration.

Sinfonia da Camera, Op. 2 (1961)

Ulf Björlin/Norrköping Symphony Orchestra
(+ Björlin: Epitaphium and Ravel: Piano Concerto for the Left Hand)
HMV (Sweden) 061-34271 (1971)

**CHRISTOPH WEYSE
(1774-1842), DENMARK**

Born in Altona, Holstein (now in Germany but then in Denmark). Weyse studied music with Johann Abraham Peter Schulz in Copenhagen and he was appointed organist at the Reformed Church in that city and was also active as a pianist and a teacher at the University of Copenhagen. Later on he he was appointed Court Composer. His very substantial catalogue included, in addition to his Symphonies, operas, cantatas, other instrumental works and many organ pieces and songs.

Symphony No. 1 in G minor (1795, rev. 1805)

Jan Ole Mortensen/Concerto Copenhagen
(+ Symphony No. 7)
CLASSICO CLASSCD 399 (2002)

Michael Schönwandt/Royal Danish Orchestra
(+ Symphonies Nos. 2 and 3)
DACAPO/MARCO POLO 8.224012 (1994)

Symphony No. 2 in C major (1795, rev. 1797)

Michael Schönwandt/Royal Danish Orchestra
(+ Symphonies Nos. 1 and 3)
DACAPO/MARCO POLO 8.224012 (1994)

Symphony No. 3 in D major (1795, rev. 1800)

Michael Schönwandt/Royal Danish Orchestra
(+ Symphonies Nos. 1 and 2)
DACAPO/MARCO POLO 8.224012 (1994)

Symphony No. 4, E minor (1795)

Michael Schönwandt/Royal Danish Orchestra
(+ Symphony No. 5)
DACAPO/MARCO POLO 8.224013 (1995)

Symphony No. 5, E flat major (1796, rev. 1838)

Michael Schönwandt/Royal Danish Orchestra
 (+ Symphony No. 4)
 DACAPO/MARCO POLO 8.224013 (1995)

Symphony No. 6 in C minor (1798, rev. c. 1800)

Michael Schönwandt/Royal Danish Orchestra
 (+ Symphony No. 7)
 DACAPO/MARCO POLO 8.224014 (1994)

Symphony No. 7 in E flat major (1799)

Jan Ole Mortensen/Concerto Copenhagen
 (+ Symphony No 1)
 CLASSICO CLASSCD 399 (2002)

Michael Schönwandt/Royal Danish Orchestra
 (+ Symphony No. 6)
 DACAPO/MARCO POLO 8.224013 (1994)

**OTTO WINTER-HJELM
 (1837-1931), NORWAY**

Born in Christiania (now Oslo). He studied piano and composition locally with Halfdan Kjerulf before going to Germany for further study in Leipzig and Berlin. Back home he organized the first Norwegian music academy together with Edvard Grieg and worked as an organist, teacher and music critic. His Symphony No. 1 of 1862 and was the first symphony composed by a Norwegian. The remainder of his compositions was small-scale works for solo instruments or voices.

Symphony No. 2 in B minor (1863)

Kjell Ingebretsen/Bergen Philharmonic Orchestra
 (+ Tellefsen: Piano Concerto No. 1)
 NORSK KULTURRÅDS 30058 (LP) (1984)

**DAG WIRÉN
 (1905-1986), SWEDEN**

Born in Striberg, Örebro County. He studied at the State Academy of Music in Stockholm where Ernst Ellberg and Oskar Lindberg were his composition teachers. In Paris, he studied instrumentation with Leonid Sabaneyev. He graduated as an organist in 1929. He received his music degree as an organist and then worked as a music critic. He composed operas, orchestral, chamber, piano and vocal music. His only unrecorded Symphony is No. 1, Op. 3 (1932) which was withdrawn and transformed into his Sinfonietta. His other major orchestral works are Concertos for Violin, Cello and Piano and his world famous Serenade for Strings.

Symphony No. 2, Op. 14 (1939)

Thomas Dausgaard/Norrköping Symphony Orchestra
 (+ Symphony No. 3 and Concert Overtures Nos. 1 and 2)
 CPO 999 677-2 (2000)

Symphony No. 3, Op. 20 (1943-4)

Thomas Dausgaard/Norrköping Symphony Orchestra
 (+ Symphony No. 2 and Concert Overtures Nos. 1 and 2)
 CPO 999 677-2 (2000)

Rumon Gamba/Iceland Symphony Orchestra
 (+ Sinfonietta, Serenade for Strings and Duvertimento)
 CHANDOS CHSA5194 (2018)

Stefan Solyom/SAMI Sinfonietta
 (+ Sinfonietta, Cello Concerto and Romantic Suite:The Merchant of Venice)
 MUSICA SVECIAE PSCD 716 (2001)

Symphony No. 4, Op. 27 (1951-2)

Sixten Ehrling/Swedish Radio Symphony Orchestra (rec. 1956)
 (+ Sinfonietta, Serenade for Strings and Music for Strings)
 SWEDISH SOCIETY DISCOFIL SCD 1035 (1988)
 (original LP release: SWEDISH SOCIETY DISCOFIL SLT 33147) (1965)

Thomas Dausgaard/Norrköping Symphony Orchestra
 (+ Symphony No. 5 and Oscarbalen)
 CPO 999 563-2 (1998)

Symphony No. 5, Op. 38 (1963-4)

Thomas Dausgaard/Norrköping Symphony Orchestra
 (+ Symphony No. 4 and Oscarbalen)
 CPO 999 563-2 (1998)

Sinfonietta, Op. 7a (1933-34)

Rumon Gamba/Iceland Symphony Orchestra
 (+ Symphony No. 3, Serenade for Strings and Duvertimento)
 CHANDOS CHSA5194 (2018)

Stefan Solyom/SAMI Sinfonietta
 (+ Symphony No.3, Cello Concerto and Romantic Suite:The Merchant of Venice)
 MUSICA SVECIAE PSCD 716 (2001)

Stig Westerberg/Swedish Radio Symphony Orchestra
 (+ Symphony No. 4, Serenade for Strings and Music for Strings)
 SWEDISH SOCIETY DISCOFIL SCD 1035 (1988)
 (original LP release: SWEDISH SOCIETY DISCOFIL SLT 33167) (1965)

Dag Wirén/Swedish Radio Symphony Orchestra (rec. 1948)
 (+ Concert Overture No. 2, Serenade for String Orchestra, Cello Concerto, Suite Miniature for Violin and Piano, Sonatina for Cello and Piano No. 1, Ironic Miniatures and Sonatina for Piano)

CAPRICE CAP 21761 (2005)

(original CD release included in collection: "Conducting Composers")

MUSICA SVECIAE PSCD 79 (1995)