

## AMERICAN SYMPHONIES

A Discography Of CDs And LPs  
Prepared by Michael Herman & Stephen Ellis

### Composers P-Z

#### **JOHN KNOWLES PAINE (1839-1906)**

*Born in Portland, Maine. He studied organ, piano, harmony and counterpoint with Hermann Krotzschmar as well as organ with Carl August Haupt and orchestration and composition with Wilhelm Wieprecht in Berlin, Germany. He then toured in Europe for three years. After returning to the U.S. and settling in Boston, he became a member of the faculty of Harvard where he remained for over 4 decades teaching composition to a whole generation of American composers. His catalogue includes operas, incidental music, orchestral, chamber and choral works.*

#### **Symphony No. 1 in C minor, Op. 23 (1875)**

JoAnn Falletta/ulster Orchestra  
( + The Tempest and As You Like It Overture)  
NAXOS 8.559747 (2013)

Karl Krueger/American Arts Orchestra  
SOCIETY FOR THE PRESERVATION OF THE AMERICAN MUSICAL HERITAGE MIA-103 (LP) (1959)

Zubin Mehta/New York Philharmonic  
( + As You Like It Overture)  
NEW WORLD RECORDS NW 374-2 (1989)

#### **Symphony No. 2 in A major, Op. 34 "In Spring" (1879)**

JoAnn Falletta/Ulster Orchestra  
( + Oedipus Tyrannus: Prelude and Poseidon and Amphitrite)  
NAXOS 8.559748 (2015)

Karl Krueger/Royal Philharmonic Orchestra  
SOCIETY FOR THE PRESERVATION OF THE AMERICAN MUSICAL HERITAGE MIA-120 (LP) (1965)

Zubin Mehta/New York Philharmonic  
NEW WORLD RECORDS NW 350-2 (1987)

#### **THOMAS PASATIERI (b. 1945)**

*Born in New York City. He began composing at age 10 and, as a teenager, studied with Nadia Boulanger., before entering the Juilliard School at age 16. He has taught composition at the Juilliard School, the Manhattan School of Music, and the Cincinnati College-Conservatory of Music. From 1980 through 1984, he held the post of Artistic Director at Atlanta Opera. He is best known for his 24*

*operas. but he has also composed a large body of orchestral, chamber, instrumental and vocal works, as well as film scores.*

**Symphony No. 1 (2009)**

John Nardolillo/University of Kentucky Symphony Orchestra  
( + Symphonoes Nos. 2 and 3)  
ALBANY RECORDS 1552 (2015)

**Symphony No. 2 (2014)**

John Nardolillo/Catherine Clarke Nardolillo (soprano)/Lexington Singers Children's Choi/Danville Children's Choir/University of Kentucky Symphony Orchestra  
( + Symphonoes Nos. 1 and 3)  
ALBANY RECORDS 1552 (2015)

**Symphony No. 3 (2014)**

John Nardolillo/University of Kentucky Symphony Orchestra  
( + Symphonoes Nos. 1 and 2)  
ALBANY RECORDS 1552 (2015)

**STEPHEN PAULUS  
(1949-2014)**

*Born in Summit, New Jersey. He studied with Dominick Argent and Paul Fetler at the University of Minnesota. With fellow composer Libby Larsen, he founded the Minnesota Composers Forum and served as composer-in-residence with several symphony orchestras. He has composed operas, orchestral, chamber, instrumental, vocal and choral works. He has also composed a Sinfonietta (1991) and a Manhattan Sinfonietta (1995).*

**Symphony in Three Movements "Soliloquy" (1986)**

Sir Neville Marriner/Minnesota Orchestra  
( + Larsen: Symphony No. 1)  
NONESUCH 79147-2 (2000)

**Symphony for Strings (1989)**

Yoel Levi/Atlanta Symphony Orchestra  
( + Violin Concerto and Concertante)  
NEW WORLD RECORDS NW 80363 (1992)

**STEVEN PERILLO  
(b. 1955)**

*Born in New York City. He studied composition with David del Tredici at Boston University. Among his other works are piano pieces, popular songs, a flute sonata, brass quintet, 2 wind quintets, piano trio,*

*string quartet, 8 extended "tone poems" for large orchestra, a piano concerto and a "Magnificat" for mixed chorus and orchestra.*

**Symphony No. 1 (2006)**

Yuval Waldman/Symphony Orchestra St. Petersburg  
( + Hangoverture, Oboe Serenade and Song for America)  
CENTAUR CRC 2885 (2007)

**Brass Symphony (1995)**

Yuval Waldman/Russian Festival Orchestra  
( + Lullaby, Crushed Tomatoes and Requiem for a Goldfish)  
CENTAUR CRC 2445 (1999)

**COLERIDGE-TAYLOR PERKINSON  
(1932-2004)**

*Born in New York City. He studied at the Manhattan School of Music where he was a composition major under Charles Mills and Vittorio Giannini, and also studied conducting with Jonel Perlea. He had further conducting studies at the Berkshire Music Center and additional composition instruction with Earl Kim at Princeton University. He co-founded and conducted the Symphony of the New World and also held many teaching, conducting and performing positions. He composed a large body of classical and jazz works that covered various instrumental and vocal combinations. Among his other orchestral works is a "Short Symphony" (1980) and a "Symphony of the Sphinx" for Soprano, Chorus and Orchestra (2002). He also composed 3 numbered symphonies (1948, 1950, 1952) and a Symphony for Band (1959) that were all withdrawn.*

**Sinfonietta No. 1 for Strings (1953)**

Paul Freeman/Chicago Sinfonietta  
( + Grass, Quartet No. 1, Blues Forms for Solo Violin, Lamentations, Black Folk - Song Suite for Solo Cello, Louisiana Blues Strut - A Cakewalk and Movement for String Trio)  
CEDILLE CDR 90000 087 (2005)

**Sinfonietta No. 2 for Strings "Generations" (1996)**

Paul Freeman/Chicago Sinfonietta  
( + Abeis: Global Warming, D. Baker: Cello Concerto and Banfield: Essay for Orchestra)  
CEDILLE CDR 90000 066 (2003)

**GEORGE PERLE  
(1915-2009)**

*Born in Bayonne, New Jersey. He studied composition and theory with Wesley La Violette at DePaul University in Chicago and then was a private student of Ernst Krenek and received his degree at Chicago's American Conservatory of Music. He taught at the University of Louisville, the University of*

*California, Davis and at Queens College of the City University of New York. He was also a writer and theorist specializing in the Second Viennese School. He composed incidental music, orchestral, chamber, piano and vocal works.*

**A Short Symphony (1980)**

Ludovic Morlot/Seattle Symphony Orchestra  
( + Sinfonietta No. 1 , Cello Concerto and Bagatelles)  
BRIDGE BRIDGE9499 (2018)

**Sinfonietta No I (1987)**

Ludovic Morlot/Seattle Symphony Orchestra  
( + A Short Symphony , Cello Concerto and Bagatelles)  
BRIDGE BRIDGE9499 (2018)

**Sinfonietta II (1990)**

Gerard Schwarz/Seattle Symphony Orchestra  
( + Piano Concerto No. 1, Adagio for Orchestra and 3 Movements for Orchestra)  
ALBANY RECORDS TROY 292 (1999)

**VINCENT PERSICHETTI  
(1915-1987)**

*Born in Philadelphia, Pennsylvania. His musical education began early when he enrolled in the Combs College of Music at age five and studied piano, organ, double bass and later music theory and composition with Russel King Miller. As a teenager, he was able to pay for his own musical education by performing professionally as an accompanist, radio staff pianist, orchestra member and church organist. He studied conducting with Fritz Reiner at the Curtis Institute of Music as well as piano with Olga Samaroff and composing with Paul Nordoff at the Philadelphia Conservatory He also studied composition with Roy Harris at Colorado College. He was appointed head of the theory and composition departments at the Philadelphia Conservatory and then he began teaching at Juilliard, where he would remain until his death 40 years later, becoming the head of its composition department. He was a prolific composer whose output encompassed opera, orchestral, band, chamber, keyboard, vocal and choral works. His unrecorded Symphonies are: Nos. 1, Op. 18 (1942) and 2, Op.19 (1942).*

**Symphony No. 3, Op. 30 (1946)**

David Alan Miller/Albany Symphony Orchestra  
( Symphonies Nos. 4 and 7)  
ALBANY RECORDS TROY 771-2 (2 CDs) (2005)

**Symphony No. 4, Op. 51 (1951)**

James DePreist/Oregon Symphony Orchestra  
( + Lees: Passacaglia, Daugherty: Hell's Angels and Philadelphia Stories - Sundown on South Street)  
DELOS DE 3291 (2003)

David Alan Miller/Albany Symphony Orchestra  
( Symphonies Nos. 3 and 7)  
ALBANY RECORDS TROY 771-2 (2 CDs) (2005)

Eugene Ormandy/ Philadelphia Orchestra  
( + Schuman: Credendum and Gesensway: Four Squares of Philadelphia)  
ALBANY RECORDS TROY 276 (1998)  
(original LP release: COLUMBIA MASTERWORKS ML-5108) (1956)

**Symphony No. 5, Op. 61 "*Symphony for Strings*" (1953)**

Riccardo Muti/Philadelphia Orchestra  
( + Piano Concerto)  
NEW WORLD RECORDS NW 370-2 (1992)

Robert Whitney/Louisville Orchestra  
( + Symphony No. 8 and Serenade for Orchestra)  
FIRST EDITION FECD 0034 (2005)  
(original LP release: LOUISVILLE 545-7) (1955)

**Symphony No. 6, Op. 69 "*Symphony for Band*" (1956)**

Kazuyoshi Akiyama/Tokyo Kosei Wind Orchestra  
( + Divertimenti, Jager: Symphony No. 2 and Sinfonia Nobilissima)  
KOSEI KOCD-3504 (1986)

Frank L. Battisti/New England Conservatory Wind Ensemble  
( + Hindemith: Symphony in B flat)  
GOLDEN CREST NEC 103 (LP) (1974)

Harry Begian/University of Illinois Large Symphonic Band  
( + Grainger: Lincolnshire Posy and Over the Hills and Far Away and Sousa: The Grand Seventh and Golden Jubilee)  
SILVER CREST CRE-9012 (LP) (1972)

Frank Bencriscutto/University of Minnesota Concert Band Ensemble  
( + Handel: Fireworks, Nelson: Rocky Point Holiday, Rimsky-Korsakov: Procession, C. Williams: Fanfare  
+ Gliere, A. Reed, and Shostakovich)  
MARK MES 40400 (2 LPs) (1969)

Lewis J. Buckley /United States Coast Guard Band  
( + J.S. Smith: The Star-Spangled Banner, A. Reed: Ragoon, Buckley: America's Bravest, America's  
Finest, Sandburg Reflections, Thompson: Alleluia, S. Adler: Southwestern Sketches and Tchaikovsky:  
Dance of the Buffoons)  
MARK CUSTOM RECORDING SERVICE 4353 (2003)

Michael J. Colburn/United States Marine Band  
( + Verdi: Aida - Triumphal March, Stravinsky: Symphonies of Wind Instruments, Weinberger:  
Schwanda the Bagpiper - Polka and Fugue, Copland: Emblems, Grainger: Children's March and  
Walton: Crown Imperial)  
NAXOS 8.570243 (2006)

Eugene Migliaro Corporon/Cincinnati College-Conservatory Wind Symphony  
 (+ Divertimento, Psalm, Pageant, Parable IX, Masquerade and Serenade for Winds)  
 GIA COMPOSER'S COLLECTION CD 627 (2005)  
 (original CD release: KLAVIER RECORDS KCD 11047) (1994)

Frederick Fennell/Eastman Wind Ensemble  
 (+ Grainger: Lincolnshire Posy, Dance Song, Hill Song No. 2, Khachaturian: Two Armenian Dances,  
 Hartley: Concerto for 23 Winds and B Rogers: Three Japanese Dances)  
 AUSTRALIAN ELOQUENCE 4802089 (200 )  
 (original LP release: MERCURY SR 90221) (1960)

Frederick Fennell/Tokyo Kosei Wind Orchestra  
 (+ Milhaud: Suite Francaise, Rossini: William Tell Overture, Gossec:  
 Offrande à la Liberté and Khachaturian: Spartacus - Selections)  
 KOSEI KOCD-3101 (1989)

Lowell E. Graham/United States Air Force Tactical Air Command Band  
 (+ Holsinger: To Tame the Perilous Skies, Dello Joio: Fantasies on a theme by Haydn, Hearshen, arr.:  
 Broadway in 3/4 Time and Barnes: Fantasy Variations on a Theme by Niccolo Paganini)  
 UNITED STATES AIR FORCE TACTICAL AIR COMMAND BAND MCD-848 (1991)

Craig Hamilton/Ouachita Wind Ensemble  
 (+ Curiale: Awakening-Joy, Ticheli: Sanctuary, Tull: Introt, Mailman: Liturgical Music, Hanson: Chorale  
 and Alleluia, Schuman: New England Triptych-Chester and Graham: The Red Machine)  
 MARK CUSTOM RECORDING SERVICE 7189 (2007)

Robert Hawkins/Cumberland Forest Music Camp Directors Band  
 (+ Hovhaness: Symphony No. 6)  
 CENTURY 32093 (LP) (c. 1960s)

Mark Hindsley/University of Illinois Symphonic Band  
 (+ Budka: El Rio Argentio, Corelli/Hindsley: Christmas Concerto, Missal: Overture, and White:  
 Miniature Set)  
 UNIVERSITY OF ILLINOIS SYMPHONIC BAND Record No. 37 (LP) (1965)

Donald Hunsburger/Eastman Wind Ensemble  
 (+ Copland: An Outdoor Overture, J.S. Bach/Hunsberger: Passacaglia and Fugue in C minor, McBeth:  
 Kaddish, Alford: Colonel Bogey, Dan: Grand March and Sousa: Stars and Stripes Forever)  
 TOSHIBA TA-72743) (LP) (1978)

John P. Lynch/NYSSMA All-State Wind Ensemble  
 (+ J.S. Smith: The Star-Spangled Banner, Saucedo: Windsprints, Mackey: Strange Humors, Maslenka:  
 Mother Earth, Ticheli: Sanctuary, Margolis: Color and Mahr: Noble Element)  
 MARK CUSTOM RECORDING SERVICE 8221 (2008)

Allan McMurray/University of Michigan All-State High School Band  
 (+ Bernstein: Candide Overture, Jacob :Music for a Festival, and Shostakovich: Festive Overture)  
 NATIONAL MUSIC CAMP NMC-1978-2 (LP) (1978)

Joe Barry Mullins/University of Southern Mississippi Band  
 (+ Giannini: Symphony No. 3, Hindemith: March, Husa: Music for Prague, Respighi/Duker: Pines of  
 Rome, Wagner/Cailliet: Elsa's March, Zaninelli: Musica Sacra)  
 MARK MC 15015 2 LPs) (c. 1970s)

Vincent Persichetti/Ohio State University Concert Band  
 (+ Serenade for Band, Psalm, Choral Prelude and Masquerade)  
 CORONET S-1247 (LP) (1967)

William Revelli/University of Michigan Symphonic Band  
 (+ Nixon: Fiesta del Pacifico, Schuman: When Jesus Wept, Smetana: 3 Revolutionary Marches,  
 Wagner: Lohengrin - Elsa's Procession to the Cathedral and Sousa, et. al: Marches)  
 GOLDEN CREST CRS 4202 (6 LPs) (1980)

Jack Stamp/Indiana University of Pennsylvania Wind Ensemble  
 (+ Tull: Liturgical Symphony, Mennin: Canzona, Danielpour: Vox Populi, Hazen: Ride, Mailman:  
 Secular Litanies, Torke: Grand Central Station and Yurko: Intrada)  
 KLAVIER RECORDS KCD 11141 (2004)

Stephen K. Steele/Illinois State University Wind Symphony  
 (+ Divertimento, Psalm, Parable IX, Pageant, Masquerade and Serenade for Winds)  
 ALBANY RECORDS TROY 1253 (2011)

Marice Stith/Cornell University Wind Ensemble  
 (+ Gould: American Salute, Nelson: Rocky Point Holiday and Offenbach: Tambour-Major Overture)  
 CORNELL UNIVERSITY WIND ENSEMBLE CUWE-18 (LP) (1977)

Richard Strange/University of Michigan All-State High School Band  
 (+ Elgar: Enigma Variations)  
 NATIONAL MUSIC CAMP NMC-1975-2 (LP) (1975)

Robert Vagner/University of Tennessee Concert Band  
 (couplings unknown)  
 GOLDEN CREST ABA-79-2 (1979)

Harold Van Winkle/Alamogordo High School Symphonic Band  
 (+ Jager: Stars and Bars, Leyden: Serenade for a Picket Fence, McBeth: Chant and Jubilo and Vivaldi:  
 Piccolo Concerto)  
 CENTURY 34462 (LP) (c. 1970)

James Walker/Harvard University Concert Band  
 (+ Barber: Commando March, Milhaud: Suite Française and Jacob: Original Suite)  
 INC 7 (LP) (c. 1970)

Harold Warman/San Diego State University Wind Ensemble  
 (+ Heisinger: Fanfare and Prayer and Nelson: Rocky Point Holiday)  
 GOOD VIBRATIONS GV-220 (LP) (1983)

Gene Witherspoon/Arkansas Polytechnic College Symphonic Band  
 (+ Cowell: Shoonthree and Giannini: Symphony No. 6)  
 EDUCATIONAL REFERENCE LIBRARY ERRL-112 (LP) (1968)  
 (+ Dello Joio: Variants on a Medieval Tune and Hanson: Chorale and Alleluia)  
 AUSTIN 6411 (LP) (1968)

**Symphony No. 7, Op. 80 "Liturgical" (1958)**

David Alan Miller/Albany Symphony Orchestra  
( Symphonies Nos. 3 and 4)  
ALBANY RECORDS TROY 771-2 (2 CDs) (2005)

**Symphony No. 8, Op. 106 (1967)**

Jorge Mester/Louisville Orchestra  
( + Symphony No. 5 and Serenade for Orchestra)  
FIRST EDITION FECD 0034 (2005)  
(original LP release: LOUISVILLE LS-706) (1970)

**Symphony No. 9, Op. 113 "*Sinfonica Janiculum*" (1970)**

Eugene Ormandy/Philadelphia Orchestra  
( + Penderecki: *Utrenia*)  
RCA VICTOR RED SEAL (Japan) 38303  
(original LP release: RCA RED SEAL LSC 3212) (1971)

**TOBIAS PICKER  
(b. 1954)**

*Born in New York City. He began composing at the age of eight and studied at the Manhattan School of Music, The Juilliard School and Princeton University, where his principal teachers were Charles Wuorinen, Elliott Carter and Milton Babbitt. He has composed operas, orchestral, chamber, piano and vocal works. He works as a freelance composer and has received many commissions. His unrecorded Symphonies are: Nos.1 (1982) and 3 (1988).*

**Symphony No. 2 for Soprano and Orchestra "*Aussöhnung*" (1983)**

Sergiu Comissiona/Leona Mitchel (soprano)/Houston Symphony Orchestra  
( + String Quartet No. 1)  
FIRST EDITION FECD 0029 (2004)  
(original CD release: NONESUCH 79246-2) (1990)

**ALEXANDRA PIERCE  
(b. 1934)**

*Born in Philadelphia, Pennsylvania. She studied music at the University of Michigan, the New England Conservatory as well as at Harvard and Brandeis Universities. She studied composition with Gardner Read. She has had careers as a pianist, composer, music theorist, movement educator, Professor of Music and Movement, and is presently Emerita Research Professor at the University of Redlands, California. Her catalogue of compositions includes orchestral, chamber, vocal and choral works. Her Symphony No. 1 "*Behemoth*" dates from 1976.*

**Symphony No. 2, Op. 74 "*Dances on the Face of the Deep*" (1988)**

Szymon Kawalla/Koszalin State Philharmonic Orchestra  
( + Hershey: *Arrival for Soprano and Orchestra*, E. Bell: *Andromeda* and *Mageau: An Early Autumn's*

Dreaming)  
VIENNA MODERN MASTERS 3029 (1998)

**BORIS PILLIN**  
**(b. 1940)**

*Born in Chicago, Illinois. He studied at U.C.L.A. and U.S.C. where he received an M.A. in music history and literature. He studied composition with Leon Stein and Robert Linn. He teaches at U.S.C. and has composed orchestral and chamber works.*

**Symphony, Op. 3 (1964, rev. 1977)**

Lawrence Leighton Smith/Louisville Orchestra  
( + Suber: Symphony, Pone' : La Serenissima and Consoli) Afterimages)  
LOUISVILLE LS-783-4 (2 LPs) (1986)

**DANIEL PINKHAM**  
**(1923-2006)**

*Born in Lynn, Massachusetts. He studied organ and harmony at Phillips Academy, Andover, with Carl F. Pfatteicher; then at Harvard with A. Tillman Merritt, Walter Piston, Archibald T. Davison and Aaron Copland. He also studied harpsichord with Putnam Aldrich and Wanda Landowska, and organ with E. Power Biggs. At Tanglewood he studied composition with Arthur Honegger and Samuel Barber, and subsequently with Nadia Boulanger. He taught at Simmons College, Boston University and Dartington Hall in Devon, England. In addition, served on the faculty of the New England Conservatory of Music as senior professor in the Musicology Department. He has composed music for the stage as well as orchestral, chamber, piano, organ, vocal and choral works. His unrecorded Symphony No. 1 dates from 1961.*

**Symphony No. 2 (1963)**

Robert Whitney/Louisville Orchestra  
( + Finney: Symphony No. 1)  
LOUISVILLE LOU 652 (LP) (1962)

**Symphony No. 3 (1985)**

James Sedares/London Symphony Orchestra  
( + Symphony No. 4, Serenades and Sonata for Organ and Strings No. 3)  
KOCH INTERNATIONAL CLASSICS KIC 7179-2 (1995)

**Symphony No. 4 (1990)**

James Sedares/London Symphony Orchestra  
( + Symphony No. 3, Serenades and Sonata for Organ and Strings No. 3)  
KOCH INTERNATIONAL CLASSICS KIC 7179-2 (1995)

**WALTER PISTON**  
**(1894-1976)**

*Born in Rockland, Maine. He took lessons in piano and violin and then made a living as a youth playing these instruments in dance bands and later playing violin in orchestras. During World War I, he joined the U.S. Navy as a band musician after teaching himself to play the saxophone. After the War, he studied at Harvard and then went to Paris on a scholarship to study with Nadia Boulanger and also took courses at the École Normale de Musique with Paul Dukas. He then was appointed to the faculty of Harvard University where he taught for more than three decades. He was also an author whose musical textbooks had widespread use. He composed a voluminous amount of music including ballets, orchestral, chamber, keyboard and vocal works.*

**Symphony No. 1 (1937)**

Jorge Mester/Louisville Orchestra  
 (+ Kurka: Good Soldier Schweik-Suite and Mennin: Cello Concerto)  
 ALBANY RECORDS TROY 044-2 (1995)  
 (original LP release: LOUISVILLE LS-766) (1979)

**Symphony No. 2 (1943)**

Dean Dixon/Vienna Symphony Orchestra  
 (+ Porter: Viola Concerto)  
 DESTO D-410/DST-6410e (LP) (1965)  
 (original LP release: AMERICAN RECORDING SOCIETY ARS-1) (1951)

Gerard Schwarz/Seattle Symphony Orchestra  
 (+ Symphony No. 6)  
 NAXOS 8.559161 (2003)  
 (original CD release: DELOS DE 3074 (1990)

Michael Tilson Thomas/Boston Symphony Orchestra  
 (+ Ruggles: Sun Treader and Ives: Three Places in New England)  
 DEUTSCHE GRAMMOPHON "THE ORIGINALS" 463633-2 (2001)  
 (original LP release: DEUTSCHE GRAMMOPHON 2530 103) (1971)

G. Wallace Woodworth/Boston Symphony Orchestra (rec. 1944)  
 (+ various composers: Genesis Suite)  
 PRISTINE AUDIO PASC306 (2011)  
 (from OWI 78s)

**Symphony No. 3 (1946-47)**

Howard Hanson/Eastman-Rochester Symphony Orchestra  
 Howard Hanson/Eastman-Rochester Symphony Orchestra  
 (+ Cowell: Symphony No. 4 and Loeffler: Poem for Orchestra)  
 PRISTINE AUDIO PASC 295 (2011)  
 (original LP release: MERCURY MG 40010/MERCURY MMA.11136) (1954)

James Yannatos/Harvard-Radcliffe Orchestra

( + Yannatos: Symphony No. 3 and Concerto for String Quartet and Orchestra)  
ALBANY RECORDS TROY 400 (2000)

**Symphony No. 4 (1950)**

Edo de Waeret/Rotterdam Philharmonic Orchestra  
(included in collection: "Dutch Concert Rostrum")  
RADIO NEDERLAND 90013/90014 (2 non-commercial LPs) 1990)

Eugene Ormandy/Philadelphia Orchestra  
( + Harris: Symphony No. 7 and Schuman: Symphony No. 6)  
ALBANY RECORDS TROY 256 (1997)  
(original LP release: COLUMBIA MASTERWORKS ML-4992 (1955)

Gerard Schwarz/Seattle Symphony Orchestra  
( + New England Sketches and Concerto for Harp and String Orchestra)  
NAXOS 8.559162 (2003)  
(original CD release: DELOS DE 3105 (1992)

**Symphony No. 5 (1954)**

David Alan Miller/National Orchestral Institute Philharmonic  
( + Gershwin: Concerto in F, Harbison: Remembering Gatsby, Tower: Sequoia)  
NAXOS 8.559875 (2020)

Robert Whitney/Louisville Orchestra  
( + Symphonies Nos. 7 and 8 and Serenata)  
FIRST EDITION FECD 0010 (2003)  
(original LP release: LOUISVILLE LS-653) (1965)

**Symphony No. 6 (1955)**

Lance Friedel/London Symphony Orchestra  
( + S. Jones: Symphony No.3 and S. Albert: Symphony No.2)  
BIS SACD-2118 (2018)

Alexander Gauk/Moscow Radio Symphony Orchestra  
( + Concerto for orchestra ; Piano Concertino and Quartet Concerto)  
CITADEL CTD 88134 (1999)  
(original LP release: MELODIYA S 0225-6) (1962)

Charles Munch/Boston Symphony Orchestra  
( + Martinu: Symphony No. 6 and Menotti: Violin Concerto)  
RCA (Japan) BVCC 38467 (2006)  
(original LP release: RCA VICTOR LM 2083/RCA RB 16030) (1957)

Gerard Schwarz/Seattle Symphony Orchestra  
( + Symphony No. 2)  
NAXOS 8.559161 (2003)  
(original CD release: DELOS DE 3074 (1990)

Leonard Slatkin/St. Louis Symphony Orchestra

( + The Incredible Flutist: Suite and New England Sketches)  
RCA VICTOR RED SEAL 09026-60798-2 (1991)

**Symphony No. 7 (1960)**

Carlos Kalmar/Oregon Symphony  
( + Hanson: Symphony No. 4 and Gould: Stringmusic)  
PENTATONE PTC5186763 (2020)

Jorge Mester/Louisville Orchestra  
( + Symphonies Nos. 5 and 8 and Serenata)  
FIRST EDITION FECD 0010 (2003)  
(original LP release: LOUISVILLE LS-746) (1975)

**Symphony No. 8 (1965)**

Jorge Mester/Louisville Orchestra  
( + Symphonies Nos. 5 and 7 and Serenata)  
FIRST EDITION FECD 0010 (2003)  
(original LP release: LOUISVILLE LS-746) (1975)

Edo de Waart/Rotterdam Philharmonic Orchestra  
( + Ives: Orchestral Set No. 2, Griffes: The White Peacock, Mozart: Sinfonia Concertante in E Flat Major and Divertimento D Major)  
RADIO NEDERLAND 90013/90014 (2 non-commercial LPs) (1990)

**Sinfonietta (1941)**

Gerard Schwarz/New York Chamber Symphony  
( + Serenata, Diamond: Romeo and Juliet, Concerto for Chamber Orchestra, Hanson: Serenade for Flute, Harp and Strings, Pastorale for Oboe, Harp and Strings and Fantasy Variations on a Theme of Youth)  
DELOS DE 3708 (2 CDs) (2002)  
(original CD release: DELOS DE 3074 (1990)

**QUINCY PORTER  
(1897-1966)**

*Born in New Haven, Connecticut. He went to Yale University where his teachers included Horatio Parker and David Stanley Smith. After graduation he spent a year in Paris, studying at the Schola Cantorum with Vincent d'Indy and then studied in New York with Ernest Bloch. He joined the faculty of the Cleveland Institute of Music where he was later appointed head of the Theory Department remaining there until he resigned to focus on composition. He later returned to the Cleveland school and also taught at Vassar College before becoming director of the New England Conservatory of Music and then completed his academic career at Yale. He composed orchestral, chamber, piano and vocal works.*

**Symphony No. 1 (1934)**

Ian Hobson/Sinfonia Varsovia

( + Symphony No. 2 and Poem and Dance)  
ALBANY RECORDS TROY 574 (2003)

Quincy Porter/Orchestre des Concerts Colonne  
( + Concerto Concertante for 2 Pianos and Orchestra and Dance in Three Time)  
OVERTONE OV 10 (LP) (1955)

**Symphony No. 2 (1962)**

Ian Hobson/Sinfonia Varsovia  
( + Symphony No. 1 and Poem and Dance)  
ALBANY RECORDS TROY 574 (2003)

Robert Whitney/Louisville Orchestra  
( + Giannini: Divertimento No. 2)  
LOUISVILLE LOU 642 (LP) (1964)

**DAVID L. POST**  
**(b. 1949)**

*Born in New York City. He holds degrees from the University of Chicago, the New School for Social Research and Brandeis University. He started musical training early, studying cello with Samuel Reiner and Charles Forbes and composition with Charles Whittenberg and later with Ralph Shapey at the University of Chicago. He pursued further study with Larry Bell and Lukas Foss. He is a practicing clinical psychologist and also a music editor for Dover Publications. He has composed orchestral, chamber, piano, vocal and choral works. His other Symphonies are Nos. 2 for String Orchestra (2007) and 3 (in progress).*

**Symphony No. 1 (1995)**

Valdimir Valek/Czech Radio Symphony Orchestra  
( + Goodman: Violin Concerto and Barati: Chant of Darkness)  
MMC RECORDINGS 2068 (1999)

**JOHN POWELL**  
**(1882-1963)**

*Born in Richmond, Virginia. He was first taught piano by his mother and then studied with F.C. Hahr. He attended the University of Virginia and then went to Vienna where he studied piano with Theodor Leschetizky and composition with Karel Navrátil. He toured Europe as a pianist and returned home to pursue the study of ethnomusicology. He composed orchestral, chamber, piano and vocal works.*

**Symphony in A major "Virginia Symphony" (1945, rev. 1951)**

JoAnn Faletta/Virginia Symphony Orchestra  
( + trad./arr. C. Dragon: Shenandoah)  
ALBANY RECORDS TROY 589 (2003)

**JOHN POZDRO**  
**(1923-2009)**

*Born in Chicago, Illinois. He began piano and music theory lessons at an early age with pianist Nina Shafran. He then studied piano with Edward Collins at the American Conservatory of Music. After service in World War II, he continued his music training at Northwestern University where his principal composition teacher was Robert Mills Delaney. At the Eastman School of Music, he studied with Howard Hanson and Bernard Rogers and earned a Ph. D. in Composition. He taught at The University of Northern Iowa in Cedar Falls, Northwestern University and the University of Kansas where he served Department Chairman of Theory and Composition. He composed dramatic, orchestral, chamber, keyboard, carillon and vocal works. His unrecorded Symphonies are Nos. 1 (1949) and 2 (1957).*

**Symphony No. 3 (1960)**

Guy Fraser Harrison/Oklahoma City Symphony Orchestra  
( + Norton: Partita)  
CRI 151 (LP (1962)

**FLORENCE PRICE**  
**(1887-1953)**

*Born in Little Rock, Arkansas. She started composing at age 11 and then attended the New England Conservatory where she studied with Frederick S. Converse and George Whitefield Chadwick for music theory and Henry M. Dunham for organ. She graduated as a piano and organ teacher. She was a prolific composer who received many commissions. Her First Symphony was premiered in 1933 by the Chicago Symphony under Stock and is thus the first composition by an African-American female performed by a major American orchestra, with the CSO later playing her Piano Concerto (1932-34) as well. However, she lapsed into obscurity by the end of World War II. Then, in 2009, two people renovating Price's abandoned, dilapidated summer home on the outskirts of St. Anne, Illinois—a small town of barely more than 1,000 people just south of Chicago—discovered dozens of manuscripts of Price's compositions thought lost, including her Symphony No. 4 and her Violin Concertos Nos. 1 (1939) and 2 (1952).*

**Symphony No. 1 in E minor (1932)**

Leslie B. Dunner/New Black Music Repertory Ensemble  
( + Piano Concerto)  
ALBANY RECORDS TROY 1295 (2011)

John Jeter/Fort Smith Symphony  
( + Symphony No. 4)  
NAXOS 8559827 (2019)

**Symphony No. 3 in C minor (1940)**

Apo Hsu/The Women's Philharmonic  
( + The Oak and Mississippi River)  
KOCH INTERNATIONAL CLASSICS KIC 7518-2 (2001)

**Symphony No. 4 in D minor (1945)**

John Jeter/Fort Smith Symphony  
( + Symphony No. 1)  
NAXOS 8559827 (2019)

**LELAND PROCTER  
(1914-1994)**

*Born in Newton, Massachusetts. He studied at the Eastman School of Music in Rochester, New York with Howard Hanson and Bernard Rogers. After graduation, he took a teaching position at the University of Oklahoma where he studied with Spencer Norton and earned his Master's degree. A fellowship allowed him to study composition at Harvard and he afterwards taught at the New England Conservatory. He has composed an opera, orchestral, chamber and piano works.*

**Symphony No. 1 (1948)**

Wlodzimierz Ormicki/Polish National Radio Orchestra  
( + Tremblay: Symphony in One Movement)  
CRI S-224 (LP) (1968)

**KEVIN PUTS  
(b. 1972)**

*Born in St. Louis, Missouri. He received his Bachelor's Degree from the Eastman School of Music where his principal instructors were Samuel Adler and Joseph Schwantner, his Master's Degree from Yale University where he studied with Jacob Druckman, Martin Bresnick, and David Lang. and a Doctor of Musical Arts at the Eastman School of Music where he studied composition with Christopher Rouse and piano with Nelita True. He first taught composition at The University of Texas at Austin and has since been on the Composition Faculty at the Peabody Institute in Baltimore, Maryland. He has composed orchestral, band, chamber and solo instrumental works. His other Symphony is No. 1 (1999).*

**Symphony No. 2 "Island of Innocence" (1999)**

Marin Alsop/Peabody Symphony Orchestra  
( + Flute Concerto and River's Rush)  
NAXOS 8.559794 (2016)

**Symphony No. 3 "Vespertine" (after Björk) (2004)**

Miguel Harth-Bedoya/Fort Worth Symphony Orchestra  
( + Violin Concerto, G.L.Frank: Leyendas-An Andean Walkabout and Elegia Andin)  
FWSO THE COMPOSERS VOICE CD (2009)

**Symphony No. 4 "From Mission San Juan" (2007)**

Marin Alsop/Baltimore Symphony Orchestra  
( + To Touch the Sky, If I Were a Swan and Conspirare)  
HARMONIA MUNDI HMU 907580 (2013)

**DAN RAGER**  
**(b. 1956)**

*He studied theory and composition at Lakeland College as well as at Cleveland State University where he also studied conducting receiving his M.M. at the latter school. He is a composer, arranger and a trumpet-player as well as a teacher at Lakeland Community College, Cleveland State University and Kent State University.*

**Symphony No. 1 "Bridge to a Millennium" (2000)**

Dan Rager/Cleveland Philharmonic Winds  
( + Sedona and Elgar/Rager: As Torrents In Summer)  
GREAT LAKES 1002

**KAROL RATHAUS**  
**(1895-1954)**

*Born in Tarnopol, Galicia, Austria-Hungary (now in Ukraine). At the age of 19, he moved to Vienna to enter the University and the Academy of Music where he studied composition with Franz Schreker. He made his debut as a composer-pianist in Vienna in 1919 but moved to Berlin with Franz Schreker and other composers to form a select master class at the Hochschule für Musik. After stays in Paris and London, Nazism forced his immigration to America in 1938 where he first worked in Hollywood but settled permanently in New York where he became professor of composition at Queens College for the remainder of his life, becoming a naturalized U.S. citizen in 1945.. He composed in all genres from opera and ballet to works for solo instruments and voices. His only unrecorded Symphony is his Sinfonia Concertante, Op. 68 (1950-51).*

**Symphony No. 1, Op. 5 (1921-2)**

Israel Yinon/Deutsches Symphonie-Orchester Berlin  
( + Der Letzte Pierrot)  
DECCA 455 315-2 (1998)

**Symphony No. 2, Op. 7 (1923)**

Israel Yinon/Brandenburg State Orchestra, Frankfurt  
( + Symphony No. 3)  
CPO 777 031-2 (2004)

**Symphony No. 3, Op. 50 (1942-3)**

Israel Yinon/Brandenburg State Orchestra, Frankfurt  
( + Symphony No. 2)  
CPO 777 031-2 (2004)

**GARDNER READ  
(1913-2005)**

*Born in Evanston, Illinois. He studied at Northwestern University and then with Howard Hanson and Bernard Rogers at the Eastman School of Music in Rochester, New York. In addition, he studied with Ildebrando Pizzetti in Rome, briefly with Jean Sibelius in Finland and with Aaron Copland at the Berkshire Music Center in Tanglewood, Massachusetts. He taught at the St. Louis Institute of Music, the Kansas City Conservatory, the Cleveland Institute of Music where he became its head and was then appointed Composer-in-Residence and Professor of Composition at the School of Music, Boston University, where he stayed until his retirement. He composed an opera, incidental music, orchestral, chamber, keyboard and vocal works. His unrecorded Symphonies are Nos. 1, Op. 30 (1936), 2, Op. 45 (1942) and 3, Op. 75 (1948) and "The Temptation of St. Anthony," A Dance Symphony, Op. 56 (1947).*

**Symphony No. 4, Op. 92 (1959)**

Lorin Maazel/Cleveland Orchestra  
( + Toccata Giocosa, Night Flight and Los Dioses Aztecas)  
CRI AMERICAN MASTERS CD 742 (2007)  
(original LP release: CRI SD 525) (1985)

**ALFRED REED  
(1921-2005)**

*Born New York City. He began his formal music training at the age of ten and, during World War II, he served in the Army Air Force Band. After the War, he attended the Juilliard School of Music where he studied composition with Vittorio Giannini. He then became a staff composer and arranger first for the NBC Radio Network and then for ABC. He became the conductor of the Baylor Symphony Orchestra at Baylor University where he completed his musical education. He then taught at the University of Miami and also conducted its band. Most of his compositions were for band but there are also some orchestral and chamber works.*

**Symphony No. 1 for Brass and Percussion (1952)**

Walter Beeler/Ithaca College Alumni Band  
( + Berlioz: Rakoczy March, Dello Joio: Variants on a Medieval Tune, Holst: Suite in E Flat--finale, Mendelssohn: Overture for Band, and Von Weber: Clarinet Concertino No. 2)  
SILVER CREST CRE-9005 (LP) (1971)

David Chamberlain/Hora Decima Brass Ensemble  
( + Riegger: Nonet, Carmichael: Stardust, Nilovic: Double Concerto and trad.: La Virgen de la Macarena)  
SUMMIT RECORDS 363 (2004)

R. Winston Morris/Tennessee Tech Brass Choir  
( + Symphony No. 2)  
USC SOUND ENTERPRISES KM 4971 (LP) (1980)

Alfred Reed/Tokyo Kosei Wind Orchestra  
( + March Golden Eagle, Who Will But Let Himself Be Guided, A Little Concert Suite, Eventide,

Seascape and Suite No. 3)  
KOSEI KOCD-3012 (1990)

Jack Stamp/Keystone Wind Ensemble  
( + Passacaglia and The Enchanted Island, The Hounds of Spring, A Festival Prelude and Turina/Reed:  
La Procession del Rocio)  
KLAVIER RECORDS KCD 11162 (200 )

**Symphony No. 2 for Winds (1979)**

Henrie Adams/Banda Sinfonica 'La Artistica', Bunol  
( + Symphonies Nos. 3 and 4)  
WORLD WIND MUSIC WWM500.008 (1995)

Kenneth Bloomquist/Michigan State University Symphonic Band  
( + Seascape, A Festival Prelude, Prelude and Capriccio and PUNCHINELLO)  
GOLDEN CREST ATH 5057 (LP) (1978)

Alfred Reed/Senzoku Gakuen College Symphonic Wind Orchestra  
( + Viva Musica!, A Symphonic Prelude, The Big East March, McAlister: Canovacci and Elgar/Reed:  
Severn Suite)  
KLAVIER RECORDS KCD 11140 (2004)

Alfred Reed/Tennessee Tech Symphonic Band  
( + Symphony No. 2)  
USC SOUND ENTERPRISES KM 4971 (LP) (1980)

Alfred Reed/Tokyo Kosei Wind Orchestra  
( + PUNCHINELLO, The Hounds of Spring, Three Revelations from Lotus Sutra and Vivaldi/Reed:  
Concerto in C major for Piccolo and Band)  
KOSEI KOCD-3312 (1987)

**Symphony No. 3 for Winds (1988)**

Henrie Adams/Banda Sinfonica 'La Artistica', Bunol  
( + Symphonies Nos. 2 and 4)  
WORLD WIND MUSIC WWM500.008 (1995)

Alfred Reed/Osaka Municipal Symphonic Band  
( + El Camino Real, Two Bagatelles, Suite No. 6 and Variations on an Armenian Easter Hymn)  
FONTEC FOCD9220 (2005)

Alfred Reed/Senzoku Gakuen College Symphonic Wind Orchestra  
( + Joyeux Noël, Rosalind in the Forest of Arden, El Camino Real, Twelfth Night, Danza Caribe and  
Fucik/Fennell: Florentine March)  
KLAVIER RECORDS KCD 11157 (2005)

Alfred Reed/Tokyo Kosei Wind Orchestra  
( + A Celebration Fanfare, Wapawekka and Shostakovich/Reed: 3 Preludes)  
KOSEI KOCD-3010 (1989)

**Symphony No. 4 for Winds (1992)**

Henrie Adams/Banda Sinfonica 'La Artistica', Bunol  
 (+ Symphonies Nos. 2 and 3)  
 WORLD WIND MUSIC WWM500.008 (1995)

Alfred Reed/Tokyo Kosei Wind Orchestra  
 (included in collection: "Alfred Reed's World of Wind Music")  
 KOSEI KOCD-3554-8 (5 CDs) (2006)

Alfred Reed/Senzoku Gakuen College Symphonic Wind Orchestra  
 (+ Suite No. 1, Marimba Concerto and Russian Christmas Music)  
 KLAVIER RECORDS KCD 11108 (1997)

William H. Silvester/College of New Jersey Wind Ensemble  
 (+ Jager: Esprit de Corps, Bilik: American Variations, Barker: Broadway Showstoppers Overture, S.A.  
 Ward: America the Beautiful, Sousa: Stars and Stripes Forever and D. Wilson: Dance of the New  
 World)  
 MARK CUSTOM RECORDING SERVICE MCD-4573 (2003)

**Symphony No. 5 for Symphonic Band (1995)**

Alfred Reed/Osaka Municipal Symphonic Band  
 (+ The Hounds of Spring, The Garden of Proserpine, Evolutions, I Left My Heart in San Francisco.  
 Tarantella , Autumn Leaves, Funiculi, Funicula and Music in the Air)  
 FONTEC FOCD9219 (2005)

Alfred Reed/Otonowa Wind Symphonica  
 (+ Suite for Band No. 6, Three Revelations from the Lotus Sutra and Giligia, a Song of  
 Rememberance)  
 KLAVIER RECORDS KCD 11118 (2001)

Alfred Reed/Senzoku Gakuen Symphonic Wind Orchestra  
 (+ Armenian Dances: Parts 1 and 2, The Music-Makers, A Springtime Celebration and Pro Texana)  
 WALKING FROG RECORDS WRF 140 (2001)

**H(ERBERT) OWEN REED  
(1910-2011)**

*Born in Odessa, Missouri. He studied music at the University of Missouri and at Louisiana State University where he received his Bachelor of Music and Master of Music degrees both in music composition. He then enrolled at the Eastman School of Music where he studied composition with Howard Hanson and Bernard Rogers, conducting with Paul White, musicology with Howard Gleason, and music theory with Allen I. McHose and received a Ph.D. in composition. In addition, he studied composition with Bohuslav Martinů and contemporary music with Aaron Copland, Leonard Bernstein and Stanley Chappel at the Berkshire Music Center in Tanglewood, Massachusetts and also had lessons from Roy Harris at Colorado Springs, Colorado and Arnold Schoenberg. He taught at Michigan State University from 1939 to 1976. Although he is best-known for his music for band, he also composed operas, ballets, orchestral, chamber and vocal works. Among his works for orchestra are his: Symphonies Nos. 1 (1939) and 2, an orchestral version of "La Fiesta Mexicana" (1964, rev. 1968).*

**La Fiesta Mexicana: A Mexican Folk Song Symphony for Concert Band (1949)**

Harry Began/University of Illinois Symphonic Band  
 (+ R.R. Bennett: Suite of Old American Dances, Symphonic Songs for Band, Barber: The School for Scandal Overture and Creston: Anatolia)  
 MARK CUSTOM RECORDING SERVICE 1649 (1995)  
 (original LP release: UNIVERSITY OF ILLINOIS RECORDING No. 69) (1974)

William Berz/Rutgers Wind Ensemble  
 (+ Mahr: Hey!, Brooks: Dreadnought, Bryant: Alchemy in Silent Spaces and Spaniola: Escapade)  
 MARK MASTERS 5369 (2004)

Jerry Bilik/Jackson (Michigan) Symphony Orchestra  
 (+ Thompson: Frostiana and Howe: Battle Hymn of the Republic)  
 AUDIO ARTS RECORDS 670111 (LP)

Michael J. Colburn/United States Marine Band  
 (+ Shostakovich: Festive Overture, Chabrier: Fete Polonaise, Respighi: Feste Romane and Makris: Aegean Festival Overture)  
 UNITED STATES MARINE BAND USMB CD-25 (2009)

Eugene Migliaro Corporon/Cincinnati College-Conservatory Wind Symphony  
 (+ Bernstein: Candide Overture, Schuman: George Washington Bridge, Chester, Copland: An Outdoor Overture and El Salon Mexico)  
 KLAVIER KCD-11048 (1996)

Howard Dunn/Dallas Wind Symphony  
 (+ Gould: Santa Fé Saga, R. Nixon: Fiesta del Pacifico)  
 REFERENCE RECORDINGS RR 38 (1991)

Frederick Fennell/Eastman Symphonic Wind Ensemble  
 (+ Holst: Suites Nos. 1 and 2, Vaughan Williams: English Folksong Suite, Toccata Marziale, Persichetti: Psalm and Mennin: Canzona)  
 MERCURY LIVING PRESENCE 462960-2 (1990)  
 (original LP release: MERCURY MG-40011) (1954)

Frederick Fennell/Tokyo Kosei Wind Orchestra  
 (+ Rossini-Respighi: La Boutique Fantasque, Bernstein: Fancy Free-Danzon and Y. Toyama / G. Fujita: Rhapsodie for Wind Orchestra)  
 KOSEI KOCD-2814 (1988)

George Howard/United States Air Force Band  
 (+ Confrey: Dizzy Fingers, Steffe: Battle Hymn of the Republic, Werle: Marches, Ball: Irish Eyes and De Gastyne: Fireworks)  
 UNITED STATES AIR FORCE BAND (non-commercial LP) (1970s)

Donald Hunsberger/Eastman Symphonic Wind Ensemble  
 (+ Surinach: Paeans and Dances of Heathen Iberia and R. Nixon: Fiesta del Pacifico)  
 DEUTSCHE GRAMMOPHON (Japan) UCCG-4468 (2011)  
 (original LP release: DECCA (US) DL 710157) (1969)

Arthur Katterjohn/National Music Camp Intermediate Band  
 (+ Sousa: Semper Fidelis, Chance: Incantation and Dance, Kalinnikov: Symphony No. 1 in G-Finale,  
 Prokofiev: March, Op. 99, Shostakovich: Festive Overture and Tchaikovsky: Marche Slave)  
 SILVER CREST NMC-1968-10 (LP) (1968)

Yoshihiro Kimura/Osaka Municipal Symphonic Band  
 (+ Washburn: Symphony for Band and Whear: Symphony No. 1)  
 TOSHIBA TOCF 9017 (2009)

Harlan D. Parker/Peabody Conservatory Wind Ensemble  
 (+ Orff:Carmina Burana and Bird: Suite-Serenade for Wind Instruments)  
 NAXOS 8.570242 (2006)

Russell Pesola/The Concordia College Band  
 (+ Creston: Celebration Overture, Berlioz: Roman Carnival Overture, Revueltas: Sensemaya, Gould:  
 Ballad of the Band, G. Jacob: Minuet and Trio, Grainger: Colonial Song, Hindemith: March, Sousa:  
 Nobles of the Mystic Shrine March and the Black Horse Troop)  
 MARK CUSTOM RECORDING MC 5268B

Timothy Rhea/Texas A&M University Symphonic Band  
 (+ Dukas : La Péri - Fanfare, Stanhope: Olympic Fireworks, Verdi: Nabucco - Overture, J.S. Bach:  
 various works and Rimsky-Korsakov: Mlada - Procession of the Nobles)  
 MARK MASTERS 5982 (2005)

Jack Stamp/Keystone Wind Ensemble  
 (+ Missouri Shindig, Renaissance, For the Unfortunate, Theme and Variations and Spiritual)  
 KLAVIER KCD-11147 (2004)

**STEVEN REINEKE**  
**(b. 1970)**

*Born in Tipp City, Ohio. He graduated from Miami University of Ohio where he earned bachelor of music degrees in both trumpet performance and music composition. He worked as an arranger for the Cincinnati Pops orchestra and is now the Pops Conductor of the National Symphony Orchestra at Kennedy Center for the Arts and Music Director of The New York Pops at Carnegie Hall. He has composed a number of orchestral and band works.*

**Symphony No. 1 for Winds "New Day Rising" (2007)**

Edward Petersen/The Washington Winds  
 (+ Where Eagles Soar, Defying Gravity, Heaven's Light, Towards a New Horizon and The Witch and the Saint)  
 WALKING FROG RECORDS WFR 352 (2011)

**ROGER REYNOLDS**  
**(b. 1934)**

*Born in Detroit, Michigan. He studied composition with Ross Lee Finney at the University of Michigan,*

*Ann Arbor, and also studied there and at the Berkshire Music Center with Roberto Gerhard. He also worked on a fellowship at the WDR electronic studio in Cologne, Germany. He has taught at the University of California, San Diego, Yale University and the Peabody Conservatory of Music in Baltimore, Maryland. He has composed a very large catalogue of dramatic, orchestral, chamber, keyboard, vocal and electronic works. His Symphony "The Stages of Life" (1991-2) has not been recorded.*

**Symphony "Vertigo" (1987)**

Harvey Sollberger/La Jolla Symphony Orchestra  
Kotaro Sato/Tokyo Philharmonic Orchestra  
( + Symphony "Myths" and Whispers Out of Time)  
MODE 183 (2007)

**Symphony "Myths" (1990)**

Kotaro Sato/Tokyo Philharmonic Orchestra  
( + Symphony "Vertigo" and Whispers Out of Time)  
MODE 183 (2007)

**WALLINGFORD RIEGGER  
(1885-1961)**

*Born in Albany, Georgia. A gifted cellist, he was in the first graduating class of New York's Institute of Musical Art, later known as the Juilliard School, where he studied under Percy Goetschius. He continued his studies at the Hochschule für Musik in Berlin for three years where he studied composition with Max Bruch. He started on a conducting career in Germany that was interrupted by his service in World War I. After the War, he taught music theory and violoncello at Drake University in Des Moines, Iowa, and afterwards taught at various universities in New York, notably the Institute of Musical Art and Ithaca College while composing steadily. His output of music included orchestral, chamber, piano and vocal works. His Symphonies Nos. 1, Op. 37 (1944) and 2, Op. 41 (1945) were both withdrawn.*

**Symphony No. 3, Op. 42 (1946-7)**

Howard Hanson/Eastman-Rochester Orchestra  
( + Mennin: Symphony No. 3)  
COLUMBIA MASTERWORKS ML-4902 (LP) (1954)

**Symphony No. 4, Op. 63 (1956)**

Bernard Goodman/University of Illinois Symphony Orchestra  
( + Schuller: String Quartet No. 1)  
UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC CUSTOM RECORDING SERIES CRS 5 E-F (LP) (1958)

Robert Whitney/Louisville Orchestra  
( + Variations for Piano and Orchestra and Variations for Violin and Orchestra)  
FIRST EDITION FECD 007 (2003)  
(original LP release: LOUISVILLE S-646) (1964)

**VITTORIO RIETI**  
(1898-1994)

*Born in Alexandria, Egypt. He studied music with Giuseppe Frugatta in Milan. After war service, he settled in Rome and resumed his composition studies with Alfredo Casella and also received some instruction in orchestration from Ottorino Respighi. He was well known in musical modernist circles in Rome and Paris, and wrote ballet music for Diaghilev and incidental music for the Parisian theatre of Louis Jouvet and was also one of the founder-directors of the Paris group La Sérénade, dedicated to modern chamber music. In 1940 he moved to the USA. He taught composition at the Peabody Conservatory, the Chicago Musical College, Queens College and the New York College of Music. He composed prolifically in most genres from opera and ballet to works for solo voices and instruments. He composed a total of 11 Symphonies, of which the following have not been recorded: Nos. 1 (1929), 2 (1931), 5 (1945), 6 (1973), 7 (1977), 8 (1986), 9 (1988), 10 (1990) and 11 (1990).*

**Symphony No. 3 "Sinfonietta" (1932)**

Jindrich Rohan/Prague Sinfonietta  
( + Sonata a Cinque, Trio and Piano Sonata in A flat)  
SERENUS SRS 12043 (LP) (1968)

**Symphony No. 4 "Sinfonia Tripartita" (1942)**

Arturo Toscanini/NBC Symphony Orchestra (rec. 1945)  
( + Piano Concerto No. 2, Second Avenue Waltzes and Piano Trio)  
PREMIER PRCD 1033 (1995)

**JOHN DONALD ROBB**  
(1892-1989)

*Born in Minneapolis, Minnesota. He studied composition at various times and places with Horatio Parker, Darius Milhaud, Roy Harris, Paul Hindemith and Nadia Boulanger. He worked as a composer, ethnomusicologist, arts administrator and an attorney. He was a professor at the University of New Mexico in Albuquerque and served as Dean of the university's College of Fine Arts and helped establish the University of New Mexico Symphony. He composed a large body of music, including two operas, orchestral, chamber and electronic works. His unrecorded Symphonies are: Nos. 2 in C (1956) and 3 (1962).*

**Symphony No. 1 for String Orchestra (1946)**

David Oberg/Polish National Radio Symphony Orchestra  
( + Viola Concerto)  
OPUS ONE CD 183 (2002)

**SCOTT ROBBINS**  
(b. 1964)

*Born in Boone, North Carolina. He began his musical training as a drummer and guitarist in rock bands and is now Professor of Composition and Musicology at the Petrie School of Music at Converse College in Spartanburg, South Carolina.*

**Mini-Symphony (1992)**

Jerzy Swoboda/Warsaw National Philharmonic Orchestra  
( + Clark: Cyranoverture, Price: Rhapsodies for Piano and Orchestra, Gamer: Arkhe, Moyer: Fantasia and Kaddish)  
MMC RECORDINGS 2075 (1995)

**GEORGE ROCHBERG  
(1918-2005)**

*Born in Paterson, New Jersey. He attended the Mannes College of Music where his teachers included George Szell and Hans Weisse, and the Curtis Institute of Music where he studied with Rosario Scalero and Gian Carlo Menotti. He taught at Curtis Institute of Music and then at the University of Pennsylvania and served as chairman of its music department. He composed an opera, orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 3 for Double Chorus, Chamber Chorus, Soloists and Orchestra (1966-69) and 4 (1976).*

**Symphony No. 1 in 5 Movements (1948-58, rev. 1977, 2002-3)**

Christopher Lyndon-Gee/Saarbrücken Radio Symphony Orchestra (2002-3 rev.)  
NAXOS 8.559214 (2007)

Robert Whitney/Louisville Orchestra (reduced 3--movement vers. 1957-8)  
( + Luke: Symphony No. 2)  
LOUISVILLE S-634 (LP) (1963)

**Symphony No. 2 (1955-6)**

Christopher Lyndon-Gee/Saarbrücken Radio Symphony Orchestra  
( + Imago Mundi)  
NAXOS 8.559182 (2005)

Werner Torkanowsky/New York Philharmonic  
( + String Quartet No. 1 and Contra Mortem et Tempus)  
CRI AMERICAN MASTERS CD 768 (1997)  
(original LP release: COLUMBIA MASTERWORKS MS-6379) (1962)

**Symphony No. 5 (1984-5)**

Christopher Lyndon-Gee/Saarbrücken Radio Symphony Orchestra  
( + Black Sounds and Transcendental Variations)  
NAXOS 8559115 (2003)

**Symphony No. 6 (1986-87)**

Raymond Leppard/Indianapolis Symphony Orchestra  
( + Liszt: Hungarian Rhapsody No. 2 and Verdi: Aida--Triumphal March)  
CLASSIC DIGITAL SYNDICATIONS (Program 4) (non-commercial CD) (1995)

**Chamber Symphony (1953)**

Kenneth Moore/Oberlin Chamber Orchestra  
( + Music for the Magic Theate)  
DESTO/CMS RECORDS DC-6444 (LP) (1975)

**JOHN RODBY  
(b. 1944)**

*Born in Wahiawa, Oahu, Hawaii. He studied composition with Leonard Berkowitz, Donald Michalsky and Albert Harris. He characterizes himself as a commercial musician by vocation and a composer of classical music by avocation as his work centers around composing and arranging for television and other branches of popular entertainment.*

**Symphony No. 2 (2005-7)**

Kirk Trevor/Slovak National Symphony Orchestra  
( + Rilkegesangen and Music for A Cinema Noir Sequence)  
CENTAUR CRC 3237 (2012)

**Chamber Symphony (Symphony No.1?) (1990-1)**

Gareth Wood/Members of the Royal Philharmonic Orchestra  
( + Hommages I - V)  
ORIGINAL CAST 6003 (2001)

**NED ROREM  
(1923-2022)**

*Born in Richmond, Indiana. He received his early education in Chicago at the University of Chicago Laboratory Schools, the American Conservatory and then Northwestern University. Later, he studied at the Curtis Institute of Music in Philadelphia, the Juilliard School of Music in New York City and the Berkshire Music Center in Tanglewood, Massachusetts. His teachers included Leo Sowerby, Rosario Scalero, Ewald Nolte, Virgil Thomson, Bernard Wagenaar and Aaron Copland. He taught at the University of Utah. An extraordinarily prolific composer, his catalogue includes operas, musical comedies, ballets, orchestral, chamber, keyboard, vocal and choral works.*

**Symphony No. 1 (1950)**

José Serebrier/Bournemouth Symphony Orchestra  
( + Symphonies Nos. 2 and 3)  
NAXOS 8.559149 (2003)

**Symphony No. 2 (1956)**

José Serebrier/Bournemouth Symphony Orchestra  
 (+ Symphonies Nos. 1 and 3)  
 NAXOS 8.559149 (2003)

**Symphony No. 3 (1958)**

Maurice Abravanel/Utah Symphony Orchestra  
 (+ Schuman: Symphony No. 7, Schuller: Symphony, Hanson: Symphony No. 6, Thomson: Louisiana  
 Story - Suite and MacDowell: Suite No. 2)  
 VOX BOX CDX-5092 (2 CDs) (1994)  
 (original LP release: TURNABOUT TV-S 34447) (1971)

Leonard Bernstein/New York Philharmonic (rec. 1959)  
 (included in collection: "New York Philharmonic: An American Celebration, Volume 1")  
 NEW YORK PHILHARMONIC NYP 9902 (10 CDs) (1999)  
 (original release: VOICE OF AMERICA USC 97-98 {non-commercial LP}) (1959)

José Serebrier/Bournemouth Symphony Orchestra  
 (+ Symphonies Nos. 1 and 2)  
 NAXOS 8.559149 (2003)

**String Symphony (1985)**

Robert Shaw/Atlanta Symphony Orchestra  
 (+ Sunday Morning and Eagles)  
 NEW WORLD RECORDS NW353-2 (1988)

**Sinfonia for Symphonic Wind Orchestra (1957)**

Robert Austin Boudreau/American Wind Symphony Orchestra  
 (+ Brouwer: Cancion de Gesta and Robert Russell Bennett: Concerto Grosso)  
 AMERICAN WIND SYMPHONY ORCHESTRA AWS 109 (1986)

Donald DeRoche/Depaul University Wind Ensemble  
 (+ Otterloo: Serenade for Winds, Perle: Concerto for Piano, Percussion and Winds, George: Concerto  
 for Flute and Winds and Henze: Ragtimes and Habaneras)  
 ALBANY RECORDS TROY 568 (2011)

**ARNOLD ROSNER  
 (1945-2013)**

*Born in New York City. He received his BA in mathematics at New York University where he also studied music with Lejaren Hiller, Henri Pousseur, Allen Sapp and Leo Smit. He received his MA. in composition in 1970 and his PhD. in theory in 1972 at the State University of New York at Buffalo. He has taught at Brooklyn College, the College of Staten Island, the University of Western Ontario, Wagner College and currently at Kingsborough Community College in Brooklyn, New York. He has composed operas, orchestral, chamber, vocal and choral works. His unrecorded Symphonies are: Nos. 1, Op. 3 (1961), 2, Op. 8 (1961), 3, op. 20 (1963), 4, Op. 29 (1964) and 7 in A minor, Op. 78 "The Tragedy of Queen Jane" (1982).*

**Symphony No. 5, Op. 57 "Missa sine Cantoribus super 'Salve Regina'" (1973)**

John McLaughlin Williams/National Radio Symphony Orchestra of Ukraine  
( + Flagello: Missa Sinfonica)  
NAXOS 8.559347 (2008)

**Symphony No. 6, Op. 64 (1976)**

Nick Palmer/London Philharmonic Orchestra  
( + Nocturne and Tempus Perfectum)  
TOCCATA CLASSICS TOCC0469 (2018)

**Symphony No. 8 for Concert Band, Op.84 "Trinity" (1988)**

David Bertman/University of Houston Wind Ensemble  
( + Flagello: Symphony No. 2, Concerto Sinfonico, Valse Noire and Odyssey)  
NAXOS 8.573060 (2013)

**CHRISTOPHER ROUSE  
(1949-2019)**

*Born in Baltimore, Maryland. He developed an early interest in both classical and popular music. He graduated from Oberlin Conservatory and Cornell University, numbering among his principal teachers George Crumb and Karel Husa. He maintained a steady interest in popular music and taught a course in the history of rock for many years: at the Eastman School of Music, where he was Professor of Composition. He is currently a member of the composition faculty at The Juilliard School of Music. He has composed orchestral, band, chamber, instrumental, choral and vocal works.*

**Symphony No. 1 (1986)**

Alan Gilbert/Royal Stockholm Philharmonic Orchestra  
( + Clarinet Concerto and Iscariot)  
BIS CD-1386 (2008)

David Zinman/Baltimore Symphony Orchestra  
( + Phantasmata)  
FIRST EDITION FECD-0026 (2004)  
(original CD release: NONESUCH 79230-2 (1992)

**Symphony No. 2 (1994)**

Christoph Eschenbach/Houston Symphony Orchestra  
( + Flute Concerto and Phaeton)  
TELARC CD-80452 (1997)

Alan Gilbert/Royal Stockholm Philharmonic Orchestra  
( + Flute Concerto)  
BIS CD-1586 (2009)

**Symphony No. 3 (2011)**

Alan Gilbert/New York Philharmonic  
( + Symphony No. 4, Odná Žizn and Prospero's Rooms)  
DACAPO 8.226110 (2016)

**Symphony No. 4 (2013)**

Alan Gilbert/New York Philharmonic  
( + Symphony No. 3, Odná Žizn and Prospero's Rooms)  
DACAPO 8.226110 (2016)

**Symphony No. 5 (2015)**

Giancarlo Guerrero/Nashville Symphony  
( + Concerto for Orchestra)  
NAXOS 8.559852 (2020)

**MIKLÓS RÓZSA  
(1907-1995)**

*Born in Budapest, Hungary. As a child, he studied the piano with his mother, a classmate of Bartók at the Budapest Academy, and the violin and viola with his uncle, Lajos Berkovits, a musician with the Royal Hungarian Opera. He started composing and collecting folk music. He then went to the Leipzig Conservatory, where he studied composition with Hermann Grabner and musicology with Theodor Kroyer. He moved on to Paris, London and eventually Hollywood where he established himself as one of the greatest masters of film composing. He also taught film music at the University of Southern California. In addition to his numerous film score, he composed orchestral, chamber, vocal and choral works.*

**Symphony in 3 Movements, Op. 6a (1930, rev. 1993)**

James Sedares/New Zealand Symphony Orchestra  
( + The Vintner's Daughter)  
KOCH INTERNATIONAL CLASSICS 3-7224-2 (1994)

**Sinfonia Concertante, Op. 29 for Violin, Cello and Orchestra (1966, rev. 1978)**

James Sedares/Igor Gruppman (violin)/Richard Bock (cello)/New Zealand Symphony Orchestra  
( + Viola Concerto)  
KOCH INTERNATIONAL CLASSICS 3-7304-2 (1996)

Barry Wordsworth/Philippe Graffin (violin)/Raphael Wallfisch (cello)/BBC Concert Orchestra  
( + Cello Concerto)  
ALTO ALC1274 (2015)  
(original CD release: ASV GOLD 4018 S) (2006)

**DANE RUDHYAR  
(1895-1985)**

*Born in Paris, France (original name: Daniel Chennevière). He studied philosophy at the Sorbonne and music at the Paris Conservatory. He was self-taught, however, in composition. His music led him to New York City in 1916 where some of his polytonal compositions were performed. He devoted most of his time to writing about mysticism and astrology. He composed orchestral, chamber, piano and vocal works.*

### **Sinfonietta (1927)**

Jonel Perlea/Berlin RIAS Symphony Orchestra  
( + Brant: Concerto for Alto Saxophone and Glanville-Hicks: 3 Gymnopedies)  
REMINGTON R-199-188 (LP) (1953)

### **ARMAND RUSSELL**

**(b. 1932)**

*Born in Seattle, Washington. He received the Bachelor of Arts and Master of Arts degrees from the University of Washington with a major in music composition and the Doctorate in music composition from the Eastman School of Music. He studied composition with John Verrall, George McKay, Bernard Rogers, and Howard Hanson. He played the double bass in various symphony orchestras and also taught as a visiting professor at the Eastman School of Music and then on the faculty of the University of Hawaii Music Department for more than 30 years. He composed works for orchestra, band, chamber groups, voices and for his own instrument, the double bass.*

### **Symphony in Three Images for Symphonic Band (1969)**

Donald McGinnis/New York All-State High School Wind Ensemble  
(included in collection: "1969 New York All-State Concert")  
SILVER CREST NY1969 (4 LPs) (1969)

### **WILLIAM RUSSO**

**(1928-2003)**

*Born in Chicago, Illinois. He was trained as a jazz musician and most of his works are jazz compositions. However, he also composed classical music, including symphonies, and choral works, as well as a number of works for the theater, often mixing elements of different genres. He was also a trombonist, a private teacher of composition and founder of Chicago's Columbia College's music department becoming the director of its Center for New Music. His Symphony No. 1 was composed in 1957. He was more usually known as Bill Russo.*

### **Symphony No. 2 in C major , Op. 32 "Titans" (1958)**

Leonard Bernstein/New York Philharmonic  
( + Schuman: Symphony No. 5)  
VOICE OF AMERICA USC 99-100 (non-commercial LP) (1959)

### **FREDERIC RZEWSKI**

**(1938-2021)**

*Born in Westfield, Massachusetts. He began playing piano at age and later attended Phillips Academy, Harvard and Princeton Universities where his teachers included Randall Thompson, Roger Sessions, Walter Piston and Milton Babbitt. He then went to Italy to study with Luigi Dallapiccola and began a career as a performer of new piano music, often with an improvisatory element. A few years later, he was a co-founder of Musica Elettronica Viva with Alvin Curran and Richard Teitelbaum. He became Professor of Composition at the Conservatoire Royal de Musique in Liège, Belgium and taught for short periods at schools and universities throughout the U.S. and Europe. He composed theater, orchestral, instrumental and piano works in advanced idioms.*

**Pocket Symphony (2000)**

Eighth Blackbird Instrumental Sextet  
( + Les Moutons de Panurge and Coming Together)  
CEDILLE CDR90000 (2005)

**P. PETER SACCO  
(1928-2000)**

*Born in Albion, New York. He received the M.M. and D.M.A. in composition from the Eastman School of Music. He was a member of the faculty of Aquinas College in Grand Rapids, Michigan, University of Hawaii and San Francisco State University. He composed over 300 works for most forms, including jazz songs, jazz instrumental pieces and opera. Sixteen of those were for orchestra and string orchestra.*

**Symphony No. 1 (1955)**

Paul Freeman/Czech National Symphony Orchestra  
( + Piano Concerto No. 1, Violin Concerto No. 1, Hypocries and Contemplation)  
ALBANY RECORDS TROY 410 (2001)

**ROBERT L. SANDERS  
(1906-1974)**

*Born in Chicago, Illinois. He first studied in Chicago's Bush Conservatory of Music and then went to the American Academy in Rome to study composition with Ottorino Respighi and to Paris for further instruction from Guy de Lioncourt. On his return to America he taught at the Chicago Conservatory and late at the Indiana University School of Music in Bloomington and, for many years, at Brooklyn College of the City of New York. He composed a ballet, orchestral, chamber, keyboard and vocal works. Unrecorded are a Symphony for Concert Band (1942-3) and Little Symphony No. 3 in D (1963).*

**Symphony in A major (1954-5)**

David Van Vactor/Knoxville Symphony Orchestra  
CRI 156 (LP) (1962)

**Little Symphony No. 1 in G major (1939)**

Robert Whitney/Louisville Orchestra  
( + Floyd: Mystery-5 Songs of Motherhood)  
LOUISVILLE LOU-635 (LP) (1963)

**Little Symphony No. 2 in B flat major (1953)**

Robert Whitney/Louisville Orchestra  
( + Persichetti: Symphony No. 5 and Blacher: Studie im Pianissimo)  
LOUISVILLE LOU 545-7 (LP) (1954)

**PEDRO SANJUAN  
(1886-1976)**

*Born in San Sebastian, Spain. He studied composition with Joaquin Turina. Moving to Cuba, he organized the Havana Philharmonic and taught composition. He eventually settled in the United States where he taught composition at Converse College in South Carolina. He composed orchestral, choral, vocal and piano works.*

**Ritual Symphony "La Macumba" (1951)**

Alfredo Antoni/Accademia Nazionale di Santa Cecilia Orchestra  
( + Creston: Dance Overture, Hively: Summer Holiday and Haufrecht: Square Set)  
CRI SD 111 (LP) (1957)

**ROBERT SAVAGE  
(1951-1993)**

*Born in Saudi Arabia to American parents. He came to America as a teenager and received a B.A. in music from Columbia University where he studied with Jack Beeson and then privately with Ben Weber, Ned Rorem, David Diamond, John Corigliano and David Del Tredici. He was intensely interested in the indigenous music of North and South America and incorporated its sounds into his compositions. He wrote orchestral, chamber, piano and vocal works.*

**An Eye-Sky Symphony (1988)**

Joel Eric Suben/Polish National Radio Symphony  
( + Florida Poems, AIDS Ward Scherzo, Frost Free, Sudden Sunsets and Cowboy Nocturne)  
CRI CD-790 (1998)

**ANTHONY LOUIS SCARMOLIN  
(1890-1969)**

*Born in Schio, Italy. He learned violin, piano and clarinet at an early age from his father and his Scarmolin family came to America in 1900 and settled in New Jersey. He then studied in New York's German Conservatory of Music with Bertha Cahn. He started composing popular songs and after*

*service in World War I, he found work teaching and directing the band and orchestra at Emerson High School in Union City, New Jersey. He composed prolifically for the rest of his life. His output included operas, orchestral, chamber, piano, choral and vocal works as well as numerous pieces for pedagogical purposes. Unrecorded are Miniature Symphonies Nos. 1, Op. 171 (1940) and 2, Op. 176 (1942).*

**Symphony No. 1 in E minor, Op. 154 (1937)**

Joel Eric Suben/Slovak Radio Symphony Orchestra  
( + Symphonies Nos. 2 and 3)  
NEW WORLD RECORDS NW 80502 (1996)

**Symphony No. 2 (1945-6)**

Joel Eric Suben/Slovak Radio Symphony Orchestra  
( + Symphonies Nos. 1 and 3)  
NEW WORLD RECORDS NW 80502 (1996)

**Symphony No. 3 "Sinfonia Breve" (1952)**

Joel Eric Suben/ Polish Radio Symphony Orchestra, Katowice  
( + Symphonies Nos. 2 and 3)  
NEW WORLD RECORDS NW 80502 (1996)

**Sinfonietta for Strings (1939)**

Joel Eric Suben/Slovak Radio Symphony Orchestra  
( + Overture on a Street Vendor's Ditty, Night, Whisper of Love, Upon Looking at an Old Harpsichord and Quartet for Piano and Strings)  
CENTAUR CRC 2620 (2004)

**HAROLD SCHIFFMAN  
(b. 1928)**

*Born in Greensboro, North Carolina. He received his education at The University of North Carolina at Chapel Hill, The University of California at Berkeley and at Florida State University, Tallahassee. His principal composition teacher was Roger Sessions with whom he studied at the University of California, as well as privately in Berkeley and again later in Princeton, New Jersey. In Tallahassee, he was further influenced by Ernst von Dohnányi who taught at that school. Schiffman was appointed to the faculty of the Florida State University School of Music in 1959 where he remained until his retirement. He has composed orchestral, chamber, solo instrumental and choral works.*

**Symphony (No. 1) (1961)**

Mátyás Antál/Győr Philharmonic Orchestra  
( + Concerto for Oboe d'Amore and String Orchestra and Concerto for Piano and Orchestra)  
NORTH/SOUTH N/S R 1021 (1999)

**Symphony No. 2 "Music for Győr" (2008)**

Mátyás Antál/Győr Philharmonic Orchestra  
 (+ Ninnerella Variata, Variations on "Branchwater" for Guitar and Orchestra, Blood Mountain Suite and Overture to a Comedy)  
 NORTH/SOUTH N/S R 1050 (2009)

**ADAM SCHOENBERG**  
**(b. 1980)**

*Born in Northampton, Massachusetts. He graduated from Oberlin Conservatory of Music in 2002 and earned his Master's Degree from the Juilliard School in 2005, where he later received his Doctorate in 2010 after studies with John Corigliano. Schoenberg was Composer-in-Residence for the Kansas City Symphony, Lexington Philharmonic, and Fort Worth Symphony successively in the years 2012 to 2017. In 2015, Schoenberg became an associate professor of music at Occidental College in Los Angeles, where he currently leads the composition and film-scoring departments. His last name, current residency in Los Angeles, and "Migration" subtitle of his recorded Symphony No. 2 bring to mind the influential Austrian composer Arnold Schoenberg, who famously lived the last 17 years of his life in Los Angeles—but the two men are completely unrelated, and the subtitle "Migration" concerns the composer's wife.*

**American Symphony (2011)**

Michael Stern/Kansas City Symphony  
 (+ Finding Rothko and Picture Studies)  
 REFERENCE RECORDINGS RR139SACD (2017)

**Symphony No. 2 "Migration" for Wind Ensemble (2022)**

Jerry Junkin/University of Texas Wind Ensemble  
 (+ Corigliano: Clarinet Concerto, Jolley: The Eyes of the World Are Upon You. Montague: Intrada)  
 REFERENCE RECORDINGS RR-150SACD (2022)

**GUNTHER SCHULLER**  
**(1925-2015)**

*Born in New York City into a musical family, the son of a violinist with the New York Philharmonic. As a child, he was sent to Germany for musical training and then studied at the Saint Thomas Choir School, becoming an accomplished horn and flute player. At age 15 he played horn professionally with the American Ballet Theater, followed by an appointment as principal hornist with the Cincinnati Symphony Orchestra and then the Metropolitan Opera Orchestra in New York. As a teenager, he attended the Precollege Division at the Manhattan School of Music and also began a career as a jazz performer. He taught at the Manhattan School of Music, the Yale University School of Music and the New England Conservatory in Boston. He has composed operas, ballets, film and television scores as well as orchestral, chamber and vocal works in both classical and jazz styles.*

**Symphony (1965)**

Donald Johanos/Dallas Symphony Orchestra

( + Schuman: Symphony No. 7, Hanson: Symphony No. 6, Rorem: Symphony No. 3, Thomson: Louisiana Story - Suite and MacDowell: Suite No. 2)  
 VOX BOX CDX-5092 (2 CDs) (1994)  
 (original LP release: TURNABOUT TV S 34412) (1971)

**Symphony for Large Wind Orchestra "In Praise of Winds" (1981)**

Charles Peltz/New England Conservatory Wind Ensemble  
 ( + Colgrass: Déjà Vu and Dream Dancer)  
 MODE RECORDS 125 (2003)

H. Robert Reynolds/University of Michigan Symphonic Band/Wind Ensemble  
 ( + J.S. Bach: Fantasia, W. Kraft: Dialogues and Entertainments and Susato: 12 Dances from "The Danserye")  
 GOLDEN CREST D-81-CBDNA-7 (LP) (1981)

**Chamber Symphony (1989)**

Edwin London/Cleveland Chamber Symphony  
 ( + Lutoslawski: Paroles Tissées and P. Cooper: Love Songs and Dances)  
 GM RECORDINGS 2058 (2001)

**Symphony for Brass and Percussion, Op. 16 (1950)**

Edgar Howarth/Philip Jones Brass Ensemble  
 ( + Bozza: Sonatine, Dukas: Fanfare for "La Peri," Grieg: Funeral March, Jolivet: Fanfare Narcisse, Poulenc: Sonata for 3 Brasses and R. Strauss: Fanfare Stadt Wien)  
 ARGO ZRG 731 (LP) (1973)

Dimitri Mitropoulos/Brass Ensemble of the Jazz and Classical Music Society  
 ( + J. J. Johnson: Poem for Brass, J. Lewis: Three Little Feelings and J. Giuffre: Pharaoh)  
 SONY LEGACY CK 64929 (1996)  
 (original LP release: COLUMBIA CL-941) (1957)

Gunther Schuller/Summit Brass  
 ( + Welcher: Castle Creek Fanfare, Cheetham: Keystone Celebration, Sampson: Reflections on a Dance, J. Stevens: Moondance, Schwantner: Fanfare for D. H. and Erb: Sonneries)  
 SUMMIT RECORDS DCD 127 (1991)

**WILLIAM SCHUMAN  
 (1910-1992)**

*Born in New York City. He began composing popular songs and played in jazz groups as a teenager. He then took private lessons in harmony with Max Persin and began counterpoint lessons with Charles Haubiel at the Juilliard School of Music and attended summer courses in orchestration there with Adolf Schmid and harmony with Bernard Wagenaar. At Teachers College of Columbia University, Schuman earned a B.S. in music education. He then taught at Sarah Lawrence College in Bronxville, New York, studied conducting at the Salzburg Mozarteum and studied with Roy Harris. He then had brilliant careers as a composer and musical administrator with latter culminating with the presidencies of the Juilliard School and Lincoln Center of the Performing Arts. He composed an opera,*

*ballets, orchestral, chamber, piano, choral and vocal works. His Symphonies Nos. 1 for 18 Instruments (1935) and 2 (1937) were both withdrawn.*

**Symphony No. 3 (1941)**

Leonard Bernstein/New York Philharmonic  
( + Symphonies Nos. 5 and 8)  
SONY CLASSICAL SMK 63163 (1997)  
(original LP release: COLUMBIA MASTERWORKS MS-6245) (1961)

Leonard Bernstein/New York Philharmonic  
( + Harris: Symphony No. 3)  
DEUTSCHE GRAMMOPHON 419780-2 (1987)

Eugene Ormandy/Philadelphia Orchestra  
COLUMBIA MASTERWORKS ML-4413 (LP) (1951)

Gerard Schwarz/Seattle Symphony Orchestra  
( + Symphony No. 5 and "Judith")  
NAXOS 8.559317 (2006)

Leonard Slatkin/Chicago Symphony Orchestra (rec. 1986)  
(included on disc 7 in the 10-CD collection: "Chicago Symphony Orchestra in the Twentieth Century")  
CHICAGO SYMPHONY ORCHESTRA CSO CD00-10 (2000)

**Symphony No. 4 (1942)**

Jorge Mester/Louisville Orchestra  
( + Judith and Prayer in Time of War)  
FIRST EDITION FECD-0011 (2003)  
(original LP release: LOUISVILLE LS-692) (1969)

David Alan Miller/Albany Symphony Orchestra  
( + Credendum and Piano Concerto)  
ALBANY RECORDS TROY 566 (2003)

Gerard Schwarz/Seattle Symphony Orchestra  
( + Symphony No. 9, The Orchestra Song and Circus Overture)  
NAXOS 8.559254 (2005)

**Symphony for Strings (Symphony No. 5) (1943)**

Leonard Bernstein/New York Philharmonic  
( + Symphonies Nos. 3 and 8)  
SONY CLASSICAL SMK 63163 (1997)  
(original LP release: COLUMBIA MASTERWORKS MS-7442) (1970)

Eleazar De Carvalho/New York Philharmonic  
( + Russo: Symphony No. 2)  
VOICE OF AMERICA USC 99-100 (non-commercial LP) (1959)

Mikhail Gurewitsch/Do.Gma Chamber Orchestra  
 (+ Barber: Adagio for Strings, Diamond: Rounds for String Orchestra and Foote: Suite in E major)  
 AUDIOMAX AUD9121717 (2011)

Gerard Schwarz/Seattle Symphony Orchestra  
 (+ Symphony No. 3 and Judith)  
 NAXOS 8.559317 (2006)

Edgar Schenkman/Concert Hall String Symphony  
 (+ Barber: Capricorn Concerto)  
 CONCERT HALL CHS-1078 (LP) (1950s)  
 (from CONCERT HALL 78s)

William Steinberg/Pittsburgh Symphony Orchestra  
 (+ Bloch: Concerto Grosso No. 1)  
 CAPITOL S-8212 (LP) (1953)

Yuli Turovsky/I Musici de Montreal  
 (+ Barber: Adagio for Strings, Copland: Clarinet Concerto and Gould: Spirituals for String Orchestra  
 and Harp)  
 CHANDOS CHAN 9848 (2000)

**Symphony No. 6 (1948)**

Leonard Bernstein/New York Philharmonic (rec. 1955)  
 (included in collection: "New York Philharmonic: An American Celebration, Volume 1")  
 NEW YORK PHILHARMONIC NYP 9902 (10 CDs) (1999)

Hugh Keelan/New Zealand Symphony Orchestra  
 (+ Harris: Symphony No. 7)  
 KOCH INTERNATIONAL CLASSICS 3-7290-2 HI (2001)

Eugene Ormandy/Philadelphia Orchestra  
 (+ Piston: Symphony No. 4 and Harris: Symphony No. 7)  
 ALBANY RECORDS TROY 256 (1997)  
 (original LP release: COLUMBIA MASTERWORKS ML-4992) (1955)

Gerard Schwarz/Seattle Symphony Orchestra  
 (+ Prayer in Time of War and New England Triptych)  
 NAXOS 8.559625 (2009)

**Symphony No. 7 (1960)**

Maurice Abravanel/Utah Symphony Orchestra  
 (+ Schuller: Symphony, Hanson: Symphony No. 6, Rorem: Symphony No. 3, Thomson: Louisiana  
 Story- Suite and MacDowell: Suite No. 2)  
 VOX BOX CDX-5092 (2 CDs) (1994)  
 (original LP release: TURNABOUT TV-S 34447) (1971)

Lorin Maazel/Pittsburgh Symphony Orchestra  
 (+ Balada: Symphony No. 3)  
 NEW WORLD RECORDS NW 348-2 (1992)

(original LP release: NEW WORLD RECORDS NW 348) (1987)

Gerard Schwarz/Seattle Symphony Orchestra  
 (+ Symphony No. 10)  
 NAXOS 8.559255 (2010)

**Symphony No. 8 (1962)**

Leonard Bernstein/New York Philharmonic  
 (+ Symphonies Nos. 3 and 5)  
 SONY CLASSICAL SMK 63163 (1997)  
 (original LP release: COLUMBIA MASTERWORKS MS-6512) (1963)

Gerard Schwarz/Seattle Symphony Orchestra  
 (+ Night Journey)  
 NAXOS 8.559651 (2010)

**Symphony No. 9 "Le Fosse Ardeatine" (1968)**

Eugene Ormandy/Philadelphia Orchestra  
 (+ Persichetti: Symphony No. 9)  
 RCA RED SEAL LSC 3212 (LP) (1972)

Gerard Schwarz/Seattle Symphony Orchestra  
 (+ Symphony No. 4, The Orchestra Song and Circus Overture)  
 NAXOS 8.559254 (2005)

**Symphony No. 10 "American Muse" (1975)**

Gerard Schwarz/Seattle Symphony Orchestra  
 (+ Symphony No. 7)  
 NAXOS 8.559255 (2010)

Leonard Slatkin/St. Louis Symphony Orchestra  
 (+ American Festival Overture and New England Triptych)  
 RCA VICTOR RED SEAL 09026-61282-2 (1992)

**JOSÉ SEREBRIER**  
**(b. 1938)**

*Born in Montevideo, Uruguay. He began violin studies with Juan Fabbri and then entered the Montevideo Municipal School of Music where he studied the violin and harmony. He then had private lessons in piano with Sarah Bourdillón and Guido Santórsola for counterpoint, fugue and composition. He then entered the Montevideo Conservatory where he took courses in counterpoint and composition with Carlos Estrada. Moving to America in 1956, he entered the Curtis Institute of Music where he studied composition with Vittorio Giannini, then on to Tanglewood for classes with Aaron Copland and then private conducting lessons from Pierre Monteux in Maine and from Antal Dorati as apprentice conductor of the Minneapolis Symphony Orchestra. With this background, Serebrier went on to twin careers of conductor and composer. As the former, he has a worldwide reputation greatly enhanced by recordings. He has composed orchestral, chamber, instrumental and choral works.*

**Symphony No. 1 (1955)**

José Serebrier/Bournemouth Symphony Orchestra  
 (+ Violin Concerto, Tango en Azul, Casi un Tango and They Rode Into the Sunset)  
 NAXOS 8.559648 (2010)

Leopold Stokowski/Houston Symphony Orchestra (rec. 1957)  
 (+ Hovhaness: Symphony No. 1, Copland: Short Symphony and Milhaud: Symphony No. 1)  
 GUILD HISTORICAL 2347 (2010)

**Symphony No. 2 "Partita" (1958)**

José Serebrier/London Philharmonic Orchestra  
 (+ Fantasia for Strings, Sonata for Violin Solo and Winterreise)  
 NAXOS 8.559303 (2007)

**Symphony No. 3 for Strings and Soprano Vocalise "Symphonie Mystique" (2002)**

José Serebrier/Carole Farley (soprano)/ Toulouse Chamber Orchestra  
 (+ Elegy for Strings, Variaciones Sobre una Tema de la Infancia, Dorothy and Carmine, George and Muriel, Fantasia for Strings and Passacaglia and Perpetuum Mobile)  
 NAXOS 8.559183 (2003)

**Symphony for Percussion (1964)**

John Eliot Gardiner/Tristan Fry Percussion Ensemble  
 (+ Chávez Toccata, Hovhaness: Bacchanale and October Mountain)  
 GALE GMFD 1-76-004 (LP) (1977)

**Carmen Symphony for Orchestra or Concert Band (after G. Bizet) (c. 2000)**

José Serebrier/Orquestra Simfònica de Barcelona I Nacional de Catalunya  
 (+ Bizet: L'Arlesienne Suites Nos. 1 and 2)  
 BIS CD-1305 (2004)

José Serebrier/United States Marine Band  
 (+ Mexican Dance, Ginastera: Estancia-Dance Suite, Revueltas: Night Cry, Sousa: Stars and Stripes Together and Villa-Lobos: Concerto Grosso for Wind Quartet and Wind Orchestra)  
 NAXOS 8.5700727 (2008)

**TIBOR SERLY  
 (1901-1978)**

*Born in Losonc, Hungary into a musical family that immigrated to New York in 1905. After initial musical studies with his father, he attended the Budapest Royal Academy where he studied composition with Zoltán Kodály, violin with Jenő Hubay and orchestration with Leo Weiner. On his return to America, he played the violin and viola in several orchestras and conducted his own music as well. When Béla Bartók and his wife arrived as refugees, Serly did his utmost to support them and*

*also helped to complete or arrange some of Bartók's ultimate works. He composed ballets, orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos. 1 (1931), (3) for String Orchestra (1956-8) and (4) in 4 Cycles for String Orchestra (1960).*

### **Symphony No. 2 for Woodwinds, Brass and Percussion (1932)**

Tibor Serly/Vienna Symphony Orchestra Winds and Percussion  
( + Piano Concertino 3 x 3)  
MUSICAL HERITAGE SOCIETY MHS 3360 (LP) (1976)

### **ROGER SESSIONS (1896-1985)**

*Born in Brooklyn, New York. He studied music at Harvard University from the age of 14. There he wrote for and subsequently edited the Harvard Musical Review. Graduating at age 18, he went on to study composition at Yale University under Horatio Parker and privately with Ernest Bloch in Cleveland and New York before securing his first teaching position at Smith College in Northampton, Massachusetts. He then moved on to the Cleveland Institute of Music initially as an assistant to Bloch. He began composing his first important composition while in Rome on a fellowship to the American Academy. In New York, he and his fellow composer Aaron Copland presented concerts of contemporary American music. He then taught at several schools including Boston University, Princeton, the Juilliard School and Harvard. He composed operas, incidental music, orchestral, chamber, piano, organ and vocal works. An unnumbered Symphony in D from 1917 remains unpublished and unrecorded*

### **Symphony No. 1 (1927)**

Akeo Watanabe/Japan Philharmonic Orchestra  
( + Symphonies Nos. 2 and 3)  
CRI AMERICAN MASTERS CD 573 (1990)  
(original LP release: CRI 131) (1960)

### **Symphony No. 2 (1946)**

Herbert Blomstedt/San Francisco Symphony Orchestra  
( + Harbison: Symphony No. 2 and Oboe Concerto)  
DECCA 443376-2 (1994)

Dimitri Mitropoulos/New York Philharmonic  
( + Symphonies Nos. 1 and 3)  
CRI AMERICAN MASTERS CD 573 (1990)  
(original LP release: COLUMBIA MASTERWORKS ML-2120) (1950)

### **Symphony No. 3 (1957)**

Igor Buketoff/Royal Philharmonic Orchestra  
( + Symphonies Nos. 1 and 2)  
CRI AMERICAN MASTERS CD 573 (1990)  
(original LP release: RCA RED SEAL LSC-3095) (1968)

**Symphony No. 4 (1958)**

Christian Badea/Columbus Symphony Orchestra  
( + Symphony No. 5 and Rhapsody for Orchestra)  
NEW WORLD RECORDS NW 80345 (1992)

**Symphony No. 5 (1964)**

Christian Badea/Columbus Symphony Orchestra  
( + Symphony No. 4 and Rhapsody for Orchestra)  
NEW WORLD RECORDS NW 80345 (1992)

**Symphony No. 6 (1966)**

Dennis Russell Davies/American Composers Orchestra  
( + Symphonies Nos. 7 and 9)  
PHOENIX USA PHC 172 (2010)  
(original CD release: ARGO D 112467) (1995)

**Symphony No. 7 (1967)**

Dennis Russell Davies/American Composers Orchestra  
( + Symphonies Nos. 6 and 9)  
PHOENIX USA PHC 172 (2010)  
(original CD release: ARGO D 112467) (1995)

Peter Leonard/Louisville Orchestra  
( + Divertimento)  
LOUISVILLE LS-776 (LP) (1981)  
(original CD release: ARGO 444519-2/D) (1996)

**Symphony No. 8 (1968)**

Leon Botstein/American Symphony Orchestra  
( + Copland: Inscape, Perle: Transcendental Modulations and Rands: ...where the murmurs die...)  
NEW WORLD RECORDS NW 80631 (2005)

Frederik Prausnitz/New Philharmonic Orchestra  
( + Rhapsody, Musgrave: Night Music, Riegger: Dichotomy)  
ARGO ZRG 702 (LP) (1973)

**Symphony No. 9 (1978)**

Dennis Russell Davies/American Composers Orchestra  
( + Symphonies Nos. 6 and 7)  
PHOENIX USA PHC 172 (2010)  
(original CD release: ARGO D 112467) (1995)

**DAVID SHAFFER**  
**(b. 1953)**

*Born in Columbus, Ohio. He holds a Bachelor Degree from The Ohio State University and a Master of Music Degree from Miami University (Ohio). He has taught at various schools and has been associated with the Miami University Marching Band for 30 years. He has composed music for band and wind ensembles.*

**"Batter Up!," A Sandlot Symphony for Beginning Band and Narrator (2011)**

Edward Petersen/The Washington Winds  
 (included in collection: "Above and Beyond - Album for the Young")  
 WALKING FROG RECORDS WFR 374 (2011)

**HAROLD SHAPERO**  
**(1920-2013)**

*Born in Lynn, Massachusetts. He learned to play the piano as a child and for some years was a pianist in dance orchestras. He studied composition with Nicolas Slonimsky at Boston's Malkin Conservatory and then at Harvard with Walter Piston and Ernst Krenek and then with Paul Hindemith at the Berkshire Music Center in Tanglewood, Massachusetts. After graduating from Harvard, he undertook further studies with Nadia Boulanger. While studying with Boulanger, Shapero was also in contact with Stravinsky, who was helpful in his critiques of Shapero's music. He worked as a pianist and then taught composition at Brandeis University and became chairman of the department and founder of its electronic music studio. He composed orchestral, chamber, piano and vocal works. He wrote a Sinfonietta in 2003.*

**Symphony for Classical Orchestra (1947)**

Leonard Bernstein/Columbia Symphony Orchestra  
 (+ Lopatnikoff: Concertino for Orchestra and Dallapiccola: Tartiniana for Violin and Orchestra)  
 SONY CLASSICAL SMK 60725) 1998)  
 (original LP release: COLUMBIA MASTERWORKS ML-4889 (1954)

André Previn/Los Angeles Philharmonic Orchestra  
 (+ Nine Minute Overture)  
 NEW WORLD RECORDS NW 80373 (1992)

**GORDON SHERWOOD**  
**(1929-2013)**

*Born in Evanston, Illinois. His formal formal musical training includes studies with Aaron Copland at the Berkshire Music Center in Tanglewood, Massachusetts as well as with Philipp Jarnach in Hamburg, Germany and Goffredo Petrassi at the Accademia di Santa Cecilia in Rome. His Symphony No. 1 had a partial performance when it was new by Dimitri Mitropoulos and the New York Philharmonic. After his studies he began a wandering life that took him to many countries, supporting himself with itinerant jobs, and eventually wound up in Bavaria, Germany. His music was recently rediscovered. He also wrote a Classical Symphonie (Symphony No. 2), Op. 38 (1969-70) and Blues Symphony for 6 Saxophones and Orchestra, Op. 118 (c. 1999).*

**Symphony No 1. Op. 3 (1956)**

Werner Andreas Albert/Bavarian Youth Orchestra  
( + Sinfonietta and Piano Concerto)  
CPO 777012-2 (2004)

**Sinfonietta, Op. 101 (1996)**

Werner Andreas Albert/Bavarian Youth Orchestra  
( + Symphony No. 1 and Piano Concerto)  
CPO 777012-2 (2004)

**ELIE SIEGMEISTER  
(1909-1991)**

*Born in New York City. After youthful piano lessons, he studied theory and composition with Seth Bingham at Columbia University and then studied counterpoint privately with Wallingford Riegger and had training with Nadia Boulanger in Paris. He taught at Brooklyn College of the City of New York, the New School for Social Research, the University of Minnesota and Hofstra University. He composed prolifically and his catalogue encompassed operas, incidental music, film scores, orchestral, chamber, piano, vocal and choral works. His unrecorded Symphonies are: Nos. 1 (1947, rev. 1972), 2 (1950, rev. 1971), 4 (1966-70), 5 "Visions of Time" (1971-5), 6 (1983), 7 (1986) and 8 (1989).*

**Symphony No. 3 (1957)**

Elie Siegmeister/Oslo Philharmonic Orchestra  
( + Goeb: Symphony No. 4 and Keller: Symphony No. 3)  
CITADEL CTD 88121 (1997)  
(original LP release: CRI S-185 (LP) (1964)

**ROBERTO SIERRA  
(b. 1953, PUERTO RICO)**

*Born in Vega Baja. He first studied at Puerto Rico Conservatory of Music and then at London's Royal College of Music and, most notably, with György Ligeti at Hamburg's Hochschule für Musik. He held several academic positions in Puerto Rico and later became professor of composition at Cornell University. He has composed orchestral, chamber, instrumental, vocal and choral works.*

**Sinfonía No. 1 (2004)**

Thomas M. Sleeper/Frost Symphony Orchestra  
( + Sinfonías Nos. 2 and 3)  
ALBANY RECORDS TROY 942 (2007)

**Sinfonía No. 2 "Gran Passacaglia" (2005)**

Thomas M. Sleeper/Frost Symphony Orchestra  
 (+ Sinfonías Nos. 1 and 3)  
 ALBANY RECORDS TROY 942 (2007)

**Sinfonía No. 3 "La Salsa" (2005)**

Thomas M. Sleeper/Frost Symphony Orchestra  
 (+ Sinfonías Nos. 1 and 2)  
 ALBANY RECORDS TROY 942 (2007)

Maximiano Valdes/Puerto Rico Symphony Orchestra  
 (+ Beyond the Silence of Sorrow, Boriken and El Baile)  
 NAXOS 8.559817 (2015)

**Sinfonía No. 4 (2009)**

Giancarlo Guerrero/Nashville Symphony Orchestra  
 (+ Fandangos and Carnaval)  
 NAXOS 8.559738 (2013)

**Sinfonietta for String Orchestra (2020)**

(+ Sinfonia No. 6; 2 Pieces for Orchestra)  
 Domingo Hindoyan/Liverpool Philharmonic  
 ONYX 4232 (2013)

**Sinfonia No. 6 (2021)**

(+ Sinfonietta; 2 Pieces for Orchestra)  
 Domingo Hindoyan/Liverpool Philharmonic  
 ONYX 4232 (2013)

**STANISŁAW SKROWACZEWSKI  
(1923-2017)**

*Born in Lwów, Poland (now in Ukraine). He made his début as a pianist on Polish Radio at the age of 11 and as a conductor and composer soon thereafter. He began studies in conducting, composition, musicology and philosophy at Lwów Conservatory and did graduate studies in Kraków in 1945. After winning the Szymanowski Composition Prize, he studied composition in Paris with Nadia Boulanger as well as conducting with Paul Kletzki. He had an eminent conducting career in Poland, America and England. He became an American citizen in 1966. He composed a ballet, film and theater scores as well as orchestral and chamber works. He began composing at the age of 7 and soon had completed his Symphony No. 1, (1930). But like most of his pre-1946 work, his wartime scores have been lost. His other numbered symphonies are these: No. 2 (c. 1945), No. 3 (c. 1946) and No. 4 (1954). He has a further unrecorded symphony, the unnumbered Symphony for Strings (1947-49).*

**Symphony "In Memory of Ken Dayton" (2003)**

Stanisław Skrowaczewski/Deutsche Radio Philharmonie, Saarbrücken Kaiserslautern( + Music at Night and Il Piffero dela Notte)  
 OEHMS CLASSICS OC712 (2009)

**THOMAS M. SLEEPER  
 (1956-2022)**

*Born in Oklahoma. He received his Bachelor of Music at the University of Texas, and subsequently received his Master of Music at Southern Methodist University where he studied under Daryl F. Rauscher of the Dallas Symphony Orchestra. He was appointed Associate Conductor of the Dallas Civic Symphony and the SMU Chamber Orchestra and Opera Theatre where he began studies with Maestro James Rives-Jones. He was Director of Orchestral Activities and Conductor of the Frost Symphony Orchestra and Opera Theater and Music Director of the Florida Youth Orchestra. He composed operas, orchestral, band, chamber, instrumental and vocal works. Among his orchestral works are Symphonies Nos. 2, "Lil' Leylie" (2012), No. 3, "ex nihilo" for Wind Symphony (2012), No. 4 (2014), and No. 5 "Chamber Symphony" (2014).*

**Symphony No. 1 (2008)**

Paul Phillips/Meadows Symphony Orchestra  
 ( + Six Arias for Cello and Orchestra and Xenia)  
 ALBANY RECORDS TROY 1212 (2010)

**CLAUDE T. SMITH  
 (1932-1987)**

*Born in Monroe City, Missouri. He received his undergraduate training at Central Methodist College in Fayette, Missouri, and at the University of Kansas. He taught composition and theory at Southwest Missouri State University in Springfield, Missouri, and also conducted the University Symphony Orchestra. He also directed church choirs in Cozad, Nebraska, Chillicothe, Missouri and in Kansas City, Missouri. He composed orchestral, band, chamber, choral and vocal works.*

**Symphony No. 1 for Band (1977)**

Robert Allan/Illinois State University Symphonic Band  
 ( + McBeth: Dance Prelude, Kaddish, Bernstein/Grundman: Slava! and Tchaikovsky/Safranek:  
 Symphony No. 4 - Excerpt)  
 MARK MC 8199 (LP) (1979)

James M. Bankhead/Tokyo Kosei Wind Orchestra  
 ( + Overture on an Early American Folk Hymn, Variations on a Revolutionary Hymn, Danse Folatre,  
 Legacy for Band and Variations on a Hymn by Louis Bourgeois)  
 KOSEI KOCD-0302 (1989)

Alain Crépin/Belgian Air Force Symphonic Band  
 ( + Del Borgo: Music for Winds and Percussion and Curnow: Symphonic Variants for Euphonium and  
 Band)  
 RENE GAILLY 87075 (2000)

James W. Jurens/Southwestern State University Wind Symphony  
( + Overture on an Early American Folk Hymn, Anthem for Winds and Percussion, Dance Prelude,  
March on an Irish Air and Jubilant Prelude)  
GOLDEN CREST ATH-5064 (LP) (1980)

**LARRY ALAN SMITH**  
**(b. 1955)**

*Born in Canton, Ohio. His earliest musical training was in his home state and then with Nadia Boulanger in France and with Vincent Persichetti, among others, at the Juilliard School of Music. He has composed operas, orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are Nos. 1 (1980-3) and 3 (2009).*

**Symphony No. 2 "Genesis/Antietam" (1984)**

Larry Alan Smith/Wroclaw Philharmonic Orchestra  
( + 3 Movements for Orchestra, Crucifixus for Soprano and Orchestra and Serenade for String  
Orchestra)  
ALBANY RECORDS TROY 796 (2005)

**ROBERT W. SMITH**  
**(1958-2023)**

*Born in Daleville, Alabama. He played lead trumpet in the Sound of the South Marching Band at Troy State University in Troy, Alabama, where he studied composition with Dr. Paul Yoder. He then earned the Master's degree at the University of Miami where he studied with Alfred Reed. He was soon hired by Columbia Pictures Publications and later Warner Brothers and later returned to Troy State University as its band conductor. He was a prolific composer with over 600 works in his catalogue, mostly for band.*

**Symphony No. 1 for Band "The Divine Comedy" (2002)**

José Miguel Micó Castellano/Unió Musical of Llíria  
( + Symphony No. 3 and Gemeinhardt Suite No. 1)  
WALKING FROG RECORDS WFR 356 (2011)

**Symphony No. 2 for Band "The Odyssey" (2004)**

Edward Petersen/The Washington Winds  
( + Morpheus, Kronos, Apollo Fanfare, Chautauqua, The Great Steamboat Race, In a Gentle Rain, To  
Dance in the Secret Garden , Ireland: Of Legend and Lore and A Nation's Strength)  
ALFRED MUSIC PUBLISHING 00-ELM04008CD (2004)

**Symphony No. 3 for Band "Don Quixote" (2008)**

José Miguel Micó Castellano/Unió Musical of Llíria  
 (+ Symphony No. 1 and Gemeinhardt Suite No. 1)  
 WALKING FROG RECORDS WFR 356 (2011)

**The Symphony of Souls for Band (2007)**

Edward Petersen/The Washington Winds  
 (included in collection: "As Spirits Take Flight")  
 WALKING FROG RECORDS WFR 349 (2009)

**KENNETH SNOECK  
 (b. 1946)**

*Born in Roseville, Michigan. He studied at Central Michigan University where he was a teaching graduate assistant and arranger for the marching band while in the graduate school and had his only composition class with William Rivard. He pursued a career as a composer, arranger, conductor and teacher of band music.*

**Symphony No. 3 "Scaramouche" (1971)**

Thomas Harris/University of Illinois Symphonic Band  
 (+ Curnow: Mutana and A. Reed: Othello)  
 UNIVERSITY OF ILLINOIS SYMPHONIC BAND Record No. 92 (LP) (1981)

Arthur Katterjohn/National Music Camp High School Symphonic Band  
 (+ Bilik: They Walked in Darkness, Dukas: Fanfare from "La Peri," and Wagner: Bannum: Tristan and Isolde - Liebestod)  
 NATIONAL MUSIC CMAP NMC-1974-17 (LP) (1974)

Charles J. Payne/Las Cruces High School Symphonic Band  
 (+ Mahler: Symphony No. 3 - Finale, Rhodes: 3 Mexican Dances, Schuman: George Washington Bridge + Berlin, Sousa, et. al)  
 SILVER CREST ABA-76-4 (LP) (1976)

John P. Paynter/Northwestern University Symphonic Wind Ensemble  
 (+ M. Haigh: Symphonic Variations, Sclater: Prelude and Variations on "Gone Is My Mistris" and Tull: Sketches on a Tudor Psalm)  
 SILVER CREST CBDNA 73-3 (LP) (1973)

**LEROY SOUTHERS  
 (1941-2003)**

*Born in Minot, North Dakota. He studied at the University of Southern California in Los Angeles where his teachers included Ingolf Dahl and Halsey Stevens. He worked as an oboist in several orchestras and chamber groups and taught at the Los Angeles Institute of the Performing Arts, the University of Southern California in Los Angeles, Loyola Marymount University in Los Angeles and, ultimately, at the Berklee College of Music in Boston, Massachusetts. He composed orchestral, chamber, instrumental, vocal and choral works.*

**Symphony for Chamber Ensemble (1967)**

Julius Williams/Dvorak Symphony Orchestra  
( + Jarrett: Symphony No. 1, McQuillan: Romanza for Solo Violin and Orchestra and Denisch: Golden Fanfare)  
ALBANY RECORDS TROY 704 (2004)

**LEO SOWERBY  
(1895-1968)**

*Born in Grand Rapids, Michigan. He began to compose at the age of ten and his Violin Concerto was premiered in by the Chicago Symphony Orchestra while he was a teenager. In Chicago, he studied the piano with Calvin Lampert and theory with Arthur Anderson. He also had brief studies with Percy Grainger. He was self-taught as an organist but held many prestigious organ posts over the years. He taught at Chicago's American Conservatory and also held jobs as a choirmaster. He composed works in all genres except opera. His unrecorded Symphonies are: Nos. 1 (1921), 3 in F sharp minor (1939-40), 4 (1949) and 5 (1964) and a Sinfonietta for String Orchestra (1933-4).*

**Symphony No. 2 in B major (1927-8)**

Paul Freeman/Chicago Sinfonietta  
( + Concert Overture, All On a Summer's Day and Passacaglia, Interlude and Fugue)  
CEDILLE RECORDS CDR 90000 039 (1998)

**JARED SPEARS  
(b. 1936)**

*Born in Chicago, Illinois. He received a degree in Music Education from Northern Illinois University, a B.M. and M.M. in Percussion and Composition from the Cosmopolitan School of Music and a Doctorate. in Composition from Northwestern University. Some of his teachers were Blythe Owen, Alan Stout, and Anthony Donato. He has taught at different levels up to a professorship at Arkansas State University in Jonesboro. He has composed over 250 original works for band, choir, orchestra, and chamber ensembles.*

**Symphony No. 1 (1980)**

Jared Spears/Tennessee Tech University Symphonic Band  
( + Alleluias, Divertimento, and Woven Tales)  
USC SOUND ENTERPRISES KM-6549 (LP) (1981)

**WILLIAM STALNAKER  
(1921-2018)**

**String Symphony (1998; transcription of String Quartet No. 2)**

Vladimír Válek/Czech Radio Symphony Orchestra  
( + Preludes and Postludes for Small Orchestra, Books I and II, String Quartets Nos. 1 and 2 and Re Lear: Scenes and Songs for Clarinet and Strings-2 Versions)  
MMC RECORDINGS 2166 (2008)

**JACK STAMP**  
**(b. 1954)**

*Born in College Park, Maryland. He received his Bachelor of Science in Music Education degree from Indiana University of Pennsylvania, a Master's in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon. His primary composition teachers have been Robert Washburn and Fisher Tull and he had further lessons from David Diamond, Joan Tower and Richard Danielpour. He has taught in several schools and is currently Professor of Music, Chairperson of the Music Department and Director of Band Studies at Indiana University of Pennsylvania where he conducts the Wind Ensemble and teaches courses in graduate conducting and also guest conducts other bands. His compositions are mostly for band.*

**Symphony No. 1 "In Memoriam of David Diamond" (2006)**

Jack Stamp/Keystone Winds  
( + R. Nelson: Fanfare for the New Millennium, Schuman: - New England Triptych, Turrin: Chronicles, Danielpour: Icarus and Bryant: Radiant Joy)  
MARK CUSTOM MCD 8470

Stephen K. Steele/Illinois State University Wind Symphony  
( + Maslenka: Symphony No. 2 and Krumenauer: Blue on Red)  
ALBANY RECORDS TROY 996 (2008)

**PAUL JOHN STANBERY**  
**(1957-2021)**

*Born in Toledo, Ohio. He studied at Bowling Green State University and The University of Cincinnati. His mentors and teachers included conducting studies with Emil Raab, Ivan Trusler, Robert Porco and John Leman and composition with Wallace DePue and H. Owen Reed. In addition to composing, he also conducted and taught. His Symphony No. 2 was nominated for the Pulitzer Prize.*

**Symphony No. 2 "Foundations" (2012)**

Paul John Stanbery/Hamilton-Fairfield Symphony Orchestra  
NAVONA RECORDS NV5957 (2014)

**MAX STEINER**  
**(1888-1971)**

*Born in Vienna, Austria. His full name was Maximilian Raoul Steiner. A child prodigy in composing, Steiner received some piano advice from Johannes Brahms and, at the age of sixteen, enrolled at the*

*Imperial Academy of Music (now known as the University of Music and Performing Arts) where he was taught by Robert Fuchs and Hermann Gradener and also had some advice from Gustav Mahler. By World War I, he was working in London but soon moved on to New York where he worked as a musical director, arranger, orchestrator, and conductor of Broadway operettas and musicals. His next stop was Hollywood where he spent the rest of his life as one of the giants of film composing. His score for "King Kong" was the very first fully composed soundtrack. He composed, arranged and orchestrated hundreds of film scores, but wrote no other types of music except for some juvenile operettas*

### **Symphonie Moderne (from the film "Four Wives" (1939)**

Eric Hammerstein/Earl Wild (piano and celesta)/ RCA Victor Symphony Orchestra  
 (+ Rodgers: Slaughter on Tenth Avenue, Rózsa: Spellbound Concerto, Mozart: Piano Concerto No. 31, Liszt: 3 Concert Etudes and Chopin: Andante spianato et Grand polonaise Brillante)  
 IVORY CLASSICS 70801 (1998)  
 (original release in collection: "Music For Your Every Mood - Background Moods"-  
 READER'S DIGEST RD26-K {10 LPs}) (1965)

### **JAMES STEPHENSON (b. 1969)**

*Born in Joliet, Illinois. He considers himself-taught as a composer, while serving as a trumpeter in the Naples (FL) Philharmonic since 1990 immediately after his graduation from the New England Conservatory of Music. Stephenson has become an amazingly prolific composer of concertos for nearly all instruments, and especially of works (more than 100) for wind orchestra. He has been the composer-in-residence for the Lake Forest (IL) Symphony and is frequently employed as an arranger and conductor. His unrecorded symphonies are an unnumbered one for Brass (2014) and Nos. 1 for Concert Band (2008), and 3 (2017, available as digital stream audio only) and 4 for Symphonic Concert Band (2023).*

### **Symphony No. 2 "Voices" (2016)**

Hilary Grace Taylor (mezzo-soprano vocals)/Eugene Migliaro Corporon/North Texas Wind Symphony  
 (+ James David: Ghosts of the Old Year, Fauchet: Symphony in B-flat, Sparke: Reflections on an Old Japanese Folk Song)  
 GIA WINDWORKS CD-1073 (2020)

Andrew Yozviak/West Chester University Wind Ensemble  
 (+ Samuel Barber: Funeral March, Daugherty: Bells for Stokowski, Hartley: Concerto for 23 Winds)  
 MARK RECORDS 54678-MCD (2021)

Emily Threinen/2023 TMEA All-State Band  
 (+ Cuong: Moth, Giroux: Medalist Fanfare, Omar Thomas: Caribana)  
 MARK RECORDS 56803-MCD (2023)

### **HALSEY STEVENS (1908-1989)**

*Born in Scott, New York. He studied at Syracuse University with William Berwald and at the University*

*of California, Berkeley with the composer Ernest Bloch. He taught at at Syracuse University, Dakota Wesleyan University, Bradley University, the University of Redlands and then at the University of Southern California, Los Angeles until his retirement. He composed orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are Nos. 2 (1945) and 3 (1946)*

**Symphony No. 1 (1941-5, rev. 1950)**

Akeo Watanabe/Japan Philharmonic Orchestra  
 (+ Symphonic Dances and Sonata for Solo Cello)  
 CRI AMERICAN MASTERS CD 892 (2002)  
 (original LP release: CRI S-129) (1959)

**Sinfonia Breve (1956-57)**

Robert Whitney/Louisville Orchestra  
 (+ Elwell: Concert Suite)  
 LOUISVILLE 593 (1960)

**WILLIAM GRANT STILL  
 (1895-1978)**

*Born in Woodville, Mississippi. He first worked with popular musicians like W.C. Handy and then studied at the Oberlin Conservatory of Music in Ohio with Friedrich Lehmann. After service in World War I, he resumed his studies at the New England Conservatory of Music in Boston with George Whitefield Chadwick and privately with Edgard Varèse and then worked again with Handy and played the oboe in popular music groups. He became the leading African-American classical composer of his time and produced a large catalogue that included operas, ballets, orchestral, chamber and vocal works.*

**Symphony No. 1 "Afro-American" (1930)**

Jindong Cai/Cincinnati Philharmonia Orchestra  
 (+ Kaintuck, Dismal Swamp and O. Wilson: Expansions III)  
 CENTAUR CRC 2331 (2000)

Paul Freeman/Chicago Sinfonietta  
 (+ Sowande: African Suite-Selections, Coleridge-Taylor: Danse Nègre and Petite Suite de Concert)  
 CEDILLE RECORDS CDR 90000 055 (2000)

Paul Freeman/London Symphony Orchestra  
 (included in collection: "Black Composers Series")  
 SONYL 1907586215219075862152 (10 CDs) (2019)  
 (original LP release: COLUMBIA MASTERWORKS M 32782) (1974)

Kellen Gray/Scottish National Orchestra  
 (+ Dawson: Afro-American Symphony, Walker: Lyric for Strings)  
 LINN CKD699 (2022)

Neeme Järvi/Detroit Symphony Orchestra  
 (+ Ellington: The River-Suite)  
 CHANDOS CHAN 9154 (1993)

John Jeter/Fort Smith Symphony  
( + In Memoriam and Africa)  
NAXOS 8.559174 (2005)

Karl Krueger/Orchestra of the Vienna Opera  
( + Seven Traceries -Excerpts, Blues from Lenox Avenue and Three Visions)  
NEW RECORDS NRLP 105 (LP) (1952)

Karl Krueger/Royal Philharmonic Orchestra  
( + Beach: Symphony in E minor)  
BRIDGE 9086 (1999)  
(original LP release: SOCIETY FOR THE PRESERVATION OF THE AMERICAN MUSICAL HERITAGE MIA  
118) (1965)

**Symphony No. 2 in G minor "*Song of a New Race*" (1937)**

Neeme Järvi/Detroit Symphony Orchestra  
( + Dawson: Negro Folk Symphony and Ellington: Harlem)  
CHANDOS CHAN 9226 (1993)

John Jeter/Fort Smith Symphony  
( + Symphony No. 3 and Wood Notes)  
NAXOS 8.559676 (2012)

**Symphony No. 3 "*Sunday Symphony*" (1958)**

John Jeter/Fort Smith Symphony  
( + Symphony No. 2 and Wood Notes)  
NAXOS 8.559676 (2012)

Carlton R. Woods/North Arkansas Symphony Orchestra  
( + Festive Overture, Romance for Alto Saxophone and Piano, Folk Suite No. 4, 3 Rhythmic Spirituals  
and I Feel Like My Time Ain't Long)  
CAMBRIA CD 1060 (1996)  
(original LP release: NORTH ARKANSAS SYMPHONY ORCHESTRA RECORDS NASO 1001 (1984)

**Symphony No. 4 "*Autochthonous*" (1947)**

John Jeter/Fort Smith Symphony  
( + Symphony No. 5 and Poem for Orchestra)  
NAXOS 8.559603 (2009)

**Symphony No. 5 "*Western Hemisphere*" (1945, rev. 1970)**

John Jeter/Fort Smith Symphony  
( + Symphony No. 4 and Poem for Orchestra)  
NAXOS 8.559603 (2009)

**NEIL STIPP**

**(b. 1953)**

*He studied at Biola College, graduating in organ performance, and then received his DMA in organ performance at UCLA (2000-2003) and a follow-up. Since then he has been a freelance composer and teacher; he has also published 3 novels. His large catalogue of works contains almost all chamber works, unique for often substituting an organ for the expected piano in such works as his sonatas for oboe and organ (2012), cello and organ (2013), clarinet and organ (2014), flute and organ (2015), bassoon and organ (2016), viola and organ (2017)—and sonatina for alto saxophone and organ (2019). His Suite for Organ and Strings (2014) and his recorded symphony are apparently is only large-scale works.*

**Symphony Capriccio (2018)**

Mihail Agafita/Symphony Orchestra of the National Philharmonic “Serghei Lunchevici” of the Republic of Moldova.

( + B. Field: Arctic Variations. Vial: Piano Concerto in g)  
PHASMA-MUSIC 38 (2023)

**DAVID STOCK  
(1939-2015)**

*Born in Pittsburgh, Pennsylvania. He studied composition with Alexei Haieff and Nikolai Lopatnikoff at Carnegie-Mellon University. He then studied at the École Normale de Musique in Paris with Nadia Boulanger, Jean Fournet and Andrée Vaubourg-Honegger and with Arthur Berger at Brandeis University. He was a professor of composition and also the conductor of the Contemporary Ensemble at Duquesne University. He founded and directed the Pittsburgh New Music Ensemble. He composed orchestral, band, chamber and vocal works. His Symphony (No. 1) in One Movement dates from 1963.*

**Symphony No. 2 (1996)**

Gerard Schwarz/Seattle Symphony  
( + American Accents and Viola Concerto)  
INNOVA 586 (2004)

**RICHARD STÖHR (STOEHR) [see “German and Austrian Symphonies”]****ERIC STOKES  
(1930-1999)**

*Born in Haddon Heights, New Jersey. He studied piano at an early age and began composing on his own in high school. He studied music at Lawrence College in Appleton, Wisconsin, the New England Conservatory of Music in Boston with Carl McKinley i and Francis Judd Cooke, and the University of Minnesota in Minneapolis, with Dominick Argento and Paul Fetler where he then taught for 29 years. At the last school, he founded an electronic music laboratory and was a consistent champion of contemporary music. He composed in various genres including orchestral, chamber and vocal works,*

but he was best-known for his operas. His unrecorded symphonies are No. 1 (1979), No. 2 (1981), No. 3 "Captions on the Wars Against Earth" (1989), and No. 5, "Native Dancer" (1991).

**Symphony No. 4, "Ghost Bus to Eldorado" (1990)**

David Zinman/Minnesota Orchestra (rec. 1992)  
 (included in collection: "Minnesota Orchestra at One Hundred: A Collection of Recordings and Broadcasts")  
 MINNESOTA ORCHESTRA (12 CD) (2004)

**GEORGE TEMPLETON STRONG  
 (1856-1948)**

*Born in New York City. He first studied locally and then went to the Leipzig Conservatory where he studied with Saloman Jadassohn, Richard Hoffmann and Joachim Raff. He remained in Germany to play viola in the Leipzig Gewandhaus orchestra and became a member of the Franz Liszt circle. He then returned to America for a few years to teach at the New England Conservatory. He went back to Europe and settled permanently in Switzerland. He mostly composed orchestral music of a programmatic nature but also chamber, instrumental and vocal works. His unrecorded Symphonies are Nos. 1 in F major, Op. 14a "In den Bergen" (1882-6, first 2 movements lost) and 3 "An der See" (1892, lost).*

**Symphony No. 2 in G minor, Op. 50 "Sintram" (1887-8)**

Adriano/Moscow Symphony Orchestra  
 (+ Chorale on a theme of Leo Hassler)  
 NAXOS 8.559018 (2005)

Karl Krueger/Royal Philharmonic Orchestra  
 SOCIETY FOR THE PRESERVATION OF THE AMERICAN MUSICAL HERITAGE MIA 136) (LP) (1968)

**STEPHEN SUBER  
 (b. 1950)**

*Born in Albuquerque, New Mexico. He first studied in Elmhurst, Illinois at Principia College where he took composition with Reinhart Ross. He continued his studies with Robert Ashley and Terry Riley at Mills College in Oakland, California and completed his education with a Doctor of Music degree at Indiana University, Bloomington under the direction of Frederick Fox and was also a visiting lecturer of composition in Indiana University's School of Music. He is presently Professor of Music at Southeastern Louisiana University in Hammond. He has composed music in almost all genres from solo instrumental to orchestral works.*

**Symphony Of Wind and Light (1981)**

Lawrence Leighton Smith/Louisville Orchestra  
 (+ Pillin: Symphony, Ponce: La Serenissima and Consoli) Afterimages)  
 LOUISVILLE LS-783-4 (2 LPs) (1986)

**CARLOS SURINACH  
(1915-1997)**

*Born in Barcelona, Catalonia, Spain. After initial piano lessons from his mother and then from Josep Camirals, he studied composition with Enrique Morera at the Barcelona Conservatory. He then studied composition with Hugo Baltzer at the Düsseldorf Hochschule and then conducting with Eugen Pabst at the Cologne Hochschule. He then took further studies in composition with Max Trapp at the Preussische Akademie der Künste Berlin and also attended the seminars of Richard Strauss. Returning to Barcelona, he became conductor of the Barcelona Philharmonic as well as the orchestra of the Liceo. He settled in the United States in 1951 (citizenship in 1959) where he pursued the dual careers of composer and conductor. He composed an opera, ballets, orchestral, chamber, instrumental and vocal works. His Symphony (No. 1) "Passacaglia-Symphony" (1945) has not been recorded.*

**Symphony No. 2 (1949-50)**

Arthur Winograd/Philharmonia Orchestra of Hamburg  
( + Turina: Sinfonia Sevillana)  
MGM E-3435 (LP) (1957)

**Symphony No. 3 "Sinfonía Chica" (1957)**

Thomas M. Sleeper/University of Miami Symphony Orchestra  
( + Symphonic Melismas and Doppio Concerto)  
CENTAUR CRC 2256 (1996)

**Sinfonietta Flamenca (1953-4)**

Carlos Surinach/Paris Radio Symphony Orchestra  
( + Falla: El Amor Brujo and Albeniz: Iberia-El Polo)  
MONTILLA FM 142/MUSIDISC 30 RC 777 (LP) (1960's)

Robert Whitney/Louisville Records  
( + Symphonic Variations, Melorhythmic Dramas and Feria Magica Overture)  
FIRST EDITION FECD-0039 (2006)  
(original LP release: LOUISVILLE RECORDS LOU 5454) (1954)

Arthur Winograd/Philharmonia Orchestra of Hamburg  
( + Turina: Rapsodia Sinfónica)  
MGM E-3510 (LP) (1957)

**TOMAS SVOBODA  
(1939-2022)**

*Born in Paris to American parents of Czech descent. His Symphony No. 1 (1956), completed before any formal composition study, was given its première by the Prague Symphony Orchestra. He then studied percussion, composition and conducting at the Prague Conservatory and composition at the Prague Academy). He then settled in America, where he studied at the University of Southern California, Los Angeles with Ingolf Dahl and Halsey Stevens. He was appointed professor of music at Portland State*

*University, Oregon. He composed orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 2, Op.41 (1964, revised 2012), 3 for Organ and Orchestra, Op. 43 (1965), 5, Op. 92 "In Unison" (1978) and 6 for Clarinet and Orchestra, Op.137 (1991) as well as Sinfonietta, Op. 60 "à la Renaissance" (1972).*

**Symphony No. 1, Op. 20 "Of Nature" (1956, rev. 1984)**

James DePriest/Oregon Symphony  
( + Marimba Concerto and Overture of the Season)  
ALBANY TROY 604 (2003)

**Symphony No. 4, Op. 69 "Apocalyptic" (1976)**

Lawrence Leighton Smith/Louisville Orchestra  
( + Ex Libris and F. Goossen: Orpheus Singing)  
LOUISVILLE LS 790 (LP) (1979)

**HOWARD SWANSON  
(1907-1978)**

*Born in Atlanta, Georgia. He studied composition with Herbert Elwell at the Cleveland Institute of Music and then in Paris on a fellowship with Nadia Boulanger. He was a friend of the poet Langston Hughes and set his poetry to music. He composed orchestral, chamber, piano and vocal works. His unrecorded Symphonies are Nos. 1 (1945) and 3 (1969).*

**Symphony No. 2 "A Short Symphony" (1948)**

Dean Dixon/American Recording Society Orchestra (pseudonym for Vienna Symphony Orchestra)  
( +Diamond: Rounds for String Orchestra)  
AMERICAN RECORDING SOCIETY ARS-7 (LP) (1953)

Franz Litschauer/Vienna State Opera Orchestra  
( + Kupferman: Symphony No. 2)  
VANGUARD VRS 434 (LP) (1953)

**JAMES SYLER  
(b. 1961)**

*Born in Hyde Park, New York. He received a B.M. degree from Northern Illinois University and in a M.M. degree from the University of Miami and continued his studies at the University of Texas at Austin. He has studied privately with Alfred Reed, Karl Korte and Michael Colgrass, but is primarily self-taught as a composer. In 2012, he composed a Sinfonietta and in 2022 he completed his Symphony No. 2 for Wind Ensemble.*

**Symphony No. 1 for Soprano, Chorus and Wind Ensemble "Blue" (1998-99)**

Gary Green/Maryann Kyle (soprano)/University of Miami Chorale/University of Miami Wind Ensemble

( + Colgrass: Dream Dancer and Sleeper: Piano Concerto)  
ALBANY RECORDS TROY 525 (2002)

**HELEN TAYLOR**  
**(1915-1950)**

*Born in Salt Lake City, Utah. She studied piano at the McCune School of Music in her home town. Later she received a Master's degree from Columbia University and attended the Juilliard School of Music (1942–45), where she met her future husband, renowned pianist Grant Johannesen, also Salt-Lake-City-born. To afford her education in New York, she had become a rehearsal pianist for the esteemed choreographer Martha Graham, but after Taylor's marriage in 1946, she and Johannesen settled back in Utah. Taylor soon began working at the McCune school and composing. She wrote—besides her sole symphony composed the year she died—mostly solo-piano and chamber music. She died tragically young when an automobile in which she was a passenger collided with a straying cow. (In 2001, Johannesen issued a recording of his wife's piano music, which turned out ironically to be his last recording.) Taylor's symphony had been composed just shortly before her death, the unedited manuscript resting in a drawer until one of her sons discovered it in the mid-1990s; the conductor of the recording of the symphony put finishing touches to the music.*

**Symphony (1950) (arr. R. Laycock)**

Ralph Laycock/LA East Studio Orchestra  
( + Piano Sonata and Violin Sonata)  
TANTARA RECORDS TCD0900DHT-HS (2003)

**ALEXANDER TCHEREPNIN**  
**(1899-1977)**

*Born in St. Petersburg, Russia, the son of composer Nikolai Tcherepnin (1873-1945). His early musical training was somewhat informal, but as his father was friends with the elite of Russian musicians who often filled his household, Alexander began composing at an early age. He attended the Petrograd Conservatory briefly but the Russian Civil War forced his family to move to Tbilisi where his father obtained a teaching job and Alexander studied composition with Thomas de Hartmann. The Tcherepnins left Russia for Paris in 1921 where Alexander studied piano with Isidor Philipp and composition with Paul Vidal. He then toured as a concert pianist and wandered among various countries before settling in Chicago in 1950 where he taught at DePaul University and became an American citizen in 1958. He composed a vast amount of music in genres ranging from operas to solo instrumental pieces. His other major orchestral works include a cycle of 6 Piano Concertos. His 2 sons, Sergei (b. 1941) and Ivan (1943-1998), both became composers.*

**Symphony No. 1, Op. 42 (1927)**

Lan Shui/Singapore Symphony Orchestra  
( + Symphony No. 2 and Piano Concerto No. 5)  
BIS CD-1017 (1999)

**Symphony No. 2, Op. 77 (1946-51)**

Lan Shui/Singapore Symphony Orchestra  
( + Symphony No. 1 and Piano Concero No. 5)  
BIS CD-1017 (1999)

Robert Whitney/Louisville Orchestra  
( + Mohaupt: Stadtpfeifermusik)  
LOUISVILLE LOU 645/RCA GOLD SEAL GL 25059 (LP) (1964)

**Symphony No. 3, Op. 83 (1951)**

Peter Gülke/Rheinland-Pfalz State Philharmonic  
( + Rapsodie Géorgienne and Concertino for Violin, Cello, Piano and Orchestra)  
THOROFON CTH 2021 (1989)

Fabien Savitzky/Indianapolis Symphony Orchestra  
( + commentary on the origin of Tcherepnin's symphony)  
INDIANAPOLIS SYMPHONY ORCHESTRA F08P-0064-5 (private LP) (c. 1956)

Lan Shui/Singapore Symphony Orchestra  
( + Symphony No. 4 and Piano Concero No. 6)  
BIS CD-1017 (2000)

**Symphony No. 4, Op. 91 (1957)**

Lan Shui/Singapore Symphony Orchestra  
( + Symphony No. 3 and Piano Concero No. 6)  
BIS CD-1017 (2000)

Räto Tschupp/Nuremberg Symphony Orchestra  
( + Borodin: Symphony No. 2)  
COLOSSEUM SM 0551 (LP) (c. 1974)

Wing-Sie Yip/Czecho-Slovak State Philharmonic Orchestra Košice  
( + Romantic Overture, Russian Dances and Suite for Orchestra)  
MARCO POLO 8.223380 (1991)

**CHRISTOPHER THEOFANIDIS**  
**(b. 1967)**

*Born in Dallas, Texas. He studied composition at the University of Houston with David Ashley, at the Eastman School of Music with Samuel Adler and Joseph Schwantner and at Yale University with Jacob Druckman. He has taught at Baltimore's Peabody Conservatory, New York's Juilliard School of Music and currently at Yale University. He has composed operas, a ballet, orchestral, chamber, solo instrumental and choral works.*

**Symphony No. 1 (2009)**

Robert Spano/Atlanta Symphony Orchestra  
( + Lieberon: Neruda Songs)  
ASO MEDIA CD-1002 (2011)

**RANDALL THOMPSON  
(1899-1984)**

*Born in New York City. He attended Harvard University, became assistant professor of music and choir director at Wellesley College, and received a doctorate in music from the University of Rochester's Eastman School of Music. He went on to teach at the Curtis Institute of Music, at the University of Virginia and at Harvard University where one of his students was Leonard Bernstein. He composed operas, a ballet, incidental music, orchestral, chamber, instrumental, vocal and, especially, choral works.*

**Symphony No. 1 (1925-9)**

Maurice Abravanel/Utah Symphony  
( + Testament of Freedom)  
ANGEL S- 37315 (LP) (1978)

James Sedares/New Zealand Symphony Orchestra  
( + Gould: Fall River Legend-Suite)  
KOCH INTERNATIONAL CLASSICS 3-7181-2 (1993)

**Symphony No. 2 in E minor (1931)**

Leonard Bernstein/New York Philharmonic  
( + Harris: Symphony No. 3 and Diamond: Symphony No. 4)  
SONY CLASSICAL SMK 60594 (1998)  
(original LP release: COLUMBIA MASTERWORKS MS-7392) (1970)

Dean Dixon/Vienna Symphony Orchestra  
( + Cowell: Symphony No. 5)  
DESTO D-406/DST-6406e (LP) (1964)  
(original LP release: AMERICAN RECORDING SOCIETY ARS-2) (1952)

Neeme Järvi/Detroit Symphony Orchestra  
( + Chadwick: Melpomene Overture, Rip Van Winkle Overture and Tam O'Shanter Overture)  
CHANDOS CHAN 9429 (1996)

James Ross/National Orchestral Institute Philharmonic( + Barber: Symphony No. 1 and S. Adams:  
Drift and Providence)  
NAXOS 8.559822 (2017)

Andrew Schenck/New Zealand Symphony Orchestra  
( + Symphony No. 3)  
KOCH INTERNATIONAL CLASSICS 3-7074-2 (1991)

**Symphony No. 3 in A minor (1947-9)**

Andrew Schenck/New Zealand Symphony Orchestra  
( + Symphony No. 2)  
KOCH INTERNATIONAL CLASSICS 3-7074-2 (1991)

**VIRGIL THOMSON**  
**(1896-1989)**

*Born in Kansas City, Missouri. He studied the piano and organ as a youth and then studied orchestration with Edward Burlingame Hill and became assistant and accompanist to the Glee Club. He travelled with the Glee Club to Paris where he studied organ and counterpoint with Nadia Boulanger at the École Normale de Musique. He went on to become one of America's most influential composers, intellectual and music critic. He composed operas, ballets and film scores as well as orchestral, chamber, piano, vocal and choral works.*

**Symphony on a Hymn Tune (Symphony No. 1) (1928)**

James Bolle/Monadnock Festival Orchestra  
 (+ Symphony No. 2, Lord Byron - 5 Tenor Solos, Don Juan - Shipwreck and Love Scene, A Solemn Music and a Joyful Fugue)  
 ALBANY RECORDS TROY 017-2 (1989)

Howard Hanson/Eastman-Rochester Orchestra  
 (+ Feast of Love, Sessions: The Black Maskers and McPhee: Tabuh-Tabuhan)  
 MERCURY LIVING PRESENCE 434310-2 (1992)  
 (original LP release: MERCURY SR 90429) (1965)

James Sedares/New Zealand Symphony Orchestra  
 (+ Symphonies Nos. 2 and 3 and Pilgrims and Pioneers)  
 NAXOS 8.559022 (2000)

**Symphony No. 2 (1931-41)**

James Bolle/Monadnock Festival Orchestra  
 (+ Symphony No. 1, Lord Byron - 5 Tenor Solos, Don Juan - Shipwreck and Love Scene, A Solemn Music and a Joyful Fugue)  
 ALBANY RECORDS TROY 017-2 (1989)

James Sedares/New Zealand Symphony Orchestra  
 (+ Symphonies Nos. 1 and 3 and Pilgrims and Pioneers)  
 NAXOS 8.559022 (2000)

**Symphony No. 3 (1972)**

James Bolle/New Hampshire Symphony Orchestra  
 (+ Dello Joio: New York Profiles, U. Kay: Fantasy Variations and Beeson: Symphony No. 1)  
 CITADEL CTD 88124 (1997)  
 (original LP release: CRI SD 411) (1980)

James Sedares/New Zealand Symphony Orchestra  
 (+ Symphonies Nos. 1 and 2 and Pilgrims and Pioneers)  
 NAXOS 8.559022 (2000)

**FRANCIS THORNE**  
**(1922-2017)**

*Born in Bay Shore, New York. He was a student of Paul Hindemith at Yale University. After service in World War II, he pursued a career on Wall Street and then as a jazz pianist. He subsequently studied composition in Florence, Italy, with David Diamond, who encouraged him to incorporate his jazz sensitivities into his symphonic compositions. He spent much of his career championing the works of emerging composers, serving as director of the Walter W. Naumburg Foundation and the Thorne Music Foundation from 1965-1974, organizations that commissioned new works by young composers. He composed operas, operettas, orchestral, chamber, vocal and choral works. His Symphonies Nos. 2 (1964) and 4 (1977) have not been recorded.*

**Symphony (No. 1) in One Movement (1960)**

José Rodríguez Fauré,/Orquesta Sinfónica de la Escuela de Conjunto Orquestal de la Municipalidad de Avellaneda, Argentina  
( + Elegy for Orchestra and Fantasia for String Orchestra)  
OWL RECORDS ORLP 2 (LP) (1965)

**Symphony No. 3 for Percussion and String Orchestra (1969)**

Jindrich Rohan/Prague Chamber Soloists  
( + Simultaneities and Nocturnes)  
SERENUS SRS 12035 (LP) (1974)

**Symphony No. 5 (1984)**

Dennis Russell Davies/American Composers Orchestra  
( + Carter: Symphony No. 1 and Roussakis: Fire and Earth and Water and Air)  
CRI CD 552 (1988)

**Symphony No. 6 for Stringed Instruments (1992)**

Edwin London/Cleveland Chamber Symphony  
( + Finney: Narrative for Cello and Orchestra and Edwin London: Before the World Was Made)  
ALBANY RECORDS TROY 208 (1997)

**Symphony No. 7 for Chorus and Orchestra "Along the Hudson" (1994)**

David Alan Miller/Crane Music School Concert Choir/Albany Symphony Orchestra,  
( + Simultaneities, Starer: Hudson Valley Suite and Evanescence)  
ALBANY RECORDS TROY 244 (1997)

**FRANK TICHELI**  
**(b. 1958)**

*Born in Monroe, Louisiana. He earned a Bachelor of Music in Composition from Southern Methodist University, where he studied with Donald Erb and Jack Waldenmaier. He went on to receive his master's and doctoral degrees in composition from the University of Michigan, where he studied with William Albright, Leslie Bassett, George Wilson, and William Bolcom. He taught at Trinity University in*

*San Antonio, Texas, and is currently a Professor of Composition at the University of Southern California's Thornton School of Music. He has composed orchestral, band, chamber and choral works.*

**Symphony No. 1 for Tenor and Orchestra (2000)**

Thomas Sleeper/Jonathan Mack (tenor)/University of Miami Symphony  
( + Sleeper: Horn Concerto and Van Der Slice: Specters)  
ALBANY RECORDS TROY 590 (2003)

**Symphony No. 2 for Concert Band (2003)**

Ron Hufstader/University of Texas at El Paso Wind Symphony  
( + Angels in the Architecture, Wild Nights, Sanctuary, Nitro, Joy-Joy-  
Revisited and Abracadabra)  
MARK CUSTOM RECORDING SERVICE MCD-7883 (2009)

Jerry Junkin/Dallas Wind Symphony  
( + San Antonio Dances, Postcard, Rest and Playing with Fire)  
REFERENCE RECORDINGS RR-127 (2012)

Eugene Migliaro Corporon/North Texas Wind Symphony  
( + Nitro, An American Elegy, Portrait of a Clown, Shenandoah, Cajun Folk Songs I and II, Sanctuary,  
Pacific Fanfare, Blue Shades, Vesuvius, Amazing Grace, Sun Dance, A Shaker Gift Song, Postcard and  
Fortress)  
GIA CD-680 (2 CDs) (2007)  
(original CD release: KLAVIER RECORDS KCD 11144) (2004)

David A. Waybright/University of Florida Wind Symphony  
( + Basler: Mangulina, Gorb: Dances from Crete, Ewazen: Southern Landscapes, L. Larsen: Holy Roller,  
Mackey: Red Line Tango, Wagner: Elsa's Procession to the Cathedral and trad.: Stand Up for  
Singapore)  
MARK CUSTOM RECORDING SERVICE MCD-6035 (2003)

**Symphony No. 3 "The Shore" for Chorus and Orchestra, after poetry by David St. John (2013)**

John Alexander/John Alexander Singers and the Pacific Chorus/Pacific Symphony  
( + 5 Ticheli a cappella choral works)  
DELOS DE3461 (2014)

**FREDERICK TILLIS  
(1930-2020)**

*Born in Galveston, Texas. He is a graduate of Wiley College and received his M.A. and Ph.D. in Music Composition from the University of Iowa. He was Professor Emeritus in the Department of Music and Dance and serves as Director Emeritus of the University Fine Arts Center at the University of Massachusetts at Amherst. His catalog includes more than 125 compositions and commissions, spanning both jazz and classical in the genres of orchestral, jazz, instrumental, choral, chamber music, and vocal works. He composed a Symphony of Songs for Chorus and Orchestra in 1997.*

**Niger Symphony (1975)**

Paul Freeman/Royal Philharmonic Orchestra  
 (+ Ginastera: Estancia Dances, G. Walker: Antifonys and Variations for Orchestra)  
 MASTERSOUND DFCDI-015 (1991)  
 (original LP release: SERENUS SRS 12087) (1979)

**MICHAEL SIDNEY TIMPSON**  
**(b. 1970)**

*Born in Mountain View, California. He earned a BM. at the University of Southern California, an MA. at the Eastman School of Music and a DMA. at the University of Michigan. His teachers included Samuel Adler, William Albright, William Bolcom, Morten Lauridsen and Joseph Schwantner. He is currently an Associate Professor of Music Composition at Ewha Womans University in Seoul, Korea and formerly taught member at the University of South Florida, University of Kansas and Rhodes College in Memphis, Tennessee. He has composed orchestral, chamber, band, percussion, electronic and vocal works. He has composed numerous concertos, including ones for jazz saxophone quartet (1987), Episodes for solo percussion and orchestra (1992, revised 2021), bass clarinet (2012), jazz saxophone and Korean orchestra (2014), electric-fusion guitar (2021) and "Voices" for cello and orchestra (2021). His unrecorded symphonies include No. 1 for strings (1990, revised 1999), No. 2, "The Purification," with solo tenor (1992), the unnumbered short symphony "Floridian Senses" (2005-07), No. 5 (2015), and 5 symphonic "transformations" titled "The Forgotten Symphony" (2021).*

**Symphony No. 3 "Plethora" (1998)**

Robert Ian Winstin/Kiev Philharmonic Orchestra  
 (included in collection: "Masterworks of the New Era-Volume 3")  
 ERM MEDIA ERM 6704 (2 CDs) (2005)

**ERNST TOCH**  
**(1887-1964)**

*Born in Leopoldstadt, Vienna. As a child, he started playing the piano on his own and then was taught notation by a local violinist. He studied music at the Hoch Conservatory in Frankfurt .am Main with Willy Rehberg for piano and Iwan Knorr for composition. By this time, he had already begun composing steadily and was appointed instructor of piano in Mannheim's Zschneid's Hochschule für Musik. After service in World War I, he went to Berlin where he worked as a pianist, composer and teacher of composition. The rise of the Nazis forced his departure from Germany and he ended up in the United States where he gave lectures on Music in New York's New School for Social Research before moving on to Hollywood to score for the movies, where he settled and became an esteemed private teacher of composition. He composed operas, incidental music and film scores as well as orchestral, chamber, instrumental, vocal and choral works. His large output for orchestra included a Sinfonietta for String Orchestra, Op. 97(1964) and among his early works is an unpublished Chamber Symphony in F Major for Winds and Strings (1906).*

**Symphony No. 1, Op. 72 (1950)**

Alun Francis/Berlin Radio Symphony Orchestra  
( + Symphony No. 4)  
CPO 999774-2 (2004)

Herbert Häfner/Vienna Symphony Orchestra (rec. 1950)  
( + Pinocchio Overture and Big Ben Variations)  
EDUCATIONAL MEDIA ASSOCIATION OF AMERICA EMA-101 (LP) (1975)

**Symphony No. 2, Op. 73 (1953)**

Alun Francis/Berlin Radio Symphony Orchestra  
( + Symphony No. 3)  
CPO 999705-2 (2000)

**Symphony No. 3, Op. 75 (1955)**

Alun Francis/Berlin Radio Symphony Orchestra  
( + Symphony No. 2)  
CPO 999705-2 (2000)

William Steinberg/Pittsburgh Symphony Orchestra  
( + Hindemith: Mathis der Maler and Martin: Petite Symphonie Concertante)  
EMI CLASSICS 658682 (1996)  
(original LP release: CAPITOL SP 8364) (1957)

**Symphony No. 4, Op. 80 (1957)**

Alun Francis/Berlin Radio Symphony Orchestra  
( + Symphony No. 1)  
CPO 999774-2 (2004)

**Symphony No. 5 (Rhapsodic Poem), Op. 89 "Jephtha" (1963)**

Alun Francis/Berlin Radio Symphony Orchestra  
( + Symphonies Nos. 6 and 7)  
CPO 999389-2 (1997)

Jorge Mester/Louisville Orchestra  
( + Nocturne, Peter Pan and Miniature Overtue)  
FIRST EDITION MUSIC FECD-0035 (2005)  
(original LP release: LOUISVILLE RECORDS LS 661) (1966)

Gerard Schwarz /Seattle Symphony  
( + Cantata of the Bitter Herbs)  
NAXOS 8.559417 (2004)

**Symphony No. 6, Op. 93 (1963)**

Alun Francis/Berlin Radio Symphony Orchestra  
( + Symphonies Nos. 5 and 7)  
CPO 999389-2 (1997)

**Symphony No. 7, Op. 95 (1964)**

Alun Francis/Berlin Radio Symphony Orchestra  
( + Symphonies Nos. 5 and 6)  
CPO 999389-2 (1997)

**Symphony for Piano and Orchestra -- Piano Concerto No. 2, Op. 61 (1932)**

Hans Rotman/Diane Andersen (piano)/Philharmonisches Staatsorchester Halle (erroneously marked on the CD as Op. 38)  
( + Piano Quintet)  
TALENT DOM 2929 70 (2005)

**GEORGE TREMBLAY  
(1911-1982)**

*Born in Ottawa, Canada. His family migrated to the United States when he was a child. He studied with his father, Amadee Tremblay, composer and organist at the Basilica in Ottawa. He then studied with and became an associate of Arnold Schoenberg in Los Angeles and remained there as a teacher. He founded the School for the Discovery and Advancement of New Serial Techniques. He composed orchestral, chamber and instrumental works. His orchestral catalogue also includes Symphonies Nos. 2 (1952) and 3 (1970) as well as Chaparral Symphony (1938) and The Phoenix: A Dance Symphony (1982).*

**Symphony (No. 1) in One Movement (1949)**

Frederic Balazs/Hamburg Symphony Orchestra  
( + Procter: Symphony No. 1)  
CRI S-224 (1968)

**LESTER TRIMBLE  
(1923-1986)**

*Born in Bangor, Wisconsin. He studied the violin in Milwaukee as a child and then studied with Nikolai Lopatnikoff and Frederick Dorian at the Carnegie Institute of Technology (now Carnegie Mellon University) in Pittsburgh, Pennsylvania. He had further studies with Darius Milhaud and Aaron Copland at the Berkshire Music Center in Tanglewood, Massachusetts and then with Milhaud, Nadia Boulanger and Arthur Honegger in Paris. He became a music critic for the New York Herald Tribune and then other publications and later taught composition at the University of Maryland and New York's Juilliard School of Music. He composed incidental music, orchestral, chamber, instrumental and vocal works. His Symphony No. 2 (1968) has not been recorded.*

**Symphony No. 1 in Two Movements (1951)**

Akeo Watanabe/Japan Philharmonic Orchestra  
( + Talma: La Corona)  
CRI 187 (LP) (1964)

**Symphony No. 3 "The Tricentennial" (1986)**

Julius Hegyi/Albany Symphony Orchestra  
 (+ Laderman: Pentimento)  
 CRI CD 555 (1988)

**GILBERT TRYTHALL  
 (b. 1930)**

*Born in Knoxville, Tennessee. He studied theory and composition at the University of Tennessee with David Van Vactor, composition with Wallingford Riegger at Northwestern University in Evanston, Illinois, and composition with Robert Palmer and musicology with Donald Grout at Cornell University in Ithaca, New York, where he received his musical doctorate. He taught at Knox College in Galesburg, IL (1960–64), Peabody College in Nashville (1964–75), West Virginia University (1975–81). His last teaching post was as a visiting professor at the Federal University of Espirito Santo in Vitória, Brazil (1999–2001). In addition to his Symphony No. 1, he composed a Sinfonia Concertante (1989). He has composed operas, orchestral, chamber, vocal and electronic works.*

**Symphony No. 1, Op. 2 (1958, rev. 1961).**

David Van Vactor/Knoxville Symphony Orchestra  
 (+ Boda: Sinfonia)  
 CRI SD-155 (LP) (1962)

**FISHER TULL  
 (1934-1994)**

*Born in Waco, Texas. He earned three degrees from the University of North Texas: a B.M. in music education, a M.M. in music theory and a Ph.D. in composition. He studied trumpet with John Haynie and composition with Samuel Adler. He became a faculty member at Sam Houston State University in Huntsville, Texas, and then served as Chairman of the Department of Music. He composed orchestral, band, chamber, instrumental and choral works.*

**Liturgical Symphony for Brass Choir and Percussion (1960)**

Lester Remsen/Los Angeles Brass Society  
 (+ Variations on an Advent Hymn, R. Brown: Fantasy-Fugue, Five Pieces for Organ, Harp, Brass and Percussion, W. Schmidt: Sequential Fanfares and Fanfares by various composers)  
 CRYSTAL RECORDS CD121  
 (original LP release: AVANT RECORDS AV 1001) (c.1970)

Jack Stamp/Indiana University of Pennsylvania Wind Ensemble  
 (+ Persichetti: Symphony No. 6, Mennin: Canzona, Danielpour: Vox Populi, Hazen: Ride, Mailman: Secular Litanies, Torke: Grand Central Station and Yurko: Intrada)  
 KLAVIER RECORDS KCD 11141) (2004)

**JAMES UNDERWOOD  
(1951-2021)**

*Born in Richmond, California. He played the trumpet as a youth and then studied composition with Robert Basart at California State University, Hayward, and with Frederick Fox at Indiana University, Bloomington. Among his compositions are the Kyrie for Orchestra (1991), Violin Concerto (1997), and his last work, left incomplete—2 movements of a projected Lincoln Symphony. It is reported that a trunk filled with manuscripts of his music composed in the 1960s through 1974 is unaccounted for and is presumed lost.*

**Symphony: The Orchestral Noises of October Nights (1980-81)**

Stephen Dombek/Indiana University Concert Orchestra  
( + Arms and the Boy, and Cadenzas)  
ENHARMONIC EN83-007 (LP) (1983)

**DAVID VAN VACTOR  
(1906-1994)**

*Born in Plymouth, Indiana. He received Bachelor of Music and Master of Music degrees from Northwestern University where he studied with flute with Arthur Kittl and theory with Arne Oldberg, Felix Borowski and Arthur Noelte and then studied at the Vienna Academy with Josef Niedermayr for flute and Franz Schmidt for composition. In addition, he studied composition with Paul Dukas and flute with Marcel Moyse at the Paris Conservatory. Back in America, he became a flutist with the Chicago Symphony Orchestra, assistant conductor of the Chicago Civic Orchestra and a teacher of theory at Northwestern University. He then pursued the careers of flutist, conductor, teacher and composer. He composed a large body of orchestral, chamber and vocal works. His unrecorded Symphonies are: Nos. 2 in C "Music for the Marines" (1943, programmed as a suite), 5 (1975), 6 (1980), 7 (1982) and 8 (1984, incomplete).*

**Symphony No. 1 in D major (1936-7)**

David Van Vactor/Frankfurt Radio Symphony Orchestra  
( + Josten: Symphony in F)  
CRI S-225 (LP) (1968)

**Symphony No. 3 in C major (1958) (misabeled by CRI as No. 2)**

David Van Vactor/Hessian Radio Symphony Orchestra  
( + Green: Sunday Sing Symphony)  
CRI 169 (LP) (1963)

**Symphony No. 4 "Walden" for Chorus and Orchestra (1970-71)**

David Van Vactor/Maryville College Concert Choir and Community Chorus/Knoxville Symphony  
( + traditional Missa Luba)  
RECORDED PUBLICATIONS COMPANY AZ 97711-2 (LP) (1971)  
(misabeled as Symphony No. 3)

**Sinfonia Breve (1965)**

David Van Vactor/Hessian Radio Symphony Orchestra  
 (+ Pastoral and Dance for Flute and Orchestra, Suite on Chilean Folk Tunes and Introduction and Presto for Strings)  
 ORION ORS 6910 (LP) (1969)

**JOHN VINCENT  
 (1902-1977)**

*Born in Birmingham, Alabama. He studied at the New England Conservatory of Music in Boston with Georges Laurent for flute and Frederick Shepherd Converse and George Whitfield Chadwick for composition. Later, he studied with Walter Piston at Harvard University and privately in Paris with Nadia Boulanger and then taught at various schools including the University of California, Los Angeles. He composed an opera, ballets, orchestral, chamber and vocal works. He wrote a Symphony for Piano and String Orchestra "Consort" (1976) and a Folk Symphony (1931, not extant).*

**Symphony in D major "A Festival Piece in One Movement" (1954, rev. 1957)**

Eugene Ormandy/Philadelphia Orchestra  
 (+ Symphonic Poem After Descartes and Dello Joio: Air Power Suite)  
 ALBANY RECORDS TROY 250 (1997)  
 (original LP release: COLUMBIA MASTERWORKS MS-6179) (1960)

Robert Whitney/Louisville Orchestra  
 (+ Jolivet: Suite Transoceanic)  
 LOUISVILLE LOU 57-2 (LP) (1957)

**ROBERT VINSON  
 (b. 1949)**

*Born in Jenkins, Pennsylvania. He began composing at the age of 16 and received a Bachelor of Music degree from the Crane School of Music, at SUNY Potsdam. He went on to receive a Master of Music Degree from the Manhattan School of Music. He worked as a composer, arranger, and performer in New York City. Although he earned his living in the commercial music field, his real passion was to compose new music for the symphonic orchestra. In 1981 he moved to Vancouver, British Columbia, where he performed with the Vancouver Symphony and recorded two Jazz albums. He then moved to Los Angeles to study film-score composition and worked with many of Hollywood's leading film composers. He has composed music in an eclectic mixture of styles and genres.*

**Symphony No. 1 (2001)**

Kirk Trevor/Slovak Radio Symphony Orchestra in Bratislava  
 (+ Violin Concerto)  
 BEECHWOOD CLASSICS BWC83101 (2002)

**Symphony No. 2 "American" (2002)**

Kirk Trevor/Slovak Radio Symphony Orchestra in Bratislava  
( + Symphony No. 3 and Ballet for a New Age)  
BEECHWOOD CLASSICS (in preparation)

**Symphony No. 3 "Italienne" (2003)**

Kirk Trevor/Slovak Radio Symphony Orchestra in Bratislava  
( + Symphony No. 2 and Ballet for a New Age)  
BEECHWOOD CLASSICS (in preparation)

**BERNARD WAGENAAR  
(1894-1971)**

*Born in Arnhem, The Netherlands. He was a composition student of his father, Johan Wagenaar (1862-1941), at the Toonkunst Muziekschool in Utrecht, where he also studied violin and piano. In 1920 he moved to New York, where he played the violin for the New York Philharmonic and taught at the Institute of Musical Art and then at the Juilliard School. He wrote orchestral and chamber pieces, a chamber opera and vocal music. His earlier Symphonies were Nos. 1 (1926), 2 (1930) and 3 (1936).*

**Symphony No. 4 (1949)**

Herbert Häffner/Vienna Symphony Orchestra  
( + Bacon: Ford's Theatre)  
DESTO D-415/DST-6415e (LP) (1965)  
(original LP release: AMERICAN RECORDING SOCIETY ARS-21) (1953)

**ANDREW WAGGONER  
(b. 1960)**

*Born in New Orleans, Louisiana. He studied at the New Orleans Center for Creative Arts, the Eastman School of Music and at Cornell University. He has composed incidental music, orchestral, chamber, instrumental and vocal works. He teaches composition at Crouse College, Syracuse University. His Symphony No. 1 (1987) has not been recorded.*

**Symphony No. 2 (1996)**

Petr Pololanik/Bohuslav Martinu Philharmonic  
( + Legacy: 2 Movements for String Quartet and String Quartet No. 2)  
CRI CD 884 (2001)

**KEVIN WALCZYK  
(b. 1964)**

*Born in Portland, Oregon. He received a Bachelor of Arts in Education degree from Pacific Lutheran University in 1987 and the Master of Music and Doctor of Musical Arts degrees from the University of North Texas. Since 1995, he has been a Professor of Music at Western Oregon University in Monmouth, Oregon where he teaches composition, orchestration, jazz arranging, and film*

*scoring/media production. His Symphonies No. 1, "Corps of Discovery," (2004) and No. 6 (2024) are his only unrecorded symphonies.*

**Symphony No. 2, "Epitaphs Unwritten," for Large Wind Ensemble (2010)**

Eugene Migliano Corporon/North Texas Wind Symphony  
( + Gandolfi: Echoes of Sacrifice, Gershwin: American in Paris, McAllister: Black Dog, Shaw: Clarinet Concerto)  
GIA CD-934 (2014)

**Symphony No. 3, "Quintet Matinee," for Brass Quintet and Wind Ensemble (2013)**

Jeffery Renshaw/Atlantic Brass Quintet/University of Connecticut Wind Ensemble  
( + MacDonald: It Was Whispered, Sorg: Voices in Da Fan)  
SELF-PRODUCED (2015)

**Symphony No. 4 "Unforsaken" for Wind Ensemble (2016)**

Eugene Migliano Corporon/North Texas Wind Symphony  
( +Broughton: New Era Overture, Buckley: Undercurrents, McTee: Notezart, Stephenson: Concerto for Hope)  
GIA CD-1055 (2019)

Ray E. Cramer/Musashino Academy Wind Ensemble  
( + Giroux: Hymn for the Innocent, Maslanka: Give Us This Day, Meechan: Fragile Oasis, Shostakovich: Festive Overture)  
BRAIN MUSIC BOCD-7630 (2018)

Ray E. Cramer/Sam Houston State University Wind Ensemble  
( + Kindred: Symphony No. 1 (excerpt), Lavalée: O Canada, Pann: Three Embraces. Rabaud: Solo de concours)  
MARK RECORDS 54133-MCD (2018)

**Symphony No. 5, "Freedom from Fear—Images from the Shoreline" for Wind Ensemble, Jazz Ensemble, Soprano, and Boy Soprano (2018)**

Paul Popiel/University of Kansas Wind Ensemble/Dan Gailey/University of Kansas Jazz Ensemble  
( +Maslanka: Liberation, Perrine: In the Open Air, In the Silent Lines)  
NAXOS 8.574169 (2020)

**GIDEON WALDROP  
(1919-2000)**

*Born in Haskell County, Texas. He first studied at Baylor University in Waco, Texas and then studied composition with Bernard Rogers and Howard Hanson at the Eastman School of Music in Rochester, New York. He conducted the Waco-Baylor Symphony and taught at Baylor University and then in 1960 he became assistant to the president (1961) and then dean (1963) of the Juilliard School of Music, serving until 1985. before becoming president of the Manhattan School of Music (1986–89). In addition to his only symphony, his small catalogue includes an orchestral suite "From the Southwest" (1948), "Pressures" for Strings (1955), "Prelude and Fugue" for Orchestra (1962), and a second orchestral suite "Songs of the Southwest" for Baritone and Orchestra (1983)—meaning that the entire*

*oeuvre of large-scale works by an American composer was incongruously recorded by Bulgarian orchestra on a single Bulgarian CD.*

**Symphony No. 1 (1951)**

Remus Georgescu/Sofia Philharmonic Orchestra  
( + Pressures, Songs of the Southwest, Suite: From the Southwest and Prelude and Fugue)  
GEGA NEW GD 155 (1993)

**GEORGE WALKER  
(1922-2018)**

*Born in Washington, D.C. After piano lessons, he attended the Oberlin College Conservatory of Music in Ohio and then at Philadelphia's Curtis Institute of Music where he studied composition with Rosario Scalero and piano with Rudolf Serkin. He made his debut as a pianist with the Philadelphia Orchestra and then went on for further study at the Eastman School of Music and in Paris with Nadia Boulanger. He taught at Dillard University in New Orleans, the Dalcroze School of Music and the New School for Social Research in New York, Smith College and Rutgers University. He composed orchestral, chamber, piano and vocal works.*

**Sinfonia No. 1 (1984, revised 1996)**

Ian Hobson/Sinfonia Varsovia  
( + Sinfonia No. 3, Address for Orchestra, In Praise of Folly and Hoopla "A Touch of Glee")  
ALBANY RECORDS TROY 1061 (2008)

Gianandrea Noseda/National Symphony Orchestra  
( + Sinfonias Nos. 2-5)  
NATIONAL SYMPHONY ORCHESTRA NSO 0007 (2023)

**Sinfonia No. 2 (1990)**

Ian Hobson/Andrzej Krzyzanowski (flute)/Sinfonia Varsovia  
( + Violin Concerto, Foils-Hommage à Saint George and Pageant and Proclamation)  
ALBANY RECORDS TROY 1178 (2010)

Gianandrea Noseda/National Symphony Orchestra  
( + Sinfonias Nos. 1, 3-5)  
NATIONAL SYMPHONY ORCHESTRA NSO 0007 (2023)

**Sinfonia No. 3 (2003)**

Ian Hobson/Sinfonia Varsovia  
( + Sinfonia No. 1, Address for Orchestra, In Praise of Folly and Hoopla "A Touch of Glee")  
ALBANY RECORDS TROY 1061 (2008)

Gianandrea Noseda/National Symphony Orchestra  
( + Sinfonias Nos. 1-2, 4-5)  
NATIONAL SYMPHONY ORCHESTRA NSO 0007 (2023)

**Sinfonia No. 4 "Strands" (2011)**

Ian Hobson/Sinfonia Varsovia  
 (+ Antifonys, Lilacs and Movements for Cello and Orchestra)  
 ALBANY RECORDS TROY 1430 (2013)

Gianandrea Noseda/National Symphony Orchestra  
 (+ Sinfonias Nos. 1-3, 5)  
 NATIONAL SYMPHONY ORCHESTRA NSO 0007 (2023)  
 Franz Welser-Möst/Cleveland Orchestra  
 (+ Sinfonia No. 5, Antifonys, Lilacs)  
 CLEVELAND ORCHESTRA AND MUSICAL ARTS ASSOCIATION TCO0005 (2023)

**Sinfonia No. 5 "Visions" (2016)**

Ian Hobson/Sinfonia Varsovia  
 (+ Sinfonia 5, version with vocal soloists)  
 ALBANY TROY 1707 (2017)

Franz Walser-Möst/Cleveland Orchestra  
 (+ Antifonys, Lilacs)  
 CLEVELAND ORCHESTRA AND MUSICAL ARTS ASSOCIATION TCO0005 (2023)

**Sinfonia No. 5 "Visions" (2016)**

Thomas Dausgaard, conductor/Shaina Shepherd, Ed Morris, Stephen Newby, Clayton Brainerd,  
 vocalists/Seattle Symphony  
 SEATTLE SYMPHONY MEDIA SSM1026 (2021)

Ian Hobson/Delre Smith (baritone)/Jerold Siena (tenor)/Yvonne Gonzales Redman (spoken Vocals)/  
 Barrington Coleman (baritone)/Roger Cooper (bass)/Sinfonia Varsovia  
 (+ Sinfonia 5, orchestral version)  
 ALBANY TROY 1707 (2018)

Gianandrea Noseda, conductor/Shana Oshiro, sop/DeMarcus Bolds, ten/Daniel Smith, bass-bar/V  
 Savoy McIlwain, bass-bar/Kevin Thompson, bass/National Symphony Orchestra  
 (+ Sinfonias Nos. 1-4)  
 NATIONAL SYMPHONY ORCHESTRA NSO 0007 (2023)

**ROBERT WARD  
 (1917-2013)**

*Born in Cleveland, Ohio. He sang in church choirs and local opera theaters when he was a boy and began composing as a teenager. He attended the Eastman School of Music in Rochester, New York, where his composition teachers were Bernard Rogers, Howard Hanson, and Edward Royce. He then received a fellowship to attend the Juilliard School of Music in New York where he studied composition with Frederick Jacobi, orchestration with Bernard Wagenaar and conducting with Albert Stoessel and Edgar Schenkman. In addition, he studied under Aaron Copland at the Berkshire Music Center in Tanglewood, Massachusetts. After service in World War II, he did some additional study at Juilliard and then joined its faculty. He also taught at Columbia University, North Carolina School of the Arts in Winston-Salem and Duke University. He composed operas, a ballet, orchestral, chamber*

*and vocal works. Only his Symphonies Nos. 5 for Soprano, Baritone, Narrator, Chorus and Orchestra "Canticles of America" (1976) and 7(2000) have not been recorded.*

**Symphony No. 1 (1941)**

Alan Balter/Czech Philharmonic Chamber Orchestra  
( + Quintet for Oboe and String Quartet, Raleigh Divertimento, Bath County Rhapsody and Arioso and Tarantelle)  
ALBANY RECORDS TROY 1063 (2008)

Dean Dixon/Vienna Symphony Orchestra  
( + Thomson: Suite from "The River")  
DESTO D-405/DST-6405e (LP) (1964)  
(original LP release: AMERICAN RECORDING SOCIETY ARS-405) (1952)

**Symphony No. 2 (1947)**

William Strickland/Japan Philharmonic Orchestra  
( + 5x5 Variations, By the Way of Memories and Piano Concerto)  
CITADEL CTD 88136 (1999)  
(original LP release: CRI 127) (1960)

**Symphony No. 3 (1950)**

Igor Buketoff/Iceland Symphony Orchestra  
( + Symphony No. 6, Dialogues and Lady Kate: A Western Set)  
ALBANY RECORDS TROY 929 (2007)  
(original LP release: CRI 206) (1966)

Thor Johnson/Cincinnati Symphony Orchestra  
( + L. Stein: 3 Hassidic Dances)  
REMINGTON R 199-185 (LP) (1955)

**Symphony No. 4 (1958)**

Gerhardt Zimmermann/North Carolina Symphony Orchestra  
( + Jubilation Overture, Concerto for Saxophone and Orchestra and Sonic Structure)  
ALBANY RECORDS AR001 (1988)

**Symphony No. 6 (1989)**

Lorenzo Muti/Triangle Chamber Orchestra  
( + Symphony No. 3, Dialogues and Lady Kate: A Western Set)  
ALBANY RECORDS TROY TROY 929 (2007)

**EVAN WARE  
(b. 1977)**

*He studied music composition at the universities of Ottawa and Montreal, earning his BM and then his MM (becoming an affiliate composer of the Canadian Music Center; then, at the University of*

*Michigan, he earned his PhD in composition. He has taught at the University of Michigan, Georgia State University, and Central Michigan University. He has composed the chamber orchestral piece *Nuit* (2006), *Emerging for Cello Octet* (2007, rev. 2011), *Refuge for Orchestra* (2009), *Syntaxis for Bass Clarinet and Piano* (2010), *Evanessence for Sextet* (2012), *Cello Sonata* (2012), *Scaffolding for Baritone Saxophone, Piano, Double bass, and Congas* (2014), *Arsaniit for Orchestra* (2016), and *EDM for Wind Ensemble* (2017).*

**Symphony No. 1 "The Quietest of Whispers" (2014)**

Kevin Fitzgerald/AEPEX Contemporary Performance  
( + Symphony No. 2)  
NEUMA 180 (2023)

**Symphony No. 2 (2019)**

Amy Petrongelli (soprano)/Kevin Fitzgerald/AEPEX Contemporary Performance  
( + Symphony No. 1)  
NEUMA 180 (2023)

**ELINOR REMICK WARREN  
(1900-1991)**

*Born in Los Angeles, California. She attended Mills College in Oakland, California and the Union Theological Seminary in New York. She studied piano with Leopold Godowsky and Harold Bauer. Her composition instructors included Olga Steeb, Paolo Gallico, Frank La Forge, Clarence Dickinson and, later in life, Nadia Boulanger. She was active as a piano accompanist to singers. During her long lifetime she wrote more than 200 compositions for orchestra, chamber ensemble, piano, voice and chorus.*

**Symphony in One Movement (1970)**

Szymon Kawalla/Polish Radio and Television Symphony Orchestra, Cracow  
( + Suite for Orchestra, The Crystal Lake, Along the Western Shore and Good Morning, America)  
CAMBRIA CD-1042 (1989)

Martin Yates/BBC Concert Orchestra  
( + Suite for Orchestra, Along the Western Shore, The Crystal Lake, Scherzo, The Fountain and Intermezzo and Aria from The Legend of King Arthur)  
DUTTON EPOCH CDLX 7235 (2009)

**"The Legend [Passing] of King Arthur," A Choral Symphony (1940; revised 1974, replacing "Passing" with "Legend")**

Szymon Kawalla/Thomas Hampson (baritone)/Lawrence Vincent (tenor)/ Polish Radio and Television Symphony Chorus/Polish Radio and Television Symphony Orchestra, Cracow  
( + Suite for Orchestra, The Crystal Lake, Along the Western Shore and Good Morning, America)  
CAMBRIA CD-1043 (1990)

**MEIRA WARSHAUER**  
**(b. 1949)**

*Born in Wilmington, North Carolina. She graduated from Harvard University, the New England Conservatory of Music and the University of South Carolina , having studied composition with Mario Davidovsky, Jacob Druckman, William Thomas McKinley, and Gordon Goodwin. She has composed orchestral, chamber and choral works, often on Jewish themes.*

**Symphony No. 1 "Living Breathing Earth" (2007)**

Petr Vronsky/Moravian Philharmonic  
 (+ Tekeeyah (a call): Concerto for Shofar and Trombone )  
 NAVONA RECORDS NV5842 (2011)

**ROBERT WASHBURN**  
**(1928-2013)**

*Born in Bouckville, New York. He did his undergraduate studies at the Crane School of Music of the State University of New York at Potsdam and then was awarded a fellowship to complete a Ph.D. in composition at the Eastman School of Music where he worked with Howard Hanson, Bernard Rogers and Alan Hovhaness. Later studies included a summer at the Aspen Music School where he studied with Darius Milhaud and a season in Paris with Nadia Boulanger. He then taught for three decades at his alma mater in Potsdam. He composed orchestral, band, chamber and choral works. No research has revealed the existence of any numbered symphony for Washburn besides No. 1.*

**Symphony for Band (1963)**

Robert Hawkins/Morehead State University Symphonic Band  
 (+ Copland: Variations on a Shaker Melody, Nelhybel: Adagio and Allegro, and Rhodes: 3 Pieces)  
 EDUCATIONAL RECORD REFERENCE LIBRARY ERRL BP-120 (LP) (1969)

Dan Hearn/Symphonic Wind Ensemble of Tennessee Tech. University  
 (+ Ode, Overture-Elkhart 1960, Overture-Surmount, and Partita)  
 MARK CUSTOM RECORDS NR 2272A (LP) (c. 1974)

Yoshihiro Kimura/Osaka Municipal Symphonic Band  
 (+ Whear: Symphony No. 1 and H.Owen Reed: La Fiesta Mexicana)  
 TOSHIBA TOCF 9017 (2009)

Anthony Joseph Maiello/Crane School of Music Wind Ensemble  
 (+ Ceremonial Music, Epigon IV, Chorale, Trigon, March : Opus '76 and Saturn V).  
 GOLDEN CREST ATH 5052 (LP) (1977)

Ralph L. Mills/SamHouston State University Symphonic Band  
 (+ J.S.Bach: Toccata and Fugue, Hutchison: Dirge and Hosanna, Mailman: Trumpet Concertino, D. Moore: C.B.D.N.A. and Tull: Toccata)  
 SILVER CREST CBDNA-71-6 (2 LPs) (1976)

Jack Stamp/Keystone Wind Ensemble  
 (+ Partita, Quintet for Brass, Suite for Woodwind Quintet, Concertino for Wind and Brass Quintets)

and Kilimanjaro)  
 KLAVIER RECORDS KCD K 11177 (2008)  
 (original CD release: CITADEL CTD 88108)

**FRANZ WAXMAN  
 (1906-1967)**

*Born in Konigshutte, Upper Silesia, Germany (now Chorzów, Poland). He started piano lessons at the age of seven and later on worked as a bank teller using his salary to pay for lessons in piano, harmony and composition. He then quit the bank and moved to Dresden and then to Berlin to study music. During this period he paid for his musical education by playing piano in nightclubs and with a jazz band and then got the assignment: of orchestrating and conducting Frederick Hollander's score for the film "The Blue Angel." From then on, especially after he went to Hollywood in 1934, movie composing would be his very successful life's work. He composed only a few other works for the concert hall.*

**Sinfonietta for Strings and Timpani (1955)**

Lawrence Foster/Sinfonica de Barcelona i Nacional de Catalunya ( + Goyana, The Charm Bracelet, Music for Violin and Piano. Introduction and Scherzo for Cello and Orchestra, Auld Lang Syne Variations, Roumanian Rhapsody No. 1 for Violin and Orchestra and Carmen Fantasy for Trumpet and Orchestra)  
 KOCH INTERNATIONAL CLASSICS: KIC-CD-7444 (1998)

Johannes Goritzki/German Chamber Academy Neuss  
 ( + Piazzolla: Concerto for Bandoneon and Guitar, Heiden: Concertino for String Orchestra and Rota: Concerto for Strings)  
 CAPRICCIO RECORDS CC10565 (1996)

Isaiah Jackson/Berlin Symphony Orchestra  
 ( + Herrmann: Sinfonietta, Rózsa: Concerto for Strings and Andante for Strings)  
 KOCH INTERNATIONAL CLASSICS KIC-CD-7152 (1993)

Franz Waxman/Los Angeles Festival Orchestra  
 ( + Foss: Piano Concerto No. 2)  
 DECCA (US) GOLD LABEL DL 9889 (LP) (1957)

**HAYDEN WAYNE  
 (b. 1949)**

*His city of birth cannot be verified, though it is likely to be New York City.. Wayne had classical training as a child and then became a rock musician for a number of years before becoming a composer of music in the classical idiom. According to an interview of him conducted by a Chicago radio station in 1994, by the time he was forty-five, he had composed "around 400 pieces." Detailed information on his life and classical compositions is extremely scarce, but in addition to the recorded symphonies noted below, there are 3 Sinfoniettas: No. 1, 'Klezmer'(1994), No. 2 "It's a Boy" (1995), and No. 3 (1998), a Piano Concerto ("The Rock 'n' Roll," 1994-95), a Cello Concerto (1996), "An Elegy into Madness" for Viola and Orchestra (1997); ten string quartets (1998-2001), Piano Quintet No. 1*

(2002), the ballet *Cirque de la Lune* (1972-91), and numerous stage works, including the "street opera" *Neon* (1977) and "opera erotica" *Dracula*. (1991-94), Reliable details on CD catalog numbers and performers for purported recordings of his symphonies Nos. 1, "Symphony of Friends" (1979-82), 6 (2007-08), 7, "Celestial Dances" (2010-11), 8, "1421: The Wind, the Sea, the Heavens, the Unknown" (2011), and 9, "The Hoop of Life" (2012-13), cannot be found.

**Symphony No. 2 "Reggae" (1984-7)**

Leoš Svárovský/Brno State Philharmonic Orchestra  
NEW MILLENNIUM RECORDS 61597 (1998)

**Symphony No. 3 "Heavy Metal" (1987-90)**

Leoš Svárovský/Brno State Philharmonic Orchestra  
NEW MILLENNIUM RECORDS 61598 (1998)

**Symphony No. 4 "Funk" (1990-1)**

Leoš Svárovský/Brno State Philharmonic Orchestra  
NEW MILLENNIUM RECORDS 61596 (1997)

**Symphony No. 5 "Africa, A Tone Poem" (1991)**

Leoš Svárovský/Brno State Philharmonic Orchestra  
NEW MILLENNIUM 61595 (1995)  
NEWPORT CLASSIC NPD 85569 (1995, simultaneous release)

**Symphony No. 8 "1421: The Wind, the Sea, the Heavens, the Unknown"**

Performers not specified  
NEW MILLENNIUM RECORDS 61605 (2022)

**Symphony No. 10 "Dances on the Far Side of the Moon" (c. 2015)**

Electronic realization  
NEW MILLENNIUM NMR 61609 (2023)

**BEN WEBER  
(1916-1979)**

*Born in St. Louis, Missouri. He studied singing and the piano but was self-taught as a composer. He worked in New York City as a music copyist and became president of the American Composers Alliance. He composed orchestral, chamber, piano and vocal works. His orchestral catalogue includes a Sinfonia No. 1 for Cello and Orchestra (1945-6) and No. 2, Op. 62 "Sinfonia Clarion" for Small Orchestra (1973).*

**Symphony for Baritone and Chamber Orchestra, Op. 33 "On Poems of William Blake" (1950)**

Leopold Stokowski/Warren Galjour (baritone)/Symphony Orchestra  
( + Goeb: Symphony No. 3 and Cowell: Persian Set)

CITADEL CTD 88123 (1997)  
 (original LP release: CRI 120 (LP) (1958))

**EUGENE WEIGEL**  
**(1910-1998)**

*Born in Cleveland, Ohio. He studied composition in Cleveland with Arthur Shepherd at the Western Reserve University and violin with Maurice Hewitt at the Cleveland Institute of Music and then had additional instruction with Paul Hindemith at Yale University. He performed as a violinist in various string quartets and taught composition and theory at the University of Illinois. He composed operas, orchestral, chamber and vocal works.*

**Prairie Symphony (1953)**

Bernard Goodman/University of Illinois Symphony Orchestra  
 (+ Binkerd: Sun Singer)  
 UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC CUSTOM RECORDING CRS 2 (LP) (1953)

**KARL WEIGL**  
**(1881-1949)**

*Born in Vienna, Austria. After some instruction as a private pupil of Alexander Zemlinsky, he continued his studies at the Vienna Music Academy where he became a composition pupil of Robert Fuchs and also studied musicology under Guido Adler at the University of Vienna. He then was on the faculty of the New Vienna Conservatory and taught theory at University of Vienna. When the Nazis occupied Austria, he emigrated to the United States in 1938 and became a naturalized American citizen in 1942. He obtained a number of increasingly important teaching posts at the Hartt School of Music, Brooklyn College, the Boston Conservatory and the Philadelphia Academy of Music. He composed orchestral, chamber, piano, choral and vocal works. His unrecorded Symphonies are Nos 2 in D minor (1922) and 3 in B (1931).*

**Symphony No. 1 in E, Op. 5 (1908)**

Jürgen Bruns/Deutsche Staatsphilharmonie Rheinland-Pfalz  
 (+ Pictures and Tales, Op. 2)  
 CAPRICCIO C5385 (2019)

**Symphony No. 4 in f (1936)**

Jürgen Bruns/Deutsche Staatsphilharmonie Rheinland-Pfalz  
 (+ Symphony No. 6)  
 CAPRICCIO C5385 (2019)

**Symphony No. 5 "Apocalyptic" (1945)**

Thomas Sanderling/Berlin Radio Symphony Orchestra  
 (+ Fantastic Intermezzo)  
 BIS CD-1077 (2002)

**Symphony No. 6 in A minor (1947)**

Jürgen Bruns/Deutsche Staatsphilharmonie Rheinland-Pfalz  
( + Symphony No. 4)  
CAPRICCIO C5385 (2019)

Thomas Sanderling/Berlin Radio Symphony Orchestra  
( + Old Vienna)  
BIS CD-1167 (2006)

**DAN WELCHER  
(b. 1948)**

*Born in Rochester, New York. He studied bassoon and composition at the Eastman School of Music with Samuel Adler and Warren Benson and had further composition instruction from Nicolas Flagello at the Manhattan School of Music. He was a bassoonist and conductor for several orchestras and taught at the University of Texas, Austin and the Eastman School. He has composed an opera, orchestral, band, chamber and vocal works. His unrecorded symphonies are Nos. 1 (1992), 2 (1994), 5 (2009), and 6, "Three Places in the East," for Wind Ensemble" (2017).*

**Symphony No. 3 for Concert Band "Shaker Life" (1997)**

Eugene Migliaro Corporon/North Texas Wind Symphony  
( + Young : Tempered Steel, Grantham: Southern Harmony, Gillingham: Concertino for Four Percussion, Sousa: Easter Monday on the White House Lawn , Hagen: Bandanna - Wedding Dances and Daugherty: Niagara Falls)  
KLAVIER KCD-11099 (1999)

**Symphony No. 4 for Large Wind Ensemble "American Visionary" (2005)**

Jerry F. Junkin/University of Texas Wind Ensemble  
( + 4 Places in the West)  
LONGHORN MUSIC LHM2013003 (2014)

**NORMA WENDELBURG  
(1918-2016)**

*Born in Stafford, Kansas. Her early musical training as a pianist was followed by the B.M. degree from Bethany College, Lindsborg, Kansas and an M.M. degree at the University of Michigan, Ann Arbor, and later the Ph.D. in composition was received from the Eastman School of Music. Her composition teachers were Homer Keller, Ross Lee Finney, Wayne Barlow and others. In addition, she attended many summer sessions of the Composers Conference at Bennington College in Vermont, where she studied with Otto Luening, Ingolf Dahl and many of the early works were performed. A scholarship at Tanglewood enabled her to study with Carlos Chavez and a Fulbright Grant allowed her to have further studies at the Mozarteum and the State Academy of Music in Salzburg and Vienna, Austria. She composed a Symphony No. 1 (1967), 3 concertos and a few other orchestral works.*

**Sinfonietta (1993)**

Alexander Titov/St. Petersburg Philharmonia  
 (+ E. George: A Thanksgiving Overture, W. Alexander: Salphynx, Sacco: Sketches on Emerson Essays  
 and Flying Saucer Overture)  
 MMC RECORDINGS 2029 (1998)

**FLOYD WERLE  
(1929-2010)**

*Born in Billings, Montana. He attended the University of Michigan where he became a member of its famed Symphonic Band. While at the University, his principal teachers were William D. Revelli, Director of Bands and Marilyn Mason, University Organist and Department Chair. He served in the U.S. Air Force and composed and arranged numerous works for its band.*

**Symphony No. 1 "Sinfonia Sacra" for Narrator and Band (1970)**

Arnald Gabriel/H. H. Gleeson (narrator)/United States Air Force Band  
 (+ Grafulla/Reeves: Trumpet Concerto, Sousa: Washington Grays March, : George Jager: Third Suite,  
 Makris/Bader: Aegean Festival Overture and Sousa: George Washington Bicentennial March)  
 SILVER CREST CBDNA 71-7 (2 LPs) (1971)

**Symphony #2 for Winds "Sinfonia di Chiesa" (1978)**

John Boyd/Kent State University Wind Ensemble  
 (+ Divertimento and Glider Pilots' Reunion March)  
 GOLDEN CREST ATH 5058 (LP) (1978)

**PHILIP WESTIN  
(b. 1945)**

*Born in Providence, Rhode Island. He received his Bachelor of Music degrees in composition and church/choral music from the University of Southern California. He then earned the Master of Music degree in composition from the same school and also studied composition privately with Robert Linn and later Halsey Stevens. He then began a lengthy period of private study with his mentor Ingolf Dahl, and also also studied conducting with Dahl and others. Following Dahl's death, he continued private composition studies with Roy Harris. He taught advanced music theory, counterpoint, orchestration, piano and music history at Cerritos College in Norwalk, California, and conducted its symphony orchestra and master chorale and was also a lecturer and conductor at other school across the country. He composed works in genres ranging from operetta to band.*

**Symphony for Band (1973)**

Philip Westin/University of Wisconsin at Milwaukee Symphonic Band  
 (+ Schumann/Schaefer: Konzertstück for 8 Horns and Band, R. Strauss: Serenade for Winds,  
 Stravinsky: Circus Polka)  
 SILVER CREST CBDNA 78-4 (2 LPs) (1978)

**PAUL W. WHEAR**  
(1925-2021)

*Born in Auburn, Indiana. After preparing for a career in engineering, he turned to music and studied with Gardner Read at Boston University and Wayne Barlow at the Eastman School of Music. He then taught at Doane College in Crete, Nebraska, and was chairman of the theory and composition department at Marshall University in Huntington, West Virginia, and also worked as a double bassist and conductor. He composed orchestral, band, chamber and choral works. His unrecorded Symphonies are: Nos. 2 "The Bridge" (1971), 3 "The Galleries" (1975) and Symphony No. 5, "Abraham Lincoln," for Wind Band (2012).*

**Symphony No. 1 for Band "Stonehenge" (1971)**

Yoshihiro Kimura/Osaka Municipal Symphonic Band  
( + Washburn: Symphony for Band and H. Owen Reed: La Fiesta Mexicana)  
TOSHIBA TOCF 9017 (2009)

**Symphony No. 4 for Band (1980)**

Robert E Fleming /Youngstown State University Wind Ensemble  
( + Of This Time, Celebration XXV and The Enterprise Overture)  
GOLDEN CREST ATH-5071 (LP) (1980)

**DAVID WHITWELL**  
(b. 1937)

*He studied at the University of Michigan and the Catholic University of America, Washington D.C. and has studied conducting with Eugene Ormandy and at the Akademie für Musik, Vienna. He taught at the California State University, Northridge in Los Angeles, conducts bands and has written extensively about wind music and its history. His other Symphonies for Band are: Nos. 1 "The Viennese Legacy" (1987), 3 "Meditations on Hamlet" (1989), 4 "Symphony of Songs" (1990), 5 "Italia" (1991), 6 "States of Mind" (2016), 7 "Renaissance Memories" (2018), 8 "The Quintessence of Emotions" (2018), and 9 (2020). He also has an unnumbered "Lyric Symphony" (1987).*

**Symphony No. 2 for Wind Orchestra "Sinfonia da Requiem" (1988)**

Ronald Johnson/Northern Iowa Wind Symphony  
( + Bukvich: Meditations on the Writings of Vasily Kandinsky, Ranki: Suite from "King Pomade's New Clothes" and Rimsky-Korsakov: Cortège from "Mlada")  
MARK MCD-2332 (1997)

**FRANK WIGGLESWORTH**  
(1918-1996)

*Born in Boston, Massachusetts. He studied the violin and viola as a child, and conducted his high-school choir. He went on to study composition with Otto Luening, Henry Cowell and Ernest White at*

*Columbia University and Ernest White at Converse College in Spartanburg, South Carolina. In addition, he studied composition with Edgard Varèse. In New York City where he taught at the Greenwich House Music School, Columbia University, Queens College and the New School for Social Research and was also active as a conductor. He composed music for the stage, orchestral, chamber, choral and vocal works. He composed 2 additional Symphonies: Nos. 2 (1958) and 3 (1960).*

### **Symphony No. 1 (1953)**

F. Charles Adler/Vienna Orchestra  
( + Dello Joio: Meditations on Ecclesiastes)  
CRI 110 (LP) (1957)

### **JOHN WILLIAMS (b. 1932)**

*Born in Flushing, New York, the son of a jazz percussionist. His family moved to Los Angeles where he later attended the University of California at Los Angeles and studied privately with the Italian composer Mario Castelnuovo-Tedesco. He served in the U.S. Air Force where he conducted and arranged music for the Air Force Band. After his military service, he settled in New York where he studied piano with Rosina Lhévinne at the Juilliard School of Music. He worked as a jazz pianist and as a conductor and arranger of popular music before moving on to a brilliant career as a film composer. After returning to Los Angeles, he began working as an orchestrator at film studios with Franz Waxman, Bernard Herrmann, and Alfred Newman. He became the dominant film composer of his time and also was appointed conductor of the Boston Pops. In addition to his world-famous movie scores, he composed a large amount of orchestral and chamber works including a Symphony No. 1 in 1966 that remains unrecorded.*

### **Sinfonietta for Wind Ensemble (1968)**

Donald Hunsberger/Eastman Wind Ensemble  
( + Penderecki: Pittsburgh Overture and Mayazumi: Music With Sculpture)  
DEUTSCHE GRAMMOPHON 2530 063 (LP) (1971)

### **MEREDITH WILLSON (1902-1984)**

*Born in Mason City, Iowa. He attended Frank Damrosch's Institute of Musical Art (later The Juilliard School) in New York City and became a flute and piccolo player in John Philip Sousa's Band and in the New York Philharmonic under Arturo Toscanini. He then moved to San Francisco, California as the concert director for radio station KFRC and then as a musical director for the NBC radio network in Hollywood. He worked in films and radio for years and eventually wound up writing the Broadway musical "The Music Man" that made him world famous. He mostly composed for the movies, radio and stage but also composed a small amount of orchestral and chamber works for the concert hall.*

### **Symphony No. 1 in F minor "A Symphony of San Francisco" (1936)**

William T. Stromberg/Moscow Symphony Orchestra

( + Symphony No. 2)  
NAXOS 8.559006 (1999)

**Symphony No. 2 in E minor "Missions of California" (1936-40)**

William T. Stromberg/Moscow Symphony Orchestra  
( + Symphony No. 1)  
NAXOS 8.559006 (1999)

**OLLY WILSON  
(1937-2018)**

*Born in St. Louis, Missouri. He graduated with a B.M. degree from Washington University in St. Louis and earned an M.M. degree in music composition from the University of Illinois. He then earned his musical doctorate from the University of Iowa. His composition instructors included Robert Wykes, Robert Kelly and Philip Bezanson. He taught at Florida A. & M. University, the Oberlin Conservatory of Music and the University of California, Berkeley. He also conducted and wrote scholarly articles on African and African-American music. He composed ballets, incidental music, orchestral, chamber, vocal and electronic works. His Symphony No. 3 was composed in 1998, but no information has been located about a Symphony No. 2.*

**Sinfonia (1983)**

Seiji Ozawa/Boston Symphony Orchestra  
( + Harbison: Symphony No. 1)  
NEW WORLD RECORDS NW 80331-2 (1985)

**RICHARD WILSON  
(b. 1941)**

*Born in Cleveland, Ohio. He graduated from Harvard University where he studied with Robert Moevs and Randall Thompson and later received an MA from Rutgers University. He is currently Professor of Music at Vassar College in Poughkeepsie, New York where he has taught since 1966. He has composed an opera, orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 2 (1986) and 3 (2010).*

**Symphony No. 1 (1984)**

James Sedares/New Zealand Symphony Orchestra  
( + Gnomics for Flute, Oboe and Clarinet, Tribulations for Mezzo-Soprano and Piano and Viola Sonata)  
KOCH INTERNATIONAL CLASSICS 7483-2 (2000)

**ROBERT IAN WINSTIN  
(1959-2010)**

*Born in Chicago, Illinois. He began his musical studies on the piano at the age of five and completed his first compositions by the age of eight. He later attended the Chicago Musical College and the*

*Juilliard School of Music where he studied composition. He was a composer, conductor pianist and author on musical subjects. He was most recently the music director and principal conductor of the Millennium Symphony, composer in residence of the Kiev Philharmonic, principal guest conductor of the Kiev Philharmonic, and music director and principal conductor of the Virginia Youth Symphony Orchestra. He composed more than 200 works in various genres including 5 Symphonies.*

**Symphony No. 2 "Symphony for Strings" (1990)**

Stephen Edward Squires/Illinois Chamber Symphony  
( + 6 Episodes, Glise: Cavatina for Strings)  
EDITIONS DE LA RUE MARGOT CCC 6659 (1990)

**Symphony No. 4 "The Circus" (1992)**

Robert Ian Winstin/Virtual Orchestra  
( + Piano Concerto No. 1, In Memoria: J.S. Bach, Nursery Rhymes)  
EDITIONS DE LA RUE MARGOT CCC 6660 (1992)

**Symphony No. 5 "Symphony of Song" (c. 2000)**

Robert Ian Winstin/Philharmonia Bulgarica  
( + Trumpet Concerto, Spirituals for Violin and Orchestra, Opening Night Overture, Goodbye Brother for Chorus and Orchestra, Scherzo Burlesque, Orvieto: A Memorial, Cuckoo Waltz and September 11, 2001 - 9:05am)  
ERM MEDIA ERM-6703 (2 CDs) (2004)

**HENRY WOODWARD  
(1908–1998)**

*He attended the Cincinnati College of Music, where he studied organ and composition. Subsequently, he studied with Boulanger in Paris and received a Ph.D in musicology from Harvard. He taught at Carleton College in Minnesota from 1942 to 1974. There are concertos for piano, organ and violin; a fantasy for organ and strings; sonatas and suites for violin, viola, and bassoon; a string quartet, and 2 piano trios among his several scores. His unrecorded works are a Symphony in F (1931), Short Symphony (1940), and Symphony No. 2 "Autumn" (1977).*

**Symphony No. 1 "The Tetons" (1960)**

Thomas Nee/Minneapolis Civic Orchestra  
( + Suite for Viola and Piano)  
COMPOSER'S DOMAIN CD-007 (2007)

**GORDON B. WRIGHT  
(1934-2007)**

*Born in Arlington, Virginia. He received an MA in Music from the university of Wisconsin and was a professor of music at the University of Alaska from 1969 to 1989. In addition, he was the conductor and music director of the Fairbanks Symphony Orchestra and the Arctic Chamber Orchestra, which he*

*founded in 1970, He also guest conducted in America and abroad, and served as a music critic and music broadcaster. His other compositions were mostly orchestral and he was very active as an arranger.*

**Symphony in Ursa Major (1978)**

Gordon B. Wright/University of Fairbanks Symphony Orchestra  
RECORDED PUBLICATIONS RPC 528421 (LP) (1979)

**CHARLES WUORINEN  
(1938-2020)**

*Born in New York City. He studied composition with Jack Beeson, Vladimir Ussachevsky and Otto Luening at Columbia University. He taught at Princeton University, the New England Conservatory of Music, the University of South Florida, the Manhattan School of Music and Rutgers University and dramatic, orchestral, chamber, keyboard and vocal works. His other Symphonies are: Nos. 1 (1957-8), 2 (1959), (5) in One Movement (1977), 7 (1997) and Microsymphony (1992).*

**Symphony No. 3 (1959)**

Akeo Watanabe/Japan Philharmonic Orchestra  
( + Tannenbaum: Variations for Orchestra)  
CRI 149 (LP) (1962)

**Symphony (No. 4) Percussion Symphony (1976)**

Charles Wuorinen/New Jersey Percussion Ensemble  
NONESUCH RECORDS H 71353 (LP) (1978)

**Symphony (No. 6) "2-Part Symphony" (1978)**

Dennis Russell Davies/American Composers Orchestra  
( + Cage: The Seasons)  
CRI SD 410 (LP) (1978)

**Symphony No. 8 "Theologoumena" (2006)**

James Levine/Boston Symphony Orchestra (rec. 2007)  
( + Piano Concerto for No. 4)  
BRIDGE 9474 (2016)

**JAMES YANNATOS  
(1929-2011)**

*Born in New York City. He attended the High School of Music and Art and the Manhattan School of Music. He also studied composition with Nadia Boulanger, Luigi Dallapiccola, Darius Milhaud, Paul Hindemith, and Philip Bezanson, conducting with William Steinberg and Leonard Bernstein and violin*

*with Hugo Kortschak and Ivan Galamian. He received his B.M. and M.M. at Yale University and his Ph.D. at the University of Iowa. He organized and co-directed the New England Composers Orchestra, the Tanglewood Young Artists Orchestra, and taught conducting and Tanglewood. He composed for the stage (opera and theatre), television, orchestral, chamber, choral and vocal works. His Symphony No. 6 for Baritone and Orchestra "A Lear Symphony" (1990s) has not been recorded.*

**Symphony No. 1 "Symphony Brevis" (1987)**

James Yannatos/Harvard-Radcliffe Orchestra  
 (+ Violin Concerto and Concerto for Contrabass and Chamber Orchestra)  
 ALBANY RECORDS TROY 835 (2006)

**Symphony No. 2 for Soprano, Mezzo-Soprano, Men's Chorus and Orchestra "Earth, Fire, Air, Water" (1980s, rev. 2000)**

James Yannatos/Lucy Shelton (soprano)/Mary Westbrook-Geha (mezzo)/Harvard Glee Club/ Radcliffe Choral Society/Harvard-Radcliffe Collegium Musicum/Harvard-Radcliffe Orchestra  
 (+ Symphony No. 7)  
 ALBANY RECORDS TROY 638 (2004)

**Symphony No. 3 "Prisms" (1989)**

James Yannatos/Harvard-Radcliffe Orchestra  
 (+ Concerto for String Quartet and Orchestra, Prisms and Piston: Symphony No. 3s)  
 ALBANY RECORDS TROY 400 (2000)

**Symphony No. 4 "Tiananmen Square" (1990)**

James Yannatos/Harvard-Radcliffe Orchestra  
 (+ Piano Concerto)  
 ALBANY RECORDS TROY 278 (1998)

**Symphony No. 5 "Son et Lumière" (1991)**

James Yannatos/Harvard-Radcliffe Orchestra  
 (+ Fussell: Symphony No. 5 and Wyner: Prologue and Narrative for cello and orchestra)  
 ALBANY RECORDS TROY 516 (2002)

**Symphony No. 7 for Soprano, Bass, Chorus and Orchestra "Symphonies Sacred and Secular: Prais'd Be the Fathomless Universe" (2002)**

James Yannatos/Caprice Corona (soprano)/Mark Risinger (bass)/ Harvard Glee Club/ Radcliffe Choral Society/Harvard-Radcliffe Collegium Musicum/Harvard-Radcliffe Orchestra  
 (+ Symphony No. 2)  
 ALBANY RECORDS TROY 638 (2004)

**RICHARD YARDUMIAN  
 (1917-1985)**

*Born in Philadelphia, Pennsylvania. His brother Elijah Yardumian, a concert pianist and a product of*

*the Curtis Institute, was his musical mentor. He began composing at age 14 and began a formal study of harmony, theory and counterpoint with William Happich, counterpoint with H. Alexander Matthews, and piano with George Boyle. His music was noticed by Eugene Ormandy, who championed it and performed and even recorded many of his pieces with the Philadelphia Orchestra. He composed orchestral, chamber, keyboard, vocal and choral works.*

### **Symphony No. 1 (1950)**

Anshel Brusilow/Bournemouth Symphony Orchestra  
( + Armenian Suite and Cantus Animus et Cordis)  
EMI EMD 5527/HNH 4043 (LP) (1976)

Eugene Ormandy/Philadelphia Orchestra  
( + Violin Concerto)  
COLUMBIA MASTERWORKS MS-6462 (LP) (1963)

### **Symphony No. 2 for Medium Voice and Orchestra "Psalms" (1947-64, rev. 1981)**

Varujan Kojian/Lili Chookasian (contralto)/Utah Symphony Orchestra  
( + Armenian Suite)  
PHOENIX PHCD 112 (1990)  
(original LP release: VARÈSE SARABANDE 704130) (1982)

Eugene Ormandy/Lili Chookasian (contralto)/Philadelphia Orchestra  
( + Symphon No. 1 and Chorale-Prelude)  
COLUMBIA MASTERWORKS MS-6859 (LP) (1966)

Lan Shui/Nancy Maultsby (mezzo)/Singapore Symphony Orchestra  
( + Violin Concerto and Armenian Suite)  
BIS CD-1232 (2002)

### **ROLV YTTREHUS (1936-2018)**

*Born in Duluth, Minnesota. He studied music at the University of Minnesota and University of Michigan and received a Diploma from the Accademia di Santa Cecilia in Rome. He studied harmony with Nadia Boulanger and composition with Ross Lee Finney, Roger Sessions, Aaron Copland and Goffredo Petrassi. He has taught at the University of Missouri, Purdue University, the University of Wisconsin, Oshkosh and Rutgers University in New Jersey. He composed orchestral, chamber, instrumental and vocal works.*

### **Symphony No. 1 (1997, rev. 1998)**

Joel EricSuben/Polish National Radio Orchestra  
( + Gradus ad Parnassum, Music for Winds, Percussion, 'Cello and Voices and Angstwagen for Soprano and Percussion)  
CRI CD 843 (1999)

Joel Eric Suben/Warsaw Philharmonic Orchestra  
 (+ Tannenbaum: Columbus and Kowalski: Double Helix)  
 MMC RECORDINGS 2104 (2002)

**JUDITH LANG ZAIMONT**  
**(b. 1945)**

*Born in Memphis, Tennessee. She grew up in New York City and began piano studies at the age of five, and, at age eleven, was accepted into the preparatory division of The Juilliard School. She studied piano at Juilliard with Leland Thompson and composition at Queens College of the City University of New York with Hugo Weisgall and at Columbia University with Otto Luening and Jack Beeson. After receiving her master's degree, she went on a fellowship to Paris to study orchestration with André Jolivet. She has taught at Queens College the Peabody Conservatory in Baltimore, Adelphi University on Long Island and at the University of Minnesota in Minneapolis. She has composed an opera, orchestral, chamber, keyboard, vocal and choral liturgical works. Her Symphony No. 2 for Symphonic Strings "Remember Me" was premiered in 1997 and there is also a Symphony (No. 3) for Wind Orchestra in Three Scenes from 1999.*

**Symphony No. 1 (1994)**

Leoš Svádrovský/Czech Radio Symphony Orchestra  
 (+ Elegy for Strings and Monarchs)  
 ARABESQUE RECORDINGS Z6742 (2000)

**Symphony No. 4 "Pure, Cool (Water)" (2013)**

Niels Muus/Janáček Philharmonic Orchestra  
 (+ Piano Trio No. 1)  
 SOREL CLASSICS SC CD 003 (2016)

**GREGORY ZDUNIAK**  
**(1950-2014)**

*Born in New York City. He played the accordion as a child and then received formal instruction in piano, violin, cello and guitar. His early education included not only instrumental lessons but also instruction in music theory. He studied music composition at Northern Arizona University under Kenneth Rumery. He was composer-in-residence at the North Valley Chorale in Phoenix, Arizona. No further information has been located.*

**Symphony No. 1 in G Major**

Robert Ian Winstin/Czech Philharmonic Orchestra  
 (included in collection: "Masterworks of the New Era-Volume 11")  
 ERM MEDIA 6811 (3 CDs) (2008)

**MARILYN ZIFFRIN**  
**(1926-2018)**

*Born in Moline, Illinois. She spent her undergraduate years at the University of Wisconsin in Madison where she studied both applied music and instrumental music education and then received her Master's Degree in music from Teachers College, Columbia University in New York. She also studied composition privately with Alexander Tcherepnin in Chicago. She taught at New England College in Henniker, New Hampshire and wrote a biography of the composer Carl Ruggles. She wrote compositions for solo instruments, chamber music, choral works as well as works for orchestra and band.*

**Symphony for Voice and Orchestra "Letters" (1989)**

Robert Stankovsky/Slovak Radio Symphony Orchestra  
( + Skupinsky: Wild n' Sexy, Kidde: Quest, Muncy: Paean, Colson: Searching and Ernst: Crossover)  
MMC RECORDINGS MMC2015 (1995)

**ELLEN TAAFFE ZWILICH  
(b. 1939)**

*Born in Miami, Florida. She began her studies as a violinist and earned a B.M. from Florida State University. She moved to New York City to play with the American Symphony Orchestra under Leopold Stokowski where she later enrolled at the Juilliard School of Music. She became the first woman to earn that school's degree of Doctor of Musical Arts in composition. Her teachers included John Boda, Elliott Carter and Roger Sessions. She switched her focus from performing to composing and had an enormously successful career in this field. She has composed a ballet, orchestral, band, chamber, choral and vocal works. She wrote a Symphony No. 5 (Concerto for Orchestra) that was premiered in 2008.*

**Symphony No. 1 "Three Movements for Orchestra" (1982)**

John Nelson/Indianapolis Symphony Orchestra  
( + Celebration and Prologue and Variations)  
NEW WORLD RECORDS NW 80336 (1992)

**Symphony No. 2 "Cello Symphony" (1985)**

Lawrence Leighton Smith/Sharon Robinson (cello)/Louisville Orchestra  
( + Chamber Symphony and Concerto for Violin and Cello)  
FIRST EDITION FECD 004 (2004)  
(original LP release: LOUISVILLE LS 797) (1990)

**Symphony No. 3 (1993)**

Jahja Ling/New York Philharmonic (rec. 1993)  
(included in collection: "New York Philharmonic: An American Celebration, Volume 1")  
NEW YORK PHILHARMONIC NYP 9902 (10 CDs) (1999)

James Sedares/Louisville Orchestra  
( + Oboe Concerto and Handel/Zwilich: Concerto Grosso 1985)  
KOCH INTERNATIONAL CLASSICS 3-7278-2 (1995)

**Symphony No. 4 for Chorus, Children's Chorus and Orchestra "*The Gardens*" (2000)**

Leon Gregorian/ Michigan State Choral Ensembles: University Chorale, State Singers, Choral Union,  
and Children's Choir Michigan State University Symphony Orchestra  
( + Horn Concerto and Concerto for Bass Trombone, Strings, Timpani and Cymbals)  
KOCH INTERNATIONAL CLASSICS 3-7487-2 (2000)

**Chamber Symphony (1979)**

Richard Pittman/Boston Musica Viva  
( + String Quartet, Sonata in Three Movements, Corey: Profiles. Apertures and Designs)  
CRI AMERICAN MASTERS CD 621 (1992)  
(original LP release: CAMBRIDGE RECORDS CRS 2834) (1982)

Albert-George Schram/Chamber Ensemble  
( + Symphony No. 2 and Concerto for Violin and Cello)  
FIRST EDITION FECD 004 (2004)