

BENELUX AND SWISS SYMPHONIES
From the 19th Century to the Present
Composers L-Z

A Discography of CDs And LPs
Prepared by Michael Herman
Maintain by Stephen Ellis

GUILLAUME LANDRÉ
(1905-1968) NETHERLANDS

Born in The Hague, son of the composer and music critic Willem Landré (1874-1948). His father and Henri Zagwijn were his first teachers and he had composition lessons from Willem Pijper at the Utrecht Conservatory. He also studied law and taught this while serving as a music critic and used his legal training to work for the benefit of Dutch composers. He composed operas, orchestral, chamber and vocal music. His orchestral catalogue comprises 4 numbered Symphonies including the unrecorded No. 1 (1932), No. 2 (1942) and and Sinfonia Sacra in Memoriam Patris (1948), Sinfonietta for Violin and Orchestra (1941), Chamber Symphony (1952) and many other works both large and small.

Symphony No. 3 (1951)

Eugen Jochum /Royal Concertgebouw Orchestra (rec. 1951)
(+ Escher: Musique pour l'Ésprit en Deuil)
DONEMUS DAVS 6403 (LP) (1964)

Rafael Kubelik/Amsterdam Concertgebouw Orchestra
(+ H. Andriessen: Capriccio for Orchestra)
RADIO NEDERLAND TRANSCRIPTION SERVICE Program No. CA 11-12 (non-commercial 16" LP) (c. 1952)

Hans Vonk/Royal Concertgebouw Orchestra
(included in collection: "Dutch Composers of the 20th Century - 6th Series)
RADIO NEDERLAND 6808 223-9 (7 non-commercial LPs) (1974)

Symphony No. 4 (Symphonie Concertante) (1954)

Bernard Haitink/Royal Amsterdam Concertgebouw Orchestra
(included in collection: "Dutch Composers")
RADIO NEDERLAND DR 109 216/109 228.(13 non-commercial LPs) (c. 1961)

DANIEL DE LANGE
(1841-1918) NETHERLANDS

Born in Rotterdam. He received organ lessons from his father and composition lessons from Johannes Verhulst and also studied cello with Simon Ganz in Rotterdam and Adrien François Servais in Brussels. He settled in Paris where he worked as an organist and choral conductor until his return to Holland

where he taught and became director of the Amsterdam Conservatory, founded a choral group and wrote music criticism. He lived out his last years in America. His compositions include an opera, incidental music, choral works and, for orchestra, *Symphony No. 2 (1880)*, *Cello Concerto* and the concert overture "*Willem van Holland*".

Symphony No. 1 in C minor, Op. 4 (1868)

Anthony Halstead/Netherlands Radio Chamber Orchestra
(+ Zweers: *Symphony No. 1*)
STERLING CDS 1068 (2006)

**JACQUES LEDUC
(1932-2016) BELGIUM**

Born in Jette, Brussels. He studied at the Royal Music Conservatory of Brussels and then had private composition studies with Jean Absil. He won a number of composition prizes in Belgium and in other countries. Academically he was director of the Music Academy of Uccle and professor at the Royal Music Conservatory of Brussels. His catalogue of over 75 works includes pieces for orchestra, chamber groups and instrumental and vocal soloists. His single Symphony is supplemented in his orchestral output by a Piano Concerto, Suite de Danses, Ouverture d'Été, Fantaisie for Clarinet and Orchestra and Le Printemps.

Symphony, Op. 29 "fa-si-mi" (1969)

Pierre Bartholomé/Orchestre Philharmonique de Liège et la Communauté Française
(+ Le Printemps and Ouverture d'été)
CYPRÈS CYP 7601 (1997)

**TON DE LEEUW
(1926-1996) NETHERLANDS**

*Born on in Rotterdam. After studying composition with Henk Badings, he went to Paris to study analysis with Olivier Messiaen and orchestration with Thomas de Hartmann. Furthermore, he pursued a course in ethnomusicology with Jaap Kunst in Amsterdam and then traveled to India. He worked for Netherlands Radio and then taught and became director of the Amsterdam Conservatory. As a composer, his music ranges between most genres and employs both western and non-western forms and languages. Some of his other orchestral works in traditional forms are *Symphony for Strings and Percussion (1950)*, *Symphony for Strings (1951)*, *Symphonie à Trente for 10 Trios (1994)*, *Piano Concerto*, *2 Violin Concertos* and *Concerto Grosso for Strings*. His brother Reinbert de Leeuw (1938-2020) is also a noted composer and conductor.*

Symphonies of Winds (1963)

Ernest Bour/Hilversum Radio Philharmonic Orchestra
(included in collection: "Dutch Composers of the 20th Century – Fifth Series")
RADIO NEDERLAND 109869–75 (7 non-commercial LPs) (c. 1960)

Ernest Bour/Netherlands Radio Philharmonic Orchestra
 (+ Monnikendam: Arbeid, Heppener: Cantico delle Creature di S. Francesco d'Assisi, H. Andriessen: Miroir de peine. and Mul: Lettre de M. l'Abbé d'Olivet à M. Le Président Bougier)
 DONEMUS DAVS 6604 (LP) (1966)

Edo de Waart/Rotterdam Philharmonic Orchestra (rec. 1986)
 (+ Escher: Hymne du Grand Meaulnes, Keuris: Catena and Vermeulen: Symphony No. 6)
 TELEAC TEL 8905 (2008)
 (original CD release: DONEMUS CV 23) (1993)

Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1971)
 (+ Elgar: Falstaff and Haydn: Symphony No. 92)
 RCO LIVE RCO 06004 (2007)

VIC LEGLEY
(1915-1994) BELGIUM

Born in Hazebrouck, French Flanders to Belgian parents. He received his early musical training in viola and counterpoint in Ypres from Lionel Blomme and completed his musical studies at the Royal Conservatory in Brussels. He worked as a violist but then took lessons in composition with Jean Absil. After the World War II war he resumed his career as a violist and then became a programmer for Belgian Radio and also a teacher at the Municipal Conservatory in Leuven. Afterwards, his academic career included positions at the Royal Conservatory in Brussels and the Muziekkapel Koningin Elisabeth. He was a prolific composer whose output included an opera, chamber music, song cycles and many works for orchestra including 10 Concertos and Concertinos. He wrote a Miniature Symphony, Op. 25 (1946) and 8 numbered Symphonies including the following that have not been recorded: No. 1, Op. 10 (1942), No. 2, Op. 29 (1947), No. 5, Op. 64 (1965) and No. 8, Op. 121(1988).

Symphony No. 3, Op. 42 (1953)

Daniel Sternefeld/Belgian National Orchestra
 (+ Rosseau: Symphony)
 DECCA 173.291 (LP) (1958)

Symphony No. 4, Op. 61 (1964)

Léonce Gras/ Belgium National Orchestra
 (+ Van Der Velden: Judith - Ballet Suite)
 CULTURA 5067-3 (LP) (1967)

Symphony No. 6, Op. 88 (1976)

Georges Octors/Belgian National Orchestra
 (+ Maes: Symphony No. 2)
 CULTURA 5076-N-1 (LP) (1980)

Symphony No. 7 for Wind Orchestra, Op. 112 (1989)

Norbert Nozy/Symphonic Band of the Belgian Guides
 (+ Gilson: Richard III Overture, Absil: Roumaniana and Strens: Danse Funambulesque)
 RENÉ GAILLY CD 87 057 (1992)

ERNST LÉVY
(1895-1981) SWITZERLAND (USA)

Born in Basel. He studied composition with Hans Huber and piano with Egon Petri at the Basel Conservatory and had further piano training with Raoul Pugno in Paris. He taught at the Basel Conservatory before moving on to Paris where he also taught and organized the Choeur Philharmonique. His work as a musicologist and teacher brought him to the United States, where he taught at various colleges including the Massachusetts Institute of Technology, the University of Chicago and the New England Conservatory, becoming a naturalized American citizen. He eventually returned to his native Switzerland. As a composer, he wrote a series of 15 Symphonies between 1920 and 1967, as well as other orchestral works, chamber music, choral works and many pieces for solo piano. His unrecorded symphonies are unnumbered Symphonie in D Major for Baritone, Chorus, Organ, and Orchestra (1914), No. 1 (1916), No. 2 (1920), No. 3 (1922), No. 4 (1924), No. 5 for Solo Violin, Solo Trumpet, and Orchestra (1925), No. 6, Sinfonia Strofica (1933-34; out-of-chronological-order years of composition confirmed by multiple sources), No. 7 (1925-26), No. 8 for Winds, Piano, and Percussion (1937), No. 9, Shemah Yisrael for Mixed Chorus and Orchestra (1938), No. 10, France (1944), No. 11 (1949), No. 12, Kammersinfonie, with 3 solo voices to a text by George Peele (1951), No. 13 (1955), No. 14 (1962).

Symphony No. 10 "France" (1944)

Goerge Marriner Maull/Polish Radio Symphony Orchestra, Krakow
 OPUS ONE CD 188 (2002)

Symphony No. 11 (1949)

David Oberg/ Polish National Symphony Orchestra, Warsaw
 (+ Moryl: Das Lied)
 OPUS ONE CD 182 (2000)

Symphony No. 12 (Chamber Symphony) (1951)

David Oberg./Jane Schoonamaker Rogers (soprano)/Tina Bunce (alto)/Christopher Scholl (tenor)/Polish National Radio Symphony Orchestra, Krakow
 OPUS ONE CD 192 (2006)

Symphony No. 15 (1967)

Olivier Cuendet/Basler Sinfonie-Orchester
 MUSICAPHON BM 30 SL 1729 (LP) (1982)

BERTUS VAN LIER
(1906-1972) NETHERLANDS

Born in Utrecht. He studied the cello with Max Orobio da Castro at the Amsterdam Conservatory and later on studied composition with Willem Pijper and conducting with Hermann Scherchen. He worked as a conductor in Holland and abroad and held teaching positions at the Utrecht Conservatory, the Rotterdam Conservatory and the Amsterdam Muzieklyceum. He composed a ballet, incidental music and orchestral, chamber and vocal music. His other numbered Symphonies are No. 2 (1930) and No. 3

in One Movement (1938-9) and there is also a Sinfonia for 2 String Choirs, Double Wind Quintet and Timpani (1954), Bassoon Concero, Cello Concertino among his orchestral works.

Symphony No. 1 (1928)

Georges Octors/Gelders Orkest (Arnhem)
(+ Gilse: Symphony No. 2)
COMPOSERS' VOICE SPECIAL 1985/1 (LP) (1985)

ERIK LOTICHIUS (1929-2015, NETHERLANDS)

He studied piano, composition and music theory at the Amsterdam Conservatory. For much of his career his compositions were rather marginalized, his tonal music out of fashion. However, at the same institute, he was appointed professor of counterpoint, harmony, ear training and analysis, and later arranging. He was also director of several (childrens) theater groups and wrote with colleague Lourens Stuijbergen a textbook for reversible counterpoint, canon and fugue. He composes in many styles, both 'light' and 'serious'. His so-called serious work includes three symphonies, the Symfonietta for Strings, two recorded piano concertos (No. 1, 1983), Variations and Finale on Ellington's "Mood Indigo" for Orchestra (1983), Violin Concerto, 7 String Quartets, Variaties for Orchestra on a Duke Ellington Theme, Concerto grosso for fanfare, and chamber music: Sonate for solo viola, Sonate for solo alto saxophone, two quintets for wind instruments, Sonate for tuba and piano en een Saxofoonkwartet.

Symfonietta for Strings

Dirk Vermeulen/Prima La Musica
(+ Piano Concerto No. 2 and Four Songs on native American Poetry)
BRILLIANT CLASSICS 9158 (2009)

JEAN LOUEL (1914-2005) BELGIUM

Born in Ostend. He studied at the Royal Conservatories of Ghent and Ostend and had Joseph Jongen as his composition at the latter school. Eugene Bigot and Paul Paray taught him conducting at the Paris Conservatory and he became a conductor of some importance. He served as the director of the music academies of Alost and Anderlecht before being appointed inspector of music schools in Flanders as well as professor at the Royal Conservatory of Brussels and the Muziekkapel Koningin Elisabeth. He mostly composed only absolute music for orchestra, chamber groups and solo instruments. The major works for orchestra include 3 Symphonies: No. 1 for String Orchestra (1968), No. 2 for String Orchestra (1972) and No. 3 (1986), 2 Piano Concertos, 2 Violin Concerto, Cello Concerto, Suite for Chamber Orchestra and "Fantaisie sur Deux Chansons de Trouviesres."

Symphony No. 4 for Band "Syrinx" (1990)

Odd Terje Lyseo/Nanset Ungdomsmusikkorps
(+ Badings: Figures Sonores, Gregson: The Sword and the Crown, Lloyd: The Forest of Arden, A.

Reed: Second Suite and Shostakovich: Festival Overture)
DOYEN CD 054 (1996)

Norbert Nozy/Symphonic Band of the Belgian Guides
(+ Legley: Petite Introduction pour und Fête Royale, Simonis: Eclotions and Glorieux: Movements)
RENÉ GAILLY CD 87 047 (1990)

JEF MAES
(1905-1996) BELGIUM

Born in Antwerp. He attended the Royal Flemish Conservatory of Antwerp where he studied viola and chamber music and also studied harmony, counterpoint and fugue privately with Karel Candael. He started his musical career as an orchestral musician but then moved on to teaching and administration with positions at the Academy of Music in Boom Royal Flemish Conservatory of Antwerp. As a composer, his work covers various genres including opera, ballet, orchestral, chamber, solo instrumental and vocal music. His orchestral catalogue also includes a Symphony No. 3 (1975), Concertos for Piano, Violin and Harpsichord as well as a number of shorter pieces.

Symphony No. 1 in G major (1953)

Daniel Sternefeld/Belgian National Radio Symphony Orchestra
(+ Van Hoof: Symphony No. 1)
PHILIPS N10492 L (LP) (c. 1955)

Symphony No. 2 in A major (1965)

Gerard Oskamp/Royal Flanders Philharmonic Orchestra
(+ Viola Concerto and Overture Concertante)
MARCO POLO 8.223741 (1995)

Fernand Terby/Antwerp Philharmonic
(+ Legley: Symphony No. 6)
CULTURA 5076-N-1 (LP) (1980)

DAAN MANNEKE
(b. 1939) NETHERLANDS

Born in Kruijningen, Zeeland Province. His studies began at the Brabant Conservatory of Music in Tilburg where his teachers were Huub Houët and Louis Toebosch for organ and Jan van Dijk for composition. Later on he studied organ with Kamiel d'Hooghe in Brussels and composition with Ton de Leeuw in Amsterdam. He teaches improvisation and analysis of 20th century music as well as composition at the Amsterdam Academy of Music and he is the founder and conductor of the chamber choir Cappella Breda. His orchestral and large-scale works include 4 Sonatas for Orchestra (1971, En Passant for Orchestra (1977), Ruimten II for Orchestra (1978), Pneo (II) for Wind Band (1980); Babel for 4 String Orchestras, 2 Wind Groups, Brass Ensemble, 6 Timpani, and 3 Tamtams (1985), Organum II for Orchestra (1986), Hommage for Brass Band (1987), Archipel V (Les Ponts) for Wind Ensemble and ad lib. Men's Choir (1992), Symphonies of Wind Instruments (1997), Monumentum for Mixed Chorus, 5 Soli, and Orchestra (2000), and Concerto for Organ and 3 Small Choirs (2011).

Sinfonia for 13 Strings (1975)

Paul Hupperts/Hilversum Radio Chamber Orchestra
(included in collection: "Holland Festival Highlights, 1976")
RADIO NEDERLAND 6808.481/482 (2 non commercial LPs) (1976)

CZESLAW MAREK (1891-1985) (POLAND) SWITZERLAND

Born in Przemyśl, Poland. He studied harmony at the Lemberg Music Institute with Stanislaw Niewiadomski, piano and composition with Teodor Leschetizky and Karl Weigl in Vienna and further training in composition with Hans Pfitzner in Strasbourg. From 1915, he settled in Switzerland where he taught at the Berre-Conservatory of Music in Zürich and then headed the Conservatory in Poznan before returning permanently to Switzerland. He composed orchestral, chamber, choral music and vocal music. Some of his other works for orchestra are a Symphonic Scherzo, Serenade for Violin and Orchestra, Meditations and Suite.

Sinfonia, Op. 28 (1928)

Gary Brain/The Philharmonia London
(+ Sinfonietta, Suite for Orchestra, Capriccio, Serenade for Violin and Orchestra and Meditations)
GUILD GMCD7360-61 (2 CDs) (2012)
(original CD release: KOCH INTERNATIONAL 3-6439-2) (1995)

Sinfonietta, Op. 16 (1916)

Gary Brain/The Philharmonia London
(+ Sinfonietta, Suite for Orchestra, Capriccio, Serenade for Violin and Orchestra and Meditations)
GUILD GMCD7360-61 (2 CDs) (2012)
(original CD release: KOCH INTERNATIONAL 3-6440-2) (1997)

TERA DE MAREZ OYENS (1932-1996, NETHERLANDS)

Born in Velsen. Her original name was Woltera Gerharda Wansink. She studied piano, harpsichord, violin and conducting at the Amsterdam Conservatory. Then had additional training with Hans Henkemans in composition and orchestration and also took courses in electronic music at the University of Utrecht. While in school she wrote her first pieces which included chamber music and song cycles. She worked as a pianist and conductor and was appointed an instructor at the Zwolle Conservatory before resigning to devote herself exclusively to composition. Her output was vast and included orchestral, chamber, keyboard, vocal and electronic works. Her other Symphonies are: Nos. (2) "Squaw Sachem" (1993) and (3) "Ceremonies" (1993).

Symphony (No. 1) "Sinfonia Testamonial" for Choir, Orchestra and Tape (1987)

Kenneth Montgomery/Chorus/Netherlands Radio Symphony Orchestra
(+ Charon's Gift and Litany of the Victims of War)
DONEMUS CD 8702 (1987)

FRANK MARTIN
(1890-1974) SWITZERLAND

Born in Geneva. A prodigy, he began playing and improvising on the piano as well as composing before the age of nine. He studied piano and composition privately with Joseph Lauber in Geneva and received additional composition instruction from Hans Huber and Frédéric Klose in Basel. He then went to Zürich and Rome before settling in Paris for a few years. On his return to Geneva, he worked as a pianist and harpsichordist and taught at the Institute Jacques-Dalcroze. In later years, he settled in the Netherlands and taught at the Cologne Hochschule für Musik. Arguably Switzerland's greatest modern composer, he wrote prolifically in all genres and was especially acclaimed for his choral and vocal works. In addition to the Symphonies, his most important orchestral works are his series of "Ballades" for various solo instruments and orchestra, the 2 Piano Concertos (1933-34, 1968-69), Cello Concerto (1965-66), Harpsichord Concerto (1951-52), Violin Concerto (1950-52), the very popular Concerto for 7 Winds, Strings, and Percussion (1949), and the Erasmii Monumentum for Organ and Orchestra (1969).

Symphony (1937)

Matthias Bamert/London Philharmonic Orchestra
 (+ Symphonie Concertante and Passacaglia)
 CHANDOS CHAN 9312 (1994)

Symphonie Concertante for Large Orchestra (1946) (expanded version of the following work)

Matthias Bamert/London Philharmonic Orchestra
 (+ Symphony and Passacaglia)
 CHANDOS CHAN 9312 (1994)

Steven Sloan/Stavanger Symphony Orchestra
 (+ The Tempest: Suite and 6 Monologues from "Jederman")
 MDG SACD MDG9011614 (2010)

Petite Symphonie Concertante for Harp, Harpsichord, Piano and Two String Orchestras (1944-5)

Ernest Ansermet/Pierre Jamet (harp)/Germaine Vaucher-Clerc (harpsichord)/Doris Rosslaud (piano)/Orchestre de la Suisse Romande
 (+ Concerto for 7 Winds, Percussion and Strings, Etudes for Strings, Passacaglia, Violin Concerto and In Terra Pax)
 DECCA DOUBLE DECCA 448264-2 (2 CDs) (1997)
 (original LP release: DECCA LXT 2631/LONDON LLP 390) (1951)

Victor Desarzens/E. Cariven (harp)/Isabella Nef (harpsichord)/M.G. Defrancesco (piano)/Lausanne Chamber Orchestra
 L'OISEAU-LYRE LD 17 (LP) (c. 1953)

Thierry Fischer/Orchestre de Chambre de Genève
 (+ Concerto for 7 Winds, Percussion and Strings and Passacaglia)
 DINEMEC DCCD 012 (1996)

Ferenc Fricsay/Gerty Herzog (piano)/Irmgard Helmis (harp)/Silvia Kind (harpsichord)/RIAS

Symphony Orchestra

(included in set: "Ferenc Fricsay - a Life in Music")

DEUTSCHE GRAMMOPHON ORIGINAL MASTERS 474383-2 GOM9 (9 CDs) (2003)

(original LP release: DEUTSCHE GRAMMOPHON 18035/DECCA GOLD LABEL DL 9774) (1956)

Armin Jordan/Xavier de Maistre (harp)/Jory Vinikour (harpsichord)/Dénés Vårjon (piano)/Lausanne Chamber Orchestra

(+ Etudes for Strings and R. Strauss: Metamorphosen)

CASCAVELLE RSR 6172 (2005)

Armin Jordan/Ursula Ruttimann (piano)/Eva Guibentif (harp)/Christiane Jaccottet (harpsichord)/Orchestre de la Suisse Romande

(+ Concerto for 7 Winds, Percussion and Strings and Jedermann: Monologue)

APEX 092748687-2 (2002)

(original CD release: ERATO 2292-45694-2)

Richard Kapp/Victoria Drake (harp)/ Anthony Newman (harpsichord)/Claudia Hoca (piano)/Philharmonia Virtuosi

(+ Ballade for Flute and Piano and Concerto for 7 Winds, Percussion and Strings)

ESS.A.Y RECORDINGS 1014 (1994)

Sir Neville Marriner/Academy of St. Martin in the Fields

(+ Bloch: Concerto Grosso No. 1)

HMV ASD 3732/ANGEL S-37577 (LP) (1979)

Frank Martin/Eva Hunziker (harp)/Germaine Vaucher-Clerc (harpsichord)/Doris Rosslaud (piano)/Orchestre de la Suisse Romande (rec. 1963)

(+ Maria Triptychon and Passacaglia)

JECKLIN-DISCO JD 645-2 (1990)

Willem van Otterloo/Louise Johnson (harp)/Colin Forbes (harpsichord)/Joyce Hutchinson (piano)/Sydney Symphony Orchestra (rec. 1976)

(+ Debussy: Danses Sacrée et Profane and Ravel: Introduction and Allegro)

CHANDOS ABR 1060 (LP) (1982)

Paul Sacher/Emmy Hürlimann (harp)/Rudolf Am Bach (piano)/Hans Andreae (harpsichord)/Collegium Musicum Zürich

(+ W. Burkhard: Violin Concerto No.2)

COMMUNAUTÉ DE TRAVAIL SUISSE CTS 42 (LP) (1968)

Leopold Stokowski/Gloria Agostini (harp)/ Albert Fuller (harpsichord)/Mitchell Andrews (piano)/Leopold Stokowski Orchestra (rec. 1957)

(included in collection: "Leopold Stokowski - The Maverick Conductor")

EMI CLASSICS ICON 698555-2 (10 CDs) (2009)

(original LP release: WORLD RECORD CLUB CM 69/CAPITOL SP-8507) (1960)

Edmond de Stoutz/Chantal Mathieu (harp)/Verena Graf (harpsichord)/Carl Rütli (piano)/Zurich Chamber Orchestra

(+ Polyptyque and Pavane Couleur du Temps)

GALLO CD-713 (1992)

Paul Toftelier/John Marson (harp)/Leslie Pearson (harpsichord)/Michael Reeves (piano)/ London Chamber Orchestra

(+ Roussel: Sinfonietta and Tortelier: Offrande)
 UNICORN UNS 223 (LP) (1971)

František Vajnar/Renata Kodadová (harp)/Zuzana Ruzicková (harpsichord)/Josef Palenicek
 (piano)/Czech Philharmonic Orchestra
 (+ Debussy: Premiere Rapsodie and Falla: Harpsichord Concerto)
 SUPRAPHON 1110 3187 (LP) (1983)

Günter Wand/Ludmilla Muster (harp)/Wilhelm Neuhaus (harpsichord)/Jürgen Lamke (piano)/North
 German Radio Symphony Orchestra (rec. 1984)
 (+ Stravinsky: Dumbarton Oaks Concerto, Fortner: Die Bluthochzeit and Webern: 5 Pieces for
 Orchestra)
 RCA VICTOR RED SEAL 09026 60827-2 (1991)

Symphonie pour Orchestre Burlesque sur des Melodies Populaires Savoyardes (1915)

Walter Ochsenein/Zurich Canton School Orchestra
 (+ music by Telemann, Reichardt, Dittersdorf, Gluck, Fecker and Orlando de Martin)
 JECKLIN 172 (LP) (1977)

LOUIS DE MEESTER (1904-1987) BELGIUM

Born in Roeselare, West Flanders. Initially, he was not formally trained in music but took some private lessons in violin, piano and solfège and taught himself musical theory. He earned a musical living by playing in cafés, for silent movies and at private functions. After a period of wandering abroad as a jazz musician, he returned to Belgium and took lessons in counterpoint with Jean Absil. He did some teaching and worked for Belgian Radio. He composed a middling amount of works in genres ranging from opera to solo instrumental works. His orchestral output also includes 2 Piano Concertos, Concertino for Double String Orchestra and Magreb for Viola and Orchestra.

Sinfonietta Buffa for 2 Trumpets, Strings and Percussion (1949)

Mendi Rodan/BRT Symphony Orchestra
 (included in set: "Music From the Low Countries: Flemish and Dutch Symphonic Music 1886-1969")
 RADIO NEDERLAND 6808.122-9 (8 non-commercial LPs) (1979)

Daniel Sternefeld/Belgian National Orchestra
 (+ Schoemaeker: Rapsodie Flamande)
 DECCA 143.252 (LP) (1957)

JOHAN DE MEIJ (b. 1953) NETHERLANDS

Born in Voorburg, South Holland Province. He studied trombone and conducting at the Royal Conservatory of Music in The Hague. As a composer, he writes original compositions, symphonic transcriptions and arrangements of film scores and musicals. Besides composing and arranging, Johan de Meij is active as a performer, conductor, trombonist and euphonium player. In addition to

his *Sinfonietta* and 5 symphonies, he has also composed a *Sinfonietta No. 1* for Brass Band or Wind Orchestra (2011-12) along with a 2015 arrangement for wind orchestra of the first movement of Carl Nielsen's *Symphony No. 3 "Sinfonia Espansiva"* and several programmatic concerti, including "T-Bone Concerto" for trombone (1996), "Casanova" for cello (1999), "UFO Concerto" for euphonium (2012), "Fellini" for alto saxophone (with wind orchestra and circus band) (2015), "Two-Bone Concerto" for 2 trombones (2016), "Mondriaan—An Essay in Primary Colors" for baritone saxophone (2021), and "Un Momento Dado" for reed quintet (with wind orchestra (2021)., Finally, there is the irresistible "Loch Ness, a Scottish Fantasy" (1988) among numerous symphonic poems.

Sinfonietta No. 1 for Wind Orchestra (2011-12)

Bram Sniekers/Banda De Lalin
(+ Extreme Beethoven, UFO Concerto, Songs from the Catskills)
AMSTEL CLASSICS CD 2013-01 (2013)

Symphony No. 1 "The Lord of the Rings" for Wind Orchestra (1984-8)

Henrie Adams/Banda Sinf. de la Sociedad Musical a Artistica de Bunol
(+ Symphony No. 2)
WORLD WIND MUSIC WWM 500.007 (2 CDs) (1995)

Kazuyoshi Akiyam/Osaka Municipal Symphonic Band
(+ Barnes: Symphony No. 3)
FONTEC FOCD9485 (2010)

Arie van Beek/Amsterdam Wind Orchestra
(+ Prokofiev: "Romeo & Juliet" ballet suite)
JE CLASSIC 900101 (1990)

Col. John R. Bourgeois/United States Marine Band
(+ Stravinsky: Firebird Suite)
MARK MASTERS 3634 (2001)

Heine Friesen/Symphonic Wind Orchestra St. Michael of Thorn
(+ T-Bone Concerto)
WORLD WIND MUSIC 500.034 (1997)

René Joly/Ensemble Vents et Percussion Quebec
(+ Van der Roost: Spartacus and Jutras: A Barrie North Celebration)
ATMA CLASSIQUE 2139 (1998)

Yoshihiro Kimura/Osaka Municipal Symphonic Band
(+ J.S. Bach: Fantasie und Fugue and Sakamoto: "Goodtime Friends" March)
MUSIK HAFEN OMSB 2801 (1994)

Pierre Kuipjers/Dutch Royal Military Band
(+ Bilik: Symphony for Band)
OTTAVO 18924 (1989)

Johan de Meij/Osaka Municipal Symphonic Band
(+ Barnes: Symphony No. 3)
FONTEC FOCD9485 (2010)

Johan de Meij/Siena Wind Orchestra
(+ Nielsen: Aladdin Suite [arr. Meij])
AVEX-CLASSICS AVCL-25777 (2013)

Hibiki Minowa/ARS Nova Wind Orchestra
(+ Nielsen: Aladdin Suite [arr.])
CONCERT RECORDING CO. LTD GCD 2033 (1993)

Jorgen Misser Jensen/Danish Concert Band
(+ Bernstein: Divertimento
RONDO RCS 8346 (1995)

Shuya Okatsu/Nagoya Philharmonic Orchestra
BAND POWER BPHCD 8001 (2004)

Harlan D. Parker/Peabody Conservatory Wind Ensemble
(+ Symphonies Nos. 2 and 3)
NAXOS 8.573143-4 (2 CDs) (2013)

Akira Takeda/Japan Ground Self Defense Force Central Band
(+ A. Reed: Fifth Suite for Band, Sparke: Orient Express, Robert W. Smith: 12 Seconds to the Moon,
UNIVERSAL UCCS 1057 (2004)

David Warble/London Symphony Orchestra (version for orchestra)
(+ Dukas: The Sorcerer's Apprentice)
MADACY M2S2 3193 (2001)

Kazumasa Watanabe/Tokyo Kosei Wind Orchestra
(Sparke: Looking Up, Holst: First Suite, Olivadoti: Carnival of Roses)
DENON COCQ 85091 (2014)

Symphony No. 2 "The Big Apple" (A New York Symphony) (1993)

Henrie Adams/Banda Sinf. de la Sociedad Musical a Artistica de Bunol
(+ Symphony No. 1)
WORLD WIND MUSIC WWM 500.007 (2 CDs) (1995)

Heinz Friesen/Amsterdam Wind Orchestra
(+ Bernstein: "Lonely Town" & "Candide" Suite)
WORLD WIND MUSIC WWM 500.003 (1994)

Jurgen Hempel/North Netherlands Symphony Orchestra
(+ J. Adams: Slonimsky's Earbox)
Q DISC 97035 (2005)

Harlan D. Parker/Peabody Conservatory Wind Ensemble
(+ Symphonies Nos. 1 and 3)
NAXOS 8.573143-4 (2 CDs) (2013)

Symphony No. 3 for Female Chorus and Orchestra "Planet Earth" (2005-6)

Henrie Adams/Banda Sinfónica "La Artística" de Bunol
(+ Windy City Overture, Extreme Make-over)
WORLD WIND MUSIC 500.144 (2007)

Henri Adams/Symphonic Wind Orchestra St. Michael of Thorn
(+ UFO Concerto)
WORLD WIND MUSIC WWM500185 (2014)

Johan de Meij/Osaka Municipal Symphonic Band
(+ Windy City Overture, Extreme Make-over: Metamorphosis on a Theme by Tchaikovsky)
CRYSTON OVCC-00051 (2007)

Harlan D. Parker/Peabody Conservatory Wind Ensemble
(+ Symphonies Nos. 1 and 2)
NAXOS 8.573143-4 (2 CDs) (2013)

Otto Tausk/North Netherlands Concert Choir/North Netherlands Orchestra
AMSTEL CLASSICS 2006-01 (2006)

Symphony No. 4 for Solo Voice, Children's Choir, and Wind Orchestra "Symphony of Songs" (2012-13)

Henrie Adams/Banda Sinfonica "La Artística" de Bunol
(+ Trchsel: Symphony No. 4)
SYMPHONIC WORKS CD04 (c. 2015)

Irene Verburg (soprano)/Netherlands Children's Choir/Johan de Meij/Philips Wind Orchestra
(+ Via Claudia, Spring)
AMSTEL CLASSICS 2014-01 (2014)

Symphony No. 5 "Return to Middle Earth" for Soprano, Chorus, and Wind Orchestra (2017-18)

Ivan Meylemans/St. Michael Thorn Wind Orchestra/Claudia Couwenberth (soprano)/Louis Buskens/Brabant Choir
AMSTEL CLASSICS CD 201901 (2019)

**LAURENT METTRAUX
(b.1970)**

Born in Fribourg. He studied theory, piano, violin and voice at the Conservatory of Fribourg and continued his studies in Geneva with Eric Gaudibert for composition and conducting with Liang-Sheng Chen. He also took courses in ancient music and musicology. Besides 2 symphonies, he has composed a Piano Concerto (1994), 3 violin concertos (1996-99), Organ Concerto (2002-03), and a Double Concerto for Pipa, Violin, and Orchestra (2002-05).

Symphony No. 1 for Chamber Orchestra (1992)

Emmanuel Siffert/Orchestra della Svizzera Italiana
(+ Fornerod: Le Voyage de Printemps, Concerto for Chamber Orchestra No. 2, Maffei: Le Petit Prince

and Balissat: Intermezzo)
GALLO CD-1234 (2009)

Chamber Symphony No. 1 for 13 Instruments (2012-13)

William Blank/Ensemble Contemporain De L'HEMU
(+ Sabella: Hispericum, Schneider: Amen III, Eizirik: Trial and Error, Ubaldini: A la nuit, Ammann: Le Réseau des Reprises, Jarrell: Reflets, V. Cordero: Metanoia, Keller: Wachsen und Welken, Menoud: Chair d'ame)
MGB CTS-M 147 (2 CDs) (2015)

ARTHUR MEULEMANS (1884-1966) BELGIUM

Born in Aarschot, Flemish Brabant. After completing musical studies at the Lemmens Institute of Mechelen under Edgard Tinel, he was appointed teacher of harmony. His academic career took him to Tongres as a music teacher and he then founded and directed the Limburg School of Organ and Vocal Music in Hasselt. Subsequently he left for Brussels to conduct and organize the Belgian Radio Orchestra retiring in 1942 to devote the remainder of his musical life to composition. He composed prolifically in all genres with a large percentage of his catalogue comprising works for orchestra. There are 13 numbered Symphonies of which the following are thus far unrecorded: No. 1 in B (1931), No. 5 for Female Voices and Orchestra "Danssymfonie" (1938), No. 6 for Contralto, Chorus and Orchestra "Zeesymfonie" (1940), No. 8 for Soloists, Chorus and Orchestra, "Herfstsymfonie" (1942), No. 9 (1943), No. 10 for 2 Narrators, Soloists, Chorus and Orchestra "Psalmensymfonie" (1943), No. 11 (1946), No. 12 (1948), 14 (1954) and 15 (1960). There is also Sinfonietta No. 1 (1952), No. 2 (1960) and No. 3 (1960), many Concertos for various instruments and numerous other compositions for orchestra.

Symphony No. 2 (1933)

Frédéric Devreese/Moscow Symphony Orchestra
(+ Symphony No. 3, Pliny's Fountain and May Night)
MARCO POLO 8.223776 (1995)

Symphony No. 3 "Dennensymfonie" (1933)

Frédéric Devreese/Belgian National Orchestra
(+ Benoit: Symphonic Poem for Piano and Orchestra)
CULTURA 5078N-1 (LP) (1982)

Frédéric Devreese/Moscow Symphony Orchestr
(+ Symphony No. 3, Pliny's Fountain and May Night)
MARCO POLO 8.223776 (1995)

Alexander Rahbari/BRT Philharmonic Orchestra
(+ Poot: Cheerful Overture, Blockx: Flemish Dances, De Boeck: Fantasy on 2 Flemish Folksongs, Mortelmans: Morning Mood and Gilson: The Sea - Sailor's Dance)
MARCO POLO 8.223418 (1991)

Symphony No. 4 for Winds and Percussion (1935)

Yvon Ducène/Band of the Regiment of the Guides
ARTHUR MEULEMANS FONDS 6801 001 (LP) (1970)

Symphony No. 7 "Zwaneven" (1940)

Silveer Van den Broeck/VRT Philharmonic Orchestra
(+ Mortelmans: Mythe der Lente, Benoit: In de Velde and Van Hoof: Symphony No. 2)
MARCO POLO 8.225101 (2002)

Symphony No. 13 "Rembrandtsymfonie" (1951)

Frédéric Devreese/Jozef Sluys (organ)/Antwerp Philharmonic
(+ De Jong: Hiawatha)
CULTURA 5072-5 (LP) (1975)

**JEAN DE MIDDELEER
(1908-1986) BELGIUM**

Born in Brussels. He studied at the Royal Conservatory of Brussels and received several composition prizes in subsequent years. He then enhanced his musical skills in Paris where he studied orchestration with Paul Gilson, conducting with Désiré Defauw and organ improvisation with Marcel Dupré. He traveled far and wide and in Nairobi, Kenya he taught at and headed the local music conservatory and also conducted the symphony orchestra. After his return to Belgium, his academic career included positions at the Academies of Music of Molenbeek and Etterbeek, a professorship at the Royal Conservatory of Mons and the directorship of the Academy of Music of Tienen. He composed orchestral works, chamber music, piano music and many choral works. Among his few other orchestral works, there is a Piano Concerto and a Poème Symphonique.

Symphonie Congolaise (1949)

Léonce Gras / Belgian National Orchestra
(+ Barbier: La tour de Babel - Selections)
DECCA 173.374 (LP) ((1961)

**PETER MIEG
(1906-1990) SWITZERLAND**

Born in Lenzburg, Aargau Canton. He studied music with C.A. Richter, music director in Lenzburg and then studied piano with Emil Frey in Zürich and Hans Münch in Basel. He was as well known as a painter and journalist as he was as a composer. His compositions covered the genres of ballet, orchestral, chamber and solo instrumental music. Besides the Symphony, his major orchestral works are 3 Concertos for 2 Pianos, 2 Piano Concertos and Concertos for Violin, Cello, Flute, Oboe, Harpsichord and Double Concerto for Piano, Cello and Orchestra.

Symphony (1958)

Andre Froelicher/Polish Radio Symphony Orchestra, Krakow
(+ Rondeau: Symphonique and Combray)

GALLO CD-681 (1991)

**ALBERT MOESCHINGER
(1897-1985) SWITZERLAND**

Born in Basel. As a young man he first underwent training in banking before studying piano and music theory. He continued his training first in Leipzig and then in Munich under Walter Courvoisier. He then taught music theory at the Bern Conservatory. After a skiing accident he settled in the village of Saas Fee in the Swiss canton Valais. By then he had made a reputation as a composer and was now able to devote himself exclusively to composition. His large catalogue covered various genres. His large orchestral output included Symphonies Nos. 1, Op.71 (1946), 2, Op.73 (1948), 3, Op.76 (1950) and 5, Op. 89 (1960).

Symphony No. 4, Op. 80 "In Memoriam Arthur Honegger" (1957)

Hans Rosbaud/Tonhalle Orchestra Zurich (rec. 1958)
(included in collection: "Celebrating 150 Years - Tonhalle Orchestra Zurich")
SONY CLASSICAL 8898547184 (14 CDs) (2018)

**LODEWIJK MORTELMANS
(1868-1952) BELGIUM**

Born in Antwerp. He studied at the Antwerp School of Music with Jan Blockx and Peter Benoit and then studied composition and orchestration privately with Benoit. After touring Europe to broaden his musical horizon, he became a professor of counterpoint and fugue at the Royal Flemish Academy of Music in Antwerp, eventually becoming head of that school. In addition, he had a flourishing career as a conductor in Belgium and abroad and was the president of the Society of Flemish Composers. As a composer, he is best known for his songs and piano pieces, but he also wrote operas, choral and orchestral works. Among his other orchestral works there is the tone poem "Helios," 4 Elegies, Spring Idyll and Evangelical diptych.

Homeric Symphony (1898)

Martyn Brabbins/Royal Flemish Philharmonic
(+ Morgenstemming and Mythe der Lente)
HYPERION CDA67766 (2009)

**RAYMOND MOULAERT
(1875-1962) BELGIUM**

Born in Brussels. He studied at the Royal Conservatory of Brussels where his teachers were Arthur De Greef, Edouard Samuel, Joseph Dupont and Edgar Tinel. He became a professor of harmony at that school and also lectured at the Queen Elisabeth Chapel of Music in Brussels. He composed in various genres but specialized in vocal works. His orchestral catalogue includes a Symphonie de Fugues (1942), Piano Concerto, Variations Symphoniques, Trumpet Concertino and Rhapsodie Écossaise for Clarinet and Orchestra. His son Pierre (1907-1967) was also a noted composer and teacher, his principal composition being the recorded Sequences for Orchestra (1964) on Cultura 5066-2 (c. 1970s).

Symphonie de Valses (1936)

René Defossez/Belgian National Orchestra
DECCA 143.424 (LP) (1964)

**JAN MUL
(1911-1971) NETHERLANDS**

Born in Haarlem. He had composition lessons with Hendrik Andriessen and Sem Dresden at the Amsterdam Conservatory of Music and had training in church music at Utrecht Roman Catholic School of Music. He worked as an organist and choral conductor and as a music editor for an Amsterdam journal. His compositions cover most genres from opera to solo piano and organ pieces but made his special mark with choral works. Some other orchestral works are Concerto for Orchestra, Piano Concerto, Concerto for Piano 4-Hands and Divertimento for Piano and Orchestra.

Symphonietta (1957)

Paul Hupperts/Utrecht Symphony Orchestra
(+ Diepenbrock: Electra - Symphonic Suite)
DONEMUS DAVS 6203 (LP) (1962)
(original release: in collection "Dutch Composers")
RADIO NEDERLAND DR 109 216/228 (13 LPs) (1961)

**PAUL MÜLLER-ZÜRICH
(1898-1993) SWITZERLAND**

Born Paul Müller in Zürich. He studied at Zürich Conservatory under Philipp Jarnach and Volkmar Andreae and later had further training in Paris. He became a teacher at Zürich Conservatory and as a teacher, conductor, composer and organist he was a leading figure in Swiss music. He became president of the Swiss Association of Musicians. As a composer, his works encompass various genres with special attention to orchestral, chamber and solo organ pieces. His major works for orchestra in addition to the recorded Symphonies and Sinfoniettas are Symphony in D minor, Op. 43 (1947), Little Symphony in D major, Op. 3 (1920), Sinfonietta III, Op. 74, (1972, rev. 1987), 2 Concertos for Violin and Concertos Viola, Cello and Organ.

Sinfonia (No. 1) for String Orchestra, Op. 40 (1944)

Paul Sacher/Collegium Musicum Zürich
(+ W. Burkhard: Toccata)
DECCA LXT 2702/LONDON LL 596 (LP) (1952)

Sinfonia No. 2 for String Orchestra and Flute, Op. 53 (1953)

Edmond de Stoutz/Zürich Chamber Orchestra
(+ Bartók: Divertimento for Strings)
DECCA LXT 5081/LONDON LL 1183 (1956)

Sinfonietta I, Op 66 (1963)

Daniel Schweizer/Zürich Symphony Orchestra
(+ Sinfonietta II and Consenso)
JECKLIN-DISCO JD 663-2 (1992)

Sinfonietta II, Op 68 (1964)

Daniel Schweizer/Zürich Symphony Orchestra
(+ Sinfonietta I and Consenso)
JECKLIN-DISCO JD 663-2 (1992)

**EDUARD MUNZINGER
(1831-1899) SWITZERLAND**

Born in Olten. He studied at the Leipzig Conservatory with, among others, Felix Mendelssohn. He then worked as a music teacher in Yverdon Morges. Moving to Aarau, he became director of the St. Cecilia Society and was also a music teacher, pianist and conductor. After a two-year stay in Naples and Palermo, he returned to Switzerland as a music teachers and organist for the local church in Neuchâtel. His compositional output, mostly unpublished, includes oratorios and other choral works as well as 3 symphonies and 2 piano concertos.

Symphony in A major (1876)

André Froelicher/Stadtorchester Olten
(+ E. Kunz: Serenade and P.Escher: Capriccio Sinfonico)
MUSIK HÖREN/STADTORCHESTER OLTEN (private CD) (2001)

**LÉON ORTHEL
(1905-1985) NETHERLANDS**

Born in Roosendaal, North Brabant Province. As a teenager he was a pupil of Johan Wagenaar at the Royal Conservatory of Music in The Hague. He then studied with Paul Juon and Curt Sachs at the Berlin Musikhochschule before returning to finish his musical education with Wagenaar. In addition to composing, he was also a pianist taught theory at Royal Conservatory of Music in The Hague and composition at the Amsterdam Conservatory. As a composer, he produced mostly orchestral, chamber and instrumental music. Of his six Symphonies the unrecorded ones are No. 1 (1931-3), No. 5, Op. 43 "Musica Iniziale" (1960) and No. 6, Op. 45 (1961) while his other orchestral compositions include 2 Cello Concertos, "Evocazione," 2 Scherzos and Concertstück for for Violin and Orchestra.

Symphony No. 2 "Piccola Sinfonia" (1940)

Leo Driehuys/Netherlands Radio Philharmonic Orchestra
(included in collection:: "Music From the Low Countries: Flemish and Dutch Symphonic Music 1886-1969")
RADIO NEDERLAND 6808.122-9 (8 non-commercial LPs) (1979)

Bernard Haitink/Amsterdam Concertgebouw

(included in collection: "Dutch Composers")
 RADIO NEDERLAND DR 109 216/109 228.(13 non-commercial LPs) (c. 1961)

Willem van Otterloo/Residentie Orchestra The Hague
 (+ Flothuis: Symphonic Music, Dresden: Dansflitsen and Badings: 2 Violin Concerto)
 COMPOSERS' VOICE HIGHLIGHTS CVC CD 26 (1993)
 (original LP release: PHILIPS A 02047 L) (1960)

Symphony No. 3, Op. 24 (1943)

Willem van Otterloo/Netherlands Radio Philharmonic Orchestra (rec. 1972)
 (+ Symphony No. 4, Evocazione, 5 Etudes Caprices, Sonatines Nos. 5 and 6, Capriccio, Hommages en
 Forme d'Étude and Songs)
 ETCETERA KTC 1359 (2 CDs) (2008)

Symphony No. 4 (Sinfonia Concertante for Piano and Orchestra), Op. 32 (1949)

Jean Fournet/Léon Orthel (piano)/ Netherlands Radio Philharmonic Orchesra (rec. 1965)
 (+ Symphony No. 3, Evocazione, 5 Etudes Caprices, Sonatines Nos. 5 and 6, Capriccio, Hommages en
 Forme d'Étude and Songs)
 ETCETERA KTC 1359 (2 CDs) (2008)

WILLEM VAN OTTERLOO (1907-1978) NETHERLANDS

Born in Winterswijk, Gelderland, Netherlands. He abandoned medicine studies to take up cello and composition sources at the Amsterdam Conservatoire. In 1932 he made his debut as a conductor with the Amsterdam Concertgebouw, and this became his life's occupation, though he occasionally composed orchestral works such as a Suite (1938) and a Serenade (1944) until the end of World War II. In 1932 her became assistant-conductor of the Utrecht Municipal Orchestra and became its chief conductor 4 years later. Then from 1949 until 1973 he was chief conductor of The Hague Residente-Orchestra. This overlapped with his leadership of the Melbourne Symphony in Australia (1967-70); in 1971 he became chief conductor of the Sydney Symphony, a position he still held when he died tragically in an automobile accident near Melbourne. He produced a Symphony No. 1 (1934–35) and 3 Suites for Orchestra,

Symphonietta for Triple Woodwinds and 4 Horns (1943)

Donald DeRoche/DePaul Wind Ensemble
 (+ Badings: Concerto for Bassoon, Contrabassoon and Wind Orchestra, Auric: Divertimento for
 Winds and Percussion, Castérède: Fanfare for Lafayette and Martin: Concertino for Cello, Winds and
 Percussion)
 ALBANY TROY 628 (2004)

Thierry Fischer/Netherlands Radio Chamber Orchestra
 (+ Suite for String Orchestra, Intrada, Serenade and Schubert/Otterloo: Fantaisie)
 CHALLENGE CLASSICS CC72180 (2008)

Lubertus Leutscher/North Netherlands Wind Ensemble
 (+ Dvo·ák: Serenade for Winds and 3 Slavonic Dances)

WORLD WIND MUSIC WWM 500.047 (1999)

Willem Otterloo/Utrecht Philharmonic Orchestra
(+ Badings: Symphony No. 8)
DONEMUS DAVS 6303 (LP) (1963)

Willem van Otterloo/The Hague Philharmonic
(included in set titled "Dutch Composers of the 20th Century," Fifth Series)
RADO NEDERLAND 109869/875 (7 noncommercial LPs) (c. 1972)

Willem van Otterloo/Residentie Orchestra The Hague
(included in collection: "Music From the Low Countries: Flemish and Dutch Symphonic Music 1886-1969")
RADIO NEDERLAND 6808.122-9 (8 non-commercial LPs) (1979)

Willem van Otterloo/Royal Concertgebouw Orchestra (rec. 1944)
(included in collection: "Anthology of the Royal Concertgebouw Orchestra, Volume I (1935-1950)")
Q DISC 97017 (13 CDs) (2003)

Willem van Otterloo/Concertgebouw Orchestra (rec. March 19, 1972)
(included in CD set "Netherlands Music: Concertgebouw Orchestra")
CONCERTGEBOUW ORCHESTRA CV CD7–10 (4 non-commercial CDs) (1988)

LEOPOLD VAN DER PALS
(1884-1966) SWITZERLAND

Born in St. Petersburg, Russia, the son of Dutch and Danish parents. He improvised music from an early age and learned composition from his grandfather Julius Johanssen. He went to Lausanne to study with Alexander Denéréas. Then went on to Berlin where, on Sergei Rachmaninov's recommendation, he worked with Reinhold Glière. He settled more or less permanently in Switzerland in 1915, where he took a very active part in that country's musical life for many years. A prolific composer, he produced works in most genres. His other Symphonies are Nos. 2, Op. 51 (1922, orch. 1935), 3, Op. 73 "Rhapsody" (1929) and 4 for String Orchestra, Op. 160 (1938).

Symphony No.1 in F-sharp minor, Op. 4 (1909)

Johannes Goritzki/Helsingborg Symphony Orchestra
(+ Frühling, Herbst and Wieland der Schmied)
CPO 555117-2 (2018)

JEAN-FRÉDÉRIC PERRENOUD
(1912-1988) SWITZERLAND

Though he wrote his first music at age 13, he did not consider his music mature enough to catalogue until much later. He took some piano and music theory courses at conservatories in Neuchatel, Geneva, and Basel, obtaining a degree in theology in 1936. He began his official music catalogue with Op. 1 in 1945; he later went to England for various studies (1950–56). Perrenoud composed 5 symphonies, several concertos and chamber music. The unrecorded symphonies are No. 2, Op. 17, "Les Portes du Jour" (1946, later versions, 1960 and 1970), No. 3, Op. 25, "Retable," with narrator and 3 solo voices (1963), No. 4, Op. 58 (1982), and No. 5, Op. 61, "Symphonie Augurale" (1985).

Symphony No. 1, Op. 5 "Symphonie Prophetique" on a text of d'Esaië for Solists, Chorus and Orchestra (1946, revised 1960-62)

Théo Loosli/Philippe Huttenlocher (baritone)/Ingrid Frauchiger (soprano)/Charles Ossola (baritone)/June and G. H. Pantillon (pianos)/Bach-Chor Berne/Ensemble de Radio Berne
(+ Gagnebin: Symphony No. 4)
ARMIDA JU 132 S (LP) (1975)

**JEAN PERRIN
(1920-1989) SWITZERLAND**

Born in Lausanne. He studied piano at the Lausanne Conservatory and composition in Paris with Darius Milhaud and Nadia Boulanger. He had a distinguished career as teacher of piano at the Conservatories of Lausanne and Sion. His catalog of works contains music of a wide variety of genres: including orchestra, solo piano, oratorios, choral, vocal and chamber music. His unrecorded Symphonies are Nos.1 (1949-51) and 2 (1959).

Symphony No. 3, Op. 24 (1966)

Jean Balissat/Orchestra della Svizzera Italiana (rec. 1985)
(+ Drei Deutsche Lieder, Concerto Grosso and String Quartet)
MUSIQUES SUISSES 45 (1998)

**WILLEM PIJPER
(1894-1947) NETHERLANDS**

Born in Zeist, Utrecht Province. After early lessons from his father, an amateur violinist, he studied composition at the Utrecht College of Music with Johan Wagenaar. He worked as a music critic and taught harmony at Amsterdam College of Music. He moved on to the Amsterdam Conservatory and his academic career culminated as head master at the Rotterdam Conservatory where his stellar list of pupils included Kees van Baaren, Henk Badings, Henriëtte Bosmans, Rudolf Escher, Johan Franco, Hans Henkemans, Piet Ketting, Guillaume Landré, Bertus van Lier and Karel Mengelberg. Arguably the greatest modern Dutch composer, he composed operas, incidental music, orchestral, chamber, piano and vocal music. In addition to the Symphonies, his orchestral catalogue includes Concertos for Piano, Violin and Cello, Orchestral Piece for Piano and Orchestra, 6 Symphonic Epigrams and 6 Adagios.

Symphony No. 1 (1917)

Richard Dufallo/Rotterdam Philharmonic Orchestra
(+ Symphonies Nos. 2 and 3, Piano Concerto, Violin Concerto, Cello Concerto, 6 Adagios and 6 Symphonic Epigrams)
COMPOSERS' VOICE SPECIAL 1978/3-4 (2 LPs) (1987)

Symphony No. 2 (1921)

Roelof van Driesten/Rotterdam Philharmonic Orchestra
(+ Piano Concerto, 6 Adagios, String Quartets Nos. 4 and 5)

COMPOSERS' VOICE CV 1 (1987)
 (also released on: COMPOSERS' VOICE SPECIAL 1978/3-4 {2 LPs}) (1987)

Bernard Haitink/Royal Concertgebouw Orchestra
 (included in collection: "Dutch Composers of the 20th Century - 5th Series")
 RADIO NEDERLAND 109869-75 (7 non-commercial LPs) (c. 1960)

Paul Hupperts/Utrecht Symphony Orchestra (rec. 1963)
 (+ Vermeulen: Symphony, no. 7. and Diepenbrock: Marsyas - Selections)
 DONEMUS DAVS 6801 (LP) (1968)

Rafael Kubelik/Amsterdam Concertgebouw
 (included in collection "Dutch Composers. Set 2")
 RADIO NEDERLAND RN 429-441 (13 non-commercial LPs titled "Dutch Composers, Set 2") (c. 1957-8)

Symphony No. 3 (1926)

Eduard Van Beinum/Royal Concertgebouw Orchestra
 (included in collection: "Edward van Beinum : The Decca Recordings 1948-1953")
 DECCA ORIGINAL MASTERS 473110-2 (5 CDs) (2003)
 (original LP release: DECCA LXT 2873/LONDON LL 851) (1953)

Eduard Van Beinum/Royal Concertgebouw Orchestra (rec. 1957)
 (included in collection: "Eduard van Beinum, Concertgebouw Orchestra: Live - The Radio Recordings")
 Q DISC 97015 (11 CDs) (2001)

Richard Dufallo/Rotterdam Philharmonic Orchestra
 (+ Symphonies Nos. 1 and 2, Piano Concerto, Violin Concerto, Cello Concerto, 6 Adagios and 6
 Symphonic Epigrams)
 COMPOSERS' VOICE SPECIAL 1978/3-4 (2 LPs) (1987)

Pierre Monteux/BBC Symphony Orchestra (rec. 1961)
 (+ Elgar: Enigma Variations, avel: Le tombeau de Couperin, Weber: Jubel Overture and Chabrier: Le
 Roi Malgré Lui - Fête Polonaise)
 BBC LEGENDS BBCL 4172-2 (2006)

Pierre Monteux/Royal Concertgebouw Orchestra (rec. 1969)
 (+ Otterloo: Sinfonietta, H. Andriessen: Symphonic Etude and Badings: Harp Concerto)
 SOUND ZIE AFX0295 (c. 1988)

Willem van Otterloo/Residentie Orchestra The Hague
 (+ Diepenbrock: De vogels Overture, Hemel: Symphony No. 4 and Lier: Divertimento Facile)
 DONEMUS DAVS 6601 (LP) (1966)

Willem van Otterloo/Amsterdam Concertgebouw Orchestra
 (included in collection: "Willem Pijper: The Man Who Revitalized Creativity in Dutch Music")
 RADIO NEDERLAND 6808.099/102 (4 noncommercial LPs) (1972)

ALEX POELMAN
(b. 1981) NETHERLANDS

Born in Arnhem. He studied at the Royal Harmony Oosterbeek and at the Conservatory in Enschede. One of his principal teachers was David Rowland. Thus far he has specialized in works for concert band. Other band works are "Volcano," "Pinocchio" and "D-Day."

Symphony (No. 1) for Wind Orchestra No. 1 "The Seven Wonders of the Ancient World" (2004)

Norbert Nozy/Johan Willem Friso Kapel
(+ Willering: Light After Darkness, Puccini: Preludio Sinfonico and Berlioz: Les Troyens - Prelude)
MOLENAAR BMCD 31.1080.72 (2009)

Symphony No. 2, "The Odyssey," for Choir and Concert Band (2012)

Fried Dobbelstein/ Wilhelmina Glanerbrug Wind Band/Dutch National Opera and Concert Choir
MOLENAAR EDITION BV 311138720 (2016)

**MARCEL POOT
(1901-1988) BELGIUM**

Born in Vilvorde, Flemish Brabant. He studied music at the Conservatories of Antwerp and Brussels. He was taught composition and orchestration by Paul Gilson and he had further lessons in Paris with Paul Dukas. He was a member of the Synthétistes a group of young composers who were pupils of Paul Gilson whose purpose was to promote contemporary music. With Gilson he founded the journal Revue Musicale Belge and he wrote music reviews for he newspapers. He also worked for Belgian Radio and had an academic career that culminated in the Directorship of the Royal Conservatory of Brussels. As one of Belgium's best-known composers, he produced a large body of orchestral, instrumental and vocal music. Only his Symphony No. 1 (1929) remains unrecorded while his other major orchestral works include 2 Piano Concertos, Concertos for Clarinet and Trumpet and "Deux Mouvements Symphoniques."

Symphony No. 2 "Triptyque Symphonique" (1938)

Fernand Quinet/Belgian National Orchestra
DECCA BA 133.101 (LP) (1953)

Symphony No. 3 (1952)

Frédéric Devreese/Moscow Symphony Orchestra
(+ Symphonies Nos. 5 and 7 and Tarentelle)
MARCO POLO 8.223805 (1996)

Julien Ghyoros/Belgian National Orchestra
DECCA 143.338 (LP) (1960)

Symphony No. 4 (1970)

Léonce Gras/Antwerp Philharmonic
(+ Alpaerts: James Ensor Suite)
CULTURA 5073-N-3 (LP) (1977)

Symphony No. 5 (1974)

Frédéric Devreese/Moscow Symphony Orchestra
(+ Symphonies Nos. 3 and 7 and Tarentelle)
MARCO POLO 8.223805 (1996)

Symphony No. 6 (1978)

Frédéric Devreese/Moscow Symphony Orchestra
(+ Pygmalion Suite, Symphonic Allegro and Merry Overture)
NAXOS 8.554122 (1996)
(original CD release: MARCO POLO 8.223775] (1995)

Symphony No. 7 (1982)

Frédéric Devreese/Moscow Symphony Orchestra
(+ Symphonies Nos. 3 and 5 and Tarentelle)
MARCO POLO 8.223805 (1996)

Sinfonietta in G major (1948)

Léonce Gras/Belgian National Orchestra
(+ Blockx: Milenka - Kermesse Flamande)
DECCA 143.361 (LP) (1960)

ROBIN DE RAAFF
(b. 1968) NETHERLANDS

Born in Breda. Initially concentrating on performing and composing popular music, he first formally studied composition with Geert van Keulen and Theo Loevendie at the Sweelinck Conservatory of Amsterdam. Afterwards, he was invited to work as George Benjamin's only composition student at the Royal College of Music in London where he also studied with Julian Anderson. He is currently the Coordinator of the Composition Department at the Rotterdam Conservatory of Music (where he has been a professor of composition and orchestration since 2001. He has composed orchestral, chamber instrumental and vocal works, as well as an unrecorded Symphony No. 5, "Allegory of Time" (2004–2020).

Symphony No. 1 "Tanglewood Tales" (2007-14)

Arie van Beek /Räscher Saxophone Quartet/ Orchestre de Picardie and Doelen Ensemble
(+ Symphonies Nos. 2 and 4)
CHALLENGE CLASSICS CC72762 (2018)

Jaap van Zwede and Markus Stenz/Tasmin Little, Radio Philharmonic Orchestra
(+ Violin Concerto)
ETCETERA KTC1593 (2017)

Symphony No. 2 for Saxophone Quartet and Orchestra "Two Worlds Colliding" (2010)

Emilio Pomárico/Räscher Saxophone Quartet/Radio Kamer Filharmonie
(+ Symphonies Nos. 1 and 4)
CHALLENGE CLASSICS CC72762 (2018)

Symphony No. 3 "Illumination...Eclipse" (2014-5)

Antonello Manacorda/Gelders Orchestra
(+ Cello Concerto and Entangled Tales)
CHALLENGE CLASSICS CC72747 (2017)

Symphony No. 4 for Soprano or Mezzo-Soprano and Orchestra "Melodies Unheard" (2006, revised 2017)

Antonello Manacorda /Sophia Burgos (soprano)/ Het Gelders Orkest
(+ Symphonies Nos. 1 and 2)
CHALLENGE CLASSICS CC72762 (2018)

JOACHIM RAFF

(1822-1882) SWITZERLAND (GERMANY)

Born in Lachen, Schwyz Canton. Basically self-taught in music, he composed while working as a schoolteacher and attracted attention by sending some of his compositions to Mendelssohn. After his music was published and favorably received, he entered the circle of Franz Liszt and Hans von Bülow and his fame grew thereafter. Having moved to Germany, he was Director of, and a teacher at, the Hoch Conservatory in Frankfurt am Main. He was an extremely prolific composer whose music was considered of great importance in his own time. His compositions encompass most genres including other orchestral music, opera, chamber music and works for solo piano. For orchestra he also wrote a Piano Concerto, 2 Violin Concertos, 2 Cello Concertos, 4 Suites and much else.

Symphony No. 1 in D major, Op. 96 "An das Vaterland" (1859-61)

Samuel Friedman/Rhenish Philharmonic Orchestra
NAXOS 8.555411 (2001)

(original CD release: MARCO POLO 8.223165) (1988)
Hans Stadlmair/Bamberg Symphony Orchestra
TUDOR 7099 (2001)

Symphony No. 2 in C major, Op. 140 (1866)

Neeme Järvi/Orchestre de la Suisse Romande
(+ 4 Shakespeare Preludes)
CHANDOS CHSA 5117 (2013)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Macbeth Overture and Romeo & Juliet Overture)
MARCO POLO 8.223630 (1994)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ From Thüringia Suite)
TUDOR 7102 (2002)

Symphony No. 3 in F major, Op. 153 "Im Walde" (1869)

Francesco d'Avalos / Philharmonia Orchestra

(+ Romeo & Juliet Overture and Abends-Rhapsodie)
ASV CD DCA 793 (1992)

Richard Kapp/Westphalian Symphony Orchestra
(+ Ode to Spring)
CANDIDE CE 31063 (LP) (1972)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Symphony No. 10)
NAXOS 8.555491 (2003)
(original CD release: MARCO POLO 8.223321) (1990)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Italian Suite)
TUDOR 7088 (2001)

Hilary Davan Wetton / Milton Keynes City Orchestra
(+ Symphony No. 4)
HYPERION HELIOS CDH55017 (1999)
(original CD release: HYPERION CDA66628) (1993)

Symphony No. 4 in G minor, Op. 167 (1871)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Symphony No. 11)
MARCO POLO 8.223529 (1993)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Concert Overture op.123, Overtures to the Operas: "Die Parole" WoO.30, "Dame Kobold" op.154
and "Benedetto Marcello")
TUDOR 7113 (2004)

Hilary Davan Wetton / Milton Keynes City Orchestra
(+ Symphony No. 3)
HYPERION HELIOS CDH55017 (1999)
(original CD release: HYPERION CDA66628) (1993)

Symphony No. 5 in E major, Op. 177 "Lenore" (1872)

Matthias Bamert/Berlin Radio Symphony Orchestra
KOCH SCHWANN 311 013 H1 (1989)

Yondani Butt/Philharmonia Orchestra
(+ Six Pieces op.85: Excerpts)
ASV CD DCA 1000 (1997)

Nicholas Carthy/Orchestra della Svizzera Italiana
(+ Dame Kobold Overture)
DYNAMIC CDS 283 (2000)

Bernard Herrmann/London Philharmonic Orchestra
UNICORN KANCHANA SOUVENIR UKCD 2031(1990)
(original LP release: UNICORN UNS 209) (1970)

Neeme Järvi/Orchestre de la Suisse Romande
(+ Overtures: Dame Kobold, König Alfred, Die Eifersüchtigen and Abends Rhapsodie)
CHANDOS CHSA 5135 (2014)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Ein Feste Burg Overture)
MARCO POLO 8.223455 (1993)
NAXOS 8.555541 (2023)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Orchestral Suite No. 1)
TUDOR 7077 (1999)

Symphony No. 6 in D minor, Op. 189 (1873)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Jubel Overture, Festmarch and Dame Kobold Overture)
MARCO POLO 8.223638 (1994)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Hungarian Suite)
TUDOR 7108 (2003)

Symphony No. 7 in B flat major, Op. 201 "In den Alpen" (1875)

Werner Andreas Albert/Philharmonia Hungarica
(+ Jubel Overture)
CPO 999289-2 (2004)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
NAXOS 8.555491 (2003)
(original CD release: MARCO POLO 8.223506) (1993)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Abends-Rhapsodie and J.S. Bach/Raff: Chaconne)
TUDOR 7117 (2004)

Symphony No. 8 in A major, Op. 205 "Frühlingsklänge" (1876)

Werner Andreas Albert/Philharmonia Hungarica
(+ Symphonies Nos. 9, 10 and 11)
CPO 999536-2 (2 CDs) (2004)

György Lehel / Basle Radio Symphony Orchestra (rec. 1978)
(+ Ode to Spring)
TUDOR 784 (1995)
(original CD release: EX LIBRIS 8067) (1987)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Symphony No. 9)
MARCO POLO 8.223362 (1991)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Symphony No. 10)
TUDOR 7127 (2005)

Symphony No. 9 in E minor, Op. 208 "Im Sommer" (1878)

Werner Andreas Albert/Philharmonia Hungarica
(+ Symphonies Nos.8, 10 and 11)
CPO 999536-2 (2 CDs) (2004)

Jean-Marie Auberson /Basle Radio Symphony Orchestra (rec. 1981)
(+ Piano Concerto)
TUDOR 785 (1996)
(original CD release: EX LIBRIS 6090) (1988)

Jason Klein/Saratoga Symphony Orchestra
(+ Berlioz: Les Francs-Juges Overture and Delibes: La Source Suite)
Saratoga OSR 04-5 (2004)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Symphony No. 8)
MARCO POLO 8.223362 (1991)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Symphony No. 11)
TUDOR 7120 (2005)

Symphony No. 10 in F minor, Op. 213 "Zu Herbstzeit" (1879)

Werner Andreas Albert/Philharmonia Hungarica
(+ Symphonies Nos.8, 9 and 11)
CPO 999536-2 (2 CDs) (2004)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Symphony No. 3)
NAXOS 8.555491 (2003)
(original CD release: MARCO POLO 8.223321) (1990)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Symphony No. 8)
TUDOR 7127 (2005)

Francis Travis/Basle Radio Symphony Orchestra
(+ Ein Feste Burg Overture)
TUDOR 786 (1993)

Symphony No. 11 in A minor, Op. 214 "Der Winter" (1876, completed by Max Erdmannsdörfer, 1883)

Werner Andreas Albert/Philharmonia Hungarica
(+ Symphonies Nos. 8, 8 and 10)
CPO 999536-2 (2 CDs) (2004)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
 (+ Symphony No. 4)
 MARCO POLO 8.223529 (1993)

Hans Stadlmair/Bamberg Symphony Orchestra
 (+ Symphony No. 9)
 TUDOR 7120 (2005)

Mario Venzago / Basle Radio Symphony Orchestra
 (+ Sinfonietta)
 TUDOR 787 (1993)

Sinfonietta in F major for Wind Instruments, Op. 188 (1873)

Leopoldo Casella/winds of the Orchestra della Svizzera Italiana
 (+ Von Wartensee: 2 Clarinet Concerto and Stunz: Rappressaglia Overture)
 COMMUNAUTÉ DE TRAVAIL SUISSE CTS 34 (LP) (1967)

Andres Joho/Basle Radio Symphony Orchestra
 (+ Symphony No. 11)
 TUDOR 787 (1993)

**BERNARD REICHEL
 (1901-1992) SWITZERLAND**

Born in Montmirail, Neuchâtel Canton. He attended the Basel Conservatory where Hermann Suter and Adolphe Hamm were his teachers. Later, in Geneva he studied with Emile Jaques-Dalcroze and with William Montillet before going to Paris for composition studies with Ernst Lévy. In addition to composing, he was a church organist and taught harmony at the Geneva Conservatory as well as various classes at the Dalcroze Institute. He composed a large body of orchestral, chamber, instrumental, choral and vocal music. Some of his other major works for orchestra are Symphonie No 1 "Triptyque Symphonique" (1962), Suite Symphonique, 3 Suites for Chamber Orchestra, Pièce Symphonique for Orchestra and Organ and Concertos for Cello, Viola, Harpsichord and Organ.

Symphony No. 2 (1968)

Daniel Reichel/Basel Radio Orchestra (rec. 1972)
 (+ Ouverture pour Cordes, Prélude et Ricercare and
 Harpsichord Concerto)
 GALLO CD-1171 (2005)

**JEAN ROGISTER
 (1879-1964) BELGIUM**

Born in Liège, He studied various instruments at the Royal Conservatory of Liège as well as composition with Sylvain Dupuis and Jean-Théodore Radoux. After graduation he became professor of viola there and later also taught that instrument at the Royal Conservatory of Brussels. Much later, he had additional compositional advice from Vincent d'Indy. He was a renowned violist and a founding member of the Quatuor de Liège and toured extensively with that group. He composed prolifically in

many genres ranging from opera to instrumental solo pieces with an expected propensity for compositions for string instruments. His orchestral catalogue includes 2 earlier Symphonies: No. 1 (1927) and No. 2 "Symphonie Wallonne" (1931-2), Concertos for Violin, Cello, Viola and Trombone, Hommage à César Franck and a number of other concertante works.

Symphony No. 3 in E minor for String Quartet and Orchestra (1943)

Alfred Walter/Quatuor Brahms/Orchestre Symphonique de la RTBF
(+ Fantaisie Burlesque sur un Thème Populaire)
SCHWANN MUSICA MUNDI (MUSIQUE EN WALLONIE) CD 11856 (1987)

JULIUS RÖNTGEN

(1855-1932) (GERMANY) NETHERLANDS

Born in Leipzig, Germany. He studied composition with Franz Lachner, harmony and counterpoint with Moritz Hauptmann and Ernst Richter, and piano with Louis Plaidy and Carl Reinecke. In 1877 he settled in Amsterdam and remained in the Netherlands for the rest of his life. He taught piano, gave recitals as a soloist and accompanist and also conducted the Amsterdam Toonkunstkoor. He composed prolifically and his output includes 21 Symphonies, 7 Piano Concertos, 3 Violin Concertos, 3 Cello Concertos as well as numerous chamber, piano and vocal works. Röntgen did not number his Symphonies and most of them were composed in his very last years. Unrecorded thus far are the following: Symphonie "Rijck God, Wie Sal ic Claghen" in C minor for Chorus and Orchestra (1928), in F minor "Doctor" (1930), in D major (1930), in G minor "Wirbelsymphonie" (1930), in C major "Babylone" (1930), in D major "Winterthur" (1930), in F sharp minor (1931), Symphonie "The Tempest" (1931), in F sharp major (1931), in C minor for Men's Chorus and Orchestra (1931), in C minor (1932) and E major (1932). (n.b., numbering of Symphonies below was applied by recording company)

Symphony (No. 3) in C minor (1910)

Hans Leenders/North Netherlands Orchestra
(+ Symphony in A minor and Bitonal Symphony)
COBRA RECORDS 0017 (2006)

David Porcelijn/Rheinland-Pfalz Philharmonic
(+ Aus Jottenheim Suite)
CPO 777119-2 (2007)

Symphony (No. 5) "Der Schnitter Tod" (Old English Hymn) (1926)

David Porcelijn/Netherlands Symphony Orchestra
(+ Symphonies Nos. 6 and 19)
CPO 777310-2 (2012)

Symphony (No. 6) for Chorus and Orchestra "Rijck God, wie sal ic claghen" (1928)

David Porcelijn/Consensus Vocalis/Netherlands Symphony Orchestra
(+ Symphonies Nos. 5 and 19)
CPO 777310-2 (2012)

Symphony (No. 8) in C sharp minor (1930)

David Porcelijn/NDR Radio Philharmonic
(+ Symphony No. 15 and Variations on a Norwegian Folk Tune)
CPO 777307-2 (2009)

Jac van Steen/Netherlands Radio Symphony Orchestra
(+ Cello Sonata No.5, Gleichwie die grünen Blätter auf einem schönen Baum, Kommt her zu mir, alle
die ihr mein begehret, Piano Trio No.6, Serenade no.1 in A major for wind septet, Thema mit
Variationen, Violin Sonata No.2 and Wieder den Frieden. Klage-, Anklage, und Trostgesang)
BRILLIANT CLASSICS 96104 (2 CDs) (2020)

Symphony No. 9 "Bitonal" (1930)

Hans Leenders/North Netherlands Orchestra
(+ Symphony No. 3 and Symphony in A minor)
COBRA RECORDS 0017 (2006)

David Porcelijn/Brandenburgisches Staatsorchester Frankfurt (rec. 2005)
(+ Symphony No. 21 and Serenade in E)
CPO 777 120-2 (2017)

Symphony (No. 10) in D major "Walzersymphonie" (1930)

David Porcelijn /Rheinland-Pfalz Philharmonic
(+ Symphonietta Humoristica, 3 Preludes and Fugues and Old-Netherlands Suite)
CPO 777308-2 (2008)

Symphony in C sharp minor for Soprano and Orchestra (1930)

Bruno de Greeve/Utrecht Studens Concert
(+ Colizzi: Concerto for Strings, Schwindl: Overture, Wilms: Overture and Eyken: Lucifer Overture)
STERNA 95001 (2003)

Jac van Steen/Roberta Alexander (soprano)/Netherlands Radio Symphony Orchestra
(+ Serenade for Winds, Theme and Variations and choral pieces)
NM CLASSICS 92096 (1997)

Symphony (No. 15) in F sharp minor (1931)

David Porcelijn/NDR Radio Philharmonic
(+ Symphony No. 8 and Variations on a Norwegian Folk Tune)
CPO 777307-2 (2009)

Symphony (No. 18) in A major (1931)

David Porcelijn/NDR Radio Philharmonic
(+ Ballade über eine norwegische Volksmelodie, Een Liedje van
de Zee and 6 Old Netherlands Danses)
CPO 777 255-2 (2008)

Symphony (No. 19) in C minor "Über B.A.C.H" (1931)

David Porcelijn/Netherlands Symphony Orchestra
(+ Symphonies Nos. 5 and 6)
CPO 777310-2 (2012)

Symphony No. 21 in A minor (1931)

David Porcelijn/Brandenburgisches Staatsorchester Frankfurt (rec. 2005)
(+ Symphony No. 9 and Serenade in E)
CPO 777 120-2 (2017)

Symphony in A minor (1931)

Hans Leenders/North Netherlands Orchestra
(+ Symphony No. 3 and Bitonal Symphony)
COBRA RECORDS 0017 (2006)

Symphonietta Humoristica (1922)

David Porcelijn /Rheinland-Pfalz Philharmonic
(+ Symphony No. 10, 3 Preludes and Fugues and Old-Netherlands Suite)
CPO 777308-2 (2008)

**JAN VAN DER ROOST
(b. 1956) BELGIUM**

Born in Duffel, Antwerp Province. He studied trombone, music history and education at the Lemmens Institute in Louvain and continued his studies in composition and conducting at the Royal Conservatory of Ghent and Royal Flemish Conservatory of Antwerp. He is a professor of counterpoint and fugue at the Lemmens Institute. He has composed prolifically mostly for wind orchestra but with some compositions for standard orchestra or chorus. Some of those works for standard orchestra are Concerto Doppio for 2 Clarinets and Orchestra, Concerto per Tromba and Concierto de Homenaje for Guitar.

Sinfonia per Orchestra (1989)

Fernand Terby/Belgian Radio Philharmonic Orchestra
(+ Sirius and Manhattan Pictures)
NAVONA RECORDS NV5919 (2013)

Sinfonia Hungarica for Concert Band (2001)

Jan Van der Roost/Philharmonic Winds OSAKAN
(+ From Ancient Times)
NAXOS 8.573206 (2014)

Sinfonietta for Winds (2003)

Matty Cilissen/Harmonie Sint Cecilia Maasbracht
(+ Goorhuis: Variations on a Pentatonic Theme, Tomasi: Noces de cendres - selections, C. Halffter: Tiento del Primer Tono y Batalla Imperial, Elgar: Nimrod, Valero-Castells: Symphony for Winds, Ito:

Glorioso, Barnes: Impressions of Japan and Respighi: Ballata delle Gnomidi)
WORLD WIND MUSIC WWM 500.121 (2006)

Jan Van der Roost/Symphonic Band of the Belgian Guides
(+ Absil: Petite Suite, Poot: Capriccio, Swerts: Marinizza, Hadermann: Guernica, Brossé: Il Signor
Brossini, Gilson: Prayer, Waignein: Reminiscenza Gitana, Crépin: Friendship's Hymn and Segers:
Conclusion)
WORLD WIND MUSIC WWM 500.145 (2008)

NORBERT ROSSEAU
(1907-1975) BELGIUM

Born in Ghent. He received his first music lessons from his parents. At the onset of World War I, his family fled to Italy and the child took lessons from Piramo, a leading Gypsy violinist and embarked on a career as a musical wunderkind. Remaining in Italy, he received a formal musical education and received composition training from Giuseppe Mulè at the Rome Conservatory and afterwards with Ottorino Respighi. After his return to Belgium, a hand injury ended his career as a virtuoso but he continued his studies (including courses at Darmstadt) and became one of Belgium's first composers of twelve-tone and electronic music. His large catalogue encompasses many genres with chamber, instrumental and vocal works being the largest components. Besides a second symphony, "Sinfonia Liturgica," Op. 73 of 1961, some of his other works for orchestra are 2 Concertos for Orchestra, Horn Concerto, Suite Agreste and the symphonic poem "H²O".

Symphony (No. 1) Op. 48 (1954)

Léonce Gras/Belgian National Orchestra
(+ Legley: Symphony No. 3)
DECCA 173.291 (LP) (1958)

FREDERIK VAN ROSSUM
(b. 1939) BELGIUM

Born in Ixelles, Brussels. All of his music studies were at the Royal Conservatory of Brussels and he won the first Grand Prix de Rome. His musical career has been divided between teaching and composing. He taught piano, musical analysis and counterpoint at the Royal Conservatories of Brussels and Liège. His catalogue is not very large but includes works orchestra, chamber groups, solo instruments and voice. His other large works for orchestra are a Piano Concerto, 2 Violin Concertos and Divertimento.

Symphony No. 3, Op. 48 "La Souffle de Nemesis" (1988)

Frederik van Rossum/RTBF Symphony Orchestra
(+ Violin Concerto No. 1 and Réquisitoire for Brass and Percussion)
KOCH DISCOVER INTERNATIONAL 920179 (1998)

Concertante Symphonie for Horn, Piano, Percussion and Orchestra, Op. 11 (1967)

Frédéric Devreese/Daniël Delmotte (horn)/André De Groote (piano)/Francis Orval
(percussion)/Belgian National Orchestra
(+ Réquisitoire and Eloquences)

RENÉ GAILLY CD 86008 (2002)
(original LP release: CULTURA 5069-3) (1970)

Sinfonietta, Op. 7 (1964)

René Defossez/Orchestre Symphonique de Liège
(+ Cabus: Concerto Grosso)
ALPHA DBM 130 C (LP) (1965)

Jacques Van Herenthals/Brussels Chamber Orchestral Ensemble
(+ Divertimento for Strings, Epitaphe for Strings, Catharsis and Ricercare Festivo)
PAVANE ADW 7499 (2005)

CARL RÜTTI
(b. 1949, SWITZERLAND)

Born in Zug. He studied music at the Zürich Conservatoire where he earned a diploma in piano and organ and then studied under Kendall Taylor and Richard Latham in London. He has specialized in religious choral music but has also composed a significant amount of orchestral, chamber and instrumental works.

Symphony for Soprano, Organ, Percussion and String Orchestra "The Visions of Niklaus von Flüe" (2013)

Rainer Held/Maria C. Schmid (soprano)/Martin Heini (organ)/Mario Schubiger (percussion)/Novosibirsk State Philharmonic Chamber Orchestra
(+ Diethelm: Passacaglia, Consolatio and 12 Segments for String Orchestra)
GUILD GMCD7407/2 (2 CDs) (2015)

DANIEL RUYNEMAN
(1886-1963) NETHERLANDS

Born in Amsterdam. He studied composition with Bernard Zweers and piano with Karel de Jong at the Amsterdams Conservatory. Among the various music promotion groups he was active in, he founded and became president of the Netherlands Society for Contemporary Music. He made an extensive study of Javanese music and its sounds permeated some of his own music. His catalogue encompasses most genres from opera to solo piano pieces with a preponderance of chamber and vocal works. Some of his other works for orchestra are Symphony No. 1 "Symphonie Brève" (1927), Concerto for Orchestra, Piano Concerto, Violin Concerto and Partita for Strings.

Symphony No. 2 "Symphony 1953" (1953)

Eduard van Beinum/Royal Concertgebouw Orchestra
(included in collection "Dutch Composers. Set 2")
RADIO NEDERLAND RN 429-441 (13 non-commercial LPs) (c. 1957-8)

JOSEPH RYELANDT
(1870-1965) BELGIUM

Born in Bruges. While studying law at the University, he interrupted his studies to become a private pupil of composition of Edgar Tinel. with whom he studied composition. From that time he had the dual musical career of composer and educator, serving for two decades as the director of the Municipal Conservatory of Bruges. He composed a large and varied amount of music including a vast amount of pieces for chamber groups, solo instruments and voice with a specialty in sacred choral works. His orchestral output includes Symphony No. 2, Op. 37 (1904) as well as a Suite for Orchestra and Patria Overture.

Symphony No. 1 in B-flat major, Op.16 (1897)

Wilfried Deroo/Bruges Conservatory Symphony Orchestra
 (+ 4 Lieder, 6 Melodies, L.Maes: Organ Sonata. Mestdagh: Sechs neue Divertimenti in Wllzerform, M. Deroo: Maria-magdalena, String Quartet No. 1, Heimwee, Ghesquiere: Rodenbach zingt and Bouquet: Jules: Sonata for Horn and Piano)
 JUBILIUM CD SCB 1501 (2 CDs) (1997)

Symphony No. 3 in E minor, Op. 47 (1908)

Patrick Peire/New Flemish Symphony Orchestra
 (+ Symphony No. 5 and Suite for Orchestra)
 RENÉ GAILLY CD 87 054 (1991)

Symphony No. 4 in E flat minor for Chorus and Orchestra, Op. 55 (1913)

Fabrice Bollon/Novecento Chorus/Musica Flandrorum/Flanders Symphony Orchestra
 (+ Idylle Mystique)
 CYPRÈS CYP 1616 (1999)

Symphony No. 5 in A major, Op. 108 (1934)

Léonce Gras/Belgian National Orchestra
 (+ Kersters: Symphony No. 3)
 CULTURA 5070-V-1 (LP) (1973)

Patrick Peire/New Flemish Symphony Orchestra
 (+ Symphony No. 3 and Suite for Orchestra)
 RENÉ GAILLY CD 87 054 (1991)

**ADOLPHE SAMUEL
 (1824-1898) BELGIUM**

Born in Liège. He studied in Brussels with François-Joseph Fétis, and then with Joseph Daussoigne-Méhul at the Royal Conservatory of Liège. He was a noted conductor and then taught at the Brussels Conservatory and later became director of the Ghent Conservatory. He composed operas as well as orchestral, instrumental and vocal works. His other Symphonies are Nos. 1 in A, Op. 8 (1846), 2 in A minor, Op. 9 (1847), 3 in E minor, Op. 28 (1858), 4 in D minor, Op. 33 (1863), 5 in B-flat, Op. 35 (1869) and 7, Op. 48 "Symphonie Mystique - Christus" (1894).

Symphonie No. 6 in D minor, Op. 44 "Genesis" (1891)

Martyn Brabbins/Royal Flemish Philharmonic
 (+ Jongen: Trois Mouvements Symphoniques)
 ROYAL FLEMISH PHILHARMONIQUE RFP 006 (2013)

HANS SCHAEUBLE
(1906-1988) SWITZERLAND

Born in Arosa, Graubünden Canton to German parents. After some musical self-instruction, he attended the Leipzig Conservatory where he studied composition under Hermann Grabner and piano with Carl Adolf Martienssen. His music met with initial success in Germany but this harmed him later when he returned to Switzerland because of his alleged Nazi sympathies. He composed operas, orchestral, chamber, choral, vocal and solo instrumental works. His orchestral catalogue additionally includes 2 Symphonies, No. 1, Op. 25 (1941-2) and No. 2, Op. 27 (1943-4) as well as Symphonic Concertante Variations on an Original Theme, Symphonic Music and Concertos for Piano, Violin and Cello.

Symphony for Strings and Timpani, Op. 27a "In Memoriam" (1943-4/1977) (reworking of his Symphony No. 2)

Marc Kissóczy/Camerata Zürich
 (+ Haydn: Symphony No. 45, Martin: Pavane Couleur du Temps, Vogel: Abschied and Haller: Abschied)
 GUILD GMCD 7342 (2010)

Myron Romaul/Württemberg Philharmonie Reutlingen
 (+ Music for 2 Violins and Strings and Oboe Concerto)
 GALLO CD 577 (1989)

Kleine Sinfonie "Ombra Adorata", Op. 38 (1952-3)

Paul Burkhard/Radio-Orchester Beromünster (rec. 1955)
 (+ Piano Concerto, Hymnus and Divertimento)
 GUILD GHCD 2332 (2008)

PETER SCHAT
(1935-2003) NETHERLANDS

He studied piano with Jaap Callenbach at the Utrecht Conservatory and composition with Kees van Baaren at the Royal Conservatory of Music in The Hague and had further training with Mátyás Seiber in London and Pierre Boulez in Basel. His academic career included teaching composition at the Royal Conservatory and guest lecturing in America. He composed prolifically in all genres and his music ranged from traditional to electronic. In addition to the numbered Symphonies other orchestral works are "Houdini Symphony," Op. 25b for Soloists, Mixed Choir and Orchestra (1976) and Concerto da Camera, Dances from "The Labyrinth" and Études for Piano and Orchestra.

Symphony No. 1, Op. 27 (1976, rev. 1979)

Sir Colin Davis/Royal Concertgebouw Orchestra
 (included in collection: "Peter Schat: Complete Works")
 NM CLASSICS 92133 (12 CDs) (2006)
 (original LP release: COMPOSERS' VOICE CV 7901) (1979)

Symphony No. 2 (1983-4)

Richard Dufallo/Arnhem Philharmonic Orchestra
 (+ Etudes for Piano and Orchestra)
 DONEMUS CV 76 (1999)

Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1985)
 (included in collection: "Peter Schat: Complete Works")
 NM CLASSICS 92133 (12 CDs) (2006)
 (original CD release: COMPOSERS' VOICE SPECIAL CVS 1986/1)

Symphony No. 3, Op.45, "Gamelan" (2001) (unfinished)

Hans Vonk/Royal Concertgebouw Orchestra
 (+ 37 world-wide compositions, spanning 4 centuries of classical music)
 (included in collection "Royal Concertgebouw Orchestra: Live Radio Recordings 2000–2010,"
 RCO LIVE, RCO 12004, [14 CDs]) (2012)
 (original CD release: "Peter Schat: Complete Works": NM Classics 92133 [12 CDs]) (2006)

ARMIN SCHIBLER (1920-1986) SWITZERLAND

Born in Kreuzlingen, Thurgau Canton. He studied at the Zürich Conservatory with Paul Müller-Zürich and later with Willy Burkhard. In Darmstadt, he took a course in "new music" with Wolfgang Fortner, Ernst Krenek, René Leibowitz and Theodor Adorno. He taught at the Zürich Real-und Literargymnasium. He composed prolifically in all genres ranging from opera to works for solo instruments and voices. His unrecorded Symphonies are No. 1 (1946), No. 2 (1952-3) and No. 4 "Sechs Orchesterstücke" (1968) and there are Concertos, Concertinos and Fantasies for various instruments with orchestra.

Symphony No. 3 "Fantasia Notturna", Op. 44 (1957)

Clemens Dahinden/Winterthurer Stadtorchester
 (+ Lyrisches Konzert for Flute and Orchestra and Le Prisonnier
 AMADEO AVRS 6098 (LP) (1958)

XAVIER SCHNYDER VON WARTENSEE (1786-1868) SWITZERLAND

Born in Lucerne. He studied composition with Hans Georg Nägeli in Zurich and then with Joseph Gersbach who also instructed him in theory. Spending some time in Vienna, he wanted to study with Beethoven but Beethoven merely agreed to examine his compositions. After further study he settled in Frankfurt where he taught and gave recitals on the piano and glass harmonica. He composed in various genres from opera to solo piano music. In addition to his recorded Symphony, he wrote these

others: No. 1 in A major (1813-1822), No. 2, C minor (1835) and Symphony for Strings and 8 Children's Instruments (1868).

Symphony No. 3 in B flat major "Military" (1848)

Christopher Fifield/Württemberg Philharmonie Reutlingen
(+ Overture in C minor)
STERLING CD-1073-2 (2008)

Peter-Lukas Graf/Zürich Tonhalle Orchestra
(+ Fröhlich: 5 Lieder)
COMMUNAUTÉ DE TRAVAIL SUISSE CT- 64-5 (LP) (1964)

MAURICE SCHOEMAKER (1890-1964) BELGIUM

Born in Brussels. Initially self-taught as a composer, he later studied harmony with Théo Ysaye, counterpoint with Michel Brusselmans, fugue with Martin Lunssens and composition and instrumentation with Paul Gilson. He was a member of "Les Synthétistes" along with Marcel Poot, René Bernier, Francis de Bourguignon, Théo de Joncker, Jules Strens, and Robert Otlet. He compose a fairly large amount of music and his catalogue extended from opera to works for solo instruments and voice. Beyond his recorded Symphony, his orchestral works include Breughel Suite (1928), Sinfonia da Camera for Saxophone Quartet and Orchestra (1929), symphonic poem, "Legende van Sire Halewijn" (1930), symphonic suite "Swane" (1934), Sinfonia Breve (1938), and Bassoon Concerto (1947).

Symphony in A minor (1946)

Fernand Quinet/Orchestre Symphonique de Liège
(+ Fireworks)
DECCA 173.429 (LP) (1964)

HEINRICH SCHWEIZER (b. 1943) SWITZERLAND

He studied music at the Bienne Conservatory and continued at the Zürich Conservatory receiving his diploma as an orchestral performer and graduated as a teacher for musical theory. His compositions have been by East Asian culture. In addition to composing, he lectures at various conservatories of music in China, Singapore and Australia and is also active as an orchestra conductor.

East West Symphony (1992)

Bian Zusahn/Zürich Symphony Orchestra and China Broadcasting Orchestra
(+ Historical Symphony-Suite, Suite for Flute, Bassoon and Piano, Swiss Panorama, Five Days in Avignon, Hadlaub. Variations for Oboe and Orchestra and The New Sound)
MUSICA HELVETICA MH CD 102.2 (1997)

Historical Symphony-Suite (1975)

Moshe Atzmón/Michiko Tsuda (piano)/London Philharmonic Choir/London Philharmonic Orchestra

(+ Alpstein Suite, Love in Spring, Trio for Flute, Bassoon and Piano, Intermezzo, Alphorn Music, East West Symphony - Excerpts, Symphonic Poem Splendor on 4 Singaporean Themes, Five Days in Avignon and Variations on 3 Provincial Themes)
GALLO CD-1196 (2000)

Dmitri Kitayenko/James Alexander (piano)/Berne Symphony Orchestra
(+ East West Symphony, Suite for Flute, Bassoon and Piano, Swiss Panorama, Five Days in Avignon, Hadlaub. Variations for Oboe and Orchestra and The New Sound)
MUSICA HELVETICA MH CD 102.2 (1997)

The Pentatonic, Sinfonietta for Orchestra (c. 2009)

Jiří Malát/Pilsen Radio Symphony Orchestra
(+ Chinese Youth, World-Harmony-Run, Flower Meadow, String Quartet No. 2, 3 Movements for Harp and Woodwind Quintet, 4 Songs, African Journey and West African Drums)
GALLO CD-1284 (2011)

MARIJN SIMONS

(b. 1982) NETHERLANDS

Born in Geleen, Limburg Province. He started violin lessons at the age of 4, and by the time he was 10, without formal training, he had composed his first String Quartet; he went on to study composition with Daan Manneke at the Amsterdam Conservatory in Amsterdam (1996–2002) and privately in the UK with James MacMillan (2002–06). In addition to composing, his musical career also includes conducting and playing the violin. He has studied violin with Saschko Gawriloff and conducting with Jean-Bernard Pommier and Ed Spanjaard. His compositional catalogue includes Symphonies Nos. 3, Op. 36 (2006) and 4, "Ode to a Nightingale," for Baritone and Orchestra, Op. 66 (2010-11), as well as orchestral, chamber, choral and vocal works. Some of his other orchestral works are Concerto d'un bon Esprit for Piano and 2 Trombone Concertos.

Symphony No.1, Op. 26 (2004-5)

Martin Sieghart/Gelders Orchestra, Arnhem
(+ Violin Concerto No. 2 and A Tí Te Toca)
NORTHWEST NWC 412152 (2007)

Symphony No. 2, Op. 33 (2005-06, rev. 2017)

Ed Spanjaard/Limburg Symphony Orchestra
COMPOSERS VOICE CVCD222 (2017)

LEO SMIT

(1900-1943) NETHERLANDS

Born in Amsterdam. He studied composition with Bernard Zweers and Sem Dresden at the Amsterdam Conservatory of Music and taught analysis and harmony in this school after graduation. Going to Paris, his music was greatly influenced by the neoclassicism of Milhaud and Stravinsky. Returning home, he resumed his teaching career and eventually was arrested and murdered by the

Nazis. He composed a ballet and works for orchestra, chamber groups and solo piano. His few other orchestral pieces include a Concerto for Piano and Winds, a Cello Concertino and the suite "Silhouetten." "(He is not to be confused with the American composer of the same name, whose dates are 1921 to 1999 and to whom he is not related.)

Symphony in C major (1936)

Thierry Fischer/Netherlands Radio Chamber Orchestra
(+ Piano Concerto and Cello Concertino)
NM CLASSICS 92098 (1999)

Lucas Vis/Netherlands Chamber Orchestra
(included in collection: "Leo Smit: Complete Works")
COMPOSERS' VOICE CV 90-3 (3 CDs) (2000)

JACQUES STEHMAN (1912-1975) BELGIUM

Born in Brussels. His musical studies were at the Royal Conservatory of Brussels (1927-33) and he also studied composition privately with Jean Absil. He had a threefold musical career as composer, music critic and teacher, the last named as professor of harmony and music history at the Royal Conservatory of Brussels and as a teacher at the Queen Elisabeth Music Chapel. As an influential music critic, he worked both for Belgian radio and several newspapers. He did not compose prolifically and most of his pieces were for solo piano or voice. However, there are some other substantial orchestral works including a Piano Concerto (1965-72), Suite for Strings (1953) and Escapades for Piano and Strings (1968).

Symphonie de Poche (1950)

Edouard Van Remoortel/Belgian National Orchestra
(+ Chant Funèbre)
DECCA BA 133.184 (LP) (1954)

LÉON STEKKE (1904-1970) BELGIUM

Born in Soignies, Hainaut. He studied counterpoint and fugue at the Royal Conservatory of Brussels with Joseph Jongen and composition privately with Paul Gilson. He was director of music at Saint-Gilles in Brussels and a teacher at the institution of his studies. His catalogue includes, among other works, an opera, several cantatas, and the following concertante works: Fantaisie Élégiacque for Cor Anglais, Poème Sylvestre for Horn, Variations for Trombone, Impression de Cinéma for Trombone and the Trumpet Concerto, Op. 17 (1948) recorded on (Belgian) Decca 143.358 (c. 1958).

Sinfonietta d'Estate (1950's?)

René Defossez/Belgian National Orchestra
(+ Dupuis: Caprice Rhapsodique)
DECCA 143.283 (LP) (1958)

DANIEL STERNEFELD
(1905-1986) BELGIUM

Born in Antwerp. His early musical training was at the Royal Conservatory of Flanders in Antwerp as well as private lessons with Renaat Veremans and Paul Gilson. He studied conducting initially with Frank van der Stucken and completed his studies at the Mozarteum in Salzburg with Bernard Paumgartner, Clemens Krauss and Herbert von Karajan and had a distinguished conducting career at the Royal Flemish Opera and the Belgian Radio Symphony Orchestra. His busy conducting career did not allow that much time for composing but he did produce a catalogue of works that included an opera, 3 ballets, a ballet-oratorio and works for orchestra, instrumentalists and voice. Some of his other orchestral works are several Suites based on Flemish and Walloon Folk Music, his opera "Mater Dolorosa" and his ballet "Salve Antverpia."

Symphony No. 1 in C major (1943)

Frédéric Devreese/Moscow Symphony Orchestra
 (+ Mater Dolorosa: 4 Interludes and Rossiniata)
 MARCO POLO 8.223813 (1996)

Daniel Sternefeld/Belgian National Orchestra
 CULTURA 5067-5 (LP) (1972)

Daniel Sternefeld/BRT-RTB Symphony Orchestra (rec. 1970)
 (+ Symphony No. 2, Pierlala and Mater Dolorosa - 4 Interludes and Finale)
 PHAEDRA 920007-1/2 (2 CDs) (1995)

Arturo Tamayo/Brussels Philharmonic Orchestra
 (+ Mater Dolorosa, Elegy, Paraphrase on "Kol Nidrei" and Variations on "Frère Jacques")
 ETCETERA KTC 4029 (2009)

Symphonies No. 2 "Breugel" (1981-3)

Meir Minsky/BRTN Philharmonic Orchestra (rec. 1985)
 (+ Symphony No. 1, Pierlala and Mater Dolorosa - 4 Interludes and Finale)
 PHAEDRA 920007-1/2 (2 CDs)

WILLEM STOPPELENBURG
(b. 1943) NETHERLANDS

Born in Berkenwoude, South Holland Province. He studied piano, viola, music education and conducting first at the Conservatories of Rotterdam and Groningen and later at the Amsterdam Sweelinck Conservatory. He had orchestration lessons from Hans Henkemans but developed independently as a composer. He has had a varied musical career that has included working as a pianist, conductor, writer and publicist as well as a composer. His catalogue includes opera,, orchestral, chamber, instrumental, choral and vocal music. Among his other orchestral works are a Symphony for Strings (1983, rev. 1991) and Chamber Symphony (1995).

Symphony "Westerbork" (1992)

Willem Stoppelenburg/Netherlands Philharmonic Orchestra
EUROSOUND ES 47.086 (1998)

JOEP STRAESSER
(1934-2004) NETHERLANDS

Born in Amsterdam on March 11, 1934. He studied musicology at the University of Amsterdam, organ with Anthon van der Horst and theory with Jan Felderhof at the Amsterdam Conservatory of Music and composition with Ton de Leeuw. He worked as a church organist and taught various subjects including composition at the Utrecht Conservatory. His compositional catalogue encompasses various genres but there is a definite preference for vocal music. His earlier Symphonies are No. 1 "Tableaux Vivants" (symphonic scenes from the opera "Über Erich M") (1987-1988) and No. 2 for String Orchestra (1989) and there are several Concertos among his other orchestral works

Symphony No. 3 (1991-2)

Edo de Waart/Netherlands Radio Philharmonic Orchestra
(+ Ramasasiri, Sightseeing V, Intersections V-2, Signals and Echoes, A Solo for Alkaios and Gedanken der Nacht)
COMPOSERS' VOICE CV 44 (1995)

ULRICH STRANZ
(1946-2004) (GERMANY) SWITZERLAND

Born in Neumarkt St. Veit , Bavaria. He studied music theory and composition with Fritz Büchtger and violin with Erich Keller in Munich and then violin under Heinz Endres and composition under Günter Bialas at the State School of Music, Munich. He moved permanently to Zürich in 1974 where he held various teaching posts over the years. He composed orchestral, chamber, instrumental and vocal music. His other orchestral pieces include Zeitbiegung, Musik für Klavier und Orchester Nos. 1 and 2, Musik für Zwei Violoncelli und Orchester and Szenen Nos. I-III.

Symphony No. 1 for Saxophone Quartet and Large Orchestra "Grande Ballade" (1989-90)

Räto Tschupp/Raschèr Saxophone Quartet/Bavarian Radio Symphony Orchestra
(+ Tachys, Szenen I-III and Music for 2 Cellos and Orchestra)
MUSIQUES SUISSES/GRAMMONT PORTRAIT MGB CTS-M 94 (2005)

HERMANN SUTER
(1870-1926) SWITZERLAND

Born in Aargau. He studied in the Conservatories at Basel, Stuttgart and Leipzig where his teachers included Hans Huber and Carl Reinecke. He was an organist and conductor in Zurich and later settled in Basel where he served as director of the Basel Conservatory. In addition to his Symphony, he wrote a Violin Concerto, 3 String Quartets, a Sextet for Strings and many songs and the choral "Le Laudi di San Francesco d'Assisi."

Symphony in D minor, Op. 17 (1913)

Adriano/Moscow Symphony Orchestra
(+ Jelmoli: Sein Vermächtnis)
STERLING CD-1052-2 (2003)

Douglas Bostock/Aargau Symphony Orchestra
(+ Wehrli: Chilibizite)
MGB RECORDS MUSIQUES SUISSES CD 6274 (2012)

Hans Münch/Basel Orchestral Society
COMMUNAUTÉ DE TRAVAIL SUISSE CT- 64-8 (LP) (1964)

PIET SWERTS
(b. 1960) BELGIUM

Piet Swerts was born in Tongeren, Limburg. He studied at the Lemmens Institute in Leuven where he now teaches piano, analysis and composition. He also attended a composition course with Włodzimierz Kotoński and Witold Lutosławski in Poland. As a composer, Swerts has won numerous prizes has produced a catalogue that includes opera, choral, orchestral, chamber, instrumental and vocal works. His other orchestral works include Symphony No. 1 (1989) and No. 3, "Yakara," for Baritone, Female Choir, and Orchestra (2020); a composition titled "Symphony of Trees" is not a symphony but is a 19-part oratorio commemorating the epic WWI battle at Ypres. Additional orchestral works include a plethora of concertos: Violin Concerto, "Zodiac" (1992); 6 Piano Concertos: No. 1; No. 2, "Rotations", 1987; No. 3; No. 4; No. 5, "Wings" for Piano and Concert Band (1991); No. 6, "Indian Summer" (2012); Double Concerto for Trumpet, Piano, and Strings (2016); Double Concerto for Soprano Saxophone, Piano, and Strings (2016); Double Concerto, "Passions," for 2 Pianos and Concert Band (2017).

Symphony No. 2 "Morgenrot" (2000)

Bjarte Engeset/Bernadette Degelin (soprano)/Flemish Radio Choir/Flemish Radio Orchestra
PHAEDRA PH 92052 (2007)

THOMAS TRACHSEL
(b. 1972) SWITZERLAND

Born in Olten. As an eight-year-old, he began music lessons on the zither and followed this up with lessons on the trumpet and piano. He became quite interested in wind-orchestra music, and later took band-conducting lessons at the Bern College of Music, graduating in 2000, and later a master class with Andreas Spörri.. Since then he has worked as a guest conductor of wind orchestras and brass bands and as a freelance composer. His works include several unrecorded symphonies, all for wind orchestra: the unnumbered Der Berg (2003) and Heroic Symphony (2010); the numbered symphonies: No. 1, Melancholia (2005–06); No. 2, On the Fear of Our Time, with Soprano Solo (2007–09). He also has a series of Symphoniettas for Wind or Brass Orchestra: No. 1, Scherzo Sinfonia (wind, 1997), No. 2 for Brass Band and Organ (2001), No. 3, Reflection of Colours (brass, 2009), and No. 4, Heroic Symphony, (wind, 2010). He also has a Concertino for Organ and Symphonic Band (2014)

Symphony No. 3, Apocalyptic, for Children's or Female Chorus and Wind Orchestra (2010-12)

Henrie Adams/Banda Sinfonica "La Artistica" Bunol/unknown chorus

SYMPHONIC WORKS CD03 (c. 2020)

Martin H. Seggelke/Illinois State University Wind Symphony/Leslie Manfredo/selected singers from the ISU "Belle Voix" chorus)

KLAVIER K 11214 (2016)

Symphony No 4 "Semper Vitae" for Symphonic Band (2013-14)

Henrie Adams/Banda Sinfonica "La Artistica" Bunol
(+ Meij: Symphony No. 4)

SYMPHONIC WORKS CD04 (c. 2015)

Symphony No. 5, The Elegiac (2017)

Henrie Adams/Banda Sinfonica "La Artistica" Bunol
SYMPHONIC WORKS CD05 (c. 2019)

**PAUL UY (pseudonym of Paul Uyttenbrouck)
(b. 1932) BELGIUM**

Born in Ixelles, Brussels. He studied oboe and composition at the Royal Conservatory of Brussels and had further training in composition and conducting with Francis de Bourguignon and Hermann Scherchen respectively. He has worked as a producer for RTBF, the francophone Belgian Radio TV Corporation. He has composed a second symphony, Sinfonia Provinciel, as well as an opera, oratorio, film scores, works for solo instruments, chorus and, for orchestra, Concertos for Bass Trombone and Flute.

Sinfonia Belgica (1990)

Andre Vandernoot/RTBF Symphony Orchestra

(+ Franck: Symphony in D minor)

AUTOGRAPHE 148.008 (1991)

**THEO VERBEY
(1959-2019) NETHERLANDS**

Born in Delft. He studied music theory at the Royal Conservatoire in the Hague (1978–84) and composition there with Peter Schat and Jan van Vlijmen (1982–85). He began teaching at the Conservatorium van Amsterdam in 1995. His academic career includes positions at both the Royal Conservatory of Music in The Hague and the Conservatory of Music in Amsterdam. He has composed both traditional and electronic music and among his orchestral works there are Concertos for Piano and Clarinet, Caprice Symphonique, Alliage, Ariadne, and Orchestral Variations (2009)."

Fractal Symphony (2005)

Etienne Siebens/Residentie Orchestra The Hague

(+ Piano Concerto and Clarinet Concerto)

ETCETERA KTC-1344 (2007)

SÁNDOR VERESS
(1907-1992) (HUNGARY) SWITZERLAND

Born in Kolozsvár, Hungary (now Cluj, Romania). He attended the Budapest Academy of Music where his teachers included Zoltán Kodály for composition and Béla Bartók for piano and also studied with László Lajtha at the Hungarian Ethnographical Museum. After working with Bartók at the ethnographic collection of the Budapest Academy of Sciences, he taught at the Budapest Academy of Music. He emigrated to Switzerland in 1949 where he taught at the Bern Conservatory and the University of Bern and also was a guest lecturer in America. He composed in most genres including opera, ballet, orchestral, chamber and vocal works. Some of his other orchestral pieces are a Concertos for Violin, Piano and Clarinet, "Hommage á Paul Klee"—Fantasia for 2 Pianos and String Orchestra (1951), "Musica Ungaresca" for Orchestra (1938, revised 1990).

Symphony No. 1 in C major "Hungarian Greetings on the 2600th anniversary of the Japanese Dynasty" (1940)

Támas Pál/Savaria Symphony Orchestra
 (+ Dances for String Orchestra Nos 1 - 4 and and Clarinet Concerto)
 HUNGAROTON HCD 32118 (2004)

Symphony No. 2 "Sinfonia Minneapolitana" (1954)

János Meszaros/North Hungarian Symphony Orchestra Miskolc
 (+ Katica from Térészil)
 MGB CD 6130 (1996)

JOHANNES VERHULST
(1819-1891) NETHERLANDS

Born in The Hague. He studied with Felix Mendelssohn in Leipzig and while there began a career in conducting. Among other posts, he became chief conductor of the Rotterdam Music Society and played a prominent conservative rôle in Dutch musical culture. In addition to his Symphony, he wrote chamber music, sacred music and orchestral music such as his "Gijsbrecht van Aemstel" Overture and Concert Overture in C minor.

Symphony in E minor, Op. 46 (1841)

Matthias Bamert/Residentie Orchestra The Hague
 (+ Gijsbrecht van Aemstel Overtur and 2 Concert Overtures)
 CHANDOS CHAN 10179 (2004)

Ernest Bour/Residentie Orchestra The Hague
 (+ Verhulst: Symphony in E minor and Bree: Allegro)
 OLYMPIA OCD 502 (1991)
 (original LP release: RESIDENTIE ORKEST (PHILIPS) 6814781-6) (6 LPs) (1971)

MATTHIJS VERMEULEN
(1888-1967) NETHERLANDS

Born in Helmond, North Brabant Province. He studied in Amsterdam with Daniel de Lange and Alphons Diepenbrock. He worked as a music critic for several Amsterdam newspapers and made himself very unpopular for his attacks on the Dutch musical establishment before moving to France in 1921 where he spent the next 25 years. In addition to his 7 Symphonies, he wrote chamber and vocal music and music to the open-air play "The Flying Dutchman."

Symphony No. 1 "Symphonia Carminum" (1914)

Roelof van Driesten/Rotterdam Philharmonic Orchestra (rec. 1985)
 (+ Symphonies Nos. 2, 3, 4, 5, 6 and 7, La Veille, The Flying Dutchman: Prelude and Excerpts)
 DONEMUS CV 36-38 (3 CDs) (1995)
 (original LP release: COMPOSERS' VOICE 8384/4 {2 LPs}) (1984)

Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1964)
 (+ Verdi: Falstaff:Act III)
 RCO LIVE RCO 05001(2005)

Edo de Waart/Rotterdam Philharmonic Orchestra
 (included in collection: "Dutch Composers of the 20th Century—6th Series")
 RADIO NEDERLAND 6808 223-9 (7 non-commercial LPs) (1974)
 (original LP release: DONEMUS DAVS 7273/1 (1972))

Symphony No. 2 "Prélude à la Nouvelle Journée" (1920)

Eduard van Beinum/Royal Concertgebouw Orchestra (rec. 1956)
 (+ Passacaille et Cortège and Mahler: Symphony No. 3 - Adagio)
 Q DISC MCCL 97018 (2003)

Hiroiyuki Iwaki/Residentie Orchestra The Hague
 (+ Bon: Symphony No. 2)
 DONEMUS DAVS 7374/1 (LP) (1974)

Otto Ketting/Rotterdam Philharmonic Orchestra (rec. 1978)
 (+ Symphonies Nos.1, 3, 4, 5, 6 and 7, La Veille, The Flying Dutchman: Prelude and Excerpts)
 DONEMUS CV 36-38 (3 CDs) (1995)
 (original LP release: COMPOSERS' VOICE 8384/4 {2 LPs}) (1984)

Diego Masson/Residentie Orchestra The Hague
 (included in collection: "Holland Festival 1971")
 RADIO NEDERLAND 6808.041/042 (2 LPs) (1971)

Gennady Rozhdestvensky/Residentie Orchestra The Hague
 (+ Symphonies Nos. 6 and 7)
 CHANDOS CHAN 9735 (2002)

Lucas Vis/Residente Orchestra The Hague
 (original LP release: in collection "The Complete Works of Matthijs Vermeulen, Part 2" on RADIO NEDERLAND 85.137/85.140) (4 non-commercial LPs) (1985) Lucas Vis/Residente Orchestra The Hague
 (original LP release: in collection "The Complete Works of Matthijs Vermeulen, Part 2" on RADIO NEDERLAND 85.137/85.140) (4 non-commercial LPs) (1985))

Symphony No. 3 "Thrène et Péan" (1922)

Hiroyuki Iwaki/Residentie Orchestra The Hague

(included in set: "Music From the Low Countries: Flemish and Dutch Symphonic Music 1886-1969")

RADIO NEDERLAND 6808.122-9 (8 non-commercial LPs) (1979)

Ferdinand Leitner/Residentie Orchestra The Hague (rec. 1977)

(+ Symphonies Nos. 1, 2, 4, 5, 6 and 7, La Veille, The Flying Dutchman: Prelude and Excerpts)

DONEMUS CV 36-38 (3 CDs) (1995)

(original release: RESIDENTIE ORKEST (PHILIPS) 6812901-6) (6 LPs) (1978)

Symphony No. 4 "Les Victoires" (1941)

Ernest Bour/Residentie Orchestra The Hague (rec. 1981)

(+ Symphonies Nos. 1, 2, 3, 5, 6 and 7, La Veille, The Flying Dutchman: Prelude and Excerpts)

DONEMUS CV 36-38 (3 CDs) (1995)

(original LP release: COMPOSERS' VOICE 8384/2 {2 LPs}) (1984)

Symphony No. 5 "Les Lendemain Chantants" (1945)

Otto Ketting/Netherlands Radio Orchestra

(+ Symphonies Nos. 3 & 4, Violin Sonata, String Quartet, songs, in collection "The Complete Works of Matthijs Vermeulen, Part 2")

RADIO NEDERLAND 85.137/85.140, (4 non-commercial LPs) (1985)

Roelof van Driesten/Netherlands Radio Orchestra (rec. 1983)

(+ Symphonies Nos. 1, 2, 3, 4, 6 and 7, La Veille, The Flying Dutchman: Prelude and Excerpts)

DONEMUS CV 36-38 (3 CDs) (1995)

(original release: COMPOSERS' VOICE 8384/2 {2 LPs}) (1984)

Symphony No. 6 "Les Minutes Heureuses" (1958)

Gennady Rozhdestvensky/Residentie Orchestra The Hague

(+ Symphonies Nos. 2 and 7)

CHANDOS CHAN 9735 (2002)

Lucas Vis/Rotterdam Philharmonic Orchestra (rec. 1984)

(+ Symphonies Nos. 1, 2, 3, 4, 5, and 7, La Veille, The Flying Dutchman: Prelude and Excerpts)

DONEMUS CV 36-38 (3 CDs) (1995)

(original release: COMPOSERS' VOICE 8384/3 {2 LPs}) (1984)

Edo de Waart/Rotterdam Philharmonic Orchestra (rec. 1989)

(+ Escher: Hymne du Grand Meaulnes, Keuris: Catena and Leeuw: Symphony of Winds)

TELEAC TEL 8905 (2008)

Symphony No. 7 "Dithyrambs pour les Temps à Venir" (1965)

Roelof van Driesten /Netherlands Radio Orchestra and Netherlands Radio Chamber Orchestra (rec. 1984)

(+ Symphonies Nos. 1, 2, 3, 4, 5 and 6, La Veille, The Flying Dutchman: Prelude and Excerpts)

DONEMUS CV 36-38 (3 CDs) (1995)

(original release: COMPOSERS' VOICE 8384/2) {2 LPs}) (1984)

Bernard Haitink/Royal Concertgebouw Orchestra
(+ Pijper: Symphony No. 2 and Diepenbrock: Marsyas - Selections)
DONEMUS DAV 6801 (LP) (1968)

Gennady Rozhdestvensky/Residentie Orchestra The Hague
(+ Symphonies Nos. 2 and 6)
CHANDOS CHAN 9735 (2002)

MATHIEU VIBERT
(1920-1987) SWITZERLAND

Born in Geneva. He studied violin and composition at the Geneva Conservatory. He worked as an engineer for Radio Suisse Romande. His Symphonie Funèbre was inspired by the composer's visit to the Nazi concentration camp at Theresienstadt and the 1948 suspected assassination (suicide?) in Prague of Jan Masaryk, the son of Thomas Masaryk, the founder of the Czech Republic. He also composed a Violin Concerto and Missa Humana.

Symphonie Funèbre (1949)

Horst Stein/Orchestre de la Suisse Romande (rec. 1983)
(+ Du Plus Loin , Nocturne, Lux et Pax.and Humana Missa)
Doron Music: DRC 2001-2 (2 CDs) (1998)

JAN VAN VLIJMEN
(1935-2004) NETHERLANDS

Born in Rotterdam. He studied composition with Kees van Baaren at the Utrecht Conservatory where he also was trained in piano and organ. He taught at the Amersfoort and the Utrecht Conservatory and became head of the Royal Conservatory at The Hague. In addition, was director of the Netherlands Opera and headed the Holland Festival. He wrote operas as well as orchestral, chamber and vocal music. His other orchestral works include a Piano Concerto (1991) and Serenatas Nos. 1 and 2.

Symphony for Mezzo Soprano and Orchestra "Monumentum" (1998)

Edo de Waart/Lani Poulson (mezzo)/Netherlands Radio Philharmonic Orchestra
COMPOSERS' VOICE CV 144 (2004)

LODEWIJK DE VOCHT
(1887-1977) BELGIUM

Born in Antwerp. He studied at Royal Flemish Conservatory in Antwerp where his teachers included Lodewijk Mortelmans for harmony, counterpoint and fugue and Emile Wambach for orchestration and composition. He joined this institution as a teacher and conductor and eventually became its director. He founded the Koninklijke Chorale Caecilia and was conductor of the Antwerp Cathedral. His compositions cover a broad range of genres but vocal and choral works make up the vast majority of his output. His other works for orchestra include Violin Concerto (1944), Cello Concerto (1955) and the symphonic poems "Exile," "Morning Mood," "Towards a Higher Light" and "Forest Spells."

Symphony for Orchestra and Chorus (1932)

Lodewijk De Vocht/St. Cecilia Chorus of Antwerp/Antwerp Philharmonic
 (+ Primavera, Te Deum, Alleluia for Easter and 17 choral works and songs for soprano and orchestra)
 LODEWIJK DE VOCHTFONDS CD F12623-4 (2 CDs) (2008)
 (original LP release: DECCA 143.415) (1963)

**ALEXANDER VOORMOLEN
(1895-1980) NETHERLANDS**

Born in Rotterdam. He studied at the Toonkunst Muziekschool in Utrecht with Marinus Petri for piano and Johan Wagenaar for composition. A sojourn in Paris brought him the friendship of Maurice Ravel and a strong orientation towards French musical style. Settling back in The Hague, he worked as a music critic and as the librarian Royal Music Conservatory. He composed ballets, orchestral, chamber, piano and vocal music. His larger orchestral works were Sinfonie Concertante for Clarinet, Horn and Strings (1951), Concerto for 2 Pianos, Cello Concerto and Oboe Concerto.

Sinfonia (1942)

Willem Mengelberg/Royal Concertgebouw Orchestra (rec. 1940)
 (+ Dopfer: Symphony No. 7 and Gothic Chaconne)
 ARCHIVE DOCUMENTS ADCD 119 (c. 1990)
 (original LP release: PAST MASTERS 16) (c. 1975)

**PETER-JAN WAGEMANS
(b. 1952) NETHERLANDS**

Born in The Hague. He studied organ, composition and music theory at the Royal Conservatory of Music in The Hague with Jan van Vlijmen as his composition teacher. Later on, he had further composition training with Klaus Huber in Freiburg, Germany. He teaches theory at the Royal Conservatory and composition at the Conservatory of Music in Rotterdam. He mostly composes for orchestra, chamber groups and solo piano. Thus far he has written 7 numbered Symphonies with the earlier ones called "Muziek" rather than "Symphony." Unrecorded are No. III "Europa na de Regen" for Soloists, Chorus and Large Ensemble, Op. 19a (1984) (revised as Op. 19b for Winds, Percussion and Piano, 1985), No. IV for Ensemble (1987-8) and No. V (? Requiem). They were preceded by a Symphony, Op. 3 (1972).

Muziek I for Winds and Percussion, Op. 7 (1974)

Friedermann Layer/Hague Residente Orchestra
 (+ Romance (For Violin And Orchestra and Octet)
 COMPOSERS' VOICE CV 8503 (LP) (1985)

Muziek II for Orchestra, Op. 10 (1977, rev. 1979)

Ernest Bour/Südwestfunk Orchestra
 (+ Rosebud, **Viderunt omnes** and **Dreams**)
 DONEMUS CV 28 (1993)
 (original LP release: DONEMUS CV 8004) (1980)

Symphony No. 6 for Winds "Panthalassa" (1994)

Walter Boeykens/Rotterdams Conservatorium Blaasorkest
(+ Requiem for Piano, Strings and Percussion and Alla Marcia)
DONEMUS CV 56 (1996)

Symphony No. 7 (1998-9)

Hans Leenders/Netherlands Radio Philharmonic Orchestra
(+ De Stad en de Engel)
ETCETERA KTC 1347 (2007)

**BERNARD WAGENAAR
(1894-1971) NETHERLANDS (USA)**

Born in Arnhem. He was a composition student of Johan Wagenaar (apparently not related) at the Toonkunst Muziekschool in Utrecht where he also studied violin and piano. In 1920 he moved to New York, where he played the violin for the New York Philharmonic and taught at the Institute of Musical Art and then at the Juilliard School. He wrote orchestral and chamber pieces, a chamber opera and vocal music. His earlier Symphonies were No. 1 (1926), No. 2 (1930) and No.3 (1936) and are partly supplemented in his orchestral catalogue by 2 Divertimenti, a Triple Concerto for Flute, Harp, Cello and Orchestra and a Violin Concerto.

Symphony No. 4 (1949)

Herbert Häffner/American Recording Society Orchestra (pseudonym for Vienna Symphony Orchestra)
(+ Hanson: Symphony No. 4)
AMERICAN RECORDING SOCIETY ARS-21 (LP) (1952)

**JOHAN WAGENAAR
(1862-1941) NETHERLANDS**

Born in Utrecht. At the age of thirteen he began to receive tuition in piano, violin, organ, theory and composition and his first teachers included Richard Hol and the organist Samuel de Lange Jr. He had further training abroad taking lessons in counterpoint with Heinrich von Herzogenberg in Berlin. He was a violinist with the Utrecht Municipal Orchestra before becoming the organist of Utrecht Cathedral. As an academic, he was appointed principal of the Toonkunst Muziekschool in Utrecht and later was head of the Royal Conservatory of Music in The Hague and was also active as a choral conductor in both Utrecht and The Hague. He composed operas, orchestral, choral, vocal and solo organ works. In addition to the Sinfonietta, his other large orchestral works are the symphonic poems "Levenszomer," "Saul en David" and "Elverhoi."

Sinfonietta, Op. 32 (1917)

Antony Hermus/Northwest German Philharmonic
(+ Frühlingsgewalt Overture, Elverhöi; Amphitriton Overture and Prelude to "De Cid")
CPO 777 933-2 (2014)

Eri Klas/Netherlands RadioSymphony Orchestra
(+ Levenszomer, De Philosophische Prinses Overture, Elverhöj, Aveux de Phèdre and Larghetto)
ETCETERA KTC 1326 (2008)

WERNER WEHRLI
(1892-1944) SWITZERLAND

Born in Aarau, Aargau Canton. He studied composition at the Basel Conservatory with Hans Huber and Hermann Suter as well as at the Zurich Conservatory with Robert Heger and at the Hoch Conservatory in Frankfurt am Main where with Ivan Knorr. For many years, he worked as a music teacher at the Aargauischen Lehrerinnenseminar. He composed operas, orchestral, chamber and vocal music. For orchestra, there is also Sinfonietta No. 1 (1915), Variations and Fugue on a Lusty Song and Serenade.

Sinfonietta No. 2 for Flute, Piano and String Orchestra, Op. 20 (1923)

Daniel Schmid/Günter Rumpel (flute)/Stefi Andres (piano)/South Bohemian Chamber Orchestra
(+ Mieg: Double Concerto and Blum: Symphony No. 8)
JECKLIN JS 297-2 (1993)

PETER WELFFENS
(1924-2003) BELGIUM

Born in Antwerp. As the son of a professional musician, he had some musical training and performed as a chorister before his formal studies at the Royal Flemish Conservatory of Antwerp. There his teachers were Jef Hoof for harmony, Marinus de Jong for piano and Karel Candaël for counterpoint. Further training took place at the Mozarteum in Salzburg with Wolfgang Fortner for composition and Igor Markevich for conducting. As a conductor he served as long-time music director of the Royal Youth Theatre in Antwerp and he taught harmony at the Antwerp Conservatory. He composed a moderate amount of works in various genres. For orchestra there is also Symphony No. 1 in E minor (1952), Sinfonia for Chamber Orchestra (1986), Harpsichord Concerto and Choreographic Concerto.

Symphony No. 2 (1959)

Silveer van den Broek/Antwerp Philharmoni
(+ Van de Woestijne: Symphony)
CULTURA 5074-N-1 (LP) (1978)

MARCEL WENGLER
(b. 1946) LUXEMBOURG

Marcel Wengler studied at the Royal Conservatory of Music in Brussels and was Hans Werner Henze's assistant for many years at the Musikhochschule in Cologne. He studied conducting under several persons, including Igor Markevitch and Sergiu Celibidache. Wengler is the President of the Luxembourg Society for Contemporary Music and was the artistic director of the World Music Days 2000 in Luxembourg. As a composer, he has so far written around eighty works in various genres,

including works for stage, orchestra and chamber groups. For orchestra he has also written Symphony No. 1 "Sinfonietta" (1976) and Concertos for Violin, Viola, Cello, Oboe, Flute and Cembalo.

Symphony No. 2 (1982)

Marcel Wengler/Orchestre Symphonique de Radio-Télé-Luxembourg
(+ Heinen: Konzertstück and Fritz: Mouvement pour Cordes et Percussions)
EDITIONS LGNM (ANTHOLOGIE DE MUSIQUE LUXEMBOURGEOISE VOLUME 2) (c. 2000)

ERNST WIDMER

(1927-1990, SWITZERLAND > BRAZIL)

Born in Aarau. A pupil of Willy Burkhard at the Zürich Conservatory, he went to Bahia in 1956 to work as a teacher, and has composed in various styles, influenced by mid-century masters and by the avant garde. He was artistic director of the Festival for New Music in Bahia and then was artistic director of the Festival de Arte Bahia. He composed orchestral, chamber, instrumental, vocal and choral works. His other Symphonies are: Nos. 2 "Do Médio São Francisco" (1983) and 4 for Soloists, Chorus and Orchestra (1986).

Symphony (No. 1) "Sertania" (Sinfonia do Sertão), Op. 138 (1983)

Ernst Widmer/Leonardo Vincenzo Boccia (voice)/Andriana Lys (guitar))/Orquestra Sinfônica da Universidade Federal da Bahia
FUNDAÇÃO CULTURAL (POLYGRAM) LP WE 1 (LP) (1983)

Symphony No. 3, Op. 145 (1984)

Janos Tamas/Aargauer Symphony Orchestra
(+ Pulsars, Ceremony after a Fire Raid, Wind Quintet No. 2, and
Caititi-Lua Nova)
GRAMMONT CTS-P 322 (1991)

JAN WILLEM (JOHANN WILHELM) WILMS

(1772-1847) (GERMANY) NETHERLANDS

Born in Witzhelden, Westphalia, Germany. His initial musical training came from his father and brother before he came to Amsterdam to study with George Hodermann. He worked as a flautist and also taught piano at the Koninklijk Nederlandsch Instituut voor Wetenschappen. He was organist at the Doopsgezinde Baptist church in Amsterdam for 23 years and wrote the Dutch national anthem. His 2 earlier Symphonies, (both composed c. 1800) were No. 1 in C major, Op. 9 and No. 2 in F major, Op. 10. The latter is considered lost. He also wrote concert overtures and chamber music.

Symphony No. 1 in C major, Op. 9 (c. 1800)

Howard Griffiths/NDR Radio Philharmonic Orchestra
(+ Symphony No. 4 and Overture in D)
CPO (2009)

Symphony No. 3 in E Flat major, Op. 14 (1803)

Anthony Halstead/Netherlands Radio Chamber Orchestra
(+ Symphonies in C minor, D and D minor and Variations on "Wilhelmus van Nassauwe")
CHALLENGE CLASSICS CC72147 (2 CDs) (2006)

Michael Alexander Willens/Kölner Akademie
(+ Piano Concerto and Flute Concerto)
ARS PRODUKTION ARS 38 024 (2007)

Symphony No. 4 in C Minor, Op. 23 (c. 1805)

Ernest Bour/Residentie Orchestra The Hague
(+ Verhulst: Symphony in E minor and Bree: Allegro)
OLYMPIA OCD 502 (1991)
(original LP release: RESIDENTIE ORKEST (PHILIPS) 6814781-6) (6 LPs) (1971)

Howard Griffiths/NDR Radio Philharmonic Orchestra
(+ Symphony No. 1 and Overture in D)
CPO (2009)

Anthony Halstead/Netherlands Radio Chamber Orchestra
(+ Symphonies in E flat, D and D minor and Variations on "Wilhelmus van Nassauwe")
CHALLENGE CLASSICS CC72147 (2 CDs) (2006)

Symphony No. 5 in D major, Op. 52 (1823)

Anthony Halstead/Netherlands Radio Chamber Orchestra
(+ Symphonies in C minor, E flat and D minor and Variations on "Wilhelmus van Nassauwe")
CHALLENGE CLASSICS CC72147 (2 CDs) (2006)

Symphony No. 6 in D Minor, Op. 58 (1819)

Werner Ehrhardt/Concerto Köln
(+ Symphony No. 7)
DEUTSCHE GRAMMOPHON ARKIV 474 508-2 (2004)

Anthony Halstead/Netherlands Radio Chamber Orchestra
(+ Symphonies in C minor, D and E flat and Variations on "Wilhelmus van Nassauwe")
CHALLENGE CLASSICS CC72147 (2 CDs) (2006)

Symphony No. 7 in C Minor (c. 1830)

Werner Ehrhardt/Concerto Köln
(+ Symphony No. 6)
DEUTSCHE GRAMMOPHON ARKIV 474 508-2 (2004)

**PIERRE WISSMER
(1915-1992) SWITZERLAND (FRANCE)**

Born in Geneva. He went to the Paris to attend the Conservatory where he studied composition with Jean-Jules Roger-Ducasse, counterpoint at the Schola Cantorum with Jean-Yves Daniel Lesur and conducting at the École Normale de Musique with Charles Munch. He returned to Switzerland where

he taught at the Geneva Conservatory, was a director at Luxembourg Radio Television and then settled in France where headed consecutively the Schola Cantorum and the Ecole National de Musique at Le Mans. He composed in various genres including operas, ballets, orchestral, chamber, instrumental and vocal works.

Symphony No. 1 (1938)

Fabrice Grégorutti/National Orchestra of Ukraine
(+ Symphonies Nos. 2, 3, 4, 5, 6, 7, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 2 (1951)

Edmond Appia/Orchestre de la Suisse Romande
(+ Symphonies Nos. 1, 3, 4, 5, 6, 7, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 3 (1955)

Jean-Jacques Werner/Orchestre Léon-Barzin
(+ Symphonies Nos. 1, 2, 4, 5, 6, 7, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 4 (1962)

Alain Pâris/Hungarian Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3, 5, 6, 7, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 5 (1969)

Dominique Fanal/Sudeten Philharmonic Orchestra, Walbrzych
(+ Symphony No. 6 and Sinfonietta Concertante)
DE PLEIN VENT DPV 9997 (1999)
(+ Symphonies Nos. 1, 2, 3, 4, 6, 7, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 6 (1975-7)

Dominique Fanal/Sudeten Philharmonic Orchestra, Walbrzych
(+ Symphony No. 5 and Sinfonietta Concertante)
DE PLEIN VENT DPV 9997 (1999)
(+ Symphonies Nos. 1, 2, 3, 4, 5, 7, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 7 (1983-4)

Dominique Fanal/Olsztyn State Philharmonic
(+ Violin Concerto No. 3)
QUANTUM QM 6935 (1993)
(+ Symphonies Nos. 1, 2, 3, 4, 5, 6, 8 and 9)
INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 8 (1985-6)

Jean-Jacques Werner/Orchestre Léon-Barzin
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 6, 7 and 9)
 INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Symphony No. 9 (1988-9)

Dominique Fanal/Orchestre Symphonique du Mans
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 6, 7 and 8)
 INTÉGRAL CLASSIC INT 221.242 (4 CDs) (2012)

Sinfonietta Concertante for Flûte, Harp and Orchestra (1982)

Dominique Fanal/Lorena Barile (flute)/Gabriela Russo (harp)/Filharmonia Sudecka de Walbrzych
 (+ Symphonies Nos. 5 and 6)
 DE PLEIN VENT DPV 9997 (1999)

**DAVID VAN DE WOESTIJNE
(1915-1979) BELGIUM**

Born in Llandinam, Wales to Belgian parents. Coming from a highly cultured family that included painters and poets, his musical training began at an early age. He studied piano and solfège at the Royal Conservatory in Brussels and afterwards harmony, organ and counterpoint at the Lemmens Institute. Later, at the conservatory in Mechelen, he studied harmony and chamber music with Godfried Devreese and fugue and orchestration with Paul Gilson. He worked for Belgian Radio while pursuing a career as a concert pianist. His compositions were mostly pieces of absolute music for instruments with some vocal works. He wrote a few other orchestral works including Symphony in One Movement (1965), Concerto for Orchestra, Violin Concerto, Ballade for Piano and Orchestra and Sérénades for Chamber Orchestra.

Symphony (1958)

Silveer van den Broek/Belgian National Orchestra
 (+ Welffens: Symphony No. 2)
 CULTURA 5074-N-3 (LP) (1978)

**JULIEN-FRANÇOIS ZBINDEN
(1917-2021) SWITZERLAND**

Born in Rolle, Vaud Canton. He studied at the Lausanne Conservatory, but was self-taught in composition. He worked for Radio Suisse Romande and was President of the Swiss Composers Association. He has compiled a catalogue of more than one hundred works including operas, oratorios, orchestral works, choral and vocal music, instrumental and chamber works and music for theatre radio and film. In addition to his recorded Symphonies, his major orchestral works include Symphony No. 5, Op. 100 (2006-7), Sinfonietta, Op. 81 (1991), Concerto for Orchestra, Violin Concerto and Concerto Breve for Cello and Orchestra.

Symphony No. 1 for Chamber Orchestra, Op. 18 (1953)

Matthias Aeschbacher/Orchestra della Svizzera Italiana (rec. 2004)
(+ Symphonies Nos. 2, 3 and 4, Torneo Veneto for Strings, Prospora: Overture sur des Thèmes Grecs and Elégie for String Orchestra)
GALLO 1229-30 (2 CDs) (2007)

Symphony No. 2 for Large Orchestra, Op. 26 (1956)

Jean-Marie Auberson/Basel Radio Orchestra (rec. 1975)
(+ Symphonies Nos. 1, 3 and 4, Torneo Veneto for Strings, Prospora: Overture sur des Thèmes Grecs and Elégie for String Orchestra)
GALLO 1229-30 (2 CDs) (2007)

Symphony No. 3 for 15 Brass, Strings, Harp, Piano and Percussion, Op. 77 (1989)

Jean-Marie Auberson/Sinfonietta de Lausanne (rec. 1989)
(+ Symphonies Nos. 1, 2 and 4, Torneo Veneto for Strings, Prospora: Overture sur des Thèmes Grecs and Elégie for String Orchestra)
GALLO 1229-30 (2 CDs) (2007)

Symphony No. 4 for String Orchestra, Op. 82 (1992)

Jesús López Cobos/Lausanne Chamber Orchestra (rec. 1993)
(+ Symphonies Nos. 1, 2 and 3, Torneo Veneto for Strings, Prospora: Overture sur des Thèmes Grecs and Elégie for String Orchestra)
GALLO 1229-30 (2 CDs) (2007)

WIM ZWAAG

(b. 1960) NETHERLANDS

Born in Amsterdam. He started piano lessons at an early age and he completed his first composition at 17. He attended the Amsterdam Music Conservatory where he studied composition and had further training at the Conservatories of Alkmaar and Maastricht. He worked as a singer and a chorus conductor for the Flemish Radio Choir and the Flemish Opera and other groups while continuing to compose. He composes orchestral, chamber, instrumental and vocal music. Some of his other large orchestral works besides his Symphony are Concertos for Piano, Violin, Cello and Clarinet and the "Variations on a Theme by Wolfgang Amadeus Mozart" for Piano and Orchestra.

Symphony No. 1 for Mezzo Soprano and Orchestra "In de Ruh' der Seele" (2004)

Hans Rotman/Anja Wilbrink (mezzo)/Nurembergr Symphony Orchestra
(+ The Pity of War)
DRC DRC 061001/01(2006)

BERNARD ZWEERS

(1854-1924) NETHERLANDS

Born in Amsterdam. He was initially self-taught, before his parents finally approved of a musical career for him and sent him to study with Salomon Jadassohn in Leipzig. Returning to Holland, he held

several jobs including the conductorship of various choirs. Later on he concentrated on an academic career and was head of teaching and composition at the Amsterdam Conservatory and reversed the overly strict and conformist policies of his predecessor Johannes Verhulst becoming a highly-esteemed teacher to a whole generation of Dutch composers. He did not compose prolifically and besides his 3 Symphonies there is his incidental music to the play "Gijsbrecht van Aemstel" and a number of choral and vocal works.

Symphony No. 1 in D major (1881)

Ed Spanjaard//Netherlands Radio Chamber Orchestra
(+ De Lange: Symphony No. 1)
STERLING CDS 1068-2 (2006)

Symphony No. 2 in E flat major (1882-1883)

Antoni Wit/Netherlands Radio Symphony Orchestra
(+ Saskia Overture and Gijsbrecht van Aemstel - Suite)
STERLING CDS 1061-2 (2004)

Symphony No. 3 "Aan Mijn Vaderland" (1890)

Hans Vonk/Residentie Orchestra The Hague
(+ Verhey: Flute Concerto)
STERLING CDS-1088-2 (2010)
(original release: RESIDENTIE ORKEST (PHILIPS) 6812901-6) (6 LPs) (1978)