

## ASIAN SYMPHONIES

A Discography of CDs And LPs  
Prepared by Michael Herman

Edited & Updated by Stephen Ellis

### **KOMEI ABE** **(1911-2006, JAPAN)**

*Born in Hiroshima. He studied the cello with Heinrich Werkmeister at the Tokyo Music School and then studied German-style harmony and counterpoint with Klaus Pringsheim, a pupil of Gustav Mahler, as well as conducting with Joseph Rosenstock. Later, he was appointed music director of the Imperial Orchestra in Tokyo, and the musicians who played under him broadened his knowledge of traditional Japanese Music. He then taught at Kyoto's Elizabeth Music School and Municipal College of the Arts. He composed a significant body of orchestral, chamber and vocal music, including a Symphony No. 2 (1960) and Piccolo Sinfonia for String Orchestra (1984).*

#### **Symphony No. 1 (1957)**

Dmitry Yablonsky/Russian National Philharmonic  
( + Sinfonietta and Divertimento)  
NAXOS 8.557987 (2007)

#### **Sinfonietta for Orchestra (1964)**

Dmitry Yablonsky/Russian National Philharmonic  
( + Sinfonietta and Divertimento)  
NAXOS 8.557987 (2007)

### **NICANOR ABELARDO** **(1896-1934, PHILIPPINES)**

*Born in San Miguel, Bulacan. He studied at the University of the Philippines Diliman Conservatory of Music, taking courses under Guy Fraser Harrison and Robert Schofield. He became head of the composition department of the conservatory in 1923. He later studied at the Chicago Musical College in 1931 under Wesley LaViolette. He composed orchestral and chamber works but is best-known for his songs.*

#### **Sinfonietta for Strings (1932)**

Ramon Santos/Philippine Philharmonic Orchestra  
UNIVERSITY OF THE PHILIPPINES PRESS (2004)

### **YASUSHI AKUTAGAWA** **(1925-1989, JAPAN)**

*He was born in the Tabata section of Tokyo. He was taught composition by Kunihiro Hashimoto and Akira Ifukube at the Tokyo Conservatory of Music. Befriending Dmitri Shostakovich, Aram*

*Khachaturian and Dmitri Kabalevsky, he was the only Japanese composer whose works were officially published in the Soviet Union at that time. He was able to devote himself almost exclusively to composition though he also conducted occasionally. He composed an opera, ballets, film scores, orchestral, chamber and instrumental works.*

**Prima Sinfonia (1954)**

Yasushi Akutagawa/Tokyo New Symphony Orchestra  
( + Trinita Sinfonica, Musica per Orchestra Sinfonica, Triptyque for String Orchestra, Ellora Symphony, Concerto Ostinato per Cello and Orchestra, Allegro Ostinato and Benkei)  
FONTEC FOCD9527-8 (2 CDs) (2011)

Yasushi Akutagawa/Tokyo Symphony Orchestra  
( + Trinita Sinfonica)  
TOSHIBA TA-7007 (LP) (1960s)

Taijiro Iimori/Tokyo New Symphony Orchestra (rec. 1999)  
( + Trinita Sinfonica, Musica per Orchestra Sinfonica, Triptyque for String Orchestra, Ellora Symphony and Preludes pour Orchestre Symphonique)  
FONTEC FOCD9140-1 (2009)

Hidemi Suzuki/Orchestra Nipponica  
( + Trinita Sinfonica)  
EXTON 4538182768136 (2018)

Kazuo Yamada/NHK Symphony Orchestra (rec. 1976)  
( + Mayuzumi: Mandala Symphony)  
KING INTERNATIONAL KKC2103 (2016)

**Symphony for Children's Choir and Orchestra "Twin Stars" (1957)**

Tetsuji Honna/Sumida Boys Chorus/Orchestra Nipponica  
(+Yatsuhakamura: Film Music Suite and Hakkodasan: Film Music Suite)  
EXTON OVCL-00415 (2009)

**Ellora Symphony (1958)**

Yasushi Akutagawa/Tokyo New Symphony Orchestra  
( + Prima Sinfonia, Trinita Sinfonica, Musica per Orchestra Sinfonica, Triptyque for String Orchestra, Concerto Ostinato per Cello and Orchestra, Allegro Ostinato and Benkei)  
FONTEC FOCD9527-8 (2 CDs) (2011)

Taijiro Iimori/Tokyo New Symphony Orchestra (rec. 1999)  
( + Prima Sinfonia, Trinita Sinfonica, Musica per Orchestra Sinfonica, Triptyque for String Orchestra and Preludes pour Orchestre Symphonique)  
FONTEC FOCD9140-1 (2009)

William Strickland/Imperial Philharmonic Symphony Orchestra  
( + Dan: Symphony No. 3)  
TOSHIBA RECORDS JSC-1004 (LP) (1960s)

Takuo Yuasa/New Zealand Symphony Orchestra  
( + Trinita Sinfonica and Rhapsody for Orchestra)

NAXOS 8.555975 (2004)

**ROSALINA ABEJO**  
**(1922-1991, PHILIPPINES)**

*Born in Misamis Oriental. She was a nun of the Congregation of the Religious of the Virgin Mary. She studied composition in the Philippine Women's University, and later in the Eastman School of Music in Rochester, New York, and the Catholic University of America in Washington. She moved permanently to the United States in 1977. D.C. She was the first nun to direct and conduct symphony orchestras, by permission of Pope John XXIII. She taught composition and music theory at Kansas University and St. Pius Seminary in Kentucky. She composed over 400 works in various genres. These include Beatriz Symphony, Gregoria Symphony (1950), Pioneer Symphony (1954), Thanatopsis Symphony (1956), The Trilogy of Man Symphony (1971), Dalawang Pusong Dakila Symphony (1975), Brotherhood Symphony, 1986), Jubilee Symphony (1984), Symphony of Psalms (1988), Symphony of Life (1988) and Symphony of Fortitude and Sudden Spring (1989).*

**Guerilla Symphony(1971)**

Rosalina Abejo/ Philippine Symphony Orchestra  
"SRA-001" (LP) (c. 1970s)

**REIKO ARIMA**  
**(1933-2017, JAPAN)**

*Born in Tokyo. She studied at the Tokyo University of Fine Arts. She later became professor and dean of composition teachers at this school. She composed works for orchestra and keyboard instruments.*

**Symphony No. 1 "Okinawa" (2002)**

Akira Naito/Tokyo New City Orchestra  
( + Ifukube: Japanese Rhapsody)  
NIHON WESTMINSTER JXCC-1011 (2006)

**BAO YUANKAI**  
**(b. 1944, CHINA)**

*Born in Beijing. He studied flute and composition at the Attached Music School of the Central Conservatory of Music in Beijing and then had further studies at the Conservatory in music theory and composition. He taught at the Tianjin Conservatory of Music, Nankai University and Tianjin Normal University and the Nanhua University in Taiwan. Currently, he is teaching at Xiamen University. He has composed orchestral, chamber and choral works as well as musicals, film scores and pieces for children. Among his other orchestral works are: Symphonies Nos. 1 in E minor "Commemoration" (2004), 2 "Sketch of War" (2005), 3 "Beijing Opera" (2006) and 4 "Amoy" (2009)*

**"Son of the People" Symphony (2004)**

Zong Jian Zhi/Sichuan Radio Symphony Orchestra  
HUGO RECORDS HRP7247-2 (2004)

**SADAO BEKKU**  
**(1922-2012, JAPAN)**

*Born in Tokyo. He studied composition at the Paris Conservatory with Darius Milhaud, Jean Rivier and Olivier Messiaen. He returned to Japan where he became a teacher and a member of the Japanese branch of the International Society for Contemporary Music. He has composed operas, chamber, instrumental and vocal works. His Sinfonietta for Strings (1959) has not been recorded.*

**Symphony No. 1 (1962)**

performers unknown

( + Ifukube: Ritmica Ostinata, Matsushita: Astrale Atem, M. Toyama: Accumulation of Three Groups and Yashiro: Cello Concerto)

NHK TRANSCRIPTION SERVICE TR 119 (2 LPs) (c. 1977)

Takuo Yuasa/RTE National Symphony Orchestra

( + Symphony No. 2)

NAXOS 8.557763 (2006)

**Symphony No. 2 (1977)**

Kazuo Yamada/NHK Symphony Orchestra

NHK TRANSCRIPTION SERVICE TR 184/12

(included in non-commercial 16 LP set)

Takuo Yuasa/RTE National Symphony Orchestra

( + Symphony No. 1)

NAXOS 8.557763 (2006)

**Symphony No. 3 "Spring" (1984)**

Hiroshi Wakasugi/Tokyo Metropolitan Symphony Orchestra

( + Symphony No. 4)

FONTEC FOCD2510 (1993)

**Symphony No. 4 "The Summer 1945" (1989)**

Hiroshi Wakasugi/Tokyo Metropolitan Symphony Orchestra

( + Symphony No. 3)

FONTEC FOCD2510 (1993)

**Symphony No. 5 "Man" (1999)**

Hiroshi Wakasugi/Tokyo Metropolitan Symphony Orchestra

( + Piano Concerto and Prayers)

CAMERATA CM-665 (2003)

**PAUL BEN-HAIM**  
**(1897-1984, ISRAEL)**

*Born in in Munich, Germany (original name: Paul Frankenburger). He studied piano, composition (with Friedrich Klose) and conducting at the Munich Academy of Arts. After serving as an assistant conductor to Bruno Walter and Hans Knappertsbusch, he received a conducting post at Augsburg. He fled Nazi Germany in 1933, emigrating to Palestine where he Hebraicized his name. There he served as a teacher in Tel Aviv's Shulamit Conservatory and later became director of the Jerusalem Academy of Music. He is considered one of the founding fathers of Israeli composition. He composed orchestral, chamber, instrumental, vocal and choral works.*

**Symphony No. 1 (1940)**

Kenneth Alwyn/Royal Philharmonic Orchestra  
 (+ Concerto for Strings)  
 CBS (Israel) 72629 (LP) (1960s)

Artur Rosenthal/Breslav Symphony Orchestra (pseudonymous performers)  
 (+ Fanfare for Israel and Seter: Jerusalem Symphony)  
 ARIES LP 1618 (LP) (1978)

Omer Meir Wellber/BBC Philharmonic  
 (+ Pastorale Variée, Pan)  
 CHANDOS 20169 (2021)

Israel Yinon/NDR Radio Philharmonic, Hannover  
 (+ Fanfare to Israel and Symphonic Metamorphosis on a Bach Chorale)  
 CPO 777417-2 (2011)

**Symphony No. 2 (1945)**

Kenneth Alwyn/Royal Philharmonic Orchestra (rec.1962)  
 (+ Concerto for Strings)  
 STRADIVARI CLASSICS SCD 8003 (1988)  
 (original LP release: JERUSALEM RECORDS ATD 8305) (1983)

Artur Rosenthal/Breslav Symphony Orchestra (pseudonymous performers)  
 (+ Dance and Invocation)  
 ARIES LP 1613 (LP) (1978)

Israel Yinon/NDR Radio Philharmonic, Hannover (rec. 2010)  
 (+ Concerto for Orchestra)  
 CPO 777677-2 (2017)

**YOHANAN BOEHM**  
**(1914-1986, ISRAEL)**

*Born in Breslau, Germany (now Wrocław, Poland). He played the French horn in the Jewish Kulturbund Orchestra in Frankfurt under Wilhelm (later) Steinberg. He immigrated to Palestine in 1936 where he continued his studies at the Palestine Conservatory of Music and played the the French horn in the newly-formed Palestine Radio Orchestra. Later on, he taught at the Jerusalem Music Academy and was music program editor and tone master at the Israel Broadcasting Service*

*and the World Zionist Organization Broadcasting Service for the Diaspora and was also a music critic for the Jerusalem Post. He composed orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1, Op. 8 (1952)**

Mendi Rodan/Jerusalem Symphony Orchestra  
( + Symphony No. 2)  
ARIES LP-1627 (c. 1980)

**Symphony No. 2, Op. 14 (1955)**

Heinz Freudenthal/Jerusalem Symphony Orchestra  
( + Symphony No. 1)  
ARIES LP-1627 (c. 1980)

**CHAN PUI-FANG (CHEN PEIXUN)  
(1921-2006)**

*Born in Hong Kong. After studying music privately for a year in London, he returned to Hong Kong as a music teacher. He had further studies in Shanghai and the taught )at various posts across China. He became a professor of composition and orchestration at the Central Conservatory in Beijing and later taught at the Hong Kong Baptist College. He composed orchestral, chamber and piano works.*

**Symphony No. 1, Op. 16 "My Motherland" (1960-4)**

Mak Ka-Lok Russian Philharmonic Orchestra  
( + Symphony No. 2 and Wavy Emotions)  
HUGO HRP 7108 (1995)

**Symphony No. 2, Op. 22 "Tsing-Ming's Monument" (1980)**

Mak Ka-Lok Russian Philharmonic Orchestra  
( + Symphony No. 1 and Wavy Emotions)  
HUGO HRP 7108 (1995)

**CHAN WING-WAH  
(b. 1954)**

*Born in Hong Kong. He studied composition with David Gwilt at the Chinese University of Hong Kong, the Trinity College of Music in London and composition with John Beckwith at the University of Toronto. He also attended courses in Darmstadt, Germany. He has served as chairman of the Hong Kong Composers' Guild and is also active as a composer and teacher. His catalogue includes a ballet, orchestral, chamber, piano, vocal and choral compositions. His unrecorded Symphonies are: Nos. 2 for Pipa and Large Orchestra (1981), 7 for Chinese Orchestra "The Great Wall" (2004) and 8 for Organ, Choir and Orchestra "This Boundless Land" (2007).*

**Symphony No. 1 (1979)**

Wing-Sie Yip/Russian Philharmonic Orchestra  
( + Symphony No. 3 and Morning Sun)  
HUGO HRP 795-2 (1995)

**Symphony No. 3 (1985)**

Wing-Sie Yip/Russian Philharmonic Orchestra  
( + Symphony No. 1 and Morning Sun)  
HUGO HRP 795-2 (1995)

**Symphony No. 4 "Te Deum" (1985)**

Chan Wing-Wah/vocal soloist/ Hong Kong Oratorio Society/Hong Kong Sinfonietta  
( + Bruckner: Te Deum)  
HUGO HRP 7135-2

**Symphony No. 5 for Double Orchestra "The Three Kingdoms" (1995)**

Mak Ka-Lok/Voronezh State Symphony Orchestra  
( + Symphony No. 5 and Impact)  
HUGO HRP7184-2 (1996)

**Symphony No. 6 "Reunification" (1996)**

Mak Ka-Lok/Voronezh State Symphony Orchestra  
( + Symphony No. 6 and Impact)  
HUGO HRP7184-2 (1996)

**Symphony No. 7 for Chinese Orchestra "The Great Wall" (2004)**

Chan Wing-Wah/Hong Kong Chamber Orchestra  
( + Symphony No. 8)  
HUGO HRP 7271-2 (2009)

**Symphony No. 8 for for Organ, Choir and Orchestra "This Boundless Land" (2007)**

Chan Wing-Wah/Hong Kong Chamber Orchestra  
( + Symphony No. 8)  
HUGO HRP 7271-2 (2009)

**CHEN QIAN**  
**(b. 1962, CHINA)**

*Born in Guiyang. He learned the violin and piano as a young child and later studied composition at the Sichuan Conservatory of Music with Huwei Hwang. He became the resident composer of the People's Liberation Army Military Band. His compositions cover various genres from orchestral and chamber works to scores for movies and television. There are also two further Symphonies for Band.*

**Symphony No. 1 for Band (1990s)**

Zheng Xiao Ying/Military Band of the P.L.A. of China  
 (+ Fissure and Exploits)  
 HUGO 7183-2 (1999)

**Symphony No. 2 for Symphonic Band "Snow Lotus" (2006)**

Yves Segers/The Royal Symphonic Windband of the Belgian Guides  
 (+ Van Landeghem: A Chinese Concerto and Ketèlbey: In a Chinese Temple Garden)  
 WORLD WIND MUSIC CD WWM 500.172 (2011)

**CHEN YI**

**(b. 1953, CHINA > USA)**

*Born in Guangzhou (Canton). She began violin and piano studies at age three, but the Cultural Revolution interrupted her musical progress, and she later studied composition with Wu Zu Qiang at the Central Conservatory of Music in Beijing. She then studied composition with Chou Wen Chung and Mario Davidovsky at Columbia University in New York City where she earned her musical doctorate. After settling in America, she taught composition at the Peabody Conservatory in Baltimore, the University of Missouri at Kansas City and Ithaca College in New York. She has also been a guest lecturer at various schools in the United States and China. Her large catalogue includes orchestral, chamber, piano, choral and vocal works. Her Symphony No. 3 "My Musical Journey to America" (2003) has not been recorded.*

**Symphony No. 1 (1986)**

Lan Shui/Central Philharmonic Orchestra of China, Beijing  
 (+ Duo Ye, Xian Shi, Sprout and Two Sets of Wind and Percussion Instruments)  
 CHINA RECORD CORPORATION AL-5 (1986)

**Symphony No. 2 (1993)**

JoAnn Falletta/Bay Area Women's Philharmonic Orchestra  
 (+ Duo Ye No. 2, Ge Xu and Chinese Myths Cantata)  
 NEW ALBION 90 (1997)

**Symphony No. 4 "Humen 1839" (2009) (co-composed with CHOU LONG (b. 1953))**

Darrel Ang/New Zealand Symphony Orchestra  
 (+ Zhou Long" The Rhyme of Taigu and The Enlightened)  
 NAXOS 8.570611 (2015)

**CHIANG WEN-YEH (also known as BUNYA KOH)  
 (1910-1983)**

*Born in Taipei, Taiwan. When he was a small child, his family moved to the city of Xiamen in mainland China. He studied music at the Ueno Music Institute in Japan and then studied composition with the composer Kosaku Yamada. As a baritone, he was hired by the Tengyuanjiangyi Opera Company and was also a singer for the Columbia Record Company. In 1938, he returned to China to take up the position of department head at the Beijing Teacher's Institute and after World War II he became a music professor at the Beijing National Art School and later at the Central Music Institute. In disgrace*



*during the Cultural Revolution, he regained his teaching position a few years before his death. He composed operas, orchestral, chamber, piano and vocal works. His other Symphonies are: Nos. 1, 2, Op. 36 "Spring Time in Peking" (c. 1947), 3 (1957) and No.4 (1962).*

**Sinfonietta in D minor, Op. 51 (1951)**

Chen Chiu-Sen/NHK Symphony Orchestra  
( + Sketches of the Old Capital, Memorial to Chu Yuan and Idyll of the Fields)  
SUNRISE 8510 (1985)

**GORDON SHI-WEN CHIN  
(b. 1957, TAIWAN)**

*Born in Taiwan, he moved to Japan while studying in middle school, and received his Bachelor's degree in both composition and piano at Biola Uy. He then obtained a DMA degree from the Eastman School of Music, where he studied with Samuel Adler and Christopher Rouse. He now serves as music director of the Yin- Qi Chorus and Symphony Orchestra in Taipei, where he is a faculty member of Taiwan National Normal University. A prolific composer, his catalogue include an opera, four Symphonies, a Cantata, Violin Concerto and Piano Concerto as well as numerous choral and works.*

**Symphony No. 3 'Taiwan' (1997)**

Shao-Chia Lu/Taiwan Philharmonic  
( + , Cello Concerto No. 1)  
NAXOS 8570615 (2015)

**IKUMA DAN  
(1924-2001)**

*Born in Tokyo. He studied at the Tokyo National University of Fine Arts and Music where Kosaku Yamada and Saburo Moroi were among his teachers. He later taught at this school. He composed operas and other works for the stage and cinema as well as orchestral, chamber, instrumental and vocal compositions. A Sinfonia Burlesca (1953) has not been recorded.*

**Symphony No. 1 in A major (1948-9, rev. 1956-7)**

Masashi Ueda/Tokyo Symphony Orchestra  
( + Silk Road: Suite)  
TOSHIBA RECORDS JSC-1009/TA-7011(LP) (1960s)

Kazuo Yamada/Vienna Symphony Orchestra  
( + Symphonies Nos. 2, 3, 4, 5 and 6)  
LONDON (Japan) FOOL-20466-9 (4 CDs) (1989)

**Symphony No. 2 in B flat major (1955-6, rev. 1988)**

Masashi Ueda/Tokyo Symphony Orchestra  
TOSHIBA JSC-1007/TA-7017 (LP) (1960s)

Kazuo Yamada/Vienna Symphony Orchestra  
 (+ Symphonies Nos. 1, 3, 4, 5 and 6)  
 LONDON (Japan) FOOL-20466-9 (4 CDs) (1989)

**Symphony No. 3 in Two Movements (1960)**

Ikuma Dan/Vienna Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 4, 5 and 6)  
 LONDON (Japan) FOOL-20466-9 (4 CDs) (1989)

Ikuma Dan/Yomiuri Nippon Symphony Orchestra  
 (+ Matsumura: Cryptogame)  
 KING GT 9327 (LP)

William Strickland/Imperial Philharmonic Symphony Orchestra  
 (+ Akutagawa: Ellora Symphony)  
 TOSHIBA RECORDS JSC-1004 (LP) (1960s)

**Symphony No. 4 (1965)**

Ikuma Dan/Vienna Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3, 5 and 6)  
 LONDON (Japan) FOOL-20466-9 (4 CDs) (1989)

**Symphony No. 5 (1965)**

Ikuma Dan/Vienna Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3, 4 and 6)  
 LONDON (Japan) FOOL-20466-9 (4 CDs) (1989)

**Symphony No. 6 for for Soprano, Nohkan, Shinobue and Orchestra "Hiroshima" (1985)**

Ikuma Dan/Anna Pular (soprano)/Michiko Akao (nohan and shinobue)/Vienna Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3, 4 and 5)  
 LONDON (Japan) FOOL-20466-9 (4 CDs) (1989)

**DING SHAN-DE  
 (1911-1995, CHINA)**

*Born in Kunshan, Jiangsu Province. He studied the piano at the Shanghai National Conservatory. After World War II, he entered the Paris Conservatory, studying counterpoint, fugue and other compositional techniques and at the same time took advanced courses under Arthur Honegger and Nadia Boulanger. Over the years, he taught at the Tianjin Girls' College of Education and was headmaster of the Shanghai Music Institute and assistant director of the Shanghai Conservatory. He composed orchestral, chamber, instrumental, choral and vocal works.*

**Long March Symphony (1962)**

Yozhkuzu Fukumura/Hong Kong Philharmonic Orchestra (rec. 1983)  
 HONG KONG RECORDS 8.440292 (1984)

Mak Ka-Lok Russian Philharmonic Orchestra  
HUGO HRP 7105 (1995)

**AVNER DORMAN**  
**(b. 1975)**

*Born in Tel Aviv, he is an Israeli composer living in the United States. He received both his B.A. and M.A. from the Tel-Aviv University, where he studied with the former Georgian composer Josef Bardanashvili in the late 1990s. In the early 2000s, he studied with John Corigliano at the Juilliard School of Music, where he then received his D.M.A. Staying in the United States, since 2013, he has been an assistant professor of music theory and composition at the Sunderman Cons. of Music at Gettysburg College. Among his compositions are 3 Piano Concertos (No. 1, in A, 1995; No. 2, Lost Souls, 2009; No. 3, 2021), 3 Violin Concertos (No. 1 for Violin and String Orchestra, 2006; No. 2, Nigunim, 2017; No. 3, Still, 2018); Concerto for Violin and Rock Band (1998); Cello Concerto (2012); Piccolo Concerto (2001), Saxophone Concerto (2003); Mandolin Concerto (2006); Concerto for Cello, Piano and Orchestra (2022), Double Concerto for Violin, Cello, and Orchestra (2019); Concerto grosso for Violin, Viola, Cello, Harpsichord, and Ensemble (2003); and 3 percussion concertos: Spices, Perfumes, Toxins! (2006), Frozen in Time (2007); Eternal Rhythm (2018); Concerto Grosso for strings (2003); several chamber works for various instruments, including 4 violin sonatas (2004-2015), 2 String Quartets (2003-04); 6 Piano Sonatas (1999–2020)*

**Ellef Symphony (2000; also for large wind ensemble)**

Gil Rose/Boston Modern Orchestra Project  
( + Siklon, Uriah, Astrolatry, After Brahms)  
BMOP/sound 1090 (2023)

**DU MING XIN**  
**(b. 1928, CHINA)**

*Born in Hubei Province. His early studies were in Chongqing at the Yucai School. Afterwards, he moved to Shanghai where he continued his studies and performed as a pianist. He then attended the Tchaikovsky Music Conservatory in Moscow before joining the staff of the Beijing Central Conservatory. He has composed ballets, film scores, orchestral, chamber and instrumental works. Among his other orchestral works is a Youth Symphony (1979).*

**Great Wall Symphony (1988)**

Kenneth Jean/Hong Kong Philharmonic Orchestra  
( + Festival Overture)  
MARCO POLO 8.223939 (1994)

**BECHARA EL-KHOURY**  
**(b.1957, LEBANON > FRANCE)**

*Born in Beirut. He started his music studies in Beirut under the direction of Agop Arslanian and took courses in piano, harmony, counterpoint, fugue and analysis. He was active as a pianist, conductor*

*and chorus leader. He moved to Paris in 1979 where he settled permanently and continued his composition and orchestration studies with Pierre-Petit. He has composed a large body of work with a concentration on orchestral compositions.*

**Symphony, Op. 37 "The Ruins of Beirut" (1985)**

Vladimir Sirenko/Ukraine National Symphony Orchestra  
( + Hill of Strangeness, The Wine of the Clouds and Twilight Harmonies)  
NAXOS 8.557043 (2002)

**SHÂHIN (SHAHEEN) FARHAT  
(b. 1947, IRAN)**

*Born in Teheran. He studied in Tehran University where he got a bachelor's degree in music and later at the State University of New York, Binghamton, with composer Ezra Laderman and received his master's degree in composition. His post-graduation work was at the University of Strasbourg in France where he obtained his doctorate. He has been professor of music and the head the department of music at the University of Tehran. He is a prolific composer of orchestral, chamber, instrumental and vocal works. Unrecorded are his Symphonies Nos. 1, Op. 2 "Khayyam" (1977), 2, Op. 5, 3, Op. 21, 4, Op. 25, 8, Op. 71 "Imam Reza" (2005), 13, 14 "Avicenna" (2009) and 16 "Bassirat Symphony" as well as a Sinfonietta for String Orchestra, Op. 66.*

**Symphony No. 5 in E minor, Op. 46 "Iranian Lady Symphony"**

Fereydoun Nasseri/Tehran Symphony Orchestra  
( + Concerto for Orchestra)  
MUSIC CENTER OF HOZEYEH HONARI

**Symphony No. 6 in C minor, Op. 62 "Damavand Mountain" (1999)**

Suren KhanGaldiyan/Armenian Festival Orchestra  
( + Mirage Suite for Strings)  
MUSIC CENTER OF HOZEYEH HONARI (2005)

**Symphony No. 7 in C sharp minor, Op. 70 "Iran" (2005)**

Loris Tjeknavorian/Armenian Philharmonic Orchestra  
MUSIC CENTER OF HOZEYEH HONARI (2005)

**Symphony No. 9 in D minor, Op. 72 for Tenor and Orchestra "Persian Gulf" (2005)**

Loris Tjeknavorian/Narbeh Cholakian (tenor)/Armenian Philharmonic Orchestra  
SOURASH MEDIA SMC-216(2005)

**Symphony No. 10 in E flat minor, Op. 73 "Martyr" (2006)**

Vladimir Sirenko/Ukraine National Symphony Orchestra  
DELZENDEHA (Iran) CD (2009)

**Symphony No. 11 in E minor, Op. 77 "The Prophet" (2010)**

Vladimir Sirenko/National Symphony Orchestra of Ukraine  
SOURASH MEDIA (information incomplete)

**Symphony No. 12 in F minor, Op. 82 "Teheran" (2009)**

Vladimir Sirenko/National Symphony Orchestra of Ukraine  
MAHRIZ MEHR INSTITUTE OF CULTURE AND ART CAS-809 (2009)

**Symphony No. 15 "Ferdowsi Symphony" (2011)**

Vladimir Sirenko/Ukraine National Symphony Orchestra  
MUSIC CENTER OF THE ART DEPARTMENT OF ISLAMIC PROPOGANDA ORGANIZATION (2011)

**TSIPPI FLEISCHER**  
**(b. 1946, ISRAEL)**

*Born in Haifa. She began improvising at the piano at a very early age and later studied piano and theory formally at the Rubin Conservatory of Music in Haifa where she received a BMus in theory, composition and conducting. Afterwards, she earned a PhD in Musicology from Bar Ilan University in Ramat-Gan, Israel. Among her influential teachers were Noam Sheriff and Yitzhak Sadai. An all-around musician, she was well known in her twenties in Tel Aviv as a talented musician on the jazz and light music scene. Her catalogue includes stage, orchestral, chamber, instrumental, vocal and choral works.*

**Symphony No. 1, Op. 33 "Salt Crystals" (1995)**

Gerard Wilgowicz/Warsaw Philharmonic Orchestra  
( + Symphonies Nos. 2, 3, 4 and 5)  
VIENNA MODERN MASTERS VMM 3056 (2004)

**Symphony No. 2, Op. 48 "The Train" (1998-2000)**

Jiří Mikula/Moravian Philharmonic Orchestra  
( + Symphonies Nos. 1, 3, 4 and 5)  
VIENNA MODERN MASTERS VMM 3056 (2004)

**Symphony No. 3, Op. 49 "Regarding Beauty" (1998-2000)**

Jiří Mikula/Moravian Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 4 and 5)  
VIENNA MODERN MASTERS VMM 3056 (2004)

**Symphony No. 4, Op. 51 "A Passing Shadow" (2000)**

Jiří Mikula/Eyak Sela (winds)/Yinon Muallem (percussion)/Prague Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3 and 5)  
VIENNA MODERN MASTERS VMM 3056 (2004)

**Symphony No. 5, Op. 54 " Israeli-Jewish Collage" (2002-4)**

Mirko Krajčí/Shalom Hanoach (voice)/Jerusalem Renanot Shofar Players/Moravian Philharmonic Orchestra  
 (+ Symphonies Nos. 1, 2, 3 and 4)  
 VIENNA MODERN MASTERS VMM 3056 (2004)

**RACHEL GALINNE**  
**(b. 1949, ISRAEL)**

*Born in Stockholm, Sweden and came to Israel in 1975 (original family name: Gluchowicz). She graduated from Uppsala University with a Bachelor of Arts degree and then studied composition with Leon Schidlowsky at the Rubin Academy at Tel-Aviv University, where she received a Bachelor of Music degree and a Master of Music degree. She also studied composition with Witold Lutoslawski in France, and attended the summer courses in Darmstadt, Germany. She has composed orchestral, chamber, piano, vocal and choral works. Her orchestral catalogue includes Symphonies Nos. 1 (1996) and 2 (1998).*

**Chamber Symphony (2005)**

Nicholas Carthy/Israel Contemporary Players  
 (+ "I Will Walk the Land of the Living" and Trio Energico)  
 ACUM (2008)

**WALID GHOLMIEH**  
**(1938-2011, LEBANON)**

*Born in Marjeyoun, Lebanon. After his musical education, he became a composer, conductor and musicologist. He was the founder of both the Lebanese National Symphony Orchestra and the Lebanese National Arabic Oriental Orchestra. He composed orchestral works as well as music for the stage and screen. His Symphonies Nos. 5 in G major "Al Mawakib" ("The Processions") and 6 "Al Fajr" ("The Dawn") have also been recorded, but details about these recordings have not been found thus far.*

**Symphony No.1 in C major " Al Quadisiya" ("The Symphony of Faith") (1970s)**

Walid Gholmieh/Greek National Symphony Orchestra ( Ert Symphony Orchestra  
 PHILIPS 6335528-9 (2 LPs) (1978)

**Symphony No. 2 in B-Flat Major "Al-Mutanabbi" ("The Symphony of Will") (1970s)**

Walid Gholmieh/Greek National Symphony Orchestra and Hellenic Radio Television Orchestra  
 PHILIPS 6641802 (LP) (1979)

**Symphony No. 3 in G major "Al Yourmouk" ("The Symphony of Freedom")  
 (c. 1980)**

Walid Gholmieh/Greek National Symphony Orchestra ( Ert Symphony Orchestra  
 (+ Anthems 1 and 2)  
 PHILIPS 6640028 (2 LPs) (1980)

**Symphony No. 4 in E-flat major "Ash-Shaheed -The Martyr" ("The Symphony of Devotion") (1980s)**

Walid Gholmieh/Greek National Symphony Orchestra  
POLYDISC 283493-2.(1994)  
(original LP release: PHILIPS 6366231) (1982)

**SAMBIN GONCHIKSUMLA  
(1915-1991, MONGOLIA)**

*Born in Bayankhongor. He first studied music in Irkutsk and then composition at the Moscow Conservatory with Evgeny Messner as well as conducting. He conducted the orchestra of the Mongolian State Theater in Ulan Bator and was the head of the Mongolian Composers' Union. He composed operas, ballets and orchestral works. His unrecorded Symphonies are: Nos. 3 (1982), 4 (1986) and 5 (1988).*

**Symphony No. 1 in A minor, Op. 21 (1964)**

Vladimir Esipov/Moscow Radio and Television Symphony Orchestra  
MELODIYA 33S10-09845-6 (LP) (1978)

**Symphony No. 2 in D minor, Op. 23 (1970)**

Vladimir Esipov/Moscow Radio and Television Symphony Orchestra  
MELODIYA 33S10-09847-8 (LP) (1978)

**AHARON HARLAP  
(b. 1941, ISRAEL)**

*Born in Chatham, Ontario, Canada (original name: Aaron Charloff). He attended the University of Manitoba where he received degrees in both music and mathematics. He then studied composition at the Royal Conservatory of Music in London with Peter. Racine Fricker and at the Rubin Academy of Music in Tel Aviv with Oedoen Partos. In addition, he studied conducting with Sir Adrian Boult in London, Hans Swarovsky in Vienna and Gary Bertini in Tel Aviv. In 1964, he immigrated to Israel, where he has established himself worldwide as a composer and conductor. He is a senior lecturer in conducting at the Rubin Academy of Music in Jerusalem where he is also the head of the Opera Department. His catalogue includes choral, operatic, and orchestral compositions. He also composed a Symphony No. 1 "Symphonic Dances" (1989) and "Sinfonia Breve" (2010).*

**Symphony No. 2 for Soprano and Orchestra "L'Oiseau de la Guerre" (1992)**

Stanley Sperber/Sivan Rotem (soprano)/Haifa Symphony Orchestra  
( + Zehavi: Viola Concerto)  
MUSIC IN ISRAEL MII-CD-22 (1997)

**KUNIHICO HASHIMOTO  
(1904-1949, JAPAN)**

*Born in Tokyo. He studied violin and conducting at the Tokyo Music School (now the Tokyo National University of Fine Arts and Music). He was largely self-taught in composition but would later study that subject as a graduate student at the same school. Initially, he was active as a composer and arranger but then became an accomplished teacher and was appointed professor at his alma mater. He went to Vienna on a Japanese government scholarship to study with Egon Wellesz and while there was introduced to Alban Berg, Wilhelm Furtwängler, and Bruno Walter. He also studied briefly in Los Angeles with Arnold Schoenberg. He composed orchestral, chamber, instrumental and vocal works.*

### **Symphony No. 1 in D Major (1940)**

Ryusuke Numajiri/Tokyo Metropolitan Symphony  
( + Symphonic Suite: Heavenly Maiden and Fisherman)  
NAXOS 8.555881 (2003)

### **Symphony No.2 in F major (1947)**

Takuo Yuasa/Geidai Philharmonia ( The Orchestra of Tokyo University of the Arts)  
( + Three Wasan and Partita)  
NAXOS 8.572869 (2011)

## **FUMIO HAYASAKA (1914-1955)**

*Born in Sendai on the island of Honshu. He was self-taught as a composer. In 1933, he and fellow composer Akira Ikufube organized the New Music League, and presented a new music festival a year later. He is mostly known as a film composer who worked with director Akira Kurasawa but he also composed a number of concert works. He was a musical mentor to both Masaru Sato and Toru Takemitsu.*

### **Two Symphonic Movements (1949/2006) (arr. I. Masashi from sketches of an unfinished symphony)**

Tetsuji Honna/Orchestra Nipponica  
(+ Seven Samurai: Symphonic Suite,, Prelude for Two Hymns and Ancient Dances on the Left and on the Right )  
FUGA RECORDS NOOI-5005 (2007)

## **HIKARU HAYASHI (1931-2012, JAPAN)**

*Born in Tokyo. He studied composition at the Tokyo University of the Arts under Hisatada Otaka. He is artistic director and resident composer of the Opera Theatre Konnyakuza. He composed more than 30 operas and more than 100 film scores.as well as symphonic, band, chamber, piano, choral and vocal works. He also composed a Children's Symphony (1942).*

### **Symphony No. 1 in G major (1953)**



Tetsuji Honna/Japan Philharmonic Orchestra  
 (+ Irino: Sinfonietta and Ikeno: Danse Concertante)  
 EXTON OVCL-381 (2009)

Performers Unknown  
 (+ Ikebe: Energiea, Ogura: Sonatina for Strings, Otaka: Sinfonietta and Yuasa: Ka-Cho-Fu-Getsu)  
 NHK TRANSCRIPTION SERVICE TR-120 (2 non-commercial LPs) (c. 1977)

Yuzo Toyama/Tokyo Metropolitan Symphony Orchestra  
 (+ Winds, At Noon and The August Sun)  
 FONTEC FOCD 3132 (2001)

### **Symphony No. 2 for Piano and Orchestra "Canciones" (1983)**

Tadaaki Otaka/Yuji Takahashi (piano)/Osaka Philharmonic Orchestra  
 (+ Symphony No. 3, Esashi, The Great Buddha of Kyoto and Threnus)  
 SHOGAKUKAN MUSIC OF HAYASHI HIKARU (CD) (2008)

Tadaaki Otaka/Yuji Takahashi (piano)/Tokyo Philharmonic Orchestra  
 (+ Tada: Symphony No. 2)  
 CAMERATA CM-297 (1995)  
 (original release: CAMERATA CM-79-88 (8 CDs) (1988) (also includes symphonies by Higo, Irino, Niimi, Sato, and Tada)

### **Symphony No. 3 for Soprano and Orchestra "' At Noon , the August Sun ...'" (1990)**

Yuzo Toyama/Mari Midorikawa (soprano)/New Japan Philharmonic Orchestra  
 (+ Symphony No. 2, Esashi, The Great Buddha of Kyoto and Threnus)  
 SHOGAKUKAN MUSIC OF HAYASHI HIKARU (CD) (2008)

## **ICHIRO HIGO (b. 1940, JAPAN)**

*Born in Tokyo. No further information has been located. He studied composition at the Waseda University. Among his other works are a string quartet (1973), a violin concerto (1975), and Canto Magico for Koto and 25 Strings (2000).*

### **Sinfonia (1984)**

Tadaaki Otaka/Tokyo Philharmonic Orchestra (rec. 1984)  
 (included in collection: "Min-On Contemporary Music Festival 1979-1988")  
 CAMERATA CM-79-88 (8 CDs) (1988) (also includes symphonies by Hayashi, Irino, Niimi, Sato, and Tada)  
 (original release: CAMERATA CMT-3024-5 {2 LPs}) (1984)

## **TOSHIO HOSOKAWA (b. 1955, JAPAN)**

*Born in Hiroshima. He initially studied piano and composition in Tokyo and then studied with IsangYun at the Berlin University of the Arts and continued his studies with Klaus Huber at the Hochschule für Musik in Freiburg. In addition, he attended the Summer Courses in New Music at Darmstadt, Germany. After serving as artistic director and organizer of the annual Akiyoshidai International Contemporary Music Seminar and Festival in Yamagushi and the Japanese Takefu International Music Festival in Fukuj, he became a guest professor at Tokyo College of Music and then a member of Akademie der Künste, Berlin. His catalogue includes operas, orchestral, chamber and choral works as well as traditional Japanese music and film scores.*

**Hiroshima Symphony "Memory of the Sea" (1998)**

Tadaaki Otaka/Sapporo Symphony Orchestra  
( + A. Otaka: Fantasy for Organ and Orchestra, Takemitsu: Nami no Bon and Ran)  
CHANDOS CHAN 9876 (2001)

**ANDRÉ HOSSEIN  
(1905-1983, IRAN > FRANCE)**

*Born in Samarkand, Russian Empire (now, Uzbekistan, original name: Aminoullah Husseinov). He began his musical studies in Moscow before the Russian Revolution and then left for Germany and continued his studies at the Stuttgart Conservatory, and later in Tübingen and Berlin, where he studied piano with Arthur Schnabel and composition with W. Klatt. He settled in France in 1927 and attended the Paris Conservatory where he studied composition and orchestration with Paul Vidal. He considered himself an Iranian by heritage based on his conversion to Zoroastrianism and his music reflects this choice. He composed orchestral, instrumental and vocal works.*

**Symphonie des Sables (1946) (recycled as score for Robert Hossein's live spectacle , "Ben Hur : Plus Grand Que La Légende")**

Thomas Søndergård/Claude Lemesle (speaker)/Orchestre Philharmonique de Monte-Carlo  
DEUTSCHE GRAMMOPHON 4769769 (2006)

**Symphonie Persepolis (1947)**

Pierre Dervaux/Orchestre du Theatre National de l'Opera de Paris  
( + Miniatures Persanes and Shéhérazade - Suite)  
MUASSASAH-I FARHANGI M.CD-103 (2002)  
(original LP release: PERSEPOLIS RECORDS 6833 060/EDICI ED 52726) (1970s)

**Symphonie Arya (1976)**

Pierre Dervaux/Monte Carlo Opera Orchestra  
EDICI ED 52721 (LP) (1970s)

**HSIAO TYZEN  
(1938-2015, TAIWAN)**

*Born in Kaohsiung, Taiwan. As a teenager, he studied singing with Kao Ya-Mei and piano with Kao Chin-Hwa. Then he majored in music at the National Taiwan Normal University (then named the Taiwan Provincial Normal Institute), where he studied composition with Paris-trained composer Hsu Tsang-Houei. After graduation, he moved to Japan for two years of study at Musashino Music University where his teachers were Fujimoto Hideo for composition and Nakane Nobue for piano. In addition to composing, he has had successful careers as pianist and conductor. He spent many years as an exile in the United States. He has composed works in various genres from orchestral to solo songs and is also the composer of Taiwan's unofficial national anthem. His "Love River Symphony" remains unfinished due to a stroke he suffered in 2002.*

**Formosa Symphony, Op. 49 (1987)**

Vakhtang Jordania/Russian Federal Orchestra  
(+ Piano Concerto, Violin Concerto, Cello Concerto, 1947 Overture and an Angel from Formosa)  
ANGELOK1 CD 6606975 (2 CDs) (2006)

**TOSHIHARU ICHIKAWA  
(1912-1998, JAPAN)**

*Born in Shizuoka. He composed orchestral works, songs and film scores, including a "Spring Symphony" (1940).*

**Symphony "Based on Japanese Mode" (1977)**

Zdeněk Košler/Czech Philharmonic Orchestra  
DENON OX-7014 (LP) (1977)

**TOSHI ICHIYANAGI  
(1933-2022, JAPAN)**

*Born in Kobe. He studied with Tomojiro Ikenouchi and John Cage. He composed operas, orchestral, chamber, instrumental and vocal works as well as film scores, electronic and traditional Japanese music. His unrecorded Symphonies are: Nos. 1 for Chamber Orchestra (1986), 2 for Chamber Orchestra "Undercurrent" (1993, rev. 1997), No. 3 "Inner Communications" (1995), 4 "Recollection of Reminiscence Beyond" (1994), 7 "Ishikawa Paraphrase—in Memory of Hiroyuki Iwaki" (2007) and 8 "Revelation 2011" (2010-11)*

**Symphony No. 5 "Time Perspective" (1997)**

Hiroyuki Iwaki/Tokyo Philharmonic Orchestra  
(+ Piano Concerto No. 3, String Quartet No. 3, Music for Electric Metronomes, Music for Piano Nos. 4 and 6, For Strings, Duetto and Parallel Music)  
CAMERATA CM-552-3 (2 CDs) (1999)

**Symphony No. 6 "A Hundred Years From Now" (2001)**

Tadaaki Odaka/Mari Midorikawa (soprano)/Tokyo Philharmonic Orchestra  
(+ Between Space and Time, Piano Quintet and Bridging)  
FONTEC FOCD3497 (2003)

**Symphony for Soprano, Tenor and Orchestra "Berlin Renshi" (1988)**

Hiroyuki IWAKI/Shinobu Sata (soprano)/Shizuo Tanei (tenor)/NHK Symphony Orchestra  
 (+ Koto Concerto)  
 FONTEC FOCD3126 (1991)

**AKIRA IFUKUBE  
(1914-2006, JAPAN)**

*Born in Kushiro, Hokkaido. He was mostly self-taught in composition but did have some lessons with Alexander Tcherepnin when the latter visited Japan. He had a highly successful career as a film composer and also taught at the Nihon University College of Art and the Tokyo College of Music. Among his students were Toshiro Mayuzumi and Yasushi Akutagawa. In addition to film scores, he composed a large body of orchestral, chamber, instrumental and vocal works.*

**Sinfonia Tapkaara (1954, rev. 1979)**

Yasushi Akutagawa/New Symphony Orchestra  
 (+ Ballata Sinfonica and Violin Concerto No. 2)  
 FONTEC FOCD 2545 (2001)  
 (original LP release: FONTEC FONC-1530) (1980)

Andrea Battistoni/Tokyo Philharmonic Orchestra  
 (+ Godzilla Suite and Dvořák: Symphony No. 9)  
 DENON COCQ85414 (2018)

Ken Takaseki/Sapporo Symphony Orchestra  
 (+ Violin Concerto No. 2)  
 KING RECORDS KICC1154 (2014)

Dmitry Yablonsky/Russian Philharmonic Orchestra  
 (+ Ritmica Ostinata and Symphonic Fantasia No. 1)  
 NAXOS 8.557587 (2008)

**Symphony Concertante for Piano and Orchestra (1941)**

Naoto Otomo(cond)/ Izumi Tateno (piano) /Japan Philharmonic Orchestra  
 (+ Rapsodia Concertante for Violin and Orchestra)  
 KING RECORDS KICC 179 (1997)

**SHIN-ICHIRO IKEBE  
(b. 1943, JAPAN)**

*Born in Mito, Ibaraki Prefecture. He studied composition with Tomojiro Ikenouchi, Akio Yashiro, and Akira Miyoshi at the Tokyo National University of Fine Arts and Music and became a professor at the Tokyo College of Music. A world-famous film composer, he is particularly identified with the work of fim director Akira Kurosawa. He has also been a prolific composer of operas, orchestral, chamber, vocal, choral works as well as Japanese tradional music. There is also Symphony No. 10 "For the Coming Era" (2015).*

**Symphony No. 1 (1967)**

Hiroyuki Iwaki/Shinichi Iwamoto (tenor saxophone)/New Japan Philharmonic  
( + Symphony No. 6 and Energia)  
CAMERATA CM-25004 (1994)

**Symphony No. 2 "*Trias*" (1979)**

Tatsuya Shimono/Japan Philharmonic Orchestra  
( + Cello Concerto and Flute Concerto)  
CAMERATA CMCD-28033 (2004)

**Symphony No. 3 "*Ego Phano*" (1984)**

Kotaro Sato/Tokyo Metropolitan Symphony Orchestra  
( + Symphony No. 5 and Dimorphism)  
CAMERATA CM-25005 (1996)

**Symphony No. 4 (1990)**

Hiroyuki Iwaki/NHK Symphony Orchestra  
( + Symphony No. 7 and Les Bois Tristes)  
CAMERATA CMCD-50033 (2011)

**Symphony No. 5 "*Simplex*" (1990)**

Kotaro Sato/Tokyo Metropolitan Symphony Orchestra  
( + Symphony No. 3 and Dimorphism)  
CAMERATA CM-25005 (1996)

**Symphony No. 6 "*On the Individual Coordinates*" (1993)**

Hiroyuki Iwaki/Shinichi Iwamoto (tenor saxophone)/New Japan Philharmonic  
( + Symphony No. 1 and Energia)  
CAMERATA CM-25004 (1994)

**Symphony No. 7 "*The Sympathy for a Drip*" (1999)**

Hiroyuki Iwaki/NHK Symphony Orchestra  
( + Symphony No. 4 and Les Bois Tristes)  
CAMERATA CMCD-50033 (2011)

**Symphony No. 8 "*The Earth/The Prayer*" (2011-13)**

Seikyo Kim/Kanagawa Philharmonic Orchestra  
( + Symphony No. 9 and Concerto No. 3 for the Piano Left Hand)  
CAMERATA CMCD-99083?4 (2 CDs) (2014)

**Symphony No. 9 for Soprano, Baritone and Orchestra (2013)**

Tatsuya Shimono/Hiroko Kouda (soprano)/Masumitsu Miyamoto (baritone)/Tokyo Symphony  
Orchestra

( + Symphony No. and Concerto No. 3 for the Piano Left Hand)  
CAMERATA CMCD-99083?4 (2 CDs) (2014)

**Petite Symphonie (rev. 1973)**

Kazuhiko Komatsu/Aoyama Gakuin University Symphony Orchestra  
( + Miyazawa: Lied for Strings, Suenaga: Three Dances and Masuda: Symphony in D)  
FONTEC RFO-1027 (LP) (1977)

**YOSHIRO IRINO  
(1921-1980, JAPAN)**

*Born in Vladivostok, Russia. He was educated in Tokyo. After World War II, he studied twelve-tone technique and his Concerto da Camera for Seven Instruments (1951) is considered to be the first Japanese dodecaphonic composition. He also wrote and translated books about this method. He composed in various genres from orchestral and chamber works to film scores and songs for Japanese schools. He also composed a Symphony (1948) and a Symphonia No. 2 (1964) that have not been recorded.*

**Sinfonia (1959)**

Tadaaki Otaka/Tokyo Philharmonic Orchestra (rec. 1979)  
( + Sato: Symphony No. 3)  
CAMERATA CM-291 (1995)  
(original CD release: CAMERATA CM-79-88 (8 CDs) (1988) (also includes symphonies by Hayashi, Higo, Niimi, Sato, and Tada)  
(original release CAMERATA CMT-3004-05 {2 LPs}) (1980)

**Sinfonietta for Small Orchestra (1953)**

Tetsuji Honna/Japan Philharmonic Orchestra  
( + Hayashi: Symphony No. 1 and Ikeno: Danse Concertante)  
EXTON OVCL-381 (2009)

**KAN ISHII  
(1921-2009, JAPAN)**

*Born in Tokyo. There he studied at the Mushashino Music School with Taijiro Goh, Tomojiro Ikenouchi and Hisatada Otaka. He later studied with Carl Orff at the Hochschule für Musik in Munich. His academic career included posts at the Toho Gakuen School of Music in Tokyo, the Aichi Prefecture School of Arts in Nagoya and the Showa Music College. He composed operas, ballets, orchestral, chamber and vocal works. His brother Maki Ishii (1936-2003) was also a composer.*

**Sinfonia Ainu for Soprano, Chorus and Orchestra (1958)**

Tadashi Mor/Nagoya Mixed Choir/Choral Society of Japan/Tokyo Symphony Orchestra  
( + Song of a Withered Tree and the Sun)  
TOSHIBA TA-7005 (LP) (1960s)

**MAREO ISHIKETA**  
**(1916-1996, JAPAN)**

*Born in Wakayama. He studied at the Tokyo Music School with Kanichi Shimofusa and later taught for more than four decades at this school. He composed orchestral, chamber, instrumental and vocal works as well as music for traditional Japanese instruments.*

**Symphony in F sharp major and C major (1965)**

Ken-Ichiro Kobayashi/Tokyo Symphony Orchestra  
( + Symphonic Revelation for Soprano and Orchestra and Violin Concerto)  
FONTEC FOCD3249-50 (2 CDs) (1989)

**YASUhide ITO**  
**(b. 1960, JAPAN)**

*Born in Hamamatsu City, Shizuoka Prefecture. He learned the piano from childhood and later studied composition with Teruyuki Noda at Tokyo National University of Fine Arts and Music. He became equally well-known as a pianist and composer and also a conductor and lecturer of Japanese band music. Most of his compositions are for band.*

**Sinfonia Singaporiana (2005)**

Glenn D. Price/University of Calgary Wind Ensemble  
( + M. Pütz: Derivations, Estacio: Frenergy, Torke: The Kiss and Schwantner: Percussion Concerto)  
ALBANY RECORDS TROY 999 (2007)

**KIKUKO KANAI**  
**(1911-1986)**

Born on Miyako Island, Okinawa Prefecture. She studied violin at high school in Okinawa, voice at the Nihon Music School and later entered the composition department of Tokyo Academy of Music as the first Japanese female composition student. There she studied under Kanichi Shimofusa, Kishio Hirao, Tairo Go and Hisatada Otaka. She composed many orchestral works and songs using the Ryukyu (Okinawa) pentatonic scale. Her Symphony no.2 (1946) has not been recorded.

**Symphony No.1 (1938)**

Kikuko Kanai/Central Symphony Orchestra (now Tokyo Philharmonic)  
(+ Songs)  
KING INTERNATIONAL NKCD 3388

**YOUSSEF KHASHO**

**(1927–1997, JORDAN)**

*Born in Jerusalem. He was educated at the Franciscan Terra Sancta Monastery In Jerusalem. From 1942, he played organ in various churches in Jerusalem then began to teach In Secondary School. He settled in Aleppo, Syria and later was invited to Jordan by King Hussein in order to establish a National Conservatory of Jordan.*

**Symphony of Libya**

Youssef Khasho/Symphony Orchestra of Milan  
ORIENTAL RECORDS OR 1/EDIZIONI PAOLINE MC 30.26 (LP) (c. 1970s)

**Symphony No. 4 in C Minor, “Jerusalem” (1967)**

Youssef Khasho/Rome Opera Theatre Orchestra  
( + Symphony No. 5)  
CSM Y.K. 5-6 (2 LPs)

Youssef Khasho/U.M. Symphony Orchestra of Rome  
EDIZIONI PAOLINE MC 30.17 or 30.24 (LP) (c. 1969)

**Symphony No. 5 in G Minor (c. 1969)**

Youssef Khasho/Napoli Symphony Orchestra  
( + Symphony No. 4)  
CSM Y.K. 5-6 (2 LPs)

**Symphony No. 8, “The Chian Rhapsody, Part 1” (c. 1970s) (recorded 1978)**

Youssef Khasho/Philharmonic Orchestra of London  
( + Symphonies 9 and 10)  
private recording sponsored by Pandely Lorenzo Argenti (2 CDs) (2009)  
(original release, 4 LPs) (c. 1978)

**Symphony No. 9, “The Chian Rhapsody, Part 2” (c. 1970s) (recorded 1978)**

Youssef Khasho/Philharmonic Orchestra of London  
( + Symphonies 8 and 10)  
private recording sponsored by Pandely Lorenzo Argenti (2 CDs) (2009)  
(original release, 4 LPs) (c. 1978)

**Symphony No. 10, “The Wandering Aegean Sailor” (c. 1970s) (recorded 1978)**

Youssef Khasho/Philharmonic Orchestra of London  
( + Symphonies 8 and 9)  
private recording sponsored by Pandely Lorenzo Argenti (2 CDs) (2009)  
(original release, 4 LPs) (c. 1978)

**Symphony No. 12, “Hussein’s Jordan” (1985)**

Youssef Khasho/Symphony Orchestra of Naples  
CSM 10 (LP) (c. 1985)



**KOICHI KISHI**  
**(1909-1937, JAPAN)**

*Born in Miyakojima-ku in Osaka. Taught the violin by his mother, he later studied at the Swiss National Music Academy and 2 afterwards in Berlin. There he befriended Wilhelm Furtwangler and conducted the Berlin Philharmonic. On his return to Japan, he embarked on the careers of composer and conductor but died shortly thereafter. He composed orchestral, instrumental and vocal works.*

**Symphony "Buddha" (1930)**

Kazuhiko Komatsu/Kansai Philharmonic Orchestra  
VICTOR (Japan) PRC-30435 (LP) (1985)

Kazuhiko Komatsu/St. Petersburg Symphony Orchestra  
( + Japanes Suite)  
VICTOR (Japan) VICC-60706 (2009)  
(original CD release: VICTOR (Japan) VICC-155) (1994)

Kazuhiko Komatsu/Tokyo Metropolitan Symphony Orchestra  
( + 7 Japanese Songs - Selections)  
VICTOR (Japan) VDC-1180 (1987)

**KAORU KOYAMA**  
**(1955-2006, JAPAN)**

*Born in Tokyo. He studied composition at the Tokyo University of the Arts and became a lecturer at that school. He composed orchestral and instrumental works.*

**Sinfonia Concertante for Clarinet, Harp, Oboe and Orchestra "Nubatama III" (1978, revised 1996)**

Hiroyuki Iwaki/Japan Shinsei Symphony Orchestra  
( + Violin Concerto, Kira, Shuen No Uta, Arioso, Requiem, Nibatama 2 and Rondo Arabesque)  
VICTOR (Japan) VZCC1011 (2 CDs) (2008)

Performers Unknown  
( + Nishimura: Ketiak, Shimoyama: Saikyo and Suzuki: Climat)  
NHK TRANSCRIPTION SERVICE TR-191 (2 non-commercial LPs) (c. 1979)

Kazumasa Watanabe/Tokyo Philharmonic  
( + Violin Concerto, Kira, Arioso, Sonara, Requiem, Nubatama II, and Rondo Arabesque)  
JAPANESE CULTURAL FOUNDATION VZCC-1011-12 (2 CDs) (2008)

**DANIEL LAW**  
**(b. 1946, HONG KONG)**

*Born in Hong Kong. After studying violin, he received his B.A. in music at The Chinese University of Hong Kong (CUHK) and his M.Mus. in composition and Ph.D. in composition and theory at Northwestern University in Evanston, Illinois. He then taught and became a professor and dean at*

*CUHK. He has composed a ballet, orchestral, chamber, instrumental, vocal and choral works. His other orchestral works include Symphonie Concertante (1981, rev. 1997) and Sinfonietta sine Nominee (1987).*

**Symphony No. 2 (1991)**

Mak Ka-Lok/Russian Philharmonic Orchestra

( + Tsang: Prelude, Law Wing-Fai: Sphere Supreme, J. Chan: Devotions of Morning Fragrance and Chan Wing-wah: Transit)

HUGO HRP 799-2 (1996)

**YINAM LEEF**

**(b. 1953, ISRAEL)**

*Born in Jerusalem. He studied composition with Mark Kopytman at Jerusalem's Rubin Academy for Music and Dance and then with Richard Wernick, George Rochberg, and George Crumb at the University of Pennsylvania where he received his doctorate and with Luciano Berio at Tanglewood. He taught at Swarthmore and Haverford Colleges, the Philadelphia College of Performing Arts, and the New School of Music and became chairman of the Department of Composition, Conducting, and Theory at Jerusalem's Rubin Academy. He has composed orchestral, chamber, instrumental and choral works. His Symphony No. 2 dates from 1995.*

**Symphony No. 1 (1981, rev. 1992)**

Shalom Ronly-Riklis/Jerusalem Symphony Orchestra

( + Violin Concerto)

MUSIC IN ISRAEL MII CD-18 (1995)

**LIU XING**

**(b. 1962, CHINA)**

*Born in Heilongjiang Province (in what was formerly Manchuria). He studied Chinese folk music at the Shanghai Music Conservatory. He is best known as a performer on the zhongruan, a Chinese guitar-like instrument, but has also composed works in various genres.*

**Symphony for Chinese Orchestra No. 2 (1984)**

Yan Hui-chang/Kao Shiung City Chinese Orchestra

( + Phoon: The Sky Builder, Yike: The Goddess, Liu Yan: Nan Ci and Wang Ming-Hsin: Poem of the Sea God)

HUGO HRP 7155-2 (2002)

**MA SICONG**

**(1912-1987, CHINA)**

*Born in Haifeng, Guangdong (Canton) Province. He learned the violin as a child and later went to France where he studied at the Conservatories in Paris and Nancy. Returning to China, he served as*

*first violinist of the orchestra of the Research Institute for Dramatic Arts in Guangdong. After further lessons in Paris, he returned to China where he established a symphony orchestra in Chongqing (Chungking) and held various teaching and administrative positions. Later on, the new Communist government appointed him director of the Central Conservatory in Beijing. He held various official positions while also pursuing careers as composer and violinist. He became a victim of the Cultural Revolution but he managed to escape China in 1967 and settled in America where he died. He composed orchestral, chamber, violin, piano, vocal and choral works. His Symphony No.1, Op.12 (1941–2) has not been recorded.*

### **Symphony No. 2 (1958-9)**

Peng Cao/Shanghai Philharmonic Orchestra  
( + Song of the Mountain Forest)  
MARCO POLO 8.223950 (1996)

### **AMI MAAYANI (1936-2019, ISRAEL)**

*Born in Tel-Aviv. After graduating from the Academy of Music in Jerusalem as a violinist and violist, he studied composition with Paul Ben-Haim and conducting with Eitan Lustig. He later furthered his musical studies in New York's Columbia University where he worked at its Electro-Acoustic Music Center with Vladimir Ussachevsky. While simultaneously pursuing a career as an architect, he was the founder and conductor of the Israel National Youth Orchestra, the Tel-Aviv Youth Orchestra, the Haifa Youth Orchestra and the Technion Symphony Orchestra. In addition, he has had an academic career as a professor of composition and conducting at the Rubin Academy of Music and Dance in Jerusalem and the Samuel Rubin Israel Academy of Music at Tel-Aviv University. He composed an opera-oratorio, ballet, orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 1 for Soprano, Baritone, SATB Choir, Children's Choir and Orchestra "Symphonie de Psalms" (1974), 2 (1975) and 3 for Mezzo Soprano, SATB Choir and Orchestra "Hebrew Requiem" (1977) as well as a Sinfonia Concertante for Woodwind Quintet and Orchestra (1972) and Sinfonietta No. 1 for String Orchestra (1980).*

### **Symphony No. 4 "Sinfonietta on Popular Hebrew Themes" (1982)**

Mendi Rodan/Israel Sinfonietta, Ber Shiva  
( + Orgad: Individualations and Rasluk: Kadim)  
MUSIC IN ISRAEL MII-CD-9 (1988)

### **KOZO MASUDA (1934-2006, JAPAN)**

*He graduated from the Kunitachi College of Music in Tokyo and continued his studies at the Paris Conservatory and the Akademie fur Musik in Vienna. His composition teachers included Saburo Takata, Henri Challan, Noel Gallon, and he also studied conducting with Hans Swarowsky. He was Professor of Composition at Kunitachi College of Music. He composed orchestral, chamber and vocal works and operas. He composed an unrecorded Sinfonietta (1986).*

### **Symphony in D major (1977)**

Kazuhiko Komatsu/Chuo University Philharmonic Orchestra  
( + Miyazawa: Lied for Strings and Suenaga: Three Dances )  
FONTEC RFO-1027 (LP) (1977)

**TEIZO MATSUMURA**  
**(1929-2007, JAPAN)**

*Born in Kyoto. He studied with Tomojiro Ikenouchi and was influenced by the music of Maurice Ravel and Igor Stravinsky, but also by Asian traditions. He was Professor Emeritus of the Tokyo National University of Fine Arts and Music. He composed an opera, film scores, orchestral, chamber, vocal and choral works as well as music for traditional Japanese instruments.*

**Symphony No. 1 (1965)**

Hiroyuki Iwaki/Tokyo Metropolitan Symphony Orchestra  
( + Piano Concerto No. 2 and Prelude for Orchestra )  
CAMERATA CM-261 (1996)

Hiroshi Wakasugi/Yomiuri Nippon Symphony Orchestra  
( + Mamiya: Deux Tableaux )  
VICTOR (Japan) SJX-1023 (LP) (1965)

Takuo Yuasa/RTE National Symphony Orchestra  
( + Symphony No. 2 and To the Night of Gethsemane )  
NAXOS 8.570337 (2010)

**Symphony No. 2 for Piano and Orchestra (1998)**

Takuo Yuasa/Ikuyo Kamiya/RTE National Symphony Orchestra  
( + Symphony No. 1 To the Night of Gethsemane )  
NAXOS 8.570337 (2010)

**SHIN-ICHI MATSUSHITA**  
**(1922-1990, JAPAN)**

*Born in Ibaraki, Osaka. He studied mathematics at the University of Kyushu and music privately. He became a professor of mathematics at the Faculty of Music and the Municipal University of Osaka. Many of his works are for small ensembles, solo instruments and electronics. His catalogue also includes Sinfonia "Le Dimensioni" (1962) and Sinfonia "Vita" (1963).*

**Symphony "Pole" (1968)**

Conductor not known/Kyoto Municipal Orchestra  
( + Yashiro: Piano Concerto )  
NHK TRANSCRIPTION SERVICE TR 124 (non-commercial) (c. 1980s)

**Sinfonia Samgha for Soprano, Baritone, Shakuhachi, Piano and Orchestra (1974)**

Kazuyoshi Akiyama/Harumi Okada (soprano)/Yasuo Yoshino (baritone)/Yuji Takahashi (piano)  
Katsuya Yokoyama (shakuhachi)/Yomiuri Nippon Symphony Orchestra  
( + Concentration)  
FONTEC FOCD2560 (2006)

**TOSHIRO MAYUZUMI**  
**(1929-1997, JAPAN)**

*Born in Yokohama. He studied with Tomojiro Ikenouchi at the Tokyo National University of Fine Arts and Music before attending the Paris Conservatory where he studied composition with Tony Aubin. He opposed the westernization of Japanese culture and tried to emphasize native cultural identity in his musical works. He composed operas, ballets, film scores, orchestral, chamber, piano, vocal and electronic works.*

**Nirvana Symphony for Male Chorus and Orchestra (1958)**

Hiroyuki Iwaki, Tokyo Philharmonic Chorus/Tokyo Metropolitan Symphony Orchestra  
( + Buddhist Chants)  
DENON CO-78839 (1996)

Wilhelm Schüchter/Tokyo Choraliers/Nippon University Chorus/NHK Symphony Orchestra  
(included in collection: "Earle Brown - A Life in Music - Volume 3")  
WERGO WER 6934-2 (3 CDs) (2010)  
(original LP release:TOSHIBA TA-7003/TIME RECORDS S8004 (LP) (1962)

Yuzo Toyama/Japan Chorus Union/NHK Symphony Orchestra  
( + Mandala Symphony)  
PHILIPS 9500 762 (LP) (1978)

**Mandala Symphony (1960)**

Hiroyuki Iwaki/NHK Symphony Orchestra  
( + Miyoshi: Violin Concerto and Takemitsu: Textures)  
ODYSSEY 32 16 0152 (LP) (1968)  
( + Bugaku)  
DENON OW-7838-ND (LP) (1980)

Kazuo Yamada/NHK Symphony Orchestra  
( + Nirvana Symphony)  
PHILIPS 9500 762 (LP) (1978)

Kazuo Yamada/NHK Symphony Orchestra (rec. 1976)  
( + Sibelius: Symphony No. 2)  
KING INTERNATIONAL KKC2103 (2016)

Takuo Yuasa/New Zealand Symphony Orchestra  
( + Symphonic Mood, Bugaku and Rumba Rhapsody)  
NAXOS 8.557693 (2005)

**MINORU MIKI**  
**(1930-2011, JAPAN)**

*Born in Tokushima on Shikoku island. He studied with Tomojiro Ikenouchi and Akira Ifukube at the Tokyo National University of Fine Arts and Music. He taught at the Tokyo College of Music and was the founder of the ensemble Pro Musica Nipponia and the musical-opera theater Utayomi-Za. He has been a prolific composer of operas, orchestral, chamber and vocal works, many employing Japanese traditional instruments. His catalogue also includes: Sinfonia Gamula (1957), Symphony Joya (1960), Sinfonia Concertante per Wasan for Bass, Chorus, Koto and Orchestra (1976), Folk Symphony "Den Den Den" for Asian Orchestral Instruments (1994) and Folk Symphony for Japanese Instruments and Mixed Chorus (2006).*

**Symphony for Life (1980)**

Kazuhiro Kolizumi/Kyoto Symphony Orchestra  
 (+ Hirose: Kalavinka, Dan: Nocturne, Koyama: Hina-Uta No. 3 and Shibata: Diafonia)  
 DENON OX-7273-74 (2 LPs) (1983)

**Symphony for Two Worlds "Kyu no Kyoku" (1981)**

Kurt Masur/Pro Musica Nipponia/Leipzig Gewandhaus Orchestra  
 (+ Jo no Kyoku and Ha no Kyoku)  
 CAMERATA CM-223-4 (2 CDs) (1992)

**TEIJI MIYAHARA**  
**(1899-1976)**

*Born in Okayama Prefecture. He studied organ at the Okayama Normal and afterwards was a private composition pupil of Kósçak Yamada. He then went for further study in Germany where his teachers were Elwyn Christophe and Adolph Schultzs. On his return to Japan, he became a professor of Kunitachi Music school and Mukogawa Women's University. He composed at least 6 symphonies: No. 1 (1937), 2 for Piano and Orchestra, 3 "On Old Japanese Chants (1941), as well as concertos, operas and many arrangements of Japanese folk songs.*

**Symphony No. 4 (1942)**

Tetsuji Honna/Orchestra Nipponica  
 (+ Kunihiro Hashimoto : Scherzo con Sentimento (1928) , Ohzawa Hisato : Piano concerto no.3 (1938))  
 MITTENWALD MTWD 99011 (2003)

**SHUKO MIZUNO**  
**(b. 1934, JAPAN)**

*Born in Tokushima on Shikoku island. He attended the Tokyo University of Fine Arts and Music where he completed his studies with a master's degree in music. He taught at Chiba University and also conducted the Chiba University Orchestra and returned to the Tokyo University of Fine Arts and Music as a lecturer. Afterwards, he went to the United States to study improvisational music. He has*

*composed opera, orchestral works, electronic improvisations, songs and music for television and radio.*

**Symphony No. 1 (1990)**

Yuzo Toyama/okyo Symphony Orchestra  
( + Marimba Concerto, Magic of Time and Etude for JOYA)  
FONTEC FOCD 2572 (2012)

**Symphony No. 2 "Sakura" (1991)**

Naohiro Totsuka/Tokyo Symphony Orchestra  
( + Summer)  
CAMERATA CM-587 (2000)

**Symphony No. 3 (1997)**

Kazufumi Yamashita/Tokyo Symphony Orchestra  
( + Symphony No. 4)  
CAMERATA CM-28071 (2007)

**Symphony No. 4 (2003)**

Kazufumi Yamashita/Tokyo Symphony Orchestra  
( + Symphony No. 3)  
CAMERATA CM-28071 (2007)

**SABURO MOROI  
(1903-1977, JAPAN)**

*Born in Tokyo. Having played the piano as a child, he later took piano lessons from Eiichi Hagiwara, Willy Bardas and Leonid Kochanski but taught himself composition and theory. A few years later, he went to Germany to study at the Berlin Musikhochschule under Max Trapp, Walter Gmeindl and Leo Schratzenholz. He had composed since childhood but his studies in Berlin determined his future would be in composition. His catalogue comprised orchestral, chamber, piano and vocal works, with his Symphony No. 1 dating from 1934 and No. 5 from 1970.*

**Symphony No. 2, Op. 16 (1938)**

Shigenobu Yamaoka/Yomiuri Nippon Symphony Orchestra (rec. 1972)  
VICTOR (Japan) VX-118/VARÈSE SARABANDE VX-81062 (LP) (1978)

**Symphony No. 3, Op. 25 (1944)**

Kazuo Yamada / Tokyo Metropolitan Symphony (rec. 1978)  
( + Piano Concerto No. 2 and Symphonic Movement)  
KING INTERNATIONAL KDC 24 (2009)

Takuo Yuasa/Ireland National Symphony Orchestra  
( + Sinfonietta and 2 Symphonic Movements)  
NAXOS 8.557162 (2004)

**Symphony No. 4 (1951)**

Kazuyoshi Akiyama/Japan Philharmonic Orchestra  
 (+ String Sextet)  
 KING GT-9325 (LP) (1980)

**Sinfonietta for Orchestra in B flat major, Op. 24 "For Children" (1943)**

Takuo Yuasa/Ireland National Symphony Orchestra  
 (+ Symphony No. 3 and 2 Symphonic Movements)  
 NAXOS 8.557162 (2004)

**TOKUHIDE NIIMI**  
**(b. 1947, JAPAN)**

*Born in Nagoya. He is a graduate of the Tokyo University of Fine Arts and Music and is currently a lecturer at the Toho Gakuen School of Music in Tokyo and a member of the Board of Directors for the Japan Federation of Composers. He has composed an opera, orchestral, chamber, piano and choral music that have been performed in Japan and abroad. His unrecorded works are Symphony No. 1 (1981) and "Sinfonia 2010.*

**Symphony No. 2 for Orchestra and Mixed Chorus (1986)**

Tadaaki Otaka/Osaka Philharmonic Chorus "Echo"/Osaka Philharmonic Orchestra  
 (+ Altverre and Dream Time)  
 CAMERATA CMCD-99050 (2007)  
 (original release: CAMERATA CM-79-88 (8 CDs) (1988) (also includes symphonies by Hayashi, Higo, Irino, Sato, and Tada)

**Sinfonia Concertante "Elan Vital" (2006)**

Yuzo Toyama/Orchestra Ensemble Kanazawa  
 (+ T.Watanabe: Essay for Drums and Small Orchestra and Boutry: Urashima)  
 WARNER CLASSICS (Japan) WPCS-12032 (2007)

**AKIRA NISHIMURA**  
**(1953-2023, JAPAN)**

*Born in Osaka. He studied composition and musical theory to post graduate level at Tokyo National University of Fine Arts and Music. He was a Professor at the Tokyo College of Music and the Musical Director of the Izumi Sinfonietta Osaka and the Kusatsu International Music Festival. He composed orchestral, chamber, instrumental, vocal and choral works. His Symphony No. 1 dates from 1976 and his Symphony No. 3 "Inner Light" from 2003. There is also a Sinfonietta on Beethoven's Eight Symphonies from 2007.*

**Symphony No. 2 "Three Odes" (1979)**

Kazuhiro Koizumi/Tokyo Metropolitan Symphony Orchestra  
 (+ Birds in Light for Orchestra and Vision in Twilight)



FONTEC FOCD 3446 (2001)

**Chamber Symphony No. 1 (2003)**

Norichika Iimori/Izumi Sinfonietta Osaka  
( + Chamber Symphonies Nos. 2 and 3)  
CAMERATA CM-28084 (2007)

**Chamber Symphony No. 2 "Concertante" (2004)**

Norichika Iimori/Izumi Sinfonietta Osaka  
( + Chamber Symphonies Nos. 1 and 3)  
CAMERATA CM-28084 (2007)

**Chamber Symphony No. 3 "Metamorphosis" (2005)**

Norichika Iimori/Izumi Sinfonietta Osaka  
( + Chamber Symphonies Nos. 1 and 2)  
CAMERATA CM-28084 (2007)

**TERUYUKI NODA  
(1940-2022, JAPAN)**

*Born in Mie Prefecture. He studied at the Tokyo National University of Fine Arts and Music with Tomojiro Ikenouchi and Akira Yashiro, graduating in 1964 (graduate school, 1967). He later taught there. He has composed orchestral, chamber, instrumental and vocal works. His catalogue also includes Symphony No. 2 (1982-3).*

**Symphony No. 1, Op. 8 (1963)**

Kazuhiro Koizumi/Tokyo Metropolitan Symphony Orchestra  
( + Carnival for Orchestra and Fresque Symphonique)  
CAMERATA CM-633 (2002)

**Choral Symphony, Op. 9 (1968)**

Hiroyuki Iwaki/NHK Symphony Orchestra  
( + Hirayoshi: Symphonic Variations)  
DENON OW-7853-ND (1980)  
(original LP release: DENON OS-10124-ND) (1972)

**HIDEMICHI NOZAWA (NORDSTROM)  
(b. 19??, JAPAN)**

*What is listed below appeared in various record stores. The music is in an anachronistic style. There is no information about this composer and the name is possibly pseudonymous.*

**Symphony No. 1 in A minor, Op. 11 "Appassionata"**

Taizo Takemoto/Sapporo Symphony Orchestra  
( + Seventeen's Bride: March)  
ARIES INTERNATIONAL ARS 6001 (LP) (1989)

**Symphony No. 2 in B minor, Op. 22 "Elegance"**

Taizo Takemoto/Sapporo Symphony Orchestra  
( + St. Cecelia's Wedding: Suite)  
ARIES INTERNATIONAL ARS 6002 (LP) (1989)

**HIROOKI OGAWA  
(1925-2017, JAPAN)**

*Born in Tokyo. He studied composition under Ryoichi Hattori. He composed some orchestral works but is best-known for film scores*

**Symphony "The Castle of Japan" (1968)**

Yuzo Toyama/Japan Philharmonic Orchestra  
KING KICC-252 (1998)  
(original LP release: KING GT-9331) (1968)

**ROH OGURA  
(1916-1990, JAPAN)**

*Born in Kitakyushu, Fukuoka Prefecture. He studied composition with Shiro Fukai, Meiro Sugawara and Tomojiro Ikenouchi and conducting with Joseph Rosenstock. His early works, including symphonies, were influenced by German models but he discarded these and developed a more contemporary style often influenced by Japanese traditional music. He became a prominent teacher. Most of his works are for orchestra, chamber groups and solo instruments but he also composed an opera and some vocal works.*

**Symphony in G major (1968)**

Yasushi Akutagawa/Tokyo New Symphony Orchestra  
( + Symphonic Suite, Dance Suite, Burlesque, Composition in F sharp, Kiyose: Primitive Dance, Elegy, To Ancient Times, Piano Concerto and Japanese Festival Dances)  
FONTEC FOCD9533/4 (2 CDs) (2011)

Yuzo Toyama/NHK Symphony Orchestra  
(included in collection: "Modern Japanese Compositions from 30th Anniversary Concerts of The Otake Prize")  
CBS/SONY OOAC-1432-5 (4 LPs) (1982)

**MASAO OHKI (OKI)  
(1901-1971, JAPAN)**

*Born in Iwata, Shizuoka Prefecture. As a child, he was taught to play the Shakuhachi by his father and later studied music in his spare time. After working as a teacher, he decided to devote his life to writing orchestral music and went to Tokyo where he studied music with Giichi Ishikawa. He began conducting his own music in the 1930s. Among his other works are 5 additional Symphonies including No. 6 "Vietnam", his final work, from 1970.*

**Symphony No. 5 "Hiroshima" (aka "Atomic Bomb") (1953)**

Takuo Yuasa/New Japan Philharmonic Orchestra  
( + Japanese Rhapsody)  
NAXOS 8.557839 (2006)

**HISATO OHZAWA  
(1907-1953, JAPAN)**

*Born in Kobe. There, he studied piano, organ and choral singing before moving to the United States in 1930 to study composition at Boston University and the New England Conservatory of Music. He also took some private lessons with Arnold Schoenberg. He began composing in America before moving to Paris to continue his studies. He returned to Japan in 1936 and composed a wide variety of music during and after the war years, taught at the Kobe Jagakuin and founded an orchestra. His Symphony No. 1 was composed in his years studying in America and has not been recorded.*

**Symphony No. 2 (1934)**

Dmitry Yablonsky/Russian Philharmonic Orchestra  
( + Piano Concerto No. 2)  
NAXOS 8.570177 (2008)

**Symphony No. 3 "Symphony of the Founding of Japan" (1937)**

Dmitry Yablonsky/Russian Philharmonic Orchestra  
( + Piano Concerto No. 3)  
NAXOS 8.557416 (2005)

**Sinfonietta (1932)**

Taijiro Iimori/Kansai Philharmonic Orchestra  
( + Shostakovich: Symphony No. 5)  
KOJIMA RECORDINGS ALCD8031 (2008)

**HISATADA OTAKA  
(1911-1951, JAPAN)**

*Born in Tokyo. In addition to composing, he was a conductor and prominent teacher. His son is the conductor Tadaaki Otaka.*

**Symphony No. 1, Op. 35 (1948)**

Yuzo Toyama/NHK Symphony Orchestra  
(included in collection: "Modern Japanese Compositions from 30th Anniversary Concerts of The

Otaka Prize")  
CBS/SONY OOAC-1432-5 (4 LPs) (1982)

### **Sinfonietta for Strings (1937)**

Performers Unknown  
( + Hayashi: Symphony No. 1, Ikebe: Energeia, Ogura: Sonatina for Strings, and Yuasa: Ka-Cho-Fu-  
Getsu)  
NHK TRANSCRIPTION SERVICE TR-120 (2 non-commercial LPs) (c. 1977)

### **HAIM PERMONT (b. 1950, ISRAEL)**

*Born in Vilnius, Lithuania. He emigrated to Israel in 1956 and later studied composition at the Rubin Academy for Music and Dance, Jerusalem where he received his B.Mus. Afterwards, he earned his M.A. and Ph.D in composition at the University of Pennsylvania in Philadelphia. He taught at the Rubin Academy for Music and Dance where he became Dean of the Theory, Composition and Conducting Department. He has composed operas, orchestral, chamber, instrumental and vocal works.*

### **Symphonette (1992)**

Yeruham Scharovsky/Symphonette Orchestra Raanana  
PRIVATE CD ISSUE (1992)

### **ALI (ALEXANDER) RAHBARI (b. 1948, IRAN)**

*Born in Teheran. He studied violin and composition with Rahmatollah Badiee and Hossein Dehlavi at the Persian National Music Conservatory. He worked as an orchestral violinist before going abroad to study composition and conducting at the Vienna Academy with Gottfried von Einem, Hans Swarovsky and Karl Österreicher. On his return to Iran, he became director of the Persian National Music Conservatory and later director of the Tehran Conservatory of Music. Before his emigration to Europe in 1977, he founded Iran's Jeunesse Musicale Orchestra and conducted the Tehran Symphony Orchestra, the National Iranian Radio and Television (NIRT) Chamber Orchestra and the Tehran Opera Orchestra. A busy European conducting career has kept his catalogue of compositions less than extensive.*

### **Symphonie Persane for Violin and Orchestra "Nohe Khan" (1972)**

Alexander Rahbari/Vahid Khadem-Missagh (violin)/Persian International Philharmonic  
( + Rimsky-Korsakov: Scheherazade, Flight of the Bumblebee, J.S. Bach: Suite No. 3 - Air, Brahms:  
Hungarian Dance No. 5, Khachaturian: Violin Concerto and Shahrudi: Lointain)  
KOCH DISCOVERY CLASSICS DICD 920555-6 (2 CDs) (1997)

### **JEAJOON RYU (b. 1970, SOUTH KOREA)**

*He began his advanced musical studies in Seoul with Sukhi Kang and received a Ph.D. from the Music Academy in Kraków, where he studied with Krzysztof Penderecki. In addition to composing, he is a music critic as well as being the artistic director of Seoul International Music Festival. His catalogue includes an opera, orchestral, chamber, instrumental, vocal and electronic works.*

**Sinfonia da Requiem, Op. 11 for Soprano, Chorus and Orchestra (2007)**

Lukasz Borowicz/In-Hye Kim (soprano)/Polish Radio Choir, Kraków/Camerata Silesia/Polish Radio Symphony Orchestra, Warsaw  
( + Violin Concerto No. 1)  
NAXOS 8.570599 (2009)

**GABRIEL SAAB  
(1923-2003, EGYPT)**

*Born in Cairo into a Lebanese family. He studied at the Paris Conservatory from 1946 to 1953 and became friends with conductor Carl Schuricht . He worked as an agrarian reformer and emigrated to Canada in 1967 and was appointed as a representative of FAO , a position he held until his retirement. He then resumed his musical studies at the Conservatoire de Montreal and published his first symphony at the age of 65. He subsequently composed a Symphony No. 2 in D minor, Op. 2.*

**Symphony No. 1 in E minor (1988)**

Jacob Kowalski/Polish Radio Symphony Orchestra, Krakow  
( + Delius: Sea Drift and Stephan: Music for Orchestra)  
ARCHIPHON ARC-3-0 (1999)

**SHIN SATO  
(b. 1938, JAPAN)**

*Born in Mito, Ibaraki Prefecture. A noted composer as well as a teacher at the Tokyo National University of Arts and Music, he has composed orchestral, choral and instrumental works. His Symphonies Nos. 1 and 2 were both written in 1961.*

**Symphony No. 3 (1979)**

Tadaaki Otaka/Tokyo Metropolitan Symphony Orchestra (rec.1979)  
( + Irino: Symphonia)  
CAMERATA CM-291 (1995)  
(original release: CAMERATA CM-79-88 (8 CDs) (1988) (also includes symphonies by Hayashi, Higo, Irino, Niimi and Tada)

**MORDECAI SETER  
(1916-1994, ISRAEL)**

*Born in Novorossiysk, Russia (original name: Marc Starominsky). His family moved to Palestine in 1926 where he later studied piano in Tel-Aviv with Jacob Weinberg and Rivka Burstein-Arber. Afterwards, he studied theory in Paris with Georges Dandelot, piano with Lazare Lévy and then at in the École Normale, where he studied composition with Paul Dukas and Nadia Boulanger. his most*

*influential teacher. He also took a few lessons with Igor Stravinsky. Returning to Tel-Aviv, he taught at the Music Teachers' College and then joined the faculty of the Israel Conservatory (later renamed the Rubin Academy of Tel Aviv University) where he remained until his retirement. He composed ballets, orchestral, chamber, instrumental, choral and vocal works. He wrote a Sinfonietta for Orchestra in 1966.*

**"Jerusalem," Symphony for Mixed Choir, Brass and Strings (1967, rev. 1979)**

Artur Rosenthal/ Chorus/Breslav Symphony Orchestra (pseudonymous performers)  
 (+ Ben-Haim: Symphony No. 1 and Fanfare for Israel)  
 ARIES LP 1618 (LP) (1978)

**RAVI SHANKAR  
 (1920-2012, INDIA)**

*Born in Benares (now Varanasi), India. He was born into India's highest Hindu class. Traveling with his brother's dance troupe gave him the inspiration to study sitar (1938-45). Shankar became the music director of All-India Radio (1948-56) and then began a long series of American and European musical tours. He later founded two schools of music: in Mumbai (1962) and in Los Angeles (1967). A series of collaborations with notable musicians brought him fame world-wide in the 1960s through the 1980s: jazz artist John Coltrane, violinist Yehudi Menuhin, composer Philip Glass, and Beatle legend George Harrison. Compositionally, Shankar slowly moved toward a fusion of Indian and Western musical cultures by creating concertos for sitar and orchestra (No. 1, 1971, and No. 2, A Garland of Ragas, 1982). His lone Symphony, a full 40' score—"realized" jointly with conductor David Murphy—is basically symphonic music with extended sitar solos inserted. Shankar died in Encinitas, California.*

**Symphony (2010)**

David Murphy/Anoushka Shankar (sitar)/London Philharmonic Orchestra,  
 LPO LPO 0060 (2012)

**BYAMBASUREN SHARAV  
 (b. 1952, MONGOLIA)**

*Born in Jargalkhaan Sum, Khentii Province. He was taught the accordion by his father. He began to compose children's songs while working as a teacher. He then studied music at the Musical and Choreographic College and the department of music composition at the Ural Conservatory in Sverdlovsk, Soviet Union. His teachers included Sambin Gonchigsumla and Boris Gibalin. He has composed more than 200 songs, more than thirty movie scores, concertos for Mongolian folk instruments, orchestral and choral works as well as operas and ballets. His unrecorded Symphonies are Nos. 1 (1983) and 3 (1990).*

**Symphony No. 2 for Chorus and Orchestra (1987)**

Gintaras Rinkivicius/Lithuanian State Symphony Orchestra  
 (+ Ebenhoh: Concerto for 2 Percussion Groups and Orchestra)  
 MELODIYA A10 00491 009 (LP) (1989)

**SHENG LI-HONG**  
**(b. 1926, CHINA)**

*He studied at the Chinese National Conservatory and later taught composition at the Central Conservatory in Beijing. He has composed orchestral and choral works. He was one of the collective of composers responsible for the famous Yellow River Piano Concerto.*

**Ocean Symphony (1980)**

Han Zhong-Jie/Central Philharmonic Orchestra, Beijing (rec. 1981)  
 HONG KONG RECORDS 8.880016 (1988)  
 (original LP release: HK/IMPETUS HK6 340070) (1984)

**NOAM SHERIFF**  
**(1935-2018, ISRAEL)**

*Born in Tel Aviv. He studied composition in Tel Aviv with Paul Ben-Haim and later with Boris Blacher at the Berlin Hochschule für Musik and also studied conducting at the Salzburg Mozarteum with Igor Markevitch. He was the founder and conductor of the Hebrew University Symphony Orchestra and taught composition, orchestration and conducting at the Rubin Academies in Jerusalem and Tel Aviv as well as at the Musikhochschule in Cologne and the Salzburg Mozarteum. His catalogue includes orchestral, chamber, instrumental, vocal and choral works.*

**Symphony "Mechaye Hametim" (Revival of the Dead) (1987)**

David Porcelijn/Lieuwe Visser (bass)/Joseph Malovany (tenor)/Israel Philharmonic Orchestra (rec. 1987)  
 (+ Genesis)  
 SIGNUM UK 11000 (2000)  
 (original CD release: IMP MASTERS MCD 21) (1994)

**SHI YONG KANG**  
**(b. 1929, CHINA)**

*Born in Zhenhai, Zhejiang Province. He studied at the Shanghai Conservatory of Music and then worked as a teacher at this school before becoming a professor in the Composition Department of the Xian Xinghai Conservatory in Guangzhou (Canton). He has composed orchestral and chamber works.*

**Symphony No. 1 (1960)**

Cao Peng/Shanghai Philharmonic Orchestra  
 (+ Horn Concerto "Memory")  
 YELLOW RIVER CHINESE YEC-82099 (2000)

**MINAO SHIBATA**  
**(1916-1996, JAPAN)**

*Born in Tokyo. He studied composition with Saburo Moroi. He taught at the Tokyo University of the Arts as well as other schools and was one of the foremost Japanese writers on European music history. He composed works in most genres ranging from operas to electronic and aleatory works.*

**Symphony "Floating Rivers Never Ceasing" (1975)**

Hiroshi Wakasugi/Tokyo Metropolitan Symphony Orchestra  
( + 3 Poems after Katsue Kitazono's Surrealistic Verses)  
FONTEC FOCD 2507 (1992)

**Sinfonia (1960)**

Akeo Watanabe/Japan Philharmonic Orchestra  
( + K. Koyama: Symphonic Suite "Three Noh Masks" and Takemitsu: Ki No Kyoku)  
COLUMBIA (Japan) OS-163 (LP) (1961)

Akeo Watanabe/Tokyo Metropolitan Symphony Orchestra  
( + Consort, Essay, and Quadrille)  
VICTOR (Japan) SJX 1172 (1984)

Performers Unknown

( + Iinuma: Mouvement Symphonique, Mise: Concerto Movement, Urata: 3 Movements, Sueyoshi: Canzone da Sonare)  
NHK TRANSCRIPTION SERVICE TR-122 (2 non-commercial LPs) (c. 1977)

**MUTSUO SHISHIDO  
(1929-2007, JAPAN)**

*Born in Asahikawa City. He studied in Paris with Olivier Messiaen and Andre Jolivet. He taught at the Toho Gakuen College of Music. His catalogue includes orchestral, chamber, instrumental and vocal works.*

**Symphony (1995)**

Kazuyoshi Akiyama/Tokyo Symphony Orchestra  
( + Suite for Piano and Okukinu Densho for Chorus)  
FONTEC FOCD3440 (1998)

**MAX STERN  
(b. 1947, ISRAEL)**

*Born in Valley Stream, New York. He sang in the synagogue as a boy and while in high school studied contrabass with Frederick Zimmermann. Then he participated in chamber music workshops led by the Budapest String Quartet at SUNY, Buffalo, before attending the Eastman School of Music in Rochester, New York, where he studied composition with Samuel Adler, theory with Robert Gauldin and orchestration with Bernard Rogers. In addition, he had private composition lessons with Hall Overton and subsequent composition and theoretical studies with Alexander Goehr at the Yale School of Music in New Haven, Connecticut. He received a Doctorate of Musical Arts from the University of Colorado, Boulder. He immigrated to Israel in 1976 where he works as a composer, critic, double-*



*bassist, conductor and educator. He has composed operas as well as orchestral, chamber, vocal and choral works.*

### **Symphoniae (1971-4)**

David Robertson/Jerusalem Symphony Orchestra  
( + Epiludes after S. Y. Agnon and "Song of Hannah")  
ACUM MS 3 (1997)

### **MEIRO SUGAHARA (MEIREAU SOEGAHARAT) (1897-1988)**

*Born in Akashi, Hyogo Prefecture. He played the horn in a military band. He moved to Tokyo where he became a professor at Doshisha University as well as a conductor. Later he became professor and department head at the Imperial Music School where his pupils included Shiro Fukai and Isotaro Sugata. He composed works in various genres. His unrecorded symphonies are: Scroll Symphony "Momotaro" (1941), Sinfonia (1953), Symphony Humi Tan "Amakusa Shiro" (1980) and Symphonia for Wnds (1974)..*

### **Symphony in E major (1953)**

Tetsuji Honna/Orchestra Nipponica  
(+ Fantasia, Itoh : Deux Morceaux Lyriques and Fukai : Trois Mouvements pour Ballet Imaginaire.  
ALQUINISTA RECORDS ALQ0007 (2004)

### **KOICHI SUGIYAMA (1931-2021, JAPAN)**

*Born in Tokyo. Coming from a musical home, he composed small musical works while still in high school. After graduating from the University of Tokyo, he worked in several fields before concentrating on music composition. He then had a successful career as a composer for musicals, commercials, pop artists, and for animated movies, television shows and video games.*

### **Audio Symphony (No. 1) (1975)**

Hiroshi Kumagaya/Grand Symphonic Orchestra  
( + "Young Wheat" (song) and sequence of audio sound adjustments)  
RCA (Japan) RVL-1 (LP) (1976)

### **Audio Symphony No. 2 for Symphony Orchestra and Rock Rhythm Section (1977)**

Kazuhiko Komatsu/NHK Symphony Orchestra  
( + "When the Rhythms Dance" and arr. of P. Simon: "Bridge Over Troubled Water")  
RCA (Japan) RVL 2 (LP) (1978)

### **EIICHI TADA (b. 1950, JAPAN)**

*His Symphony No.1 dates from 1982.and Symphony for Band dates from 1979.No additional information about this composer has been located.*

### **Symphony No. 2 (1985)**

Tadaaki Otaka/Tokyo Philharmonic Orchestra

( + Hayashi: Symphony No. 2)

CAMERATA CM- 297 (1995)

(original release: CAMERATA CM-79-88 (8 CDs) (1988) (also includes symphonies by Hayashi, Higo, Irino, Niimi and Sato)

### **JOSEF TAL (1910-2008, ISRAEL)**

*Born in Pinne (now Pniewy), Poland (birth name: Joseph Grünthal). His family moved to Berlin where he began to take piano lessons. He was later admitted to the Berlin Hochschule für Musik where his teachers included Max Trapp for piano and composition, Heinz Tiessen for theory and Paul Hindemith for composition and theory. The advent of the Nazis caused his emigration to Palestine in 1934. He taught piano and composition at the Conservatory that would become the Israel Academy of Music and became its director. He also performed as a pianist and conductor. Enormously prolific, his output included operas, orchestral, chamber, piano, vocal and electronic works.*

### **Symphony No. 1 (1953)**

Israel Yinon/North German Radio Symphony Orchestra

( + Symphonies No. 2 and 3)

CPO 999921-2 (2004)

### **Symphony No. 2 (1960)**

Zubin Mehta/Israel Philharmonic Orchestra

( + Maayani: Overture Solonelle, Avni: Program Music and J. Kaminsky: Symphonic Overture)

INAK 9005 CD (1992)

(original LP release: JERUSALEM RECORDS ATD 8402) (1984)

Israel Yinon/NDR Radio Philharmonic

( + Symphonies No. 1 and 3)

CPO 999921-2 (2004)

Ronald Zollman/Jeunesses Musicales World Orchestra

( + Prokofiev: Overture on Hebrew Themes)

RAINER MAILLARD MUSIKPRODUKTION RMM 21692 (1992)

### **Symphony No. 3 (1978)**

Israel Yinon/NDR Radio Philharmonic

( + Symphonies No. 1 and 2)

CPO 999921-2 (2004)

### **Symphony No. 4 (1985)**

Israel Yinon/NDR Radio Philharmonic  
 (+ Symphonies No. 5 and 6)  
 CPO 999922-2 (2004)

**Symphony No. 5 (1991)**

Israel Yinon/NDR Radio Philharmonic  
 (+ Symphonies No. 4 and 6)  
 CPO 999922-2 (2004)

**Symphony No. 6 (1991)**

Israel Yinon/NDR Radio Philharmonic  
 (+ Symphonies No. 4 and 5)  
 CPO 999922-2 (2004)

**TAN DUN**

**(b. 1957, CHINA > USA)**

*Born in the village of Simao, Changsha, Hunan Province. He attended the Central Conservatory of Music in Beijing where he studied with several musicians including Toru Takemitsu. In the 1980s he moved to New York City where he was a doctoral student at Columbia University and studied composition with Chou Wen-Chung, a student of Edgard Varèse. In New York, he discovered the music of experimental musicians such as Philip Glass, John Cage, Meredith Monk and Steve Reich and eventually combined their influence with his classical training at the conservatory. He went on to a successful career as a composer of operas and movie soundtracks. In 2008, he was commissioned by Google to compose "Internet Symphony No. 1 'Eroica'" for performance on the internet with other collaborators around the world. There are two other symphonies, one in two movements from 1985 and the "2000 Today: a World Symphony for the Millennium" from 1999.*

**Symphony 1997 "Heaven Earth Mankind" for Solo Cello, Bianzhong Bells, Children's Chorus and Orchestra (1997)**

Tan Dun/Yo-Yo Ma (cello)/Imperial Bells Ensemble of China/Yip's Children's Choir/Hong Kong Philharmonic Orchestra  
 SONY CLASSICAL SK 63368 (1997)

**YUZO TOYAMA**

**(1931-2023, JAPAN)**

*Born in Tokyo. He was a composition pupil of Kan'ichi Shimofusa who had studied with Paul Hindemith. He also studied conducting with Kurt Wöss and Wilhelm Loibner and became best-known as a conductor. He has composed stage, orchestral, chamber and vocal works. His other Symphonies are: Nos. 3, 4 "Tief in den Urwald, weit aufs Weltmeer" (2003), Little Symphony (1953), Song of Flame for Chorus and Orchestra (1969), Nagoya for 2 Percussionists and String Orchestra (1984) and Sinfonia per Archi (1990). There are at least four additional works designated as symphonies: "Snow Storm" (1977), "May Song" with Hayashi Hikaru (1987), "Tajima" (1995) and "Akita" (2002).*

**Symphony (No. 1) "Heimkehr" (1966)**

Yuzo Toyama/NHK Symphony Orchestra (rec. 1978)  
 NHK TRANSCRIPTION SERVICE TR 184/12  
 (included in non-commercial 16 LP set)

Yuzo Toyama/Tokyo Metropolitan Symphony Orchestra  
 (+ Symphony No. 2, Cello Concerto and 3 Songs to Poems by Kazue Shinkawa)  
 FONTEC FOCD 3480 (2001)

### **Symphony No. 2 (1999)**

Yuzo Toyama/Tokyo Metropolitan Symphony Orchestra  
 (+ Symphony No. 1, Cello Concerto and 3 Songs to Poems by Kazue Shinkawa)  
 FONTEC FOCD 3480 (2001)

### **WANG YUNJIE (1911-1996, CHINA)**

*Born in Huang County, Shandong Province. He studied the piano and composition at Shanghai Xinhua School of Arts, the Music Department of University of Humane Arts, and at Shanghai School of Music. He worked at the Music Office of China Central Film Bureau and then at the Shanghai Film Studio as a composer. His main works include orchestral and chamber compositions as well as more than forty film scores. His Symphony No. 1 was premiered in 1956.*

### **Symphony No. 2 "The War of Resistance Against Japan" (c. 1960)**

Peng Cao/Shanghai Philharmonic Orchestra  
 (+ Capriccio on a Xinjiang Folk Theme)  
 YELLOW RIVER CHINESE YEC-82090 (2005)

### **WONG FU TONG (b. 1948, CHINA)**

*He was born in Panyu, Guangdong (Canton) Province. He received musical training at Guangzhou College of Music and, after spending several years at a cultural camp during the Cultural Revolution, he moved to the United States where obtained his M.M. from Kent State University in Ohio and also studied in New York City. He has studied violin under Si Hong Ma and Albert Markov and composition with Walter Watson, Ji Ren Zhang and others. In addition to composing, he has taught at the National Institute of Arts in Taiwan and has written several books on music. His catalogue includes an opera, orchestral, chamber, instrumental and vocal works.*

### **Symphony "The Hero with Great Eagle" (1976-88)**

Mak Ka-lok/Voronezh State Symphony Orchestra  
 WONG'S MUSIC & CULTURE WCD 002 (2004)

**XIA GUAN**  
**(b. 1957, CHINA)**

*Born in Kaifeng, Henan Province. In 1985, he graduated from the Department of Composition of the China Central Conservatory of Music. He was Director of the Opera Company at the China Opera and Dance Drama Theatre and is now Director of the China National Symphony Orchestra and the China National Chorus. His catalogue encompasses both classical music and he is best known for his movie and television soundtracks. His Symphony No. 1 appeared in the mid-1980s.*

**Symphony No. 2 "Hope" (1999)**

En Shao/Nuremberg Symphony Orchestra (+ Earth Requiem: Gazing at the Stars and Sorrowful Dawn – Symphonic Ballade)  
 NAXOS 8.570618 (2016)

**XIAOGANG YE**  
**(b. 1955, CHINA)**

*Born in Shanghai. He studied at the Central Conservatory of Music in Beijing from 1978 to 1983 under the composer Du Mingxin. Beginning 1987, he studied at the Eastman School of Music, University of Rochester, New York. with, among others, Minxin Du, Samuel Adler, Joseph Schwantner, Louis Andriessen and Alexander Goehr. He then taught at the Central Conservatory of Music in Beijing after 1994 and from 2009 to 2018 was vice president of the conservatory. His Piano concerto "Starry Night" was premiered at the 2008 Olympic Games in Beijing, and he has since received several international honors, such as the 2012 Guggenheim Fellowship Award. His music is frequently performed around the world, and in 2020 he was elected into the American Academy of Arts & Sciences.*

*His catalogue comprises symphonic and chamber music and stage works, as well as film scores. Among his other large-scale works are Symphony No. 2 for Soprano, Baritone and Orchestra, Op. 20 "Horizon" (1985) and Symphony No. 4 for Piano, Chinese Instruments and Orchestra, Op. 38 "The Great Wall" (2001-2).*

*A great confusion exists on-line over his official worklist. There is a sole reference on-line to an unnumbered "Spring Symphony," Op. 30 (1998), which, because of its 1998 date, may actually be his otherwise unaccounted-for Symphony No. 1, though the high opus number argues against that. Then, Wergo has recorded his "Horizon" for soprano, tenor, piano, Chinese Instruments and orchestra with the designation "Symphony No. 2, Op. 20 (2002)" (taken on faith and shown below); however, many on-line printings of Ye's worklist show an unrecorded composition identified as "The Great Wall," Op. 20 (2001) for soprano, tenor, piano, Chinese instruments and orchestra that these sources also identify as Symphony No. 2; so there are seemingly two Symphonies No. 2 ("Horizon" and "The Great Wall," both Op. 20), and I have been unable to resolve the conflict. Finally, there is but a sole on-line reference to a Symphony No. 6, and it gives neither Opus number nor date of composition, and thus the existence, strangely, of a Sixth Symphony in Ye's oeuvre is debatable.*

*But there is some verifiable news: his unrecorded symphonies No. 4, "Songs from the Steppe" for Soloists and Orchestra, Op. 80 (2016-17); Symphony No. 5 "Lu Xun," for Soloists, Narrator and Orchestra, Op. 81 (2017); and Symphony No. 7 "The Heroes," Op. 85 (2017) appear as unconflicted, straight forward, on-line references. S. Ellis, editor*

**Symphony No. 2, "Horizon," for Soprano, Baritone, and Orchestra, Op. 20 (2002)**

Yanyan Wang (soprano)/Song-hu Liu (baritone)/Yi Zhang/Rundfunk-Sinfonieorchester, Saarbrücken  
 (+ The Last Paradise, Pipa Concerto, Winter for Orchestra)  
 WERGO 6646-2 (2004)

**Symphony No. 3. Op. 46 "Chu" (2004-7)**

José Serebrier/Hila Plitmann (soprano)/Cho-Liang Lin (violin)/Royal Philharmonic Orchestra  
 BIS SACD-2083 (2016)

**XU SHUYA**  
**(b. 1961, CHINA)**

*Born in Changchun, Jilin Province. Attending the Shanghai Conservatory, he studied composition with Zhu Jian'er and Ding Shande and then served as a lecturer at this school. A scholarship allowed him to attend the École Normale de Musique de Paris, and he was admitted to the Conservatoire National Supérieur de Musique to study composition and electro-acoustical music with Ivo Malec and Laurent Cuniot. He now resides in France. His compositions, mostly in a very modernistic idiom, cover the genres of opera, orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1 "Curves" (1986)**

Chen Xieyang/Central Philharmonic Orchestra, Beijing  
 (included in collection: "Shanghai Conservatory of Music - Seventieth Anniversary Gala Album")  
 SHANGHAI CONSERVATORY OF MUSIC (4 CDs) (1997)

**KÓSCAK (KOSAKU) YAMADA**  
**(1886-1965, JAPAN)**

*Born in Tokyo. In 1904, he entered the Tokyo Music School where his major study was singing, as the school had no composition department. While studying the cello and theory under the two German teachers at the school, August Junker and Heinrich Werkmeister and then with Koyata Iwasaki. The latter helped Yamada financially and Yamada was able to go to Berlin where he entered the Musikhochschule and studied with Max Bruch and Karl Leopold Wolf. While in Berlin, he became the first Japanese to compose large-scale orchestral pieces - a symphony, symphonic poems and a grand opera. After his return to Japan, he continued to compose and also taught and organized orchestras that he conducted. His pupils included Hidemaro Konoye and Ikuma Dan. He composed operas, orchestral, chamber, instrumental and vocal works as well as film scores.*

**Symphony in F major "Triumph and Peace" (1912)**

Kazuo Yamada/Tokyo Metropolitan Symphony Orchestra  
 (+ Choreographic Symphony "Maria Magdalena" and The Dark Gate)  
 VICTOR (Japan) VDC-5501 (c. 1990)  
 (original LP release: VICTOR (Japan) SJX-1170) (1984)

Takuo Yuasa/Ulster Orchestra

( + Overture in D, The Dark Gate and Madara No Hana)  
NAXOS 8.555350 (2004)

**Choreographic Symphony "Maria Magdalena" (1916-8)**

Kazuo Yamada/Tokyo Metropolitan Symphony Orchestra  
( + Symphonyin F and The Dark Gate)  
VICTOR (Japan) VDC-5501 (c. 1990)  
(original LP release: VICTOR (Japan) SJX-1170) (1984)

Takuo Yuasa/Tokyo Metropolitan Symphony Orchestra  
( + Nagauta Symphony "Tsurukame" and Sinfonia "Inno Meiji")  
NAXOS 8.557971 (2007)

**Sinfonia "Inno Meiji" (1921)**

Takuo Yuasa/Tokyo Metropolitan Symphony Orchestra  
( + Nagauta Symphony "Tsurukame" and Choreographic Symphony "Maria Magdalena")  
NAXOS 8.557971 (2007)

**Nagauta Symphony "Tsurukame" (1934)**

Takuo Yuasa/Tetsuo Miyata, Toshimitsu Muraji, Taro Yamaguchi, Jun Ajimi, Keizo Miyata (Nagauta vocalists)/Toru Ajimi, Takehisa Takahashi Shiro Minoda, Yutaka Miyata, Gojiro Sakamoto (shamisen-Japanese flutes)/Sataro Mochizuki, Satatoshiro Mochizuki, Tatsuyuki Mochizuki, Roei Tosha, Toru Fukuhara (hayashi - percussion)/Tokyo Metropolitan Symphony Orchestra  
( + Sinfonia "Inno Meiji" and Choreographic Symphony "Maria Magdalena")  
NAXOS 8.557971 (2007)

**AKIO YASHIRO  
(1929-1976, JAPAN)**

*Born in Tokyo. He entered the Tokyo Music Academy where he studied composition under Kunihiko Hashimoto, Yujiro Ikeuchi, Akira Ifukube, and Tomojiro Ikenouchi. Afterwards, he went to Europe with Toshiro Mayuzumi to study on a French governmental fellowship at the Paris Conservatory. There studied composition and orchestration with Noel Gallon and Tony Aubin, and also had private instruction from Olivier Messiaen, and Nadia Boulanger. He returned home in 1956 and taught composition at the Tokyo University of the Arts and the Toho Gakuen School of Music. He composed orchestral, chamber and solo instrumental works.*

**Symphony (1958)**

Tadaaki Otaka/Tokyo Philharmonic Orchestra  
( +Yashiro: Piano Concerto, Cello Concerto, and String Quartet)  
NHK TRANSCRIPTION SERVICE TR-173 (2 non-commercial LPs) (1978)

Kohtaro Satoh/Tokyo Metropolitan Symphony Orchestra  
( + Symphoniestuck)  
FONTEC FOCD3161 (1992)

Akeo Watanabe/Japan Philharmonic  
 (+ Miyoshi: 3 Mouvements Symphonique)  
 VICTOR (Japan) SJX 1171 (1984)

Takuo Yuasa/Ulster Orchestra  
 (+ Piano Concerto)  
 NAXOS 8.555351 (2002)

**TAKASHI YOSHIMATSU**  
**(b. 1953, JAPAN)**

*Born in Tokyo. He did not receive formal musical training while growing up but joined an amateur band named NOA as a keyboard player that performed jazz and rock music. He became interested in combining electronic music to this type of music. He later wrote more traditional music in a neo-romantic style. In addition to his Symphonies, he has composed a number of concertos as well as other orchestral and instrumental works. A recent work is Sinfonia in Birds for Orchestra, Op. 107 "For the Birds of Youth" (2008).*

**Symphony No. 1, Op. 40 "Kamui-Chikap" (1990)**

Sachio Fujioka/BBC Philharmonic Orchestra  
 (+ Ode to Birds and Rainbow )  
 CHANDOS CHAN 9838 (2000)

Tadaaki Otaka/Tokyo Philharmonic Orchestra  
 (+ Trombone Concerto)  
 CAMERATA CM-354 (1997)

**Symphony No. 2, Op. 43 "At Terra" (1991)**

Sachio Fujioka/BBC Philharmonic Orchestra  
 (+ Guitar Concerto and Threnody to Toki)  
 CHANDOS CHAN 9438 (1996)

Yuzo Toyama/New Japan Philharmonic Orchestra  
 (+ Threnody to Toki, The Age of Birds, Digital Bird Suite, 4 Pieces in Bird Shape, Random Bird Variations and Chikap)  
 CAMERATA CM-178-9 (2 CDS) (1995)

**Symphony No. 3, Op. 75 (1998)**

Sachio Fujioka/BBC Philharmonic Orchestra  
 (+ Trombone Concerto and Atom Hearts Club Suite No.1)  
 CHANDOS CHAN 9737 (1999)

**Symphony No. 4, Op. 82 (2000)**

Sachio Fujioka/BBC Philharmonic Orchestra  
 (+ Guitar Concerto and Threnody to Toki)  
 CHANDOS CHAN 9960 (2002)



**Symphony No. 5. Op. 87 (2001)**

Sachio Fujioka/BBC Philharmonic Orchestra  
 (+ Prelude to the Celebration of Birds and Atom Hearts Club Suite No.2)  
 CHANDOS CHAN 10070 (2003)

**ISANG YUN****(1917-1995, KOREA > GERMANY)**

*Born in Chungmu (now Tongyeong, South Korea). He began writing music at the age of 14, and studying music formally two years later. He studied at the Osaka Conservatory and composition with Tomojiro Ikenouchi in Tokyo. After the end of the Korean War in 1953, he began teaching at the Seoul National University and then traveled to Europe the following year to finish his musical studies. In Paris and West Berlin, he studied contemporary music under Pierre Revel, Boris Blacher, Josef Rufer, and Reinhard Schwarz-Schilling. He attended the International Summer Courses of Contemporary Music in Darmstadt. He settled in West Berlin in 1964 and taught at the Hanover Academy of Music for a year, before becoming Professor of Composition at the Hochschule der Künste in West Berlin. He became a German citizen. He composed operas, orchestral, chamber, instrumental, vocal and choral works. His Chamber Symphony No. 2 "Den Opfern der Freiheit" (1989) has not been recorded.*

**Symphony No. 1 (1982-3)**

Kim Byung Hwa/State Symphony Orchestra of the Democratic People's Republic of Korea  
 (+ Loyang)  
 CAMERATA CM-26 (1987)

Takao Ukigaya/Pomeranian Philharmonic Orchestra, Bydgoszcz  
 (+ Symphonies Nos. 2, 3, 4 and 5, Exemplum in Memoriam Kwangju and My Land, My People)  
 CPO 999165-2 (4 CDs) (2003)  
 (original CD release: CPO 999 125-2) (1991)

**Symphony No. 2 (1984)**

Georg Schmöhe/Bavarian Radio Symphony Orchestra  
 (+ Symphony No. 4)  
 CAMERATA CM-226 (1994)

Takao Ukigaya/Pomeranian Philharmonic Orchestra, Bydgoszcz  
 (+ Symphonies Nos. 1, 3, 4 and 5, Exemplum in Memoriam Kwangju and My Land, My People)  
 CPO 999165-2 (4 CDs) (2003)  
 (original CD release: CPO 999 147-2) (1992)

**Symphony No. 3 in One Movement (1985)**

Takao Ukigaya/Pomeranian Philharmonic Orchestra, Bydgoszcz  
 (+ Symphonies Nos. 1, 2, 4 and 5, Exemplum in Memoriam Kwangju and My Land, My People)  
 CPO 999165-2 (4 CDs) (2003)  
 (original CD release: CPO 999 125-2) (1991)

**Symphony No. 4 "Singing in the Dark" (1986)**

Hiroyuki Iwaki/Tokyo Metropolitan Symphony Orchestra  
 (+ Symphony No. 2)  
 CAMERATA CM-226 (1994)

Takao Ukigaya/Pomeranian Philharmonic Orchestra, Bydgoszcz  
 (+ Symphonies Nos. 1, 2, 3 and 5, Exemplum in Memoriam Kwangju and My Land, My People)  
 CPO 999165-2 (4 CDs) (2003)  
 (original CD release: CPO 999 147-2) (1992)

### **Symphony No. 5 for Baritone and Orchestra (1987)**

Takao Ukigaya/Richard Salter (baritone)/Pomeranian Philharmonic Orchestra, Bydgoszcz  
 (+ Symphonies Nos. 1, 2, 3 and 4, Exemplum in Memoriam Kwangju and My Land, My People)  
 CPO 999165-2 (4 CDs) (2003)  
 (original CD release: CPO 999 148-2) (1994)

### **Chamber Symphony No. 1 (1987)**

Piotr Borkowski/Korean Chamber Orchestra  
 (+ Tapis and Gung-Hu)  
 NAXOS 8.557938 (2005)

Reinbert de Leeuw/Schönberg Ensemble  
 (+ Pièce Concertante, Distanzen and Quartet)  
 ETCETERA KTC 9000 (2006)

Alexander Liebreich/Munich Chamber Orchestra  
 (+ Haydn: Symphonies Nos. 39 and 45)  
 ECM NEW SERIES 001071802 (2008)

Osmo Vanska/Seoul Philharmonic  
 (+ Violin Concerto No.3, Silla: Legend for Orchestra)  
 BIS 2642 (2022)

### **ZHU JIAN'ER (1922-2017, CHINA)**

*Born in Tianjin (Tientsin). His family moved to Shanghai and he taught himself to play the piano. He began composing in 1940, served as a composer for the Shanghai and Beijing National Film Studios, and later composition studies at the Moscow Conservatory. In the 1990s, he went to New York as a visiting scholar and studied contemporary music. He was a professor at the Shanghai Conservatory and has composed for both Western and Chinese instruments.*

### **Symphony No. 1, Op. 27 (1986)**

Cao Peng/Shanghai Philharmonic Orchestra  
 (+ Festival Overture)  
 MARCO POLO 8.223940 (1995)

Chen Xieyang/Shanghai Symphony Orchestra  
 (+ Symphonies Nos. 2, 3, 4, 5, 6, 7, 8, 9, 10 and Sinfonietta)  
 SHANGHAI MUSIC PUBLISHING HOUSE WCD 494-6 (6 CDs) (2000)

**Symphony No. 2, Op. 28 (1987)**

Chen Xieyang/Shanghai Symphony Orchestra  
 (+ Symphonies Nos. 1, 3, 4, 5, 6, 7, 8, 9, 10 and Sinfonietta)  
 SHANGHAI MUSIC PUBLISHING HOUSE WCD 494-6 (6 CDs) (2000)

**Symphony No. 3, Op. 29 "Tibet" (1988)**

Chen Xieyang/Shanghai Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 4, 5, 6, 7, 8, 9, 10 and Sinfonietta)  
 SHANGHAI MUSIC PUBLISHING HOUSE WCD 494-6 (6 CDs) (2000)

**Symphony No. 4 (A Chamber Symphony for Bamboo Flute and 22 Strings), Op. 31 "6.4.2 - 1" (1990)**

Cao Peng/Shanghai Philharmonic Orchestra  
 (+ Symphonic Fantasia and Sketches in the Mountains of Guizhou)  
 MARCO POLO 8.223941 (1995)

Chen Xieyang/Shanghai Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3, 5, 6, 7, 8, 9, 10 and Sinfonietta)  
 SHANGHAI MUSIC PUBLISHING HOUSE WCD 494-6 (6 CDs) (2000)

**Symphony No. 5, Op. 32 (1991)**

Cao Peng/Shanghai Philharmonic Orchestra  
 (+ Butterfly Fountain)  
 YELLOW RIVER CHINESE YEC-82089 (2007)

Chen Xieyang/Shanghai Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3, 4, 6, 7, 8, 9, 10 and Sinfonietta)  
 SHANGHAI MUSIC PUBLISHING HOUSE WCD 494-6 (6 CDs) (2000)

**Symphony No. 6 for Tape and Orchestra, Op. 29 "3Y" (1992-4)**

Chen Xieyang/Shanghai Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 7, 8, 9, 10 and Sinfonietta)  
 SHANGHAI MUSIC PUBLISHING HOUSE WCD 494-6 (6 CDs) (2000)

**Symphony No. 7, Op. 36 "Sounds of Heaven, Earth and Man" (1994)**

Chen Xieyang/Shanghai Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 6, 8, 9, 10 and Sinfonietta)  
 SHANGHAI MUSIC PUBLISHING HOUSE WCD 494-6 (6 CDs) (2000)

**Symphony No. 8 for Chamber Orchestra, Cello and Percussion, Op. 37 "Seeking" (1994)**

Chen Xieyang/Shanghai Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 6, 7, 9, 10 and Sinfonietta)  
 SHANGHAI MUSIC PUBLISHING HOUSE WCD 494-6 (6 CDs) (2000)

**Symphony No. 9 for Orchestra and Children's Chorus, Op. 43 (1994)**

Chen Xieyang/Shanghai Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 7, 8,10 and Sinfonietta)  
SHANGHAI MUSIC PUBLISHING HOUSE WCD 494-6 (6 CDs) (2000)

**Symphony No. 10 for Tape, Ch'in and Orchestra, Op. 42 "*The Snowbound River*" (1998)**

Chen Xieyang/Gong Yi (ch'in)/ Shanghai Symphony Orchestra  
( + Symphonies Nos. 1 2, 3, 4, 5, 6, 7, 8, 9 and Sinfonietta)  
SHANGHAI MUSIC PUBLISHING HOUSE WCD 494-6 (6 CDs) (2000)

**Sinfonietta, Op. 38 (1994)**

Chen Xieyang/Shanghai Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10)  
SHANGHAI MUSIC PUBLISHING HOUSE WCD 494-6 (6 CDs) (2000)