

FRENCH CONCERTOS

From the 19th Century to the Present

A Discography Of CDs And LPs
Prepared by Michael Herman
Edited by Stephen Ellis

Composers M-Z

IVO MALEC **(b. 1925)**

Born in Zagreb, Croatia. He studied at the Zagreb Academy of Music and became director of the Rijeka Opera. He went to Paris in 1955 and worked with Pierre Schaeffer's Groupe de Musique Concrete, becoming an active member of the musical avant-garde. Settling in Paris, he taught at the Paris Conservatory. He has composed works in various genres.

"Arc-en-Cello," Concerto for Cello and Orchestra (2000)

Ilija Laporev (cello)/Emmanuel Krivine/Orchestre Philharmonique du Luxembourg
(+ Epistola)
TIMPANI 1C1153 (2006)

Ottava Alta for Violin and Orchestra (1995)

Raphael Oleg (violin)/Arturo Tamayo/Orchestre Philharmonique du Luxembourg
(+ Sonoris Causa and Exempla)
TIMPANI 1C1086 (2004)

Ottava Bassa for Double Bass and Orchestra (1984)

Pierre Hellouin (double bass)/Michiyoshi Inoue/Orchestre National De France
(+ Cantate Pour Elle and Arco-11)
ERATO 2292-45521-2 (1990)

Vibrafonietta for Vibraphone and String Orchestra

Igor Lesnik (vibraphone)/Mladen Tarbuck/Croatian Radio/Television Symphony Orchestra
(included in collectioin: Igor Lesnik - 20 Years Later")
EQUILIBRIUM 84 (2008)

CHRISTIAN MANEN **(b. 1934)**

Born in Boulogne-Billancourt, a suburb of Paris. He began his musical studies at the Nice Conservatory before continuing them at the Paris Conservatory. After a stay at the Villa Medici in Rome, he returned home to a varied career as teacher, administrator, performer, conductor and composer. He has taught at both the Paris Conservatory and Schola Cantorum as well as in Croatia and Morocco

and has directed the Conservatory of Asnières for 45 years. He has written orchestral works, operas, chamber music and works for almost all instruments, as well as vocal pieces and many educational texts. Among his other orchestral works is a Piano Concertino, Op. 47 (1961).

Concerto for Piano and Orchestra, Op. 30 (1957)

Aline Van Barentzen (piano)/Pierre Dervaux/ORTF National Orchestra
(+ Schmitt: Lied et Scherzo and Kremski-Petitgirard: Appel)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 37-8 (2 non-commercial LPs) (c. 1960s)

**BRUNO MANTOVANI
(b. 1974)**

Born in Châtillon-sous-Bagneux, a suburb of Paris. He studied analysis, aesthetics, orchestration, composition and music history at the Paris Conservatory and attended the computer music courses at Ircam (Institut de Recherche et Coordination Acoustique/Musique). He has composed a large catalogue of orchestral, chamber, instrumental, choral and vocal works, including an opera. His other concertante works are Concerto for 2 Pianos and Orchestra (2012), Fantaisie for Piano and Orchestra (2010), Jeux d'Eau for Violin and Orchestra (2012), Mit Ausdruck for Bass Clarinet and Orchestra (2003) and Zapping for Flute and Orchestra (2004).

Cello Concerto (2005)

Jean-Guihen Queyras (cello)/Günther Herbig/Saarbrücken Radio Symphony Orchestra
(+ Schoeller: Cello Concerto and Amy: Cello Concerto)
HARMONIA MUNDI HMC 901973 (2009)

Concerto for Two Violas and Orchestra (2009)

Tabea Zimmermann and Antoine Tamestit (violas)/Pascal Rophé/Orchestre Philharmonique Royal de Liège
(+ Time Stretch and Finale pour Orchestre)
ÆON AECD 1102 (2011)

Jeux d'eau for Violon and Orchestra (2011)

Renaud Capuçon (violin)/Philippe Jordan/Orchestre de l'Opéra national de Paris
(+ Dusapin: Aufgang and Rihm: Violin Concerto)
ERATO 2564602687 (2016)

**PATRICK MARCLAND
(b. 1944)**

Born in Paris, the son of composer Marc Lanjean (1903-1964). He first studied the guitar at the Ecole Normale de Musique de Paris and then attended the Paris Conservatory where his teachers included Max Deutsch, Henrik Bruun and Claude Ballif. He has written many of his works on commissions from Radio France and various contemporary music organizations. He has composed orchestral,

instrumental, vocal and electronic works.

Failles for Flute, Viola, Harp and Orchestra (1975-77)

Jacques Royer (flute)/Tasso Adamopoulos (viola)/Francis Pierre (harp)/Gilbert Amy/Nouvel Orchestre Philharmonie
 (+ Metres, Paroles, Variants, and Verset)
 ADDA 581067 (1987)

**IGOR MARKEVITCH
 (1912-1983)**

Born in Kiev, but moved with his family to Paris at age 2 and then to Switzerland 2 years later. His first music teacher was his father, a pianist. He studied at the École Normale de Musique with Alfred Cortot for piano and Nadia Boulanger for counterpoint and composition. After a brilliant early career as a composer he later had an equally brilliant one as a conductor as his composing fame fell by the wayside. He composed orchestral, chamber, solo instrumental and vocal works.

Piano Concerto (1929)

Martijn van den Hoek (piano)/Christopher Lyndon-Gee/Arnhem Philharmonic Orchestra
 (+ Icare and Cantata)
 NAXOS 8.572153 (2009)
 (original CD release: MARCO POLO 8.225076 (2003))

Concerto Grosso (1930)

Christopher Lyndon-Gee/Arnhem Philharmonic Orchestra
 (+ L'Envoi d'Icare and Cantique d'Amour)
 NAXOS 8.572157 (2010)
 (original CD release: MARCO POLO 8.223666 (1997))

**HENRI MARTEAU
 (1874-1934)**

Born in Reims of French and German ancestry. He studied violin with Léonard and Garcin at the Paris Conservatory as a youth, and began his concert career that uncluded several world tours. He became a professor of violin at the Geneva Conservatory and then succeeded Joseph Joachim at Berlin Hochschule. He became conductor of the Gothenburg Symphomy, becoming in 1920, a naturalized Swedish citizen. Afterwards, tauht at Prague, Leipzig and Dresden. He composed an opera, much chamber, instrumental and vocal music, as well as some orchestral works, include[ng a Cello Concerto in B-flat major for cello and orchestra, Op. 7 (1905) and a Fantaisie in E major for Violin and Orchestra, Op. 3.

Violin Concerto in C major, Op. 18 (1919)

Nicolas Koeckert (violin)/Raoul Grüneis/Deutsche Radio Philharmonie
 (+ Wind Serenade)

SOLO MUSICA (2018)

HENRI MARTELLI
(1895-1980)

Born in Santa Fe, Argentina. He studied fugue and composition with Charles-Marie Widor at the Paris Conservatory. He was a programmer at French Radio during World War II and later served as secretary and director of the Société Nationale de Musique. A prolific composer, his catalogue includes operas, orchestral, chamber, piano and vocal works. Among them are Piano Concerto, Op. 56 (1948), Violin Concertos Nos 1, Op. 44 (1938) and 2, Op. 84 (1954), Oboe Concerto, Op. 103 (1971), Concertino for Oboe, Clarinet, Horn, Bassoon and String Orchestra (1956), Concertino No. 2 for Violin and Orchestra, Op. 84 (1956), Fantaisie sur un Thème Malgache for Piano and Orchestra (1945) and Concerto for Orchestra, Op. 31 (1932).

Rhapsodie for Cello and Orchestra, Op. 101 (1966)

Roger Albin (cello)/Jacques Houtmann/Orchestre Symphonique de Strasbourg
(+ Clostre: Ils Etaient si Beau for Chamber Orchestra, Guillemain: Divertissement - Excerpts and Francaix: Divertimento for Horn and Chamber Orchestra)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 107-8 (2 non-commercial LPs) (c. 1960s)

FRÉDÉRIC MARTIN
(1958–2016)

Born in Paris. He was basically self-taught as a composer, but worked with, among others, composers Klaus Huber, Franco Donatoni and Brian Ferneyhough, and attended classes at IRCAM and Darmstadt. He has composed works in various genres.

Concerto for Clarinet and 10 Instruments (Cycle IIa) (1983)

Jean-Max Dussert (clarinet)/Denis Cohen/Ensemble L'itinéraire
(+ Macles, Lancino: Profondeurs de champ and String Trio)
ADES 201972 (1992)

JEAN-LOUIS MARTINET
(1912-2010)

Born in Sainte-Bazille, Lot-et-Garonne, Aquitaine. He studied composition at the Schola Cantorum with Charles Koechlin and with Jean Roger-Ducasse and Olivier Messiaen at the Paris Conservatory where he also took conducting with Charles Munch and Roger Desormière. He also studied privately with René Leibowitz. He was appointed professor at the Conservatoire de Musique du Québec à Montréal. He has composed orchestral, chamber, vocal and choral works, including Elegy for Cello and Orchestra, Op. 27 "Tristesse, O Ma Patrie" (1976).

Prelude for Piano and Orchestra, Op. 16 "Divertissement Pastoral" (1955)

Helene Boschi (piano)/André Girard/Orchestre Philharmonique de l'ORTF
(+ Desportes: Sonata for a Baptism)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 51-2 (2 non-commercial LPs) (c. 1960s)

**JEAN MARTINON
(1910-1976)**

Born in Lyon. After studying the violin at the Conservatories of Lyons and Paris, he had composition lessons from Albert Roussel and Vincent d'Indy as well as conducting training with Charles Munch and Roger Desormière. After war service and internment by the Germans, he began a brilliant conducting career that featured major posts in France and America, including the Chicago Symphony Orchestra. As a composer, he produced works for the theater as well as the concert hall including an opera, ballet and many orchestral, chamber and vocal works. His other major concertant works are Violin Concerto No. 1, Op. 18 "Concerto Giocoso" (1937-42), Concerto Lyrique for String Quartet (or Saxophone Quartet) and Chamber Orchestra, Op. 38 (1944/1974), Flute Concerto (1970-1) and Symphonette for Strings, Harp, Piano and Percussion (1935).

Violin Concerto No. 2, Op. 51 (1958, rev. 1960)

Henryk Szeryng (violin)/Rafael Kubelik/Bavarian Radio Symphony Orchestra
(included in collection: "Jean Martinon - The Deutsche Grammophon Legacy")
AUSTRALIAN ELOQUENCE ELQ4808926 (4 CDs) (2014)
(original LP release: DEUTSCHE GRAMMOPHON 2530 033) (1971)

Cello Concerto, Op. 52 (1963)

Reine Flachot (cello)/Ogan Durjan'Narc/Orchestre National de l'ORTF
(+ Mihalovici: Study in 2 Parts and Marchand: 2 Recits)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 175-6 (2 non-commercial LPs) (c. 1970s)

**GÉRARD MASSIAS
(b. 1933)**

Born in Paris. He studied at the Paris Conservatory where he graduated as a violist. He has been a violist at the Salzburg Mozarteum the Orchestre de Chambre de l'O.R.T.F and the Orchestre de Paris and has been professeur of viola at the Champigny Conservatory. He has composed music for the theater as well as concert works, including a Concert Bref for Piano, Wind Instruments and Percussion (1966) and Laude for Cello and String Orchestra (1968).

Concert 52 for Flute and String Orchestra (1967)

Yaneth Puech (flute)/Tony Aubin/Orchestre de Chambre de l'ORTF
(+ Guillou: Organ Concerto No. 1 and Fauré: Pélleas et Mélisande)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 103-4 (2 non-commercial LPs) (c. 1970s)

**JULES MASSENET
(1842-1912)**

Born in Montaud, Hérault, Languedoc-Roussillon. He was initially taught piano by his mother and went on to the Paris Conservatory where he studied piano with Adolphe-Francois Laurent, harmony with Henri Reber and counterpoint with Ambroise Thomas. To support himself during his studies, he worked as timpanist for six years at the Théâtre Lyrique in Paris. He would go on to become one of France's greatest composers of opera. After military service in the Franco-Prussian War, he worked as professor of composition at the Paris Conservatory. In addition, he composed ballets, incidental music, orchestral, instrumental, choral and vocal works

Concerto for Piano in E flat major (1903)

Sondra Bianca (piano)/Hans-Jürgen Walther/Philharmonia Orchestra of Hamburg
(+ A. Bloch: Concerto-Ballet)
MGM E-3178 (LP) (c. 1955)

Idil Biret (piano)/Alain Pâris/Bilkent Symphony Orchestra
(+ Franck: Symphonic Variations and Les Djinnns)
ALPHA PRODUCTIONS 104 (2007)

Aldo Ciccolini (piano)/Sylvain Cambreling/Orchestre Philharmonique de Monte Carlo
(+ pieces for solo piano)
EMI CLASSICS CDM 764277-2 (1992)
(original LP release: HMV (France) 2C16773005) (1980)

Stephen Coombs (piano)/Jean-Yves Ossonce/BBC Scottish Symphony Orchestra
(+ Hahn: Piano Concerto No. 1)
HYPERION CDA 66897 (1997)

Marylene Dosse (piano)/Siegfried Landau/Westphalian Symphony Orchestra
(included in collection: "French Piano Concertos")
VOX BOX CD2X 5110 (2 CDs) (1994)
(original LP release: CANDIDE QCE 31088/TURNABOUT TVS 37127) (1974)

Fantaisie for Cello and Orchestra (1897)

Truls Mørk (cello)/Neeme Järvi/Orchestre de la Suisse Romande
(+ Le Cid: Suite de Ballet, Le Dernier Sommeil de la Vierge, Le Roi de Lahore Overture, Ouverture de Phèdre, Les Érinnyes - Scène Religieuse, Don César de Bazan - Entr'acte Sevillana and Scènes Pittoresques)
CHANDOS CHSA 5137 (2014)

Martin Ostertag (cello)/Roberto Paternostro/Berlin Radio-Symphony Orchestra
(+ Auber: Rondo and Popper: Cello Concerto)
KOCH SCHWANN MUSICA MUNDI CD 311 039 (1990)

Sophie Rolland (cello)/Gilbert Varga/BBC Philharmonic
(+ Saint-Saëns: Cello Concerto No. 1 and Lalo: Cello Concerto)
ASV CDDCA 867 (1994)

Jascha Silberstein (cello)/Richard Bonyngé/Orchestre de la Suisse Romande
(included in collection: "Richard Bonyngé - The Undiscovered Recordings")
ABC CLASSICS 475070 (4 CDs) (2006)
(original LP release: DECCA SXL 6547/LONDON CS 6750) (1972)

Thaïs: Meditation for Violin and Orchestra (1894)

Kinga Augustyn (violin)/Jakub Klecker/Janáček Philharmonic Orchestra
(+ Bruch: Violin Concerto No. 1 and Menfellssohn: Violin Concerto)
CENTAUR CRC358 (2018)

Joshua Bell (violin)/Andrew Litton/Royal Philharmonic Orchestra
(+ Saint-Saëns: Violin Concerto No. 3, Introduction and Rondo Capriccioso, Chausson: Poème, Lalo: Symphonie Espagnole, Ravel: Tzigane, Sarasate: Zigeunerweisen and Ysaÿe: Caprice d'après l'Étude en Forme de Valse de Saint-Saëns)
DECCA 4756706-2 (2 CDs) (2005)
(original CD release: DECCA 433519-2) (1992)

Nicola Benedetti (violin)/Daniel Harding/London Symphony Orchestra
(+ Szymanowski: Violin Concerto No.1, Saint-Saëns: Havanaise, Chausson: Poème, Brahms/Reynolds: Song - Wie melodien zieht es mir and Tavener: Fragment for the Virgin)
DEUTSCHE GRAMMOPHON 9870577-2 (2005)

Anshel Brusilow (violin)/Eugene Ormandy/Philadelphia Orchestra
(+ Élégie, Vaughan Williams: Fantasia on Greensleeves, Borodin: Nocturne For String Orchestra, Mascagni: Cavalleria Rusticana - Intermezzo, A. Harris: Londonderry Air, Barber: Adagio For Strings, Tchaikovsky: Andante Cantabile, Grieg: Lyric Suite - Notturmo, Bizet: L'Arlesienne - Adagietto and MacDowell: To A Wild Rose)
COLUMBIA MASTERWORKS M 30066 (LP) (1970)

Renaud Capuçon (violin)/Daniel Harding/German Chamber Philharmonic, Bremen
(+ Berlioz: Rêverie et Caprice, Ravel: Tzigane, Milhaud: Le Boeuf sur le Toit, Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso, Danse Macbre and Saint-Saëns/Ysaÿe: Caprice en Forme de Valse)
VIRGIN CLASSICS 545482-2 (2001)

Sarah Chang (violin)/Plácido Domingo/Berlin Philharmonic Orchestra
(+ Ravel: Tzigane, Sarasate: Ziguenerweisen, Carmen Fantasy, Dvo-ák: Romance, Beethoven: Romances Nos. 1 and 2 and J.S. Bach: Suite No. 3 - Air)
EMI CLASSICS 557220-2 (2001)

Michael Davis (violin)/Sir Andrew Davis/BBC Symphony Orchestra
(included in collection: " Last Night of the Proms - The 100th Season")
WARNER MUSIC 5051442922721 (2009)

Augustin Dumay (violin)/Manuel Rosenthal/Orchestre Philharmonique de Monte Carlo
(+ Chausson: Poème, Berlioz: Rêverie et Caprice, Lalo: Symphonie Espagnole - Intermezzo, Fauré: Berceuse and Saint-Saëns: Le Déluge - Prelude)
EMI CLASSICS 747544-2 (1985)

James Ehnes (violin)/Yoav Talmi/Quebec Symphony Orchestra
(+ Le Corsaire.Overture, Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise, Chausson: Poème, Berlioz: Rêverie et Caprice, Debussy/Ravel: Tarantelle Styrienne and Milhaud: Cinema Fantasia)
ANALEKTA AN23151 (2002)

Patrice Fontanarosa (violin)/Emmanuel Krivine/Orchestre National de Lyon
 (+ Bizet/Sarasate: Carmen Fantasy, Gounod/Sarasate: Paraphrase on Roméo et Juliette,
 Gounod/Wieniawski: Fantaisie Brillante on Faust, Verdi/Dupin: Fantaisie sur des airs de La Traviata
 and Verdi/Vieuxtemps: Paraphrase on I Lombardi)
 EMI CLASSICS (France) 555060-2 (1994)

Patrice Fontanarosa (violin)/Hubert Soudant/Luxembourg Radio and Television Symphony Orchestra
 (+ Saint-Saëns: Introduction and Rondo Capriccioso, Sarasate: Caprice Basque, Zigeunerweisen,
 Wieniawski: Légende, Souvenir de Moscou, Scherzo-Tarantelle and Albinoni/Giazotto: Adagio)
 FORLANE UCD 16583 (1989)
 (original LP release: FORLANE UM3506) (1980)

José Luis Garcia (violin)/Paul Tortelier/English Chamber Orchestra
 (included in collection: "French Connections")
 VIRGIN CLASSICS VC 790707-2 (1988)

John Georgiadis (violin)/Richard Bonyng/London Symphony Orchestra
 (+ Le Cid: Ballet Music, Le Roi de Lahore: Entracte, Adagio and Waltz, Scènes Alsaciennes, Scènes
 Dramatiques, Cendrillon. Marche des Princesses, Le Carillon and Cigale: Divertissement-Ballet)
 DECCA 4783963 (2 CDs) (2012)
 (original release: DECCA SET 523-4/LONDON CSA 2232 {2 LPs}) (1972)

Philippe Graffin (violin)/Sir Yehudi Menuhin/Royal Philharmonic Orchestra
 (+ Chausson: Poème, Fauré: Berceuse, Sarasate: Carmen Fantasy and Wieniawski: Faust Fantasy)
 ETCETERA RECORDS KTC 1125 (1991)

Hee-Young Lim (cello)/Scott Yoo/
 London Symphony Orchestra (arr.)
 (+ Saint-Saëns: Cello Concerto No. 1 Milhaud: Cello Concerto No. 1, Offenbach: Les Larmes de
 Jacqueline and Lalo: Cello Concerto)
 SONY CLASSICAL 80358118425 (2019)

Jascha Heifetz (violin)/Donald Voorhees/Bell Telephone Hour Orchestra (rec. 1948)
 (+ Sinding: Suite, Dvo-ák: Slavonic Dance No. 11, Sarasate: Habanera, Vitali: Chaconne, Wieniawski:
 Capriccio-Valse, Scherzo-Tarantelle, Violin Concerto No. 2 - Romance and Finale, Khachaturian: Sabre
 Dance, Elgar: La Capricieuse, Paganini: Caprice No. 24, Hubay: Der Zephyr, Rachmaninov: Oriental
 Sketch, J. Achron: Stimmungen No. 1 and Kreisler: Tambourin Chinois)
 CEMBAL D'AMOUR 113 (2001)

Janine Jansen (violin)/Paolo Olmi/Netherlands Radio Philharmonic Orchestra
 (included in collection: "25 Jaar Koningin Beatrix 1980-2005")
 EMI CLASSICS (Holland) 558069-2 (2009)

Leila Josefowicz (violin)/Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Chausson: Poème, Saint-Saëns: Introduction and Rondo Capriccioso, Ravel: Tzigane, Sarasate:
 Carmen Fantasy, Zigeunerweisen and Wieniawski: Polonaise Brillante)
 PHILIPS 454440-2 (1997)

Nigel Kennedy (violin)/Paul Barritt/English Chamber Orchestra
 (included in collection: "Classic Kennedy")
 EMI CLASSICS 556923-2 (1998)

Nigel Kennedy (violin)/Richard Bonyngue/National Philharmonic Orchestra
 (+ Rossini/Respighi: La Boutique Fantasque and Chopin/Douglas: Les Sylphides)
 DECCA 448 984-2 (2004)
 (original LP release: DECCA/LONDON 410 189-1) (1984)

Leonid Kogan (violin)/Pavel Kogan/USSR State Symphony Orchestra (rec. 1980)
 (included in collection: "Historic Russian Archives - Leonid Kogan Edition")
 BRILLIANT CLASSICS 93030 (10 CDs) (2006)

Sotiris Kyriazopoulos (violin)/Jean-Pierre Loré/Orchestre Français d'Oratorio
 (+ Marie-Magdeleine and Eve)
 EROL ER 94002-04 (3 CDs) (1997)

Teiko Maehashi (violin)/Kazuhiro Koizumi/Tokyo Metropolitan Symphony Orchestra
 (+ Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise, Sarasate: Zigeunerweisen and
 Beethoven: Romance No. 1)
 CBS/SONY (Japan) 28AC 1637 (LP) (1983)

Anne Akiko Meyers (violin)/Andrew Litton/Philharmonia Orchestra
 (+ Mendelssohn: Violin Concerto, Vaughan Williams: The Lark Ascending and Dvořák: Romance)
 RCA VICTOR RED SEAL 09026 0617002 (2003)

Martin Milner (violin)/Maurice Handford/Hallé Orchestra (rec. 1979)
 (included in collection: "Chilled Out ")
 EMI CLASSICS GOLD 581937-2 (2003)
 (original LP release: CLASSICS FOR PLEASURE CFP 4543) (1979)

Peter Mirring (violin)/Silvio Varviso/Dresden Staatskapelle
 (+ Rossini: La Gazza Ladra - Overture, Ponchielli: La Gioconda - Dance of the Hours, Mascagni:
 Cavalleria Rusticana - Intermezzo, Bizet: Carmen - Overture, Saint-Saëns: Samson et Dalila -
 Bacchanale, Schmidt: Notre Dame - Intermezzo and Offenbach: Les Contes d'Hoffmann - Barcarolle)
 PHILIPS 4122 362 (1986)

Anne-Sophie Mutter (violin)/Herbert von Karajan/Berlin Philharmonic Orchestra
 (+ Sarasate: Zigeunerweisen and Lalo: Symphonie Espagnole)
 EMI CLASSICS RED LINE 636557-2 (2012)
 (original LP release: HMV ASD 4072/ANGEL DS-37810) (1981)

Anne-Sophie Mutter (violin)/James Levine/Vienna Philharmonic Orchestra
 (+ Ravel: Tzigane, Fauré: Berceuse, Sarasate: Zigeunerweisen, Carmen Fantasy, Wieniawski: Légende
 and Tartini: Devil's Trill Sonata)
 DEUTSCHE GRAMMOPHON 437544-2 (1993)

David Nolan (violin)/Ian Westrip/Philharmonia Orchestra
 (+ Bizet: Carmen - Suites Nos. 1 and 2, Verdi: La Traviata - Prelude to Act 3, Puccini: Manon Lescaut -
 Intermezzo, /Leoncavallo: I Pagliacci - Intermezzo, Offenbach: Les Contes d'Hoffmann - Barcarolle,
 Mascagni: Cavalleria Rusticana - Intermezzo and Ponchielli: Dance of the Hours)
 IMP PCD 1075 (1994)

Mariusz Patyra (violin)/Johannes Wildner/Sinfonia Varsovia
 (+ Saint-Saëns: Introduction and Rondo Capriccioso and Paganini: Violin Concerto No. 1)
 DUX 0654 (2008)

Manoug Parikian (violin)/Herbert von Karajan/Philharmonia Orchestra
 (+ Offenbach: Gaité Parisienne, Faust: Waltz and Ballet Music and Waldteufel: Les Patineurs Waltz)
 EMI CLASSICS 826668-2 (2008)
 (original LP release: COLUMBIA 33CX 1265/ANGEL 35207) (1955)

Itzhak Perlman (violin)/Lawrence Foster/Abbey Road Ensemble
 (+ Rimsky-Korsakov: Fantasia on Two Russian Themes, , Glazunov Mazurka-Oberek, Meditation,
 Rachmaninov: Vocalise, Sarasate: Zigeunerweisen, Introduction and Tarentelle Tchaikovsky: Valse-
 Scherzo, Wieniawski: Legende, Kreisler: The Old Refrain and Schön Rosmarin)
 EMI CLASSICS 55475-2 (1996)

Michael Rabin (violin)/Felix Slatkin/Hollywood Bowl Symphony Orchestra
 (included in collection: "Michael Rabin - The Studio Recordings 1954-1960")
 TESTAMENT SBT6 1471 (6 CDs) (2011)
 (original LP release: CAPITOL SP 8510) (1960)

Roland Roberts (violin)/Levron Parikian /City of Oxford Orchestra
 (+ Roberts: An English Elegy, Summer Song, Elgar: Salut d'Amour, Liszt: Consolation No.3, Barber:
 Adagio for Strings and Vivaldi: The Four Seasons)
 QUARTZ QTZ 2036 (2005)

Nadja Salerno-Sonnenberg (violin)/Gerard Schwarz/New York Chamber Symphony
 (+ Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso and Mendelssohn: Violin Concerto)
 EMI CLASSICS CDC 749276-2 (1988)

Michel Schwalbé (violin)/Herbert von Karajan/Berlin Philharmonic Orchestra (rec. 1967)
 (+ Cilea: Adriana Lecouvreur - Act II Intermezzo, Giordano: Fedora - Act II Intermezzo, Leoncavallo:
 Pagliacci - Intermezzo, Mascagni: Cavalleria Rusticana - Intermezzo. L'Amico Fritz - Intermezzo,
 Mussorgsky: Khovanshchina - Act II Intermezzo, Puccini: Suor Angelica - Intermezzo, Manon Lescaut -
 Intermezzo, Schmidt: Notre Dame - Intermezzo, Verdi: La Traviata - Prelude to Act 3 and Wolf-Ferrari:
 The Jewels of the Madonna - Act III Intermezzo)
 DEUTSCHE GRAMMOPHON 4777163 (2007)
 (original LP release: DEUTSCHE GRAMMOPHON 139 031) (1968)

János Selmeczi (violin)/György Selmeczi/Camerata Transsylvanica
 (+ Ravel: Tzigane, Saint-Saëns: Havanaise, Introduction and Rondo Capriccioso, Sarasate:
 Zigeunerweisen, Vaughan Williams: The Lark Ascending, Beethoven: Romance No. 2 and Mozart:
 Adagio in E)
 NAXOS 8.553509 (1997)

Mariko Senju (violin)/Pierre Dervaux/Luxembourg Radio and Television Symphony Orchestra
 (included in collection: "Zigeunerweisen - Violin Pieces")
 JVC JVCD 1013 (c. 1985)

Stephen Staryck (violin)/Jean Martinon/Chicago Symphony Orchestra
 (+ Bizet: L'Arlésienne - Suites Nos.1 and 2 and Lalo: Le Roi d'Ys -Overture)
 RCA VICTOR LSC-2939 (LP) (1967)

Arabella Steinbacher (violin)/Lawrence Foster/Orchestre Philharmonique de Monte-Carlo
 (+ Vaughan Williams: The Lark Ascending, Saint-Saëns: Havanaise, Introduction and Rondo
 Capriccioso, Ravel: Tzigane, Bizet/Waxman: Carmen Fantasie and Sarasate: Zigeunerweisen)
 PENTATONE SACD PTC5186536 (2016)

Miklós Szenthelyi (violin)/György Gyoriványi-Ráth/Hungarian State Orchestra
 (+ Beethoven: Romances Nos. 1 and 2; Sarasate: Zapateado, Svendsen: Romance, Dvo-ák: Romance, Wieniawski: Romance, Légende and Tchaikovsky: Valse-Scherzo)
 LASERLIGHT CD 15239 (1990)

Maxime Tholance (violin)/Armin Jordan/Ensemble Aperto
 (+ Fauré: Berceuse, Chausson: Poème, Elgar: La Capricieuse, Ravel: Pièce en Forme de Habanera, Kreisler: Recitativo and Scherzo Caprice, Tchaikovsky: Canzonetta, Vitali: Chaconne and Drigo: Valse Bluette)
 INTEGRAL INT 221.133 (2007)

Yan Pascal Tortelier (violin and conductor)/Ulster Orchestra
 (+ Saint-Saëns: Introduction and Rondo Capriccioso, Fauré: Berceuse, Schubert: Rondo in A major, Meditation from Thaïs, Dvo-ák: Romance, Pugnani/Kreisler: Prelude and Fugu, Kreisler: Schön Rosmarin, Elgar: Salut d'Amour and P. Tortelier: Your Grey-blue Eyes).
 CHANDOS COLLECT CHAN 6608 (2006)
 (original CD release: CHANDOS CHAN 8792) (1994)

Uto Ughi (violin)/Filarmonici di Roma
 (+ Paganini: Violin Concerto No. 4, J.S. Bach: Violin Concerto in A minor and J.C. Bach: Sinfonia in D)
 FONE SACD 028 (2004)

Yoshio Unno (violin)/Tadashi Mori; CBS Symphony Orchestra
 (+ Sarasate: Zigeunerweisen, Saint Saëns: Introduction and Rondo Capriccioso, Beethoven: Romances Nos. 1 and 2 and Tchaikovsky: Souvenir d'un Lieu Cher - Mélodie)
 COLUMBIA MASTERWORKS MS 7411 (LP) (1970)

PAULE MAURICE (1910-1967)

Born in Paris. She studied at the Paris Conservatory where her teachers included teachers included Jean Gallon for harmony), Noël Gallon for counterpoint and Fugue and Henri Büsser for composition. She later became professor of sight-reading and professor of harmonic analysis at l'Ecole Normale de Musique in Paris. Her catalogue included orchestral, chamber, instrumental and vocal works, including a Piano Concerto (1956), Concerto Giocoso for Piano and Orchestra (1950) and Suite for 2 Pianos and Orchestra.

Tableaux de Provence for Saxophone and Orchestra (1948-55)

Claude Delangle (saxophone)/Lan Shui/Singapore Symphony Orchestra
 (+ Ibert: Concertino da Camera, Tomasi: Saxophone Concerto, Schmitt: Légende, Milhaud: Scaramouche and Ravel: Pavane pour une linfante Défunte)
 BIS CD-1357 (2007)

Theodore Kerkezos (saxophone)/Yuri Simonov/London Symphony Orchestra
 (+ Debussy: Saxophone Rhapsodie, D'Indy: Choral Varié, Caplet: Légende, Impressions d'Automne, Schmitt: Légende and Tomasi: Saxophone Concerto)
 ONYX ONYX 4065 (2010)

Jean-Marie Londeix (saxophone)/Edouard Ciavane/Orchestra de Provence (rec. 1970)
 (included in collection: "Jean-Marie Londeix Portrait - Concertos - Chamber Music - Solo")
 MD&G ARCHIVE MDG 642 1416-19-2 (4 CDs) (2006)

MICHEL MERLET
(b. 1939)

Born in Saint-Brieuc, Côtes-d'Armor department, Brittany . He studied composition at the Paris Conservatory with Tony Aubin. and musical analysis with Olivier Messiaen. He then taught at this school where he succeeded Yvonne Drsportes as teacher of fugue, Afterwards, he taught in China and Japan and is currently professor of composition at the Ecole Normale de Musique in Paris and at the Schola Cantorum de Paris .He has composed orchestral, chamber and instrumental works, including a Concerto for Two Pianos and Orchestra, Op. 40 and Concert-Quarto , for Violin and String Orchestra.

Concerto for Piano and Chamber Orchestra, Op. 35

Jean-Claude Pennetier (piano)/Jean-Jacques KantorowOrchestre d'Auvergne
 (+ Divertimento da Camera, Etudes Symphoniques and Moirures)
 CONTINUO CLASSICS CC777713 (2015)

OLIVIER MESSIAEN
(1908-1992)

Born in Avignon into an intellectual family. He entered the Paris Conservatory at the age of 11 and received instructions from Jean and Noël Gallon, Marcel Dupré, Maurice Emmanuel and Paul Dukas. He took teaching positions at the Ecole Normale de Musique and the Schola Cantorum and was one of the co-founders of La Jeune France. Taken prisoner during World War II, he resumed his academic and compositional activities after the Liberation. He is considered one of the greatest modern French composers and his original and varied works have received worldwide acclaim. These include his sole opera "St. François d'Assise," and his many orchestral, chamber, keyboard and vocal works many of which are infused with the composer's devout Catholicism. His major orchestral works include the Turangalîla-Symphonie, L'Ascension, Chronocromie, Couleurs de la Cité Céleste and Des Canyons aux Étoiles.

Le Reveil des Oiseaux for Piano and Orchestra (1953)

Kaori Kimura (piano)/ Hiroyuki Iwaki/Tokyo Concert Orchestra
 (+ Oiseaux Exotiques,, Sept Haïkaï and Couleurs de la Cite Celeste)
 KING RECORDS SKR 1005/6 (2 LPs) (1973)

Yvonne Loriod (piano)/Hans Rosbaud/Southwest Radio Symphony Orchestra, Baden-Baden (world premiere performance, 1953)
 (+ La Transfiguration De Notre Seigneur Jésus-Christ)
 HÄNSSLER CLASSIC CD 93.78000 (2 CDs) (2000)
 (included in collection: "75 Jahre Donaueschinger Musiktage 1921-1996")
 COL LEGNO WWE 31900-11 (12 CDs) (1996)

Yvonne Loriod (piano)/Hans Rosbaud/Southwest Radio Symphony Orchestra, Baden-Baden (world premiere performance, 1953)

(+ La Transfiguration De Notre Seigneur Jésus-Christ)

HÄNSSLER CLASSIC CD 93.78000 (2 CDs) (2000)

(included in collection: "75 Jahre Donaueschinger Musiktage 1921-1996")

COL LEGNO WWE 31900-11 (12 CDs) (1996)

(original LP release: included in collection "Heinrich Strobel: Verehrter Meister, lieber Freund. . .")

DEUTSCHE GRAMMOPON 0629 027/31) (5-LPs, plus book) (1978)

Yvonne Loriod (piano)/Kent Nagano/ Orchestre National de France

(included in collection: "Messiaen Edition")

WARNER CLASSICS 2564621622 (17 CDs) (2005)

(original CD release: ERATO 12702) (1997)

Yvonne Loriod (piano)/Václav Neumann/ Czech Philharmonic Orchestra

(included in collection: "Vaclav Neumann: Early Recordings, 1953-1968")

SUPRAPHON SU- 4133 (6 CDs) (2015)

(original LP release: SUPRAPHON SUA ST 50749/CANDIDE CE 31002) (1967)

Françoise Pollet (piano)/ Pierre Boulez/Cleveland Orchestra

(+ Poèmes pour Mi and Sept Haïkaï)

DEUTSCHE GRAMMOPON 453 478-2 (1997)

Oiseaux Exotiques for Solo Piano, Winds and Percussion (1955-6)

Håkon Austbø (piano)/Peter Szilvay/Norwegian Army Band, Bergen

(+ Aagaard-Nilsen: Winds of Change and Buene: Topographics

AURORA ACD5057 (2009)

Angelin Chang (piano)//John McLaughlin WilliamsCleveland Chamber Symphony

(+ Danceanu: Chinonic, Ligeti: Chamber Concerto and Shostakovich: Piano Concerto No. 1)

TNC RECORDINGS 101551 (2006)

Simon Docking (piano)/Tony Gomes/Toronto Wind Orchestra

(+ Applebaum: High Spirits, Colgrass: Dream Dancer, Kucharzyk: Some Assembly Required, Kulesha: Ensembles and Freedman: Laurentian Moods)

NAXOS 8.572248 (2009)

Peter Donohoe (piano)/Reinbert de Leeuw/Netherlands Wind Ensemble

(+ Sept Haïkaï, Couleurs de la Cité Céleste, Un vitrail et des oiseaux Un vitrail et des oiseaux, La ville d'en haut and Et Exspecto Resurrectionem Mortuorum)

CHANDOS CHAN9301 (1994)

Kaori Kimura (piano)/ Hiroyuki Iwaki/Tokyo Concert Orchestra

(+ Le Reveil des Oiseaux,, Sept Haïkaï and Couleurs la Cité Céleste)

KING RECORDS SKR 1005/6 (2 LPs) (1973)

Yvonne Loriod (piano)/Rudolph Albert/Domaine Musical Orchestra

(included in collection: "Pierre Boulez – Le Domaine Musical, 1958-1067")

DEUTSCHE GRAMMOPON 002287572 (10 CDs) (2015)

Yvonne Loriod (piano)/P[erre Boulez/Bavarian Radio Symphony Orchestra (rec. 1962)

(+ Stravinsky: The Flood, Debussy: Le Martyre de Saint Sébastien, Bartók: Cantata Profana and anon.:

The Mass of Tournai)
 COL LEGNO WWE2CD20084 (2 CDs) (2000)
 Yvonne Loriod (piano)/Václav Neumann/ Czech Philharmonic Orchestra
 (included in collection: "Vaclav Neumann: Early Recordings, 1953-1968")
 SUPRAPHON SU- 4133 (6 CDs) (2015)
 (original LP release: SUPRAPHON SUA ST 50749/CANDIDE CE 31002) (1967)

Jean-Yves Thibaudet (piano)/Riccardo Chailly/ Royal Concertgebouw Orchestra
 (included in collection: "Messaien Orchestal Works")
 DEUTSCHE GRAMMOPHON 001676602 (10 CDs) (2012)

PATRICE MESTRAL
(b. 1945)

Born in Paris. He received his musical training at the Paris Conservatory and the École Normale de Musique. He has had multiple musical careers as composer, conductor, pianist, improviser, accompanist for singers and teacher. He has composed orchestral, chamber and choral works as well as film scores.

Rassemblements for Contrabass Clarinet and Orchestra (1982)

Jacques di Donato (contrabass clarinet)/Patrice Mestral/Nouvel Orchestre Philharmonique de Radio France
 (+ Aigues Vives)
 LE CHANT DU MONDE LDC 78 812

MICHEL MEYNAUD
(1950-2016)

Born in Paris. He works as a conductor and keyboard soloist as well as a freelance composer. His catalogue includes orchestral, chamber and instrumental works.

Piano Concerto No. 1 (1977-8)

Michelle Roy (piano)/Michel Meynaud/Nuremberg Symphony
 (+ Mozart: Piano Concerto No. 19)
 COLOSSEUM SM 801 (LP) (1979)

Piano Concerto No. 2 "Requiem" (1972-8)

Michelle Roy (piano)/Michel Meynaud/Nuremberg Symphony
 (+ A. Tcherpnin: Bagatelles and Wagner: Lohengrin--Prelude, Act 1)
 COLOSSEUM SM 802 (LP) (1979)

GEORGES MIGOT
(1891-1976)

Born in Levallois, a suburb of Paris. He learned the piano as a child and later studied at the Paris Conservatory with Charles-Marie Widor for composition, Andre Gedalge for counterpoint, Maurice Emmanuel for music history, Vincent d'Indy for orchestration and Eugene Gigout and Alexandre

Guilmant for organ. An all around artist, he was a painter and poet as well as a composer. His very large catalogue includes operas, orchestral (13 Symphonies), chamber, instrumental, vocal and choral works. Some of his other concertante works are Dialogue for Piano and Orchestra (1922-5), Dialogue for Piano and Orchestra (1922-6), Suite for Violin and Orchestra (1924), Suite for Piano and Orchestra (1927), Suite en Concert for Harp and Orchestra (1928) and Le Jungle for Organ and Orchestra (1928).

Concerto for Piano and Orchestra (1962)

Jacqueline Eymar (piano)/Manuel Rosenthal/Orchestre Philharmonique de l'ORTF
(+ Durufle: 4 Motets, Casanova: 4 Bagatelles, and Martinet: 2 Pieces for Winds and Percussion)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 33-4 (2 non-commercial LPs) (c. 1960s)

Concerto for Harpsichord and Chamber Orchestra (1964)

Aimée van de Wiele (harpsichord)/Iran-Jacques Werner/Chamber Orchestra
(+ Lully: Dies Irae and Berlioz: Corsair Overture)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 113-4 (2 non-commercial LPs)
(1968)

MARCEL MIHALOVICI (1898-1985)

Born in Bucharest, Romania. Initially studying composition with Dimitrie Cuclin in Bucharest, on Georges Enescu's recommendation he moved to Paris at age 21 to study composition with Vincent d'Indy at the Schola Cantorum. He stayed permanently, and with Darius Milhaud and other composers, founded the École de Paris, an organization for immigrant composers to promote and perform their works. He later taught at the Schola Cantorum. An extremely prolific composer, his catalogue includes most genres from opera to solo instrumental pieces. Among his concertante works are Concerto Quasi una Fantasia for Violin and Orchestra, Op. 33 (1930), Toccata for Piano and Orchestra, Op. 44 (1938, rev. 1940), Périples for Piano and Orchestra, Op. 93 (1967) and Variantes for Horn and Orchestra, Op. 96 (1969).

Musique Nocturne for Clarinet, String Orchestra, Harpsichord and Celesta, Op. 87 (1963)

Eduard Brunner (clarinet)/Rudolf Werthen/I Fiamminghi
(+ Rivier: Clarinet Concerto, Tomasi: Clarinet Concerto and Françaix: Tema con Variazioni)
KOCH SCHWANN 3-1026-2 (1996)

Etudes in 2 Parts, for Solo Piano, 7 Winds, Celesta, and Percussion, Op. 64 (1951)

Monique Haas (piano)/Marius Constant/Ensemble Ars Nova
(+ Exercisio and Piano Sonata)
ERATO STU 70634 (LP) (1972)

DARIUS MILHAUD (1892-1974)

Born in Marseille. He took violin lessons as a child before entering the Paris Conservatory where his teachers were Xavier Leroux, Charles-Marie Widor, André Gedalge and Vincent d'Indy. He spent some years in the diplomatic corps and traveled abroad where he absorbed various musical influences and spent the World War II years as an exile in America. As one of "Les Six," he was considered in the forefront of French musical modernism. Perhaps one of the most prolific of 20th century composers with hundreds of works in his catalogue in every conceivable genre, his frequently performed pieces are few. The following concertante have not been recorded: Poème sur un Cantique de Camargue for piano and orchestra, Op. 13 (1913), Suite Concertante for Piano and Orchestra, Op. 278a (arr. of Concerto for Marimba, Vibraphone and Orchestra) (1952), Suite for 2 Pianos and Orchestra, Op. 300 (1950), Concert de Chambre for Piano and Chamber Orchestra, Op. 389 (1961), Music for Boston for Violin and Chamber Orchestra, Op. 414 (1965), Concerto for Flute, Violin and Orchestra, Op. 197 (1938-9), Symphonie Concertante for Bassoon, Horn, Trumpet, Double Bass and Orchestra, Op. 376 (1959) and Concerto for Harpsichord and Orchestra, Op. 407 (1964) and Stanford Sérénade for Oboe and 11 Instruments, Op. 430 (1969).

Concerto for Piano No. 1, Op. 127 (1933)

Philippe Entremont (piano)/Darius Milhaud/Orchestre de la Société des Concerts du Conservatoire, Paris

(+ La Création du Mone and Jolivet: Piano Concerto)

SONY CLASSICAL (Japan) SICC-1522 (2011)

(original LP release: COLUMBIA MASTERWORKS MS 7432) (1970)

Claude Hellfer (piano)/David Robertson/Orchestre National de l'ORTF

(+ Piano Concerto No. 4, Ballade, Le Carnaval d'Aix, Etudes, Harp Concerto, La Création du Monde and Le Boeuf sur le Toit)

ULTIMA 21347 (2 CDs) (1999)

(original CD release: ERATO 2292-45992-2) (1993)

Fabienne Jacquinot (piano)/Anatole Fistoulari/Philharmonia Orchestra

(+ Chausson: Poème, Ravel: Tzigane and Honegger: Piano Concertino)

MGM E-3041 (LP) (c.1953)

Michael Korstick (piano)/Alun Francis/Southwest German Radio Orchestra, Kaiserslautern

(+ Piano Concertos Nos. 2, 3, 4 and 5, Ballade, Le Carnaval d'Aix, Etudes and Fantasie Pastorale)

CPO 77716-2 (2 CDs) (2007)

Marguerite Long (piano)/Darius Milhaud/Paris National Orchestra (rec. 1934)

(+ Violin Concerto No. 2, Concertino de Printemps, Suite Française and Scaramouche)

DUTTON LABORATORIES CDBP 9711 (2001)

(+ Concertino de Printemps, String Quartet No. 7, Chants Populaires Hébraïques, La Création du Monde and Suite Française)

PEARL GEMM 0124 (2001)

Concerto for Piano No. 2, Op. 225 (1941)

Sari Biro (piano)/Emanuel Vardi/Orchestra (rec. 1949)

(+ Menotti: Piano Concerto and Weiner: Piano Concertino)

PEARL GEMM 9280 (1992)

Grant Johannesen (piano)/Bernhard Kontarsky/Luxembourg Radio and Television Symphony Orchestra

(+ Suite Cisalpine, Le Carnaval d'Aix, Concerto for Percussion, Chamber Symphonies Nos. 1, 2, 3, 4, 5 and 6, L'Homme et son Désir, Le Boeuf sur le Toit and La Muse Menagère)

VOX BOX CDX 5109 (2 CDs) (1994)

(original LP release: TURNABOUT TV-S 34496) (1974)

Michael Korstick (piano)/Alun Francis/Southwest German Radio Orchestra, Kaiserslautern

(+ Piano Concertos Nos. 1, 3, 4 and 5, Ballade, Le Carnaval d'Aix, Etudes and Fantasia Pastorale)

CPO 77716-2 (2 CDs) (2007)

Concerto for Piano No. 3, Op. 270 (1946)

Michael Korstick (piano)/Alun Francis/Southwest German Radio Orchestra, Kaiserslautern

(+ Piano Concertos Nos. 1, 2, 4 and 5, Ballade, Le Carnaval d'Aix, Etudes and Fantasia Pastorale)

CPO 77716-2 (2 CDs) (2007)

Concerto for Piano No. 4, Op. 295 (1949)

Claude Hellfer (piano)/David Robertson/Orchestre National de l'ORTF

(+ Piano Concerto No. 1, Ballade, Le Carnaval d'Aix, Etudes, Harp Concerto, La Création du Monde and Le Boeuf sur le Toit)

ULTIMA 21347 (2 CDs) (1999)

(original CD release: ERATO 2292-45992-2) (1993)

Michael Korstick (piano)/Alun Francis/Southwest German Radio Orchestra, Kaiserslautern

(+ Piano Concertos Nos. 1, 2, 3 and 5, Ballade, Le Carnaval d'Aix, Etudes and Fantasia Pastorale)

CPO 77716-2 (2 CDs) (2007)

Zadel Skolovski (piano)/Darius Milhaud/Orchestre National de la Radiodiffusion Française

(+ Saudades do Brasil)

COLUMBIA MASTERWORKS ML-4523 (LP) (1951)

Concerto for Piano No. 5, Op. 346 (1955)

Michael Korstick (piano)/Alun Francis/Southwest German Radio Orchestra, Kaiserslautern

(+ Piano Concertos Nos. 1, 2, 3 and 4, Ballade, Le Carnaval d'Aix, Etudes and Fantasia Pastorale)

CPO 77716-2 (2 CDs) (2007)

Concerto for 2 Pianos and Orchestra, Op. 228 (1941)

Aglika Genova and Liuben Dimitrov (pianos)/Alun Francis/Southwest German Radio Orchestra, Kaiserslautern

(+ Poulenc: 2-Piano Concerto and Casadesus: 2-Piano Concerto)

CPO 999992-2 (2004)

Vlastimil Lejsek and Vera Lejskova (pianos)/Milos Konvalinka/Prague National Theater Orchestra (rec. 1977)

(+ Ballade, Fantasia Pastorale and Harp Concerto)

PRAGA PR 250 025 (1992)

Ina Marika and Geneviève Joy (pianos)/Darius Milhaud/Orchestre de la Société des Concerts du Conservatoire, Paris

(+ Violin Concerto No. 2, Concertino de Printemps. Concertino d'Été, Concertino d'Automne,

Concertino d'Hiver, Symphonie No. 3 and Divertissement)
 ACCORD 461767-2 (2 CDs) (2001)
 (original LP release: VÉGA C30A355/WESTMINSTER WST-11701) (1963)

Joan Yarbrough and Robert Cowan (pianos)/Paul Freeman/Royal Philharmonic Orchestra
 (+ Scaramouche and Bruch: Concerto for 2 Pianos)
 CENTAUR RECORDS CRC 2227 (1995)

Concerto for Violin No. 1, Op. 93 (1927)

Arabella Steinbacher (violin)/Pinchas Steinberg/Munich Radio Symphony Orchestra
 (+ Violin Concerto No. 2, Concertino de Printemps and Le Boeuf sur le Toit)
 ORFEO C646051A (2005)

Concerto for Violin No. 2, Op. 263 (1945)

Claire Bernard (violin)/Edouard van Remoortel/Orchestre National de l'Opéra de Monte Carlo
 (+ 2-Piano Concerto, Concertino de Printemps. Concertino d'Été, Concertino d'Automne, Concertino
 d'Hiver, Symphonie No. 3 and Divertissement)
 ACCORD 461767-2 (2 CDs) (2001)
 (original LP release: PHILIPS 835796LY/PHILIPS PHC 9105) (1967)

André Gertler (violin)/Václav Smetáček/Prague Symphony Orchestra
 (+ Malipiero: Violin Concerto)
 SUPRAPHON 110 1120 (LP) (1972)

Louis Kaufman (violin)/Darius Milhaud/Orchestre National de l'ORTF (rec. 1949)
 (+ Piano Concerto No. 1, Concertino de Printemps, Suite Française and Scaramouche)
 DUTTON LABORATORIES CDBP 9711 (2001)
 (original LP release: CAPITOL P 8071/CAPITOL CTL 7005) (1950)

Dene Olding (violin)/Hiroyuki Iwaki/Melbourne Symphony Orchestra
 (+ Szymanowski: Violin Concerto No.1, Bartók: Violin Concerto No. 2, Martin: Violin Concerto and
 Barber: Violin Concerto)
 ABC CLASSICS DISCOVERY ABC 4764333 (2 CDs) (2011)

Arabella Steinbacher (violin)/Pinchas Steinberg/Munich Radio Symphony Orchestra
 (+ Violin Concerto No. 1, Concertino de Printemps and Le Boeuf sur le Toit)
 ORFEO C646051A (2005)

Concerto for Violin No. 3, Op. 373 "Concert Royal" (1958)

Jaime Laredo (violin)/Franz André/Belgian National Orchestra (rec. 1959)
 (included in collection: "Queen Elisabeth International Music Competition 1951 - 2001")
 CYPRES CYP 9612 (12 CDs) (2001)

Concerto for Viola No. 1, Op. 108 (1929)

Ulrich Koch (viola)/Darius Milhaud/Luxembourg Radio and Television Symphony Orchestra
 (+ Le Carnaval d'Aix and Concert for Percussion and Small Orchestra)
 CANDIDE CE 31013/TURNABOUT TV 331013 (LP) (1970)

Susanne Van Els (viola)/Reinbert De Leeuw/Schönberg Ensemble
 (+ Sonata for Cello Solo, Sonata for Viola Solo and Visages)
 ETCETERA RECORDS KTC 1395 (2009)

Concerto for Cello No. 1, Op. 136 (1934)

Stanislav Apolín (cello)/Jiří Waldhans/Brno State Philharmonic Orchestra
 (+ Cello Concerto No. 2 and Elegy for Cello and Piano)
 SUPRAPHON SUA ST 500864 (LP) (1969)

Robin Clavreul (cello)/Fabrice Bollon/Orchestral Ensemble
 (+ Honegger: Cello Concerto and Saint-Saëns Cello Concerto No. 1)
 GEGA NEW GD 156 (1994)

Mark Drobinsky (cello)/Dmitrii Liss/Ekaterinburg Philharmonic
 (+ Cello Concerto No. 2, Suite Cisalpine and Saint-Saëns: Cello Concerto No. 1)
 DORON MUSIC DRC 3035 (2002)

Niklas Eppinger (cello)/Steven Sloane/Bochum Symphony Orchestra
 (+ Martin: Cello Concerto and Saint-Saëns: Cello Concerto No. 1)
 AULOS AUL 66148 (2006)

Dimitri Ferschtman (cello)/Jean Paul Penin/Netherlands Radio Philharmonic Orchestra
 (+ Schumann: Cello Concerto, Tchaikovsky: Rococo Variations, Miaskovsky: Cello Concerto and
 Prokofiev: Symphony-Concerto)
 ETCETERA KTC 2509 (2 CDs) (2006)

Hee-Young Lim (cello)/Scott Yoo/
 London Symphony Orchestra
 (+ Saint-Saëns: Cello Concerto No. 1 Lalo: Cello Concerto, Offenbach: Les Larmes de Jacqueline and
 Massenet: Thaïs: Méditation)
 SONY CLASSICAL 80358118425 (2019)

Zara Nelsova (cello)/Georg Ludwig Jochum/Berlin Radio Symphony Orchestra (rec. 1960)
 (include in collection: "Zara Nelsova - Cello Concertos, Sonatas and Suites")
 AUDITE AUDITE21433 (4 CDs) (2015)

Nadège Rochat (cello)/Ola Rudner/Württemberg Philharmonic, Reutlingen
 (+ Lalo: Cello Concerto, Divertissement and Scherzo in D minor)
 ARS PRODUKTION ARS38119 (2012)

Mstislav Rostropovich (cello)/Kent Nagano/London Symphony Orchestra
 (+ Honegger: Cello Concerto and Hodinott: Noctis Equi)
 APEX 092749613-2 (2006)
 (original CD release: ERATO 2292-454892) (1990)

Mstislav Rostropovich (cello)/Gennady Rozhdestvensky/Moscow Radio and Television Symphony
 Orchestra (rec. 1964)
 (+ Elgar: Cello Concerto and Respighi: Adagio con Variazione)
 RUSSIAN DISC RDCD 11 104 (1994)

János Starker (cello)/Walter Süsskind/Philharmonia Orchestra (rec. 1957)
 (+ Concerto for Marimba and Vibraphone, La Création du Monde, Le Boeuf sur le Toit, Sonnets
 Composés au Secret, Sonatina for Flute and Piano, Bolivar: Chansons de Nègresse, Scaramouche,
 Saudades do Brasil and Suite Française)
 EMI CLASSICS 94688-2 (2 CDs) (2011)
 (original LP release: COLUMBIA CX 1425/ANGEL 35418) (1957)

Concerto for Cello No. 2, Op. 255 (1945)

Stanislav Apolín (cello)/Jiří Waldhans/Brno State Philharmonic Orchestra
 (+ Cello Concerto No. 1 and Elegy for Cello and Piano)
 SUPRAPHON SUA ST 500864 (LP) (1969)

Mark Drobinsky (cello)/Dmitrii Liss/Ekaterinburg Philharmonic
 (+ Cello Concerto No. 1, Suite Cisalpine and Saint-Saëns: Cello Concerto No. 1)
 DORON MUSIC DRC 3035 (2002)

Concerto for Harp, Op. 323 (1953)

Frédérique Cambreling (harp)/Kent Nagano/Lyon Opera Orchestra
 (+ Piano Concertos Nos. 1 and 4, Ballade, Le Carnaval d'Aix, Etudes, La Création du Monde and Le
 Boeuf sur le Toit)
 ULTIMA 21347 (2 CDs) (1999)
 (original CD release: ERATO MUSIFRANCE 229245820-2) (1992)

Milena Šperlová (harp)/Milos Konvalinka/Prague National Theater Orchestra (rec. 1977)
 (+ Ballade, Fantaisie Pastorale and 2-Piano Concerto No. 1)
 PRAGA PR 250 025 (1992)

Concerto for Clarinet and Orchestra, Op. 230 (1941)

Eduard Brunner (clarinet)/Urs Schneider/Bavarian Radio Symphony Orchestra
 (+ Scaramouche, Hindemith: Clarinet Concerto and Copland: Clarinet Concerto)
 KOCH SCHWANN 3-1035-2 (1992)

Maurice Gabai (clarinet)/Alain Lombard/Ensemble Instrumental des Musiciens de l'Opéra
 (+ Suite for Violin and Orchestra)
 CYBELIA CY703 (LP) (1985)

Paul Meyer (clarinet and conductor)/Orchestre Philharmonique de Liège
 (+ Scaramouche, Concerto for Percussion and Small Orchestra, Le Carnaval d'Aix and Suite for Violin,
 Clarinet and Piano)
 RCA RED SEAL (France) 88697 178602 (2008)

Concerto for Oboe and Orchestra, Op. 365 (1957)

Jacques Vandeville (oboe)/Maurice Suzan/Orchestre Philharmonique de l'ORTF
 (+ Tansman: Movements for String Orchestra)
 INÉDITS 995 032 (LP) (1972)

Concerto for Marimba and Vibraphone and Orchestra, Op. 278 (1947)

Rainer Kuisma (marimba and vibraphone)/Jorma Panula/Norrköping Symphony Orchestra
 (+ Concerto for Percussion and Chamber Orchestra, Fissinger: Suite for Marimba, Lemba: Estonian Cradle Song, Sibelius: Joueur de Harpe, Shostakovich: Polka for Marimba, Bashmakov: Bagatelle for Flute and Percussion and Kuisma: Hommage à Béla Bartók)
 BIS CD-149 (1994)

Markus Leoson (marimba and vibraphone)/Jin Wang/Royal Swedish Opera Orchestra
 (+ Andersson: Concerto for Percussion, Xenakis: Rebonds, Tanaka: Movements, Donatoni: Omar and Fukushi: Ground)
 CAPRICE CAP 21466 (1996)

Igor Lešnik (marimba and vibraphone)/Kazushi Ono/Zagreb Philharmonic Orchestra
 (+ Jolivet: Concerto for Percussion and Orchestra and Cals: Quatre Inventions)
 EMPREINE DIGITALE ED 13035 (1996)

Wolfgang Pachla (marimba and vibraphone)/Franz Allers/Nuremberg Symphony Orchestra
 (+ Creston: Marimba Concertino and Pachla: Etudes for Marimba)
 AULOS AUL 53 576 (LP) (1982)

Peter Sadlo (marimba and vibraphone)/Sergiu Celibidache/Munich Philharmonic Orchestra (rec. 1992)
 (+ Cello Concerto No. 1, La Création du Monde, Le Boeuf sur le Toit, Sonnets Composés au Secret, Sonatina for Flute and Piano, Bolivar: Chansons de Nègresse, Scaramouche, Saudades do Brasil and Suite Française)
 EMI CLASSICS 94688-2 (2 CDs) (2011)

Peter Sadlo (marimba and vibraphone)/Wolfgang Rogner/Bamberg Symphony Orchestra
 (+ Creston: Marimba Concerto and B. Hummel: Percussion Concerto)
 KOCH SCHWANN 3-6415-2 (1998)

Peter Sadlo (marimba and vibraphone)/Hans-Martin Schneidt/Bavarian Radio Symphony Orchestra
 (+ Schubert: Piano Sonata in G)
 INTERNATIONALEN MUSIKWETTBEWERBS DER ARD MÜNCHEN IMW 85 (privately issued LP) (1985)

Nebojsa Jovan Zivkovic (marimba and vibraphone)/Ernst Theis/Austrian Chamber Symphony
 (+ Cortège Funèbre, Symphoniette and Radanovics: Introversion)
 MUSICAPHON 56809 (1996)

Concerto for Percussion and Chamber Orchestra, Op. 109 (1929-30)

Faure Daniel (percussion)/Darius Milhaud/Luxembourg Radio and Television Symphony Orchestra
 (+ Piano Concerto No. 2, Suite Cisalpine, Le Carnaval d'Aix, Chamber Symphonies Nos. 1, 2, 3, 4, 5 and 6, L'Homme et son Désir, Le Boeuf sur le Toit and La Muse Menagère)
 VOX BOX CDX 5109 (2 CDs) (1994)
 CANDIDE CE 31013/TURNAABOUT TV 331013 (LP) (1970)

Evelyn Glennie (percussion)/Paul Daniel/Scottish Chamber Orchestra
 (+ R.R. Bennett: Concerto for Solo Percussion and Chamber Orchestra, Rosauro: Concerto for Marimba and Strings and Miyoshi: Concerto for Marimba and Strings)
 RCA VICTOR RED SEAL 61277 (1992)

Rainer Kuisma (percussion)/Gustaf Sjökvist/Norrköping Symphony Orchestra
 (+ Concerto for Marimba and Vibraphone, Fissinger: Suite for Marimba, Lemba: Estonian Cradle Song, Sibelius: Joueur de Harpe, Shostakovich: Polka for Marimba, Bashmakov: Bagatelle for Flute and Percussion and Kuisma: Hommage à Béla Bartók)
 BIS CD-149 (1994)

Hal Rees (percussion)/Felix Slatkin/Concert Arts Orchestra
 (+ Chávez: Toccata and Bartók: Music for Strings, Percussion and Celesta)
 CAPITOL P-8299 (LP) (1955)

Geert Verschraegen (percussion)/Paul Meyer/Orchestre Philharmonique de Liège
 (+ Scaramouche, Clarinet Concerto, Le Carnaval d'Aix and Suite for Violin, Clarinet and Piano)
 RCA RED SEAL (France) 88697 178602 (2008)

unnamed percussionists/Eugene Ormandy/Philadelphia Orchestra
 (+ Paganini/Ormandy: Moto Perpetuo, Gabrielli/F. Stein: Sonata Pian e Forte, R. Strauss.: Serenade for Wind Instruments, Brahms: Serenade No. 2 - Excerpt and Elgar: Pomp and Circumstance March No. 1)
 COLUMBIA MASTERWORKS ML 5129 (LP) (1956)

James Ross (percussion)/Erich Leinsdorf/Chicago Symphony Orchestra (rec. 1986)
 (included in collection: "Chicago Symphony Orchestra - From the Archives Volume 15")
 CHICAGO SYMPHONY ORCHESTRA CD01-2 (2 CDs) (2001)

unnamed percussionists/Leopold Stokowski/Southwest German Radio Orchestra Baden Baden (rec. 1955)
 (+ Blacher: Variations on a Theme of Niccolò Paganini, Prokofiev: Romeo and Juliet - Suite No.1, Egk: Französische Suite, Wagner: Tristan und Isolde - Prelude and Liebestod, Tchaikovsky: Symphony No.5 and Mussorgsky: Khovanshchina - Intermezzo)
 HÄNSSLER HAEN 94204 (2 CDs) (2009)

Concerto for 2 Pianos and Percussion No. 2, Op. 394 (1961)

Geneviève Joy and Jacqueline Robin-Bonneau (pianos)/Jean-Claude Casadesus, Jean-Pierre Drouet, Diego Masson and Jean-Charles François (percussion)
 (+ Scaramouche and Poulenc: Sonata for 2 Pianos)
 ERATO STE 50224 (LP) (1968)

Alice Rybak and Susan Grace (pianos)/John Kinzie, David Colson, Peter Cooper and Michael Tetreault (percussion)/Scott Yoo
 (+ Poulenc: 2 Piano Concerto and Bartók: Concerto for 2 Pianos, Percussion and Orchestra)
 BRIDGE 9224 (2004)

Concertino d'Été for Viola and Orchestra, Op. 311 (1951)

Robert Courte (viola)/Darius Milhaud/Philharmonic Chamber Ensemble
 (+ Les Amours de Ronsard)
 CONTEMPORARY AP 102 (LP) (1953)

Kurt Hintermayr (viola)/Jean-Philippe Rouchon/Austrian Chamber Orchestra
 (+ Concertino d'Automne, Chamber Symphonies Nos. 1, 2, 3, 4, 5 and 6)

DE PLEIN VENT FA 9509 (2003)
(original CD release: DE PLEIN VENT 9005) (1994)

Ernst Wallfisch (viola)/Darius Milhaud/Orchestre de l'Association des Concerts Lamoureux Soloists' Ensemble
(+ Concertino d'Automne, Concertino d'Hiver, Concertino de Printemps and Saudades do Brasil)
PRISTINE AUDIO PASC 272 (2011)
(original LP release: PHILIPS 835499AY/EPIC BC 1069) (1959)

Concertino d'Automne for 2 Pianos and 8 Instruments, Op. 309 (1950)

Jacqueline Bonneau and Genevieve Joy (pianos)/Darius Milhaud/Orchestre de l'Association des Concerts Lamoureux Soloists' Ensemble (rec. 1958)
(included in collection: "The Four Seasons - A Musical Calendar Of Favorite Classics")
DEUTSCHE GRAMMOPHON 469376 (4 CDs) (2003)
(+ Concertino d'Été, Concertino d'Hiver, Concertino de Printemps and Saudades do Brasil)
PRISTINE AUDIO PASC 272 (2011)
(original LP release: PHILIPS 835499AY/EPIC BC 1069) (1959)

Arthur Gold and Robert Fizdale (piano)/Daniel Saidenberg/Chamber Orchestra
(+ Satie: En Habit de Cheval, Debussy: Six Epigraphes Antiques and Poulenc: Sonate for Piano Four Hands)
COLUMBIA MASTERWORKS ML-4854 (LP) (1953)

Sibylla Joedicke and Werner Schröckmayr (pianos)/Jean-Philippe Rouchon/Austrian Chamber Orchestra
(+ Concertino d'Été, Chamber Symphonies Nos. 1, 2, 3, 4, 5 and 6)
DE PLEIN VENT FA 9509 (2003)
(original CD release: DE PLEIN VENT 9005) (1994)

Elena Winther and Vladimir Pleshakov (pianos)/Antonio de Almeida (dirigent)/Chamber Ensemble
(+ Les Songes, Le Bal Martiniquais, Suite Concertante, Fantaisie Pastorale and Scaramouche)
SONPACT SPT 92004 (1992)

Concertino d'Hiver for Trombone and String Orchestra, Op. 327 (1953)

Jean Douay (trombone)/Philippe Bender/Orchestre Régional de Cannes Provence Alpes Côte d'Azur
(+ Fantaisie Pastorale , Suite Provençale and Le Carnaval d'Aix)
NUOVO ERA RECORDS 7130 (1992)

Christian Lindberg (trombone)/Okko Kamu/New Stockholm Chamber Orchestra
(+ Larsson: Trombone Concertino, Vivaldi: The Four Seasons - Winter, Telemann: Oboe Concerto and Pöntinen: Blue Winter)
BIS CD-348) (1986)

Zdenek Pulec (trombone)/Jaroslav Krombholc/Prague Radio Symphony Orchestra (rec. 1976)
(+ Symphony No. 10, Musique pour Prague and Hommage à Comenius)
PRAGA PR 250 012 (1992)

Armin Rosin (trombone)/Vladislav Czarnecki/Southwest German Chamber Orchestra, Pforzheim
(+ Mozart: Trombone Concerto, Larsson: Trombone Concertino and Koetsier: Trombone Concertino)
KOCH SCHWANN 3-1022-2 (1994)

Maurice Suzan (trombone)/Darius Milhaud/Orchestre de l'Association des Concerts Lamoureux Soloists' Ensemble
 (+ Concertino d'Automne, Concertino d'Été, Concertino de Printemps and Saudades do Brasil)
 PRISTINE AUDIO PASC 272 (2011)
 (original LP release: PHILIPS 835499AY/EPIC BC 1069) (1959)

John Swallow (trombone)/Gunther Schuller/Orchestra
 (+ Schuller: Eine Kleine Posaunenmusik, Berio: Sequenza V and Hoddinott: Ritornelli)
 GM RECORDINGS GM 2009 (LP) (1985)

Victor Venglovsky (trombone)/Lazar Gozman/Leningrad Chamber Orchestra
 (+ Mozart: Flute Concerto No. 2 and Villa-Lobos: Dance of Seven-Notes)
 MELODIYA C-0163-4/WESTMINSTER GOLD WGS-8336 (LP) (1976)

Concertino de Printemps for Violin and Orchestra, Op. 135 (1934)

Yvonne Astruc (violin)/Darius Milhaud/Orchestra (rec. 1934)
 (+ Piano Concerto No. 1, String Quartet No. 7, Chants Populaires Hébraïques, La Création du Monde and Suite Française)
 PEARL GEMM 0124 (2001)

Szymon Goldberg (violin)/Darius Milhaud/Orchestre de l'Association des Concerts Lamoureux Soloists' Ensemble
 (+ Concertino d'Automne, Concertino d'Été, Concertino d'Hiver and Saudades do Brasil)
 PRISTINE AUDIO PASC 272 (2011)
 (original LP release: PHILIPS 835499AY/EPIC BC 1069) (1959)

Michael Guttman (violin)/José Serebrier/Royal Philharmonic Orchestra
 (+ Rodrigo: Concierto de Estio - Excerpt, Serebrier: Winter Concerto and Chaminade: Autumn Etude)
 ASV CDDCA 855 (1993)

Louis Kaufman (violin)/Darius Milhaud/ORTF Philharmonic Orchestra (rec. 1949)
 (+ Piano Concerto No. 1, Violin Concerto No. 2, Suite Française and Scaramouche)
 DUTTON LABORATORIES CDBP 9711 (2001)
 (original LP release: CAPITOL P 8071/CAPITOL CTL 7005) (1950)

Arabella Steinbacher (violin)/Pinchas Steinberg/Munich Radio Symphony Orchestra
 (+ Violin Concertos Nos. 1 and 2 and Le Boeuf sur le Toit)
 ORFEO C646051A (2005)

"L'Apothéose de Molière," Suite for Harpsichord with Fute, Oboe, Clarinet, Bassoon and String Orchestra, Op.286 (1948)

Jack Gibbons (piano)/Ronald Corp/New London Orchestra
 (+ Le Carnaval d'Aix, Le Carnaval de Londres and Le Boeuf sur le Toit)
 HYPERION HELIOS CDH 55168 (2004)
 (original CD release: HYPERION CDA 66594) (1992)

Ballade for Piano and Orchestra, Op. 61 (1920)

Claude Hellfer (piano)/David Robertson/Orchestre National de l'ORTF
 (+ Piano Concertos Nos. 1 and 4, Harp Concerto, Le Carnaval d'Aix, Etudes, La Création du Monde)

and Le Boeuf sur le Toit)
 ULTIMA 21347 (2 CDs) (1999)
 (original CD release: ERATO 2292-45992-2) (1993)

Michael Korstick (piano)/Alun Francis/Southwest German Radio Orchestra, Kaiserslautern
 (+ Piano Concertos Nos. 1, 2, 3, 4 and 5, Le Carnaval d'Aix, Etudes and Fantasie Pastorale)
 CPO 77716-2 (2 CDs) (2007)

Vlastimil Lejsek (piano)/Jiří Waldhans/Brno State Philharmonic Orchestra (rec. 1975)
 (+ Harp Concerto, Fantasie Pastorale and 2-Piano Concerto No. 1)
 PRAGA PR 250 025 (1992)

Le Carnaval d'Aix for Piano and Orchestra, Op. 83b (1926)

Michel Béroff (piano)/Georges Prêtre/Orchestre Philharmonique de Monte Carlo
 (+ Scaramouche, Le Bal Martiniquais, Paris, Suite Française and Suite Provençale)
 EMI CLASSICS 74740-2 (2001)
 (+ La Création du Monde, Le Boeuf sur le Toit, Suite Française, Suite Provençale, Saudades do Brasil
 and Paris)
 BRILLIANT CLASSICS 9007 (2 CDs) (2009)
 (original LP release: HMV EL 270088-1/ANGEL DS-38121) (1984)

Riccardo Caramella (piano)/Philippe Bender/Orchestre Régional de Cannes Provence Alpes Côte
 d'Azur
 (+ Fantasie Pastorale, Suite Provençale and Concertino d'Hiver)
 NUOVO ERA RECORDS 7130 (1992)

Jack Gibbons (piano)/Ronald Corp/New London Orchestra
 (+ Le Carnaval de Londres, L'Apothéose de Molière and Le Boeuf sur le Toit)
 HYPERION HELIOS CDH 55168 (2004)
 (original CD release: HYPERION CDA 66594) (1992)

Josef Hála (piano)/Jindřich Rohan/Prague Symphony Orchestra (rec. 1978)
 (+ Le Boeuf sur le Toit, Sonata for Violin and Piano No. 2, Chamber Symphony No. 5 and Sonatina for
 Flute and Piano)
 PRAGA PR 250 007 (1992)

Claude Hellfer (piano)/Louis Frémaux/Orchestre National de l'Opéra de Monte Carlo
 (+ Britten: Young Person's Guide to the Orchestra and Turina: Danzas Fantasticas)
 DEUTSCHE GRAMMOPHON SLPM 138654 (LP) (1962)

Claude Hellfer (piano)/David Robertson/Orchestre National de l'ORTF
 (+ Piano Concertos Nos. 1 and 4, Harp Concerto, Ballade, Etudes, La Création du Monde and Le
 Boeuf sur le Toit)
 ULTIMA 21347 (2 CDs) (1999)
 (original CD release: ERATO 2292-45992-2) (1993)

Klaus Hellwig (piano)/Peter Gulke/Berlin Radio Symphony Orchestra
 (+ Britten: Canadian Carnival and Svendsen: Norwegian Artist's Carnival)
 KOCH SCHWANN 3-1034-2 (1992)

Grant Johannesen (piano)/Georges Tzipine/Philharmonia Orchestra
 (+ Saint-Saëns: Piano Concerto No. 4)
 CAPITOL G-7151/HMV CLP 1149 (LP) (1958)

Michael Korstick (piano)/Alun Francis/Southwest German Radio Orchestra, Kaiserslautern
 (+ Piano Concertos Nos. 1, 2, 3, 4 and 5, Ballade, Etudes and Fantasie Pastorale)
 CPO 77716-2 (2 CDs) (2007)

Eric le Sage (piano)/Paul Meyer/Orchestre Philharmonique de Liège
 (+ Clarinet Concerto, Scaramouche, Concerto for Percussion and Small Orchestra and Suite for Violin,
 Clarinet and Piano)
 RCA RED SEAL (France) 88697 178602 (2008)

Carl Seemann (piano)/Darius Milhaud/Luxembourg Radio and Television Symphony Orchestra
 (+ Piano Concerto No. 2, Suite Cisalpine, Concerto for Percussion, Chamber Symphonies Nos. 1, 2, 3,
 4, 5 and 6, L'Homme et son Désir, Le Boeuf sur le Toit and La Muse Menagère)
 VOX BOX CDX 5109 (2 CDs) (1994)
 (original LP release: CANDIDE CE 31013/TURNABOUT TV 331013) (1970)

Cinéma-Fantaisie sur "Le Boeuf sur le Toit" for Violin and Orchestra, Op. 58b (1920)

James Ehnes (violin)/Yoav Talmi/Quebec Symphony Orchestra
 (+ Saint-Saëns: Introduction and Rondo Capriccioso, Havanaise, Chausson: Poème, Berlioz: Rêverie et
 Caprice, Debussy/Ravel: Tarantelle Styrienne and Massenet: Meditation from Thaïs)
 ANALEKTA AN23151 (2002)

Gidon Kremer (violin)/Riccardo Chailly/London Symphony Orchestra
 (+ Chausson: Poème, Le Printemps, Vieuxtemps: Fantasia Appassionata and Satie: Choses Vues à
 Droite et à Gauche)
 PHILIPS SILVERLINE CLASSICS 432513-2 (1991)
 (original LP release: PHILIPS 9500930) (1981)

Etudes for Piano and Orchestra, Op. 63 (1920)

Paul Badura-Skoda (piano)/Henry Swoboda/Vienna Symphony Orchestra
 (+ Serenade for Orchestra, Suite from opera "Maximilian," and Trois Rag Caprices)
 WESTMINSTER WL 5051/XWN 18717 (LP) (1950)

Claude Hellfer (piano)/David Robertson/Orchestre National de l'ORTF
 (+ Piano Concertos Nos. 1 and 4, Harp Concerto, Ballade, Le Carnaval d'Aix, La Création du Monde
 and Le Boeuf sur le Toit)
 ULTIMA 21347 (2 CDs) (1999)
 (original CD release: ERATO 2292-45992-2) (1993)

Michael Korstick (piano)/Alun Francis/Southwest German Radio Orchestra, Kaiserslautern
 (+ Piano Concertos Nos. 1, 2, 3, 4 and 5, Ballade, Le Carnaval d'Aix and Fantasie Pastorale)
 CPO 77716-2 (2 CDs) (2007)

Fantasie Pastorale for Piano and Orchestra, Op. 188 (1938)

Riccardo Caramella (piano)/Philippe Bender/Orchestre Régional de Cannes Provence Alpes Côte
 d'Azur

(+ Le Carnaval d'Aix, Suite Provençale and Concertino d'Hiver)
NUOVO ERA RECORDS 7130 (1992)

Michael Korstick (piano)/Alun Francis/Southwest German Radio Orchestra, Kaiserslautern
(+ Piano Concertos Nos. 1, 2, 3, 4 and 5, Ballade, Le Carnaval d'Aix and Etudes)
CPO 77716-2 (2 CDs) (2007)

Vlastimil Lejsek (piano)/Jiří Waldhans/Brno State Philharmonic Orchestra (rec. 1975)
(+ Harp Concerto, Fantaisie Pastorale and 2 Piano Concerto No. 1)
PRAGA PR 250 025 (1992)

Scaramouche for Clarinet and Orchestra, Op. 165d (1939)

Eduard Brunner (clarinet)/Urs Schneider/Bavarian Radio Symphony Orchestra
(+ Clarinet Concerto, Hindemith: Clarinet Concerto and Copland: Clarinet Concerto)
KOCH SCHWANN 3-1035-2 (1992)

Ludmila Peterková (clarinet)/Jiří Bělohlávek/Prague Chamber Philharmonic Orchestra
(+ Dukas: Villanelle, Busoni: Clarinet, Concertino, Schoeck: Horn Concerto and Copland: Clarinet
Concerto)
SUPRAPHON SU 3348-2 (1997)

Scaramouche for Saxophone and Orchestra, Op. 165c (1939)

Detlef Bensmann (saxophone)/Florian Merz (dirigent)/NDR Radio Philharmonic, Hannover
(+ Martin: Ballade, Borck: Saxophone Concerto and Schulhoff: Hot-Sonate)
KOCH CLASSICS 36597-2 (2001)

Claude Delangle (saxophone)/Lan Shui/Singapore Symphony Orchestra
(+ Tomasi: Saxophone Concerto, Maurice: Tableaux de Provence, Schmitt: Légende, Ibert:
Concertino da Camera and Ravel: Pavane pour une Infante Défunte)
BIS CD-1357 (2007)

Johannes Ernst (saxophone)/Vladimir Jurowski/Berlin Radio Symphony Orchestra
(+ Debussy: Rhapsodie for Saxophone, Schmitt: Légende, D'Indy: Choral Varié and Tomasi: Ballade)
ARTE NOVA 74321 67510-2 (1999)

Jiří Hlavac (saxophone)/Petr Altrichter/Chamber Orchestra
(+ Copland: Clarinet Concerto, Stravinsky: Ebony Concerto, Bernstein: Prelude, Fugue and Riff and
López Marin.: Disco Gramofónico)
PANTON 81 0884-2 (1989)

Theodore Kerkezos (saxophone)/Martyn Brabbins/Philharmonia Orchestra
(+ Debussy: Rhapsodie for Saxophone, Glazunov: Saxophone Concerto, Villa-Lobos: Fantasia, Ibert:
Concertino da Camera and Karamessini: Song of Dionysus)
NAXOS 8.557063 (2002)

Branford Marsalis (saxophone)/Orpheus Chamber Orchestra
(+ La Création du Monde, Saudades do Brazil - Selections, Ibert: Concertino da Camera, Ravel:
Pavane pour une Infante Défunte, Debussy: Children's Corner Suite - Selections, Satie: Gymnopédie
No. 3 and Fauré: Requiem - Excerpt)
SONY CLASSICAL SK 89251 (2001)

Mario Marzi (saxophone)/Hansjörg Schellenberger/Orchestra Sinfonica di Milano Giuseppe Verdi
(+ Debussy: Rhapsodie for Saxophone, Glazunov: Saxophone Concerto, Milhaud: La Création du Monde, Ibert: Concertino da Camera and Villa-Lobos: Fantasia)
ARTS MUSIC 47748 (2009)

Fabrice Moretti (saxophone)/Paul Meyer/Orchestre Philharmonique de Liège
(+ Clarinet Concerto, Concerto for Percussion and Small Orchestra, Le Carnaval d'Aix and Suite for Violin, Clarinet and Piano)
RCA RED SEAL (France) 88697 178602 (2008)

Sohre Rahbari (saxophone)/Alexander Rahbari/BRT Philharmonic Orchestra
(+ Debussy: Rhapsodie for Saxophone, Glazunov: Saxophone Concerto, Ibert: Concertino da Camera, S. Rahbari: Japanese Improvisation and Mussorgsky: Pictures at an Exhibition -The Old Castle)
NAXOS 8.554784 (2000)
(original CD release: MARCO POLO 8.223374) (1992)

Suite for Violin and Orchestra, Op. 234 (1947) (rescored from Suite Anglaise for Harmonica and Orchestra)

Eric Albert (violin)/Alain Lombard,/Ensemble Instrumental des Musiciens de l'Opéra
(+ Clarinet Concerto)
CYBELIA CY703 (LP) (1985)

Suite Cisalpine for Cello and Orchestra, Op. 332 (1954)

Thomas Blees (cello)/Bernhard Kontarsky/Luxembourg Radio and Television Symphony Orchestra
(+ Piano Concerto No. 2, Le Carnaval d'Aix, Concerto for Percussion, Chamber Symphonies Nos. 1, 2, 3, 4, 5 and 6, L'Homme et son Désir, Le Boeuf sur le Toit and La Muse Menagère)
VOX BOX CDX 5109 (2 CDs) (1994)
(original LP release: TURNABOUT TV-S 34496) (1974)

Mark Drobinsky (cello)/Dmitrii Liss/Ekaterinburg Philharmonic
(+ Cello Concertos Nos. 1 and 2 and Saint-Saëns: Cello Concerto No. 1)
DORON MUSIC DRC 3035 (2002)

Suite Anglaise for Harmonica and Orchestra, Op. 234 (1942)

Larry Adler (harmonica)/Morton Gould/Royal Philharmonic Orchestra
(+ Vaughan Williams: Harmonica Romance, Arnold: Harmonica Concerto, Benjamin: Harmonica Concerto and Gershwin: Merry Andrew, etc.)
RCA RED SEAL LSC 3078/ RCA RED SEAL GL 42747 (LP) (1969)

**FRANCIS MIROGLIO
(1924-2005)**

Born in Marseille. After studies at the Marseilles Conservatory, he continued composition training with Darius Milhaud, and also attended the contemporary music courses at Darmstadt, Germany. He composed works in several genres in various advanced idioms.

Magnetiques for Violin and Orchestra (1979-80)

Christiane Edinger (violin)/Diego Masson/Ensemble Musique Vivante
(+ Tremplins)
HARMONIA MUNDI HMC 5144 (LP) (1984)

GUY MORANÇON
(b. 1927)

Born in Marseilles. He music at the Marseilles Conservatory, the Chigiana Academy of Siena, the Gregorian Institute of Paris and at the Paris Conservatory. His subjects included theory, composition, organ, choir direction and conducting and his teachers included Marcel Dupré, Louis Fourestier, Paul van Kempen, Carl Schuricht, Elisabeth Brasseur, Louis Saguer and Olivier Messiaen. His multiple careers of organist, conductor and composers are based around Marseilles. In addition to organ music, he also composed orchestral, instrumental, vocal and choral works.

Musique for Organ and String Orchestra (1974)

Hervé Desarbres (organ)/Jean Thorel/Ensemble Orchestral Stringendo
(+ Max Pinchard: Concerto Giocoso for Organ and String Orchestra and Julien Bret: Concerto Giocoso for Organ and String Orchestra)
MANDALA MAN 5049 (2002)

Guy Morançon (organ)/Louis Devos/Orchestra
(+ Casterede: Symphony No. 1)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Program 21 (2 non-commercial LPs) (c. 1960s)

JULES MOUQUET
(1867-1946)

Born in Paris. He studied at the Paris Conservatory with Xavier Leroux for harmony and Theodore Dubois for composition. He later became a professor of harmony at this school. He composed orchestral, instrumental, vocal and choral works.

La Flûte de Pan for Flute and Orchestra, Op. 15 (1906)

Marc Grauwels (flute)/André Vandernoot/BRT Philharmonic Orchestra, Brussels
(+ Fauré: Berceuse, Fantaisie for Flute, Morceau de Concours, Pelléas et Mélisande - Sicilienne, Ravel : Pièce en Forme de Habañera, Moscheles: Concertante, Donizetti: Concertino, Saint-Saëns: Tarentella and Damare: Le Merle Blanc)
NAXOS 8.555977 (2004)

Manuela Wiesler (flute)/ Philippe Augin/Helsingborg Symphony Orchestra ;
(+ Françaix: Flute Concerto, Ibert: Flute Concerto and Chaminade: Concertino)
BIS CD-529 (1991)

TRISTAN MURAIL
(b. 1947)

Born in Le Havre. He attended the Paris Conservatory, where he studied composition with Olivier Messiaen. He then taught computer music and composition at IRCAM in Paris where he assisted in the development of Patchwork composition software. Afterwards he became a professor of composition at Columbia University in New York City. He has composed orchestral, ensemble, chamber, instrumental and vocal works.

"Le Désenchantement du Monde," Concerto Symphonique Pour Piano Et Orchestre (2012)

Pierre-Laurent Aimard (piano)/George Benjamin/Symphonieorchester Des Bayerischen Rundfunks
(+ Ligeti: Lontano and Benjamin: Palimpsests)
NEOS NEOS11422 (2016)

**FLORENTINE MULSANT
(b.1962)**

Born in Dakar, Senegal. She studied harmony, counterpoint, fugue, musical analysis and orchestration at the Conservatoire de Paris and the Schola Cantorum de Paris, where she won a First Prize in 1987 for composition in Allain Gaussin's class. She followed the teaching of Franco Donatoni at the Accademia Musicale Chigiana and furthered her skill with Alain Bancquart. She has composed orchestral (including 2 symphonies), chamber, instrumental, vocal and choral works.

Piccolo Concerto, Op. 72 (2017)

Jean-Louis Beaumadier (piccolo)/Vahan Mardirossian/Prague Radio Symphony Orchestra
(+ Campo: Touch the Sky, Poltz: Concertino, Liebermann: Concerto, Damase: Concerto and Andersen: Moto Perpetuo)
SKARBO DSK3192 (2019)

**JACQUES MURGIER
(1912-1986)**

Born in Grenoble, Isère, Rhône-Alpes. He studied at the Paris Conservatory. A noted violinist, he served as concertmaster of the Orchestre de la Société des Concerts du Conservatoire under Charles Munch. and later was director of the Conservatoire de Reims. He composed in various genres and his catalogue also includes an Oboe Concerto (1948) and a Tuba (or Double Bass) Concertstück (1961).

Concerto for Violin and String Orchestra (1970)

Annie Jodry (violin)/Jérémie Rhorer/Les Musiciens de la Prée
(+ Concertante Suite and Saxophone Concerto)
TRITON TRI 2030 (1996)

Concerto for Saxophone and String Orchestra (1960)

Daniel Gauthier (saxophone)/Christoph Adt/Stuttgart Youth Chamber Orchestra
(+ Concertante Suite and Violin Concerto)
TRITON TRI 2030 (1996)

Jean-Marie Londeix (saxophone)/Jacque Murgier/Orchestra (rec. 1960s)
 (included in collection: "Jean-Marie Londeix Portrait - Concertos - Chamber Music - Solo ")
 MD&G ARCHIVE MDG 642 1416-19-2 (4 CDs) (2006)

Concertante Suite for Keyboard and String Orchestra (1974)

Hasmig Surmelian (piano)/Jérémie Rhorer/Les Musiciens de la Prée
 (+ Violin Concerto and Saxophone Concerto)
 TRITON TRI 2030 (1996)

**ÉMILE NAOUMOFF
 (b. 1962)**

Born in Sofia, Bulgaria. A child prodigy as a pianist and composer, he became the last disciple of Nadia Boulanger. He studied with her until her death and she gave him the opportunity to work with Clifford Curzon, Igor Markevitch, Robert and Gaby Casadesus, Nikita Magaloff, Jean Françaix, Leonard Bernstein, Soulima Stravinsky, Aram Khachaturian and Yehudi Menuhin. He then pursued further studies at the Paris Conservatory with Henri Dutilleux for composition, as well as at the Ecole Normale de Musique de Paris with Pierre Dervaux for conducting. He has composed operas, orchestral, chamber, instrumental and vocal works, including Triptyque for Violin and String Orchestra (1979).

Piano Concerto (orchstration by Naoumoff of Mussorgsky's Pictures at an Exhibition for Piano and Orchestra) (1991)

Émile Naoumoff (piano)/Igor Blaschkow/Deutsches Symphonie-Orchester Berlin
 (+ Méditation)
 ALCAR ALC 5106 (2001)

Méditation for Piano and Orchestra (1982)

Émile Naoumoff (piano)/Igor Blaschkow/Deutsches Symphonie-Orchester Berlin
 (+ Mussorgsky: Pictures at an Exhibiton for Piano and Orchestra, as transcribed by Naoumoff)
 ALCAR ALC 5106 (2001)

**YVES NAT
 (1890-1956)**

Born in Béziers, Hérault, Languedoc-Roussillon. He played the piano and organ and began composing as a child and conducted his own Fantasia for orchestra at age 10. With encouragement from Gabriel Fauré and Camille Saint-Saëns, he attended the Paris Conservatory and was in the master class of the pianist Louis Diémer. He then concertized with Jacques Thibaud, George Enescu and Eugène Ysaÿe. He was acclaimed as one of France's great pianists. Besides the Piano Concerto, he composed many solo piano pieces as well as chamber music and a symphonic poem for chorus and orchestra..

Piano Concerto (1953)

Yves Nat (piano)/ Pierre Dervaux/Orchestre National de l'ORTF (rec. 1954)
 (+ Sonatine, Schumann: Träumerei and Chopin: Waltz in B minor)
 ERATO LDE 3187 (LP) (1960s)

SERGE NIGG
(1924-2008)

Born in Paris. He studied harmony with Olivier Messiaen and counterpoint and fugue with Simone Pié-Caussade at the Paris Conservatory and then studied dodecaphony with René Leibowitz.. He worked for French Radio and the Ministry of Culture and taught instrumentation and orchestration at the Paris Conservatory. He composed a ballet, works for orchestra, chamber groups, solo instruments and voice as well as electronic music. His other orchestral works include Piano Concerto No. 2 (1970-1), Viola Concerto (1988), Scènes Concertantes for Piano and String Orchestra (1975) and Concertino for Piano, Winds and Percussion (1946).

Piano Concerto No. 1 (1954)

Pierre Barbizet (piano)/André Cluytens/Orchestre National de la Radiodiffusion Française
 (included in collection: "André Cluytens Accompagnateur")
 EMI CLASSICS (France) 73178-2 (4 CDs) (1999)
 (original LP release: COLUMBIA {France} FCX 500) (1956)

Violin Concerto No. 1 (1957)

Christian Ferras (violin)/Charles Bruck/Orchestre Philharmonique de l'ORTF
 (+ Constant: 24 Préludes pour Orchestre)
 DEUTSCHE GRAMMOPHON 139 171/HELIODOR HS 25058 (LP) (1967)

Christian Ferras (violin)/Raphael Frühbeck de Burgos/Orchestre National de la Radiodiffusion Française
 (+ Loeillet Oboe Sonata and Sonata for Recorder)
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 715-6 (2 non-commercial LPs) (c. 1960s)

Concerto for Flute and String Orchestra (1961)

Maxence Larrieu (flute)/Daniel Chabrun/unknown orchestra
 (+ Ohana: Synaxis and Milhaud: Sonatine à Trois)
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 153-4 (2 non-commercial LPs) (c. 1970s)

JACQUES OFFENBACH
(1819-1880)

Born in Cologne, Prussia. At age 14, he attended the Paris Conservatory, but stayed only briefly and then went on to earn his living as a cellist and a conductor. He began composing operettas and staged them in a theater he rented in Paris. His output became very popular and some of his works

remain so today. In addition to the many operettas, he composed 2 operas, a ballet, some instrumental works and more than 50 songs.

Concerto Militaire for Cello and Orchestra in G major (1848)

Ofra Harnoy (cello)/Antonio de Almeida/Bournemouth Symphony Orchestra
(+ Concerto Militaire - revised 2nd Movement and Lalo: Cello Concerto)
RCA VICTOR RED SEAL 68420 (1996)

Edgar Moreau (cello)/Raphaël Merlin/Orchestre Les Forces Majeures
(+ Gulda: Concerto for Cello and Windband)
ERATO 9029552612 (2019)

Jerome Pernoo (cello)/Marc Minkowski/Les Musiciens du Louvre
(+ Orpheus in the Underworld: Overture, Les Fées du Rhin and Ballet des Flocons de Neige)
DEUTSCHE GRAMMOPHON (2006)

Guido Schiefen (cello)/Helmuth Froschauer/WDR Symphony Orchestra, Cologne (rec. 1994)
(+ Concerto-Rondo, Course en Traineaux, Reverie au Bord de la Mer, Introduction et Valse
Melancolique and Deux Ames au Ciel)
CPO 777069-2 (2005)

Concerto-Rondo for Cello and Orchestra (1850)

Ofra Harnoy (cello)/Erich Kunzel/Cincinnati Pops Orchestra
(+ Gaité Parisienne, Overture to a Grand Orchestra, Souvenir d'Aix-les-Bains Valse, Schüler Polka and
American Eagle Waltz)
VOX BOXCDX 5131 (2 CDs) (1994)
(+ Saint-Saëns: Cello Concerto No. 1 and Tchaikovsky: Rococo Variations)
DOREMI RECORDS DHR 6607 (2010)
(original LP release: VOX CUM LAUDE D-VCL 9058/RCA RED SEAL RD 71004) (1984)
Guido Schiefen (cello)/Helmuth Froschauer/WDR Symphony Orchestra, Cologne (rec. 1994)
(+ Concerto Militaire, Course en Traineaux, Reverie au Bord de la Mer, Introduction et Valse
Melancolique and Deux Ames au Ciel)
CPO 777069-2 (2005)

Introduction, Prière et Boléro for Cello and Orchestra, Op. 22

Camille Thomas (cello)/Alexandre Bloch/Orchestre National de Lille
(+ Barcarolle, Les Larmes de Jacqueline, Je suis Brésilien, j'ai de l'or, Saint-Saëns: Cello Concerto No.
1 and Suite for Cello and Orchestra)
DEUTSCHE GRAMMOPHON 4797520 (2017)

MAURICE OHANA (1914-1992)

Born in Casablanca, Morocco. He was a British citizen most of his life as his father had been born in Gibraltar. Initially a pianist, he studied with Alfredo Casella in Rome, and also studied with Lazare Levy and Daniel-Lesur at the Schola Cantorum. After serving in the British army in World War II, he returned to France in 1946 and founded the "Groupe Zodiaque", which fought against prevailing musical dogma. Enormously prolific, he composed operas, ballets, music for radio plays, orchestral,

chamber, instrumental and vocal works.

Concerto for Piano (1980-1)

Jean-Claude Pennetier (piano)/Arturo Tamayo/Orchestre Philharmonique du Luxembourg
(+ Cello Concerto and T'Haran-Ngo)
TIMPANI 1C1155 (2009)
(original CD release: TIMPANI 1C1039) (1997)

Concerto for Cello "*In Dark and Blue*" (1990)

Sonia Wieder-Atherton (cello)/Arturo Tamayo/Orchestre Philharmonique du Luxembourg
(+ Piano Concerto and T'Haran-Ngo)
TIMPANI 1C1155 (2009)
(original CD release: TIMPANI 1C1039) (1997)

Concerto for Guitar "*Tres Graphiques*" (1950, rev. 1957)

Narciso Yepes (guitar)/Rafael Frühbeck de Burgos/London Symphony Orchestra
(included in collection: "Narciso Yepes - Guitarra Española")
DEUTSCHE GRAMMOPHON 474 666-2 (5 CDs) (1992)
(original LP release: DEUTSCHE GRAMMOPHON 2530 585) (1975)

Narciso Yepes (guitar)/Luis Garcia-Navarro/Philharmonia Orchestra
(+ Rodrigo: Fantasía para un Gentilhombre and Concierto Madrigal)
DEUTSCHE GRAMMOPHON 435846-2 (1992)
(original LP release: DEUTSCHE GRAMMOPHON

Narciso Yepes (guitar)/Rafael Frühbeck de Burgos/Orquesta Nacional de España
(+ Rodrigo: Fantasía para un Gentilhombre)
LONDON CS 6356 (LP) (1963)

Concerto for Harpsichord "*Chiffres de Clavecin*" (1968)

Elisabeth Chojnacka (harpsichord)/Arturo Tamayo/Orchestre Philharmonique du Luxembourg
(+ Tombeau de Claude Debussy ans Silenciaire)
TIMPANI 1C1147 (2008)
(original CD release: TIMPANI 1C1044) (1998)

Concerto for Orchestra "*Livre des Prodiges*" (1978-9)

Stanislaw Skrowaczewski/Orchestre National de l'ORTF
(+ Anneau du Tamarit and Signes)
ERATO 45503-2 (1990)

Arturo Tamayo/Orchestre Philharmonique du Luxembourg
(+ Anneau du Tamarit and Synaxis)
TIMPANI 1C1056 (2000)

Concertino for Trumpet (1957)

Eric Aubier (trumpet)/Jean-Jacques Kantorow/Orchestre de Bretagne

(+ Bacri: Trumpet Concerto and Escaich: Trumpet Concerto)
PIERRE VERANY PV703021 (2003)

Anneau du Tamarit for Cello and Orchestra (1976)

Anssi Karttunen (cello)/Arturo Tamayo/Orchestre Philharmonique du Luxembourg
(+ Livres de Prodiges and Synaxis)
TIMPANI 1C1056 (2000)

Alain Meunier (cello)/Marc Andrae/Orchestre National de l'ORTF
(+ Livres de Prodiges and Signes)
ERATO 45503-2 (1990)

Sarabande for Harpsichord and Orchestra (1947)

Denise Gouarne (harpsichord)/Ataulfo Argenta/Cento Soli Orchestra
(+ Lament for Ignacio Sanchez Mejias)
ACCORD 202482 (1993)
(original LP release: OMEGA DISK OML 1033) (1959)

Elisabeth Chojnacka (harpsichord)/Arturo Tamayo/Orchestre Philharmonique du Luxembourg
(+ Miroir de Célestine, 2 Pieces for Harpsichord, Tango, Sacral d'ilx, Carillons and Tientos)
TIMPANI 1C1069 (2003)

Synaxis for Two Pianos, Percussion and Orchestra (1965-6)

Christian Ivaldi and Pascal Devoyon (pianos)/Arturo Tamayo/Orchestre Philharmonique du
Luxembourg
(+ Anneau du Tamarit and Livres de Prodiges)
TIMPANI 1C1056 (2000)

Genevieve Joy and Christian Ivaldi (pianos)/Charles Bruck/Orchestre Philharmonique de l'ORTF
(+ Malec: Oral)
ERATO STU 70431/MUSICAL HERITAGE SOCIETY MHS 1082 (LP) (1968)

Genevieve Joy and Christian Ivaldi (pianos)/Daniel Chabrun/unknown orchestra
(+ Nigg: Flute Concerto and Milhaud: Sonatine à Trois)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 153-4 (2 non-commercial LPs) (c.
1970s)

MAX D'OLLONE (1875-1959)

Born in Besançon, Doubs, Franche-Comté. Entering the Paris Conservatory at a very early age, he studied with Albert Lavignac, Jules Massenet, André Gédalge and Charles Lenepveu. He pursued the dual careers of composer and conductor and later became director of music in Angers, professor at the Paris Conservatoire and director of the Opéra-Comique. His catalogue includes operas, ballets, orchestral, chamber and vocal works. His other concertante works are Fantaisie sur des Thèmes de Lenepveu for Piano and Orchestra (1901), Romanichels for Violin and Orchestra (1925) and Fantaisie Orientale for Clarinet and Orchestra.

Fantaisie for Piano and Orchestra (1899)

François-Joël Thiollier (piano)/Lawrence Foster/Orquestra Simfònica de Barcelona i Nacional de Catalunya

(+ Le Ménétrier, Lamento and Andante et Scherzo)

CLAVES CD 50-2301 (2003)

Le Ménétrier for Violin and Orchestra (1911)

Mark Kaplan (violin)/Lawrence Foster/Orquestra Simfònica de Barcelona i Nacional de Catalunya

(+ Fantaisie, Lamento and Andante et Scherzo)

CLAVES CD 50-2301 (2003)

**DANIEL OUZOUNOFF
(1929-2015)**

Born in France of Bulgarian heritage. He considers himself self-taught in composition, influenced by the music of Stravinsky and Bartok. Among his works are 2 Suites for piano, Dances for Piano, and a Sonata for Solo Violin and other chamber pieces.

Diversion Concertante for Oboe, English Horn, and Strings (1968)

Jacques Vandeville (oboe) and Paul Taillefer (English horn)/Andre Girard/Orchestre de Chambre de l'ORTF

(+ Tisé: Cosmogonie and Tomasi: Variations en forme de sonatine)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 191-2 (2 non-commercial LPs)
(1970)

**PAUL PARAY
(1886-1979)**

Born in Le Tréport, Seine-Maritime, Normandy. At the Paris Conservatory his teachers were Xavier Leroux, Georges Caussade, Charles Lenepveu and Paul Vidal. He is chiefly remembered as a brilliant conductor of the French repertoire whose work is preserved by the recordings he made late in life with the Detroit Symphony Orchestra. He did not compose prolifically but his Symphonies are supplemented by the ballet, `Artémis Troublée, Mass for the 500th Anniversary of the Death of Joan of Arc and several chamber works.

Fantaisie for Piano and Orchestra (1909)

Flavio Varani (piano)/Eduard Perrone/Assumption Grotto Orchestra, Detroit

(+ complete works for solo piano and piano four hands)

GROTTO PRODUCTIONS GP-0008 (2 CDs) (2005)

**CLAUDE PASCAL
(1921-2014)**

Born in Paris. He entered the Paris Conservatory at the age of 10 and studied counterpoint, fugue, composition and musical history. He later taught at this school and became its director. He was also a music critic for Le Figaro. He composed incidental music as well as orchestral, chamber, piano and vocal works, including a Concerto for Piano and Chamber Orchestra (1958).

Concerto for Cello and Orchestra (1959)

André Navarra (cello)/Roger Boutry/unknown French orchestra
 (+ Saint-Saëns: Violin Concerto No. 2)
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 73-4 (2 non-commercial LPs) (c. 1960s)

Harp Concerto (1967)

Robert Massard (harp)/unknown conductor and orchestra
 (+ Françaix: Piano Concertino and Clemens Non Papa: Pieces)
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 83-84 (2 non-commercial LPs) (c. 1960s)

Concerto for Flute and String Orchestra (1996)

Benoît Fromanger (flute)/Christoph Poppen/Munich Chamber Orchestra
 (+ Jolivet: Flute Concerto and François: Roseaux)
 TUDOR RECORDS 7069 (2005)

**THIERRY PÉCOU
 (b. 1965)**

Born in Boulogne-Billancourt, near Paris. He studied the piano as a child and then studied orchestration and composition at the Paris Conservatory. He has composed an opera as well as orchestral, chamber, instrumental and vocal works.

“L’Oiseau Innumerable,” Concerto for Piano and Orchestra (2006)

Alexandre Tharaud (piano)/Andrea Quinn/ Ensemble Orchestral de Paris
 (+ Outre-mémoire, Petit Livre, Après Rameau and Rameau: Sarabande)
 HARMONIA MUNDI HMC 901 974 (2008)

“Tremendum,” Concerto-Carnaval for Piano, Flute, Saxophone, Cello and 5 Percussion Instruments (2004)

Ensemble Variances (Thierry Pécou – piano, Carjez Gerretsen – bass clarinet, b Nicolas Prost – saxophone, David Louwerse – cello, Percussions Claviers de Lyon (Raphaël Aggery, Sylvie Aubelle, Jérémy Daillet, Gilles Dumoulin, Gérard Lecointe)
 (+ Soleil-Tigre, Manoa, L’Arbre aux Fleurs and Danzon)
 HARMONIA MUNDI HMC 905 269 (2012)

**MARCO ANTONIO PEREZ-RAMIREZ
 (b. 1964)**

Born in Santiago, Chile. He acquired, early on in his career, the basics of the folk music of his native country. After moving to France, he studied classical guitar with Alberto Ponce, composition with Sergio Ortega and computer music at IRCAM. Among his important influences were Tristan Murail, Marco Stroppa, René Koering, Brian Ferneyhough, Martin Matalon, Frédéric Durieux and Luca Francesconi.

Atacama (Violin Concerto) (2005)

Sylvia Marcovici (violin)/Enrique Mazzola/Orchestre National de Montpellier Languedoc-Roussillon
(+ Du Corps and Achachilas)
ACCORD 4800823 (2005)

**GÉRARD PESSON
(b.1958)**

Born in Torteron, Loirere region. He studied musicology at the Sorbonne and is the composer of a number of award-winning works in various genres.

Future is a Faded Song for Piano and Orchestra (2017)

Alexandre Tharaud (piano)/Tito Ceccherini/Frankfurt Radio Symphony Orchestra
(+ Abrakamsen: Left, Alone and Strasnoy: Kuleshov)
ERATO 9029532307 (2020)\

**PIERRE PETIT
(1922-2000)**

Born in Poitiers. He studied at the Paris Conservatory where his teachers included Georges Dandelot, Nadia Boulanger and Henri Büsser, In addition to his career as a composer, he was the director of the Ecole Normale de Musique in Paris for more than 35 years as well as one of the leading figures in French radio and television music production. He composed operas, ballets, orchestral, chamber and instrumental works. His other concertante works include a Piano Concertino (1941), Concerto for Two Guitars (1964) and Suiie for Two Cellos and Orchestra (1974).

Concertino for Organ, Strings and Percussion (1958)

Denise-Françoise Rogé (organ)/André Girard/ORTF Chamber Orchestra.
(+ Françaix: Flute Concerto and Des Prez: La Déploration Ockeghem)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 81-2 (2 non-commercial LPs) (1968)

Gillian Weir (organ)/Raymond Leppard/English Chamber Orchestra
(+ Poulenc: Organ Concerto and Barber: Toccata Festiva)
LINN ECHO BKD178 (2014)
(original CD release: LINN RECORDS CKD178) (2001)

Piano Concerto (1954)

Genevieve Joy (piano)/Marcel Couraud/Orchestre Symphonique de l'ORTF
(+ Franck: Rédemption and Couperin: First Concert Royal)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 755-6 (2 non-commercial LPs)

(1968)

LAURENT PETITGIRARD
(b. 1950)

Born in Paris. He studied piano with his father, Serge Petitgirard, and composition with his brother, Alain Kremski. He became a noted conductor and a prolific composer of film scores, as well as operas, orchestral, chamber and vocal works. His catalogue also includes a Concerto for Saxophone and Orchestra (2011-2).

Concerto for Violin, Chorus and Orchestra "Le Légendaire" (1983-4)

Augustin Dumay (violin)/Laurent Petitgirard/Polish Radio Choir, Krakow/Polish Classical Philharmonia
(+ Cello Concerto and Dialogue)
NAXOS 8.557602 (2007)
(original CD release: CYBELIA CY 2001) (1988)

Concerto for Cello (1994)

Gary Hoffman (cello)/Laurent Petitgirard/Orchestre Philharmonique de Monte Carlo
(+ Concerto for Violin, Chorus and Orchestra and Dialogue)
NAXOS 8.557602 (2007)

Dialogue for Viola and Orchestra (2002-3)

Gerard Causse (viola)/Laurent Petitgirard/Orchestre National Bordeaux Aquitaine
(+ Concerto for Violin, Chorus and Orchestra and Cello Concerto)
NAXOS 8.557602 (2007)

MICHEL PETROSSIAN
(b. 1973)

Born in Yerevan, Armenia. He first studied cello and guitar and then in the 1990s composition with Jacques Charpentier, Duha, and Louvier in various French music conservatories. In 2000 he graduated in composition from the Conservatoire de Paris, having taken classes with Guy Reibel. In 2012 he won the 2012 Queen Elisabeth (Belgium) Prize for Composition (the last year that the award was given) for his piano concerto, In the Wake of Ea. The cryptic title of his recorded Cello Concerto is a reference to the biblical book of Genesis, "Chapter 8, verse 4"—the first mention of Mount Ararat, the "sacred mountain," which the composer honors by incorporating both Armenian and Byzantine chants.

8.4—Concerto for Cello and Orchestra (2022)

Alexander Chaushian (cello)/Eduard Topchjan/Armenian Philharmonic Orchestra
(+ Babajanyan: Cello Concerto and Khachaturian: Cello Concerto in E)
BIS BIS2648 (2023)

**MICHEL PHILIPPOT
(1926-1996)**

Born in Verzy, Marne, Champagne-Ardenne. He first studied music at the at the Reims Conservatory, and then went on to the Paris Conservatory where he studied harmony with Georges Dandelot. In addition, he took private composition lessons with René Leibowitz, who introduced him to the music of the Second Viennese School. He became a music producer at the ORTF, and later assistant to Pierre Schaeffer in the Groupe de Recherches Musicales as well as Henri Barraud at France-Culture. His multi-faceted career also included teaching musicology and aesthetics at the University of Paris and a professorship of composition at the Paris Conservatory. In Brazil, he created the department of music at the University of the State of São Paulo and was also a professor at the Universidade Federal do Rio de Janeiro. He then returned to France to resume some of his previous academic and administrative positions. He composed orchestral, chamber, instrumental, vocal and electronic works.

Concerto for Violin, Viola, and Orchestra (1984)

Jean-Claude Bernede (violin)/Michel Laleouse (viola)/Flavio Chamis/Nouvel Orchestre Philharmonique de Radio-France
(+ Carre Magiques, Composition for Double Orchestra and Compositions Nos. 2 and 4)
SOLSTICE SOCD 120 (1994)

**GABRIEL PIERNÉ
(1863-1937)**

Born in Metz, Moselle, Lorraine. He studied at the Paris Conservatory where his teachers included César Franck for organ and Jules Massenet for composition. He succeeded Franck as the organist of Saint Clotilde Basilica in Paris. He became a prominent conductor and led the Orchestra of the Concerts Colonne for many years. He composed operas, ballets, orchestral, chamber, instrumental, vocal and chamber works.

Concerto for Piano in C minor, Op. 12 (1887)

Dag Achatz (piano)/Jacques Houtmann/Philharmonie de Lorraine
(+ Ramuntcho: Suites Nos. 1 and 2)
BIS CD-381 (1988)

Jean Efflam Bavouzet (piano)/Juanjo Mena/BBC Philharmonic
(+ Ramuntcho: Suites Nos. 1 and 2 and Divertissements sur un Thème Pastoral)
CHANDOS CHAN 10633 (2011)

Stephen Coombs (piano)/Ronald Corp/BBC Scottish Symphony Orchestra
(+ Poème Symphonique, Fantaisie Ballet and Scherzo-Caprice)
HYPERION CDA 67348 (2003)

Marylène Dosse (piano)/Matthias Kuntsch/Stuttgart Philharmonic Orchestra
(included in collection: "French Piano Concertos")
VOX BOX CD2X 5110 (2 CDs) (1994)
(original LP release: CANDIDEQCE 31102/TURNABOUT TVS 37125) (1977)

Alain Raes (piano)/Henri Vachey/Jeune Orchestre Symphonique de Douai
(+ Ramuntcho: Suite No. 1 and Bouton d'Or: Ballet Suite)
SOLSTICE SOCD 52 (1987)

Pièce de Concert (Concertstück) for Harp and Orchestra, Op. 39 (1903)

Emmanuel Ceysson (harp)/Samuel Jean/Orchestre Régional Avignon Provence
(+ T. Dubois: Fantaisie, , Renié: Harp Concerto and Emmanuel Ceysson (harp)/Samuel
Jean/Orchestre Régional Avignon Provence
Saint-Saëns: Morceau de Concert)
NAIVE V5419 (2015)

Annie Challan (harp)/André Cluytens/Orchestre de la Société du Conservatoire, Paris
(included in collection: "Harpe-Passion")
EMI CLASSICS ROUGE ET NOIR CZS 574321-2 (2 CDs) (2001)
(original LP release: COLUMBIA 33SX 1768/ANGEL S-36290) (1965)

Suzanna: Klintcharova (harp)Yordan Dafov/Sofia Philharmonic Orchestra
(+ Gliere: Harp Concerto and Saint-Saëns: Morceau de Concert)
VMS VMS226 (2011)
(original LP release: BALKANTON BCA 11058/PAVANE ADW 7144) (1983)

Lily Laskine (harp)/Pierre Coppola/Orchestre des Concerts Padeloup (rec. 1938)
(+ Büsler: Pièce de Concert, Impromptu-Caprice, Debussy: Danse Sacrée et Danse Profane, Sonata
for Flute, Viola and Harp, Ravel: Introduction and Allegro, Fauré. Impromptu,
Saint-Saëns: Fantaisie and Bernard: Song)
HMV (France) 291223-1 (LP) (1987)
(from HMV 78s)

Lily Laskine (harp)/Jean-Baptiste Mari/Orchestre de la Société des Concerts du Conservatoire (rec.
1961)
(+ Cydalise et la Chevre-Pied: Suite No 1 and Ramuntcho: ouverture sur des thèmes populaires
basques)
MANDALA MNE 5016 (2006)
(original LP release: TEPPAZ 30521) (1961)

Lily Laskine (harp)/Jean Martinon/Orchestre National de l'ORTF
(+ Cydalise et la Chevre-Pied and Divertissements sur un Thème Pastoral)
ERATO ORIGINALS 504666131-2 (2009)
(original LP release: ERATO STU 70587) (1970)

Xavier de Maistre (harp)/Lü Shao-Chia/Rhenish Philharmonic
(+ Boieldieu: Harp Concerto, Saint-Saëns: Morceau de Concert and Renié: Harp Concerto)
CLAVES 50-2206 (2002)

Catherine Michel (harp)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra
(included in collection: "Music for Harp - Middle Ages to the 20th Century")
VOX BOX CD3X 3019 (3 CDs) (1992)
(original LP release: TURNABOUT QTV 34690) (1977)

Isabelle Moretti (harp)/Klaus Arp/Southwest German Radio Orchestra

(+ Boieldieu: Harp Concerto, Saint-Saëns: Morceau de Concert)
KOCH SCHWANN 3-1142-2 (1997)

Fantasia-Ballet for Piano and Orchestra, Op. 6 (1885)

Jean-Efflam Bavouzet, (piano)/ Juanjo Mena/BBC Philharmonic
(+ Poème Symphonique, Scherzo-Caprice, Les Cathédrales, Paysages franciscains, Étude de Concert
and Nocturne en Forme de Valse)
CHANDOS CHAN 10871 (2015)

Stephen Coombs (piano)/Ronald Corp/BBC Scottish Symphony Orchestra
(+ Poème Symphonique, Piano Concerto and Scherzo-Caprice)
HYPERION CDA 67348 (2003)

Joel Fan (piano)/Christophe Chagnard/Northwest Sinfonietta
(+ Cadman: Dark Dancers of the Mardi Gras,, Castro: Vals Capricho, Gottschalk: Grand
Tarantelle,Saint-Saëns: Wedding Cake, Weber/Liszt: Polonaise Brillante, and Chopin: Rondo à la
Krakowiak)
REFERENCE RECORDINGS RR-134 (2014)

Poème Symphonique for Piano and Orchestra in D minor, Op. 37 (1901)

Jean-Efflam Bavouzet (piano)/ Juanjo Mena/BBC Philharmonic
(+ Fantasia-Ballet, Scherzo-Caprice, Les Cathédrales, Paysages franciscains, Étude de Concert and
Nocturne en Forme de Valse)
CHANDOS CHAN 10871 (2015)

Stephen Coombs (piano)/Ronald Corp/BBC Scottish Symphony Orchestra
(+ Piano Concerto, Fantasia Ballet and Scherzo Caprice)
HYPERION CDA 67348 (2003)

Scherzo-Caprice for Piano and Orchestra, Op. 25 (1890)

Jean-Efflam Bavouzet (piano)/ Juanjo Mena/BBC Philharmonic
(+ Poème Symphonique, Fantasia-Ballet, Les Cathédrales, Paysages franciscains, Étude de Concert
and Nocturne en Forme de Valse)
CHANDOS CHAN 10871 (2015)

Stephen Coombs (piano)/Ronald Corp/BBC Scottish Symphony Orchestra
(+ Poème Symphonique, Fantasia Ballet and Piano Concerto)
HYPERION CDA 67348 (2003)

Fantasia Basque for Violin and Orchestra, Op. 49 (1927)

Philippe Koch (violin)/Bramwell Tovey/Orchestre Philharmonique du Luxembourg
(+ Impressions de Music Hall, Divertissements sur un Thème Pastoral and Izéyl)
TIMPANI 1C1096 (2006)

Canzonetta for Clarinet and Orchestra, Op. 19 (arr. J.Tassyns)

Annelien Van Wauwe (clarinet)/André Bloch/Orchestre National de Lille

(+ Debussy: Première Rapsodie, Widor: Introduction et Rondo, Trojahn: Rhapsodie and Brahms: Clarinet Sonata)
PENTATONE PTC5186808 (2019)

**MAX PINCHARD
(1928-2009)**

Born in Le Havre, Normandy. He studied at the Conservatory of Rouen and then began a career as a teacher at the Lycée du Havre. He moved on to the Rouen Conservatory and later became director of the Conservatory of Saint-Étienne-du-Rouvray in Grand-Couronn. He was also a conductor, music critic and author of several music books. He composed orchestral, chamber choral, vocal and numerous pieces for solo instruments, especially the piano and strings.

Concerto Giocoso for Organ and String Orchestra (1996-7)

Hervé Desarbres (organ)/Jean Thorel/Ensemble Orchestral Stringendo
(+ Morancon: Music for Organ and String Orchestra and Julien Bret: Concerto Giocoso for Organ and String Orchestra)
MANDALA MAN 5049 (2002)

**ROBERT PLANEL
(1908-1994)**

Born in Montelimar, Drôme, Rhône-Alpes, the son of composer Alphonse Planel (1869-1947). He was taught the violin by René Chédécal, the first violinist of the Opéra de Paris and later studied at the Paris Conservatory with Firmin Touche for violin, Jean Gallon for harmony, Georges Caussade for counterpoint and Henri Büsser and Paul Vidal for composition. As inspector general of the City of Paris, he devoted himself to the promotion of music education. He composed a small body of works in various genres including a Concertino for Cello and Piano with Orchestra "Caprice" (1937).

Concerto for Trumpet and String Orchestra (1966)

John Holt (trumpet)/Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Jolivet: Trumpet Concerto No. 2, Tomasi: Trumpet Concerto and Desenclos: Incantation, Thrène et Danse)
CRYSTAL 767 (2007)

Josef Hofbauer (trumpet)/Guido Mancusi/Schönbrunn Festival Orchestra
(+ Arutyunyan: Trumpet Concerto, Torelli: Trumpet Concerto, Morricone: Gabriel's Oboe, Haydn: Trumpet Concerto, Neruda: Trumpet Concerto and Piazzólla: Libertango)
SOLO MUSIC SM234 (2016)

Ole Edvard Antonsen (trumpet)/Lan Shui/Sao Paulo Symphony Orchestra
(+ Jolivet: Trumpet Concerto No. 2, Trumpet Concertino, Tomasi: Trumpet Concerto and Désenclos: Incantation)
BIS SACD-1778 (2013)

VERONIQUE POLTZ
(b.1963)

Born near Paris. She began piano at the age of six at the Regional Conservatory of Aubervilliers. She continued her studies at the National Superior Conservatory of Music in Paris. Her compositions range over various genres.

Piccolo Concertino, Op. 36 "Kilumac"

Jean-Louis Beaumadier (piccolo)/Vahan Mardirossian/Prague Radio Symphony Orchestra
 (+ Damase: Piccolo Concerto, Campo: Touch the Sky, Liebermann: Concerto, Mulsant: Concerto and Andersen: Moto Perpetuo)
 SKARBO DSK3192 (2019)

FRANCIS POULENC
(1899-1963)

Born in Paris. His formal musical training began with piano lessons from Ricardo Viñes. He entered the circle of musicians around Erik Satie and, after service in World War I, had composition lessons from Charles Koechlin. He was part of the informal musical group "Les Six" and was a very accomplished pianist. As a composer he is the last in the line of French composers whose music is enjoyed by the greater musical public. His extensive catalogue encompasses most genres from opera to solo instrumental pieces. .

Concerto for Piano (1949)

Mark Bebbington (piano)/Jan Latham-Koenig/ Royal Philharmonic Orchestra
 (+ Concert Champetre, Oboe Sonata and Trio for Piano, Oboe and Bassoon)
 RESONUS CLASSICS RES10256 (2020)

Francois-René Duchable (piano)/James Conlon/Rotterdam Philharmonic Orchestra
 (+ Concerto for 2 Pianos and Aubade)
 APEX 62552-2 (2006)
 (original CD release: ERATO ECD 88140) (1987)

Annette Haas-Hamburger (piano)/Pierre Dervaux/Orchestre de l'Association des Concerts Padeloup
 (+ Three Pieces for Piano and Milhaud: Suite for Violin, Clarinet, and Piano)
 CLASSIC 6099/PERIOD SPL 563 (LP) (1951)

Christian Ihle Hadland (piano)/Thomas Søndergård/Norwegian Radio Orchestra
 (+ Concerto for 2 Pianos and Organ Concerto)
 LAWO LWC1173 (2019)

Eric Le Sage (piano)/Stéphane Denève/Orchestre Philharmonique de Liège
 (+ Concerto for 2 Pianos and Aubade)
 RCA VICTOR RED SEAL (France) 660308 (2004)

Louis Lortie (piano)/Edward Gardner/BBC Philharmonic
 (+ Concerto for Two Pianos, Aubade, Sonata for Piano Four Hands, Élégie and L'Embarquement pour Cythère)
 CHANDOS CHAN10875 (2015)

Cristina Ortiz (piano)/Louis Frémaux/City of Birmingham Symphony Orchestra
 (+ Les Biches and Gloria)
 EMI CLASSIC STUDIO CDM 769644-2 (1988)
 (original LP release: HMV ASD 3299/ANGEL S-37246) (1976)

Cecile Ousset (piano)/Rudolf Barshai/Bournemouth Symphony Orchestra
 (+ Prokofiev: Piano Concerto No. 3)
 EMI CLASSICS CDC 7472242 (1987)
 (original LP release: HMV ASD 107785-1) (1983)

Artur Pizarro (piano)/Thomas Rosner/Bamberger Symphoniker
 (+ Sinfonietta, Koechlin: Sur les Flots Lointain and Vers la Voute Étoilée)
 ODRADEK RECORDS ODRCD364 (2020)

Jean-Bernard Pommier (piano)/Richard Hickox/City of London Sinfonia
 (+ Concerto for 2 Pianos, Aubade, Concert Champêtre, Organ Concerto and Sinfonietta)
 VIRGIN CLASSICS 22045-2 (2 CDs) (2008)
 (original CD release: VIRGIN CLASSICS VC 790799-2) (1990)

Pascal Rogé (piano)/Charles Dutoit/Philharmonia Orchestra
 (+ Concerto for 2 Pianos, Concert Champêtre, Organ Concerto, Gloria, Sextet and Sonata for 2 Pianos)
 DECCA DOUBLE DECCA 448270-2 (2 CDs) (1997)
 (original CD release: DECCA 436546-2) (1993)

Pascal Rogé (piano)/Christopher Warren-Green/London Chamber Orchestra
 (+ Fauré: Pavane, Ibert: Divertissement, Ravel: Le Tombeau de Couperin and Pavane pour une Infante Défunte)
 SIGNUM 211 (2011)

Gabriel Tacchino (piano)/Georges Prêtre/Orchestre de la Société du Conservatoire Paris
 (+ Aubade, Concert Champêtre, Organ Concerto, Les Biches and Litanies à la Vierge Noire de Rocamadour)
 EMI CLASSICS 95584-2 (2 CDs) (2009)
 (original LP release:HMV {France} 2C06911259) (1982)

Gabriel Tacchino (piano)/Georges Prêtre/Orchestre Philharmonique de Monte Carlo
 (+ Concerto for 2 Pianos and Aubade)
 EMI CLASSICS 64714 -2 (2002)
 (original LP release: HMV ASD 2306/ANGEL S-36426) (1967)

Florian Uhlig (piano)/Pablo Gonzalez/Deutsche Radio Philharmonie
 (+ Françaix: Piano Concertino, Debussy: Fantaisie and Ravel: Piano Concertio in G)
 HÄNSSLER HAEN 93302 (2013)

Concerto for 2 Pianos and Orchestra in D minor (1932)

James Anagnosen and Leslie Linton (pianos)/Raffi Armenian/Kitchener-Waterloo Symphony Orchestra
 (+ Stravinsky: Dumbarton Oaks for 2 Pianos, Milhaud: Scaramouche and Matton: 2 Piano Concerto)
 CBC SMCD 5120 (1993)

Martha Argerich and Alexandre Gurning (pianos)/Erasmus Capilla/Orchestra della Svizzera Italiana
(included in collection: "Martha Argerich - Lugano Concertos")
DEUTSCHE GRAMMOPHON 4779884 (4 CDs) (2012)

Mona and Rica Bard (pianos)/Ariane Matiakh/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ Les Animaux modèles - Suite and Franai: Two Piano Concerto)
CAPRICCIO C5237 (2015)

Marie Jose Billard and Julien Azais (pianos)/Maurice Suzan/Orchestre National de l'ORTF
(+ Emmanuel: Symphony No. 2)
INÉDITS 995 035 (LP) (1973)

Sanja & Lidija Bizjak (pianos)/Radoslaw Szulc/Stuttgart Philharmonic
(+ Martinu: Two Piano Concerto, Shostakovich: Concertino for two pianos, and Stravinsky: Sonata for
Two Pianos)
ONYX ONYX4148 (2915)

Frank Braley and Eric Le Sage (pianos)/Stéphane Denève/Orchestre Philharmonique de Liège
(+ Piano Concerto and Aubade)
RCA VICTOR RED SEAL (France) 660308 (2004)

Lyubov Bruk and Mark Taimanov (pianos)/Arnold Katz/Leningrad Philharmonic Orchestra (rec. 1959)
(+ Sonata for 2 Pianos, Milhaud: Scaramouche, Arensky: Suites Nos. 1 and 2, Rachmaninov: Suite No.
2, Mozart/Busoni: Duetto Concertante and Mozart: Concerto for 2 Pianos and Chopin: Rondo in C)
PHILIPS 456736-2 (2 CDs) (1998)

Heidi Bung and Kurt Bauer (pianos)/Othmar Maga/Nuremberg Symphony Orchestra
(+ Mozart: 2 Piano Concerto)
COLOSSEUM SM 530 (LP) (1970s)

Mischa Cheung and Yulia Miloslavskaya (pianos)/Sergey Simakov/Giraud Ensemble Chamber
Orchestra, Zurich (rec. 2009)
(+ Prokofiev: Symphony No. 1 and Gulda: *Concerto for Myself*)
SOLO MUSICA SM325 (2020)

Claire Chevallier (piano)/Jos Van Immerseel (piano and conductor)/Anima Eterna
(+ Concert Champêtre and Suite Française)
ZIG ZAG TERRITOIRES ZZT 110403 (2011)

Jean-Philippe Collard and Francois-René Duchable (pianos)/James Conlon/Rotterdam Philharmonic
Orchestra
(+ Piano Concerto and Aubade)
APEX 62552-2 (2006)
(original CD release: ERATO ECD 88140) (1987)

Bracha Eden and Alexander Tamir (pianos)/Sergiu Comissiona/Orchestre de la Suisse Romande
(+ Piano Concerto, Concert Champêtre, Organ Concerto, Gloria, Sextet and Sonata for 2 Pianos)
DECCA DOUBLE DECCA 448270-2 (2 CDs) (1997)
(original LP release: DECCA SXL 6551/LONDON CS 6754) (1972)

Aglika Genova and Liuben Dimitrov (pianos)/Alun Francis/Southwest German Radio Orchestra,
Kaiserslautern

(+ Milhaud: 2 Piano Concerto and Casadesus: 2 Piano Concerto)
CPO 999992-2 (2004)

Arthur Gold and Robert Fizdale (pianos)/Leonard Bernstein/New York Philharmonic
(+ Shostakovich: Piano Concertos Nos. 1 and 2)
SONY CLASSICAL SMK 47618 (1993)
(original LP release: COLUMBIA MASTERWORKS MS 6392) (1962)

Susan Grace and Alice Rybak (pianos)/Scott Yoo/Colorado Summer Festival Orchestra
(+ Milhaud: Concerto for 2 Pianos and Percussion and Bartók: Concerto for 2 Pianos, Percussion and Orchestra)
BRIDGE 9224 (2004)

Christian Ihle Hadland and Håvard Gimse (pianos)/Thomas Søndergård/Norwegian Radio Orchestra
(+ Piano Concerto and Organ Concerto)
LAWO LWC1173 (2019)

Katia Labèque and Marielle Labèque (pianos)/Seiji Ozawa/Boston Symphony Orchestra
(included in collection: "Katia & Marielle Labèque - Piano Fantasy")
PHILIPS 473582-2 (6 CDs) (2003)
(original CD release: PHILIPS 426284-2) (1991)

Katia and Marielle Labèque (pianos)/Semyon Bychkov/Vienna Philharmonic Orchestra
(+ Ravel: Daphnis et Chloé - Suite No. 2,
Berlioz: La Damnation de Faust - Rákóczi March, Bizet: L'Arlésienne Suite No. 2)
SONY CLASSICAL 8898531354 (2016)

Vlastimil Lejsek and Vera Leiskova (pianos)/Miloš Konvalinka/Brno State Philharmonic Orchestra
(+ Bartok: Concerto for 2 Pianos, Percussion and Orchestra)
SUPRAPHON 1102074 (LP) (1977)

Hélène Mercier and Louis Lortie (pianos)/Edward Gardner/BBC Philharmonic
(+ Piano Concerto, Concerto for Two Pianos, Sonata for Piano Four Hands, Élégie and
L'Embarquement pour Cythère)
CHANDOS CHAN10875 (2015)

Brigitte Meyer-Fournier and Alexander Rabinovitch (pianos)/Patrick Crispini/European Concerts
Orchestra
(+ Gloria, Litanies à la Vierge Noire de Rocamadour and Petites Prières de Saint François d'Assise)
DORON DRC 3022 (1996)

Nicole Narboni and Mark Clinton (pianos)/Bruno Poindfert/Orchestre de la Société du Conservatoire
Paris
(+ Tailleferre: Concerto Grosso and Snyder: 2 Piano Concerto)
ELAN RECORDINGS 82298 (1998)

Güher Pekinel and Süher Pekinel (pianos)/Marek Janowski/Orchestre Philharmonique de Radio
France
(+ Saint-Saëns: Carnival of the Animals, Infante: Danses Andalouses, Ravel: Rapsodie Espagnole and
La Valse)
APEX 256462125-2 (2005)
(original CD release: TELDEC 46155-2) (1992)

Joshua Pierce and Dorothy Jonas (pianos)/David Amos/Polish National Radio Symphony Orchestra
 (+ Creston: Concerto for 2 Pianos and Berezovsky: Fantasy)
 KLEOS KL 5121 (2003)
 (original CD release: ALBANY RECORDS TROY 112) (1998)

Jean-Bernard Pommier and Anne Queffélec (pianos)/Richard Hickox/City of London Sinfonia
 (+ Piano Concerto, Aubade, Concert Champêtre, Organ Concerto and Sinfonietta)
 VIRGIN DE VIRGIN 522045-2 (2 CDs) (2008)
 (original CD release: VIRGIN CLASSICS VC 790799-2) (1990)

Roland Pöntinen and Love Derwinger (pianos)/Osmo Vänskä/Malmö Symphony Orchestra
 (+ Sonata for 2 Pianos, Sonata for Piano 4 Hands, Le Bal Masqué, L'Embarquement pour Cythère and
 Elégie for 2 Pianos)
 BIS CD-593 (1994)

Francis Poulenc and Jacques Février (pianos)/Pierre Dervaux/Orchestre de la Société du
 Conservatoire Paris
 (+ Concert Champêtre and Organ Concerto)
 EMI CLASSICS 562647-2 (2008)
 (original LP release: ANGEL S-35993/COLUMBIA {France} 33FCX 677) (1963)

Anne Queffélec and Frank Braley (pianos)/Grant Llewellyn/BBC National Orchestra of Wales
 (+ solo piano pieces by Satie, Honegger, Hahn, Poulenc and Mompou)
 BBC MUSIC MAGAZINE BBCMM394 (2016)

Sviatoslav Richter and Elisabeth Leonskaya (pianos)/Peter Magi/Latvian National Symphony
 Orchestra (rec. 1993)
 (+ Aubade and Reger: Piano Quintet)
 DOREMI RECORDS DHR 7945 (2009)

Pascal Rogé and Sylvianne Deferne (pianos)/Charles Dutoit/Philharmonia Orchestra
 (+ Concert Champêtre and Organ Concerto)
 DECCA 436546-2 (1994)

Grau Schumacher Piano Duo Brad Lubman/Deutsches Symphonie-Orchester Berlin
 (+ JJ.Adams: Grand Pianola Music and McPhee:
 Tabuh-Tabuhan)
 NEOS NEOS21703 (2017)

Gabriel Tacchino and Bernard Ringeissen (pianos)/Georges Prêtre/Orchestre Philharmonique de
 Monte Carlo
 (+ Piano Concerto and Aubade)
 EMI CLASSICS 64714 -2 (2002)
 (original LP release: HMV {France} PM 375/ANGEL DS-38122) (1984)

Ingrid Thorson and Julian Thurber (pianos)/Frans Rasmussen/Aarhus Symphony Orchestra
 (+ Piano Sonata, Sonata for 2 Pianos, L'Embarquement pour Cythère, Capriccio and Elegy)
 OLYMPIA OCD 364 (1993)

Peter Toperczer and Marián Lapsansky (pianos)/Zdenek Kosler/Slovak Philharmonic Orchestra
 (+ Roussel: Piano Concerto and Saint-Saëns: Carnival of the Animals)

NAXOS 8550128 (2000)
(original CD release: OPUS CD 9150 1457) (1986)

Anna Walachowski and Ines Walachowski (pianos)/Roberto Paternostro/Württemberg Philharmonie,
Reutlingen
(+ Mendelssohn: Concerto for 2 Pianos in E)
ARS FCD 368 366 (2000)

Daniel Wayenberg and Hans Oudenaarden (pianos)/Gerard Oskamp/Limburg Symphony Orchestra
(+ L'Embarquement pour Cythère, Grainger: Country Gardens and Improvisations, Gershwin:
Rhapsody in Blue, Fauré: Dolly Suite and Debussy: Petite Suite)
ERASMUS WVH 117 (1995)

Arthur Whittmore and Jack Lowe (pianos)/Dimitri Mitropoulos/Minneapolis Symphony Orchestra
(rec. 1949)
(+ Concert Champêtre and Concert Champêtre {arr. for piano and orchestra})
LYS LYS482 (2000)

Concert Champêtre for Harpsichord and Orchestra (1927-8)

Mark Bebbington (piano)/Jan Latham-Koenig/ Royal Philharmonic Orchestra (arr.)
(+ Piano Concerto, Oboe Sonata and Trio for Piano, Oboe and Bassoon)
RESONUS CLASSICS RES10 (2020)

Stefano Bollani (piano)/Jan Latham-Koenig/Ensemble: Filarmonica '900 (arr. for Piano and Orchestra)
(+ Les Animaux Modèles and Improvisations Nos. 1 and 15)
AVIE V 2135 (2007)

Jean-Patrice Brosse (harpsichord)/Georges Prêtre/Orchestre Philharmonique de Monte Carlo
(+ Concerto for 2 Pianos and Aubade)
ANGEL DS-38122) (1984)

Elisabeth Chojnacka (harpsichord)/Jean-Claude Casadesus/Orchestre National de Lille
(+ Organ Concerto and Suite Française)
NAXOS 8.554241 (1999)

Katerina Chroboková (harpsichord)/Jos Van Immerseel/Anima Eterna
(+ Concerto for 2 Pianos and Suite Française)
ZIG ZAG TERRITOIRES ZZT 110403 (2011)

Maggie Cole (harpsichord)/Richard Hickox/City of London Sinfonia
(+ Piano Concerto, Concerto for 2 Pianos, Aubade, Organ Concerto and Sinfonietta)
VIRGIN DE VIRGIN 522045-2 (2 CDs) (2008)
(original CD release: VIRGIN CLASSICS VC 790799-2) (1990)

Emil Gilels (piano)/Kiril Kondrashin/Moscow Philharmonic Orchestra (rec. 1962) (arr. for Piano and
Orchestra)
(+ Franck: Symphonic Variations and Saint-Saëns: Piano Concerto No. 2)
MELODIYA EURODISC GD 69099 (1991)
(original LP release: MELODIYA D 014775-6) (1964)

François-Henri Houbart (harpsichord)/Marc Soustrot/Orchestre Philharmonique des Pays de la Loire
(+ Organ Concerto, Mariés de la tour Eiffel: Excerpts and Deux Marches et un Intermède)
PIERRE VERANY PV 791011 (1991)

Ton Koopman (harpsichord)/James Conlon/Rotterdam Philharmonic Orchestra
(+ Organ Concerto)
ERATO ECD 88141 (1986)

Wanda Landowska (harpsichord)/Leopold Stokowski/New York Philharmonic-Symphony Orchestra
(rec. 1948)
(+ Concerto for 2 Pianos and Concert Champêtre {arr. for piano and orchestra})
LYS LYS 482 (2000)

George Malcolm (organ)/Iona Brown/Academy of St. Martin in the Fields
(+ Piano Concerto, Concerto for 2 Pianos, Organ Concerto, Gloria, Sextet and Sonata for 2 Pianos)
DECCA DOUBLE DECCA 448270-2 (2 CDs) (1997)
(original LP release: ARGO ZRG 878) (1978)

Trevor Pinnock (harpsichord)/Seiji Ozawa/Boston Symphony Orchestra
(+ Organ Concerto and Gloria)
DEUTSCHE GRAMMOPHON MASTERS 445567-2 (2008)
(original LP release: DEUTSCHE GRAMMOPHON)

Francis Poulenc (piano)/Dimitri Mitropoulos/New York Philharmonic-Symphony Orchestra (arr. for
Piano and Orchestra) (rec. 1947)
(+ Concerto for 2 Pianos and Concert Champêtre)
LYS LYS 482 (2000)

Pascal Rogé (harpsichord)/Charles Dutoit/Orchestre National de France
(+ Sinfonietta, Suite Française, Pièce Brève, Bucolique, Fanfare and Deux Marches et un Intermède)
DECCA 452665-2 (1999)

Zuzana Ruzicková (harpsichord)/Kurt Sanderling/Czech Philharmonic Orchestra
(included in collection: "Hommage à Zuzana Ružicková")
SUPRAPHON SU 4117-2 (2 CDs) (2012)
(original LP release:

Aimée Van de Wiele (harpsichord)/Pierre Dervaux/Orchestre de la Société du Conservatoire Paris
(+ Concerto for 2 Pianos and Organ Concerto)
EMI CLASSICS 562647-2 (2008)
(original LP release: ANGEL S-35993/COLUMBIA {France} 33FCX 677) (1963)

Robert Veyron-Lacroix (harpsichord)/Jean Martinon/Orchestre National de l'ORTF
(+ Organ Concerto)
WARNER CLASSICS (France) 5050466-6696-2 (2009)
(original LP release: ERATO STU 70637) (1972)

Concerto for Organ, String Orchestra and Timpani in G minor (1938)

Marie-Claire Alain (organ)/James Conlon/Rotterdam Philharmonic Orchestra
(+ Concert Champêtre)

ERATO EMERAUDE 229245233-2 (1991)
(original LP release: ERATO NUM 75210 (1985))

Marie-Claire Alain (organ)/Jean-Jacques Kantorow/Bamberg Symphony Orchestra
(+ Durufle: Three Dances for Orchestra, Prélude et fugue sur le nom d'Alain and J. Alain: Sarabande)
APEX 2564 61912-2 (2005)
(original CD release: ERATO 398423421-2) (1999)

Marie-Claire Alain (organ)/Jean Martinon/Orchestre National de l'ORTF
(+ Saint-Saëns: Symphony No. 3, Danse macabre and Le Rouet d'Omphale)
APEX 89244-2 (2002)
(+ Organ Concerto)
WARNER CLASSICS (France) 5050466-6696-2 (2009)
(original LP release: ERATO ERATO STU 70637) (1972)

Hansjorg Albrecht (organ and conductor)/Munich Bach Collegium
(+ Concerto for 2 Pianos and Concert Champêtre)
OEHMS OCCCLASSICS OC 637 (2010)

Iveta Apkalina (organ)/Mariss Jansons/Symphonie-Orchester des Bayerischen Rundfunks
(+ Saint-Saëns: Symphony No. 3)
BR KLASSIK 900178 (2020)

Georges Athanasiadès (organ)/Jin Wang/Eurasia Sinfonietta
(+ Haydn: Organ Concertos Nos. 1 and 2)
TUDOR RECORDS 7165 (2009)

E. Power Biggs (organ)/Richard Burgin/Columbia Symphony Orchestra (rec. 1948)
(+ Franck: Prelude, Fugue and Variation and Pièce Héroïque)
COLUMBIA MASTERWORKS ML-4329 (LP) (c. 1950)
(from COLUMBIA 78s)

E. Power Biggs (organ)/Eugene Ormandy/Philadelphia Orchestra
(+ Barber: Toccata Festiva and R. Strauss: Festival Prelude)
COLUMBIA MASTERWORKS MS-6398/CBS SBRG 72364 (LP) (1963)

Justin Bischof (organ)/Walter Klauss/Ensemble Musica Viva
(+ Bischof: Introduction and Fugue on the Barber of Seville, Dupré: The World Awaiting The Savior,
Wagner/Bischof: March To The Holy Grail and Miller: Concerto For Two Organists).
ETHEREAL ER-106 (1999)

Cameron Carpenter (organ)/Christoph Eschenbach/Konzerthausorchester Berlin (arr.)
(+ Rachmaninov: Rhapsody on a Theme of Paganini and Vierne, L: Organ Symphony No. 1)
SONY CLASSICAL 88985390822 (2019)

Joachim Dalitz (organ)/Claus Peter Flor/Berlin Symphony Orchestra
(+ Saint-Saëns: Symphony No. 3)
BERLIN CLASSICS 001374BC (2007)

Leo van Doeselaar (organ)/Mariss Jansons/Royal Concertgebouw Orchestra
(included in collection: "Mariss Jansons Live - The Radio Recordings 1990-2014")
RCO LIVE RCO15002 (12 CDs + DVD) (2015)

Maurice Duruflé (organ)/Georges Prêtre/Orchestre de la Société du Conservatoire Paris
 (+ Concerto for 2 Pianos and Concert Champêtre)
 EMI CLASSICS 562647-2 (2008)
 (original LP release: COLUMBIA 33CX 1798/ANGEL S-35953) (1961)

Richard Ellsasser (organ)/Arthur Winograd/Philharmonia Orchestra of Hamburg
 (+ Hanson: Concerto for Organ, Strings and Harp)
 MGM RECORDS E 3361 (LP) (1956)

Harald Feller (organ)/Werner Andreas Albert/Bavarian State Youth Orchestra
 (+ Stockmeier: Concerto for Organ and String Orchestra and Concerto for Organ and Chamber Ensemble)
 AULOS AUL 66135 (2004)

Judith Hancock (organ)/Gerre Hancock/Orchestra of St. Luke's
 (+ Faure: Requiem)
 KOCH INTERNATIONAL CLASSICS 7558 (2004)

Martin Haselbock (organ)/Leif Segerstam/ORF Symphony Orchestra
 (+ Casella: Concerto Romano for Organ and Orchestra)
 PAN 170 001 (LP) (1983)

Franz Hauk (organ)/Markus Poschner/Georgian Chamber Orchestra, Ingolstadt
 (+ Langlais: Organ Concerto No. 3 and Helmschrott: Concerto for Organ and Percussion)
 GUILD GMCD 7240 (2002)

Martin Heini (organ)/Rainer Held/Novosibirsk State Chamber Orchestra
 (+ Arensky: Variations on a Theme of Tchaikovsky and Rütti: Tongues of Fire)
 GUILD GMCD 7386 (2012)

François-Henri Houbart (harpsichord)/Marc Soustrot/Orchestre Philharmonique des Pays de la Loire
 (+ Concert Champêtre, Mariés de la tour Eiffel: Excerpts and Deux Marches et un Intermède)
 PIERRE VERANY PV 791011 (1991)

Peter Hurford (organ)/Charles Dutoit/Philharmonia Orchestra
 (+ Gloria and Stabat Mater)
 DECCA VIRTUOSO 4785158 (2013)
 (original CD release: DECCA 436546-2) (1994)

André Isoir (organ)/Edmon Colomer/Orchestre de Picardie
 (+ Sinfonietta and Suite Française)
 CALLIOPE CAL 9748 (2007)

Christopher Jacobson (organ)/Kazuki Yamada Orchestre de la Suisse Romande
 (+ Saint-Saëns: Symphony No. 3 and Widor: Organ Symphony No. 5 - Toccata)
 PENTATONE PTC5186638 (2019)

Kjell Johnsen (organ)/Kjell Ingebretsen/Members of the Royal Swedish Orchestra
 (+ Langlais: Organ Concerto No. 2 and J. Alain: Suite for Organ)
 PROPRIUS PRCD9085 (1993)

Peter King (organ)/François-Xavier Roth/BBC National Orchestra of Wales
 (+ Respighi: Suite for Organ and Strings and Rheinberger: Organ Concerto No. 1)
 REGENT 257 (2008)

Kalevi Kiviniemi (organ)/Constantine Orbelian/Moscow Chamber Orchestra
 (+ Dupré: Vêpres du Commun - Magnificat, Symphonie-Passion, Messiaen: Banque Céleste, Bonnet:
 Caprice Héroïque and Deuxième Légende)
 FINLANDIA 4509-98033-2 (1995)

Olivier Latry (organ)/Christoph Eschenbach/Philadelphia Orchestra
 (+ Saëns: Saint Symphony No. 3 and Barber: Toccata Festiva)
 ONDINE ODE 1094 (2007)

Philippe Lefebvre (organ)/Jean-Claude Casadesus/Orchestre National de Lille
 (+ Concert Champêtre and Suite Française)
 NAXOS 8.554241 (1999)

Yevgenia Lisitsina (organ)/Tovijs Lifšics/Latvian Philharmonic Chamber Orchestra
 (+ Dupré : Prelude and Fugue in G minor and Franck: Chorale No. 3) (1971)
 MELODIYA SM 02525-6 (LP)

George Malcolm (organ)/Iona Brown/Academy of St. Martin in the Fields
 (+ Piano Concerto, Concerto for 2 Pianos, Concert Champêtre, Gloria, Sextet and Sonata for 2 Pianos)
 DECCA DOUBLE DECCA 448270-2 (2 CDs) (1997)
 (original LP release: ARGO ZRG 878) (1978)

Ulrich Meldau (organ)/Stanislaw Krawczynski/Tarnow City Orchestra
 (+ Casella: Concerto Romano)
 MOTETTE 40251 (1999)

Michael Murray (organ)/Robert Shaw/Atlanta Symphony Orchestra
 (+ Gloria and Stravinsky: Symphony of Psalms)
 TELARC CD-80643 (2004)
 (original LP release: TELARC DG-10077) (1982)

William Neil (organ)/Sylvia Alimena/Eclipse Chamber Orchestra
 (+ L. Boulanger: Pie Jesu, Halley Winter's Dream, Vitali: Chaconne in G minor and Widor: Organ
 Symphony No. 6 - Allegro)
 MSR CLASSICS MS1460 (2013)

Anthony Newman (organ)/A. Birney/Pennsylvania Sinfonietta
 (+ Falla: Harpsichord Concerto and Newman: Piano Concertino)
 NEWPORT CLASSIC NC 60017 (1993)

James O'Donnell (organ)/Yannick Nézet-Séguin/London Philharmonic Orchestra,
 (+ Saint-Saëns: Symphony No. 3)
 LPO LPO0081 (2014)

Simon Preston (organ)/Nicholas Braithwaite/Adelaide Symphony Orchestra
 (+ Dupré: Organ Concerto and Guilmant: Symphony No. 1)
 ABC CLASSICS 432529-2 (1990)

Simon Preston (organ)/Seiji Ozawa/Boston Symphony Orchestra
 (+ Concert Champêtre and Gloria)
 DEUTSCHE GRAMMOPHON MASTERS 445567-2 (2008)
 (original CD release: DEUTSCHE GRAMMOPHON 437827-2) (1995)

Martin Heini (organ)/Rainer Held/Novosibirsk State Philharmonic Chamber Orchestra
 (+ Rütli: Concerto for Organ, String and Percussion and Arensky: Variations on a theme of
 Tchaikovsky)
 GUILD GMCD 7386 (2012)

Humberto Salvagnin (organ)/Michel Dumonthay/Nouvel Orchestre de Genève
 (+ Rheinberger: Organ Concerto No. 1 and Honegger: Le Dit des Jeux du Monde)
 DORON DRC5032-33 (2 CDs) (2012)

Bruce Schultz (organ)/Joseph Primavera/Philadelphia Youth Orchestra
 (+ Jongen: Symphonie Concertante)
 DIRECT-TO-TAPE RECORDING DTR 8804 (1989)

**Peter Szilvay (organ)/Kåre Nordstoga (timpani)/Thomas Søndergård/Norwegian Radio Orchestra
 (+ Piano Concerto and Concerto for 2 Pianos)
 LAWO LWC1173 (2019)**

Ian Tracey (organ)/Yan Pascal Tortelier/BBC Philharmonic Orchestra
 (+ Guilmant: Symphony No. 1 and Widor: Organ Symphony No. 5)
 CHANDOS CHAN 9271 (1994)

Thomas Trotter (organ)/Bernard Haitink/European Community Youth Orchestra
 (+ Mahler: Symphony No. 9)
 PHILIPS 438943-2 (2 CDs) (1993)

Thomas Trotter (organ)/Arvo Volmer/Auckland Philharmonia Orchestra
 (+ Saint-Saëns: Symphony No. 3)
 ATOLL ACD116 (2012)

Vincent Warnier (organ)/François-Xavier Roth/Les Siècles
 (+ Lenot: La Gerusalemme Céleste)
 INTRADA INTRA 028 (2006)

Patrick Wedd (organ)/Mario Bernardi/Calgary Philharmonic Orchestra
 (+ Jongen: Symphonie Concertante and Coulthard: Music for Saint Cecilia)
 CBC RECORDS SMCD 5113 (1992)

Gillian Weir (organ)/Richard Hickox/City of London Sinfonia
 (+ Piano Concerto, Concerto for 2 Pianos, Aubade, Concert Champêtre and Sinfonietta)
 VIRGIN DE VIRGIN 522045-2 (2 CDs) (2008)
 (original CD release: VIRGIN CLASSICS VC 790799-2) (1990)

Gillian Weir (organ)/David Hill/English Chamber Orchestra
 (+ Petit Organ Concertino and Barber: Toccata Festiva)
 LINN ECHO BKD178 (2014)
 (original CD release: LINN RECORDS CKD178) (2001)

Berj Zamkochian (organ)/Charles Munch/Boston Symphony Orchestra
 (+ Saint-Saëns: Symphony No. 3 and Franck: Le Chasseur Maudit)
 RCA VICTOR GOLD SEAL 60817-2 (1991)
 (original LP release: RCA VICTOR LSC-2567/RCA VICTOR SB 2147) (1961)

Aubade for Piano and 18 Instruments (1929)

Michael Boriskin (piano)/Michael Bartos/Bronx Arts Ensemble
 (+ Janáček : Concertino and Hindemith: Kammermusik No. 2)
 NEWPORT CLASSIC NCD 60087 (1990)

Massimiliano Damerini (piano)/Antonio Plotino/New Music Studium
 (+ Le Bal Masqué, Rapsodie Nègre, Le Bestiaire and Cocardes)
 ARTS MUSIC 47397 (1998)

Francois-René Duchable (piano)/James Conlon/Rotterdam Philharmonic Orchestra
 (+ Piano Concerto and Concerto for 2 Pianos)
 APEX 62552-2 (2006)
 (original CD release: ERATO ECD 88140) (1987)

Julian Evans (piano)/Ronald Corp/New London Orchestra
 (+ Sinfonietta and Hahn: Le Bal de Beatrice d'Este)
 HYPERION HELIOS CDH 55167 (2004)
 (original CD release: HYPERION CDA 66347) (1989)

Jacques Février (piano)/Serge Baudo/Orchestre des Concerts Lamoureux
 (+ Milhaud: Suite Provençale and Sauguet: Les Forains)
 LE CHANT DU MONDE LDC 278300 (1985)
 (original LP release: LE CHANT DU MONDE LDXA 78320/NONESUCH H-1033) (1965)

Glenn Gould (piano)/Boris Brott/Orchestra (rec. 1975)
 (+ Shostakovich: Quintet for Piano and Strings, G. Gould: String Quartet and So you want to write a fugue?)
 SONY CLASSICAL SMK 52679 (1997)

Claudia Hoca (piano)/Richard Kapp/Philharmonia Virtuosi
 (+ Ibert: Divertissement, Inghelbrecht: La Métamorphose d'Eve, Nursery - Book 3 and Milhaud: La Création du Monde)
 ESSAY RECORDINGS 1086 (2005)

Fabienne Jacquinot (piano)/Anatole Fistoulari/Westminster Symphony Orchestra
 (+ Les Biches, Fauré: Dolly Suite - Berceuse and Debussy: Fantaisie)
 OPUS KURA OPK 7060 (2012)
 (original LP release: MGM E-3069/PARLOPHONE PMC 1019) (1956)

Joela Jones (piano)/Paul Freeman/Westphalian Symphony Orchestra
 (+ D'Indy: Symphony on a French Mountain Air)
 ORION ORS 74139 (LP) (1974)

Boris Krajny (piano)/Pavel Pantl/Prague Chamber Orchestra
 (+ Ravel: Piano Concertos in G and D)
 SUPRAPHON SU 110684-2 (1992)

(original LP release: SUPRAPHON 11103867) (1980)

Eric Le Sage (piano)/Stéphane Denève/Orchestre Philharmonique de Liège
(+ Piano Concerto and Concerto for 2 Pianos)
RCA VICTOR RED SEAL (France) 660308 (2004)

Louis Lortie (piano)/Edward Gardner/BBC Philharmonic
(+ Piano Concerto, Aubade, Sonata for Piano Four Hands, Élégie and L'Embarquement pour Cythère)
CHANDOS CHAN10875 (2015)

Denise Massé (piano)/Mario Bernardi/National Arts Centre Orchestra
(+ Ibert: Poulenc. Divertissement and Debussy: Prélude à l'Après-midi d'un Faune)
CBC RECORDS SM 5013 (LP) (1982)

Jean-Bernard Pommier (piano)/Richard Hickox/City of London Sinfonia
(+ Piano Concerto, Concerto for 2 Pianos, Concert Champêtre, Organ Concerto and Sinfonietta)
VIRGIN DE VIRGIN 522045-2 (2 CDs) (2008)
(original CD release: VIRGIN CLASSICS VC 790799-2) (1990)

Francis Poulenc (piano)/Leo Bouchard/Berlin Philharmonic Orchestra (rec. 1937)
(+ Françaix: Piano Concerto, Piano Concertino, Falla: Farpisichord Concerto and Bartók : Contrasts)
DUTTON LABORATORIES CDBP 9778 (2007)

Francis Poulenc (piano)/Victor Desarzens/Orchestre de Chambre de Lausanne (rec. c. 1955)
(included in collection: "Hier et aujourd'hui - Francis Poulenc")
CASCAVELLE/RADIO SUISSE ROMANDE RSR 6126 (2 CDs) (1999)

Francis Poulenc (piano)/Georges Prêtre/Orchestre de la Société du Conservatoire, Paris
(+ Sinfonietta)
VEGA C 30 A 303 (LP) (1961)

Francis Poulenc (piano)/Walther Straram/Orchestre des Concerts Straram (rec. 1930)
(+ Mouvements Perpétuels, Trio for Oboe, Bassoon and Piano, Honegger: Cello Concerto and
Pastorale d'Été)
EMI CLASSICS 555036-2 (1994)
(from COLUMBIA {France} 78s)

Sviatoslav Richter (piano)/Orchestre de Chambre Jean François Paillard
(+ Concerto for 2 Pianos and Reger: Piano Quintet)
DOREMI RECORDS DHR 7945 (2009)
(original CD release: AS DISC AS 333) (1980s)

Pascal Rogé (piano)/Charles Dutoit/Orchestre National de l'ORTF
(+ Les Biches: Suite, Les Animaux Modèles: Suite, L'Éventail de Jeanne: Pastourelle, La Guirlande de
Campra: Matelote Provençale, Les Mariés de la Tour Eiffel: Excerpts and Preludes Posthumes et une
Gnossienne)
DECCA 452937-2 (1999)

Howard Shelley (piano and conductor)/Västerås
(+ Sinfonietta, Fauré: Masques et Bergamasques and Pavane)
dB PRODUCTIONS DBCD177 (2016)

Gabriel Tacchino (piano)/Georges Prêtre/Orchestre de la Société du Conservatoire Paris
 (+ Piano Concerto, Concert Champêtre, Organ Concerto, Les Biches and Litanies à la Vierge Noire de Rocamadour)
 EMI CLASSICS 95584-2 (2 CDs) (2009)
 (original LP release: HMV ASD 2306/ANGEL S-36426) (1967)

Ralph Votapek (piano)/Steven Richman/Harmonie Ensemble New York
 (+ Ibert: Concerto for Cello and Winds, Suite Symphonique - Donogoo-tonka, Hahn: Le Bal de Béatrice d'Este and Milhaud: Chamber Symphony No. 5)
 MUSIC & ARTS CD 4649 (2006)

YVES PRIN
(b. 1933)

Born in Sainte-Savine. He studied piano with Yves Nat and conducting with Louis Fourestier at the Paris Conservatory. He started his career as a pianist, but upon meeting Bruno Maderna, he decided to turn towards conducting mostly to contemporary music. He pursues a parallel career as a composer and his catalogue includes forty works including 5 concertos and 41 melodies divided into several cycles a conductor. His Piano Concerto "In Praise of Flight" (1997, rev. 2000) and Tuba Concerto (1993) have not been commercially recorded.

"Dioscures," Concerto Grosso for Flute, Violin, Clarinet and Chamber Orchestra 1977, rev. 1984)

Pierre Yves Artaud (flute)/Philippe Graffin (violin)/Pascal Post (clarinet)/Bruno Ferrandis/Orchestre Philharmonique de Radio France
 (+ Ephémères and Le Souffle d'Iris)
 NAXOS 8555347 (2001)

"Ephémères," Capriccio for Violin and Chamber Orchestra (1973, rev. 1992)

Philippe Graffin (violin)/Bruno Ferrandis/ Orchestre Philharmonique de Radio France
 (+ Dioscures and Le Souffle d'Iris)
 NAXOS 8555347 (2001)

"Le Souffle d'Iris," Concerto for Flute and Orchestra (1986, rev. 1992)

Pierre-Yves Artaud (flute)/Bruno Ferrandis/Orchestre Philharmonique de Radio France
 (+ Dioscures and Ephémères)
 NAXOS 8555347 (2001)

YVES RAMETTE
(1921-2012)

Born in Bavay, Département du Nord. At the Paris Conservatory, Jacques de la Presle was his teacher of harmony and Simonne Plé-Caussade taught him counterpoint and fugue. He took lessons in composition from Arthur Honegger at the École Normale de Musique. He also mastered several instruments and studied conducting with Eugène Bigot. In addition to composing, he taught at the Schola Cantorum, led choral groups and performed as an organist. He wrote orchestral, piano and chamber music.

Prelude, Fugue, and Postlude for Piano, String Orchestra, and Timpani (1952)

Eric Himy (piano)/Vladimir Valek/Czech Radio Symphony Orchestra
(+ Symphonies Nos. 3 and 5, Piano Sonata and pieces)
NAVONA NV5610 (2013)

MAURICE RAVEL - see separate file

**HENRIETTE RENIÉ
(1875-1956)**

Born in Paris. She studied the harp at the Paris Conservatory with Alphonse Hasselmans. At the Conservatory, her professors, Théodore Dubois, Ambroise Thomas, and Jules Massenet, all encouraged her to compose. While still a child, she began teaching the harp and gave performances all around France. She became an eminent teacher and her pupils included Marcel Grandjany. She composed solo pieces for the harp as well as chamber works that included a harp.

Harp Concerto in C minor (1901)

Emmanuel Ceysson (harp)/Samuel Jean/Orchestre Régional Avignon Provence
(+ Pierné: Pièce de Concert, T. Dubois: Fantaisie and Saint-Saëns: Morceau de Concert)
NAIVE V5419 (2015)

Xavier De Maistre (harp)/Lü Shao-Chia/Rhenish Philharmonic
(+ Pierné: Pièce de Concert, Saint-Saëns: Morceau de Concert and Boieldieu: Harp Concerto)
CLAVES 50-2206 (2002)

**JEAN RIVIER
(1896-1987)**

Born in Villemomble, a suburb of Paris. His musical training, interrupted by service and a long recuperation from World War I, was completed at the Paris Conservatory where his teachers were Maurice Emmanuel, Jean Gallon and Georges Caussade. He was a leading activist in various contemporary music societies and taught at the Paris Conservatory after World War II. His compositions include operas, orchestral, chamber, instrumental and vocal music. His unrecorded concertante works include Piano Concerto No. 1 in C (1940), Violin Concerto (1942), Cello Concerto (1927), Concerto for Oboe and String Orchestra (1967), Concerto for Bassoon and String Orchestra (1963), Concerto for Trumpet and String Orchestra (1970), Concerto for Brass, Percussion and String Orchestra (1963), Viola Concertino (1935) and Burlesque for Violin and Orchestra (1929).

Concerto Breve for Piano and Orchestra (1953)

Timon Altwegg (piano)/Gilles Colliard/Orchestre de Chambre de Toulouse
(+ Castérède. Piano Concerto, Casadesus. Capriccio for Piano and String Orchestra and Wiener: Piano Concerto No. 1)
GUILD GMCD 7391 (2013)

Alain Motard (piano)/Andre Girard/Orchestre de Chambre de l'ORTF
 (+ Concerto for Alto Saxophone, Trumpet and Orchestra and Musiques pour Piano)
 INÉDITS 995 006 (LP) (1971)

Concerto for Flute and String Orchestra (1956)

Jean-Pierre Rampal (flute)/Louis de Froment/Orchestre des Concerts Lamoureux
 (+ Ibert: Flute Concerto and Jolivet: Flute Concerto)
 ERATO STE 50207/MUSIC GUILD MS 141) (1964)

Jean-Pierre Rampal (flute)/Karl Ristenpart/Saar Chamber Orchestra (rec. 1956)
 (included in collection: "Jean-Pierre Rampal - The Ristenpart Years")
 HORIZONS 070.131-3 (3 CDs) (2009)

Ransom Wilson (flute)/Perry So/BBC Concert Orchestra
 (+ Damase: Sérénade for Flute and Strings, Ibert: Concerto for Flute and Strings and Françaix:
 Impromptu for Flute and Orchestra)
 NIMBUS ALLIANCE NI6375 (2019)

Concerto for Clarinet and String Orchestra (1958)

Eduard Brunner (clarinet)/Rudolf Werthen/I Fiamminghi
 (+ Mihalovici: Musique Nocturne, Tomasi: Clarinet Concerto and Françaix: Tema con Variazioni)
 KOCH SCHWANN 3-1026-2 (1996)

Concerto for Alto Saxophone, Trumpet and Orchestra (1954)

Detlef Bensmann (saxophone)/Heinz-Peter Send (trumpet)/David Shallon/RIAS Sinfonietta
 (+ Glazunov: Saxophone Concerto, Martin: Ballade and Villa-Lobos: Fantasy)
 KOCH SCHWANN 3-11025 (1988)

Daniel Deffrayet (saxophone)/Roger Delmotte (trumpet)/Andre Girard/Orchestre de Chambre de
 l'ORTF
 (+ Concerto Breve and Musiques pour Piano)
 INÉDITS 995 006 (LP) (1971)

Daniel Gremelle (saxophone)/Antoine Cure (trumpet)/Bystrik Rezucha/Slovak State Philharmonic
 Orchestra, Kosice
 (+ P.-M. Dubois: Saxophone Concerto and Sciortino: Sonanaces)
 MARCO POLO 8.225127 (2000)

Daniel Gremelle (saxophone)/Jean-Claude Bourrie (trumpet)/Claude Pichaureu/Orchestre
 d'Harmonie des Gardiens de la Paix de Paris
 (+ P.-M. Dubois: Saxophone Concerto, Tomasi: Ballade, Huggens: Air Nostalgique and Pichaureau:
 Rafflésia du Prélude à l'Épilogue)
 CORÉLIA CC 894759 (1994)

Concertino for Saxophone and Orchestra (1935)

Daniel Deffayet (saxophone)/Jean-Paul Kreder/Orchestre de l'ORTF
 (+ Tomasi: Les Noces des Cendres - Ballet, Ropartz: Choral Works and Berlioz: Beatrice and Benedict
 Overture)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 5-6 (2 non-commercial LPs) (1968)

Rhapsody for Cello and Orchestra (1927)

Reine Flachot (cello)/Andre Girard/Orchestre Lyrique de l'ORTF
(+ Hasquenoph: Horn Concertino and Lalo: Piano Concerto)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 71-2 (2 non-commercial LPs) (1968)

LUCIE ROBERT-DIESEL

(b. 1936)

Born in Rennes, Ille-et-Vilaine, Brittany. After initial studies at the Rennes Conservatory, she went on to the Paris Conservatory, where she studied piano, piano accompaniment, organ, chamber music, analysis, and composition. As a pianist and organist, she has performed throughout Europe, the United States, Canada, and Japan. She teaches analysis, harmony, and keyboard harmony at the Paris Conservatory. Among her compositions in various genres, there are many works for saxophone, including a Double Concerto for Alto Saxophone, Piano and Orchestra.

Oboe Concerto (1965)

Gaston Mangras (oboe)/Pierre Dervaux/Orchestre de Chambre de l'ORTF

(+ Dandrieu: Sonate en Quatuor, Blavet: Flute Concerto, and Sancan: Symphony No. 2)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 57-8 (2 non-commercial LPs)
(1960s)

JEAN-BAPTISTE ROBIN

(b. 1976)

He studied composition and organ with Michel Bouvard and Olivier Latry at the Paris Conservatory. He is Organist of the Royal Chapel at the Palace of Versailles and teaches organ and composition at the Versailles Conservatory.

La Chant de l'âme for Trumpet and String Orchestra (2014)

Romain Leleu (trumpet)/Roberto Forés Veses/Orchestre d'Auvergne

(+ Delerue: Trumpet Concertino, Beffa: Concerto for trumpet and string orchestra, Matalon: Trame XII and

Jolivet: Concertino for Trumpet, String Orchestra and Piano)

APARTE AP103 (2015)

PIERRE RODE

(1774-1830)

Born in Bordeaux, Aquitaine. As a teenager, he moved to Paris where he became a favourite pupil of Giovanni Battista Viotti. He served as violin soloist to Napoleon and toured extensively in the

Netherlands, Germany, England, Spain and Russia. When he returned to Paris, his performing career faltered and he devoted himself to composing. He composed 13 violin concertos and many other works for violin.

Violin Concerto No. 1 in D minor, Op. 3 (1790s)

Friedemann Eichhorn (violin) Nicolás Pasquet/ Jena Philharmonic Orchestra
(+ Violin Concertos Nos. 5 and 9)
NAXOS 8.572755 (2015)

Violin Concerto No. 2 in E Major, Op. 4

Friedemann Eichhorn (violin) Nicolás Pasquet/ Jena Philharmonic Orchestra
(+ Violin Concerto No. 8, Variations on Nel cor più non mi sento from Paisiello's La molinara and Introduction et variations brillantes, "Air tyrolien")
NAXOS 8.573054 (2015)

Violin Concerto No. 3 in G minor, Op. 5 (c.1798)

Friedemann Eichhorn (violin) Nicolás Pasquet/ Jena Philharmonic Orchestra
(+ Violin Concertos Nos. 4 and 6)
NAXOS 8.570767 (2011)

Violin Concerto No. 4 in A major, Op. 6 (c.1798-1800)

Friedemann Eichhorn (violin) Nicolás Pasquet/ Jena Philharmonic Orchestra
(+ Violin Concertos Nos. 3 and 6)
NAXOS 8.570767 (2011)

Violin Concerto No. 5 in D major, Op. 7 (c. 1799)

Friedemann Eichhorn (violin) Nicolás Pasquet/ Jena Philharmonic Orchestra
(+ Violin Concertos Nos. 1 and 9)
NAXOS 8.572755 (2015)

Violin Concerto No. 6 in B-flat major, Op. 8 (1799 or 1800)

Friedemann Eichhorn (violin) Nicolás Pasquet/ Jena Philharmonic Orchestra
(+ Violin Concertos Nos. 3 and 4)
NAXOS 8.570767 (2011)

Violin Concerto No. 7 in A minor, Op. 9 (c.1802)

Friedemann Eichhorn (violin) Nicolás Pasquet/ South West German Radio Kaiserslautern Orchestra
(+ Violin Concertos Nos. 10 and 13)
NAXOS 8.570469 (2009)

Violin Concerto No. 8 in E minor, Op. 13 (c. 1803)

Friedemann Eichhorn (violin) Nicolás Pasquet/ Jena Philharmonic Orchestra
(+ Violin Concerto No. 2, Variations on Nel cor più non mi sento from Paisiello's La molinara and Introduction et variations brillantes, "Air tyrolien")

NAXOS 8.573054 (2015)

Violin Concerto No. 9 in C major, Op. 17 (c. 1803)

Friedemann Eichhorn (violin) Nicolás Pasquet/ Jena Philharmonic Orchestra
(+ Violin Concertos Nos. 1 and 5)
NAXOS 8.572755 (2015)

Violin Concerto No. 10 in B minor, Op. 19 (1804-08)

Friedemann Eichhorn (violin) Nicolás Pasquet/ South West German Radio Kaiserslautern Orchestra
(+ Violin Concertos Nos. 7 and 13)
NAXOS 8.570469 (2009)

Violin Concerto No. 11 in D Major, Op. 23 (1811)

Friedemann Eichhorn (violin) Nicolás Pasquet/ Jena Philharmonic Orchestra
(+ Violin Concerto No. 12)
NAXOS 8.573474 (2018)

Violin Concerto No. 12 in E Major, Op. 27 (1829)

Friedemann Eichhorn (violin) Nicolás Pasquet/ Jena Philharmonic Orchestra
(+ Violin Concerto No. 11)
NAXOS 8.573474 (2018)

Violin Concerto No. 13 in F sharp minor/A major, Op. posth. (c.1824)

Friedemann Eichhorn (violin) Nicolás Pasquet/ South West German Radio Kaiserslautern Orchestra
(+ Violin Concertos Nos. 7 and 10)
NAXOS 8.570469 (2009)

**ALBERT ROUSSEL
(1869-1937)**

Born in Toucoing, Nord-Pas-de-Calais. After a naval career he began the serious study of music in his mid-twenties with Eugène Gigout before entering the Schola Cantorum for instruction by Vincent d'Indy, who gave him a job on the staff. As instructor of counterpoint, some of his pupils were Erik Satie, Paul Le Flem and Edgard Varèse. For the theater his most important works are the opera "Padmâvatî," the ballets "Bacchus et Ariane," "Le Festin de l'Araignée" and "Aenées" and the incidental music to "Le Marchand de Sable qui Passe" and his 4 Symphonies have been often recorded.

Concerto for Piano in G major, Op. 36 (1927)

Silvia Cápová (piano)/Tibor Frešo/Slovak Philharmonic Orchestra
(+ Françaix: Piano Concertino and Saint-Saëns: Piano Concerto No. 2)
OPUS 9350 1684 (1985)

Lelia Gousseau (piano)/Paul Sacher/Orchestre des Concerts Lamoureux
(+ Concerto for Small Orchestra and Petite Suite)
PHILIPS A00251L/EPIC LC-3129 (LP) (1956)

Claude Hellfer (piano)/Serge Baudo/Orchestre des Cento Soli
(+ Le Festin de l'Araignée)
CLUB FRANCAIS DU DISQUE 122 (LP) (1958)

Eugen Indjic (piano)/Laurent Petitgirard/Orchestre Philharmonique de Monte Carlo
(+ Cello Concertino and Bacchus et Ariane)
CYBELIA CY 2002 (1989)

Boris Krajny (piano)/Stanislav Macura/Prague Chamber Orchestra
(+ Honegger Piano Concertino and Poulenc: Aubade)
SUPRAPHON SQ 14102705 (LP) (1980)

Daniel Laval (piano)/Jean-Pierre Jacquillat/Orchestre de Paris
(+ Symphonies Nos. 3 and 4, Sinfonietta, Bacchus et Ariane, Le Festin de l'Araignée, Pour une Fête de Printemps and Resurrection)
EMI 20th CENTURY CLASSICS 687644-2 (2 CDs) (2010)
(original LP release: HMV .ASD2586/HMV {France} 2C06310546) (1970)

Maria Littauer (piano)/Alois Springer/Hamburg Symphony Orchestra
(included in collection: "French Piano Concertos")
VOX BOX CD2X 5110 (2 CDs) (1994)
(original LP release: TURNABOUT TV 34405S) (1972)

Stéphane Lemelin (piano)/Mario Bernardi/CBC Vancouver Orchestra
(+ Fauré: Ballade, Fantaisie for Piano, Saint-Saëns: Piano Concerto No. 2 and Roussel: Piano Concerto)
CBC SMCD 5178 (1998)

Jan Michaels (piano)/Fabrice Bollon/Ensemble: HET Symphony Orchestra Vlaanderen
(+ Symphony No. 1 and Pour une Fête de Printemps)
CYPRES CYP 2620 (2000)

Alexandre Tharaud (piano)/David Stern/Paris Orchestral Ensemble
(+ Cello Concertino, Concerto for Small Orchestra, Petite Suite, Quintet for Piano and Strings, String Quartets in A minor and F)
NAÏVE 40013 (2 CDs) (2007)
(original CD release: VALOIS V 4846) (1999)

Concertino for Cello and Orchestra, Op. 57 (1936)

Philippe Bary (cello)/Bruno Membrey/Ensemble Instrumental de Flandre Wallonne
(+ Concerto for Small Orchestra, Petite Suite, Sinfonietta and Le Testament de la Tante Caroline: Overture)
CYBELIA CY CD 817 (1988)

Frédéric Lodéon (cello)/Laurent Petitgirard/Orchestre Philharmonique de Monte Carlo
(+ Piano Concerto and Bacchus et Ariane)
CYBELIA CY 2002 (1989)

Jean-Guihen Queyras (cello)/David Stern/Paris Orchestral Ensemble
 (+ Piano Concerto, Concerto for Small Orchestra, Petite Suite, Quintet for Piano and Strings, String Quartets in A minor and F)
 NAÏVE 40013 (2 CDs) (2007)
 (original CD release: VALOIS V 4846) (1999)

Albert Tetard (cello)/Jean-Pierre Jacquillat/Orchestre de Paris
 (+ Piano Concerto, Suite in F and Pour une Fête de Printemps)
 EMI CLASSICS (France) 565154-2 (1994)
 (original LP release: HMV ASD 2586/HMV {France} 2C06310546) (1970)

Saša Vectomov (cello)/František Vajnar/Czech Radio Symphony
 (+ Martinů: Cello Concertino and Sonata da Camera for Cello and Chamber Orchestra)
 SUPRAPHON 1 10 2084 (LP) (1977)

Concerto for Small Orchestra, Op. 34 (1925-7)

Stephane Denève/Royal Scottish National Orchestra
 (+ Flemish Rhapsody, Petite Suite, Symphony No. 4 and Sinfonietta)
 NAXOS 8.572135 (2010)

Jean-Jacques Kantorow/ Orchestre de Douai - Région Hauts-de-France
 (+ Lalo: Symphonie Espagnole)
 ARCANTUS MUSIKPRODUKTION ARC16006 (2020)

Bruno Membrey/Ensemble Instrumental de Flandre Wallonne
 (+ Cello Concertino, Petite Suite, Sinfonietta and Le Testament de la Tante Caroline: Overture)
 CYBELIA CY CD 817 (1988)

Karl Ristenpart/Saar Chamber Orchestra
 (+ Sinfonietta, Serenade and Divertissement)
 DISCOPHILES FRANÇAIS 148 (LP) (1955)

Paul Sacher/Orchestre des Concerts Lamoureux
 (+ Piano Concerto and Petite Suite)
 PHILIPS A00251L/EPIC LC-3129 (LP) (1956)

David Stern/Paris Orchestral Ensemble
 (+ Piano Concerto, Cello Concertino, Petite Suite, Quintet for Piano and Strings, String Quartets in A minor and F)
 NAÏVE 40013 (2 CDs) (2007)
 (original CD release: VALOIS V 4846) (1999)

Henry Swoboda)/Vienna State Opera Orchestra
 (+ Martinů: Toccata e Canzone)
 CONCERT HALL CHSF 16 (c. 1951)
 (+ Francaix: Flute Concerto and Honegger: Pastorale d'Été)
 CONCERT HALL (France) A17 (LP) (1961)

CAMILLE ROY
(b. 1934, FRANCE)

No additional information about this composer has been located.

Concerto for Saxophone(s) and Orchestra (1991)

Daniel Kientzky (playing 7 different saxophones)/Horia Andreescu/National Orchestra of the Romanian Radio
 (+ Balint: Zbucium and Miereanu: Saxophone Concerto)
 NOVA MUSICA NMCD 5123 (2009)

CAMILLE SAINT-SAËNS - see separate file

PIERRE SANCAN
(1916-2008)

Born in Mazamet, Tarn, Midi-Pyrénées. He began his musical training at the Meknès College of Music in Morocco and at the Toulouse Conservatory and then entered the Paris Conservatory where he studied harmony with Jean Gallon, conducting with Charles Munch and Roger Désormière, piano with Yves Nat and composition with Henri Büsser. He succeeded Nat as a piano professor at the Conservatory and remained there until his retirement. He composed music for the theater as well as orchestral, chamber, instrumental, vocal and choral works. His catalogue also includes a Violin Concerto (1958) and a Piano Concertino (1966).

Piano Concerto (1957)

Jean-Efflam Bavouzet (piano)/Yan Pascal Tortelier/BBC Philharmonic
 (+ Symphony for Strings, Joyous Overture, Commedia del Arte, Flute Sonatina, Toccata for Piano, Movement for Piano)
 CHANDOS CHAN20154 (2023)

Jean Philippe Collard (piano)/Emil Tabakov/Bilkent Symphony Orchestra
 (+ Tchaikovsky: Piano Concerto No. 1)
 EMI CLASSICS (France) 557800-2 (2004)

HENRI SAUGUET
(1901-1989)

Born in Bordeaux. His original name was Jean Pierre Poupard. After some initial training in Bordeaux, he studied with Joseph Canteloube in Montauban and Charles Koechlin in Paris. He became attached to the circle of Erik Satie known as the École d'Arcueil. He composed operas, ballets and many orchestral, chamber and vocal works. His unrecorded concertante works are Piano Concertos Nos. 2 (1948) and 3 "Concert des Mondes Souterrains" (1961-3) and Reflets sur Feuilles for Harp, Piano, Percussion and Orchestra (1979).

Piano Concerto No. 1 in A minor (1934)

Vasso Devetzi (piano)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
(+ Les Forains)
MELODIYA S 0443-4/LE CHANT DU MONDE LDX-A 78300 (LP) (1962)

Arnaud de Gontaut-Biron (piano)/Roger Désormière/Orchestre de la Société des Concerts du Conservatoire, Paris (rec. 1941)
(+ La Voyante, La Cigale et la Fourmi and Messiaen: Trois Petites Liturgies de la Présence Divine)
LYS LYS 310 (1998)
(from COLUMBIA {France} 78s)

Violin Concerto "Concert d'Orphée" (1953)

Louis Kaufman (violin)/Jean Michel Leconte/Orchestre National de l'ORTF (rec.
(+ Milhaud: Violin Concerto No. 2, Concertino de Printemps, Danses de Jacaremirim and Poulenc:
Sonata fore Violin and Piano)
MUSIC & ARTS CD 620 (1990)

Mélodie Concertante for Cello and Orchestra (1963)

Mstislav Rostropovich (cello)/Henri Sauguet/Moscow Radio Symphony Orchestra
(+ Britten: Cello Symphony)
RUSSIAN DISC RDCD 11 108 (1993)
(original LP release: MELODIYA S 04645-6/MELODIYA HMV ASD 2803/MELODIYA ANGEL SR-401800)
(1970)

The Garden's Concerto for Harmonica and Chamber Orchestra (1970)

Claude Garden (harmonica)/Henri Sauguet/Orchestre de Chambre de l'ORTF
(+ Deux Mouvements pour Archets à la Memoire de Paul Gilson)
INÉDITS 995 021 (LP) (1971)

Lajos Lencsès (oboe)/Ruben Gazarian/Württemberg Chamber Orchestra, Heilbronn (arr.)
(+ Hilborg: Meditation sur Pétrarque, Bacri: Notturmo and Jarret: Adagio)
BAYER RECORDS 100 315 (2015)

Jacques Vandeville (oboe)/Jean-Walter Audoli/Ensemble Instrumental Jean-Walter Audoli (arr.)
(+ L'Oiseau à Vu Tout Cela and Sonata d'Église)
ARION ARN 68071 (1989)

FLORENT SCHMITT (1870-1958)

Born in Blâmont, Meurthe-et-Moselle, Lorraine. After initial studies at the Nancy Conservatory, he entered the Paris Conservatory where his teachers were Théodore Dubois, Albert Lavignac, André Gédalge, Jules Massenet and Gabriel Fauré, the last two for composition. He was an academic (head of the Lyons Conservatory) and influential music critic but most of all a very prolific composer who produced music to the very end of his long life. His enormous catalogue does include some stage music, notably ballets and incidental music, but most of his work is for orchestra, chamber groups, solo instruments and voices. His other unrecorded concertante work is Scherzo Vif for Violin and Orchestra, Op. 59 (1910).

Chant Élégiacque for Cello and Orchestra, Op. 24 (1912)

David Geringas (cello)/Lawrence Foster/Berlin Radio Symphony Orchestra
 (included in collection: "David Geringas: Original Jacket Collection")
 EURODISC 8869747286-2 (11 CDs) (2009)
 (original LP release: EURODISC 201 868-425)(1981)

Habeysée for Violin and Orchestra, Op. 110 (1947)

Hannele Segerstam (violin)/Leig Segerstam/Rhineland-Pfalz Philharmonic
 (+ Rêves, Danse d'Abisag and Symphony No. 2)
 MARCO POLO 8.223689 (1994)

Introit, Récit et Congé for Cello and Orchestra, Op. 113 (1952)

Henri Demarquette (cello)/Jacques Mercier/Orchestre National de Lorraine
 (+ Le Petit Elfe Ferme-l'Œil)
 TIMPANI 1C1212 | (2014)

Légende for Viola or Saxophone and Orchestra, Op. 66 (1918-9)

Arno Bornkamp (saxophone)/Jean-Bernard Pommier/Netherlands Radio Symphony
 (+ Debussy: Rhapsodie for Saxophone, D'Indy: Choral Varié, Caplet: Légende, Impressions
 d'Automne, Longy: Rapsodie and Loeffler: Divertissement Espagnol)
 OTTAVO OTTAVO C30589 (2007)

Claude Delangle (saxophone)/Lan Shui/Singapore Symphony Orchestra
 (+ Tomasi: Saxophone Concerto, Ibert: Concertino da Camera, Maurice: Tableaux de Provence,
 Milhaud: Scaramouche and Ravel: Pavane pour une linfante Défunte)
 BIS CD-1357 (2007)

Johannes Ernst (saxophone)/Vladimir Jurowski/Berlin Radio Symphony Orchestra
 (+ Debussy: Rhapsodie for Saxophone, Milhaud: Scaramouche, D'Indy: Choral Varié and Tomasi:
 Ballade)
 ARTE NOVA 74321 67510-2 (1999)

Theodore Kerkezos (saxophone)/Yuri Simonov/London Symphony Orchestra
 (+ Debussy: Saxophone Rhapsodie, D'Indy: Choral Varié, Caplet: Légende, Impressions d'Automne,
 Maurice: Tableaux de Provence and Tomasi: Saxophone Concerto)
 ONYX ONYX 4065 (2010)

Eckart Schloife (viola)/Pierre Stoll/ Rheinland-Pfalz State Philharmonic
 (+ Oriane et le Prince d'Amour, In memoriam and Ronde Burlesque)
 CYBELIA CY 816 (1987)

Suite en Trois Parties for Trumpet and Orchestra, Op. 133 (1955)

Eric Aubier (trumpet)/François-Xavier Bilger/Orchestre de Bretagne
 (+ Escaich: Elegie, Tomasi: Semaine Sainte à Cuzco, Bacri: Trumpet Concerto No. 1 and Delerue:
 Trumpet Concertino)
 PIERRE VERANY PV798011 (1998)

Symphonie Concertante for Orchestra and Piano, Op. 82 (1931)

Huseyin Sermet (piano)/David Robertson/Orchestre Philharmonique de Monte-Carlo
(+ Rêves and Soirs)
AUVIDIS VALOIS V 4687 (1994)

Ombres, "J'entends dans le lointain" for Piano and Orchestra, Op.64b (1930)

Vincent Larderet (piano)/Daniel Kawka/OSE Symphonic Orchestra, Grenoble
(+ Ravel: Piano Concertos in D and G)
ARS PRODUKTION SACD ARS38178 (2015)

PHILIPPE SCHÛLLER
(b. 1957)

Born in Paris. His early musical training was at the Ecole Normale de Musique de Paris where he studied piano, harmony, counterpoint, analysis, conducting and choral singing. He then worked with Pierre Boulez at the Collège de France and participated in the master-classes of Franco Donatoni at the Paris Conservatory and also took a course with Iannis Xenakis. He has lectured extensively at various schools and has taught analysis and composition at the Lyon Conservatory. He has composed a large body of orchestral, chamber, instrumental, vocal, choral and electronic works. His orchestral catalogue includes Concerto for Piano and Orchestra "Flügel" (1994-1999), Concerto for Harp and Orchestra "Helios" (2001-2) and Concertino for Percussion and Chamber Orchestra "Ganesha" (2003-4).

Cello Concerto "The Eyes of the Wind" (2004-8)

Jean-Guihen Queyras (cello)/Alexander Briger /Orchestre Philharmonique de Radio France
(+ B. Mantovani: Cello Concerto and Amy: Cello Concerto)
HARMONIA MUNDI HMC 901973 (2009)

ÉMMANUEL SÉJOURNE
(b. 1961)

Born in Limoges. He studied at the Strasbourg Conservatory and continued his education at the percussion class of Jean Batigne, founder director of Les Percussions de Strasbourg. His music incorporates classical with jazz, rock and other styles. He has composed orchestral, chamber and solo instrumental works, including a number of concertos for various percussion instruments.

Concerto for Marimba and String Orchestra (2005)

Bogdan Bácanu (marimba)/Cristian Mandaia/
Romanian National Symphony Orchestra
(+ Gotan and Ifukube: Lauda Concertata)
GENUIN GEN16441 (2016)

IVAN K. SEMENOFF

(1917-1972)

Born in Paris. He studied composition in Paris with Arthur Honneger. He was best-known for his operas, but he also composed ballers, orchestral, chamber, instrumental and vocal works.

Double Concerto for Violin, Piano, and Orchestra (1951)

Christian Ferras (violin)/Pierre Barbizet (piano)/Semenoff/Orchestre de la Société des Concerts du Conservatoire de Paris

(+ Elizade: Violin Concerto and Rodrigo: Concerto d'Été)

TESTAMENT SBT1307 (2003)

(original LP release: Decca [Eng.] LXT 2678/London LL 546) (1952)

ELOQUENCE 484 3652 (2023)—19 CDs under the title "Christian Ferras Edition"

**ANTON (ANTOINE) SIMON
(1850-1916)**

Born in Paris. He studied at the Paris Conservatory in the piano class of Antoine François Marmontel and the composition class of Jules Duprato. At aged twenty-one, he left for Moscow where he settled permanently. He was hired as a composer for the Théâtre des Bouffes in Moscow and taught the piano for musical classes of the Philharmonic Society of Moscow. In 1897 he was appointed inspector of orchestras of the Imperial theaters. He composed orchestral, instrumental and vocal works.

Piano Concerto in A-flat major, Op. 19 (1886) (ed. M. Yates, 2018)

Victor Sangiorgio (piano)/Martin Yates/BBC Concert Orchestra

(+ Danse de Bayadère, La Revue de Nuit, Deux danses de Don Quixote, Plainte Élégiacque and Chaminade: Suite No. 1 for Orchestra)

DUTTON EPOCH CDLX7374 (20

**MARTIAL SOLAL
(b. 1927)**

Born in Algiers, the son of an opera singer and piano teacher. After settling in Paris in 1950, he worked with the most famous jazz musician of the time. He is best-known as a famous jazz pianist and most of his compositions are in that genre, including several film scores.

Piano Concerto (1980)

Martial Solal (piano)/Marius Constant/Orchestre Philharmonique de Monte-Carlo

(+ Nuit Étoilée)

ERATO MUSIFRANCE 2292454954 (1990)

"Nuit Etoilee," Concerto for Keyboards and Orchestra (1987-8)

Martial Solal (keyboards)/Marius Constant/Orchestre Philharmonique de Monte-Carlo

(+ Piano Concerto)

ERATO MUSIFRANCE 2292454954 (1990)

OSCAR STRASNOV
(b. 1970)

Born in Buenos Aires, Argentina. He studied piano, conducting and composition there at the Conservatorio Nacional Superior de Música with Aldo Antognazzi and Guillermo Scarabino, the Paris Conservatory with Guy Reibel, Michaël Levinas and Gérard Grisey, and the Hochschule für Musik in Frankfurt with Hans Zender. Although primarily known for his stage works, his principal compositions also include two secular cantatas and several song cycles. He resides in France

Piano Concerto "Kuleshov" (2017)

Alexandre Tharaud (piano)/Tito Ceccherini/Frankfurt Radio Symphony Orchestra
(+ Pesson: Future is a Faded Song and Abrahamsen: Left, Alone)
ERATO 9029532307 (2020)

GERMAINE TAILLEFERRE
(1892-1983)

Born in Saint-Maur-des-Fossés, Val-de-Marne, Île-de-France. Her original name was Marcelle Taillefesse. She learned the piano from her mother and then attended the Paris Conservatory where she met Louis Durey, Francis Poulenc, Darius Milhaud, Georges Auric and Arthur Honegger. This group of composers, known as "Les Six," became part of the cultural scene in the Montmartre district of Paris. She also came under the influence of Maurice Ravel. She began to compose as a teenager and continued to do so for the rest of her life, producing a sizeable catalogue of music for the stage, films and television as well as orchestral, chamber, instrumental and vocal works. Her unrecorded concertante works include Piano Concerto No. 2 (1951), Violin Concerto (1937), Concerto for Two Guitars and Orchestra (c. 1964), Morceau Symphonique for Piano and Orchestra (1920) and Ballade for Piano and Orchestra (1923).

Piano Concerto No. 1 in D major (1923)

Josephine Gandolfi (piano)/Nicole A. Paiement/ Santa Cruz Orchestra University of California
(+ Concertino for Flute, Piano and String Orchestra, Pastorale for Piano No 2, Partita for Flute, Oboe, Clarinet and Strings , Pastorale for Flute, Violin and Piano, Impromptu for Piano and 2 Pieces for Piano)
HELICON 1048 (1999)

Sigrid Trummer (piano)/Manfred Müssauer/Nuremberg Symphony Orchestra
(+ Pejačević: Piano Concerto)
RE NOVA CLASSICS RNC 990909 (1999)

Concerto Grosso for 2 Pianos, Female Vocal Quartet, Male Vocal Quartet, Saxophone Quartet and Orchestra (1934)

Nicole Narboni and Mark Clinton (pianos)/Solveig Berg and Emmanuelle Mansard (sopranos)/Anne Coppey and Charlotte Baillaux (mezzos)/ Dominique Ploteau and Phillipe Hoarau (tenors)/Phillipe Degaetz and Francois Echassaux (basses)/Paul Wehage (soprano saxophone)/Alain Jousset (tenor saxophone)/Jean Ballion (baritone saxophone), Claude Keloglanian (alto saxophone)/Bruno Poindefert/The XAS Ensemble/Orchestra/Ensemble: Orchestre de la Société du Conservatoire Paris
(+ Poulenc: 2 Piano Concerto and Snyder: 2 Piano Concerto)
ELAN RECORDINGS 82298 (1998)

Harp Concertino (1928)

Susan Allen (harp)/Antonia Brico/New England Women's Symphony
(+ Grimani: Sinfonie, Kolb: Crosswinds and Van de Vate: Concertpiece for Cello and Small Orch.)
GALAXIA GAL 004 (LP) (1980)

Vera Badings (harp)/Szymon Goldberg/Netherlands Chamber Orchestra
(included in collection: "1973 Holland Festival")
RADIO NEDERLAND 6808.217/218 (2 non-commercial LPs) (1973)

Gabriella Dall'Olio (harp)/David Snell/Foundation Philharmonic
(+ Tomasi: Saxophone Concerto and J. Williams: Tuba Concerto)
ASV CDDCA 1126 (2002)

Nicanor Zabaleta (harp)/Jean Martinon/French National Radio Orchestre National de l'ORTF
(+ Boieldieu: Harp Concerto t, Tailleferre: Harp Concertino and Ravel: Introduction and Allegro)
DEUTSCHE GRAMMOPHON 463084-2 (1999)
(included in collection: "Jean Martinon - The Deutsche Grammophon Legacy")
AUSTRALIAN ELOQUENCE ELQ4808926 (4 CDs) (2014)
(original LP release: DEUTSCHE GRAMMOPHON 2530 008) (1970)

Concertino for Flute, Piano and String Orchestra (1952-3)

Leta Miller (flute)/Josephine Gandolfi (piano)/Nicole A. Paiement/Santa Cruz Orchestra University of California
(+ Piano Concerto No. 1, Pastorale for Piano No 2, Partita for Flute, Oboe, Clarinet and Strings ,
Pastorale for Flute, Violin and Piano, Impromptu for Piano and 2 Pieces for Piano)
HELICON 1048 (1999)

**ÉRIC TANGUY
(b. 1968)**

Born in Caen, Normandy. He studied composition with Horatiu Radulescu and also with Ivo Malec at the Paris Conservatory. His works cover various genres, and he has received commissions and performances from important conductors and soloists and has held several posts as composer-in-residence. Among his other works are Violin Concerto No. 2 (1996, rev. 2003), Flute Concerto No. 2 (1994) and Oboe Concertino (2003).

Concerto No. 1 for Violin and Instrumental Ensemble (1990)

Rodrigue Milosi (violin)/Claude Bardon/Orchestre de chambre de Caen
(+ Flute Concerto and Constant: Violin Concerto)
CHAMADE CHCD 5606 (1994)

Concerto No. 2 for Violin and Orchestra (1997, revised 2003))

Julia Pisker (violin)/Ville Matvejeff/Jyväskylä Sinfonia
(+ Clarinet Concerto and Matka)
ONDINE 13002 (2021)

Cello Concerto No. 1 (1994-5)

Anne Gastinel (cello)/Alain Altinoglu/Orchestre National de France
 (+ Cello Concerto No. 2)
 NAÏVE 5078 (2007)

Concerto for Cello No. 2 (1996)

Anne Gastinel (cello)/Alain Altinoglu/Orchestre National de France
 (+ Cello Concerto No.1)
 NAÏVE V5078 (2007)

Concerto for Clarinet and Orchestra (2017)

Pierre Génisson (clarinet)/Ville Matvejeff/Jyväskylä Sinfonia
 (+ Violin Concerto and Matka)
 ONDINE 13002 (2021)

Concerto No. 1 for Flute and 16 Instruments (1992)

Rodrigue Milosi (flute)/Claude Bardon/Orchestre de chambre de Caen
 (+ Violin Concerto No. 1 and Constant: Violin Concerto)
 CHAMADE CHCD 5606 (1994)

**ALEXANDRE TANSMAN
(1897-1986)**

Born Aleksander Tansman in Łódź, Poland. He was trained at the University of Warsaw where he took music courses while also studying law and philosophy while also taking courses in music from Piotr Rytel and especially composition under Henryk Melcer. His early works were considered quite bold in Poland, and he moved in 1919 to Paris, feeling that France offered a better reception for his musical aesthetic. He soon changed the spelling of his first name to "Alexandre," and by 1938 he had acquired French citizenship. Along with his composing, he became a noted pianist, making frequent concert tours as a pianist, and in 1941, with Nazis threatening Paris, Tansman emigrated to the United States, where he was taken into the circle of musical artists that included Koussevitzky, Toscanini, Heifetz and others. He spent much of his time composing film scores in California, where he was further supported by Charlie Chaplin, who had originally helped him get from Paris to the United States. Tansman returned permanently to France in 1946. He composed nine symphonies, and his unrecorded concertante works are a Viola Concerto (1936) and a Fantaisie for Violin and Orchestra (1937).

Piano Concerto No. 1 (1925)

Julia Kociuban (piano)/Pawel Przytocki/Artur Rubinstein Philharmonic Orchestra
 (+ Bacewicz: Piano Concerto)
 DUX RECORDS UX1612 (2020)

Waldemar Malicki (piano)/Andrzej Borejko/Great Symphony Orchestra of the Polish Radio and Television in Katowice

(included on CD 4 of the 36-CD collection "100 for 100: Musical Decades of Freedom")
 PWM EDITION (non-commercial) (2018)

Piano Concerto No. 2 (1927)

David Greilsammer (piano)/Steven Sloane/Philharmonique de Radio France
 (+ N. Boulanger: Fantaisie Variée and Gershwin: Rhapsody in Blue)
 NAIVE V 5224 (2010)

Concerto for Violin (1937)

Bartosz Cajler (violin)/Marc Nalecz-Niesiolowski/Bialystok Podlasie Philharmonic Orchestra
 (+ 5 Pieces for Violin and Orchestra and Suite Baroque)
 DUX RECORDS 0639 (2009)

Beata Halska (violin)/Bernard Le Monnier/Polish Radio Symphony Orchestra
 (+ 5 Pieces for Violin and Orchestra, Quatre Danses Polonaises, Danse de la Sorcière and Rhapsodie
 Polonaise)
 OLYMPIA OCD 685 (1999)

Concerto for Cello (1963)

Sebastian Hess (cello)/Israel Yinon/NDR Radio Philharmonic, Hannover
 (+ Fantaisie and Les Dix Commandements)
 KOCH SCHWANN 3-6405-2 (2001)

Concerto for Clarinet (1957)

Jean-Marc Fessard (clarinet)/Miroslav Jacek Blaszczyk/Silesian Radio Orchestra
 (+ Concertino for Oboe, Clarinet and Strings and Movements for Strings)
 NAXOS 8.572402 (2011)

Concertino for Piano and Orchestra (1913)

Christian Seibert (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt
 (+ Piece Concertante, Elegie and Stèle)
 CPO 777 449-2 (2012)

Concertino for Guitar and Orchestra (1945)

Frédéric Zigante (guitar)/Andrew Penny/Royal Ballet Sinfonia
 (+ Suite and other works for guitar solo)
 STRADIVARIUS STR 33534 (1999)

Concertino for Flute and String Orchestra (1968)

Maxence Larrieu (flute)/Jean Lamy/Orchestre de Chambre de l'ORTF
 (+ Rivier: Resonances, Messiaen: Theme and Variations and Praetorius: 3 Dances)
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 185-6 (2 non-commercial LPs)
 (1973)

Concertino for Oboe, Clarinet and Strings (1952)

Laurent Decker (oboe)/Jean-Marc Fessard (clarinet)/Miroslav Jacek Blaszczyk/Silesian Radio Orchestra
 (+ Clarinet Concerto and Movements for Strings)
 NAXOS 8.572402 (2011)

Piece Concertante for Piano Left Hand and Orchestra (1943)

Christian Seibert (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt
 (+ Piano Concertino, Elegie and Stèle)
 CPO 777 449-2 (2012)

Elegie in Memory of my Friend Darius Milhaud for Piano and Orchestra (1976)

Christian Seibert (piano)/Howard Griffiths/Brandenburg State Orchestra, Frankfurt
 (+ Piece Concertante, Piano Concertino and Stèle)
 CPO 777 449-2 (2012)

Suite for 2 Pianos and Orchestra (1928)

Dorothy Jonas and Joshua Pierce (pianos)/David Amos/Slovak State Philharmonic Orchestra
 (+ Lopatnikoff: 2-Piano Concerto and Malipiero: Dialogo No. 7)
 CENTAUR RECORDS CRC 2269 (1996)

Andrzej Pikul and Ewa Wolak-Moszynska (pianos)/Piotr Wijatkowski/Lublin Philharmonic Orchestra
 (+ Szymanowski: Symphony No. 4)
 DUX RECORDS 0320 (2001)

5 Pieces for Violin and Orchestra (1930)

Bartosz Cajler (violin)/Marc Nalecz-Niesiolowski/Bialystok Podlasie Philharmonic Orchestra
 (+ Violin Concerto and Suite Baroque)
 DUX RECORDS 0639 (2009)

Beata Halska (violin)/Bernard Le Monnier/Polish Radio Symphony Orchestra
 (+ Violin Concerto, Quatre Danses Polonaises, Danse de la Sorcière and Rhapsodie Polonaise)
 OLYMPIA OCD 685 (1999)

Piotr Plawner (violin)/Jürgen Bruns/Kammersymphonie Berlin
 (+ Bacewicz: Violin Concerto No. 1, Panufnik: Violin Concerto, Spisak: Andante and Allegro)
 NAXOS 8.573496 (2016)

Fantaisie for Cello and Orchestra (1937)

Sebastian Hess (cello)/Israel Yinon/NDR Radio Philharmonic, Hannover
 (+ Cello Concerto and Les Dix Commandements)
 KOCH SCHWANN 3-6405-2 (2001)

Musique de Cour for Guitar and Chamber Orchestra (1960)

Sonja Prunnbauer (guitar)/Jiří Staryk/Berlin RIAS Sinfonietta
 (+ Boccherini: Sinfonia Concertante and Gragnani: Quartet)
 KOCH TREASURE 31612-2 (1988)

(original LP release: SCHWANN MUSICA MUNDI VMS 2062) (1980)

Suite Concertante for Oboe and Chamber Orchestra (1968)

Lucien Debray (oboe)/Pierre-Michel Le Conte/Orchestre de Chambre de l'ORTF
 (+ Gartenlaub: Piano Concerto No. 2, Berlioz: Benvenuto Cellini - Overture and Damnation of Faust - Excerpt)
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 91-2 (2 non-commercial LPs) (c. 1970)

Concerto for Orchestra (1954)

Antonio de Almeida/Moscow Symphony Orchestra
 (+ Etudes Symphoniques and Capriccio for Orchestra)
 MARCO POLO 8.223757 (1996)

Symphonie Concertante for Piano Quartet and Orchestral Accompaniment (Symphony No. 3) (1931)

Wilma Smith (violin)/Katharine Brockman (viola)/David Berlin (cello)/Caroline Almonte (piano)/Oleg Caetani/Melbourne Symphony Orchestra
 (+ Symphony No. 2 and Quatre Mouvements pour Orchestre)
 CHANDOS CHSA 5065 (2008)

**MAURICE THIRIET
 (1906-1972)**

Born in Meulan, Yvelines, Île-de-France. At the Paris Conservatory, he studied counterpoint and fugue with Charles Koechlin and orchestration and arrangement under Alexis Roland-Manuel. He became well known in the 1940s as a film composer and wrote more than 20 scores. He also composed a number of concert works, ten ballets and two operas.

Concerto for Flute and String Orchestra (1959)

Roger Bourdin (flute)/Jean Doussard/Orchestra de Chambre de l'ORTF
 (+ Baudrier: Le Musicien dans la Cité)
 INÉDITS 995 022 (LP) (1971)

Benoît Fromanger (flute)/Christoph Poppen/Munich Chamber Orchestra
 (+ Jolivet: Flute Concerto, Pascal: Flute Concerto and François: Roseaux)
 TUDOR RECORDS 7069 (2005)

Introduction, Chanson, and Rondo for Harp and Orchestra (1936)

Edward Druzinsky (harp)/Jean Martinon/Chicago Symphony Orchestra (rec. 1966)
 (included in collection: "Chicago Symphony Orchestra - From the Archives Volume 15")
 CHICAGO SYMPHONY ORCHESTRA CD01-2 (2 CDs) (2001)

ANTOINE TISNÉ
(1932-1998)

Born in Lourdes, Midi-Pyrénées. He began his musical studies at the Tarbes Conservatory and then entered the Paris Conservatory where his teachers included Georges Hugon for harmony, Noël Gallon and Jean Rivier for counterpoint, and Darius Milhaud and André Jolivet for composition. He taught composition and orchestration at the Sorbonne and became chief inspector of municipal music schools in Paris. Enormously prolific, he composed music for the theater as well as orchestral, chamber, instrumental, vocal and choral works. His catalogue also includes Piano Concertos Nos. 1 (1951), 2 (1961) and 4 (1992), Violin Concerto (1969), Cello Concerto (1965), Concerto for Flute and String Orchestra (1965) and Mouvement Concertant for Piano, Brass and String Orchestra (1985).

Piano Concerto No. 3 (1962)

Claude Burton (piano)/Jean-Claude Hartemann/Orchestre Philharmonique de l'ORTF
(+ Franck: Les Éolides, Von Papa: Madrigals, and Ravel: Don Quixote)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 147-8 (2 non-commercial LPs) (c. 1970s)

HENRI TOMASI
(1901-1971)

Born in Marseilles. He studied composition with Paul Vidal at the Paris Conservatory and also had lessons from Philippe Gaubert, Vincent d'Indy and Georges Caussade. He held various posts as a conductor. His music is infused with the musical sounds of Southern France, Corsica and Asia. He composed operas, ballets, orchestral, chamber and vocal works. His orchestral catalogue includes many concertos for various instruments. Unrecorded thus far are his Viola Concerto (1951), Cello Concerto (1970), Concerto for Double Bass and Chamber Orchestra (1970), Concerto for 2 Guitars (1967), Concerto for Harp, Chamber Orchestra and Woodwind Trio "Highland's Ballade" (1966), Concerto for Flute and Orchestra (1944), Concert Asiatique for Percussion and Orchestra (1939), Flute Concertino in E (1946), 1931 and Variations Grégoriennes sur le Salve Regina for Trumpet, Strings and Orchestra (1964).

Concerto for Violin and Orchestra "Periple d'Ulysse" (1963)

Dévy Erlih (violin)/Georges Tzipine/Orchestre National de l'ORTF (rec. 1964)
(+ Flute Concerto, Guitar Concerto and Ballade Écossaise)
LYRINX LYR 227 (2004)

Stéphanie Moraly (violin)/Sébastien Billard/Orchestre de la Garde Républicaine
(+ Chante Hébraïque, Capriccio, 4 violin pieces)
NAXOS 8.579091 (2022)

Guitar Concerto "À la Mémoire d'un Poète Assassiné, F.G. Lorca" (1969)

Alexandre Lagoya (guitar)/Jean Périson/Zagreb Radio Symphony Orchestra (rec. 1969)
(+ Flute Concerto, Violin Concerto and Ballade Écossaise)
LYRINX LYR 227 (2004)

Concerto for Flute and Chamber Orchestra in F major "Printemps" (1966)

Jean-Pierre Rampal (flute)/André Girard/Orchestre de Chambre de l'ORTF (rec. 1966)
 (+ Violin Concerto, Guitar Concerto and Ballade Écossaise)
 LYRINX LYR 227 (2004)

Concerto for Oboe and Chamber Orchestra (1959)

Nicolas Thiébaud (oboe)/Olivier Tardy/German Strings
 (+ Clarinet Concerto, Bassoon Concerto and Divertimento Corsica)
 FARAO B108062 (2010)

Concerto for Clarinet and String Orchestra (1956)

Eduard Brunner (clarinet)/Rudolf Werthen/I Fiamminghi
 (+ Mihalovici: Musique Nocturne, Rivier: Clarinet Concerto and Françaix: Tema con Variazioni)
 KOCH SCHWANN 3-1026-2 (1996)

Jean-Marc Fessard (clarinet)/José Maria Florencio/Poznan Philharmonic Orchestra
 (+ Bondon: Concerto d'Octobre and Concerto des Offrandes)
 DUX DUX0397 (2005)

Jože Kotar (clarinet)/Marko Letonja/Slovenian Philharmonic Orchestra
 (+ Bozza: Clarinet Concerto, Krommer: Clarinet Concerto in E-flat and Škeranc: Clarinet Concerto)
 SLOVENIAN PHILHARMONIC ORCHESTRA SF 900049 (2006)

Rupert Wachter (clarinet)/Olivier Tardy/German Strings
 (+ Oboe Concerto, Bassoon Concerto and Divertimento Corsica)
 FARAO B108062 (2010)

Concerto for Bassoon and Chamber Orchestra (1961)

Christian Kunert (bassoon)/Olivier Tardy/German Strings
 (+ Oboe Concerto, Clarinet Concerto and Divertimento Corsica)
 FARAO B108062 (2010)

Valery Popov (bassoon)/Dmitri Kitayenko/USSR State Academic Symphony Orchestra
 (+ Jolivet: Bassoon Concerto, Wolf-Ferrari: Suite-Concertino and Villa-Lobos: Ciranda das Sete Notas)
 VISTA VERA VVCD-00047 (2003)
 (original LP release: MELODIYA S10 20787-8) (1984)

Matthias Rác (bassoon)/Johannes Klumpp/Stuttgart Chamber Orchestra,
 (+ Françaix: Concerto for Bassoon and 11 String Instruments, Divertissement for Bassoon and String
 Orchestra, Jolivet: Concerto for Bassoon Harp, Piano and String Orchestra and Villa-Lobos: Ciranda
 das Sete Notas)
 ARS PRODUKTION SACD ARS38174 (2015)

Concerto for Saxophone and Orchestra (1949)

Duncan Ashby (saxophone)/David Snell/Foundation Philharmonic
 (+ Tailleferre: Saxophone Concerto and J. Williams: Tuba Concerto)
 ASV CDDCA 1126 (2002)

Claude Delangle (saxophone)/Lan Shui/Singapore Symphony Orchestra
 (+ Ibert: Concertino da Camera, Maurice: Tableaux de Provence, Schmitt: Légende, Milhaud:
 Scaramouche and Ravel: Pavane pour une infante Défunte)
 BIS CD-1357 (2007)

Theodore Kerkezos (saxophone)/Yuri Simonov/London Symphony Orchestra
 (+ D'Indy: Choral Varié, Caplet: Légende, Impressions d'Automne, Schmitt: Légende, Maurice:
 Tableaux de Provence and Debussy: Rhapsodie for Saxophone)
 ONYX ONYX 4065 (2010)

Dominique Tassot (saxophone)/Manfred Neuman/Munich Radio Orchestra
 (+ Debussy: Rhapsodie for Saxophone, Constant:: Musique de Concert, Caplet: Légende and Absil:
 Fantasia-Caprice)
 AUDITE 97.500 (2004)

Concerto for Horn and Orchestra (1954)

Martin Hackleman (horn)/Mario Bernardi,/CBC Vancouver Orchestra
 (+ Atterberg: Horn Concerto, Weissman: Horn Concertino, A. Butterworth: Romanza and Stride:
 Fanfare and Scherzo)
 CBC RECORDS SMCD 5186 (1998)

Concerto for Trumpet and Orchestra in C major (1949)

Maurice André (trumpet)/Louis de Froment/Radio-Luxembourg Chamber Orchestra
 (+ Jolivet: Trumpet Concerto No. 2, Trumpet and Piano Concertino and Arutyunyan: Trumpet
 Concerto)
 ERATO 2292-457752 (1992)
 (original LP release: ERATO STE 50227) (1964)

Eric Aubier (trumpet)/Sébastien Billard/Orchestre d'Harmonie de la Garde Républicaine (arr.)
 (+ Trombone Concerto, Les Noces de Cendres and Suite for 3 Trumpets)
 INDÉSENS INDE050 (2012)

Eric Aubier (trumpet)/Marius Constant/Orchestre du Théâtre National de l'Opéra de Paris
 (+ Chaynes: Trumpet Concerto No. 1, Jolivet: Trumpet Concerto No. 2 and Désenclos: Incantation,
 Thrène et Danse)
 INDÉSENS INDE001 (2008)
 (original CD release: CYBELIA CY 824) (1988)

Anton Grčar (trumpet)/Samo Hubad/Slovenian Radio and Television Symphony Orchestra
 (+ Petrić: Burlesque pour les temps passés, Haydn: Trumpet Concerto, Tartini Trumpet Concerto)
 RTV LJUBLJANA LD 0386 (LP) (1979)

John Holt (trumpet)/Kirk Trevor/Slovak Radio Symphony Orchestra
 (+ Jolivet: Trumpet Concerto No. 2, Planel: Trumpet Concerto and Desenclos: Incantation, Thrène et
 Danse)
 CRYSTAL 767 (2007)

Wynton Marsalis (trumpet)/Craig Sheppard (piano)/Esa-Pekka Salonen/Philharmonia Orchestra
 (+ Jolivet: Trumpet Concerto No. 2 and Concertino for Trumpet and Piano)
 CBS MASTERWORKS MK 42096) (1986)

Paul Merkelo (trumpet)/Kent Nagano/Orchestre Symphonique de Montréal
(+ Désenclos: Incantation, Thrène et Danse and Jolivet: Concerto for Trumpet and Orchestra No. 2)
ANALEKTA AN29847 (2015)

Sergei Nakariakov (trumpet)/Jesús Lopez-Cobos/Lausanne Chamber Orchestra (rec. 1993)
(included in collection: "Sergei Nakariakov - Trumpet & Orchestra")
TELDEC 993672-2 (6 CDs) (2012)
(original CD release: TELDEC 4509-90846-2) (1993)

Geoffrey Payne (trumpet)/John Hopkins/Melbourne Symphony Orchestra
(included in collection: "Great Trumpet Concertos")
ABC CLASSICS 4763531 (2 CDs) (2011)

Pasi Pirinen (trumpet)/Hannu Lintu/Tampere Philharmonic Orchestra
(+ Kaipainen: Trumpet Concerto and Haydn: Trumpet Concerto)
ALBA ABCD 369 (2015)

Pierre Thibaud (trumpet)/Marius Constant/English Chamber Orchestra.
(+ Jolivet: Trumpet Concertino, Telemann: Concerto D and Hummel: Trumpet Concerto)
DEUTSCHE GRAMMOPHON 2530 289 (LP) (1973)

Ole Edvard Antonsen (trumpet)/Lan Shui/Sao Paulo Symphony Orchestra
(+ Jolivet: Trumpet Concerto No. 2, Trumpet Concertino, Praeludium: Trumpet Concerto and Désenclos:
Incantation)
BIS SACD-1778 (2013)

George Vosburgh (trumpet)/Arnie Roth/Czech Philharmonic Chamber Orchestra
(+ Böhme: Trumpet Concerto, J.S. Bach: Brandenburg Concerto No. 2, Fasch: Concerto for Trumpet,
2 Oboes and Strings and Neruda: Trumpet Concerto)
FOUR WINDS 3024 (2004)

Haruto Yoshida (trumpet)/Takao Ukigaya/Pomeranian Philharmonic Orchestra, Bydgoszcz
(+ Jolivet: Trumpet Concertino, Françaix: Le Gay Paris, Bloch: Proclamation and Arutyunyan: Trumpet
Concerto)
THOROFON CAPELLA CTH 2105 (1990)

Concerto for Trombone and Orchestra (1956)

Michel Ambach (trombone)/Jean Doussard/Orchestre Philharmonique de l'ORTF
(+ Delannoy: Concerto de Mai)
INÉDITS 995 023 (LP) (1971)

Christian Lindberg (trombone)/Osmo Vänskä/Tapiola Sinfonietta
(+ Rabe: Trombone Concerto, Rimsky-Korsakov: Concerto for Trombone and Band, Rota: Trombone
Concerto and Schnittke: Dialogue for Cello, Flute, Oboe, Clarinet, French Horn, Trumpet, Piano and
Percussion)
BIS CD-568 (1994)

Jacques Maguer (trombone)/Laurent Petitgirard/Orchestre Symphonique Français
(+ Grøndahl: Trombone Concerto, F. David: Trombone Concertino and Martin: Ballade for Trombone
and Orchestra)
INDESENS INDE079 (2015)

Fabrice Millscher(trombone)/François Boulanger/Orchestre d'Harmonie de la Garde Républicaine (arr.)
 (+ Trumpet Concerto, Les Noces de Cendres and Suite for 3 Trumpets)
 INDÉSENS INDE050 (2012)

Branimir Slokar (trombone)/Jean-Marie Auberson/Lausanne Chamber Orchestra
 (+ Martin: Ballade, F.David: Trombone Concertino and Wagenseil: Trombone Concerto)
 CLAVES CD 508407 (1988)
 (original LP release: CLAVES D8407 (1984))

Jörgen Van Rijen (trombone)/Ed Spanjaard/Royal Concertgebouw Orchestra
 (+ Ropartz: Concert Piece for Trombone and Piano, Dutilleux: Choral, Cadence and Fugato, Krol: Capriccio da Camera, Kurtág: A Kis Csáva and Biber: , Sonata à 3)
 CHANNEL CLASSICS 22305 (2005)

Chante Hébraïque for Violin and Orchestra (1929)

Stéphanie Moraly (violin)/Sébastien Billard/Orchestre de la Garde Républicaine
 (+ Violin Concerto, Capriccio, 4 violin pieces)
 NAXOS 8.579091 (2022)

Capriccio for Violin and Orchestra (1931, revised 1950)

Stéphanie Moraly (violin)/Sébastien Billard/Orchestre de la Garde Républicaine
 (+ Violin Concerto, Chante Hébraïque, 4 violin pieces)
 NAXOS 8.579091 (2022)

Ballade Écossaise for Harp, String Orchestra and Wind Trio (1966)

Marielle Nordmann (harp)/Reynald Giovaninetti/Orchestre de Chambre des Solistes de Marseille (rec. 1975)
 (+ Violin Concerto, Guitar Concerto and Flute Concerto)
 LYRINX LYR 227 (2004)

Ballade for Saxophone and Orchestra (1939)

Johannes Ernst (saxophone)/Vladimir Jurowski/Berlin Radio Symphony Orchestra
 (+ Debussy: Rhapsodie for Saxophone, Schmitt: Légende, Milhaud: Scaramouche and D'Indy: Choral Varié)
 ARTE NOVA 74321 67510-2 (1999)

Daniel Gremelle (saxophone)/Claude Pichaureu/Orchestre d'Harmonie des Gardiens de la Paix de Paris
 (+ P.-M. Dubois: Saxophone Concerto, Rivier: Concerto for Alto Saxophone and Orchestra, Huggens: Air Nostalgique and Pichaureu: Rafflésia du Prélude à l'Épilogue)
 CORÉLIA CC 894759 (1994)

Theodore Kerkezos (saxophone)/Roberto Minczuk/London Philharmonic Orchestra
 (+ Martin: Ballade, Ravel: Pièce en Forme de Habanera, Piazzolla/Kerkezos: Tango Suite, Dragatakis:

Ballade and Iturralde: Czardas)
NAXOS 8.557454 (2004)

Divertimento Corsica for Oboe, Clarinet, Bassoon and String Orchestra with Harp or Piano (1951)

Nicolas Thiébaud (oboe)/Rupert Wachter (clarinet)/Christian Kunert (bassoon)/Oliver Tardy/German Strings
(+ Clarinet Concerto, Bassoon Concerto and Flute Concerto)
FARAO B108062 (2010)

**PAUL TORTELIER
(1914-1990)**

Born in Paris. At the age of 12, he entered the Paris Conservatory where studied the cello with Louis Feuillard and then Gérard Hekking. He quickly rose in the ranks of leading cellists and became first cellist in the Monte Carlo Philharmonic Orchestra and then in the Boston Symphony Orchestra under Serge Koussevitzky. He became a music professor at the Paris Conservatory, Folkwang Hochschule in Essen and the Nice Regional Conservatory. Later in life, he was also a conductor. His compositions include a solo cello suite, two sonatas for cello and piano and a set of variations for cello and orchestra, "May Music Save Peace," as well as an Israel Symphony. His son, Yan Pascal Tortelier, is an internationally known conductor, and his daughter, Maria de la Pau, is a pianist.

Double Concerto for 2 Cellos and Orchestra (1950)

Arto Noras and Maud Martin Tortelier (cellos)/Yan Pascal Tortelier/BBC Philharmonic
(+ Suite in D minor, Offrande for Strings and Your Grey-Blue Eyes)
CHANDOS CHAN 9098H (2000)

Your Grey-Blue Eyes—Blues for Solo Violin and Strings (1990)

Yan Pascal Tortelier (violin)/Paul Tortelier/Ulster Orchestra
(+ Dvorak: Romance, Elgar: Salut d'amour, Fauré, Kreisler: Praeludium and Allegro, Massenet" Meditation, Saint-Saens: Intro. & Rondo Cap.. Schubert: Rondo)
CHANDOS CHAN6608 (2006)
(original CD release: CHANDOS 9898 (2000)

**MARC VAUBOURGOIN
(1907-1983)**

Born in Cauderain, Gironde, Aquitaine, the son of composer Fernand Vaubourguin (1890-1952). After studies at the Bordeaux Conservatory, he then worked under Andre Gedalge, Noel Gallon, Charles-Marie Widor and Paul Dukas at the Paris Conservatory. He became director of the Nantes Conservatory and worked for the various French national radio networks. He composed a ballet as well as orchestral, chamber, vocal and choral works. His unrecorded concertante works include a Piano Concerto (1955), Harpsichord Concerto (1968), Cello Concerto (1932), Bassoon Concerto (1964) and Introduction, Variations and Rondo for Flute, Oboe, Clarinet, Bassoon and Orchestra.

Concerto for Trumpet and Orchestra (1967)

Pierre Pollin (trumpet)/Reynald Giovaninetti/unknown orchestra
 (+ Sancan: Ov. Pour und Comedia del'Arte and Couperin: Les Festes de L'ancienne)
 FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Programs 125-6 (2 non-commercial LPs)
 (1968)

**FRANÇOIS VERCKEN
(1928-2005)**

Born in Paris. He studied composition with Daniel Lesur and Serge Nigg. He worked at ORTF, where he headed Strasbourg Radio, Radio Bordeaux, then the service of chamber music and broadcasts of Radio France. He has composed in various genres ranging from opera and film scores to instrumental pieces as well as jazz.

Concerto for Organ and Instrumental Ensemble (1990s)

Hervé Desarbres (organ)/ Jean Thorel/ Instrumental Ensemble Stringendo
 (+ Une Face de Janus, Dialogue à Trois Voix*, D'Un Jour l'Autre, Artilles and In Illo Tempore)
 DE PLEIN VENT DPVCD 9784 (1997)

**LOUIS VIERNE
(1870-1937)**

Born in Poitiers. He was blind at birth but surgery as a child restored some of his sight. He received organ lessons from César Franck and then studied under Charles-Marie Widor at the Paris Conservatory and subsequently becoming his assistant at Saint-Sulpice. He later became organist at Notre Dame de Paris, a post he held for the rest of his life. His catalogue contains works for orchestra, chamber groups, solo organ, piano and voice. His 6 Organ Symphonies are major contributions to that repertoire, while his other concertante works are Pièce Symphonique for Organ and Orchestra (1926), Fantaisie for Piano and Orchestra (1925), Ballade for Violin and Orchestra, Op. 52 (1926) and Suite for Cello and Orchestra, Op. 56 "Soirs Étrangers."

Poème for Piano and Orchestra, Op. 50 (1925-6)

François Kerdoncuff (piano)/Pierre Bartholomée/Orchestre Philharmonique de Liège
 (+ Symphony)
 TIMPANI 1C1127 (2008)
 (original CD release: TIMPANI 1C1036) (1996)

**MARIO VITTORIA
(1911-1984)**

Little additional biographical information about this composer has been located. However, he taught at the Nice Conservatory he also composed an Concerto for Organ, Timpani, and Strings (dedicated to Pierre Cochereau), Oboe Concerto (1984), Triptyque Anacouthe for Viola and Orchestra (c. 1974), Concertino for Strings and Syllepses—Symphonie Concertante (date unknown).

Concerto for Violin and String Orchestra "Les Muses" (1969)

Monique Frasca-Colombier (violin)/Paul Kuentz/Orchestre de Chambre Paul Kuentz
(+ Castède: Prelude and Fugue, Charpentier: Prelude to Genesis and Daniel-Lesur: Serenade for Strings)

PIERRE VÉRANY PV 730072 (1996)

(original LP release: EDICI ED 21.250) (c. 1970)

**ALAIN WEBER
(b. 1930)**

Born in Chateau-Thierry, Aisne, Picardy. He studied at the Paris Conservatory with Jules Gentil, René Challan, Tony Aubin and Olivier Messiaen. Since 1957, he has taught theory and counterpoint at this school and has worked for Radio France. He has composed operas, ballets, orchestral, chamber, instrumental and vocal works. His catalogue includes a Trumpet Concerto (1965), Trombone Concerto (1964-5), Piano Concertino (1961) and Cercles for Violin and Orchestra (1970).

"D'Après Wols" Aquarelles for Cello and Orchestra (1969)

André Navarra (cello)/Boris de Vinogradov/Orchestre de Chambre de l'ORTF
(+ Denis: Cinq Fois Je T'Aime and Louvier: Houles)

INÉDITS 995 040 (LP) (1974)

Strophes for Trumpet, String Orchestra and Percussion (1966)

Roger Delmotte (trumpet)/André Girard/Orchestre de Chambre de l'ORTF
(+ Wissmer: Oboe Concerto and Sauguet: Les Fourmis - Suite Symphoniques)

FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Program No. 89-90 (2 LPs) (1968)

**JEAN-JACQUES WERNER
(1935-2017)**

Born in Strasbourg. At the Strasbourg Conservatory, he began his study of composition with Frédéric Adam and also studied harp, horn and conducting. He then continued at the Schola Cantorum in Paris with Pierre Wissmer, Daniel Lesur and Leon Barzin. In addition to composing, he has had careers as conductor, teacher and administrator, both in France and abroad. His large catalogue includes orchestral, chamber, vocal and stage works, as well as music written specifically for children. His other orchestral works include a Piano Concerto No. 2 (1963), Concerto for Horn, Strings, Percussion and Piano (1962), Accordion Concerto (1964), Concerto for Harp and String Orchestra (1984-5) and Concerto Grosso for Wind Orchestra (1981).

Piano Concerto No. 1 (1960)

Hasmig Surmelian (piano)/Jean-Jacques Werner/Orchestre Léon-Barzin
(+ Violin Concerto and Tuba Concerto)

MARCAL CLASSICS MA 091102 (2009)

Tuba Concerto (1996)

Régis Boeykens (tuba)/Jean-Jacques Werner/Orchestre Léon-Barzin
 (+ Violin Concerto and Piano Concerto)
 MARCAL CLASSICS MA 091102 (2009)

Spiritual for Violin and String Orchestra (1973-4)

Annie Jodry (violin)/Jean-Jacques Werner/Orchestre Léon-Barzin
 (+ Piano Concerto and Tuba Concerto)
 MARCAL CLASSICS MA 091102 (2009)

**CHARLES-MARIE WIDOR
 (1844-1937)**

Born in Lyons, the son of an organist and organ builder. In Brussels, he studied organ with Jacques Lemmens and composition with François-Josef Fétis. He made his living as an organist holding several important positions especially at Saint-Sulpice in Paris where he served from 1871 to 1934. He taught both organ and composition at the Paris Conservatory and was elected a member of the Académie des Beaux-Arts. His major works include 2 purely orchestral Symphonies (1870, 1886) as well as the 4 for organ and orchestra, and his famous series of 10 Symphonies for solo organ. His Choral et Variations for Harp and Orchestra, Op. 74 (1900) has not been recorded.

Concerto for Piano No. 1 in F minor, Op. 39 (1876)

Markus Becker (piano)/Thierry Fischer/BBC National Orchestra of Wales
 (+ Piano Concerto No. 2 and Fantaisie)
 HYPERION CDA 67817 (2011)

Martin Roscoe (piano)/Martin Yates/BBC Concert Orchestra
 (+ Piano Concerto No. 2 and Fantaisie)
 DUTTON EPOCH CDLX 7275 (2012)

Concerto for Piano No. 2 in C minor, Op. 62 (1905)

Markus Becker (piano)/Thierry Fischer/BBC National Orchestra of Wales
 (+ Piano Concerto No. 1 and Fantaisie)
 HYPERION CDA 67817 (2011)

Martin Roscoe (piano)/Martin Yates/BBC Concert Orchestra
 (+ Piano Concerto No. 1 and Fantaisie)
 DUTTON EPOCH CDLX 7275 (2012)

Concerto for Violin and Orchestra, Op.41 (1877) (edited by M. Yates)

Sergey Levitin (violin)/Martyn Brabbins /Royal Scottish National Orchestra
 (+ Symphony No. 1 and La Nuit de Walpurgis)
 DUTTON EPOCH CDLX 7315 (2015)

Cello Concerto, Op. 41 (1878)

Torleif Thedéen (cello)/Martin Yates/Royal Scottish National Orchestra
 (+ Symphony No. 2 and Les Pêcheurs de Saint-Jean: Three Orchestral Preludes)
 DUTTON EPOCH CDLX 7303 (2013)

Fantaisie for Piano and Orchestra, Op. 62 (1889)

Markus Becker (piano)/Thierry Fischer/BBC National Orchestra of Wales
 (+ Piano Concertos Nos. 1 and 2)
 HYPERION CDA 67817 (2011)

Martin Roscoe (piano)/Martin Yates/BBC Concert Orchestra
 (+ Piano Concertos Nos. 1 and 2)
 DUTTON EPOCH CDLX 7275 (2012)

Introduction et Rondo for Clarinet and Orchestra (arr. J. Tassyns)

Annelien Van Wauwe (clarinet)/André Bloch/Orchestre National de Lille
 (+ Debussy: Première Rapsodie, Pierné: Canzonetta, Trojahn: Rhapsodie and Brahms: Clarinet
 Sonata)
 PENTATONE PTC5186808 (2019)

Symphony for Organ and Orchestra in G minor, Op. 42 (1882)

Franz Hauk (organ)/Alfredo Ibarra/Philharmonia Ingolstadt
 (+ Jongen: Alleluja, Hymne and Parker: Organ Concerto)
 GUILD GMCD 7182 (2000)

Ulrich Meldau (organ)/Daniel Schweizer/Zurich Symphony Orchestra
 (+ solo organ pieces)
 MOTETTE CD 40071 (1987)

Christian Schmitt (organ)/Stefan Solyom/Bamberg Symphony Orchestra
 (+ Sinfonia Sacra)
 CPO SACD 777443-2 (2010)

Symphony for Organ and Orchestra No. 3, Op. 69 (1894)

Paul Wisskirchen (organ)/Volker Hempfling/Philharmonia Hungarica
 (+ Sinfonia Sacra)
 MOTETTE CD 40241(1998)

Christian Schmitt (organ)/Stefan Solyom/Bamberg Symphony Orchestra
 (+ Organ Symphony No. 7)
 CPO SACD 777678-2 (2012)

Ian Tracey (organ)/Yan Pascal Tortelier/BBC Philharmonic Orchestra
 (+ Guilmant: Symphony No. 2 and Franck: Chorale No. 2)
 CHANDOS CHAN) 9785 (2000)

Sinfonia Sacra for Organ and Orchestra, Op. 81 (1908)

Paul Wisskirchen (organ)/Volker Hempfling/Philharmonia Hungarica

(+ Symphony No. 3)
MOTETTE CD 40071 (1987)

Christian Schmitt (organ)/Stefan Solyom/Bamberg Symphony Orchestra
(+ Symphony, Op. 42)
CPO SACD 777443-2 (2010)

Symphonie Antique for Organ and Orchestra, Op. 83 (1911)

Paul Wisskirchen (organ)/Volker Hempfling/Cologne Gürzenich Choir/Altenberg Cathedral Singers/Pilsen Radio Orchestra
(+ Mass)
MOTETTE CD 40181 (1996)

Romance for Flute and Orchestra, Op. 64 "Conte d'Avril" (1892)

Raymond Meylan (flute)/Felix Prohaska/Vienna State Opera Orchestra
(+ Danzi: Flute Concerto and Reinecke: Flute Concerto)
VANGUARD VCS 10010 (LP) (1968)

**JEAN WIENER
(1896-1982)**

Born in Paris. He studied at the Paris Conservatory with André Gédalge. He embarked on a career as concert impresario, composer and pianist and helped promote the music of his friends Darius Milhaud and Francis Poulenc as well as the music of the Second Viennese School. He straddled the worlds of classical, jazz and popular music and was famous in all three. He also composed numerous film scores from the 1920s to the 1980s. His Concerto for 2 Guitars and Orchestra appeared in 1966.

Piano Concerto No. 1 "Franco-Américain" (1923)

Timon Altwegg (piano)/Gilles Colliard/Orchestre de Chambre de Toulouse
(+ Castérède. Piano Concerto, Casadesus. Capriccio for Piano and String Orchestra and Rivier: Concerto Brève)
GUILD GMCD 7391 (2013)

Danielle Laval (piano)/ Pascal Verrot/Orchestre Philharmonique de Monte-Carlo
(+ Herrman: Concerto Macabre, Legrand: Piano Concertino "Un Été 42" and Hossein: Piano Concerto No. 3)
NAIVE V 4979 (2003)
(original CD release: TRAVELLING K1019) (1996)

Jean Wiener (piano)/Henri-Claude Fantapie/Orchestre de Chambre Henri-Claude
(+ arrangements of works by J.S. Bach, Chabrier, Debussy, Satie and C. Porter)
SFP AF 2 (LP) (1962)

Piano Concerto No. 2 "Concert pour Orchestre eu un Piano Principal" (1970)

Jean Wiener (piano)/André Girard/Orchestra
(+ Accordion Concerto and Sonata for Cello and Piano)

ARION 66186 (2002)
(original LP release: ARION ARN 31923) (1977)

Concerto for Accordion (1964)

Gilbert Roussel (accordion)/André Girard/Orchestra
(+ Piano Concerto No. 2 and Sonata for Cello and Piano)
ARION 30A112 (1992)
(original LP release: ARION ARN 31923) (1977)

**PIERRE WISSMER
(1915-1992)**

Born in Geneva. He went to Paris to attend the Conservatory where he studied composition with Jean-Jules Roger-Ducasse, counterpoint at the Schola Cantorum with Jean-Yves Daniel Lesur and conducting at the École Normale de Musique with Charles Munch. He returned to Switzerland where he taught at the Geneva Conservatory, was a director at Luxembourg Radio Television and then settled in France where he headed consecutively the Schola Cantorum and the Ecole National de Musique at Le Mans. He composed in various genres including operas, ballets, orchestral, chamber, instrumental and vocal works. His unrecorded concertante works are Piano Concerto No. 1 (1937), Violin Concerto No. 1 (1942), Clarinet Concerto (1960), Trumpet Concertino (1959), Dialogue for Bassoon and Orchestra (1974) and Dialogue for Cello and Orchestra (1974).

Piano Concerto No. 2 (1948)

Isabelle Oehmichen (piano)/Jean Jacques Werner/Orchestre Léon-Barzin
(+ Violin Concerto No. 3 and Concertino-Croisière)
MARCAL PRODUCTIONS 10101 (2002)

Claudine Perretti (piano)/Pierre Wissmer/Orchestre de la Suisse Romande
(+ Violin Concerto No. 2)
QUANTUM QM6918 (1993)

Piano Concerto No. 3 (1974)

Youri Boukoff (piano)/Louis de Froment/Luxembourg Radio and Television Symphony Orchestra (rec. 1976)
(+ Suite Symphonique du ballet "Allerte, Puit 21")
QUANTUM QM6908 (1990)

Violin Concerto No. 2 (1959)

Artur Milian (violin)/Dominique Fanal/Olsztyn State Philharmonic
(+ Guitar Concerto)
QUANTUM QM 6936 (1993)

Gabrielle Devries (violin)/Edmond Appia/Orchestre de la Suisse Romande
(+ Piano Concerto No. 2)
QUANTUM QM 6918 (1993)

Violin Concerto No. 3 (1992)

Annie Jodry (violon)/Jean Jacques Werner/Orchestre Léon-Barzin
(+ Piano Concerto No. 3 and Concertino-Croisière)
MARCAL PRODUCTIONS 10101 (2002)

Artur Milian (violin)/Dominique Fanal/Olsztyn State Philharmonic
(+ Symphony No. 7 and Stèle)
QUANTUM QM 6935 (1993)

Guitar Concerto (1976)

Philippe Rayer (guitar)/Dominique Fanal/Olsztyn State Philharmonic
(+ Violin Concerto No. 2)
QUANTUM QM 6936 (1993)

Oboe Concerto (1963)

Jacques Vandeville (oboe)/Roger Albin/Orchestre Symphonique de Radio Strasbourg
(+ A. Weber: Strophes and Sauguet: Les Fourmis - Suite Symphoniques)
FRENCH BROADCASTING SYSTEM IN NORTH AMERICA, Program No. 89-90 (2 LPs) (1968)

Concertino-Croisière for Flute, String Orchestra and Piano (1967)

Frédéric Werner (flute)/Isabelle Oehmichen (piano)/Jean Jacques Werner/Orchestre Léon-Barzin
(+ Piano Concerto No. 2 and Violin Concerto No. 3)
MARCAL PRODUCTIONS 10101 (2002)

Sinfonietta Concertante for Flute, Harp and Orchestra (1982)

Lorena Barile (flute)/Gabriela Russo (harp)/Dominique Fanal/Walbrzych Philharmonic
(+ Symphonies Nos. 5 and 6)
DE PLEIN VENT DPV 9997 (1999)

**JEAN-CLAUDE WOLFF
(b. 1946)**

Born in Neuilly sur Seine, a suburb of Paris. He entered the Paris Conservatory and began studying notation, history of music and analysis and then met Henri Dutilleux who became an important influence. He then studied with Franco Donatoni over the course of three summers at the Academy Chigiana in Siena. Returning to the Paris Conservatory, he studied composition with André Jolivet, Maurice Ohana, Henri Dutilleux, Michel Philippot and Ivo Malec. He has composed operas, orchestral, chamber, instrumental and vocal works. His catalogue includes Byways for Cello Obligato and String Orchestra (2007).

Symphony No. 2 for Violin and Orchestra (1978)

Wieslaw Kwasny (violin)/Szymon Kawalla/Polish Radio and TV Symphony Orchestra of Krakow
(+ Brangwyn: Overture, Mageau: Triple Concerto and Schulze: Snuningur)
VIENNA MODERN MASTERS VMM 3001 (1991)

**IANNIS XENAKIS
(1922-2001)**

Born in Braila, Romania into a Greek family that moved to Greece ten years later. His earlier studies centered on architecture and engineering. After fighting with the Greek resistance during World War II, he was expelled from Greece for his political views and settled in Paris. During his 30s he turned seriously to musical composition, receiving training with Darius Milhaud and studying composition under Olivier Messiaen at the Paris Conservatory. He went on to great fame as a modernist composer, musical theorist and teacher. His vast catalogue encompasses many genres, from stage works to solo instrumental and vocal pieces.

“Dox-Orkh” for Violin and Orchestra (1991)

Irvine Arditti (violin)/Jonathan Nott/
Moscow Philharmonic Orchestra
(+ Berio: Corale for Violin, 2 Horns and Strings and Mira: Desde Tan Tien)
BIS CD- 772 (1996)

“Erikhthon” for Piano and Orchestra (1974)

Hiroaki Ooi (piano)/Arturo Tamayo/
Luxembourg Philharmonic Orchestra
(+ Ata, Akrata and Krinòidi)
TIMPANI 1C1136 (2005)

“Keqrops” for Piano and Orchestra (1986)

Roger Woodward (piano)/Claudio Abbado/
Gustav Mahler Youth Orchestra (rec 1992)
(+ Aroura, Antikhthon and Synafai)
DECCA 4785430 (2013)
(original CD release: DEUTSCHE GRAMMOPHON 447 115-2) (1997)

"Synafai" for Piano and Orchestra (1969)

Geoffrey Douglas Madge (piano)/New Philharmonia Orchestra, Elgar Howarth
(+ Aroura, Antikhthon and Keqrops)
DECCA 4785430 (2013)
(original LP release: DECCA HEAD 15) (19976)

Ernis Theodorakis (piano)/Miltos Logiades/Orchestra of Colours
(included in collection: “Cultural Olympiad”)
HELLENIC MINISTRY OF CULTURE 0005-2 (12 CDs) (2003)

“Trookh” for Trombone and Orchestra (1991)

Christian Lindberg (trombone)/Peter Rundel/
Oslo Philharmonic Orchestra
(+ Berio: Solo and Turnage: Yet Another Set To)
BIS CD-1638 (2007)

Mike Svoboda (trombone)/Peter Rundel/Bavarian Radio Symphony Orchestra
(+ Anastenaria and Aïs)
COL LEGNO WWE1CD20086 (2004)

PASCAL ZAVARO
(b. 1959)

Born in Paris. He studied at the Paris Conservatory and has had the dual careers of percussionist and composer. He has composed orchestral, chamber and vocal works. These include the following concertante works: "Hamelin," Concerto for Clarinet and Orchestra (2017), Tuba Concerto (ms), "Into the Wild," Concerto for Cello and Orchestra (2016), "Pastorale," Double Concerto for Oboe, Bassoon and Orchestra (2010), Berceuse for Harp and String Orchestra (2010), Danse de Shanghaiï for Violin and Orchestra (2008), "Insomnia," Concerto for Vibraphone and String Orchestra (2005), "Silicon Music," Concerto for Violin and Ensemble (1997) and "Push," Concerto for Saxophone and Wind Orchestra (2000).

Concerto for Cello and Orchestra (2007)

Henri Demarquette (cello)/Fayçal Karou/Orchestre de Pau Pays de Bearn
(+ Densha Otoko and Alia)
INTÉGRAL DISTRIBUTION (2011)