

**BENELUX AND SWISS SYMPHONIES**  
**From the 19th Century to the Present**  
**Composers A-K**

A Discography of CDs And LPs  
Prepared by Michael Herman  
Maintained by Stephen Ellis

**JEAN ABSIL**  
**(1893-1974) BELGIUM**

*Born in Bonsecours, Hainaut. After organ studies in his home town, he attended classes at the Royal Music Conservatory of Brussels where his orchestration and composition teacher was Paul Gilson. He also took some private lessons from Florent Schmitt. In addition to composing, he had a distinguished academic career with posts at the Royal Music Conservatory of Brussels and at the Queen Elisabeth Music Chapel and as the long-time director of the Music Academy in Etterbeek that was renamed to honor him. He composed an enormous amount of music that encompasses all genres. His orchestral output is centered on his 5 Symphonies, the unrecorded ones are as follows: No. 1 in D minor, Op. 1 (1920), No. 3, Op. 57 (1943), No. 4, Op. 142 (1969) and No. 5, Op. 148 (1970). Among his other numerous orchestral works are 3 Piano Concertos, 2 Violin Concertos, Viola Concerto. "La mort de Tintagiles" and 7 Rhapsodies.*

**Symphony No. 2, Op. 25 (1936)**

René Defossez/Belgian National Orchestra  
( + Piano Concerto No. 1, Andante and Serenade in 5 Movements)  
CYPRÈS (MUSIQUE EN WALLONIE) CYP 3602 (1996)  
(original LP release: DECCA 173.290) (1958)

**RAFFAELE D'ALESSANDRO**  
**(1911-1959) SWITZERLAND**

*Born in St. Gallen. After some early musical training, he studied in Paris under the tutelage of Marcel Dupré (organ), Paul Roës (piano) and Nadia Boulanger (counterpoint). He eventually gave up composing in order to earn a living as an organist. His catalogue includes orchestral, chamber, instrumental and vocal music. His other orchestral works include Symphony No 2, Op. 72 (1953), 3 Piano Concertos, Concertos for Violin, Bassoon and Flute and 2 Suites.*

**Symphony No. 1 in D minor, Op. 62 (1948)**

Mario Venzago/Basel Symphony Orchestra  
( + Piano Concerto No. 3 and 12 Preludes)  
PAN CLASSICS 510 093 (1996)

**Sinfonietta for Strings, Piano Obbligato and Timpani, Op. 51 (1944)**

Ronald Zollman/Zürich Chamber Orchestra  
( + Serenade for English Horn and Orchestra, Oboe Concerto and Bassoon Concerto)  
PAN CLASSICS 510 117 (1999)

**VOLKMAR ANDREAE**  
**(1879-1962, SWITZERLAND)**

*Born in Bern. He received piano instruction as a child and then received his first composition from Karl Munzinger. Afterwards, he studied at the Cologne Conservatory and was a student of Fritz Brun, Franz Wüllner, and Friedrich Wilhelm Franke. He had a distinguished career as an orchestral and choral conductor. He composed an opera, orchestral, chamber, piano, choral and vocal works.*

**Symphony in F major (1898-1900)**

Marc Andrae/Bournemouth Symphony Orchestra  
( + Concertino for Oboe and Orchestra and Li-Tai-Pe - Eight Chinese Songs)  
GUILD GMCD 7400 (2014)

**Symphony in C major Op. 31 (1919)**

Marc Andrae/Bournemouth Symphony Orchestra  
( + Notturmo and Scherzo, Music for Orchestra and Kleine Suite)  
GUILD GMCD 7377 (2012)

**HENDRIK ANDRIESEN**  
**(1892-1981) NETHERLANDS**

*Born in Haarlem. He studied the organ with J.B. de Pauw and composition with Bernard Zweers at the Amsterdam Conservatory of Music. His musical career included work as an organist, pianist, composer, author and teacher. He was the organist of the Utrecht Cathedral and as an academic he taught at the Amsterdam Conservatory and the Roman Catholic music school in Utrecht and became director of the Utrecht Conservatory and the Royal Conservatory in The Hague. He composed in all genres from opera to solo pieces for piano and organ. In addition to the recorded Symphonies, his major orchestral works include a Violin Concerto, Organ Concerto and the orchestral fantasy "Mascherata." "Variations and Fugue on a Theme of Johann Kuhnau" for string orchestra is his most popular work. His sons Juriaan Andriessen (1925-1996) and Louis Andriessen (b. 1939) both became prominent composers.*

**Symphony No. 1 (1930)**

Eduard Van Beinum/Royal Concertgebouw Orchestra  
(included in collection: "Eduard van Beinum Jubilee Concerts")  
RADIO NEDERLAND AA 99096/AA 99112 ( 4 non-commercial LPs) (1956)

Paul Hupperts/Netherlands Radio Philharmonic Orchestra (rec. 1969)  
( + Paap: Garlands of Music and van der Horst: Réflexions Sonores)  
DONEMUS DAVS 6804 (LP) (1968)

David Porcelijn/Netherlands Symphony Orchestra  
( + Ballet Suite, Symphonic Study and Variations and Fugue on a theme of Johann Kuhnau)  
CPO 777721-2 (2013)

Albert van Raalte/Netherlands Radio Philharmonic Orchestra (rec. 1947)  
( + Symphonies Nos. 2, 3 and 4, Ricercare, Symphonic Study and Variations and Fugue on a theme of Johann Kuhnau)  
ETCETERA KTC 1307 (2 CDs) (2007)

### **Symphony No. 2 (1937)**

Willem van Otterloo/Netherlands Radio Philharmonic Orchestra (rec. 1969)  
( + Symphonies Nos. 1, 3 and 4, Ricercare, Symphonic Study and Variations and Fugue on a theme of Johann Kuhnau)  
ETCETERA KTC 1307 (2 CDs) (2007)  
(original LP release: DONEMUS 7071-3) (1970)

David Porcelijn/Netherlands Symphony Orchestra  
( + Ricercare, Mascherata and Wilhelmus van Nassouwe Overture)  
CPO 777722-2 (2014)

### **Symphony No. 3 (1946)**

Jean Fournet/Netherlands Radio Philharmonic Orchestra (rec. 1968)  
( + Symphonies Nos. 1, 2 and 4, Ricercare, Symphonic Study and Variations and Fugue on a theme of Johann Kuhnau)  
ETCETERA KTC 1307 (2 CDs) (2007)  
(original LP release: DONEMUS 7071-3) (1970)

David Porcelijn/Netherlands Symphony Orchestra  
( + Symphonie Concertante and Chantecler Overture)  
CPO 777723-2 (2015)

### **Symphony No. 4 (1954)**

Eduard van Beinum/Royal Concertgebouw Orchestra (rec. 1953)  
(included in collection: "Eduard van Beinum, Concertgebouw Orchestra: Live - The Radio Recordings")  
Q DISC 97015 (11 CDs) (2001)  
(original release: in collection "Dutch Composers")  
RADIO NEDERLAND DR 109 216/228 (13 LPs) (c. 1961)

Jean Fournet/Netherlands Radio Philharmonic Orchestra (rec. 1982)  
( + Symphonies Nos. 1, 2 and 3, Ricercare, Symphonic Study and Variations and Fugue on a theme of Johann Kuhnau)  
ETCETERA KTC 1307 (2 CDs) (2007)

Bernard Haitink/Royal Concertgebouw Orchestra  
(included in collection: "Dutch Composers of the 20th Century - 6th Series")  
RADIO NEDERLAND 6808 223-9 (7 non-commercial LPs) (1974)

David Porcelijn/Netherlands Symphony Orchestra

( + Rhapsodie "Libertas Venit"; Capriccio and Canzone )  
CPO 777724-2 (2017)

Ed Spanjaard/Residentie Orchestra The Hague  
( + Ricercare, Gilse: Thijl - Trauermusik, Diepenbrock: Lydian Night and Badings: Symphonic Prologue)  
OLYMPIA OCD 507 (1992)

### **Symphonie Concertante (1962)**

David Porcelijn/Netherlands Symphony Orchestra  
( + Symphony No. 3 and Chantecler Overture)  
CPO 777723-2 (2015)

## **JURRIAAN ANDRIESEN (1925-1996) NETHERLANDS**

*Born in Haarlem. At the Utrecht Conservatory, he studied composition with his father, Hendrik Andriessen and conducting with Willem van Otterloo and also had instruction in Paris with Olivier Messiaen. He spent some time in the United States where he worked with Aaron Copland at Tanglewood and a number of his compositions were premiered there. In addition to composing, he has worked as a conductor and as musical advisor to Dutch theatre groups. He was extremely prolific and his output covers every genre in both traditional and ultra-modern forms. For orchestra there are eight numbered symphonies, of which the following have not been recorded: No. 2 for Wind Orchestra (1962), No. 5 "Time Spirit" for Clarinet, Pop Group, 6 Dancers and Orchestra (1970) No. 6 "in Stile Antico - Sinfonia dell'arte" (1972) and No. 8 "in Stile Classico - La Celebrazione" (1977) plus a Symphonietta Concertante, for four trumpets and orchestra (1947) and "Symphonia Piccola" (Miniature Symphony No. 2). There is also a Piano Concerto, Flute Concerto and many other orchestral pieces.*

### **Symphony No. 1 "Berkshire Symphonies" (1949)**

Alexander Vedernikov/Netherlands Radio Symphony Orchestra  
( + Piano Concerto and Flute Concerto)  
NM CLASSICS 92091(2001)

### **Symphony No. 3 "Symphonyen fan Fryslân" (1965)**

Alfred Salten/Frisian Orchestra  
( + 13 Frisian folksongs)  
PHILIPS 111.031 (non-commercial LP) (1963)

### **Symphony No. 4 for Chorus and Orchestra "Aves" (1963)**

Frans Moonen/International Youth Orchestra and Chorus  
( + Roussel: Rapsodie Flamande and Prokofiev: Lieutenant Kije Suite)  
PHILIPS D 88037 L (non-commercial LP) (1964)

**Symphony No. 7 for Electronics and Instruments "The Awakening Dream" (1976)**  
PARK DLBP 4004 (LP) (1977)

**Sinfonia "Il Fiume" for Concert Band (1984)**

Sef Pijpers/Conservatorium Harmonie-Orkest Maastricht  
( + Hindemith: Geschwindmarsch by Beethoven, Horowitz: Bacchus on Blue Ridge and Delden: Marcia Pompose)  
MOLENAAR BAND SERIES MBS 31.0020.67 (LP) (c 1985)

**Miniature Symphony for School Orchestra (1970)**

Ru Sevenhuijsen/Regional Jeugdorkest N.O.  
( + Badings: 2nd Suite of Dutch Dances, Hemel: Dans, H. de Groot: 4 Easy Pieces, Heugten: Music for Wind Instruments and Keuning: Remarkable Dances)  
HARMONIAGRAM HILVERSUM HG 3000 (LP) (c. 1975)

**LOUIS ANDRIESEN  
(1939-2021) NETHERLANDS**

*Born in Utrecht. His early training in composition came from his father, Hendrik Andriessen, and he continued his studies with Kees van Baaren at the Royal Conservatory of The Hague. His composition training concluded in Milan with Luciano Berio. Subsequently, he became a professor of composition at the Royal Conservatory of The Hague and taught at various schools in the USA. As a composer who writes in a highly advanced idiom, there are few works in his catalogue in traditional forms except operas.*

**Symphony for Open Strings (1978)**

Ed Spanjaard/Caecilia Consort  
( + Bon: Concerto for Strings, Keuris: Variations for Strings, Samama: Monumentum pro Caecilia and Schat: Serenade for Striings)  
ATTACA BABEL 8844-2 (2001)  
(original release: ATTACCA BABEL 9267-6) (1992)

**Symphonies of the Netherlands for Wind Band (1974)**

Heinz Friesen/Wind Band "Oefening en Uitspanning of Beek en Dank"  
( + Baaren: Partita, Breuker: Inserzione, Keulen: Wals)  
COMPOSERS' VOICE 8402 (LP) (1984)

**KEES VAN BAAREN  
(1906-1970) NETHERLANDS**

*Born in Enschede, Overijssel. He studied composition in Berlin with Boris Blacher and Friedrich Koch and had further training back home with Willem Pijper. He had a distinguished academic career as principal successively of the Muzieklyceum in Amsterdam, the Utrecht Conservatory and the Royal Conservatory in The Hague. Among his pupils were Louis Andriessen, Theo Bruins, Reinbert de Leeuw, Misha Mengelberg and Peter Schat. He did not compose prolifically but his catalogue encompasses orchestral, chamber, instrumental and vocal music. His other orchestral works are Piano Concertino, Suite for School Orchestra, Variations for Orchestra, Piano Concerto and Musica per Orchestra.*

### **Sinfonia (1957)**

Reinbert de Leeuw/Netherlands Radio Philharmonic Orchestra  
( + Variations per Orchestra, Musica per Orchestra and Cantata - The Hollow Men)  
COMPOSERS 'VOICE CV 103 (2002)

### **HENK BADINGS (1907-1987) NETHERLANDS**

*Born in Bandung. Netherlands East Indies to Dutch parents. His higher education was in geology so he was initially a self-taught composer. After he began composing and an early Symphony had been performed, he enhanced his compositional technique with lesson from Willem Pijper. His academic career included positions at the Rotterdam Conservatory, the Muzieklyceum in Amsterdam, and the Royal Conservatory in The Hague. He was an extremely prolific composer in both traditional and electronic music, producing operas, orchestral,, instrumental and vocal works. His catalogue contains many Concertos for various instruments and he wrote 15 numbered Symphonies of which the following have not been recorded: No. 1 for 16 Solo Instruments (1932), No. 6 "Psalmensymphonie" for Chorus and Orchestra (1953), No. 11 "Sinfonia Giocosa" (1964), No. 13 for Wind Orchestra (1967) and also an unnumbered Symphony (1930) and a score of other orchestral works.*

### **Symphony No. 2 (1932)**

David Porcelijn/Janáček Philharmonic Orchestra  
( + Symphonies Nos. 7 and 12)  
CPO 77727-2 (2008)

Henrik Schaefer/Netherlands Radio Symphony Orchestra  
( + Cello Concerto No. 2 and Symphonic Scherzo)  
ETCETERA KTC 1371 (2008)

### **Symphony No. 3 (1934)**

Willem van Otterloo/Residentie Orchestra The Hague (rec. 1955)  
( + 2 Violin Concerto)  
PRISTINE AUDIO PASC 232 (2010)  
(original LP release: PHILIPS A 00487 L) (1959 )

David Porcelijn/Janáček Philharmonic Orchestra  
( + Symphonies Nos. 10 and 14)  
CPO 777522-2 (2010)

### **Symphony No. 4 (1943)**

David Porcelijn/Bochumer Symphony  
( + Symphony No. 5)  
CPO 777 669-2 (2015)

### **Symphony No. 5 (1949)**

Jean Fournet/Netherlands Radio Philharmonic Orchestra  
(included in collection: "Jean Fournet, Netherlands Radio Philharmonic Orchestra: Live - The Radio Recordings")  
Q DISC 97019 (8 CDs) (2001)

David Porcelijn/Bochum Symphony Orchestra  
( + Symphony No. 4)  
CPO 777 669-2 (2015)

**Symphony No. 7 "Louisville" (1954)**

David Porcelijn/Janáček Philharmonic Orchestra  
( + Symphonies Nos.2 and 12)  
CPO 77727-2 (2008)

Robert Whitney/Louisville Orchestra  
( + Sowerby: All on a Summer's Day and B. Weber: Prelude and Passacaglia)  
LOUISVILLE 56-6 (LP) (1956)

**Symphony No. 8 (1956)**

Bernard Haitink/Hilversum Radio Philharmonic Orchestra  
(included in collection "Netherlands Composers")  
RADIO NEDERLAND DR 109 216/228 (13 non-commercial LPs) (c. 1961)

Paul Hupperts/Utrecht Symphony Orchestra  
( + Otterloo: Symphonietta)  
DONEMUS DAVS 6303 (LP) (1963)

**Symphony No. 9 for String Orchestra (1959)**

Arie van Beek/Orchestre d'Auvergne  
( + Viola Concerto, Largo and Allegro and Serenade for Strings)  
POLYMNIE POL 620 245 (2008)

David Zinman/Netherlands Chamber Orchestra  
( + J. Andriessen: Movimenti, Delden: Piccolo Concerto and Kox: Cyclofonie I)  
DONEMUS DAVS 6602 (LP) (1966)  
(Original release: in collection "Netherlands Composers," Fourth Series, RADIO NEDERLAND 109 510-516, 7 non-commercial LPs) (c. 1965)

**Symphony No. 10 (1961)**

Jean Fournet/Rotterdam Philharmonic Orchestra  
(included in collection: "Dutch Composers of the 20th Century - 5th Series)  
RADIO NEDERLAND 109869-75 (7 non-commercial LPs) (c. 1960)

David Porcelijn/Janáček Philharmonic Orchestra  
( + Symphonies Nos. 3 and 14)  
CPO 777522-2 (2010)

**Symphony No. 12 "Symphonische Klangfiguren" (Symphonic Sound Colors) (1964)**

David Porcelijn/Janáček Philharmonic Orchestra  
( + Symphonies Nos. 2 and 7)  
CPO 77727-2 (2008)

**Symphony No. 14 "Symphonic Triptych" (1968)**

David Porcelijn/Janáček Philharmonic Orchestra  
( + Symphonies Nos. 3 and 10)  
CPO 777522-2 (2010)

**Symphony No. 15 for Band "Conflicts and Confluences" (1983)**

Jan Cober/Dutch National Youth Wind Orchestra  
( + Pieper: Full Circle, Slothouwer: Concert Variations and Delden: Marcia Pomposa)  
NM CLASSICS CD 92009 (1989)  
BFO A9 (1990)

Walter Ratzek/Landesblasorchester Baden-Württemberg  
( + Scriabin: Nocturne, Strens: Danse Funambulesque, Sparke: Dance Movements and Bernstein:  
Divertimento)  
ANIMATO ACD 6034 (1999)

Symphonisch Blaasorkest Conservatoria Maastricht en Tilburg  
( + Gotkovsky: Symphony for Winds, Elgar: Chanson de Matin and Hanniken: Boule de Feu)  
MIRASOUND MBCD 31.1006.72 (2004)

**Symphonietta (No. 1) for Small Orchestra (1971)**

Friedrich Cerha/Hilversum Radio Chamber Orchestra  
(included in collection: "Dutch Composers of the 20th Century - 6th Series")  
RADIO NEDERLAND 6808 223-9 (7 non-commercial LPs) (1974)

**Sinfonietta No. 2 for Wind Orchestra (1981)**

Jan Cober/Brabants Conservatorium Harmonie-Orkest  
( + Flute Concerto, Quadrupelconcert for 4 Saxophones and Wind Orchestra, Reflections)  
MIRASOUND 49.9025 (1989)

**AUGUST BAEYENS  
(1895-1966) BELGIUM**

*Born in Antwerp. He studied at the Royal Flemish Music Conservatory in Antwerp with August de Boeck and Napoleon Distelmans. His compositional style developed as a result of studying the works of his predecessors and by his participation as a violist in the performances of much contemporary music. He was in the forefront of Belgian musical modernism and founded the Antwerp Chamber Music Ensemble to promote the works of contemporary composers both Belgian and foreign. He worked for the Royal Flemish Opera and eventually became its director. He composed in most genres ranging from music for radio plays to works for solo instrument. His orchestral catalogue includes 8 numbered Symphonies as well as the Sinfonia Breve. The unrecorded Symphonies are: No. 1 (1923), No. 2 in F (1939), No. 3 in C (1949), No.4 (1952), No, 5 (1954), No. 6 in D (1955) and No. 8 (1961).*



**Symphony No. 7 (1958)**

Jan Louel/Belgian National Orchestra  
( + Chevreuille: Brueghel, Peintre des Humbles)  
CULTURA 5066-3 (LP) (1966)

**Sinfonia Breve for Chamber Orchestra (1928)**

Léonce Gras/Antwerp Philharmonic  
( + Legley: Le Bal des Halles - Ballet Music, De Meester: Magreb and Fontyn: Piedigrotta)  
DECCA 173.476 (LP) (1965)

**LUC BAIWIR  
(b. 1958) BELGIUM**

*Born in Liège. He studied at the Royal Conservatory of Liège. A very versatile composer, he moves readily between traditional forms, electronic music and film scores. His other orchestral works include a second Symphony, "Cristellane, La Légende du Vent" for Piano, Soprano, Chorus and Orchestra (2002), Violin Concerto and Flute Concerto.*

**Symphonie des Ages for Soprano, Piano, Chorus and Orchestra (1999)**

Ed Rasquin/Alexise Yerna (soprano)/Patrick Dheur (piano)/Choeurs de l'Opéra Royal de Wallonie/Orchestre de l'Opéra Royal de Wallonie  
RCP 007 (2000)

**JEAN BALISSAT  
(1936-2007) SWITZERLAND**

*Born in Lausanne. He studied counterpoint and harmony with Hans Haug in Lausanne and orchestration with Andre-François Marescotti and conducting with Samuel Baud-Bovy in Geneva. In addition to being professor of composition and orchestration at the University of Geneva and also a professor at the University of Lausanne, he has served as a percussionist and conductor of various brass orchestras. His catalogue includes orchestral, chamber, instrumental and vocal music with many pieces for winds and brass. Some of his other works are Symphony No. 1 (1956), No. 2 (1959), Sinfonietta No. 2 for Band (1986), Violin Concerto, Oboe Concerto and the symphonic poem for large wind orchestra "Le Premier Jour."*

**Symphony for Wind Orchestra (1993)**

Franz Schaffner/Edwin Küttel (hobo)/Blasorchester Stadtmusik Luzern  
( + Benz: Der Landvogt von Greifensee and Jenny: Dialogue)  
GALLO CD 885 (1996)

**Sinfonietta for String Orchestra (1960)**

Edmond de Stoutz/Zurich Chamber Orchestra

( + d'Alessandro: Tema Variatio and Haug: Élégie)  
COMMUNAUTÉ DE TRAVAIL SUISSE CTS 49 (LP) (1968)

**CONRAD BECK**  
**(1901-1989) SWITZERLAND**

*Born in Lohn, Schaffhausen Canton. He had private lessons with Paul Muller-Zurich and studied at the Zurich Conservatory with Volkmar Andreae, Carl Baldegger and Reinhold Laquai. In Paris, he studied with Jacques Ibert and also met and was encouraged by Arthur Honegger, Nadia Boulanger, and Albert Roussel. Returning to Basel, he headed the music department of Radio Basel for the next thirty years. With the exception of opera, his catalogue comprised all genres of instrumental and vocal music, including seven symphonies and seven concertos. The unrecorded Symphonies are No. 1 (1925), No. 2 "Sinfonietta" (1926), No. 3 for Strings (1927), No. 4 "Concerto for Orchestra" (1929), No. 5 (1930) and No. 6 (1950).*

**Aeneas-Silvius Symphony (Symphony No. 7) (1956-7)**

Erich Schmid/Beromünster Radio Orchestra  
( + Müller-Zurich: Viola Concerto)  
COMMUNAUTÉ DE TRAVAIL SUISSE CT-64-14 (LP) (1964)

**GILIUS VAN BERGEIJK**  
**(b. 1946) NETHERLANDS**

*Born in The Hague. He studied oboe and alto saxophone at the Royal Conservatory of Music in The Hague as well as composition with Kees van Baaren and electronic music with Dick Raaijmakers and he now teaches electronic music at that school. His musical output has not been extensive and most of his works are electronic but for orchestra he composed "Orkestspel."*

**Symphonie Joyeuse (1988-92)**

Maarten Altena Ensemble  
( + Keulen /Guillaume de Machaut: Trompeau, Meulen/Purcell: Music for Awhile, Padding: Nicht Eilen, Nicht Schleppen, Ayres: No. 20, Isadora. et. al: America is Waiting and Altena/Dowland: Dowlands)  
NM CLASSICS 92063 (1995)

**RENÉ BERNIER**  
**(1905-1984) BELGIUM**

*Born in Saint-Gilles-lez-Bruxelles. He studied with Paul Gilson and belonged to the group of his composer disciples known as "Les Synthétistes." He was further encouraged in Paris by the French composers Albert Roussel and Louis Aubert. He served as a professor at the Royal Conservatories of Liège and Mons and was also an inspector of secondary music schools for the Belgian government. His output was not prolific and he wrote mostly in small forms with the exception of his ballets "Le Bal*

*des Ombres" and "Tanagras." Some of his orchestral pieces are the symphonic poem "Le Tombeau devant l'Escaut," "Mélopées et Rhythmes" and "Ode à une Madone."*

### **Symphonette for String Orchestra (1957)**

Daniel Sternefeld/ Belgian National Orchestra  
( + Marsick: La Source)  
DECCA 143.372 (LP) (1961)

### **ADOLPHE BIARENT (1871-1916) BELGIUM**

*Born in Fresnes-les-Gosselies, Charleroi, Hainault. He studied at the Royal Conservatories of Brussels and Ghent. His teachers at the latter school were Adolph Samuel and Émile Mathieu. He also took private lessons from Martin Lunssens and won the first prize in the Belgian Prix de Rome. After some wandering around Europe, he returned permanently to Charleroi where he taught at its Music Academy. His musical output was very small and consists of orchestral works, chamber and solo piano pieces and some songs. Some of the other works for orchestra are "Trenmor," symphonic poem after Ossian, the suite "Contes d'Orient," "Poème Heroïque" and "Rapsodie Wallonne" for Piano and Orchestra.*

### **Symphony in D minor (1908)**

Pierre Bartholomé/Orchestre Philharmonique de Liège de la Communauté Française  
( + Trenmor and 2 Sonnets for Cello and Orchestra)  
CYPRÈS (MUSIQUE EN WALLONIE) CYP 3601 (1995)

### **ERNEST BLOCH (1880-1959) SWITZERLAND (USA)**

*Born in Geneva. He began his musical studies in Geneva with Jacques-Dalcroze and Louis Rey before attending the Brussels Conservatory where he studied violin with Eugène Ysaÿe and composition with François Rasse. In Germany, he had further training in theory with Ivan Knorr at the Hoch Conservatory in Frankfurt-am-Main as well as private composition lessons with Ludwig Thuille. He moved to America in 1916 and remained there for the rest of his life and had a distinguished academic career in posts that included directorships of Cleveland Institute of Music and the San Francisco Conservatory of Music. As a composer, he produced works in all genres and was especially successful with orchestral and chamber music. Among his other major orchestral works are the Concerto Symphonique for Piano and Orchestra, Violin Concerto, 2 Concerto Grossos, Helvetia and, for cello and orchestra, Schelomo (his most popular work) and Voice in the Wilderness. There are also 2 early Symphonies: Symphonie Funebre in D flat major (1895, not orchestrated) and Symphonie Orientale (1896).*

### **Symphony in C sharp minor (1901-2)**

Dalia Atlas/London Symphony Orchestra  
( + Poems of the Sea)  
NAXOS 8573241 (2013)

Robert Hart Baker/St. Louis Philharmonic Orchestra  
ERNEST BLOCH SOCIETY EBS-001 (LP) (1985)

Stephen Gunzenhauser/Slovak Philharmonic Orchestra  
MARCO POLO 8.223103 (1988)

Lev Markiz/Malmö Symphony Orchestra  
( + Schelomo)  
BIS CD-576 (1993)

### **Symphony in E flat (1954-5)**

Andrey Boreyko/Malmö Symphony Orchestra  
( + Trois Poèmes Juifs and Evocations)  
BIS CD-1183 (2002)

Dalia Atlas Sternberg/Royal Philharmonic Orchestra  
( + Macbeth : 2 Interludes, In Memoriam and Trois Poèmes Juifs)  
NAXOS 8.573290 (2014)  
(original CD release: ASV CD DCA 1019) (1997)

### **Symphony for Trombone and Orchestra (1954)**

Jacob Avshalomov/Howard Prince (trombone)/Portland Youth Philharmonic  
( + Suite Symphonique)  
CRI SD 351 (LP) (1976)

Dmitri Kitayenko/Stanley Clark (trombone)/Berne Symphony Orchestra  
( + Veress: 4 Transylvanian Dances and Brun: Symphony No. 2)  
MUSICA HELVETICA MH CD 86.2 (1998)

Vladimir Kozhukar/Grigory Khersonsky (trombone)/USSR Symphony Orchestra  
( + Feinberg: Piano Concerto in C minor)  
CONSONANCE 81-0002 (1994)

Uroš Lajovic/Armin Rosin (trombone)/Berlin Radio Symphony Orchestra  
( + Alschausky: Walztz-Aria for Trombone and F. David: Trombone Concertino)  
KOCH SCHWANN MUSICA MUNDI VMS 2064 (1994)

Leif Segerstam/Christian Lindberg (trombone)/Swedish Radio Symphony Orchestra  
( + Martin: Ballade for Trombone and Orchestra, Serocki: Trombone Concerto and Sandstrom:  
Trombone Concerto)  
BIS CD-538 (1991)

Lior Shambadal/Branimir Slokar (trombone)/Berlin Symphony Orchestra  
( + Arutunian: Trombone Concerto, Grøndahl: Trombone Concerto and  
Alexander Arutiunian Concerto for Trombone and Orchestra Rota: Trombone Concerto)  
CLAVES CD-50 9606 (1996)

### **Sinfonia Breve (1952)**

Antal Dorati/Minneapolis Symphony Orchestra  
( + Schuller: Seven Studies On Themes Of Paul Klee, Copland: Rodeo - 4 Dance Episodes and

Gershwin: American in Paris)  
 MERCURY LIVING PRESENCE 434329-2 (1993)  
 (original LP release: MERCURY SR 90288) (1962)

**Israel Symphony (1912-16)**

Maurice Abravanel/ Blanche Christensen (soprano)/Jean Basinger Fraenkel (soprano)/ Christina Politis (contralto)/Diane Heder (contralto)/Don Watts(bass)Utah Symphony Orchestra  
 (+ Schelomo)  
 VANGUARD CLASSICS SVC-111 (1999)  
 (original LP release: WORLD RECORD ST.876/VANGUARD CARDINAL VCS 10007) (1967)

Dalia Atlas/Adriana Kohútková (soprano)/Katarina Kramolisová (soprano)/Terezia Bajaková (contralto)/Denisa Hamarová (contralto)/Michal Macuha (bass)/Slovak Radio Symphony Orchestra  
 (+ Suite for Viola and Orchestra)  
 NAXOS 8.573283 (2014)  
 (original CD release: ASV CDDCA 1148) (2003)

Franz Litschauer/ Friedl Helsing (soprano)/Helga Augsten (soprano)/Elfriede Hofstatter/Lore Dorpinghaus (contralto)/Leo Heppe(bass) /Vienna State Opera Orchestra  
 (+ Schelomo and Baal Shem)  
 FORGOTTEN RECORDS FR543 (2011)  
 (original LP release: AMADEO AVRS 6041/NIXA VLP.423/VANGUARD VRS 423) (1952)

Yevgeny Svetlanov/Galina Boiko (soprano)/Natalia Gerassimova (soprano)/Elena Alexandrova (contralto)/Galina Borissova (contralto)/Anatoly Saffiulin (bass)/Russian State Symphony Orchestra  
 (+ Nigun and Schelomo)  
 BRILLIANT CLASSICS 9164 (2010)  
 (original CD release:CHANT DU MONDE RUS 288165) (1999)

**America: An Epic Rhapsody (Symphony for Chorus and Orchestra) (1926)**

Dalia Atlas/Slovak Radio Symphony Orchestra  
 (+ Suite Hebraïque)  
 NAXOS 8.557151 (2005)

Gerard Schwarz/Seattle Symphony Chorale/Seattle Symphony Orchestra  
 (+ Concerto Grosso No. 1)  
 NAXOS 8.572743 (2012)  
 (original CD release: DELOS DE 3135) (1994)

Leopold Stokowski/American Concert Choir/Symphony of the Air  
 VANGUARD 08801471 (1992)  
 (original LP release: VANGUARD VRS 2065 (1960)

**ROBERT BLUM  
 (1900-1994) SWITZERLAND**

*Born in Zürich. He was a student of Volkmar Andreae, Carl Baldegger, Philip Jarnach, Reinhold Laquai, and Carl Vogler at the Konservatorium Zürich. He received training as a conductor and went to Berlin*

where he attended Ferruccio Busoni's master-class in composition at the Prussian Academy of Arts. Returning to Switzerland, he conducted various amateur orchestras and choirs and became professor of composition and counterpoint at the Konservatorium Zürich. He composed a large amount of music from opera to chamber music and achieved fame for his film scores. For orchestra, his major works include 10 Symphonies and a Sinfonietta for Flute, String Quartet, String Orchestra and Percussion (1920), Sinfonietta for Wind Band (1989), Sinfonia Concertante for Clarinet, Cello and Orchestra (1923), Symphonie Concertante for Wind Quintet and Chamber Orchestra (1964) as well as a Viola Concerto, Concerto for Orchestra, Oboe Concerto, Triple Concerto for Violin, Oboe, Trumpet, and Chamber Orchestra. The unrecorded Symphonies are: No. 1 in C major (1923), No. 2 for Mixed Choir, Orchestra and Organ (1926), No. 3 (1927), No. 4 (1959), No. 5 for Small Orchestra (1965), No. 6 (1969), No. 7 for Male Choir and Wind Band (1961), No. 9 for Strings (1975) and No. 10 "Pentatonic Anthem" for Bass, Mixed Choir and Orchestra (1980).

### **Symphony No. 8 "Seldwyla" (1968)**

Daniel Schmid/South Bohemian Chamber Orchestra  
(+ Mieg: Double Concerto and Wehrli: Sinfonietta)  
JECKLIN JS 297-2 (1993)

### **AUGUST DE BOECK (1865-1937) BELGIUM**

*Born in Merchtem near Brussels. He studied organ and harmony at the Royal Conservatory of Brussels but his basic training as a composer came from his friend and exact contemporary Paul Gilson. He worked as an organist and organ teacher in the Brussels area but then his academic career blossomed as he became a professor of harmony at the Royal Conservatories of Antwerp and Brussels and then director of the of Mechelen Conservatory. As a composer, his works cover many genres from opera to pieces for winds. His orchestral output also includes a Violin Concerto, Piano Concerto, "Fantasy on two Flemish Folk Tunes" and his most popular work, the "Rhapsodie Dahoméenne."*

### **Symphony in G minor (1895)**

Fabrice Bollon/Symfonieorkest van Vlaanderen  
(+ Tinel: Polyeucte Overture)  
CYPRÈS CYP 1605 (1995)

Frédéric Devreese/Royal Flanders Philharmonic Orchestra  
(+ Violin Concerto and Rapsodie Dahoméenne)  
MARCO POLO 8.223740 (1995)

Irwin Hoffman/BRT Philharmonic Orchestra (rec. 1972)  
(+ Violin Concerto)  
BRT FILHARMONISCH ORKEST BRT-LP 867204 (LP)

Karl Anton Rickenbacher/BRTN Philharmonic Orchestra  
(+ Gilson: La Mer)  
DISCOVER INTERNATIONAL DICD 920126 (1994)

Louis Weemaels/Begian National Orchestra  
DECCA BA 133.100 (LP) (1953)

**EDUARD DE BOER (ALEXANDER COMITAS)**  
**(b. 1957) NETHERLANDS**

*Born in Sneek, Friesland Province. He studied piano with Thom Bollen and composition with Hans Kox at the Utrecht Conservatory and conducting with Anton Kersjes at the Maastricht Conservatory. He worked as a freelance pianist for the orchestras and the choir of Netherlands Radio. He has written orchestral, band, chamber, instrumental, choral and vocal music. For orchestra, he has also written a Symphony No. 2, Op. 30 "From the Song of Songs" for Soprano, Tenor, Mixed Chorus and Orchestra (1992-5), 2 Violin Concertos, Concertino for Cello and Orchestra on a Dutch Folk Tune and the fantasy for orchestra "Bluefingers" He composes under the pseudonym "Alexander Comitas."*

**Symphony No.1, Op.20, "Uit het Dagboek van Etty Hillesum" (1987-9)**

Kenneth Montgomery/Netherlands Radio Philharmonic Orchestra  
 SOUND NCRV 1990 (1990)

**WILLEM FREDERIK BON**  
**(1940-1983) NETHERLANDS**

*Born in Amersfoort, Utrecht Province. He studied composition with Kees van Baaren and conducting with Willem van Otterloo at the Royal Conservatory of Music in The Hague. He taught composition at the Conservatory of Music in Groningen and was active as a conductor. Despite his short lifespan he produced a considerable amount of music in various genres. Among his other orchestral works there is also Symphony No. 1 "Usher Symphony" op. 29 (1968-70), Concerto for Strings, Oboe Concerto and Variations on a Theme by Sweelinck.*

**Symphony no. 2, Op. 38 "Les Prédications" (1970)**

Willem Frederik Bon/Residentie Orchestra The Hague  
 (included in collection: "Dutch Composers of the 20th Century - 6th Series)  
 RADIO NEDERLAND 6808 223-9 (7 non-commercial LPs) (1974)

Willem Frederik Bon/Netherlands Radio Philharmonic Orchestra  
 (+ Vermeulen: Symphony No. 2)  
 DONEMUS DAVS 7374/1 (LP) (1974)

**GASTON BRENTA**  
**(1902-1969) BELGIUM**

*Born in Brussels. He studied composition with Paul Gilson and became a member of the progressive young Belgian composers known as "Les Synthétistes" all of whom were Gilson pupils. For many years he worked for Belgian Radio and wrote several important musical studies including "Panorama de la Musique Belge au XIXe Siècle." His catalogue of compositions includes an opera, oratorio, ballets and works for orchestra, chamber groups and instrumental and vocal soloists. His other orchestral works include 2 Piano Concertos, "Variations sur un Thème Congolais" and "In Memoriam Paul Gilson."*

### **Symphony (1946)**

Daniel Sternefeld/ Belgian National Orchestra  
( + Rogister: Homage à César Franck)  
DECCA 143.285 (LP) (195?)

### **LUC BREWAEYS (1959-2015) BELGIUM**

*Born in Mortsel. He attended the Brussels Conservatory where André Laporte was his composition teacher. He had further training at Darmstadt with Brian Ferneyhough and with Franco Donatoni at Siena. He has worked as a sound engineer for Flemish Radio and taught at the Brussels Conservatory. His compositions include the opera "Antigone," and works for instrumental and vocal solists, chamber groups and orchestra, including 8 Symphonies. The unrecorded Symphonies are No. 4 for Saxophone and Wind Orchestra (1882), No. 7 (2001-2, rev. 2007) and No. 8 for Large Orchestra and 5 Solo Horns (2004-5, unfinished).*

### **Symphony No. 1 "E poi c'era..." (1985)**

Arturo Tamayo/Royal Flemish Philharmonic Orchestra  
( + Symphonies Nos. 2, 3 and 5, Réquialm and Non Lasciate ogni Speranza) and Orchestra  
CYPRÈS CYP 2609 (2 CDs) (1995)

### **Symphony No. 2 "Komm! Hebe dich..." (1987)**

Arturo Tamayo/Royal Flemish Philharmonic Orchestra  
( + Symphonies Nos. 1, 3 and 5, Réquialm and Non Lasciate ogni Speranza) and Orchestra  
CYPRÈS CYP 2609 (2 CDs) (1995)

### **Symphony No. 3 "Hommage" (1991)**

Arturo Tamayo/Royal Flemish Philharmonic Orchestra  
( + Symphonies Nos. 1, 2 and 5, Réquialm and Non Lasciate ogni Speranza) and Orchestra  
CYPRÈS CYP 2609 (2 CDs) (1995)

### **Symphony No. 5 "Laphroaig" for Chorus, 2 Conductors and Live Electronics (1993)**

Arturo Tamayo/Royal Flemish Philharmonic Orchestra  
( + Symphonie/s Nos. 1, 2 and 3, Réquialm and Non Lasciate ogni Speranza) and Orchestra  
CYPRÈS CYP 2609 (2 CDs) (1995)

### **Symphony No. 6 (2000)**

David Robertson/Royal Concertgebouw Orchestra  
( + 'Along the Shores of Lorn, Glanert: Frenesia, L. Andriessen's 'Mysteriën and Van der AA: Violin Concerto)  
RCO LIVE RCO15001 (2015)



**FRITZ BRUN**  
**(1878-1959) SWITZERLAND**

*Born in Lucerne. He received piano lessons from Julie Kopp, Franz Josef Breitenbach and from Willem Mengelberg who was then music director in Lucerne. He studied composition at the Cologne Conservatory with Franz Wüllner and theory with Arno Kleffel. After he graduated, he worked as the music teacher and private musician of Prince George of Prussia as well as other conducting and teaching jobs in Germany before returning to Switzerland where he was appointed to a teaching post at the Bern Conservatory and became conductor of the Bern Symphony Orchestra. He wrote 10 Symphonies and other orchestral, chamber and vocal works. Some of his other orchestral compositions are Concertos for Piano and Cello and the symphonic poem "From the Book of Job."*

**Symphony No. 1 in B minor (1901)**

Adriano/Moscow Symphony Orchestra  
 (+ Overture to a Jubilee Celebration)  
 GUILD GMCD 7395 (2013)

**Symphony No. 2 in B flat major (1911)**

Adriano/Moscow Symphony Orchestra  
 (+ Symphonic Prologue)  
 GUILD GMCD 7416 (2015)

Olaf Henzold/AML Lucerne Symphony Orchestra  
 (+ Wagner: Siegfried Idyll and Lauber: Double Bass Concerto)  
 GALLO CD-838 (1995)

Dmitri Kitayenko/Berne Symphony Orchestra  
 (+ Veress: 4 Transylvanian Dances and Bloch: Symphony  
 for Trombone and Orchestra)  
 MUSICA HELVETICA MH CD 86.2 (1998)

**Symphony No. 3 in D minor (1919)**

Adriano/Moscow Symphony Orchestra  
 STERLING CDS-1059-2 (2004)

**Symphony No. 4 in E major (1925)**

Adriano/Moscow Symphony Orchestra  
 (+ Rhapsody for Orchestra)  
 GUILD GMCD 7411 (2015)

**Symphony No. 5 in E flat major (1929)**

Adriano/Moscow Symphony Orchestra  
 (+ Symphony No. 10)  
 GUILD GMCD 7320 (2008)

**Symphony No. 6 in C major (1933)**

Adriano/Moscow Symphony Orchestra  
( + Symphony No. 7)  
GUILD GMCD 7372 (2010)

**Symphony No. 7 in D major (1937)**

Adriano/Moscow Symphony Orchestra  
( + Symphony No. 6)  
GUILD GMCD 7372 (2010)

**Symphonie No. 8 in A major (1938))**

Adriano/Bratislava Symphony Orchestra  
( + Schoeck/Brun: Drei Lieder für eine Altstimme)\  
GUILD GMCD 7421 (2016)

Fritz Brun/Collegium Musicum Zürich (rec. 1946)  
( + Variations On An Original Theme for String Orchestra and Piano)  
GUILD HISTORICAL GHCD2351 (2009)

**Symphonie No. 9 in F major (1949-50)**

Adriano/Moscow Symphony Orchestra  
( + From the Book of Job)  
GUILD GMCD 7306 (2007)

**Symphony No. 10 in B flat major (1953)**

Adriano/Moscow Symphony Orchestra  
( + Symphony No. 5)  
GUILD GMCD 7320 (2008)

**MICHEL BRUSSELMANS  
(1886-1960) BELGIUM**

*Born in Paris to Belgian parents. He studied at the Royal Conservatory of Brussels with Gustave Huberti, Edgar Tinel and Paul Gilson with further training in Paris under Vincent d'Indy at the Schola Cantorum. He spent most of his adult life in France where he worked as an editor at a Parisian musical publishing firm. He composed in many genres including orchestral works, chamber music, songs, choral works, stage music, radio works and film music. He wrote 2 other Symphonies, No. 1 in F (1924) and No. 2 (1934) and other orchestral works including an Organ Concerto, "Scènes Breugheliennes," "Scènes Provençales" and the symphonic poem "Hélène de Sparte."*

**Symphony No. 3 "Levantine" (1956)**

Léonce Gras /Belgian National Orchestra  
( + Alpaerts: Idylle flamande.and De Boeck: Rhapsodie Dahome·enne)  
DECCA 173.405 (LP) (1963)

**NINI BULTERIJS**  
**(1929-1989) BELGIUM**

*Born in Temse, East Flanders. She studied at the Royal Flemish Conservatory of Antwerp with Jozef d'Hooghe for piano and harmony with Yvonne van den Berghe. She also had training in composition privately with Jean Louel and at the Chapelle Musicale Reine Elisabeth with Jean Absil. She taught at several smaller music schools before being appointed to professorships at the Lemmens Institute at Louvain and the Royal Flemish Conservatory of Antwerp. Her compositional catalogue is not very extensive but also includes a Piano Concerto, Violin Concerto, 2 Violin Concerto and Symphonic Movements.*

**Symphony (1965)**

Daniel Sternefeld/Belgian National Orchestra  
 (+ Fontyn: Psalmus Tertius)  
 CULTURA 5071-1 (LP) (1973)

**PETER CABUS**  
**(1923-2000) BELGIUM**

*Born in Mechelen. Encouraged initially by Godfried Devreese, he continued his musical education at the Lemmens Institute where his teachers were Flor Peeters and Marinus De Jong for organ and piano. He then went on to the Royal Conservatory in Brussels to study composition and fugue with Jean Absil and Léon Jongen). He held several teaching posts and eventually succeeded his first teacher Devreese as director of the conservatory in Mechelen. Cabus was an extremely prolific composer in practically all genres with many of his more than 200 works composed for educational purposes. Orchestral works comprise a substantial part of his output including many Concertos for various instruments and Symphonies. In the latter category are the following unrecorded works: Symphony No. 1 (1946), No. 2 (1957), No. 3 (1961), No. 5 (1987), No. 6 "Sinfonia Breve" (1993), Sinfonia for Chamber Orchestra (1964), Sinfonia Concertante for Harpsichord, Piano and String Orchestra (1973) and Sinfonietta (1951).*

**Symphony No. 4 for String Orchestra (1986)**

Dirk Vermeulen/Brussels Chamber Orchestra  
 (+ Overture in Olden Style)  
 VIOLONE 04.02 (private CD) (2004)

**FRITS CELIS**  
**(b. 1929) BELGIUM**

*Born in Antwerp. He studied solfège, harmony, counterpoint, fugue, music history, harp and orchestral conducting at the Royal Conservatories of Antwerp and Brussels and received final diplomas at these schools. He continued with his conducting training at the Mozarteum in Salzburg and at the Staatliche Hochschule für Musik in Cologne. Before embarking on his conducting career, he worked as an orchestral harpist. His conducting assignments grew steadily and he eventually became conductor and music director at the Royal Flemish Opera in Antwerp. He took a teaching position at the Royal Conservatory in Antwerp where he stayed until retiring to devote himself to full-time*

*composing. He has composed for orchestra, chamber music groups and choirs. His other numbered Symphonies that have not been recorded are No. I, Op. 14 (1979), No. II, Op. 20 (1986) and No. IV, Op. 28 (1990) and there is also a Sinfonia Concertante for Alto Saxophone, Piano, String Orchestra and Percussion ad lib., Op. 59. (1996).*

**Symphony No. III, Op. 22 (1987)**

Fernand Terby/BRTN Philharmonic Orchestra  
( + Cantilena, 2. Preludio e Narrazione and Musica per Undici,)  
PHAEDRA 92003 (2000)

**KLAUS CORNELL**  
**(b. 1932, SWITZERLAND)**

*Born in Bern. He studies at the Bern Conservatory, at the University of Bern and at the Salzburg Mozarteum. Among his teachers were Sandor Veress and Egon Kornauth. He conducted extensively and was director of the Schaffhausen Conservatory in Basel. His compositions cover various genres ranging from orchestral and chamber works to film scores and musical comedies.*

**Sinfonietta on an Old Flemish Folksong (1964)**

Urs Schneider/Beromünster Radio Orchestra  
( + Divertissement for Flute and Orchestra and Isekar)  
MÜLLER & SCHASE M & S 5054/2 (2009)

**JEAN DAETWYLER**  
**(1907-1994) SWITZERLAND**

*Born in Basel. Having trained for a career in business, he studied in Paris at the Paris Conservatory and the Schola Cantorum working with teachers such as Vincent d'Indy and Charles Koechlin. He conducted the municipal band in Sierre and led the Choir of Sainte-Cécile. In addition to his Symphonies, he wrote Concertos for Alphorn and Trombone as well as the Anniviarde Suite.*

**Symphonie des Alps (1939, rev. 1965)**

Jean Daetwyler/Orchester der Allgemeinen Musikgesellschaft Luzern  
( + Alphorn Concerto)  
EVASION EA 100822 (LP) (c. 1975)

Jean Daetwyler/Orchester der Allgemeinen Musikgesellschaft Luzern  
( + Ski-Symphony)  
PHILIPS 843804GY (LP) (c. 1970)

**Ski Symphony (1945)**

Jean Daetwyler/Orchestre de Radio Lausanne  
( + Symphonie des Alpes)  
PHILIPS 843804GY (LP) (c. 1970)

Major Philipp Wagner/Symphonische Blasorchester Schweizer Armeespiel  
( + Sinfonietta Alpestre, Marignan Marsch, Major Davel, Karl du Leotschental, Capriccio Barbaro)  
AMOS CD6056 (2011)

**Symphonie de la Liberté (1958)**

Jean Daetwyler/Barbara Martig-Tüller (soprano)/Swiss Italian Orchestra  
( + Divertimento and Rilke Lieders)  
MUSIQUES SUISSES 15 (1998)  
(original CD release: GRAMMONT CTS-P 15-2) (1988)

**Sinfonietta Alpestre for Alphorn, Piccolo and Winds (1974)**

Nicolas Devènes (alphorn)/Kevin Klapka (piccolo)/Major Philipp Wagner/Symphonische Blasorchester Schweizer Armeespiel

( + Ski Symphony, Marignan Marsch, Major Davel, Karl du Leotschental, Capriccio Barbaro)  
AMOS CD6056 (2011)

J.Molnar (alphorn)/Ensemble Romand  
( + Priere du Berger, Alphorn Concertino and Six Danceries)  
ARION ARN 34248 (LP)

**RENÉ DEFOSSEZ  
(1905-1988) BELGIUM**

*Born in Spa. He studied composition at the Royal Conservatory of Liège with François Rasse and won the Belgian Prix de Rome. His very successful music career was divided among conducting, composing and teaching. He conducted most of the major Belgian orchestras and taught conducting at the Royal Conservatory of Brussels. As a composer, his output included an opera, ballets, oratorios and works for orchestra, instrumentalists and voice. His major orchestral works include Symphonie Wallonne (1935), Sinfonietta de Printemps (1975), Piano Concerto, Violin Concerto and Images Sous-Marines.*

**Mini-Symphonie (1967)**

Patrick Baton/Orchestre Royal de Chambre de Wallonie  
( + Poème Romantique, Adagio and Scherzo, Mélodies Nos.1-4, Les Caprices de ma Poupée, Petit Barbotage, Petite Suite dans le Style Ancien and La Grasse Matinée)  
SYRINX CSR 99101 (1999)

**THÉO DEJONCKER  
(1894-1964) BELGIUM**

*Born in Brussels. After some early musical training at the Academy of Saint-Josse-ten-Noode, he attended the Royal Conservatory of Brussels where César Thomson was his violin teacher and Paul Gilson taught him harmony. He was a member of "Les Synthétistes" and worked as a conductor both in Belgium and abroad. He composed in most genres except opera and produced two additional*

*Symphonies: (No.1) Sinfonia Burlesca (1939) and No. 3 'n A "Sinfonia Romantica" (1943). His orchestral catalogue also includes a Cello Concerto, Musical Portrait of George Bernard Shaw and Venezuelan Rhapsody.*

### **Sinfonia Classica (Symphony No. 2) (1939)**

René Defossez/Belgian National Orchestra  
DECCA 143.402 (LP) (1963)

### **LEX VAN DELDEN (1919-1988) NETHERLANDS**

*Born in Amsterdam (original name Alexander Zwaap). He began piano lessons at a very early age and started composing at the age of eleven. His higher education at the University of Amsterdam was in medicine and he remained autodidact as a composer. He wrote music criticism and served as president of the Society of Dutch Composers. As a composer he produced a very large body of music mostly for orchestra and chamber groups. He wrote 8 numbered Symphonies as well as Concertos for Orchestra, Piano, Violin, Harp and a number of other instruments or combinations of instruments. The unrecorded Symphonies are No. 1, Op. 34 "De Stroom, Mei 1940" for Soprano, Chorus, 8 Instruments and Percussion (1952) (rev. for orchestra as Op. 40, 1954), No. 2, Op. 39 "Sinfonia Giocosa" (1953), No. 4, Op. 56 (1957), No. 5, Op. 65 (1959) and No. 6, Op. 69 + 81 (1963).*

### **Symphony No. 3, Op. 45 "Facetten" (1955)**

George Szell/Royal Concertgebouw Orchestra (rec. 1957)  
(+ Musica Sinfonica, Concerto for String Orchestra and Piccolo Concerto)  
ETCETERA KTC 1156 (1993)  
(original release in collection "Dutch Composers. Set 2")  
RADIO NEDERLAND RN 429-441 (13 non-commercial LPs) (c. 1957-8)

### **Symphony No 7 (Sinfonia Concertante for 11 Wind Instruments), Op. 83 (1964)**

Delphi Ensemble  
(+ works by J. Andriessen, Keuris, Pijper and Ponse)  
DELPHI ENSEMBLE CD (2004)

### **Symphony No. 8 for String Orchestra, Op. 84 (1964)**

Paul Hupperts/Utrecht Symphony Orchestra  
(included in collection: "Dutch Composers of the 20th Century - 5th Series")  
RADIO NEDERLAND 109869-75 (7 non-commercial LPs) (c. 1960)

### **HENRI DELNOOZ (1942-2023) NETHERLANDS**

*Born in Maastricht. He studied piano and music theory with Jan Mul, Matty Niël and Willem Hijstek at the Maastricht Conservatory of Music at Maastricht and then studied composition with Willem Kersters in Belgium and with Ferenc Farkas in Budapest at the Liszt Academy. He teaches composition and music theory at the Maastrichts Conservatory and is also active in promoting contemporary*

*music in the province of Limburg. His catalogue includes instrumental and vocal works.*

**Symphony for 21 Players (1984)**

Arno Dieteren/Ensemble Contrait  
( + Booren: The Prisoner).  
EUROSOUND ES 46807 (LP) (1985)

**ALBERT DELVAUX  
(1913-2007) BELGIUM**

*Born in Louvain. His first musical studies were at the Conservatory of Louvain and he continued at the Royal Conservatory of Liège with François Rasse and Joseph Leroy. At the Salzburg Mozarteum, he took conducting courses with Igor Markevitch and Volker Wangenheim. His academic career included teaching and administrative positions at the Music Academy of Sint-Niklaas and the Royal Conservatory of Brussels. His compositions are mostly instrumental and range from works for full orchestra to pieces for solo performers. In addition to the "Sinfonia Burlesca," he has written these other Symphonies: Sinfonia (II) in D (1969), Sinfonia (III) in G (1986), Sinfonia No. 4 (1990), Sinfonia Concertante for Violin, Viola and Strings (1963) and Symphoniette (1952).*

**Sinfonia Burlesca (Sinfonia No. 1) (1960)**

Daniel Sternfeld/Belgian National Orchestra  
DECCA 143.423 (LP) (1964)

**GODFRIED DEVREESE  
(1893-1972) BELGIUM**

*Born in Brussels. He studied at the Royal Conservatory of Brussels where Eugène Ysaye and Cesar Thomson were his violin teachers and Martin Lunsens and Léon Dubois taught him harmony, counterpoint and fugue. In addition, he took private lessons in composition and orchestration from Paul Gilson. His musical career consisted of conducting, composition and teaching with the last culminating in the directorship of the Conservatory of Mechelen. As a composer his catalogue is divided between instrumental and vocal music with a considerable amount of works for chamber groups and orchestra. The other Symphonies he composed are No. 2 "Goethe Symfonie" for Four-Part Choir and Orchestra (1952), No. 3 "Sinfonietta" (1962), No. 4 (1966) and Sinfonietta for Strings (1962). His son Frédéric (b. 1929) followed his father as both conductor and composer.*

**Symphony No. 1 in A minor "The Gothic" (1944)**

Frédéric Devreese/Moscow Symphony Orchestra  
( + Poème Heroïque and In Memoriam)  
MARCO POLO 8.223739 (1994)

**CASPAR DIETHELM  
(1926-1997) SWITZERLAND**

*Born in Lucerne. He studied there at the Conservatory and the School of Church Music. Additionally, he studied composition privately with Johann Baptist Hilber and Albert Jenny, and took master classes with Paul Hindemith and Arthur Honegger. In addition he attended summer courses in Darmstadt with Karlheinz Stockhausen and Luigi Nono. He taught music theory, composition and chamber music at the Lucerne Conservatory, and, at the same time conducting his own works at home and abroad. A prolific composer, he wrote some 343 works in most genres including over 100 for full orchestra.*

**Symphony No. 1, Op. 35** (1962-64, rev. 1978)

Rainer Held/Royal Scottish National Orchestra  
( + Symphonies Nos. 3, 4 and 5, Saaturnalia and Symphonic Prologue)  
GUILD GM3CD7808 (2 CDs) (2017)

**Symphony No. 3, Op. 76** (1969-70, rev. 1995)

Rainer Held/Royal Scottish National Orchestra  
( + Symphonies Nos. 1, 4 and 5, Saaturnalia and Symphonic Prologue)  
GUILD GM3CD7808 (2 CDs) (2017)

**Symphony No. 4, Op. 100 “Homage to Joseph Haydn”** (1971; rev. 1986, 1993)

Rainer Held/Royal Scottish National Orchestra  
( + Symphonies Nos. 1, 3 and 5, Saaturnalia and Symphonic Prologue)  
GUILD GM3CD7808 (2 CDs) (2017)

**Symphony No. 5, Op. 180 “Mandala”** (1980-81)

Rainer Held/Royal Scottish National Orchestra  
( + Symphonies Nos. 1, 3 and 4, Saaturnalia and Symphonic Prologue)  
GUILD GM3CD7808 (2 CDs) (2017)

**JAN VAN DIJK**  
**(1918–2016) NETHERLANDS**

*Born in Oostzaan. He began piano lessons at age nine and violin lessons at age twelve. By age seventeen, he was composing chamber pieces (not extant) and started piano and violin lessons. He studied composition and conducting at the Rotterdam Conservatory (1935–41) while taking private composition and conducting lessons from Willem Pijper; this was followed by advanced studies with Pijper (1941–46). After the war, he taught piano, composition, and theory at the Rotterdam Conservatory (1946–62), Brabants Conservatory in Tilburg (1955–83), and The Hague Conservatory (1962–77), all the time performing as a church organist (1936–93) and writing as maintiang activity as a music critic in Dutch books and magazines.*

*Dijk’s worklist presents some frustration for cataloguers. He composed 24 works with the word Symphonie or Sinfonia as either all or part of the title, but only 18 are numbered. He also composed 7 Sinfoniettas, but only 6 carry numbers. As a further confusion, two symphony numbers are skipped and, thus there is no symphony numbered 1, 10, 11 nor 13. Finally, Dijk’s style for the numbers he did use for his symphonies is capricious: his oeuvre is a mix of Arabic and Roman symphony numerals. I have made no attempt to alter the numbering or style that is shown in his online, official catalogue found on his website. His unrecorded symphonies, presented chronologically, are Sinfonietta, Op. 56*



(1941); *Sinfonia*, Op. 84 (1944); *Sinfonia No. II*, Op. 125 (1947); *Sinfonia No. III*, Op. 136 (1948); *Sinfonia e Fughetta*, Op. 585 (1976); *Il re (Sinfonia Miniatura)*, Op. 616, No. 1 (1978); *L'école (Petit Symphonie)*, Op. 616, No. 2 (1978); *Sinfonietta No. IV*, Op. 687 (1982); *Sinfonia No. V*, Op. 701 (1988); *Sinfonietta No. 5*, Op. 735 (1986); *Sinfonia No. VI*, Op. 744, No. 1 (1987); *Symphonie No. 7*, Op. 770a (1988); *Symphonie No. 8*, Op. 834 (1992); *Symphonie No. 9*, Op. 895 (1995); *Sinfonietta No. 6*, Op. 1015 (2002); *Symphony No. 12*, Op. 1034 (2003); *Symphonietta Concertante*, Op. 1130 (2008); *Sinfonia*, Op. 1136 (2009); *Symphony No. 14*, Op. 1152 (2010); *Sinfonia for Strings*, Op. 1176 (2011); *Symphony No. 15*, Op. 1180 (2012); *Symphony No. 16*, Op. 1203 (2014), *Sinfonia for String Orchestra*, Op. 1209 (2014); *Symphony Funebre*, Op. 1213 (2014); *Sinfonia*, Op. 1218 (2015); *Symphony No. 17*, Op. 1227, No. 1 (2015); *Symphony No. 18*, Op. 1240, No. 1 (2015).

*(The Foundation Jan Van Dijk has issued several CDs of his compositions, including the 2023 issue below. The CD No. 18 is essentially non-commercial,, and is the only CD in the series that includes any of Dijk's symphonies/sinfoniettas; it can be ordered from [ij.dijk@hotmail.com](mailto:ij.dijk@hotmail.com)).*

### **Symphony No. 4 for 4 Soli, Chorus, and Orchestra Op. 160 (1951)**

Nelly Peels and Marian van Alphen, sopranos; Marijke V. D. Griendt, alto; Peter Bakers, tenor; chorus of the Teresiakerk Church, Eindhoven/Tonny Baars/unnamed orchestra of presumed local musicians (+ Pitfield: Sketchbook of Men and Charpentier: Te Deum)  
EUROSOUND ES 46148 (1972)

unnamed soli/ Eindhoven Madrigaalkoor/Jacques Wijnen/Helikon Orchestra  
(+ Dijk: Symphony No. 6; Sinfoniettas Nos. 2 & 3)  
FOUNDATION JAN VAN DIJK CD 18 (2023)

### **Symphony No. 6, Op. 744-1 (1987)**

Jan Stulen/Netherlands Radio Symphony Orchestra  
(+ Dijk: Symphony No. 4; Sinfonietta Nos. 2 & 3)  
FOUNDATION JAN VAN DIJK CD 18 (2023)

### **Sinfonietta No. 2 for Chamber Orchestra, Op. 177 (1952)**

Ernest Bour/Netherlands Radio Symphony Orchestra  
(+ Dijk: Sinfonietta No. 3; Symphonies Nos. 4 & 6)  
FOUNDATION JAN VAN DIJK CD 18 (2023)

### **Sinfonietta No. 3, Op. 239 (1956)**

Jan Stulen/Netherlands Radio Symphony Orchestra  
(+ Sinfonietta No. 2; Symphonies Nos. 4 & 6)  
FOUNDATION JAN VAN DIJK CD 18 (2023)

## **JAKOB VAN DOMSELAER (1890-1960) NETHERLANDS**

*Born in Nijkerk, Gelderland Province. He had training in organ, piano and theory in his hometown. His organ studies continued at the Utrecht School of Music with Wim Petri where Johan Wagenaar also taught him composition. Afterwards he went to Berlin for additional piano studies with Frederic*

*Lamond and Ferruccio Busoni. He became a close friend of the painter Piet Mondrian and a member of his circle of modernists known as "De Stijl." Most of his works are for solo piano but he also wrote 2 Piano Concertos (1924, 1926), found below on the recording of his Symphony No. 1, his only symphony.*

### **Symphony No. 1 (1921)**

Alexander Vedernikov/North Netherlands Symphonic Orchestra  
( + Piano Concertos Nos. 1 and 2)  
COMPOSERS' VOICE CLASSICS CV 118 (2 CDs) (2002)

### **CORNELIS DOPPER (1870-1939) NETHERLANDS**

*Born in Stadskanaal, Groningen Province. He studied at the Leipzig Conservatory with, Salomon Jadassohn and Carl Reinecke. After his studies he returned to Holland and worked for the De Nederlandse Opera in Amsterdam as a violinist, choir master and conductor. Afterwards he worked and toured as a conductor and coach with the Savage Opera Company in the United States, Canada, and Mexico before returning home to become the assistant conductor to Willem Mengelberg of the Amsterdam Concertgebouw Orchestra. He composed well over a hundred pieces including operas and ballets but mostly orchestral and chamber works. Of his 7 Symphonies, the following have not been recorded: No. 1 (Dance Symphony) "Diana" (1895, rev. 1921), No. 4 "Sinfonietta" (1905) and No. 5 "Symphonia Epica" (1908). There are also Concertos for Cello and Trumpet but his most popular work is the "Ciaccona Gotica."*

### **Symphony No. 2 in B minor (1903)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Pään I and Pään II)  
CHANDOS CHAN 9884 (2001)

### **Symphony No. 3 "Rembrandt" (1892-1904)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Symphony No. 6)  
CHANDOS CHAN 9923 (2002)

### **Symphony No. 6 "Amsterdam" (1912)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Symphony No. 3)  
CHANDOS CHAN 9923 (2002)

### **Symphony No. 7 "Zuiderzee" (1911)**

Kees Bakels/Netherlands Radio Symphony Orchestra  
( + Anrooy: Piet Hein Rhapsody)  
NM CLASSICS 92060 (1995)

Willem Mengelberg/Royal Concertgebouw Orchestra (rec. 1940)  
( + Gothic Chaconne and Voormolen: Sinfonia)  
ARCHIVE DOCUMENTS ADCD 119 (c. 1990)  
(original LP release: PAST MASTERS 16) (c. 1975)

**RICHARD DUBUGNON**  
**(b. 1968)**

*Born in Lausanne, he considers himself Swiss-French. He studied the double bass and counterpoint at the Paris Conservatory starting in 1992 and in 1997 graduated in composition from the Royal Academy of Music in London. He performs today as a double-bass soloist with various orchestras, while, since 2020, teaching orchestration at the Aubervilliers Conservatory near Paris. On his website, he claims influences from Bach and Honegger to hip-hop and the Bee Gees. His compositions include a Mikroncerto I (2000), Violin Concerto (2008), Pentalog for Orchestra (2010), Battlefield Concerto for 2 Pianos and Double Orchestra (2012), Klavieriana for Piano and Orchestra (2015), Eros Athanatos for Cello, Piano, and Orchestra (2018), Trombone Concerto "Tombeau de Napoléon" (2018), and a Concerto Héroïque for Alto Saxophone and Orchestra (2023).*

**Chamber Symphony No. 1, Op. 63 (2013)**

Thomas Zehetmair/Musikkollegium Winterthur  
( + Chamber Symphony No. 2, Klavieriana)  
BIS 2229 (2021)

**Chamber Symphony No. 2, Op. 77 (2017)**

Thomas Zehetmair/Musikkollegium Winterthur  
( + Chamber Symphony No. 1, Klavieriana)  
BIS 2229 (2021)

**ALBERT DUPUIS**  
**(1877-1967) BELGIUM**

*Born in Verviers, Liège Province. He studied piano, violin and flute at the his town's music academy before going to Paris where he was trained by Vincent d'Indy, Alexandre Guilmant and Charles Bordes at the Schola Cantorum. After he returned to Belgium, he conducted the theater orchestra in Ghent and then became the director of the Music Conservatory of Verviers. He composed operas, ballets, large choral works as well as music for orchestra, chamber groups, instrumental and vocal soloists. His other works for orchestra include Symphony No. 1 (1904), Concertos for Piano, Violin and Cello, Caprice Rhapsodique and Évocations d'Espagne.*

**Symphony No. 2 (1922-3)**

René Defossez/Belgian National Orchestra  
DECCA 173.392 (LP) (1958)

**RUDOLF ESCHER**  
**(1912-1980) NETHERLANDS**

*Born in Amsterdam. He studied piano, cello and harmony at the Rotterdam Toonkunst Conservatorium where he later had composition training with Willem Pijper. After some studies of electronic music, he taught at the Amsterdam Conservatory of Music and the Institute for Musicology at the University of Utrecht. He also worked as a music and art critic. As a composer he wrote mostly for orchestra, chamber groups and solo piano. His other major orchestral works are Symphony No. 1 (1953-4), Passacaglia, Concerto for Strings and Timpani, Hymne du Grand Meaulne and Musique pour l'Ésprit en Deuil.*

### **Symphony No. 2 (1958, revised 1964)**

Richard Dufallo/Rotterdam Philharmonic Orchestra  
( + Sinfonia for Wind Quintet, String Quartet and Double Bass, Clarinet Sonata, Wind Quintet and Nostalgies)  
DONEMUS CV 7704 (LP) (1977)

Bernard Haitink/Royal Concertgebouw Orchestra  
(included in collection: "Dutch Composers of the 20th Century - 5th Series")  
RADIO NEDERLAND 109869-75 (7 non-commercial LPs) (c. 1960)

### **Sinfonia in Memoriam Maurice Ravel (unfinished - Largo only) (1940)**

Lucas Vis/Royal Concertgebouw Orchestra  
(included in set: "Anthology of the Royal Concertgebouw Orchestra - Volume 5 - The Live Radio Recordings 1980-1990")  
RCO LIVE RCO 08005 (14 CDs) (2009)  
(original release: RADIO NEDERLAND 6815.174/175 (2 LPs) "HOLLAND FESTIVAL HIGHLIGHTS, 1982" ) (1982)

### **Sinfonia for Wind Quintet, String Quartet and Double Bass (Sinfonia per Dieci Strumenti) (1973-6)**

Ed Spanjaard/Netherlands Radio Chamber Orchestra  
( + Debussy/Escher: 6 Épigraphe Antiques)  
COMPOSERS' VOICE CLASSICS CV 104 (2003)

Reinbert de Leeuw/ensemble  
( + Symphony No. 2, String Quartet and Double Bass, Clarinet Sonata, Wind Quintet and Nostalgias)  
DONEMUS CV 7704 (LP) (1977)

Reinbert de Leeuw/Royal Concertgebouw Orchestra  
( + Schumann: Piano Concerto and Berio: Chemins No. 4)  
RCO LIVE RCO 06004 (2007)

### **ERNEST VAN DER EYCKEN (1913-2010) BELGIUM**

*Born in Antwerp. As a child he had various music teachers including Karel Candaël for Solfege. He attended the Royal Flemish Conservatory of Antwerp and studied conducting with Lodewijk de Vocht, harmony with Emiel-Constant Verres and Edward Verheyden. He also studied privately with August de Boeck for counterpoint and fugue and Paul Gilson for orchestration. His studies ended when he completed additional conducting training at the Salzburg Mozarteum with Clemens Krauss and*

*Joseph Marx. He worked as both a violist and conductor and also taught at the Ekeren Music Academy. He composed an opera and works for orchestra, chamber groups and choirs. Besides his 2 Symphonies, he wrote a Piano Concerto and a few shorter pieces for orchestra.*

**Symphony (No. 1) for String Orchestra (1967)**

Ernest van der Eyken/String Orchestra (rec. 1971)  
( + Elegy for Bieke, Refereyen ende Liedekens and Poëma)  
PHAEDRA 92018 (1999)

**Symphony No. 2 (1975)**

Ernest van der Eyken/Belgian National Orchestra (rec. 1979)  
( + Van Hoof: Symphony No. 3)  
PHAEDRA MOUSEION 492 001 (1993)

**BOUKE FELEUS**

**(b, 1970) NETHERLANDS**

*Born in Geldrop, North Brabant Province. He studied piano with Herman Uhlhorn and Alwin Bär, composition, orchestration and theory with Henk Alkema and conducting with Melvin Margolis at the Utrecht Conservatory (1989-98). He has worked as a conductor, lecturer, arranger and adviser during recordings of Dutch folklore and historical music material for the Royal Library in The Hague. He has composed orchestral, chamber and instrumental, choral and vocal music as well as a significant amount of popular music.*

**Symphony No. 1 (1999)**

Vladimir Sheiko/Kiev Modern Symphony Orchestra  
PRESENZA PR 30102 (2000)  
( + Beal: Symphony No. 2)  
ASC RECORDS CS27 (2000) (slightly edited version)

**FRANÇOIS-JOSEF FÉTIS**

**(1784-1871) BELGIUM**

*Born in Mons, Hainaut. His initial musical training came from his father who was a professional musician. He then attended the Paris Conservatory where his teachers included François-Adrien Boïeldieu, Jean-Baptiste Rey and Louis-Barthélémy Pradher. Remaining in Paris, he held a position at the Conservatory and founded the journal "Revue Musical," the first such publication in French. He went back to Belgium at the request of King Leopold I to become conductor of the court orchestra and director of the Brussels Conservatory. He is considered far more important as a musicologist than as a composer. In the latter category, he wrote operas, church music and chamber music. For orchestra there is a Symphony No. 2 and a Flute Concerto.*

**Symphony No. 1 in E flat major for Organ and Orchestra (1861)**

Brian Priestman/Anne Froidebise (organ)/Orchestre Symphonique de la RTBF  
KOCH SCHWANN MUSICA MUNDI (MUSIQUE EN WALLONIE) 311997 H1 (1997)

**RICHARD FLURY**  
**(1896-1967) SWITZERLAND**

*Born in Biberst, Solothurn Canton. He studied philosophy, art history and musicology in Basel, Bern and Geneva and later had composition training with Hans Huber and Joseph Marx as well as taking a conducting course with Felix Weingartner. He had careers as conductor and music teacher in addition to composing. He wrote operas, choral, orchestral and chamber works including a total of 5 Symphonies, of which the following have not been recorded: No. 2 "Tessiner Symphonie" (1936), Nr. 3 in B minor 'Buecheggberger-Symphonie". (1946) and No. 5 (1956).*

**Symphony No. 1 in D minor (1922-3)**

Urs Joseph Flury/Biel Symphony Orchestra  
( + Violin Concerto No. 2 and Casanova e l'Albertolli: Overture, Introduzione Pastorale and Marcia Svizzera)  
GALLO CD-1385 (2013)

Paul Mann/BBC Symphony Orchestra  
( + Symphony No. 4)  
TOCCATA CLASSICS TOCC0643 (2023)

**Symphony No. 4 in C major "Liechtensteinische Symphonie " (1951)**

Paul Burkhard/Beromünster Studio Orchestra  
( + Altisberg-Suite)  
RFG CD 260412 (2009)

Paul Mann/BBC Symphony Orchestra  
( + Symphony No. 1)  
TOCCATA CLASSICS TOCC0643 (2023)

**"Fasnachts (Carnival) Symphonie" (1928)**

Richard Flury/Beromünster Studio Orchestra (rec. 1954)  
( + Wald Symphonie and Altisberg Suite)  
GALLO CD-1397 (2013)  
(original LP release: FONO FGLS 30-4076) (c. 1970)

**"Wald (Forest) Symphonie " (1946)**

Richard Flury/Orchestra della Radio Svizzera Italiana (rec. 1959)  
( + Fasnachts Symphonie and Altisberg Suite)  
GALLO CD-1397 (2013)  
(original LP release: FONO FGLS 30-4076) (c. 1970)

**URS JOSEPH FLURY**  
**(b. 1941) SWITZERLAND**

*Born in Biberest, Solothurn Canton. Taught first by his father Richard Flury, he received his violin diploma from Biel Conservatory and then studied under Walter Kägi. He played first violin with the Flury Quartet and studied musicology, first at the University of Bern and then in Basel in the master class of Hansheinz Schneeberger. After finishing his studies, he taught music theory and violin at Biel Conservatory and later became the conductor of the Solothurn Chamber Orchestra and the Orchestre du Foyer in Moutier. He composes orchestral, chamber, instrumental, choral and vocal music. Among his major orchestral works are 2 Violin Concertos and Lyric Suite. He has also arranged and orchestrated a number of his father's works.*

**Sinfonietta for String Orchestra (1978)**

Urs Joseph Flury/Vienna Chamber Orchestra  
 (+ Cello Concerto and Vineta)  
 MUSIQUES SUISSES MGB CD 6185 (2001)

**FRÉ FOCKE**  
**(1910-1989, NETHERLANDS)**

*Born in Amsterdam. He studied at the Conservatory in Amsterdam with Nelly Wagenaar for piano and Sem Dresden for composition. After graduation, he received lessons in composition with Willem Pijper in Utrecht and later from Anton Webern in Vienna. After World War II he went to Chile where he taught an entire generation of Chilean composers and changed the course of Chilean music from nationalism to modernism. He returned to Europe in his later years but gave up composing for a career as a concert pianist. His major works are his 6 Sinfoniettas (1938, 1939, 1946, 1946, 1949 and 1951), 3 full symphonies (1952, 1953, 1964), 2 Piano Concertinos (1953, 1957), Concertinos for Oboe (1948) and Piano (1953), and several solo-piano pieces.*

**Sinfonietta No. 5 (1949)**

Victor Tevah/Chile Symphony Orchestra (r.1949)  
 (included in collection: "Música Chilena del Siglo XX")  
 SVR ANC-6003-7-8 (2 CDs) (2001)

**CAROLUS ANTONIUS FODOR**  
**(1768-1848) NETHERLANDS**

*Born in Amsterdam. He had his musical training in Paris, Mannheim and, possibly, Russia and embarked on a career as a piano virtuoso. Later on he became a conductor and the head of the organization that was the precursor of the Royal Netherlands Academy of Arts and Sciences. As a composer he wrote an opera (now lost), orchestral, instrumental and vocal music. For orchestra, there are some other Symphonies and 8 Piano Concertos.*

**Symphony No. 2 in G major, Op. 13 (c. 1800)**

Anthony Halstead/Netherlands Radio Chamber Orchestra  
( + Symphony No. 3 and Meder: Symphony No. 4)  
NM CLASSICS 92085 (1999)

**Symphony No.3 in C minor, Op. 19 (1801)**

Antal Dorati/Residentie Orchestra The Hague (called Symphony No. 4)  
( + Meder: Symphony No. 1, Graaf: Symphony No. 4, Lentz: Harpsichord Concerto No. 2 and  
Hellendaal: Grand Concerto No. 1)  
OLYMPIA OCD 501 (1991)  
(original release: RESIDENTIE ORKEST (PHILIPS) 6812901-6) (6 LPs) (1978)

Anthony Halstead/Netherlands Radio Chamber Orchestra  
( + Symphony No. 2 and Meder: Symphony No. 4)  
NM CLASSICS 92085 (1999)

**THOMAS FORTMANN  
(b. 1951, SWITZERLAND)**

*Born in Gerzensee, Bern Canton. He studied music theory and composition in Bern. He initially composed popular songs but later expanded into various genres and styles including jazz and classical. His catalogue also includes Symphony No.1 "Pythagorian" (1984-5)*

**Symphony No. 2 "Etruria" (2009)**

Franz Anton Krager/Moores Symphony Orchestra of Houston  
( + Nelson: Capriccio for Violin and Orchestra, Lieuwen: Astral Blue and Grainger: A Lincolnshire Posy)  
METIER MSV28554 (2015)

**CÉSAR FRANCK – see separate file**

**JOHAN FRANCO  
(1905-1988) NETHERLANDS (USA)**

*Born in Zaandam, North Holland Province. He studied composition with Willem Pijper at the Amsterdam Conservatory and his First Symphony was successfully premiered by the Rotterdam Philharmonic. He went to the United States in 1934 and remained there for the rest of his life. His catalogue includes orchestral, chamber, choral and vocal music, including 5 Symphonies, a Violin Concerto and a Fantasy for Cello and Orchestra. The other Symphonies are No. 1 (1933), No. 2 (1939), No. 3 (1940) and No.4, with Solo Tenor (1950).*

**Symphony no. 5 "The Cosmos" (1958)**

Henri Arends/North Holland Philharmonic Orchestra  
( + V. Fine: Concertante for Piano and Orchestra)  
CRI SD 135 (LP) (1960)



**GÉZA FRID**  
**(1904-1989) (HUNGARY) NETHERLANDS**

*Born on January 25, 1904 in Máramarossziget, Hungary. He attended the Budapest Academy of Music where his teachers were Zoltán Kodály for composition and Béla Bartók for piano. He settled in Amsterdam in 1929. He toured worldwide as a pianist and taught chamber music at the Utrecht Conservatory of Music. As a composer, his output covered most genres including opera and ballet but most of his works were for orchestra or chamber groups. He composed a Symphony, Op. 13 (1933), Violin Concerto, Études Symphoniques, Serenade, South African Rhapsody and a number of other pieces for orchestra.*

**Symphonietta for String Orchestra, Op. 66 (1963)**

André Rieu/Limburg Symphony Orchestra  
 (+ G. Landré: Anagrammen, Roos: Suggestioni and Felderhof: Flute Concerto)  
 DONEMUS DAVS 6703 (LP) (1967)  
 (original release: in collection "Dutch Composers")  
 RADIO NEDERLAND DR 109 216/228 (13 LPs) (1961)

**ARTHUR FURER**  
**(1924-2013, SWITZERLAND)**

*Born in Worb, Bern Canton. He studied violin, school singing and choral conducting at the Bern Conservatory, and finished his musical training at the University of Bern. He was principal violist in the Bernese Chamber Orchestra and worked as a violinist in the Bern Symphony Orchestra, and then spent several decades as a teacher and musical administrator. His catalogue includes orchestral, chamber, and, especially, vocal works.*

**Symphony 1952 (1952)**

Kaspar Zehnder/Prague Philharmonia  
 (+ Violin Concerto No. 3, Concertino for Oboe and Strings, Divertimento for Strings and 2 Contrast instruments, Fantasia for Piano and Chamber Orchestra, Music for Strings)  
 MÜLLER & SCHADE M & S 5040/2 (2 CDs) (2005)

**HENRI GAGNÉBIN**  
**(1886-1977) SWITZERLAND**

*Born in Liège, Belgium to Swiss parents. His musical studies began in Bienne and Lausanne before he attended the Schola Cantorum where he was taught organ by Louis Vierne and composition by Vincent d'Indy. He was an organist in Paris and Lausanne and later became director of the Geneva Conservatory for three decades. His compositions covered most musical genres, with the exception of opera and included ballets, orchestral, chamber and a large number of pieces for various instrumental groups and more than one hundred pieces on Huguenot psalm. His orchestral output included 4 Symphonies, the earlier ones were No. 1 (1911), No. 2 (1921) and No. 3 (1955), as well as a Concertos*

*for Piano, Oboe and Clarinet and Suite d'Orchestre sur des Psaumes Huguenots.*

**Symphony No. 4 "Symphonie Brève" (1970)**

Théo Loosli/Lausanne Chamber Orchestra  
( + Perrenoud: Symphonie Prophetique)  
ARMIDA JU 132 S (LP) (1975)

**WALTHER GEISER  
(1897-1993) SWITZERLAND**

*Born in Zofingen, Aargau Canton. He studied composition with Robert Suter and violin with Franz Josef Hirt at the Basel Conservatory, and went on for additional instruction in Cologne and Vienna and then to Berlin for further studies of composition with Ferruccio Busoni at the Akademie der Künste in Berlin. An extremely active musician, he became a teacher at the Basel Conservatory, later the conductor of the orchestra of this Conservatory and also was violist for the Basler String Quartet. His catalogue covers works for orchestra as well as chamber music, piano and organ pieces and choral music. Some of his other orchestral pieces are Concertos for Piano, Violin, Flute and Horn and 4 Orchestral Fantasies.*

**Symphony No. 1 in D minor, Op. 44 (1953)**

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Oboussier: Antigone, Bloch: Schelomo and Voice in the Wilderness)  
DECCA ELOQUENCE 480 0814 (2010)  
(original LP release: DECCA LXT 1597/LONDON LL 1265 (LP) (1957)

**Symphony No. 2, Op. 60 (1967)**

György Léhel/Basel Radio Symphony Orchestra  
( + String Trio, Metamorphosen for Solo Violin)  
MUSIKSZENE SCHWEIZ CTS-M 21 (1998)  
(original CD release: GRAMMONT CTS-P 21-2) (1987)

**RENÉ GERBER  
(1908-2006) SWITZERLAND**

*Born in Travers. Neuchâtel Canton. He studied at the Zurich Conservatory with Volkmar Andreae for composition and Paul Müller-Zürich for counterpoint. He then attended the École Normale de Musique in Paris where studied with Paul Dukas, Nadia Boulanger, Robert Siohan and Pierre Dupont. He served as professor of music at the Collège Latin à Neuchâtel and later was director of the Conservatoire de Musique de Neuchâtel. He has composed operas, orchestral, chamber, instrumental and vocal works all in traditional forms. His orchestral output includes Sinfonietta No.1 in A major for String Orchestra (1949), 4 Concertos for Chamber Orchestra, 2 Piano Concertos and many other Concertos and Suites.*

**Sinfonietta No. 2 in D major for String Orchestra (1967)**

Theo Loosli/Berne Chamber Orchestra  
( + 3 Paysages de Breughel and Danses Espagnoles)  
GALLO CD 549 (1990)  
(original release: GALLO 30-207-8 {2 LPs}) (1984)

**JAN VAN GILSE**  
**(1881-1944) NETHERLANDS**

*Born in Rotterdam. Most of his musical education was obtained in Germany as he studied piano with Max van de Sandt and composition with Franz Wüllner at the Cologne Conservatory and continued his study of composition in Berlin with Engelbert Humperdinck. After some further study in Italy, he had some conducting posts in Germany before returning home to conduct Dutch orchestras such as the Utrecht Municipal Orchestra. He became director of the Utrecht Conservatory of Music and he founded the Dutch Society for Composers. He composed operas as well as orchestral, chamber and vocal music. He began a Symphony No. 5 (1922-3) but only an unfinished sketch remains.*

**Symphony No. 1 in F major (1901)**

David Porcelijn/Netherlands Symphony Orchestra  
( + Symphony No. 2)  
CPO 777349-2 (2008)

**Symphony No. 2 in E flat major (1903)**

Georges Octors/Gelders Orkest (Arnhem)  
( + Lier: Symphony No.1)  
COMPOSERS' VOICE SPECIAL 1985/1 (LP) (1985)

David Porcelijn/Netherlands Symphony Orchestra  
( + Symphony No. 1)  
CPO 777349-2 (2008)

**Symphony No. 3 for Soprano and Orchestra "Erhebung" (1903, rev. 1928)**

David Porcelijn/Aile Asszonyi (soprano)/Netherlands Symphony Orchestra (rec. 2009)  
CPO 777518-2 (2012)

**Symphony No. 4 in A major (1914)**

David Porcelijn/Aile Asszonyi (soprano)/Netherlands Symphony Orchestra (rec. 2010)  
( + Concert Overture: "Trauermusik auf den Tod von Eulenspiegel")  
CPO 777 689-2 (2012)

**PAUL GLASS**  
**(b. 1934) (USA) SWITZERLAND**

*Born in Los Angeles. He studied with Boris Blacher, Ingolf Dahl and Hugo Friedhofer at the University of Southern California and later in Rome with Goffredo Petrassi, Princeton with Roger Sessions and*

*Warsaw with Witold Lutoslawski. He composed orchestral, chamber, instrumental and vocal music and movie scores. He moved to Switzerland in 1977 and taught theory and composition at the Conservatorio della Svizzera Italiana in Lugano and also at the Franklin College in Sorengo. For orchestra, besides symphonies and smaller pieces, he has written several concerti: for cello (1961), piano (1982), "Soggetti Migranti" for 3 solo percussionists (2002), "lo svasso cornuto" for English horn (2004), "el buen aire" double concerto for cello and piano (2006), "Romanza" for violin (2019), and "Lirica elegiaca" for clarinet (2022). His 7 unrecorded symphonies are No. 1 (1959), No. 2 "Suita symfoniczna" (1961), No. 4 (1992), No. 5 "ad modum missae," with soli and chorus (1999), No. 6 "quinto giorno" (2003), No. 7 (2011), and No. 8 (2019).*

### **Symphony No. 3 (1986)**

Oleksandr Barvinsky/Ukraine National Symphony Orchestra  
( + String Quartet No. 1, Lamento dell'Acqua and Cinque Pezzi per Pianoforte)  
MUSIQUES SUISSES 43 (1992)

### **DANIEL GLAUS (b. 1957) SWITZERLAND**

*Born in Bern. He studied music theory, composition, organ and conducting in Bern, Freiburg and Paris. He has had a multi-faceted career as a composer, church musician, organist, organ builder and is a professor at the Hochschule für Musik und Theater Zurich and at the Hochschule der Künste Bern. His compositions cover many genres from operascantatas to works for solo piano, organ and guitar. For orchestra he has also written Florestan and Eusebius, Reminiscences and Dream.*

### **Sephiroth Symphony No. 1 for Chamber Orchestra (1999-2004)**

Fabrice Bollon/Basel Sinfonietta  
( + Sephiroth Symphonies Nos. 2, 3 and 4)  
MUSIQUES SUISSES/GRAMMONT PORTRAIT MGB CTS-M 96 (2 CDs) (2005)

### **Sephiroth Symphony No. 2 ( Chessed for Violin and Viola, Geburah for Flute and Oboe and Tiphereth for Alto Flute, Oboe, Bass Clarinet, Accordion, Violin and Cello) (1999-2004)**

Fabrice Bollon/Basel Sinfonietta  
( + Sephiroth Symphonies Nos. 1, 3 and 4)  
MUSIQUES SUISSES/GRAMMONT PORTRAIT MGB CTS-M 96 (2 CDs) (2005)

### **Sephiroth Symphony No. 3 for Large Orchestra (1999-2004)**

Fabrice Bollon/Basel Sinfonietta  
( + Sephiroth Symphonies Nos. 1, 2 and 4)  
MUSIQUES SUISSES/GRAMMONT PORTRAIT MGB CTS-M 96(2 CDs) (2005)

### **Sephiroth Symphony No. 4 for Violin and Orchestra "Malkut" (1999-2004)**

Fabrice Bollon/Basel Sinfonietta  
( + Sephiroth Symphonies Nos. 1, 2 and 3)  
MUSIQUES SUISSES/GRAMMONT PORTRAIT MGB CTS-M 96 (2 CDs) (2005)

**HERMANN VON GLENCK**  
**(1883-1952) SWITZERLAND**

Born in Zürich. In his native city he took music lessons from Lothar Kempfer, son of the noted German organist and composer Karl Kempfer before going to the Hochschule für Musik in Berlin where he attended the composition and conducting classes of Robert Kahn. He had a very active career as a conductor including the post of music director of the Stuttgart Opera House. He did not compose prolifically but his output included works for orchestra, chamber groups and voice. Some of his other orchestral works were a Piano Concerto, Violin Concerto, Sinfonisches Konzert for Cello and Orchestra and Variation Suite.

**Symphony for Large Orchestra with Soprano Solo "Carità Eterna" (1906)**

Vladimír Válek/Zsuzsa Alföldi (soprano)/Prague Radio Symphony Orchestra  
 (+ Liebesklage und Trauerhymnus and Variationen-Suite on an Original Theme)  
 MUSIQUES SUISSES CD 6197 (1997)

**HERMANN GOETZ**  
**(1840-1876) (GERMANY) SWITZERLAND**

*Born in Königsberg, East Prussia. Initially pursuing a career in mathematics, he left this to study at the Stern Conservatory in Berlin where he studied piano and composition with Hans von Bülow. He moved to Switzerland in 1863 and was appointed as city organist of Winterthur where he also taught piano and wrote music reviews. In his short life he was able to compose a fair amount of music including operas, orchestral, chamber, vocal and piano works. In addition to his Symphony, his orchestral catalogue comprises an unfinished Symphony in E minor (1866, only fragments survive), 2 Piano Concertos (and sketches of a 3rd), Violin Concerto and Spring Overture.*

**Symphony in F major, Op. 9 (1873)**

Werner Andreas Albert/Radio Philharmonie Hannover des NDR  
 (+ Violin Concerto and Taming of the Shrew Overture)  
 CPO 999076-2 (1993)

Edouard van Remoortel/Monte Carlo National Opera Orchestra  
 (+ Spring Overture, Taming of the Shrew and Francesca da Rimini Overture)  
 GENESIS GCD 105 (1993)  
 (original LP release" GENESIS GS 1031) (1972)

**FRANÇOIS-JOSEPH GOSSEC**  
**(1734-1829) BELGIUM (FRANCE)**

*Born in Vergnies, Hainaut (France then, now Belgium). Moving to Paris in 1751, he became a student of the great French baroque composer Jean-Philippe Rameau. He worked as conductor and soon began turning out the first of what would eventually be his more than 50 Symphonies. As a conductor he helped promote the revival of instrumental music in a France that was almost totally dominated by*

*opera though he also composed operas himself that were quite successful. He was the director of the École Royale de Chant an institution that evolved into the Paris Conservatory and became a Membre de l'Académie des Beaux-Arts. Listed below are recordings of the only Gossec Symphony composed in the 19th century.*

### **Symphonie à 17 Parties in F major (1809)**

Werner Erhardt/Concerto Köln  
( + Symphonies, Op. 6 No. 3, Op. 13 No. 3 and Mirza: Symphonie Concertante)  
CAPRICCIO CAP 67073 (2003)

Wolf-Dieter Hauschild/Orchestra della Svizzera Italiana  
( + Grande Messe des Morts)  
NAXOS 8554750-51 (2 CDs) (2001)

Jacques Houtmann/Orchestre Symphonique de Liège  
( + Symphonies, Op. 5 No. 1 and Op. 6 No. 5)  
MUSIQUE EN WALLONIE MW 4 (LP) (1971)

### **RENATO GRISONI (1922-2012) SWITZERLAND**

*Born in Preglia, Val d'Ossola, Italy. His initial studies were at Rosmini College in Domodossola with Pietro Acquadro and Giulio Ruminelli. After receiving a diploma from the Nicolini Conservatory in Piacenza, he studied piano and composition at the Milan Conservatory with Pietro Montani et de C. Adolfo Bossi. He began his musical career as an organist at La Collegiale de Domodossola. In his twenties, he moved permanently to Switzerland. There he worked as a teacher and writer on musical subjects and, since 1970, as a free-lance composer. He has composed works in various genres. His other Symphonies are Sinfonia Italica, Op. 11 (c. 1943), Sinfonia Elvetica, Op. 13 (c. 1945) and Sinfonia Neoclassica, Op. 16 (c. 1947).*

### **Symphonie Méditerranéenne, Op. 33 (c. 1963)**

Leopoldo Casella/Orchestre de la RTV Suisse Italienne  
( + Cavadini: Invitatio ad Miserere and Suite - Nature)  
GALLO 30-358 (LP) (1983)

### **ROBERT GROSLLOT (b. 1951)**

*Born in Mechelen, Belgium. He studied piano at the Royal Conservatory in Antwerp and became an award-winning soloist in the 1970s, culminating with being a laureate at the Queen Elizabeth Composition in Brussels in 1978; he has made concert appearances in more than 20 countries. He then turned to composition and is considered self-taught in the field. In 1991, he founded the Il Novecento Orchestra ("Orchestra of the Twentieth Century"), which he conducts to this day, and was appointed Artistic Director of the Antwerp Conservatory in 1995. Until 2009, he taught piano at music institutions in his region. He has composed more than 20 concertos, quite a few of them recorded,*

*including 2 for piano (2010, 2019) 2 for violin (2010, 2020), cello (2011), saxophone (2011), piccolo (2011), trombone (2011), harp (2011), viola (2011), oboe (2012), trumpet (2012), English horn (2012), organ (2013), 2 percussionists "Or Your Shadow at Dusk" (2015), double bass (2013), horn (2016), orchestra (2016), clarinet (2019), and E-bass guitar (2019). He composed a Symphony No. 2 also in 2020.*

**Now, Voyager, sail (Symphony No. 1), Op. 130 (2020)**

Robert Groslot/Brussels Philharmonic  
( + Violin Concerto No. 2)  
ANTARCTICA 046 (2023)

**RICHARD DE GUIDE  
(1909-1962) BELGIUM**

*Born in Basecles, Hainaut. He took music lessons at the Music Academy of Ath before parental pressure forced him to give up music for chemical engineering. However, he resumed his musical education and studied harmony and composition with Jean Absil, Karel Kandael and Paul Gilson. He worked for Belgian Radio and after World War II became director of the Music Academy of Woluwe St.-Lambert and was also appointed to the Conservatories of Liège and Mons. He composed orchestral, chamber, instrumental and vocal works. His other major orchestral works are his Symphonies Nos. 1, Op. 17 (1943) and 3, Op. 31 (1957), Piano Concerto ""Le Téméraire," "Mouvements Symphoniques" and "Vincti non Devicti."*

**Symphony No. 2, with Organ, Op. 24 (1950)**

Paul Strauss/Orchestre Symphonique de Liège  
( + Debussy: Ibéria)  
CULTURA 5069-6 (LP) (1969)

**JEFF HAMBURG  
(b. 1956) (USA) NETHERLANDS**

*Born in Philadelphia, USA. He studied studied acoustics and composition at the University of Illinois and continued his studies at the Royal Conservatory in the Hague with Louis Andriessen. At the Conservatory of Utrecht, he studied conducting with David Porcelijn. He has been based in the Netherlands since 1978. His compositional catalogue includes operas, orchestral and chamber music. In addition to his two recorded symphonies, there are a number of concertos Saxophone Concertino (1988); Flute Concerto (2000); "Rauch," Oboe Concerto (2003); and "The Dream of Existence," Concerto No. 1 for Violin and Symphonic Winds (2010).*

**Symphony in E flat for Chamber Orchestra (1982, rev. 1994))**

David Porcelijn/North Holland Philharmonic Orchestra  
( + Alto Saxophone Concertino, Schuylkill and Zey)  
DONEMUS CV 67 (1998)

**Symphony for Orchestra "Klezmer" (1998)**

Ed Spanjaard/Netherlands Chamber Orchestra  
( + Oboe Concerto and Psalms)  
FUTURE CLASSICS 084 (2008)

**OSCAR VAN HEMEL  
(1892-1981) (BELGIUM) NETHERLANDS**

*Born in Antwerp. He studied there at the Royal Flemish Conservatory with Lodewijk Mortelmans and August de Boeck. Moving to the Netherlands in 1914, he had further training in composition with Willem Pijper. He worked as a violinist and taught at the music school in Bergen op Zoom and at the Brabant Conservatory in Tilburg. He composed prolifically in the fields of opera, orchestral, instrumental and vocal music. His orchestral compositions included 5 Symphonies, 3 Violin Concertos and Concertos for 2 Violins, Cello, Viola and Oboe. The unrecorded Symphonies are No. 1 (1935), No. 2 (1948), No. 3 "Sinfonietta for Small Orchestra" (1952) and No. 5 (1964, rev. 1980).*

**Symphony No. 4 (1962)**

Jean Fournet/Netherlands Radio Philharmonic Orchestra  
( + Diepenbrock: De vogels Overture, Pijper: Symphony No. 3 and Lier: Divertimento Facile)  
DONEMUS DAVS 6601 (LP) (1966)

Willem van Otterlo Residentie Orchestra The Hague  
(included in collection: "Dutch Composers of the 20th Century - 5th Series")  
RADIO NEDERLAND 109869-75 (7 non-commercial LPs) (c. 1960)

**RENÉ HEMMER  
(1919-2019) LUXEMBOURG**

*Born in Rodange. He joined the Military Band at the age of 20 playing trumpet and cello and subsequently became the director. In addition, he taught at the Music School in Petange and at the Luxembourg Conservatory. He founded and conducted the amateur Orchestre de Chambre de Luxembourg. As a composer, he wrote for orchestra, band, choral and chamber groups and solo instrumentalists. Some of his other works for orchestra are Symphony No.1 "Symphonie Brève" (1960), Rotations and Matière et Formes.*

**Symphony No. 2 (1962)**

Marcel Wengler/Orchestre Symphonique de Radio-Télé-Luxembourg  
( + Kruger: Suite Picturale, Mertzig: Rapsodie Chorégraphique and  
N. Hoffmann: Trois Élégies)  
EDITIONS LGNM (ANTHOLOGIE DE MUSIQUE LUXEMBOURGEOISE VOLUME I) (c. 2000)

**Sinfonia da Camera (1967)**



Pierre Cao/Orchestre Symphonique de Radio-Télé-Luxembourg  
( + Facetten, Flüchtig wie Wind und Welle and Solitaire)  
EDITIONS LGNM PORTRAITS 501 (2004)

**WIM HENDERICKX**  
**(1962-2022) BELGIUM**

*Born in Lier. He studied at the Royal Conservatory of Antwerp, the Royal Conservatory of The Hague and the Darmstadt New Music Summer School in Germany. He teaches composition at the Royal Conservatory of Antwerp and the Conservatorium van Amsterdam. His compositions cover many genres, ranging from opera to electronic works. He composed a second symphony: Symphony No. 2 "Aquarius Dream" for Soprano, Electronics, Optional Lighting Design, and Orchestra (2016).*

**Symphony No. 1 "At the Edge of the World" (2011)**

Edo de Waart /Royal Flemish Philharmonic  
( + Oboe Concerto, Groove and Empty Mind)  
ROYAL FLEMISH PHILHARMONIC RFP011 (2016)

**ROBERT HERMANN**  
**(1869-1912) SWITZERLAND**

*Born in Bern. He studied medicine in Geneva and with encouragement from Edvard Grieg he turned to music. He was a pupil of Engelbert Humperdinck and settled in Leipzig. He wrote very few works - only one other orchestral work: an early overture, Op. 4 - and his catalogue ends at Op. 13, a Violin Sonata from 1905.*

**Symphony No. 1 in C, Op. 7 (1895)**

Christopher Fifield/Württembergische Philharmonie Reutlingen  
( + Symphony No. 2)  
STERLING CDS-1081-2 (2009)

**Symphony No. 2 in B Minor, Op. 11 (1905)**

Christopher Fifield/Württembergische Philharmonie Reutlingen  
( + Symphony No. 1)  
STERLING CDS-1081-2 (2009)

**RICHARD HOL**  
**(1825-1904) NETHERLANDS**

*Born in Amsterdam. He studied piano with Jan George Bertelman at the Royal Conservatory of Amsterdam. He made his living as a piano accompanist before being appointed director of the Amsterdamse Toonkunstkoorin. Moving to Utrecht he became director the city concerts and the Utrecht Toonkunstkoor and was organist at the cathedral. In addition, he served as director of the*

*Stedelijke Muziekschool at Utrecht, where he taught theory and music history. Besides his 4 Symphonies, he composed operas, vocal, organ and piano music.*

**Symphony No. 1 in C minor (1863)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Symphony No. 3)  
CHANDOS CHAN 9796 (2000)

**Symphony No. 2 in D minor (1866)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Symphony No. 4)  
CHANDOS CHAN 9952 (2001)

**Symphony No. 3 in B flat major (1867- 84)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Symphony No. 1)  
CHANDOS CHAN 9796 (2000)

**Symphony No. 4 in A major (1887)**

Matthias Bamert/Residentie Orchestra The Hague  
( + Symphony No.2)  
CHANDOS CHAN 9952 (2001)

**ARTHUR HONEGGER  
(1892-1955) SWITZERLAND (FRANCE)**

*Born in Le Havre to Swiss parents. He spent most of his life in France but always kept his dual French-Swiss citizenship. His musical education began in Paris, continued at the Zurich Conservatory but culminated at the Paris Conservatory where he studied under Charles-Marie Widor, André Gedalge and Vincent d'Indy. He was associated with the group of young composers known as "Les Six" that helped foster modernism in French composition. He was a very prolific composer in practically every genre (including scores for movies and radio) and is most famous for his dramatic choral works such as "Le Roi David" and "Jeanne d'Arc au Bûcher" as well as his Symphonies and shorter orchestral works such as "Rugby" and "Pacific 231."*

**Symphony No. 1 in C major (1930)**

Serge Baudo/Czech Philharmonic Orchestra  
( + Symphonies Nos. 2, 3, 4 and 5, Pacific 231, Mouvement Symphonique No. 3 and La Tempête:  
Prelude)  
SUPRAPHON 11 1566-2 (2 CDs) (1993)  
(original LP release: SUPRAPHON 4 10 1536) (1974)

Charles Dutoit/Bavarian Radio Symphony Orchestra  
( + Symphonies Nos. 2, 3, 4 and 5, Pacific 231 and Rugby)

APEX 2564 62687-2 (2 CDs) (2006)  
(original CD release: ERATO ECD 88171) (1986)

Fabio Luisi/Orchestre de la Suisse Romande  
( + Symphonies Nos. 2, 3, 4 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphonique No. 3)  
CASCAVELLE RSR 6132 (3 CDs) (2001)

Charles Munch/Orchestre National de l'ORTF (rec. 1962)  
( + Symphonies Nos. 2 and 3, Debussy: La Mer, Iberia and Roussel: Bacchus et Ariane)  
LIVING STAGE LS1042 (2 CDs) (2003)

Vaclav Neumann/Czech Philharmonic Orchestra (rec. 1970)  
( + La Tempête: Prelude, Piano Concertino, Rugby, Pacific 231, Mouvement Symphonique No. 3 and Cello Concerto)  
PRAGA PR250001 (1992)

Michel Plasson/Orchestre du Capitole du Toulouse  
( + Symphonies Nos. 2, 3, 4 and 5 and Pacific 231)  
EMI GEMINI 85516-2 (2 CDs) (2004)  
(original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Gennadi Rozhdestvensky/U.S.S.R. Ministry of Culture Symphony Orchestra  
( + Symphony No. 5)  
MELODIYA MCD 154 (1990)

Michel Tabachnik/Orchestre National de l'ORTF  
( + Horace Victorieux and Mouvement Symphonique No. 3)  
BARCLAY INÉDITS 995 042 (LP) (1975)

### **Symphony No. 2 in D major for Strings and Trumpet (1941)**

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Symphonies Nos. 3 and 4, Le Roi David, Cantate de Noël, Pacific 231 and Martin: In Terra Pax)  
DECCA ELOQUENCE 4802316 (3 CDs) (2012)  
(original LP release: DECCA SXL 6003/LONDON OS 25320) (1962)

Emmanuel Leducq Barôme/Baltic ChamberazOrchestra  
( + Schoenberg: Verklärte Nacht)  
RUBICON RCD1043 (2019)

Serge Baudo/Czech Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 4 and 5, Pacific 231, Mouvement Symphonique No. 3 and La Tempête: Prelude)  
SUPRAPHON 11 1566-2 (2 CDs) (1993)  
(original LP release: SUPRAPHON 50143) (1962)

Erich Bergel/Camerata Transylvania  
( + R. Strauss: Metamorphosen)  
BUDAPEST MUSIC CENTRE BMC CD012 (2002)

Ernest Bour/SWR Sinfonieorchester  
( + Concerto da Camera)  
DUCRETET THOMSON 320C142 (LP) (1957)

Dennis Russell Davies/Basel Symphony Orchestra  
( + Symphony No. 4)  
SOLO MUSICA SOB05 (2014)

Stéphane Denève/Stuttgart Radio Symphony Orchestra  
( + Symphony No. 3, Pacific 231 and Rugby)  
SWR Music 93343 (2015)

Charles Dutoit/Bavarian Radio Symphony Orchestra  
( + Symphonies Nos. 1, 3, 4 and 5, Pacific 231 and Rugby)  
APEX 2564 62687-2 (2 CDs) (2006)  
(original CD release: ERATO ECD 88178) (1986)

Robert Hull/Rochester Chamber Orchestra  
( + H. Johnson: Piano Concerto)  
CONCERT HALL SOCIETY CHS 1189 (LP) (1953)

Mariss Jansons/Oslo Philharmonic Orchestra  
( + Symphony No. 3 and Pacific 231)  
EMI CLASSICS CDC 5 551222-2 (1994)

Herbert von Karajan/Berlin Philharmonic Orchestra  
( + Symphony No. 3 and Stravinsky: Concerto in D)  
DEUTSCHE GRAMMOPHON THE ORIGINALS 447435-2 (1995)  
(original LP release: DEUTSCHE GRAMMOPHON 2530 068) (1973)

Arnold Katz/Leningrad Philharmonic Orchestra  
MELODIYA S739-40 (LP) (1963)

Emmanuel Leducq-Barome/Baltic Chamber Orchesra of the St Petersburg Philharmonic Orchestra  
( + R. Strauss: Metamorphosen)  
CALLIOPE CAL 9325 (2003)

Jesús López-Cobos/Lausanne Chamber Orchestra  
( + Symphony No. 4, Pastorale d'Été, Prélude, Arioso et Fughette, R. Strauss, Metamorphosen,  
Capriccio - Sextet and Le Bourgeois Gentilhomme)  
VIRGIN DE VIRGIN 56192-2 (2 CDs) (2001)  
(original CD release: VIRGIN CLASSICS VC 7 91486-2) (1992)

Fabio Luisi/Orchestre de la Suisse Romande  
( + Symphonies Nos. 1, 3, 4 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphonique  
No. 3)  
CASCAVELLE RSR 6132 (3 CDs) (2001)

Charles Munch/Boston Symphony Orchestra  
( + Symphony No. 5, Milhaud: Suite Provençale and La Création du Monde)  
RCA GOLD SEAL GD 60685 (1991)  
(original LP release: RCA VICTOR LM 1868 (1955)

Charles Munch/Czech Philharmonic Orchestra (rec. 1957)  
 (+ Milhaud: Symphony No. 10 and Music for Prague)  
 MULTISONIC 31 0022-2 (1990)

Charles Munch/Orchestre de la Société du Conservatoire Paris (rec. 1944)  
 (+ La Danse des Morts and Jolivet: Les Trois Complaintes)  
 CASCABELLE VEL:3060 (2003)  
 (original LP release: VOIX DE SON MAÎTRE FALP 453) (1954)

Charles Munch/Orchestre de Paris  
 (+ Ravel: Bolero, Rapsodie Espagnole and Daphnis et Chloe: Suite No.2)  
 EMI GREAT RECORDINGS OF THE CENTURY 567595-2 (2001)  
 (original LP release: HMV ASD 2467 /ANGEL S-36585) (1969)

Charles Munch/Orchestre National de l'ORTF (rec. 1964)  
 (+ Symphony No. 5, Pastorale d'Été and Le Chant de Nigamon)  
 DISQUES MONTAIGNE MUN 2051 (1989)

Charles Munch/USSR State Academic Symphony Orchestra (rec. 1965)  
 (+ Debussy: La Mer, Roussel: Bacchus et Ariane - Suite No. 2 and Rameau: Fragments of the suite  
 from the opera Dardanus)  
 MELODIYA MELCD 1002279 (2015)

Georges Octors/Orchestre Royal de Chambre de Wallonie  
 (+ Roussel: Sinfonietta, Bartók: Music for Strings, Percussion and Celesta, Martin: Double Concerto  
 for 2 String Orchestras, Piano and Timpani, Hindemith: The Four Temperaments and R. Strauss:  
 Metamorphosen)  
 CYPRÈS CYP 2607 (2 CDs) (1995)

Michel Plasson/Orchestre du Capitole du Toulouse  
 (+ Symphonies Nos. 1, 3, 4 and 5 and Pacific 231)  
 EMI GEMINI 85516-2 (2 CDs) (2004)  
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Gennady Rozhdestvensky/U.S.S.R. Ministry of Culture Symphony Orchestra  
 (+ Phèdre: Suite and Napoléon: film score - excerpts)  
 MELODIYA/OLYMPIA MCD 212 (1988)

Gerard Schwartz/Seattle Symphony Orchestra  
 (+ Webern: Langsamer Satz and R. Strauss: Metamorphosen)  
 DELOS DE-3121 (1994)

Daniel Schweizer/Zurich Symphony Orchestra  
 (+ Symphony No. 4)  
 CYPRÈS CYP 1602 (1993)

Emmanuel Siffert/Swiss Chamber Orchestra  
 (+ Vaughan Williams: Fantasia on a theme by Thomas Tallis and Martin: Polyptique)  
 GALL GLL 1127 (2004)

Izler Solomon/MGM String Orchestra  
( + Rivier: Symphony No. 2)  
MGM E3104 (LP) (1955)

Yuli Turovsky/I Musici de Montréal  
( + Concerto da Camera and Prelude, Arioso et Fughette)  
CHANDOS CHAN 8632 (1988)

David Zinman/Zürich Tonhalle Orchestra  
( + Monopartita, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphonique No. 3)  
DECCA 455 352-2 (1999)

**Symphony No. 3 "*Symphonie Liturgique*" (1945-6)**

Ernest Ansermet/Bavarian Radio Symphony Orchestra (rec. 1964)  
( + Brahms: Symphony No. 3)  
ORFEO C202891B (1989)

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Symphonies Nos. 2 and 4, Le Roi David, Cantate de Noël, Pacific 231 and Martin: In Terra Pax)  
DECCA ELOQUENCE 4802316 (3 CDs) (2012)  
(original LP release: DECCA SXL 6394/LONDON CS 6616) (1969)

Serge Baudo/Czech Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 4 and 5, Pacific 231, Mouvement Symphonique No. 3 and La Tempête:  
Prelude)  
SUPRAPHON 11 1566-2 (2 CDs) (1993)  
(original LP release: SUPRAPHON SUA 50143) (1962)

Roman Brogli-Sacher/Lübeck Philharmonic Orchestr  
( + R. Strauss: Metamorphosen and R. Liebermann: Furioso)  
MUSICAPHON 56901 (2008)

André Cluytens/Orchestra Sinfonica della RAI di Torino (rec. 1962)  
( + Debussy :L'Enfant Prodigue)  
ARTS MUSIC 43059 (2005)

Stéphane Denève/Stuttgart Radio Symphony Orchestra  
( + Symphony No. 2, Pacific 231 and Rugby)  
SWR Music 93343 (2015)

Robert Denzler/Orchestre de la Société du Conservatoire Paris  
( + Chant de Joie)  
DECCA LXT 5118/LONDON LL 1296 (LP) (1956)

Charles Dutoit/Bavarian Radio Symphony Orchestra  
( + Symphonies Nos. 1, 2, 4 and 5, Pacific 231 and Rugby)  
APEX 2564 62687-2 (2 CDs) (2006)  
(original CD release: ERATO ECD 88045) (1984)

Jean Fournet/Netherlands Radio Philharmonic Orchestra  
 (+ Rugby, Pacific 231, Concerto da Camera and Pastorale d'Été)  
 DENON CO-78831 (1996)

Arthur Honegger/Orchestre Symphonique (rec. 1947)  
 (+ Pacific 231, Rugby, and excerpts from vocal works)  
 ALPHA ALPHA 802 (2008)

Mariss Jansons/Oslo Philharmonic Orchestra  
 (+ Symphony No. 2 and Pacific 231)  
 EMI CLASSICS CDC 5 551222-2 (1994)

Mariss Jansons/Royal Concertgebouw Orchestra  
 (+ Poulenc: Gloria)  
 RCO LIVE RCO 06003 (2006)

Neeme Järvi/Danish National Radio Symphony Orchestra  
 (+ Symphony No.5 and Pacific 231)  
 CHANDOS CHAN 9176 (1994)

Herbert von Karajan/Berlin Philharmonic Orchestra  
 (+ Symphony No. 2 and Stravinsky: Concerto in D)  
 DEUTSCHE GRAMMOPHON THE ORIGINALS 447435-2 (1995)  
 (original LP release: DEUTSCHE GRAMMOPHON 2530 068) (1973)

Herbert von Karajan/Vienna Philharmonic Orchestra  
 (included in set: "Salzburger Orchesterkonzerte 1957")  
 ORFEO D'OR C773084L (4 CDs) (2008)

Fabio Luisi/Orchestre de la Suisse Romande  
 (+ Symphonies Nos. 1, 2, 4 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphonique  
 No. 3)  
 CASCAVELLE RSR 6132 (3 CDs) (2001)

Sir Neville Marriner/Radio-Sinfonieorchester Stuttgart  
 (+ Britten: Sinfonietta and Sinfonia da Requiem)  
 CAPRICCIO 10428 (1993)

Carl Melles/Österreichischer Rundfunk Symphonie-Orchester  
 (+ Hindemith: Mathis der Maler)  
 POINT CLASSICS 267163-2 (1994)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1965)  
 (+ Hindemith: Die Harmonie der Welt)  
 MELODIYA MELCD 1000936 (2004)  
 (original LP release: MELODIYA SM02857-8) (1971)/MELODIYA HMV ASD 2964) (1974)

Charles Munch/Boston Symphony Orchestra (rec.1956)  
 (+ Brahms: Symphony No. 2)  
 MULTISONIC 31 0025-2 (1991)

Michel Plasson/Orchestre du Capitole du Toulouse  
 (+ Symphonies Nos. 1, 2, 4 and 5 and Pacific 231)  
 EMI GEMINI 85516-2 (2 CDs) (2004)  
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Paul Sacher/Basle Symphony Orchestra  
 (+ Horace Victorieux and Chant de Joie)  
 PAN 510053 (2003)

Robert Satanowski/Warsaw National Opera Orchestra  
 (+ Ravel: Daphnis et Chloé - Suite No. 2, Massenet: Thais - Meditation and Debussy: Petite Suite)  
 OLYMPIA OCD 318 (1989)

Walter Stroschek/Dresden Philharmonic Orchestra  
 URANIA URLP 7090 (1953)

Simon Streatfield/Orchestre Symphonique de Québec  
 (+ Messiaen: Les Offrandes Oubliées, Arseneault: Prélude à l'Infini and Nigg: Poème Symphonique)  
 REM ÉDITIONS REM 311197 (1993)

Georges Tzipine/Orchestre de la Société du Conservatoire Paris  
 (+ Cantate De Noël)  
 COLUMBIA (France) FCX 336 (LP) (1955)

Takuo Yuasa/New Zealand Symphony Orchestra  
 (+ Rugby, Mouvement Symphonique No. 3, Pacific 231 and Pastorale d'Été)  
 NAXOS 8.555974 (2004)

**Symphony No. 4 in A major "*Deliciae Basiliensis*" (1946)**

Ernest Ansermet/Orchestre de la Suisse Romande  
 (+ Symphonies Nos. 2 and 3, Le Roi David, Cantate de Noël, Pacific 231 and Martin: In Terra Pax)  
 DECCA ELOQUENCE 4802316 (3 CDs) (2012)  
 (original LP release: DECCA SXL6394/LONDON CS 6616) (1969)

Serge Baudo/Czech Philharmonic Orchestra  
 (+ Symphonies Nos. 1, 2, 3 and 5, Pacific 231, Mouvement Symphonique No. 3 and La Tempête:  
 Prelude)  
 SUPRAPHON 11 1566-2 (2 CDs) (1993)  
 (original LP release: SUPRAPHON 4 10 1536) (1974)

Roman Brogli-Sacher/Philharmonic Orchestra of Lübeck  
 (+ C. Halffter: Teinto del Primer Tono y Batalla Imperial and Schoeck: Nachhall)  
 MUSICAPON M56931 (2011)

Dennis Russell Davies/Basel Symphony Orchestra  
 (+ Symphony No. 2)  
 SOLO MUSICA SOB05 (2014)

Charles Dutoit/Bavarian Radio Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3 and 5, Pacific 231 and Rugby)



APEX 2564 62687-2 (2 CDs) (2006)  
(original CD release: ERATO ECD 88178) (1986)

Christopher Hogwood/Basel Chamber Orchestra  
( + Martin: Toccata e due Canzoni and Stravinsky: Concerto in D)  
ARTE NOVA 7432186236-2 (2001)

Vladimir Jurowski. London Philharmonic Orchestra  
( + Pastorale d'Été and Cantate de Noël)  
LONDON PHILHARMONIC ORCHESTRA LPO0058 (2011)

Jesús López-Cobos/Lausanne Chamber Orchestra  
( + Symphony No. 2, Pastorale d'Été, Prélude, Arioso et Fughette, R. Strauss, Metamorphosen,  
Capriccio - Sextet and Le Bourgeois Gentilhomme)  
VIRGIN DE VIRGIN 56192-2 (2 CDs) (2001)  
(original CD release: VIRGIN CLASSICS VC 7 91486-2) (1992)

Fabio Luisi/Orchestre de la Suisse Romande  
( + Symphonies Nos. 1, 2, 3 and 5, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphonique  
No. 3)  
CASCAVELLE RSR 6132 (3 CDs) (2001)

Charles Munch/Orchestre National de l'O.R.T.F.  
( + Dutilleux: Symphony No. 2 and Métaboles)  
ERATO ANNIVERSARY 256460575-2 (2003)  
(original LP release: ERATO STU 70400) (1967)

Michel Plasson/Orchestre du Capitole du Toulouse  
( + Symphonies Nos. 1, 2, 3 and 5 and Pacific 231)  
EMI GEMINI 85516-2 (2 CDs) (2004)  
(original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Daniel Schweizer/Zurich Symphony Orchestra  
( + Symphony No. 2)  
CYPRÈS CYP 1602 (1993)

Tamás Vásáry/Bournemouth Sinfonietta  
( + Pastorale d'Été, Prelude Arioso and Fughette and Piano Concertino)  
CHANDOS CHAN 8993 (1991)

Georges Tzipine/Orchestre National de l'O.R.T.F.  
( + Mouvement Symphonique No. 3).  
COLUMBIA (France) FCX 337 (LP) (1955)

### **Symphony No. 5 in D major "Di Tre Re" (1951)**

Ernest Ansermet/Vienna Philharmonic Orchestra (rec. 1951)  
(included in set: "Vienna Philharmonic: 20th Century Music - Volume 1")  
ANDANTE AN4080 (3 CDs) (2003)

Serge Baudo/Czech Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3 and 4, Pacific 231, Mouvement Symphonique No. 3 and La Tempête:

Prelude)  
 SUPRAPHON 11 1566-2 (2 CDs) (1993)  
 (original LP release: SUPRAPHON SUA 50516) (1963)

Charles Dutoit/Bavarian Radio Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3 and 4, Pacific 231 and Rugby)  
 APEX 2564 62687-2 (2 CDs) (2006)  
 (original CD release: ERATO ECD 88045) (1984)

Neeme Järvi/Danish National Radio Symphony Orchestra  
 (+ Symphony No.3 and Pacific 231)  
 CHANDOS CHAN 9176 (1994)

Fabio Luisi/Orchestre de la Suisse Romande  
 (+ Symphonies Nos. 1, 2, 3 and 4, Pacific 231, Rugby, Pastorale d'Été and Mouvement Symphonique  
 No. 3)  
 CASCAVELLE RSR 6132 (3 CDs) (2001)

Igor Markevitch/Orchestre des Concerts Lamoureux  
 (+ Milhaud: Les Choéphores)  
 DEUTSCHE GRAMMOPHON THE ORIGINALS 449 748-2 (1997)  
 (original LP release: DEUTSCHE GRAMMOPHON LPM 18385/DECCA DL 9956) (1957)

Charles Munch/Boston Symphony Orchestra  
 (+ Saint-Saëns: Symphony No.3, Ibert: Escales, D'Indy: Symphonie sur un Chant Montagnard  
 Français, Franck: Symphony in D minor and Roussel: Bacchus et Ariane - Suite No. 2)  
 RCA RED SEAL 7432198715-2 (2 CDs) (2004)

Charles Munch/Orchestre National de l'ORTF (rec. 1964)  
 (+ Symphony No. 5, Pastorale d'Été and Le Chant de Nigamon)  
 DISQUES MONTAIGNE MUN 2051 (1989)

Michel Plasson/Orchestre du Capitole du Toulouse  
 (+ Symphonies Nos. 1, 2, 3 and 4 and Pacific 231)  
 EMI GEMINI 85516-2 (2 CDs) (2004)  
 (original release: EMI LA VOIX DE SON MAÎTRE 2C 167 16327-9 {3LPs}) (1979)

Gennadi Rozhdestvensky/U.S.S.R. Ministry of Culture Symphony Orchestra  
 (+ Symphony No. 1)  
 MELODIYA MCD 154 (1990)

Kurt Sanderling/Leningrad Philharmonic Orchestra  
 MELODIYA D026043-4 (LP) (1969)

### **Horace Victorieux (Mimed Symphony) (1920)**

Thierry Fischer/BBC National Orchestra of Wales  
 (+ Une Cantate de Noel, Cello Concerto and Prelude, Fugue et Postlude)  
 HYPERIONCDA67688 (2008)

Arthur Honegger/Orchestra of Südwestfunk, Baden-Baden (rec. 1949)  
 (+ Piano Concertino, Amphion: Orchestral Suite, Pacific 231, Jour de Fête Suisse and Sérénade à

Angélique)  
FORGOTTEN RECORDS FR1497-98 (2018)

Michel Plasson/Orchestre du Capitole de Toulouse  
( + Le Vol Sur L'Atlantique, La Traversée Des Andes, Pacific 231, Pastorale D'Ete and La Tempête:  
Prelude)  
DEUTSCHE GRAMMOPHON 435438-2 (1993)

Paul Sacher/Basle Symphony Orchestra  
( + Symphony No. 3 and Chant de Joie)  
PAN 510053 (2003)

Michel Tabachnik/Orchestre National de l'ORTF  
( + Symphony No. 1 and Mouvement Symphonique No. 3)  
BARCLAY INÉDITS 995 042 (LP) (1975)

**JEF VAN HOOF**  
**(1886-1959) BELGIUM**

*Born in Antwerp. He studied composition at the Royal Flemish Conservatory of Antwerp with Paul Gilson and Lodewijk Mortelmans. He later taught at this school and became its director. His compositional catalogue, highlighted by his cycle of Symphonies, also contains operas, symphonic and chamber works and numerous songs and choral pieces. Some other orchestral works include 2 Symphonic Suites, Concertino for Violin and Orchestra and several concert overtures.*

**Symphony No. 1 in A major (1938)**

Daniel Sternefeld/Belgian National Radio Symphony Orchestra  
( + Maes: Symphony No. 1)  
PHILIPS N10492 L (LP) (c. 1955)

Fernand Terby/BRTN Philharmonic Orchestra (rec.1986)  
( + Symphony No. 4 and William the Silent Overture)  
PHAEDRA 92013 (1996)

**Symphony No. 2 in A flat major (1941)**

Silveer Van den Broeck/VRT Philharmonic Orchestra  
( + Mortelmans: Mythe der Lente, Benoit: In de Velde and Meulemans: Symphony No. 7)  
MARCO POLO 8.225101 (2002)

Ivo Venkov/Janáček Philharmonic Orchestra, Ostrava  
( + Remembrance Overture and Perzeus Overture)  
PHAEDRA 92067 (2011)

**Symphony No. 3 in E flat major (1944-5)**

Zsolt Hamar/Pannonia Philharmonic Orchestra, Pécs  
( + Suite from the opera "Meivuur", Divertimento for Trombone and Orchestra and Songs)  
PHAEDRA 92051 (2007)

Irwin Hoffman/BRT Symphony Orchestra  
(included in set: "Music From the Low Countries: Flemish and Dutch Symphonic Music 1886-1969")  
RADIO NEDERLAND 6808.122-9 (8 non-commercial LPs) (1979)

Silveer van den Broek/Belgian National Orchestra (rec. 1981)  
( + Van der Eyken: Symphony No. 2)  
PHAEDRA MOUSEION 492 001 (1993)

**Symphony No. 4 in B major (1950)**

Fernand Terby/BRTN Philharmonic Orchestra (rec.1986)  
( + Symphony No. 1 and William the Silent Overture)  
PHAEDRA 92013 (1996)

**Symphony No. 5 in E minor (1954)**

Zsolt Hamar/Pannonia Philharmonic Orcherstra, Pécs  
( + Symphony No. 6, Second Symphonic Suite and Songs)  
PHAEDRA 92044 (2005)

**Symphony No. 6 in B flat major "The Unfinished" (1959)**

Léonce Gras/Antwerp Philharmonic  
( + Van Durme: Beatrijs)  
CULTURA 5069-2 (LP) (1969)

Zsolt Hamar/Pannonia Philharmonic Orcherstra, Pécs  
( + Symphony No. 5, Second Symphonic Suite and Songs)  
PHAEDRA 92044 (2005)

**Sinfonietta for Brass and Percussion (1932)**

Léonce Gras/Brass Ensemble Theo Mertens  
( + Maes: Ouverture Concertante and Meulemans: Stadspark)  
CULTURA 5067-1 (LP) (1967)

**ANTHON VAN DER HORST  
(1899-1965) NETHERLANDS**

*Born in Amsterdam. He learned the organ as a child from his father Hendrik van der Horst who was a professional organist before attending the Amsterdam Conservatory where he studied composition with Bernard Zweers. He worked as an organist, conducted choral groups and taught at both the Amsterdam Muzieklyceum and Conservatory. Most of his compositions are for orchestra, chamber groups and solo piano and organ but there is also some vocal music. His other Symphonies are No. 2, Op. 69 "Divertimento Pitturale" (1954) and No. 3 for Soloists, Chorus and Orchestra, Op. 84 (1959). Additional orchestral works are Organ Concerto, Concerto Spagnuolo for Violin and Orchestra, Trois Études Symphoniques and Réflexions Sonores.*

**Symphony No. 1, Op 23 (1937)**

Eduard van Beinum/Royal Concertgebouw Orchestra (rec. 1951)  
 (included in collection: "Royal Concertgebouw Orchestra Anthology- Vol. 2: 1950-1960")  
 Q DISC MCCL 97018 (14 CDs) (2003)

**LUC VAN HOVE**  
**(b. 1957) BELGIUM**

*Born in Wilrijk, Antwerp. He studied at the Royal Flemish Music Conservatory in Antwerp where he received instruction in composition from Willem Kersters. Further advanced courses were taken at the Mozarteum in Salzburg and at the University of Surrey. He has had several composer-in-residence positions and now teaches composition and analysis at the Lemmens Institute in Leuven and at the Royal Flemish Music Conservatory in Antwerp. He has written orchestral, chamber, solo instrumental and vocal works. In addition to his first 2 Symphonies, some of his other orchestral works are Symphony III, Op. 39 (2001), Piano Concerto, Oboe Concerto, Chamber Concerto for Cello and Chamber Concerto, Chamber Symphony, Op. 49 (2012) and a Symphony IV, Op. 56 (2019).*

**Symphony No. 1, Op. 25 (1985)**

Etienne Siebens/Flemish Radio Symphony Orchestra  
 (+ Symphony No. 2, Piano Concerto, Carnaval op het Strand and Stacked Time)  
 MEGADISC MDC 7823-4 (2CDs) (2001)

**Symphony No. 2, Op. 34 (1997)**

Etienne Siebens/Flemish Radio Symphony Orchestra  
 (+ Symphony No. 1, Piano Concerto, Carnaval op het Strand and Stacked Time)  
 MEGADISC MDC 7823-4 (2CDs) (2001)

**HANS HUBER**  
**(1852-1921) SWITZERLAND**

*Born in Eppenbergr-Wöschnau, Solothurn Canton. As a child, he was a chorister and displayed great ability as a pianist. He attended the Leipzig Conservatory where he studied composition with Carl Reinecke. He was initially refused a teaching position at the Basel Conservatory and taught at lesser schools before eventually becoming the Conservatory's director. He composed prolifically in all genres and in his orchestral catalogue the Symphonies are supplemented by 4 Piano Concertos, a Violin Concerto and several Suites.*

**Symphony No. 1 in D minor, Op. 63 "Tellsinfonie" (1882)**

Jörg-Peter Weigle/Stuttgarter Philharmoniker  
 (+ Symphony No. 7)  
 STERLING CDS-1042-2 (2001)

**Symphony No. 2 in E minor, Op. 115 "Böcklin-Symphonie" (1900)**

Jörg-Peter Weigle/Stuttgarter Philharmoniker

( + Lustspiel Overture and Der Simplicius: Symphonic Symphonische Einleitung)  
STERLING CDS-1022-2 (1997)

**Symphony No. 3 in C major, Op. 118 "Heroische" (1902)**

Jörg-Peter Weigle/Stuttgarter Philharmoniker  
( + Symphony No. 6)  
STERLING CDS-1037-2 (1999)

**Symphony No. 4 in A major "Academische" (In the Form of a Concerto Grosso for Two String Orchestra, Piano and Organ) (1918)  
(original version for String Orchestra only, c. 1905)**

Jörg-Peter Weigle/Scott Faigen (piano)/Stephan Leuthold (organ)/Stuttgarter Philharmoniker  
( + Symphony No. 8)  
STERLING CDS-1047-2 (2002)

**Symphony No. 5 in F major with Solo Violin "Romantische, Der Geiger von Gmünd" (1906) in F major**

Jörg-Peter Weigle/Hansheinz Schneeberger (violin)/Stuttgarter Philharmoniker  
( + Serenade No. 1)  
STERLING CDS-1027-2 (1998)

**Symphony No. 6 in A major, Op. 134 "Ländliche" (1911)**

Jörg-Peter Weigle/Stuttgarter Philharmoniker  
( + Symphony No. 3)  
STERLING CDS-1037-2 (1999)

**Symphony No. 7 in D minor "Schweizerische" (1917)**

Jörg-Peter Weigle/Stuttgarter Philharmoniker  
( + Symphony No. 1)  
STERLING CDS-1042-2 (2001)

**Symphony No. 8 in in F major "Frühlings-Symphonie" (1920)**

Jörg-Peter Weigle/Stuttgarter Philharmoniker  
( + Symphony No. 4)  
STERLING CDS-1047-2 (2002)

**WILLEM JETHS  
(b. 1959, NETHERLANDS)**

*Born in Amersfoort. He initially studied, at the Sweelinck Conservatory in Amsterdam, and then continued with composition at the Utrecht Conservatory with Hans Kox and Tristan Keuris. In addition to his composition studies, he studied musicology at the University of Amsterdam. He has taught composition at the Conservatory of Amsterdam and at the Fontys Conservatory in Tilburg. He has composed orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1 for Soprano and Orchestra (2012)**

Edo de Waart/Karin Strobis (soprano)/Netherlands Radio Philharmonic Orchestra  
( + Recorder Concerto)  
CHALLENGE CLASSICS CC72693 (2016)

**JOSEPH JONGEN  
(1873-1953) BELGIUM**

*Born in Liège. A child prodigy, he began composing at the age of 13. He studied at the Royal Conservatory of Liège and won the First Grand Prize of Rome with his cantata "Comala." After several years of travel throughout Europe, he was appointed a professor at the Conservatory of Liège. After staying in England during World War I he returned to Liège and became a professor and eventually the director of the Royal Conservatory of Brussels of Brussels. He composed a prodigious amount of music in most genres. His major orchestral works, in addition to his famous Symphonie Concertante, include a Symphony, Op. 15 (1898), Piano Concerto, Violin Concerto, Cello Concerto and 3rd Suite for Orchestra. His younger brother Léon (1884-1969) was also an accomplished composer and teacher (, whose 1963 Violin Concerto can be found on an LP: Cultura 5066-1 (1963)).*

**Symphonie Concertante for Organ and Orchestra, Op. 81 (1926)**

Mario Bernardi/Patrick Wedd (organ)/Calgary Philharmonic Orchestra  
( + Poulenc: Organ Concerto and Coulthard: Music to St. Cecilia)  
CBC SMCD 5113 (1992)

Peter Biloen/Peter Van De Velde (organ)/The Royal Flemish Philharmonic,  
( + Callaerts: Organ Concerto and Franck: Le Chasseur Maudit)  
ROYAL FLEMISH PHILHARMPNIC RFP006 (3014)

René Defossez/Hubert Schoonbroodt (organ)/Orchestre Symphonique de Liège  
( + Allegro Appassionato and Suite for Viola and Orchestra)  
KOCH SCHWANN MUSICA MUNDI (MUSIQUE EN WALLONIE) CD 315012 (1991)  
(original LP release: MUSIQUE EN WALLONIE MW 80 016) (1975)

Edo De Waart/Michael Murray (organ)/San Francisco Symphony Orchestra  
( + Franck: Fantaisie and Pastorale)  
TELARC CD-80096 (1984)

Martin Haselböck/Christian Schmitt (organ)/Deutsche Radio Philharmonie Saarbrücken  
Kaiserslautern  
( + Passacaglie et Gigue and Organ Sonata)  
CPO 777593-2 (2016)

Alfredo Ibarra/Franz Hauk (organ)/Ingolstadt Philharmonic  
( + Dupré: Organ Concerto and Cortège et Litanie)  
GUILD GMCD 7195 (2000)

Eduardo Mata/Jean Guillou (organ)/Dallas Symphony Orchestra  
( + Saint-Saëns: Symphony No. 3)  
DORIAN RECORDINGS DOR-90200 (1994)

Georges Prêtre/Virgil Fox (organ)/Orchestre du Théâtre National de l'Opéra de Paris  
 (+ De Greef: Piano Concerto No. 1)  
 EMI CLASSICS CDM 565075-2  
 (original LP release: CAPITOL SP 8573) (1961)

Joseph Primavera/D.M. Belcher (organ)/Philadelphia Youth Orchestra  
 (+ Poulenc: Organ Concerto)  
 DIRECT TO TAPE RECORDING DTR 8804 (19898)

Pascal Rophé/Olivier Latry (organ)/Liège Philharmonic Orchestra  
 (+ Saint-Saëns: Symphony No. 3)  
 CYPRÈS CYP7610 (2007)

Daniel Tosi/Pierre Pincemaille (organ)/Orchestre Perpignan Languedoc-Roussillon  
 (+ Copland: Symphony for Organ and Orchestra)  
 SOLSTICE SOCD 198 (2002)

**RUDOLF KELTERBORN**  
**(1931-2021) SWITZERLAND**

*Born in Basel. He studied composition with Walther Geiser at the Basel Academy of Music, conducting with Igor Markevitch and further composition training with Willy Burkhard in Zürich, Boris Blacher in Salzburg and Wolfgang Fortner and Günter Bialis at the Northwest German Music Academy in Detmold. His academic career included posts at a number of schools in Germany and Switzerland and he became director of the Basel Music Academy while also heading the music division of Swiss German Radio. His large body of compositions cover a wide range of genres including operas, orchestral works, chamber music, vocal works and electronics. Among the other works for orchestra are 3 earlier Symphonies: No. 1 (1966-7), No. 2 (1969-70) and No. 3 "Espansioni" for Baritone, Orchestra and Tape (1974-5) and also Chamber Symphony No. 1 for Solo Violin and 10 Wind Instruments (1960) and No. 2 for String Orchestra (1964).*

**Symphony No. 3 for Baritone, Orchestra and Tape "Espansioni" (1974-75)**

Moshe Atzmon/Basle Symphony Orchestra  
 (+ Chamber Music, Phantasms and Music for Piano and 8 Winds)  
 BARENREITER MUSICAPHON BM 30 SL 1716 (LP) (1979)

**Symphony No. 4 (1985-6)**

Horst Stein/Bamberger Symphoniker  
 (+ Cello Sonata and Nuovi Canti)  
 MUSIQUES SUISSES 6069 (1996)

**Symphony No. 5 "La Notte" in One Movement (2011-12)**

Christoph-Mathias Mueller/Sinfonieorchester Basel  
 (+ Ammann: Unbalanced Instability, Furrer: Strane Costellazioni, Moser: Pierrot Soldat, Zimmerlin: Tiw, Giger: Contaminare, Moreau: Encre et Trompette, Schuler: Ek Balam, Charrière, Haubensak: PUR, Rosen , Wirth: This Glacial Shore)  
 MGB CTS-M 142 (2 CDs) (2014)



**Chamber Symphony No. 3 for 2 Pianos and 3 Instrumental Groups (2007)**

Nouvel Ensemble Contemporain  
 (+ Hommage a FD, Ich hore Mich and Concerto for Viola and Orchestra)  
 NEOS NEOS11118 (2011)

**WILLEM KERSTERS  
(1929-1998) BELGIUM**

*Born in Antwerp. He studied at the Royal Flemish Conservatory of Antwerp as well as at the Royal Conservatory in Brussels where his distinguished teachers were Jean Louël for counterpoint, Jean Absil and Marcel Quinet for fugue, Marcel Poot for composition and René Defosse for conducting. Upon graduation, he worked as a secondary school teacher in several cities and then became a music programmer for Belgian Radio and Television. His academic career culminated with positions at the Royal Conservatory in Antwerp and at the Maastricht Conservatory in the Netherlands. His compositional output was very large and encompassed everything from opera to solo instrumental and vocal works. He wrote 5 numbered Symphonies including the unrecorded No. 1, Op. 22 (1962), No. 4, Op. 71 (1979) and No. 5, Op. 83 (1987) as well as Sinfonia Piccola Op. 12 (1958), Sinfonietta, Op. 7 (1955) and Sinfonietta for Wind Orchestra, Op. 42 (1967).*

**Symphony No. 2, Op. 26 (1963)**

Léonce Gras / Belgian National Orchestra  
 DECCA 143.443 (LP) (1965)

**Symphony No. 3, Op. 39 (1967)**

Daniel Sternefeld/Belgian National Orchestra  
 (+ Ryelandt: Symphony No. 5)  
 CULTURA 5070-V-1 (LP) (1973)

**Symphonia Concertante, Op. 11 (1957)**

Jozef Verelst/Robert Everaert (flute)/Roger De Brouwer (clarinet)/Leo Daniels (bassoon)/NIR  
 Chamber Orchestra  
 (+ Delvaux: Schetsen)  
 ALPHA DB 46 (LP) (1963)

**OTTO KETTING  
(1935-2012) NETHERLANDS**

*Born in Amsterdam, the son of the composer Piet Ketting (1904-1984). He studied trumpet at the the Royal Conservatory of Music in The Hague and composition with Karl Amadeus Hartmann in Munich (1961-62). He worked as a trumpet player in several orchestras including the Residentie Orkest in The Hague and taught composition at the Rotterdam Conservatory (1967-71) in Antwerp and the Royal Conservatory at The Hague (1971-74), quitting teaching thereafter to concentrate on composing. Then as a conductor he directed contemporary music ensembles at the Rotterdam Conservatory as well as conducting his own music with various orchestras. He composes in most genres including opera, ballet, orchestral, chamber and vocal music. In addition to his 4 recorded Symphonies, his orchestral catalogue includes a Sinfonietta (1954), Chamber Concerto, Passacaglia and Adagio.*

### **Symphony No. 1 (1959)**

Bernard Haitink/Royal Concertgebouw Orchestra (rec. 1977)  
( + Due Canzoni, Variations, Collage and Concerto for 2 Trumpets)  
ETCETERA KTC 1349 (2007)  
(original release in collection "'Concertgebouw Orchestra: Netherlands Music",  
CONCERTGEBOUW ORCHESTRA CV CD7-10 {4 non-commercial CDs}) (1988)

Hans Rosbaud/Royal Concertgebouw Orchestra (rec. 1961)  
( + Symphony for Saxophones and Orchestra)  
COMPOSERS' VOICE CV 8001 (LP) (1980)

### **Symphony (No. 2) for Saxophones and Orchestra (1978)**

Bernard Haitink/Netherlands Saxophone Quartet/Royal Concertgebouw Orchestra  
( + Time Machine, Monumentum and For Moonlight Nights)  
DONEMUS CV 21 (1992)  
(original LP release: COMPOSERS' VOICE CV 8001) (1980)

### **Symphony No. 3 (1990)**

Otto Ketting/Netherlands Radio Philharmonic Orchestra  
( + Symphony No. 4 and Printemps)  
ETCETERA KTC 1373 (2009)  
(original CD release: BVHAAST CD 9105) (1991)

### **Symphony No. 4 (2007)**

Jaap van Zweden/Netherlands Radio Philharmonic Orchestra  
( + Symphony No. 3 and Printemps)  
ETCETERA KTC 1373 (2009)

### **Kammersymphonie for 19 Musicians (Symphony No. 5) (2009)**

Reinbert de Leeuw/Asko Schönberg Ensemble  
( + Symphony No. 6)  
ATTACA ATT2012132 (2013)

### **Symphony No. 6 (2012)**

James Gaffigan/Netherlands Radio Philharmonic Orchestra  
( + Kammersymphonie)  
ATTACA ATT2012132 (2013)

## **TRISTAN KEURIS (1946-1996) NETHERLANDS**

*Born in Amersfoort, Utrecht Province. He was a student of Jan van Vlijmen at the Amsterdam Muzieklyceum and studied composition with Ton de Leeuw at the Utrecht Conservatory. His teaching career was at the Conservatories in Hilversum and Utrecht. He has composed orchestral, chamber,*

*piano and vocal works. In addition to the Symphonies, his larger orchestral works are Piano Concerto, 2 Violin Concertos, Concerto for 2 Cellos, Organ Concerto, Symphonic Transformations, Movements and Saxophone Quartet Concerto*

### **Symphony in D major (1995)**

David Porcelijn/Netherlands Radio Chamber Orchestra  
( + Violin Concerto No. 2)  
EMERGO EC 3940-2 (1996)

Peter Eötvös/Netherlands Radio Chamber Orchestra  
(included in collection: "Tristan Keuris: Complete Works" [11 CD set + a DVD])  
QUATTROLIVE QL 2009-02 (2009)

### **Sinfonia (1972-74)**

Bernard Haitink/Royal Concertgebouw Orchestra  
( + Diepenbrock: Die Nacht, Horst: Reflexions Sonores, Flothuis: Sonnet and Leeuw: Ombres)  
Q DISC 97014 (1999)

Edo de Waart/Rotterdam Philharmonic Orchestra/  
(included in collection: "Tristan Keuris: Complete Works" [11 CD set + a DVD])  
QUATTROLIVE QL 2009-02 (2009)  
(original LP release: DONEMUS CV 7703) (1977)

### **Laudi (Symphony for Mezzo-Soprano, Baritone, 2 Choruses and Orchestra (1992-3)**

David Porcelijn/Jard van Nes (mezzo-soprano)/David Pittman-Jennings (baritone)/John-Edward Kelly (saxophone obligato)/Netherlands Radio Philharmonic Orchestra/Netherlands Radio Choir  
QUATTROLIVE QL 2009-02 (2009)  
(original CD release: EMERGO EC 3933-2) (1999)

### **PAUL KLETZKI (1900-1973) (POLAND) SWITZERLAND**

*Born Pawel Klecki in Łódź, Poland. He studied composition at the Warsaw Conservatory as well as violin with Emil Młynarski and had further training at the Berlin Academy of Music. He worked as a violinist and conductor and taught conducting at the Scuola Superiore di Musica in Milan. He settled in Switzerland and had a formidable conducting career in Europe and America for the rest of his life. He composed orchestral, chamber music and songs but much of his output has been lost. Some of his other extant orchestral pieces are Symphony No. 1 in D minor (1927), Sinfonietta in E in minor, Op. 7 for String Orchestra (1923), Piano Concerto, Violin Concerto, Lyric Suite and Variations for Orchestra.*

### **Symphony No. 2 in G Minor, Op. 18 (1928)**

Dmitrij Kitayenko/René Koch (baritone)/Berne Symphony Orchestra  
( + Martin: Ballade for Saxophone and Orchestra and R. Liebermann: Furioso)  
MUSICA HELVETICA MH CD 99.2 (1997)

### **Symphony No. 3 "In Memoriam" (1939)**

Thomas Sanderling/Norrköping Symphony Orchestra

( + Flute Concertino)  
BIS CD-1399 (2004)

**JAN KOETSIER**  
**(1911-2006) NETHERLANDS**

*Born in Amsterdam. He studied piano, conducting and composition at the Musikhochschule for Musik in Berlin. His first conducting posts were in Germany before returning to the Netherlands where he worked in the Hague before becoming assistant conductor of the Royal Concertgebouw Orchestra. He eventually returned to Germany where he settled for the rest of his life as a conductor and teacher of conducting at the Musikhochschule in Munich. Despite a busy conducting career, he was a prolific composer, producing an opera, ballet and music for orchestra, band, chamber groups and voice. He wrote 3 numbered Symphonies: No 1, Op. 29 (1945, rev. 1968), No. 2 for Chorus and Orchestra, Op. 30 (1946) and No. 3, Op. 40 (1954) as well as a Sinfonietta, Op. 26 (1943, rev. 1960), Sinfonia Concertante for Winds and Strings. Op. 49b (1968), Symphonie Demeter (symphonic ballet), Op. 25 (1943), Concertos for various instruments and combinations of instruments and a number of other works for orchestra.*

**Brass Symphony, Op. 80 (1979)**

Jeunesses Musicales Orchestra  
( + Geddes: Wolf of Badenoch, Premru: Divertimento. Hazell: Cat Suite and Carmichael: Stardust)  
AMATI AMI 9701/1 (2003)

Frank van Koten/Bläserensemble des Internationalen Jugend-Festspieltreffen  
( + Otterloo: Sinfonietta, Lilien: Sonatine and J. Andriessen: Concerto for Basson and Winds)  
INDISC BFO 1013 (1990)

**HANS KOX**  
**(1930-2019) NETHERLANDS**

*Born in Arnhem. The son of an organist and choir conductor, he studied at the Utrecht Conservatory and had composition training with Henk Badings in Amsterdam. In addition to composing, he was director of the Music School at Doetinchem, and taught composition at the Utrecht Conservatory. He produced a very large catalogue of music in most genres with orchestral and chamber music dominating his output. His 5 numbered Symphonies include the unrecorded No. 1 for Strings (1959), No. 3 "After Isaiah I" (1980-5), No. 4 "Tasmanian Symphony" (2000, rev. 2002) and 5 "Umbræ Futuræ" (2005-7) plus a Little Lethe Symphony (1956, rev. 1959), Sinfonia Concertante for Violin Cello and Orchestra (1976), Sinfonia Concertante for Saxophone Quartet and Strings (1988) and Symphonie de Zampillon for Wind Ensemble (1995). To this must be added many Concertos and other orchestral works.*

**Symphony No. 2 (1966)**

Hans Kox/Royal Concertgebouw Orchestra  
(included in collection: "Dutch Composers of the 20<sup>th</sup> Century—6<sup>th</sup> Series)  
RADIO NEDERLAND 6808 223-9 (7 non-commercial LPs) (1974)  
(original LP release: DONEMUS DAVS 7172/1) (1972)

