

# BRITISH AND COMMONWEALTH CONCERTOS FROM THE NINETEENTH CENTURY TO THE PRESENT

A Discography of CDs & LPs  
Prepared by Michael Herman

## Composers D-H

### **BENJAMIN DALE (1885-1943)**

*Born in London. An accomplished organist since childhood, he entered the Royal Academy of Music at age 15 where he studied composition under Frederick Corder. He had early success as a composer and teacher including an appointment as Professor of Harmony at the Royal Academy of Music. He composed orchestral, chamber, instrumental, vocal and choral works, including a Concertstück (Concert Piece) for Organ and Orchestra (1904).*

#### **Romance for Viola and Orchestra (from Suite, Op.2) (1906, orch. 1910)**

Sarah-Jane Bradley (viola)/Stephen Bell/The Hallé  
( + Clarke: Viola Concerto, Walthew: A Mosaic in Ten Pieces and Warner: Suite in D minor)  
DUTTON EPOCH CDLX7329 (2016)

### **SIR JOHN DANKWORTH (1927-2010)**

*Born in Woodford, Essex into a musical family. He had learned to play various instruments before attending London's Royal Academy of Music. He became world famous as a jazz composer, saxophonist and clarinetist, and writer of film scores. He often performed with his wife, the singer Cleo Laine.*

#### **Clarinet Concerto "The Woolwich"**

Emma Johnson (clarinet)/Philip Ellis/BBC Concert Orchestra  
( + Reade: Suite From The Victorian Kitchen Garden, Todd: Clarinet Concerto and Hawes: Clarinet Concerto)  
NIMBUS ALLIANCE NI6328 (2016)

### **CHRISTIAN DARNTON (1905-1981)**

*Born in Leeds. His musical education was extensive including studies with Frederick Corder at the Brighton School of Music, Harold Craxton at the Matthey School, composition with Benjamin Dale and Harry Farjeon at Cambridge and Gordon Jacob at the Royal College of Music, private lessons with Charles*

*Wood and Cyril Rootham and further studies with Max Butting in Germany. Coming from a wealthy family, he needed no professional employment so he was able to devote himself almost exclusively to composing. His output was prodigious and included most genres from opera to instrumental. Among his orchestral works orchestra there are 4 Symphonies, 2 Piano Concertos, 2 Violin Concertos, Viola Concerto, Suite Concertante for Violin and Orchestra and a Concerto for Orchestra.*

**Concertino in C major for Piano and String Orchestra**

Peter Donohoe (piano & conductor)/Northern Sinfonia  
( + Gerhard: Piano Concerto, Rowley: Piano Concerto and Ferguson: Piano Concerto)  
NAXOS 8.557290 (2005)

**SIR PETER MAXWELL DAVIES  
(1934-2016)**

*Born in Manchester. He studied at the Royal Manchester College of Music, in Rome with Goffredo Petrassi and at Princeton University with Roger Sessions, Milton Babbitt and Earl Kim. He founded several organizations for the purpose of performing contemporary music, organized music festivals, conducted and taught. He was appointed Master of the Queen's Musick in 2004. He is one of the most prolific of contemporary composers with hundreds of works from operas to chamber music in his catalogue. In addition to the works listed below, he has written 8 Symphonies, Sinfonia, Sinfonia Concertante, Sinfonia Accademica and various other works for orchestra.*

**Piano Concerto (1997)**

Kathryn Stott (piano)/Sir Peter Maxwell Davies/Royal Philharmonic Orchestra  
( + Worldes Blis)  
NAXOS 8.572698 (2013)  
(original CD release: COLLINS CLASSICS 1520-2) (1998)

**Violin Concerto (1985)**

Isaac Stern (violin)/André Previn/Royal Philharmonic Orchestra  
( + Dutilleux: L'Arbre des Songes)  
CBS MK 42449 (1988)

**Piccolo Concerto (1997)**

Stewart Mcllwham (piccolo)/Sir Peter Maxwell Davies/Scottish Chamber Orchestra  
( + Trumpet Concerto, Maxwell's Reel with Northern Lights and Klee Pictures)  
NAXOS 8.572363 (2013)  
(original CD release: COLLINS CLASSICS 1520-2) (1988)

**Trumpet Concerto (1988)**

Håkan Hardenberger (trumpet)/Elgar Howarth/BBC Philharmonic Orchestra  
( + Watkins: Trumpet Concerto and Birtwistle: Endless Parade)  
PHILIPS 432075 (1991)

John Wallace (trumpet)/Sir Peter Maxwell Davies/Scottish National Orchestra  
( + Piccolo Concerto, Maxwell's Reel with Northern Lights and Klee Pictures)  
NAXOS 8.572363 (2013)  
(original CD release: COLLINS CLASSICS 1181-2) (1993)

**Strathclyde Concerto No. 1 for Oboe and Orchestra (1987)**

Robin Miller (oboe)/Sir Peter Maxwell/Davies/Scottish Chamber Orchestra  
( + Strathclyde Concerto No. 2)  
UNICORN-KANCHANA DKCP 9085 (1989)

**Strathclyde Concerto No. 2 for Cello and Orchestra (1988)**

Vittorio Ceccanti and Bruno Canino (cellos)/ / Peter Maxwell Davies/Orchestra Sinfonica Nazionale della RAI  
( + Cello Sonata and Little Tune for Vittorio in Meremmas)  
NAXOS 8.573017 (2013)

William Conway (cello)/Sir Peter Maxwell/Davies/Scottish Chamber Orchestra  
( + Strathclyde Concerto No. 1)  
UNICORN-KANCHANA DKCP 9085 (1989)

**Strathclyde Concerto No. 3 for Horn, Trumpet and Orchestra (1989)**

Robert Cook (horn)/Peter Franks (trumpet)/Sir Peter Maxwell/Davies/Scottish Chamber Orchestra  
( + Strathclyde Concerto No. 4)  
NAXOS 8.572353 (2013)  
(original CD release: COLLINS CLASSICS 1239-2) (1992)

**Strathclyde Concerto No. 4 for Clarinet and Orchestra (1990)**

Lewis Morrison (clarinet)/Sir Peter Maxwell/Davies/Scottish Chamber Orchestra  
( + Strathclyde Concerto No. 3)  
COLLINS CLASSICS 1303-2 (1994)

**Strathclyde Concerto No. 5 for Violin, Viola and String Orchestra (1991)**

James Clark (violin)/Catherine Marwood (viola)/Sir Peter Maxwell/Davies/Scottish Chamber Orchestra  
( + Strathclyde Concerto No. 6)  
NAXOS 8.572353 (2013)  
(original CD release: COLLINS CLASSICS 1239-2) (1992)

**Strathclyde Concerto No. 6 for Flute and Orchestra (1991)**

David Nicholson (flute)/Sir Peter Maxwell/Davies/Scottish Chamber Orchestra  
( + Strathclyde Concerto No. 5)  
COLLINS CLASSICS 1303-2 (1994)

**Strathclyde Concerto No. 7 for Double Bass and Orchestra (1992)**

Duncan McTier (double bass)/Sir Peter Maxwell/Davies/Scottish Chamber Orchestra  
( + Strathclyde Concerto No. 8 and A Spell for Green Corn)  
NAXOS 8.572355 (2013)  
(original CD release: COLLINS CLASSICS 1396-2) (1994)

**Strathclyde Concerto No. 8 for Bassoon and Orchestra (1993)**

Ursula Levaux (bassoon)/Sir Peter Maxwell/Davies/Scottish Chamber Orchestra  
( + Strathclyde Concerto No. 7 and A Spell for Green Corn)  
NAXOS 8.572355 (2013)  
(original CD release: COLLINS CLASSICS 1396-2) (1994)

**Strathclyde Concerto No. 9 for Six Woodwind Instruments and String Orchestra (1994)**

Sir Peter Maxwell/Davies/Scottish Chamber Orchestra  
( + Strathclyde Concerto No. 10 and Carolisima)  
NAXOS 8.572356 (2014)  
(original CD release: COLLINS CLASSICS 1459-2 (1997)

**Strathclyde Concerto No. 10 Concerto for Orchestra (1995)**

Simon Crawford-Phillips/Vasteras Sinfonietta  
( + Grime: Elegaic Inflections, Mendelssohn: Symphony No. 3)  
dB Productions 210 (2022)

Sir Peter Maxwell/Davies/Scottish Chamber Orchestra  
( + Strathclyde Concerto No. 9 and Carolisima)  
NAXOS 8.572356 (2014)  
(original CD release: COLLINS CLASSICS 1459-2 (1997)

**Sinfonia Concertante for Wind Quintet and Chamber Orchestra (1982)**

Robin Miller (oboe)/Robert Cook (horn)/Gareth Newman (bassoon)/ Lewis Morrison (clarinet)/ David Nicholson (flute)/Tristan Fry (percussion)/Sir Peter Maxwell Davies/Scottish Chamber Orchestra  
( + Sinfonia)  
REGIS RRC 1148 (2006)  
(original LP release: UNICORN-KANCHANA DKP 9058) (1987)

**A Spell for Green Corn: The MacDonald Dances for Violin and Orchestra (1993)**

James Clark (violin)/Sir Peter Maxwell/Davies/Scottish Chamber Orchestra  
( + Strathclyde Concerto No. 7 and 8)  
COLLINS CLASSICS 1396-2 (1994)

**TANYS DAVIES**  
**(b. 1973)**

*Born in Bristol. She studied composition and French horn at the Colchester Institute followed by further study with Simon Bainbridge at the Guildhall School of Music and Drama and privately with Simon Holt. She has been Composer-in-Residence at Royal Holloway, University of London, and currently teaches at the Royal Academy of Music in London. She has composed orchestral, chamber, instrumental and vocal works.*

**Spiral House for Solo Trumpet and Orchestra (2004)**

Marco Blaauw (trumpet)/Jacek Kasprzyk/Warsaw National Orchestra of Poland  
( + Blecharz: [one][year][later], Krauze: Riviera sauterne, and Sarwas: Crepuscule du soir mystique)  
WARSAW AUTUMN 2014, CD No. 2, P

**VICTOR DAVIES**  
**(b. 1939)**

*Born in Winnipeg. He studied at the Universities of Manitoba and Indiana and had conducting lessons with Pierre Boulez. He has pursued a musical career as pianist, conductor and composer. His large compositional catalogue is wide-ranging covering many genres and styles from religious choral works to rock operas. His orchestral output includes 2 Symphonies, Jazz Concertos for Piano and Organ and a Violin Concerto.*

**Piano Concerto No. 1 "The Mennonite Piano Concerto" (1975)**

Irmgard Baerg (piano)/Boris Brott/London Symphony Orchestra  
( + Good Times Suite)  
CAMPION RECORDS RRCD1304 (1989)  
(original LP release: DUECK FILM PRODUCTIONS PSC 101) (1983)

**OLIVER DAVIS**  
**(b. 1972)**

*He studied under Justin Connolly at the Royal Academy of Music graduating in 1994. He has since composed and produced numerous albums, soundtracks, concertos and television scores.*

**"Arco," Concerto for Violin and Strings (2016)**

Kerenza Peacock (violin)/Paul Bateman/Royal Philharmonic Orchestra  
( + Dance, Frontiers, Dancing Folk, Musical Box,  
Dance Odyssey, Fiddlelicks, and Dance Epilogue  
SIGNUM SIGCD469 (2016)

**"Flight," Concerto for Violin and String Orchestra (2013)**

Kerenza Peacock (violin)//Paul Bateman/London Symphony Orchestra  
( + Voyager, Skyward, Air Waltz, Airborne Dances and Epilogue)  
SIGNUM SIGCD411 (2015)

**"Voyager," Concerto for Violin, Piano and String Orchestra (2013)**

Kerenza Peacock (violin)/Huw Watkins (piano)/Paul Bateman/London Symphony Orchestra  
( + Flight, Skyward, Air Waltz, Airborne Dances and Epilogue)  
SIGNUM SIGCD411 (2015)

**Airborne Dances for Violin, Two Violas, Cello, Double Bass and String Orchestra (2013)**

Kerenza Peacock (violin)/Dorothea Vogel and Alex Gale (violas)/Philip Higham (cello)/Ben Russel (double  
bass)/Paul Bateman/London Symphony Orchestra  
( + Voyager, Flight, Skyward, Air Waltz and Epilogue)  
SIGNUM SIGCD411 (2015)

**Air Waltz for Violin and String Orchestra (2013)**

Kerenza Peacock (violin)/Paul Bateman/London Symphony Orchestra  
( + Voyager, Flight, Skyward, Airborne Dances and Epilogue)  
SIGNUM SIGCD411 (2015)

**"Dance," Concerto for Violin, Piano and Strings**

Kerenza Peacock (violin)/Huw Watkins (piano)/  
Paul Bateman/Royal Philharmonic Orchestra  
( + Arco, Frontiers, Dancing Folk, Musical Box,  
Dance Odyssey, Fiddlelicks, and Dance Epilogue)  
SIGNUM SIGCD469 (2016)

**Dancing Folk for Solo Violin and Strings**

Kerenza Peacock (violin)/Paul Bateman/Royal Philharmonic Orchestra  
( + Dance, Arco, Frontiers, Musical Box,  
Dance Odyssey, Fiddlelicks, and Dance Epilogue)  
SIGNUM SIGCD469 (2016)

**Epilogue for Violin and String Orchestra (2014)**

Kerenza Peacock (violin)/Paul Bateman/London Symphony Orchestra  
( + Voyager, Flight, Skyward, Airborne Dances and Air Waltz)  
SIGNUM SIGCD411 (2015)

**"Frontiers," Concerto for Violin and Strings (new entry)**

Kerenza Peacock (violin)/Paul Bateman/Royal Philharmonic Orchestra  
( + Dance, Arco, Dancing Folk, Musical Box,  
Dance Odyssey, Fiddlelicks, and Dance Epilogue)  
SIGNUM SIGCD469 (2016)

**Gemini for Solo Violin and Strings (2018)**

Kerenza Peacock (violin)/Paul Bateman/ Royal Philharmonic Orchestra  
( + The Infinite Ocean, Suite for Piano and Orchestra, Inferno, Arcadia and The Elements)  
SIGNUM SIGCD590 (2019)

**Inferno for Solo Violin and Orchestra (2018)**

Kerenza Peacock (violin)/Paul Bateman/ Royal Philharmonic Orchestra  
( + The Infinite Ocean, Suite for Piano and Orchestra, Gemini, Arcadia and The Elements)  
SIGNUM SIGCD590 (2019)

**The Infinite Ocean for Violin and Orchestra  
(2018)**

Benjamin Baker (violin)/Paul Bateman/ Royal Philharmonic Orchestra  
( + Suite for Piano and Orchestra, Gemini, Inferno, Arcadia and The Elements)  
SIGNUM SIGCD590 (2019)

**Liberty for Violin, Viola, Piano and Strings (2017)**

Kerenza Peacock (violin)/Timothy Ridout (viola)Huw Watkins (piano)/Paul Bateman/Royal Philharmonic  
Orchestra  
( + Spiral, Lost Lake, Morpheus, Sonar, Bacchus and Chillingham)  
SIGNUM SIGCD522 (2018)

**Lost Lake for Violin and Strings (2011)**

Jonathan Hill (violin)/ Paul Bateman/Royal Philharmonic Orchestra  
( + Spiral, Liberty, Morpheus, Sonar, Bacchus and Chillingham)  
SIGNUM SIGCD522 (2018)

**Morpheus for Cello, Piano and String Orchestra**

Katherine Jenkinson (cello)/Huw Watkins (piano)/Paul Bateman/Royal Philharmonic Orchestra  
( + Spiral, Liberty, Lost Lake, Sonar, Bacchus and Chillingham)  
SIGNUM SIGCD522 (2018)

**Musical Box for Solo Violin and Strings**

Kerenza Peacock (violin)/Paul Bateman/Royal Philharmonic Orchestra  
( + Dance, Arco, Frontiers, Dancing Folk, Dance Odyssey, Fiddlelicks, and Dance Epilogue)  
SIGNUM SIGCD469 (2016)

**Skyward for Violin and String Orchestra (2013)**

Kerenza Peacock (violin)/Paul Bateman/London Symphony Orchestra  
( + Voyager, Flight, Air Waltz, Airborne Dances and Epilogue)  
SIGNUM SIGCD411 (2015)

**Sonar for Violin, Piano and Strings**

Kerenza Peacock (violin)/Huw Watkins (piano)/ Paul Bateman/Royal Philharmonic Orchestra  
( + Liberty, Lost Lake, Morpheus, Spiral, Bacchus and Chillingham)  
SIGNUM SIGCD522 (2018)

**Spiral for Violin, Piano and Strings**

Kerenza Peacock (violin)/Huw Watkins (piano)/ Paul Bateman/Royal Philharmonic Orchestra  
( + Liberty, Lost Lake, Morpheus, Sonar, Bacchus and Chillingham)  
SIGNUM SIGCD522 (2018)

**Suite for Piano and Orchestra (2018)**

Huw Watkins (piano)/Paul Bateman/ Royal Philharmonic Orchestra  
( + The Infinite Ocean, Gemini, Inferno, Arcadia and The Elements)  
SIGNUM SIGCD590 (2019)

**BRETT DEAN  
(b.1961)**

*Born in Brisbane. He studied at the Queensland Conservatory before moving to Germany where he was a violist with the Berlin Philharmonic Orchestra. Returning to Australia, his posts included Artistic Director of the Australian National Academy of Music in Melbourne. He has composed orchestral, chamber, choral and vocal works.*

**Concerto for Violin "The Lost Art of Letter Writing" (2006-7)**

Frank Peter Zimmermann (violin)/Jonathan Nott /Sydney Symphony



( + Testament and Vexations and Devotions)  
BIS SACD-2016 (2013)

**Concerto for Viola and Orchestra (2004)**

Brett Dean (viola)/Simone Young/Sydney Symphony Orchestra  
( + Twelve Angry Men, Komarov's Fall and Intimate Decisions)  
BIS CD-1696 (2008)

**Ariel's Music for Clarinet and Orchestra (1995)**

Paul Dean (clarinet)/Markus Stenz/Melborne Symphony Orchestra  
( + Beggars and Angels and Amphitheatre)  
ABC CLASSICS 476160-6 (2009)

**Dramatis Personae for Trumpet and Orchestra (2013)**

Håkan Hardenberger (trumpet)/John Storgårds/Gothenburg Symphony Orchestra  
( + Francesconi: Hard Pace - Concerto for Trumpet and Orchestra)  
BIS CD-2067 (2017)

**Etüdenfest for Piano and Orchestra (2000)**

Caroline Almonte (piano)/Sabastian Lang-Lessing/ Tasmanian Symphony Orchestra  
( + Testament, Shadow Music, Between Movements and Game Over)  
ABC CLASSICS 476 3219 (2009)

**The Siduri Dances for Flute and String Orchestra (2007)**

Sharon Bezaly, (flute)/ Brett Dean/ Swedish Chamber Orchestra  
( + Pastoral Symphony, Water Music and Carlo)  
BIS CD1576 (2009)

Amy Dickson (saxophone)/Miguel Harth-Bedoya/Sydney Symphony Orchestra (arr.)  
( + Edwards: Full Moon Dances and  
Sculthorpe: Island Songs)  
SONY CLASSICAL 88875169062 (2016)

**Water Music for Saxophone Quartet and Chamber Orchestra (2004)**

Rascher Saxophone Quartet/HK Gruber Swedish Chamber Orchestra  
( + Pastoral Symphony, The Siduri Dances and Carlo)  
BIS CD1576 (2009)

**RAYMOND DEANE**  
**(b. 1953)**

*Born in Tuam, County Galway. In Dublin, he studied piano at the College of Music with Fionn Ó Lochlain, then studied at University College Dublin. He won a scholarship to study with Gerald Bennett at the Musikakademie in Basle, Switzerland, and moved on to Cologne as a student of Mauricio Kagel but was persuaded to change to studying with Karlheinz Stockhausen. He has composed operas as well as orchestral, chamber and piano works. His catalogue includes Violin Concerto (2003) and Concursus for Violin, Viola and String Orchestra (2004).*

**Concerto for Oboe and Orchestra (1994)**

Matthew Manning (oboe)/Colman Pearce/National Symphony of Ireland  
( + Krespel's Concerto and Quaternion)  
MARCO POLO 8.225106 (1999)

**Krespel's Concerto, for Violin and Orchestra (1990)**

Alan Smale (violin)/Colman Pearce/National Symphony Orchestra of Ireland  
( + Quaternion and Oboe Concerto)  
MARCO POLO 8.225106 (1999)

**Quaternion for Piano/Celesta and Orchestra (1988)**

Anthony Byrne (piano)/Colman Pearce/national Symphony Orchestra of Ireland  
( + Oboe Concerto and Krespel's Concerto)  
MARCO POLO 8.225106 (1999)

**FREDERICK DELIUS  
(1862-1934)**

*Born in Bradford, Yorkshire to German parents. His family had not destined him for a musical career but due to the persuasion of Edvard Grieg his father allowed him to attend the Leipzig Conservatory where he was a pupil of Hans Sitt and Carl Reinecke. His true musical education, however, came from his exposure to the music of African-American workers in Florida as well as the influences of Grieg, Wagner and the French impressionists. His Concertos and other pieces in classical forms are not his typical works and he is best known for his nature-inspired short orchestral works. He also wrote operas that have yielded orchestral preludes and intermezzos in his most characteristic style. Sir Thomas Beecham was his great champion both during Delius' lifetime and after his death.*

**Piano Concerto in C minor (1897-1904, rev. 1907)**

Mark Bebbington (piano)/Jan Latham-Koenig/Royal Philharmonic Orchestra  
( + Grieg: : Piano Concerto and Piano Concerto in B minor, EG 120: Fragments)  
SOMM SOMM269 (2018)

Sir Clifford Curzon (piano)/Sir John Pritchard/BBC Symphony Orchestra (rec. 1981)  
( + Mozart: Piano Concerto No. 24 and Beethoven: Choral Fantasy)  
BBC LEGENDS BBCL41812 (2006)

Betty Humby-Beecham (piano)/Sir Thomas Beecham/Royal Philharmonic Orchestra (rec. 1946)  
( + Violin Concerto {Jean Pougnet – violin}, Eventyr, Summer Evening, Summer Night on the River and A  
Song before Sunrise)  
NAXOS HISTORICAL 8.111006 (2006)  
(original LP release: HMV ALP1890) (1962)

Philip Fowke (piano)/Norman Del Mar/Royal Philharmonic Orchestra  
(included in collection: "The Delius Collection")  
HERITAGE HTGCD 700 (7 CDs) (2012)  
(original CD release: UNICORN-KANCHANA DKPCD9108) (1992)

Jean-Rodolphe Kars (piano)/Sir Alexander Gibson/London Symphony Orchestra  
( + Violin Concerto {Tasmin Little – violin}, Brigg Fair, On Hearing the First Cuckoo in Spring and 2 Pieces  
for Cello & Piano)  
DECCA BRITISH MUSIC 4701902 (2001)  
(original LP release: DECCA SXL6435) (1970)

Piers Lane (piano)/Vernon Handley/Royal Liverpool Philharmonic Orchestra  
( + Vaughan Williams: Piano Concerto and Finzi: Eclogue)  
CLASSICS FOR PLEASURE 575983-2 (2003)  
(original CD release: EMI EMINENCE EMX2239) (1994)

Piers Lane (piano)/David Lloyd-Jones/Ulster Orchestra (original version in 3 movements)  
( + Ireland: Piano Concerto and Legend)  
HYPERION CDA67296 (2006)

Marjorie Mitchell (piano)/William Strickland/NDR Symphony Orchestra  
( + Barber: Piano Sonata)  
DECCA GOLD LABEL DL 710136 (LP) (1966)

Benno Moiseiwitsch (piano)/Constant Lambert/Philharmonia Orchestra  
(rec. 1946)  
( + Violin Concerto {Albert Sammons – violin}, Caprice & Elegy, La Calinda, Hassan (excerpts), On Hearing  
the First Cuckoo in Spring and Légende)  
TESTAMENT SBT1014 (1993)  
(original LP release: WORLD RECORDS SH 224) (1975)

Benno Moiseiwitsch (piano)/Sir Malcolm Sargent/BBC Symphony Orchestra (rec. 1955)  
( + Rachmaninoff: Piano Concerto No. 2 and Rhapsody on a Theme of Paganini)  
GUILD HISTORICAL GHCD2326 (2007)  
( + Sea Drift and Poem of Life and Love)  
BBC MUSIC MAGAZINE BBCMM 345 (2012)

Howard Shelley (piano)/Sir Andrew Davis/Royal Scottish National Orchestra (original version in 3  
movements)  
( + Brigg Fair, Paris and Idylle de Printemps)  
CHANDOS CHAN 10742 (2012)

**Violin Concerto (1916)**

Philippe Djokic (violin)/Georg Tintner/Nova Scotia Symphony Orchestra  
(rec. 1991)

( + La Calinda, Irmelin: Prelude, Walk to the Paradise Garden, Fennimore and Gerda: Intermezzo, Sleigh Ride, On Hearing the First Cuckoo in Spring and Summer Night on the River)  
NAXOS 8.557242 (2004)

Robert Gerle (violin)/Robert Zeller/Vienna State Opera Orchestra  
( + Barber: Violin Concerto)  
WESTMINSTER WST-17045 (LP) (1964)

Philippe Graffin (violin)/David Lloyd-Jones/Royal Scottish National Orchestra  
( + Britten: Violin Concerto and Milford: The Darkling Thrush)  
DUTTON EPOCH CDLX 7320 (2015)

May Harrison (violin)/Richard Austin/Bournemouth Municipal Orchestra  
(rec. 1937)  
( + Violin Sonata and Bax: Violin Sonata, Moeran: Violin Sonata, Warlock: Away to Twiver and May Harrison: May Song)  
SYMPOSIUM 1075 (1994)

Ralph Holmes (violin)/Vernon Handley/Royal Philharmonic Orchestra  
(included in collection: "The Delius Collection")  
HERITAGE HTGCD 700 (7 CDs) (2012)  
(original CD release: UNICORN-KANCHANA DKPCD9040) (1985)

Tasmin Little (violin)/Sir Andrew Davis/BBC Symphony Orchestra  
( + Cello Concerto and Double Concerto)  
CHANDOS CHSA 5094 (2011)

Tasmin Little (violin)/Sir Charles Mackerras/Welsh National Opera Orchestra  
( + Piano Concerto {Jean-Rodolphe Kars – violin}, Brigg Fair, On Hearing the First Cuckoo in Spring and 2 Pieces for Cello & Piano)  
DECCA 4701902  
(original CD release: ARGO 433 704-2ZH (1992)

Sir Yehudi Menuhin (violin)/Meredith Davies/Royal Philharmonic Orchestra  
( + Elgar: Violin Concerto)  
EMI BRITISH COMPOSERS CDM7 64725-2 (1993)  
(original LP release: HMV ASD3343) (1977)

Jean Pougnet (violin)/Sir Thomas Beecham/Royal Philharmonic Orchestra  
(rec. 1949)  
( + Piano Concerto {Betty Humby-Beecham – violin}, Eventyr, Summer Evening, Summer Night on the River and A Song before Sunrise)

NAXOS HISTORICAL 8.111006 (2006)  
(original LP release: HMV ALP1890) (1962)

Albert Sammons (violin)/Sir Malcolm Sargent/Liverpool Philharmonic Orchestra (rec. 1944)  
( + Elgar: Violin Concerto)  
NAXOS HISTORICAL 8.110951 (2002)  
(original LP release: WORLD RECORDS SH 224) (1975)

### **Cello Concerto (1921)**

Erling Blöndal Bengtsson (cello)/Meredith Davies/Danish Radio Symphony Orchestra (rec. 1976)  
( + Lutosławski: Cello Concerto, Britten: Cello Symphony, Solo Cello Suites Nos. 2 and 3)  
DANACORD DACOCD770 (2 CDs) (2016)

Jacqueline du Pré (cello)/Sir Malcolm Sargent/Royal Philharmonic Orchestra  
( + Dvořák: Cello Concerto and Silent Woods, Elgar: Cello Concerto, Haydn: Cello Concertos Nos. 1 & 2,  
Boccherini: Cello Concerto No. 9, Schumann: Cello Concerto, Saint-Saëns: Cello Concerto No. 1, Monn:  
Cello Concerto and Strauss: Don Quixote)  
EMI CLASSICS CDC 67341(4 CDs) (2000)  
(original LP release: HMV ASD644) (1965)

Julian Lloyd Webber (cello)/Vernon Handley/Philharmonia Orchestra  
( + Lalo: Cello Concerto and Rodrigo: Concierto in Modo Galante)  
SONY ESSENTIAL MASTERWORKS 8869757002-2 (2009)  
(original LP release: RCA RED SEAL RS9010) (1983)

Raphael Wallfisch (cello)/Sir Charles Mackerras/Royal Liverpool Philharmonic Orchestra  
( + Double Concerto {Tasmin Little - violin and Raphael Wallfisch – cello} and Paris)  
CLASSICS FOR PLEASURE 575803-2 (2002)  
(original CD release: EMI EMINENCE EMX 2185) (1991)

Paul Watkins (cello)/Sir Andrew Davis/BBC Symphony Orchestra  
( + Double Concerto and Violin Concerto)  
CHANDOS CHSA 5094 (2011)

### **Double Concerto for Violin, Cello and Orchestra (1915-6)**

Raymond Cohen (violin), Gerald Warburg (cello)/Norman Del Mar/Royal Philharmonic Orchestra  
( + Alan Bush: Variations, Nocturne & Finale on an Old English Sea Song)  
PRT PVCD8372 (1987)  
(original LP release: PYE GOLDEN GUINEA GSGC14073) (1966)

Philippe Graffin (violin)/Sarah-Jane Bradley (viola)/David Lloyd-Jones/BBC Concert Orchestra (arr. for  
viola by L. Tertis)  
( + Hiawatha, Suite for Violin and Orchestra, Légende for Violin and Orchestra and Caprice and Elegy for  
Viola and Orchestra)  
DUTTON EPOCH CDLX 7226 (2009)

Tasmin Little (violin)/Paul Watkins (cello)/Sir Andrew Davis/BBC Symphony Orchestra  
( + Cello Concerto and Violin Concerto)  
CHANDOS CHSA 5094 (2011)

Tasmin Little (violin)/Raphael Wallfisch (cello)/Sir Charles Mackerras/ Royal Liverpool Philharmonic Orchestra  
( + Cello Concerto { Raphael Wallfisch – cello} and Paris)  
CLASSICS FOR PLEASURE 575803-2 (2002)  
(original CD release: EMI EMINENCE EMX 2185) (1991)

Sir Yehudi Menuhin (violin), Paul Tortelier (cello)/Meredith Davies/Royal Philharmonic Orchestra  
( + Brahms: Double Concerto)  
EMI CDM 7 63022 2  
(original LP release:HMV ASD3343) (1977)

### **Suite for Violin and Orchestra (1888)**

Philippe Graffin (violin)/David Lloyd-Jones/BBC Concert Orchestra  
( + Hiawatha, Double Concerto, Légende for Violin and Orchestra and Caprice and Elegy for Viola and Orchestra)  
DUTTON EPOCH CDLX 7226 (2009)

Ralph Holmes (violin)/Vernon Handley/Royal Philharmonic Orchestra  
(included in collection: "The Delius Collection")  
HERITAGE HTGCD 700 (7 CDs) (2012)  
(original CD release: UNICORN-KANCHANA DKPCD9040) (1985)

Tasmin Little (violin)/Sir Andrew Davis/BBC Philharmonic  
( + Coleridge-Taylor: Violin Concerto and Haydn Wood: Violin Concerto)  
CHANDOS CHAN10879 (2015)

### **Légende for Violin & Orchestra (1895)**

Philippe Graffin (violin)/David Lloyd-Jones/BBC Concert Orchestra  
( + Hiawatha, Suite for Violin and Orchestra, Double Concerto and Caprice and Elegy for Viola and Orchestra)  
DUTTON EPOCH CDLX 7226 (2009)

Ralph Holmes (violin)/Vernon Handley/Royal Philharmonic Orchestra  
(included in collection: "The Delius Collection")  
HERITAGE HTGCD 700 (7 CDs) (2012)  
(original CD release: UNICORN-KANCHANA DKPCD9040) (1985)

Tasmin Little (violin)/Sir Andrew Davis/BBC Philharmonic  
( + Moeran: Violin Concerto, Vaughan Williams: The Lark Ascending, Holst: A Song of the Night, Elgar: Chanson de Matin, Chanson de Nuit and Salut d'Amour)  
CHANDOS CHAN 10796 (2013)

**Caprice and Elegy for Cello and Orchestra (1930)**

Elizabeth Aller (cello)/Felix Slatkin/Concert Arts Orchestra  
( + On Hearing the First Cuckoo in Spring and Summer Night on the River, Hassan: Intermezzo & Serenade and Irmelin: Prelude)  
CAPITOL P-8182 (LP) (1953)

Sarah-Jane Bradley (viola)/David Lloyd-Jones/BBC Concert Orchestra  
( + Hiawatha, Suite for Violin and Orchestra, Légende for Violin and Orchestra and Double Concerto)  
DUTTON EPOCH CDLX 7226 (2009)

Beatrice Harrison (cello)/Eric Fenby/Chamber Orchestra (rec. 1930)  
( + Violin Concerto, Piano Concerto, La Calinda, Hassan (excerpts), On Hearing the First Cuckoo in Spring and Légende)  
TESTAMENT SBT1014 (1993)

Julian Lloyd Webber (cello)/Sir Neville Marriner/Academy of St. Martin in the Fields  
( + Holst: Invocation, Elgar: Romance and Elegy and arrangements for cello and orchestra of works by Elgar, Dyson, Grainger, Davies, Vaughan Williams, Ireland and Scott)  
PHILIPS 442530 (1995)

Julian Lloyd Webber (cello)/Eric Fenby/Royal Philharmonic Orchestra  
( + Cynara, 2 Aquarelles, Légende, Life's Dance and Songs of Farewell)  
UNICORN-KANCHANA UKCD2077 (1995)  
(included in collection: "The Delius Collection")  
HERITAGE HTGCD 700 (7 CDs) (2012)  
(original LP release: UNICORN DKP 9008-9 (2 LPs) (1981)

Janos Starker (cello)/Leonard Slatkin/Philharmonia Orchestra  
( + Elgar: Cello Concerto and Walton:Cello Concerto)  
RCA RED SEAL 61695 (1997)

**PETER DICKINSON  
(b. 1934)**

*Born in Lytham St. Annes, Lancashire. After attending Cambridge, he studied composition in New York with Bernard Wagenaar at the Juilliard School of Music. He had a distinguished academic career including positions at the Universities of Birmingham, Keele and London. He was an accompanist to his sister Meriel, a mezzo-soprano for whom he also wrote music. His large catalogue consists of orchestral, chamber, choral (both sacred and secular), vocal and instrumental music. For orchestra he also wrote a Violin Concerto and a Concerto for Strings, Percussion and Electronic Organ.*

**Piano Concerto (1978-84)**

Howard Shelley (piano)/David Atherton/BBC Symphony Orchestra (replabe entry)  
( + Organ Concerto and Outcry)

ALBANY TROY 369 (1999)  
( + Violin Concerto, Organ Concerto and Merseyside Echoes)  
HERITAGE HTGCD276 (2014)  
(original LP release: EMI EL 27 0439 1) (1986)

**Organ Concerto (1971)**

Jennifer Bate (organ)/David Atherton/BBC Symphony Orchestra (replabe entry)  
( + Piano Concerto and Outcry)  
ALBANY TROY 369 (1999)  
( + Violin Concerto, Piano Concerto and Merseyside Echoes)  
HERITAGE HTGCD276 (2014)  
((original LP release: EMI EL 27 0439 1) (1986)

**Violin Concerto (1986)**

Chloe Hanslip (violin)/ Clark Rundell /BBC National Orchestra of Wales  
( + Piano Concerto, Organ Concerto and Merseyside Echoes)  
HERITAGE HTGCD276 (2014)

**BERNARD VAN DIEREN  
(1887-1936)**

*Born in Rotterdam. He learned the violin as a child, but was basically self-taught in composition. In 1909 , he left the Netherlands and settled in London. There he worked as a music critic and correspndent, However, recurring serious illness made it necessary for him to be supported by his piano recitalist wife as well as several prominent artistic friends. Among these were Jacob Epstein, Osbert and Sacheverell Sitwell, Augustus John, Philip Heseltine (the composer Peter Warlock), Constant Lambert and Cecil Gray. He composed works in various genres ranging from opera to solo piano works. His Symphony (No. 2) in 3 Dance Movements remained unfinished.*

**Elegy for Cello and Orchester (c. 1908-10)**

Raphael Wallfisch (cello)/William Boughton/BBC National Orchestra of Wales  
( + Symphony No. 1 and Introit to Topers' Tropes)  
LYRITA SRCD 357 (2016)

**ROBERT DOCKER  
(1918-1992)**

*Born in London. After some preliminary musical education, he attended the Royal Academy of Music where he studied various instruments as well as composition. He excelled as a pianist and this propelled him into a career as an accompanist and arranger. He achieved great success as a composer and conductor of light classical music and produced a lot of music that was premiered by the BBC. His other*



*works for orchestra include a British Rhapsody for Piano and Orchestra, Scène du Bal and Scènes du Ballet.*

**Legend for Piano and Orchestra (1959)**

William Davis (piano)/Barry Knight/RTE Concert Orchestra  
( + 3 Contrasts, Scene du Bal, Scenes de Ballet, Air, The Spirit of Cambria, Fairy Dance Reel, Tabarinage and Pastiche Variations)  
MARCO POLO 8.223517 (1997)

**Pastiche Variations for Piano and Orchestra (1980)**

William Davis (piano)/Barry Knight/RTE Concert Orchestra  
( + 3 Contrasts, Scene du Bal, Scenes de Ballet, Air, The Spirit of Cambria, Fairy Dance Reel, Tabarinage and Legend)  
MARCO POLO 8.223517 (1997)

**Three Contrasts for Oboe and Strings**

David Presley (oboe)/Barry Knight/RTE Concert Orchestra  
( + 3 Contrasts, Scene du Bal, Scenes de Ballet, Air, The Spirit of Cambria, Fairy Dance Reel, Tabarinage and Pastiche Variations)  
MARCO POLO 8.223517 (1997)

**STEPHEN DODGSON  
(1924-2013)**

*Born in London. He studied composition with R.O. Morris at the Royal College of Music and later joined the staff of that school. He also studied privately with Bernard Stevens. He composed music in practically every genre but became well known for his works for guitar many of which were recorded by John Williams. He wrote Concertos for Bassoon, Clarinet and Trombone as well as a Symphony for Winds.*

**Concerto No. 1 for Guitar and Chamber Orchestra (1956)**

John Williams (guitar)/Sir Charles Groves/English Chamber Orchestra  
( + Partita and Rodrigo: Concierto de Aranjuez and Fantasia para un Gentilhombre)  
SONY ESSENTIAL CLASSICS SBK 61716 (1996)  
(original LP release: CBS 72661) (1968)

**Guitar Concerto No. 2 (1972)**

John Williams (guitar)/Sir Charles Groves/English Chamber Orchestra  
( + Castelnuovo-Tedesco: Guitar Concerto No. 1 and Arnold: Serenade  
CBS 76634 (LP) (1977)

**Concerto for Treble Recorder "Chacony" (2000)**

John Turner (recorder)/ Gavin Sutherland/Royal Ballet Sinfonia  
( + Leighton: Concerto op.88, McCabe: Domestic Life, Lawson: Song of the Lesser Twayblade), Lane:  
Suite Champêtre, Mellers: Aubade, Milford: Two Pipe Tunes, Kay: Mr Pitfield's Pavane and Gardner:  
Petite Suite)  
WHITE LINE CD WHL 2143 (2002)

**Concerto for Flute and Strings (1990-1)**

Robert Stallman (flute)/Ronald Zollman/Northern Sinfonia  
( + Duo Concerto and Last of the Leaves)  
BIDDULPH LAW 013 (2000)

**Duo Concerto for Violin, Guitar and Strings (1989)**

Jean-Jacques Kanterow (violin)/Anthea Gifford (guitar)/ Ronald Zollman/Northern Sinfonia  
( + Flute Concerto and Last of the Leaves)  
BIDDULPH LAW 013 (2000)

**FRANÇOIS DOMPIERRE**

**(b. 1943)**

*Born in Ottawa. He studied composition with Clermont Pépin at Conservatoire de Musique du Québec. He began his professional musical career as an arranger and writer and singer of popular songs. He gave up his career as a popular performer and started writing and conducting more serious music and went to Paris for additional studies. He continued to write lighter music for movies and television but also more substantial works such as a Violin Concerto.*

**Piano Concerto in A major (?)**

Edith Boivin-Béluse (piano)/Charles Dutoit/Montreal Symphony Orchestra  
( + Harmonica Flash)  
DEUTSCHE GRAMMOPHON 2531 265 (LP) (1980)

**EMILY DOOLITTLE**

**(b.1972)**

*Born in Halifax Nova Scotia. She was educated at Dalhousie University, the Royal Conservatory in the Hague, Indiana University and Princeton University. From 2008-2015 she was Assistant/Associate Professor of Composition and Theory at Cornish College of the Arts. She now lives in Glasgow, where she is an Athenaeum Research Fellow at the Royal Conservatoire of Scotland. She has composed works in various genres.*

**Falling Still for Violin and Orchestra (2014)**

Harriet Mackenzie (violin)/Kenneth Woods/English Symphony Orchestra  
( + Fokkens: An Eventful Morning, DDDD. Matthews: Romanza, Patterson: Allusions and Pritchard: Wall of Water)  
NIMBUS NI6295 (2017)

**MADLINE DRING  
(1923-1977)**

*Born in Hornsey, London. She attended the Royal College of Music as a child and returned later to be taught composition by Herbert Howells, Gordon Jacob and Vaughan Williams. She was an accomplished musical miniaturist and produced many such pieces for solo instruments as well as voices. She also composed for the theater, radio and television and performed professionally as a pianist, violinist and singer.*

**Festival Scherzo for Piano and Strings (1951)**

Martin Roscoe (piano)/Robert Salter/Guildhall Strings  
( + Jacob: Piano Concertino, Gibbs: Piano Concertino and Peacock Pie, Milford: Piano Concertino and Rootham: Miniature Suite)  
HYPERION CDA67316 (2002)

**SIR GEORGE DYSON  
(1883-1964)**

*Born in Halifax, Yorkshire. Studied with Charles Stanford at the Royal College of Music (he later became director of that institution) and traveled to Germany and Italy on A Mendelssohn Scholarship. The choral work "The Canterbury Pilgrims" is considered his masterpiece. His only other major work for orchestra is his Symphony in G.*

**Violin Concerto in E flat major (1942)**

Lydia Mordkovitch (violin)/Richard Hickox/City of London Sinfonia  
( + Children's Suite)  
CHANDOS CHAN 9369 (1995)  
( + Bax: Violin Concerto, Veale: Violin Concerto and Bliss: Violin Concerto)  
CHANDOS CHAN24153 (2 CDs) (2015)

**Concerto Leggiero for Piano and Strings (1951)**

Eric Parkin (piano)/Richard Hickox/City of London Sinfonia  
( + Concerto da Camera and Concerto da Chiesa)  
CHANDOS CHAN 9076 (1992)

**Concerto da Camera for Strings (c. 1949)**

Richard Hickox/City of London Sinfonia  
( + Concerto Leggiero and Concerto da Chiesa)  
CHANDOS CHAN 9076 (1992)

**Concerto da Chiesa for Strings (c. 1949)**

Richard Hickox/City of London Sinfonia  
( + Concerto da Camera and Concerto Leggiero)  
CHANDOS CHAN 9076 (1992)

David Lloyd-Jones/Bournemouth Symphony Orchestra  
( + Symphony in G and At the Tabard Inn)  
NAXOS 8.5557720 (2005)

**Prelude, Fantasy and Chaconne for Cello and Orchestra (1936)**

Raphael Wallfisch (cello)/Vernon Handley/BBC Concert Orchestra  
( + Murrill: Cello Concerto No. 2, Rubbra: Soliloquy and Haydn Wood: Philharmonic Variations)  
WHITE LINE CDWHL 2153 (2004)

**MICHAEL EASTON  
(1954-2004)**

*Born in Herfordshire, England. He studied at the Royal Academy of Music in London where he majored in composition with Lennox Berkeley and conducting with Norman del Mar. He moved to Australia in 1982 but continued to spend much time in the U.K. He wrote film music and arrangements and also worked in music publishing. In addition to music for films and television, he wrote nine operas, three symphonies and numerous other works.*

**Concerto on Australian Themes for Piano and Orchestra (1995)**

Len Vorster (piano)/Brett Kelly/State Orchestra of Victoria  
( + Concerto for Piano Accordion, Piano and Strings, An Australian in Paris, Beasts of the Bush and Overture to an Italianate Comedy)  
NAXOS 8.554368 (1998)

**Concerto for Piano Accordion, Piano and Strings (1996)**

Bernadette Conlon (piano accordion)/Len Vorster (piano)/Brett Kelly/State Orchestra of Victoria  
( + Concerto for Piano Accordion, Piano and Strings, An Australian in Paris, Beasts of the Bush and Overture to an Italianate Comedy)  
NAXOS 8.554368 (1998)

**SOPHIE-CARMEN ECKHARDT-GRAMMATÉ  
(1899-1974)**

*Born in Moscow. Her earliest musical training came from her mother who was a pupil of Anton Rubinstein. She later studied at the Paris Conservatory where her teachers included Vincent d'Indy and Alfred Brun. She pursued a career as a violin virtuoso and studied composition in Berlin with Max Trapp before settling in Canada in 1953; she became a naturalized Canadian citizen in 1958. She wrote 3 Symphonies, Piano Concerto No. 2 in E-flat major (1946), Violin Concerto No. 1 (1929), Violin Concerto No. 2 (1951) and a Concerto for Orchestra (1954).*

**Piano Concerto No. 1 in A minor (1926, reorchestrated 1931)**

Sophie-Carmen Eckhardt-Gramatté (piano)/Dr. Ernst Kunwald/"Berlin Symphonics" Orchestra (rec. 1932)

( + Piano Sonatas Nos. 2 and 3)

TRI-ART WRC1-1596 (LP) (c. 1971)

**Piano Concerto No. 3 (Symphony-Concerto) (1967)**

Anton Kuerti (piano)/Alexander Brott/CBC Festival Orchestra

( + Piano Concerto No. 1: Andante, Piano Concerto No. 2, Triple Concerto, Piano Sonata No. 5, Weihnachtslieder and Molto Sostenuto)

ECKHARDT-GRAMMATÉ FOUNDATION PBM 303 (2 CDs) (1999)

(original LP release: RCA RED SEAL LSC-3175) (1968)

**Triple Concerto for Trumpet, Clarinet, Bassoon and Strings and Timpani (1949)**

Philip Collins (trumpet)/James Morton (clarinet)/Richard Corey (bassoon)/Mario Bernardi/National Arts Centre Orchestra

( + Piano Concerto No. 1: Andante, Piano Concertos Nos. 2 and 3, Piano Sonata No. 5, Weihnachtslieder and Molto Sostenuto)

ECKHARDT-GRAMMATÉ FOUNDATION PBM 303 (2 CDs) (1999)

(original LP release: CBC: SM 272) (1976)

**Markantes Stück for 2 Pianos and Orchestra) (1946-50)**

S.C. Eckhardt-Grammaté and Hans Weber (pianos)/Wilhelm Schüchter/Vienna Symphony Orchestra (rec. 1952)

( + Piano Concerto No. 1: Andante, Piano Concerto No. 3, Triple Concerto, Piano Sonata No. 5, Weihnachtslieder and Molto Sostenuto)

ECKHARDT-GRAMMATÉ FOUNDATION PBM 303 (2 CDs) (1999)

(original LP release: TRI-ART WRC1-1599) (c. 1971)

**Bassoon Concerto (1950)**

Vincent Ellin (bassoon)/Simon Streatfield/Manitoba Chamber Orchestra

( + MacDonald: Violin Concerto and Matthews: Between the Wings of the Earth)

BIS CD-698 (1998)

**Capriccio Concertante (1940)**

Kazuhiro Koizumi/Winnipeg Symphony Orchestra  
( + Tchaikovsky: Suite No. 1 and Glinka: Kamarinskaya)  
CBC SMCD 5089 (1990)

**ROSS EDWARDS**  
**(b. 1943)**

*Born in Sydney. At the age of 13, he realized that his life's occupation would be as a composer, as he had been dabbling at composition since he was 4. At age 15, he was allowed to enter the new South Wales Conservatorium to study piano, counterpoint and theory informally during lunch hours and on weekends. He enrolled at the University of Sydney in 1963 but dropped out a year later, then to be encouraged by composers Peter Sculthorpe and Peter Maxwell Davies and convinced to enroll at the University of Adelaide in 1969. Edwards began teaching at Sydney University in 1970 and then was a lecturer in the Sydney Conservatorium's School of Composition until 1980, at which time he began freelancing as a composer. His music often carries a strong ecological influence, and his compositions reflect a reverence for the sounds of nature—from the Australian bush country to the sky above. He has composed numerous concertos, with nearly every one recorded.*

**Piano Concerto (1982)**

Dennis Hennig (piano)/Myer Fredman/Queensland Symphony Orchestra  
( + Williamson: 2 Piano Concerto and Sculthorpe: Piano Concerto)  
ELOQUENCE 426483 (2002)  
(original release: ABC AC 1074 (non-commercial LP) (1982)

**Violin Concerto "Maninyas" (1988)**

Adele Anthony (violin)/Arvo Volmer/Adelaide Symphony Orchestra  
( + Sibelius: Violin Concerto)  
CANARY CLASSICS CC09 (2011)

Dene Olding (violin)/Stuart Challender/Sydney Symphony Orchestra  
( + Symphony and Yarrageh)  
ABC CLASSICS 438 610-2 (1992)

**Clarinet Concerto (2004)**

avid Thomas (clarinet)/Arvo Volmer/Melbourne Symphony Orchestra  
( + Bird Spirit Dreaming and Heart of Night)  
ABC CLASSICS 475 3768 (2011)

**"Frog and Star Cycle"—Double Concerto for Alto Saxophone, Percussion, and Orchestra (2015)**

Amy Dickson (saxophone), Colin Currie (percussion)/Lothar Koenigs/Sydney Symphony Orchestra  
( + Symphonies Nos. 2 & 3)  
ABC CLASSICS ABCL0011 (2022)

***"Arafura Dances," Concerto for Guitar and Strings (1994-5)***

Karin Schaupp (guitar)/Richard Mills/Tasmanian Symphony Orchestra  
( + Mountain Village in a Clearing Mist, Veni Creator Spiritus and White Ghost Dancing)  
ABC CLASSICS 476 227-0 (2004)  
( + Charlton: Mosaic, Sculthorpe Nourlangie, and Bracanin: Guitar Concerto)  
ABC CLASSICS 481 0961 (2014)

John Williams (guitar)/Paul Daniel/English Chamber Orchestra  
( + Goss: Guitar Concerto, H. Salinas: Danzas  
Peregrinas)  
JCW RECORDINGS JCW3 (2014)

***"Bird Spirit Dreaming," Concerto for Oboe and Orchestra (2002)***

Diana Doherty (oboe)/Arno Volmer/Mel1994-5borne Symphony Orchestra  
Bird Spirit Dreaming—Concerto for Oboe and Orchestra (2004)\  
( + Heart of Night and Clarinet Concerto)  
ABC CLASSICS 475 3768 (2011)  
(original CD release: ABC CLASSICS [single]: 476 7173) (2005)

***"Full Moon Dances," Concerto for Alto Saxophone and Orchestra***

Amy Dickson (saxophone)/ Miguel Harth-Bedoya/Sydney Symphony Orchestra  
( + Dean: The Siduri Dances and  
Sculthorpe: Island Songs)  
SONY CLASSICAL 88875169062 (2016)

***"The Heart of Night," Concerto for Shakuhachi and Orchestra (1995)***

Riley Lee (shakuhachi)/Arvo Volmer/Melbourne Symphony Orchestra( + Bird Spirit Dreaming and  
Clarinet Concerto)  
ABC CLASSICS 475 3768 (2011)

***"Yarrageh," Nocture for Solo Percussion and Orchestra (1988)***

Ian Cleworth (percussion)/David Porcelijn/Sydney Symphony Orchestra  
( + Violin Concerto "Maninyas" and Symphony No. 1)  
ABC CLASSICS 438 610-2 (1993)

**STEVE ELCOCK  
(b. 1957)**

*Born in Chesterfield, Derbyshire. Apart from violin lessons when he was young, Elcock has had no formal training in music. He has lived most of his adult life in France (moving there in 1981), where he teaches*

*the violin and does some conducting. He has composed since he was a teenager, producing a large body of orchestral and instrumental works. He has composed duos, trios, quartets, quintets, ten symphonies and these unrecorded concerti: Elegy for Solo Oboe, Timpani, and Strings, Op. 2 (1993-94), Serenade for Flute and 6 Strings, Op. 3 (1994), Clarinet Concertino, Op. 11a (2001, revised 2014), Concerto Grosso for 2 Solo Oboes, Solo Violin, Solo Viola, Solo Cello, Solo Harpsicord, and Strings, Op. 12 (2002, revised 2011), Violin Concerto, Op. 13 (1996-2003, revised 2020), Viola Concerto, Op. 29 (2017-18).*

**Manic Dancing for Solo Piano and Orchestra, Op. 25 (2015-16)**

Marina Kosterina (piano)/Dmitry Vasiliev/Siberian Symphony Orchestra  
( + Symphonies Nos. 6 & 7)  
TOCCATA CLASSICS 0616 (2022)

**SIR EDWARD ELGAR – separate file**

**DAVID ELLIS  
(b. 1933)**

*Born in Liverpool. He studied at the Liverpool Institute and then at the Royal Manchester College of Music. He worked for the BBC as a producer and eventually became head of BBC North. His compositions cover various genres and a number of his works have gotten frequent performances and broadcasts and some have received awards. His major orchestral works are 3 Symphonies, Sinfonietta, Piano Concerto (1962), Violin Concerto (1958-60) and Cello Concerto (1977).*

**Divertimento Elegiaco for Recorder, String Orchestra, Harp and Marimba, Op. 54a (2003)**

John Turner (recorder)/ Eira Lynn Jones (harp)/Philip McKenzie/Camerata Ensemble  
( + Parrott: Sinfonia Concertante, Hope: Birthday Concerto, Gal: Concertino, Beck: Flûte-à-Beck and Dubery: Mrs. Harris in Paris)  
DUTTON EPOCH CDLX 7154 (2004)

**FRÉDÉRIC D' ERLANGER  
(1868-1943)**

*Born in Paris to a German father and an American mother. He studied music in Paris with Anselm Ehmant. In his early twenties he moved permanently to London. He composed operas, ballets, orchestral and chamber works. Another major work is his Concerto Symphonique for Piano and Orchestra (1921).*

**Concerto Symphonique for Piano and Orchestra (1921)**

Victor Sangiorgio (piano)/Johannes Wildner/BBC Concert Orchestra  
( + Andante Symphonique, Ballade, Prélude Romantique and Sursum Corda)  
DUTTON EPOCH CDLX 7300 (2013)



**Violin Concerto in D minor, Op 17 (1903)**

Philippe Graffin (violin)/ David Lloyd-Jones/BBC National Orchestra of Wales  
( + Poème for Violin and Orchestra and Cliffe: Violin Concerto)  
HYPERION CDA67838 (2011)

**Andante Symphonique for Cello and Orchestra, Op. 18 (1903)**

Guy Johnston (cello)/Johannes Wildner/BBC Concert Orchestra  
( + Andante Symphonique, Ballade, Prélude Romantique and Sursum Corda)  
DUTTON EPOCH CDLX 7300 (2013)

**Ballade for Cello and Orchestra (1926)**

Guy Johnston (cello)/Johannes Wildner/BBC Concert Orchestra  
( + Andante Symphonique, Ballade, Prélude Romantique and Sursum Corda)  
DUTTON EPOCH CDLX 7300 (2013)

**LINDLEY EVANS  
(1895-1982)**

*Born in Cape Town, South Africa. After initial musical studies there, he moved to Australia where he studied under Frank Hutchens at the New South Wales Conservatorium of Music. He then formed a piano duet with his teacher that lasted for 40 years. He also studied with Tobias Mathay in London. His compositions encompass various genres ranging from the large-scale "An Australian Symphony" for chorus and orchestra to instrumental miniatures and songs.*

**Idyll (Concerto) in E for 2 Pianos and Orchestra (1943)**

Isador Goodman (piano)/Patrick Thomas/Melbourne Symphony Orchestra  
(arr. for piano and Orchestra by Isador Goodman)  
( + Addinsell: Warsaw Concerto, Bath: Cornish Rhapsody, Williams: Dream of Olwen, Rózsa: Spellbound Concerto, Gershwin: Rhapsody in Blue, Goodman: New Guinea Fantasy, Litloff: Scherzo and Rachmaninoff: excerpts from Piano Concerto No. 2 and Paganini Rhapsody)  
PHILIPS (Australia) 476 7333 (2005)  
(original CD release: ABC CLASSICS 464 055-2) (1990)

Wendy Pomeroy and Stephen Dornan (pianos)/Thomas Mayer/West Australian Symphony Orchestra  
( + Hutchens: Phantasy Concerto and Antill: The Unknown Land)  
ABC RRCS-381 (non-commercial LP) (1975)

**ROBERT FARNON  
(1917-2005)**

*Born in Toronto. He studied music privately and achieved great fame as a composer of light orchestral music and film scores as well as a conductor, arranger and trumpeter. He wrote 3 Symphonies. His suite "Canadian Impressions" is his most famous extended work as it contains two of Farnon's signature pieces "À la Claire Fontaine" and "Lake in the Woods."*

**Cascades to the Sea – Tone Poem for Piano and Orchestra (1944)**

Peter Breiner (piano and conductor)/Bratislava Radio Symphony Orchestra  
( + Rhapsody and light orchestral works)  
DUTTON VOCALION CDLK4146 (2003)

**Prelude and Dance for Harmonica and Orchestra (1966)**

Tommy Reilly (harmonica)/Robert Farnon/Robert Farnon Orchestra (rec. 1968)  
( + Arnold: Harmonica Concerto, Villa-Lobos: Harmonica Concerto, Moody: Toledo-Spanish Fantasy and Spivakovsky: Harmonica Concerto)  
CHANDOS CHAN 9428 (1994)

**Rhapsody for Violin and Orchestra (1958)**

Raymond Cohen (violin)/Robert Farnon/London Festival Symphony Orchestra  
( + Captain Horatio Hornblower: Suite)  
DELYSE DS 6057 (LP) (1979)

Raymond Cohen (violin)/Robert Farnon/Royal Philharmonic Orchestra  
( + Intermezzo, Captain Horatio Hornblower: Suite, State Occasion, Lake of the Woods and A Promise of Spring)  
REFERENCE RECORDINGS RR-47CD (1992)

Steven Staryk (violin)/Robert Farnon/Robert Farnon Orchestra (rec. 1960)  
( + Cascades to the Sea and light orchestral works)  
DUTTON VOCALION CDLK4146 (2003)  
(original LP release: POLYDOR 2382 008) (c. 1978)

**Intermezzo for Harp and Strings (1951)**

Aline Brewer (harp)/Robert Farnon/Royal Philharmonic Orchestra  
( + Rhapsody, Captain Horatio Hornblower: Suite, State Occasion, Lake of the Woods and A Promise of Spring)  
REFERENCE RECORDINGS RR-47CD (1992)

Leslie Jones/orchestra  
( + light orchestral works)  
NIXA NPL 18025 (LP) (1958)

**DAVID FARQUHAR  
(1928-2007)**

*Born in Cambridge, New Zealand. Studied with Douglas Lilburn in New Zealand at Canterbury and Victoria Colleges and completed his musical education in London with Benjamin Frankel at the Guildhall School of Music. He taught at Victoria University in Wellington. His musical catalogue is large but, with the exception of 3 Symphonies, contains few large works for orchestra with the exception of several suites of which "Ring Round the Moon" is the best known.*

**Concertino for Piano and Strings (1961)**

Margaret Nielsen (piano)/David Farquhar/Lindsay String Orchestra  
( + Heenan: Maori Suite, McLeod, Cambridge Suite and Carr: A Blake Cantata)  
KIWI SLC-72 (LP)

**ERNEST FARRAR  
(1885-1918)**

*Born in Blackheath, London. He studied at the Royal College of Music under Stanford and Walter Parratt. In addition to composing, he held posts as an organist in Germany and England, conducted and taught. His most notable pupil was Gerald Finzi. Farrar's very promising career was cut short by his death in the last days of World War I. He produced a substantial body of choral, orchestral, chamber, vocal and instrumental works. His symphonic poem, "The Forsaken Merman," is his most extended orchestral piece.*

**Variations for Piano and Orchestra, Op. 25 (1915)**

Howard Shelley (piano)/Alasdair Mitchell/Philharmonia Orchestra  
( + Rhapsody No. 1, The Forsaken Merman, Heroic Elegy and English Pastoral Impressions)  
CHANDOS CHAN 9586 (1997)

**HOWARD FERGUSON  
(1908-1999)**

*Born in Belfast. He studied at the Royal College of Music where his teachers were Harold Samuel (piano), Malcolm Sargent (conducting) and R.O. Morris (composition). He later taught at the Royal Academy of Music while and pursued parallel careers as musicologist, pianist and composer. His compositional output was not vast and he is probably best-known for his two large scale choral works, "Amore Languo" and "Dream of the Rood." His few other orchestral works include a Partita and 4 Diversions on Ulster Airs.*

**Concerto for Piano and String Orchestra, Op. 12 (1951)**

Mark Bebbington (piano)/Howard Williams/City of Birmingham Symphony Orchestra  
( + Rawsthorne: Piano Concerto No. 1, Finzi: Eclogue and Austin: Piano Concertino)  
SOMM SOMM 241 (2009)

Peter Donohoe (piano & conductor)/Northern Sinfonia  
( + Darnton: Piano Concertino, Rowley: Piano Concerto and Gerhard: Piano Concerto)  
NAXOS 8.557290 (2005)

Howard Shelley (piano)/Richard Hickox/City of London Sinfonia  
( + Amore Languo and Finzi: Eclogue)  
EMI CDC 7 49627 2 (1987)

**SEAN FERGUSON**  
**(b. 1962)**

*Born in Fort Vermillion, Alberta. He studied composition at McGill University in Montreal, where he now teaches and is director of the Electronic Music Studio. His compositions range over various genres and include electronic and computer music.*

**Inside Passage—Concerto for Piano and Large Ensemble (1999)**

Marc Couroux (Piano)/Walter Boudreau/  
Société de Musique Contemporain du Québec  
( + Collard: Concerto “Lucky Luke” and *Panneton*: Volando)  
ATMA ACD2 2282 (2003)

**GEORGE FIALA**  
**(1922-1917)**

*Born in Kiev, Ukraine. He studied composition at the Tchaikovsky Conservatory in Kiev under Boris Liatoshinsky and Lev Revutsky, at the Berlin Hochschule with Hans-Maria Dombrowski and at the Conservatoire Royale de Musique in Brussels with Léon Jongen. He came to Canada in 1949. He worked for many years as a producer for CBC Radio in Montreal. His catalogue is vast and includes 5 Symphonies, Violin Concerto (1973), several other works for solo instruments and orchestra and many other works for orchestra, chamber groups, solo instruments, chorus and voice.*

**Concertino for Piano, Trumpet, Tympani and String Orchestra (1950)**

Rose Goldblatt (piano)/Roland Leduc/CBC Montreal String Orchestra  
( + Pentland: Concerto for Piano and String Orchestra)  
RADIO CANADA INTERNATIONAL RCI 184 (1962)

**Sinfonietta Concertata for Bass Accordion, Harpsichord and String Orchestra (1971)**

Joseph Macerollo (bass accordion/Gerald Wheeler/(harpsichord)/Alexander Brott/McGill Chamber Ensemble

( + Surdin: Serious Selections and Mini-Suite)  
RADIO CANADA INTERNATIONAL RCI 385 (19

**JOHN FIELD  
(1782-1837)**

*Born in Dublin. He came from a musical family and received his first training from them as well as some professional lessons while still in Dublin. At the age of eleven he went to London to study with Muzio Clementi (who also gave him employment as a piano salesman) and embarked upon a performing career that took him around Europe, eventually settling temporarily in Russia where he taught as well as performed. He wrote almost exclusively for the piano and was the first to write piano pieces called "nocturnes."*

**Piano Concerto No. 1 in E flat major (1799)**

Sondra Bianca (piano)/Randolph Jones/Philharmonia Orchestra of Hamburg  
( + Nocturnes Nos. 1, 2, 4, 5 and 12)  
MGM E3476 (LP) (1957)

Felicja Blumental (piano)/Helmuth Froschauer/Vienna Chamber Orchestra  
( + Hummel: Rondo Brilliant on Russian Themes)  
UNICORN UNS227 (LP) (1971)

Benjamin Frith (piano)/David Haslam/Northern Sinfonia  
( + Piano Concerto No. 3)  
NAXOS 8553770 (1998)

Frank Merrick/Malcolm Duncan/Damon Orchestra  
( + Air Russe, Nocturne Pastorale and Fantasia on Martini's Andante)  
RARE RECORDED EDITIONS SRRE 122 (LP) (197 )

John O'Connor (piano)/János Fürst/New Irish Chamber Orchestra  
( + Piano Concertos Nos. 2, 3, 4, 5, 6 and 7)  
ONYX CD101/103 (3 CDs)(1993)  
(original LP release: TOL CSM 55/58 {3 LPs}) (1982)

Míceál O'Rourke (piano)/Matthias Bamert/London Mozart Players  
( + Piano Concerto No. 2)  
CHANDOS CHAN 9368 (1995)

Paolo Restani (piano)/Marco Guidarini/Nice Philharmonic Orchestra  
( + Piano Concertos Nos. 2, 3, 4, 5, 6 and 7)  
BRILLIANT CLASSICS 93783 (4 CDs) (2009)

**Piano Concerto No. 2 in A flat major (1811)**

Benjamin Frith (piano)/David Haslam/Northern Sinfonia  
( + Piano Concertos Nos. 4 and 7)  
NAXOS 8.573262 (2016)  
(original CD release: NAXOS 8.553771) (1999)

Rena Kyriakou (piano)/Carl-August Bunte/Berlin Symphony Orchestra  
( + Clementi: Piano Concerto, Hummel: Piano Concertino, Cramer: Piano Concerto No. 5, Czerny:  
Divertissement and Ries: Piano Concerto No. 2)  
VOX BOX CDX5111 (1996)  
(original LP release: VOX STGBY625 (1969)

Frank Merrick/John Foster/Beckenham Orchestra  
RARE RECORDED EDITIONS SRRE 128 (LP) (1968)

John O'Connor (piano)/János Fürst/New Irish Chamber Orchestra  
( + Piano Concertos Nos. 1, 3, 4, 5, 6 and 7)  
ONYX CD101/103 (3 CDs)(1993)  
(original LP release: TOL CSM 55/58 {3 LPs}) (1982)

John O'Connor (piano)/Sir Charles Mackerras/Scottish Chamber Orchestra  
( + Piano Concerto No. 3)  
TELARC CD80370 (1994)

Míceál O'Rourke (piano)/Matthias Bamert/London Mozart Players  
( + Piano Concerto No. 1)  
CHANDOS CHAN 9368 (1995)

Paolo Restani (piano)/Marco Guidarini/Nice Philharmonic Orchestra  
( + Piano Concertos Nos. 1, 3, 4, 5, 6 and 7)  
BRILLIANT CLASSICS 93783 (4 CDs) (2009)

Andreas Staier (piano)/David Stern/Concerto Cologne  
( + Piano Concerto No. 3)  
ELATUS 0927496102 (2003)  
(original CD release: TELDEC 3984214752) (1999)

**Piano Concerto No. 3 in E flat major (1811)**

Felicja Blumental (piano)/Helmuth Froschauer/Vienna Chamber Orchestra  
( + Czerny:Piano Concerto No. 1)  
TURNABOUT TV34389S (LP) (1972)

Benjamin Frith (piano)/David Haslam/Northern Sinfonia  
( + Piano Concerto No. 1)  
NAXOS 8553770 (1998)

Michael McHale (piano)/Courtney Lewis/RTE National Symphony Orchestra  
( + Hammond: Piano Concerto)  
RTÉ LYRIC CD150 (2016)

Frank Merrick/John Foster/anonymous orchestra  
RARE RECORDED EDITIONS SRRE 116 (LP) (1968)

John O'Connor (piano)/János Fürst/New Irish Chamber Orchestra  
( + Piano Concertos Nos. 1, 2, 4, 5, 6 and 7)  
ONYX CD101/103 (3 CDs)(1993)  
(original LP release: TOL CSM 55/58 {3 LPs}) (1982)

John O'Connor (piano)/Sir Charles Mackerras/Scottish Chamber Orchestra  
( + Piano Concerto No. 2)  
TELARC CD80370 (1994)

Míceál O'Rourke (piano)/Matthias Bamert/London Mozart Players  
( + Piano Concerto No. 5)  
CHANDOS CHAN 9495 (1996)

Paolo Restani (piano)/Marco Guidarini/Nice Philharmonic Orchestra  
( + Piano Concertos Nos. 1, 2, 4, 5, 6 and 7)  
BRILLIANT CLASSICS 93783 (4 CDs) (2009)

Andreas Staier (piano)/David Stern/Concerto Cologne  
( + Piano Concerto No. 2)  
ELATUS 0927496102 (2003)  
(original CD release: TELDEC 3984214752) (1999)

**Piano Concerto No. 4 in E flat major (1814, rev. 1819)**

Benjamin Frith (piano)/David Haslam/Northern Sinfonia  
( + Piano Concertos Nos. 2 and 7)  
NAXOS 8.573262 (2016)  
(original CD release: NAXOS 8.553771) (1999)

Frank Merrick/Graham Nash/Bexley Pro Musica  
( + Chopin: Berceuse)  
RARE RECORDED EDITIONS SRRE 136 (LP) (1968)

John O'Connor (piano)/János Fürst/New Irish Chamber Orchestra  
( + Piano Concertos Nos. 1, 2, 3, 5, 6 and 7)  
ONYX CD101/103 (3 CDs)(1993)  
(original LP release: TOL CSM 55/58 {3 LPs}) (1982)

Míceál O'Rourke (piano)/Matthias Bamert/London Mozart Players  
( + Piano Concerto No. 6)  
CHANDOS CHAN 9442 (1996)

Paolo Restani (piano)/Marco Guidarini/Nice Philharmonic Orchestra  
( + Piano Concertos Nos. 1, 2, 3, 5, 6 and 7)  
BRILLIANT CLASSICS 93783 (4 CDs) (2009)

**Piano Concerto No. 5 in C major "*L'Incendie par l'Orage*" (1817)**

Benjamin Frith (piano)/David Haslam/Northern Sinfonia  
( + Piano Concerto No. 6)  
NAXOS 8554221 (2001)

Frank Merrick/Malcolm Duncan/Damon Orchestra  
( + Introduction and Rondo)  
RARE RECORDED EDITIONS SRRE 123 (LP) (1968)

John O'Conor (piano)/János Fürst/New Irish Chamber Orchestra  
( + Piano Concertos Nos. 1, 2, 3, 4, 6 and 7)  
ONYX CD101/103 (3 CDs)(1993)  
(original LP release: TOL CSM 55/58 {3 LPs}) (1982)

Míceál O'Rourke (piano)/Matthias Bamert/London Mozart Players  
( + Piano Concerto No. 3)  
CHANDOS CHAN 9495 (1996)

Polina Osetinskaya (piano)/Dmitri Yablonsky/Russian State Orchestra  
( + Hummel: Piano Concerto No. 1)  
BELLA MUSICA BAM 2011 (2002)

Paolo Restani (piano)/Marco Guidarini/Nice Philharmonic Orchestra  
( + Piano Concertos Nos. 1, 2, 3, 4, 6 and 7)  
BRILLIANT CLASSICS 93783 (4 CDs) (2009)

**Piano Concerto No. 6 in C major (1819, rev. 1822)**

Benjamin Frith (piano)/David Haslam/Northern Sinfonia  
( + Piano Concerto No. 5)  
NAXOS 8554221 (2001)

Frank Merrick/John Foster/anonymous orchestra  
( + Clementi: Sonata No. 4)  
RARE RECORDED EDITIONS SRRE 139 (LP) (1968)

John O'Conor (piano)/János Fürst/New Irish Chamber Orchestra  
( + Piano Concertos Nos. 1, 2, 3, 4, 5 and 7)



ONYX CD101/103 (3 CDs)(1993)  
(original LP release: TOL CSM 55/58 {3 LPs}) (1982)

Míceál O'Rourke (piano)/Matthias Bamert/London Mozart Players  
( + Piano Concerto No. 4)  
CHANDOS CHAN 9442 (1996)

Paolo Restani (piano)/Marco Guidarini/Nice Philharmonic Orchestra  
( + Piano Concertos Nos. 1, 2, 3, 4, 5 and 7)  
BRILLIANT CLASSICS 93783 (4 CDs) (2009)

**Piano Concerto No. 7 in C minor (1822, rev.1822-32)**

Benjamin Frith (piano)/Andrew Mogrelia/Royal Scottish National Orchestra  
( + Piano Concertos Nos. 2 and 4)  
NAXOS 8.573262 (2016)

Frank Merrick/Malcolm Damon/Damon Orchestra  
( + Waltz)  
RARE RECORDED EDITIONS SRRE 138 (LP) (1968)

John O'Connor (piano)/János Fürst/New Irish Chamber Orchestra  
( + Piano Concertos Nos. 1, 2, 3, 4, 5 and 6)  
ONYX CD101/103 (3 CDs)(1993)  
(original LP release: TOL CSM 55/58 {3 LPs}) (1982)

Míceál O'Rourke (piano)/Matthias Bamert/London Mozart Players  
( + Divertissements Nos.1 and 2, Rondeau, Nocturne No.16 and Quintetto)  
CHANDOS CHAN 9537 (1997)

Paolo Restani (piano)/Marco Guidarini/Nice Philharmonic Orchestra  
( + Piano Concertos Nos. 1, 2, 3, 4, 5 and 6)  
BRILLIANT CLASSICS 93783 (4 CDs) (2009)

**Divertissement for Piano and Strings No. 1 in E major (c. 1810)**

Míceál O'Rourke (piano)/Matthias Bamert/London Mozart Players  
( + Piano Concerto No. 7, Divertissement No. 2, Rondeau, Nocturne No.16 and Quintetto)  
CHANDOS CHAN 9537 (1997)

**Divertissement for Piano and Strings No. 2 in A major (c. 1811)**

Míceál O'Rourke (piano)/Matthias Bamert/London Mozart Players  
( + Piano Concerto No. 7, Divertissement No. 1, Rondeau, Nocturne No.16 and Quintetto)  
CHANDOS CHAN 9537 (1997)

**Rondeau for Piano and Strings in A flat major (before 1799)**

Míceál O'Rourke (piano)/Matthias Bamert/London Mozart Players  
( + Piano Concerto No. 7, Divertissements Nos. 1 and 2, Nocturne No.16 and Quintetto)  
CHANDOS CHAN 9537 (1997)

Eckart Sellheim (piano)/Collegium Aureum  
( + Boccherini: Piano Concerto and Schobert: Piano Concerto)  
EDITIO CLASSICO 77005-2 (1990)

**GERALD FINZI**  
**(1901-1956)**

*Born in London. As a teenager he studied privately with Ernest Farrar and Edward Bairstow and then in his next decade took counterpoint with R.O. Morris. He joined the staff of the Royal Academy of Music but kept this post only for 3 years before relocating to Berkshire where he devoted most of the rest of his life to composing. He was the founder and conductor of the Newbury String Players. His catalogue is made up of choral, vocal and orchestral works that have become very popular in recent years. He is considered one of England's greatest composers of art songs. Other large-scale orchestra works such as a Symphony and Piano Concerto were started but never completed.*

**Cello Concerto in A minor, Op. 40 (1951-5)**

Tim Hugh (cello)/Howard Griffiths/Northern Sinfonia  
( + Eclogue and Grand Fantasia & Toccata)  
NAXOS 8.555766 (2001)

Yo-Yo Ma (cello)/Vernon Handley/Royal Philharmonic Orchestra  
( + Clarinet Concerto)  
LYRITA SRCD.236 (2007)  
(original LP release: LYRITA SRCS.112) (1979)

Rafael Wallfisch (cello)/Vernon Handley/Royal Liverpool Philharmonic Orchestra  
( + Violin Concerto)  
CHANDOS CLASSICS CHAN 10425 (2007)  
(original CD release: CHANDOS CHAN 8471) (1986)

Paul Watkins (cello)/Sir Andrew Davis/BBC Symphony Orchestra  
( + Eclogue, Nocturne (New Year Music) and Grand Fantasia and Toccata Grand Fantasia and Toccata)  
CHANDOS CHSA 5214 (2018)

**Concerto for Clarinet and Strings in C minor, Op. 31 (1948-9)**

Dimitry Ashkenazy (clarinet)/Jonathan Nott/Lucerne Symphony Orchestra  
( + Copland: Clarinet Concerto and Bozza: Clarinet Concerto)  
PAN CLASSICS PAN 510107 (1998)

David Campbell (clarinet)/Nick Collon/Aurora Orchestra  
( + C. Davis: Concerto Hungarica and Fitkin: Agnostic)  
CLARINET CLASSICS CC0057 (2008)

James Campbell (clarinet)/Simon Streatfield/Manitoba Chamber Orchestra  
( + Dies Natalis, Let us Now Garlands Bring and Romance)  
CBC SM-5204 (2000)

Michael Collins (clarinet and conductor)/BBC Symphony Orchestra  
( + Stanford: Clarinet Concerto and Arnold: Clarinet Concerto No. 2)  
CHANDOS CHAN 10739 (2012)

Michael Collins (clarinet and conductor)/Philharmonia Orchestra  
( + Vaughan Williams: Symphony No. 5)  
BIS SACD-2367 (2020)

Michael Collins (clarinet)/Richard Hickox/City of London Sinfonia  
( + Dies Natalis and Farewell To Arms)  
VIRGIN CLASSICS 790718-2 (1989)

John Denman (clarinet)/Vernon Handley/New Philharmonia Orchestra  
( + Cello Concerto)  
LYRITA SRCD.236 (2007)  
(original LP release: LYRITA SRCS.92) (1977)

Margaret Donaghue (clarinet)/Thomas M. Sleeper/Russe (Bulgaria)Philharmonic Symphony Orchestra  
( + Brahms: Clarinet Sonata and R. Strauss: Romance)  
CENTAUR 2453 (2000)

Alan Hacker (clarinet)/William Boughton/English String Orchestra  
( + Love's Labours Lost: Suite, Eclogue, Romance and Prelude)  
NIMBUS NI5665 (2001)  
(original CD release: NIMBUS NI5101) (1987)

Roeland Hendriks (clarinet)/Martyn Brabbins/London Philharmonic Orchestra  
( + Mozart: Clarinet Concerto) and Bruch: Double Concerto)  
EVIL I PENGUIN EPRC0026 (2018)

Janet Hilton (clarinet)/Bryden Thomson /BBC Northern Symphony Orchestra (rec. 1978)  
( + Introit and Vaughan Williams: Fantasia on a Theme by Thomas Tallis, Butterworth: The Banks of  
Green Willow, Leigh: Harpsichord Concertino and Warlock: Capriol Suite)  
CARLTON BBC RADIO CLASSICS BBCRD 9119 (1997)

Emma Johnson (clarinet)/Sir Charles Groves/Royal Philharmonic Orchestra  
( + 5 Bagatelles and Stanford: Clarinet Concerto and 3 Intermezzi)  
ASV 787 (1993)

Dame Thea King (clarinet)/Alun Francis/Philharmonia Orchestra  
( + Stanford: Clarinet Concerto)  
HYPERION HELIOS CDH55101 (2001)  
(original LP release: HYPERION A66001) (1980)

Andrew Marriner (clarinet)/Sir Neville Marriner/Academy of St. Martin in the Fields  
( + Eclogue and Nocturne)  
DECCA 4737192 (2003)  
(original CD release: PHILIPS 454438) (1997)

George MacDonald (clarinet)/Steuart Bedford/Northern Sinfonia  
( + Copland: Clarinet Concerto and Mourant: The Pied Piper)  
ASV LIVING ERA CDDCA 787 (1993)

Robert Plane (clarinet)/Howard Griffiths/Northern Sinfonia  
( + Love's Labours Lost: 3 Soliloquies, 5 Bagatelles, Romance, Introit and Severn Rhapsody)  
NAXOS 8.553556 (1998)

Richard Stoltzman (clarinet)/Robert Salter (leader)/Guildhall String Ensemble  
( + 5 Bagatelles and Ashmore: Four Seasons and Greensleeves)  
RCA RED SEAL 60437-2-RC (1991)

Sarah Williamson (clarinet)/Alan Curtis /Orchestra of the Swan  
( + Romance for Strings, Copland: Clarinet Concerto and Appalachian Spring)  
SOMM SOMM 244 (2010)

### **Concerto for Small Orchestra and Solo Violin (1925-7)**

Tasmin Little (violin)/Richard Hickox/City of London Sinfonia  
( + Cello Concerto)  
CHANDOS CLASSICS CHAN 10425 (2007)  
(original CD release: CHANDOS CHAN 9888) (2001)

Ning Feng (violin)/Carlos Miguel Prieto/Royal Liverpool Philharmonic Orchestra  
( + Elgari: Violin Concerto)  
CHANNEL CLASSICS CCS40218 (2018)

### **Introit in F major for Small Orchestra and Solo Violin, Op. 6 (originally slow movement of above work, 1925, rev. 1942)**

Rodney Friend (violin)/Sir Adrian Boult/London Philharmonic Orchestra  
( + Eclogue, Grand Fantasia and Toccata, Severn Rhapsody, Love's Labours Lost: 3 Soliloquies, Nocturne, Romance, Prelude and Fall of the Leaf)  
LYRITA SRCD.239 (2007)  
(original LP release: Lyrita SRCS.84) (1978)

Thomas Gould (violin)/Nicholas Collon/Aurora Orchestra  
( + Eclogue, A Severn Rhapsody, Romance for Strings, Prelude for Strings, Love's Labours Lost: Three Soliloquies, Dies Natalis: The Salutation and Entrada and Part Songs)  
DECCA 4789357 (2016)

Leslie Hatfield (violin)/Howard Griffiths/Northern Sinfonia  
( + Clarinet Concerto, Love's Labours Lost: 3 Soliloquies, 5 Bagatelles, Romance and Severn Rhapsody)  
NAXOS 8.553556 (1998)

Gerald Jarvis (violin)/Sir Adrian Boult/London Philharmonic Orchestra  
(rec. 1969)  
( + Clarinet Concerto and Vaughan Williams: Fantasia on a Theme by Thomas Tallis, Butterworth: The Banks of Green Willow, Leigh: Harpsichord Concertino and Warlock: Capriol Suite)  
CARLTON BBC RADIO CLASSICS BBCRD 9119 (1997)

Simon Standage (violin)/Richard Hickox/City of London Sinfonia  
( + In Terra Pax, Lo, the Full, Final Sacrifice and Magnificat)  
ARGO ZRG909 (LP) (1979)

**Eclogue in F major for Piano and Strings, Op. 10 (1920s, rev. 1940s)**

Mark Bebbington (piano)/Howard Williams/City of Birmingham Symphony Orchestra (orig. version)  
( + Ferguson: Piano Concerto, Rawsthorne: Piano Concerto No. 1 and Austin: Piano Concertino)  
SOMM SOMM 241 (2009)

Jane Coop (piano)/Mario Bernardi/CBC Symphony Orchestra  
( + Rawsthorne: Piano Concerto No. 1, Britten: Piano Concerto and Ireland: Legend)  
CBC SM 5208 (2001)

Peter Donohoe (piano)/Howard Griffiths/Northern Sinfonia  
( + Cello Concerto and Grand Fantasia & Toccata)  
NAXOS 8.555766 (2001)

Martin Jones (piano)/William Boughton/English String Orchestra  
( + Clarinet Concerto, Love's Labours Lost: Suite, Romance and Prelude)  
NIMBUS NI5665 (2001)  
(original CD release: NIMBUS NI5101) (1987)

Peter Katin (piano)/Vernon Handley/New Philharmonia Orchestra  
( + Introit, Grand Fantasia and Toccata, Severn Rhapsody, Love's Labours Lost: 3 Soliloquies, Nocturne, Romance, Prelude and Fall of the Leaf)  
LYRITA SRCD.239 (2007)  
(original LP release: Lyrita SRCS.92) (1977)

Piers Lane (piano)/Vernon Handley/Royal Liverpool Philharmonic Orchestra  
( + Vaughan Williams: Piano Concerto and Delius: Piano Concerto)

CLASSICS FOR PLEASURE 575983-2 (2003)  
(original CD release: EMI EMINENCE EMX2239) (1994)

Piers Lane (piano)/Nicholas Daniel/English Chamber Orchestra  
( + Clarinet Concerto and Nocturne)  
DECCA 4737192 (2003)

Louis Lortie (piano)/ Sir Andrew Davis/BBC Symphony Orchestra  
( + Cello Concerto, New Year Music, Grand Fantasia and Toccata)  
CHANDOS CHSA5214 (2018)

Joshua Pierce (piano)/Kirk Trevor/Slovak Radio Symphony Orchestra  
( + Britten: Young Apollo, Milhaud: Le Carnaval d'Aix and R. Strauss: Le Bourgeois Gentilhomme: Suite)  
KLEOS KL5137 (2006)

Tom Poster (piano)//Nicholas Collon/Aurora Orchestra  
( + Introit, A Severn Rhapsody, Romance for Strings, Prelude for Strings, Love's Labours Lost: Three Soliloquies, Dies Natalis: The Salutation and ntrada and Partsomgs)  
DECCA 4789357 (2016)

Howard Shelley (piano)/Richard Hickox/City of London Sinfonia  
( + Ferguson: Piano Concerto and Amore Languo)  
EMI CDM 7 64738 2 (2001)  
(original CD release: EMI CDC 7 49627 2) (1987)

**Grand Fantasia and Toccata for Piano and Orchestra, Op. 38 (c. 1928, rev. 1953)**

Peter Donohoe (piano)/Howard Griffiths/Northern Sinfonia  
( + Cello Concerto and Eclogue)  
NAXOS 8.555766 (2001)

Philip Fowke (piano)/Richard Hickox/Royal Liverpool Philharmonic Orchestra  
( + Intimations of Immortality)  
EMI BRITISH COMPOSERS CDM 7 64720 2 (1993)  
(original CD release: EMI CDC 7 49913 2) (1989)

Peter Katin (piano)/Vernon Handley/New Philharmonia Orchestra  
( + Introit, Eclogue, Severn Rhapsody, Love's Labours Lost: 3 Soliloquies, Nocturne, Romance, Prelude and Fall of the Leaf)  
LYRITA SRCD.239 (2007)  
(original LP release: Lyrita SRCS.92) (1977)

Louis Lortie (piano)/ Sir Andrew Davis/BBC Symphony Orchestra  
( + Cello Concerto, New Year Music, Eclogue and Toccata)  
CHANDOS CHSA5214 (2018)

**Five Bagatelles for Clarinet and Strings, Op. 23a (arr. Lawrence Ashmore)**

Michael Collins (clarinet and conductor)/BBC Symphony Orchestra  
( + Cooke: Clarinet Concerto, Mathias: Clarinet Concerto and Britten: Movements for a Clarinet Concerto  
CHANDOS CHAN10891 (2016)

Robert Plane (clarinet)/Howard Griffiths/Northern Sinfonia  
( + Love's Labours Lost: 3 Soliloquies, Clarinet Concerto, Romance, Introit and Severn Rhapsody)  
NAXOS 8.553556 (1998)

Richard Stoltzman (clarinet)/Robert Salter (leader)/Guildhall String Ensemble  
( + Clarinet Concerto and Ashmore: Four Seasons and Greensleeves)  
RCA RED SEAL 60437-2-RC (1991)

**ERIC FOGG**  
**(1903-1939)**

*Born in Manchester. Initially taught music by his father, he later studied privately with Granville Bantock. He started composing at an early age and his ballet "Hansel and Gretel" and several other works were quite successfully received. He joined the BBC Northern Region as an accompanist and music director while continuing to compose until the end of his short life. Beyond the Bassoon Concerto there are a few small-scale orchestral pieces as well as chamber, instrumental, choral and vocal works.*

**Bassoon Concerto in D major (1931)**

Graham Salvage (bassoon)/Gavin Sutherland/Royal Ballet Sinfonia  
( + Addison: Bassoon Concertino, Hope: Bassoon Concertino and Arthur Butterworth: Bassoon Concerto)  
ASV WHITE LINE WHL 2132 (2001)

**ROBERT FOKKENS**  
**(b. 1975)**

*Born in South Africa. He studied at the University of Cape Town and the Royal Academy of Music in London. He worked with many composers including George Crumb, Sir Harrison Birtwistle, Thomas Ades, Simon Bainbridge, Poul Ruders, Dominic Muldowney and Mauricio Kagel. He has recently completed his PhD at the University of Southampton, where he was supervised by Michael Finnissy. He has composed works in various genres.*

**An Eventful Morning Near East London for Violin and Chamber Orchestra (2006)**

Harriet Mackenzie (violin)/Kenneth Woods/English Symphony Orchestra  
( + Doolittle: Falling Still, Matthews: Romanza, Patterson: Allusions and Pritchard: Wall of Water)  
NIMBUS NI6295 (2017)

**RICCARDO FORMOSA**  
**(b. 1954)**

*Born in Rome, Italy but grew up in Montreal, Canada. He migrated to Australia in 1974. He is best known as a music arranger and studio musician.*

**Dedica for Oboe and Orchestra (1981–82)**

Jeffrey Crellin (oboe)/Patrick Thomas/Melbourne Symphony Orchestra  
( + Brophy: Forbidden Colours, Kos, Violin Concerto, and Smalley: Diptych)  
VOX AUSTRALIS VAST015-2 (1993)

**CECIL FORSYTH  
(1870-1941)**

*Born in Greenwich. He was a student of Stamford and Parry at the Royal College of Music and then embarked on a career as a violist and had positions with various orchestras. In addition to his Viola Concerto, he composed a Chant Celtique for Viola and Orchestra as well as songs and solo instrumental pieces. He also wrote technical books for practicing musicians.*

**Viola Concerto in G minor (1903)**

Lubomír Malý (viola)/Miloš Konvalinka/Prague Symphony Orchestra  
( + Vaughan Williams: Flos Campi and Hindemith: Trauermusik)  
PANTON PANORAMA 81 1306 (1994)  
(original LP release: PANTON 81 0757) (1988)

Lawrence Power (viola)/Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Bowen: Viola Concerto)  
HYPERION CDA67546 (2005)

**MALCOLM FORSYTH  
(1936-2011)**

*Born in Pietermaritzburg, South Africa. He studied at the University of Cape Town where his teachers included Mátyás Seiber, Erik Chisholm, Gideon Fagan and Stefans Grové. Later on he had additional composition lessons with Ronald Stevenson in London. He emigrated to Canada in 1968 as a trombonist in the Edmonton Symphony Orchestra and joined the staff of the University of Alberta. He had begun his careers as trombonist and composer in South Africa but started composing more productively in Canada. His catalogue is mostly for orchestra and chamber groups and his other major orchestral works include 3 Symphonies, Sketches from Natal and Concertos for Cello ("Electra Rising"), Saxophone ("Tre Vie"), Accordion and 3 Concerti Grossi.*

**Piano Concerto (1973-5)**

Jane Coop (piano)/Mario Bernardi/Calgary Philharmonic Orchestra  
( + Bartók: Piano Concerto No. 3 and Prokofiev: Piano Concerto No. 1)  
CBC SMCD 5124 (1993)



**Trumpet Concerto (1993)**

James Thompson (trumpet)/Raffi Armenian/Kitchener-Waterloo Symphony Orchestra  
( + Nimmons: Trumpet Concerto and Hétu: Trumpet Concerto)  
CBC SMCD 5130 (1993)

**Fanfare and Three Masquerades for Horn and Wind Nonet (1979, revised 1983)**

Carol Lavell (horn)/Raffi Armenian/Canadian Chamber Ensemble  
( + Kulesha: Third Chamber Concerto and Schafer: Harpsichord Concerto)  
CENTREDISCS CMC-CD 3488 (1988)

**Sagittarius for Brass Quintet and Orchestra (1975)**

Canadian Brass/Mario Bernardi/National Arts Centre Orchestra  
( + Beethoven: Symphony No. 1)  
CBC SM 328 (LP) (1977)

**BEN FOSKETT  
(b. 1977)**

*He studied with Edwin Roxburgh and Simon Bainbridge at the Royal College of Music and the Royal Academy of Music respectively. He is a composer and arranger/orchestrator working across many different genres from classical concert music to ballet, dance, theater, film and TV scores.*

**Concerto for Violin and Orchestra (2004)**

Clio Gould (violin)/Oliver Knussen/London Sinfonietta  
( + Bedford: Or Voit Tout En Aventure and Cole:Testament)  
LONDON SINFONIETTA SINF CD1-2007 (2007)

**GRANT FOSTER  
(b. 1945)**

*Born in Sydney. He studied piano with Alexander Sverjensky at the Sydney Conservatorium of Music and then with Marcel Ciampi in Paris. He has composed works for orchestra, chamber music, solo piano works and songs. He has written 2 Piano Concertos, No.1 in G minor "A Cry For Peace" and No.2 in C minor, Concerto in B flat minor for Two Pianos and Orchestra and Fantasy for Piano and Orchestra ""The Pearl of Dubai.""*

**Rhapsody for Piano and Orchestra (1985)**

Grant Foster (piano)/Julian Lee/ Sydney Symphony Orchestra  
( + Elegy, Romance in G and 8 Voyages)  
EMI (Australia) CDMID 166264 (1989)  
(original CD release: EMI (Australia) CDC 747542-2) (1986)

Mira Yevtich (piano)/Alexander Anissimov/Novaya Rossia State Orchestra  
( + Celebration Overture, Ballade for Piano and Violin and 4 Voyages)  
BEL AIR MUSIC BAM 2041 (2007)

**JOHN FOULDS**  
**(1880-1939)**

*Born in Manchester. He learned the piano and cello at a very young age and used these skills to earn a living in theater orchestras before joining the Hallé Orchestra at the age of 20. He held various musical director posts in London before going to India in 1935 where he immersed himself in the study of Indian folk music while still engaged as a conductor. His music has recently emerged from obscurity and he is found to have been a serious composer far ahead of his own time and not just a creator of light music. Much of his extensive catalogue has been lost but his 1st Cello Concerto (1911), a number of still unrecorded orchestral works and a World Requiem are still extant.*

**Cello Concerto in G major op.17 (1908-9)**

Raphael Wallfisch (cello)/Martin Yates/Bournemouth Symphony Orchestra  
( + Sainsbury: Cello Concerto)  
DUTTON EPOCH CDLX 7284 (2012)

**Dynamic Triptych for Piano and Orchestra, Op. 88 (1927-29)**

Peter Donohoe (piano)/Sakari Oromo/City of Birmingham Symphony Orchestra  
( + April-England, Music-Pictures Group III, The Song of Ram Dass and Keltic Lament)  
WARNER CLASSICS 2564 62999-2 (2006)

Howard Shelley (piano)/Vernon Handley/Royal Philharmonic Orchestra  
( + Vaughan Williams: Piano Concerto)  
LYRITA SRCD.211 (2007)  
(original LP release: LYRITA SRCS.130) (1984)

**Apotheosis (Elegy), Music Poem No. 4 for Violin and Orchestra, Op. 18 (1909)**

Daniel Hope (violin)/Sakari Oramo/City of Birmingham Symphony Orchestra  
( + 3 Mantras, Lyra Celtica and Mirage)  
WARNER CLASSICS 2564 61525-2 (2001)

**Lyra Celtica, Concerto for Voice and Orchestra, Op. 50 (c. 1925)**

Susan Bickley (mezzo)/ Sakari Oramo/City of Birmingham Symphony Orchestra  
( + 3 Mantras, Apotheosis and Mirage)  
WARNER CLASSICS 2564 61525-2 (2001)

**BENJAMIN FRANKEL  
(1906-1973)**

*Born in London. He studied at the Guildhall School of Music after some lessons as a teenager in Germany. Worked as a jazz musician, taught at the Guildhall and wrote numerous scores for motion pictures. His other orchestral works comprise 8 Symphonies plus a number of shorter works.*

**Violin Concerto, Op. 24 "In Memory of the Six Million" (1951)**

Ulf Hoelscher (violin)/ Werner Andreas Albert/Queensland Symphony Orchestra  
( + Viola Concerto and Serenata Concertante)  
CPO 999422 (1998)

**Viola Concerto, Op. 45 (1967)**

Brett Dean (viola) Werner Andreas Albert/Queensland Symphony Orchestra  
( + Violin Concerto and Serenata Concertante)  
CPO 999422 (1998)

**Serenata Concertante for Piano Trio and Orchestra, Op. 37 (1960)**

Alan Smith (violin)/David Lale (cello)/Stephen Emmerson (piano)/Werner Andreas Albert/Queensland Symphony Orchestra  
( + Violin Concerto and Viola Concerto)  
CPO 999422 (1998)

**PETER FRIBBINS  
(b.1969)**

*Born in London. He studied music at the Royal Academy of Music and at Royal Holloway and Nottingham Universities as well as composition with Hans Werner Henze in London and Italy. He is Director of Music at Middlesex University and Artistic Director of the Sunday London Chamber Music Society Concerts. He has composed orchestral, chamber, instrumental and vocal works.*

**Piano Concerto (2010)**

Diana Brekalo (piano)/Robertas Servenikas/Royal Philharmonic Orchestra  
( + String Quartet No. 2, 2 Fantasias for Viola and Piano and A Haydn Prelude for Piano)  
GUILD GMCD 7381 (2012)

**PETER RACINE FRICKER**  
**(1920-1990)**

*Born in London. He studied with R.O. Morris at the Royal College of Music and later with Mátyás Seiber. He taught at Morley College and at the Royal College of Music and then at the University of California, Santa Barbara. He composed a vast amount of music in various genres including a large component for orchestra including 5 Symphonies, a "Sinfonia in memoriam Benjamin Britten," Concerto for Orchestra, a 2nd Violin Concerto and Concertos for Piano, Viola and Oboe.*

**Violin Concerto, Op. 11 (1951)**

Yfrah Neaman (violin)/Norman Del Mar/Royal Philharmonic Orchestra  
( + Banks: Violin Concerto and Morgan: Violin Concerto)  
LYRITA SRCD.276 (2008)  
(original LP release: ARGO ZRG 715) (1974)

**STEPHEN FROST**  
**(b. 1959)**

*Born in Bungay, Suffolk. He studied at Royal Holloway, University of London. He is a freelance composer, record producer and film maker. His catalogue also includes "The Pied Piper of Hamelin," Concerto for Flute, String Orchestra and Narrator.*

**Oboe Concerto (1989)**

Simon Emes (oboe)/Tony Harrison/Ensemble 2000  
( + Bassoon Concerto and The Lesson)  
CHANDOS CHAN 9763 (1999)

**Bassoon Concerto (1996, rev. 2004)**

Sigyn Birkeland (bassoon)/Tony Harrison/Bournemouth Symphony Orchestra  
( + Oboe Concerto and The Lesson)  
CHANDOS CHAN 9763 (1999)

Sigyn Birkeland (bassoon)/Ingo Ernst Reihl/Belarusian State Chamber Orchestra  
( + Paraplexia and Karlsen: Serenata)  
SIGNUM CLASSICS 258 (2011)

**HANS GÁL**  
**(1890-1987)**

*Born in Brunn, Austria. Studied at the University of Vienna with Eusebius Mandyczewski and Guido Adler. Nazism compelled him to flee to Edinburgh in 1938 where he took employment at the University as a*

*lecturer, a post he held until 1965. He composed many works in various genres. His major works for orchestra include 4 Symphonies and Concertos for Violin, Cello and Piano.*

**Piano Concerto, Op. 57 (1948)**

Sarah Beth Briggs (piano)/Kenneth Woods/Royal Northern Sinfonia  
( + Mozart: Piano Concerto No. 22)  
AVIE AV2358 (2016)

**Concerto for Violin and Small Orchestra, Op.39 (1932)**

Annette-Barbara Vogel (violin)/Kenneth Woods/Northern Sinfonia /  
( + Concertino for Violin and String Orchestra and Triptych for Orchestra)  
AVIE AV2146 (2010)

**Concerto for Cello and Orchestra, Op. 67 (1944-9)**

Antonio Meneses (cello)/Claudio Cruz/Northern Sinfonia  
( + Elgar: Cello Concerto)  
AVIE AV2237 (2012)

Raphael Wallfisch (cello)/Nicholas Milton (conductor)/Konzerthausorchester Berlin  
( + Castelnuovo-Tedesco: Cello Concerto)  
CPO 555 074-2 (2017)

**Concertino for Piano and String Orchestra, Op. 43 (1934)**

Oliver Triendl (piano)/ Normunds Šnē (conductor)/Sinfonietta Riga  
( + Violin Concertino, Cello Concertino)  
HÄNSSLER 23049 (2023)

**Concertino for Violin and String Orchestra, Op. 52 (1939)**

Justus Grimm (violin)/ Normunds Šnē (conductor)/Sinfonietta Riga  
( + Piano Concertino, Cello Concertino)  
HÄNSSLER CLASSIC HC23049 (2023)  
Erez Ofer (violin)/Frank Beermann/Rundfunk-Sinfonieorchester Berlin  
( + J. Kaminski: Violin Concerto and Bernstein: Serenade)  
HÄNSSLER CLASSIC HC19020 (2020)

Annette-Barbara Vogel (violin)/Kenneth Woods/Northern Sinfonia  
( + Concerto for Violin and Small Orchestra and Triptych for Orchestra)  
AVIE AV2146 (2010)

**Concertino for Cello and String Orchestra, Op. 87 (1966)**

Nina Karmon (cello)/ Normunds Šnē (conductor)/Sinfonietta Riga

( + Violin Concertino, Cello Concertino)  
HÄNSSLER CLASSIC HC 23049 (2023)

Matthew Sharp (cello)/Kenneth Woods/English Symphony Orchestra  
( + Sonata for Cello Solo and Suite for Cello Solo)  
AVIE AV2380 (2018)

**Concertino for Recorder and String Orchestra Op. 82 (1961)**

John Turner (recorder)/Philip McKenzie/Camerata Ensemble  
( + Parrott: Sinfonia Concertante, Hope: Birthday Concerto, Ellis: Divertimento Elegiaco, Beck: Flûte-à-Beck and Dubery: Mrs. Harris in Paris)  
DUTTON EPOCH CDLX 7154 (2004)

**Sinfonia Concertino (Symphony No. 4) for Flute, Clarinet, Violin, Cello and Orchestra, Op. 105 (1974)**

David Le Page (violin), Christopher Allan (cello), Diane Clark (flute), Sally Harrop (clarinet)/Kenneth Woods/Orchestra of the Swan  
( + Schumann: Symphony No. 2)  
AVIE AV2231 (2014)

**Suite Concertante for Viola and Orchestra Op. 102a (1949)**

Hanna Pakkala (viola)/Sakari Oramo/ Ostrobothnian Chamber Orchestra  
( + Sonata for Viola and Piano, Divertimento for Violin and Viola and Trio for Oboe, Violin and Viola)  
TOCCATA CLASSICS TOCC0535 (2019)

**JOHN GARDNER  
(1917-2011)**

*Born in Manchester. He studied composition with R.O. Morris at Oxford. After World War II he joined the staff of the Royal Opera House, Covent Garden and then held teaching posts at Morley College, the Royal Academy of Music and the St. Paul's Girls' School. His composition career began with a performance of his 1<sup>st</sup> Symphony and since then he has compiled a large catalogue ranging from opera to chamber music. His larger works for orchestra also include 3 Symphonies, a 2nd Piano Concerto and a Trumpet Concerto.*

**Piano Concerto No. 1 in B flat major, Op. 34 (1957)**

Peter Donohoe (piano)/David Lloyd-Jones/Royal Scottish National Orchestra  
( + Symphony No. 1 and Midsummer Ale Overture)  
NAXOS 8.570406 (2007)

**Concerto for Flute and String Orchestra, Op. 220 (1995)**

Jennifer Stinton (flute)/Gavin Sutherland/Royal Ballet Sinfonia  
( + Symphony No. 3. Sinfonia Piccola, Irish Suite and Prelude for Strings)  
ASV WHITE LINE CD WHL 2125 (2000)

**Concerto for Oboe and String Orchestra, Op. 193 (1990)**

Jill Crowther (oboe)/Alan Cuckston/English Northern Philharmonia  
( + Leighton: Oboe Concerto, Hurd: Oboe Concerto, Blezard: 2 Celtic Pieces and Lane: 3 Spanish Dances)  
ASV CD WHL 2130 (2001)

**Chamber Concerto for Organ and 10 Players, Op.102 (1969)**

Stephen King (organ)/Hilary Davan Wetton/The Holst Orchestra  
( + Cantata For Christmas and Christmas Carols)  
EM RECORDS EMRCD 009 (2012)

**Petite Suite for Recorder for Recorder and Strings, Op. 245 (2001)**

John Turner (recorder)/ Gavin Sutherland/Royal Ballet Sinfonia  
( + Leighton: Concerto op.88, McCabe: Domestic Life, Lawson: Song of the Lesser Twayblade), Lane:  
Suite Champêtre, Mellers: Aubade, Milford: Two Pipe Tunes, Kay: Mr Pitfield's Pavane and Dodgson:  
Concerto Chacony)  
WHITE LINE CD WHL 2143 (2002)

**ROBERTO GERHARD  
(1896-1970)**

*Born in Valls, Catalonia, Spain. Studied in Barcelona with Enrique Granados and Felipe Pedrell and later took master classes with Arnold Schoenberg in Vienna. He settled in England at the end of the Spanish Civil War (1939) and remained there for the rest of his life. He wrote 4 Symphonies and left a 5<sup>th</sup> unfinished as well as other works for orchestra besides the Concertos.*

**Concerto for Piano and Strings (1950)**

Peter Donohoe (piano & conductor)/Northern Sinfonia  
( + Darnton: Piano Concertino, Rowley: Piano Concerto and Ferguson: Piano Concerto)  
NAXOS 8.557290 (2005)

Geoffrey Tozer (piano)/Matthias Bamert/BBC Symphony Orchestra  
( + Symphony No. 3 and Epithalamion))  
CHANDOS CHAN 9556 (1997)

**Violin Concerto (1942-3, rev. 1945, 1949)**

Olivier Charlier (violin)Matthias Bamert/BBC Symphony Orchestra  
( + Symphony No. 1)  
CHANDOS CHAN 9599 (1998)

Yfrah Neaman (violin)/Sir Colin Davis/BBC Symphony Orchestra  
( + Symphony No. 4)  
LYRITA SRCD.274 (2008)  
(original LP release: ARGO ZRG 701) (1972)

**Harpichord Concerto (1956)**

Geoffrey Tozer (harpichord)/Matthias Bamert/BBC Symphony Orchestra  
( + Symphony "Homenaje a Pedrell")  
CHANDOS CHAN 9693 (1998)

**Concerto for Orchestra (1965)**

Matthias Bamert/BBC Symphony Orchestra  
( + Symphony No. 2)  
CHANDOS CHAN 9694 (1999)

Norman Del Mar/BBC Symphony Orchestra  
( + Rawsthorne: Symphony No. 3)  
ARGO ZRG 553 (LP) (1968)

**Concertino for Strings, Op. 12 (1927)**

Jürgen Bruns/Berlin Chamber Symphony  
( + Weill: Symphony No. 2 and Goldschmidt: Suite)  
EDA 18 (2003)

**CECIL ARMSTRONG GIBBS  
(1889-1960)**

*Born in Great Baddow, Essex. Studied at Cambridge with E.J. Dent and Charles Wood and then at the Royal College of music under Adrian Boult and Ralph Vaughan Williams. He taught at the latter school for almost two decades. He composed in all genres though he is best remembered for his songs. His 2<sup>nd</sup> Symphony, Op. 90 (1938) is a large choral work with the title "Odysseus." His other works for orchestra include several suites for string or small orchestra and various shorter pieces.*

**Concerto for Oboe and Orchestra, Op. .48 (1923)**

Jonathan Small (oboe)/Martin Yates/Royal Liverpool Philharmonic Orchestra  
( + Scott: Concerto for Oboe and String Orchestra, C. Wright: Concerto for Oboe and Orchestra and Pehkonen: Amor Vincit Omnia)  
DUTTON EPOCH CDLX 7249 (2010)

**Concertino for Piano and String Orchestra, Op. 103 (1942)**



Martin Roscoe (piano)/Robert Salter/Guildhall Strings  
( + Peacock Pie and Rootham: Miniature Suite, Jacob: Piano Concertino, , Milford: Piano Concertino and  
Dring: Festival Scherzo)  
HYPERION CDA67316 (2002)

**Peacock Pie, Suite for String Orchestra and Piano (1933)**

Martin Roscoe (piano)/Robert Salter/Guildhall Strings  
( + Piano Concertino and Rootham: Miniature Suite, Jacob: Piano Concertino, Milford: Piano Concertino  
and Dring: Festival Scherzo)  
HYPERION CDA67316 (2002)

**Suite in A major for Violin and Orchestra, Op. 101 (1942)**

Charles Mutter (violin)/Ronald Corp/BBC Concert Orchestra  
( + The Enchanted Wood, Dusk, Vision of Night, Crossings, The Cat and the Wedding Cake and Four  
Orchestral Dances)  
DUTTON EPOCH CDLX 7324 (2016)

**ANTHONY GILBERT  
(b. 1934)**

*Born in London. he first studied piano at Trinity College of Music under Denis Holloway, then took up serious composition in his early twenties, studying first with Mátyás Seiber, then with Anthony Milner and Alexander Goehr at Morley College, London, and later with Gunther Schuller at Tanglewood. He was head of the School of Composition at the Royal Northern College of Music until 1999 ). He has composed orchestral, chamber, imstrumental, vocal and choral works, including "On beholding a Rainbow," Concerto for Violin and Orchestra (1997).*

**Igórochki for Recorder and Chamber Orchestra (1991–92)**

John Turner (recorder)/Clark Rundell/RNCM New Ensemble  
( + Dreams Carousels, Quartet of Beasts, Six of the Bestiary, and Towards Asavari)  
NMC D068 (2000)

**On Beholding a Rainbow—Concerto for Violin and Orchestra (1992-98)**

Anthony Marwood (violin)/GarryWalker/Royal Northern College of Music Symphony Orchestra  
( + Unrise, Certain Lights Reflecting, and. . . into the Gyre of a Madder Dance)  
NMC D105 (2005)

**Towards Asavari for Piano and Chamber Orchestra (1978)**

Peter Lawson (piano)/Clark Rundell/RNCM New Ensemble  
( + Dreams Carousels, Quartet of Beasts, Six of the Bestiary, and Igórochki)  
NMC D068 (2000)

**RUTH GIPPS  
(1921-1999)**

*Born in Bexhill-on-Sea, Sussex. She studied at the Royal College of Music with Ralph Vaughan Williams for composition, Leon Goossens for Oboe and Kendall Taylor. Besides composing, she had a very active musical career as oboist, pianist and conductor as well as a teacher at several schools including the Royal College of Music. Among her other works for orchestra are 5 Symphonies, a Sinfonietta for Winds and Percussion and a Concerto for Violin.*

**Piano Concerto, Op. 34 (1948)**

Angela Brownridge (piano)/Michael Laus/Malta Philharmonic Orchestra  
( + Theme and Variations, Opalescence and Leighton: Piano Concerto No. 1)  
CAMEO CLASSICS C9046CD (2012)

**Clarinet Concerto in G minor, Op. 9 (1940)**

Robert Plane (clarinet)/Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + I. Hamilton: Clarinet Concerto, Ireland: Fantasy Sonata and Walthew: Clarinet Concerto)  
CHAPEL HILL RECORDS CHRCD160 (2020)

**Horn Concerto, Op. 58 (1968)**

David Pyatt (horn)/Nicholas Braithwaite/London Philharmonic Orchestra  
(rec. 1994)  
( + Jacob: Horn Concerto, Arnold: Horn Concerto No. 2, Bowen: Horn Concerto and Vinter: Hunter's Moon)  
LYRITA SRCD.316 (2007)

**Oboe Concerto, Op. 20 (1941)**

Juliana Koch (oboe)/Rumon Gamba/BBC Philharmonic  
( + Symphony No. 3, Death on the Pale Horse, Chanticleer)  
CHANDOS CHAN 20161 (2022)

**PEGGY GLANVILLE-HICKS  
(1912-2000)**

*Born in Melbourne. Studied at the Royal College of Music with Ralph Vaughan Williams, Arthur Benjamin and Constant Lambert. She also had further composition lessons with Egon Wellesz in Vienna and Nadia Boulanger in Paris. She basically relocated to America in 1942 and wrote most of her major works there, returning permanently to Australia in 1976. She was most known for her operas. Her other large works for orchestra are Sinfonia Pacifica, 2 Sinfoniettas and Concertos for Piano and Flute .*

**Etruscan Concerto for Piano and Chamber Orchestra (1955)**

Carlo Bussotti (piano)/Carlos Surinach/M-G-M Chamber Orchestra  
( + Concerto No. 11)  
MGM 3357 (LP) (1956)

Caroline Almonte (piano)/Richard Mills/Tasmanian Symphony Orchestra  
( + Sappho: Final Scene, Tragic Celebration and Letters from Morocco)  
ABC CLASSICS ABC 476322-2 (2009)

**Concerto Romantico for Viola and Orchestra (1946)**

Walter Trampler (viola)/Carlos Surinach/M-G-M Chamber Orchestra  
( + Richter: Aria and Toccata and B. Weber: Rapsodie Concertante)  
MGM 3559 (LP) (1957)

**SRUL IRVING GLICK  
(1934-2002)**

*Born in Toronto. Studied at the University of Toronto with John Weinzweig and in Paris with Darius Milhaud, Louis Saguer and Max Deutsch. He taught at the Royal Conservatory of Music and York University and worked as a producer for the Canadian Broadcasting Corporation. His catalogue is extensive and varied and includes a large amount of liturgical music. For orchestra he has written 2 Symphonies: No. 1 for Chamber Orchestra (1966) and No. 2 for Flute, Vibraphone, Percussion and Strings (1967) and Heritage (Dance Symphony, 1967) and Divertimento for Strings.*

**Sinfonia Concertante for String Orchestra (1961)**

Alexander Brott/McGill Chamber Orchestra  
( + Violin Concerto, Suite Hebraique Nos. 1 & 2, Music for Passover, Flute Sonata, Gathering In, Northern Sketches. String Quartet No. 1, I Never Saw Another Butterfly, and Fantasy for Violin and Orchestra)  
RADIO CANADA INTERNATIONAL CD 367 (4 CDs) (1997)  
(original LP release: RCA [Canada] LSC-3128) (1970)

**Concerto "Shir Hamaalot" for Violin and Orchestra (1974-76)**

Walter Prysławski (violin)/Franco Mannino/McGill Chamber Orchestra  
Alexander Brott/McGill Chamber Orchestra  
( + Violin Concerto, Suite Hebraique Nos. 1 & 2, Music for Passover, Flute Sonata, Gathering In, Northern Sketches. String Quartet No. 1, I Never Saw Another Butterfly, and Fantasy for Violin and Orchestra)  
RADIO CANADA INTERNATIONAL CD 367 (4 CDs) (1997)

**Fantasy "The Vision of Ezekiel" for Violin and Orchestra (1986)**

Alexander Simionescu (violin)/Franz-Paul Decker/Montreal Symphony Orchestra  
( + Violin Concerto, Suite Hebraique Nos. 1 & 2, Music for Passover, Flute Sonata, Gathering In, Northern

Sketches. String Quartet No. 1, I Never Saw Another Butterfly, and Sinfonia Concertante)  
RADIO CANADA INTERNATIONAL CD 367 (4 CDs) (1997)

**GARETH GLYNN**  
**(b. 1951)**

*Born in Machynlleth, mid-Wales. He is a music graduate of Merton College Oxford and a Composer Licentiate of the Royal Academy of Music in London. He has composed a wide range of musical pieces, including diverse vocal and orchestral work and music for television. He has produced one symphony, and many of his recorded orchestral works are in the light music genre.*

**Amaterasu (Harp Concerto No. 1)**

Hannah Stone (harp)/Gavin Sutherland/BBC National Orchestra of Wales  
( + Gododdin, Hedges: Overture: Heigham Sound, Gregson: Sarabande and Tarantella, Cann: Fantasia “Where the Watchful Heron Stand”, B. Kelly: L Lest We Forget, Godfrey: Fugal Fantasia and J. Parry, J. Turner and P.Hope: The Nightingale Rondo)  
HERITAGE HTGCD181 (2019)

**PHILIP GODFREY**  
**(b. 1964)**

*No additional information about this composer has been located.*

**Fugal Fantasy for Piano and Orchestra**

Dimitri Kennaway (piano)/ Ronald Corp/Royal Ballet Sinfonia  
( + Glynn: Amaterasu (Harp Concerto No. 1), Gododdin, Hedges: Overture: Heigham Sound, Gregson: Sarabande and Tarantella, Cann: Fantasia “Where the Watchful Heron Stand”, B. Kelly: L Lest We Forget, Godfrey: Fugal Fantasia and J. Parry, J. Turner and P.Hope: The Nightingale Rondo)  
HERITAGE HTGCD181 (2019)

**ALEXANDER GOEHR**  
**(b. 1932)**

*Born in Berlin, the son of the conductor Walter Goehr. The Goehrs emigrated to England in 1933. Alexander later studied composition at the Royal Manchester College of Music with Richard Hall and with Olivier Messiaen and Yvonne Loriod in Paris. He held teaching positions in the UK (Morely College) and America (Yale) and was also on the staff of the BBC. He has composed prolifically in a wide range of genres and his orchestral catalogue includes these additional major works: Symphony in One Movement, Little Symphony, Sinfonia for Chamber Orchestra, Sinfonia with Chaconne and Konzertstück for Piano and Small Orchestra.*

**Piano Concerto, Op. 33 (1971-2)**

Peter Serkin (piano)/Oliver Knussen/London Sinfonietta  
( + Symphony in One Movement)  
NMC D023 (1995)

**Violin Concerto, Op. 13 (1962)**

Manoug Parikian (violin)/Norman Del Mar/Royal Philharmonic Orchestra  
( + Hamilton: Sinfonia and Violin Concerto)  
EMI BRITISH COMPOSERS 5861892 (2004)  
(original LP release: HMV ASD 2810) (1973)

**Romanza for Cello and Orchestra, Op. 24 (1968)**

Moray Welsh (cello)/David Atherton/Royal Liverpool Philharmonic Orchestra  
( + Metamorphosis/Dance, Behold the Sun, A Musical Offering, Lyric Pieces and Sinfonia)  
NMC 095 (2 CDs) (2003)  
(original LP release: UNICORN DKP 9017) (1983)

**BERTHOLD GOLDSCHMIDT  
(1903-1996)**

*Born in Hamburg. He studied composition with Franz Schreker at the University of Hamburg and had extensive experience as a conductor before fleeing Nazi Germany in 1935. During World War II he worked for the BBC while continuing his career as a conductor. He had composed steadily since his early years and built up a large catalogue that included operas, a ballet, orchestral, chamber, vocal and instrumental works. His music was "rediscovered" in his last years and a number of his major works were recorded. His other orchestral works include a Sinfonietta, Ciaconna Sinfonica and Greek Suite.*

**Violin Concerto (1933, rev. 1953-55)**

Chantal Juillet (violin)/Berthold Goldschmidt/London Philharmonic Orchestra  
( + Cello Concerto and Clarinet Concerto)  
DECCA Entartete Musik 455 586-2 (1997)

**Cello Concerto (1953-4)**

David Geringas (cello)/Matthias Hussmann/Magdeberg Philharmonic  
( + Ciaconna Sinfonica and Chronica)  
CPO 990227 (1995)

Yo-Yo Ma (cello)/Jakob Kreizberg/Charles Dutoit/Montreal Symphony Orchestra  
( + Violin Concerto and Clarinet Concerto)  
DECCA Entartete Musik 455 586-2 (1997)

**Clarinet Concerto (1953-5)**

Sabine Meyer (clarinet) Ma/Berthold Goldschmidt/Orchester der Komischen Oper Berlin  
( + Violin Concerto and Cello Concerto)  
DECCA Entartete Musik 455 586-2 (1997)

**DAVID F. GOLIGHTLY  
(b. 1948)**

*Born in Stanhope Co., Durham, England. He studied composition with Richard Steinitz at Huddersfield University and later with Alfred Neiham at the Guildhall School of Music and Drama. Major works include the St. Petersburg Mass that was premiered in the State Capella Hall, St. Petersburg in 1994. The first and second symphonies and a number of concertos and chamber pieces have been recorded or have been scheduled for recording.*

**Concerto for Strings (2003-4)**

Robert Ian Winsten/Kiev Philharmonic  
( + Leung: In the Beginning, Mauldin: An Epiphany, Kirtley: Leaves Falling from the Holy Tree, Johnson: Spring in War-Time, Diehl: Ceremony and Feldsher: Clarinet Concerto)  
ERM MEDIA ERM-6805 (2 CDS) (2006)

**JOHN GOLLAND  
(1942-1993)**

*Born in Ashton-under-Lyme, Manchester. He learned to play several instruments before attending the Royal Manchester College of Music where Thomas Pitfield was his teacher of composition. He played the euphonium for and was the conductor of several bands. The majority of his original compositions and arrangements were written for brass and wood bands including 2 Concertos for Euphonium as well as a Flugelhorn Concerto. However, there are also works for orchestra such as 3 Sinfoniettas.*

**Tuba Concerto, Op. 46 (c. 1982)**

James Gourlay (tuba)/Gavin Sutherland/Royal Ballet Sinfonia  
(Gregson: Tuba Concerto, Vaughan Williams: Tuba Concerto and Steptoe: Concerto for Tuba and Orchestra)  
NAXOS 8.557754 (2006)

**New World Dances, Op. 62a for Recorder and Strings (1997)**

John Turner (recorder)/Richard Howarth/Manchester Sinfonia  
( + Beck: Concerto No. 2 for Recorder, Harp and Percussion, Hand: Saltarello, W. Heaton: Little Suite, Hedges: Elegy for Tony, Hope: Geordie Tunes, N. Marshall: A Playford Garland, Pehkonen: Twilight and Evening and R. Stevens: Balmoral Suite)  
PRIMA FACIE PFC101 (2019)

**ISADOR GOODMAN  
(1909-1982)**

*Born in Cape Town, South Africa. He studied at the Royal College of Music, London, and appeared in concerts in England and Europe before emigrating to Australia in 1930 and became a teacher at the New South Wales Conservatorium in Sydney and supplemented his income by playing piano for cinemas and theaters. For the next 5 decades he was a well-known recitalist and soloist with leading orchestras in Australia and the United Kingdom. In addition to the New Guinea Fantasy he wrote music in various genres both serious and popular.*

**New Guinea Fantasy for Piano and Orchestra (1944)**

Isador Goodman (piano)/Patrick Thomas/Melbourne Symphony Orchestra  
( + Addinsell: Warsaw Concerto, Bath: Cornish Rhapsody, Williams: Dream of Olwen, Rózsa: Spellbound Concerto, Gershwin: Rhapsody in Blue, Evans: Idyll, Litolff: Scherzo and Rachmaninoff: excerpts from Piano Concerto No. 2 and Paganini Rhapsody)  
PHILIPS (Australia) 476 7333 (2005)

**SIR EUGENE GOOSSENS  
(1893-1981)**

*Born in London into a distinguished musical family of Belgian descent. Had training at music schools in Bruges and Liverpool before attending the Royal College of Music where his teachers of composition were Charles Stanford and Charles Wood. He had a distinguished career as a conductor in England, Australia and America. He composed a number of works for orchestra including 2 Symphonies, Sinfonietta and Concertos for Piano and Violin (both entitled "Phantasy Concerto")*

**Phantasy Concerto for Piano and Orchestra, Op. 60 (1944)**

Howard Shelley (piano)/Richard Hickox/Melbourne Symphony Orchestra  
( + Symphony No. 1)  
CHANDOS CHSA 5068 (2009)

**Phantasy Concerto for Violin and Orchestra, Op. 63 (1948)**

Tasmin Little (violin)/Sir Andrew Davis/ Melbourne Symphony Orchestra  
( + Symphony No. 2)  
CHANDOS CHSA 5068 (2020)

**Oboe Concerto, Op. 45 (1927)**

Ruth Bolister (oboe)/Stephen Bell/Elgar Chamber Orchestra  
( + Vaughan Williams: Oboe Concerto, Jacob: Concerto for Oboe and Strings, Holst: Fugal Concerto and

Elgar: Soliloquy)  
ASV CDDCA1173 (2004)

Leon Goossens (oboe)/Walter Susskind/Philharmonia Orchestra (rec. 1948)  
( + Elgar: Soliloquy, Cimarosa: Oboe Concerto, Handel: Oboe Concerto No. 1, Mozart: Quartet for Oboe & Strings and encores by J.S. Bach, Franck and Kreisler)  
PEARL GEMM 9281 (1997)  
(original LP release: UNICORN RHS 348) (1977)

Guy Henderson (oboe)/Robert Pikler/Sydney Symphony Orchestra  
( + Williamson Sinfonietta and Vaughan Williams: 5 Variants of Dives and Lazarus)  
RCA GOLD SEAL GL 40542 (LP) (1971)

Nancy Ambrose King (oboe)/Jeremy Swerling/Ostrava Janáček Philharmonic Orchestra  
( + Vaughan Williams: Oboe Concerto, Martinů: Oboe Concerto and Mozart: Oboe Concerto)  
CALA RECORDS 1035 (2004)

Joel Marangella (oboe)/Vernon Handley/West Australian Symphony Orchestra  
( + Symphony No. 1, Tam O'Shanter and Concert Piece)  
ABC CLASSICS 462 014-2 (1998)

**Concert Piece for 2 Harps, Oboe, Cor Anglais and Orchestra, Op. 65 (1958)**

Joel Marangella (oboe and cor anglais)/ Jane Geeson & Sebastien Lipman (harps)/Vernon Handley/West Australian Symphony Orchestra  
( + Symphony No. 1, Tam O'Shanter and Oboe Concerto)  
ABC CLASSICS 462 014-2 (1998)

**Concertino for Double String Orchestra, Op. 47 (1928)**

Vernon Handley/Sydney Symphony Orchestra  
( + Symphony No. 1 and Fantasia for 9 Wind Instruments)  
ABC CLASSICS 8.770013 (1993)

**STEPHEN GOSS**  
**(b. 1964)**

*Born in Carmarthenshire, Wales. He studied composition with Edward Gregson, Anthony Payne and Robert Saxton. He has been active as a composer, guitarist, writer and teacher, currently at the University of Sussex. He has composed in various genres with an emphasis on instrumental works, particularly for the guitar.*

**Piano Concerto (2013)**



Emmanuel Despax (piano)/Thomas Carroll/Orpheus Sinfonia  
( + Saint-Saëns: Piano Concerto No. 2 and Franck: s Symphonic Variations)  
SIGNUM SIGCD 349 (2013)

### **Guitar Concerto (2012)**

John Williams (guitar)/Paul Daniel/Royal Philharmonic Orchestra  
( + R. Edwards: Arafura Dances and Salinas: Danzas Peregrinas)  
JCW RECORDINGS JCW3 (2014)

### **Albéniz Concerto for Guitar and Orchestra (2009)**

Xuefei Yang (guitar)//Eiji Oue/Orquesta Simfonica de Barcelona i Nacion Catalunya  
( + Rodrigo: Concierto de Aranjuez, Invocación y Danza for Guitar and Albéniz: Hojas)  
EMI CLASSICS 98361 (2010)

### **PATRICK GOWERS (b. 1936)**

*Born in London. He studied and taught at Cambridge. A very successful composer for the movies and television, he has also composed concert music notably two concertos, a serenade, a rhapsody and a suite "The Death of Loma" all for guitar and orchestra. Other compositions include the choral "Veni, Creator Spiritus" and pieces for solo organ. He also conducts jazz orchestras and has been the jazz critic for the Financial Times.*

### **Chamber Concerto for Guitar**

John Williams (guitar)/Godfrey Salmon/chamber ensemble  
( + Scarlatti: 6 Sonatas)  
CBS M 72979 (LP) (1972)

### **Suite for Solo Violin and Chamber Orchestra**

José-Luis Garcia (violin)/Raymond Leppard/English Chamber Orchestra  
( + Gowers: Suite for Violin and Chamber Orchestra, Doyle: Thistle and the Rose, J. Strauss II: Albion Polka, etc.)  
EMI CLASSICS CDC 54164-2 (1990)

### **STEVE GRAY (1944-2008)**

*Born in Middlebrough. He played the piano at an early age and then mastered other instruments. He played in various popular bands but also composed simultaneously. His works encompass various idioms and includes a Piano Concerto.*

**Concerto for Guitar and Orchestra (1989)**

John Williams (guitar)/Paul Daniel/London Symphony Orchestra  
( + Harvey: Concerto Antico)  
SONY CLASSICAL SK 68337 (1996)

**JONNY GREENWOOD**

**(b. 1971)**

*Born in Oxford. He is well-known as a popular musician who has composed a wide range of works including film scores.*

**Smear for 2 ondes Martenots and Chamber Orchestra (2004, revised 2005)**

( + Hayes: Dark Room and Fujikura: Fifth Station)  
LONDON SINFONIETTA SINF CD2-2006 (2006)

**EDWARD GREGSON**

**(b. 1945)**

*Born in Sunderland, Tyne and Wear. He studied composition at the Royal Academy of Music with Alan Bush. He taught at the University of London and is now Principal of the Royal Northern College of Music. As a conductor, he has championed contemporary music. He has composed music in various genres included many works for brass and voice. Concertos dominate his orchestral output and in addition to those recorded there are additional ones for Trumpet, Trombone and Piano with Wind Orchestra.*

**Violin Concerto (2000)**

Olivier Charlier (violin)/Martyn Brabbins/BBC Philharmonic Orchestra  
( + Clarinet Concerto, Flourish for Orchestra, Blazon and Stepping Out)  
CHANDOS CHAN 10105 (2003)

**Concerto for Cello and Chamber Orchestra "A Song for Chris" (2008)**

Guy Johnston (cello)/Bramwell Tovey/BBC Concert Orchestra  
( + Trombone Concerto, Music for Chamber Orchestra and Two Pictures for String Orchestra: Goddess and Stepping Out)  
CHANDOS CHAN 10627 (2011)

**Aztec Dances - Concerto for Flute and Orchestra (2013)**

Wissam Boustany (flute)/Bramwell Tovey/BBC Philharmonic (orch. version)  
( + Horn Concerto, Concerto for Orchestra and Dream Song)  
CHANDOS CHAN10822 (2014)

**Clarinet Concerto (1994)**

Michael Collins (clarinet)/Martyn Brabbins/BBC Philharmonic Orchestra  
( + Violin Concerto, Flourish for Orchestra, Blazon and Stepping Out)  
CHANDOS CHAN 10105 (2003)

**Concerto for Horn and Band (1971)**

Ifor James (horn)/Roy Newsome/Besses O' Th' Barn Band  
( + Horn Concerto and Langford: Rhapsody)  
CHANDOS CHAN 4526 (1993)

Richard Watkins (horn)/Bramwell Tovey/BBC Philharmonic (orch. version, 2013)  
( + Concerto for Orchestra, Dream Song and Aztec Dances)  
CHANDOS CHAN10822 (2014)

**Trombone Concerto (1979)**

Peter Moore (trombone)/Bramwell Tovey/BBC Concert Orchestra  
( + cello Concerto, Music for Chamber Orchestra and Two Pictures for String Orchestra: Goddess and Stepping Out)  
CHANDOS CHAN 10627 (2011)

**Tuba Concerto (1978, band version 1984)**

John Fletcher (tuba)/Roy Newsome/Besses O' Th' Barn Band  
( + Horn Concerto and Langford: Rhapsody)  
CHANDOS CHAN 4526 (1993)

James Gourlay (tuba)/Howard Snell/Britannia Building Society Band  
( + Alarum and Horovitz: Tuba Concerto, Newton: Capriccio, Penderecki: Capriccio and Arnold: Fantasy)  
DOYEN DOYCD028 (1994)

James Gourlay (tuba)/Gavin Sutherland/Royal Ballet Sinfonia  
(Golland: Concerto for Tuba and Orchestra, Vaughan Williams: Tuba Concerto and Steptoe: Concerto for Tuba and Orchestra)  
NAXOS 8.557754 (2006)

**Concerto for Piano and Wind "Homages" (1995)**

Nelson Goerner (piano)/Clark Rundell/BBC Philharmonic Orchestra  
( + Saxophone Concerto and Trumpet Concerto)  
CHANDOS CHAN 10478 (2008)

**Saxophone Concerto (2006)**

Nobuya Sugawa (saxophone)/Clark Rundell/BBC Philharmonic Orchestra  
( + Trumpet Concerto and Concerto for Piano and Wind)  
CHANDOS CHAN 10478 (2008)

### **Trumpet Concerto (1983)**

Ole Edvard Antonsen (trumpet)/Clark Rundell/BBC Philharmonic Orchestra  
( + Saxophone Concerto and Concerto for Piano and Wind)  
CHANDOS CHAN 10478 (2008)

### **Contrasts – A Concerto for Orchestra (1983)**

Douglas Bostock/Royal Liverpool Philharmonic Orchestra  
( + McCabe: Concerto for Orchestra and Hoddinott: Concerto for Orchestra)  
CLASSICO CLASSCD384 (2002)

Bramwell Tovey/BBC Philharmonic  
( + Horn Concerto, Dream Song and Aztec Dances)  
CHANDOS CHAN10822 (2014)

### **Saraband and Tarantella for Recorder and Orchestra (2018)**

John Turner (recorder)/Ronald Corp/ Royal Ballet Sinfonia ( + Glynn: Amaterasu (Harp Concerto No. 1)  
Gododdin, Hedges: Overture: Heigham Sound, Gregson: Sarabande and Tarantella, Cann: Fantasia  
“Where the Watchful Heron Stand”, B. Kelly: L Lest We Forget, Godfrey: Fugal Fantasia and J. Parry, J.  
Turner and P.Hope: The Nightingale Rondo)  
HERITAGE HTGCD181 (2019)

### **Three Matisse Impressions for Recorder, Strings, Harp and Percussion (1993)**

John Turner (recorder)/Gavin Sutherland/Royal Ballet Sinfonia  
( + Pitfield: Recorder Concertino and 3 Nautical Sketches, Lyon: Concertino, Arnold: Recorder  
Concertino, Lane: Suite Ancienne, Lyon: Concertino, Parrott: Prelude and Waltz and Bullard: Recipes)  
OLYMPIA OCD-667 (2000)

## **ARNOLD GRILLER (b. 1937)**

*Born in London. His father, Sydney Griller, was the first violinist/founder of the famous Griller Quartet. He began musical training at the age of five, taking cello lessons at the London Violincello School and private piano lessons a few years later. The Griller Quartet took residency in California in 1949 and in 1954, Arnold joined his family in the U.S. and continued music studies at Berkeley (1955–58) and with Milhaud at Mills College in Oakland. From 1958 to 1963, he moved between London and Berkeley before settling in British Columbia in 1963 and then to Winnipeg in 1965 and later settled back to London where he became head of Trinity Laban Conservatory of Music and Dance (1999–2007).*

**Concerto for Clarinet and String Orchestra (2014)**

Denis Myasnikov (clarinet)/Alexander Walker/Musica Viva Chamber Orchestra  
( + Distant Villages and Ensemble Seventeen)  
TOCCATA CLASSICS TOCC0424 (2017)

**Distant Villages: Concerto for Violas, Cellos, Keyboard Instruments, and Pitched Percussion (2002, revised 2011)**

Alexander Walker/Musica Viva Symphony Orchestra  
( + Clarinet Concerto)  
TOCCATA CLASSICS TOCC 0424 (2017)

**Ensemble Seventeen—Concerto for Small Orchestra (2001)**

Alexander Walker/Musica Viva Symphony Orchestra  
{ + Distant Village: Concerto, Clarinet Concerto)  
TOCCATA CLASSICS TOCC 0424 (2017)

**Introduction, Cakewalk and Allegro for Piano and Orchestra (2011, revised 2016)**

Emin Martirosian (piano)/Alexander Walker/Musica Viva Symphony Orchestra  
( + Symphony, Rhapsody Concertante, Scherzoid)  
TOCCATA CLASSICS TOCC 0460 (2018)

**HELEN GRIMES  
(b. 1981)**

*Born in York, but raised in Ellon, Aberdeenshire. She studied oboe with John Anderson and composition with Julian Anderson and Edwin Roxburgh at the Royal College of Music. She received several composition awards and in 2008 she was awarded a Leonard Bernstein Fellowship to study at the Tanglewood Music Center. She became a lecturer in composition at the Department of Music at Royal Holloway, University of London. Her catalogue comprises an opera as well as orchestral, chamber, instrumental, vocal and choral works, including an Oboe Concerto (2003).*

**Clarinet Concerto (2009)**

Lynsey Marsh (clarinet)/Sir Mark Elder/ Hallé Orchestra  
( + Virga, Into the faded air, A Cold Spring, Everyone Sang, Night Songs and Near Midnight)  
NMC DEBUT DISCS NMCD199 (2014)

**ERIC GROSS  
(1926-2011)**

*Born in Vienna. He studied piano with Hans Erich Apostel before emigrating to England in 1938 where he*

*completed his musical education at the Trinity School of Music and the University of Aberdeen where Reginald Barrett-Ayres was his composition teacher. He settled in Sydney in 1958 and divided his musical occupations between composing, arranging, conducting and teaching. His work list is very extensive (approximately 300 opus numbers) and covers all genres. He wrote a 2 Symphonies, Sinfonietta and additional Concertos for Violin, Oboe and Trombone.*

### **Piano Concerto, Op. 135 (1983)**

Sally Mays (piano)/Patrick Thomas/Melbourne Symphony Orchestra (rec. 1983)  
 (+ Brumby: Phoenix and the Turtle, Allworth: Remembering Alan Spence, Arias and Interludes and Holland: Farewell, my Friend)  
 JADE JAD CD 1067 (1997)

### **Mandolin Concerto No.1, Op. 141 (1984)**

Paul Hooper (mandolin)/Patrick Thomas/Sydney Symphony Orchestra  
 (rec. 1985)  
 (+ Carr-Boyd: Theme and Variations , Holland: Trio, Mageau:Trio, Allworth: 2 Organ Preludes, Reminiscences of People I Have Known and Beath: Given the Time)  
 JADE JAD CD 1027 (1992)

### **Mandolin Concerto No. 2 for and chamber, Op. 151 (1986)**

Paul Hooper (mandolin)/Patrick Thomas/Tasmanian Symphony Orchestra  
 (rec. 1991)  
 (+ Mageau: Concerto Grosso, Holland: Humours, Shade of Summer, Beath: Songs from the Beasts' Choir, Carr-Boyd: Fiji Moon, Allworth: Labyrinth and Bartlett: Ceremonial Te Deum)  
 JADE JAD CD 1032 (1993)

## **STEFANS GROVÉ (1922–2014)**

*Born in Bethlehem, Orange Free State, South Africa. His musical education began at school and his first compositional efforts date from that time. He eventually trained as a pianist and organist, with the guidance from his mother's brother, D.J. Roode.<sup>[3]</sup> As a student he remained an avid reader of musical scores (often without the assistance of accompanying soundtracks) which not only informed his own development as a composer but may also have developed his talent for sight-reading at the piano. He had the opportunity of going to Harvard University where he completed his master's degree. His teachers there included Thurston Dart and Walter Piston. He composed a large body of works ranging from operas to solo instrumental compositions. His other concertante works include Simfonia Concertante (1955), Daarstelling, for Flute, Harpsichord and Strings (1972), Concerto Grosso, for Violin, Cello, Piano and String Orchestra (1974), "Maya," Concerto Grosso for Violin, Piano and String Orchestra (1978) and Concertino for Piano, Trumpet, Marimba, Flute and Strings (2003).*

### **Concerto for Violin and Orchestra (1959)**

(unidentified violinist)/Anton Hartman (presumed)/S.A.B.C. Symphony Orchestra  
( + Joubert: Symphony No. 1, Fagan: Concerto Overture, Frid: South African Rhapsody)  
SOUTH AFRICAN BROADCASTING CORPORATION OVERSEAS TRANSCRIPTION SERVICE LT 3667-69 (2 LPs)  
(1969)

**CHRISTOPHER GUNNING  
(1944-2023)**

*Born in Cheltenham. He studied at the Guildhall School of Music with Edmund Rubbra and Richard Rodney Bennett, graduating in 1967. He soon developed concurrent careers as both a composer of concert music and of music for films and television, as he created dozens of soundtracks from the 1970s until 2014, which included 70 Inspector Poirot television scores between 1989 and 2013. He composed numerous concertos (many of them for colleagues and friends) and turned to composing symphonies late in his career, producing 13 of them between 2001 and 2020.*

**Piano Concerto (2001)**

Olga Dudnik (piano)/Christopher Gunning/Slovak Radio Symphony Orchestra  
( + Symphony No. 1 and Storm)  
ALBANY TROY 686 (2004)

**Violin Concerto (2011)**

Harriet Mackenzie(violin)/Christopher Gunning/Royal Philharmonic Orchestra  
( + Cello Concerto and Birdflight)  
DISCOVERY MUSIC AND VISION DMV119 (2016)  
SIGNUM SIGCD621 (2020)

**Cello Concerto (2012)**

Richard Harwood (cello)/Christopher Gunning/Royal Philharmonic Orchestra  
( + Violin Concerto and Birdflight)  
DISCOVERY MUSIC AND VISION DMV119 (2016)  
SIGNUM SIGCD621 (2020)

**Guitar Concerto "Requeros do Mallorca" (2011)**

Craig Ogden (guitar)/Christopher Gunning/Royal Philharmonic Orchestra  
( + Clarinet Concerto and Flute Concertino)  
DISCOVERY MUSIC AND VISION DMV104 (2013)

**Concertino for Flute and Small Orchestra (2011)**

Catherine Handley (flute)/Christopher Gunning/Royal Philharmonic Orchestra  
( + Guitar Concerto and Clarinet Concerto)  
DISCOVERY MUSIC AND VISION DMV104 (2013)

**Oboe Concerto (2004)**

Verity Gunning (oboe)/Christopher Gunning/Royal Philharmonic Orchestra  
( + Symphonies No. 3 and 4)  
CHANDOS CHAN 10525 (2009)

**Concerto for Clarinet and String Orchestra (2005)**

Michael Whight (clarinet)/Christopher Gunning/Royal Philharmonic Orchestra  
( + Guitar Concerto and Flute Concertino)  
DISCOVERY MUSIC AND VISION DMV104 (2013)

**Saxophone Concerto "On Hungerford Bridge" (1998)**

John Harle (saxophone)/Christopher Gunning/Academy of St. Martin's in the Fields  
( + Tate: London Fields, Haydn Wood: London Landmarks, Watts: Metropolis, Morley: Rotten Row, Lane:  
London Salute and Lewis: Festival of London March)  
WHITE LINE CD WHL 2138 (2002)

**DAVID HAMILTON  
(b. 1955)**

*Born in Napier, New Zealand. He Attended Auckland University where he earned a Master of Music. His principal composition teachers were Douglas Mews and John Rimmer. He then began an academic career at the Auckland Teachers College and joined the staff of Epsom Girls Grammar School where he was appointed head. He has composed orchestral, chamber, instrumental and vocal works. His catalogue includes a Piano Concerto (2005), Concerto Grosso No. 2 (2004), Concerto for Piano Duet (2015) and Double Concerto for Flute, Oboe and Chamber Orchestra (2013).*

**Double Percussion Concerto (No. 1) (1979)**

Richard Horne and Bruce McKinnon (percussionists)/John Hopkins/Auckland Philharmonic Orchestra  
( + The Ripe Breath of Autumn, Rimmer: December Nights, and Ritchie: Beginnings)  
RIBBONWOOD RCD 1004 (1990)

**The Ripe Breath of Autumn, for Horn and Chamber Orchestra (1982–85)**

John Ure (horn)/John Hopkins/Auckland Philharmonia Orchestra  
( + Double Percussion Concerto, Rimmer: December Nights, and Ritchie: Beginnings)  
RIBBONWOOD RCD 1004 (1990)

**IAIN HAMILTON  
(1922-2000)**



*Born in Glasgow but brought up in London. After some informal musical training he began studying piano and composition when he was 25 years of age at the Royal Academy of Music with Harold Craxton and William Alwyn. He held teaching positions at Morley College in London and then at Duke University in North Carolina. He composed a vast amount of music in practically all genres. His concertante works also include a Sinfonia Concertante for Violin, Viola and Chamber Orchestra (1989), Piano Concerto No. 2 (1987–8), Organ Concerto (1964), Harp Concerto (1992) and Clarinet Concerto, Op. 7 (1950–1).*

**Piano Concerto No. 1 (1959-60)**

Margaret Kitchin (piano)/Sir Alexander Gibson/Scottish National Orchestra (rec. 1961)  
( + The Bermudas and Cantos)  
LYRITA REAM 1126 (2016)

**Violin Concerto, Op. 15 (1952)**

Manoug Parikian (violin)/Sir Alexander Gibson/Scottish National Orchestra  
( + Sinfonia and Goehr: Violin Concerto)  
EMI BRITISH COMPOSERS 5861892 (2004)  
(original LP release: HMV ASD 2810) (1973)

**Clarinet Concerto, Op.7 (1950-1)**

Robert Plane (clarinet)/Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Gipps: Clarinet Concerto, Ireland: Fantasy Sonata and Walthew: Clarinet Concerto)  
CHAPEL HILL RECORDS CHRCD160 (2020)

**Jazz Trumpet Concerto (1958)**

John Wallace (trumpet)/Simon Wright/BBC Scottish Symphony Orchestra  
( + Carmichael: Trumpet Concerto, Boughton: Trumpet Concerto and Hewitt-Jones: Concerto for Trumpet and Strings)  
ASV WHITE LINE WHL2159 (2006)

**Cantos for Horn, Tuba, Harp and Orchestra (1964)**

Douglas Moore (horn)/John Fletcher (tuba)/Sidonie Goossens (harp)/Norman Del Mar/BBC Symphony Orchestra (rec. 1965)  
( + Piano Concerto No. 1 and The Bermudas)  
LYRITA REAM.1126 (2016)

**STUART HANCOCK  
(b. 1975)**

*He graduated with the Masters course in composing for film and television at the London College of Music. Between 1999 and 2005, he worked full-time with London music production company Mcasso,*

*where he composed and produced music for all commercial media. He now works as a busy freelance composer and orchestrator of film, television, commercial, theatre and concert music.*

**Violin Concerto “Variations on a Heroic Theme” (2018)**

Jack Liebeck (violin)/ Levon Parikian/Imperial College Symphony Orchestra, university  
( + Rapture and Variations on a Heroic Theme)  
ORCHID CLASSICS ORC10011 (2019)

**COLIN HAND  
(1929-2015)**

*Born in N. Lincolnshire. He studied organ with Melville Cook, earning a MusB at Trinity College, Dublin. He has composed steadily throughout his career and spent fifteen years as a lecturer in further education and another fifteen years (part-time) as an examiner for Trinity College of Music, London. His works comprise choral, orchestral and chamber music.*

**Saltarello for Recorder and Srings (1984)**

John Turner (recorder)/Richard Howarth/Manchester Sinfonia  
( + Beck: Concerto No. 2 for Recorder, Golland: New World Dances, W. Heaton: Little Suite, Hedges:  
Elegy for Tony, Hope: Geordie Tunes, N. Marshall: A Playford Garland, Pehkonen: Twilight and Evening  
and R. Stevens: Balmoral Suite)  
PRIMA FACIE PFC101 (2019)

**RAYMOND HANSON  
(1913-1976)**

*Born in Sydney. He was basically self-taught but also studied with Alex Burnard at the New South Wales State Conservatorium of Music where he later taught for many years. He did not write many works for orchestra and besides the ones listed below there is his single Symphony and a Piano Concerto.*

**Violin Concerto (1948)**

Alwyn Elliott (violin)/Patrick Thomas/Queensland Symphony Orchestra  
( + Butterley: Violin Concerto)  
ABC AC 1048 (non-commercial LP) (c.1978)

**Trombone Concerto (1954)**

Ian Hanckey (trombone)/Patrick Thomas/Queensland Symphony Orchestra  
( + Lovelock: Trombone Concertino and Suite for Wind and Percussion)  
ABC AC 1007 (non-commercial LP) (1976)

**Trumpet Concerto (1947)**

John Robertson (trumpet)/Joseph Post/Sydney Symphony Orchestra  
RCA (Australia) SL26371 (LP) (1968)

**EDWARD HARPER  
(1941-2009)**

*Born in Taunton, Somerset. He studied at Oxford and with Gordon Jacob at the Royal College of Music. Additional lessons were received in Milan from Franco Donatoni. He taught at the University of Edinburgh and was musical director of the New Music Group of London. His catalogue contains operas as well as orchestra, chamber and vocal works. His major works for orchestra include a Symphony and a Piano Concerto.*

**Clarinet Concerto (1982)**

Janet Hilton (clarinet)/Rumon Gamba/BBC Scottish Symphony Orchestra  
( + Maconchy: Clarinet Concertino No. 2, Hoddinott: Clarinet Concerto No 2 and McCabe Clarinet Concerto)  
CLARINET CLASSICS CC0034 (2001)

**ROSS HARRIS  
(b. 1945)**

*Born in Amberley, New Zealand. He studied in Christchurch and Wellington and taught at the Victoria University of Wellington Music Department for over thirty years. After his retirement, he became a freelance composer. He has composed operas, orchestral, chamber, piano, vocal, jazz, klezmer and electronic works. His other major concertante work is "Labyrinth," Tuba Concerto (2005).*

**Violin Concerto (2010)**

Ilya Gringolts (violin)/Eckehard Stier/Auckland Philharmonia Orchestr  
( + Symphony No . 5)  
NAXOS 8.573532 (2016)

**Cello Concerto (2011)**

Li-Wei Qin (cello)/Garry Walker/Auckland Philharmonia Orchestr  
( + Symphony No . 4)  
NAXOS 8.573532 (2016)

**JULIUS HARRISON  
(1886-1960)**

*Born in Stourport, Worcestershire. He studied with Granville Bantock at the Birmingham and Midland Institute of Music. He worked as a piano accompanist and conductor and taught at the Royal College of Music and at several other schools. Deafness caused his retirement and enabled him to devote his last productive years exclusively to composition. He composed a substantial amount of music of all types but destroyed much of his early output. His surviving orchestral output is basically of small-scale pieces though he did compose a Cello Concerto.*

**Bredon Hill, Rhapsody for Violin and Orchestra (1941)**

Lorraine McAslan (violin)/Nicholas Braithwaite/London Philharmonic Orchestra  
( + Coleridge Taylor: Violin Concerto, Romance and Legend): Bredon Hill)  
LYRITA SRCD.317 (2007)

Matthew Trusler (violin)/Barry Wordsworth/BBC Concert Orchestra  
( + Worcestershire Suite, Troubadour Suite, Romance : A Song of Adoration, Prelude-Music, Widdicombe Fair and Clifford: Serenade for Strings)  
DUTTON EPOCH CDLX 7174 (2006)

**Prelude-Music for Harp and String Orchestra (1912)**

Andrew Knight (harp)/Barry Wordsworth/BBC Concert Orchestra  
( + Bredon Hill Rhapsody, Worcestershire Suite, Troubadour Suite, Romance : A Song of Adoration, Widdicombe Fair and Clifford: Serenade for Strings)  
DUTTON EPOCH CDLX 7174 (2006)

**FRITZ BENNICKE HART  
(1874-1949)**

*Born in Bromley, Kent. He studied at the Royal College of Music where his teachers included Hubert Parry and Charles Stanford. He emigrated to Australia in 1908 and became principal of the Melbourne Conservatory of Music. In 1937 he relocated to Honolulu where he spent the rest of his life. He had a distinguished career as conductor, teacher and administrator and still found the time to write music (primarily operas and songs), poetry and prose. In addition to "The Bush" he wrote another Symphony (Op. 107) in 1934 and a number of smaller orchestral works.*

**Idyll for Violin and Orchestra, Op. 169 (1949)**

Ronald Woodcock (violin)/Graham Abbott/Adelaide Symphony Orchestra (rec. 1994)  
( + The Bush)  
ANTHOLOGY OF AUSTRALIAN MUSIC CSM 38 (2003)

**Symphonic Rhapsody for Violin and Orchestra, Op.131 (1939)**

Robert Cooper (violin)/Richard Divall/Adelaide Symphony Orchestra  
( + Goossens: Fantaisies and Lovelock: Saxophone Concerto)  
ABC AC 1050 (non-commercial LP) (c. 1980)

**SIR HAMILTON HARTY  
(1879-1951)**

*Born in Hillsborough, County Down, Ireland. His musical education was obtained from his father and he went on to have great success as a piano accompanist and conductor. He moved to England in 1901. His major works for orchestra include an Irish Symphony, A John Field Suite and the symphonic poem, "With the Wild Geese."*

**Piano Concerto in B minor (1922)**

Malcolm Binns (piano)/Bryden Thomson/Ulster Orchestra  
( + Violin Concerto {Ralph Holmes – violin})  
CHANDOS 7032 (1996)  
(original LP release: CHANDOS ABRD 1084) (1983)

Peter Donohoe (piano)/Takuo Yuasa/Ulster Orchestra  
( + Comedy Overture and Fantasy Scenes)  
NAXOS 8.557731 (2006)

**Violin Concerto in D minor (1908)**

Ralph Holmes (violin)/Bryden Thomson/Ulster Orchestra  
( + Piano Concerto {Malcolm Binns - piano})  
CHANDOS 7032 (1996)  
(original LP release: CHANDOS DBR 2001) {2 LPs} (1979)

**In Ireland, Fantasy for Flute, Harp and Orchestra (1935)**

Colin Fleming (flute)/Denise Kelly (harp)/Bryden Thomson/Ulster Orchestra  
( + John Field Suite, Londonderry Air and Handel: Water Music {arr, Harty})  
CHANDOS COLLECT CHAN 6583 (1994)  
(original LP release: CHANDOS ABRD 1084) (1983)

Chris Norman (flute)/Marjorie Hartzell (harp)/Fernando Hasaj/Camerata Bariloche  
( + Packham: Cape Breton Concerto and South American Suite and McGuire: The Gaelic Flute)  
DORIAN DOR-90250 (1997)

**Variations on a Dublin Air for Violin and Orchestra (1912)**

Ralph Holmes (violin)/Bryden Thomson/Ulster Orchestra  
( + Children of Lir, Ode to a Nightingale and Londonderry Air)  
CHANDOS CHAN 7033 (1996)  
(original LP release: CHANDOS DBR 2001) {2 LPs} (1979)

**JONATHAN HARVEY**  
**(1939-2012)**

*Born in Sutton Coldfield, Birmingham. He studied at Cambridge and privately with Erwin Stein and Hans Keller. He also took courses in Darmstadt, Germany and with Milton Babbitt at Princeton. He taught at the Universities of Southampton and Sussex as well as at Stanford University in America. He composed prolifically and his catalogue covers operas and works for orchestra, chamber groups and voices. For orchestra he has also written a Symphony, the symphonic poem "Persephone Dream" and a Percussion Concerto.*

**Cello Concerto (1990)**

Frances Uitti (cello)/Jose Ramon Encinar/Emilia Romagna Arturo Toscanini Symphony Orchestra  
( + Curve with Plateaux, Ricercare una Melodia, 3 Sketches and Philia's Dream)  
EETCETERA RECORDS 1148 (1995)

**Concerto for Percussion and Orchestra (1997)**

Peter Prommel (percussion)/George Benjamin/London Sinfonietta(  
( + Madonna of Winter and Spring, and Song Offerings)  
NIMBUS NI 5649 (2000)

**Bird Concerto with Pianosong (2001)**

Hidéki Nagano (piano)/David Atherton, conductor/London Sinfonietta  
( + Ricercare una melodia for oboe, Ricercare una melodia for cello and Other Presences)  
NMC NMCD177 (2011)

**RICHARD HARVEY**  
**(b. 1953)**

*Born in London, He learned the recorder at an early age and went on to study at London's Royal College where he became an accomplished performer on various instruments. He has worked in various music fields including popular, television and film scoring and conducting.*

**Concerto Antico for Guitar and Orchestra (1995)**

John Williams (guitar)/Paul Daniel/London Symphony Orchestra  
( + Gray: Guitar Concerto)  
SONY CLASSICAL SK 68337 (1996)

**Concerto Incantato for Recorder and Chamber Orchestra (2009)**

Michala Petri (recorder)/Jean Thorel/City Chamber Orchestra of Hong Kong  
( Arnold: Recorder Concerto and Jacob: Suite for Recorder and Strings)  
OUR RECORDINGS SACD 6220606 (2012)

**Reflections for Viola and Small Orchestra (1990, rev. 2012)**

Roger Chase (viola)/Stephen Bell/BBC Concert Orchestra  
( + Vaughan Williams: Suite for Viola and Small Orchestra, Bax: Phantasy and Holland: Ellingham  
Marshes)  
DUTTON EPOCH CDLX 7295 (2012)

**PATRICK HAWES  
(b. 1958)**

*Born in Lincolnshire. He studied music as an organ scholar at St Chad's College, University of Durham before working as a teacher of music and English, firstly at Pangbourne College then as Composer in Residence for Charterhouse School. He has composed orchestral, chamber, vocal and choral works*

**Clarinet Concerto (2015)**

Emma Johnson (clarinet)/Philip Ellis/BBC Concert Orchestra  
( + Reade: Suite From The Victorian Kitchen Garden, Dankworth: Clarinet Concerto and Todd: Clarinet  
Concerto)  
NIMBUS ALLIANCE NI6328 (2016)

**JOHN HAWKINS  
(b. 1949)**

*He was a student of composition at London's City Literary Institute. Later he studied with Elisabeth Lutyens and Malcolm Williamson. He has composed works in various genres, including Sea Symphony (1982).*

**Concerto for Clarinet and String Orchestra (1970s)**

Steve Dummer (clarinet)/Holly Mathieson/Stane Street Sinfonietta  
( + Clarinet Sonata, In Touch for Clarinet Ttrio, Simplicius Simplicissimus and  
The Dong with a Luminous Nose)  
CLAUDIO RECORDS CC60452 (2019)

**Simplicius Simplicissimus for Clarinet and String Orchestra (2018)**

Steve Dummer (clarinet)/Holly Mathieson/Stane Street Sinfonietta  
( + Clarinet Sonata, In Touch for Clarinet Ttrio, Clarinet Concerto and  
The Dong with a Luminous Nose)  
CLAUDIO RECORDS CC60452 (2019)

**MORGAN HAYES  
(b. 1973)**

*He studied at the Guildhall School of Music and Drama and then with Michael Finnissy, Simon Bainbridge and Robert Saxton. He has composed orchestral, chamber, instrumental, vocal and choral works.*

**Violin Concerto (2006)**

Keisuke Okazaki (violin)/ Christopher Austin/Esbjerg Ensemble  
( + Port Rhombus, Strides Book 1, Lucky's Speech, Puppet Theatre, Lucky's Dream, Three Distressed Surfaces, Slippage, Strides Book 2 and Lute Stop)  
NMC NMCD163 (2011)

**Dark Room for Clarinet and Ensemble (2002-03)**

Mark van de Wiel (clarinet)/Martyn Brabbins/London Sinfonietta  
( + Fujikura: Fifth Station and Greenwood: Smear)  
LONDON SINFONIETTA SINF CD2-2006 (2006)

**CHRISTOPHER HEADINGTON  
(1930-1996)**

*Born in London. He studied at the Royal Academy of Music where Lennox Berkeley was his composition teacher. He had additional composition lessons privately with Benjamin Britten and Witold Lutosławski. His musical career encompassed composing, touring as a pianist, teaching, broadcasting and writing books and record reviews for the Gramophone. His compositional output was of moderate volume and quite varied and included a Symphony, Sinfonietta for Chamber Orchestra and Bassoon Concerto among his unrecorded orchestral works.*

**Violin Concerto (1959)**

Xue Wei (violin)/Jane Glover/London Philharmonic Orchestra  
( + R.Strauss: Violin Concerto)  
ASV CD DCA 780 (1991)

**Piano Concerto (1991)**

Gordon Fergus-Thompson (piano)/Nicholas Cleobury/Britten Sinfonia  
( + The Healing Foundation and Serenade)  
ASV CD DCA 969 (1997)

**Serenade for Cello and String Orchestra (1993)**

Alexander Baillie (cello)/Nicholas Cleobury/Britten Sinfonia  
( + The Healing Foundation and Piano Concerto)  
ASV CD DCA 969 (1997)



**DEREK HEALEY**  
**(b. 1936)**

*Born in Wargrave, Berkshire. He studied composition at the Royal College of Music with Herbert Howells and had further lessons in Italy with Goffredo Petrassi, Bruno Porena and Luciano Berio. He went to Canada and taught at the Universities of Victoria, Toronto, Waterloo and before moving on to the USA. He has composed in practically every genre with his orchestral catalogue containing 3 Symphonies, Arctic Images (his most popular work) and a Triple Concerto for Flute, Piano and Synthesizer.*

**Concerto for Organ, String Orchestra and Timpani (1960)**

Derek Healey (organ)/John Avison/CBC Vancouver Chamber Orchestra  
( + Adaskin: Bassoon Concerto, Willan: Overture to an Unwritten Comedy and Mather: Music for Vancouver)  
CBC BR SM 143 (LP) (1970)

**DAVID C. HEATH**  
**(b. 1956)**

*Born in Manchester. He studied the flute at the Guildhall School of Music where his teachers were William Bennett and Edward Beckett. While still a student he started a career as a jazz musician. He began composing jazz pieces that were played by both jazz and classical soloists. A stylistic shift saw him composing larger scaled works for such important artists as James Galway and Evelyn Glennie and his catalogue now features a number of concertos for various instruments. He is also known professionally as D.C. Heath and Dave Heath.*

**Violin Concerto "The Celtic" (1994)**

Clio Gould (violin)/Dave Heath/BT Scottish Ensemble  
( + Flute Concerto No. 2 and The Four Elements))  
LINN CKD 073 (1997)

Gerald McChrystal (saxophone)/Mark Stephenson/London Musici  
( + Torke: Saxophone Concerto, Nyman: Where the Bee Dances, McGlynn: From Nowhere to Nowhere and I. Wilson: I Sleep at Waking)  
SILVA CLASSICS SIL 6010 (1996)

Ittai Shapira (violin)/Dave Heath/English Chamber Orchestra  
( + Concerto for Violin, Oboe and Orchestra, Oboe Concerto, Home from the Storm, Requiem and Kyle of Lochalsh)  
BLACK BOX 1083 BBM (2003)

**Concerto for Violin, Oboe and Orchestra "Sirocco" (2002)**

Ittai Shapira (violin)/John Anderson (oboe)/Dave Heath/English Chamber Orchestra  
(+ Violin Concerto, Oboe Concerto, Home from the Storm, Requiem and Kyle of Lochalsh)  
BLACK BOX BBM 1083 (2003)

### **Oboe Concerto "Sapphire"**

John Anderson (oboe)/ Dave Heath/ English Chamber Orchestra  
( + Concerto for Violin, Oboe and Orchestra, Violin Concerto, Home from the Storm, Requiem and Kyle  
of Lochalsh)  
BLACK BOX BBM 1083 (2003)

### **Flute Concerto No. 2 "The Connemara"**

Dave Heath (flute)/ Clio Gould /BT Scottish Ensemble  
( + Violin Concerto and the Four Elements)  
LINN CKD 073 (1997)

### **WILFRED HEATON (1918-2000)**

*Born in Sheffield. His musical career began as an apprentice in a small brass instrument manufacture and repair business at Sheffield, then gained an LRAM for piano and worked at his compositions, mainly songs and brass band pieces for the Salvation Army. Later on, his musical ambitions extended beyond the brass band to orchestral, vocal and chamber music. He also spent many years as a teacher.*

### **Little Suite for Recorder and Strings (1950s?)**

John Turner (recorder)/Richard Howarth/Manchester Sinfonia  
( + Beck: Concerto No. 2 for Recorder, Golland: New World Dances,  
Hand: Saltarello, Hedges: Elegy for Tony, Hope: Geordie Tunes, N. Marshall: A Playford Garland,  
Pehkonen: Twilight and Evening and R. Stevens: Balmoral Suite)  
PRIMA FACIE PFCD101 (2019)

### **ANTHONY HEDGES (1931-2019)**

*Born in Bicester, Oxfordshire. He studied at Oxford and at the Royal Academy of Music. After teaching at the Royal Scottish Academy of Music in Glasgow he joined the staff of the University of Hull and remained there for more than 3 decades. His works encompass both light and serious styles and he has written much music for amateur performance. His orchestral catalogue includes 2 Symphonies (an earlier one and a Sinfonietta have been withdrawn), Sinfonia Concertante, Concertinos for Trumpet, Flute and Bassoon as well as suites and overtures.*

### **Elegy for Tony for Recorder, String Orchestra and Harp (2017)**

John Turner (recorder)/Richard Howarth/Manchester Sinfonia

( + Beck: Concerto No. 2 for Recorder, Golland: New World Dances,  
Hand: Saltarello, W. Heaton: Little Suite, Hope: Geordie Tunes, N. Marshall: A Playford Garland,  
Pehkonen: Twilight and Evening and R. Stevens: Balmoral Suite)  
PRIMA FACIE PFCD101 (2019)

**Three Miniatures for Recorder, Strings, Harp and Percussion (2004-5)**

John Turner (recorder)/Louise Thomson (harp)/Philip Mackenzie/Manchester Camerata Ensemble  
( + A. Butterworth: Rêverie, Hopkins: Suite, Cooke: Divertimento, Jackson: Moonrise, Hurd: Three-Piece  
Suite, Three Miniatures and Pehkonen: Concerto Over the Water)  
DUTTON EPOCH CDLX 7191 (2007)

**VICTOR HELY-HUTCHINSON  
(1901-1947)**

*Born in Cape Town, South Africa. He received his musical education at Oxford and the Royal College of Music where Adrian Boult was his conducting teacher. He taught in both England and South Africa and later became an administrator at the BBC. His fame rests solely on the Carol Symphony but he wrote a considerable amount of other music during his brief life. Most of his orchestral music is of the short and light variety but there is also the more substantial Symphony for Small Orchestra from 1947, South African Suite and Variations, Intermezzo and Finale.*

**The Young Idea (rhapsody for piano and orchestra) (1928)**

David Owen Norris (piano)/Gavin Sutherland/BBC Concert Orchestra  
( + Phillips: Piano Concertos Nos. 1 and 2)  
DUTTON EPOCH CDLX 7206 (2008)

**JACQUES HÉTU  
(b. 1938)**

*Born in Trois-Rivières, Quebec. He first studied music at the University of Ottawa and then at the Quebec Conservatory of Music at Montreal with Clermont Pépin, Isabelle Delorme and Jean-Papineau Couture. He had further lessons with Lukas Foss at the Music Center and in Paris with Henri Dutilleux and Olivier Messiaen. He taught at several schools in the Montreal area and became director of the music department at the University of Quebec at Montreal. His catalogue comprises orchestral, chamber and vocal music. His other major orchestral works are 3 Symphonies and Symphonie Concertante for Wind Quintet and Strings, Double Concerto for Violin, Piano and Chamber Orchestra.*

**Piano Concerto No. 1, Op. 15 (1969)**

Irma Vallecillo (piano)/ Pierre Héту/Louisville Orchestra  
( + Healey: Arctic Images)  
LOUISVILLE LS 769 (LP) (1976)

Robert Silverman (piano)/Boris Brott/Orchester der Beethovenhalle-Bonn  
( + Symonds: Impulse, Kenins: Beatae Voces Tenebrae, Weinzweig: Dummiyah and Tremblay: Jeux de Solstices)  
RADIO CANADA INTERNATIONAL RCI 477 (2 LPs) (1977)

**Piano Concerto No. 2, Op. 64 (2000)**

André Laplante (piano)/Mario Bernardi/CBC Radio Orchestra  
( + Flute Concerto, Clarinet Concerto and Bassoon Concerto)  
CBC SMCD 5228 (2003)

Jean-Philippe Sylvestre (piano)/Alain Trudel/Orchestre symphonique de Laval  
( + Trombone Concerto and Sur les rives du Saint-Maurice)  
ATMA ACD2279 (2020)

**Flute Concerto, Op. 51 (1991)**

Robert Cram (flute)/Mario Bernardi/CBC Radio Orchestra  
( + Piano Concerto No. 2, Clarinet Concerto and Bassoon Concerto)  
CBC SMCD 5228 (2003)

**Clarinet Concerto, Op. 37 (1987)**

Joaquin Valdepeñas (clarinet)/Mario Bernardi/CBC Radio Orchestra  
( + Piano Concerto No. 2, Flute Concerto and Bassoon Concerto)  
CBC SMCD 5228 (2003)

**Bassoon Concerto, Op. 31 (1979)**

Christopher Millard (bassoon)/Mario Bernardi/CBC Radio Orchestra  
( + Piano Concerto No. 2, Clarinet Concerto and Bassoon Concerto)  
CBC SMCD 5228 (2003)

**Trombone Concerto, Op. 57 (1995)**

Alain Trudel (trombone and conductor)/Orchestre symphonique de Laval  
( + Piano Concerto No. 2 and Sur les rives du Saint-Maurice)  
ATMA ACD2279 (2020)

**Trumpet Concerto, Op. 43 (1988)**

James Thompson (trumpet)/Raffi Armenian/Kitchener-Waterloo Symphony Orchestra  
( + Nimmons: Trumpet Concerto and Forsyth: Trumpet Concerto)  
CBC SMCD 5130 (1993)

**Cycle for Piano and Wind Ensemble, Op. 16 (1969)**

John Hawkins (piano)/Serge Garant/Ensemble de la SMCQ  
( + Sonata for 2 Pianos, Symphonies Nos. 1 & 3, Wind Quintet, Piano Concerto No. 1, String Quartet No. 1, Piano Sonata, Les Abimes Du Reve. Missa Pro Trecentesimo Anno)  
RADIO CANADA INTERNATIONAL ACM 31 CD1-4 (1988)  
(original LP release: RADIO CANADA INTERNATIONAL 301 "Music of Today, Vol. 4") 301 (c. 1973)

**TONY HEWITT-JONES**  
**(1926-1989)**

*Born in Cheltenham. He studied at the Westminster School of Music. His compositions include a number of works for organ and the Anglican Church. He also wrote a Sinfonietta for Strings. In addition to composing, he taught and wrote several books about music.*

**Concerto for Trumpet and Strings (1986)**

John Wallace (trumpet)/Simon Wright/BBC Scottish Symphony Orchestra  
( + Carmichael: Trumpet Concerto, Boughton: Trumpet Concerto and Hamilton: Jazz Trumpet Concerto)  
ASV WHITE LINE WHL2159 (2006)

**ALFRED HILL**  
**(1870-1960)**

*Born in Melbourne, Australia. Studied with Gustav Schreck, Oscar Paul and Hans Sitt at the Leipzig Conservatory. He was active in both New Zealand and Australia as composer, conductor and teacher. He wrote 13 Symphonies of which only No. 1 in B flat major "The Maori" was an original work for orchestra the others being adaptations of previously composed string quartets.*

**Piano Concerto in A major (1940)**

David Bollard (piano)/Georg Tintner/West Australian Symphony Orchestra  
( + Lovelock: Flute Concerto and Penberthy: Saxophone Concerto)  
FESTIVAL FC 80026 (LP) (1972)

Piers Lane (piano)/Johannes Fritzsich/Adelaide Symphony Orchestra  
( + Piano Sonata and Boyle: Piano Concerto)  
HYPERION CDA68135 (2016)

**Violin Concerto in E minor (1932)**

Alwyn Elliot (violin)/Joseph Post/Sydney Symphony Orchestra  
( + Trumpet Concerto {Donald Johnson – Trumpet} and Serenade)  
HMV (Australia) OASD 75556 (LP) (1969)

**Viola Concerto (1940)**

Robert Pikler (viola)/Henry Krips/Sydney Symphony Orchestra  
( + Symphony No. 3)  
HMV (Australia) OALP7524 (LP) (1960)

Robert Pikler (viola)/Sir Bernard Heinze/Sydney Symphony Orchestra  
( + Antill: Harmonica Concerto {Lionel Easton – harmonica})  
RCA (Australia) SL16372 (LP) (1967)

### **Trumpet Concerto (1915)**

Donald Johnson (trumpet)/Thomas Mayer/West Australian Symphony Orchestra  
( + Violin Concerto {Alwyn Elliot – violin} and Serenade)  
HMV (Australia) OASD 75556 (LP) (1969)

### **JIM HISCOTT (b. 1948)**

*Born in St. Catharines, Ontario. . He studied at The Royal Conservatory of Music in Toronto where he was a pupil of Samuel Dolin in music composition. He also studied music at York University where he earned a Bachelor of Fine Arts in music. His compositions range over various genres.*

### **“Dancing on Wings of Fire,” Concerto for Button Accordion and String Orchestra (1991)**

Jim Hiscott (accordion)/Bramwell Tovey/Winnipeg Symphony Orchestra  
( + Corigliano: Oboe Concerto, Hannan: Trinkets of Little Value, Perron: Sequences  
voilées, and Estacio: Saudades)  
WINNIPEG SYMPHONY ORCHESTRA RECORDS WSOC9401 (1994)

### **VINCENT HO (b. 1975)**

*Born in Ottawa. He began his musical training through Canada’s Royal Conservatory of Music where he received his Associate Diploma in Piano Performance. He gained his Bachelor of Music from the University of Calgary, his Master of Music from the University of Toronto, and his Doctor of Musical Arts from the University of Southern California. He also attend the Schola Cantorum Summer Composition Program in Paris, France, where he received tuition from Juilliard School of Music and the Paris Conservatoire tutors. His mentors have included Allan Bell, David Eagle, Christos Hatzis, Walter Buczynski, and Stephen Hartke. Diamond, Philip Lasser, and Narcis Bonet. He now teaches at the University of Calgary. He has composed orchestral, chamber and instrumental works. Among his other works are City Suite: Concerto for Amplified Cello and Orchestra (2014), Nighthawks for Cello and Orchestra (2000) and Three Warriors: Concerto for Cello Trio and String Orchestra (2014).*

### **“The Shaman,” Concerto for Percussion and Orchestra (2011)**

Evelyn Glennie (percussion)/Alexander Mickelthwaite. Alexander Mickelthwaite/Winnipeg Symphony

Orchestra  
( + The Arctic Symphony)  
CENTREDISCS CMCCD 24317 (2017)

**ALUN HODDINOTT  
(1929-2008)**

*Born in Bargoed, Wales. Studied at the University College, Cardiff where he later taught and became head of the music department and had private instructions from Arthur Benjamin. He is one of the most prolific modern British composers and he writes in all genres. He has written 10 numbered Symphonies, 4 Sinfoniettas, a Sinfonia for Strings and numerous other entries in his orchestral catalogue.*

**Piano Concerto No. 1, Op. 19 (1960)**

Philip Fowke (piano)/Barry Wordsworth/Royal Philharmonic Orchestra  
(rec. 1996)  
( + Piano Concerto No. 2, Clarinet Concerto, Harp Concerto and Overture: Jack Straw)  
LYRITA SRCD.330 (2007)

**Piano Concerto No. 2, Op. 21 (1960)**

Martin Jones (piano)/Sir Andrew Davis/Royal Philharmonic Orchestra  
( + Piano Concerto No. 1, Clarinet Concerto, Harp Concerto and Overture: Jack Straw)  
LYRITA SRCD.330 (2007)  
(original LP release: DECCA SXL 6606) (1973)

**Piano Concerto No. 3, Op. 44 (1966)**

Roger Woodward (piano)/Hans-Hubert Schönzeler/New Philharmonia Orchestra  
( + Sinfonietta No. 2 and Landscapes)  
RCA RED SEAL RL 25082 (LP) (1977)

**Concerto for Harp, Op. 11 (1957, rev. 1970)**

Osian Ellis (harp)/David Atherton/London Symphony Orchestra  
( + Piano Concertos Nos. 1 and 2, Clarinet Concerto and Overture: Jack Straw)  
LYRITA SRCD.330 (2007)  
(original LP release: DECCA SXL 6513) (1972)

**Concerto for Clarinet No. 1, Op. 3 (1950)**

Gervase de Peyer (clarinet)/David Atherton/London Symphony Orchestra  
( + Piano Concertos Nos. 1 and 2, Harp Concerto and Overture: Jack Straw)  
LYRITA SRCD.330 (2007)  
(original LP release: DECCA SXL 6513) (1972)

Robert Plane (clarinet)/Anthony Hose/Welsh Chamber Orchestra  
( + Concerto Grosso No. 1, Tymhorau and Promontory of Dreams)  
METRONOME METCD1073 (2009)

**Concerto for Clarinet No. 2, Op. 128 (1987)**

Janet Hilton (clarinet)/Rumon Gamba/BBC Scottish Symphony Orchestra  
( + McCabe: Clarinet Concerto, Maconchy: Clarinet Concertino and Harper: Clarinet Concerto)  
CLARINET CLASSICS CC0034 (2001)

**Concerto for Horn, Op. 65 (1969)**

Barry Tuckwell (horn)/Sir Andrew Davis/Royal Philharmonic Orchestra  
( + Searle: Aubade, Banks: Horn Concerto and Maw: Horn Sonata)  
LYRITA SRCD.335 (2008)  
(original LP release: DECCA SXL 6606) (1973)

**Concerto for Orchestra, Op. 127 (1986)**

Douglas Bostock/Royal Liverpool Philharmonic Orchestra  
( + McCabe: Concerto for Orchestra and Gregson: Contrasts)  
CLASSICO CLASSCD384 (2002)

**Nocturnes and Cadenzas for Cello and Orchestra, Op. 62 (1969)**

Moray Welsh (cello)/Sir Charles Groves/Philharmonia Orchestra  
( + Viola Concertino, Dives and Lazarus and Sinfonia Fidei)  
LYRITA SRCD.332 (1996)  
(original LP release: UNICORN RHD 401) (1976)

**Concertino for Viola and Chamber Orchestra, Opus 14 (1958)**

Csaba Erdélyi (viola)/David Atherton/New Philharmonia Orchestra  
( + Nocturnes and Cadenzas, Dives and Lazarus and Sinfonia Fidei)  
LYRITA SRCD.332 (1996)  
(original LP release: ARGO ZRG 824) (1982)

**The Heaventree of Stars – Poem for Violin and Orchestra, Op. 102 (1980)**

Hu Kun (violin)/Tadaaki Otaka/BBC Welsh Symphony Orchestra  
( + Doubles, Passagio and Star Children)  
NIMBUS NI 5357 (1993)

**Doubles – Concertante for Oboe, String Orchestra and Harpsichord, Op. 106 (1982)**



David Cowley (oboe)/Rosalie Armstrong (harpsichord)/Tadaaki Otaka/BBC Welsh Symphony Orchestra  
( + Heaventree of Stars, Passagio and Star Children)  
NIMBUS NI 5357 (1993)

**Concerto Grosso No. 1, Op. 41 (1965)**

Anthony Hose/Welsh Chamber Orchestra  
( + Clarinet Concerto, Tymhorau and Promontory of Dreams)  
METRONOME METCD1073 (2009)

**Concerto Grosso No. 2, Op. 46 (1966)**

Arthur Davison/National Youth Orchestra of Wales  
( + Welsh Dances: 2nd Suite, Investiture Dances and Mathias: Sinfonietta, Celtic Dances)  
PYE BBC RECORDS RRC 22 (LP) (1976)

**Noctis Equi - Poem for Cello & Orchestra, Op. 132 (1989)**

Mstislav Rostropovich (cello)/Kent Nagano/London Symphony Orchestra  
( + Honneger: Cello Concerto and Milhaud: Cello Concerto No. 1)  
ELATUS 0927496132 (2006)  
(original CD release: ERATO 229 4589 2) (1990)

**The Sunne Rising – The King Will Ride for Euphonium and Orchestra (2002)**

David Childs (euphonium)/Bramwell Tovey/BBC National Orchestra of Wales  
( + Horovitz: Euphonium Concerto. Hoddinott: The Sunne Rising – The King Will Ride and Wilby:  
Euphonium Concerto)  
CHANDOS CHAN 10830 (2014)

**JOSEPH HOLBROOKE  
(1878-1958)**

*Born in Croydon. He studied at the Royal Academy of Music with Frederick Westlake and Frederick Corder. His musical career began with time spent in music halls as a pianist and conductor and he supplemented his income as a music critic. He eventually had success as a conductor and pianist but his compositions never really made a breakthrough. His catalogue was vast and included operas, symphonies, large-scale symphonic poems based on the works of Edgar Allan Poe and much else in all genres. He wrote several other Concertos: Piano Concerto No. 2 (1928), and two later Concertos for various combinations of instruments.*

**Piano Concerto No. 1, Op. 52 "The Song of Gwyn ap Nudd" (1905-8)**

Philip Challis (piano)/Geoffrey Heald-Smith/City of Hull Youth Orchestra  
( + Bantock: Sapphic Poem and Mackenzie: The Little Minister Overture)  
GOUGH & DAVY GD 2003 (1978)

Hamish Milne (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Haydn Wood: Piano Concerto)  
HYPERION CDA67127 (2000)

**Cello Concerto Op.103 "Cambrian" (1936)**

Raphael Wallfisch (cello)/George Vass/Royal Scottish National Orchestra  
( + Symphony No. 4, Pandora and The Pit and the Pendulum)  
DUTTON EPOCH CDLX 7251 (2010)

**Saxophone Concerto in B flat major, Op.88 (1927)**

Amy Dickson (alto & soprano saxophone)/George Vass/Royal Scottish National Orchestra  
( + Aucassin and Nicolette and Richard Rodney Bennett: Seven Country Dances)  
DUTTON EPOCH CDLX 7277 (2011)

**Violin Concerto in F major, Op. 59 "The Grasshopper" (1909, rev. 1916 and 1928)**

Judith Ingolfsson (violin)/Howard Griffiths/Brandenburg State Orchestra, , Frankfurt (Oder)  
( + Theme and Variations "Auld Lang Syne";and The Raven)  
CPO 777 636-2 (2015)

**THEODORE HOLLAND  
(1878-1947)**

*He was educated at Westminster School before moving to the Royal Academy of Music, where he studied with Frederick Corder. He went on for further study with Joseph Joachim at the Hochschule für Musik in Berlin. In 1927, he was appointed Professor of Harmony and Counterpoint at the Royal Academy of Music and remained there until the end of his life. He composed music for the stage as well as orchestral, chamber, instrumental and vocal works.*

**Ellingham Marshes for Viola and Orchestra (1940)**

Roger Chase (viola)/Stephen Bell/BBC Concert Orchestra  
( + Vaughan Williams: Suite for Viola and Small Orchestra, Bax: Phantasy and R. Harvey: Reflections)  
DUTTON EPOCH CDLX 7295 (2012)

**ROBIN HOLLOWAY  
(b. 1943)**

*Born in Leamington Spa, Warwickshire. He studied privately with Alexander Goehr and got his musical degrees at Oxford. He has taught at Cambridge since 1975 and is also very active as a music journalist and broadcaster. His catalogue of compositions is large and includes an opera and many orchestral, chamber and vocal works. Some other major orchestral are a Symphony, Concertos Nos. 1 and 4 for Orchestra and Concertos for Viola, Double Bass, Organ, Clarinet and Bassoon.*

**Violin Concerto, Op. 70 (1990)**

Ernst Kovacic (violin)/Scottish Chamber Orchestra/Matthias Bamert  
( + Concerto for Horn and Orchestra)  
NMC ANCORA D097 (2003)  
(original CD release: COLLINS CLASSICS COL 1439) (1994)

**Horn Concerto, Op. 43 (1980)**

Barry Tuckwell (horn)/Scottish Chamber Orchestra/Matthias Bamert  
( + Concerto for Horn and Orchestra)  
NMCD097 (2003)  
(original CD release: COLLINS CLASSICS COL 1439) (1994)

**Concerto for Orchestra No. 2, Op. 40 (1978-9)**

Oliver Knussen/BBC Symphony Orchestra  
NMCD015 (1994)

**Concerto for Orchestra No. 3, Op. 76 (1981-94)**

Michael Tilson Thomas/London Symphony Orchestra  
NMC CD NMCD039 (1997)

**Romanza for Violin and Orchestra, Op. 31 (1976)**

Erich Gruenberg (violin)/Richard Hickox/ City of London Sinfonia  
( + Sea-Surface Full of Clouds)  
CHANDOS CHAN 9228 (1994)  
(original LP release: ABRD1056) (1982)

**GUSTAV HOLST  
(1874-1934)**

*Born in Cheltenham, Gloucestershire of Swedish ancestry. Attended the Royal College of Music where his teachers were Charles Stanford and William Rockstro. Started his musical career as a trombonist but spent the remainder of his life as a composer, teacher and administrator. He achieved great fame for his symphonic suite "The Planets." He composed in all genres and began his orchestral output with a Symphony in C minor in 1894. At the end of his life he started a Symphony of which only the Scherzo*

*remains as well as an unfinished Second Choral Symphony. His other works for orchestra and band have been extensively recorded.*

**A Fugal Concerto for Flute, Oboe and String Orchestra, Op. 40/No. 2 (1923)**

Richard Adeney (flute), Peter Graeme (oboe)/Imogen Holst/English Chamber Orchestra (rec. 1969)  
( + Egdon Heath and Bridge: The Sea, Enter Spring and Britten: The Building of the House)  
BBC LEGENDS BBCB8007-2 (1999)

Edward Beckett (flute), Malcolm Messiter (oboe)/Ross Pople/London Festival Orchestra (rec. 1995)  
( + 6 Morris Dance Tunes, In the Bleak Midwinter, Lyric Movement, Brook Green Suite, 7 Scottish Airs  
and St. Paul's Suite)  
ARTE NOVA ANO 340220 (2006)

William Bennett (flute), Peter Graeme (oboe)/Imogen Holst/English Chamber Orchestra  
( + Double Concerto, Two Songs Without Words, Lyric Movement, Brook Green Suite, Golden Goose:  
Ballet Music, Nocturne and Capriccio)  
LYRITA SRCD.223 (1992)  
(original LP release: LYRITA SRCS.34) (1967)

Julia Bogorad (flute), Kathryn Greenbank (oboe)/Christopher Hogwood/Saint Paul Chamber Orchestra  
( + The Planets, The Perfect Fool: Ballet Music, Egdon Heath, A Moorside Suite, Suites Nos. 1 and 2 and  
St Paul's Suite)  
DECCA ELOQUENCE 4802323 (2011)  
(original CD release: DECCA 440 376-2) (1994)

Ruth Bolister (oboe). Kate Hill (flute)/Stephen Bell/Elgar Chamber Orchestra  
( + Goossens: Oboe Concerto, Jacob: Concerto for Oboe and Strings, Vaughan Williams: Oboe Concerto  
and Elgar: Soliloquy)  
ASV CDDCA1173 (2004)

Duke Dobing (flute), Christopher Hooker (oboe)/ Richard Hickox/City of London Sinfonia  
( + Double Concerto, Two Songs Without Words, Lyric Movement, Brook Green Suite and St. Paul's  
Suite)  
CHANDOS CHAN 9270 (1994)

Philip Harmer (oboe), Anna Pyne (flute)/Howard Griffiths/English Sinfonia  
( + Double Concerto, Lyric Movement, Brook Green Suite, Song of the Night and St. Paul's Suite)  
NAXOS 8.570339 (2007)

Jaroslav Harvan (flute), Michal Šintal (oboe)/Geoffrey Brand/European Winds  
(arranged for band)  
( + Hammersmith and Jacob: Symphony AD 78, Ireland: Downland Suite and Franck: Choral No. 2)  
ALBANY TROY 120 (1995)

Jonathan Snowden, David Theodore (oboe)/Sir Yehudi Menuhin/English Chamber Orchestra  
( + St. Paul's Suite, Brook Green Suite, The Perfect Fool: Ballet Music, Somerset Rhapsody and A Dirge for

Two Veterans)  
CLASSICS FOR PLEASURE 575981-2 (2003)  
(original CD release: EMI EMINENCE CD-EMX 2227) (1994)

Alexa Still (flute), Stephen Popperwell (oboe)/Nicholas Braithwaite/New Zealand Chamber Orchestra  
( + Morris Dance Tunes, Lyric Movement, Brook Green Suite and St. Paul's Suite)  
KOCH INTERNATIONAL CLASSICS 3-7058-2 (1991)

**Double Concerto for Two Violins and Small Orchestra, Op. 49 (1929)**

Janice Graham and Sarah Ewins (violins)/Howard Griffiths/English Sinfonia  
( + Fugal Concerto, Lyric Movement, Brook Green Suite, Song of the Night and St. Paul's Suite)  
NAXOS 8.570339 (2007)

Emmanuel Hurwitz and Kenneth Sillito (violins)/Imogen Holst/English Chamber Orchestra  
( + A Fugal Concerto, Two Songs Without Words, Lyric Movement, Brook Green Suite, Golden Goose:  
Ballet Music, Nocturne and Capriccio)  
LYRITA SRCD.223 (1992)  
(original LP release: LYRITA SRCS.44) (1970)

Andrew Watkinson and Nicholas Ward (violins)/Richard Hickox/City of London Sinfonia  
( + A Fugal Concerto, Two Songs Without Words, Lyric Movement, Brook Green Suite and St. Paul's  
Suite)  
CHANDOS CHAN 9270 (1994)

**Invocation for Cello and Orchestra, Op. 19 No. 2 (1911)**

Alexander Baillie (cello)/David Atherton/London Philharmonic Orchestra  
( + A Winter Idyll, Elegy , Indra, Sita: Interlude, A Song of the Night, The Lure: Ballet Music and Morning  
of the Year: Dances)  
LYRITA SRCD.209 (1993)

Tim Hugh (cello)/David Lloyd-Jones/Royal Scottish National Orchestra  
( + Somerset Rhapsody, Beni Mora, Fugal Overture, Egdon Heath and Hammersmith)  
NAXOS 8, 553696 (1998)

Steven Isserlis (cello)/Paavo Järvi/Philharmonia Orchestra  
( + Elgar: Cello Concerto, Walton: Cello Concerto & I. Holst: The Fall of the Leaf)  
HYPERION CDA68077 (2016)

Guy Johnston (cello)/Sir Andrew Davis/BBC Philharmonic  
( + Symphony in F, A Winter Idyll, Scherzo, Indra and A Moorside Suite)  
CHANDOS CHSA5192 (2018)

Julian Lloyd Webber (cello)/Vernon Handley/Philharmonia Orchestra  
( + Vaughan Williams: Fantasia on Sussex Folk Themes, Delius: Cello Concerto, Lalo: Cello Concerto,  
Rodrigo: Concierto como un Divertimento, Bruch: Kol Nidrei and encores by Delius, Fauré, Villa-Lobos,

Saint-Saëns, J.S. Bach, Canteloube, Popper and Bridge)  
BMG 74321 84112 2 (2 CDs) (2002)  
(original LP release: RCA RED SEAL RS9010) (1983)

Julian Lloyd Webber (cello)/Sir Neville Marriner/Academy of St. Martin in the Fields  
( + Elgar: Romance, Delius: Caprice and Elegy and arrangements for cello and orchestra of works by  
Elgar, Dyson, Grainger, Davies, Vaughan Williams, Ireland and Scott)  
PHILIPS 442530 (1995)

Raphael Wallfisch (cello)/Richard Dickens/Royal Liverpool Philharmonic Orchestra  
( + Bridge: Oration and Elgar: Cello Concerto)  
NIMBUS N15763 (2006)

Paul Watkins (cello)/Sir Andrew Davis/BBC Symphony Orchestra  
(included in compendium "The British Cello Phenomenon")  
CELLO CLASSICS CC1010 (2 CDs) (2004)

### **Lyric Movement for Viola and Small Orchestra (1933)**

Cecil Aronowitz (viola)/Imogen Holst/English Chamber Orchestra  
( + A Fugal Concerto, Double Concerto, 2 Songs Without Words, Brook Green Suite, Golden Goose: Ballet  
Music, Nocturne and Capriccio)  
LYRITA SRCD.223 (1992)  
(original LP release: LYRITA SRCS.44) (1970)

Rachel Bolt (viola)/Ross Pople/London Festival Orchestra (rec. 1995)  
( + Fugal Concerto, 6 Morris Dance Tunes, In the Bleak Midwinter, Brook Green Suite, 7 Scottish Airs and  
St. Paul's Suite)  
ARTE NOVA ANO 340220 (2006)

Sarah-Jane Bradley (viola)/George Vass/Orchestra Nova  
( + McCabe: Concerto Funèbre, Alwyn: Pastoral Fantasia, Maconchy: Romance and Matthews: Winter  
Remembered)  
DUTTON EPOCH CDLX 7186 (2007)

Ronald Golan (viola)/David Epstein/M.I.T. Symphony Orchestra  
( + Hindemith: Trauermusik, Martinů: Rhapsody-Concerto and Martin: Ballade for Harpsichord,  
Harp, Viola, Percussion and Winds)  
FSM PANTHEON D 0981 (1988)

Tim Pooley (viola)/Mark Elder/Hallé Orchestra  
( + The Planets and Matthews: Pluto)  
HYPERION CDA67270 (2002)

Stephen Tees (viola)/Richard Hickox/City of London Sinfonia  
( + A Fugal Concerto, Double Concerto, 2 Songs Without Words, Brook Green Suite and St. Paul's Suite)  
CHANDOS CHAN 9270 (1994)

Andriy Viytovych (viola)/Howard Griffiths/English Sinfonia  
( + Double Concerto, Fugal Concerto, Lyric Movement, Brook Green Suite and St. Paul's Suite)  
NAXOS 8.570339 (2007)

Vyvyan Yendoll (viola)/Nicholas Braithwaite/New Zealand Chamber Orchestra  
( + Morris Dance Tunes, Fugal Concerto, Brook Green Suite and St. Paul's Suite)  
KOCH INTERNATIONAL CLASSICS 3-7058-2 (1991)

### **Seven Scottish Airs for Piano and Orchestra (1908)**

Michael Freyhan (piano)/Ross Pople/London Festival Orchestra (rec. 1995)  
( + St. Paul's Suite, Brook Green Suite, A Fugal Concerto, 6 Morris Dance Tunes and In the Bleak  
Midwinter)  
ARTE NOVA ANO 340220 (2006)

### **A Song of the Night for Violin and Orchestra, Op. 19 No. 1 (1905)**

Janice Graham (violin)/Howard Griffiths/English Sinfonia  
( + Double Concerto, Fugal Concerto, Lyric Movement, Brook Green Suite and St. Paul's Suite)  
NAXOS 8.570339 (2007)

Tasmin Little (violin)/Sir Andrew Davis/BBC Philharmonic  
( + Moeran: Violin Concerto, Vaughan Williams: The Lark Ascending, Holst: A Song of the Night, Delius:  
Légende, Elgar: Chanson de Matin, Chanson de Nuit and Salut d'Amour)  
CHANDOS CHAN 10796 (2013)  
Lorraine McAslan (violin)/David Atherton/London Philharmonic Orchestra  
( + A Winter Idyll, Elegy, Indra, Sita: Interlude, Invocation, The Lure: Ballet Music and Morning of the  
Year: Dances)  
LYRITA SRCD.209 (1993)

### **PETER HOPE (b. 1930)**

*Born in Stockport, Manchester. He studied at the Royal Manchester College of Music where his were  
Humphrey Procter-Gregg and Maurice Aitchison. While still in school he composed a Trumpet Concerto  
that was Broadcast by the BBC Northern Symphony Orchestra. He went to work as a copyist and the  
arranger in the popular music and eventually became one of the finest composers of light orchestral  
music of his generation seeing continual performances of his works on the BBC. In his later years he  
turned to more serious though still very accessible compositions such as the works listed below. His best-  
known orchestral works are Kaleidoscope and the suites "Ring of Kerry" and "Irish Legend."*

### **Concertino for Bassoon (2000)**

Graham Salvage (bassoon)/Gavin Sutherland/Royal Ballet Sinfonia  
( + Addison: Bassoon Concertino, Fogg: Bassoon Concertino and Arthur Butterworth: Bassoon Concerto)  
ASV WHITE LINE WHL 2132 (2001)

**Concerto for Recorder, Harp, Percussion and Strings "Birthday Concerto" (2003)**

John Turner (recorder)/Philip McKenzie/Camerata Ensemble  
( + Parrott: Sinfonia Concertante, Gal: Concertino, Ellis: Divertimento Elegiaco, Beck: Flûte-à-Beck and  
Dubery: Mrs. Harris in Paris)  
DUTTON EPOCH CDLX 7154 (2004)

**Geordie Tunes for Recorder, Strings and Harp (2009/10)**

John Turner (recorder)/Richard Howarth/Manchester Sinfonia  
( + Beck: Concerto No. 2 for Recorder, Golland: New World Dances,  
Hand: Saltarello, W. Heaton: Little Suite, Hedges: Elegy for Tony, N. Marshall: A Playford Garland,  
Pehkonen: Twilight and Evening and R. Stevens: Balmoral Suite)  
PRIMA FACIE PFC101 (2019)

**ANTONY HOPKINS  
(1921-2014)**

*Born in London. He started his musical career as a pianist and organist but became much better known as the author of several books of music analysis and as the host of a long-running BBC radio programme "Talking About Music." He was also the composer and conductor of 17 film scores.*

**Suite for Recorder, String Orchestra and Harp (1952/2006)**

John Turner (recorder)/Louise Thomson (harp)/Philip Mackenzie/Manchester Camerata Ensemble  
( + Reizenstein: Partita, Cooke: Divertimento, A. Butterworth: Rêverie, Jackson: Moonrise, Hurd: Three-Piece Suite, Hedges: Three Miniatures, Crosse: Water Music and Pehkonen: Concerto Over the Water)  
DUTTON EPOCH CDLX 7191 (2007)

**JOSEPH HOROVITZ  
(b. 1927)**

*Born in Vienna. He emigrated to England in 1938 and studied music at Oxford with Jack Allan Westrup and with Gordon Jacob at the Royal College of Music. He divided his musical career among composing, conducting and teaching including a post at the Royal College. His orchestral output tends towards the small scale. He also wrote a Sinfonietta for Light Orchestra, a Jubilee Toy Symphony (1977) and a Concertos for Bassoon and Harpsichord.*

**Concerto (Concertante) for Clarinet and Strings (1948, rev. 1956)**

Fiona Cross (clarinet)/Joseph Horovitz/Royal Ballet Sinfonia  
( + Euphonium Concerto, Violin Concerto and Jazz Concerto)  
DUTTON EPOCH CDLX 7188 (2007)



Ian Scott (clarinet)/Gavin Sutherland/Royal Ballet Sinfonia  
( + Woolfenden: Clarinet Concerto, G. Bush: Rhapsody, Paul: Clarinet Concerto, Cruft: Clarinet Concerto,  
MacDonald: Cuban Rondo and Ridout: Clarinet Concertino)  
WHITELINE CDWHL 2141 (2003)

**Concertino Classico for Trumpet and Orchestra (1985)**

Ketil Christensen (trumpet)/Hynec Farkac/Boemia Chamber Orchestra  
( + Vivaldi: 2 Trumpet Concerto, Haydn: Trumpet Concerto and Hummel: Trumpet Concerto)  
RONDO RCD 8337 (1993)

**Euphonium Concerto (1972, rev. 1976)**

David Childs (euphonium)/Bramwell ToveyBBC National Orchestra of Wales  
( + Wilby: Euphonium Concerto. Hoddinott: The Sunne Rising – The King Will Ride and Jenkins:  
Euphonium Concerto)  
CHANDOS CHAN 10830 (2014)

Stephen Mead (euphonium)/Joseph Horovitz/Royal Ballet Sinfonia  
( + Clarinet Concerto, Violin Concerto and Jazz Concerto)  
DUTTON EPOCH CDLX 7188 (2007)

**Jazz Concerto for Piano, Strings & Percussion (1965)**

David Owen Norris (piano)/Matt Skelton (percussion)/Joseph Horovitz/Royal Ballet Sinfonia  
( + Euphonium Concerto, Violin Concerto and Clarinet Concerto)  
DUTTON EPOCH CDLX 7188 (2007)

**Trumpet Concerto (1963)**

James Watson (trumpet)/Joseph Horovitz/ Royal Ballet Sinfonia  
( + Oboe Concerto, Jubilee Serenade, Sinfonietta, Canzonet and Rondino)  
ASV WHITELINE CDWHL 2114 (1998)

**Concerto for Violin & String Orchestra (1949-50)**

Andrew Haveron (violin)/Joseph Horovitz/Royal Ballet Sinfonia  
( + Euphonium Concerto, Clarinet Concerto and Jazz Concerto)  
DUTTON EPOCH CDLX 7188 (2007)

**Concerto for Oboe (1993)**

Nicholas Daniel (oboe)/Joseph Horovitz/Royal Ballet Sinfonia  
( + Trumpet Concerto, Jubilee Serenade, Sinfonietta, Canzonet and Rondino)  
ASV WHITELINE CDWHL 2114 (1998)

**STEPHEN HOUGH**  
**(b. 1961)**

*Born in Heswall, Cheshire. He studied at the Juilliard School of Music in New York and has had a highly successful career as a pianist and is a visiting Professor at the Royal Academy of Music in London and a Fellow of the Royal Northern College of Music in Manchester. He has composed in various genres.*

**The Loneliest Wilderness - Elegy for Cello and Orchestra (2005)**

Steven Isserlis (cello)/Gábor Takács-Nagy/Tapiola Sinfonietta  
( + Bloch: Schelomo and Bridge: Oration)  
BIS SACD-1992 (2013)

**DOROTHY HOWELL**  
**(1898-1992)**

**Piano Concerto in D Minor (1923)**

Danny Driver (piano)/Rebecca Miller/BBC Scottish Symphony Orchestra  
( + Beach: Piano Concerto and Chaminade: Concertstück)  
HYPERION CDA68130 (2017)

Valentina Seferinova (piano)/Toby Purser/Orion Symphony Orchestra  
( + Scott: Harpsichord Concerto, Elkrington: Out of the Mist and Jadassohn: Serenade No. 3)  
CAMEO CLASSICS CC9041CD (2012)  
(included in collection: "British Orchestral Premieres")  
LYRITA REAM2139 (4 CDs) (2018)

**HERBERT HOWELLS**  
**(1892-1983)**

*Born in Lyndley, Gloucestershire. After studying locally with Herbert Brewer, he attended the Royal College of Music where his instructors were Stanford, Parry, Walter Parrat, Walford Davies and Charles Wood. He was appointed to that school as a teacher of composition and held this post for more than 40 years. He also became music director of the St. Paul's Girls' School (succeeding Holst) and professor of music at the University of London. His best-known composition is "Hymnus Paradisi" for chorus and orchestra but he wrote much else in various genres including other large-scale choral works and pieces for orchestra, chamber groups and solo instruments and he is well represented on recordings.*

**Piano Concerto No. 1 in C minor, Op. 4 (1914, completed by John Rutter)**

Howard Shelley (piano)/Richard Hickox/BBC Symphony Orchestra  
( + Piano Concerto No. 2 and Penguinski)  
CHANDOS CHAN 9874 (2000)

**Piano Concerto No. 2 in C major, Op. 39 (1925)**

Howard Shelley (piano)/Richard Hickox/BBC Symphony Orchestra  
( + Piano Concerto No. 1 and Penguinski)  
CHANDOS CHAN 9874 (2000)

Kathryn Stott (piano)/Vernon Handley/Royal Liverpool Philharmonic Orchestra  
( + Concerto for Strings and 3 Dances for Violin & Orchestra)  
HYPERION CDA66610 (1992)

**Cello Concerto (arr. J. Clinch) (1933/2014)**

Guy Johnston (cello)/Christopher Seaman/Britten Sinfonia  
( + An English Mass, Te Deum, Fantasia Tranquillo, Paen, Master Tallis" Testament and Rhapsody No. 3)  
KING'S COLLEGE KGS0032-D (2 CDs) (2019)

Alice Neary (cello)/Ronald Corp/Royal Scottish National Orchestra  
( + Puck's Minuet, Merry Eye and Corp: Cello Concerto)  
DUTTON EPOCH CDLX 7317 (2015)

**Elegy for Solo Viola, String Quartet and String Orchestra, Op. 15 (1917)**

Helen Callus (viola)/Mark Taddei/New Zealand Symphony Orchestra  
( + Bowen: Viola Concerto, Walton: Viola Concerto and Vaughan Williams: Suite)  
NAXOS 8.573876 (2018)  
(original CD release: ASV CDDCA1181) (2006)

Herbert Downes (viola)/Sir Adrian Boult/New Philharmonia Orchestra  
( + Merry Eye, Music for a Prince, Procession and George Butterworth: A Shropshire Lad. The Banks of  
Greenwillow, 2 English Idylls and Warlock: An Old Song and Hadley: One Morning in Spring)  
LYRITA SRCD.245 (2007)  
(original LP release: LYRITA SRCS.69) (1975)

Matthew Souter (viola)/Richard Hickox/City of London Sinfonia  
( + Concerto for String Orchestra and Serenade for String Orchestra)  
CHANDOS CHAN 9161 (1993)

**Concerto for String Orchestra (1938)**

Sir Adrian Boult/London Philharmonic Orchestra  
( + Hymnus Paradisi)  
EMI BRITISH COMPOSERS CDM 567119-2 (1999)  
(original LP release: HMV ASD3020) (1974)

Vernon Handley/Royal Liverpool Philharmonic Orchestra  
( + Piano Concerto No. 2 and 3 Dances for Violin & Orchestra)  
HYPERION CDA66610 (1992)

Richard Hickox/City of London Sinfonia  
( + Elegy and Serenade for String Orchestra)  
CHANDOS CHAN 9161 (1993)

**Fantasia for Cello and Orchestra (1937)**

Alexander Baillie (cello)/Norman del Mar/BBC Scottish Symphony Orchestra (rec. 1982)  
( + Hymnus Paradisi)  
CARLTON BBC Radio Classics 5691982 (1997)

Moray Welsh (cello)/Richard Hickox/London Symphony Orchestra  
( + King's Herald, Paradise Rondel, Threnody, Pastoral Rhapsody and Procession)  
CHANDOS CHAN 9410 (1995)

**Threnody for Cello and Orchestra (1930's, orch. Christopher Palmer, 1992)**

Moray Welsh (cello)/Richard Hickox/London Symphony Orchestra  
( + King's Herald, Paradise Rondel, Fantasia, Pastoral Rhapsody and Procession)  
CHANDOS CHAN 9410 (1995)

**Three Dances for Violin and Orchestra, Op. 7 (1915)**

Lydia Mordkovich (violin)/Richard Hickox/London Symphony Orchestra  
( + Suite for Orchestra "The B's" and In Green Ways)  
CHANDOS CHAN 9557 (1997)

Malcolm Stewart (violin)/Vernon Handley/Royal Liverpool Philharmonic Orchestra  
( + Piano Concerto No. 2 and Concerto for String Orchestra)  
HYPERION CDA66610 (1992)

**KEITH HUMBLE  
(1927–1995)**

*Born in Geelong, Victoria. He studied harmony, composition and counterpoint initially at the Melbourne University Conservatorium. A scholarship enabled him to travel to Britain in to study at the Royal College of Music, London. Here he studied under Howard Ferguson and Paul Steinitz to obtain a Licentiate Diploma, before travelling to Paris on another scholarship to attend the École Normale de Musique, where he studied piano with Madame Bascourret, Alfred Cortot's assistant. Humble was accepted as a private composition student by René Leibowitz, who introduced him to the concept of serialism. After he returned to Australia, he was appointed Foundation Professor at La Trobe University. His commissions range over various genres, with a strong emphasis on chamber and solo instrumental works.*

**Après La Légende, for Piano and Orchestra (1969)**

Wendy Nash (piano)/Thomas Mayer/West Australian Symphony Orchestra  
AUSTRALIAN BROADCASTING COMMISSION RRCS 386 (LP) (1971)

**MICHAEL HURD  
(1928-2006)**

*Born in Gloucester. He studied at Oxford with Thomas Armstrong and Bernard Rose and later with Lennox Berkeley. He held positions as a teacher at the Royal Marines School of Music and as a broadcaster with the BBC. In the latter capacity he was a strong advocate of the music of many of his British predecessors such as Rutland Boughton, Ivor Gurney and Gerald Finzi. His works ranged from light orchestral pieces and "pop" cantatas to more serious fare such as his Oboe Concerto.*

**Concerto da Camera for Oboe and String Orchestra (1969)**

Jill Crowther (oboe)/Alan Cuckston/English Northern Philharmonia  
( + Leighton: Oboe Concerto, Gardner: Oboe Concerto, Blezard: 2 Celtic Pieces and Lane: 3 Spanish Dances)  
ASV CD WHL 2130 (2001)

**Sinfonia Concertante for Violin and String Orchestra (1973)**

Robert Gibbs (violin)/ David Lloyd-Jones/Royal Ballet Sinfonia  
( + Finzi: Prelude and Romance, Holst: Brook Green Suite, Blezard: Duetto, Montgomery: Concertino, H. Wood: An Eighteenth Century Scherzo and Martelli: Persiflage)  
NAXOS 8.555069 (2001)

**Three-Piece Suite for Recorder and String Orchestra (2004)**

John Turner (recorder)/Philip Mackenzie/Manchester Camerata Ensemble  
( + Reizenstein: Partita, Cooke: Divertimento, A. Butterworth: Rêverie, Jackson: Moonrise, Hopkins: Suite, Hedges: Three Miniatures, Crosse: Water Music and Pehkonen: Concerto Over the Water)  
DUTTON EPOCH CDLX 7191 (2007)

**WILLIAM HURLSTONE  
(1876-1906)**

*Born in Richmond Gardens, London. He studied at the Royal College of Music with Charles Stanford, Algernon Ashton and Edward Dannreuther. After graduation he conducted various orchestras and taught at the Croydon Conservatoire of Music and later very briefly at the RCM. He composed mostly for chamber groups leaving only several works for orchestra including a fairy tale suite "The Magic Mirror," Variations on an Original Theme and Variations on a Hungarian Air.*

**Piano Concerto in D major (1896)**

Eric Parkin (piano)/Nicholas Braithwaite/London Philharmonic Orchestra  
( + Fantaisie-Variations on a Swedish Air, Piano Trio and Piano Quartet)  
LYRITA SRCD.2286 (2 CDs) (2007)  
(original LP release: LYRITA SRCS.100) (1979)

**MICHAEL HURST  
(1925-2014)**

*He was born in London and studied music at Manchester University, graduating in 1950. He stayed in London, joining the staff of a music publisher and working primarily in the light-music field as a copyist, arranger, and promotion manager. He moved to Australia in 1964, became a music arranger for the Australian Broadcasting Commission, and was noted in Australia for "Swagman's Promenade," an orchestral medley of Australian folksongs and melodies (1965). Besides the French Horn Concerto, his classical catalog consists of a Piano Quintet (1949); "The Old Ships," cantata (1950), a Violin Sonata (1953), and a Quintet for Harp and Strings (1968).*

**Horn Concerto**

Niel Pierson (horn)/Verdon Williams/West Australian Symphony Orchestra  
( + Hughes: Masquerade Overture and Exton: Ryoanji)  
AUSTRALIAN BROADCASTING COMMISSION AC 1012 (non-commercial LP) (1975)

Roy White (horn)/Stanford Robinson/Melbourne Symphony Orchestra  
( + R. Hanson: Gula and Penberthy: Viola Concerto)  
AUSTRALIAN BROADCASTING COMMISSION RRCS-136 (non-commercial LP) (1970)

**FRANK HUTCHENS  
(1892-1965)**

*Born in Christchurch, New Zealand. He went to England for training at the Royal Academy of Music with Frederick Corder and Tobias Matthay and stayed on as an instructor for several years. He then went to Sydney where he was appointed a professor at the New South Wales Conservatory of Music. He was also a conductor and half of a piano duo with his fellow composer Lindley Evans. Most of his output consists of small-scale works for solo instruments or voice but there is also a Ballade for Orchestra and Airmail Palestine for voice and orchestra.*

**Phantasy Concerto in D-flat for 2 Pianos and Orchestra (1940-43)**

Wendy Pomeroy and Stephen Dornan (pianos)/Thomas Mayer/West Australian Symphony Orchestra  
( + Evans: Idyll and Antill: The Unknown Land)  
ABC RRCS-381 (non-commercial LP) (1975)

**MIRIAM HYDE  
(1913-2005)**

*Born in Adelaide. Her initial musical studies were with her mother and at the Elder Conservatorium in Adelaide. She then went to London to attend the Royal College of Music where her teachers were Howard Hadley and Arthur Benjamin for piano and R.O. Morris and Gordon Jacob for composition. Returning to Australia and settling in Sydney she pursued a multi-faceted career as composer, recitalist, teacher and writer. She composed steadily though not prolifically and most of her compositions are on a smaller with only a few other works beyond the Piano Concertos for orchestra.*

**Piano Concerto No. 1 in E flat minor (1934)**

Miriam Hyde (piano)/Geoffrey Simon/West Australian Symphony Orchestra (rec. 1975)  
( + Piano Concerto No. 2 and Village Fair)  
ABC CLASSICS 4657352 (2006)  
(original CD release: ABC CLASSICS 446 285-2 {2 CDs}) (1995)

**Piano Concerto No. 2 in C sharp minor (1935)**

Miriam Hyde (piano)/Joseph Post/Sydney Symphony Orchestra  
( + Heroic Elegy and Lyric for Strings)  
ABC PRX/4158 (non-commercial LP) (1957)

Miriam Hyde (piano)/Geoffrey Simon/West Australian Symphony Orchestra (rec. 1975)  
( + Piano Concerto No. 1 and Village Fair)  
ABC CLASSICS 4657352 (2006)  
(original CD release: ABC CLASSICS 446 285-2 {2 CDs}) (1995)