

## GERMAN & AUSTRIAN SYMPHONIES From The 19th Century To The Present

Composers other than Beethoven, Brahms, Bruckner,  
Mahler, Mendelssohn, Schubert & Schumann

A Discography of CDs and LPs  
Prepared by Michael Herman  
Maintained by Stephen Ellis

### Composers A-L

#### **JOHANN JOSEPH ABERT (1832-1915)**

*A Sudeten German, he was born in Kochowitz, Bohemia (now Kochovice, Czech Republic). He studied double bass at the Prague Conservatory with Josef Hrabě and also received lessons in theory from Johann Friedrich Kittl and August Wilhelm Ambros. He became a double bassist for the Court Orchestra at Stuttgart and later was appointed Kapellmeister. He composed orchestral and chamber works as well as lieder and several successful operas. His unrecorded Symphonies are: Nos. 1 in B minor (1852), 2 in C minor (1854), 3 in A major (1856), 5 in C minor (1870), 6 in D minor "Lyric Symphony" (1890) and 7 in C major "Spring Symphony" (1894).*

#### **Symphony No. 4 in D major, Op. 31 "Columbus, A Musical Portrait of the Sea in the Form of a Symphony" (1863)**

Werner Stiefel/Bohuslav Martinu Philharmonic Orchestra  
( + Concerto for Double Bass and Variations for Double Bass and Orchestra)  
BAYER RECORDS 100160 (1996)

#### **AUGUST RITTER VON ADELBURG (1830-1873)**

*Born in Pera, Turkey. The son of a diplomat, he spent his early years in Istanbul before going to Vienna to study music with Joseph Mayseder for violin and with Hoffmann for composition. He then toured Europe as a violinist. He later returned to Istanbul where he played the violin before the Sultan to whom he dedicated this Symphony. He mostly composed operas, chamber, instrumental and vocal works.*

#### **Symphonie-Fantaisie, Op. 9 "Aux Bords du Bosphore" (c.1858-9)**

Emre Araci/Prague Symphony Orchestra  
( + Guatelli Pasha: Aria Nazionali e Canti Popolari Orientali Antichi e Moderni, Pisani: Une Larme sur la Tombe du Sultan Abdul-Medjid, Arditi: Inno Turco in D and Mariani: Hymne National in C)  
BRILLIANT CLASSICS 93613 (2008)

**KLAUS AGER**  
**(b. 1946)**

*Born in Salzburg. He studied music at the Salzburg Mozarteum and at the Salzburg University, as well as at the Paris Conservatory with Olivier Messiaen and Pierre Schaeffer. He is a professor of musical analytics, as well as being the president of the Austrian Composers' Association.*

**Symphony for Winds and Percussion, Op. 63 (1991-2)**

Gottfried Rabl/Vienna Radio Symphony Orchestra  
( + Serenade, Preciosa, Concerto for Piano, Winds and Percussion and Goldene Stille)  
ORF CD 3026

**EUGEN D' ALBERT**  
**(1864-1932)**

*Born in Glasgow, Scotland. He studied at the National Training School in London with John Stainer, Arthur Sullivan and Ebenezer Prout. He went to Vienna for further study with Franz Liszt. He spent the rest of his life as a German opera composer who repudiated his British origins. Other major orchestral works include two Piano Concertos and a Cello Concerto.*

**Symphony in F major, Op. 4 (1886)**

Hermann Bäumer/Osnabrück Symphony Orchestra  
( + Seejungfräulein)  
CPO 777264-2 (2010)

Jun Märkl/MDR Symphony Orchestra, Leipzig  
( + Tiefland: Symphonic Prelude)  
NAXOS 8.572805 (2013)

Ronald Zollman/Basel Symphony Orchestra  
( + Piano Concertos Nos. 1 and 2 and Cello Concerto)  
PAN CLASSICS PC10336 (2 CDs) (2015)  
(original CD release: PAN CLASSICS 510 066) (1993)

**HANS ERICH APOSTEL**  
**(1901-1972)**

*Born in Karlsruhe, Baden-Württemberg. He studied in Karlsruhe with Alfred Lorenz and was also a student of both Arnold Schoenberg and Alban Berg. Apostel's music was banned during the Nazi era, but he continued to live in Vienna where he worked as an editor and teacher. He composed orchestral, chamber, instrumental and vocal works mostly in atonal and twelve-tone systems.*

**Chamber Symphony in 5 Movements, Op. 41 (1965-7)**

Peter Keuschnig/Ensemble Kontrapunkte  
( + Requiem, Variationen über ein Thema von Joseph Haydn, Fischerhaus-Serenade and Passacaglia)

ORF CD 3109 (2010)

(original LP release: PREISER [Dokumentationsreihe des Osterreichischen Komponisten Vol. 16] SPR 10041) (1960s)

**SIEGFRIED BARCHET  
(1918-1982)**

*Born in Stuttgart. He had already taken composition lessons since the age of thirteen before studying at the Würtzburg State Conservatory where he was taught by the Conservatory Director Hermann Zilcher. World War II interrupted his career but he managed to play in Edwin Fischer's Chamber orchestra and then joined the Bruckner Orchestra in Linz under Georg Ludwig Jochum. He was the first cellist of the Stuttgart Chamber Orchestra for more than 30 years. He composed a large amount of chamber works and pieces for wind as well as arrangements, orchestrations and cadenzas for his own instrument.*

**Symphony for String Orchestra in C major (1968)**

Badisches Kammerorchester  
( + Images de Menton)  
RBM 3033 (LP) (1974)

**WOLDEMAR BARGIEL  
(1824-1897)**

*Born in Berlin, the half brother of Clara Wieck-Schumann. Clara introduced him to both Robert Schumann and Felix Mendelssohn. and he received his first lessons at home and later with the well-known Berlin teacher of music theory, Siegfried Wilhelm Dehn. With the recommendation of Mendelssohn, Bargiel studied at the Leipzig Conservatory with Ignaz Moscheles for piano and Niels Gade and Julius Rietz for composition. After returning to Berlin, he taught music privately. Clara and Robert Schumann helped Bargiel get some of his music published. This led to teaching positions in Cologne, Rotterdam and, eventually, to a distinguished career at Berlin's Hochschule für Musik. He composed orchestral, chamber, instrumental and vocal works.*

**Symphony in C major, Op. 30 (1861)**

Dmitry Vasilyev/Siberian Symphony Orchestra  
( + Prometheus Overture, Overture to a Tragedy and Medea Overture)  
TOCCATA CLASSICS TOCC0277 (2014)

José Miramontes Zapata/Orquesta Sinfónica de San Luis Potosí  
( + Overture to Medea, Overture to a Tragedy and Intermezzo)  
STERLING CDS 1105-2 (2015)

**JÜRIG BAUR  
(1918-2010)**

*Born in Düsseldorf. He studied from 1937 to 1948 (interrupted by military service) at the Hochschule für Musik Köln: where his composition teacher was Philipp Jarnach and piano teacher was Karl Hermann Pillney. Even before completing his conservatory studies, he was appointed lecturer in music theory at the Düsseldorf Conservatory. He later had further studies in Rome. He was primarily a composer of orchestral and instrumental music. His other symphonies include another numbered one, *Symphonie No. 2, Aus dem Tagebuch des Alten* (1987), and several unnumbered ones: *Sinfonia Montana* (1953), *Sinfonia breve* (1974), *Sinfonia sine Nomine* (1998–99), and *Sinfonia Ultima* (2009). He also composed a *Triton-Sinfonietta: 3 Grottesqueries* (1974).*

**Symphonie No. 1, Sinfonie einer Stadt (Sinfonia Pathetica) (1983; recorded under the title Duisburg Sinfonie)**

Lawrence Foster/Duisburg Symphony Orchestra  
( + Schumann: Piano Concerto, Brahms: Schicksalslied, Dvořák: : Scherzo Capriccioso and R. Strauss: Violin Sonata)  
EHA PRODUKTION B-0756/7 (2 LPs) (1983)

**THEODOR BERGER  
(1905-1992)**

*Born in Traismauer, Lower Austria. He studied with Franz Schmidt at the Wiener Musikakademie. He moved on to Berlin where Wilhelm Furtwangler became an active proponent of his work. He then returned permanently to Vienna. In later years, although he continued to compose and publish new works, his music was less frequently performed, and he largely withdrew from public musical life. Most of Berger's published music is orchestral though there are also chamber and vocal works. His other works in symphonic form are: *Homerische Symphonie* (1948) and *Symphonie "Jahreszeiten"* (1957).*

**Sinfonia Parabolica (1956)**

Herbert von Karajan/Berlin Philharmonic Orchestra  
(included in collection: "Salzburger Orchesterkonzerte 1957")  
ORFEO C 773084L (4 CDS) (2008)

**EMIL BERLANDA  
(1905-1960)**

*Born in Kufstein, Tyrol. He studied at the Vienna Academy and then worked as an organist at the University of Innsbruck and as the director of several church choirs. Despite suffering from multiple sclerosis, he was able to work as an art critic, essayist, writer of radio talks and music history and held the position of lecturer in harmony at the University of Innsbruck. He composed orchestral, chamber and organ works.*

**Sinfonietta for Orchestra, Op. 18 (1933)**

Walter Hindelang/Innsbruck Symphony Orchestra (rec. 1964)  
( + Music to a Ballett-Pantomime after Sigfried Färber, Symphonic Music, Music for String Orchestra  
and Variations on a Theme of W. A. Mozart)  
INSTITUT FÜR TIROLER MUSIKFORSCHUNG (CD) 2010

Karlheinz Siessl/Orchester der Akademie St. Blasius  
( + Suite for Orchestra, Leonce und Lena: Suite, Music for Piano Concertante and Orchestra and  
Symphonic Variations)  
INSTITUT FÜR TIROLER MUSIKFORSCHUNG (2 CDs) (2010)

**GÜNTHER BIALAS  
(1907-1995)**

*Born in Bielschowitz, Silesia (now Bielszowice, Poland). He received lessons in piano and music theory from Fritz Lubrich in Kattowitz (now Katowice). After graduating from the German Minderheiten-Gymnasium in Kattowitz, he studied musicology at the Friedrich-Wilhelms-Universität zu Breslau and then proceeded to study music at the Prussian Academy of the Arts in Berlin. He pursued further studies in composition with Max Trapp in Berlin where he became a lecturer at the Berliner Musikhochschule. Afterwards, he became a lecturer in music theory and composition at the Institute for Music Education at Breslau University. After World War II, he settled in Bavaria and worked as a conductor and taught composition at the Nordwestdeutschen Musikakademie (now the Detmold Hochschule für Musik) and then transferred to become a professor at the State Academy of Music in Munich. He composed operas, a ballet, orchestral, chamber, instrumental, vocal and choral works.*

**Sinfonia Piccola (1960)**

Heinz Dressel/Folkwang-Kammerorchester, Essen  
( + Serenata and Hindemith: Schulwerk 4)  
BÄRENREITER MUSICAPHON BM 30 L 1517 (LP) (1960s)

**HERMANN BISCHOFF  
(1868-1936)**

*Born in Duisburg, Rhine-Westphalia. He studied composition with Saloman Jadassohn at the Leipzig Conservatory before moving on to Munich where he joined the circle of Richard Strauss. His Symphony No. 1 was premiered at the same music festival in Essen as Mahler's Symphony No. 6. He composed a small amount of other orchestral works.*

**Symphony No. 1 in E major, Op. 16 (1905)**

Werner Andreas Albert/Rheinland-Pfalz State Philharmonic Orchestra  
CPO 777111 (2006)

**Symphony No. 2 in D minor (1910-11)**

Werner Andreas Albert/Rheinland-Pfalz State Philharmonic Orchestra  
( + Introduction and Rondo)  
CPO 777206 (2008)

**PATRIK BISHAY**  
**(b.1975)**

*Born in Braunschweig, Lower Saxony. He began his musical studies at Berklee College of Music in Boston and had further study in composition at the University of Newcastle in England. His teachers included Deirdre Gribbin and Agustín Fernández. He has worked as a composer-in-residence at several German orchestras. He has composed orchestral and chamber works. His other Symphonies are: Nos. 1 (2001), 3 "Tiefe Ebenen" and 4 "Black and White".*

**Symphony No. 2 "Metamorphose" (2003)**

Vit Micka/Moravian Philharmonic Orchestra  
( + Frameworks X and McKinley: Viola Concerto)  
MMC RECORDINGS MMU 2148 (2006)

**JULIUS BITTNER**  
**(1874-1939)**

*Born in Vienna. He first studied law; then music with Bruno Walter and Josef Labor. He was a magistrate in Vienna until 1920 while at the same time composing continually, mostly focusing on opera for which he wrote his own librettos. He also composed 2 symphonies, sacred choruses, and numerous songs.*

**Symphony No. 1 in F minor (1918)**

Dmitry Vasilyev/Siberian Symphony,  
( + Vaterland)  
TOCCATA CLASSICS TOCC0500 (2019)

**BORIS BLACHER**  
**(1903-1975)**

*Born in Niutschuang, Manchuria. He went to Berlin to study, first architecture, and then music at the Musikhochschule and the University. He supported himself as an arranger of popular and film music until he received an academic post when Karl Böhm obtained a place for him as director of a composition class at the Dresden Conservatory. He was forced to give up this appointment by the Nazis and, until the end of World War II, his musical career was stifled. However, the post-war years saw his arrival as both an important voice in German composition and the resumption of a brilliant academic career. He was a professor at the Musikhochschule in West Berlin from 1948 until 1970, serving as its director from 1953. He composed prolifically in various genres but was especially drawn to works for the stage including operas and ballets. There was also a large amount of orchestral, chamber, instrumental and vocal works.*

**Symphony, Op.12 (1938)**

Nikos Athinaios/Frankfurt Philharmonic Orchestra  
( + Violin Concerto and Poème for Large Orchestra)  
SIGNUM SIG X40 00 (1993)

**LUDWIG BÖHNER**  
**(1787-1860)**

*Born in Töttelstädt, Thuringia. The son of a cantor, he had a preliminary music education before being taught composition under Michael Gotthard Fischer in Erfurt. He worked as a piano teacher in Gotha and taught Louis Spohr. He had considerable skill as a pianist and composer, but a weak character and poor health limited his career. He composed operas as well as orchestral and instrumental works.*

**Grand Symphony in D minor, Op. 130 (1844)**

Hermann Breuer/Thüringen Symphony Orchestra  
( + Grand Overture in D, Fantasy and Variations on an Original Theme for Violin and Orchestra and Die Dreiherrstein: Overture)  
ES DUR 2022 (1998)

**EMIL BOHNKE**  
**(1888-1928)**

*Born in Zdunska Wola near Łódź, Poland. He studied violin with Hans Sitt and composition with Stephan Krehl at the Leipzig Conservatory and then continued his studies in Berlin. He taught at the Stern Conservatory in Berlin, was the violist of the Bandler Quartet and the Busch Quartet and was conductor of the Leipzig Symphony Orchestra. His early death was the result of a car accident. He composed only sixteen opuses, comprising mainly chamber music and piano pieces, but also a few orchestral works and 2 concertos.*

**Symphony, Op. 16 (1928)**

Israel Yinon/Bamberg Symphony Orchestra  
( + Piano Concerto)  
KOCH SCHWANN 364202 (2002)

**WALTER BRAUNFELS**  
**(1882-1954)**

*Born in Frankfurt am Main. He studied piano in Vienna with Theodor Leschetizky and composition with Felix Mottl and Ludwig Thuille. He became co-director of the Cologne Hochschule für Musik until proscribed from teaching by the Nazis. After World War II, he returned as that school's director. He composed operas, orchestral, chamber, instrumental, choral and vocal works.*

**Sinfonia Brevis in F minor, Op.69 (1948)**

Johannes Wildner/BBC Concert Orchestra  
( + Symphonic Variations on a French Children's Song and Suite from "The Glass Mountain")  
DUTTON EPOCH CDLX 7316 (2015)

**Sinfonia Concertante (Concerto for Violin, Viola, 2 Horns and Orchestra), Op. 68**

Ulf Schirmer/Henry Raudales (violin)/Norbert Merkl (viola)/Karl Reitmayer and Marc Ostertag  
(horns/Munich Radio Orchestra  
( + String Quintet, Op. 63 - version for orchestra)  
CPO 777579–2 (2013)

Johannes Wildner/Piers Lane (piano)/ Ernst Kovacic (violin)/Thomas Selditz (viola)/Tim Thorpe French  
horn/ Tim Rumsby French (horn)/BBC Concert Orchestra  
( + Orchester-Suite e-Mol and Hebridentänze)  
**DUTTON EPOCH** CDLX7355 (2019)

**REINER BREDEMEYER**  
**(1929-1995)**

*Born in Vélez, Santander, Colombia, into a German family. He studied composition with Karl Höller at the Munich Academy for Musical Arts. and in , 1954 Paul Dessau took him to East Germany, where Bredemeyer became a master student of Rudolf Wagner-Régeny at the Berlin Academy of the Arts. He taunst at the Busch Academy of Dramatic Arts in Berlin and worked together with Bertold Brecht, Walter Felsenstein and Ernst Busch. He composed prolifically in various genres.*

**Symphony (1974)**

Gruppe Neue Musik "Hanns Eisler"  
( + 4 short orch. pieces, Goldmann: Symphony No. 2, Katzer: Baukasten and Die D-Dur-  
Musikmaschine, Dittrich: Cello Concerto)  
AUDIO CD 1-2 (CDs included in book Musikalische Dekonstruktion—Neue Instrumentalmusik in der  
DDR published in 2007 by Böhmlau Verlag)

**WALTER BRICHT**  
**(1904–1970)**

*Born in Vienna. He was educated at the Vienna Academy for Music, graduating in 1928 with degrees in composition, conducting and piano. Bricht was a student of famed composer Franz Schmidt. After serving in some academic positions in Vienna, he emigrate to the United States of America. Upon his arrival in the U.S., he settled in New York City, and was eventually appoined professor at the Indiana University School of Music. He composed orchestral, chamber, instrumental and vocal works.*

**Symphony in A minor, Op. 33 (1934)**

Andrew Constantinr/ Fort Wayne Philharmonic  
( + Symphonic Suite)  
TOCCATA CLASSICS TOCC0488 (2018)

**MAX BRUCH**  
**(1838-1920)**

*Born in Cologne. He studied with the composer and pianist Ferdinand Hiller and was influenced and promoted by Ignaz Moscheles. He had a long career as a teacher, conductor and composer, serving in*



*musical posts in Mannheim, Koblenz, Sondershausen and Berlin and then taught privately in Bonn. He spent three seasons as conductor of the Liverpool Philharmonic Society and capped his academic career as teacher of composition at the Berlin Hochschule für Musik. He is basically well-known for his Violin Concerto No.1 but his catalogue includes operas and a large quantity of orchestral, chamber, instrumental, choral and vocal works.*

**Symphony No. 1 in E flat major, Op.28 (1867-8)**

Wolfgang Balzer/Rhenish Philharmonic  
( + Suite on Russian Folk Melodies, Romance for Viola and Orchestra and Die Loreley: Overture)  
EBS 6071 (1994)  
(original LP release: RBM 3030 (1984))

James Conlon/Cologne Gürzenich Orchestra  
( + Symphonies Nos.2 and 3, Two Piano Concerto and Piano Pieces)  
EMI CLASSICS 64356 (2 CDs) (2009)  
(original release: EMI CLASSICS CDS 555046-2 {2 CDs}) (1993)

Michael Halász/Staatskapelle Weimar  
( + Symphony No.2)  
NAXOS 8.570994 (2010)

Richard Hickox/London Symphony Orchestra  
( + Violin Concerto No. 3)  
CHANDOS CHAN 9784 (2000)

Sir Neville Marriner/Academy of St. Martin-in-the-Fields  
( + Violin Concerto No.1 and Swedish Dances)  
HÄNSSLER CLASSIC 98390 (2004)

Kurt Masur/Leipzig Gewandhaus Orchestra  
( + Symphonies Nos.2 and 3, Romance for Violin and Orchestra, Adagio appassionato for Violin and Orchestra, In Memoriam and Konzertstück for Violin and Orchestra)  
PHILIPS DUO 462164 (2 CDs) (1998)  
(original LP release: PHILIPS 420 932-2 {2 CDs}) (1988)

Robert Trevino/Bamberger Symphoniker  
( + Symphonies Nos. 2 and 3, Hermione: Overture, Trauermarsch and Entr'acte, Loreley: Overture and Odysseus: Prelude)  
CPO 555252-2 (2 CDs) (2020) Johannes Wildner /Neue Philharmonie Westfalen  
( + Symphonies Nos.2 and 3, Violin Concerto No. 2, Konzertstück and Swedish Dances)  
EBS RECORDS 6141 (3 CDs) (2005)

**Symphony No. 2 in F minor, Op.36 (1870)**

James Conlon/Cologne Gürzenich Orchestra  
( + Symphonies Nos.1 and 3, Two Piano Concerto and Piano Pieces)  
EMI CLASSICS 64356 (2 CDs) (2009)  
(original release: EMI CLASSICS CDS 555046-2 {2 CDs}) (1993)

Michael Halász/Staatskapelle Weimar  
( + Symphony No.1)  
NAXOS 8.570994 (2010)

Georg Hanson/Wuppertal Symphony Orchestra  
( + Violin Concerto No. 3 , Serenade for Strings, Schön Ellen and Swedish Dances)  
MDG MDG3352129 (2019)

Kurt Masur/Leipzig Gewandhaus Orchestra  
( + Symphonies Nos.1 and 3, Romance for Violin and Orchestra, Adagio appassionato for Violin and Orchestra, In Memoriam and Konzertstück for Violin and Orchestra)  
PHILIPS DUO 462164 (2 CDs) (1998)  
(original LP release: PHILIPS 411 121-1) (1984)

Jorge Mester/Louisville Orchestra  
( + Rietz: Concert Overture)  
LOUISVILLE LS-7003 (1970)/RCA GOLD SEAL GL 25017 (1976) (LP)

Gernot Schmalfuss/Wuppertal Symphony Orchestra  
( + Violin Concerto No. 3)  
MD&G (DABRINGHAUS & GRIMM) GOLD 3350868 (1999)

Robert Trevino/Bamberger Symphoniker  
( + Symphonies Nos. 1 and 3, Hermione: Overture, Trauermarsch and Entr'acte, Loreley: Overture and Odysseus: Prelude)  
CPO 555252-2 (2 CDs) (2020)

Johannes Wildner /Neue Philharmonie Westfalen  
( + Symphonies Nos.1 and 3, Violin Concerto No. 2, Concertstück and Swedish Dances)  
EBS RECORDS 6141 (3 CDs) (2005)

### **Symphony No. 3 in E major, Op.51 (1887)**

James Conlon/Cologne Gürzenich Orchestra  
( + Symphonies Nos.1 and 2, Two Piano Concerto and Piano Pieces)  
EMI CLASSICS 64356 (2 CDs) (2009)  
(original release: EMI CLASSICS CDS 555046-2 {2 CDs}) (1993)

Richard Hickox/London Symphony Orchestra  
( + Violin Concerto No.2)  
CHANDOS CHAN 9738 (1999)

Manfred Honeck/Hungarian State Symphony Orchestra  
( + Suite on Russian Folk Melodies)  
NAXOS 8.555985 (2002)  
(original CD release: MARCO POLO 8.223104)(1987)

Anton Kolar/Max-Bruch-Philharmonic, Sondershausen  
( + Kol Nidrei and Gruss an die Heilige Nacht)  
DEUTSCHE SCHALLPLATTE DS 1066-2 (1997)

Kurt Masur/Leipzig Gewandhaus Orchestra  
( + Symphonies Nos.1 and 2, Romance for Violin and Orchestra, Adagio appassionato for Violin and Orchestra, In Memoriam and Konzertstück for Violin and Orchestra)  
PHILIPS DUO 462164 (2 CDs) (1998)  
(original LP release: PHILIPS 420 932-2 {2 CDs}) (1988)

Robert Trevino/Bamberger Symphoniker  
( + Symphonies Nos. 1 and 2, Hermione: Overture, Trauermarsch and Entr'acte, Loreley: Overture and Odysseus: Prelude)  
CPO 555252-2 (2 CDs) (2020)

Johannes Wildner /Neue Philharmonie Westfalen  
( + Symphonies Nos.1 and 2, Violin Concerto No. 2, Concertstück and Swedish Dances)  
EBS RECORDS 6141 (3 CDs) (2005)

**IGNAZ BRÜLL**  
**(1846-1907)**

*Born in Prossnitz, Moravia (now Prostějov, Czech Republic). His family moved to Vienna where he studied the piano with Julius Epstein and composition with Johann Ruffinatscha and Felix Otto Dessoff. He had great success as a touring pianist and later taught at the Horak Piano Schools, one of Vienna's greatest private musical institutions, and became its artistic director, having refused an appointment to the Vienna Conservatory. He composed operas, orchestral, chamber, instrumental, vocal and choral works.*

**Symphony in E minor Op. 31 (1880)**

Marius Stravinsky/Belarusian State Symphony Orchestra  
( + Serenade No.1)  
CAMEO CLASSICS CC9027CD (2009)

**GLORIA BRUNI**  
**(b. 1965)**

*Born in Oschersleben/Bode in the Harz Region of northern Germany. As a child she began to sing and compose, and also displayed great talent on the piano and violin. She began to study composition with Diether de la Motte and singing with Naan Pöld in Hamburg, and continued her studies in Munich, and then Milan. She took on the violin, performing as a violinist in the Camerata Academica and with the Mozarteum Orchestra in Salzburg. Her compositions are spread over various genres.*

**Symphony No. 1 for Chorus and Orchestra "The Parable of the Rings" (2012)**

Wilhelm Kittel/Minsk, Radio Symphony Choir/ Minsk/Minsk Radio Symphony Orchestra  
RONDEAU ROP6177 (2020)

**THOMAS BUCHHOLZ**  
**(b. 1961)**

*Born in Eisenach, Thuringia. He was educated at the University of Music and Theatre in Leipzig and studied composition at the Academy of Arts in Berlin with Ruth Zechlin. He was appointed as a professor for composition at the Yerevan State Komitas-Conservatory (Armenia) and lectured at the University of Musik and Theater in Leipzig and at the creativity center in Leipzig. He has composed orchestral, instrumental and vocal works. His series of Chamber Symphonies has reached at least No.10 (1996).*

**Chamber Symphony No. 1 "Eruption" (1989/90)**

Thomas Müller/Ensemble FORUM ZEITGENÖSISCHE MUSIK; Leipzig  
( + Exclamations, Zwei Rhapsodien, Fluxion I and II and Zweijandlmal)  
ARCHIV DES HÄNDELHAUSES HALLE CD

**Chamber Symphony No. 6 "Todesfuge" (1994)**

Thomas Müller/Ensemble Konfrontation  
( + Chamber Symphonies No.7, 8 and 9)  
THOROFON 2380 (2000)

**Chamber Symphony No. 7 "Ex-sequi" (1995)**

Thomas Müller /Ensemble Konfrontation  
( + Chamber Symphonies Nos.6, 8 and 9)  
THOROFON 2380 (2000)

**Chamber Symphony No. 8 "Ellipse" (1995)**

Thomas Müller /Ensemble Konfrontation  
( + Chamber Symphonies Nos.6, 7 and 9)  
THOROFON 2380 (2000)

**Chamber Symphony No. 9 "Tabulatura" (1995)**

Thomas Müller /Ensemble Konfrontation  
( + Chamber Symphonies Nos.6, 7 and 8)  
THOROFON 2380 (2000)

**NORBERT BURGMÜLLER  
(1810-1836)**

*Born in Düsseldorf. He studied with Joseph Kreutzer in Düsseldorf and Louis Spohr and his pupil Moritz Hauptmann in Kassel. He suffered from epilepsy and drowned during a seizure. Robert Schumann arranged for the posthumous publication of Burgmüller's two symphonies, and completed the orchestration of the scherzo of the unfinished Symphony No. 2. Despite his short life, Burgmüller was able to compose a fair amount of orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1 in C minor, Op. 2 (1831-3)**

Frieder Bernius/Hofkapelle Stuttgart  
( + Symphony No.2)  
CARUS 83226 (2010)

Marc Piollet/Kassel State Theater Orchestra  
( + Staehle: Symphony No.1)  
STERLING CDS-1046 (2002)

**Symphony No. 2 in D major, Op. 11 (1834-35, unfinished)**

Frieder Bernius/Hofkapelle Stuttgart  
( + Symphony No.1)  
CARUS 83226 (2010)

Gernot Schmalfuss/Wuppertal Symphony Orchestra  
( + Piano Concerto and Overture in F)  
MD&G (DABRINGHAUS & GRIMM) GOLD 335 0817 (1998)

Georg Schmohe/Berlin Radio Symphony Orchestra  
( + Schumann: Symphony No. 4)  
SCHWANN MUSICA MUNDI CD 311 010 H1 (1988)

**MAX BUTTING  
(1888-1976)**

*Born in Berlin. He received his first musical instruction from his mother and later from the organist Arnold Dreyer. He then studied at the Akademie der Tonkunst in Munich from 1908 to 1914, receiving instruction in composition from Friedrich Klose, conducting from Felix Mottl and Paul Prill, as well as singing from Karl Erler. He also studied composition privately with Walter Courvoisier. After some early successes, he was sidelined by the Nazis but resumed his musical career after World War II becoming chief editor in the state radio committee of the GDR and a founding member of the Deutsche Akademie der Künste. He composed a large amount of orchestral and chamber music as well as some instrumental and vocal works. His unrecorded Symphonies are: Nos. 1, Op. 21 for 16 Instruments (1922), 2, Op. 29 (1926), 3, Op. 34 (1928), 4, Op. 42 (1942), 5, Op. 43 (1943), 6, Op. 44 (1945, rev. 1953) and 8, Op. 84 "Die Urlaubsreise" (1952). There is also a Chamber Symphony for 13 Instruments, Op. 25 (1923) and a Sinfonietta, Op. 100 (1960)*

**Symphony No. 7, Op. 67 (1949)**

Rolf Kleinert/Berlin Radio Symphony Orchestra (rec. 1960)  
( + String Quartet No.8)  
ETERNA 820825 (LP) (1968)

**Symphony No. 9 in One Movement, Op. 94 (1956)**

Franz Konwitschny/Berlin Radio Symphony Orchestra  
(included in collection: "Nova - Sinfonik In Der DDR - East German Symphonies")  
BERLIN CLASSICS 184502 (5 CDs) (2009)  
(original LP release: NOVA 885169) (1969)

**Symphony No. 10, Op. 108 (1963)**

Herbert Kegel/Leipzig Radio Symphony Orchestra  
( + Symphony No. 9)  
NOVA 885169 (LP) (1969)

**Sinfonietta mit Banjo (Ersten Rundfunkmusik), Op.37 (1929)**

Ernst Theis/Orchester der Staatsoperette Dresden  
( + Heitere Musik. Schreker: Kleine Suite, Toch: Bunte Suite, Künneke: Tänzerische Suite, Spoliansky: Charleston Caprice, Braunfels: Divertimento für Radio-Orchester and Spoliansky/Theis: Charleston Caprice)  
CPO 777838-2 (2 CDs) (2014)

**PAUL BÜTTNER  
(1870-1943)**

*Born in Dresden. He started composing as a child and was offered free tuition at the Dresden Conservatory where he studied oboe and then took composition lessons with Felix Draeseke. He worked at fits as an oboist in orchestras and dance bands and then became a choral conductor at the Dresden Conservatory. He also worked as a music critic and became artistic director of the Dresden Conservatory. Banned by the Nazis because of his socialist politics, he died in poverty. His small catalogue consists of 2 operas, orchestral and chamber works. His unrecorded Symphonies are: Nos. 1 in F major (1898), 2 in G major (1908) and 3 in D major (1915).*

**Symphony No 4 in B minor (1918)**

Gerhard Pflüger/Berlin Radio Symphony Orchestra  
( + Heroic Overture)  
STERLING CDS-1048 (2002)  
(original LP release: ETERNA 820659 (LP) (c. 1975)

**FRIEDRICH CERHA  
(b. 1926)**

*Born in Vienna. He received his education at the Vienna Academy of Music where he studied violin with Váňa Prihoda and composition with Alfred Uhl and had further studies at the University of Vienna. With Kurt Schwertsik, he created the ensemble "Die Reihe" which was an important instrument for the spreading of contemporary music in Austria. He joined the staff of the Vienna Academy of Music where he also served as director of its electronic music studio. His musical output, all in advanced idioms, includes operas, orchestral, chamber, piano and vocal works. His orchestral catalogue also includes: Symphony (1947-50, 1st movement performed as "Sinfonia in un Movimento) and Symphonies for Winds and Percussion (1964).*

**Symphony (1975)**

Dennis Russell Davies/Vienna Radio Symphony Orchestra  
(included in collection: "Neue Musik aus Österreich IV")  
ORF 325 (2 CDs) (2003)

**JOHAN CILENŠEK  
(1913-1998)**

*Born in Grossdubrau, Saxony. As a youth he played the zither, piano, cello and organ and then studied church music at the Institute of the Leipzig Conservatory with Johann Nepomuk David as well as composition and organ with Frederick Högner. After World War II, he taught composition at the Franz Liszt Academy of Music in Weimar. He composed orchestral, chamber and vocal works. His unrecorded Symphonies are Nos. 2 "Symphony with Funeral Music" (1956) and 3 (1957).*

**Symphony No. 1 (1954)**

Heinz Bongartz/Berlin Radio Symphony Orchestra (rec. 1958)  
ETERNA 820065 (LP) (1963)

**Symphony No. 4 for String Orchestra (1958)**

Herbert Kegel/Leipzig Radio Symphony Orchestra  
(included in collection: "Nova - Sinfonik In Der DDR - East German Symphonies")  
BERLIN CLASSICS 184502 (5 CDs) (2009)  
(original LP release: ETERNA 820487) (1965)

Vladimir Verbitsky/USSR State Symphony Orchestra  
( + Vieru: Concerto for Orchestra)  
MELODIYA S10 17693 (LP) (1982)

**Symphony No. 5 "Konzertante Sinfonie" (1959)**

Horst Stein/Berlin Radio Symphony (rec. 1960)  
( + Konzertstück for Piano and Orchestra and Konzertstück for Violin and Orchestra)  
HASTEDT HT 5310 (1999)

**Sinfonietta (1963)**

Hans Rotmann/Flemish Radio Orchestra  
( + Symphony No. 2 (Adagio only) and Konzertstück for Trumpet and Orchestra)  
KREUZBERG RECORDS KR 10 038 (1998)

**CARL CZERNY  
(1791-1857)**

*Born in Vienna to a musical family of Czech origin. With his father as his first teacher, Czerny, a child prodigy, began playing piano at age three and composing at age seven. His illustrious list of teachers included Ludwig van Beethoven as well as Johann Nepomuk Hummel, Antonio Salieri and Muzio Clementi. He began a very successful teaching career at age fifteen and based his method on the teaching styles of Beethoven and Clementi and his most famous pupil was Franz Liszt. An enormously prolific composer, his catalogue reached Op. 861 and included masses, requiems and a large number of symphonies, concertos, sonatas and string quartets. However, it is only the large number of*

*didactic piano pieces that keep his name alive as a composer. His unrecorded Symphonies are No. 3 in C (before 1854) and the early Symphony, Op. 2 (1806) and Symphony in D (1814). Some sources list additional symphonies.*

**Symphony No. 1 in C minor, Op.780 "Grand Symphony" (c. 1840)**

Nikos Athinaios/Brandenburg State Orchestra, Frankfurt  
( + Symphony No.5)  
SIGNUM SIG X89 00/CHRISTOPHORUS ENTRÉE CHE01522 (1997)

Jurjen Hempe/Ulster Orchestra  
( + Mendelssohn: Violin Concerto and Calm Sea and Prosperous Voyage Overture)  
BBC MUSIC MAGAZINE BBCMM260 (2005)

**Symphony No. 2 in D major, Op.781 (c. 1840)**

Nikos Athinaios/Brandenburg State Orchestra, Frankfurt  
( + Piano Concerto for 4 Hands)  
SIGNUM SIG X78 00/CHRISTOPHORUS ENTRÉE CHE01522 (1996)

Grzegorz Nowak/SWR Rundfunkorchester, Kaiserlautern  
( + Symphony No. 6)  
HÄNSSLER HAEN 93169 (2006)

**Symphony No. 5 in E flat major (1845)**

Nikos Athinaios/Brandenburg State Orchestra, Frankfurt  
( + Symphony No.1)  
SIGNUM SIG X89 00/CHRISTOPHORUS ENTRÉE CHE01522 (1997)

**Symphony No. 6 in B major (1854)**

Grzegorz Nowak/SWR Rundfunkorchester, Kaiserlautern  
( + Symphony No. 2)  
HÄNSSLER HAEN 93169 (2006)

**FRIDOLIN DALLINGER  
(b. 1933)**

*Born in Eferding, Upper Austria. He studied composition with Robert Schollum at the Music School of Linz and at the Bruckner Conservatory, Linz with Helmut Eder. This was followed by professional studies at the music academies in Vienna and Salzburg. After several years teaching in high schools, he became a music professor at the Pedagogical Academy of the Diocese of Linz. He has composed an opera, several musicals for Austrian television, choral, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 3 (1998-9) and 4 for Baritone ad Large Orchestra (2004).*

**Symphony No. 1 "Bauernkriegssymphonie" (Peasants' War Symphony) (1975)**



Theodor Guschlbauer/Bruckner Orchestra, Linz  
( + Gattermeyer: 5 Scenes for String Orchestra)  
PREISER RECORDS SPR 142 (LP) (1983)

**Symphony No. 2 (1979-80)**

Theodor Guschlbauer/Bruckner Orchester, Linz  
( + String Quartet No. 2, Accordion Concerto, and Suite for Saxophone Quartet)  
RADIO OBERÖSTERREICH OÖ CULTUR (c. 1995)

**Sinfonietta for String Orchestra (1973)**

Jan Stych/Bohuslav Martinu Chamber Orcestra  
( + Suite No.1 for Wind Quintet, Sonatine for Flute and Guitar, Sonata for Violin and Piano,; String  
Quartet and Hunnenzug: Ballade for Mixed Chorus)  
PREISER RECORDS SPR 151 (LP) (1984)

**LEOPOLD DAMROSCH  
(1832–1885)**

*Born in Posen, Prussia (now Poznan, Poland). He learned the violin as a child and later studied formally with Hubert Ries, W. S. Dehn and K. Böhmer. He performed as a violinist and was appointed by Franz Liszt to the court orchestra at Weimar. He then began his career as a conductor with much success. Emigrating to America in 1871, he became an important fixture in the musical life of New York as conductor, composer, and violinist. He composed orchestral, instrumental and vocal works. His son Frank Damrosch (1859-1937) was a conductor and teacher. His second son Walter Damrosch (1862-1950) was an eminent conductor, music educator and composer.*

**Symphony in A major (1878)**

Christopher Russell/Azusa Pacific University Symphony Orchestra  
( + Festival Overture and Schubert/Damrosch: Marche Militaire No. 1  
TOCCATA CLASSICS TOCC0261 (2015)

**JOHANN NEPOMUK DAVID  
(1895-1977)**

*Born in Eferding, Upper Austria. He began his musical career as an organist in the monastery of Sankt Florian and then was a composition student of Joseph Marx at the Vienna Academy of Music. He taught first in a high school and then at the Leipzig Landeskonservatorium where he became the director. This was followed by a directorship at the Salzburg Mozarteum and an appointment as professor of composition at the Stuttgart Musikhochschule. His large catalogue comprised orchestral, chamber, organ and sacred vocal works. His unrecorded Symphonies are: No. 8, Op. 59 (1964-5) as well as Sinfonia Preclassica super nomen H-A-S-E, Op. 44 (1953), Sinfonia Breve for Small Orchestra, Op. 47 (1955) and Sinfonia per Archi, Op. 54 (1959). His son, Thomas Christian David (1925–2006), was also a composer.*

**Symphony No. 1 in A minor, Op. 18 (1937)**

Johannes Wildner/ORF Radio Symphony Orchestra, Vienna  
( + Symphony No. 6)  
CPO 7777412 (2014)

**Symphony No. 2, Op. 20 (1938)**

Johannes Wildner/ORF Radio Symphony Orchestra, Vienna  
( + Symphony No. 4)  
CPO 777 577-2 (2018)

**Symphony No. 3, Op. 28 (1941)**

Johannes Wildner/ORF Radio Symphony Orchestra, Vienna  
( + Symphony No. 7)  
CPO 777 964-2 (2015)

**Symphony No. 4, Op. 39 (1948)**

Johannes Wildner/ORF Radio Symphony Orchestra, Vienna  
( + Symphony No. 2)  
CPO 777 577-2 (2018)

**Symphony No. 5, Op. 41 (1951)**

Erich Schmid/Südwestfunks Symphony Orchestra, Baden-Baden  
( + Ezzolied and Organ Concerto)  
AUDITE FSM 53 416-17 (2 LPs) (c. 1980)

**Symphony No. 6, Op. 46 (1954)**

Johannes Wildner/ORF Radio Symphony Orchestra, Vienna  
( + Symphony No. 1)  
CPO 7777412 (2014)

**Symphony No. 7, Op. 49 (1957)**

Johannes Wildner/ORF Radio Symphony Orchestra, Vienna  
( + Symphony No. 3)  
CPO 777 964-2 (2015)

**THOMAS CHRISTIAN DAVID  
(1925-2006)**

*Born in Leipzig, the son of composer Johann Nepomuk David. He studied at the Thomas School in Leipzig and was a member of the Boys Choir and then studied at the Leipzig Conservatory and at the Salzburg Mozarteum in Salzburg. After moving to Stuttgart, he graduated from musicological studies in Tübingen. He had a distinguished academic career beginning with the Salzburg Mozarteum and later at the University of Music and Performing Arts Vienna. In addition, he was a professor at the University of Tehran where he also was chief conductor of the orchestra of the Iranian TV. Returning*

*to Austria, he was professor of music theory and composition at the Vienna Musikhochschule. He composed orchestral, chamber, instrumental, vocal and choral works.*

**Sinfonia Concertante for Piano, Clarinet, Violin and Orchestra (or Band) (1986)**

Kenneth G. Bloomquist/Verdehr Trio (Elsa Ludewig-Verdehr-clarinet; Walter Verdehr-violin, Gary Kirkpatrick-piano)/ Michigan State University Wind Symphony  
( + Carmen Suite and Skrowaczewski: Triple Concerto)  
CRYSTAL CD749 (1998)

**PAUL DESSAU  
(1894-1979)**

*Born in Hamburg. He studied violin at the Klindworth-Scharwenka Conservatory in Berlin with Florian Zajic. In Hamburg, he studied piano and score reading with Eduard Behm and took classes in composition from Max Julius Loewengard and then became répétiteur at Hamburg.'s Stadttheater. After World War I. he became conductor at the Kammerspiele, Hamburg, and was répétiteur and later Kapellmeister at the opera house in Cologne under Otto Klemperer, Kapellmeister in Mainz and then Principal Kapellmeister at the Städtische Oper Berlin under Bruno Walter. With the advent of the Nazis, he left Germany for France and then to the United States where he composed for films in Hollywood. He returned to Germany after World War II, settling in East Berlin, where he taught composition at the Staatliche Schauspielschule in Berlin-Oberschöneweide. He composed operas, scenic plays, incidental music, ballets, orchestral works and pieces for solo instruments as well as vocal music.*

**Symphony (No. 1) in One Movement (1926)**

Nikos Athinaios/Brandenburg State Orchestra, Frankfurt  
( + Les Voix and Mozart/Dessau: Symphonic Adaptation)  
SIGNUM SIG X65-00 (1995)

Roger Epple / Deutsches Sinfonie Orchester, Berlin  
( + Symphony No. 2, In Memoriam Bertold Brecht, Examen et Poème de Verlaine and Les Voix)  
CAPRICCIO 5019 (2009)

**Symphony No. 2 (originally Orchestra Suite in 3 Movements, reworked as symphony) (1934/1962)**

Roger Epple / Deutsches Sinfonie Orchester, Berlin  
( + Symphony No. 1, In Memoriam Bertold Brecht, Examen et Poème de Verlaine and Les Voix)  
CAPRICCIO 5019 (2009)

Rolf Kleinert/Berlin Radio Symphony Orchestra  
( + Orchestra Music No.3 "Lenin" and Quintet)  
BERLIN CLASSICS 0091822BC (1997)  
(original LP release: NOVA 885143) (1979)

**MAX DEUTSCH  
(1892-1982)**

*Born in Vienna. He had private composition lessons from Arnold Schoenberg and also took courses at the University of Vienna. He began his musical career as a conductor of operettas and then moved to Paris where he founded Der Jüdische Spiegel whose purpose was to promote the works of modernist composers like Schoenberg, Berg and Webern. He also worked there as a pianist, cabaret composer as well as at the École Normale de Musique. After war service, he returned to Paris to teach using the Schoenberg method and founded the Grands Concerts de la Sorbonne. Among his students were György Kurtág, Girolamo Arrigo, Luis de Pablo and Sylvano Bussotti. His Symphony based on the film "Der Schatz" was the first symphony of that type. He also wrote 2 other symphonies as well as a choral symphony after Charles Péguy's "Priere pour Nous Autres Mortels" (1940).*

**"Der Schatz," A Film Symphony in 5 Acts (1924)**

Frank Strobel/Rheinland-Pfalz State Philharmonic  
CPO 995925-2 (2005)

**ALBERT DIETRICH  
(1829-1908)**

*Born in Golk, near Meissen, Saxony. He studied composition with Robert Schumann in Düsseldorf, where he first met Brahms and collaborated with Schumann and Brahms on the 'F-A-E' Sonata for Joseph Joachim. He became the musical director at the court of Oldenburg, where Brahms often visited him and where he introduced many of Brahms's works. He composed, in addition to his sole Symphony, an opera, Concertos for Violin, Cello and Horn, choral, vocal and instrumental works and several chamber compositions.*

**Symphony in D minor, Op. 20 (c. 1850)**

Alexander Rumpf/Oldenburg State Philharmonic  
( + Violin Concerto and Einleitung und Romance)  
CPO 777314-2 (2008)

**KARL DIETRICH  
(b. 1927)**

*Born in Wachstedt/Eichsfeld, Thuringia. At the Friedrich-Schiller University in Jena, he studied musicology, music theory and counterpoint Hans Joachim Moser. Then, at Weimar's Franz Liszt Hochschule für Musik he studied piano with Juliane Lerche, and composition with Otmar Gerster, Heinrich Riethmüller and Willi Niggeling. He became a professor of music theory and composition at the latter school. He has composed orchestral, chamber, choral and vocal works. His unrecorded Symphonies are: Nos. 1 (1969), 2 (1972), 3 "Auftritt eines Orchesters" (1978), 5 "The Weimar" (1986), 6 for 2 Soloists, Chorus and Orchestra ""Unter dem Firmament des Friedens" (1989), 7 "Sinfonia Erfordia" (1992) and 8 "Porträt eines Schauspielers" (2001).*

**Symphony No. 4 "Contra Bellum" (1977)**

Herbert Kegel/Leipzig Radio Symphony Orchestra (rec. 1977)  
( + Dramatic Scenes)  
NOVA 885421(LP) (1985)

**OSKAR DIETRICH**  
**(1888-1978)**

*Born in Vienna. He studied music theory with R. Braun and orchestration with Franz Schmidt. He composed an opera, orchestral, chamber and vocal works. His orchestral output includes 2 Symphonies.*

**Symphony in D minor "Dona Nobis Pacem!"**

Kurt Rapf/Lower Austrian Tonkünstler Orchestra  
( + Waldstein: Lyric Passacaglia and M. Nedbal: Variations and Fugue)  
PREISER RECORDS SPR 124 (LP) (c. 1980)

**JOHANNE DODERER**  
**(b. 1969)**

*Born in Bregenz, Austria. She studied composition in Graz with Beat Furrer. and later in Vienna with Klaus Peter Sattler for film and media composition and Erich Urbanner for composition. . Her catalogue [ncludes operas, orchestral , chamber, instrumental, vocal and choral work. Her First Symphony (was composed in 2006-7.*

**Symphony No. 2 "Bohinj" (2014-5)**

Ariane Matiakh/Anne Schwanewilms (mezzo)/Deutsche Staatsphilharmonie Rheinland-Pfalz  
( + Violin Concerto No. 2)  
CAPRICCIO C5245 (2015)

**FRIEDHELM DÖHL**  
**(b. 1936)**

*Born in Göttingen, Lower Saxony. He studied composition with Wolfgang Fortner and piano with Carl Seemann at the Hochschule für Musik Freiburg. He was a lecturer at the Robert Schumann Conservatory in Düsseldorf where he founded the Studio for New Music. Afterwards, he was a professor at the Musicology Institute of the Free University of Berlin where he was a member of New Music Berlin. Then he was appointed director of the Music Academy of Basel where he founded studios for electronic music, non-European music, music and theater. He has composed works for solo instruments, chamber groups, voice, orchestra, and live electronics.*

**Symphony (1997-98)**

Erich Wächter/Philharmonische Orchester der Hansestadt, Lübeck  
ARS MUSICI AM 1295 (2000)

**Symphony for Violoncello and Orchester "wie im Versuch, wieder Sprache zu gewinnen" (1981)**

Heinrich Schiff (cello)/Hans Zender/ Saarbrücken Radio Symphony Orchestra  
( + Sommereise.and Zorch)  
DREYER-GAIDO 21028 (2005)

**GERD DOMHARDT  
(1945-1997)**

*Born in Wolmirstedt, Saxony-Anhalt. He studied music education, German studies and musicology at the University of Halle-Wittenberg and then was a master student for composition with Ruth Zechlin at the Academy of the Arts, Berlin. He worked as an editor at the Deutscher Verlag für Musik in Leipzig and was a teacher of the Halle composer's class and an honorary lecturer at the University of Halle-Wittenberg. He composed an opera, orchestral, chamber and choral works. His other orchestral works include Symphony No.1 (1972) and Chamber Symphonies Nos. 1 (1972) and 2 for 12 Solo Strings and Percussion (1975).*

**Symphony No. 2 (1980)**

Christian Kluttig/Leipzig Radio Symphony Orchestra  
( + T. Müller: String Quartet No. 2)  
NOVA 885278 (LP) (1988)

**FELIX DRAESEKE  
(1835-1913)**

*Born in Coburg, Franconia. He wrote his first composition at age 8 and later attended the Leipzig Conservatory where he studied theory and harmony with Benjamin Papperitz and Friedrich Richter, piano with Louis Plaidy and Ignaz Moscheles, composition with Julius Rietz and music history with Franz Brendel. As a composer, he was attracted to the New German School centered on Franz Liszt at Weimar. After some teaching in Switzerland, he settled in Dresden where he would receive appointments to the Dresden Conservatory and then to the Royal Saxon Conservatory. In addition to his Symphonies, he composed operas, other orchestral works, chamber, instrumental, vocal and choral works. An early symphony in C major, completed in 1856 and premiered that year, is considered lost.*

**Symphony No. 1 in G major, Op.12 (1868-7)**

George Hanson/Wuppertal Symphony Orchestra  
( + Piano Concerto)  
MD&G (DABRINGHAUS & GRIMM) GOLD 3350929 (1999)Jörg Peter Weigle/North German  
Philharmonic Orchestra  
( Symphony No.4 and Gudrun: Overture)  
CPO 999746 (2005)

**Symphony No. 2 in F major, Op.25 (1874-6)**

Jörg Peter Weigle/Hannover Radio Philharmonic Orchestra  
( + Serenade in D major)  
CPO 999719 (2002)

**Symphony No. 3 in C major, Op.40 "Sinfonia Tragica" (1885-6)**

Hermann Desser (pseudonym for Heinz Drewes /Berlin Symphony Orchestra (rec. 1942)  
URANIA URLP 7162 (LP) (c. 1955)George Hanson/Wuppertal Symphony Orchestra  
( + Penthesilea and Gudrun: Overture)  
MD&G (DABRINGHAUS & GRIMM) GOLD 3351041 (2002)Jörg Peter Weigle/Hannover Radio  
Philharmonic Orchestra  
( + Funeral March)  
CPO 999581 (2000)

**Symphony No. 4 in E minor, WoO 38 " Sinfonia Comica" (1912)**

Jörg Peter Weigle/North German Philharmonic Orchestra  
( Symphony No.1 and Gudrun: Overture)  
CPO 999746 (2005)

**RICHARD DÜNSER  
(b. 1959)**

*Born in Bregenz, Vorarlberg. He studied at the Bregenz Conservatory and later studied composition with Francis Burt the Vienna University of Music and Performing Arts composition . In addition, he perfected his compositional skills composer under Hans Werner Henze at the Cologne Music Academy and was a composition fellow at Tanglewood. He taught at Innsbruck's music education department, the Salzburg Mozarteum, the Vorarlberg State Conservatory and then became a full professor of music theory at the University) of Music and Dramatic Arts in Graz. He has composed in most genres, ranging from opera to works for vocal and instrumental soloists.*

**Sinfonietta Concertante for Clarinet and Orchestra (1985)**

Richard Dünser/Vienna Concert Society  
( + Night-Triptych, Four Serious Songs and Suite for String Orchestra)  
SCHWANN MUSICA MUNDI 3-1320-2 H1 (1997)

**HELMUT EDER  
(1916-2005)**

*Born in Linz. He studied at the Linz Conservatory and then with Johann Nepomuk David in Stuttgart and Carl Orff in Munich. Returning to Linz, he became a teacher and then full professor at the Linz Conservatory and also conducted the Singakademie in Linz and founded an electronic music studio in that city.. He later became professor of composition at the Salzburg Mozarteum.. He composed works across most genres including scores for film, television, and radio. His unrecorded Symphonies are: Nos. 1 (1950), 2 (1962), 4 "Choral" (1973-5) and 5 "Organ" (1979-80).*

**Symphony No. 3, Op. 29 for String Orchestra (1959)**

Hans Stadlmair/Munich ChamberOrchestra  
( + Stadlmair: Violin Concerto)  
AMADEO AVRS 5050 (LP) (1965)

**Symphony No. 6, Op.100 "Ombrage" (1994)**

Wolfgang Sawallisch/Bavarian Radio Symphony Orchestra (rec. 1996)  
( + Haffner—Flute Concerto and Episoden—Piano Concerto)  
ORF 271 (2002)

**WERNER EGK  
(1901-1983)**

*Born in Auchsesheim, today part of Donauwörth, Bavaria (original surname: Mayer). He studied under Carl Orff in Munich. He then had a very successful career as a composer of theater music. He did well during the Nazi era and had to stand trial after the War (and was exonerated). Later on he became the director of the Berlin Hochschule für Musik. In addition to works for the theater, including operas , ballets and radio plays, he composed orchestral chamber and vocal works.*

**Kleine Symphonie (1926)**

Nikos Athinaios/Brandenburg State Orchestra, Frankfurt  
( + Peer Gynt: Tango, Joan von Zarissa: Triptychon, French Suite and Die Zaubergeige:  
Overture)  
SIGNUM SIG X86-00 (1997)

**GOTTFRIED VON EINEM  
(1918-1996)**

*Born in Bern, Switzerland, the son of an Austrian diplomat. He was taken to Berlin as a child where he later studied with Boris Blacher and became a répétiteur for the Berlin Philharmonic Orchestra. He then went to the Dresden State Opera where he worked as resident composer and music advisor. Moving to Austria, he studied counterpoint in Vienna with Johann Nepomuk David. He taught at the Vienna Conservatory of Music. His vast catalogue includes operas, ballets, orchestra, chamber and vocal work.*

**Philadelphia Symphony, Op. 28 (1961)**

Milan Horvat/Austrian Radio Symphony Orchestra  
( + Bruckner Dialogue)  
CLASSICAL EXCELLENCE CE 11051 (LP) (1977)

Zubin Mehta/Vienna Philharmonic Orchestra  
(included in collection: " A Tribute To Zubin Mehta")  
DECCA 4757470 (6 CDs) (2006)  
(original LP release: DECCA SXL 6418) (1969)

Franz Welser-Möst/Vienna Philharmonic Orchestra  
( + Geistliche Sonate and Stundenlied)  
ORFEO C929181A (2018)

**Vienna Symphony, Op. 49 (1977)**



Nikos Athinaios/Brandenburg State Orchestra, Frankfurt  
( + Symphonic Scenes and Dance-Rondo)  
SIGNUM SIG X57-00 (1994)

**Munich Symphony, Op. 70 (1983)**

Carlos Kalmar/North German Radio Symphony (NDR)  
( + Symphony No. 4, Arietten, Concerto for Orchestra and Tanz-Rondo)  
COMPOSER'S DOMAIN CD 069 (2 CDs) (c. 2007)

**Symphony No. 4, Op. 80 (1987)**

Lamberto Gardelli/Hungarian National Philharmonic Orchestra  
( + Munich Symphony, Arietten, Concerto for Orchestra, Tanz-Rondo)  
COMPOSER'S DOMAIN CD 069 (2 CDs) (c. 2007)

**HANNS EISLER  
(1898-1962)**

*Born in Leipzig. His family moved to Vienna where, after service in World War I, he studied under Arnold Schoenberg. Moving to Berlin, his music became increasingly oriented towards political themes and, to Schoenberg's dismay, more popular in style with influences drawn from jazz and cabaret. He also began his friendship and collaboration with Bertolt Brecht. The Nazis forced his exile to America where he taught composition at the New School in New York and then worked scoring movies in Hollywood. After World War II, his Communist politics forced him out of the United States and he returned to Germany and settled in East Berlin. Back in East Germany, he composed the national anthem of the German Democratic Republic and became one of that country's most respected composers and he continued his collaboration with his old friend Bertolt Brecht. He composed an opera, incidental music, orchestral, chamber, vocal and choral works.*

**Deutsche Sinfonie for Soloists, 2 Speakers, Chorus and Orchestra, Op. 50 (1937)**

Adolf Fritz Guhl/Elisabeth Breul (soprano)/Hermann Hähnel (baritone), Fred Teschler (bass),  
Ekkehard Schall (speaker) Hilmar Thate (speaker)/Leipzig Radio Chorus/Leipzig Radio Symphony  
Orchestra  
BERLIN CLASSICS ETERNA 00 3066 2 BC (1995)  
(original release: ETERNA 8 20 481-2 {2 LPs}) (1965)

Eliahu Inbal/Wilm Eike (baritone)/Kurt Rydl (bass)/Sophie Koch (mezzo)/Carolin Masur  
(alto)/Orchestre National de l'O.R.T.F. Chorus/Orchestre Philharmonique de Radio France  
ASTRÉE NAÏVE V 5031 (2006)

Max Pommer/Gisela Burkhardt (sopraan)/Uta Prieu (mezzosopraan)/Rosemarie Lang (alt)/  
Andreas Sommerfeld (bariton)/Ira Mowitz (bas)/Martin Seifert (spreekstem)/ Stefan Lisewski  
(spreekstem)/Rundfunkchor Berlin/Rundfunk-Solistenvereinigung Berlin  
BERLIN CLASSICS 0300363BC (2012)  
(original LP release: NOVA 885281) (1988)

Lothar Zagrosek/Hendrikje Wangemann (soprano)/Annette Markert (alto)/Matthias Görne  
(baritone)/Peter Lika (bass)/ Gerhard Gütschow (speaker)/Ernst Senff Chor, Berlin/Leipzig

Gewandhaus Orchestra  
DECCA ENTARTETE MUSIK 448389-2 (1995)

**Kleine Sinfonie, Op. 29 (1932)**

Hans E. Zimmer/Deutsches Symphonie-Orchester, Berlin  
( + Chamber Symphony, 5 Pieces for orchestra, 3 Pieces for Orchestra and Sturm Suite for Orchestra)  
CAPRICCIO 10 500 (1997)

Mathias Husmann/Magdeburgische Philharmonie  
( + Chamber Symphony, 3 Pieces for Orchestra, 5 Pieces for Orchestra and Lustspiel Overture)  
CPO 999 071-2 (1993)

Johannes Kalitzke/Rundfunk-Sinfonieorchester Berlin  
( + Hangmen Also Die, Orchesterstücke (5) from the Film 400 Millionen, The Grapes of Wrath and Hörfleißübung)  
CAPRICCIO C5289 (2017)

Rolf Kleinert/Berlin Radio Symphony Orchestra  
( + Deutsche Sinfonie and 5 Orchesterstücke)  
ETERNA 8 20 481-2 (2 LPs) (1965)

Heinz Rögner/Berlin Radio Symphony Orchestra  
( + 5 Pieces for Orchestra, Winterschlacht: Suite, Wilhelm Tell (sel.), Goethe Rhapsodie: Part 2 and 400 Millionen: Scherzo for Violin and Orchestra)  
BERLIN CLASSICS 00 9233 2 BC (1996)  
(original LP release: NOVA 885043) (1973)

Ilan Volkov/BBC Scottish Symphony Orchestra  
( + Schumann: Faust Overture and Brahms: Symphony No.1)  
BBC MAGAZINE MM264 (2006)

**Chamber Symphony, Op. 69 (1940)**

Walter Goehr/Berlin Chamber Orchestra  
( + Piano Sonata in Variation Form and Suite for Septet No.1)  
ETERNA 8 20 117 (UNSERE NEUE MUSIK, 12) (LP) (1960s)

Mathias Husmann/Magdeburg Philharmonic  
( + Kleine Sinfonie, 3 Pieces for Orchestra, 5 Pieces for Orchestra and Lustspiel Overture)  
CPO 999 071-2 (1993)

Hans E. Zimmer/Deutsches Symphonie-Orchester, Berlin  
( + Kleine Sinfonie, 5 Pieces for orchestra, 3 Pieces for Orchestra and Sturm Suite for Orchestra)  
CAPRICCIO 10500 (1997)

**Leipzig Symphony (Reconstruction (1998) arranged by Tilo Medek)**

Jurgen Bruns/ MDR Sinfonieorchester, Kammersymphonie Berlin  
( + Funeral Pieces and Nuit et Brouillard)  
CAPRICCIO C5368 (2019)

**HEIMO ERBSE  
(1924-2005)**

*Born in Rudolstadt, Thuringia. In Weimar, he studied piano and flute as well as theory and composition with Siegfried Walter Müller. He then worked in the theater before studying under Boris Blacher in Blacher. Moving to Salzburg, he lived most of his life in Austria. He composed operas, incidental music, orchestral, chamber, instrumental, choral and vocal works. His unrecorded Symphonies are: Nos. 3, Op. 42 (1992) 4, Op. 48 (1990) and 5 (1993).*

**Symphony No. 1, Op. 23 (1964)**

Hans Schmidt-Isserstedt/NDR Symphony Orchestra, Hamburg  
( + Symphony No. 2)  
INSEL HOMBROICH K 12 84 002 (LP) (1970s)

**Symphony No. 2, Op. 29 (1970)**

Reinhard Petefs/Berlin Radio Symphony Orchestra  
( + Symphony No. 1)  
INSEL HOMBROICH K 12 84 002 (LP) (1970s)

**Sinfonietta Giocosa, Op. 14 (1956)**

Peter Keuschnig/Austrian Radio Symphony Orchestra  
( + 3 Choruses for 6 Voices, Trio for Clarinet, Violin and Piano and Piano Sonata)  
AULOS FSM 53563 AUL (LP) (1985)

**EDUARD ERDMANN  
(1896-1958)**

*Born in Wenden (Cēsis), Livonia (now Latvia). His first musical studies were in Riga, where his teachers were Bror Möllersten and Jean du Chastain for piano and Harald Creutzburg for harmony and counterpoint. Then he studied piano in Berlin with Conrad Ansoerge and composition with Heinz Tiessen. For a time, he was considered among Germany's leading modernist composers. Furthermore, he had an international reputation as a concert pianist. His catalogue is not large and includes orchestral, chamber, instrumental and vocal compositions.*

**Symphony No. 1, Op. 10 (1919)**

Israel Yinon/Saarbrücken Radio Symphony Orchestra  
( + Symphony No. 2 and Rondo for Orchestra)  
KOCH INTERNATIONAL 3 65 722 (2001)

**Symphony No. 2, Op. 13 (1924)**

Israel Yinon/Saarbrücken Radio Symphony Orchestra  
( + Symphony No. 2 and Rondo for Orchestra)  
KOCH INTERNATIONAL 3 65 722 (2001)

**Symphony No. 3, Op. 19 (1947)**

Israel Yinon/Brandenburgisches Staatsorchester Frankfurt  
( + Capricci for Orchestra)  
CPO 7770682 (2005)

**Symphony No. 4, Op. 20 (1951)**

Israel Yinon/Brandenburgisches Staatsorchester Frankfurt  
( + Serenade for Orchestra)  
CPO 7771752 (2006)

**IVÁN ERÖD  
(b.1936)**

*Born in Budapest. He studied piano with Pál Kadosa and composition with Ferenc Szabó at Budapest's Franz Liszt Academy of Music. He fled to Austria in 1956 and studied there at the Vienna Music Academy with Richard Hauser for piano and Karl Schiske for composition). He also took several summer classes at Darmstadt. He launched a career as a pianist and then was director of studies at the Vienna Festival. Afterwards, he taught music theory and composition at the Graz Musikhochschule and later at the Vienna Musikhochschule. He has composed orchestral, chamber, instrumental, choral and vocal works. His Symphony No. 2, Op. 75 was composed in (2000-1) and there is a Symphony in C-sharp minor (1948) among his juvenilia.*

**Symphony No. 1, Op.67 "Aus der Alten Welt" (1995)**

Pinchas Steinberg/Vienna Radio Symphony Orchestra  
(included in collection: "Neue Musik aus Österreich III")  
ORF 249 (2 CDs) (2002)

**Minnesota Sinfonietta for Orchestra, Op. 51 (1985-6)**

Pinchas Steinberg/ORF Symphony Orchestra  
( + Vox Lucis, Schnappschüsse and Trio)  
ÖSTERREICHISCHE MUSIK DER GEGENWART (No.50) 830 004-2 (1995)

**FRIEDRICH ERNST FESCA  
(1789-1826)**

*Born in Magdeburg, Saxony. He received his early musical education in his home city and completed his studies at Leipzig under Eberhard Muller. At age fifteen, he appeared before the public with several concertos for the violin. He was appointed leading violinist of the Leipzig orchestra and then became concertmaster to the duke of Oldenburg and was appointed solo-violinist by King Jerome of Westphalia at Cassel, In addition to his Symphonies, he composed chamber works, operas, sacred compositions as well as many songs and vocal quartets.*

**Symphony No. 1 in E flat major, Op.6 (c.1810)**

Frank Beermann/North German Radio Symphony Orchestra, Hannover  
CPO 999889-2 (2007)

**Symphony No. 2 in D major, Op.10 (c. 1810)**

Frank Beermann/North German Radio Symphony Orchestra, Hannover  
( + Symphony No.3  
CPO 777350-2 (2008)

**Symphony No. 3 in D major, Op. 13 (1816)**

Frank Beermann/North German Radio Symphony Orchestra, Hannover  
( + Symphony No.2)  
CPO 777350-2 (2008)

**FRANZ FLÖSSNER  
(1899-1972)**

*Born in Wiesbaden, Hesse. He studied at the Mainz Conservatory and composed orchestral, chamber and piano works.*

**Symphony, Op. 37 (1949)**

Hans Müller-Kray/South German Radio Orchestra (rec. 1950's)  
( + Cello Concerto, Piano Concerto, Organ Concerto and Prelude, Fugue and Toccata for Piano)  
MELISMA 7131/32-2 (2 CDs) (1997)

**PATER THEO FLURY  
(b. 1955)**

*His musical studies were at the Pontifical Academy of Sacred Music in Rome where he received diplomas in organ and composition as well improvisation lessons with Jan Raas in Amsterdam.*

**Sinfonia Concertante per Organ and Orchestra**

Franz Karl Prassl/P. Theo Flury(organ)/Klagenfurt ad hoc orchestra  
( + Fhedodoroff: Organ Concerto and Blanco: Organ Concerto)  
MATHIS 323-03 (private CD)

**WOLFGANG FORTNER  
(1907-1987)**

*Born in Leipzig. He began his studies at the Leipzig Conservatory with Karl Straube for organ and Hermann Graubner for composition and also studied musicology at Leipzig University. While still a student, two of his early compositions were publicly performed. He went to Heidelberg as professor at*

*the Institute for Evangelical Church Music and later taught in Detmold and in Freiburg im Breisgau. His catalogue includes operas, ballets, orchestral, chamber, piano, organ and vocal works.*

**Symphony (1947)**

Roland Bader/North German Radio Symphony Orchestra (rec. 1980)  
(included in collection: "Zeitgenössische Musik in der Bundesrepublik Deutschland 1 - 1945-1950")  
DEUTSCHE HARMONIA MUNDI DMR 1004-6 (3 LPs) (1982)

Günter Wand/Cologne Radio Symphony Orchestra (rec. 1960)  
( + B. A. Zimmermann: Symphony in One Movement, Stravinsky: Concerto for Piano and Winds and Ligeti: Lontano)  
PROFIL PH05042 (2006)

**EDUARD FRANCK  
(1817-1893)**

*Born in Breslau, Silesia (now Wrocław, Poland). He studied with Felix Mendelssohn as a private student in Düsseldorf and later in Leipzig. As a talented pianist, he embarked upon a dual career as a concert artist and teacher, holding many positions over the course of 40 years. He composed mostly chamber works but his catalogue also includes a select number of works for orchestra.*

**Symphony in A major, Op.47 (1856)**

Hans Peter Frank/Saarbrücken Radio Symphony Orchestra  
( + Violin Concerto in E minor)  
AUDITE 20025 (1998)

**Symphony in B flat major, Op.52 (c. 1860)**

Hans Peter Frank/Saarbrücken Radio Symphony Orchestra  
( + Violin Concerto in D)  
AUDITE 20034 (2000)

**FRANZ XAVER FRENZEL (FRIEDEMANN KATT)  
(b. 1945)**

*Born Friedemann Katt in Mauterndorf, Salzburg. He studied composition with Alfred Uhl at Hochschule für Musik in Vienna. He worked as an organist at the Abbey of Heiligenkreuz and then began a long career as a music educator in Baden near Vienna. He invented the fictional composer of baroque music, "Franz Xaver Frenzel" and composes many works under that pseudonym. His vast catalogue includes an opera, orchestral, chamber, instrumental and sacred works. His only unrecorded symphonic work is "Swinging Symphony" (Symphony in G) (2009).*

**String Symphony in F major (1982)**

Rainer Honeck (violin)/Wiener Streichersolisten  
( + Eyne Wasser und Jagdsymphonie, Sinfonia Concertante, Trio in C, Cembalo Sonata, Concerto in F,

Suites Nos. 1 and 2 and Sonata for Flute and Organ)  
EDITION PREMIERE EP 10.001/2-2 (2 CDs)  
(original LP release: ORF REIHE CURIOSA NR. 2 LP-86) (c. 1985)

**Sinfonia Concertante in G minor for Violin and String Orchestra (1989)**

Erke Duit/Dimitri Polyzoides (violin)/Neue Streicher  
( + Eyne Wasser und Jagdsymphonie, String Symphony, Trio in C, Cembalo Sonata, Concerto in F,  
Suites Nos. 1 and 2 and Sonata for Flute and Organ)  
EDITION PREMIERE EP 10.001/2-2 (2 CDs)

**Eyne Wasser und Jagdsymphonie zu Schönbrunn for Large and Small Orchestra (1997)**

Peter Keuschnigg/ORF Symphony Orchestra  
( + Sinfonia Concertante, String Symphony, Trio in C, Cembalo Sonata, Concerto in F, Suites Nos. 1  
and 2 and Sonata for Flute and Organ)  
EDITION PREMIERE EP 10.001/2-2 (2 CDs)  
(originally released as a Private LP)

**Sinfonia Sacra for Brass Ensemble "Erinnerungen an das Cistercienser Kloster Stift Heilige" (1996)**

Werner Hackl/Wind Ensemble of the Lower Austrian .Tonkünstler Orchestra.  
( + Trumbläseren)  
FRENZEL RECORDS 9801 (Private CD)

**Rieder Symphony (Festive Symphony in B major) (2006)**

Dennis Russell Davies/Bruckner Orchestra Linz  
FR 200806 (2006)

**GERHARD FROMMEL  
(1906-1984)**

*Born in Karlsruhe. He studied first with Hermann Grabner and then attended masterclasses given by Hans Pfitzner. He was Professor of Composition at the universities of Frankfurt-am-Main and Stuttgart, among other institutions, and during the war he was active in the Frankfurt Musikhochschule. After 1950, tonal music, including that of Frommel, was regarded in Germany as fascist and was supplanted by dodecaphony and its further developments. He composed orchestral, chamber, instrumental and vocal works, including Symphony No.2 in G minor for Small Orchestra, Op. 25 (1944-5) and Sinfonietta in D major, Op. 29 (1945).*

**Symphony no. 1 in E major, Op. 13 (1938)**

Jürgen Bruns/Jena Philharmonic Orchestra  
( + Symphonic Prélude)  
CAPRICCIO C5338 (2018)

**ROBERT FUCHS  
(1847-1927)**

*Born in Frauental an der Lassnitz, Styria. He studied at the Vienna Conservatory with Felix Otto Dessoff and Joseph Hellmesberger among others. He eventually secured a teaching position at this school and was appointed Professor of music theory. Among his famous pupils were George Enescu, Gustav Mahler, Hugo Wolf, Jean Sibelius, Alexander von Zemlinsky, Erich Korngold, Franz Schmidt and Franz Schreker. He was highly regarded as a composer in his lifetime and produced orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1 in C major, Op.37 (c. 1885)**

Manfred Müssauer/Moravian Philharmonic Orchestra, Olomouc  
( + Symphony No.2)  
THOROFON CTH 2268 (1996)

Karl-Heinz Steffens,/WDR Sinfonieorchester Köln  
(+ Symphony No. 2)  
CPO 777830-2 (2016)

**Symphony No. 2 in E flat major, Op.45 (1887)**

Manfred Müssauer/Moravian Philharmonic Orchestra, Olomouc  
( + Symphony No.2)  
THOROFON CTH 2268 (1996)

Karl-Heinz Steffens,/WDR Sinfonieorchester Köln  
(+ Symphony No. 1)  
CPO 777830-2 (2016)

**Symphony No. 3 in E major, Op.79 (1907)**

Manfred Müssauer/Moravian Philharmonic Orchestra, Olomouc  
( + Des Meeres und der Liebe Wellen: Overture and Andante Grazioso and Capriccio)  
THOROFON CTH 2260 (1995)

**WILHELM FURTWÄNGLER  
(1886-1954)**

*Born in Schöneberg (now Berlin-Schöneberg). As a child, he had piano lessons and began to compose. He later studied composition with Anton Beer-Walbrunn and advanced counterpoint with Joseph Rheinberger and completed his studies with Max von Schillings. He soon embarked on a conducting career and performed in Switzerland, Germany and Austria. He became one of the worlds great conductors whose most famous post was at the Berlin Philharmonic. Although his career was tainted as a result of his activities during the Nazi-era, he managed to resume his eminence in the postwar period. He thought of himself primarily as a composer, and, despite his busy conducting career, managed to produce a large amount of orchestral, chamber and instrumental works as well as a pair of early operas and some choral pieces.*

**Symphony No. 1 in B minor (1938-41)**

George A. Albrecht/Weimar Staatskapelle Chamber Orchestra  
ARTE NOVA 74321-76828-2 (2000)



Fawzi Haimor/Württembergische Philharmonie Reutlingen  
CPO 555 377-2 (2 CDs) (2021)

Alfred Walter/Czecho-Slovak State Philharmonic Orchestra  
MARCO POLO 8.223295 (1992)

**Symphony No. 2 in E minor (1944-5)**

George A. Albrecht/Weimar Staatskapelle Chamber Orchestra  
ARTE NOVA ANO 578340 (2005)

Takashi Asahina/Osaka Philharmonic Orchestra  
VICTOR (Japan) VIC 2397-8 (2 LPs) (1984)

Daniel Barenboim/Chicago Symphony Orchestra  
TELDEC 0927 43495-2 (2 CDs) (2002)

Wilhelm Furtwängler/Berlin Philharmonic Orchestra  
( + Schumann: Symphony No. 4)  
DEUTSCHE GRAMMOPHON THE ORIGINALS 457722 (2 CDs) (1998)  
(original release: DEUTSCHE GRAMMOPHON LPM 18017-8 {2 LPs}) (1952)

Wilhelm Furtwängler/Hamburg Philharmonic Orchestra (rec. 1948)  
( + Beethoven: Leonore Overture No. 2 and R. Strauss: Death and Transfiguration)  
SOCIÉTÉ WILHELM FURTWÄNGLER SWF CD 921-2 (2 CDs) (2008)

Wilhelm Furtwängler/Hessian Radio Symphony Orchestra, Frankfurt am Main (rec. 1952)  
( + Gluck: Iphigenie in Aulis Overture)  
WILHELM FURTWÄNGLER GESELLSCHAFT TMK 2006 0291 (2 CDs) (2006)  
(original LP release: CETRA FE 36) {2 LPs}) (1983)

Wilhelm Furtwängler/Stuttgart Radio Symphony Orchestra (rec. 1954)  
( + Beethoven: Symphony No. 1)  
HÄNSSLER HISTORIC HAEN94215 (2 CDs) (2011)  
(original release: SOCIÉTÉ WILHELM FURTWÄNGLER SWF 8301-2 {2 LPs}) (1983)

Wilhelm Furtwängler/Vienna Philharmonic Orchestra (rec. 1953)  
ORFEO D'OR C375941B (1994)Eugen Jochum/Bavarian Radio Symphony Orchestra (rec. 1954)  
BR KLASSIK 900702 (2 CDs) (2010)

Alfred Walter/BBC Symphony Orchestra  
MARCO POLO 8. 223436 (1994)

**Symphony No. 3 in C sharp minor (1947-54)**

George A. Albrecht/Weimar Staatskapelle Chamber Orchestra  
ARTE NOVA 74321-72103-2 (2000)

Joseph Keilberth/Berlin Philharmonic Orchestra (movements 1 - 3) (rec.1956)  
( + Beethoven Symphony No. 1)  
WILHELM FURTWÄNGLER GESELLSCHAFT TMK 17198

Wolfgang Sawallisch/Bavarian State Orchestra (rec. 1980)  
ORFEO C406961B (1996) Alfred Walter/Czecho-Slovak State Philharmonic Orchestra  
MARCO POLO 8.223105 (1992)

**Symphony in D major (fragment: 1st movement only) (1903)**

Alfred Walter/Slovak State Symphony Orchestra, Košice  
( + Symphony No.1: 1st Movement and Overture)  
MARCO POLO 8.223645 (1995)

**HANS GÁL  
(1890-1987)**

*Born in Brunn, Lower Austria. He studied at the University of Vienna with Eusebius Mandyczewski and Guido Adler. Following considerable success as a composer in the 1920s, he was appointed Director of the Conservatory in Mainz. Nazism compelled him to flee to Edinburgh in 1938 where he took employment at the University as a lecturer, a post he held until 1965. He composed many works in various genres. His other major works for orchestra include Symphony No. 4 (Sinfonia Concertante for Flute, Clarinet, Violin, Cello & Orchestra, 1976) and Concertos for Violin, Cello and Piano.*

**Symphony No.1 in D major (originally Sinfonietta), Op.30 (1927)**

Kenneth Woods/Orchestra of the Swan  
( + Schumann: Symphony No. 1)  
AVIE AV 2233 (2014)

Thomas Zehetmair/Northern Sinfonia  
( + Schubert: Symphony No. 6)  
AVIE AV2224 (2011)

**Symphony No. 2 in F major, Op.53 (1942-3)**

Kenneth Woods/Orchestra of the Swan  
( + Schumann: Symphony No. 4)  
AVIE AV 2232 (2013)

Thomas Zehetmair: Northern Sinfonia  
( + Schubert: Symphony No. 9)  
AVIE AV2225 (2 CDs) (2011)

**Symphony No. 3 in A major, Op.62 (1951-2)**

Kenneth Woods/Orchestra of the Swan  
( + Schumann: Symphony No. 3)  
AVIE AV 2230 (2011)

**Symphony No. 4 "Sinfonia Concertante" for Flute, Clarinet, Violin, Cello and Orchestra, Op. 105 (1976)**

Kenneth Woods/Orchestra of the Swan  
( + Schumann: Symphony No. 2)  
AVIE AV 2231 (2012)

**Sinfonietta No. 1 for Mandolin Orchestra, Op. 81**

Volker Gerland/Baden Mandolin Orchestra  
( + Biedermeiertänze, Divertimento, Op.68c and Divertimento, Op. 80)  
ANTES EDITION (BELLA MUSICA): BM319 171 (2002)

**Sinfonietta No. 2 for Mandolin Orchestra, Op. 86**

Volker Gerland/Baden Mandolin Orchestra  
( + Capriccio, Suite for Three Mandolins and Lyrical Suite)  
ANTES EDITION (BELLA MUSICA): BM319 177 (2002)

**JOHANN BAPTIST GÄNSBACHER  
(1778-1844)**

*Born in Sterzing, Tyrol. His father, a schoolmaster and teacher of music, undertook his son's early education, which the boy continued under various masters until 1802, when he became the pupil of the celebrated Abbé Vogler. He was director of the music at St. Stephen's Cathedral in Vienna. He mostly composed church music but also wrote several sonatas, his single symphony and several minor dramatic compositions.*

**Symphony in D major (1807)**

Edgar Seipenbusch/Capella Istropolitana  
( + Nagiller: Symphony in C minor)  
INSTITUT FÜR TIROLER MUSIKFORSCHUNG (CD) (2008)

**HEINRICH GATTERMEYER  
(b. 1923)**

*Born in Sierning bei Steyr, Upper Austria. After World War II, he studied composition with Alfred Uhl at the Vienna Academy of Music. He first taught in Vienna's high schools and then composition at the Vienna Academy of Music and Performing Arts. He was President of the Austrian Society for Contemporary Music. He has composed orchestral, chamber, instrumental, choral and vocal works.*

**Amadeus-Symphonie (2005)**

Werner Hackl/ÖGZM-Orchester  
( + W.Wagner: Fantasie on a Fugue Fragment by W.A.Mozart, Schwertsik: Mozart, Auf und Davon and S.Huber: Spurensuche)  
ORF ÖGZM KONZERTMITSCHNITT (2006)

**FRITZ GEISLER  
(1921-1984)**

*Born in Wurzen, Saxony. His early musical education was haphazard but after war service and professional work as a violist, he studied composition again, at the College of Music at Berlin-Charlottenburg under Hermann Wunsch and Boris Blacher. He then taught music theory and composition at the Institute for Musical Education, at the University of Leipzig and later professor of composition at the musical colleges in Leipzig and Dresden. He was a prolific composer of operas, ballets, cantatas, oratorios, orchestral and chamber music. His unrecorded Symphonies are: Nos. 4 (1967), 8 for Soloists, Chorus and Orchestra (1974), 9 (1974-8), 10 (1978) and Chamber Symphony (No. 2) with Soprano (1970).*

**Symphony No. 1 (Symphonic Suite) (1964-5)**

Ruben Gazarian/Westsächsisches Symphonieorchester Borna  
( + Violin Concerto)  
QUERSTAND VKJK 0224 (1997)

**Symphony No. 2 (1962-4)**

Václav Neumann/Leipzig Gewandhaus Orchestra  
(included in collection: "Nova - Sinfonik In Der DDR - East German Symphonies")  
BERLIN CLASSICS 184502 (5 CDs) (2009)  
(original LP release: ETERNA 820682) (1967)

**Symphony No. 3 (1965-6)**

Herbert Kegel/Leipzig Radio Orchestra  
( + Chamber Symphony {1954}, Piano Concerto and Ode to a Nightingale)  
HASTEDT HT 5312 (2000)  
(original LP release: NOVA 885097) (1978)

**Symphony No. 5 (1968-9)**

Herbert Kegel/Leipzig Radio Orchestra  
( + Symphony No. 11, Clarinet Concerto and Cello Concertino)  
HASTEDT HT 5334 (2009)  
(original LP release: NOVA 885026) (1973)

**Symphony No. 6 "Symphony Concertante" for Wind Quintet and String Orchestra (1971)**

Max Pommer/Leipzig Radio Orchestra  
( + Symphony No. 3)  
NOVA 885097 (LP) (1978)

**Symphony No. 7 (1972)**

Herbert Kegel/Leipzig Radio Orchestra  
( + Concert Fantasy and Horn Sonata)  
NOVA 885234 (LP) (1986)

**Symphony No. 11 for Alto or Mezzo and Orchestra (1984)**

Gerd Puls/Rostock Philharmonic Orchestra  
( + Symphony No. 5, Clarinet Concerto and Cello Concertino)  
HASTEDT HT 5334 (2009)

**Chamber Symphony (No. 1) (1954)**

Herbert Kegel/Leipzig Radio Orchestra  
( + Symphony No. 3, Piano Concerto and Ode to a Nightingale)  
HASTEDT HT 5312 (2000)

**Chamber Symphony (1970)**

Max Pommer/Kammermusikvereinigung  
( + Symphony No. 2)  
NOVA 885152 (LP) (1979)

**HARALD GENZMER  
(1909-2007)**

*Born in Blumenthal, near Bremen. He studied composition with Paul Hindemith at the Berlin Hochschule für Music and later taught at the Volkshochschule Berlin-Neukölln. After World War II, he was offered a post at the Munich Musikhochschule but the American authorities as this was blocked this. He taught at the Musikhochschule in Freiburg im Breisgau but was able to take the Munich post later. He composed a large catalogue of orchestral, chamber and instrumental works. His unrecorded Symphonies are: Nos. 1 (1957, rev. 1970), Bremer Symphony (1942), Sinfonia da Camera (1970), Sinfonia per Giovan for Large School Orchestra and Sinfonietta No. 2 for String Orchestra.*

**Symphony No. 2 for String Orchestra (1958)**

Alexander Liebreich/Munich Chamber Orchestra  
( + Concertino No.1 for Piano and String Orchestra with Flute, Violin Concerto, Chamber Concerto for Violin and Orchestra and Chamber Concerto for Oboe and String Orchestra)  
THOROFON CTH 2537 (2006)

**Symphony No. 3 (1986)**

Werner Andreas Albert/Saarbrücken Radio Symphony Orchestra  
( + Festive Overture and Hölderlin Fragments)  
THOROFON CTH 2556 (2009)

**Symphony No. 4 (1995)**

Theodor Guschlbauer/Rheinland-Pfalz State Philharmonic, Ludwigshafen  
( + Prologue II and Piano Concerto No.3)  
THOROFON CTH 2401 (2000)

**Symphony No. 5 (1999)**

Werner Andreas Albert/Deutsche Radio Philharmonie Saabrücken Kaiserslautern  
( + Concerto for Orchestra No. 2 and Tänzerische Suite)  
THOROFON CTH2560 (2013)

**Sinfonietta (No. 1) for Strings (1955)**

Jörg Faerber/Württemberg Chamber Orchestra, Heilbronn  
( + Concerto for Trumpet, Piano and Strings, Miniatures, Divertimento di Danza and Sonatina for Strings)  
THOROFON CTH 2457 (2002)

Hortense von Gelmini/Orchestra Gelmini  
( + Shostakovich: Piano Concerto No.1 and Roussel: Sinfonietta)  
RBM 463 024 (1996)  
(original LP release: RBM 3 024) (c. 1970)

**FRIEDRICH GERNSHEIM  
(1839-1916)**

*Born in Worms, in Rhineland-Palatinate. He was given his first musical training at home and then starting at the age of seven he studied under Worms' musical director, Louis Liebe. His family then moved to Frankfurt am Main where he studied with Edward Rosenhain. He toured as a concert pianist and then settled in Leipzig, where he studied piano with Ignaz Moscheles. He worked as a conductor and was appointed to the staff of the Cologne Conservatory. Later on, he became a teacher at the Stern Conservatory in Berlin and also taught at Berlin's Academy of Arts. A prolific composer, his catalogue covered the genres of orchestral, chamber, instrumental and choral works.*

**Symphony No.1 in G minor, Op.32 (1875)**

Hermann Baumer/Mainz State Philharmonic  
( + Symphony No.3)  
CPO 777758-2 (2013)

Siegfried Kohler/Rheinland-Pfalz State Philharmonic  
( + Symphonies Nos.2, 3 and 4)  
ARTE NOVA 74321 63635-2 (2 CDS) (1999)

**Symphony No.2 in E flat major, Op.46 (1882)**

Hermann Bäumer/Philharmonisches Staatsorchester Mainz  
( + Symphony No. 4)  
CPO 777848-2 (2016)

Siegfried Kohler/Rheinland-Pfalz State Philharmonic  
( + Symphonies Nos.1, 3 and 4)  
ARTE NOVA 74321 63635-2 (2 CDS) (1999)

**Symphony No.3 in C minor, Op.54 "Mirjam" (1888)**

Hermann Baumer/Mainz State Philharmonic  
( + Symphony No.1)  
CPO 777758-2 (2013)

Siegfried Kohler/Rheinland-Pfalz State Philharmonic  
( + Symphonies Nos.1, 2 and 4)  
ARTE NOVA 74321 63635-2 (2 CDS) (1999)

**Symphony No.4 in B flat major, Op.62 (1895)**

Hermann Bäumer/Philharmonisches Staatsorchester Mainz  
( + Symphony No. 2)  
CPO 777848-2 (2016)

Siegfried Kohler/Rheinland-Pfalz State Philharmonic  
( + Symphonies Nos.1, 2 and 3)  
ARTE NOVA 74321 63635-2 (2 CDS) (1999)

**Symphony No. 5 (1998)**

Werner Andreas Albert/Deutsche Radio Philharmonie Saarbrücken, Kaiserslautern  
( + Orchestral Concerto No. 2 and Tänzerische Suite)  
THOROFON CTH 2560 (2011)

**OTTMAR GERSTER  
(1897-1969)**

*Born in Braunfels, Hesse. He studied at the Dr. Hoch's Conservatory in Frankfurt with, among others, Bernhard Sekles and Adolf Rebner . After military service in World War I, he was able to complete his musical studies and then was in the Frankfurt Symphony Orchestra, first as concertmaster, from 1923 to 1927 as principal violist. In the 1920s, Gerster joined the labor movement and supervised its singing clubs and later worked as a lecturer in violin, viola, chamber music, music theory and composition at the Folkwang School in Essen. After World War II, he was professor of composition at the Musikhochschule in Weimar and then its director before moving on to the University of Music in Leipzig, where he remained to his retirement. He composed in a full range of genres including operas, orchestral, chamber and vocal works. His other Symphonies are: Nos. 1 "Little Symphony" (1933-34), 3 with Final Chorus "Leipzig Symphony" (1964/65, 2nd version 1966) and 4 "Weimar Symphony" (only 1st movement completed) (1969).*

**Symphony No. 2 "Thuringian Symphony" (1949-52)**

Franz Konwitschny/Berlin Radio Symphony Orchestra  
MELODIYA D 4049-1 (LP) (1957)

Franz Konwitschny/Leipzig Gewandhaus Orchestra  
ETERNA 720013 (LP) (1955)

**DETLEV GLANERT  
(b. 1960)**

*Born in Hamburg. He learned his first instrument, the trumpet, at the age of eleven and did not start his formal composition studies until his twenties, when he studied under Diether de la Motte, Günther Friedrichs and Frank Michael Beyer. He then worked for four years in Cologne under Hans Werner Henze. The latter was his major influence and promoter and Glanert worked for him at the Cantiere Internazionale d'Arte in Montepulciano, firstly as assistant co-ordinator and head of the music school. Later on, he was elected academician of the Freie Akademie der Künste Hamburg. He is best known for his operas but has also composed in various other genres. His Symphony No. 3, Op. 35, was premiered by the BBC in 1996.*

**Symphony No.1, Op.6 (1984)**

Markus Stenz/BBC Scottish Symphony Orchestra  
( + Symphony No.2, 4 Fantasies for Piano and Mahler/Skizze for Ensemble)  
WERGO 6522-2 (1994)

**Symphony No. 2 for Baritone and Orchestra, Op.21 "Three Songs from 'Carmen' by Wolf Wondratschek" (1988-90)**

Paul Daniel/Andreas Scheibner (baritone)/Munich Philharmonic Orchestra  
( + Symphony No.1, 4 Fantasies for Piano and Mahler-Skizze for Ensemble)  
WERGO 6522-2 (1994)

**HERMANN GOETZ  
(1840-1876)**

*Born in Königsberg, East Prussia (now Kaliningrad, Russia). After studying at Berlin's Stern Conservatory with Julius Stern for conducting, Hugo Ulrich for composition, and Hans von Bülow for piano, he moved to Switzerland in where he worked as a critic, pianist and conductor. He was able to spend the last three years of his life composing. In his brief life, he composed 2 operas, orchestral, chamber, piano and vocal works.*

**Symphony in F major, Op.9 (1873)**

Werner Andreas Albert/NDRRadio Philharmonic Orchestra, Hannover  
( + Violin Concerto, Piano Concertos Nos.1 and 2, Francesca von Rimini: Overture, Frühlings Overture, Der Widerspenstigen Zähmung: Overture, Nenie and Psalm 137)  
CPO 999939-2 (2 CDs) (2003)

Edouard Van Remoortel/Monte-Carlo Opera Orchestra  
( + Francesca von Rimini: Overture, Frühlings Overture and Der Widerspenstigen Zähmung: Overture)  
GENESIS GCD105 (2001)  
(original LP release: GENESIS GS 1031) (1972)

**FRIEDRICH GOLDMANN  
(1941-2009)**



*Born in Chemnitz, Saxony. His music education began when he joined the Dresdner Kreuzchor and he then he received a scholarship by the city of Darmstadt to study composition with Karlheinz Stockhausen who further encouraged him over the following years. He moved on to study with Johannes Paul Thilman at the Dresden Conservatory and lastly attended a master class at the Akademie der Künste in Berlin with Rudolph Wagner-Régeny. He worked as a freelance composer and conductor and then taught master classes at Berlin's Akademie der Künste and then became professor of composition at the Hochschule der Künste, Berlin. He composed an opera-fantasy, orchestral, chamber and vocal works. Remaining unrecorded are his Sinfonietta (Symphony in G (1955), an early Symphony No. 1 (incomplete, 1957), Sinfonia for Six Wind Instruments, Strings and Percussion (1957-8), Sinfonia Breve for Eight Players (1958) and Quasi una Sinfonia (2008).*

**Symphony No. 1 (1972-3)**

Herbert Kegel/Leipzig Radio Symphony Orchestra  
 (+ Symphony No. 3 and Inclination Temporum)  
 BERLIN CLASSICS 00 1302 2 BC (2006)  
 (original LP release: NOVA 885166) (1979)

Michael Tabachnik/Berlin Radio Symphony Orchestra  
 (+ Reimann: Variations, Krätzschmar: Symphony No. 2 and Müller-Siemens: Passacaglia for Orchestra)  
 RCA (Germany) 74321 73517-2 (2000)

**Symphony No. 2 (1976)**

Günter Blumhagen/Jenser Philharmonie  
 (Bredemeyer: Symphony and 4 short orch. pieces, Katzer: Baukasten and Die D-Dur-Musikmaschine, Dittrich: Cello Concerto)  
 AUDIO CD 1-2 (CDs included in book Musikalische Dekonstruktion—Neue Instrumentalmusik in der DDR published in 2007 by Böhlau Verlag)

**Symphony No. 3 (1986)**

Friedrich Goldmann/Leipzig Radio Symphony Orchestra  
 (+ Symphony No. 1 and Inclination Temporum)  
 BERLIN CLASSICS 1302 (2006)  
 (original LP release: NOVA 885280) (1989)

**Symphony No. 4 (1988)**

Friedrich Goldmann/Berlin Comic Opera Orchestra (rec. 1982)  
 (+ Piano Concerto)  
 HASTEDT HT 5309 (1999)

**KARL (KÁROLY) GOLDMARK  
 (1830-1915)**

*Born in Keszthely, Hungary. His early training as a violinist was at the musical academy of Sopron where he continued his music studies before being sent to Vienna where he was able to study for some eighteen months with Leopold Jansa and then to the Vienna Conservatory to study the violin*

*with Joseph Böhm and harmony with Gottfried Preyer. As a composer, however, he was largely self-taught. He supported himself in Vienna by playing the violin in theatre orchestras, teaching the piano and working as a music journalist. He composed a significant amount of music and his operas brought him a great deal of fame. Besides the operas, he composed orchestral, chamber, instrumental, choral and vocal works. He wrote an earlier Symphony in C (1858–60) whose scherzo has been published.*

**Symphony No. 1, Op. 26 "Rustic Wedding Symphony" (Ländliche Hochzeit) (1877)**

Maurice Abravanel/Utah Symphony Orchestra  
 (+ Enescu: Romanian Rhapsodies Nos. 1 and 2)  
 VANGUARD CLASSICS 08615171 (1997)  
 (original LP release: VANGUARD VSL 11051/ VANGUARD SD 2142) (1964)

Michael Bartos/Polish National Radio Symphony Orchestra  
 (+ In Springtime Overture)  
 NEWPORT CLASSIC PREMIER CD NPД 85503 (1991)

Sir Thomas Beecham/Royal Philharmonic Orchestra  
 (+ Handel/Beecham: The Faithful Shepherd)  
 SONY CLASSICAL SMK 87780 (2002)  
 (original LP release: COLUMBIA 33CX 1067/COLUMBIA ML-4626) (1953)

Leonard Bernstein/New York Philharmonic  
 (+ Dvořák: Slavonic Dances Nos. 1 and 3), Smetana: Bartered Bride-3 Dances and Humperdinck:  
 Hänsel und Gretel-Evening Hymn)  
 SONY SMK 61836 (1999)  
 (original LP release: CBS 61069/COLUMBIA MS-7261) (1969)

Yondani Butt/Royal Philharmonic Orchestra  
 (+ Sakuntala Overture)  
 ASV CDCA 791 (1992)

Jesús Lopez-Cobos/Los Angeles Philharmonic Orchestra  
 (+ Grieg: Symphony in C minor)  
 DECCA ELOQUENCE 4768743 (2006)  
 (original LP release: DECCA SXDL 7528/LONDON LDR 71030) (1981)

Stephen Gunzenhauser/National Symphony Orchestra of Ireland  
 (+ In Italy Overture and In Springtime Overture)  
 NAXOS 8.550745 (1995)

André Previn/Pittsburgh Symphony Orchestra  
 (+ Violin Concerto, Prometheus Overture, Dohnanyi: Variations on a Nursery Song and Konzertstück  
 for Cello and Orchestra)  
 EMI CLASSICS GEMINI 2643192 (2 CDs) (2009)  
 (original LP release: HMV ASD 3891/ANGEL SZ-37662) (1980)

Hubert Reichert/Westphalian Symphony Orchestra  
 (+ Violin Concerto)  
 VOX ALLEGRETTO ACD 8173 (1994)  
 (original LP release: TURNABOUT TVS 34410) (1971)

Gerd Schaller/Philharmonie Festiva  
( + Merlin: Prelude)  
PROFIL PH10048 (2011)

Lan Shui/Singapore Symphony Orchestra  
( + Symphony No. 2)  
BIS SACD-1842 (2013)

Henry Swoboda/Vienna State Opera Orchestra  
CONCERT HALL SOCIETY CHS 1138 (LP) (1950s)

**Symphony No. 2 in E flat major, Op. 35 (1887)**

Yondani Butt/Philharmonia Orchestra  
( + In Italy Overture and Prometheus Overture)  
ASV CDCA 934 (1995)

Michael Halász/Rhenish Philharmonic Orchestra  
( + Penthesilea Overture)  
MARCO POLO 8.220417 (1993)  
(original LP release: RECORDS INTERNATIONAL 7007) (1986)

Lan Shui/Singapore Symphony Orchestra  
( + Symphony No. 1)  
BIS SACD-1842 (2013)

**GEORG GOLTERMANN  
(1824-1898)**

**Symphony in A minor, op. 20 (1851)**

Howard Griffiths/ORF Vienna Radio Symphony Orchestra  
( + Cello Concerto 1, Ballade, Romance)  
CAPRICCIO C5469 (2022)

**PAUL GRAENER  
(1872-1944)**

*Born in Berlin. He taught himself composition and in 1896 moved to London, where he gave private lessons and served briefly as conductor at the Haymarket Theatre. He later moved to Vienna, where he took a teaching post at the Neues Wiener Konservatorium, and, after moving several more times, accepted the position of professor of composition at the Leipzig University of Music and Theatre. He later resigned this post in order to focus on composition. Returning to Berlin, he directed the Stern Conservatory and then served as professor of composition at the Nazi-controlled Reichsmusikkammer. He composed operas, orchestral, chamber and vocal works.*

**Symphony in D Minor, Op. 39 "Schmied Schmerz" (1912)**

Werner Andreas Albert/NDR Radio Philharmonic, Hannover  
( + Prinz Eugen, der edle Ritter and Aus dem Reiche des Pan)  
CPO 777679-2 (2013)

**Vienna Symphony, Op. 110 (1943)**

Eric Solén/Altenburg-Gera Philharmonic Orchestra  
( + The Flue of Sans Souci, Flute Concerto and Turmwächterlied)  
STERLING CDS 1090-2 (2010)

**Sinfonia Breve, Op. 96 (1932)**

Werner Andreas Albert/NDR Radio Philharmonic of Hanover  
( + Comedietta, Variations on a Russian Folksong and. Musik am Abend)  
CPO 777447-2 (2012)

Alun Francis/Munich Radio Orchestra  
( + Piano Concerto, Divertimento and 3 vSwedish Dances)  
CPO 777 697-2 (2015)

**KURT GRAUNKE  
(1915-2005)**

*Born in Stettin, Pomerania (now Szczecin, Poland). He learned the violin as a child and, while still a teenager, was second concertmaster of the Stettin municipal orchestra. After studying at the Berlin Academy of Music, he worked as a touring violin soloist. In Munich, he founded the Symphony Orchestra Graunke that performed and recorded on a regular basis. In addition to his Symphonies, he composed a Violin Concerto, a song cycle, chamber pieces and some smaller orchestral works.*

**Symphony No. 1 in E flat major for Orchestra with Chorus Ad Libitum (1969)**

Kurt Graunke/Bavarian Radio Chorus/Graunke Symphony Orchestra, Munich  
EDITION SEDINA ES 101 CD (1989)  
(original LP release: EMI ELECTROLA 1C 061-28 806) (1970)

**Symphony No. 2 (1971-2)**

Kurt Graunke/Graunke Symphony Orchestra, Munich  
( + Symphony No. 3)  
EDITION SEDINA ES 102 (1989)  
(original LP release: EMI ELECTROLA 1C 061-28 826) (1974)

**Symphony No.3 (1976 - revision of the String Quartet of 1974)**

Kurt Graunke/Graunke Symphony Orchestra, Munich  
( + Symphony No. 2)  
EDITION SEDINA ES 102 (1989)  
(original LP release: EDITION SEDINA ES 902) (1979)

**Symphony No. 4 (1977)**

Kurt Graunke/Graunke Symphony Orchestra, Munich  
EDITION SEDINA ES 104 (1989)  
(original LP release: EDITION SEDINA ES 901) (1980)

**Symphony No. 5 (1980-1)**

Kurt Graunke/Graunke Symphony Orchestra, Munich  
( + Zwei Symphonische Tänze)  
EDITION SEDINA ES 105 CD (1990)  
(original LP release: EDITION SEDINA ES 905) (1981)

**Symphony No.6 (1981)**

Kurt Graunke/Graunke Symphony Orchestra, Munich  
( + Air and Noveletten)  
EDITION SEDINA ES 106 CD (1990)  
(original LP release: EDITION SEDINA ES 906) (1983)

**Symphony No.7 (1982-3)**

Kurt Graunke/Graunke Symphony Orchestra, Munich  
( + Piano Concerto)  
EDITION SEDINA ES 107 CD (1990)  
(original LP release: EDITION SEDINA ES 907) (1986)

**Symphony No.8 (1985)**

Kurt Graunke/Graunke Symphony Orchestra, Munich  
EDITION SEDINA ES 108 CD (1989)

**Symphony No.9 (1985-6)**

Kurt Graunke/Bavarian Radio Symphony Orchestra  
( + Ariette)  
EDITION SEDINA ES 109 (1998)

**KARL-RUDI GRIESBACH  
(1916-2000)**

*Born in Breckerfeld, Westphalia. He studied composition with Philip Jarnach at the Cologne Music Academy. In the post-World War II period, he lived in Dresden where he worked as a music critic and playwright, among other things. He taught first as a lecturer, then as professor of composition at the Dresden Musikhochschule. His extensive catalogue includes compositions of all genres with a specialty in operas and ballets. His only unrecorded Symphony is his Kleine Sinfonie (1950).*

**Symphony "African" (1963)**

Kurt Masur/Dresden Philharmonic  
( + Reinhold: Concertante Music)  
ETERNA 820742 (LP) (1968)

**Symphony (67) "In Memory of the Great Socialist October Revolution" (1967)**

Johannes Winkler/Dresden Philharmonic  
( + Partita for Piano and Trinke Mut)  
NOVA 885254 (LP) (1986)

**CORNELIUS GURLITT  
(1820-1901)**

*Born in Altona, Schleswig-Holstein. He first studied at the Leipzig Conservatory with the father of his classmate Carl Reinecke. Afterwards, he went to Copenhagen to continue his studies of the organ, piano, and composition under Christoph Weyse and others. He taught in various cities, including at the Leipzig Conservatory, and served as a military bandmaster. His compositions were many in number and ranged from songs and teaching pieces to operas, cantatas, and symphonies.*

**Kinder-Symphonie (Toy Symphony) in C major, Op. 169**

Vladislav Czarnecki/Southwest German Chamber Orchestra, Pforzheim  
( + B. Romberg: Kindersymphonie, Reinecke: Kinder-Symphonie and L. Mozart: Cassatio)  
EBS 6116 (2002)

Raymond Lewenthal (piano and conductor/Ensemble  
( + Reinecke: Toy Symphony; F. Taylor: Toy Symphony; Steibelt: 3 Bacchanales; Kling: Kitchen Symphony and Méhul: Ouverture Burlesque)  
ANGEL S-36080 (LP) (1975)

**MANFRED GÜRLITT  
(1890-1972)**

*Born in Berlin. A pupil of Humperdinck in composition, he held various conducting positions in Berlin, Bayreuth, Augsburg and Essen, led the Bremen Opera, and became music director and guest conductor at the State Opera Berlin as well as professor at the School of Music in that city. In 1939, he moved to Japan where he worked as a conductor and teacher. He composed operas, orchestra, chamber, piano and vocal works. His Symphony No. 2 for 5 Voices and Orchestra "Shakespeare-Symphony" appeared in 1954.*

**Symphony No. 1 "Goya-Symphony" (1938)**

Anthony Beaumont/Berlin Radio Symphony Orchestra  
( + 4 Dramatic Songs)  
CRYSTAL CLASSICS N67082 (2011)  
(original CD release: PHOENIX EDITION 114) (2008)

**AUGUST HALM  
(1869-1929)**

*Born in Grossaltdorf, Württemberg. As a child he was taught violin and pian and then studied theology at the University of Tübingen combined with a study of the composition. Afterwards, he moved on to Munich where his teachers included Anton Bruckner and Joseph Rheinberger. He held various teaching posts at Haubinda and Wickersdorf before becoming director of the men's choral society at Ulm. He was a prolific writer on musical subjects including a book on Bruckner's symphonies). His catalogue includes mostly orchestral, chamber and instrumental works. His other Symphonies are in F major "Hamburg Symphony" (1911) and D minor for String Orchestra (1910).*

### **Symphony in A major (1911-24)**

Per Borin/Württemberg Philharmonia, Reutlingen  
STERLING CDS-1064 (2005)

### **KARL AMADEUS HARTMANN (1905-1963)**

*Born in Munich. He studied composition at the Munich Academy with Joseph Haas, a pupil of Max Reger, and later was greatly influenced by the conductor Hermann Scherchen. He voluntarily withdrew completely from musical life in Germany during the Nazi era and refused to allow his works to be played there. During World War II, though already an experienced composer, Hartmann studied privately in Vienna with Anton Webern. After the war, he became a Dramaturg at the Bavarian State Opera and there he became a key figure in the rebuilding of West German musical life. He founded the Musica Viva concert series that reintroduced the German public to 20th-century repertoire that had been banned by the Nazis and also provided a platform for the music of the young composers of the late 1940s and early 1950s. He composed operas, orchestral, chamber, instrumental and vocal works. Music from his earlier Symphonic Concerto for String Orchestra and Soprano (1938) and Symphony Klagegesang (1944) were later reused in his numbered Symphonies.*

### **Symphony No. 1 for Alto and Orchestra "Versuch eines Requiems" (1936, rev. 1955)**

Leon Botstein/Jard van Nes (mezzo)/London Philharmonic Orchestra  
( + Symphony No.6 and Miserae)  
TELARC CD-80528 (1999)

Ernest Bour/Norma Proctor (alto)/SWF Symphony Orchestra, Baden-Baden  
( + Gesangs-Szene)  
WERGO WER 60 061 (LP) (1972)

Ingo Metzmacher/Cornelia Kallisch (alto)/Bamberg Symphony Orchestra  
( + Symphonies Nos.2, 3, 4, 5, 6, 7 and 8)  
EMI CLASSICS 7243 5 56911 2 5 (3 CDs) (2003)  
(original CD release: EMI CLASSICS 555 424-2) (1996)

Fritz Rieger/Doris Soffel (alto)/Bavarian Radio Symphony Orchestra  
( + Symphonies Nos.2, 3, 4, 5, 6, 7 and 8 and Gesangs-Szene)  
WERGO WER 60187-50 (4 CDs) (1990)  
(original release: WERGO 60086 {5LPs}) (1980)

Markus Stenz/Kismara Pessati (alto)/Netherlands Radio Philharmonic Orchestra  
( + Symphonies Nos. 2, 3, 4, 5, 6, 7 and 8)  
CHALLENGE CLASSICS CC72853 (3 CDs) (2014)

**Symphony No. 2 "Adagio" (1946)**

James Conlon/ Cologne Gürzenich Orchestra  
( + Symphony No.4 and Concerto Funèbre)  
CAPRICCIO RECORDS C10893 (2002)

Christoph von Dohnányi/Cleveland Orchestra  
( + Mahler: Symphony No.9)  
DECCA 458902 (2 CDs) (1999)

James Gaffigan/Netherlands Radio Philharmonic Orchestra  
( + Symphonies Nos. 1, 3, 4, 5, 6, 7 and 8)  
CHALLENGE CLASSICS CC72853 (3 CDs) (2014)

Rafael Kubelik/Bavarian Radio Symphony Orchestra  
( + Symphonies Nos.1, 3, 4, 5, 6, 7 and 8 and Gesangs-Szene)  
WERGO WER 60187-50 (4 CDs) (1990)  
(original release: WERGO 60086 {5LPs}) (1980)

Ingo Metzmacher/Bamberg Symphony Orchestra  
( + Symphonies Nos.1, 3, 4, 5, 6, 7 and 8)  
EMI CLASSICS 7243 5 56911 2 5 (3 CDs) (2003)  
(original CD release: EMI CLASSICS 5 56184-2) (1997)

Karl Anton Rickenbacher/Bamberg Symphony Orchestra  
( + Sinfonia Tragica and Gesangs-Szene)  
KOCH 0312592 (1993)

Hans Rosbaud/SWF Symphony Orchestra, Baden-Baden (rec. 1950)  
( included in collection: "75 Jahre Donaueschinger Musiktage 1921-1996")  
COL LEGNO WWE 31900-11 (10 CDs) (1998)  
(original release: DEUTSCHE HARMONIA MUNDI DMR 1004-6 {3 LPS}) (1982)

Leopold Stokowski/WDR Symphony Orchestra, Cologne (rec. 1955)  
( + Harris: Symphony No. 7, Hanson: Symphony No. 4, Hovhaness: Symphony No. 3, Hindemith:  
Symphony in E flat and Stravinsky: Symphony in C)  
GUILD HISTORICAL GHCD 2379-89 (2 CDs) (2011)

Hans Zender/Bamberg Symphony Orchestra  
(included in collection: "Rückblick Moderne")  
COL LEGNO WWE 20041 (8 CDS) (1999)

**Symphony No. 3 (1948-9)**

James Gaffigan/Netherlands Radio Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 4, 5, 6, 7 and 8)  
CHALLENGE CLASSICS CC72853 (3 CDs) (2014)



Rafael Kubelik/Bavarian Radio Symphony Orchestra  
( + Symphonies Nos.1, 2, 4, 5, 6, 7 and 8 and Gesangs-Szene)  
WERGO WER 60187-50 (4 CDs) (1990)  
(original release: WERGO 60086 {5LPs}) (1980)

Ingo Metzmacher/Bamberg Symphony Orchestra  
( + Symphonies Nos.1, 2, 4, 5, 6, 7 and 8)  
EMI CLASSICS 7243 5 56911 2 5 (3 CDs) (2003)  
(original CD release: EMI CLASSICS 555254-2) (1995)

**Symphony No. 4 for String Orchestra (1947)**

Franz André/I.N.R. Symphony Orchestra, Brussels  
TELEFUNKEN LGM6500T (LP) (1952)

Arie van Beek/Auvergne Orchestra  
( + Concerto Funèbre, and Henze: I Sentimenti di CPE Bach)  
POLYMNIE POL610434 (2006)

James Conlon/ Cologne Gürzenich Orchestra  
( + Symphony No.2 and Concerto Funèbre)  
CAPRICCIO RECORDS C10893 (2002)

Rafael Kubelik/Bavarian Radio Symphony Orchestra  
( + Symphonies Nos.1, 2, 3, 5, 6, 7 and 8 and Gesangs-Szene)  
WERGO WER 60187-50 (4 CDs) (1990)  
(original release: WERGO 60086 {5LPs}) (1980)

Rafael Kubelik/Bavarian Radio Symphony Orchestra  
(included in collection: "Rafael Kubelik-Rare Recordings 1963-1974")  
DEUTSCHE GRAMMOPHON 4775838 (8 CDs) (2006)  
(original LP release: DEUTSCHE GRAMMOPHON SLPM 139 359) (1968)

Ingo Metzmacher/Bamberg Symphony Orchestra  
( + Symphonies Nos.1, 2, 3, 5, 6, 7 and 8)  
EMI CLASSICS 7243 5 56911 2 5 (3 CDs) (2003)  
(original LP release: EMI CLASSICS 754916-2) (1993)

Christopher Poppen /Munich Chamber Orchestra  
( + Concerto Funèbre and Chamber Concerto)  
ECM NEW SERIES 4657792 (2000)

Markus Stenz/Netherlands Radio Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 5, 6, 7 and 8)  
CHALLENGE CLASSICS CC72853 (3 CDs) (2014)

**Symphony No. 5 for Winds, Cellos and Double Basses "Symphonie Concertante" (1950)**

Günther Herbig/Berlin Symphony Orchestra (rec. 1979)  
( + Symphonies Nos.6 and 8)  
BERLIN CLASSICS 0090482BC (1996)  
(original LP release: ETERNA 827432) (1981)

Rafael Kubelik/Bavarian Radio Symphony Orchestra  
 (+ Symphonies Nos.1, 2, 3, 4, 6, 7 and 8 and Gesangs-Szene)  
 WERGO WER 60187-50 (4 CDs) (1990)  
 (original release: WERGO 60086 {5LPs}) (1980)

Ingo Metzmacher/Bamberg Symphony Orchestra  
 (+ Symphonies Nos.1, 2, 3, 4, 6, 7 and 8)  
 EMI CLASSICS 7243 5 56911 2 5 (3 CDs) (2003)  
 (original CD release: EMI CLASSICS 5 56184-2) (1997) Timothy Reynish/Royal Northern College of  
 Music Wind Orchestra  
 (+ Hindemith: Symphony in B flat, Toch: Spiel, Schoenberg: Theme and Variations and Blacher:  
 Divertimento for Winds)  
 CHANDOS CHAN 9805 (2000)

Michael Schønwandt/Netherlands Radio Philharmonic Chamber Orchestra  
 (+ Symphonies Nos. 1, 2, 3, 4, 6, 7 and 8)  
 CHALLENGE CLASSICS CC72853 (3 CDs) (2014)

### **Symphony No. 6 (1951-3)**

Leon Botstein/London Philharmonic Orchestra  
 (+ Symphony No.6 and Miserae)  
 TELARC CD-80528 (1999)

Ferenc Fricsay/Berlin RIAS Symphony Orchestra  
 (+ Symphony No.4-3rd Movement, Fortner: Symphony- Finale and Blacher: Variations on a Theme of  
 Paganini)  
 DEUTSCHE GRAMMOPHON 4775487 (2005)  
 (original LP release: DEUTSCHE GRAMMOPHON DG16401/DECCA (US) GOLD LABEL 9861) (c.1957)

Günther Herbig/Berlin Symphony Orchestra (rec. 1979)  
 (+ Symphonies Nos.5 and 8)  
 BERLIN CLASSICS 0090482BC (1996)  
 (original LP release: ETERNA 827432) (1981)

Erich Kleiber/Bavarian Radio Symphony Orchestra (rec. 1955)  
 (+ Dallapiccola: 2 Pieces for Orchestra and Berg: Wozzeck-Excerpts)  
 STRADIVARIUS STR 10064 (1992)

Rafael Kubelik/Bavarian Radio Symphony Orchestra  
 (+ Symphonies Nos.1, 2, 3, 4, 5, 7 and 8 and Gesangs-Szene)  
 WERGO WER 60187-50 (4 CDs) (1990)  
 (original release: WERGO 60086 {5LPs}) (1980)

Ferdinand Leitner/SWR Symphony Orchestra (rec. 1982)  
 (+ Bruckner: Symphony No.6)  
 HÄNSSLER HAEN 93051 (2002)

Ingo Metzmacher/Bamberg Symphony Orchestra  
 (+ Symphonies Nos.1, 2, 3, 4, 5, 7 and 8)  
 EMI CLASSICS 7243 5 56911 2 5 (3 CDs) (2003)  
 (original CD release: EMI CLASSICS 5 56122-2) (1997)

Christoph Poppen/Netherlands Radio Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 7 and 8)  
CHALLENGE CLASSICS CC72853 (3 CDs) (2014)

Hermann Scherchen/Berlin Radio Symphony Orchestra (rec. 1958)  
( + Purcell: Suite from King Arthur, Elizabethan Dances of XVI Century, Stravinsky: Pulcinella-Suite)  
TAHRA TAH 319 (2000)

### **Symphony No. 7 (1957-8)**

Zdenek Macal/Bavarian Radio Symphony Orchestra  
( + Symphonies Nos.1, 2, 3, 4, 5, 6 and 8 and Gesangs-Szene)  
WERGO WER 60187-50 (4 CDs) (1990)  
(original release: WERGO 60086 {5LPs}) (1980)

Ingo Metzmacher/Bamberg Symphony Orchestra  
( + Symphony No.8 and Piano Works)  
EMI 20th CENTURY CLASSICS 6784032 (2 CDs) (2012)  
(original CD release: EMI CLASSICS 5 56427-2) (1997)

Osmo Vänskä/Netherlands Radio Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6 and 8)  
CHALLENGE CLASSICS CC72853 (3 CDs) (2014)

### **Symphony No. 8 (1960-2)**

Herbert Kegel/Leipzig Radio Symphony Orchestra (rec. 1971)  
( + Symphonies Nos.5 and 6)  
BERLIN CLASSICS 0090482BC (1996)  
(original LP release: ETERNA 826279) (1983)

Rafael Kubelik/Bavarian Radio Symphony Orchestra  
( + Symphonies Nos.1, 2, 3, 4, 5, 7 and 8 and Gesangs-Szene)  
WERGO WER 60187-50 (4 CDs) (1990)  
(original release: WERGO 60086 {5LPs}) (1980)

Rafael Kubelik/Bavarian Radio Symphony Orchestra  
(included in collection: "Rafael Kubelik-Rare Recordings 1963-1974")  
DEUTSCHE GRAMMOPHON 4775838 (8 CDs) (2006)  
(original LP release: DEUTSCHE GRAMMOPHON SLPM 139 359) (1968)

Ingo Metzmacher/Bamberg Symphony Orchestra  
( + Symphony No.7 and Piano Works)  
EMI 20th CENTURY CLASSICS 6784032 (2 CDs) (2012)  
(original CD release: EMI CLASSICS 5 56427-2) (1997)

Ingo Metzmachr/Netherlands Radio Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6 and 7)  
CHALLENGE CLASSICS CC72853(3 CDs) (2014)

### **Symphony L'Oeuvre (1937-8)**

Emilio Pomárico/Bavarian Radio Symphony Orchestra  
(included in collection: "Musica Viva Festival 2008")  
NEOS NEOS10926 (6 CDs) (2009)

**Sinfonia Tragica (1940)**

Marek Janowski/Berlin Radio Symphony Orchestra  
( + Concerto for Viola, Piano and Orchestra)  
CAPRICCIO CAP 71112 (2002)

Karl Anton Rickenbacher/Bamberg Symphony Orchestra  
( + Symphony No.2 and Gesangs-Szene)  
KOCH 0312592 (1993)

**EUGENE HARTZEL  
(1932-2000)**

*Born in Cincinnati, Ohio. He studied composition in Vienna with Hans Erich Apostel and settled permanently in this city. There he was editor and newsreader with Radio Austria International and co-founder of the Ensemble Wiener Collage. He composed an opera, orchestral, chamber, instrumental, vocal and choral works. In his orchestral catalogue are: Symphony I for Strings (1965), Symphony II (Concertante) for Wind Quintet and Strings (1968), an early Passacaglia Symphony (before 1956), Synopsis of a Symphony (1970) and Sinfonietta for (13) Strings (1980).*

**Chamber Symphony for 11 Instruments (1997)**

René Staar/Ensemble Wiener Collage  
( + Webern: Quartet for Violin, Clarinet, Tenor Saxophone and Piano, Krenek: O Lacrimosa, Staar:  
From the Gemini Duo-A9, Songs for Elsa Lasker-Schüler, Freitag: Triphonie 1, Kohn: Reconnaissance  
and Cerha: String Quartet No.3)  
ORF 139 (1998)

**ROMAN HAUBENSTOCK-RAMATI  
(1919-1984)**

*Born in Krakow, Poland. He studied musicology and philosophy as well as composition with Artur Malawski in Krakow and took private composition lessons with Józef Koffler in Lemberg. After years of exile in the USSR as a result of the Nazis, he returned to head of the music department of the Krakow Radio. He then became director of the State Music Library of Tel Aviv and professor at the Music Academy. Returning to Europe, he worked at the Studio de Musique Concrète in Paris where he drew inspiration from Olivier Messiaen and then worked as editor and music consultant of Universal Edition Vienna. He composed music in many genres ranging from orchestral to solo instrumental and vocal works.*

**Symphony 'K' (based on materials from his opera "Amerika") (1967)**

Milan Horvat/Austrian Radio Symphony Orchestra  
( + Globokar: Etude pour Folklor II)  
DEUTSCHE GRAMMOPHON 2561 108 (LP) (1972)

Gottfried Rabl/Vienna Radio Symphony Orchestra (rec. 1997)  
(included in collection: "International Rostrum of Composers 1955-1999")  
Q DISC 97006 (6 CDs) (2007)  
(original CD release ORF 173 {2 CDs}) (1998)

### **Les Symphonies de Timbre (1957)**

Christobal Halffter/ORF Symphony Orchestra  
( + Sequences and Tableau 3)  
PREISER SPR 10046 (LP) (1970s)

## **JOSEF MATTHIAS HAUER (1883-1959)**

*Born in Wiener Neustadt, Lower Austria. He had an early musical training in zither, cello and choral conducting. These studies did not include theory and composition for he claimed that he was self-taught. He is most famous for developing, independently and a year or two before Arnold Schoenberg, a method for composing with all 12 notes of the chromatic scale. He composed prolifically (577 works) and was also a prolific writer in defense of his musical system. His vast catalogue includes operas, orchestral, chamber, instrumental and vocal works. His other Symphonies are: No. 1 "Nomos" for 1 or 2 Pianos or Orchestra (1911-2) and No. 2 "Nomos" for 2 Pianos or Small Orchestra (1913).*

### **Symphony No. 3, Op. 5 "Apokalyptische Phantasie" (1913)**

Samo Hubad/Ljubljana Radio and TV Orchestra  
( + Wellesz: Canticum sapientiae, Ligeti: Apparitions, Cerha: Spiegel VI, and Dimov: Continuum II)  
AMADEO AVRS 6456 (non-commercial LP) (1969)

Gottfried Rabl/Vienna Radio Symphony Orchestra  
( + Romantische Phantasie, VII Suite, Violin Concerto and 2 Zwoelftonspieler)  
CPO 777154-2 (2007)

## **SIEGMUND VON HAUSEGGER (1872-1948)**

*Born in Graz. He studied music initially under his father, a prominent music writer and Wagner advocate. He studied the violin and French horn, and attempted to teach himself the organ. He studied score-reading under Erich Degner and advanced keyboard under Karl Pohlig. Initially considered to be an important rising composer, his works were soon forgotten and he became much better known as a prominent conductor. He composed masses, operas and symphonic poems as well as many choruses and songs.*

### **Nature Symphony (1911)**

Ari Rasilainen /Cologne West German Radio Chorus/Cologne West German Radio Symphony Orchestra  
CPO 777237 (2008)

**WERNER HEIDER**  
**(b. 1930)**

*Born in Fürth, Franconia. He first studied with Willy Spilling in Nuremberg and then at the Munich Musikhochschule. He worked at the Bavarian Radio Symphony Orchestra and then embarked on a conducting career introducing many works by colleagues and recording for radio and records. He co-founded the Ars Nova Ensemble Nürnberg and was its conductor and artistic director. He has composed a large catalogue covering many genres from ballets to solo instrumental pieces often with jazz elements in the scores. Among his works is a Symphony No. 2 "Theater Music" (2001-2) and a Sinfonia for 10 Brass Instruments (2000).*

**Symphony No. 1 (1975)**

Werner Heider/Bamberg Symphony Orchestra  
( + Plakat and Commission)  
THOROFON-CAPELLA MTH 239 (LP) (1983)

**HANS WERNER HENZE**  
**(1926-2012)**

*Born in Gütersloh, Westphalia. His musical education began at the state music school of Braunschweig in 1942, where he studied piano, percussion, and theory. After World War II, he became an accompanist in the Bielefeld City Theatre and then continued his studies under Wolfgang Fortner in Heidelberg. He also took part in the famous Darmstadt New Music Summer School. He became one of West Germany's leading composers but went to live in Italy. He also worked as a conductor and taught master classes in composition at the Mozarteum in Salzburg, and became a visiting Professor at Dartmouth College in New Hampshire. His output as a composer is vast and includes operas, ballets, orchestral, chamber, instrumental, choral and vocal works. His catalogue includes a Vokalsinfonie (based on the opera "König Hirsch") (1955).*

**Symphony No. 1 (1947, rev. 1963)**

Hans Werner Henze/Berlin Philharmonic Orchestra  
( + Symphonies Nos. 2, 3, 4, 5 and 6)  
BRILLIANT CLASSICS 9194 (2 CDs) (2010)  
(original release: DEUTSCHE GRAMMOPHON 2707029 {2 LPs}) (1966)

Hans Werner Henze/Saarbrücken Radio Symphony Orchestra  
(included in Collection: "Zeitgenössische Musik in der Bundesrepublik Deutschland 2 - 1945-1950)  
DEUTSCHE HARMONIA MUNDI DMR 1004-6 (3 LPS) (1982)

Marek Janowski/Berlin Radio Symphony Orchestra  
( + Symphony No. 6)  
WERGO WER67242 (2013)

**Symphony No. 2 (1949)**

Hans Werner Henze /Berlin Philharmonic Orchestra  
( + Symphonies Nos. 1, 3, 4, 5 AND 6)  
BRILLIANT CLASSICS 9194 (2 CDS) (2010)  
(original release: DEUTSCHE GRAMMOPHON 2707029 {2 LPs}) (1966)

Marek Janowski/Berlin Radio Symphony Orchestra  
( + Symphony No. 10)  
WERGO WER67252 (2014)

**Symphony No. 3 (1949-50)**

Hans Werner Henze /Berlin Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 4, 5 and 6)  
BRILLIANT CLASSICS 9194 (2 CDS) (2010)  
(original release: DEUTSCHE GRAMMOPHON 2707029 {2 LPs}) (1966)

Marek Janowski/Berlin Radio Symphony Orchestra  
( + Symphonies Nos. 4 and 5)  
WERGO WER 67232 (2011)

**Symphony No. 4 (1955)**

Hans Werner Henze /Berlin Philharmonic Orchestra  
( + Symphonies Nos.1, 2, 3, 5 and 6)  
BRILLIANT CLASSICS 9194 (2 CDS) (2010)  
(original release: DEUTSCHE GRAMMOPHON 2707029 {2 LPs}) (1966)

Marek Janowski/Berlin Radio Symphony Orchestra  
( + Symphonies Nos. 3 and 5)  
WERGO WER 67232 (2011)

**Symphony No. 5 (1962)**

Leonard Bernstein/New York Philharmonic (rec. 1963)  
(included in collection: "Bernstein Live")  
NEW YORK PHILHARMONIC NYP 2003 (10 CDs) (2000)

Hans Werner Henze /Berlin Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 4 and 6)  
BRILLIANT CLASSICS 9194 (2 CDS) (2010)  
(original release: DEUTSCHE GRAMMOPHON 2707029 {2 LPs}) (1966)

Marek Janowski/Berlin Radio Symphony Orchestra  
( + Symphonies Nos. 3 and 4)  
WERGO WER 67232 (2011)

**Symphony No. 6 (1969)**

Hans Werner Henze /London Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4 and 5)

BRILLIANT CLASSICS 9194 (2 CDs) (2010)  
(original LP release: DEUTSCHE GRMMOPHON 2530261) (1972)

Marek Janowski/Berlin Radio Symphony Orchestra  
( + Symphony No. 1)  
WERGO WER67242 (2013)

**Symphony No. 7 (1982)**

Sylvain Cambreling/SWR Symphony Orchestra, Baden-Baden und Freiburg  
( + Ariosi su Poesie di Torquato Tasso)  
HÄNSSLER 93047 (2003)

Marek Janowski/Berlin Radio Symphony Orchestra  
( + Symphony No 8)  
WERGO WER 67212 (2008)

Simon Rattle/City of Birmingham Symphony Orchestra  
( + Symphony No.9, Barcarola and Three Auden Songs)  
EMI 20TH CENTURY CLASSICS 2376012 (2 CDs) (2009)  
(original CD release: EMI CLASSICS 754762-2) (1993)

Markus Stenz/Cologne Gürzenich Orchestra  
( + L'heure Bleue and 7 Boleros)  
OEHMS OC446 (2016)

**Symphony No.8 (1992-3)**

Marek Janowski/Berlin Radio Symphony Orchestra  
( + Symphony No. 7)  
WERGO WER 67212 (2008)

Markus Stenz/Cologne Gürzenich Orchestra  
( + Adagio Fugue und Manadentanz, Suite from Die Bassariden and Nachtstucke und Arien)  
PHOENIX 113 (2008)

**Symphony No.9 for Chorus and Orchestra (1995-7)**

Marek Janowski/Berlin Radio Chorus/Berlin Radio Symphony Orchestra  
WERGO WER 67222 (2009)

Ingo Metzmacher/Berlin Radio Chorus/Berlin Philharmonic Orchestra  
( + Symphony No.7, Barcarola and Three Auden Songs)  
EMI 20TH CENTURY CLASSICS 2376012 (2 CDs) (2009)  
(original CD release: EMI CLASSICS 5 56513-2) (1997)

**Symphony No. 10 (1997- 2000)**

Marek Janowski/Berlin Radio Symphony Orchestra  
( + Symphony No. 10)  
WERGO WER67252 (2014)



Friedemann Layer/Orchestre National de Montpellier  
( + Quattro Poemi and La Selva Incantata: Aria and Rondo for Orchestra)  
ACCORD 4767156 (2005)

**JOHANN VON HERBECK  
(1831-1877)**

*Born in Vienna. He was basically a self-educated musician, but he rose in the music profession from chorister to professor in the Vienna Conservatory. He conducted the concerts of the Gesellschaft der Musikfreunde and became chief court Kapellmeister and later director of the Imperial Opera. His greatest claim to fame was being the first conductor of Schubert's "Unfinished" Symphony. He composed orchestral, instrumental and vocal works.*

**Symphony No. 4 in D Minor "Organ Symphony" (1877)**

Martin Haselböck/Irénée Peyrot (organ)/Hamburg Symphony  
( + Symphonic Variations)  
NEW CLASSICAL ADVENTURE SACD 60150 (2005)

**FRANZ RICHTER HERF  
(1920-1989)**

*Born in Vienna. He first studied at the Vienna Academy of Music and, after World War II, with Johann Nepomuk David, Egon Kornauth and Bernhard Paumgartner at the Salzburg Mozarteum. He also studied conducting with Clemens Krauss. He taught music theory at the Salzburg Mozarteum and became conductor of the choir Choral Salzburg. He composed operas, operettas, ballets, orchestral, chamber, instrumental, choral and vocal works. His Symphony No. 1 was written in 1959 and revised in 1976.*

**Symphony No. 2, Op. 16 "Galactica" (1980)**

Franz Richter Herf/Orchester der Hochschule Mozarteum, Salzburg  
( + Aus einer Sturmnacht, Hypatia, Ekmelischer Satz, Ekmelischer Gesang, Ekmelie Nr. 1, 3 & 4 for Orchestra)  
COMPOSER'S DOMAIN CD 142 (c. 2008)  
(original LP release: DIESIS VR-5005) (1984)

**PETER HERRMANN  
(b. 1941)**

*Born in Chemnitz, Saxony. He studied violin at the Robert Schumann Conservatory in Zwickau and then he studied violin and composition at the "Felix Mendelssohn Bartholdy Hochschule für Musik in Leipzig with Fritz Geissler and Wilhelm Weismann. He taught at the Leipzig Theatre became assistant professor for composition, orchestration and form analysis at the Leipzig Conservatory. He has composed mostly orchestral, chamber and instrumental works. His unrecorded Symphonies are: Nos. 1 (1978), 2 for Children's Chorus and Orchestra "Sinfonie der Kinder" (1979), 3 for Soprano, Bass,*

*Chorus and Orchestra "Size and Misery" (1986) and 4 (1996) as well as Sinfonietta for String Orchestra (1982), Tape Symphony for Cello, Piano and Tape (2000), Ten Symphony (2001) and Kant Pop Symphony for Speaker, Jazz Singer, Small Orchestra and Electro-Acoustic Realization (2004).*

### **Chamber Symphony (1970)**

Gunter Herbig/Berlin Symphony Orchestra  
( + Matthus: Kleines Orchesterkonzert and Tittel: Musik für Streichorchester)  
NOVA 885 049 (LP) (1973)

### **HEINRICH VON HERZOGENBERG (1843-1900)**

*Born in Graz. He was studying law, philosophy and political science at the University of Vienna but soon turned his attention to music and attended the composition classes of Felix Otto Dessoff. He founded the Leipzig Bach-Verein, which concerned itself with the revival of Bach's cantatas and remained its director for a decade and was also professor of composition at the Hochschule für Musik in Berlin. He composed orchestral, chamber, instrumental, choral and vocal works. He also composed these 4 earlier Symphonies: in D minor WoO 1 (1866), in ???, in F, WoO 25 and in C minor, WoO 29.*

### **Symphony No. 1 in C minor, Op. 50 (1880's)**

Frank Beermann/Hannover Radio Philharmonic  
( + Symphony No.2)  
CPO 777 122-2 (2006)

### **Symphony No. 2 in B flat major, Op. 70 (1890)**

Frank Beermann/Hannover Radio Philharmonic  
( + Symphony No.1)  
CPO 777 122-2 (2006)

### **"Odysseus," Symphony For Large Orchestra, Op. 16 (1873)**

Frank Beermann/ Saarbrücken Deutsche Radio Philharmonic, Kaiserslautern  
( + Violin Concerto)  
CPO 777 280-2 (2010)

### **KURT HESSENBERG (1908-1994)**

*Born in Frankfurt am Main. He studied at the Leipzig Conservatory where his teachers included Günter Raphael for composition) and Robert Teichmüller for piano. He became a teacher at the Hoch'sche Konservatorium in Frankfurt am Main, the school where he had earliest music lessons. Years later, he was appointed professor of composition at the Hochschule für Musik und Darstellende Kunst in that same city and taught there until his retirement. He composed a large catalogue of orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 1, Op. 11 (1935-6, rev. 1979), 3, Op. 62 (1954, rev. version of the finale, 1978) and 4, Op. 109 (1980) as well as*

*Symphony for String Orchestra, Op. 129 (1986), Sinfoniettas Nos. (1) for String Orchestra, Op. 73 (1959) and 2 for Chamber Orchestra, Op. 104 (1978).*

**Symphony No. 2 in A Minor, Op. 29 (1944)**

Leland Sun/Slovak Radio Symphony Orchestra  
( + Concerto for Orchestra No.1)  
CASSANDRA RECORDS CR 201 (2001)

**WERNER HEYMANN  
(1896-1961)**

*Born in Königsberg, East Prussia (now Kaliningrad, Russia). He was a child prodigy, starting to sit at the piano at age 3, receiving violin lessons at age 5, and writing his own compositions at age 8. From the age of 13 he studied theory and counterpoint with the conductor and composer Paul Scheinpflug, who gave the première of his first major composition in Berlin and his Rhapsodische Symphonie was given its première in 1918 by the Vienna Philharmonic under Felix Weingartner. After World War I he wrote stage music for Berlin, where he became acquainted with the leading exponents of Weimar cabaret and, along with Friedrich Hollaender and Mischa Spoliansky, is credited with creating the classic Weimar cabaret chanson. He then wrote primarily for the stage and screen. Nazism would exile him to Hollywood. After World War II, he returned to SCHMIDT where he continued to write film scores.*

**Rhapsodic Symphony for Large Orchestra and Baritone, Op. 5 (1918)**

Roland Böer/Hans Christoph Begemann (baritone)/Capitol Symphonie Orchester\  
( + Der Tanz der Götter, Frühlings-Notturmo, Sérénade Passionnée, Cortège Exotique and Rudin:  
Fausts Geheimnis)  
RONDEAU ROP6191 (2020)

**PAUL HINDEMITH  
(1895-1963)**

*Born in Hanau, Hesse. Taught the violin as a child, he entered Frankfurt's Hoch'sche Konservatorium, where he studied violin with Adolf Rebner, as well as conducting and composition with Arnold Mendelssohn and Bernhard Sekles. His first professional work was as a dance band violinist but he went on to become leader of the Frankfurt Opera Orchestra and toured as both violinist and violist in the Rebner String Quartet and the Amar Quartet. His own compositions began to be noticed and he began to work as an organizer of the Donaueschingen Festival, where he programmed works by several avant garde composers, He also taught composition at the Berliner Hochschule für Musik. He left Germany during the Nazi period, first to Switzerland, then to a musical post in Turkey and finally to the United States where he taught primarily at Yale University and was the mentor of dozens of America's finest composers. He eventually returned to Switzerland and taught in Zurich. He is undoubtedly one of the greatest German composers of the 20th century. He composed on an enormous scale covering all genres from opera and ballet to works for solo instruments and voices.*

**Symphony "Mathis der Maler" (1933-4)**

Claudio Abbado/Berlin Philharmonic Orchestra  
( + Symphonic Metamorphosis on Themes of Carl Maria von Weber)  
DEUTSCHE GRAMMOPHON 447389 (1995)

Werner Andreas Albert/Sydney Symphony Orchestra  
( + Symphonia Serena and Requiem)  
CPO 999008-2 (1993)

Jiri Belohlávek/Czech Philharmonic Orchestra  
( + Concerto for Flute, Oboe, Clarinet, Bassoon, Harp and Orchestra and Konzertmusik for Brass and Strings)  
CHANDOS CHAN 9457 (1996)

Leonard Bernstein/Israel Philharmonic Orchestra  
( + Symphonic Metamorphosis on Themes of Carl Maria von Weber and Konzertmusik for Brass and Strings)  
DEUTSCHE GRAMMOPHON 429404-2 (1991)

Leonard Bernstein/New York Philharmonic (rec. 1956)  
(included in collection: "Bernstein Live")  
NEW YORK PHILHARMONIC NYP 2003 (10 CDs) (2000)

Herbert Blomstedt/San Francisco Symphony Orchestra  
( + Symphonic Metamorphosis on Themes of Carl Maria von Weber and Trauermusik for Viola and Strings)  
DECCA 421523-2 (1988)

Heinz Bongartz/Dresden Philharmonic Orchestra  
( + Bartók: Divertimento For Strings)  
ETERNA 825870/HELIODOR 89784 (LP)

Guido Cantelli/NBC Symphony Orchestra (rec. 1950)  
(included in collection: "Guido Cantelli - The NBC Broadcast Concerts 1949-1950")  
TESTAMENT SBT 1306 (4 CDs) (2003)

Guido Cantelli/NBC Symphony Orchestra (rec. 1950)  
(included in collection: "Guido Cantelli - The NBC Studio Concerts 1949-1954")  
TESTAMENT SBT 2194 (2 CDs) (2003)  
(original LP release: RCA LM-1089/HMV BLP 1010) (1953)

Guido Cantelli/NBC Symphony Orchestra (rec. 1952)  
(included in collection: "The Art of Guido Cantelli")  
MUSIC & ARTS CD 1120 (12 CDs) (2003)

Sergiu Celibidache/Swedish Radio Symphony Orchestra (rec. 1970)  
( + Franck: Symphony in D minor)  
DEUTSCHE GRAMMOPHON 469071 (2000)

Oskar Danon/Czech Philharmonic Orchestra (rec. 1979)  
( + Symphonic Metamorphosis on Themes of Carl Maria von Weber and Nobilissima Visione)  
SUPRAPHON 110665-2 (1991)

Franz Paul Decker/New Zealand Symphony Orchestra  
( + Symphonic Metamorphosis on Themes of Carl Maria von Weber and Nobilissima Visione)  
NAXOS 8.553078 (1995)

Christoph Eschenbach/NDR Symphony Orchestra  
( + Symphony in E-flat major)  
ONDINE ODE12752 (2016)

Paul Hindemith/Berlin Philharmonic Orchestra (rec. 1934)  
( + Concerto for Violin and Der Schwanendreher)  
DUTTON LABORATORIES CDBP 9767 (2007)  
(original LP release: CAPITOL TELEFUNKEN L 8003) (c. 1950)  
(from TELEFUNKEN 78's)

Paul Hindemith/Berlin Philharmonic Orchestra (rec. 1953)  
(included in collection: "Original Masters - Hindemith Conducts Hindemith")  
DEUTSCHE GRAMMOPHON 474770-2 (3 CDs) (2004)  
(original LP release: DEUTSCHE GRAMMOPHON DG 16130/DECCA {US} GOLD LABEL 9818 (1956)

Jascha Horenstein/London Symphony Orchestra (rec. 1972)  
( + R. Strauss: Tod und Verklärung)  
CHANDOS COLLECT 6549 (1986)  
(original LP release: UNICORN RHS 312) (1972)

Jascha Horenstein/Orchestre Radio Symphonique, Paris (rec. 1954)  
( + Korngold: Prelude and Carnival from Violanta, Lauro: Guitar Concerto and Shostakovich:  
Symphony No.1)  
DOREMI DHR7998 (2010)

Milan Horvat/Austrian Radio Symphony Orchestra  
( + Symphonic Metamorphosis on Themes of Carl Maria von Weber and Pittsburgh Symphony)  
PILZ VIENNA MASTER SERIES CD 160 273 (1992)

Milan Horvat/Zagreb Berlin Philharmonic Orchestra  
( + Symphonic Metamorphosis on Themes of Carl Maria von Weber)  
TURNABOUT TVS-34215 (LP) (1968)

Paavo Järvi/Frankfurt Radio Symphony  
( + Symphonic Metamorphosis  
Five Pieces for String Orchestra and  
Ragtime)  
NAÏVE V5434 (2018)

Eugen Jochum/Royal Concertgebouw Orchestra (rec. 1979)  
( + Brahms: Piano Concerto No.2)  
AUDIOPHILE CLASSICS 545 (2001)

Herbert von Karajan/Berlin Philharmonic Orchestra (rec. 1957)  
( + Symphonia Serena, Konzertmusik for Brass and Strings, Der Schwanendreher, Symphonic  
Metamorphosis on Themes of Carl Maria von Weber and Nobilissima Visione)  
EMI 20TH CENTURY CLASSICS 2068632 (2 CDs) (2008)  
(original LP release: COLUMBIA SAX 2432/ANGEL S-35949) (1963)

Herbert von Karajan/Vienna Symphony Orchestra (rec. 1957)  
( + Beethoven: Symphony No.7)  
ORFEO D'OR C232901B (1995)

Herbert Kegel/Dresden Philharmonic Orchestra  
( + Symphony in E flat major, Symphonia Serena, Nobilissima Visione and Concerto for Trumpet and Bassoon)  
BERLIN CLASSICS 0090542BC (2 CDs) (1996)  
(original LP release: ETERNA 827542) (1982)

Paul Kletzki/Suisse Romande Orchestra  
( + Symphonic Metamorphosis on Themes of Carl Maria von Weber and Violin Concerto)  
DECCA ELOQUENCE 718289 (2002)  
(original LP release: DECCA SXL 6445/LONDON CS 6665) (1970)

Yoel Levi/Atlanta Symphony Orchestra  
( + Symphonic Metamorphosis on Themes of Carl Maria von Weber and Nobilissima Visione)  
TELARC CD-80195 (1989)

Leopold Ludwig/Hamburg Philharmonic Orchestra  
( + Schumann: Manfred Overture and Weber: Euryanthe Overture)  
REMINGTON 199-209/BERTELSMANN 8042 (LP) (1950's)

Sir Charles Mackerras/Basel Symphony Orchestra  
( + Amor and Psyche Overture and The Four Temperaments)  
NOVALIS 150 118-2 (1995)

Pierre Monteux/Danish State Radio Orchestra (rec. 1962)  
(included in collection: "Great Conductors Of The 20th Century - Pierre Monteux")  
EMI CLASSICS 75474-2 (2 CDs) (2003)

Milen Nachev/Bulgarian National Radio Symphony Orchestra  
( + Ravel: Daphnis et Chloé -Suite No.2 and Falla: El Sombrero de Tres Picos:-Suite)  
GEGA NEW 260 (2003)

John Neschling/São Paulo Symphony Orchestra (OESP)  
( + Symphonic Metamorphosis on Themes of Carl Maria von Weber and Nobilissima Visione)  
BIS SACD-1739 (2011)

Eugene Ormandy/Bavarian Radio Symphony Orchestra (rec. 1959)  
( + Einem: Capriccio for Orchestra, Ravel: La Valse and Roussel: Bacchus et Ariane-Suite No.2)  
ORFEO D'OR C199891B (1990)

Eugene Ormandy/Philadelphia Orchestra  
( + Konzertmusik for Brass and Strings)  
COLUMBIA MASTERWORKS ML-4816/PHILIPS ABL 3051 (LP) (1955)

Eugene Ormandy/Philadelphia Orchestra  
( + Symphonic Metamorphosis on Themes of Carl Maria von Weber and Walton: Variations on a Theme by Hindemith)  
SONY ESSENTIAL CLASSICS SBK 53258 (1993)  
(original LP release: COLUMBIA MASTERWORKS MS 6562/CBS S 61347) (1962)

Eugene Ormandy/Philadelphia Orchestra (rec. 1967)  
 (+ Bartók: Concerto for Orchestra and Berlioz: Hungarian March)  
 KING INTERNATIONAL KKC2172 (2019)

Eugene Ormandy/Royal Concertgebouw Orchestra (rec. 1967)  
 (included in collection: "Anthology Of The Royal Concertgebouw Orchestra Volume 3, 1960-70")  
 RCO LIVE 5001 (15 CDs) (2005)

Fritz Reiner/NBC Symphony Orchestra (rec. 1946)  
 (included in collection: "The Art of Fritz Reiner : American Broadcast Performances 1942-1952")  
 WEST HILL RADIO ARCHIVES WHRA 6024 (5 CDs) (2009)

Karl Anton Rickenbacher/Bamberg Symphony Orchestra  
 (+ Symphonic Metamorphosis on Themes of Carl Maria von Weber, Neues vom Tage-Overture,  
 Mahler: Totenfeier, Symphony No.1-Blumine and Symphony No.10-Adagio)  
 VIRGIN DE VIRGIN 562047-2 (2 CDs) (2002)  
 (original CD release: VIRGIN CLASSICS CLASSICS VC 791086-2) (1989)

Esa-Pekka Salonen/Los Angeles Philharmonic  
 (+ Symphonic Metamorphosis on Themes of Carl Maria von Weber and The Four Temperaments)  
 SONY CLASSICS SK 64087 (2005)

Wolfgang Sawallisch/Philadelphia Orchestra  
 (+ Symphonic Metamorphosis on Themes of Carl Maria von Weber and Nobilissima Visione)  
 EMI CLASSICS 55230-2 (1995)

Constantin Silvestri/Philharmonia Orchestra  
 (included in collection: "Constantin Silvestri-The Collection")  
 DISKY 707432 (10 CDs) (2001)  
 (original LP release: HMV ALP 1597/ANGEL S-35643) (1958)

William Steinberg/Boston Symphony Orchestra  
 (+ Der Schwanendreher and Konzertmusik for Brass and Strings)  
 DEUTSCHE GRAMMOPHON ELOQUENCE 4800662 (200 )  
 (original LP release: DEUTSCHE GRAMMOPHON 2530246) (1972)

William Steinberg/Pittsburgh Symphony Orchestra  
 (+ Toch: Symphony No.3 and Martin: Petite Symphonie Concertante)  
 EMI CLASSICS 658682 (1996)  
 (original LP release: CAPITOL SP 8364) (1957)

### **Symphony in E flat major (1940)**

Werner Andreas Albert/Melbourne Symphony Orchestra  
 (+ Symphony in B flat and Neues vom Tage: Overture)  
 CPO 999 007-2 (1993)

Leonard Bernstein/New York Philharmonic  
 (+ Symphonic Metamorphosis on Themes of Carl Maria von Weber and Konzertmusik for Brass and  
 Strings)  
 SONY CLASSICS SMK 47566 (1992)  
 (original LP release: COLUMBIA MASTERWORKS MS 7426) (1970)

Sir Adrian Boult/London Philharmonic Orchestra  
EVEREST EVER CD013 (2008)  
(original LP release: EVEREST SDBR 6008) (1959)

Christoph Eschenbach/NDR Symphony Orchestra  
( + Mathis der Maler)  
ONDINE ODE12752 (2016)

Paul Hindemith/Royal Concertgebouw Orchestra (rec. 1949)  
( + H. Andriessen: Organ Concerto and Wagenaar: Cyrano de Bergerac Overture)  
Q DISC 97017 (2003)

Werner Janssen/Janssen Symphony Orchestra of Los Angeles  
COLUMBIA MASTERWORKS ML-4387 (LP) (1951)

Herbert Kegel/Dresden Philharmonic Orchestra  
( + Mathis der Maler, Symphonia Serena, Nobilissima Visione and Concerto for Trumpet and Bassoon)  
BERLIN CLASSICS 0090542BC (2 CDs) (1996)  
(original LP release: ETERNA 827760) (1984)

Leopold Stokowski/NBC Symphony Orchestra, Cologne (rec. 1943)  
( + Harris: Symphony No. 7, Hanson: Symphony No. 4, Hovhaness: Symphony No. 3, K.A. Hartmann:  
Symphony No. 2 and Stravinsky: Symphony in C)  
GUILD HISTORICAL GHCD 2379-89 (2 CDs) (2011)

Otmar Suitner/Berlin Staatskapelle Orchestra  
EURODISC 80544 (LP) (c. 1970)

Yan Pascal Tortelier/BBC Philharmonic Orchestra  
( + Nobilissima Visione and Neues vom Tage: Overture)  
CHANDOS CHAN 9060 (1991)

### **Symphonia Serena (1946)**

Werner Andreas Albert/Sydney Symphony Orchestra  
( + Mathis der Maler and Requiem)  
CPO 999008-2 (1993)

Herbert Blomstedt/Leipzig Gewandhaus Orchestra  
( + Die Harmonie der Welt)  
DECCA 458899 (2000)

Paul Hindemith/Philharmonia Orchestra (rec. 1956)  
( + Mathis der Maler, Konzertmusik for Brass and Strings, Der Schwanendreher, Symphonic  
Metamorphosis on Themes of Carl Maria von Weber and Nobilissima Visione)  
EMI 20TH CENTURY CLASSICS 2068632 (2 CDs) (2008)  
(original LP release: COLUMBIA CX 1676/ANGEL S-35491) (1959)

Herbert Kegel/Dresden Philharmonic Orchestra  
( + Symphony in E flat major, Mathis der Maler, Nobilissima Visione and Concerto for Trumpet and  
Bassoon)



BERLIN CLASSICS 0090542BC (2 CDs) (1996)  
(original LP release: ETERNA 827760) (1984)

Rudolf Kempe/Bavarian Radio Symphony Orchestra (re. 1965)  
( + Brahms: Symphony No.1, Debussy: Iberia Suite, Rachmaninov: Rhapsody on a Theme of Paganini  
and Respighi: Feste Romane)  
GOLDEN MELODRAM GM40042 (2 CDs) (2010)Yan Pascal Tortelier/BBC Philharmonic Orchestra  
( + Die Harmonie der Welt)  
CHANDOS CHAN 9217 (1994)

Bruno Walter/Philharmonic-Symphony Orchestra of New York (rec. 1948)  
( + Dvorák: Symphony No.8 and Mendelssohn: Hebrides Overture)  
MUSIC & ARTS PROGRAMS OF AMERICA 4714 (1999)

**Symphony in B flat major for Concert Band (1951)**

Werner Andreas Albert/Melbourne Symphony Orchestra  
( + Symphony in E flat and Neues vom Tage: Overture)  
CPO 999 007-2 (1993)

Roger Boutry/Orchestre d'Harmonie de la Garde Républicaine  
( + Schoenberg: Theme and Variations, Boutry: Alternances,  
Chants de l'Apocalypse and Stravinsky: Ebony Concerto)  
CORELIA CC 897804 (1998)

Roger Epple/Deutsches Symphonie-Orchester, Berlin  
( + Konzertmusik for Brass and Strings, Toch: Spiel, Gál: Promenade Music Nos.1-3 and Krenek:  
Dream Sequence)  
WERGO WER 6641 2 (2000)

Frederick Fennell/Eastman Wind Ensemble (rec. 1957)  
( + Stravinsky: Symphonies of Wind Instruments and Schoenberg: Theme and Variations)  
MERCURY SR 90143/MERCURY AMS 16106) (LP) (1959)

Lieutenant Colonel Lowell F. Graham/Air Combat Command Heritage of America Band  
(+ Holst: First and Second Suites, Grainger: Lincolnshire Posy, Barber: Commando March, F. Schmitt:  
Dionysiaques, and Vaughan Williams: Toccata Marziale and Flourish)  
AIR COMBAT COMMAND MCD-1178 (c. 2000)

Paul Hindemith/Bavarian Radio Symphony Orchestra (rec. 1955)  
( + The Four Temperaments and Berg: Chamber Concerto)  
ORFEO C 197891 A (1990)

Paul Hindemith/Philharmonia Orchestra  
( + Symphonia Serena, Nobilissima Visione, Konzertmusik for Brass and Strings, Clarinet Concerto and  
Horn Concerto)  
EMI CLASSICS 77344-2 (2 CDs) (2006)  
(original LP release: COLUMBIA 33CX1512/ANGEL 35489) (1958)

Harlan Parker/Peabody Wind Ensemble  
( + Holst: Suite No.1, Grainger: Lincolnshire Posy and Schwantner: And the Mountains Rising

Nowhere)  
NAXOS 8.572242 (2009)

Timothy Reynish/Royal Northern College of Music Wind Orchestra  
( + Toch: Spiel, Schoenberg: Theme and Variations, Hartmann: Symphony No. 5 and Blacher:  
Divertimento)  
CHANDOS CHAN 9805 (2000)

Arjan Tien/Marine Band of the Royal Netherlands Navy  
( + R. Strauss: Variations on "Wilhelm von Oranien", Beethoven: March in C Major, Mendelssohn:  
Nocturno in C, Bruckner: Military March, Schoenberg: Theme and Variations for Wind Band-Finale  
and Weill: Little Three Penny Opera)  
CHANNEL CLASSICS CCS42019 (2019)

### **Symphony "*Die Harmonie der Welt*" (1951)**

Werner Andreas Albert/Melbourne Symphony Orchestra  
( + Konzertmusik for Brass and Strings and Das Nusch-Nuschi-Dances)  
CPO 999006-2 (1991)

Herbert Blomstedt/Leipzig Gewandhaus Orchestra  
( + Symphonia Serena)  
DECCA 458899 (2000)

Wilhelm Furtwängler/Berlin Philharmonic Orchestra (rec. 1952)  
(included in collection: "Edition Wilhelm Furtwängler - The Complete RIAS Recordings")  
AUDITE 21403 (12 CDs) (2009)  
(original LP release: DISCOCORP RR 438)

Wilhelm Furtwängler/Vienna Philharmonic Orchestra (rec. 1953)  
(included in collection: "Wilhelm Furtwängler - Die Salzburger Orchesterkonzerte 1949 - 1954")  
ORFEO D'OR C 408048 L (8 CDs) (2005)  
(original LP release: CETRA FE 22)

Paul Hindemith/Berlin Philharmonic Orchestra  
(included in collection: "Original Masters - Hindemith Conducts Hindemith")  
DEUTSCHE GRAMMOPHON 474770-2 (3 CDs) (2004)  
(original LP release: DEUTSCHE GRAMMOPHON DG 18181/DECCA {US} GOLD LABEL 9765 (1956)

Herbert Kegel/Dresden Philharmonic Orchestra  
( + Pittsburgh Symphony)  
ARS VIVENDI 2100178 (1995)  
(original LP release: ETERNA 827976 (1987)

Yevgeny Mravinsky /Leningrad Philharmonic Orchestra (rec. 1965)  
( + Honegger: Symphony No. 3)  
MELODIYA MELCD 1000936 (1995)  
(original LP release: MELODIYA SM 02861-2) (1971)

Karl Anton Rickenbacher/Bamberg Symphony Orchestra  
( + Sinfonietta in E)  
KOCH 3-6471-2 (2000)

Yan Pascal Tortelier/BBC Philharmonic Orchestra  
( + Symphonia Serena)  
CHANDOS CHAN 9217 (1994)

**Pittsburgh Symphony (1958)**

Werner Andreas Albert/Melbourne Symphony Orchestra  
( + Sinfonetta in E, Concerto for Orchestra and March)  
CPO 999014-2 (1993)

Milan Horvat/Austrian Radio Symphony Orchestra  
( + Nobilissima Visione)  
CLASSICAL EXCELLENCE CE 11026 (LP) (1978)

Herbert Kegel/Dresden Philharmonic Orchestra  
( + Symphony "*Die Harmonie der Welt*")  
ARS VIVENDI 2100178 (1995)  
(original LP release: ETERNA 827976 (1987))

Yan Pascal Tortelier/BBC Philharmonic Orchestra  
( + Symphonic Dances, Ragtime)  
CHANDOS CHAN 9530 (1994)

**Lustige Sinfonietta in D minor, Op. 4 (1917)**

Werner Andreas Albert/Queensland Symphony Orchestra  
( + Symphonic Dances and Ragtime)  
CPO 999005-2 (1991)

Gerd Albrecht/Berlin Radio Symphony Orchestra  
WERGO WER 60089 (LP) (1982)

**Sinfonietta in E major (1949-50)**

Werner Andreas Albert/Melbourne Symphony Orchestra  
( + Pittsburgh Symphony, Concerto for Orchestra and March)  
CPO 999014-2 (1993)

Karl Anton Rickenbacher/Bamberg Symphony Orchestra  
( + Symphony "*Die Harmonie der Welt*")  
KOCH 3-6471-2 (2000)

Robert Whitney/Louisville Orchestra  
( + Diamond: Timon of Athens and Almand: John Gilbert-A Steamboat Overture)  
LOUISVILLE 605 (LP) (1960)

**HEINRICH HOFMANN  
(1842-1902)**

*Born in Gross-Tabarz, present-day Thuringia. He studied with Theodor Kullak, Eduard Grell, Siegfried Dehn and Richard Wüerst. Though his Frithjof Symphony was frequently performed in his lifetime, it and all of his other were later forgotten. In addition to orchestral music, he also wrote several operas, some lieder, choral music, and works for solo piano.*

**Symphony in E-flat major "Frithjof" (1874)**

Eric Solen/Altenberg-Gera Philharmonic Orchestra  
( + Schauspiel Overture and Hungarian Suite)  
STERLING CDS 1097-2 (2012)

**ERNST THEODOR AMADEUS HOFFMANN  
(1766-1822)**

*Born in Königsberg, East Prussia (now Kaliningrad, Russia). Best known as a writer of fantastic fiction, he was thoroughly trained in various fields of art and literature. As a child he showed great talent for piano playing, and he was taught counterpoint by a Polish organist named Podbileski. He later held several positions as conductor, critic, and theatrical musical director in Bamberg and Dresden. He composed a considerable amount of music for the stage as well as orchestral and instrumental works. However, his name is kept alive in musical discussions basically as the original author of the story set to music by Tchaikovsky as "the Nutcracker" and as the subject of Offenbach's opera "The Tales of Hoffmann."*

**Symphony in E Flat major (c. 1806)**

Rolf Beck/Concerto Bamberg  
( + Miserere)  
KOCH SCHWANN 3-1148-2 (1997)

Tamás Sulyok/Southwest German Philharmonic Orchestra  
( + Spohr: Symphony No.3)  
RBM 3035 (LP) (1985)

Michael Alexander Willens/Kölner Akademie  
( + Undine: Overtüre, Aurora:Overtüre and March and Witt:: Symphony No.16)  
CPO 777 208-2 (2015)

Lothar Zagrosek/Berlin Radio Symphony Orchestra  
( + Undine Overture, Die Lustigen Musikanten-Selections and Quintet)  
SCHWANN CD 11627 (1990)  
(original LP release: SCHWANN MUSICA MUNDI VMS 1627) (1984)

**WOLFGANG HOHENSEE  
(b.1927)**

*Born in Berlin. He studied at the Hochschule für Musik in Berlin-Charlottenburg and then had composition with Paul Hoffer and Konrad Friedrich Nötel. Then he began to study musicology in Berlin with Ernst Hermann Meyer and Hans-Heinz Draeger and in Heidelberg with Thrasyboulos Georgiades . In addition, he attended the master classes in composition of Hanns Eisler and Leo Spies . After working briefly in broadcasting, he was as a conductor, choir director and music editor at the the German National Theatre in Weimar. Subsequently, he taught at the Hochschule für Musik "Hanns Eisler" in Berlin as a professor of music theory and then as a professor of composition. He composed an opera, ballets, film scores, orchestral, chamber, instrumental and vocal works. Among his orchestral compositions are a Symphony in G, Sinfonietta and Chamber Symphony (1963).*

**"Hier bin ich Mensch," Film Symphony in Five Movements (1969)**

Herbert Kegel/Dresden Staatskapelle  
ETERNA 825920 (LP) (1982)

**KARL HÖLLER  
(1907-1987)**

*Born in Bamberg. From a musical family, he showed aptitude for the organ at the age of three and was a choirboy from age six. He studied piano, organ and cello in Bamberg and went to the Würzburg Conservatory where he studied composition under Hermann Zilcher. Afterwards, he attended the Munich Academy of Music where he studied composition with Joseph Haas, organ with Emanuel Gatscher, and conducting with Siegfried von Hausegger. He did postgraduate work as a master-class student of Haas. He taught at the Munich Academy, in Frankfurt at the Hoch Conservatory and Hochschule für Musik and the Munich Hochschule für Musik, taking over the composition class of his teacher Joseph Haas. He composed orchestral, chamber, organ and piano works. Among his orchestral works are 2 Little Symphonies, Op. 32a (1965) and Op. 32b (1969).*

**Symphony in C sharp minor, Op. 40 (1942-6)**

Hermann Bäumer/Bamberg Symphony Orchestra  
( + Symphony in G minor)  
AMBITUS AMB 96 895 (2 CDs) (2008)

**Symphony in G minor, Op. 65 "Homage to Mozart" (1973)**

Hermann Bäumer/Bamberg Symphony Orchestra  
( + Symphony in C sharp minor)  
AMBITUS AMB 96 895 (2 CDs) (2008)

**KURT ANTON HUEBER  
(1928-2008)**

*Born in Salzburg. He studied at the Salzburg Mozarteum with Johann Nepomuk David and also musicology at the University of Vienna. He was vocal coach at the Graz Opera House, a director at the Linz State Theatre and later taught musical acoustics at the Vienna Hochschule für Musik. He composed orchestral, chamber and instrumental works with a special emphasis on percussion*

*instruments. His catalogue also includes: Symphony No. 2 (1964), Sinfonia Concertante (1961) and Symphony for Winds and Percussion, Op. 12 (1968).*

**Symphony No. 1, Op. 6 (1964)**

Andres Orozco Estrada/ÖGZM Orchestra  
( + Kreuz: Orchesterszenen, Hertel: Der Gemeinheitstango, Baksa: Clarinet Concerto and Schermann: Kontakte)  
ÖGZM KONZERTMITTSCHNITT (CD) (2006)

**BERTOLD HUMMEL  
(1925-2002)**

*Born in Hüfingen, Baden. He studied at the Music Academy in Freiburg im Breisgau with Harald Genzmer for composition and Atis Teichman for cello. After graduation, he toured as composer and cellist. He was choirmaster in Freiburg i. Breisgau and worked as a freelancer in radio with the Südwestfunk Baden-Baden,. Then he was appointed teacher of composition at the state conservatory in Würzburg and subsequently directed the Studio for New Music, Würzburg. He composed a chamber opera, ballets, orchestral works, 5 masses; cantatas; motets; song-cycles; chamber music; organ works; electronic compositions and music for children. His other Symphonies are: No. 1 for String Orchestra, Op. 20 (1959), Sinfonietta for Wind Orchestra, Op. 39 (1970), Sinfonia Piccola for 8 Double Basses, Op. 66 (1978) and Oregon Symphony for Large Wind Orchestra, Op. 67 (1978).*

**Symphony No. 2, Op. 30 "Reverenza" (1966)**

Hanns Reinartz/Bamberg Symphony Orchestra  
( + Poem and Visionen)  
CONVENTUS MUSICUS CM 108 (2000)

**Symphony No. 3, Op. 100 "Jeremiah" (1996)**

Jonathan Seers/Würzburg Philharmonic Orchestra  
CONVENTUS MUSICUS CM 107 (1999)

**SALOMON JADASSOHN  
(1831-1902)**

*Born in Breslau, Silesia (now Wrocław, Poland). At the Leipzig Conservatory, he studied composition with Moritz Hauptmann, Ernst Richter and Julius Rietz, as well as piano with Ignaz Moscheles. At the same time, he studied privately with Franz Liszt in Weimar. He worked for a Leipzig synagogue and a few local choral societies as well as teaching privately and, eventually, was able to qualify for a position at the Leipzig Conservatory, where he taught piano and composition. A superb teacher, his students included Edvard Grieg, Ferruccio Busoni, Frederick Delius, Emil Reznicek and Felix Weingartner. He composed prolifically, turning out more than 140 works covering all genres. His unrecorded Symphonies are: Nos. 2 in A major, Op.28 (1865), 3 in D minor, Op.50 (1876) and 4 in C minor, Op.101 (1889).*

**Symphony No.1 in C major, Op.24 (1860)**

Howard Griffiths/Brandenburg State Orchestra, Frankfurt an der Oder  
 (+ Symphonies Nos. 2, 3 and 4, Cavatina for Violin and Orchestra and Cavatina for Cello and Orchestra)  
 CPO 777 607-2 (2 CDs) (2015)

Marius Stravinsky/Belarussian State Symphony Orchestra  
 (+ Piano Concerto No.1, Brull: Violin Concerto {2nd movement}, Serenade No.1 {4th and 5th movements} and Macbeth: Overture)  
 CAMEO CLASSICS CC9026CD (2009)

**Symphony No. 2 in A major, Op.28 (1865)**

Howard Griffiths/Brandenburg State Orchestra, Frankfurt an der Oder  
 (+ Symphonies Nos. 1, 3 and 4, Cavatina for Violin and Orchestra and Cavatina for Cello and Orchestra)  
 CPO 777 607-2 (2 CDs) (2015)

**Symphony No. 3 in D minor, Op.50 (1876)**

Howard Griffiths/Brandenburg State Orchestra, Frankfurt an der Oder  
 (+ Symphonies Nos. 1, 2 and 4, Cavatina for Violin and Orchestra and Cavatina for Cello and Orchestra)  
 CPO 777 607-2 (2 CDs) (2015)

**Symphony No. 4 in C minor, Op.101 (1889)**

Howard Griffiths/Brandenburg State Orchestra, Frankfurt an der Oder  
 (+ Symphonies Nos. 1, 2 and 3, Cavatina for Violin and Orchestra and Cavatina for Cello and Orchestra)  
 CPO 777 607-2 (2 CDs) (2015)

**HANNS JELINEK  
 (1901-1969)**

*Born in Vienna. He briefly studied piano, harmony and counterpoint with Franz Schmidt as well as harmony and counterpoint with Arnold Schoenberg at the Vienna Academy of Music. Later, he studied music on his own by reading scores by contemporary composers. He earned his living performing light music as a pianist and conductor before becoming a lecturer and then a professor at the Vienna Academy of Music. He composed prodigiously in many genres ranging from light music to dodecaphonic orchestral, chamber and instrumental works. His unrecorded Symphonies are: Nos. 1 (1926-30, rev. 1940 and 1945-6), 2 for Jazz Band and Orchestra "Sinfonia Ritmica" (1929, rev. 1949), 3 for Brass and Percussion "Heitere Sinfonie" (1931-2), 4 for String Quartet and Orchestra "Sinfonia Concertante" (1931, rev. 1953) and 6 "Sinfonia Concertante" (1953, rev. 1957).*

**Symphony No. 5 Op. 16 "Symphonia Brevis" (1948-50)**

Gottfried Rabl/Vienna Radio Symphony Orchestra  
 (included in collection: "Neue Musik aus Österreich II")  
 ORF 173 (2 CDs) (1998)

**CHRISTIAN JOST**  
**(b. 1963)**

*Born in Trier, Rhineland-Palatinate. He studied composition, analysis and conducting in Cologne with Bojidar Dim and completed his studies with David Sheinfeld at the San Francisco Conservatory of Music in 1989. Jost has served as composer-in-residence for several German orchestras and is also active as a composer. He has composed operas, a ballet, orchestral, chamber, instrumental, vocal and choral works.*

**Berlin Symphony (2014)**

Ivan Fischer/Deutsches Kammerorchester Berlin  
( + Lover-Skysong)  
NEUER MEISTER 0300707NM (2016)

**"Cocoon Symphony," Five movements of a Trip to the Centre for large Orchestra (2003)**

Gabriel Feltz/Stuttgart Philharmonic Orchestra  
( + Astralis, One Small Step and The End of the Game)  
COVIELLO COV 60716 (2008)

Christian Jost/Essen Philharmonic  
( + Violin Concerto)  
CAPRICCIO C5118 (2012)

**ARMIN KAUFMANN**  
**(1902-1980)**

*Born in Neu-Itzkany, Bukovina, Austria-Hungary (now in Romania). He began learning the violin from his father. In Brno, he studied violin, cello and music theory with Bruno Weigl and then at the Vienna Academy of Music he studied composition with Joseph Marx and cello with Franz Schmidt. After graduation, he taught at the New Vienna Conservatory and worked simultaneously as a second violinist in the Rothschild Quartet. Then, for three decades he was a violinist with the Vienna Symphony Orchestra. He composed operas, orchestral, chamber, instrumental, choral and vocal works. His unrecorded Symphonies are: Nos. 3 (1962) and 4 (1967) and an early Symphony in C, Op. 18 (1929).*

**Symphony No. 1, Op. 65 "Cuckoo Symphony" (1952)**

Franz Litschauer/Vienna Symphony Orchestra  
( + Tierlieder)  
AMADEO AVRS 3005 (LP) (1950's)

**Symphony No. 2, Op. 74 (1957-8)**



Karl Etti/Lower Austrian Tonkünstler Orchestra  
( + Walzel: Symphony No. 5)  
PREISER SPR 105 (LP) (1975)

**WALTER KAUFMANN**  
(1907-1984) – see American Symphonies

**WILHELM KILLMAYER**  
(b. 1927)

*Born in Munich. He studied conducting and composition in Munich at Hermann Wolfgang von Waltershausen's Musikseminar. At the same time, he was enrolled at the Munich University where he studied musicology with Rudolf von Ficker and Walter Riezler. He was also a private student of Carl Orff and was admitted to his master class at the Staatliche Musikhochschule. He taught music theory and counterpoint at the Trappsches Konservatorium in Munich from and was a conductor of the Bavarian State Opera's ballet. Lastly, he was a professor of composition at Munich's Hochschule für Musik. He composed ballets as well as orchestral, chamber and vocal works*

**Symphony No. 1 "Fogli" (1968)**

Erich Schmid/Frankfurt Radio Symphony Orchestra  
( + Symphonies Nos.2 and 3, La Joie de Vivre and Nachtgedanken)  
WERGO WER-6282-2 (2000)  
(original LP release: WERGO WER 60116) (1985)

**Symphony No. 2 for Chamber Orchestra "Ricordanze" (1968-9)**

Viktor-Lukas-Consort  
( + Symphonies Nos.1 and 3, La Joie de Vivre and Nachtgedanken)  
WERGO WER-6282-2 (2000)  
(original LP release: DEUTSCHE GRAMMOPHON 654 061) (1970)

**Symphony No. 3 "Menschen-Los" (1972-3, rev. 1988)**

Wilhelm Killmayer /Munich Philharmonic Orchestra  
( + Symphonies Nos.1 and 2, La Joie de Vivre and Nachtgedanken)  
WERGO WER-6282-2 (2000)  
(original LP release: WERGO WER 60116) (1985)

**VOLKER DAVID KIRCHNER**  
(b. 1942)

*Born in Mainz, Rhineland-Palatinate. He studied at the Peter Cornelius Conservatory in Mainz with Günter Kehr and Günter Raphael, with Bernd Alois Zimmermann at the Hochschule für Musik, Cologne and then with Tibor Varga at the Hochschule für Musik Detmold. He played in jazz ensembles in Cologne and as a violist in chamber ensembles and in the Frankfurt Symphony Orchestra. He*

eventually became a freelance composer. He has composed operas, orchestral, chamber, keyboard and sacred choral works. His Symphony No. 2 "Mythen" appeared in 1992.

### **Symphony (No. 1) "Totentanz" (1980)**

Peter Gulke/Berlin Radio symphony Orchestra  
( + Requiem "Messa di Pace")  
WERGO WER 6206-2 (1991)

### **GISELHER KLEBE (1925-2009)**

*Born in Mannheim. His earliest music teachers were members of his family, and he later began studies in violin, viola, and composition supported by a grant from the city of Berlin. After service and imprisonment during World War II, he continued his music studies in Berlin, first under Joseph Rufer, and then in master classes taught by Boris Blacher. He worked for the radio station Berliner Rundfunk until 1948, when he began to work full-time as a composer. In 1957, he succeeded Wolfgang Fortner as docent for the subjects of composition and music theory at the Hochschule für Musik in Detmold. He composed many operas as well as orchestral, chamber and instrumental works, His unrecorded Symphonies are Nos. 1 for 42 Strings, Op.12 (1951), 2, Op. 16 'Sur un thème de Mozart' (1953), 3, Op. 52 (1966), 4, Op. 61 "Das Testament" ( Ballet Symphony) (1971) and 6, Op. 120 (1996).*

### **Symphony No. 5, Op. 76 (1976-7)**

Miltiades Caridis/Duisburg Symphony Orchestra  
(included in collection: "100 Jahre Duisburger Sinfoniker ")  
DUISBURGER SINFONIKER 5043/44 (2 LPs) (1977)

### **OTTO KLEMPERER (1882-1973)**

*Born in Breslau, Silesia (now Wrocław, Poland). He studied music first at the Hoch Conservatory in Frankfurt (1901) and then at the Stern Conservatory in Berlin (1902–07) where he took composition under Knorr, Pfitzner (also conducting), and Scharwenka. He became a member of Gustav Mahler's circle and became conductor at the German Opera in Prague on Mahler's recommendation. He then went on to hold a number of important conducting positions including at the Kroll Opera in Berlin where he enhanced his reputation as a champion of new music. The advent of the Nazi regime brought about his immigration to America where his conducting career continued unabated there and, after World War II, back in Europe to the end of his life. He composed steadily over the years, but no reference source is definitive in covering his output. This is undoubtedly because Klemperer almost constantly revised his compositions (often over multi-year spans); "lost interest" in many of them and stored them away; created some in alternate versions of works; and virtually never promoted his compositions, especially his symphonies. Also, several are physically lost. Thus, as none of his music has made a lasting impact in the concert world, music-reference sources have given little notice to Klemperer the composer. Even Peter Heyworth's massive 900+-page, 2-volume, biography—*Otto Klemperer: His Life and Times* (Cambridge Univ. Press, 1996)—shies away from presenting a comprehensive accounting of Klemperer's works, offering no mention of any symphony after No. 2. Thus I know of no single, trustworthy source for numbers/titles of works and dates of composition.*

*Even such esteemed music-reference tomes as The New Grove Dictionary of Music and Musicians, Baker's Biographical Dictionary of Musicians, and Reimann's Musik Lexikon do not venture beyond No. 2 in listing his symphonies. Klemperer's output includes a few other orchestral works, a Mass, nine late-in-life string quartets (1968–70), other chamber pieces, many lieder, and the operas Wehen (1915, only the vocal score is extant), Das Ziel (original title, Eros, 1915; revised, retitled, and completed 1928–29), Bathseba (1931), and Der verlorene Sohn (a biblical opera, 1933; revised and completed, 1969). All dates shown for Klemperer's unrecorded and recorded symphonies reflect my studied consensus culled from numerous sources. His unrecorded (and most-likely never performed) symphonies are No. 5 (1968–1969) and No. 6 (1969). (S.E., editor)*

### **Symphony (No. 1) in 2 Movements (1960) (rec. 1961)**

Alun Francis/Rheinland-Pfalz State Philharmonic  
( + Symphony No.2, Merry Waltz, Marcia Funebre and Scherzo)  
CPO 999987-2 (2004)

Otto Klemperer/Royal Concertgebouw Orchestra (rec. 1961)  
( + Schoenberg: Verklärte Nacht)  
ARCHIPHON ARCH-1(LP)(1987)

Otto Klemperer/New Philharmonia Orchestra  
( + Symphony No. 2, versions 2 & 3)  
ARCHIPHON ARC-WU150-1 (2013)

### **Symphony No. 2 [play-through: 1962 version]**

Otto Klemperer/New Philharmonia Orchestra  
( + Symphonies 2 [version 2], 3, and 4; String Quartets 3 & 7)  
On Disc 92 of  
WARNER CLASSICS (Remastered Edition, Vol. 1) 5054197257049 (95 CDs) (2023)

### **Symphony No. 2 (version 2, 1967-68) (rec. 1969)**

Alun Francis/Rheinland-Pfalz State Philharmonic  
( + Symphony No.1, Merry Waltz, Marcia Funebre and Scherzo)  
CPO 999987-2 (2004)

Otto Klemperer/New Philharmonia Orchestra  
( + Symphonies 2 [play-through version], 3, and 4, String Quartets 3 & 7;  
On Disc 88 of  
WARNER CLASSICS (Remastered Edition, Vol. 1) 5054197257049 (95 CDs) (2023)  
[original CD release: EMI CLASSICS CMS 754147-2 (2 CDs) (1992)  
(original LP release: HIS MASTER'S VOICE, ASD 2575) (1970)

### **Symphony No. 2 (version 3, 1969) (rec. 1969)**

Otto Klemperer/New Philharmonia Orchestra  
( + Klemperer: String Quartet No. 7; Stravinsky: Symphony, Pulcinella; Hindemith: Nobilissima visione  
Weill: Kleine Dreigroschenmusik)  
EMI CLASSICS 4044012 (2023)  
(original LP release: HMV ASD 2575( (1970)  
(original CD release: ARCHIPHON ARC-WU150-51 (2013)

**Symphony No. 3 (1969–70; version 1 of 2) (rec. 1970)**

Otto Klemperer/New Philharmonia Orchestra  
( + Symphonies 2, 2 [play-through version], and 4; String Quartets 3 & 7;  
Disc 94  
WARNER CLASSICS (Remastered Edition, Vol. 1) 5054197257049 (95 CDs) (2023)

**Symphony No. 4 (1969) (rec. 1969)**

Otto Klemperer/New Philharmonia Orchestra  
( + Symphonies 2, 2 [play-through version], and 3, String Quartets 3 & 7;  
Disc 94  
WARNER CLASSICS (Remastered Edition) 5054197257049 (95 CDs) (2023)  
(original CD release: ARCHIPHON ARC-WU150-51) (2013)

**AUGUST KLUGHARDT  
(1847-1902)**

*Born in Köthen, Saxony-Anhalt. He had his first piano and music theory lessons at the age of 10 and began to compose. He took further lessons in Dresden and played his compositions in public for the first time. Soon afterwards, he began to earn his living as a conductor and held several positions including the court theatre in Weimar where he met Franz Liszt who encouraged him in his creative development. He continued with his conducting career, becoming director of music at the court in Dessau. He composed a fairly large catalogue of operas, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are No. 2 in F minor, Op. 34 (1876) and an early "Waldleben Symphony (1871) that he withdrew and is possibly lost.*

**Symphony No. 1 in D minor , Op. 27 "Lenore" (1872) (published as Symphonic Poem in 4 Movements, 1874)**

Manfred Mayrhofer/Anhalt Philharmonic  
( + Gernsheim: Zu Einem Drama)  
STERLING CDS 1096-2 (2012)

**Symphony No. 3 in D major, Op. 37 (1879)**

Golo Berg/Anhalt Philharmonic, Dessau  
( + Violin Concerto)  
CPO 777465-2 (2011)

**Symphony No. 4 in C minor, Op. 57 (1897)**

Antony Hermus/Anhalt Philharmonic Orchestra, Dessau  
( + Drei Stücke)  
CPO 777 740-2 (2015)

**Symphony No. 5 in C Minor, Op. 71 (1897, arrangement of the Sextet opus 58)**

Antony Hermus/Anhalt Philharmonic Orchestra, Dessau  
( + Im Frühling Overtüre and Festouvertüre)  
CPO 777693-2 (2013)

**GÜNTER KOCHAN  
(1930-2009)**

*Born in Luckau, Brandenburg. He attended the Hochschule für Musik Berlin in Charlottenburg where he studied with Boris Blacher, Konrad Noetel and Gerhard Wunsch and then studied at the Deutsche Hochschule für Musik in East Berlin where he attended Hanns Eisler's masterclasses. He then taught at East Berlin's Akademie der Künste and Hochschule für Musik. He composed mostly orchestral, chamber, piano and vocal works. His Symphonies Nos. 1 for Chorus and Orchestra (1963-4) and 6 (2003-6) as well as Sinfonietta (1960) and Sinfonietta for String Orchestra (2002) remain unrecorded.*

**Symphony No. 2 (1967/68)**

Kurt Sanderling/Berlin Symphony Orchestra  
(included in collection: "Musik in der D.D.R. Volume I")  
BERLIN CLASSICS 0090692 (3 CDs) (1996)  
(original LP release: NOVA 885002) (1971)

**Symphony No. 3 for Soprano and Orchestra (1972)**

Gerd Puls/Renate Reinecke (soprano)/Rostock Volkstheater Philharmonic Orchestra  
( + Viola Concerto)  
NOVA 885107 (LP) (1976)

**Symphony No. 4 (1983/84)**

Claus Peter Flor/Berlin Symphony Orchestra  
( + Shostakovich: Symphony No. 9)  
BERLIN CLASSICS 00 2172 2 BC (2000)  
(original LP release: NOVA 885 265) (1987)

**Symphony No. 5 (1985-87)**

Claus Peter Flor/Berlin Symphony Orchestra (rec. 1987)  
( + Lachenmann: Staub, Schnebel: Sinfonie-Stücke, Trojan: Symphony No. 3)  
BMG ARIOLA [German RCA German] 74321 73518 (2000)  
(original CD release: HASTEDT HT 5303) (1997)

**SIEGFRIED KÖHLER  
(1927-1984)**

*Born in Freiburg im Breisgau, Baden-Württemberg. He studied at the Freiburg Musikhochschule, he worked as a harpist and conductor. Specializing in opera, he held various conducting and music director posts both in Germany and abroad. In addition, he was the director of the East German state recording company Deutsche Schallplatten as well as professor of composition at the Dresden*

*Hochschule für Musik. He composed operas, operettas and musicals as well as orchestral and instrumental works. His unrecorded Symphonies are: Nos. 1, Op.37 "Sinfonie 69" (1968), 2, Op.45 (1971) and 4., Op.62 (revised as "Epitaph für Antigone" (1976, rev. 1979) as well as Sinfonie der Jugend, Op.25 (1965) and Sinfonietta, Op.71, 1981.*

**Symphony No. 3, Op. 57 (1974-5)**

Siegfried Kurz/Dresden Staatskapelle  
( + Piano Concerto)  
NOVA 885126 (LP) (1978)

**Symphony No. 5, Op. 78 for Soprano, Alto, Chorus and Orchestra "Pro Pace" (1984)**

Martin Flämig/Helga Termer (soprano)/Heidi Riess (alto)/Wolfgang Hellmich (baritone)/Dresden Symphony Chorus/Dresden Kreuz Chorus/Dresden Philharmonic Chorus/Dresden State Opera Chorus/Dresden Philharmonic Orchestra  
( + String Quartet No.1)  
NOVA 885249 (LP) (1985)

**VIKTOR KORDA  
(1900-1992)**

*Born in Vienna. He composed a number of orchestral works. No further information has been located.*

**Sinfonietta (1971)**

Vlastimil Horák/Bratislava Chamber Orchestra  
( + Gattermeyer: Skolion and K.F. Müller: Sardinian Symphony)  
PREISER SPR 128 (LP) (1970s)

**PETER JONA KORN  
(1922-1998)**

*Born in Berlin. He began his musical studies at the Berlin Music Academy and continued them at the Beltane School in London as a student of Edmund Rubbra and at the Jerusalem Conservatory with Stefan Wolpe. Then in America, where he became a citizen in 1944, he studied with Arnold Schönberg and at the University of Southern California as well as with Hanns Eisler and Ernst Toch. In addition, he studied film music composition with Miklos Rózsa and Ingolf Dahl and became an American citizen in 1944. Returning to Germany, he settled in Munich where he taught composition at the Trapp Conservatory and was the director of the Richard Strauss Conservatory and also wrote music criticism. He composed operas, orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 2, Op. 13 (1950-1) and 4, Op. 91 "Ahasver" (1989-90).*

**Symphony No. 1, Op. 3 (1941-6, rev. 1956 and 1977)**

Rudolf Alberth/Bamberg Symphony Orchestra  
( + Violin Concerto and Toccata)  
PREMIER PRCD 1058 (1997)

**Symphony No. 3, Op. 30 (1956, rev. 1969)**

Olaf Koch/Thuringian Philharmonic Orchestra, Suhl  
( + Variations for Orchestra and Exorzismus eines Liszt-Fragments)  
THOROFON CTH 2153 (1992)

**ERICH WOLFGANG KORNGOLD  
(1897-1957)**

*Born in Brünn, Moravia (now Brno, Czech Republic). His family moved to Vienna when his father became music critic of the Neue Freie Presse. A musical wunderkind, he began playing the piano and composing at a very early age. His father took him to Gustav Mahler who recommended that he should be taught by the composer Alexander von Zemlinsky. Although he had some lessons with Robert Fuchs and Hermann Grädener among others, Zemlinsky would be Korngold's only real teacher. He started turning out compositions, including operas that were so polished and mature that many thought they were actually written by his father. He became one of Austria's leading opera composers, and, with the advent of the Nazi regime sending him to America, one of the greatest of all film composers. He made several return trips to Europe in the post-World War II period for the premieres of some of his work, but died in Hollywood. Although his greatest fame rests on his movie scores, he also produced a significant catalogue of operas, orchestral, chamber, instrumental, choral and vocal works, many of which have been repeatedly revived since his death. He left the sketches of a Symphony No. 2.*

**Symphony in F sharp major, Op. 40 (1947-52)**

Werner Andreas Albert/Northwest German Philharmonic  
( + Variations for Orchestra and Straussiana)  
CPO 999146-2 (1991)

Marc Albrecht/Orchestre Philharmonique de Strasbourg  
( + Much Ado About Nothing: Suite)  
PENTATONE PTC 5186 373 (2010)

Edward Downes/BBC Philharmonic  
( + Lieder des Abscheids)  
CHANDOS CHAN 9171 (1993)

Rudolf Kempe/Munich Philharmonic  
VARÈSE SARABANDE VSD 5346 (1992)  
(original LP release: RCA RED SEAL ARL1-0443) (1974)

André Previn/London Symphony Orchestra  
( + Much Ado About Nothing: Suite)  
DEUTSCHE GRAMMOPHON 453 436-2 (1997)

John Storgårds/Helsinki Philharmonic Orchestra  
( + Dance in the Old Style)  
ONDINE ODE 1182-2 (2011)

Timothy Vernon/McGill Symphony Orchestra  
McGILL 750043-2 (1991)

Franz Welser-Möst/Philadelphia Orchestra  
( + Violin Concerto, Much Ado About Nothing:: Suite, Theme & Variations, Violin Sonata, 6 Einfache Lieder and Die Tote Stadt: Excerpt)  
EMI 20TH CENTURY CLASSICS 0946832 (2 CDs) (2011)  
(original CD release: EMI CLASSICS 556169-2) (1996)

John Wilson/Sinfonia of London  
( + Theme and Variations and Straussiana)  
CHANDOS CHSA5220 (2019)

### **Sinfonietta in B major, Op. 5 (1912)**

Werner Andreas Albert/Nordwestdeutsche Philharmonie  
( + Der Schneemann: Prelude and Serenade and Schauspiel Overture)  
CPO 999 037-2 (1991)

Gerd Albrecht/Berliner Rundfunk-Sinfonie-Orchester  
VARÈSE SARABANDE VSD 5311 (1991)  
(original LP release: VARÈSE SARABANDE 704200) (1985)

Matthias Bamert/BBC Philharmonic  
( + Sursum Corda)  
CHANDOS CHAN 9317 (1995)

Andrew Litton/Dallas Symphony Orchestra  
( + Violin Concerto)  
DORIAN DOR-90216 (1995) John Storgårds/Helsinki Philharmonic Orchestra  
( + Much Ado About Nothing: Incidental Music)  
ONDINE ODE 1191-2 (2012)

### **WILFRIED KRÄTZSCHMAR (b.1944)**

*Born in Dresden. He studied at the Dresden Musikhochschule with Johannes Paul Thilman for composition and Wolfgang Plehn for piano. Afterwards, he headed the theater music at Theater Meiningen and then worked Fritz Geissler at the Dresden Musikhochschule. He was appointed associate professor at the Dresden Musikhochschule and was rector of the Academy of Music "Carl Maria von Weber" in Dresden as well as professor of composition. He has composed mostly orchestral, chamber and instrumental works. His unrecorded Symphonies are: Nos. 1 (1976), 3 (1982) and 4 (1985).*

### **Symphony No. 2 "Explosionen und Cantus" (1980)**

Wolf-Dieter Hauschild/Leipzig Radio Symphony Orchestra (rec. 1981)  
( + Reimann: Variations, Goldmann: Symphony No. 2 and Müller-Siemens: Passacaglia for Orchestra)  
RCA (Germany) 74321 73517-2 (2000)  
( + Wind Quintet, Solitude No.2, Cataracta and Netze)



WERGO WER 6297-2 (1996)  
(original LP release: NOVA 885229) (1984)

**ERNST KRENEK  
(1900-1991)**

*Born in Vienna. He studied there and in Berlin with Franz Schreker before working in a number of German opera houses as conductor. He composed in various modern idioms and his music was declared degenerate by the Nazis and banned, prompting his immigration to the United States where he taught at various schools. His catalogue of compositions is enormous, comprising operas, orchestral, chamber, instrumental, vocal, choral and electronic works. His unrecorded Symphonies are: Symphony "Pallas Athene", Op. 137 (1954) and Little Symphony for Chamber Orchestra, Op. 58, (1928).*

**Symphony No. 1, Op. 7 (1921)**

Takao Ukigaya/NDR Radio Philharmonic, Hannover  
( + Symphony No.5)  
CPO 999 359-2 (1996)

Hermann Scherchen/unknown orchestra  
(included in collection: " "A Tribute to Hermann Scherchen: The Best-Known Unknown")  
TAHRA TAH 185-9 (5 CDs) (1996)

Lothar Zagrosek/Austrian Radio Symphony Orchestra  
( + Symphonies Nos.2 and 3)  
AMADEO 415825-1 (2 LPs) (1985)

**Symphony No. 2, Op. 12 (1922)**

Takao Ukigaya/NDR Radio Philharmonic, Hannover  
CPO 999 255-2 (1994)

Lothar Zagrosek/Austrian Radio Symphony Orchestra  
( + Symphonies Nos.1 and 3)  
AMADEO 415825-1 (2 LPs) (1985)

Lothar Zagrosek/Leipzig Gewandhaus Orchestra  
DECCA 452 479-2 (1997)

**Symphony No. 3, Op. 16 (1922)**

Takao Ukigaya/NDR Radio Philharmonic, Hannover  
( + Potpourri)  
CPO 999 359-2 (1996)

Lothar Zagrosek/Austrian Radio Symphony Orchestra  
( + Symphonies Nos.1 and 2)  
AMADEO 415825-1 (2 LPs) (1985)

**Symphony No. 4, Op. 113 (1947)**

Alun Francis/NDR Radio Philharmonic, Hannover  
( + Concerto Grosso)  
CPO 777 210-2 (2011)

**Symphony No. 5, Op. 119 (1947-9)**

Takao Ukigaya/NDR Radio Philharmonic, Hannover  
( + Symphony No. 1)  
CPO 999 236-2 (1995)

**Symphony for Winds and Percussion, Op. 34 (1924-25)**

Vinko Globokar/Berlin Radio Symphony Orchestra  
( + Schreker: Kleine Suite, Zierix: Praeludium and Fugue, Rathaus: Clarinet Sonata, Weill:  
Zur Potsdam unter den Eichen, Eisler: Palmström and Pfitzner: Lieder)  
THOROFON CTH 2043 (2001)  
(original release: included in collection "Musik Zwischen den Kriegen,"  
THOROFON MTH 341-4 {4 LPs}) (1987)

**Sinfonietta for String Orchestra, Op. 131 "La Brasileira" (1952)**

Ernst Kovacic/Wroclaw Leopoldinum Chamber Orchestra  
( + Symphonic Elegy, 7 Easy Pieces, Adagio and Fugue, Symphonic Piece and 5 Short Pieces)  
CAPRICCIO RECORDS C 5033 (2009)

Ernst Krenek/NDR Symphony Orchestra, Hamburg (rec. 1958)  
( + 2 Piano Concerto, Transparencies, Quaestio Temporis and Kette, Kreis und Spiegel)  
EMI ELECTROLA 562 858-2 (2004)

Peter Wolf/Vienna Radio Symphony Orchestra  
(included in collection: "Neue Musik aus Österreich III")  
ORF 249 (2 CDs) (2002)

**AUGUSTINUS FRANZ KROPFREITER  
(1936-2003)**

*Born in in Hargelsberg bei Enns, Upper Austria. He entered the Monastery of St. Florian where he initially taught music theory by Johann Krichbaum. Then he studied composition and organ at the Linz Bruckner-Conservatory and at the Vienna Academy of Music. After completing his studies, he served as organist at St. Florian and was a teacher at St. Florian Boys' Choir and later and director of the Abbey choir. He composed orchestral, chamber, choral and organ works. His other Symphonies are: Nos. 1 (1985) and 3 "Mein Testament" (1994-5) as well as Sinfonia Concertante for Woodwind Quintet and Strings (1979) and Symphony for Strings (1985).*

**Symphony No. 2 (1990)**

Manfred Mayrhofer/Bruckner Orchestra, Linz  
( + Clarinet Sonata, Meditation mit Variationen, and Duo Concertante)  
RADIO OBERÖSTERREICH OÖ CULTUR (1992)

**RAINER KUNAD**  
(1936-1999)

*Born in Chemnitz, Saxony. He had his first lessons with Paul Kurzbach in Chemnitz and then studied at the Leipzig Musikhochschule with Fidelio Finke and Ottmar Gerster. He conducted incidental music at the Dresden State Theatre and also worked at the Deutsche Staatsoper in Berlin. His catalogue includes operas, ballets, orchestral, chamber and piano works. His unrecorded Symphonies are: Nos. 1 "Symphony 64" (1964), 2 (1966-7) and Sinfonia Variatione (1959).*

**Sinfonietta (1969)**

Horst Neumann/Leipzig Radio Symphony Orchestra  
( + Antiphonie, Duomix; and Melodie)  
NOVA 885113 (LP) (1978)

**SIEGFRIED KURZ**  
(b. 1930)

*Born in Dresden. He began his musical career as a trumpeter. He studied at the Dresden State Academy of Music and the Theater with Fidelio Finke for composition, Ernst Hintze for conducting and trumpet with Gerd Seifert. Even before completing his studies, he began conducting incidental music at the Dresden State Theater. He remained in that position until moving on to Dresden's Saxon State Opera. He also taught at the Academy of Music "Carl Maria von Weber" Dresden, where he rose to a professorship. He composed mostly orchestral and chamber works including Symphonies Nos. 1, Op. 28 (1958) and 2, Op. 29 (1960).*

**Sinfonia Piccola, Op. 24 (1953)**

Heinz Bongartz/Dresdner Philharmonic  
( + Thilman: Partita Piccola and Lohse: Divertimento)  
ETERNA 820668 (LP) (1967)

**FRANZ LACHNER**  
(1803-1890)

*Born in Rain am Lech, Bavaria to a musical family (his brothers Ignaz, Theodor and Vinzenz also became notable musicians). He studied music with Simon Sechter and Maximilian, the Abbé Stadler. He conducted at the Theater am Kärntnertor in Vienna and then became a major figure in the musical life of Munich as conductor at the opera and various concerts and festivals. His career there ended abruptly when he was replaced by Hans von Bülow. He composed an opera, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 2 in F, Op. 44 (1833), 4 in E (1834), 6 in D, Op. 56 (1837) and 7 in D minor, Op. 58 "Elegy in the Form of a Symphony" (1839).*

**Symphony No. 1 in E flat major, Op. 32 (1828)**

Choo Hoey/Singapore Symphony Orchestra

( + Spohr: Symphony No. 2)

MARCO POLO 8.220360 (1990)

(original LP release: RECORDS INTERNATIONAL 7004-1/MARCO POLO 8.220360) (1985)

**Symphony No. 3 in D minor, Op. 41 (1834)**

Gernot Schmalfuss/Evergreen Symphony Orchestra, Taiwan

( + Festive Overture)

CPO 555081-2 (2018)

**Symphony No. 5 in C minor, Op. 52 "Passionata" (1835)**

Paul Robinson/Slovak State Philharmonic Orchestra, Košice

MARCO POLO 8.23502 (1994)

**Symphony No. 8 in G major, Op. 100 (1851)**

Paul Robinson/Slovak State Philharmonic Orchestra, Košice

( + Ball Suite)

MARCO POLO 8.23502 (1994)

**ELMAR LAMPSON**

**(b. 1952)**

*Born in Koblenz, Rhineland-Palatinate. He studied composition (with Alfred Koerppen), music theory and violin at the Musikhochschulen in Hannover and Würzburg. He is professor of composition and theory at the Hamburg's University of Music and Drama. He has composed orchestral, chamber and instrumental works as well as music for choir and an opera. His other symphonic pieces are: Symphony No. 2 "Gesang des Marsyas" (2004-6) and Sinfonietta for Soloists Ensemble (1988).*

**Symphony (No.1) in 2 Movements "The Dream Song of Olaf Åsteson" (1991-2)**

Elmar Lampson/Ulrike Bauer-Wirth/Rheinland-Pfalz State Philharmonic, Ludwigshafen

( + Music for Piano, Percussion and Strings)

COL LEGNO WWE 1CD 20 040 (1999)

**HERBERT LAUERMANN**

**(b. 1955)**

*Born in Vienna. He studied music privately with with Ernst Vogel as well as at the Vienna University of Music and Performing Arts where he had composition with Erich Urbanner. He taught music education at the state high school and grammar school in Stockerau and then was appointed teacher of music theory at the University of Music and Dramatic Arts in Vienna and subsequently associate professor of composition. He has composed operas as well as orchestral, chamber and vocal works. He wrote Sinfonietta for Orchestra in 1993.*

**Chamber Symphony for 11 Instruments (1984)**

Lothar Zagrosek/ORF Sinfonietta  
( + Caccia and Das Ehepaar)  
AMADEO 431 078 2 (1990)

**ERNST LUDWIG LEITNER**  
**(b. 1943)**

*Born in Wels, Upper Austria. He studied music education, organ, and composition at the Akademie Mozarteum in Salzburg, and had further studies in musicology at the University of Innsbruck and composition with Augustinus Franz Kropfreiter in Linz. He then taught organ and music theory at the Salzburg Mozarteum and performed as an organist. His vast catalogue includes operas, orchestral, chamber, solo instrumental, vocal and choral works. These include Sinfonia Notturna (1989) and Chamber Symphony (1996).*

**Symphony (No. 3) for Symphonic Wind Orchestra and Percussion "Omnia mutantur, nihil enterit"**  
**(2007)**

Hansjörg Angerer/Universität Mozarteum Bläserphilharmonie  
( + Creston: Marimba Concertino and Borboudakis: ChoroChronos II)  
UNIMOZ 33 (2009)

**Symphony (No. 4) for Tenor, Baritone, Harp, Symphonic Wind Orchestra and Percussion**

**"Nach Texten von H. von Kleist, Andreas Hofer und dem Gerichtsprotokoll aus dem Jahr 1810"**  
**(2008)**

Hansjörg Angerer/Daniel Johannsen (tenor)/  
Martin AchRAINER (baritone)/Universität Mozarteum Bläserphilharmonie  
( + Catel: Overtüre in C, Pirchner: Choräle PWV 85 and Tchaikowsky: 1812 Overtüre)  
UNIMOZ 38 (2009)

**ULRICH LEYENDECKER**  
**(b. 1946)**

*Born in Wuppertal, North Rhine-Westphalia. He studied at the Cologne Musikhochschule with Ingo Schmitt and Rudolf Petzold for composition as well as piano with Günter Ludwig. He became a lecturer at the Hamburg Academy for Music and Performing Arts and was appointed professor of composition and theory at the Hamburg Music and Theatre Hochschule. Afterwards, he became professor of composition at the State Hochschule for Music and the Performing Arts of Heidelberg-Mannheim. He has composed orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 1 (1974), 2 (1985) and 5 (Concerto for Orchestra) (2000).*

**Symphony No. 3 (1990-1)**

Johannes Kalitzke/North German Radio Symphony Orchestra  
( + Violin Concerto)  
NAXOS 8.557427 (2005)

### **Symphony No. 4 (1997)**

Johannes Kalitzke/Stuttgart Radio Symphony Orchestra  
( + Guitar Concerto and Evocazione)  
MUSICAPHON M 55720 (2010)

### **CARL LOEWE (1796-1869)**

*Born in Löbejün, Saxony-Anhalt. He received his initial musical training from his father and became a well-known choirboy. His fame was such that he received a scholarship from Jérôme Bonaparte, King of Westphalia that enabled him to further his education in music, as well as to study theology, at Halle University. He moved to Stettin in Prussia (now Szczecin, Poland) where he worked as an organist and music director of the school. Later on, he became very popular both as a composer and as a singer, and, in the latter capacity, toured all around Europe. He composed operas as well as orchestral and instrumental works, but his fame rests on his lieder that are often compared favorably with those of Franz Schubert. His only other Symphony is in E minor (? 1820s).*

### **Symphony No. 1 in D Minor (?1820s)**

Jacques Houtmann/Orchestre Philharmonique de Lorraine, Metz  
( + Piano Concerto)  
SCHWANN MUSICA MUNDI 3 15 392 H1 (1994)

### **FRED LOHSE (1908-1987)**

*Born in Leipzig. He studied at the Leipzig Conservatory with Hermann Grabner for composition and counterpoint. His musical career was mostly academic and he became lecturer and later professor of composition and music theory in the Department of Musicology of the University of Leipzig. He composed orchestral, chamber and vocal works. His other Symphonies are: Nos. 1 (1955) and 3 (1984-5).*

### **Symphony No. 2 (1961-2)**

Herbert Kegel/Leipzig Radio Symphony Orchestra  
( + Cilensek: Konzertstück for Violin and Orchestra)  
NOVA 885124 (LP) (1977)