

BRITISH AND COMMONWEALTH CONCERTOS FROM THE NINETEENTH CENTURY TO THE PRESENT

A Discography of CDs & LPs
Prepared by Michael Herman

Composers I-P

JEAN-PHILIPPE ICHMOURATOV (b. 1973)

Born in Kazan, the capital of Tatarstan, he began playing clarinet at age ten and then continued at the Kazan Music College and later at the State Conservatory, graduating in 1996, having already played clarinet in the Tatarstan State Symphony Orchestra since he was twenty years old. As a student, he attended a 1997 arts festival in Orford, Canada, which soon found him the next year moving permanently to Canada ("I now consider myself an Canadian citizen") and eventually acquiring his Master's Degree in conducting at the University of Montreal in 1998 (doctorate, 2005) and years later a master's degree in composition (2017). He has appeared as a guest conductor and soloist in more than 20 countries world-wide and has composed much klezmer music, trios and quartets of various instrumentation, an opera "The Man Who Laughs," after Victor Hugo (2022), Symphony (No. 1) "On the Ruins of an Ancient Fort," Op. 95 (2017), 8 overtures, and, to date, an almost unbelievable 24 concerti, including a Viola Concerto No. 2, Op. 41 (2015), 2 Cello Concertos, Opp. 18, 57 (2009, 2018), Double Concerto for Violin and Cello, Op. 66 (2020), Concerto Grossi Nos 2 & 3, Opp. 60 and 68 (2018, 2021), Capriccio Rustico for Cello and Orchestra, Op. 26 (2010), The Ride of Cello Vello Buffon for Cello and Orchestra, Op. 27 (2010), Windcatcher for Clarinet and String Orchestra, Op. 17 (2008), and Sarastiana for 5 Violins and String Orchestra, Op. 20 (2009).

Concerto for Piano and Orchestra, Op. 40 (2012-13, revised 2021)

Jean-Philippe Sylvestre (piano)/Airat Ichmouratov/London Symphony Orchestra
(+ Concerto for Viola)
CHANDOS 5281 (2023)

Concerto No. 1 for Viola and Orchestra, Op. 7 (2004, revised 2021)

Elvira Misbakhova (viola)/Airat Ichmouratov/London Symphony Orchestra
(+ Concerto for Piano)
CHANDOS 5281 (2023)

Concerto Grosso No. 1 for Clarinet, String Trio, Piano, Strings, and 2 Percussionists, Op. 28 (2011)

Evgeny Bushkov/Belarusian State Chamber String Ensemble and soloists
(+ Three Romances, Octet)
CHANDOS CHAN20141 (2019)

Three Romances for Solo Viola and Strings, with Harp, Op. 22 (2009)

Elvira Misbakhova (viola)/Evgeny Bushkov/Belarussian State Chamber String Ensemble
(+ Concerto Grosso No. 1, Octet)
CHANDOS CHAN20141 (2019)

**JOHN IRELAND
(1879-1962)**

Born in Bowdon, Cheshire. He studied at the Royal College of Music with Stanford and simultaneously worked as a professional organist. He continued his career as an organist after graduation and also held a teaching position at the Royal College. Being also an excellent pianist he composed a lot of solo works for this instrument but in addition to the Piano Concerto he is best known for his for his orchestral pieces, especially the London Overture, and several choral works.

Piano Concerto in E flat major (1930)

Mark Bebbington (piano)/David Curti/Orchestra of the Swan
(+ Bax: Piano Concertino)
SOMM 093 (2009)

Colin Horsley (piano)/Basil Cameron/Royal Philharmonic Orchestra
EMI BRITISH COMPOSERS 352279-2 (2 CDs) (2006)
(original LP release: HMV CLP1182) (1958)

Eileen Joyce (piano)/Sir Adrian Boult/London Philharmonic Orchestra (rec. 1949)
(+ The Forgotten Rite and These Things Shall Be)
LONDON PHILHARMONIC ORCHESTRA LPO 0041 (2009)

Eileen Joyce (piano)/Leslie Heward/Hallé Orchestra (rec. 1942)
(+ Moeran: Symphony in G minor)
DUTTON LABORATORIES CDBP 9807 (2011)
(original LP release: HMV TREASURY EM290462-3 {2 LPs}) (1985)

Piers Lane (piano)/David Lloyd-Jones/Ulster Orchestra
(+ Legend and Delius: Piano Concerto)
HYPERION CDA67296 (2006)

John Lenehan (piano)/John Wilson/Royal Liverpool Philharmonic Orchestra
(+ Legend, First Rhapsody, Pastoral, Indian Summer, A Sea Idyll and Three Dances)
NAXOS 8572598 (2011)

Eric Parkin (piano)/Sir Adrian Boult/London Philharmonic Orchestra
(+ These Things Shall Be, Legend, Satyricon Overture and 2 Symphonic Studies)
LYRITA SRCD.241 (2007)
(original LP release: LYRITA SRCS.36 (1968)

Eric Parkin (piano)/Bryden Thomson/London Philharmonic Orchestra
(+ Legend and Mai-Dun)
CHANDOS CHAN 8461 (1986)

Kathryn Stott (piano)/Sir Andrew Davis/BBC Symphony Orchestra (rec. 1993)
(+ Epic March, Walton: Viola Concerto and Puw: Onyt Agoraf y Drws)
BBC MUSIC MAGAZINE MM295 (2008)

Kathryn Stott (piano)/Vernon Handley/Royal Philharmonic Orchestra
(+ Bridge: Phantasm and Walton: Sinfonia Concertante)
DUTTON EPOCH CDLX 7223 (2009)
(original CD release: CONIFER CDCF 175) (1990)

David Strong (piano)/Douglas Bostock/Aalborg Symphony Orchestr
(+ Britten: Piano Concerto)
CLASSICO CLASSCD704 (2007)

Annarosa Taddei (piano)/Alfredo Casella/Orchestra Sinfonica della RAI (rec. 1946)
(+ Cello Sonata and Casella:
Concerto for Piano, Violin, Cello and Orchestra)
FIRST HAND RECORDS FHR63 (2018)

Geoffrey Tozer (piano)/David Measham/Melbourne Symphony Orchestra
(+ Rubbra: Violin Concerto {Carl Pini –violin})
Unicorn-Kanchana DKPCD9056 (1986)

Legend for Piano and Orchestra (1933)

Jane Coop (piano)/Mario Bernardi/CBC Symphony Orchestra
(+ Rawsthorne: Piano Concerto No. 1, Britten: Piano Concerto and Finzi: Eclogue)
CBC SM 5208 (2001)

Piers Lane (piano)/David Lloyd-Jones/Ulster Orchestra
(+ Piano Concerto and Delius: Piano Concerto)
HYPERION CDA67296 (2006)

John Lenehan (piano)/John Wilson/Royal Liverpool Philharmonic Orchestra
(+ Piano Concerto, First Rhapsody, Pastoral, Indian Summer, A Sea Idyll and Three Dances)
NAXOS 8572598 (2011)

Eric Parkin (piano)/Sir Adrian Boult/London Philharmonic
(+ Piano Concerto, These Things Shall Be, Satyricon Overture and 2 Symphonic Studies)
LYRITA SRCD.241 (2007)
(original LP release: LYRITA SRCS.32 (1966)

Eric Parkin (piano)/Bryden Thomson/London Philharmonic Orchestra
(+ Piano Concerto and Mai-Dun)
CHANDOS CHAN 8461 (1986)

Concertino Pastorale for String Orchestra (1939)

Sir Adrian Boult/London Philharmonic Orchestra
(+ The Holy Boy, Downland Suite: Elegy & Minuet and Bridge: Suite for Strings, Lament, 2 Old English Songs and Sir Roger de Coverley)
LYRITA SRCD.242 (2007)
(original LP release: LYRITA SRCS.31) (1966)

John Farrer/English Sinfonia
(+ Downland Suite: Elegy & Minuet, The Holy Boy and Vaughan Williams: Five Variants of Dives and Lazarus, Fantasia on Greensleev and Partita)
CARLTON CLASSICS 30366 0060-2 (1997)

Richard Hickox/City of London Sinfonia
(+ A Downland Suite, Orchestral Poem in A minor and 2 Symphonic Studies)
CHANDOS CHAN 9376 (1995)

George Hurst/Bournemouth Sinfonietta
(+ Holst: St Paul's Suite for Strings, Elgar: Serenade for Strings and Warlock: Capriol Suite)
CHANDOS CHAN 8375 (1992)
(original LP release: RCA RL25071) (1977)

Colin Mawby/Westminster Cathedral String Orchestra
(+ L. Berkeley: Antiphon and M, Berkeley: Meditations)
UNICORN UNS260 (LP)(1980)

Izler Solomon/MGM String Orchestra
(+ Britten: Simple Symphony)
MGM 3074 (LP)

Fantasy Sonata for Clarinet and Piano (orch. G. Parlett) (1943/ ?)

Robert Plane (clarinet)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ I. Hamilton: Clarinet Concerto, Gipps: Clarinet Concerto, and Walthew: Clarinet Concerto)
CHAPEL HILL RECORDS CHRCD160 (2020)

**FRANCIS JACKSON
(b. 1917)**

Born in Malton, Yorkshire. He studied the organ with Edward Bairstow at York and later completed his musical education at the University of Durham and went on to a prominent career as an organist,

conductor and composer. He became the chief organist at York Minster in 1946. In addition to his compositions for solo organ, he also composed a large catalogue of sacred and secular music including an Organ Concerto and Symphony.

Concerto for Organ, Strings Timpani and Celesta, Op. 64 (1984-5)

Francis Jackson (organ)/ Jonathan Wainwright University of York Orchestra
(+ Whitlock: Symphony for Organ and Orchestra)
AMPHION PHI CD 155 (2000)

**Moonrise for Recorder and String Orchestra
(1999/2004)**

John Turner (recorder)/Philip Mackenzie/Manchester Camerata Ensemble
(+ A. Butterworth: Rêverie, Cooke: Divertimento, Hurd: Three-Piece Suite, Hedges: Three Miniatures,
Crosse: Water Music and Pehkonen: Concerto Over the Water)
DUTTON EPOCH CDLX 7191 (2007)

**GORDON JACOB
(1895-1984)**

Born in Norwood, London. He was a student of Charles Stanford, Ralph Vaughan Williams and Herbert Howells..and Charles Wood at the Royal College of Music. He later joined the staff of that institution and stayed for 40 years. He was an enormously prolific composer but seems to have gained greater fame as an arranger and orchestrator. He wrote 2 numbered Symphonies and a Symphony for Strings (1943), York Symphony for Brass (1970), Sinfonia Brevis (1974), and 3 Sinfoniettas (1943, 1950 and 1954) as well as many Concertos for almost all instruments.

Piano Concerto No. 1 (1927)

Mark Bebbington (piano)/Richard Jenkinson/Innovation Chamber Ensemble (CBSO Players)
(+ Carwithen: Piano Concerto and Williamson: Piano Concerto No. 2)
SOMM SOMMCD254 (2014)

Concerto for Violin and String Orchestra (1953)

Clare Howick (violin)/Grant Llewellyn/ BBC Scottish Symphony Orchestra
(+ Leighton: Violin Concerto and Patterson: Violin Concerto No. 2)
NAXOS 8.573791 (2017)

Viola Concerto No.1 in C minor (1925 rev. 1976)

Helen Callus (viola)/Stephen Bell/BBC Concert Orchestra
(+ Viola Concerto No. 2, Concert Piece for Viola and Orchestra, 3 Pieces for Viola and Orchestra and

Passacaglia Stereophonica)
DUTTON EPOCH CDLX 7258 (2011)

Viola Concerto No.2 with String Orchestra) (1979)

Helen Callus (viola)/Stephen Bell/BBC Concert Orchestra
(+ Viola Concerto No. 1, Concert Piece for Viola and Orchestra, 3 Pieces for Viola and Orchestra and
Passacaglia Stereophonica)
DUTTON EPOCH CDLX 7258 (2011)

Piano Concertino (1954)

Martin Roscoe (piano)/Robert Salter/Guildhall Strings
(+ Gibbs:Peacock Pie and Piano Concertino, Rootham: Miniature Suite, Milford: Piano Concertino and
Dring: Festival Scherzo)
HYPERION CDA67316 (2002)

Concerto for Flute and Strings (1951)

Alexa Still (flute)/Nicholas Braithwaite/New Zealand Chamber Orchestra
(+ Arnold: Flute Concerto No. 1 and Musgrave: Orfeo II)
KOCH INTERNATIONAL CLASSICS KIC 7140 (1995)

Concerto for Horn and Strings (1951)

Sören Hermansson (horn)/Edvard Tjivzjel/Umeå Sinfonietta
(+ Atterberg: Horn Concerto, Larsson: Horn Concertino, Seiber:Notturmo and Reger: Scherzino)
BIS CD-376 (1993)

David Pyatt (horn)/Nicholas Braithwaite/London Philharmonic Orchestra
(rec. 1994)
(+ Bowen: Horn Concerto, Arnold: Horn Concerto No. 2, Gipps: Horn Concerto and Vinter: Hunter's
Moon)
LYRITA SRCD.316 (2007)

Concerto No. 1 for Oboe and Strings (1933)

Ruth Bolister (oboe)/Stephen Bell/Elgar Chamber Orchestra
(+ Goossens: Oboe Concerto, Vaughan Williams: Concerto for Oboe and Strings, Holst: Fugal Concerto
and Elgar: Soliloquy)
ASV CDDCA1173 (2004)

Concerto for Bassoon and Strings (1947)

Robert Thompson (bassoon)/Geoffrey Simon/English Chamber Orchestra
(+ J. Andriessen: Bassoon Concertino and Downey: The Edge of Space)

CHANDOS CHAN 9278 (1994)
(original LP release: CHANDOS ABRD 1033) (1981)

Concerto for Three Hands on One Piano (1969)

Phyllis Sellick and Cyril Smith (pianos)/Sir Malcolm Arnold/City of Birmingham Symphony Orchestra
(+ Arnold: Concerto for Phyllis and Cyril and Bliss: Two Piano Concerto)
HMV GREENSLEEVES ESD 7065 LP) (1970)

Trombone Concerto (1955)

Christian Lindberg (trombone)/Grant Llwyn/BBC National Orchestra of Wales
(+ Howarth: Trombone Concerto and Orchestra and Bourgeois: Trombone Concerto)
BIS CD-658 (1995)

Warwick Tyrell (trombone)/Patrick Thomas/Adelaide Symphony Orchestra
(+ Wagenseil: Trombone Concerto, Bracanin: Trombone Concerto and Currie: Tumbling Strain)
ABC CLASSICS ABC4764234 (2011)
(original CD release: ABC CLASSICS 438825 (1993)

Little Concerto for Double Bass and Strings (1973)

Leon Bosch (double bass)/Susanna Candlin/I Musicanti
(+ works for double bass and piano by L. Berkeley, A. Bush, D. Ellis, E. Lutyens, E. Maconchy, J. McCabe,
Thomas Pitfield, A. Reynolds and John Walton)
MERIDIAN CDE 84550 (2008)

Mini-Concerto for Clarinet (1980)

Dame Thea King (clarinet)/Alun Francis/Northwest Chamber Orchestra Seattle
(+ Cooke: Clarinet Concerto and Rawsthorne: Clarinet Concerto)
HYPERION HELIOS CDH55069 (2002)
(original LP release: HYPERION A66031 (1982)

Concert Piece for Viola and Orchestra (ed. by J. White) (1977)

Helen Callus (viola)/Stephen Bell/BBC Concert Orchestra
(+ Viola Concertos Nos. 1 and 2, 3 Pieces for Viola and Orchestra and Passacaglia Stereophonica)
DUTTON EPOCH CDLX 7258 (2011)

Three Pieces for Viola and Orchestra (orch. by G. Parlett) (1930/2010)

Helen Callus (viola)/Stephen Bell/BBC Concert Orchestra
(+ Viola Concertos Nos. 1 and 2, Concert Piece for Viola and Orchestra and Passacaglia Stereophonica)
DUTTON EPOCH CDLX 7258 (2011)

Suite for Recorder and Strings (1959)

Michala Petri (recorder)/Kennrth Sillito/Academy of St. Martin in the Fields
(+ Babell: Recorder Concerto, Baston: Recorder Concerto No. 2 and Handel: Organ Concerto, Op. 4 No. 6
(transcribed for recorder)
PHILIPS 340102 (2004)
(original LP release: PHILIPS 411 056-2) (1983)

Michala Petri (recorder)/Jean Thorel/City Chamber Orchestra of Hong Kong
(Arnold: Recorder Concerto and Concerto Incantato)
OUR RECORDINGS SACD 6220606 (2012)

Passacaglia Stereophonica (1960)

Helen Callus (viola)/Stephen Bell/BBC Concert Orchestra
(+ Viola Concertos Nos. 1 and 2, Concert Piece for Viola and Orchestra and 3 Pieces for Viola and
Orchestra)
DUTTON EPOCH CDLX 7258 (2011)

JOHN JEFFREYS (1927-2010)

Born on the Island of Thanet, Kent to Welsh parents. After some childhood lessons on the piano, he studied at the Trinity College of Music in London. He composed prolifically in various genres but abandoned composition for almost 20 years. His major orchestral output included a Symphony in E minor, 3 Violin Concertos and a Cello Concerto but of these only the Violin Concerto listed below survived destruction in the 1980's. His reputation now firmly rests on his catalogue of more than a hundred songs.

Violin Concerto (1951)

Lawrence Jackson (violin)/Kenneth Page/Orchestra da Camera
(+ Serenade for Strings, Bickleigh Idyll, Elegy for John Fry, Elegy for Andre Mangeot and The Fox)
MERIDAN CDE 84343 (1997)

KARL JENKINS (b. 1944)

Born in the Gower village of Penclawdd, near Swansea, Wales. His father, a chapel organist and choirmaster, gave him his initial musical instruction. He began his musical career as an oboist in the National Youth Orchestra of Wales and went on to study music at Cardiff University, and then in London at the Royal Academy of Music, One of his teachers was Alun Hoddinott. As a composer, his music has ranged from jazz and popular to large scale sacred choral works, that have achieved great popularity.

Concerto for Marimba "La Folia" (2008)

Neil Percy (percussion)/Karl Jenkins/London Symphony Orchestra
(+ Violin Concerto, Flute, Keyboards and Percussion Concerto, Double Harp Concerto and Palladio
"Diamond Music")
EMI CLASSICS 500235-2 (2008)

Concerto for Violin "Sarikiz" (2011)

Marat Bisengaliev (violin)/Karl Jenkins/London Symphony Orchestra
(+ Marimba Concerto, Flute, Keyboards and Percussion Concerto, Double Harp Concerto and Palladio
"Diamond Music")
EMI CLASSICS 500235-2 (2008)

Concerto for Flute, Keyboards and Percussion "Quirk" (2005)

Gareth Davies (flute)/John Alley (piano)/ Neil Percy (percussion)/Karl Jenkins/London Symphony
Orchestra
(+ Marimba Concerto, Violin Concerto, Double Harp Concerto and Palladio "Diamond Music")
EMI CLASSICS 500235-2 (2008)

Concerto for Double Harp "Over the Stone" (2002)

Catrin Finch (harp)/Karl Jenkins/London Symphony Orchestra
(+ Marimba Concerto, Flute, Keyboards and Percussion Concerto, Violin Concerto and Palladio
"Diamond Music")
EMI CLASSICS 500235-2 (2008)

Concerto for Euphonium (2009)

David Childs (euphonium)/Bramwell Tovey/BBC National Orchestra of Wales
(+ Horowitz: Euphonium Concerto. Hoddinott: The Sunne Rising – The King Will Ride and Wilby:
Euphonium Concerto)
CHANDOS CHAN 10830 (2014)

**OTTO JOACHIM
(1910–2010)**

Born in Düsseldorf. He trained as a violinist at Düsseldorf and Cologne. In 1934 he left Nazi Germany and worked in Singapore and Shanghai before settling permanently in Montreal in 1949. There he worked as a player, teacher, instrument builder and composer. He composed orchestral, chamber, instrumental, vocal and electroacoustic works.

Concertante (No. 1) for Violin, Strings, and Percussion (1955–1957)

Hyman Bress (violin)/Louis Charbonneau (percussion)/Jacques Beaudry/Orchestre à Cordes de Radio
Canada
(+ Hétu: Symphony No. 1 and Papineau-Couture: Pièce Concertante No. 3)

RADIO CANADA INTERNATIONAL RCI 293 (LP) (1984)

Concertante No. 2 for String Quartet and String Orchestra (1962)

Canadian string players listed on disc/Serge Garant/Orchestre Métropolitain de Montréal
(+ Hétu: Antinomie and Papineau-Couture: Pièce Concertante No. 5)
RADIO CANADA INTERNATIONAL RCI 597 (LP) (1984)

**ALEXANDER JOHNSON
(b. 1968)**

Born in Pietermaritzburg, South Africa. He studied piano with Joseph Stanford and composition with Henk Temmingh at the University of Pretoria, graduating in 1990 with a BMus and later received there, in 1991, an MMus in Composition in 1999, and a DMus in Composition in 2000. He has composed orchestral, chamber and instrumental works, including "Arabia," Concerto No.2 for Piano and Orchestra (2000) and "Monyanya," Concerto for Two Pianos, Violin, Chorus and Orchestra (1995).

"NIŠ," Concerto (No. 1) for Piano and Orchestra (1994)

Alexander Johnson (piano)/Henk Temmingh/Atrium Symphony Orchestra
(+ Monyanya)
ATRIUM MUSIC CD ATM 02 (1996)

"Monyanya," Concerto for 2 Pianos, Violin, Chorus, and Orchestra (1995)

Alexander Johnson and Charl de Villiers (pianists)/André Swanepoel (violin)/Henk Temmingh/Atrium Symphony Orchestra
(+ NIŠ)
ATRIUM MUSIC CD ATM 02 (1996)

Three Jazzy Songs for Piano and Chamber Orchestra (1992)

Alexander Johnson (piano)/André Swanepoel/Artium Chamber Orchestra
(+ Jazz Sonata, African Moods, Jazz Impromptu, 2 Preludes, H. Joubert: Naglied, Grové: Blue Dream Valley, and Temmingh: lapi mei scapi)
ATRIUM MUSIC CD ATM 01 (1995)

**DAVID JOSEPH
(b. 1954)**

Born in Melbourne. He studied composition at the Elder Conservatorium at the University of Adelaide with Richard Meale, then went on for further study at the University of Adelaide, and travelled to Spain and Italy on an International Fellowship for Composers from the Music Board of the Australia Council, and received a a Master of Music at the University of Melbourne. He worked fulltime as a composer and

was appointed a tutor at the University of Melbourne. He has composed orchestral and instrumental works, mostly on commission.

Concerto for Piano and Orchestra (1996)

Michael Kieran Harvey (piano)/Diego Masson/Melbourne Symphony Orchestra
(+ Rhapsody for Solo Piano and Scheherazade for Strings)
MOVE MD 3302 (2006)

Concerto for Clarinet and Orchestra (1989)

Nigel Sabin (clarinet)/Dobbs Frank/Tasmanian Symphony Orchestra
(+ Symphony for Organ and Strings, The Dream, Images)
MOVE MD 3301 (2005)

Symphony for Organ and Strings (1990)

Melville Waters (organ)/Graham Abbott/Adelaide Chamber Orchestra
(+ Clarinet Concerto, The Dream, Images)
MOVE MD 3301 (2005)

**WILFRED JOSEPHS
(1927-1997)**

Born in Newcastle upon Tyne. After training as a dentist he studied at the Guildhall School of Music with Alfred Nieman and then had private lessons with Max Deutsch in Paris. He retired from dentistry and became a full time composer and produced a voluminous amount of works in all genres and gained great acclaim for his scores for movies and television. He wrote 12 and more than a dozen Concertos for various instruments plus other orchestral pieces.

Double Bass Concerto, Op. 118 (1980)

Gary Karr (double bass)/Patrick Thomas/Adelaide Symphony Orchestra
(+ Grieg/Karr/Josephs: Double Bass Concerto and Sankey: Carmen Fantasy)
ABC CLASSICS 4386122 (2007)

**JOHN JOUBERT
(1927-2019)**

Born in Cape Town, South Africa. He studied composition initially with W.H. Bell at the South African College of Music and then at the Royal Academy of Music with Theodore Holland and Howard Ferguson. He taught at the Universities of Hull and Birmingham and composed a large corpus of music in genres ranging from opera to solo pieces for piano and organ. His works Symphony No. 2, Op. 68 (1970) as well as 2 choral Symphonies with the titles "Choir Invisible," Op. 54 (1968) and "Gong Tormented Sea," Op. 96 (1981). He also wrote a Piano Concerto and other works for orchestra.

Piano Concerto, Op. 25 (1958)

Marin Jones (piano)/William Boughton/BBC National Orchestra of Wales
(+ Symphony No. 3)
LYRITA SRCD367 (2018)

Concerto for Oboe and String Orchestra, Op. 160 (2006)

Jinny Shaw (oboe)/George Vass/Orchestra Nova
(+ McCabe: Oboe Concerto, Leighton: Concerto for Oboe and Strings, Britten: Phantasy for Oboe and String Trio and C. McDowall: The Gentle Dove)
GUILD GMCD 7383 (2013)

Concerto in Two Movements for Cello and Chamber Orchestra, Op.171 (2012)

Raphael Wallfisch (cello)/William Boughton/BBC National Orchestra of Wales
(+ Simpson: Cello Concerto and Wright: Cello Concerto)
LYRITA SRCD344 (2014)

**ELENA KATS-CHERNIN
(b. 1957)**

Born in Tashkent, Uzbekistan, she emigrated to Australia in 1976. After composition studies with Richard Toop in Sydney she went to Hanover, Germany for further lessons with Helmut Lachenmann. After a stay of 13 years in Germany she returned to Australia and has since been very active as a composer in a variety of genres ranging from opera to film scores. Her orchestral works include 2 Piano Concertos, a Violin Concertino, Stairs and Retonica.

Piano Concerto No. 2 (2001)

Ian Munro (piano)/Ola Rudner/Tasmanian Symphony Orchestra
(+ The Wild Swans: Concert Suite and Mythic)
ABC CLASSICS 476 7639 (2005)

Concertino (1994)

Georges Lentz (violin)/David Stanhope/Sydney Alpha Ensemble
(+ Cadences, Deviations and Scarlatti, Purple Prelude, Variations In A Serious Black Dress, Clocks and Russian Rag)
ABC CLASSICS 456 4682 (2004)

Variations In A Serious Black Dress (1995)

Stephanie McCallum (piano)/David Stanhope/Sydney Alpha Ensemble
(+ Cadences, Deviations and Scarlatti, Purple Prelude, Concertino, Clocks and Russian Rag)

ABC CLASSICS 456 4682 (2004)

MINNA KEAL
(1909-1999)

Born in London. She was an early pupil of William Alwyn at the Royal Academy of Music. Her budding musical career was replaced by familial duties and did not resume until she was in her sixties. In addition to the Cello Concerto she also produced a large-scale Symphony and several chamber works.

Cello Concerto (1988-94)

Alexander Baillie (cello)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Ballade for Cello and Piano)
NMC D0485 (1998)

ROB KEELEY
(b. 1960)

Born in Bridgend, South Wales. He grew up in London. He studied with Oliver Knussen at the Royal College of Music, then studied at Magdalen College Oxford under Bernard Rose, and later with Robert Saxton. In 1988 he studied with Franco Donatoni at the Accademia Santa Cecilia in Rome, and at the Tanglewood Summer Music School, where he was Benjamin Britten Fellow in Composition, working with Oliver Knussen and Hans Werner Henze. Since 1993 he has lectured at King's College, London lectured at King's College, London. He has composed a large body of music including an opera, film scores, orchestral, chamber, instrumental and vocal works. These include a Symphony No. 1 and a Piano Concerto.

Flute Concerto (2017)

Sarah Desbruslais (flute)/Paul Mann/Málaga Philharmonic Orchestra
(+ Symphony No. 2 and Triple Concerto)
TOCCATA CLASSICS TOCC0462 (2020)

Triple Concerto for Two Oboes, Cor Anglais and Strings (2014)

James Turnbull and Michael Sluman (oboes)/Patrick Flanagan (cor anglais)/ Paul Mann/Málaga Philharmonic Orchestra
(+ Symphony No. 2 and Flute Concerto)
TOCCATA CLASSICS TOCC0462

BRYAN KELLY
(b.1934)

Born in Oxford. He studied at the Royal College of Music with Gordon Jacob and Herbert Howells, then

with Nadia Boulanger in Paris. After some years on the staff of the Royal Scottish Academy of Music, he was appointed to a post at the Royal College of Music and taught there for twenty-two years. He has composed a large body of orchestral, chamber, instrumental and vocal works. These include Sinfonia Concertante (1967), Cookham Concertino (1969), Concerto da Camera for Oboe and Strings (1972) and Guitar Concerto (1978).

Concerto for 2 Trumpets and Orchestra

Tim Hawes and Michael Allen (trumpets)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Globe Theatre Suite, Morley: Harlequin, The Liason, Reverie and a Tender Mood, , Lyon: Piano Concerto in One Movement, Spratley: Belvoir Suite, Chagrin: Sarabande and Ravel/J. Cox: Pavane for a dead Princess)
HERITAGE HGTCD 191 (2018)

Globe Theatre Suite for Recorder and Orchestra (2005)

John Turner (recorder)/Barry Wordsworth/Royal Ballet Sinfonia
(+ Concerto for 2 Trumpets and Orchestra, Morley: Harlequin, The Liason, Reverie and a Tender Mood, B. Kelly: Lyon: Piano Concerto in One Movement, Spratley: Belvoir Suite, Chagrin: Sarabande and Ravel/J. Cox: Pavane for a dead Princess)
HERITAGE HGTCD 191 (2018)

FREDERICK SEPTIMUS KELLY (1881-1916)

Born in Sydney. He went to England for his education at Eton and Oxford and had additional training in Frankfurt with Iwan Knorr. As an accomplished pianist he was active as a chamber musician and also served as an adviser to the London-based Classical Concert Society. His early death in action cut short a very promising career. In addition to the Elegy he composed a Serenade for Flute and Orchestra and a number of chamber, instrumental and vocal works.

Serenade for Flute and Strings, Op. 7 (1911)

Rebecca Hall (flute)/Michael Laus/Malta Philharmonic Orchestra
(+ Blower: Horn Concerto, Eclogue for Horn and Strings, Cooper: Oboe Concertino and Milford: Suite for Oboe)
CAMEO CLASSICS CC9032CD (2011)
(included in collection: "British Orchestral Premieres")
LYRITA REAM2139 (4 CDs) (2018)

Douglas Mackie (flute)/Geoff Lierse (horn)/ Benjamin Northey/Tasmanian Symphony Orchestra
(+ German Symphony, Scherzo, Elegy, The Somme Lament, A Coin For The Ferryman, Two Organ Preludes, and Songs of Love and Loss)
ABC CLASSICS ABC4818888 (2 CDs) (2019)

**TĀLIVALDIS ĶENIŅŠ
(1919-2008)**

Born in Liepāja, Latvia. He began a course in composition at the Latvian Conservatory in Riga, where he studied piano with Arvids Žilinskis, counterpoint with Jazeps Vītols, and harmony, form and orchestration with Adolfs Abele. He later enrolled at the Conservatoire National de Musique in Paris, where his teachers included Olivier Messiaen and Tony Aubin. He fled Latvia in 1944 and eventually settled in Canada, becoming a naturalized citizen there in 1956 and where he was appointed as organist and music director at St Andrew's Latvian Lutheran Church in Toronto and then joined the staff of the Faculty of Music at the University of Toronto as a teacher of composition and counterpoint where he remained until his retirement. A prolific composer, his output includes orchestral, chamber, instrumental, choral and vocal works. He composed 12 concertos, including a Piano Concerto (1946), Concertino for Violin, Cello and Strings (1965) Concerto (1965); Fantaisies Concertantes for Piano and Orchestra (1971), Violin Concerto (1974), Concerto for 14 Instruments (1982), Concerto for Flute, Guitar, Strings, and Percussion (1985), Little Concerto for Piano and chamber Orchestra (1987), Double Concerto for Violin, Piano, and Orchestra (1987), Concerto for Piano, String Orchestra, and Percussion (1990). Viola Concerto (1998).

Concerto for Piano, String Orchestra, and Percussion (1990)

Arthur Ozolins (piano)/Beverley Johnson (percussion)/Alfred Strombergs/Ninth Latvian Song Festival Orchestra

(+ Kalnins: Violin Concerto, Ramish: Aria)

CENTREDISCS CMCCD 26519 (2019)

Agnese Eglina (piano)/Gunter Kuzma/Latvian National Symphony Orchestra

(+ Concerto da Camera No. 1 and Symphony No. 1)

ONDINE ODE 13502 (2020)

Concerto for Violin and Orchestra (1974)

Eva Bindere (violin)/Andris Poga/Latvian National Symphony Orchestra

(+ 5-Percussionist Concerto, Beatae Voces Tenebrae)

SKANI LMIC 088 (2020)

Steven Staryk (violin)/John Avison/CBC Vancouver Chamber Orchestra

(+ String Quartet No. 1, Partita, Bonhomme! Bonhomme!, and Piano Sonata No. 3; 4 other CDs each with the music of one composer: Tremblay, Beecroft, Beckwith, and Pentland)

CBC RECORDS PSCD 2028-5 (5 CDs) (2002)

(original LP release: CBC SM 293) (1976)

Concerto for 5 Percussionists and Orchestra (1983)

Perpetuum Ritmico Percussion Ensemble/Andris Poga/Latvian National Symphony Orchestra

(+ Violin Concerto, Beatae Voces Tenebrae)

SKANI LMIC 088 (2020)

Concerto da Camera No. 1 for Piano, Flute, Clarinet, and Strings (1981)

Agnese Eglina (piano)/Guntis Kuzma/Latvian National Symphony Orchestra
(+ Concerto for Piano, Strings, and Percussion and Symphony No. 1)
ONDINE 13502 (2020)

CALLUM KENMUIR
(b. 1945)

Born in Glasgow. Self-taught in composition, he has spent most of his musical career as a working pianist/keyboardist in the field of popular music while simultaneously composing concert music for piano and orchestra, chamber groups, solo piano and voice. He is also active as a popular songwriter and now lives in Milan.

Piano Concerto (1995)

Murray McLachlan (piano)/Julian Clayton/Kelvin Ensemble
(+ Rhapsody)
Non-Commercial CD (1998)

Rhapsody on Themes by Grieg for Piano and Orchestra (1997)

Murray McLachlan (piano)/Julian Clayton/Kelvin Ensemble
(+ Rhapsody)
Non-Commercial CD (1998)

GORDON KERRY
(b. 1961)

Born in the Australian State of Victoria, he studied composition with Barry Conyngham at the University of Melbourne. He has an extensive compositional catalogue including many works written on commissions from the ABC, BBC and Symphony Australia. He composes in various genres including opera, orchestral and chamber music. Some of his other orchestral works are a Sinfonietta, Sinfonia for Viola, Cello and Strings and Concertos for Clarinet and Viola.

Concerto for Cello, Strings & Percussion (1996)

Sue-Ellen Paulsen (cello)/David Porcelijn/Tasmanian Symphony Orchestra
(+ Heart's Clarion, Nocturne, Bright Meniscus and Harvesting the Solstice Thunders)
ABC CLASSICS 476226-8 (2004)

Heart's Clarion for Trumpet and Strings (1998)

Geoffrey Payne (trumpet)/David Porcelijn/Tasmanian Symphony Orchestra
(+ Cello Concerto, Nocturne, Bright Meniscus and Harvesting the Solstice Thunders)
ABC CLASSICS 476226-8 (2004)

PETER KLATZOW
(b. 1945)

Born in Springs, Transvaal. After his initial musical training in South Africa he went to the Royal College of Music where his teachers included Bernard Stevens, Gordon Jacob, Kathleen Long, Frank Merrick and Adrian Bout. He completed his training in Paris with Nadia Boulanger. He taught at the Rhodesian College of Music in Salisbury (now Harare) and University of Cape Town and worked for the South African Broadcasting Corporation. His catalogue includes operas and ballets, orchestral, chamber, instrumental and vocal works. Other major orchestral works include Symphony 1972, The Temptation of St. Anthony after Hieronymus Bosch for Cello and Orchestra and Concertos for Organ and Horn.

Concerto for Piano and Eight Instruments (1995)

Jill Richards (piano)/(violin)/Peter Klatzow/chamber ensemble
(+ Violin Sonata and From the Poets
COCODISCS 0101 (1996)

Concerto for Clarinet and Small Orchestra (1991)

Matthew Reid (clarinet)/Peter Klatzow/Claremont Chamber Orchestra
(+ Chamber Concerto and Mass)
CLAREMONT GSE 1524 (1996)

Concerto for Marimba and Strings (1985)

Robert van Sice (marimba)/Colman Pearce/RTE Symphony Orchestra
(+ Hovhanness: Marimba Concerto and Nuyts: Woodnotes)
ETCETERA KTC1085 (1993)

Chamber Concerto for Seven Instruments (1979)

Peter Klatzow/chamber ensemble
(+ Clarinet Concerto and Mass)
CLAREMONT GSE 1524 (1996)

Interaction for Piano, Percussion and Chamber Orchestra (1972)

(unidentified soloists)/(unidentified conductor and chamber orchestra)
(+ Newcater: "The Rain Queen" concert suite/Beethoven: Piano Concerto No. 1/Mendelssohn:
Symphony No. 3)
SOUTH AFRICAN BROADCASTING CORPORATION OVERSEAS TRANSCRIPTION SERVICE LT 14 635-38 (2
LPs) (c. 1973)

OLIVER KNUSSEN
(1952-2018)

Born in Glasgow but brought up in London. As a teenager he studied composition with John Lambert and later with Gunther Schuller at the Berkshire Music Center. At age 17 he made a sensational debut as both composer and conductor of the London Symphony Orchestra with a performance of his Symphony No. He has subsequently built successful careers as composer, conductor and teacher at the Royal College of Music. Besides the Horn Concerto his orchestral catalogue includes 3 Symphonies, a Concerto for Orchestra and a Violin Concerto.

Violin Concerto, Op. 30 (2002)

Leila Josefowitz (violin)/Oliver Knussen/BBC Symphony Orchestra
 (+ Elgar: Cello Concerto, Tippett: Triple Concerto, Britten: Peter Grimes-4 Sea Interludes, Delius: Song of Summer, R.R. Bennett: 4 Poems of Thomas Campion and Walton: Portsmouth Point Overture
 DEUTSCHE GRAMMOPHON 477 7352 -2 (2 CDs) (2007)
 (+ Choral, Autumnal, Whitman Settings, Secret Psalm, Prayer Bell Sketch, Requiem: Songs for Sue and Ophelia's Last Dance)
 NMC - NMCD178 (2012)

Horn Concerto, Op. 28 (1994)

Félix Dervaux (horn)/Ryan Wigglesworth/Royal Concertgebouw Orchestra
 (+ J. Macmillan: Trombone Concerto and Ali-Zadeh: Nasimi-Passion)
 RCO LIVERCO17004 (2018)

Barry Tuckwell (horn)/Oliver Knussen/London Sinfonietta
 (+ Whitman Settings, Flourish with Fireworks, The Way to Castle Yonder, Organa, Music for a Puppet Court and '... upon one note', Fantazia after Purcell)
 DEUTSCHE GRAMMOPHON 474 322-2 (2004)
 (original CD release: Deutsche Grammophon 449 572-2) (1997)

GRAEME KOEHNE (b. 1956)

Born in Adelaide. He received his musical education the Elder Conservatorium of Music, University of Adelaide where Richard Meale was his teacher of composition. In America he studied at the Yale University School of Music with Louis Andriessen and Jacob Druckman and had private lessons in New York with Virgil Thomson. Returning to Australia, he joined the staff of the Conservatorium and eventually became the Head of Composition there. His compositional catalogue contains, among other genres, ballets and orchestral works influenced by older American popular music and film scores.

Capriccio for Piano and Strings (1987)

Clemens Leske (piano)/János Fürst/Adelaide Symphony Orchestra
 (+ Powerhouse, 2 Nocturnes and 3 Poems of Byron)
 ABC CLASSICS 442 349-2 (1992)

Inflight Entertainment for Amplified Oboe and Orchestra (2000)

Diana Doherty (oboe)/Takuo Yuasa/Sydney Symphony Orchestra
(+ Powerhouse, Unchained melody, Elevator Music)
NAXOS 8.555847

GARY KULESHA
(b. 1954)

Born in Toronto. He was a pupil of William G. Andrews and Samuel Dolin at the Royal Conservatory of Music and also studied composition in England with John McCabe and in New York with John Corigliano. In addition to composing, he has been active as a conductor, writer and producer for the Canadian Broadcasting Corporation. He has composed works in various genres, including a Tuba Concerto (1979) and 3 Chamber Concertos (1981, 1982, 1983).

Third Chamber Concerto for Solo Bass Clarinet and Wind Octet (1983)

David Bourque (bass clarinet)/Raffi Amenian/Canadian Chamber Ensemble
(+ Forsyth: Fanfare and Three Masquerades and Schafer: Harpsichord Concerto)
CENTREDISCS CMC-CD 3488 (1988)

LARYSA KUZMENKO
(b. 1956)

Born in Mississauga, Ontario, to Ukrainian parents. She studied with Oskar Morawetz and Walter Buczynski at the University of Toronto, graduating in 1979 and receiving her master's degree there in 1981. She has taught piano and composition at the University of Toronto since 1989 while teaching in various capacities at Toronto's Royal Conservatory of Music. She has composed in all fields but of interest here, besides her recorded Piano Concerto (No. 1), are her Concertino for Vibraphone and Marimba (1986); Concerto for Accordion and String Orchestra (1993); Concertino for Organ and Strings (1998), and three more unnumbered piano concertos: ([No. 2] with Percussion and Chamber Orchestra, 2000), ([No. 3] with Brass Band, 2002), and ([No. 4] with Full Orchestra, 2018-19).

Concerto (No. 1) for Piano and Orchestra (1995-6)

Christina Petrowska Quilico (piano)/Alex Paul/National Arts Centre Orchestra
(+ Archer: Piano Concerto No. 1 and Louie: Piano Concerto)
CENTREDISCS CMCCD 15610 (2010)

CONSTANT LAMBERT
(1905-1951)

Born in London into an artistic family. He studied at the Royal College of Music where his teachers included Malcolm Sargent, George Dyson, R.O. Morris and Vaughan Williams. While still a student at this school he was commissioned to write a ballet for Diaghilev. He became very well known as a conductor, musicologist and as a very influential and oft-quoted author. His compositional catalogue was not

particularly extensive. In addition to the Piano Concertos, his major works include several ballets, some short orchestral pieces, film scores and the choral "Summer's Last Will and Testament."

Piano Concerto (1924, ed. Giles Easterbrook and Edward Shipley)

David Owen Norris (piano)/Barry Wordsworth/BBC Concert Orchestra
(+ Merchant Seamen: Suite, Prizefight and Pomona)
ASV WHITELINE CDWHL 2122 (1999)

Jonathan Plowright (piano)/David Lloyd-Jones/English Northern Philharmonia
(+ Elegiac Blues, Prize-Fight, Romeo and Juliet and The Bird Actors)
HYPERION CDA67545 (2005)

Concerto for Piano and Nine Instruments (1931)

Sir Richard Rodney Bennett (piano)/Neville Dilkes/English Sinfonia (members)
(+ Rio Grande and Walton: Symphony No. 2)
EMI BRITISH COMPOSERS CDM 586595-2 (2005)
(original LP release: HMV GREENSLEEVES ESD 7164) (1976)

Ian Brown (piano)/Lionel Friend/Nash Ensemble
(+ Sonata for Piano, 8 Poems of Li-Po and Mr. Bear Squash-you-all-flat)
HYPERION CDA 66754 (1995)

Alessandro De Curtis (piano)/Giuseppe Grazioli/Harmonia Ensemble
(+ Bax: Nonet and Rieti: Serenata)
ARTS RED LINE 47326 (1997)

Menahem Pressler (piano)/Theodore Bloomfield/chamber ensemble
(+ Berners: piano music)
MGM 3081 (LP) (c.1955)

Kathryn Stott (piano)/Barry Wordsworth/BBC Concert Orchestra
(+ Rio Grande and Horoscope)
Decca British Music COLLECTION 4734242 (2002)
(original CD release: ARGO 436118-2) (1992)

Gordon Watson (piano)/Sir Charles Groves/Argo Chamber Ensemble
(8 Poems of Li-Po)
ARGO RG 50 (c. 1956)

Rio Grande for Piano, Chorus and Orchestra (1927)

Jack Gibbons (piano)/Sally Burgess (mezzo)/David Lloyd-Jones/Opera North Chorus/English Northern Philharmonia
(+ Summer's Last Will and Testament and Aubade Héroïque)
HYPERION CDA66565 (1993)

Peter Donohoe (piano)/James Loughran BBC Singers/ BBC Symphony Chorus/ BBC Symphony Orchestra (rec. 1979)

(+ Arne: Rule Britannia, Elgar: Pomp and Circumstance March No. 1, Henry Wood: Fantasia on British Sea Songs, Ibert: Divertissement, Parry: Jerusalem, Sullivan: Pineapple Poll (excerpts) and Auld Lang Syne)

CARLTON BBC Radio Classics 15656 9191-2 (1997)

Kyla Greenbaum (piano)/Gladys Ripley (contralto)/Constant Lambert/BBC Chorus/Philharmonia Orchestra (rec. 1949)

(+ Horoscope and Gordon: The Rake's Progress, Rawsthorne: Street Corner Overture, Liszt: Apparitions (arr. Lambert) and Chabrier: Ballabile (arr. Lambert)

EMI GREAT RECORDINGS OF THE CENTURY CDH 7 63911 2 (1992)

(original LP release: COLUMBIA SX1003) (1953)

Christina Ortiz (piano)/ Jean Temperley (mezzo)/ André Previn/ London Madrigal Singers/London Symphony Orchestra

(+ Concerto for Piano and 9 Instruments, Elegiac Blues, Elegy and Walton: Symphony No. 2 and Old Sir Faulk)

EMI BRITISH COMPOSERS CDM 586595-2 (2005)

(original LP release: HMV ASD2990) (1974)

Sir Hamilton Harty (piano)/Alan Whitehead (alto)/ Constant Lambert/St. Michael's Singers/Hallé Orchestra (rec. 1930)

(+ Horoscope, Liszt: Apparitions (arr. Lambert), Meyerbeer: Les Patineurs (arr. Lambert), Chabrier: Ballabile (arr. Lambert) and Walton: Façade)

LIVING ERA AJC8558 (2005)

(original LP release: WORLD RECORDS SH227) (1976)

Kathryn Stott (piano)/Della Jones (mezzo)/Barry Wordsworth/BBC Singers/BBC Concert Orchestra

(+ Concerto for Piano and 9 Instruments and Horoscope)

Decca British Music 4734242 (2002)

(original CD release: ARGO 436118-2) (1992)

PHILIP LANE

(b.1950)

Born in Cheltenham. He was already performing and composing before entering the University of Birmingham where his teachers were Peter Dickinson and John Joubert. He had additional encouragement from Bernard Herrmann but was basically self-taught in both composition and orchestration. While composing and arranging on a steady basis he also taught at Cheltenham Ladies' College and managed the musical papers of Richard Addinsell. He has since become one of the most important producers of CDs devoted to film and light classical music. His compositions are mostly for orchestra and of a lighter genre but he did compose a Sinfonietta (now withdrawn) as well as music for BBC plays and choral music.

Three Spanish Dances for Oboe and Orchestra (1981)

Jill Crowther (oboe)/Alan Cuckston/English Northern Philharmonia
(+ Leighton: Oboe Concerto, Hurd: Oboe Concerto, Blezard: 2 Celtic Pieces and Gardner: Oboe Concerto)
ASV CD WHL 2130 (2001)

Suite Ancienne for Recorder and String Orchestra

John Turner (recorder)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Pitfield: Recorder Concerto, 3 Nautical Sketches and Gregson: 3 Matisse Impressions, Arnold: Recorder Concertino, Lane: Suite Ancienne, Lyon: Concertino, Parrott: Prelude and Waltz and Bullard: Recipes)
OLYMPIA OCD-667 (2000)

Suite Champêtre for Recorder and String Orchestra (1982)

John Turner (recorder)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Leighton: Concerto op.88, McCabe: Domestic Life, Lawson: Song of the Lesser Twayblade), Gardner: Petite Suite, Mellers: Aubade, Milford: Two Pipe Tunes, Kay: Mr Pitfield's Pavane and Dodgson: Concerto Chacony)
WHITE LINE CD WHL 2143 (2002)

Divertissement for Clarinet, Harp and Strings (1994)

Verity Butler (clarinet)/Gavin Sutherland/Royal Ballet Sinfonia
(+ London Salute, Diversions on a theme of Paganini, Cotswold Dances, 3 Christmas Pictures, A Maritime Overture. 3 Nautical Miniatures and Prestbury Park)
MARCO POLO 8225185 (2001)

Serenata Concertante (1990)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Purcell/Bliss: Set of Act Tunes and Dances, Warlock: Serenade for Frederick Delius, Glyn: Anglesey Sketches, Delius: Air and Dance, Curtis: Serenade and Elgar: The Spanish Lady: Suite)
WHITE LINE CDWHL 2136 (2003)

GORDON LANGFORD (1930-2017)

Born in Edgware, London, original name Gordon Colman. He studied piano and composition at the Royal Academy of Music with Norman Demuth. He worked as an itinerant pianist until securing a position with BBC as pianist, arranger and composer. Hollywood employed him as an orchestrator for a number of movies. He is mostly known for his arranging and music for brass band but he has also composed for the theater and for orchestra.

A Song for All Seasons - A Fantasie for Piano and Orchestra (1997)

Crispian Steele-Perkins (trumpet)/Rumon Gamba/BBC Concert Orchestra
(+ Trumpet Concertino, Fanfare and Ceremonial Prelude, Four Movements for String Orchestra, First Suite of Dances, Greenways, Spirit of London, The Hippodrome Waltz and Colour Suite: Pastorale and March)
CHANDOS CHAN 10115 (2003)

Trumpet Concertino (1979)

William Stephenson (piano)/Rumon Gamba/BBC Concert Orchestra
(+ A Song for All Seasons, Fanfare and Ceremonial Prelude, Four Movements for String Orchestra, First Suite of Dances, Greenways, Spirit of London, The Hippodromee Waltz and Colour Suite: Pastorale and March)
CHANDOS CHAN 10115 (2003)

NICOLA LEFANU (b. 1947)

Born in Wickham Bishops, Essex, the daughter of composer Elizabeth Maconchy. After initial composition training with Jeremy Dale Roberts, she studied at Oxford, the Royal College of Music and, as a Harkness Fellow, at Harvard University. Her multifaceted musical career includes composing, teaching and directorships of various public boards and new music organizations. She has taught composition at Kings' College London, and at the University of York. Her catalogue includes operas, orchestral, chamber, instrumental, vocal and choral works. She has also written a Concertino for Clarinet and String Orchestra (1997) and a Duo Concertante for Violin, Viola and Orchestra (1999).

Concerto for Alto Saxophone and String Orchestra (1989)

John-Edward Kelly (alto saxophone)/Micha Hamel/Netherlands Radio Chamber Philharmonic
(+ Glazunov: Alto Saxophone Concerto and K. Meyer: Alto Saxophone Concerto)
NEOS NEOS 10910 (2012)

WALTER LEIGH (1905-1942)

Concertino for Harpsichord or Piano and String Orchestra (1936)

Born in Wimbledon. He studied under E.J. Dent at Cambridge and went for further lessons in Berlin with Paul Hindemith. After turning down a teaching position, he earned a living in the 1930's by writing for the theater and films, accepting commissions for pantomimes, revues, comic operas and incidental music. He was killed in action during World War II and left only a small body of work both for the theater and concert hall. His other orchestral works have been recorded and there are also a few chamber works, solo piano pieces and songs.

Neville Dilkes (harpsichord and conductor)/English Sinfonia
(+ Harty: A John Field Suite, Field: Nocturnes Nos. 1-6, 9, 10, 12, 13 & 17 and Ireland: The Holy Boy)

EMI CDM 5 67431 2 (2001)
(original LP release: HMV CSD 3705) (1972)

Kathleen Long (piano)/Boyd Neel/Boyd Neel String Orchestra (rec. 1948)
(+ Mozart: Piano Concertos Nos. 15 and 24 and Fauré: Ballade)
DUTTON CDBP 9714 (2001)

George Malcolm (harpsichord)/Sir Neville Marriner/Academy of St. Martin in the Fields (rec. 1972)
(+ Finzi: Clarinet Concerto and Introit and Vaughan Williams: Fantasia on a Theme by Thomas Tallis,
Butterworth: The Banks of Green Willow and Warlock: Capriol Suite)
CARLTON BBC RADIO CLASSICS BBCRD 9119 (1997)

Trevor Pinnock (harpsichord)/Nicholas Braithwaite/London Philharmonic Orchestra
(+ Agincourt Overture, Music for String Orchestra, A Midsummer Night's Dream: Suite. The Frogs:
Overture and Dance and Jolly Roger Overture).
LYRITA SRCD289 (2007)
(original LP release: LYRITA SRCS.126) (1985)

Malcolm Riley (harpsichord and conductor)/Kent Sinfonia
(+ Jolly Roger Overture, Squadron 992, The Fairy of the Phone and G. Butterworth: 2 English Idylls and
The Banks Of Green Willow)
KENT SINFONIA - CLOVELLY CLCD15106 (2007)

Colin Tilney (harpsichord)/CBC Vancouver Orchestra
(+ C.P.E. Bach: Harpsichord Concerto, W.F. Bach: Harpsichord Concerto and Beckwith: Circle with
Tangents)
CBC SM CD 5168 (1998)

Jory Vinikour (harpsichord)/Scott Speck/Chicago Philharmonic
(+ Rorem: Concertino da Camera, Kalabis: Concerto for Harpsichord and Strings and Nyman: Concerto
for Amplified Harpsichord and Strings)
CEDILLE CDR90000188 (2019)

KENNETH LEIGHTON
(1929-1988)

Born in Wakefield, Yorkshire. Studied composition at Oxford with Bernard Rose and went for further lessons in Rome with Goffredo Petrassi. He made his musical living as a teacher first with the Royal Marine School of Music and later at Leeds University, Worcester College and Edinburgh University. He composed in most genres and his orchestral output also includes 3 Symphonies, 3 Piano Concertos, Violin Concerto and a Concerto for Orchestra.

Piano Concerto No. 1 in D Minor, Op. 11 (1951)

Angela Brownridge (piano)/Michael Laus/Malta Philharmonic Orchestra
(+ Gipps: Piano Concerto, Theme and Variations and Opalescence)
CAMEO CLASSICS C9046CD (2012)

Piano Concerto No. 3, Op. 57 "Concerto Estivo" (1968)

Howard Shelley (piano)/Martyn Brabbins/BBC National Orchestra of Wales
(+ Symphony No. 1)
CHANDOS CHAN 10608 (2010)

Concerto for Violin and Small Orchestra, Op. 12 (1952)

Clare Howick (violin)/Grant Llewellyn/ BBC Scottish Symphony Orchestra
(+ Patterson: Violin Concerto No. 2 and Jacob: Violin Concerto)
NAXOS 8.573791 (2017)

Concerto for Cello, Op. 31 (1956)

Raphael Wallfisch (cello)/Bryden Thomson/Royal Scottish National Orchestra
(+ Symphony No. 3)
CHANDOS CHAN 10307 (2005)
(original CD release: CHANDOS CHAN 8741) (1989)

Concerto for Recorder, Harpsichord and Strings, Op. 88 (1982)

John Turner (recorder)/ Gavin Sutherland/Royal Ballet Sinfonia
(+ Gardner: Petite Suite, McCabe: Domestic Life, Lawson: Song of the Lesser Twayblade), Lane: Suite
Champêtre, Mellers: Aubade, Milford: Two Pipe Tunes, Kay: Mr Pitfield's Pavane and Dodgson: Concerto
Chacony)
WHITE LINE CD WHL 2143 (2002)

Concerto for Oboe, Op. 23 (1953)

Jill Crowther (oboe)/Alan Cuckston/English Northern Philharmonia
(+ Gardner: Oboe Concerto, Hurd: Oboe Concerto, Blezard: 2 Celtic Pieces and Lane: 3 Spanish Dances)
ASV CD WHL 2130 (2001)

Jinny Shaw (oboe)/George Vass/Orchestra Nova
(+ McCabe: Oboe Concerto, Joubert: Concerto for Oboe and Strings, Britten: Phantasy for Oboe and
String Trio and C. McDowall: The Gentle Dove)
GUILD GMCD 7383 (2013)

Concerto for Organ, String Orchestra and Timpani, Op. 58

Christopher Rathbone (organ)/Janos Keszei (timpani)/Charles Peebles/Southern Pro Arte
(+ M. Berkeley: Uprising and The Romance of the Rose)
HYPERION A66097 (LP) (1984)

John Scott (organ)/Richard Hickox/BBC National Orchestra of Wales
(+ Concerto for String Orchestra and Symphony for Strings)
CHANDOS CHAN 10461 (2008)

Concerto for String Orchestra, Op. 39 (1961)

Richard Hickox/BBC National Orchestra of Wales
(+ Organ Concerto and Symphony for Strings)
CHANDOS CHAN 10461 (2008)

John Snashall/London Philharmonic Orchestra
(+ McCabe: Symphony No. 1 "Elegy")
PYE VIRTUOSO TPLS 13005 (LP) (1967)

Veris Gratia (Suite for oboe, cello and strings) Opus 9 (1950)

George Caird (oboe)/Raphael Wallfisch (cello)/Vernon Handley/Royal Liverpool Philharmonic Orchestra
(+ Finzi: Cello Concerto)
CHANDOS CHAN 8471) (1986)

**HENRY CHARLES LITOLFF
(1818-1891)**

Born in London. He was musically precocious, studied with Ignaz Moscheles and made his debut in London at the age of fourteen. Within a few years he was on the Continent where he became famous as a piano virtuoso and music publisher. In addition to his 5 Concertos Symphoniques (No. 1 is lost), he composed a Violin Concerto, several concert overtures, operas and oratorios. The Scherzo movement of the 4th Concerto Symphonique has had a life on its own and has kept the composer's name alive.

Concerto Symphonique No. 2 in B minor, Op. 22 (1844)

Peter Donohoe (pno)/Andrew Litton/Bournemouth Symphony Orchestra
(+ Concerto Symphonique No. 4)
HYPERION CDA66889 (1997)

Concerto Symphonique No. 3 in E flat major, Op. 45 "Concerto National Hollandais" (1846)

Peter Donohoe (pno)/Andrew Litton/BBC Scottish Symphony Orchestra
(+ Concerto Symphonique No. 5)
HYPERION CDA67210 (2001)

Michael Ponti (piano)/Volker Schmidt-Gertenbach/Berlin Symphony Orchestra
(+ Hiller: Piano Concerto, Mendelssohn: Capriccio Brilliant, Moscheles: Piano Concerto in G, Reinecke:
Piano Concerto No. 1 and Josef Rheinberger: Piano)
VOX CDX 5065 (2 CDs) (2001)
(original LP release: CANDIDE QCE 31112) (1979)

Concerto Symphonique No. 4 in D minor, Op. 102 (1851-2)

Peter Donohoe (pno)/Andrew Litton/ Bournemouth Symphony Orchestra
(+ Concerto Symphonique No. 2)
HYPERION CDA66889 (1997)

Gerald Robbins (piano)/Edouard van Remoortel/Monte- Carlo Opera Orchestra
(+ Piano Trio in D minor)
GENESIS GCD 101 (1989)
(original LP release: GENESIS GS 1035) (1973)

Concerto Symphonique No. 5 in C minor, Op. 123 (1870)

Peter Donohoe (pno)/Andrew Litton/ BBC Scottish Symphony Orchestra
(+ Concerto Symphonique No. 3)
HYPERION CDA67210 (2001)

**GEORGE LLOYD
(1913-1990)**

Born in St. Ives, Cornwall. He studied composition privately with Harry Farjeon and counterpoint with C.H. Kitson. He enjoyed remarkable success early on with both symphonic and operatic works but World War II left him shattered and this plus changes in musical taste saw his withdrawal from the musical scene. His late in life return as a result of BBC broadcasts and recordings stimulated a new period of creativity that lasted until his death. For orchestra, he wrote 12 Symphonies as well as the Concertos. All of his major orchestral works have been recorded.

Piano Concerto No. 1 "Scapegoat" (1963)

Martin Roscoe (piano)/George Lloyd/BBC Philharmonic Orchestra
(+ Piano Concerto No. 2)
ALBANY TROY037-2 (1991)

Piano Concerto No. 2 (1964)

Martin Roscoe (piano)/George Lloyd/BBC Philharmonic Orchestra
(+ Piano Concerto No. 1)
ALBANY TROY037-2 (1991)

Piano Concerto No. 3 (1968)

Kathryn Stott (piano)/George Lloyd/BBC Philharmonic Orchestra
ALBANY TROY019-2 (1989)
(original LP release: CONIFER CFRA 119) (1984)

Piano Concerto No. 4 (1970)

Kathryn Stott (piano)/George Lloyd/London Symphony Orchestra
(+ The Lilyleaf and the Grasshopper and Transformation of the Ape)
ALBANY AR004 (1993)

Concerto for Violin and Winds No. 1 (1970)

Christina Anghelescu (violin)/David Parry/Philharmonia Orchestra
(+ Violin Concerto No. 2)
ALBANY TROY316 (2003)

Concerto for Violin and Strings No. 2 (1977)

Christina Anghelescu (violin)/David Parry/Philharmonia Orchestra
(+ Violin Concerto No. 1)
ALBANY TROY316 (1999)

Cello Concerto (1997)

Anthony Ross (cello)/David Alan Miller/Albany Symphony Orchestra
(+ The Serf: Suite No. 1)
ALBANY TROY458 (2002)

**ALEXINA LOUIE
(b. 1949)**

Born in Vancouver. She studied with Jean Lyons at the Jean Lyons School of Music in Vancouver. She received a Bachelor of Music in Music History from the University of British Columbia and a Master of Arts in Composition from the University of California, San Diego. She taught piano, theory and electronic composition in the Greater Los Angeles Area until 1980. Since then she has lived in Toronto. She has composed operas and ballets as well as orchestral and instrumental works

Concerto for Piano and Orchestra (1984)

Christina Petrowska Quilico (piano)/Alex Paul/National Arts Centre Orchestra
(+ Archer: Piano Concerto No. 1, Kuzmenko: Piano Concerto)
CENTREDISCS CMCCD 15610 (2010)

**WILLIAM LOVELOCK
(1899-1986)**

Born in London. Studied there at the Trinity School of Music and became a member of its faculty. He came to Australia in 1956 to become director of the Queensland State Conservatorium of Music. He composed a Symphony, Sinfonietta, Sinfonia Concertante for Organ and Orchestra and Concertos for a variety of instruments.

Viola Concerto (c.1979)

László Vidak (viola)/Patrick Thomas/Queensland Symphony Orchestra
(rec. 1979)

(+ Saxophone Concertos Nos. 1 & 2, Horn Concerto, Trombone Concertino, Bass Tuba Concerto and Rhapsody Concerto for Harp and Orchestra)

HERITAGE 17 (2 non-commercial CDs) (1994)

Flute Concerto (1961)

Vernon Hill (flute)/Leonard Dommett/Melbourne Symphony Orchestra

(+ A. Hill: Piano Concerto and Penberthy: Saxophone Concerto)

FESTIVAL FC 80026 (LP) (1972)

Saxophone Concerto No. 1 (1963)

Kevin Murphy (saxophone)/Joseph Post/Sydney Symphony Orchestra

(rec. 1972)

(+ Saxophone Concerto No. 2, Bass Tuba Concerto, Horn Concerto, Trombone Concertino, Viola Concerto and Rhapsody Concerto for Harp and Orchestra)

HERITAGE 17 (2 non-commercial CDs) (1994)

Saxophone Concerto No. 2 (1973)

Peter Clinch (saxophone)/George Logie-Smith Astra Chamber Orchestra(+ Penberthy: Saxophone Concerto, Barnard: Saxophone Sonata, Gross: Saxophone Quintet and D'Ombrain & Clinch: Introspections)

DIVERSIONS 24120 (2006)

(original LP release: W&G BS5667) (1975)

Peter Clinch (saxophone)/Verdon Williams/Strings of West Australian Symphony Orchestra (rec. 1974)

(+ Saxophone Concerto No. 1, Bass Tuba Concerto, Horn Concerto, Trombone Concertino, Viola Concerto and Rhapsody Concerto for Harp and Orchestra)

HERITAGE 17 (2 non-commercial CDs) (1994)

Peter Whish-Wilson (tuba)/David Stanhope/Adelaide Symphony Orchestra

(+ Vaughan Williams: Tuba Concerto, Wilder: Tuba Suite No. 1, Kenny: Tuba Concerto and Danielsson: Concertante)

ABC CLASSICS ABC 4765251 (2006)

Horn Concerto

Stanley Fry (horn)/Myer Fredman/Adelaide Symphony Orchestra (rec. 1978)
(+ Saxophone Concertos Nos. 1 & 2, Bass Tuba Concerto, Trombone Concertino, Viola Concerto and Rhapsody Concerto for Harp and Orchestra)
HERITAGE 17 (2 non-commercial CDs) (1994)

Trumpet Concerto (1968)

Geoffrey Payne (trumpet)/John Hopkins/Melbourne Symphony Orchestra
(+ Trumpet Concertos by Tomasi, Mills, Arutyunyan, Bellini, Haydn, Hummel, Cimarosa. Weber and Arban {some transcribed from other instruments})
ABC CLASSICS 982 6976 (2 CDs) (2005)
(original CD release: ABC CLASSICS 426 990-2) (1990)

John Robertson (trumpet)/Joseph Post/Sydney Symphony Orchestra
(+ R. Hanson: Trumpet Concerto)
RCA VICTROLA VICS-1437 (LP) (1969)
(original LP release: RCA [Australia] SL 16371) (1968)

Trombone Concertino (1965)

Ian Hanckey (trombone)/Patrick Thomas/Queensland Symphony Orchestra
(+ Suite for Wind and Percussion and R. Hanson: Trombone Concerto)
ABC AC 1007 (non-commercial LP) (1976)

Jason Redman (trombone)/Wilfred Lehmann/Strings of Queensland Symphony Orchestra (rec. 1991)
(+ Saxophone Concertos Nos. 1 & 2, Horn Concerto, Bass Tuba Concerto, Viola Concerto and Rhapsody Concerto for Harp and Orchestra)
HERITAGE 17 (2 non-commercial CDs) (1994)

Bass Tuba Concerto (1967)

Vincent Fryer (bass tuba)/Patrick Thomas/Queensland Symphony Orchestra
(rec. 1977)
(+ Saxophone Concertos Nos. 1 & 2, Horn Concerto, Trombone Concertino, Viola Concerto and Rhapsody Concerto for Harp and Orchestra)
HERITAGE 17 (2 non-commercial CDs) (1994)

Rhapsody Concerto for Harp and Orchestra (1981)

Una Morgan (harp)/John Curro/Queensland Symphony Orchestra (rec. 1983)
(+ Saxophone Concertos Nos. 1 & 2, Horn Concerto, Trombone Concertino, Viola Concerto and Bass Tuba Concerto)
HERITAGE 17 (2 non-commercial CDs) (1994)

Sinfonia Concertante for Organ and Orchestra (1968)

Robert Broughen (organ)/Patrick Thomas/Sydney Symphony Orchestra
(+ Mozart: Flute Concerto No. 1)
RCA (Australia) VRL 1-0129 (LP) (1976)

LEIGHTON LUCAS
(1903-1982)

Born in London. He started his musical career as a teenager dancing for Diaghilev' Ballets Russes and taught himself music. He then became a conductor of several ballet companies as well as his own orchestra and taught at the Royal Academy of Music. He composed several ballets as well as a Sinfonia Brevis, Cello Concerto, Concert Champêtre for Violin Concerto and other works in various genres.

Clarinet Concerto (1957)

Ian Scott (clarinet)/Barry Wordsworth/Royal Ballet Sinfonia
(+ Carmichael: Fêtes Champêtres, Proctor-Gregg: Clarinet Concerto and Vaughan Williams: 6 Studies in English Folk Song)
DUTTON EPOCH CDLX 7153 (2005)

DAVID LUMSDAINE
(b. 1931)

Born in Sydney. He studied at the New South Wales Conservatorium of Music (as it was then known). In 1953 he went to England to study with Mátyás Seiber, and, at the Royal Academy of Music, with Lennox Berkeley. He initially built his musical career in the UK, but eventually returned permanently to Australia. His output includes a ballet, orchestral, chamber, instrumental, vocal and choral works.

A Garden of Earthly Delights for Cello and Orchestra (1991)

David Pereira (cello)/Diego Masson/Australian Youth Orchestra
(+ Sculthorpe: Piano Concerto and Vine: Oboe Concerto)
TALL POPPIES TP113 (1997)

ELIZABETH LUTYENS
(1906-1983)

Born in London. She began her musical studies in Paris at the École Normale and went on to the Royal College of Music where Harold Darke was her composition teacher. She initially earned her living as a musical copyist and arranger but later progressed to writing scores for films and radio. She composed prolifically in various genres including, opera, orchestral, chamber, instrumental and vocal music. Her major unrecorded orchestral/chamber concerti scores include 6 Chamber Concertos for different scoring (1939-48; No. 6 no longer extant), Viola Concerto, Op. 15 (1947), Symphonies for Solo Piano, Winds, Harp, and Percussion, Op. 46 (1961), Nox for Piano and 2 Wind Orchestras, Op. 118 (1977).

Chamber Concerto No. 1, Op. 8 No. 1 (1939-40)

Roger Montgomery/Jane's Minstrels
(+ Valley of Hatsu-Se, 6 Tempi for 10 Instruments, Isis and Osiris: Lament of Isis, Triolets I and II and Requiescat)
NMC NMCD 011 (1992)

Music for Piano and Orchestra. Op. 59 (1963)

Martin Jones (piano)/John Andrews/BBC Concert Orchestra
(+ Lutyens: Eos, Maconchy: Dialogue, and Wallen: Piano Concerto)
RESONUS CLASSICS RES 10315 (2023)

Eos, for Small Orchestra with Piano Obligato, Op. 101 (1974-75)

Martin Jones(piano)/John Andrews/BBC Concert Orchestra
(+ Lutyens: Music, Maconchy: Dialogue, and Wallen: Piano Concerto)
RESONUS CLASSICS RES 10315 (2023)

**DAVID LYON
(b. 1938)**

Born in Walsall, West Midlands. He studied at the Birmingham School of Music and at the Royal Academy of Music with John Gardner and finished his musical education at the University of Bristol. He performs as a jazz pianist. His compositional catalogue is divided between serious and lighter music and he has written for the theater. His orchestral works include a Concerto for Chamber Orchestra and Variations for Orchestra.

Piano Concerto in One Movement (1964)

Alasdair Hogarth (piano)/Gavin Sutherland/RTE Concert Orchestra
(+ Morley: Harlequin, The Liason, Reverie and a Tender Mood, B. Kelly: Concerto for 2 Trumpets and Orchestra, Globe Theatre Suite, Spratley: Belvoir Suite, Chagrin: Sarabande and Ravel/J. Cox: Pavane for a dead Princess)
HERITAGE HGTCD 191 (2018)
(+ B. Kelly: Four Realms Suite, N. Smith: Tears in my Bowl, R. Moore: Celebration Overture. . G. Glyn: Snowdonia. A. Hedges: Showpiece and P.Spratley: Images of Palaestina)
HERITAGE HTGCD203 (2016)

Concerto for Horn and Strings

Michael Thompson (horn)/David Lloyd-Jones/Royal Ballet Sinfonia
(+ Fantasia on a Nursery Song, Farnham Suite, Country Lanes, Fairytale Suite, Overture to a Comic Opera, Waltz and Ballet for Orchestra)
MARCO POLO 8.225039 (1999)

Concertino for Recorder and Strings

John Turner (recorder)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Pitfield: Recorder Concertino and 3 Nautical Sketches, Gregson: 3 Matisse Impressions, Arnold:
Recorder Concertino, Lane: Suite Ancienne, Lyon: Concertino, Parrott: Prelude and Waltz and Bullard:
Recipes)
OLYMPIA OCD-667 (2000)

ANDREW MacDONALD (b. 1958)

Born in Guelph, Ontario. He studied music at the University of Michigan. He is a conductor as well as a performer on classical and electric guitar and teaches composition and electronic music at the Bishop's University in Lennoxville, Quebec. His compositional output consists of operas, orchestral, chamber, instrumental, choral, vocal and electronic music. Some other orchestral works are his 1st Symphony "Red Guru" and Concertos for Piano, Guitar, Harpsichord and 2 Concerti Grossi.

Violin Concerto, Op. 22 (1991)

David Stewart (violin)/Simon Streatfield/Manitoba Chamber Orchestra
(+ Eckhardt-Gramatté: Bassoon Concerto and Matthews: Between the Wings of the Earth)
BIS CD-698 (1995)

WALTER MACFARREN (1826-1905)

Born in London. He studied at the Royal Academy of Music with William Henry Holmes for piano and Cipriani Potter and his brother, George, Macfarren, for composition. He then became a professor at this school where he also conducted the orchestra. He composed a Symphony, Piano Concerto and a series of concert overtures as well as instrumental and vocal music.

Concertstück in E minor for Piano and Orchestra (1880)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Benedict: Piano Concertos in E flat and C minor)
HYPERION CDA67720 (2009)

SIR ALEXANDER CAMPBELL MACKENZIE (1847-1935)

Born in Edinburgh. As a child he was sent to Germany to study with K. W. Ulrich and Eduard Stein. Returning to England he completed his studies at the Royal Academy of Music under Prosper Sainton, Frederick Jewson and Charles Lucas. He later became Principal of that institution, a post he held for 36 years while also pursuing a career as a conductor and composer. He composed prolifically in many

genres ranging from opera to solo instrumental works. His other works for orchestra include 3 Scottish Rhapsodies, Highland Ballad for Violin and Orchestra and Larghetto and Allegro for Cello and Orchestra.

Scottish Concerto in G major, Op. 55 (1897)

Steven Osborne (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Donald Tovey: Piano Concerto)
HYPERION CDA67023 (1998)

Violin Concerto in C sharp minor, Op. 32 (1884-5)

Malcolm Stewart (violin)/Vernon Handley/Royal Scottish National Orchestra
(+ Pibroch Suite)
HYPERION HELIOS CDH55343 (2009)
(original LP release: HYPERION CDA66975) (1998)

Pibroch Suite for Violin and Orchestra, Op. 42 (1889)

Rachel Barton Pine (violin)/Alexander Platt/Scottish Chamber Orchestra
(+ Bruch: Scottish Fantasy, McEwen: Scottish Rhapsody, Sarasate: Aires Ecosaises and Barton Pine:
Medley of Scots Tunes)
CEDILLE RECORDS CDR90000083 (2 CDs) (2005)

Malcolm Stewart (violin)/Vernon Handley/Royal Scottish National Orchestra
(+ Violin Concerto)
HYPERION HELIOS CDH55343 (2009)
(original LP release: HYPERION CDA66975) (1998)

**SIR JAMES MACMILLAN
(b. 1959)**

Born in Kilwinning, Scotland. He studied with Rita McAllister at the University of Edinburgh and went on to the University of Durham where John Casken (b. 1949, composed Symphony "Broken Consort") was his composition teacher. After teaching at the University of Manchester, he devoted himself to composition with great productivity and remarkable success. His catalogue covers the fields of operatic, orchestral, chamber, piano and vocal music. His set of Concertos is supplemented by 3 Symphonies and a Sinfonietta.

Piano Concerto (No. 1) "The Berserking" (1990)

Martin Roscoe (piano)/James MacMillan/BBC Philharmonic Orchestra
(+ Into the Ferment and Britannia)
CHANDOS CHAN 10092 (2003)

Piano Concerto No. 2 (2004)

Wayne Marshall (piano)/James MacMillan/BBC Philharmonic Orchestra
(+ A Scotch Bestiary)
CHANDOS CHAN 10377 (2006)

Viola Concerto (2014)

Lawrence Power (viola)/Martyn Brabbins/BBC Philharmonic
(+ Symphony No. 4)
HYPERION CDA68317 (2020)

Violin Concerto (2009)

Vadim Repin (violin)/Donald Runnicles/BBC Scottish Symphony Orchestra
(+ Symphony No. 4)
ONYX ONYX4157 (2016)

Cello Concerto (1996)

Raphael Wallfisch (cello)/Osmo Vänskä/BBC Scottish Symphony Orchestra
(+ The World's Ransoming)
BIS CD-989 (1999)

Oboe Concerto (2010)

Nicholas Daniel (oboe)/James MacMillan /Britten Sinfonia
(+ One for Chamber Orchestra, Vaughan Williams: Oboe Concerto and Britten: Suite on English Folk
Tunes)
HARMONIA MUNDI HMU807573 (2015)

Clarinet Concerto "Ninian" (1996)

John Cushing (clarinet)/Alexander Lazarev/Royal Scottish National Orchestra
(+ Trumpet Concerto)
BIS CD-1069 (2000)

Trumpet Concerto "Epiclesis" (1993-8)

Jörgen van Rijen (trombone)/Markus Stenz/Royal Concertgebouw Orchestra
(+ Berio: SOLO for Trombone and Orchestra and Verbey: Lied for Trombone and Orchestra)
BIS CD-2333 (2019)

John Wallace (trumpet)/Alexander Lazarev/Royal Scottish National Orchestra
(+ Trumpet Concerto)
BIS CD-1069 (2000)

Trombone Concerto (2017)

Jörgen van Rijen (trombone)/Iván Fischer/Royal Concertgebouw Orchestra
(+ J. Macmillan: Trombone Concerto and Ali-Zadeh: Nasimi-Passion)
RCO LIVERCO17004 (2018)

Cumnock Fair for String Orchestra and Piano (1998–99)

Graeme McNaught (piano)/James MacMillan/Scottish Chamber Orchestra
(+ MacMillan: Sinfonietta and Symphony No. 2)
BIS CD-1119 (2000)

From Ayrshire for Violin and Orchestra (2005)

Nicola Benedetti (violin)/James MacMillan/Academy of St. Martin's in the Fields
(+ Mendelssohn: Violin Concerto, Mozart: Rondo and Schubert: Schwanengesang)
DEUTSCHE GRAMMOPHON 476 3159GH (2006)

A Scotch Bestiary for Organ and Orchestra (2003-4)

Wayne Marshall (organ)/James MacMillan/BBC Philharmonic Orchestra
(+ Piano Concerto No. 2.
CHANDOS CHAN 10377 (2006)

Veni, Veni, Emmanuel for Percussion and Orchestra (1991-2)

Colin Currie (percussion)/Takuo Yuasa/Ulster Orchestra
(+ Tryst)
NAXOS 8.554167 (1998)

Evelyn Glennie (percussion)/Jukka-Pekka Saraste/Scottish Chamber Orchestra
(+ After the Tryst, ...as others see us..., 3 Dawn Rituals and Wind Quintet)
SONY ESSENTIAL MASTERWORKS 8869757996-2 (2009)
(original CD release: CATALYST 09026 61916-2) (1993)

The World's Ransoming for English Horn and Orchestra (1996)

Christine Pendrill (english horn)/Osmo Vänskä/BBC Scottish Symphony Orchestra
(+ Cello Concerto)
BIS CD-989 (1999)

**DAME ELIZABETH MACONCHY
(1907-1994)**

Born in Broxbourne, Hertfordshire. Studied at the Royal College of Music with Charles Wood, Ralph Vaughan Williams and C.H. Kitson and had further training with Karel Jirák at the Prague Conservatory. She was able to devote herself almost solely to composing but was very active with professional composers associations such as the Composers Guild of Great Britain and the Society for the Promotion

of New Music. She wrote a Symphony for full orchestra (1945-8) as well as a Sinfonietta (1976) and a Little Symphony (1980). Other major works for orchestra are 2 Concertos for Piano and a Viola Concerto.

Clarinet Concertino No. 1 (1945)

Dame Thea King (clarinet)/Barry Wordsworth/English Chamber Orchestra
(+ Clarinet Concertino No. 2, Britten: Concerto Movement and Arnold: Clarinet Concertos Nos. 1 and 2)
HYPERION HELIOS CDH55060 (2001)
(original CD release: HYPERION CDA66634) (1993)

Clarinet Concertino No. 2 (1984)

Janet Hilton (clarinet)/Rumon Gamba/BBC Scottish Symphony Orchestra
(+ Harper: Clarinet Concerto, Hoddinott: Clarinet Concerto No 2 and McCabe Clarinet Concerto)
CLARINET CLASSICS CC0034 (2001)

Dame Thea King (clarinet)/Barry Wordsworth/English Chamber Orchestra
(+ Clarinet Concertino No. 1, Britten: Concerto Movement and Arnold: Clarinet Concertos Nos. 1 and 2)
HYPERION HELIOS CDH55060 (2001)
(original CD release: HYPERION CDA66634) (1993)

Concertino for Piano and Chamber Orchestra (1948)

Simon Callaghan (piano)/Martyn Brabbins/BBC National Orchestra of Wales
(+ Addison: Wellington Suite, Benjamin: Piano Concerto, G. Bush: A Little Concerto, Rubbra: Nature's Song, Searle: Piano Concertante)
LYRITA 407 (2022)

Odaline de la Martinez/Clelia Iruzun (piano)/BBC Scottish Symphony Orchestra
(+ Symphony for Double String Orchestra, The Land and Music for Wind and Brass)
LORELT LNT133 (2011)

Dialogue for Piano and Orchestra. Op. 59 (1963)

Martin Jones (piano)/John Andrews/BBC Concert Orchestra
(+ Lutyens: Music and Eos, and Wallen: Piano Concerto)
RESONUS CLASSICS RES 10315 (2023)

Romance for Viola and Orchestra (1979)

Sarah-Jane Bradley (viola)/George Vass/Orchestra Nova
(+ McCabe: Concerto Funèbre, Alwyn: Pastoral Fantasia, Holst: Lyric Movement and Matthews: Winter Remembered)
DUTTON EPOCH CDLX 7186 (2007)

Epyllion for Cello and Strings (1975)

Raphael Wallfisch (cello)/William Boughton/Südwestdeutsches Kammerorchester Pforzheim
(+ Patterson: Cello Concerto No. 2-, Hindemith: Trauermusik, Lutosławski: Metamorphoses and
Kopytman: Kaddish)
NIMBUS NI5815 (2007)

STUART MacRAE
(b. 1976)

Born in Inverness, Scotland. He studied at Durham University with Philip Cashian and Michael Zev Gordon, and subsequently with Simon Bainbridge and Robert Saxton at the Guildhall School of Music and Drama. He received commissions from the BBC and the London Sinfonietta as well as being appointed Composer-in-Association with the BBC Scottish Symphony Orchestra. He has composed orchestral, chamber and choral works.

Interact for Trumpet and Large Ensemble (2003)

John Wallace (trumpet)/HK Gruber/London Sinfonietta
(+ Tansy Davies: Neon)
LONDON SINFONIETTA SINF CD1-2006 (2006)

SIR JOHN MANDUELL
(b. 1928)

Born in Johannesburg. He studied at the University of Strasbourg, Jesus College, Cambridge and the Royal Academy of Music with Lennox Berkeley. He worked for many years as a producer for the BBC and as Programme Director of the Cheltenham Festival. His compositions consist mainly of chamber and orchestral works.

Double Concerto for Oboe, Cor Anglais and String Orchestra

Richard Simpson (oboe)/Alison Teale (cor anglais)/Timothy Reynish/Manchester Sinfonia
(+ Flutes Concerto, Crosse: Brief Encounter, Concerto for Viola and Strings and Fantasia on "Ca' the Yowes")
METIER MSV77201 (2013)

Flutes Concerto for Flautist, Harp, String Orchestra and Percussion

Michael Cox (flute)/Timothy Reynish/Manchester Sinfonia
(+ Double Concerto, Crosse: Brief Encounter, Concerto for Viola and Strings and Fantasia on "Ca' the Yowes")
METIER MSV77201 (2013)

NICHOLAS MARSHALL
(b.1942)

Born in Plymouth. He studied music at Fitzwilliam College, Cambridge, and at the Royal College of Music in London. He has written much choral and chamber music, as well as extensively for the recorder.

A Playford Garland for Recorder and Strings (1982)

John Turner (recorder)/Richard Howarth/Manchester Sinfonia
(+ Beck: Concerto No. 2 for Recorder, Golland: New World Dances,
Hand: Saltarello, W. Heaton: Little Suite, Hedges: Elegy for Tony, Hope: Geordie Tunes, Pehkonen:
Twilight and Evening and R. Stevens: Balmoral Suite)
PRIMA FACIE PFCD101 (2019)

**PHILIP MARTIN
(b. 1947)**

Born in Dublin. He studied at the Royal Academy of Music where his teachers were Mabel Swainson, Franz Reizenstein, Lennox Berkeley and Richard Rodney Bennett. In addition to a career as a composer and concert pianist, he teaches piano and composition at the Birmingham Conservatoire. He composes prolifically in most genres and his orchestral catalogue includes a Symphony, 3 Piano Concertos and Terpsichore for Piano and Orchestra.

Piano Concerto No. 2 "A Day in the City" (1991)

Philip Martin (piano)/Kasper de Roo/National Symphony Orchestra of Ireland
(+ Harp Concerto and Beata Angelico)
MARCO POLO 8.223834 (1998)

Harp Concerto (1993)

Andrea Malir (harp)/Kasper de Roo/National Symphony Orchestra of Ireland
(+ Harp Concerto and Beata Angelico)
MARCO POLO 8.223834 (1998)

**BENEDICT MASON
(b. 1954)**

*He was educated at King's College Cambridge (1971–75) and took a degree in film-making at the Royal College of Art (1975–78). He did not turn to composition until his early 30s. His early works were well received and he established himself as a prize winning composer of orchestral and chamber music. He has composed in many genres, and his soccer opera *Playing Away*, with a libretto by Howard Brenton, was commissioned by the Munich Biennale and premièred there in 1994 by Opera North.*

Concerto for Trumpet and Orchestra (1997)

Reinhold Friedrich (trumpet)/Lukas Vis/Frankfurt Radio Symphony Orchestra

(+ Rihm: Marsyas and Caspar Walter: 4 Stücke)
CAPRICCIO 10 880 (2001)

Double Concerto for Horn, Trombone and Ensemble (1989)

Michael Thompson (horn)/David Purser (trombone)/Diego Masson/London Sinfonietta
(+ String Quartet No. 1 and "Self-Referential Songs and Realistic Virellis")
BRIDGE BCD 9045 (1994)

**WILLIAM MATHIAS
(1934-1992)**

Born in Whitland, Wales. He studied with Ian Parrott at the University College of Wales and at the Royal Academy of Music with Lennox Berkeley for composition. He then taught at the University College of North Wales. His musical output was enormous and ranged from opera to solo instrumental pieces. His other major orchestral works are 3 Symphonies, Concerto for Orchestra and Concertos for Organ, Violin, Harpsichord and Oboe.

Piano Concerto No. 1, Op. 2 (1955)

Mark Bebbington (piano)/George Vass/Ulster Orchestra
(+ Piano Concertos No. 2 and Vaughan Williams: Fantasy for Piano and Orchestra)
SOMM SOMM246 (2011)

Piano Concerto No. 2, Op. 13 (1960)

Mark Bebbington (piano)/George Vass/Ulster Orchestra
(+ Piano Concertos No. 1 and Vaughan Williams: Fantasy for Piano and Orchestra)
SOMM SOMM246 (2011)

Llŷr William (piano)/Grant Llewellyn/BBC National Orchestra of Wales
(+ Piano Concerto No. 3 and *Ceremony after a Fire Raid*)
Tŷ CERRADTCR016 (2018)

Piano Concerto No. 3, Op. 40 (1968)

Peter Katin (piano)/David Atherton/London Symphony Orchestra
(+ Clarinet Concerto No. 3 and Harp Concerto)
LYRITA SRCD.325 (1995)
(original LP release: DECCA SXL 6513) (1971)

William Mathias (piano)/Moshe Atzmon/BBC Symphony Orchestra (rec. 1968)
(+ Piano Concerto No. 2 and *Ceremony after a Fire Raid*)
Tŷ CERRADTCR016 (2018)

Oboe Concerto (1989)

David Cowley (oboe)/Grant Llewellyn/BBC Welsh Symphony Orchestra
(+ Helios. Requiescat, and Symphony No. 3)
NIMBUS NI 5343 (1992)

Clarinet Concerto, Op. 68 (1975)

Michael Collins (clarinet and conductor)/BBC Symphony Orchestra
(+ Cooke: Clarinet Concerto, Britten: Movements for a Clarinet Concerto and Finzi: Five Bagatelles)
CHANDOS CHAN10891 (2016)

Gervase de Peyer (clarinet)/David Atherton/New Philharmonia Orchestra
(+ Piano Concerto No. 3 and Harp Concerto)
LYRITA SRCD.325 (1995)
(original LP release: ARGO ZRG 282) (1977)

Harp Concerto, Op. 50 (1970)

Osian Ellis (harp)/David Atherton/London Symphony Orchestra
(+ Piano Concerto No. 3 and Clarinet Concerto)
LYRITA SRCD.325 (1995)
(original LP release: L'OISEAU- LYRE SOL 346) (1973)

Ann Hobson Pilot (harp)/Isaiah Jackson/English Chamber Orchestra
(+ Ginastera: Harp Concerto)
KOCH INTERNATIONAL CLASSICS KIC 37261-2 (1994)

Concerto for Horn, Strings and Timpani, Op 93 (1984)

David Pyatt (horn)/Anthony Hose/Welsh Chamber Orchestra
(+ Intrada, Songs of William Blake, Threnos, Hobed o Hilion and Remembrance of Home)
METRONOME METCD 1066 (2004)

Sonata Notturna for Cello and String Orchestra (1985)

Raphael Wallfisch (cello)/William Boughton/English String Orchestra
(+ Life Studies)
NIMBUS RECORDS NI 5471 (1996)

**ANDRÉ MATHIEU
(1929-1968)**

Born in Montreal, the son of composer Rodolphe Mathieu. He was a child prodigy who achieved great fame as a recitalist. He went to Paris for study with Yves Nat and Jacques de la Presle. After World War II, his education was solidified by additional study with Harold Morris in New York and Arthur Honegger in Paris. As his career as a virtuoso came to an end, he devoted his musical talent to teaching and composing. He wrote a total of 4 Piano Concertos, some chamber works and many pieces for solo piano.

Piano Concertino No. 2, Op. 13 (1942) (ed. G. Bellemare)

Alain Lefèvre (piano)/Matthias Bamert/London Mozart Players
(+ Shostakovich: Piano Concerto No. 1 and Mendelssohn: Concerto for Piano, Violin and Orchestra)
ANALEKTA AN 2 9283 (2009)

Piano Concerto No. 3 "Symphonie Romantique" and/or "Concerto de Québec" (1947)

Philippe Entremont (piano)/Michel Plasson/Orchestre du Capitole de Toulouse (rec. 1978)
(+ Scènes de Ballet)
ANALEKTA AN 2 9803 (1995)

Alain Lefevre (piano)/Yoav Talmi/Orchestre Symphonique de Québec
(+ Addinsell: Warsaw Concerto and Gershwin: Piano Concerto)
ANALEKTA AN 2 9814 (2003)

Piano Concerto No. 4 in E minor (1950)

Alain Lefèvre (piano)/George Hanson/Tuscon Symphony Orchestra
(+ Ballet Scenes and Four Songs for Choir and Orchestra)
ANALEKTA AN 2 9281 (2008)

Jean-Philippe Sylvestre (piano)/Alain Trudel/Orchestre Métropolitain
(+ Rachmaninov: Rhapsody on a Theme of Paganini)
ATMAACD2276 (2018)

Rhapsodie Romantique for Piano and Orchestra (1958)

Alain Lefèvre (piano)/Matthias Bamert/Orchestre Symphonique de Montréal
(+ Rachmaninoff: Paganini Rhapsody and Hershwin: Rhapsody in Blue)
ANALEKTA AN2 9277 (2006)

**COLIN MATTHEWS
(b. 1946)**

Born in London. He studied composition at the University of Nottingham with Arnold Whittall and Nicholas Maw and finished his musical education at the University of Sussex while teaching on its staff. His compositions cover various genres and he is very active as an arranger, orchestrator and writer on musical subjects. He helped Deryck Cooke prepare the first performing version of Mahler's unfinished 10th Symphony and he recently orchestrated the complete Preludes for piano of Debussy. Some of his own orchestral works are 6 Sonatas, Reflected Images, and Horn Concerto.

Violin Concerto (2007)

Leila Josefowicz (violin)/Oliver Knussen/BBC Symphony Orchestra

(+ Cello Concerto No.2 and Cortege)
NMC D227 (2016)

Cello Concerto No. 1 (1984)

Alexander Baillie (cello)/John Carewe/London Sinfonietta
(+ Sonata No. 5, Memorial, Quatrain and)Machines and Dreams)
NMC ANCORA D100 (2 CDs) (2004)
(original LP release: UNICORN DKP 9053) (1986)

Cello Concerto No. 2 (1996)

Anssi Karttunen (cello)/Rumon Gamba/BBC Symphony Orchestra
(+ Violin Concerto and Cortège)
NMC: NMCD227 (2016)

DAVID MATTHEWS
(b. 1943)

Born in London. He studied composition privately with Anthony Milner and received advice from Nicholas Maw (b. 1935, composed a Sinfonia for Small Orchestra). He has written books and articles on music and served as Benjamin Britten's assistant at Alderburgh. He has composed orchestral, chamber, choral, vocal and piano works. His orchestral catalogue includes 6 Symphonies, 2 Violin Concertos and an Oboe Concerto.

Piano Concerto, Op. 111 (2009)

Laura Mikkola (piano)/George Vass/Orchestra Nova
(+ Piano Sonata, Variations for Piano, Two Dionysus Dithyrombs and One to Tango)
Laura Mikkola (piano)/George Vass/Orchestra Nova
TOCCATA CLASSICS TOCC0166 (2013)

Violin Concerto No.1, Op. 31 (1980-2)

Philippe Graffin (violin)/George Vass/Bournemouth Symphony Orchestra
(+ Violin Concerto No. 2, Oboe Convento and After Sunrise)
DUTTON EPOCH CDLX 7261 (2010)

Violin Concerto No. 2, Op.74 (1997-8)

Philippe Graffin (violin)/George Vass/Orchestra Nova
(+ Violin Concerto No. 1, Oboe Convento and After Sunrise)
DUTTON EPOCH CDLX 7261 (2010)

Viola Concertino "Winter Remembered", Op. 86

Sarah-Jane Bradley (viola)/George Vass/Orchestra Nova
(+ McCabe: Lyric Movement, Alwyn: Pastoral Fantasia, Maconchy: Romance and Holst: Winter Remembered)
DUTTON EPOCH CDLX 7186 (2007)

Concerto in Azzurro for Cello and Orchestra, Op. 87 (2000–02)

Guy Johnston (cello)/Rumon Gamba/BBC Philharmonic
(+ The Music of Dawn and A Vision and a Journey)
CHANDOS CHAN 10487 (2009)

Double Concerto for Violin, Viola and Orchestra, Op. 122 (2013)

Sara Trickey (violin)/Sarah-Jane Bradley (viola)/Kenneth Woods/English Symphony Orchestra
(+ Symphony No. 9 and Variations for Strings)
NIMBUS NI6382 (2019)

Oboe Concerto, Op.57 (1991-2)

Nicholas Daniel (oboe)/George Vass/Bournemouth Symphony Orchestra
(+ Violin Concerto No. 1, Oboe Concerto and After Sunrise)
DUTTON EPOCH CDLX 7261 (2010)

Romanza for Violin and String Orchestra, Op. 119a (2017)

Harriet Mackenzie (violin)/Kenneth Woods/English String Orchestra
(+ Doolittle: Falling Still, Fokkens: An Eventful Morning, Patterson: Allusions and Pritchard: Wall of Water)
NIMBUS NI6295 (2017)

Romanza for Cello and Orchestra, Op. 49

Mstislav Rostropovich (cello)/Raymond Leppard/English Chamber Orchestra
(+ Gowers: Suite for Violin and Chamber Orchestra, Doyle: Thistle and the Rose, J. Strauss II: Albion Polka, etc.)
EMI CLASSICS CDC 54164-2 (1990)

White Nights for Violin and Small Orchestra, Op.26 (1980)

Rupert Marshall-Luck (violin)/Gavin Sutherland/BBC Concert Orchestra
(included in collection: "Now Comes Beauty - Commissions from the English Music Festival")
EM RECORDS EMR CD037–38 (2 CDs) (2016)

**ROGER MATTON
(1929-1987)**

Born in Granby, Quebec. After study at the Montreal Conservatoire, he had private lessons with Claude Champagne and then went to Paris for further training at the École Normale and then with Nadia Boulanger and Olivier Messiaen. He taught at Laval University and composed for orchestra, chamber groups, piano, organ and voice. Some of his other works for orchestra are a Saxophone Concerto, 4 Mouvements Symphoniques and the choreographic suite "L'Horoscope."

Concerto for Two Pianos and Orchestra (1964)

Victor Bouchard and Renée Morisset (pianos)/Walter Susskind/ Toronto Symphony Orchestra
(+ Morawetz: Piano Concerto No. 1)
CAPITOL SW-6123 (LP) (1965)

**NICHOLAS MAW
(1935-2009)**

Born in Grantham, Lincolnshire. He studied at the Royal Academy of Music where Lennox Berkeley was his composition teacher and he went to Paris for further study with Nadia Boulanger and Max Deutsch. His academic career included appointments at the Royal Academy and the Trinity School of Music as well as at other schools in both the UK and USA. His extensive catalogue includes operas as well as orchestral, chamber, instrumental and vocal music. Some of his other major works for orchestra are Sinfonia for Small Orchestra, Odyssey and the recently premiered Cor Anglais Concerto.

Violin Concerto (1993)

Joshua Bell (violin)/ Sir Roger Norrington/London Philharmonic Orchestra
SONY SK 62856 (1999)

Little Concert for Oboe and Small Orchestra (1988)

Nicholas Daniel (oboe)/Nicholas Cleobury/Britten Sinfonia
(+ Hymnus and Shahnama)
ASV CD DCA 1070 (1999)

Sonata for String Orchestra and Two Horns (1967)

Alan Civil and Ian Harper (horns)/Norman Del Mar/English Chamber Orchestra
(+ Hoddinott: Horn Concerto, Banks: Horn Concerto and Searle: Aubade)
LYRITA SRCD.335 (2008)
(original LP release: ARGO ZRG 676) (1971)

Peter Maxwell Davies – see under Davies

**JOHN McCABE
(1939-2015)**

Born in Huyton, Liverpool. He studied composition at the University of Manchester with Humphrey Proctor-Gregg and at Royal Manchester College of Music with Thomas Pitfield. He had further training at the Munich Academy of Music as well as private lessons with Harald Genzmer. He has had a multi-faceted career as composer, pianist and teacher. His catalogue is extensive and includes works for the theatre, orchestral and chamber music. His other large-scale orchestral works include 4 Symphonies, Symphony "Edward II" (1998. from ballet of the same name), The Chagall Windows, 2 Violin Concertos, Piano Concerto No. 3 and Concertos for Flute, Oboe and Oboe d'Amore.

Piano Concerto No. 1 (1966)

John McCabe (piano)/Christopher Austin/BBC Scottish Symphony Orchestra
(+ Arthur Pendragon: Suite No. 1 and Pilgrim)
DUTTON EPOCH CDLX 7179 (2007)

Piano Concerto No. 2 (1970)

Masashi Honma (piano)/Donatas Katkus/St. Christopher Chamber Orchestra Lithuania
(+ Concertante Variations, Six-Minute Symphony and Sonata on a Motet)
DUTTON EPOCH CDLX 7133 (2004)

Concerto Funèbre for Viola and Chamber Orchestra (1962)

Sarah-Jane Bradley (viola)/George Vass/Orchestra Nova
(+ Holst: Lyric Movement, Alwyn: Pastoral Fantasia, Maconchy: Romance and Matthews: Winter Remembered)
DUTTON EPOCH CDLX 7186 (2007)

Clarinet Concerto (1977)

Janet Hilton (clarinet)/Rumon Gamba/BBC Scottish Symphony Orchestra
(+ Harper: Clarinet Concerto, Hoddinott: Clarinet Concerto No 2 and Maconchy: Clarinet Concertino No. 2)
CLARINET CLASSICS CC0034 (2001)

Flute Concerto (1989-90)

Emily Beynon (flute)/Vernon Handley/BBC Symphony Orchestra
(+ Symphony No. 4)
HYPERION CDA67089 (1999)

Oboe Concerto (1994)

Jinny Shaw (oboe)/George Vass/Orchestra Nova
(+ Joubert: Concerto for Oboe and Strings, Leighton: Concerto for Oboe and Strings, Britten: Phantasy

for Oboe and String Trio and C. McDowall: The Gentle Dove)
GUILD GMCD 7383 (2013)

Concerto for 2 Violins and String Orchestra "Les Martinets Noirs" (2003)

Harriet Mackenzie and Philippa Mo (violins)/George Vass/Orchestra Nova Ensemble
(+ Rain Forest I and II and Caravan)
DDUTTON EPOCH CDLX 7290 (2012)

Trumpet Concerto "La Primavera" (2012)

Simon Desbruslais (trumpet)/Kenneth Woods/Orchestra of the Swan
(+ Pritchard: Skyspace, Saxton: Psalm - A Song of Ascents and Shakespeare Scenes)
SIGNUM SIGCD403 (2014)

Rainforest II for Trumpet and String Orchestra (1987)

Angela Whelan (trumpet)/George Vass/Orchestra Nova
(+ Concerto for 2 Violins and String Orchestra, Rain Forest I and Caravan)
DUTTON EPOCH CDLX 7290 (2012)

Concerto for Orchestra (1982)

Douglas Bostock/Royal Liverpool Philharmonic Orchestra
(+ Hoddinott: Concerto for Orchestra and Gregson: Contrasts)
CLASSICO CLASSCD 384 (2002)

Sir Georg Solti/London Philharmonic Orchestra (rec. 1983)
(+ Chagall Windows and Arnold: Philharmonic Concerto)
LONDON PHILHARMONIC ORCHESTRA LPO0023 (2008)

Concertante Variations on a Theme of Nicholas Maw (1970)

Donatas Katkus/St. Christopher Chamber Orchestra Lithuania
(+ Piano Concerto No. 2, Six-Minute Symphony and Sonata on a Motet)
DUTTON EPOCH CDLX 7133 (2004)

Domestic Life for Recorder and String Orchestra (2000)

John Turner (recorder)/ Gavin Sutherland/Royal Ballet Sinfonia
(+ Leighton: Concerto op.88, Gardner: Petite Suite, Lawson: Song of the Lesser Twayblade), Lane: Suite
Champêtre, Mellers: Aubade, Milford: Two Pipe Tunes, Kay: Mr Pitfield's Pavane and Dodgson: Concerto
Chacony)
WHITE LINE CD WHL 2143 (2002)

**WILLIAM McCaULEY
(1917-1999)**

Born in Tofield, Alberta. He studied composition at the University of Toronto with Healey Willan and at the Eastman School of Music with Bernard Rogers and Howard Hanson. He worked as a trombonist and conductor and held several important positions including Director of Music at the O'Keefe Centre in Toronto. He did a lot of his composing for radio, television and films. Other orchestral works for the concert hall include a Horn Concerto (1959) and Piano Concerto (1977).

Concerto Grosso (1973)

Boris Brott/Hamilton Philharmonic Orchestra
(+ Poulenc: Sinfonietta)
CBC BR SM-264 (LP) (1975)

Five Miniatures for Flute and String Orchestra (1958)

Robert Aitken (flute)/William McCauley/string orchestra
(+ Weinzwieg: Divertimento No. 1, Pepin: 4 Monodies, Kenins: Concertante, Freedman: Soliloquy and other Canadian pieces for flute)
DOMINION S-69005/6 (2 LPs) (1972)
(released in US as CRI S-317)

Timothy Hutchins (flute)/Mario Bernardi/CBC Vancouver Orchestra
(+ Coulthard: Music on a Quiet Song, Rodrigo: Concierto Pastoral, Chaminade: Flute Concertino, Fauré: Fantaisie and Saint-Saëns: Romance)
CBC SMCD 5171 (1998)

Joseph Mariano (flute)/Howard Hanson/Eastman-Rochester Orchestra
(+ Barber: Capricorn Concerto, Griffes Poem, Kennan: Night Piece, Bergsma: Gold and the Señor Commandante and Piston: Incredible Flutist)
MERCURY 434 307-2 (1992)
(original LP release: MERCURY SR90277) (1961)

**JOHN McCLEOD
(b. 1934)**

Born in Aberdeen. He studied at the Royal Academy of Music with Sir Lennox Berkeley. His compositions cover most musical genres – orchestral (including concertos for piano, percussion, clarinet, guitar and three symphonic song-cycles), choral works, church music, songs, instrumental and chamber music as well as scores for film and television. He was appointed Commander of the Order of the British Empire (CBE) in the 2016.

Percussion Concerto (c. 1988)

Evelyn Glennie (percussion)/John McCleod/ Royal Scottish National Orchestra

(+ Out of the Silence, The Shostakovich Connection and Hebridean Dances)
DELPHIAN DCD34196 (2018)

MALCOLM MacDONALD
(1916-1992)

Very limited amount of biographical information has been located. He studied at Cambridge and taught at the University of Cape Town.

Cuban Rondo for Clarinet and Small Orchestra (1960)

Ian Scott (clarinet)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Woolfenden: Clarinet Concerto, G. Bush: Rhapsody, Horowitz: Concertante for Clarinet, Cruft: Clarinet Concertino, Paul: Clarinet Concerto and Ridout: Clarinet Concertino)
WHITELINE CDWHL 2141 (2003)

CECELIA McDOWELL
(b. 1951)

Born in London. She studied music at the University of Edinburgh and continued at Trinity College of Music, London where she received an MMus in composition. Her teachers included Joseph Horowitz, Robert Saxton and Adam Gorb. She has composed orchestra, chamber, solo instrumental, vocal and choral works.

"Great Hills," Concertante for Solo Violin, Two Flutes and String Orchestra (2007)

Madeleine Easton (violin)/George Vass/Ulster Orchestra
(+ Crossing the Bridge, Pavane, Rain, Steam and Speed and Theatre of Tango)
DUTTON EPOCH CDLX 7292 (2012)

SIR JOHN BLACKWOOD McEWEN
(1868-1948)

Born in Hawick, Scotland. Studied at the Royal Academy of Music under Frederick Corder, Tobias Matthay and Ebenezer Prout and later became that institution's principal. He wrote 5 Symphonies as well as other orchestral works including a 4 suites and 3 Border Ballads.

Viola Concerto (1901)

Lawrence Power (viola)/Martyn Brabbins/BBC National Orchestra of Wales
(+ Vaughan Williams: Flos Campi and Suite for Viola and Orchestra)
HYPERION CDA67839 (2011)

COLIN McPHEE
(1900-1964)

Born in Toronto. Studied at the Peabody Conservatory (Baltimore, Maryland) with Harold Randolph and Gustav Strube and had further lessons with Paul Le Flem in Paris and Edgard Varèse in New York. Spent the 1930's in Bali and utilized its gamelan music in his own compositions with "Tabuh-Tabuhan" becoming his most famous work. His 1st Symphony is not extant and his 3rd Symphony was not completed. There were also 2 early Piano Concerto but neither of these survives.

Concerto for Piano and 8 Winds (1929)

Stephen Drury (piano)/Dennis Russel Davies/Brooklyn Philharmonic Orchestra
(+ Symphony No. 2, Balinese Ceremonial Music and Nocturne)
MUSIC MASTERS 01612-67159-2 (1996)

Grant Johannesen (piano)/wind ensemble
(+ Sessions: Quartet No. 2)
COLUMBIA ML-5105 (LP) (c. 1955)

Concerto for Wind Orchestra (1960)

Alex Pauk/Esprit Orchestra
(+ Symphony No. 2, Tabuh-Tabuhan, Transitions and Nocturne)
CBC SM 5181 (1998)

Tabuh-Tabuhan – Toccata for Two Pianos, Orchestra and Exotic Percussion (1936)

John Alley and Elizabeth Burley (pianos)/Leonard Slatkin/BBC Symphony Orchestra
(+ Balinese Ceremonial Music and Britten: Prince of the Pagoda: Suite)
CHANDOS CHAN 10111 (2003)

Peter Basquin and Christopher Oldfeather (pianos)/Dennis Russel Davies/American Composers' Orchestra
(+ Harrison: Suite and Ung: Inner Voices)
ARGO 444560-2

anonymous pianists/Howard Hanson/Eastman-Rochester Orchestra
(+ Sessions: The Black Maskers and Thomson: Symphony No. 1 and Feast of Love)
MERCURY LIVING PRESENCE 434310-2 (1992)
(original LP release: MERCURY SR 90103) (c. 1960)

PAUL MEALOR
(b. 1976)

Born in *St Asaph, Denbighshire, North Wales*. He studied composition privately with *William Mathias* and *John Pickard* and then read music at the *University of York*. He studied composition at York with *Nicola LeFanu*, and in Copenhagen at the *Royal Danish Academy of Music* with *Hans Abrahamsen*. Since 2003, he has been teaching at the *University of Aberdeen*. He has composed a large body of works in various genres, including *Symphonis Nos. 1 for Soprano, Baritone, Chorus and Orchestra "Passiontide"* (2015), 2 "*Sacred Places*" (2016) and 3 "*Illumination*" (2018).

Euphonium Concerto (2017)

David Childs (euphonium-tenor tuba)/Ben Gernon/BBC Philharmonic (arr.)
(+ M. Ball: Euphonium Concerto, Gregson: Euphonium Concerto, Grieg: Euphonium Concerto and
Vaughan Williams: Euphonium Concerto)
CHANDOS CHAN10997 (2019)

FRANK MERRICK

(1886-1981)

Born in Clifton, Bristol. He was taught composition by his father and went to Vienna for piano with Theodor Leschetizky. He toured as a recitalist before taking a teaching position at the Royal Manchester College of Music. His later posts were at the Royal College of Music and Trinity College of Music in London. Over the years as a performer he championed the music of British composers. His own compositions beyond the Piano Concertos include a Symphony (that finished Schubert's "Unfinished") and other works for orchestra, chamber groups, piano and voice.

Piano Concerto No. 1 in B flat major (1905)

Frank Merrick (piano)/Oliver Broome/Orchestra
(+ Tomlinson: An English Suite)
RARE RECORDED EDITIONS SRRE 156 (LP) (c. 1975)

Piano Concerto No. 2 in E minor (1936)

Frank Merrick (piano)/John Foster/Beckenham Orchestra
RARE RECORDED EDITIONS SRRE 128 (LP) (c. 1975)

ROBIN MILFORD

(1903-1959)

Born in Oxford. He studied at the Royal College of Music with Holst, Vaughan Williams and R.O. Morris. He had some early success with performances of a number of his works but this did not last and he had to earn his living as a schoolteacher and as an inspector of pianola rolls. He was influenced and aided financially by Balfour Gardiner but, ultimately, his once-promising career faltered despite some occasional performances and encouragement from his good friends Finzi and Vaughan Williams. He composed prolifically in various genres including an opera, several ballets, a Symphony, a Violin Concerto as well as chamber, instrumental, choral and vocal music.

Violin Concerto in G minor, Op. 47 (1937)

Rupert Marshall-Luck (violin)/Owain Arwel Hughes /BBC Concert Orchestra
(+ Stanford: Violin Concerto No. 2 and Holst: Walt Whitman Overture)
EM RECORDS EMR CD023 (2014)

Concertino in E minor for Piano and Strings (1955)

Martin Roscoe (piano)/Robert Salter/Guildhall Strings
(+ Jacob: Piano Concertino, Gibbs: Piano Concertino and Peacock Pie, Dring: Festival Scherzo and Rootham: Miniature Suite)
HYPERION CDA67316 (2002)

Miniature Concerto in G major, Op. 35 for String Orchestra (1938)

Guildhall Strings
(+ Miniature Concerto, Elegiac Meditation, 2 Orchestral Interludes, Go, Little Book –Suite, Elegy for James Scott, Interlude and Festival Suite)
HYPERION CDA67444 (2004)

Suite in D minor, Op. 8 for Oboe and String Orchestra (1923)

Evelyn Barbirolli (oboe)/Christopher Finzi/The Southern Pro Arte
(+ Fishing by Moonlight, Elegiac Meditation, Elegy for James Scott and 3 Songs)
HYPERION A66048 (LP) (1982)

John McDonough (oboe)/Michael Laus/Malta Philharmonic Orchestra
(+ F. Kelly: Serenade for Flute and Strings, Cooper: Oboe Concertino, Blower: Horn Concerto and Eclogue for Horn and Strings)
CAMEO CLASSICS CC9032CD (2011)

Fishing By Moonlight, Op. 96a for Piano and Strings (1952)

Clifford Benson (piano)/Christopher Finzi/The Southern Pro Arte
(+ Suite in D minor, Elegiac Meditation, Elegy for James Scott and 3 Songs)
HYPERION A66048 (LP) (1982)

Julian Milford (piano)/Guildhall Strings
(+ Miniature Concerto, Elegiac Meditation, 2 Orchestral Interludes, Go, Little Book –Suite, Elegy for James Scott, Interlude and Festival Suite)
HYPERION CDA67444 (2004)

Elegiac Meditation, Op. 83 for Viola and String Orchestra (1946-7)

Claire Finnimore (viola)/Guildhall Strings
(+ Fishing by Moonlight, Miniature Concerto, 2 Orchestral Interludes, Go, Little Book –Suite, Elegy for

James Scott, Interlude and Festival Suite)
HYPERION CDA67444 (2004)

Christopher Wellington (viola)/Christopher Finzi/The Southern Pro Arte
(+ Fishing by Moonlight, Suite in D minor, Elegy for James Scott and 3 Songs)
HYPERION A66048 (LP) (1982)

Two Orchestral Interludes, Op. 19e for Flute, Strings and Piano (1930)

Julian Sperry (flute)/Julian Milford (piano)/Guildhall Strings
(+ Fishing by Moonlight, Miniature Concerto, Elegiac Meditation, Go, Little Book –Suite, Elegy for James Scott, Interlude and Festival Suite)
HYPERION CDA67444 (2004)

Go, Little Book – Suite, Op. 18 for Flute, Soprano and Strings (1930)

Julian Sperry (flute)/Carys Lane (soprano)/Guildhall Strings
(+ Fishing by Moonlight, Miniature Concerto, Elegiac Meditation, 2 Orchestral Interludes, Elegy for James Scott, Interlude and Festival Suite)
HYPERION CDA67444 (2004)

Interlude for Flute and Strings, Op. 69a (c. 1951)

Julian Sperry (flute)/Guildhall Strings
(+ Fishing by Moonlight, Miniature Concerto, Elegiac Meditation, 2 Orchestral Interludes, Go, Little Book –Suite, Elegy for James Scott and Festival Suite)
HYPERION CDA67444 (2004)

The Darkling Thrush for Violin and Orchestra, Op. 17 (1926)

Philippe Graffin (violin)/David Lloyd-Jones/Royal Scottish National Orchestra
(+ Britten: Violin Concerto and Delius: Violin Concerto)
DUTTON EPOCH CDLX 7320 (2015)

**BARRY MILLS
(b. 1949)**

Born in Plymouth. He is mostly self-taught as a composer, though he received an MA in Music, studying analysis with David Osmond-Smith and David Roberts and composition with Colin Matthews and Ann Boyd. He worked as a postman for many years, allowing him to compose in the afternoons. He has composed orchestral, chamber and instrumental works.

Guitar Concerto

Sam Brown (guitar)/Petr Vronský/Moravian Philharmonic Orchestra
(+ Mandolin Concerto, Mandolin and Guitar Concerto, Elan Valley and Evening Rain – Sunset)

CLAUDIO CC60402 (2018)

Mandolin Concerto

Daniel Ahlert (mandolin)/Petr Vronský/Moravian Philharmonic Orchestra
(+ Guitar Concerto, Mandolin and Guitar Concerto, Elan Valley and Evening Rain – Sunset)
CLAUDIO CC60402 (2018)

Mandolin and Guitar Concerto (2007)

Duo Ahlert and Schwab/Petr Vronský/Moravian Philharmonic Orchestra
(+ Guitar Concerto, Mandolin Concerto, Elan Valley and Evening Rain – Sunset)
CLAUDIO CC60402 (2018)

**RICHARD MILLS
(b. 1949)**

Born in Toowoomba, Queensland. He studied initially at the Queensland Conservatorium of Music and the University of Queensland completed his training in London at the Guildhall School of Music with Edmund Rubbra for composition and Gilbert Webster for percussion. He served as principal percussionist with the Tasmanian and Queensland Symphony Orchestras and taught at various schools including the Queensland Conservatorium. In addition to composing, he is now one of Australia's most prominent conductors. His catalogue includes a ballet as well as works for orchestra, chamber groups and voices. His orchestral output also includes a Symphony and a Flute Concerto.

Violin Concerto (1992)

Barbara Jane Gilby (violin)/Richard Mills/Tasmanian Symphony Orchestra
(+ Cello Concerto and Concerto for Violin and Viola)
ABC CLASSICS 476 8077 (2005)

Cello Concerto (1990)

Sue-Ellen Paulsen (cello)/Richard Mills/Tasmanian Symphony Orchestra
(+ Violin Concerto and Concerto for Violin and Viola)
ABC CLASSICS 476 8077 (2005)

Concerto for Violin and Viola (1994)

Barbara Jane Gilby (violin)/Janet Rutherford (viola)/Richard Mills/Tasmanian Symphony Orchestra
(+ Cello Concerto and Violin Concerto)
ABC CLASSICS 476 8077 (2005)

Trumpet Concerto (1987-8)

Geoffrey Payne (trumpet)/John Hopkins/Melbourne Symphony Orchestra
(+ Lovelock: Trumpet Concerto and Arutyunyan: Trumpet Concerto)
ABC CLASSICS 426990-2 (1990)

Fantastic Pantomimes for Flute, Oboe, Clarinet, Horn, Trumpet and Orchestra (1987)

Gerhard Mallon (flute)/Anthony Camden (oboe)/Paul Dean (clarinet)/Neil Crellin (horn)/Geoffrey Spiller
(trumpet)/Richard Mills/Tasmanian Symphony Orchestra
(+ Aeolian Caprices, Soundscapes and Seaside Dances)
ABC ELOQUENCE 476759-5 (2005)
(original CD release: ABC CLASSICS 432251-2) (1990)

Soundscapes for Percussion and Orchestra (1983)

Richard Mills (percussion)/Werner Andreas Albert/Queensland Symphony Orchestra
(+ Aeolian Caprices, Fantastic Pantomimes and Seaside Dances)
ABC ELOQUENCE 476759-5 (2005)
(original CD release: ABC CLASSICS 432251-2) (1990)

**ERNEST JOHN MOERAN
(1894-1950)**

Born in Heston, Middlesex. Studied at the Royal College of Music with Charles Stanford and John Ireland. He was strongly influenced by English folksong as well as by the music of Vaughan Williams and Delius. In addition to the Concertos his major orchestral works are his Symphony in G minor, Sinfonietta and Serenade. He began a 2nd Symphony in E flat major in 1945 but only fragments of that score still exist.

Violin Concerto (1941)

Alfredo Campoli (violin)/Sir Adrian Boult/BBC Symphony Orchestra (rec. 1954)
(+ D. Coates: Violin Concerto)
DIVINE ART 27806 (2006)

Alfredo Campoli (violin)/Rudolf Schwarz/BBC Symphony Orchestra (rec. 1959)
(+ Benjamin: Violin Concerto, Bax: Violin Concerto and Walton: Cello Concerto)
LYRITA REAM2114 (2 CDs) (2015)

John Georgiadis (violin)/Vernon Handley/London Symphony Orchestra
(+ Rhapsody for Piano & Orchestra and Rhapsody No. 2)
LYRITA SRCD.248 (2007)
(original LP release: LYRITA SRCS.105) (1979)

Lydia Mordkovitch (violin)/Vernon Handley/Ulster Orchestra
(+ Cello Concerto, Whythorne's Shadow and Lonely Waters)
CHANDOS CHAN 10168 (2004)
(original CD release: CHANDOS CHAN 8807) (1990)

Albert Sammons (violin)/Sir Adrian Boult/BBC Symphony Orchestra (rec. 1946)
(+ Serenade in G and Fantasy Quartet)
SYMPOSIUM 1201 (1999)

Cello Concerto (1945)

Piers Coetmore (cello)/Sir Adrian Boult/London Philharmonic Orchestra
(+ Cello Sonata and Prelude)
LYRITA SRCD.299 (2007)
(original LP release: LYRITA SRCS.) (1971)

Guy Johnston (cello)/JoAnn Falletta/Ulster Orchestra
(Serenade in G, Wythorne's Shadow and Lonely Waters)
NAXOS 8.573034 (2013)

Raphael Wallfisch (cello)/Norman Del Mar/Bournemouth Sinfonietta
(+ Violin Concerto, Whythorne's Shadow and Lonely Waters)
CHANDOS CHAN 10168 (2004)
(original CD release: CHANDOS CHAN 8456) (1986)

Rhapsody in F sharp major for Piano and Orchestra (1943)

Margaret Fingerhut (piano)/Vernon Handley/Ulster Orchestra
(+ Symphony and G minor and Overture to a Masque)
CHANDOS CHAN 10169 (2004)
(original CD release: CHANDOS CHAN 8639 (1989)

Benjamin Frith (piano)/JoAnn Falletta/Ulster Orchestra
(Rhapsodies Nos 1 and 2, Overture for a Masque and In the Mountain Country)
NAXOS 8.573106 (2014)

John McCabe (piano)/Nicholas Braithwaite/New Philharmonia Orchestra
(+ Violin Concerto and Rhapsody No. 2)
LYRITA SRCD.248 (2007)
(original LP release: LYRITA SRCS.91) (1977)

BRUCE MONTGOMERY (1921-1978)

Born in Chesham Bois, Buckinghamshire. He studied music at Oxford and there took the post of organ scholar. His composing career began auspiciously with the very positive reception of his Oxford Requiem. He then began composing for films and scored the very popular "Doctor" and "Carry On" series. He also continued to compose works for the concert hall such as Overture to a Fairy Tale and Scottish Aubade. He had a parallel career as author of mystery novels under his pseudonym Edmund Crispin.

Concertino for Strings (1950)

David Lloyd-Jones/Royal Ballet Sinfonia
(+ Finzi: Prelude and Romance, Holst: Brook Green Suite, Bleazard: Duetto, Hurd: Sinfonia Concertante,
H. Wood: An Eighteenth Century Scherzo and Martelli: Persiflage)
NAXOS 8.555069 (2001)

CHLOE MOON
(b. 1952)

Born in Christchurch. She studied composition locally at the University of Canterbury with Kit Powell and went for further studies to Ghent, Belgium. She is a violist and performs both in string quartets and orchestras. Her catalogue is mostly chamber and vocal music with an emphasis on works for flute and string instruments.

Concertino for Flute and Chamber Orchestra (1982)

Alexa Still (flute)/James Sedares/New Zealand Symphony Orchestra
(+ J. Ritchie: Snow Goose, A, Ritchie: Flute Concerto and Hamilton: Passacaglia)
KOCH CLASSICS 3-7345-2 H1 (1995)

OSKAR MORAWETZ
(1917-2007)

Born in Svetla, Czechoslovakia. He had his musical training with Jaroslav Křička in Prague, Julius Isserlis in Vienna and Lazare Lévy in Paris. Nazism necessitated his emigration to Canada in 1942 where he completed his musical education at the University of Toronto. In addition to composing, he had a distinguished teaching career at the Royal Conservatory of Music of Toronto and the University of Toronto. He also wrote 2 Symphonies, a Sinfonietta for Strings (1963) as well as Concertos for Clarinet and Wind Quintet.

Piano Concerto No. 1 (1962)

Anton Kuerti (piano)/Walter Susskind/Toronto Symphony Orchestra
(+ Matton: 2 Piano Concerto)
CAPITOL SW-6123 (LP) (1965)

Concerto for Harp and Chamber Orchestra (1975)

Gianetta Baril (harp)/Uri Mayer/Edmonton Symphony Orchestra
(+ Ginastera: Harp Concerto)
CBC ENTERPRISES 2-5086 (1989)
(+ Railway Station, Suite for Piano, and String Quartet No. 5 "Tribute to Mozart")
CMC CD 8702 (2002)
(original CD release: CBC ENTERPRISES 2-5086) (1989)

Fantasy for Violin and Chamber Orchestra (1974)

Dong Suk Kang (violin)/Frank Paul Decker/Montreal Symphony Orchestra
(+ Sibelius: Violin Concerto)
RADIO CANADA INTERNATIONAL SM 231 (LP) (1975)

Memorial to Martin Luther King (1968)

Zara Nelsova (cello)/Otto-Werner Mueller/CBC Montreal Orchestra
(+ Piano Concerto No. 1)
RADIO CANADA INTERNATIONAL RCI 212 (LP) (1975)

Shauna Rolston/(cello)/Uri Mayer/Edmonton Symphony Orchestra
(+ Bliss: Cello Concerto, Bruch Kol Nidrei, Dvořák: Silent Woods and Fauré: Élégie)
CBC SMCD-5105 (1991)

DAVID ROBERT MORGAN (1933-1988)

Born in Harpenden, Hertfordshire. He studied at the Royal Academy of Music where his teachers included Alan Bush for composition and Leighton Lucas for orchestration. At the Academy he became the first student to have a concert devoted exclusively to his own works. His Violin Concerto was successfully premiered in Prague and this led to further performances back home. His other major works for orchestra include a Sinfonia da Requiem, Cello Concerto and Clarinet Concerto.

Violin Concerto (1965-6)

Erich Gruenberg (violin)/Vernon Handley/Royal Philharmonic Orchestra
(+ Fricker: Violin Concerto and Banks: Violin Concerto)
LYRITA SRCD.276 (2008)
(original LP release: LYRITA SRCS.97) (1978)

ANGELA MORLEY (1924-2009)

Born on in Leeds, Yorkshire, as Walter Stott. Fascinated by "Big Band" music as a youth, he learned to play several instruments and worked as a journeyman musician in various bands. Inspired by Robert Farnon and Bill Finegan, who worked for Tommy Dorsey, he soon obtained work as an arranger for BBC radio. Hitherto self-taught, he then studied harmony, counterpoint and composition with the Hungarian composer Mátyás Seiber and took a conducting course with Walter Goehr. In 1972, Walter Stott became Angela Morley, whose career as a composer and arranger of light music, film and television scores was extremely successful.

The Liaison for Violin, Cello and Orchestra

Robert Gibbs (violin)/James Potter (cello)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Harlequin, Reverie and a Tender Mood, Lyon: Piano Concerto in One Movement, B. Kelly: Concerto for 2 Trumpets and Orchestra, Globe Theatre Suite, Spratley: Belvoir Suite, Chagrin: Sarabande and

Ravel/J. Cox: Pavane for a dead Princess)
HERITAGE HGTCDC 191 (2018)

Harlequin for Clarinet and Orchestra

Verity Butler (clarinet)/Gavin Sutherland/Royal Ballet Sinfonia
(+ The Liason, Reverie and a Tender Mood, Lyon: Piano Concerto in One Movement, B. Kelly: Concerto for 2 Trumpets and Orchestra, Globe Theatre Suite, Spratley: Belvoir Suite, Chagrin: Sarabande and Ravel/J. Cox: Pavane for a dead Princess)
HERITAGE HGTCDC 191 (2018)

Reverie and a Tender Mood for Violin and Orchestra

Geoffrey Allan (violin)/Gavin Sutherland/Royal Ballet Sinfonia
(+ The Liason, Harlequin, Lyon: Piano Concerto in One Movement, B. Kelly: Concerto for 2 Trumpets and Orchestra, Globe Theatre Suite, Spratley: Belvoir Suite, Chagrin: Sarabande and Ravel/J. Cox: Pavane for a dead Princess)
HERITAGE HGTCDC 191 (2018)

GERALDINE THOMSON MUCHA (1917-2012, CZECH < UK)

Born in London. She studied piano and composition at the Royal Academy of Music. Her teachers included Benjamin Dale, William Alwyn, Alan Bush and Harry Farjeon. She married the Czech writer Jiří Mucha, son of the painter Alphonse Mucha, and in 1945 moved to Prague. She lived there for the greater part of the next sixty years. She composed works in various genres.

Piano Concerto (1960)

Patricia Goodson (piano)/Andreas Sebastian-Weiser/Hradec Králové Philharmonic Orchestra
(+ Macbeth Suite, John Webster Songs and Sixteen Variations on an Old Scottish Song)
ARCO DIVA UP 0192 (2017)

DOMINIC MULDOWNNEY (b. 1952)

Born in Southampton. He studied at the University of Southampton with Jonathan Harvey, privately with Harrison Birtwistle in London and with David Blake and Bernard Rands at the University of York. He succeeded Birtwistle as Music Director of the National Theatre in London. He is best known for his music for the theater, movies and television but has also produced a significant catalogue of concert music in various genres. In addition to the 3 recorded Concertos, his orchestral works include a Sinfonietta and Concertos for Violin, 4 Violins, Percussion and Trumpet.

Piano Concerto (1983)

Peter Donohoe (piano)/Mark Elder/BBC Symphony Orchestra
(+ Saxophone Concerto)
EMI CDC7 49715-2 (1988)

Oboe Concerto (1985)

Roy Carter (oboe)/Michael Tilson Thomas/London Symphony Orchestra
(+ Skempton: Lento and Guy: After the Rain)
NMC ANCORA D032 (1997)

Saxophone Concerto (1985)

John Harle (saxophone)/Diego Masson/London Sinfonietta
(+ Piano Concerto)
EMI CDC7 49715-2 (1988)

John Harle (saxophone)/Lothar Zagrosek/London Sinfonietta
(+ R.R. Bennett: Saxophone Concerto, Reflections on a 16th-century tune, Murder on the Orient Express
– Suite and Cloves: The Fox)
BBC MUSIC MAGAZINE BBCMM426 (2018)

GERRY MURPHY

(b. 1947)

Born in Limerick. He received a BMus degree at University College Dublin and was head of music at Dublin's Gonzaga College for three decades. He has composed orchestral and choral works, including a Concerto for uilleann Pipes and Orchestra and a Piano Concerto.

Concerto No. 1 for Piano and Orchestra (1999–2000)

Finghin Collins (piano)/Jiri Mikula/Moravian Philharmonic Orchestra
(+ Constantinides: Millennium Festival Ov., Emura: L'Intextérieur, Fleischer: Symphony No. 3, and D. Walker: Topolobampo)
VIENNA MODERN MASTERS VMM 3051 (2000)

HERBERT MURRILL

(1909-1952)

Born in London. He attended the Royal Academy of music where his teachers were York Bowen, Stanley Marchant and Alan Bush. He took a teaching post at Oxford and also worked as an organist and choirmaster. He joined the staff of the BBC and eventually became Head of Music. He composed a lot of light music including film scores but there is also his Cello Concerto No. 1 (1935) as well as choral, chamber and instrumental pieces.

Cello Concerto No. 2 "The Song of the Birds" (1951)

Raphael Wallfisch (cello)/Vernon Handley/BBC Concert Orchestra
(+ Rubbra: Soliloquy, Haydn Wood: Philharmonic Variations and Dyson: Prelude, Fantasy and Chaconne)
WHITE LINE CDWHL 2153 (2004)

**THEA MUSGRAVE
(b. 1926)**

Born in Barnton, Midlothian, Scotland. She studied composition with Hans Gál at the University of Edinburgh, studied privately in Paris with Nadia Boulanger and had lessons with Aaron Copland at the Berkshire Music Center. She taught at the University of London, the University of California at Santa Barbara and at Queens College in New York. She composed in various genres and had much success with her operas and ballets and wrote prolifically for orchestra, chamber groups and voices. There is also a Viola Concerto (1973).

Clarinet Concerto (1967)

Gervase de Peyer (clarinet)/Norman del Mar/London Symphony Orchestra
(+ Horn Concerto, Concerto for Orchestra, Monologue and
Excursions)
LYRITA SRCD.253 (2007)
(original LP release: ARGO ZRG 726) (1975)

Victoria Soames (clarinet)/Thea Musgrave/BBC Scottish Symphony Orchestra
(+ The Seasons and Autumn Sonata)
CLARINET CLASSICS 35 (2003)
(original CD release: CALA CACD 1023) (1997)

Concerto for Horn and Orchestra (1971)

Michael Thompson (horn)/Bramwell Tovey/ National Youth Orchestra of Scotland
(+ Elgar: Symphony No. 1)
NYOS 004 (1998)

Barry Tuckwell (horn)/Thea Musgrave Scottish National Orchestra
(+ Clarinet Concerto, Concerto for Orchestra, Monologue and
Excursions)
LYRITA SRCD.253 (2007)
(original LP release: DECCA HEAD 8) (1979)

Concerto for Orchestra (1967)

Alexander Gibson/ Scottish National Orchestra
(+ Clarinet Concerto, Horn Concerto, Monologue and
Excursions)

LYRITA SRCD.253 (2007)
(original LP release: DECCA HEAD 8) (1979)

“Autumn Sonata,” Concerto for Bass Clarinet and Orchestra (1993)

Victoria Soames (clarinet)/Thea Musgrave/BBC Scottish Symphony Orchestra
(+ The Seasons and Clarinet Concerto)
CLARINET CLASSICS 35 (2003)
(original CD release CALA CACD 1023) (1997)

“Helios,” Concerto for Oboe and Orchestra (191)

Nicholas Daniel (oboe)/Nicholas Kraemer/ Scottish Chamber Orchestra
(+ The Seasons, Night Music and Memento Vitae)
NMC ANCORA DO74 (2003)
(original CD release: Collins Classics 1529-2) (1998)

Journey Through a Japanese Landscape for Marimba and Wind Ensemble (1993–4)

Evelyn Glennie (percussion)/Lan Shui/Singapore Symphony Orchestra
(+ Chen Yi: Percussion Concerto, Zhou Long: Out of Tang Court, and Hovhannes: Fantasy on Japanese Wood Prints)
BIS CD-1222 (2002)

Night Music for Two Horns and Orchestra (1968)

Robert Cook and Harry Johnstone (horns)/Nicholas Kraemer/Scottish Chamber Orchestra
(+ The Seasons, Helios and Memento Vitae)
NMC ANCORA NMC DO74 (2003)
(original CD release: Collins Classics 1529-2) (1998)

Barry Tuckwell and Anthony Chidell (horns)/Frederick Pruasnitz/London Sinfonietta
(+ Sessions: Rhapsody and Symphony #8 and Riegger: Dichotomy)
ARGO ZRG 702 (LP) (1973)

Orfeo II for Flute and Strings (1975)

Alexa Still (flute)/Nicholas Braithwaite/New Zealand Chamber Orchestra
(+ Arnold: Flute Concertos No. 2 and Jacob: Flute Concerto)
KOCH INTERNATIONAL CLASSICS KIC 7140 (1995)

“Two’s Company,” Concerto for Oboe, Percussion and Orchestra (2005)

Nicholas Daniel (oboe), Evelyn Glennie (percussion)/Jiri Belohlavek/BBC Symphony Orchestra
(+ Songs for a Winter’s Evening, Turbulent Landscapes)
NMC NMC D153 (2009)

**HENRY COTTER NIXON
(1842–1907)**

Born in Southwark, London. He was the son of composer and organist Henry George Nixon (1796-1857) from whom he received his early music lessons. He later studied under Harry Deval in Hull and then with Henry Smart, George Macfarren and Walter Macfarren at the Royal Academy of Music. He worked as an organist, pianist and composer. His catalogue was wide-ranging, and included opera and operetta as well as orchestral, chamber, instrumental, vocal and choral works.

Concert-Stück for Piano and Orchestra, Op. 14 (1883)

Ian Hobson (piano)/Paul Mann/Kodály Philharmonic Orchestra
(+ Overture No. 2, Dance of the Sea Nymphs, May Day and The Witch of Esgair)
TOCCATA CLASSICS TOCC 0373 (2017)

Romance for Violin and Orchestra (c. 1889)

Ana Török,(violin)/Paul Mann/Kodály Philharmonic Orchestra
(+ Concert Overture No. 3 and Palamon and Arcite)
TOCCATA CLASSICS TOCC0372 (2016)

***Fantasia* No. 2 for Violin and Orchestra (undated)**

Ana Török (violin)/Paul Mann/Kodály Philharmonic Orchestra
(+ Aslauga: Overture, Concert Overture No. 1, Coronation March, Gavotte in E flat, The Gay Typewriters:
Prelude and Act Two Ballet Music)
TOCCATA CLASSICS OCC0374 (2020)

**DAVID OWEN NORRIS
(b. 1953)**

Born in Northampton. He studied music at Keble College, Oxford, and after leaving Oxford, he studied composition and worked at the Royal Opera House as a répétiteur. He is active as a pianist, composer and musical presenter for BBC Radio.

Piano Concerto (2008, rev 2015)

David Owen Norris (piano)/Gavin Sutherland/BBC Concert Orchestra
(included in collection: "Now Comes Beauty - Commissions from the English Music Festival")
EM RECORDS EMR CD037–38 (2 CDs) (2016)

**MICHAEL NYMAN
(b. 1944)**

Born in London. He studied at the Royal Academy of Music and with Thurston Dart at King's College London. He wrote the libretto for Harrison Birtwistle's opera "Down by the Greenwood Side" and then

started on careers as music journalist and film score composer. He achieved great fame in the latter occupation. He writes both popular and art music with equal fluency. His concert music has been written for orchestra, chamber ensembles, solo instruments and voice.

The Piano Concerto (1993)

John Lenehan (piano)/Takuo Yuasa/Ulster Orchestra
(+ Where the Bee Dances)
NAXOS 8.554168 (1998)

Kathryn Stott (piano)/Michael Nyman/Royal Liverpool Philharmonic Orchestra
(+ MGV)
ARGO 443 382-2 (1994)

Concerto for Amplified Harpsichord and Strings (1999)

Jory Vinikour (harpsichord)/Scott Speck/Chicago Philharmonic
(+ Rorem: Concertino da Camera, Kalabis: Concerto for Harpsichord and Strings and Leigh: Concertino
for Harpsichord and String Orchestra)
CEDILLE CDR90000188 (2019)

Double Concerto for Saxophone, Cello and Orchestra (1996)

John Harle (soprano and alto saxophones)/
Julian Lloyd Webber (cello)/Michael Nyman/Philharmonia Orchestra
(+ Harpsichord Concerto and Trombone Concerto)
EMI BRITISH COMPOSERS 0847502 (2011)
(original CD release: EMI CLASSICS 7243 5 56487-2) (1997)

Concerto for Harpsichord and String Orchestra (1995)

Elisabeth Chojnacka (harpsichord)/Michael Nyman/Michael Nyman String Orchestra
(+ Double Concerto and Trombone Concerto)
EMI BRITISH COMPOSERS 0847502 (2011)
(original CD release: EMI CLASSICS 7243 5 56487-2) (1997)

Trombone Concerto (1995)

Christian Lindberg (trombone)/Michael Nyman/BBC Symphony Orchestra
(+ Double Concerto and Harpsichord Concerto)
EMI BRITISH COMPOSERS 0847502 (2011)
(original CD release: EMI CLASSICS 7243 5 56487-2) (1997)

Where the Bee Dances for Soprano Saxophone and Orchestra (1991)

John Harle (saxophone)/Ivor Bolton/Bournemouth Sinfonietta
(+ Bryars: The Green Ray and Westbrook: Bean Rows and Blues Shots)
ARGO 433 847-2 (1992)

Simon Harum (saxophone)/Takuo Yuasa/Ulster Orchestra
(+ Where the Bee Dances)
NAXOS 8.554168 (1998)

Gerald McChrystal (saxophone)/Mark Stephenson/London Musici
(+ Torke: Saxophone Concerto, Heath: Celtic Concerto, McGlynn: From Nowhere to Nowhere and I.
Wilson: I Sleep at Waking)
SILVA CLASSICS SIL 6010 (1996)

JOHN OGDON
(1937- 1989)

Born in Manchester. He studied at the Royal Manchester of Music and then had further training with Egon Wellesz, Denis Matthews, Myra Hess and Ilona Kabos. His career as a brilliant pianist began while he was still a student and he specialized in performing modern and formidable works. He taught at the University of Indiana's School of Music in Bloomington. He composed steadily and produced over 200 works mostly for piano. At the time of his death, a symphony was in the planning stages, and a second piano concerto, titled "Concertino for Piano and Orchestra," was undergoing composition and it very likely was not completed.

Piano Concerto No. 1 (1968)

John Ogdon (piano)/Lawrence Foster/Royal Philharmonic Orchestra
(+ Piano Sonata, Theme and Variations and Piano Concertos by Rachmaninoff, Tchaikovsky, Bartók, Glazunov and other works by Franck, Liszt, Litolff and Fauré)
EMI 392747-2 (4 CDs) (2007)
(original LP release: HMV ASD 2709) (1971)

JAMES OLSEN
(b. 1982)

Born in London. He, studied composition with Wolfgang Rihm in Germany and with Julian Anderson, Colin Matthews, Robin Holloway, Michael Finnissy and Adam Gorb in the UK. He received a PhD in music from the University of London and currently teaches composition and topics in the history and analysis of music.

Chameleon Concerto for Piano, Violin, and Chamber Orchestra (2004)

Clio Gould (violin)/Rolf Hind (piano)/David Porcelijn/London Sinfonietta
(+ Goves: Springtime, Hesketh: Detail from the Record, C. Mason: In Time Entwined, In Space Enlaced, and Molitor: untitled 40 [desk-life])

LONDON SINFONIETTA SINF CD2-2009 (2009)

NIGEL OSBORNE
(b. 1948)

Born in Manchester. He studied at Oxford with Kenneth Leighton and Egon Wellesz and also in Warsaw with Zbigniew Rudziński. He has taught at the Universities of Nottingham and Edinburgh. Osborne's extensive catalogue ranges from opera to solo piano and most other genres in between. His orchestral works include 2 Sinfonias, Cello Concerto and Violin Concerto.

Concerto for Flute and Chamber Orchestra (1980)

Duke Dobing (flute)/Richard Hickox/City of London Sinfonia
(+ I am Goya, Remembering Esenin and the Sickle)
NMC ANCORA DO87 (2003)
(original LP release: UNICORN-KANCHANA DKP 9031) (1984)

ISABELLE PANNETON
(b. 1955)

Born in Sherbrooke, Québec. She studied at the Conservatoire de Musique in Montréal with Gilles Tremblay, among others, then studied in Belgium with Philippe Boesmans and at IRCAM in Paris. She has composed an opera for children as well as works in various other genres..

"Volando," Concerto for Violin and Large Ensemble (1999)

Julie-Anne Derome (violin)/ Walter Boudreau/
Société de Musique Contemporain du Québec
(+ Collard: Concerto "Lucky Luke" and Sean Ferguson: Inside Passage)
ATMA ACD2 2282 (2003)

SIR ANDRZEJ PANUFNIK
(1914-1991)

Born in Warsaw. He studied composition at the Warsaw Conservatory with Kazimierz Sikorski, conducting with Felix Weingartner at the Vienna Academy of Music and had further lessons with Philippe Gaubert in Paris. He had a successful conducting career in Poland after 1939 until his emigration to England in 1954. He continued to conduct but was eventually able to devote himself entirely to composing. From his days in Poland he composed prolifically but most of his early works (including 2 Symphonies) were lost during the Warsaw Uprising in 1944. His orchestral catalogue also includes 10 Symphonies and various other works.

Piano Concerto (1962, rev. 1970, 1972, 'Intrada' 1982)

Bogdan Czapiewski (piano)/ Zygmunt Rychert/Stanislawa Moniuszko Music Academy Symphony Orchestra, Gdansk
(+ Violin Concerto and Cello Concerto)
DUX RECORDS DUX1176 (2015)

Ewa Kupiec (piano)/Łukasz Borowicz/Berlin Konzerthaus Orchestra
(+ Violin Concerto and Cello Concerto)
CPO 777 687-2 (2014)Ewa Poblocka (piano)/Kazimierz Kord/Warsaw Philharmonic Orchestra
(+ Lutosławski: Piano Concerto and Szymanski: Piano Concerto)
CD ACCORD ACD046 (2000)

Ewa Poblocka (piano)/Sir Andrzej Panufnik/London Symphony Orchestra
(+ Symphony No. 9)
CATALYST 64280 (2005)
(original CD release: CONIFER CDCF 206) (1992)

Concerto for Violin and Strings (1971)

Robert Kabara (violin)/Wojciech Michniewski/Cracow Sinfonietta
(+ Arbor Cosmica)
DUX RECORDINGS 0254 (2000)

Robert Kabara (violin)/Zygmunt Rychert/Stanislawa Moniuszko Music Academy Symphony Orchestra, Gdansk
(+ Piano Concerto and Cello Concerto)
DUX RECORDS DUX1176 (2015)

Sir Yehudi Menuhin (violin)/Sir Andrzej Panufnik/Menuhin Festival Orchestra
(+ Berkeley: Violin Concerto and Williamson: Violin Concerto)
EMI 566121-2 (1997)
(original LP release: HMV EMD 5525) (1975)

Piotr Plawner (violin)/Jürgen Bruns/Kammersymphonie Berlin
(+ Tansman: 5 Pieces, Spisak: Andante and Allegro and Bacewicz: Violin Concerto No. 1)
NAXOS 8.573496 (2016)

Alexander Sitkovetsky (violin)/Dmitri Sitkovetsky/New European Strings
(+ Mendelssohn: Violin Concerto, J.S. Bach: 2 Violin Concerto and Takemitsu: Nostalgia)
EMI CLASSICS 57440-2 (2004)

Alexander Sitkovetsky (violin)/Łukasz Borowicz/Berlin Konzerthaus Orchestra
(+ Piano Concerto and Cello Concerto)
CPO 777 687-2 (2014)

Krzysztof Smietana (violin)/Mark Stephenson/London Musici
(+ Bassoon Concerto and Hommage à Chopin)
CONIFER CDCF 182 (1990)

Cello Concerto (1991)

Andrzej Bauer (cello)/Kazimierz Kord/National Philharmonic Orchestra of Poland
(+ Symphonies Nos. 3 and 10)
CD ACCORD ACD072 (2002)

Roman Jablonski (cello)/Zygmunt Rychert/Stanislawa Moniuszko Music Academy Symphony Orchestra,
Gdansk
(+ Violin Concerto and Piano Concerto)
DUX RECORDS DUX1176 (2015)

Mstislav Rostropovich (cello)/Hugh Wolff/London Symphony Orchestra
NMC NMCD010S (CD single) (1993)

Raphael Wallfisch (cello)/Lukasz Borowicz/Berlin Konzerthaus Orchestra
(+ Piano Concerto and Violin Concerto)
CPO 777 687-2 (2014)

Bassoon Concerto (1985)

Robert Thompson (bassoon)/Mark Stephenson/London Musici
(+ Violin Concerto and Hommage à Chopin)
CONIFER CDCF 182 (1990)

Hommage à Chopin (1949, orch. 1966)

Hanna Turonek (flute)/Mariusz Smolij/Polish Chamber Orchestra
(+ Old Polish Suite for String Orchestra, Jagiellonian Triptych, Old Polish Music, Divertimento after
Janiewicz and Concerto in Modo Antico)
NAXOS 8.570032 (2006)

Karen Jones (flute)/Mark Stephenson/London Musici
(+ Bassoon Concerto and Violin Concerto)
CONIFER CDCF 182 (1990)

Concerto Festivo (1979)

Sir Andrzej Panufnik/London Symphony Orchestra
(+ Symphony No. 3, Landscape, Katyn Epitaph and Concertino for Timpani, Percussion and Strings)
UNICORN-KANCHANA UKCD 2020 (1989)
(original LP release: UNICORN DKP 9016) (1982)

Concerto in Modo Antico for Trumpet, Timpani, Harp, Harpsichord and Strings (1951, rev. 1955)

Igor Cecocho (trumpet)/Mariusz Smolij/Polish Chamber Orchestra
(+ Old Polish Suite for String Orchestra, Jagiellonian Triptych, Old Polish Music, Divertimento after Janiewicz and Hommage à Chopin)
NAXOS 8.570032 (2006)

Concertino for Timpani, Percussion and Strings (1979-80)

Graham Cole (timpani)/Richard Benjafield (percussion)/Mark Stephenson/London Musici
(+ Symphony No. 4 and Harmony)
CONIFER CDCF 217 (1994)

Kurt-Hans Goedicke (timpani)/Michael Frye (percussion)/Sir Andrzej Panufnik/London Symphony Orchestra
(+ Symphony No. 3, Landscape, Katyn Epitaph and Concerto Festivo)
UNICORN-KANCHANA UKCD 2020 (1989)
(original LP release: UNICORN DKP 9016) (1982)

Divertimento (after Janiewicz) (1947, rev. 1955)

Hanna Turonek (flute)/Mariusz Smolij/Polish Chamber Orchestra
(+ Old Polish Suite for String Orchestra, Jagiellonian Triptych, Old Polish Music, Hommage à Chopin and Concerto in Modo Antico)
NAXOS 8.570032 (2006)

Sinfonia Concertante for Flute, Harp and Strings (Symphony No. 4) (1973)

Karen Jones (flute)/Rachel Masters (harp)/Mark Stephenson/London Musici
(+ Concertino for Timpani, Percussion and Strings and Harmony)
CONIFER CDCF 217 (1994)

Aurele Nicolet (flute)/Ossian Ellis (harp)/Sir Andrzej Panufnik/Menuhi Festival Orchestra
(+ Symphonies Nos. 1 and 3)
EMI BRITISH COMPOSERS 352289-2 (2006)
(original LP release: EMI EMD 2525) (1975)

Metasinfonia for Organ, Timpani and Strings (Symphony No. 7) (1978)

Jennifer Bate (organ)/Kurt-Hans Goedicke (timpani)/Sir Andrzej Panufnik/London Symphony Orchestra
(+ Universal Prayer)
UNICORN DKP 9049 (LP) (1980)

**JEAN PAPINEAU-COUTURE
(1916-2000)**

Born in Montreal. He first studied locally with Françoise d'Amour and Gabriel Cusson and then with Quincy Porter at the New England Conservatory of Music. He had further studies with Nadia Boulanger.

He taught and served as a school administrator in Montreal for more than three decades and was very active in Canadian composers' organizations. He composed prolifically in all genres including a Symphony, several Concertos, Concerto Grosso and a number of shorter works for orchestra.

Piano Concerto (1965)

Gilles Manny (piano)/Alexander Brott/Toronto Symphony Orchestra
(+ Violin Concerto, Paysage and Pièce Concertante No. 3)
CENTREDISQUES CMCCD 8602 (2002)
(original LP release:RCA (Canada) CCS 1029) (1968)

Concerto for Violin and Chamber Orchestra (1952)

Noël Brunet (violin)/Geoffery Waddington/Orchestre de Radio-Canada à Montreal (rec. 1954)
(+ Mercure: Pantomime)
RADIO CANADA INTERNATIONAL RCI 117 (LP) (1955)

Victor Schultz (violin)/Mario Bernardi/CBC Vancouver Chamber Orchestra
(+ Piano Concerto, Paysage and Pièce Concertante No. 3)
CENTREDISQUES CMCCD 8602 (2002)

Concerto Grosso for Chamber Orchestra (1943, rev. 1955)

Wilfred Pelletier/CBC Chamber Orchestra
RADIO CANADA INTERNATIONAL RCI 156 (LP) (1958)

Pièce Concertante No. 1 (Repliemant) for Piano and String Orchestra (1957)

Mario Bernardi (piano)/Walter Susskind/Orchestre de Radio-Canada à Montreal
(+ Adaskin: Serenade Concertante and Somers: Suite for Harp and Chamber Orchestra)
COLUMBIA (Canada) MS 6285/COLUMBIA (U.S.) MS 6521 (1961, 1963)

Pièce Concertante No. 3 (Variations) for Flute, Violin, Cello, Harp and String Orchestra (1959)

Jean-Paul Major (flute)/Emilio Iacurto (clarinette)/Eugène Husaruk (violon)/André Mignault
(cello)/Marie Iosch (harpe)/Jacques Beaudry/Orchestre à Cordes de Radio-Canada
(+ Violin Concerto, Paysage and Piano Concerto)
CENTREDISQUES CMCCD 8602 (2002)
(original LP release: RADIO CANADA INTERNATIONAL RCI 293) (1971)

Pièce Concertante No. 5 "Miroirs" for Orchestra (1963)

Serge Garant/Orchestre Métropolitain de Montréal
(+ Hétu: Antinomie and Joachim: Concertante No. 2)
RADIO CANADA INTERNATIONAL RCI 597 (LP) (1984)

Wilfred Pelletier/Montreal Symphony Orchestra (rec. Sept. 21, 1963 premiere)
(+ Ravel: La Valse)
RCA custom MG 2267 (souvenir recording of the world premiere performance) (1963)

**ELIAS PARISH-ALVARS
(1808-1849)**

Born in Teignmouth, Devon. As a teenager he studied the harp with François-Joseph Dizi and Nicholas-Charles Bochsa and was also taught by Théodore Labarre. While pursuing a career as a harp (and piano) recitalist all over Europe with a base in Vienna he also composed works for his instrument (at least 2 additional concertos) as well as 2 Piano Concertos and a Symphony in E minor.

Harp Concerto in G minor, Op. 81 "Grand" (1845)

Elizabeth Hainen (harp)/Rossen Milanov/Bulgarian National Radio Orchestra
(+ Albrechtsberger: Harp Concerto and Saint-Saëns: Morceau de Concert)
AVIE AV2221 (2011)

Marielle Nordmann (harp)/Jean-Pierre Rampal/Franz Liszt Chamber Orchestra
(+ Boieldieu: Harp Concerto and Viotti: Harp Concerto)
SONY 58919 (1995)

Nicanor Zabaleta (harp)/Rafael Frühbeck de Burgos/Spanish National Orchestra
(+ Rodrigo: Concierto de Aranjuez {arr. for harp and orchestra})
HMV ASD 3034 (LP) (1974)

Concerto for 2 Harps and Orchestra in D minor, Op. 91 (c. 1847)

Xavier de Maistre and Emmanuel Ceysson (harps)/Hannu Lintu/Rheinland-Pfalz State Philharmonic
(+ Reinecke: Harp Concerto and Zabel: Harp Concerto)
CLAVES 50-2607 (2006)

Harp Concerto in E flat, Op. 98 (1849)

Marielle Nordmann (harp)/Theodor Guschlbauer/Strasbourg Philharmonic Orchestra
(+ Harp Concertino and Fantaisie)
FNAC MUSIC 592266 (1993)

Concertino In D Minor For Harp, Piano And Orchestra, Op. 91 (c. 1847)

Marielle Nordmann (harp)/François-René Duchâble (piano) Theodor Guschlbauer/Strasbourg
Philharmonic Orchestra
(+ Harp Concerto and Fantaisie)
FNAC MUSIC 592266 (1993)

**C.S.L. (STEPHEN) PARKER
(b. 1961)**

Born in Melton Mowbrey, England, he moved to Ireland in 1982. He began his composition studies with Oliver Knussen and continued at the Royal College of Music in London with John Lambert. His output includes film scores as well as solo piano, chamber, vocal and orchestral works.

Concerto No. 1 for Violin and Orchestra (1997–8)

Antonin Hradil (violin)/Toshiyuki Shimada/Moravian Philharmonic Orchestra
(+ Jacob: Symphony, D. Patterson: Portrait Overture Strayhorn, and E. Schwartz: Rainbow)
VIENNA MODERN MASTERS VMM 3047 (1998)\

**IAN PARROTT
(1916-2012)**

Born in Streatham, London. He first studied with Benjamin Dale at the age of 12 and then went on for further training at the Royal College of Music and Oxford. He taught music at the University of Birmingham and at the University of Wales, Aberystwyth. His musical catalogue is very extensive and ranges from operas to works for solo instruments. His larger works for orchestra include 5 Symphonies as well as Concertos for Piano, Cello and English Horn.

Sinfonia Concertante for Recorder, Solo Violin String Orchestra and Percussion (2001-3)

John Turner (recorder)/Richard Howarth (violin)/Philip McKenzie/Camerata Ensemble
(+ Gál: Concertino, Hope: Birthday Concerto, Ellis: Divertimento Elegiaco, Beck: Flûte-à-Beck and Dubery: Mrs. Harris in Paris)
DUTTON EPOCH CDLX 7154 (2004)

Prelude and Waltz for Recorder and String Orchestra

John Turner (recorder)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Pitfield: Recorder Concerto, 3 Nautical Sketches, Gregson: 3 Matisse Impressions, Arnold: Recorder Concertino, Lane: Suite Ancienne, Lyon: Concertino and Bullard: Recipes)
OLYMPIA OCD-667 (2000)

**SIR (CHARLES) HUBERT H. PARRY
(1848-1918)**

Born in Bournemouth. He studied with Henry Hugo Pierson in Stuttgart and William Sterndale Bennett and George Macfarren at the Royal Academy of Music and became one of the leading composers of his time. At the Royal College of Music, together with Stanford, Parry taught a long list of prominent British composers. His musical catalogue is vast and is particularly dominated by choral works. Among his other

major orchestral works are a 5 Symphonies, Symphonic Variations and the symphonic poem, "From Death to Life." His setting of William Blake's "Jerusalem" is practically a second national anthem.

Piano Concerto in F sharp major (1880)

Piers Lane (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Stanford: Piano Concerto No. 1)
HYPERION CDA66820 (1995)

**PAUL PATTERSON
(b. 1947)**

Born in Chesterfield, Derbyshire. He studied at the Royal Academy of Music with Elizabeth Lutyens, Hans Keller and Harrison Birtwistle and also had private lessons from Richard Rodney Bennett. He has taught at the Royal Academy as well as the University of Warwick and has composed prolifically in most genres with a special emphasis on orchestral and chamber music. Some of his other works for orchestra are Sinfonia for Strings, Piccolo Sinfonia and Concertos for Violin, Cello, Horn, Clarinet and Trumpet.

Violin Concerto (No. 1), Op. 72 (1992)

Tamás András (violin)/George Vass/Orchestra Nova
(+ Viola Concerto and Cello Concert)
DUTTON EPOCH CDLX 7257 (2010)

Violin Concerto No. 2, Op. 112 "Serenade" (2013)

Clare Howick (violin)/Grant Llewellyn/ BBC Scottish Symphony Orchestra
(+ Leighton: Violin Concerto and Jacob: Violin Concerto)
NAXOS 8.573791 (2017)

Viola Concerto, Op. 101 (2009)

Sarah-Jane Bradley (viola)/George Vass/Orchestra Nova
(+ Violin Concerto and Cello Concerto)
DUTTON EPOCH CDLX 7257 (2010)

Cello Concerto No. 2, Op. 90 (2002)

Alice Neary (cello)/George Vass/Orchestra Nova
(+ Viola Concerto and Violin Concerto)
DUTTON EPOCH CDLX 7257 (2010)

Raphael Wallfisch (cello)/William Boughton/Südwestdeutsches Kammerorchester Pforzheim
(+ Maconchy: Epyllion, Hindemith: Trauermusik, Lutosławski: Metamorphoses and Kopytman: Kaddish)
NIMBUS NI5815 (2007)

Phoenix Concerto for Oboe and Strings (2009)

Emily Pailthorpe (oboe)/Benjamin Wallfisch/English Chamber Orchestra
(+ Vaughan Williams: Oboe Concerto and Howells: Oboe Sonata)
CHAMPS HILL RECORDS CHRCD025 (2011)

Concerto for Orchestra, Op. 45 (1981)

Owain Arwel Hughes/London Philharmonic Orchestra
(+ Europhony and Missa Brevis)
EMI BRITISH COMPOSERS 7 2435665 2 (1997)
(original CD release: EMI CLASSICS CDC7 49258-2 (1987)

Allusions Trio for Two Violins and String Orchestra, Op. 99a (2017)

Harriet Mackenzie and Philippa Mo (violins)/Kenneth Woods/English String Orchestra
(+ Doolittle: Falling Still, Fokkens: An Eventful Morning, D. Matthews: Romanza and Pritchard: Wall of Water)
NIMBUS NI6295 (2017)

**ALAN PAUL
(1905-1968)**

Born in Glasgow. He attended the Royal College of Music where he studied composition with Ralph Vaughan Williams. After working as a freelance pianist and arranger, he joined the BBC as a Staff Composer. His other works include the 12 Preludes for Piano and a Cello Sonata. His Clarinet Concerto was written for Jack Brymer.

Clarinet Concerto (1958)

Ian Scott (clarinet)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Woolfenden: Clarinet Concerto, G. Bush: Rhapsody, Horovitz: Concertante for Clarinet, Cruft: Clarinet Concertino, MacDonald: Cuban Rondo and Ridout: Clarinet Concertino)
WHITELINE CDWHL 2141 (2003)

**ELIS PEHKONEN
(b. 1942)**

Born in Swaffham, Norfolk. He received his first lessons from Benjamin Britten and studied at the Royal College of Music with Peter Racine Fricker. He also had some consultation lessons from Lennox Berkeley, Geoffrey Bush, Richard Rodney Bennett, Alan Ridout and Anthony Payne. He taught at the Cirencester School and conducted its Percussion Ensemble in concerts and broadcasts of contemporary music. He has composed orchestral, choral, chamber and vocal music. His other Concertos are for 2 Pianos, Violin, Viola, Bassoon and Vibraphone.

Concerto for Recorder and String Orchestra "Over the Waves" (2004)

John Turner (recorder)/Philip Mackenzie/Manchester Camerata Ensemble
(+ Cooke: Divertimento, A. Butterworth: Rêverie, Jackson: Moonrise, Hurd: Three-Piece Suite, Hedges:
Three Miniatures and and Crosse: Water Music)
DUTTON EPOCH CDLX 7191 (2007)

Twilight and Evening Bell, for Recorder, String Orchestra and Bells (2013)

John Turner (recorder)/Richard Howarth/Manchester Sinfonia
(+ Beck: Concerto No. 2 for Recorder, Golland: New World Dances,
Hand: Saltarello, W. Heaton: Little Suite, Hedges: Elegy for Tony, Hope: Geordie Tunes, N. Marshall: A
Playford Garland and R. Stevens: Balmoral Suite)
PRIMA FACIE PFC101 (2019)

**JAMES PENBERTHY
(1917-1999)**

Born in Melbourne. He had his early musical training at the Universities of Western Australia and Melbourne and then became a teacher. He later studied composition in Paris with Nadia Boulanger and conducting with John Barbirolli in London. He composed prolifically in all genres with a special emphasis on ballet and opera. He wrote 9 Symphonies as well as a Symphony with the title "Boomerang, a Symphony for Brass Band and more than a dozen Concertos for various instruments.

Viola Concerto (1962)

John Gould (viola)/Sir Bernard Heinze/West Australian Symphony Orchestra
(+ R. Hanson: Gula and Hurst: Horn Concerto)
AUSTRALIAN BROADCASTING COMMISSION RRCS-136 (non-commercial LP) (1973)

Saxophone Concerto (1970)

Peter Clinch (saxophone)/Verdon Williams/Australian Symphony Orchestra
(+ Penberthy: Saxophone Concerto, Barnard: Saxophone Sonata, Gross: Saxophone Quintet and
D'Ombra & Clinch: Introspections)
DIVERSIONS 24120 (2006)
(original LP release: FESTIVAL FC 80025) (1972)

Romance for Violin and String Orchestra (1960)

Wilfred Lehmann (violin)/Patrick Thomas/Queensland Symphony Orchestra
(+ Sutherland: Concerto for Strings, Howard: Wind and Banks: Dramatic Music and Divisions for
Orchestra)
ABC AC 1008 (non-commercial LP) (1975)

**BARBARA PENTLAND
(1912-2000)**

Born in Winnipeg. She went to America to study with Frederick Jacobi and Bernard Wagenaar at the Juilliard School of Music and also took courses with Aaron Copland at the Berkshire Music Center. She taught successively at the Toronto Conservatory and the University of British Columbia. She composed in all genres but appears to have specialized in instrumental music. Some of her other orchestral works are 4 Symphonies and Concertos for Violin and Organ.

Concerto for Piano and String Orchestra (1956)

Mario Bernardi (piano)/Victor Feldbrill/CBC Symphony Orchestra
(+ Symphony, Shadows, String Quartet and 2 Sung Songs)
CENTREDISCS CMCCD 9203 (2 CDs) (2003)
(original LP release: RADIO CANADA INTERNATIONAL RCI 184) (1962)

**JOSEPH PHIBBS
(b. 1974)**

*Born in London. He studied at The Purcell School, King's College London, and Cornell University. His teachers have included Param Vir, Sir Harrison Birtwistle, and Steven Stucky. His catalogue contains orchestral, chamber, instrumental and vocal works, including Concertino for Clarinet and Strings (2009) and Notturmo for Solo Harp with Orchestra (2013).
String orchestra and harp*

Clarinet Concerto (2017)

Mark van de Wiel (clarinet)/ © Jeff Cravotta
Christopher Warren-Green/Philharmonia Orchestra
(+ Mozart: Clarinet Concerto)
SIGMA SIGCD578 (2019)

**MONTAGUE PHILLIPS
(1885-1969)**

Born in Tottenham, London. Studied at the Royal Academy of Music with Frederick Corder. Had long-term careers as teacher and church organist. Best known for his light orchestral music and songs but also composed in larger forms including a Symphony, Sinfonietta and 2 Piano Concertos

Piano Concerto No. 1 in F sharp minor (1907)

David Owen Norris (piano)/Gavin Sutherland/BBC Concert Orchestra
(+ Piano Concerto No. 2 and Hely-Hutchinson: The Young Idea)
DUTTON EPOCH CDLX 7206 (2008)

Piano Concerto No. 2 in E major, Op. 32 (1919)

David Owen Norris (piano)/Gavin Sutherland/BBC Concert Orchestra
(+ Piano Concerto No. 1 and Hely-Hutchinson: The Young Idea)
DUTTON EPOCH CDLX 7206 (2008)

Phantasy for Violin and Orchestra, Op. 16 (1912, rev. 1947)

Matthew Trusler (violin)/Gavin Sutherland/BBC Concert Orchestra
(+ Charles II Overture, Hillside Melody, Hampton Court, Festival Overture, In Old Verona, In May Time
and Festival March)
DUTTON EPOCH CDLX 7158 (2005)

**JOHN PICKARD
(b. 1963)**

Born in Burnley, Lancashire. He received his B.Mus. degree at the University of Wales, Bangor, where his composition teacher was William Mathias and then studied with Louis Andriessen at the Royal Conservatory in The Hague. He is currently Professor of Composition and Applied Musicology at the University of Bristol. He has composed orchestral, chamber, instrumental and vocal works.

Piano Concerto (1999-2000)

Fredrik Ullén (piano)/Martyn Brabbins/Norrköping Symphony Orchestra
(+ Tenebrae and Sea-Change)
BIS CD-1873 (2013)

Trombone Concerto "The Spindle of Necessity" (1997-8)

Christian Lindberg (trombone)/Martyn Brabbins/Norrköping Symphony Orchestra
(+ The Flight of Icarus and Channel Firing)
BIS CD-1578 (2008)

Concertante Variations for Wind Quintet, Timpani and Strings (2011)

Martyn Brabbins/BBC National Orchestra of Wales
(+ Symphony No. 5, Sixteen Sunrises and Toccata after Monteverdi)
BIS SACD-2261 (2017)

**THOMAS PITFIELD
(1903-1999)**

Born in Bolton, near Manchester. He studied at the Royal Manchester College of Music but was basically self-taught in composition. He earned his living teaching at various schools including his alma mater that later became the Royal Northern College of Music. He composed prolifically throughout his long life and most of his output consists of small-scale works in various genres. However, besides the 2 Piano Concertos there is also a Sinfonietta and a Violin Concerto.

Piano Concerto No. 1 in E minor (1946-7)

Anthony Goldstone (piano)/Andrew Penny/Royal Northern College of Music Orchestra
(+ Piano Concerto No. 2, Studies on an English Dance-Tune, Arietta and Finale, Toccata and Xylophone Sonata)
NAXOS 8.557291 (2005)

Piano Concerto No. 2 (1960)

Peter Donohoe (piano)/Andrew Penny/Royal Northern College of Music Orchestra
(+ Piano Concerto No. 2, Studies on an English Dance-Tune, Arietta and Finale, Toccata and Xylophone Sonata)
NAXOS 8.557291 (2005)

Concerto Lirico for Violin and Full Orchestra (1958)

Lorraine McAslan (violin)/Martin Yates/Royal Scottish National Orchestra
(+ Arnell: Violin Concerto and Creith: Violin Concerto)
DUTTON EPOCH CDLX 7221(2009)

Concerto for Recorder, String Orchestra and Percussion (1985-6)

John Turner (recorder)/Gavin Sutherland/Royal Ballet Sinfonia
(+ 3 Nautical Sketches, Gregson: 3 Matisse Impressions, Arnold: Recorder Concertino, Lane: Suite Ancienne, Lyon: Concertino, Parrott: Prelude and Waltz and Bullard: Recipes)
OLYMPIA OCD-667 (2000)

3 Nautical Sketches for Recorder and String Orchestra (1982)

John Turner (recorder)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Recorder Concerto, Gregson: 3 Matisse Impressions, Arnold: Recorder Concertino, Lane: Suite Ancienne, Lyon: Concertino, Parrott: Prelude and Waltz and Bullard: Recipes)
OLYMPIA OCD-667 (2000)

**PHILLIP CIPRIANI POTTER
(1792-1871)**

Born in London. He studied with Joseph Atwood, Thomas Woelffl and William Crotch and became one of the first teachers at the Royal Academy of Music at its establishment in 1822. He composed at least 10 as well as concertante works of which a number are no longer extant.

Piano Concerto No. 2 in E minor (1832)

Howard Shelley (piano and conductor)/ Tasmanian Symphony Orchestra
(+ Piano Concerto No. 4 and Variations di bravura sur un thème de Rossini)
HYPERION CDA68151 (2017)

Piano Concerto No. 4 in E major (1835)

Howard Shelley (piano and conductor)/ Tasmanian Symphony Orchestra
(+ Piano Concerto No. 2 and Variations di bravura sur un thème de Rossini)
HYPERION CDA68151 (2017)

Variations di bravura sur un thème de Rossini for Piano and Orchestra (1829)

Howard Shelley (piano and conductor)/ Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 2 and 4)
HYPERION CDA68151 (2017)

**DEBORAH PRITCHARD
(b.1977)**

Born in Kent. She completed her MMus at the Royal Academy of Music with Simon Bainbridge and then was awarded her DPhil from Oxford University under Robert Saxton. She is currently composition tutor at the University of Oxford and has recently attended a residency at the Leighton Artists' Colony, Banff Centre, Canada. Her compositions encompass various genres and include a Violin Concerto "Wall of Water" (2014).

Skyspace for Trumpet and Orchestra (2012)

Simon Desbruslais (trumpet)/Kenneth Woods/Orchestra of the Swan
(+ McCabe: Trumpet Conceto, Saxton: Psalm and Shakespeare Scenes)
SIGNUM SIGCD403 (2014)

Wall of Water for Violin and String Orchestra (2014)

Harriet Mackenzie and Philippa Mo (violins)/Kenneth Woods/English String Orchestra
(+ Doolittle: Falling Still, Fokkens: An Eventful Morning, D. Matthews: Romanza and Patterson: Allusions Trio)
NIMBUS NI6295 (2017)

**HUMPHREY PROCTER-GREGG
(1895-1980)**

Born in Kirkby Lonsdale, Cumbria. After initial studies at King William's College and Cambridge, he attended the Royal College of Music where he was taught by Stanford, Charles Wood and Julius Harrison. Most of his musical career was devoted to administration of opera companies and teaching but he also

composed, in addition to the Clarinet Concerto, piano music, sonatas for violin, oboe and clarinet and songs.

Clarinet Concerto (c.1940)

Ian Scott (clarinet)/Barry Wordsworth/Royal Ballet Sinfonia
(+ Carmichael: Fêtes Champêtres, Lucas: Clarinet Concerto and Vaughan Williams: 6 Studies in English Folk Song)
DUTTON EPOCH CDLX 7153 (2005)

**GABRIEL PROKOFIEV
(b. 1975)**

Born in London, son of the artist Oleg Prokofiev grandson of the composer Sergei Prokofiev. He studied composition at the University of Birmingham and the University of York. His musical career has swung widely between popular and classical works. The latter category includes stage, orchestral and chamber works. His other concertante works include Concerto for Turntables and Orchestra (2007), Cello Concerto No 1 (2013), Concerto for Trumpet, Percussion, Turntables and Orchestra (2014) and Concerto for Violin and Orchestra (1914, rev. 2014).

Cello Concerto No 1 (2013)

Natalia Kalbakova (cello)/Alexey Bogorad/Ural Philharmonic
(+ Concerto for Turntables No 1)
SIGNUM SIGCD628 (2020)

Concerto for Turntables and Orchestra No 1 (2007)

Alexey Bogorad/Ural Philharmonic
(+ Cello Concerto No 1)
SIGNUM SIGCD628 (2020)

Saxophone Concerto (2016)

Branford Marsalis (saxophone)/Alexey Bogorad/Ural Philharmonic Orchestra, Yekaterinburg
(+ Bass Drum Concerto)
SIGMA SIGCD584 (2019)

Bass Drum Concerto (2012)

Joby Burgess (bass drum)/Alexey Bogorad/Ural Philharmonic Orchestra, Yekaterinburg
(+ Saxophone Concerto)
SIGMA SIGCD584 (2019)

GUTO PRYDERI PUW
(b. 1971)

Born near Bala, Gwynedd, Wales. He studied at Bangor University with John Pickard, Andrew Lewis and Pwyll ap Siôn, and with the composer John Metcalf. He was appointed as a Lecturer in Music at Bangor University and is Chairman and Artistic Director of the Bangor New Music Festival. His catalogue includes orchestral, chamber, instrumental and vocal works.

Violin Concerto "Soft Stillness" (2012-4)

Madeleine Mitchell (violin)/Edwin Outwater BBC National Orchestra of Wales
(+ Poole: Rhapsody for Violin and Piano, D. Matthews: Romanza for Violin and Piano, Op. 119a,
S.Harruson: Aurea Luce for Violin and Piano, Weir: Atlantic Drift for 2 Violins, M. Berkeley: Veilleuse for
Violin and Piano and Nyman: Taking it as Read for Violin and Piano)
DIVINE ART dda 25160 (2017)

Oboe Concerto (2006)

David Cowley (oboe)/Jac van Steen BBC National Orchestra of Wales
(+ Reservoirs, ...unless I open the door..., Hologram and 'Break the Stone' Overture)
SIGNUM SIGCD 378 (2014)