

AMERICAN SYMPHONIES

A Discography Of CDs And LPs
Prepared by Michael Herman

Composers G-O

DAVID GAINES (b. 1961)

Born in Stamford, Connecticut. He studied at Northwestern University in Chicago, American University in Washington D.C. and at the Peabody Conservatory of Music where he earned a doctorate in composition. He has composed orchestral, band, chamber and choral works.

Symphony No. 1 for Mezzo-Soprano and Orchestra "Esperanto" (1994-8, text in Esperanto)

Vít Mická/Kimball Wheeler (mezzo)/Moravian Philharmonic Orchestra
(+ Euphonium Concerto)
MMC RECORDINGS 2113 (2002)

Symphony No. 2 "The Lion of Panjshir for Optional Narrator and Symphonic Band (2003–04)

Afghan Ambassador Haron Amin, narrator/Harlan Parker/Peabody Wind Ensemble
(+ Euphonium Concertino, Duo for Flute and Tuba)
VEREDA STELO MUSIC CD001 (2004)

NANCY GALBRAITH (b. 1951)

Born in Pittsburgh, Pennsylvania. She began playing piano at the age of four and studied music at Ohio University, West Virginia University and Carnegie Mellon University in Pittsburgh where she now teaches composition and music theory. She has composed orchestral, band, chamber, piano, organ, vocal and electroacoustic works. Her catalogue includes a Chamber Symphony No. 1 (2004).

Wind Symphony No. 1 (1996)

Denis Colwell/Carnegie Mellon Wind Ensemble
(+ Atacama Sonata for Flute and Piano, Inquiet Spirits for String Quartet, Piano Sonata No. 1 and 2
Danzas Latinas for Small Orchestra)
ALBANY TROY 556 (2002)

JACK GALLAGHER (b. 1947)

Born in New York City. He studied analysis and orchestration at Hofstra University with Elie

Siegmeister with whom he then studied composition and counterpoint privately. Afterwards, he studied analysis and composition with Robert Palmer and Burrill Phillips at Cornell University where he earned his MFA and DMA. He also attended seminars with Karel Husa, Thea Musgrave and Ned Rorem as well as masterclasses with Aaron Copland and George Crumb. He has taught composition, orchestration and other subjects at the College of Wooster in Ohio. He has composed orchestral, band, chamber, piano, choral and vocal works.

Symphony (No. 1) in One Movement "Threnody" (1991)

JoAnn Falletta/London Symphony Orchestra
(+ Sinfonietta, Diversions Overture and Berceuse)
NAXOS 8.559652 (2010)

Szymon Kawalla/Koszalin State Philharmonic
(+ Pelinka: Sinfonietta con Corale, Ocker: Eclogue, Wolking: A Luta Continua and Eyser: Anacron)
VIENNA MODERN MASTERS VMM 3028 (1998)

Symphony No. 2 "Ascendant" (2010-13)

JoAnn Falletta/London Symphony Orchestra
(+ Quiet Reflections)
NAXOS 8.559678 (2015)

Sinfonietta (1990, rev. 2007)

JoAnn Falletta/London Symphony Orchestra
(+ Symphony, Diversions Overture and Berceuse)
NAXOS 8.559652 (2010)

**STACY GARROP
(b. 1969)**

She earned degrees in music composition at the University of Michigan-Ann Arbor (B.M.), University of Chicago (M.A.), and Indiana University-Bloomington (D.M.). She is an Associate Professor of Composition at the Chicago College of Performing Arts at Roosevelt University. Her catalogue includes orchestral, chamber, solo instrumental, vocal and choral works.

Mythology Symphony (2007-13)

Alondra de la Parra/CCPA Symphony Orchestra,
(+ Thunderwalker and Shadow)
CEDILLE CDR90000160 (2015)

**CRAWFORD GATES
(1921-2018)**

Born in San Francisco, California. He studied at San Jose State University, Brigham Young University and then received his musical doctorate PhD from Eastman School of Music in Rochester, New York.

He studied composition with Howard Hanson, Ernst Toch and with Leroy Robertson. He also studied conducting with Eleazar de Carvalho at Tanglewood and Hans Swarowsky of the Vienna State Opera. He was a member of the Music Faculty at Brigham Young and then was a Professor of Music and Artist in Residence at Beloit College (Wisconsin). As conductor, he led the Beloit Janesville Symphony Orchestra for 34 years was the Music Director of Quincy Symphony and the Rockford Symphony Orchestra. He composed over 800 works , including the unrecorded Symphonies No. 1, Sierra, Op. 25 (1949–50); No. 3, War Terrors, Op. 38 (1962–64), No. 4, A New Morning, Op. 50 (1975–76), No. 5, Perelandra, Op. 55 (1978–79), No. 6, Music to the New Hill Cumorah Pageant, Op. 75 (1987–88), and No. 7, A Triumphal Trilogy for Soprano, Chorus and Orchestra, Op. 96 (2003).

Symphony No. 2 "Scenes from the Book of Mormon" (1957)

Crawford Gates/Brigham Young University A Cappella Choir/Utah Symphony Orchestra
COVENANT 2743 (LP) (1979)
(original LP release: LIVING LIBRARY RECORDS V12980) (1960s?)

**STEVEN R. GERBER
(1948-2015)**

Born in Washington, D.C. He received degrees from Haverford College and from Princeton University where his composition teachers included Robert Parris, J. K. Randall, Earl Kim, and Milton Babbitt. He has composed orchestral, chamber, solo instrumental, vocal and choral works. He wrote a Symphony No. 2 "Elegies and Fanfares" in 2004.

Symphony No. 1 (1989)

Thomas Sanderling/Russian Philharmonic Orchestra
(+ Viola Concerto, Triple Overture for Piano Trio and Orchestra and Dirge and Awakening for Orchestra)
CHANDOS CHAN 9831 (2000)

**VITTORIO GIANNINI
(1903-1966)**

Born in Philadelphia, Pennsylvania. He began as a violinist under the tutelage of his mother and then, at the age of 10, went to study violin and composition at the Milan Conservatory. He did his graduate studies at the Juilliard School of Music with Rubin Goldmark for composition and Hans Letz for violin. After further study in Rome, he returned to Juilliard to teach composition, orchestration and theory. Afterwards, he moved on to moving on to the Manhattan School of Music and the Curtis Institute of Music. His large output of compositions included operas as well as orchestral, chamber and vocal works. His unrecorded Symphonies are Nos. 1 "Sinfonia" (1950) and 5 (1965) and an earlier unnumbered Symphony "In Memoriam Theodore Roosevelt" (1935).

Symphony No. 2 (1955)

Donald E. McCathern/American Youth Symphony

(+ Bernstein: Candide Overture, Paterson: Overture to a "Mischievous Child" and a cappella pieces)
MARK EDUCATIONAL RECORDINGS MES 35875 (LP) (1970)

George C. Wilson/National High School Orchestra
(+ Hanson: Symphony No. 2)
NATIONAL MUSIC CAMP NMC 1957-20 (LP) (1957)

Symphony No. 3 for Symphonic Band (1958)

Tom Bennett/University of Houston Wind Ensemble
(+ Praeludium and Allegro, Fantasia, Dedication Overture and Variations and Fugue)
NAXOS 8.570130 (2006)

Frederick Fennell/Dallas Wind Symphony
(+ Nelhybel: Trittico, Albeniz: Iberia-Feast Day in Seville, Dello Joio: Variants on a Mediaeval Tune
and Grieg: Funeral
REFERENCE RECORDINGS RR-52 (1993)

Thomas Harris/University of Illinois Symphonic Band
(+ Beveridge: Sinfonia Concertante and Hanson: Laude)
UNIVERSITY OF ILLINOIS SYMPHONIC BAND No. 97 (non-commercial LP) (c. 1971)
(commercial LP reissue: MARK MC-20011) (1980)

Mark Hindsley/University of Illinois Symphonic Band
(+ Bennet: Basswood, Cavallini: Adagio-Trantella, Sousa: King Cotton, Wagner: Tannhauser Overture
and Young: Saper Patrol)
UNIVERSITY OF ILLINOIS SYMPHONIC BAND No. 33 (non-commercial LP) (c. 1966)

W.J. Julian/University of Tennessee Concert Band
(+ Glovinsky: Sinfonietta and Van Vactor: Etudes for Winds and Percussion)
SILVER CREST CBDNA 69-1 (LP) (1969)

Dennis M. Layendecker/United States Air Force Concert Band
(+ R. Nixon: Fiesta del Pacifico, R. Nelson: Aspen Jubilee, Ticheli: Shenandoah, R.R. Bennett: Suite of
Old American Dances and Schuman: American Hymn)
U.S. AIR FORCE BAND BOL-0501 (non-commercial CD) (2005)

Thomas O'Neal/University of Missouri Wind Ensemble
(+ Grainger: Lincolnshire Posy, Grafulla: Seventh Regiment Quick-Step and J.S. Bach: Komm, süsßer
Tod, komm, sel'ge Ruh'!)
MARK CUSTOM RECORDING SERVICE 4898 (2003)

William Revelli/University of Michigan Symphonic Band
(+ Cowell: Shoonthreee and Persichetti: Symphony No. 6)
EDUCATIONAL REFERENCE LIBRARY ERRL-112 (LP) (1968)

William Revelli/University of Michigan Symphonic Band
(+ Dahl: Sinfonietta, Gould: Symphony No. 4, Hovhaness: Symphony No. 4, and Nelhybel: Prelude
and Fugue)
GOLDEN CREST CRS-4214 (3 LPs) (1981)

A. Clyde Roller/Eastman Wind Ensemble
(+ Hovhanness: Symphony No. 4 and Gould: Symphony No. 4)
MERCURY LIVING PRESENCE 434320-2 (1992)
(original LP release: MERCURY SR 90366) (1964)

Symphony No. 4 (1960)

Daniel Spalding/Bournemouth Symphony Orchestra
(+ Piano Concerto)
NAXOS 8.559352 (2009)

**MIRIAM GIDEON
(1906-1996)**

Born in Greeley, Colorado. She studied organ with Henry Gideon and piano with Hans Barth in New York and Felix Fox in Boston. She studied musicology at Columbia University and composition at the Jewish Theological Seminary. In addition, she studied harmony, counterpoint and composition with Lazare Saminsky and composition with Roger Sessions. In New York City, she taught at Brooklyn College, City College, the Jewish Theological Seminary and at the Manhattan School of Music. She composed operas, orchestral, chamber, choral and vocal works.

Symphonia Brevis (Two Movements for Orchestra) (1953)

Robert Black/Slovak Radio Symphony Orchestra
(+ McKinley: Boston Overture, Black: Underground Judges, Koykkar: Composite, Warshauer: Revelation, Hampton: Three Minute Waltz and Renz: Symphonic Poem)
MMC RECORDINGS 2008 (1994)

Jacques Monod/Zurich Radio Orchestra
(+ Pisk.: Passacaglia, P.Schwartz: Concertino and C.Mills: Prologue and Dithyramb)
CRI 128 (LP) (1959)

**DAVID GILLINGHAM
(b. 1947)**

Born in Waukesha, Wisconsin. He earned Bachelor and Master Degrees in instrumental music Education from the University of Wisconsin, Oshkosh and a PhD in music theory and composition from Michigan State University. He currently serves as professor of music theory and composition at Central Michigan University. He has composed in several genres but specializes in works for symphonic band.

Symphony (No. 1) for Band "Apocalyptic Dreams" (1995)

John Bell/Southern Illinois University Edwardsville
(+ Miaskovsky: Symphony No. 19 and Prokofiev: Ivan the Terrible - Suite)
SOUTHERN ILLINOIS EDWARDSVILLE (private CD)

Symphony No. 2 for Band "Genesis" (2008)

John Bell/Southern Illinois University Edwardsville
(+ Mackey: Kingfisher's Catch Fire, Maslanka: Give Us This Day and Archer: Symphony No.2)
MARK CUSTOM RECORDING SERVICE MCD-7643 (2009)

Dennis Fisher/UNT Symphonic Band
(+ Kennan: Sonata for Trumpet and Wind Ensemble, Yurko: After Sunset, Bernstein: Suite from
"Mass")
KLAVIER K 11186 (2011)

DON GILLIS
(1912-1978)

Born in Cameron, Missouri. He studied at Texas Christian University where he played the trombone and acted as assistant director of the university band. He then got his masters degree from North Texas State University. He became production director for a local radio station before moving to NBC where he became producer for the NBC Symphony Orchestra during the conductorship of Arturo Toscanini. He held several teaching posts, including chairman of the music department at Southern Methodist University in Dallas, Texas. He also helped to found the short-lived Symphony of the Air, the successor orchestra to the NBC Symphony after Toscanini's death. He was a prolific composer of orchestral works but also wrote operas, chamber and choral works.

Symphony No. 1 "An American Symphony" (1939-40)

Ian Hobson/Sinfonia Varsovia
(+ Symphonies Nos. 2 and 5 ½)
ALBANY RECORDS TROY 888 (2006)

Symphony No. 2 "A Symphony of Faith" (1940)

Ian Hobson/Sinfonia Varsovia
(+ Symphonies Nos. 1 and 5 ½)
ALBANY RECORDS TROY 888 (2006)

Symphony No. 3 "A Symphony for Free Men" (1940-1)

Ian Hobson/Sinfonia Varsovia
(+ Symphony X and Tulsa)
ALBANY RECORDS TROY 933 (2007)

Symphony No. 4 "The Pioneers" (1943)

Ian Hobson/Sinfonia Varsovia
(+ Piano Concerto No. 2)
ALBANY RECORDS TROY 729 (2004)

Symphony No. 5 "In Memoriam" (1944-5)

Ian Hobson/Sinfonia Varsovia
(+ Symphony 6 and Paul Bunyan: An Overture to a Legend)
ALBANY RECORDS TROY 763 (2005)

Symphony No. 5½ "A Symphony for Fun" (1945-6)

Ronald Corp/New London Orchestra

(+ Sousa: Washington Post, Gould: Pavane , Mills: Whistling Rufus, Arndt: Nola, Pryor: Whister and his Dog, Anderson: Belle of the Ball, Plink Plank Plunk, trad.: Arkansas Traveller, Bratton: The Teddy Bears' Picnic, Friml: Chanson 'In Love', Scott: The Toy Trumpet, Gershwin: Promenade, Herbert: March of the Toys, Rose: Holiday for Strings Nevin: Narcissus and Rodgers: Carousel Waltz)
HYPERION CDA67067 (1998)

Don Gillis/New Symphony Orchestra of London

(+ Symphony No. 7, The Man Who Invented Music, Portrait of a Frontier Town and The Alamo)
DUTTON LABORATORIES CDLK 4163 (2 CDs) (2003)
(original LP release: LONDON LPS 177/DECCA LM 4510) (1950)

Ian Hobson/Sinfonia Varsovia

(+ Symphonies Nos. 1 and 2)
ALBANY RECORDS TROY 888 (2006)

David Alan Miller/Albany Symphony Orchestra

(+ Symphony X, Piano Concerto No. 1 and Shindig Ballet)
ALBANY RECORDS TROY 391 (2000)

Elyakum Shapira/Adelaide Symphony Orchestra

(included in collection: "Australian Symphony Orchestras")
ABC RECORDS 5ABCL 8001 (5 LPs) (1980)

Symphony No. 6 "Mid-Century USA" (1947)

Ian Hobson/Sinfonia Varsovia

(+ Symphony 5 and Paul Bunyan: An Overture to a Legend)
ALBANY RECORDS TROY 763 (2005)

Symphony No. 7 "Saga of a Prairie School" (1948)

Don Gillis/New Symphony Orchestra of London

(+ Symphony No. 5½, The Man Who Invented Music, Portrait of a Frontier Town and The Alamo)
DUTTON LABORATORIES CDLK 4163 (2 CDs) (2003)
(original LP release: LONDON LPS 175) (1950)

Ian Hobson/Sinfonia Varsovia

(+ Portrait of a Frontier Town and The Alamo)
ALBANY RECORDS TROY 833 (2006)

Symphony No. 8 "A Dance Symphony" (1950)

Ian Hobson/Sinfonia Varsovia

(+ Star-Spangled Symphony and Amarillo)
ALBANY RECORDS TROY 618 (2003)

(Symphony No. 9) "Star-Spangled Symphony" (1951)

Ian Hobson/Sinfonia Varsovia

(+ Symphony No. 8 and Amarillo)
ALBANY RECORDS TROY 618 (2003)

Symphony X "The Big D" (1967)

Ian Hobson/Sinfonia Varsovia
(+ Symphony No. 3 and Tulsa)
ALBANY RECORDS TROY 933 (2007)

Samuel Loboda/U. S. Army Band "Pershing's Own"
(+ Berlioz: Corsair Overture, Brahms: Academic Festival Overture, Creston: Jubilee, Gomes: Overture from "Il Guarany," and Saint-Saens: Symphony No. 3 - Finale)
SILVER CREST ABA 72-5 (LP) (1972)

David Alan Miller/Albany Symphony Orchestra
(+ Symphony No. 5 ½, Piano Concerto No. 1 and Shindig Ballet)
ALBANY RECORDS TROY 391 (2000)

**CAESAR GIOVANNINI
(1925-2017)**

Born in Chicago, Illinois. He studied at the Chicago Conservatory where he received both his Bachelor and Master of Music degrees. He was a pianist in the United States Navy Band in Washington D.C. before joining the NBC Radio Network in Chicago as a staff pianist followed by a similar post at ABC in Chicago. He composed both classical and popular music.

Symphony in One Movement (scored for band by Wayne Robinson) (1972)

Eldon Hepner/Bay View High School Symphonic Band, Milwaukee
(+ Chance: Incantation and Dance, Gould: Symphony for Band - Excerpt, Hennagin: Jubilee, Kroeger: Variations on a Hymn by William Billings, Nixon: Centennial Fanfare March, Richens: Chicano and Tatgenhorst: Tanglewood Overture for Band)
SILVER CREST MID 72-12 (2 LPs) (1972)

**JULIE GIROUX
(b. 1961)**

Born in Fairhaven, Massachusetts. She earned a Bachelor of Music in Performance from Louisiana State University at Baton Rouge. In Los Angeles, studied with several composers and orchestrators including Bill Conti, Jack Eskew and Greg McRitchie. She went to a career as a bandmaster, arranger and composer. Her symphonies, all for band or wind ensemble, are No. 1, Culloden (1999–2000); No. 3, No Finer Calling (2006); No. 5, Elements (2017–18) and No. 6, The Blue Marble (2019–21).

Symphony No. 2, A Symphony of Fables, for Symphonic Band (2006)

Kazuhiko Komatsu/Osaka Municipal Symphonic Band
(+ Taruya: A Golden Apple of Hesperides, Graham: In Leave with Extraordinary Gentlemen, Concerto

for Euphonium, Journey to the Center of the Earth, Van der Roost: Jupiter,
FONTEC FOCD9396 (2008)

Symphony No. 4, *Bookmarks from Japan* (In 6 Movements, 2013)

Dennis Fisher and 5 other conductors, each on a different movement/University of North Texas
Symphonic Band
(+ Carnival, Overture in Five Flat, and Conti: The Right Stuff)
KLAVIER K 11202 (2014)

**PHILIP GLASS
(b. 1937)**

Born in Baltimore, Maryland. He attended the Peabody Conservatory as a flute student when he was a child and later studied composition with Vincent Persichetti and the Juilliard School of music. This was followed by a fellowship that sent him to Paris to study with Nadia Boulanger as well as a meeting with Ravi Shankar, the Indian sitarist, that would have a profound effect on his musical style. He became one of America's most well-known composers, producing an enormous amount of music in various genres and ever-evolving styles from operas and film scores to orchestral and chamber works.

Symphony No. 1 "*Low*" (1992)

Dennis Russell Davies/Brooklyn Philharmonic Orchestra
POINT MUSIC 438150 (1993)

Symphony No. 2 (1994)

Marin Alsop/Bournemouth Symphony Orchestra
(+ Symphony No. 3)
NAXOS 8.559202 (2004)

Dennis Russell Davies/Vienna Radio Symphony Orchestra
(+ Orphée: Interlude and Concerto for Saxophone Quartet)
NONESUCH 79496-2 (1998)

Symphony No. 3 (1995)

Marin Alsop/Bournemouth Symphony Orchestra
(+ Symphony No. 2)
NAXOS 8.559202 (2004)

Dennis Russell Davies/Stuttgart Chamber Orchestra
(+ The Civil Wars: Interludes, The Light and The Voyage: Mechanical Ballet)
NONESUCH 79496-2 (1998)

Anne Manson/Manitoba Chamber Orchestra
(+ The Hours)
ORANGE MOUNTAIN MUSIC OMM 0086 (2013)

Symphony No. 4 "Heroes" (1996)

Marin Alsop/Bournemouth Symphony Orchestra
(+ The Light)
NAXOS 8.559325 (2007)

Dennis Russell Davies/The American Composers Orchestra
(+ Violin Concerto)
DEUTSCHE GRAMMOPHON 479343 (2014)

Symphony No. 5 for Soloists, Chorus and Orchestra "Choral" (1999)

Dennis Russell Davies/Ana Maria Martinez (soprano)/Denyce Graves (mezzo)/Michael Schade
(tenor)/Eric Owens (baritone)/Albert Dohmen (bass baritone)/Hungarian Radio/TV Children's
Chorus/Morgan State University Choir/Vienna Radio Symphony Orchestra
NONESUCH 79618-2 (2 CDs) (2000)

Julian Walchner/Heather Buck (soprano)/Katherine Pracht (mezzo)/
Vale Rideout (tenor)/Stephen Salters (baritone)/David Kushner (bass)/
The Choir of Trinity Wall Street/
Trinity Town Youth Chorus/
Downtown Voices/NOVUS NY
ORANGE MOUNTAIN MUSIC OMM0143 CD/DVD (2020)

Symphony No. 6 for Soprano and Orchestra "Plutonium Ode" (2002)

Dennis Russell Davies/Lauren Flanigan (soprano)/Linz Bruckner Orchester
ORANGE MOUNTAIN MUSIC OMM0020 (2 CDs) (2005)

Symphony No. 7 "A Toltec Symphony" (2003)

Dennis Russell Davies/Linz Bruckner Orchester
ORANGE MOUNTAIN MUSIC OMM0061 (2010)

Symphony No. 8 (2005)

Dennis Russell Davies/Linz Bruckner Orchester
ORANGE MOUNTAIN MUSIC OMM0028 (2006)

Symphony No. 9 (2010-11)

Dennis Russell Davies/Linz Bruckner Orchester
ORANGE MOUNTAIN MUSIC OMM0081 (2012)

Symphony No. 10 (2012)

Dennis Russell Davies/Linz Bruckner Orchester
(+ Concert Overture)
ORANGE MOUNTAIN MUSIC OMM0101 (2015)

Symphony No. 11 (2017)

Dennis Russell Davies/Bruckner Orchester Linz
ORANGE MOUNTAIN OMM0133 (2018)

Riccardo Muti/Chicago Symphony
(+ Montgomery: Hymn for Everyone, Raimi: Three Lisel Mueller Settings)
CSO RESOUND CSOR9012301 (2023)

Symphony No. 12 'Lodger' (2019)

Dennis Russell Davies/Angélique Kidjo (voice)/Filharmonie Brno
ORANGE MOUNTAIN OMM0159 (2022)

Symphony No. 13 (2022)

Alexander Shelley/National Arts Centre Orchestra (Canada)
(+ Korngold: Violin Concerto, Lizeé: Zeiss After Dark, Shostakovich: Symphony No. 9, YAO: Strange
Absurdity
ORANGE MOUNTAIN MUSIC OMM0166 (2024)

Symphony No. 14 Liechtenstein Suite (2021)

Alexander Gilman/LGT Young Soloists
(+ Piano Concerto 1, Echorus)
ORANGE MOUNTAIN OMM0161 (2022)

BEN GLOVINSKY
(b. 1942)

Born in University City, Missouri. He studied at Washington University in St. Louis, Missouri and at Stanford University in Palo Alto, California. He is an oboist and retired professor of music, having taught at California State University, Sacramento.

Sinfonietta for Band (1969)

W. J. Julian/University of Tennessee Concert Band
(+ Giannini: Symphony No. 3 and Van Vactor: Etudes for Winds and Percussion)
SILVER CREST CBDNA 69-1 (LP) (1969)

ROGER GOEB
(1914-1997)

Born in Cherokee, Iowa. He studied piano, trumpet, French horn, viola, violin, and woodwind instruments from an early age. He then earned his living playing in jazz bands before going to Paris to study composition at the École Normale de Musique with Nadia Boulanger. After returning to the United States, he studied composition privately with Otto Luening and then did graduate work at New York University and then with Herbert Elwell at the Cleveland Institute where he earned a Master of Music degree. He then received a PhD at the University of Iowa with his Symphony No. 2 as a dissertation. He then taught at Bard College, the Juilliard School, Stanford University, and Adelphi

College. He composed orchestral, chamber, solo instrumental and vocal works. His unrecorded Symphonies are: Nos. 1 (1941, withdrawn), 2 (1945), 5 (1981) and 6 (1987) as well as Sinfonias Nos. 1 (1957) and 2 (1962).

Symphony No. 3 (1951)

Leopold Stokowski and His Symphony Orchestra
(+ B. Weber: Symphony and Cowell: Persian Set)
CITADEL CTD 88123 (1997)
(original LP release: RCA VICTOR LM-1727) (1953)

Symphony No. 4 (1953)

Akeo Watanabe/Japan Philharmonic Symphony Orchestra
(+ Keller: Symphony No. 3 and Siegmeister: Symphony No. 3)
CITADEL CTD 88121 (1997)
(original LP release: CRI 167) (1963)

ELLIOT GOLDENTHAL
(b. 1954)

Born in Brooklyn, New York . He studied music at the Manhattan School of Music, where his teachers included Aaron Copland and John Corigliano, He first gained fame as a composer of theater music and film scores. While this still is his main focus, he has also composed orchestral (including a Symphony No. 3 for Soprano and Orchestra from 2021), chamber, instrumental and vocal works.

Othello Symphony (2013)

Marek Mos/AUKSO Orchestra
ZARATHUSTRA MUSIC ZM001 (2014)

Symphony in G-sharp minor (2014)

Carl St. Clair/Pacific Symphony
ZARATHUSTRA MUSIC ZM008 (2015)

JEROME D. GOODMAN
(b. 1933)

Born in Chester, Pennsylvania. He was a teenage cello prodigy who played at Tanglewood under Serge Koussevitzky and at Hancock, Maine, as a soloist under Pierre Monteux. He studied composition at Swathmore and medicine at the University of Pennsylvania. He continued to study composition at the Juilliard School of Music. He became a psychiatrist, but his love of music remained strong and he continued to compose.

Symphony No. 2 (1994)

Jerzy Swoboda/Warsaw Philharmonic Orchestra

(+ George: Introduction and Allegro, Bokhour: Angel Butcher by Ray Bokhour and Griebing:
Symphony in F sharp major - 3rd Movement)
MMC RECORDINGS 2027 (1996)

**LOUIS MOREAU GOTTSCHALK
(1829-1869)**

Born in New Orleans, Louisiana. He played the piano from an early age and was soon recognized as a wunderkind. At the age of 13, his father sent him to Europe for classical training. He was rejected by the Paris Conservatory, but studied piano with Charles Halle and Camille Stamaty as well as harmony with Pierre Maleden and later studied composition with Hector Berlioz. He became an internationally famous touring pianist. He was a prolific composer of mostly bravura piano works that enjoyed great popularity.

Symphony (No. 1) (*Symphonie Romantique*) "*La Nuit des Tropiques*" (1858-9)

Maurice Abravanel/Utah Symphony Orchestra
(included in collection: "Louis Moreau Gottschalk: The Complete Vanguard Classics Recordings")
VANGUARD ARCHIVES ATMCD1906 (2 CDs) (2007)
(original LP release: VANGUARD VSD 2141) (1963)

Igor Buketoff/Vienna State Opera Orchestra
(included in collection: "A Gottschalk Festival")
VOX BOX CDX- 5009 (2 CDs) (1992)
(original release: TURNABOUT TV-S 34440-2 {3 LPs}) (1971)

JoAnn Falletta/The Virginia Symnphony
(+ Hailstork: Piano Concerto, Epitaph, and Celebration and M. Howe: Stars)
MUSIC AND THE ARTS VOLUME 2, NUMBER 2 CDRO497 (1997)

Christopher Keene/Syracuse Symphony Orchestra
(+ Heinrich: The Ornithological Combat of Kings)
NEW WORLD RECORDS NW 80208-2 (1992)
(original LP release: NEW WORLD RECORDS NW 208) (1978)

Richard Rosenberg/Hot Springs Festival Symphony Orchestra
(+ Symphony No. 2, Celebre Tarentelle, Escenas Campestras Cubanas, Variations de Concert sur l'Hymne Portugais du Roi Louis I, Ave Maria and La Casa del Joven Enrique por Mehul: Grand Overture)
NAXOS 8.559320 (2007)
(original CD release: NAXOS 8.559036) (2000)

Symphony (No. 2) "*A Montevideo*" (1865-8)

Igor Buketoff/Vienna State Opera Orchestra
(included in collection: "A Gottschalk Festival")
VOX BOX CDX-5009 (2 CDs) (1992)
(original release: TURNABOUT TV-S 34440-2 {3 LPs}) (1971)
Richard Rosenberg/Hot Springs Festival Symphony Orchestra
(+ Symphony No. 1, Celebre Tarentelle, Escenas Campestras Cubanas, Variations de Concert sur

l'Hymne Portugais du Roi Louis I, Ave Maria and La Casa del Joven Enrique por Mehul: Grand Overture)
NAXOS 8.559320 (2007)

**MORTON GOULD
(1913-1990)**

Born in Richmond Hill, Queens, New York. He was a child prodigy with abilities in improvisation and composition whose first composition was published when he was six years old. He studied at New York's Institute of Musical Art (the predecessor of the Juilliard School of Music), although his most important teachers were Abby Whiteside for piano and Vincent Jones for Harmony. As a teenager, he worked in New York City playing piano in movie theaters, as well as with vaudeville acts and was hired by Radio City Music Hall as the staff pianist. In his early twenties, he was conducting and arranging orchestral programs for New York's WOR radio station. As a composer, he produced an enormous catalogue that ranged over many different fields of classical and popular music, from Broadway musicals and movie and television scores to orchestral and chamber works for the concert hall. Remaining unrecorded are his Symphonies Nos. 1 (1943) and 6 for Band "Centennial Symphony Gala" (1983) and his American Symphonette No. 1 (1933).

Symphony No. 2 "Symphony on Marching Tunes" (1944)

David Alan Miller/Albany Symphony Orchestra
(+ Harbison: Cello Concerto, Stucky: Son et Lumière and G. Gould: Watercolors)
ALBANY RECORDS TROY 605 (2003)

Symphony No. 3 (1947-8)

David Alan Miller/Albany Symphony Orchestra
(+ Harris: Symphony No. 2)
ALBANY RECORDS TROY 515 (2002)

Symphony No. 4 for Band "West Point" (1952)

Walter Beeler/Ithaca College Concert Band
(included in collection: "March Masterpieces Live")
MARK CUSTOM RECORDING SERVICE MCD-3454 (2000)
(original LP release: MARK 21360) (1968)

Eugene Migliaro Corporon/Cincinnati College-Conservatory Wind Symphony
(+ Gillingham: Heroes Lost and Fallen "A Vietnam Memorial", Ives: Old Home Day, McTee: Circuits and Reicha: Musique pour Célébrer la Mémoire des Grands Hommes)
KLAVIER RECORDS 11042 (1993)

John N. Culvahouse/University of Georgia Wind Symphony
(+ Shostakovich: Festive Overture, Gillingham: When Speaks the Signal-Trumpet Tone, Grantham : Southern Harmony, Sousa: Gridiron Club March and Nelson: Rocky Point Holiday)
SUMMIT RECORDS 247 (2000)

Frederick Fennell/Eastman Wind Ensemble
(+ Hohhaness: Symphony No. 4 and Giannini: Symphony No. 3)

MERCURY LIVING PRESENCE 434320-2 (1992)
 (original LP release: MERCURY SR 90220) (1964)

Frederick Fennell/National Music Camp High School Symphonic Band
 (+ J.S. Bach/Cailliet: Fugue in G minor and "My Soul Longeth to Depart in Peace")
 NATIONAL MUSIC CAMP NMC-1976-31 (RECORD NO.75) (LP) (1976)

Frederick Fennell/Tokyo Kosei Wind Orchestra
 (+ Prokofiev: Romeo and Juliet - Selections, Kodály: Dances of Galanta and Respighi: The Fountains of Rome)
 KOSEI KOCD-3311 (1987)

Morton Gould/University of Florida, Gainesville Symphonic Band
 (+ American Ballads and Cheers--Celebration March)
 GOLDEN CREST ATH-5067 (LP) (1980)

Mark Hindsley/University of Illinois Concert Band
 (+ Grayson: Cantico, Jacob: Music for a Festival, and Yoder; Excursion in Five-Four)
 UNIVERSITY OF ILLINOIS SYMPHONIC BAND No. 49 (LP) (c. 1971)

Ralph L. Mills/Sam Houston State University Symphonic Band
 (+ Erickson: Chroma, Grainger: Handel in the Strand and The Power of Rome and the Christian Heart)
 EDUCATIONAL RECORD REFERENCE LIBRARY ERRL-131 (LP) (1969)

Joe Barry Mullins/University of Southern Mississippi Band
 (+ Persichetti: Symphony No. 6, Hindemith: March, Husa: Music for Prague, Respighi/Duker: Pines of Rome, Wagner/Cailliet: Elsa's March, Zaninelli: Musica Sacra)
 MARK MC 15015 2 LPs) (c. 1970s)

Wayne Pegram/Tennessee Technological University Symphony Band
 (+ Dramatic Fanfares, Deviations for Clarinet and Band, and Santa Fe Sage)
 TENNESSEE TECHNOLOGICAL UNIVERSITY (LP) (c. 1973)

William Revelli/University of Michigan Symphonic Band
 (+ Dahl: Sinfonietta, Giannini: Symphony No. 3, Hovhanness: Symphony No. 4, and Nelhybel: Prelude and Fugue)
 GOLDEN CREST CRS-4214 (3 LPs) (1981)

Scott Weiss/University of Kansas Wind Ensemble
 (+ Fanfare for Freedom, Saint Lawrence Suite, Jericho and Derivations)
 NAXOS 8572629 (2011)

Symphony No. 5 "Symphony of Spirituals" (1976)

Lawrence Leighton Smith/Louisville Orchestra
 (+ American Symphonette No. 2, Viola Concerto, Flourishes and Galop and Housewarming)
 ALBANY RECORDS TROY 013-14 (2 CDs) (1988)
 (original LP release: LOUISVILLE LS 791) (1987)

American Symphonette No. 2 (Symphonette No. 2) (1938)

Arthur Fagan/Vienna Radio Symphony Orchestra
(+ American Symphoniettes Nos. 2 and 4 and Spirituals for Orchestra)
NAXOS 8.559869 (2020)

Kenneth Klein/London Philharmonic Orchestra
(+ Spirituals for String Orchestra and Harp, American Salute and American Ballads)
ALBANY RECORDS TROY 202 (1996)
(original CD release: EMI CLASSICS CDC 7 49462-2) (1991)

Jorge Mester/Louisville Orchestra
(+ Symphony No. 5, Viola Concerto, Flourishes and Galop and Housewarming)
ALBANY RECORDS TROY 013-14 (1988)
(original LP release: LOUISVILLE LS 751) (1975)

David Alan Miller/Albany Symphony Orchestra
(+ American Symphonette No. 3, Concerto for Orchestra, Interplay and Chorale and Fugue in Jazz)
ALBANY RECORDS TROY 1174 (2010)

American Symphonette No. 3 (Symphonette No. 3) (1938)

Arthur Fagan/Vienna Radio Symphony Orchestra
(+ American Symphoniettes Nos. 2 and 4 and Spirituals for Orchestra)
NAXOS 8.559869 (2020)
David Alan Miller/Albany Symphony Orchestra
(+ American Symphonette No. 2, Concerto for Orchestra, Interplay and Chorale and Fugue in Jazz)
ALBANY RECORDS TROY 1174 (2010)

Latin-American Symphonette (Symphonette No. 4) (1940)

Maurice Abravanel/Utah Symphony Orchestra
(+ Gottschalk: Symphony No. 1 and Grand Tarantelle)
VANGUARD VSD-500 (2001)
(original LP release: VANGUARD VSD 2141) (1963)

Arthur Fagan/Vienna Radio Symphony Orchestra
(+ American Symphoniettes Nos. 2 and 3 and Spirituals for Orchestra)
NAXOS 8.559869 (2020)

Arthur Fiedler/Boston Pops Orchestra
(+ Tijuana Taxi, Desafinado, A Taste Of Honey, Dansero, Spanish Flea and Manha De Carnaval)
RCA VICTOR LSC LSC 2988.(LP) (1968)

Morton Gould Orchestra
(+ Fall River Legend and Interplay)
RCA VICTOR RED SEAL LSC-2532) (LP) (1961)

Morton Gould/London Symphony Orchestra
(+ Cotillion, Fanfare for Freedom, Festive Music, Philharmonic Waltzes, Quickstep, Windjammer, and Ginastera: Estancia)
CITADEL CTD 88130 (1998)
(original LP release: VARESE SARABANDE VCDM-1000-10) (LP) (1979)

Howard Hanson/Eastman-Rochester Orchestra

(+ Hanson: Symphony No. 5, The Cherubic Hymn, Barber: The School for Scandal Overture, Adagio for Strings and Essay for Orchestra 1)
PRISTINE AUDIO PASC 332 (2012)
(original LP release: MERCURY MG 40002) (1955)

Felix Slatkin/Hollywood Bowl Symphony Orchestra
(+ Gershwin: Porgy and Bess-A Symphonic Picture, Rhapsody in Blue and An American in Paris)
EMI AMERICAN CLASSICS 606691-2 (2010)
(original LP release: CAPITOL SP-8474) (1959)

Leopold Stokowski/Radio Italiana Orchestra (RAI) of Turin (rec. 1955)
(+ Shilkret: Trombone Concerto and
Creston: Saxophone Concerto)
GUILD HISTORICAL GHCD2424 (2016)

DONALD GRANTHAM
(b. 1947)

Born in Duncan, Oklahoma. After receiving a Bachelor of Music from the University of Oklahoma, he went on to receive his MM and DMA from the University of Southern California. He then studied with Nadia Boulanger at the American Conservatory in France. Grantham collaborated with fellow composer Kent Kennan to author the textbook "The Technique of Orchestration." He currently teaches composition at the University of Texas, Austin's Butler School of Music. He has composed an opera, orchestral, band, chamber, instrumental, vocal and choral works.

Symphony for Winds and Percussion (2009)

Eugene Migliaro Corporon/North Texas Wind Symphony
(+ George: Firefly, Lorenz: El Muro, Higdon: Percussion Concerto and A. Reed: Armenian Dances Part I)
GIA CD-843 (2011)

BERNARD GREEN
(1908-1975)

Born in New York City. He studied music at New York University's College of Fine Arts. He then had a career composing, arranging and conducting for radio and television as well as other areas of popular music.

Symphony (1962-63)

Bernard Green/Westphalian Symphony Orchestra
(+ Waltz Etudes)
VOX STPL 514.080 (LP) (1964)

EDWARD GREEN

(b. 1951)

Born in New York City. While still in high school, he took music lessons from Morton Estrin and studied composition with Meyer Kupferman. He then went to Oberlin and finished in a program at the college that was based in New York City. He has taught composition at the Manhattan School of Music since 1984 and received a Ph.D from New York University in 2008. He actively promotes Aesthetic Realism as a scholarly method. He has composed a Symphony in Eb for Wind Ensemble (2012, revised 2016), a Symphony in C (2017), and a Symphony in One Movement (2021), as well as several concertos.

Symphony for Band (2011)

Adam F. Brennan/Mansfield University Concert Wind Ensemble/
 (+ Barnes: Symphonic Overture/Brennan: Requiem and Celebration/Grainger: Children's
 March/Johannes Hanssen: Valdres March/ Lauridsen: O Magnum Mysterium/Ticheli: Rest/J. Clifton
 Williams: The Sinfonians)
 MARK RECORDS 50-836-MCD (2014)

**RAY GREEN
(1908-1997)**

Born in Cavendish, Missouri. He began studying piano as a teenager and then won a composition scholarship to the San Francisco Conservatory where he studied under Ernest Bloch. He had further studies at the University of California, Berkeley with Albert Elkus and Edward Griffith Stricklen. A scholarship enabled him to study in Paris with Pierre Monteux for conducting and Darius Milhaud for composition. During the Depression, he worked as an administrator for several Federal arts projects and then became director of the American Music Center and also founded his own music-publishing house. He composed incidental music, orchestral, chamber, piano and choral works. His orchestral output included Short Symphonies Nos. 1 (1945-53), 2 (1970) and 3 (1974).

Sunday Sing Symphony (1939-40)

Max Schoenherr/Vienna Symphony Orchestra
 (+ Haieff: Piano Concerto)
 DESTO D-420/DST-6420e (LP) (1966)
 (original LP release: AMERICAN RECORDING SOCIETY ARS-31) (1953)

David Van Vactor/Hessian Radio Symphony Orchestra
 (+ Van Vactor: Symphony No. 2)
 CRI 169 (LP) (1963)

**JAY GREENBERG
(b. 1991)**

Born in New Haven, Connecticut. He began formal composition training as a 6-year-old and in 2003 was admitted to Juilliard as a composition student under a special program and a year later had composition classes at the Yale School of Music. He has composed in several genres. His Symphonies Nos. 1 and 2 were composed in 2001 (at age 10!), and Symphonies Nos. 3 and 4 appeared in 2002-03. Further confirmed works by Greenberg include a Concerto for Piano Trio and Orchestra (2007), a

Violin Concerto premiered by Joshua Bell in 2007, and a chamber-orchestral piece, Neon Refracted, commissioned by the New York City ballet in 2009. Later, after receiving a B.A. in music from the University of Cambridge in England, he moved to New Zealand to pursue a musical doctorate and where he composed Water Wheel with Mantras for Orchestra in 2015. Sometime shortly after this, he became Naomi Weinroth, and, as a female with a new name, she soon composed a two-movement Flower Symphony (2015–18; incorporating Water Wheel with Mantras as its first movement), and she has continued to live in New Zealand.

Symphony No. 5 (2003-5)

José Serebrier/London Symphony Orchestra
(+ Quintet for Strings)
SONY BMG MASTERWORKS 8287686845-2 (2006)

LOUIS GRUENBERG (1884-1964)

Born near Brest-Litovsk, Russia (now Belarus) but his family emigrated to the United States when he was a baby. From a musical family, he took piano lessons with Adele Margulies at the National Conservatory in New York (then headed by Antonín Dvořák). He played both solo concerts and in ensembles he then went to study piano and composition in Berlin with Ferruccio Busoni. Before World War I, he taught at the Vienna Conservatory and toured, both as an accompanist and soloist. He became quite well-known as a composer with one of his operas staged by the Metropolitan Opera and he received a commission to write a Violin Concerto for Jascha Heifetz. He headed the composition department at the Chicago Musical College. Even after his star faded, he composed continuously until his death. His vast catalogue included operas and operettas, orchestral, chamber, piano and vocal works. His unrecorded Symphonies are: Nos. 1, Op. 17 (1919, rev. 1928), 3, Op. 44 (1941-2, rev. 1964), 4, Op. 50 (1946, rev. 1964), 5, Op. 75 (1944, unfinished) and 6, Op. 76 (1940s, unfinished). Sketches also exist for fragments of Symphonies No. 7 and 8 from the early 1960s.

Symphony No. 2, Op. 43 (1941, rev. 1959 and 1963)

Paul Freeman/Czech National Symphony Orchestra
(+ The Enchanted Isle and Serenade to a Beauteous Lady)
ALBANY RECORDS TROY 467 (2002)

GENE GUTCHĚ (1907-2000)

Born in Berlin, Germany (original name: Romeo Maximilian Eugene Ludwig Gutschě). After studies in Germany, Italy and Switzerland, he came to the United States at the age of 18 where he studied at the University of Minnesota with Donald Ferguson and the University where he got his PhD in Music under Philip Greeley Clapp. He was not interested in conducting or teaching and devoted himself completely to composing. He composed mostly orchestral works but also wrote chamber, instrumental and vocal pieces. His other Symphonies are: Nos. 1, Op. 7 (1950), 2, Op. 14 (1951), 3, Op. 19 (1952), 4 in One Movement, Op. 30 (1960) and 6, Op. 45 (1970).

Symphony No. 5 for Strings, Op. 34 (1962)

Max Rudolph/Cincinnati Symphony Orchestra
 (+ Icarus, Genghis Khan and Bongo Divertimento)
 CRI AMERICAN MASTERS CD 825 (2000)
 (original LP release: CRI 189) (1965)

**HENRY KIMBALL HADLEY
 (1871-1937)**

Born in Somerville, Massachusetts, into a musical family. He received his first musical instruction from his father and then studied violin and harmony. From the age of fourteen, he took composition lessons from composer George Whitefield Chadwick, who guided him through the composition of many of his earliest works. He toured as a violinist with the Laura Schirmer-Mapleson Opera Company and afterwards he traveled to Vienna to further his studies with Eusebius Mandyczewski. Returning to America, took a position as the musical instructor at St. Paul's Episcopal School for Boys in Garden City, New York and started his career as a conductor, often performing his own works. He became the associate conductor of the New York Philharmonic Orchestra and then was invited to become the conductor of the newly formed Manhattan Symphony Orchestra. In the years just before his death, he founded the National Association for American Composers and Conductors and was also instrumental in establishing the Berkshire Music Festival at Tanglewood, Massachusetts. He composed operas, incidental music, orchestral, chamber and choral works. His unrecorded Symphonies are: Nos. 1 in D minor, Op. 25 "Youth and Life" (1897), 3 in B minor, Op. 60 (1907) and 5 in C minor, Op. 140 "Connecticut" (1935).

Symphony No. 2 in F minor Op. 30 "The Four Seasons" (1899)

Karl Krueger/Royal Philharmonic Orchestra
 (+ Salome, MacDowell: Suites Nos. 1 and 2, Herbert: Hero and Leander, Parker: Vathek and Farwell: The Gods of the Mountains)
 BRIDGE 9124A-C (3 CDs) (2003)
 (original LP release: SOCIETY FOR THE PRESERVATION OF THE AMERICAN MUSICAL HERITAGE MIA-145) (1969)

Symphony No. 4 in D minor Op. 64 "North, East, South, West" (1910)

John McLaughlin Williams/Ukrainian National Symphony Orchestra
 (+ The Ocean and the Culprit Fay)
 NAXOS 8559064 (2001)

**ALEXEI HAIEFF
 (1914-1994)**

Born in Blagoveshchensk, Siberia and then moved to China in 1920. After emigration to America in 1931, he studied at the Juilliard School with Frederick Jacobi and Rubin Goldmark and later with Nadia Boulanger in Cambridge, Massachusetts and Paris. He held various teaching positions around the United States and became an American citizen in 1939, eventually settling in Rome before returning to the U.S. permanently by the 1950s. He composed ballets, orchestral, chamber and solo instrumental works. His Symphony No. 1 was written in 1941.

Symphony No. 2 (1958)

Charles Munch/Boston Symphony Orchestra
(+ Blackwood: Symphony No. 1)
RCA VICTOR LSC-2352 (LP) (1959)

Symphony No. 3 (1961)

Frank Brieff/New Haven Symphony Orchestra
(+ Beethoven: Piano Concerto No. 1)
CARILLON RECORDS M80P 7385-6 (private New Haven Symphony LP) (1961)

**ADOLPHUS HAILSTORK
(b. 1941)**

Born in Rochester, New York. He grew up in Albany, New York, where he studied violin, piano, organ and voice and first studied composition at Howard University in Washington D.C., with Mark Fax. He received a master's degree from the Manhattan School of Music where his composition teachers included Nicolas Flagello, Vittorio Giannini and David Diamond and a doctorate in music composition from Michigan State University where he studied under H. Owen Reed. He also spent a summer studying with Nadia Boulanger at the American Conservatory in Fontainebleau, France. He has served as professor at Youngstown State University in Ohio and at Virginia's Norfolk State University and is currently a professor of music at Old Dominion University in Norfolk, Virginia. He has composed an opera, orchestral, chamber, piano, vocal and choral works. His Symphony No. 4 "Survive" (2018-2022) grew out of an orchestral work titled "Still Holding On," which became the symphony's first movement.

Symphony No. 1 (1988)

JoAnn Falletta/Virginia Symphony
(+ An American Port of Call, Three Spirituals Fanfare on Amazing Grace and Whitman's Journey: 1 Launch Out on Endless Seas).
NAXOS 8.559722 (2012)

Julius P. Williams/Bohuslav Martinu Philharmonic Orchestra
(+ D.N Baker: Kosbro, Burleigh: The Young Warrior, J.P. Williams: Easter Celebration and G.P. Nash: In Memoriam Sojourner Truth)
ALBANY RECORDS TROY 104 (1995)

Symphony No. 2 (1995-8)

David Lockington/Grand Rapids Symphony Orchestra
(+ Symphony No. 3)
NAXOS 8.559295 (2007)

Symphony No. 3 (2001-3)

David Lockington/Grand Rapids Symphony Orchestra
(+ Symphony No. 2)
NAXOS 8.559295 (2007)

ETHAN HAIMO
(b. 1950)

Born in St. Louis, Missouri. He got his musical degrees at the University of Chicago and Princeton University. He is currently a Professor of Theory and Composition at Notre Dame University in South Bend, Indiana. He has written numerous musicological books and articles and has composed orchestral, chamber, instrumental, choral and vocal works.

Symphony for Strings (1990)

Robert Stankovsky/Slovak Radio Symphony Orchestra
(+ Block: Shadows, J.W. Brown: Piano Concerto, Diehl: The Right of Way and Nielson: Crosscurrents on the Vertical River)
MMC RECORDINGS 2064 (2000)

Symphony for Orchestra (1996)

Robert Ian Winstin/Kiev Philharmonic Orchestra
(included in collection: "Masterworks of the New Era-Volume 7")
MMC RECORDINGS 6709 (2 CDs) (2006)

MITCH HAMPTON
(b. 1967)

Born in New York City. He studied music at the New England Conservatory of Music and the Interlochen Arts Academy in Michigan. He is a jazz pianist, composer and cultural critic. He has composed concert music for orchestras and chamber ensembles including piano concertos.

Symphony No. 1 for Piano and Orchestra (1990s)

Roger Briggs/Mitch Hampton (piano)/London Symphony Orchestra
(+ Diemer: Santa Barbara Overture, Briggs: Tarot-Three Movements from the Major Arcana, Bohhour: New York, 1999 and Bullen: The Parable of the Iliad.
MMC RECORDINGS 2111 (2001)

HOWARD HANSON
(1896-1981)

Born in Wahoo, Nebraska. In his youth he studied music with his mother and later studied at Luther College in Wahoo and then at the Institute of Musical Art, the forerunner of the Juilliard School, in New York City. There he studied with the composer and music theorist Percy Goetschius, Afterward he attended Northwestern University in Evanston, Illinois, where he studied composition with church music experts Peter Lutkin and Arne Oldberg. He earned his BA at this school and began his academic career as a teacher's assistant. The College of the Pacific in San Jose, California, appointed him to his first full-time post as teacher of music theory and composition. He stayed there until he won the very first American Prix de Rome in Music that allowed him to study in Italy where he could compose

without any academic responsibilities. He became one of America's most renowned composers, conductors and teachers and his long directorship of the Eastman School of Music at the University of Rochester made this school one of the greatest spawning grounds for a couple of generations of American composers. As a composer, Hanson produced a vast catalogue that included an opera, orchestral, chamber, piano, vocal and choral works.

Symphony No. 1, Op. 21 "Nordic" (1922)

Howard Hanson/Eastman-Rochester Orchestra (rec. 1942)
 (+ Symphony No. 2 and Merry Mount: Suite)
 BIDDULPH WHL 038 (1996)
 (from RCA 78s)

Howard Hanson/Eastman-Rochester Orchestra
 (+ Symphonies Nos. 2 and 3, Elegy in Memory of Serge Koussevitsky, Mosaics, For the First Time, Piano Concerto, Merry Mount: Suite, Fantasy Variations on a Theme of Youth, Song of Democracy and Lament for Beowulf)
 MERCURY LIVING PRESENCE 4756867-2 (4 CDs) (2005)
 (original LP release: MERCURY SR 90165) (LP) (1962)

Kenneth Schermerhorn/Nashville Symphony Orchestra
 (+ Pan and the Priest and Mosaics)
 NAXOS 8.559072 (2000)

Gerard Schwarz/Seattle Symphony Orchestra
 (+ Lament for Beowulf)
 NAXOS 8.559700 (2011)
 (original LP release: DELOS DE 3073 (1989)

Hans-Jürgen Walther/Philharmonia Orchestra of Hamburg
 (+ Siegmeister: Ozark Set and Skilton: Suite Primrval-Dances)
 MGM E-3141(LP) (1955)
 (from MSB 78s)

Symphony No. 2, Op. 30 "Romantic" (1930)

Charles Gerhardt/National Philharmonic Orchestra
 (+ Copland: Billy the Kid - Suite, Rodeo-Hoedown, Griffes: The White Peacock, The Pleasure Dome of Kubla Khan and Gould: Tropical)
 CHESKY CD112 (2007)
 (originally released in collection: "Scheherazade: Rhapsodic Mood Music"
 READER'S DIGEST RDA 68 S {10 LPs}) (1968)
 (original general release: RCA GOLD SEAL GL 25021) (1976)/QUINTESSENCE PMC 7062) (1978)

Howard Hanson/Eastman-Rochester Orchestra (rec. 1939)
 (+ Symphony No. 2 and Merry Mount: Suite)
 BIDDULPH WHL 038 (1996)
 (from RCA 78s)

Howard Hanson/Eastman-Rochester Orchestra
 (+ MacDowell: Piano Concerto No. 2)
 COLUMBIA MASTERWORKS ML-4638 (LP) (c. 1953)

Howard Hanson/Eastman-Rochester Orchestra
 (+ Symphonies Nos. 1 and 3, Elegy in Memory of Serge Koussevitsky, Mosaics, For the First Time, Piano Concerto, Merry Mount: Suite, Fantasy Variations on a Theme of Youth, Song of Democracy and Lament for Beowulf)

MERCURY LIVING PRESENCE 4756867-2 (4 CDs) (2005)
 (original LP release: MERCURY SR 90192) (1959)

Howard Hanson/National High School Orchestra
 (+ Grieg: The Last Spring and Stravinsky: Firebird Suite)
 NATIONAL MUSIC CAMP NMC-1959-24 (LP) (1959)

Howard Hanson/New York Philharmonic (rec. 1946)
 (included in collection: "New York Philharmonic: An American Celebration, Volume 1")
 NEW YORK PHILHARMONIC NYP 9902 (10 CDs) (1999)

Erich Kunzel/Cincinnati Pops Orchestra
 (+ Fanfare for the Signal Corps, Merry Mount: Suite and Bold Island Suite)
 TELARC CD-80649 (2005)

Joseph Maddy/National High School Orchestra
 (+ Giannini: Symphony No. 2)
 NATIONAL MUSIC CAMP NMC 1957-20 (LP) (1957)

David Montgomery/Jena Philharmonic Orchestra
 (+ Symphony No. 4 and Elegy in Memory of Serge Koussevitsky)
 ARTE NOVA 433060 (2005)

Walter Proost/San Remo Symphony Orchestra
 (+ Bernstein: Divertimento and Barber: Essay No. 1 for Orchestra)
 GALLO 890 (1996)

Gerard Schwarz/Seattle Symphony Orchestra
 (+ Lux Aeterna and Mosaics)
 NAXOS 8.559701 (2011)
 (original CD release: DELOS DE 3073) (1989)

Leonard Slatkin/St. Louis Symphony Orchestra
 (+ Thomson: The Plow that Broke the Plains - Suite, Autumn and The River - Suite)
 EMI AMERICAN CLASSICS 2066122 (2008)
 (original CD release: EMI CLASSICS CDC 7478502) (1987)

Symphony No. 3, Op. 33 (1937-8)

Howard Hanson/Eastman-Rochester Orchestra
 (+ Symphonies Nos. 1 and 2, Elegy in Memory of Serge Koussevitsky, Mosaics, For the First Time, Piano Concerto, Merry Mount: Suite, Fantasy Variations on a Theme of Youth, Song of Democracy and Lament for Beowulf)

MERCURY LIVING PRESENCE 4756867-2 (4 CDs) (2005)
 (original LP release: MERCURY SR 90449) (1965)

Serge Koussevitzky/Boston Symphony Orchestra (rec. 1947)
 (+ Fauré: Pelléas et Mélisande - Suite, Liadov: The Enchanted Lake, Mussorgsky: Khovantshchina -

Prelude, Rimsky-Korsakov: Legend of the Invisible City of Kitezh - Entr'acte and Dubinushka)
BIDDULPH WHL 044 (1998)
(original LP release: RCA LCT-1153) (1954)
(from RCA 78s)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Merry Mount: Suite)
NAXOS 8.559702 (2011)
(original LP release: DELOS DE 3092 (1990)

Symphony No. 4, Op. 34 "Requiem" (1943)

Dean Dixon/American Recording Society Orchestra (pseudonym for Vienna Symphony Orchestra)
AMERICAN RECORDING SOCIETY ARS-6 (LP) (1953)

Howard Hanson/Eastman-Rochester Orchestra
(+ Songs from "Drum Taps" and Thompson: The Testament of Freedom)
PRISTINE AUDIO PASC292 (2011)
(original LP release: MERCURY MG 50077/PYE-MERCURY MRL.2520) (1955)

Carlos Kalmar/Oregon Symphony
(+ Piston: Symphony No. 7 and Gould: Stringmusic)
PENTATONE PTC5186763 (2020)

David Montgomery/Jena Philharmonic Orchestra
(+ Symphony No. 2 and Elegy in Memory of Serge Koussevitsky)
ARTE NOVA 433060 (2005)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Symphony No. 5)
NAXOS 8.559703 (2012)
(original CD release: DELOS DE 2105) (1991)

Leopold Stokowski/NBC Symphony Orchestra (rec. 1944)
(+ Harris: Symphony No. 7, K.A. Hartmann: Symphony No. 2, Hovhanness: Symphony No. 3,
Hindemith: Symphony in E flat and Stravinsky: Symphony in C)
GUILD HISTORICAL GHCD 2379-89 (2 CDs) (2011)

Symphony No. 5, Op. 43 "Sinfonia Sacra" (1954)

Howard Hanson/Eastman-Rochester Orchestra
(+ The Cherubic Hymn, Gould: Latin American Symphonette, Barber: The School for Scandal
Overture, Adagio for Strings and Essay for Orchestra 1)
PRISTINE AUDIO PASC 332 (2012)
(original LP release: MERCURY MG 40014) (1956)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Symphony No. 4)
NAXOS 8.559703 (2012)
(original LP release: DELOS DE 3150 (1992)

Symphony No. 6 (1967)

Siegfried Landau/Westphalian Symphony Orchestra
 (+ Schuman: Symphony No. 7, Schuller: Symphony, Rorem: Symphony No. 3, Thomson: Louisiana
 Story- Suite and MacDowell: Suite No. 2)
 VOX BOX CDX-5092 (2 CDs) (1994)
 (original LP release: TURNABOUT TV-S 34534) (1973)

Gerard Schwarz/Seattle Symphony Orchestra
 (+ Symphony No. 7 and Lumen in Christo)
 NAXOS 8.559704 (2012)
 (original CD release: DELOS DE 3092) (1990)

Leif Segerstam/Helsinki Philharmonic
 (+ Rangström: Symphony No. 4,
 Ginastera: Malambo, Ibert: Bacchanale and Khachaturian: Mountaineers)
 ONDINE ODE12102 (2017)

Symphony No. 7 for Chorus and Orchestra "A Sea Symphony" (1977)

Howard Hanson/National Music Camp High School Choir/World Youth Symphony Orchestra,
 Interlochen
 (+ Pan and the Priest, Rhythmic Variations on Two Ancient Hymns, String Quartet and Extended
 Theme)
 BAY CITIES BCD-1009 (1989)
 (original LP release: SILVER CREST NMC-1977-25) (1978)

Gerard Schwarz/Seattle Symphony Chorale/Seattle Symphony Orchestra
 (+ Symphony No. 7 and Lumen in Christo)
 NAXOS 8.559704 (2012)
 (original CD release: DELOS DE 3150) (1992)

BARBARA HARBACH
(b. 1946)

Born in Lock Haven, Pennsylvania. She studied at Pennsylvania State University, Yale University, Musikhochschule in Frankfurt, Germany, and received her musical doctorate at the Eastman School of Music in Rochester New York. She has taught at various schools and is currently Professor of Music at the University of Missouri-St. Louis. She is a musicologist and also performs and records on the harpsichord and organ. Her catalogue includes orchestral, chamber, organ, harpsichord, piano, vocal and choral works. Only her most recent symphony—Symphony No. 12, "Tempus Fugit," (2022)—has yet to be recorded.

Symphony (No. 1) "Veneration for Orchestra" (2004)

Kirk Trevor/Slovak Radio Symphony Orchestra
 (+ Symphony No. 2, Frontier Fancies for Violin and Orchestra, Arcadian Reverie for String Orchestra
 and Rhapsody Jardine for Oboe and String Orchestra)
 MSR CLASSICS MS1252 (2011)

Symphony (No. 2) "*One of Ours - A Cather Symphony*" (2004)

Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Symphony No. 1, Frontier Fancies for Violin and Orchestra, Arcadian Reverie for String Orchestra
and Rhapsody Jardine for Oboe and String Orchestra)
MSR CLASSICS MS1252 (2011)

Symphony No. 3 "*A State Divided - a Missouri Symphony*" (2013)

David Angus/London Philharmonic Orchestra
(+ Symphonies Nos. 4, 5 and 6)
MSR CLASSICS MS 1519 (2014)

Symphony No. 4 "*Gateway Festival Symphony*" (2013)

David Angus/London Philharmonic Orchestra
(+ Symphonies Nos. 3, 5 and 6)
MSR CLASSICS MS 1519 (2014)

Symphony No. 5 "*Jubilee Symphony*" (2013)

David Angus/London Philharmonic Orchestra
(+ Symphonies Nos. 3, 4 and 6)
MSR CLASSICS MS 1519 (2014)

Symphony No. 6 "*Night Soundings for Orchestra*" (2013)

David Angus/London Philharmonic Orchestra
(+ Symphonies Nos. 3, 4 and 5)
MSR CLASSICS MS 1519 (2014)

Symphony No. 7 "*O Pioneers*" (2014)

David Angus/London Philharmonic Orchestra
(+ Symphonies Nos. 8, 9 and 10)
MSR CLASSICS MS 1614 (2016)

Symphony No. 8 "*The Scarlet Letter*" (2014)

David Angus/London Philharmonic Orchestra
(+ Symphonies Nos. 7, 9 and 10)
MSR CLASSICS MS 1614 (2016)

Symphony No. 9 "*Celestial Symphony*" (2014)

David Angus/London Philharmonic Orchestra
(+ Symphonies Nos. 7, 8 and 10)
MSR CLASSICS MS 1614 (2016)

Symphony No. 10 "*Symphony for Ferguson*" (2015)

David Angus/London Philharmonic Orchestra
(+ Symphonies Nos. 7, 8 and 9)
MSR CLASSICS MS 1614 (2016)

Symphony No. 11 "Retourner" (2017)

David Angus/London Philharmonic Orchestra
(+ Hypocrisy – Orchestral Suite)
MSR CLASSICS MS 1646 (2019)

Sinfonietta (2010)

David Angus/London Philharmonic Orchestra
(+ In Memoriam, Freedom Suite, wo Songs from the Sacred Harp, Demarest Suite, Nights in Timisoara
and Lilia Polka)
MSR CLASSICS MS1258 (2012)

**JOHN HARBISON
(b. 1938)**

Born in Orange, New Jersey. At the age of sixteen, he won the prestigious BMI Foundation's Student Composer Awards for composition. He studied music at Harvard University and later at the Berlin Musikhochschule and at Princeton University where he earned an MFA. His composition teachers included Walter Piston and Roger Sessions. He is a Professor of Music at the Massachusetts Institute of Technology. He has composed operas, a ballet, orchestral, chamber, solo instrumental and choral works. All six of his symphonies to date, with James Levine conducting the Boston Symphony Orchestra, appeared as downloads on the BSO Classics label in 2013.

Symphony No. 1 (1981)

James Levine//Boston Symphony Orchestra
(+ Symphony 2)
BSO CLASSICS BSOCL1302 (2013)

Seiji Ozawa/Boston Symphony Orchestra
(+ O. Wilson: Sinfonia)
NEW WORLD RECORDS NW 80331 (1992)
(original LP release: NEW WORLD RECORDS NW 331) (1985)

Symphony No. 2 (1987)

Herbert Blomstedt/San Francisco Symphony Orchestra
(+ Oboe Concerto and Sessions: Symphony No. 2)
DECCA 443376-2 (1994)

James Levine/Boston Symphony Orchestra
(+ Symphony 1)
BSO CLASSICS BSOCL1302 (2013)

Symphony No. 3 (1990)

James Levine/Boston Symphony Orchestra
(+ Symphony 4)
BSO CLASSICS BSOCL1303 (2013)

James Levine/Munich Philharmonic Orchestra
(+ Ives: Symphony No. 2 and Gershwin: Cuban Overture)
OEHMS OC507 (2004)

David Alan Miller/Albany Symphony Orchestra
(+ Flute Concerto and The Most Often Used Chords)
ALBANY RECORDS TROY 390 (2000)

Symphony No. 4 (2003)

James Levine/Boston Symphony Orchestra
(+ Symphony 3)
BSO CLASSICS BSOCL1303 (2013)

David Alan Miller/ National Orchestral Institute
(+ Ruggles: Sun-Treader and Stucky: Concerto for Orchestra No. 2)
NAXOS 8.559836 (2018)

Symphony No. 5 for Baritone, Mezzo-soprano and Orchestra (2007)

James Levine/Boston Symphony Orchestra
(+ Symphony 6)
BSO CLASSICS BSOCL1304 (2013)

Symphony No. 6 for Soprano and Orchestra (2011)

James Levine/Boston Symphony Orchestra
(+ Symphony 5)
BSO CLASSICS BSOCL1304 (2013)

(+ Diotima, Milosz Songs)
(Dawn Upshaw, soprano/Gil Rose/Boston Modern Orchestra Project
BMOP 1083 (2022)

MARC HARRIS

He was born in the United States but lives in London and has an MA from Cambridge University. While operating a business setting up African safaris, Harris played piano in a number of local bands that performed in various venues. The emergence of the COVID epidemic gave him the time to indulge his life-long desire to write music, and after seeking the advice of Jo Reeves, a Wimbledon-based secondary-school music teacher and freelance teacher of music theory and composition to adults, he began composing classical music. In 2023 he completed a Symphony No. 2 "Aurora Nova" [about to be issued on CD], and both of his symphonies have been composed under the guidance of Ms. Reeves.

Symphony No. 1, "Shifting Sands," for Chorus, Orchestra, and Organ (2021)

Melvyn Tay/Northern Film Orchestra/Anna Beresford/unnamed chorus
PRIVATE RELEASE MH 83434 (2023)

ROY HARRIS
(1898-1979)

Born in Chandler, Oklahoma. He studied piano with his mother, and later clarinet. Though he studied at the University of California, Berkeley, he was still virtually self-taught when he began writing music of his own. However, in the early 1920s he had lessons from the English composer Arthur Bliss (then teaching in Santa Barbara) and American composer and researcher of American Indian music, Arthur Farwell. Partly through Aaron Copland's recommendation, he was able to spend some time in Paris receiving there some musical grooming in the masterclasses of Nadia Boulanger. His academic career included posts at Mills College, Westminster Choir College, the Juilliard School of Music, UCLA and then at California State University, Los Angeles. His reputation as a leading American composer has risen and fallen over the years. His voluminous catalogue includes ballets, orchestral, band, chamber keyboard and vocal works. His thus far unrecorded Symphonies are: Nos. 10 for Speaker, Chorus, Brass, 2 Pianos and Percussion "Abraham Lincoln" (1965), 12 for Tenor/Speaker and Orchestra "Pere Marquette" (1968-9), 13 for Chorus and Orchestra "Bicentennial Symphony" (1975-6; premiered as No. 14 and renumbered posthumously) and 14 (1976). Some sources also list among his symphonic works: Symphony "Our Heritage" (1925 rev. 1926, abandoned, only an Andante survives), Symphony "American Portrait" (1928-9, withdrawn) and the following unfinished or fragmentary works - American Symphony for Jazz Band (1938), Choral Symphony for Chorus and Orchestra (1936) and Walt Whitman Symphony for Baritone Solo, Chorus and Orchestra (1955-58).

Symphony (No. 1) "Symphony 1933" (1933)

Serge Koussevitzky/Boston Symphony Orchestra (rec. 1934)
(+ Symphony No. 3, Foote: Suite for Strings, McDonald: San Juan Capistrano and Copland: El Salon Mexico))
PEARL GEMM CD 9492 (1991)
(original LP release: COLUMBIA MASTERWORKS ML-5095) (1956)
(from COLUMBIA 78s)

Jorge Mester/Louisville Orchestra
(+ Symphony No. 5 and Violin Concerto)
ALBANY RECORDS AR012 (1988)
(original LP release: LOUISVILLE LS 786) (1987)

Symphony No. 2 (1934)

David Alan Miller/Albany Symphony Orchestra
(+ Gould: Symphony No. 3)
ALBANY RECORDS TROY 515 (2002)

Symphony No. 3 (1937-8, rev. 1939)

Marin Alsop/Colorado Symphony Orchestra
(+ Symphony No. 4)
NAXOS 8.559227 (2006)

Leonard Bernstein/New York Philharmonic (rec. 1957)
 (included in collection: "New York Philharmonic: An American Celebration, Volume 1")
 NEW YORK PHILHARMONIC NYP 9902 (10 CDs) (1999)

Leonard Bernstein/New York Philharmonic
 (+ Diamond: Symphony No. 4 and Thompson: Symphony No. 2)
 SONY CLASSICAL SMK 60594 (1998)
 (original LP release: COLUMBIA MASTERWORKS MS-6303/CBS BRG 72399) (1962)

Leonard Bernstein/New York Philharmonic
 (+ Schuman: Symphony No. 3)
 DEUTSCHE GRAMMOPHON 419780-2 (1990)

Howard Hanson/Eastman-Rochester Orchestra
 (+ Barber: Symphony No. 1, Griffes: The White Peacock, The Pleasure Dome of Kublai Khan and Bacchanale)
 PRISTINE AUDIO PASC315 (2011)
 (original LP release: MERCURY MG 50077/PYE-MERCURY MRL.2520) (1955)

Walter Hendl/Vienna Symphony Orchestra
 (+ Sessions: Black Maskers Suite and Schuman: American Festival Overture)
 DESTO D-404/DST-6404e (LP) (1964)
 (original LP release: AMERICAN RECORDING SOCIETY ARS-28) (1952)

Neeme Järvi/Detroit Symphony Orchestra
 (+ Copland: Symphony No. 3)
 CHANDOS CHAN 9474 (1996)

Serge Koussevitzky/Boston Symphony Orchestra (rec. 1939)
 (included in collection: "Great Conductors Of The 20th Century - Serge Koussevitzky")
 EMI CLASSICS CZS 5 75118-2 (2 CDs) (2002)
 (original LP release: RCA LCT-1153) (c. 1955)
 (from RCA 78s)

Eduardo Mata/Dallas Symphony Orchestra
 (included in collection: "The Eduardo Mata Years")
 DORIAN SONO LUMINUS DSL92109 (6 CDs) (2010)
 (original CD release: DORIAN DOR 90170) (1993)

Eugene Ormandy/Philadelphia Orchestra
 (+ Ives: Three Places in New England)
 RCA VICTOR RED SEAL ARL1-1682 (LP) (1969)

Eric Stern/BBC National Orchestra of Wales
 (+ Copland: Clarinet Concerto, Appalachian Spring - Suite and Ives: Central Park in the Dark)
 BBC MUSIC MAGAZINE MM272(2006)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1940)
 (+ Gershwin: Piano Concerto in F, Rhapsody in Blue and An American in Paris)
 URANIA URN 22391 (2009)

Symphony No. 4 for Chorus and Orchestra "*Folksong Symphony*" (1939, rev. 1942)

Maurice Abravanel/Utah Chorale/Utah Symphony
ANGEL S-36091 (LP) (1975)

Marin Alsop/Colorado Symphony Chorus/Colorado Symphony Orchestra
(+ Symphony No. 3)
NAXOS 8.559227 (2006)

Vladimir Golschmann/American Festival Chorus/American Festival Orchestra
(+ Creston: Gregorian Chant for Strings)
VANGUARD CLASSICS OVC 107 (1999)
(original LP release: VANGUARD VSD-2082) (1961)

Symphony No. 5 (1940-2, rev. 1945)

Marin Alsop/Bournemouth Symphony Orchestra
(+ Symphony No. 6 and Acceleration)
NAXOS 8.559609 (2010)

Serge Koussevitzky/Boston Symphony Orchestra (rec. 1943)
(+ Diamond: Symphony No. 2 and E.B. Hill: Symphony No. 1)
PRISTINE AUDIO PASC484 (2016)

William Steinberg/Pittsburgh Symphony (rec. 1952)
(include in collection: "Pittsburgh Festival of Contemporary Music"
PFCM-CB-165.(Record No.19 of 20 LPs) (1952)

Robert Whitney/Louisville Orchestra
(+ Symphony No. 1 and Violin Concerto)
ALBANY RECORDS AR012 (1988)
(original LP release: LOUISVILLE LS-655) (1965)

Symphony No. 6 "Gettysburg Address" (1943-4)

Marin Alsop/Bournemouth Symphony Orchestra
(+ Symphony No. 5 and Acceleration)
NAXOS 8.559609 (2010)

Keith Clark/Pacific Symphony Orchestra
(+ Barber: Capricorn Concerto, Essay for Orchestra No. 1 and Copland: Prairie Journal)
ALBANY RECORDS TROY 64 (1995)
(original LP release: ANDANTE AD 72402) (1983)

Symphony No. 7 (1951-2, rev. 1955)

Hugh Keelan/New Zealand Symphony Orchestra
(+ Schuman: Symphony No. 6)
KOCH INTERNATIONAL CLASSICS 3-7290-2 HI (2001)

Theodore Kuchar/National Symphony Orchestra of Ukraine
(+ Symphony No.9 and Epilogue to Profiles in Courage - JFK)
NAXOS 8.559050 (2002)

Eugene Ormandy/Philadelphia Orchestra

(+ Piston: Symphony No. 4 and Schuman: Symphony No. 6)
ALBANY RECORDS TROY 256 (1997)
(original LP release: COLUMBIA MASTERWORKS ML-5095) (1956)

Leopold Stokowski/St. Louis Symphony Orchestra (original. vers.) (rec. 1955)
(+ Hanson: Symphony No. 4, K.A. Hartmann: Symphony No. 2, Hovhanness: Symphony No. 3,
Hindemith: Symphony in E flat and Stravinsky: Symphony in C)
GUILD HISTORICAL GHCD 2379-89 (2 CDs) (2011)

Symphony No. 8 for Orchestra with Concertante Piano "San Francisco" (1961-62)

David Alan Miller/ Alan Feinberg (piano)/San Francisco Symphony Orchestra (1999)
(+ Symphony No. 9 and Memories of a Child's Sunday)
ALBANY RECORDS TROY 350 (1999)

Symphony No. 9 (1962)

Theodore Kuchar/National Symphony Orchestra of Ukraine
(+ Symphony No. 7 and Epilogue to Profiles in Courage - JFK)
NAXOS 8.559050 (2002)

David Alan Miller/San Francisco Symphony Orchestra (1999)
(+ Symphony No. 8 and Memories of a Child's Sunday)
ALBANY RECORDS TROY 350 (1999)

Symphony No. 11 (1967)

Ian Hobson/Sinfonia Varsovia
(+ Effinger: Little Symphony No. 1, Moore: Symphony No. 2 and Gould: Cowboy Rhapsody)
ALBANY RECORDS TROY 1042 (2008)

Symphony for Band "West Point" (1952)

Roy Harris/U.S. Military Academy Band
(+ Hindemith: Symphony in B flat and Vaughan Williams: Toccata Marziale)
PITTSBURGH INTERNATIONAL CONTEMPORARY MUSIC FESTIVAL CB-175 (non-commercial LP) (1952)

James Westbrook/U.C.L.A. Wind Ensemble
(+ Chorale for String Orchestra, Prelude and Fugue for String Orchestra and Robert .Russell Bennett:
Violin Concerto)
BAY CITIES BCD-1008 (1989)
(original LP release: VARÈSE SARABANDE VC81100) (1979)

**LOU HARRISON
(1917-2003)**

Born in Portland, Oregon. After being exposed to a great variety of world music while living in San Franciaco, he took Henry Cowell's "Music of the Peoples of the World" course and also studied counterpoint and composition with him. He later went to the University of California at Los Angeles to work at the dance department as a dancer and accompanist. While there, he took lessons from

Arnold Schoenberg and he became interested in Schoenberg's twelve-tone technique. He then moved to New York City where he worked as a music critic for the Herald Tribune and also met Charles Ives. He taught at Black Mountain College in North Carolina and then returned to California where he became interested in Indonesian Gamelan music. He composed operas, orchestral, dance scores, chamber and vocal works.

Symphony (No. 1) on G (1948-64, rev. 1966)

Gerhard Samuel/Royal Philharmonic Orchestra
 (+ Ruggles: Man and Mountains and Organum)
 CRI CD-715 (1996)
 (original LP release: CRI 236) (1969)

Symphony No. 2 "Elegiac" (1941-75, rev. 1981-8)

Dennis Russell Davies/American Composers Orchestra (rev. version)
 (+ Hovhanness: Symphony No. 2 and Lousadzak)
 NIMBUS NI 2512 (2008)
 (original CD release: MUSIC MASTERS 7021-2) (1989)

Denis M. de Coteau/Oakland Symphony Youth Orchestra
 (+ R. Hughes: Cadences)
 1750 ARCH RECORDS S-1772 (LP) (1977)

Symphony No. 3 (1937-82)

Dennis Russell Davies/Cabrillo Music Festival Orchestra (rec. 1982)
 (included in collection: "Lou Harrison-Music For Orchestra, Ensemble & Gamelan")
 NIMBUS NI 2571 (4 CDs) (2011)
 (original CD release: MUSIC MASTERS 7073-2) (1991)

Symphony No. 4 for Baritone and Orchestra "Last Symphony" (1990-5)

Barry Jekowsky/Al Jarreau (baritone)/California Symphony Orchestra
 (+ Elegy to the Memory of Calvin Simmons, Solstice-Excerpts and Concerto in Slendro)
 PHOENIX USA PHCD169 (2007)
 (original CD release: ARGO 455-590-2 (1997)

**STEPHEN HARTKE
 (b. 1952)**

Born in Orange, New Jersey. He began his musical career as a professional boy chorister, in New York City. He studied composition with James Drew at Yale University, George Rochberg at the University of Pennsylvania and Edward Applebaum at the University of California at Santa Barbara. He then taught in Brazil as Fulbright Professor at the Universidade de São Paulo before joining the faculty of the University of Southern California in Los Angeles. He has composed orchestral, chamber, piano and vocal works. He composed his Symphony No. 1 in 1976 and his Symphony No. 4 was begun in 2009 and is still a work in progress.

Symphony No. 2 (1990)

George Rothman/Riverside Symphony
(+ Violin Concerto)
NEW WORLD RECORDS NW 80533-2 (1998)

Symphony No. 3 for Countertenor, 2 Tenors and Baritone Soli with Orchestra (2000)

Lorin Maazel/Hilliard Ensemble/New York Philharmonic
(+ Thomas: Gathering Paradise and Druckman: Summer Lightning)
NEW WORLD RECORDS NW 80648-2 (2006)

**WALTER HARTLEY
(1927-2016)**

Born in Washington D.C. He began composing at age five and then had his entire musical higher education at Eastman School of Music of the University of Rochester. Among his teachers were Burrill Phillips, Thomas Canning, Herbert Elwell, Bernard Rogers, Howard Hanson and Dante Fiorillo. He taught piano, theory and composition at the National Music Camp at Interlochen, Michigan and later at Fredonia State University, Fredonia, New York. He produced a very large body of orchestral, band, chamber and solo instrumental works. His unrecorded Symphonies are: Nos. 1 for Wind Orchestra or Band (1970), 3 for Orchestra (1983), 4 for Band "Lyric Symphony" (1993) and Chamber Symphony for Small Orchestra (1954). His other Sinfonias are: Nos. 1 for Wind Ensemble or Band (1961), 2 for Orchestra (1962), 5 for Band (1977), 7 for Orchestra (1991), 8 for Tuned Percussion (1987), 10 for Euphoniums and Tubas (1994), 11 for Orchestra (1996), 12 for Woodwind Choir (1998), 13 for String Orchestra (2000), 14 for Wind Ensemble (2000), 15 for 11 Saxophones (2002), Sinfonia Caroliniana for Wind Ensemble (2005) and Sinfonia Concertante for Woodwinds, Piano and Percussion "Trio Bel Canto" (2007). There is also a Sinfonietta for Orchestra (1950) and a Chamber Symphony for Woodwind and Bass Quartets, Harp and Strings (1954).

Symphony No. 2 for Large Wind Ensemble (1978)

Anthony Maiello/Crane Wind Ensemble
(couplings unknown)
GOLDEN CREST GC81-E/MENC-10 (LP) (c. 1980)

Symphony No. 5 for Wind Ensemble "Centennial Symphony" (1998)

Frederick Fennell, conductor/Tokyo Kosei Wind Orchestra
(+ Richard Rodney Bennett: The Four Seasons, Bedford: Canons and Cadenzas and Hanson: Laude)
KOSEI KOCD-3578

Sinfonia No. 3 for Brass Choir (1965)

C. Rudolph Emilson/Fredonia Brass Choir
(+ Sinfonia No. 4)
MARK RECORDS M-1116 (LP) (1970s)

Sinfonia No. 4 for Wind Ensemble (1965)

William Berz/Rutgers Wind Ensemble

(+ Copland: Red Pony-Suite, Del Tredici: In Wartime, R. Smith: Push and Grainger: Ye Banks and Braes o' Bonnie Doon and Let's Dance Gay in Green Meadow)
MARK CUSTOM RECORDING SERVICE MCD-6718 (2006)

Herbert L. Carter/East Carolina University Symphonic Band
(+ Barber: Commando March, Kosteck: Elegy, Mailman: Alarums, E. Miller: Three Pieces for Band and Albeniz: Fete-Dieu A Seville)
SILVER CREST CBDNA 69-8 (LP) (1969)

Frederick Fennell/Tokyo Kosei Wind Orchestra
(+ D. Wilson: Peace of Mind, V. Reynolds: Scenes for Winds & Percussion, J. Horovitz: Dance Suite, Kawada: Stones in Time and R. Nelson: Morning Alleluias)
KOSEI KOCD 3569 (1995)

Frederick Fennell/University of Wisconsin Wind Ensemble
(+ Gould: Ballad, Holst: Hammersmith, Strauss: Suite in B-flat--Romanze, and Wilder: An Entertainment)
SILVER CREST CBDNA-78-2 (LP) (1978)

Donald Hartman/Fredonia Wind Ensemble
(+ Sinfonia No. 3)
MARK RECORDS M-1116 (LP) (1970s)

Donald Hunsberger/Eastman Wind Ensemble
(+ Dahl: Sinfonietta and Persichetti: Masquerade)
DECCA (US) DL 710163 (LP) (1969)

Sinfonia No. 6 for Saxophone Ensemble (1986)

Linda Bangs-Urban/South German Saxophone Chamber Orchestra
(+ works by Caravan, Glaser, Odstrcil and Genzmer)
ORGON RECORDS ORG 25761 (LP)

Sinfonia No. 9 for Band (1991)

Robert E. Foster/University of Kansas Symphonic Band
(+ Chautauqua Overture, Zdechlik: Celebration, J. Barnes: Legend and Finney: Skating On The Shyenne)
VESTIGE RECORDS GR95701 CD (1990s)

THOMAS DE HARTMANN (see "Russian, Soviet & Post-Soviet Symphonies")

HERBERT HAUFRECHT (1909-1998)

Born in New York City. He studied at the Cleveland Institute of Music, where his teachers included the composers Herbert Elwell and Quincy Porter, and at the Juilliard School, where he studied composition with Rubin Goldmark. He also studied piano with Severin Eisenberger and chamber music

with Arthur Loesser. He collected folk songs and developed educational materials based on folk music and published several books on the subject. He composed operas, orchestral, chamber, piano and vocal works.

Symphony for Brass and Percussion (1956)

Simon Karasick/New York Brass Ensemble
(+ Mourant: Aria for Orchestra)
CRI 192 (LP) (1965)

Richard Suddendorf/Ohio State University Brass Choir
(+ works by Dukas, G. Gabrieli, Nelhybel, Shahan, Schmitt and Cesti)
MARK MES 38080 (LP)

HUBERT KLYNE HEADLEY (1906-1995)

Born in West Virginia. He was recognized as a child prodigy on the piano and organ. When he was ten years old, he was introduced to Maurice Ravel, whose music has a strong effect on him. He went to study music at the University of the Pacific in California and continued his studies at the Eastman School of Music of in Rochester, New York. He taught at the University of Santa Barbara and became conductor of the University of California Symphony Orchestra in Santa Barbara. For a while he became internationally renowned as a composer and as a pianist but is virtually unknown today. He composed operas, orchestral and chamber works. He wrote a Symphony No. 2, for Soprano, Alto, Tenor, Bass, Mixed Chorus, Speaking Chorus, Orchestra and Ballet "Prelude to a Man" (1950).

Symphony No. 1 for Radio (1946)

Dmitri Yablonsky/Russian Philharmonic Orchestra
(+ California Suite, Piano Concertos Nos. 1 and 2)
NAXOS 8.559300 (2007)

IRA HEARSHEN (b. 1948)

Born in Detroit, Michigan. He played the trumpet as a child and then professionally. He started studying commercial and film music at the Grove School in Los Angeles with teachers such as Kim Richmond, Allyn Ferguson, Dick Grove, and Albert Harris and began working as a composer and arranger for television and the movies. He has composed several original works for the concert stage.

Symphony on Themes of John Philip Sousa (1993)

Frederick Fennell/Tokyo Kosei Wind Orchestra
(+ Sousa: The Washington Post, The Thunderer, The Fairest of the Fair and Hands Across the Sea)
KOSEO KOCD-3578 (1998)

Lowell Graham/Air Combat Command Heritage of America Band
(+ Washburn : Tidewater Festival Overture, Forte: Dance Suite on Spanish and Latin Rhythms,

Hartley: Hallelujah Fantasy, McAlister: A Summer Flourish and Stamp: With Trump and Wing)
 COMPACT DISC SERVICES (1994)
 (+ There's No Business Like Show Business and Divertimento for Band)
 NAXOS 8.573041 (2013)

MARTIN HEBEL
(b. 1990)

Born in New Haven, Connecticut. He studied composition and trumpet at the University of Connecticut, graduating in 2015 and received his MM (2018) and DMA (2021) in composition from the College-Conservatory of Music of the University of Cincinnati. Hebel has been a music lecturer at Binghamton University, State University of New York, since 2013. Besides "Window Inward" for String Quartet (2018), Rust and Bone for String Quartet and Electronics (2019), and "Ashfall" for Piano Trio (2020), his major compositions include 2 unrecorded symphonies; No. 1, "Symphony of Seasons," for Chorus and Orchestra (2010) and No. 2, "Symphony of the Infinite" (2011); "Polarity Concerto" for Solo Piano or Piano Quartet, and Orchestra (2017), Tides Within: Concerto for Wind Ensemble (2019), Radiant Pillars for Orchestra (2020), Defiance: Essay for Orchestra (2023), and Half Silver, for Orchestra (2024). His "Symphony No. 3," shown below, is unique in that each movement—called an "Act"—is divided into 2 "scenes," and three of the six scenes (I–VI) have a different scoring: No. II for string quartet and orchestra, No. III for only string quartet, and No. V for just clarinet and string quartet.

Symphony No. 3—"Concert in Three Acts" (2015)

Mikel Toms/Brno Philharmonic Orchestra
 ABLAZE ar—00028 (2016)

BERNHARD HEIDEN
(1910-2000)

Born in Frankfurt-am-Main, Germany. He became interested in music as a child and composed his first pieces when he was six. He began formal music lessons and learned music theory as well as the piano, clarinet and violin. Afterwards, he entered the Hochschule für Musik in Berlin and studied composition with Paul Hindemith. He emigrated from Nazi Germany to Detroit in 1934 and taught at the Art Center Music School, conducted the Detroit Chamber Orchestra and also gave piano, harpsichord, and chamber music recitals. After service in World War II, he entered Cornell University and received his M.A. and afterwards joined the staff of the Indiana University School of Music, Bloomington, where he served as chair of the composition department. He composed incidental music, orchestral, chamber, keyboard and vocal works. An early orchestral work is his Symphony No. 1 (1938). He also composed a Symfoniotta Concertante for Flute, Cello, and Chamber Orchestra (1995).

Symphony No. 2 (1954)

Michael Bowles/R. E. Symphony Orchestra
 (+ Triple Concerto)
 RECHERCHE 1001 (private LP) (c. 1988)

**ANTHONY PHILIP HEINRICH
(1781-1861)**

Born in Schönbachel (now Krásný Buk), Bohemia. He learned to play the violin and piano as a boy before emigrating to America in 1810. He worked as an amateur conductor and the, without any knowledge of harmony, began to compose. He then became an itinerant musician traveling around America and Europe. His fame as a composer earned him the epithet "The Beethoven of America." He composed what were probably the first works called "symphonies" in America though none of them are in traditional symphonic form. The unrecorded ones are: "The Tower of Babel" (Sinfonia Canonica) (1834, rev. 1843), Gran Sinfonia Eroica (c. 1835), "The Columbiad" (Grand American National Chivalrous Symphony) (1837), "The Hunters of Kentucky" (Sinfonia de Caccia) (1837), "Manitou Mysteries" (Gran Sinfonia Misteriosa Indiana) (c. 1845), "The Mastodon" (A Grand Symphony) (c. 1845), "The Indian Carnival" (Sinfonia Eratico Fantachia) (c. 1845), "The Empress Queen and the Magyars" (Sinfonia Patriotica-Dramatica) (1845?), "To the Spirit of Beethoven" (The Monumental Symphony) (1845?), "Schiller" (Grande Sinfonia Dramatica) (1830s, rev. 1847), "The Tomb of Genius: To the Memory of Mendelssohn-Bartholdy" (Sinfonia Sacra) (1847), "Bohemia" (Sinfonia Romantica) (before 1854) and "Homage à la Bohème" (Grand Symphonie Bohémienne) (1855). He conducted the first known performance of a Beethoven symphony (probably No. 1) in the United States in 1817.

Symphony "The Ornithological Combat of Kings" (1847)

Christopher Keene/Syracuse Symphony Orchestra
(+ Gottschalk: Symphony No. 1)
NEW WORLD RECORDS NW 80208-2 (1992)
(original LP release: NEW WORLD RECORDS NW 208) (1978)

**ROBERT HELPS
(1928-2001)**

Born in Passaic, New Jersey. He was a piano pupil of Abby Whiteside and, after preparatory courses at the Juilliard School of Music, studied composition with Roger Sessions. Helps taught piano at the New England Conservatory of Music, the San Francisco Conservatory of Music, Princeton University, Stanford University, the University of California, Berkeley, and the Manhattan School of Music, and the University of South Florida. He also performed and recorded extensively as a pianist. He composed orchestral, chamber, piano and vocal works.

Symphony No. 1 (1955)

Zoltán Rozsnyai/Columbia Symphony Orchestra
(+ Ruggles: Sun Treader)
COLUMBIA MASTERWORKS MS-6801 (LP) (1966)

William Wiedrich/University of South Florida Symphony Orchestra
(+ Symphony No. 2, Gossamer Noons and Quintet)
ALBANY RECORDS TROY 1079 (2009)

Symphony No. 2 (2000)

William Wiedrich/University of South Florida Symphony Orchestra
(+ Symphony No. 1, Gossamer Noons and Quintet)
ALBANY RECORDS TROY 1079 (2009)

BERNARD HERRMANN (1911-1975)

Born in New York City. After winning a composition prize at the age of thirteen, he decided to concentrate on music. His first composition teacher was Gustav Heine, and he then went to New York University where he studied with Percy Grainger and Philip James. He also studied at the Juilliard School and then formed his own orchestra, The New Chamber Orchestra of New York. He then he joined the Columbia Broadcasting System as a staff conductor and arranger. At CBS, he met Orson Welles and wrote or arranged scores for his Mercury Theatre broadcasts. When Welles went to Hollywood, Herrmann went with him and began his brilliant career as a film composer with "Citizen Kane." For the rest of his life, he was one of the leading film composers, closely associated with the director Alfred Hitchcock, but also wrote music in other genres, including opera, incidental scores, orchestral, chamber and choral works.

Symphony No. 1 (1937-40)

Bernard Herrmann/National Philharmonic Orchestra
(+ The Fantasticks)
UNICORN-KANCHANA UKCD 2063 (1993)
(original LP release: UNICORN RHS 331) (1975)

James Sedares/Phoenix Symphony Orchestra
(+ Concerto Macabre, For the Fallen, the Devil and Daniel Webster)
ALTO ALC1491 (2023)
(original CD release: KOCH INTERNATIONAL CLASSICS KIC 7135-20 (1993)

Sinfonietta for String Orchestra (1936)

Isaiah Jackson/Berlin Symphony Orchestra
(+ Waxman: Sinfonietta for Strings and Timpani, Rózsa: Concerto for Strings and Andante for Strings)
KOCH INTERNATIONAL CLASSICS KIC 7152-2 (1993)

Michael Schønwandt/Danish National Symphony Orchestra
(+ Moby Dick)
CHANDOS CHSA 5095 (2011)

MICHAEL HERSCH (b. 1971)

Born in Washington, D.C. Introduced to classical music at the age of 18, he soon began studies at the Peabody Conservatory of Music in Baltimore. He then moved on to the Moscow Conservatory, where he worked with Albert Leman and Roman Ledenev, and received a Certificate in Composition.. Back in

America, he also worked with John Corigliano, John Harbison and George Rochberg at a program for young composers. He then returned to Peabody for graduate studies and now heads the composition department at the Peabody Institute. He has composed orchestral, chamber, piano, vocal and choral works. His Symphony No. 3 was completed in 2009.

Symphony No. 1 (1998)

Marin Alsop/Bournemouth Symphony Orchestra
(+ Symphony No. 2. Fracta and Arraché)
NAXOS 8.559281 (2006)

Symphony No. 2 (2001)

Marin Alsop/Bournemouth Symphony Orchestra
(+ Symphony No. 1. Fracta and Arraché)
NAXOS 8.559281 (2006)

**HARRY HEWITT
(1921-2003)**

Born in Detroit, Michigan. He was a completely self-taught musician and composer. He composed more than 3000 works in every genre from operas to jazz pieces, hymns and popular songs. He wrote 32 numbered Symphonies including ones entitled Amerindian Symphony and War Symphony. Most of his output remains in manuscript.

Symphony No. 1, Op. 40/1 (1937)

David Oberg/Polish National Radio Symphony Orchestra
(+ Symphony No. 32 and 24 Preludes for Strings: Nos. 5, 8, 9 and 13)
OPUS ONE 196 (2006)

Symphony No. 32, Op. 478 (1983)

David Oberg/Polish National Radio Symphony Orchestra
(+ Symphony No. 1 and 24 Preludes for Strings: Nos. 5, 8, 9 and 13)
OPUS ONE 196 (2006)

**EDWARD BURLINGAME HILL
(1872-1960)**

Born in Cambridge, Massachusetts. After graduating from Harvard University, he studied music in Boston with John Knowles Paine and other teachers, and in Paris with Charles Marie Widor. After returning to Boston, he studied with George Whitefield Chadwick, and joined the Harvard faculty in 1909 where he , remained until his retirement in 1940. His later-famous pupils included Leonard Bernstein, Roger Sessions, Elliott Carter, Walter Piston, Ross Lee Finney and Virgil Thomson. He composed orchestral and chamber music as well as jazz studies for two pianos, one choral ode, and one cantata. His unrecorded Symphonies are Nos. 2 in C major, Op. 35 (1931) and 3 in G major, Op.

41 (1936) and Sinfonietta for Strings in C major, Op. 40a (1936).

Symphony No. 1 in B-flat major, Op. 34 (1927)

Serge Koussevitzky/Boston Symphony Orchestra (rec. 1943)
(+ Harris: Symphony No. 5 and Diamond: Symphony No. 2)
PRISTINE AUDIO PASC484 (2016)

Symphony No. 4 in E-flat major, Op. 47 (1940-1)

Peter Bay/Austin Symphony Orchestra
(+ Divertimento for Piano and Orchestra, Concertinos Nos. 1 and 2 for Piano and Orchestra)
BRIDGE 9443 (2015)

**WILLIAM HILL
(b. 1954)**

He received a Bachelor of Music degree from Indiana University then the Master of Music from the Cleveland Institute of Music. He works as a composer, soloist, visual artist, recording artist, and conductor. Currently, he is Principal Timpanist with the Colorado Symphony and the Grand Teton Music Festival where he has also served as resident composer. He taught composition and counterpoint at Denver University's Lamont School of Music for years, retiring in 2020. Hill has composed a variety of mostly large-scale works, including Percussion Concerto (2006), the symphonies Nos. 3 (2011) and 4 "In Classical Style" (2022); The Raven, after Poe, for Chorus, Electronic Chorus and Orchestra (2015), Three Wings for Orchestra with Soprano (2018), Concerto for Viola, Strings, Harp, and Percussion (2022), Renaissance for Chorus and Orchestra (2022). His Second Symphony, subtitled "Beethoven 7.1" because of its frequent musical reference to the Beethoven Seventh, is intended as a companion piece for that masterwork.

Symphony No. 2 (Beethoven 7.1)

Lawrence Golan/Lamont Symphony Orchestra
(+ Beethoven: Symphony No. 7)
ALBANY RECORDS TROY 1300 (2011)

**SYDNEY HODKINSON
(1934-2017)**

Born in Winnipeg, Manitoba, Canada. He received his Bachelor of Music and Master of Music Degrees from the Eastman School of Music where he studied composition with Louis Mennini and Bernard Rogers. He continued his studies in composition at Princeton University with Elliott Carter, Roger Sessions, and Milton Babbitt and received his Doctor of Musical Arts Degree from the University of Michigan where he studied with Leslie Bassett, Niccolò Castiglioni, Ross Lee Finney and George B. Wilson. His academic career included positions at the Universities of Virginia, Ohio and Michigan and the Eastman School of Music. He was Chair of Composition at Stetson University, DeLand, Florida. Hodkinson and also taught composition at the Aspen Colorado Music Festival and School. A prolific composer, his catalogue comprises more than 250 works that cover the genres of opera, orchestral, chamber, keyboard, vocal and choral works. His unrecorded Symphonies are Nos. 2 for Organ Solo,

Brass, and Percussion "Symphonie Fantastique" (1974-82), 3 "The Celestial Omnibus" (1975), 4 for Soprano, Baritone, Narrator, Two Choirs and Orchestra "Horae Canonica" (1977-83), 6 for Violin Solo and Orchestra (1988), 7 for Wind Ensemble and Piano Obbligato "The Vanished Hand" (1992), 8 for Obbligato Cello Section and Orchestra "Elegy" (1994-96, not yet released) and 9 for Wind Ensemble, Timpani, Percussion, Piano/Celesta and Harp "Epiphanies an Anthem in Eight Stanzas" (1994).

Symphony No. 1 "Fresco: A Mural in Five Panels" (1971)

David Gilbert/Louisville Orchestra
(+ Crumb: Variazioni)
LOUISVILLE LS-774 (LP) (1977)

Symphony No. 5: Sinfonia Concertante for Chamber Orchestra (1980)

Lawrence Leighton Smith/Louisville Orchestra
(+ Josephs: Variations on a Theme of Beethoven and Korte: Symphony No. 3)
LOUISVILLE ORCHESTRA LCD-001 (1995)
(original LP release: LOUISVILLE LS-795) (1979)

BERNARD HOFFER
(b. 1934)

Born in Zurich, Switzerland. He received musical training at the Dalcroze School in New York and later attended the Eastman School of Music. After serving as arranger for the U.S. Army Field Band, he came to New York as a freelance pianist, composer, conductor and arranger. He has written extensively for films, television and commercials as well as works in various genres. His Symphony was influenced and inspired by an exhibit of the New York abstract expressionist Richard Pousette-Dart.

Symphony "Pousette-Dart" (2008)

Richard Pittman/RTE National Symphony Orchestra
(+ MacNeil/Lehrer Variations, Elegy for a Friend and Elegy for Violin ans String Orchestra)
ALBANY TROY 1356 (2012)

DAVID R. HOLSINGER
(b. 1945)

Born in Hardin, Missouri. He studied composition with Donald Bohlen at Central Missouri State and Charles Hoag at the University of Kansas. He teaches at the School of Music faculty at Lee University, Cleveland, Tennessee and is also conductor of the Lee University Wind Ensemble. All of his compositions are for wind orchestra and among them is The Easter Symphony (1997) and Symphonia Glorioso (2006) and a "City Symphony" (2001-08).

Sinfonia Voci for Choir and Wind Orchestra (1994)

Richard Fisher/Concordia University Kapelle Choir/Concordia University Wind Symphony
(+ On a Hymnsong of Philip Bliss, On a Hymnsong of Lowell Mason, Consider the

Uncommon Man, On a Hymnsong of Robert Lowry, On a Southern Hymnsong, On an American Spiritual, In the Spring, At the Time When Kings Go Off to War, A Childhood Hymn and Sinfonia Voci - Band Version)

MARK CUSTOM RECORDING SERVICE MCD-1862 (1995)

RICHARD HONOROFF
(b. 1951)

He has written extensively for television, especially NBC Sports and the Olympics, and is also active as a jazz musician.

Symphony No. 1 "Shoah" (1994)

Alexander Mikhailov/Moscow Radio Symphony Orchestra
(+ Symphony No. 2 and Testament)
CENTAUR CRC 2333 (2003)

Symphony No. 2 "From Ashes Reborn" (1995)

Alexander Mikhailov/Moscow Chamber Chorus/Moscow Radio Symphony Orchestra
(+ Symphony No. 1 and Testament)
CENTAUR CRC 2333 (2003)

ALFRED HOOSE
(1918-2012)

Born in Wheeling, West Virginia. He studied at the Eastman School of Music, before earning degrees from the Hartt College of Music and the New England Conservatory. Besides composing, he was an organist and choral director and was a professor on the faculty of the Bunker Hill Community College in Boston. He also composed a Symphony No. 1 (1981).

Symphony No. 2 in B flat major "Winter Sunshine"

Gerard Schwarz/Seattle Symphony Orchestra
(+ Monograph, Finck: Music for Japheth and Clarinet Concerto)
MMC RECORDINGS 2093 (2000)

JAMES HOPKINS
(b. 1939)

Born in Pasadena, California. He received a Bachelor of Music degree from U.S.C., a Master of Music from Yale, and a Ph.D. from Princeton. Prior to returning to teach at U.S.C, he served on the faculty at Northwestern University. He studied composition with Halsey Stevens, Quincy Porter and Edward T. Cone. He composed orchestral, band, chamber, organ, choral and vocal works. His unrecorded Symphonies are: Nos. 1 (1964), 2 for Wind Orchestra (1970), 3 for Wind Orchestra "Guernica" (1971), 4 "Visions of Hell" (after Hieronymous Bosch) (1975), 5 (1975-6) and 6 for Wind Orchestra (1982).

Symphony No. 7 for Concert Band or Orchestra "Mythologies" (1988/1999)

John P. Paynter/Northshore Concert Band
(+ Nelhybel: Chronos, Spears: Where Legends Live and Dalby: A Plain Man's Hammer)
BREWSTER 4-4108-2 (1990s)

**MICHAEL HORVIT
(b. 1932)**

Born in New York City. He studied composition at Yale, Harvard, and Boston Universities, and his teachers include Aaron Copland, Lukas Foss, Walter Piston, Quincy Porter and Gardner Read. He is Head of Theory and Composition at the University of Houston School of Music and co-author of three widely used theory texts. His works range from solo instrument and vocal works to large symphonic compositions, choral cantatas and operas, many written specifically for the Jewish liturgy.

"The Mystic Flame," A Choral Symphony for Soloists, Chorus and Orchestra (2000)

Franz Anton Krager/Twyla Whittaker (soprano)/Katherine Ciesinski (mezzo)/ Joseph Evans (tenor)/Richard Paul Fink (bass-baritone)/ Festival Chorus/ Moores School Symphony Orchestra
ALBANY RECORDS TROY 533 (2002)

**MICHAEL HORWOOD
(b. 1947)**

Born in Buffalo, New York. He studied music composition and theory at the State University of New York at Buffalo with Istvan Anhalt, Lukas Foss, Ramon Fuller and Lejaren Hiller, receiving his Bachelor's and Master's degrees. In 1971, he moved to Canada and from 1972-2003 was a professor of music and humanities at Humber College of Applied Arts and Technology in Toronto. He has composed orchestral, chamber, instrumental, vocal, choral and electroacoustic works. His other Symphonies are Nos. 2 for Chorus and Orchestra "Visions of a Wounded Earth" (1995) and 3 for Obbligato Tenor Saxophone and Orchestra "Andromoda" (1996).

Symphony No. 1 (1984)

Ian Hobson/Sinfonia Varsovia
(+ National Park Suite, Amusement Park Suite and Intravariations for Piano and Orchestra)
ALBANY RECORDS TROY 943 (2007)

**ALAN HOVHANESS
(1911-2000)**

Born in Somerville, Massachusetts (original surname: Chakmakjian). He began piano studies at an early age and decided to devote himself to composing when he was 14. After having already composed numerous works, including operas, he studied with Leo Rich Lewis at Tufts and then at the New England Conservatory of Music under Frederick Converse. He became the organist for the St.

James Armenian Apostolic Church in Watertown, Massachusetts, sparking his lifelong interest in the music of his ancestral home, and then won a scholarship at Tanglewood to study in Bohuslav Martinů's master class. He briefly taught at the New England Conservatory of Music and taught some summer sessions at the Eastman School of Music, but devoted most of his life to composition. A composer of enormous productivity, his vast catalogue of more than 500 works includes operas, operettas, ballets, film scores, orchestral, chamber, keyboard and vocal works. His unrecorded Symphonies are: Nos. 8 for Piano and Orchestra, Op. 179 "Arjuna" (1947), 12 for SATB Choir, Tape and Orchestra, Op. 188 "Choral" (1960), 13, Op. 190 "Ardent Song" (1954, rev.1960), 18, Op. 204a "Circe" (1963), 26, Op. 280 (1975), 27, Op. 285 (1976), 28, Op. 286 "Armenian II" (1976), 30 for Chamber Orchestra, Op. 293 (1976), 32, Op. 296 "The Broken Wings" (1977), 33 for Chamber Orchestra, Op. 307 (1977), 35 for Two orchestras (including Korean instruments), Op. 311 (1978), 36 for Flute and Orchestra, Op. 312 (1978), 37, Op. 313 (1978), 41 for Chamber Orchestra, Op. 330 (1979), 42, Op. 332 (1979, 43, for Oboe, Trumpet, Timpani and String Orchestra, Op. 334 (1979), 44, Op. 339 (1980), 45 for 2 Pianos and Orchestra, Op. 342 (1979), 48, Op. 355 "Vision of Andromeda" (1981), 51 for Trumpet and String Orchestra, Op. 364 (1982), 52, Op. 372 "Journey to Vega" (1983) 54, Op. 378 (1983), 55, Op. 379 (1983), 56, Op. 380 (1983), 57 for Soprano or Tenor, Clarinet and String Orchestra, Op. 381, "Cold Mountain" (1983), 61, Op. 397 (1986), 62 for Baritone, Trumpet and String Orchestra, Op. 402 "Oh Let Man Not Forget These Words Divine" (1987-8), 64 for Trumpet and String Orchestra, Op. 422 "Agichook" (1989-90), 65, Op. 427 "Artstakh" (1991) and 67, Op. 429 "Hymn to the Mountains" (1992).

Symphony No. 1, Op. 17, No. 2 "Exile" (1936, rev. 1970)

Gil Rose/Boston Modern Orchestra Project
(+ Armenian Rhapsodies Nos. 1, 2 and 3, Song of the Sea and Saxophone Concerto)
BOSTON MODERN ORCHESTRA PROJECT BMOP 10151 (2009)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Symphony No. 50 and Fantasy on Japanese Woodprints)
NAXOS 8.559717 (2012)
(original CD release: DELOS DE 3168) (1995)

Leopold Stokowski/NBC Symphony Orchestra (rec. 1942)
(+ Copland: Symphony No. 2, Milhaud: Symphony No. 1 and Serebrier: Symphony No. 1)
GUILD HISTORICAL GHCD 2347 (2009)

Symphony No. 2, Op. 132 "Mysterious Mountain" (1955)

Dennis Russell Davies/American Composers Orchestra
(+ Lousadzak and Harrison: Symphony No. 2)
NIMBUS NI 2512 (2008)
(original CD release: MUSIC MASTERS 7021-2) (1989)

Lucien de Groote/Charleston (SC) Symphony
(+ Respighi: Pines of Rome)
TRUTONE RECORDS 520503 (private LP) (1979)

Andrew Litton/Dallas Symphony Orchestra
(+ Griffes: The White Peacock, Ives: Three Places in New England, Piston: The Incredible Flutist - Suite and Schuman: New England Triptych)
DORIAN DOR 90224 (1996)

Jesús López-Cobos/Cincinnati Symphony Orchestra

(+ Canning: Fantasy on a Hymn by Justin Morgan, D. Brubeck: Joy in the Morning Suite; Rouse: Into the Light and R. Strauss: Death and Transfiguration)
TELARC CD-80462 (1997)

Fritz Reiner/Chicago Symphony Orchestra
(+ Stravinsky : Le Baiser de la Fée - Divertimento and Prokofiev: Lieutenant Kijé Suite)
RCA VICTOR LIVING STEREO 09026-61957-2 (1995)
(original LP release: RCA VICTOR RED SEAL LSC-2251) (1959)

Gerard Schwarz/Royal Liverpool Philharmonic Orchestra
(+ Symphonies Nos. 50 and 66 and Storm on Mount Wildcat)
TELARC CD-80604 (2003)

Gerard Schwarz/Seattle Symphony Orchestra
(+ And God Created Great Whales, Prayer of St. Gregory, 4 Bagatelles, String Quartet s No. 2 - Excerpts and The Flowering Peach)
DELOS DE 3421 (2011)
(original CD release: DELOS DE 3157) (1994)

Vilem Sokol/Seattle Youth Symphony Orchestra
(+ Symphony No. 5, Mennin: Folk Overture; R.Turner:Opening Night; Enescu: Romanian Rhapsody No. 2; Mozart: Flute Concerto No. 2, Haydn: Symphony No. 88 and Mussorgsky/ Ravel: Pictures at an Exhibition)
SEATTLE YOUTH SYMPHONY ORCHESTRA (private issue, 3 LPs) (1966)

Leopold Stokowski and His Symphony Orchestra (rec. 1958)
(+ Vaughan Williams: Symphony No. 9, Riegger: New Dance and Creston: Toccata)
CALA RECORDS CACD 0539 (2004)

John Williams/London Symphony Orchestra
(+ J. Williams: The Five Sacred Trees, Takemitsu: Tree Line and Picker: Old and Lost Rivers)
SONY CLASSICAL SMK 62729 (1997)

George C. Wilson/National Music Camp Youth Symphony Orchestra
(+ Kabalevsky: Colas Breugnon Overture and Stravinsky: Firebird Suite)
NATIONAL MUSIC CAMP NMC-1966-20 (private LP) (1966)

George C. Wilson/National Music Camp Youth Symphony Orchestra
(+ Vivaldi: Concerto Grosso in D minor and Thomas: Mignon Overture)
SILVER CREST/NATIONAL MUSIC CAMP NMC-1971-20 (private LP) (1971)

Symphony No. 3, Op. 148 (1956)

Vakhtang Jordania/KBS Symphony Orchestra, Seoul
(+ Mystery of the Holy Martyrs)
SOUNDSET RECORDINGS SR1004 (2000)

Leopold Stokowski/Symphony of the Air (rec. 1956)
(+ Harris: Symphony No. 7, Hanson: Symphony No. 4, K.A. Hartmann: Symphony No. 2, Hindemith: Symphony in E flat and Stravinsky: Symphony in C)
GUILD HISTORICAL GHCD 2379-89 (2 CDs) (2011)

Symphony No. 4 for Wind Orchestra, Op. 165 (1958)

Robert Austin Boudreau/American Wind Symphony Orchestra
 (+ Ginastera: Doce Preludios Americanos, Goldman: Golden Gate March, Rodrigo: Adagio and Tuur:
 In the Memory of Clear Water)
 AMERICAN WIND SYMPHONY ORCHESTRA AWSO-110 (1995)

Keith Brion/Royal Scottish Academy Wind Orchestra
 (+ Symphonies Nos. 20 and 53, Prayer of St. Gregory and Return and Rebuild the Desolate Places)
 NAXOS 8.559207 (2005)

Robert Hawkins/Cumberland Forest Music Camp Directors Band
 (+ Persichetti: Symphony No. 6)
 CENTURY 32093 (LP) (c. 1960s)

William Revelli/University of Michigan Symphonic Band (rec. 1968)
 (+ Dahl: Sinfonietta, Giannini: Symphony No. 3, Gould: Symphony No. 4, and Nelhybel: Prelude and
 Fugue)
 GOLDEN CREST CRS-4214 (3 LPs) (1981)

A. Clyde Roller/Eastman Wind Ensemble
 (+ Giannini: Symphony No. 4 and Gould: Symphony No. 4)
 MERCURY LIVING PRESENCE 434320-2 (1992)
 (original LP release: MERCURY SR 90366) (1964)

Marice Stith/Cornell University Wind Ensemble
 (+ Palmer: Choric Song and Toccata and Ives: Inter-Collegiate March)
 CORNELL UNIVERSITY WIND ENSEMBLE CUWE-2 (LP) (c. 1969)

Symphony No. 5, Op. 170 "Short" (1953-63)

Vilem Sokol/Seattle Youth Symphony Orchestra
 (+ Symphony No. 2, Mennin: Folk Overture; R.Turner:Opening Night; Enescu: Romanian Rhapsody
 No. 2; Mozart: Flute Concerto No. 2, Haydn: Symphony No. 88 and Mussorgsky/ Ravel: Pictures at an
 Exhibition)
 SEATTLE YOUTH SYMPHONY ORCHESTRA (private issue, 3 LPs) (1966)

Symphony No.6 for Chamber Orchestra, Op. 173 "Celestial Gate" (1959)

Richard Auldon Clark/Manhattan Chamber Orchestra
 (+ Mountains and Rivers Without End, Haroutiun, Prayer of St. Gregory and Return and Rebuild the
 Desolate Places)
 KOCH INTERNATIONAL CLASSICS KIC-7221-2 (1994)

Alan Hovhaness/Polyphonia Orchestra
 (+ Symphony No. 25 and Prayer of St. Gregory)
 CRYSTAL CD 807 (1994)
 (original LP release: POSEIDON 1017) (1975)

Rudolf Werthen/I Fiamminghi
 (+ Prayer of St. Gregory, Tzaikerk, Prelude and Quadruple Fugue, Alleluia and Fugue for String

Orchestra and Concerto No. 7 for Orchestra)
TELARC CD-80392 (1995)

Symphony No. 7 for Wind Orchestra, Op. 178 "Nanga Parvat" (1959)

Keith Brion/North Jersey Wind Symphony
(+ Symphony No. 14, Return and Rebuild Desolate Places and Hymn to Yerevan)
MACE MXX 9099 (LP) (1971)

Keith Brion/Trinity College of Music Wind Orchestra
(+ Symphonies Nos. 14 and 23)
NAXOS 8.559385 (2010)

David Whitwell/University of Montana Symphonic Band
(+ Giovannini: Overture in B flat and Stravinsky: Circus Overture)
EDUCATIONAL RECORD REFERENCE LIBRARY ERRL BP-127 (LP) (1970)

Symphony No. 9, Op. 80/180 "St Vartan" (1950)

Alan Hovhaness (conductor and piano)/John Wilbraham (trumpet)/National Philharmonic Orchestra
of London
(+ Horn Concerto)
CRYSTAL CD 802 (1986)
(original LP release: POSEIDON 1013/UNICORN RHS 317 (1973)

Carlos Surinach/MGM Chamber Orchestra
MGM E3453 (LP) (1957)

Symphony No. 10, Op. 184 "Vahaken" (1959)

Chung Park/Frost Symphony Orchestra [18:55]
(+ Ode to the Temple of Sound, Floating World and Meditation on Zeami)
CENTAUR CRC 2954 (2008)

Symphony No. 11, Op. 186 "All Men are Brothers" (1960, rev. 1969)

Alan Hovhaness/Royal Philharmonic Orchestra
(+ Armenian Rhapsody No. 1, Prayer of St. Gregory and Tzaikerker)
CRYSTAL CD 801 (1985)
(original LP release: POSEIDON 1001/UNICORN UNS 243 (1971)

Symphony No. 14 for Wind Orchestra, Op. 194 "Ararat" (1960)

Keith Brion/North Jersey Wind Symphony
(+ Symphony No. 7, Return and Rebuild Desolate Places and Hymn to Yerevan)
MACE MXX 9099 (LP) (1971)

Keith Brion/Trinity College of Music Wind Orchestra
(+ Symphonies Nos. 7 and 23)
NAXOS 8.559385 (2010)

Symphony No. 15, Op. 199 "*Silver Pilgrimage*" (1962)

Robert Whitney/Louisville Orchestra
(+ Concerto No. 7 for Orchestra and Magnificat)
FIRST EDITION FECD-0006 (2003)
(original LP release: LOUISVILLE LS-662) (1966)

Anthony Spain/Andrea Mogil (flute)/Northwest Symphony Orchestra
(+ Mystical Mountains, Mountain of Prophecy, Young: Symphony No. 1 and Short: Mount Takhoma)
KOCH INTERNATIONAL CLASSICS KIC 3-7399-2) (2001)

Symphony No. 16, Op. 202 "*Kayakeum*" (1962)

anonymous performers
(+ Prayer of St. Gregory, Piano Quintet and Concerto No. 8 for Orchestra)
POSEIDON 1003 (private LP) (c. 1963)

Symphony No. 17, Op. 203 for 6 Flutes, 3 Trombones and 5 Percussion "*Symphony for Metal Orchestra*" (1963)

Ronald P. Socciarelli/Ithaca High School Concert Band
(+ Symphony No. 20)
MARK MM 1112) (LP) (1971)

Richard Auldon Clark/Manhattan Chamber Orchestra
(+ Khrimian Hairig, The Holy City, Psalm and Fugue No. 1 and Kohar)
KOCH INTERNATIONAL CLASSICS KIC 3-7289-2H1 (1995)

Symphony No. 19, Op. 217 "*Vishnu*" (1966)

Alan Hovhaness/Sevan Philharmonic
(+ Requiem and Resurrection)
CRYSTAL CD 805) (1990)
(original LP release: POSEIDON 1012) (1973)

Symphony No. 20 for Wind Orchestra, Op. 223 "*Three Journeys to a Holy Mountain*" (1968)

Keith Brion/Royal Scottish Academy Wind Orchestra
(+ Symphonies Nos. 4 and 53, Prayer of St. Gregory and Return and Rebuild the Desolate Places)
NAXOS 8.559207 (2005)

Ronald P. Socciarelli/Ithaca High School Concert Band
(+ Symphony No. 17)
MARK MM 1112) (LP) (1971)

Symphony No. 21 for 2 Trumpets and Strings, Op. 234 "*Etchmiadzin*" (1968)

Alan Hovhaness/Royal Philharmonic Orchestra
(+ Armenian Rhapsody No. 3 op. 189, Mountains and Rivers Without End and Fra Angelico)

CRYSTAL CD 804 (1988)
(original LP release: POSEIDON 1004) (1971)/UNICORN RHS 322) (1975)

Symphony No. 22, Op. 236 "City of Light" (1970)

Alan Hovhaness/Seattle Symphony
(+ Symphony No. 50)
DELOS DE 3137 (1992)
(+ Cello Concerto)
NAXOS 8.559158 (2003)

Vilem Sokol/Seattle Youth Symphony Orchestra
(+ Bloch: Concerto Grosso No. 1, Mussorgsky: Pictures at an
Exhibition, Penderecki: Dies Irae, Fauré: Requiem, Verrall: Divertimento and Respighi: Church
Windows)
PREMIERE RECORDS PC-174 (3-LP private issue) (1974)

Symphony No. 23 for Large Concert Band and Brass Ensemble ad libitum, Op. 249 "Ani" (1972)

Keith Brion/Trinity College of Music Wind Orchestra
(+ Symphonies Nos. 7 and 14)
NAXOS 8.559385 (2010)

Alan Hovhaness/Highline and Shoreline College Bands
(+ Spirit of Ink)
CRYSTAL CD 809 (2003)
(original LP release: POSEIDON 1015) (1974)

Symphony No. 24 for Tenor Solo, Chorus and Chamber Orchestra, Op. 273 "Majnun" (1973)

Alan Hovhaness/Martyn Hill (tenor)/John Wilbraham (trumpet)/Sidney Sax (violin)/ John Alldis
Choir/National Philharmonic Orchestra of London
CRYSTAL CD 803 (1987)
(original LP release: POSEIDON 1016) (1975)

Symphony No. 25, Op. 275 "Odysseus" (1973)

Alan Hovhaness/Polyphonia Orchestra
(+ Symphony No. 6 and Prayer of St. Gregory)
CRYSTAL CD 807 (1994)
(original LP release: POSEIDON 1014/UNICORN RHS 335) (1974)

Symphony No. 29 for Baritone Horn, Trombone and Orchestra, Op. 289 "Euphonium" (1976)

George C. Wilson/Henry Charles Smith (euphonium)/National Music Camp High School Symphonic
Band
(+ Fletcher: Vanity Fair Overture, Sibelius: Symphony No. 1 - Excerpt and
Teike: Alte Kameraden March)
NATIONAL MUSIC CAMP NMC-1977-18 (private LP) (1977)

Keith Brion/Christian Lindberg (trombone)/Ohio State Concert Band
(+ Symphony No. 53, The Flowering Peach and Symphony No. 20: Movement 3)
DELOS DE 3158 (1994)

Symphony No. 31 for String Orchestra, Op. 294 "Starry Night" (1977)

Louis Richmond/Northwest Chamber Orchestra
(+ Celestial Canticle, Presentiment and Mysterious Harp)
PANDORA PAN 3002 (LP) (1979)

Gerard Schwarz/Northwest Sinfonia [22:10]
(+ Symphony No. 31, Celestial Canticle, Tale of the Sun Goddess Going Into the Stone
House: Aria)
CRYSTAL CD 811 (1995)

Symphony No. 34, Op. 310 "Bass Trombone" (1977)

Yoshiyuki Yamagishi/Douglas Yeo (bass trombone)/Tokyo Artists Ensemble (rec. 1997)
(+ Rimsky-Korsakov: Trombone Concerto, D.White: Tetra Ergon, Joplin: Solace, David Fetter: Profile
and Boller: Of Mountains)
DIE LETZTE POSAUNE 51955 (private CD) (2001)

Symphony No. 38 for Coloratura Soprano and Chamber Orchestra, Op. 314 (1978)

Alan Hovhaness/Hinako Fujihara (coloratura)/Seattle Symphony
(+ Armenian Rhapsodies Nos. 1, 2 and 3 and Concerto No. 10 for Piano, Trumpet and Strings)
KOCH SCHWANN CD 3-7422-2 (1997)

Alan Hovhaness/Hinako Fujihara (coloratura)/Verne Nicodemus (trumpet)/Linda Orr (flute)/Linda
Melsted (violin)/Northwest Chamber Orchestra
(+ My Soul is a Bird and Lullaby)
PANDORA PAN 3002 (LP) (1979)

Symphony No. 39 for Guitar and Orchestra, Op. 321 "Guitar" (1978)

Vakhtang Jordania/Michael Long (guitar)/KBS Symphony Orchestra, Seoul
(+ Symphony No. 46)
KOCH INTERNATIONAL CLASSICS KIC 3-7208-2 (1993)

Symphony No. 40, Op. 324 "Brass Quintet" (1978-80)

Alan Hovhaness/Stephanie Ardao (violin)/Interlochen Arts Academy
String Orchestra, Brass and Timpani
(+ Glory Sings the Setting Sun)
FUJIHARA FUJI 1004 (LP) (c. 1982)

Symphony No. 46, Op. 347 "To the Green Mountains" (1980)

Vakhtang Jordania/KBS Symphony Orchestra, Seoul
(+ Symphony No. 39)
KOCH INTERNATIONAL CLASSICS KIC 3-7208-2 (1993)

Symphony No. 47, Op. 348 "*Walla Walla, Land of Many Waters*" (1980)

R. Lee Fiese /Hinako Fujihara (coloratura)/Walla Walla Symphony
FUJIHARA FUJI 1003 (LP) (c. 1982)

Symphony No. 48, Op. 355, "*Vision of Andromeda*" (1981)

Gerard Schwarz/Eastern Music Festival Orchestra
(+ Prelude and Quadruple Fugue and Soprano Saxophone Concerto)
NAXOS 8.559755 (2015)

Symphony No. 49 for String Orchestra, Op. 356 "*Christmas Symphony*" (1981)

Gerard Schwarz/Northwest Sinfonia [22:10]
(+ Symphony No. 31, Celestial Canticle, Tale of the Sun Goddess Going Into the Stone
House: Aria)
CRYSTAL CD 811 (1995)

Symphony No. 50, Op. 360 "*Mount St. Helens*" (1982)

Gerard Schwarz/Seattle Symphony
(+ Symphony No. 1 and Fantasy on Japanese Woodprints)
NAXOS 8.559717 (2012)
(original CD release: DELOS DE 3137) (1992)

Gerard Schwarz/Royal Liverpool Philharmonic Orchestra
(+ Symphonies Nos. 2 and 66 and Storm on Mount Wildcat)
TELARC CD-80604 (2003)

Symphony No. 53 for Concert Band, Op. 377 "*Star Dawn*" (1983)

Keith Brion/Christian Lindberg (trombone)/Ohio State Concert Band
(+ Symphony No. 29, The Flowering Peach and Symphony No. 20: Movement 3)
DELOS DE 3158 (1994)

Keith Brion/Royal Scottish Academy Wind Orchestra
(+ Symphonies Nos. 4 and 20, Prayer of St. Gregory and Return and Rebuild the Desolate Places)
NAXOS 8.559207 (2005)

Symphony No. 59, Op. 395 "*Bellevue*" (1986)

R. Joseph Scott/Bellevue Philharmonic Orchestra
FUJIHARA FUJI 1005 (private LP) (1986)

Symphony No. 60, Op. 396 "*To the Appalachian Mountains*" (1985)

Gerard Schwarz/Berlin Radio Symphony Orchestra
(+ Krimean Hairig and Guitar Concerto No. 1)
NAXOS 8.559294 (2006)

Symphony No. 63, Op. 411 "*Loon Lake*" (1988)

Stewart Robertson/Royal Scottish National Orchestra
(+ Fanfare for the New Atlantis and Guitar Concerto No. 2)
NAXOS 8.559336 (2008)

Symphony No. 66, Op. 428 "Hymn to Glacier Peak" (1992)

Gerard Schwarz/Royal Liverpool Philharmonic Orchestra
(+ Symphonies Nos. 2 and 50 and Storm on Mount Wildcat)
TELARC CD-80604 (2003)

**ALBERT HURWIT
(b. 1931)**

Born in Hartford, Connecticut. He graduated from Harvard College and Tufts Medical School. He was a radiologist by profession and began composing late in life. Having had only piano lessons as a child, he could neither read nor write music. His Symphony was realized with the help of professional musicians including the conductor Michael Lankester.

Symphony No. 1 "Remembrance" (2000-2)

Michael Lankester/Klezmer band, Bulgarian National Radio Symphony Orchestra
MSR CLASSICS MS 1134 (2005)

**KAREL HUSA
(1921-2016)**

Born in Prague. He studied at the Prague Conservatory (1941-45) where he studied composition with Jaroslav Řídký and conducting with Pavel Dědeček and Václav Talich. In 1945 he then went on to Paris for further study at the École Normale de Musique and the Paris Conservatory where his teachers included Arthur Honegger and Nadia Boulanger for composition and André Cluytens and Jean Fournet for conducting. He emigrated to the U.S. in 1954, becoming an American citizen in 1959. He taught at Cornell University (1954-92) while also teaching at Ithaca College (1967-86). In 1969 he won the Pulitzer Prize in Music. He composed prolifically in various genres, but was especially adept at composing concertante works and scores for symphonic winds.

Symphony No. 1 (1953)

Karel Husa/Prague Symphony Orchestra
(+ Serenade for Woodwind Quintet with Strings, Landscapes and Mosaics)
COMPOSERS RECORDINGS CRI CD 592 (1994)
(original LP release: COMPOSERS RECORDINGS CRI SD 261) (1971)

Symphony No. 2 "Reflections" (1983)

Tomás Brauner/Prague Symphony Orchestra
(+ Music for Prague, 3 Frescoes)
SUPRAPHON SU 4294-2 (2021)

Emily Freeman Brown/Bowling Green Philharmonia
(+ Freund: Freund, S. Adler: Requiescat in Pace, Ryan: Ophélie and Schrude: Into Light)
ALBANY RECORDS TROY 321 (1999)

Barry H. Kolman/Slovak Radio Symphony Orchestra, Bratislava
(+ Fresque and Music for Prague)
MARCO POLO 8.223640 (1994)

Sinfonietta for Orchestra, Op. 4 (1947)

Jiří Bělohlávek/Prague Philharmonia
(+ Overture for Large Orchestra, Sonatina for Piano, Suite for Viola and Piano and Sonatina for Violin and Piano)
CLARTON CQ 0049-2 (2008)

**ANTHONY IANNACONE
(b. 1943)**

Born in Brooklyn, New York. He first studied composition privately with Aaron Copland and Vittorio Giannini and then with Giannini, David Diamond and Nicolas Flagello at the Manhattan School of Music where he earned a master's degree. His doctorate came from the Eastman School of Music where he studied with Samuel Adler and Warren Benson. He initially taught composition part-time at the Manhattan School of Music for 3 years and then full-time for 42 years at Eastern Michigan University, Ypsilanti, where he founded an electronic music studio and conducted the Collegium Chamber Orchestra for 30 years. His catalogue of over 50 works includes orchestral, chamber, piano and vocal compositions. His other Symphonies are: Nos. 1 "Passage to Whitman" (1965) and 2 (1966).

Symphony No. 3 "Night Rivers" (1990-92)

José M. Florèncio Jr./Cracow Polish Radio and TV Symphony Orchestra
(+ Myers: Symphony and Redmann: Fiasko)
VIENNA MODERN MASTERS VMM 3019 (1998)

Anthony Iannaccone/Ostrava Janáček Philharmonic Orchestra
(+ Waiting for Sunrise on the Sound, West End Express, Fantasias on two Appalachian Folksongs and Divertimento for Orchestra)
ALBANY RECORDS TROY 486 (2002)

Anthony Iannaccone/Plymouth (Michigan) Symphony Orchestra
(+ Mozart: Marriage of Figaro: Overture, Offenbach: Orpheus in the Underworld: Overture, Tchaikovsky: Nutcracker Suite + Broadway medleys)
PLYMOUTH SYMPHONY ORCHESTRA 4DO21 (1994)

Symphony No. 4 (2019)

Alexander Jiménez/Royal Scottish National Orchestra
(+ Symphony No. 3; Concertante for Clarinet, tone poems)
NAVONA RECORDS NV6487 (2023) (2 CDs)

**ANDREW IMBRIE
(1921-2007)**

Born in New York City. He began his musical training as a pianist when he was 4 and decades later went to Paris to study briefly with Nadia Boulanger. Returning to the United States, he attended Princeton University where he studied with Roger Sessions, He then went to the University of California, Berkeley, where he received his M.A. in Music and continued to study with Sessions. He then taught composition, theory, and analysis at Berkeley for the next 40 years and also served as a visiting professor at many important schools and had a regular teaching post at the San Francisco Conservatory. He composed operas, orchestral, chamber, keyboard and vocal works. His unrecorded Symphonies are: Nos. 1 (1965) and 2 (1970) and also a Chamber Symphony (1968).

Symphony No. 3 (1969)

Harold Farberman/London Symphony Orchestra
(+ Serenade and Cello Sonata)
CRI AMERICAN MASTERS CD 632 (1994)
(original LP release: CRI SD 308) (1973)

**KAMRAN INCE
(b. 1960)**

Born in Glendive, Montana, to Turkish parents who took him back to Turkey when he was six years old. He entered the Ankara State Conservatory at age ten where he began studying cello and piano, and took composition lessons with Ilhan Baran. He then entered the Izmir University where he studied composition with Muammer Sun but returned to the United States and enrolled at Oberlin College in Ohio. There he received his Bachelor of Music degree and went on to complete his Master's and Doctoral degrees at the Eastman School of Music. His teachers there included David Burge, for piano, Joseph Schwantner, Christopher Rouse, Samuel Adler and Barbara Kolb for composition. He became a visiting professor at the University of Michigan, Ann Arbor, and then joined the faculty of the University of Memphis, where he teaches composition and co-directs the University of Memphis Imagine New Music Festival. In addition, he also founded and directed the Center for Advanced Research in Music at Istanbul Technical University. He has composed orchestral, chamber and piano works. His Symphony No. 1 "Castles in the Air" (1989) has not been recorded.

Symphony No. 2 "Fall of Constantinople" (1994)

Kamran Ince/Bilkent Symphony Orchestra
(+ Concerto for Orchestra and Piano Concerto)
NAXOS 8.572554 (2011)

David Alan Miller/Albany Symphony Orchestra
(+ Remembering Lycia and Arches)
DECCA 455151-2 (1998)

Symphony No. 3 "Siege of Vienna" (1995)

Kamran Ince/Prague Symphony Orchestra
(+ Symphony No. 4 and Domes)
NAXOS 8.557588 (2005)

Symphony No. 4 "Sardis" (2000)

Kamran Ince/Prague Symphony Orchestra
(+ Symphony No. 3 and Domes)
NAXOS 8.557588 (2005)

Symphony No. 5 "Galatasaray" (2005)

Kamran Ince/Anil Kirkyildiz (boy soprano)/Turkish Ministry of Culture Choir/Bilkent Symphony Orchestra (rec. 2005)
(+ Requiem Without Words, Hot, Red, Cold, Vibrant and Before Infrared)
NAXOS 8.572553 (2011)

**BRIAN ISRAEL
(1951-1986)**

Born in Bronx, New York. He studied with Lawrence Widdoes, Ulysses Kay, Robert Palmer, Burrill Phillips and Karel Husa at Cornell University in Ithaca, New York. He joined the Syracuse University School of Music faculty upon completion of his graduate studies and taught composition, theory, and music history, remaining there until his untimely death from leukemia. A prolific composer, his catalogue includes operas, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 2 (1976), 4 for Women's Chorus and Orchestra (1984), 5 for Men's Chorus and Organ (1983-4) and 6 for Soprano, Baritone and Orchestra (1986), as well as 2 Sinfoniettas (1983, 1985).

Symphony No. 1 for Band (1972-4)

Marice Stith/Cornell University Wind
(+ F. Geissler: Variations on a modern American trumpet tune and Ives: Circus Band March)
CORNELL UNIVERSITY WIND ENSEMBLE CUWE-14 (LP) (1974)

Symphony No. 3 for Wind Ensemble (1981)

Marice Stith/Cornell University Wind Ensemble
(+ Vaughan Williams: Tuba Concerto)
CORNELL UNIVERSITY WIND ENSEMBLE CUWE-35 (LP) (1985)

**CHARLES IVES
(1874-1954)**

Born in Danbury, Connecticut. His father was a bandleader in the American Civil War who was a strong influence with his open-minded approach to musical theory that encouraged his son to experiment in bitonal and polytonal harmonizations. The younger Ives became a church organist at the age of 14 and wrote various hymns and songs for church services. Yale University under the conservative composer Horatio Parker. Ives entered the insurance industry and composed in almost virtual obscurity for the rest of his life though he did win the Pulitzer Prize for Music in 1947 for a work composed almost a half century earlier! After his death, he was recognized as one of America's most important and progressive composers. His compositional output was vast and covered the

genres of orchestral, chamber, instrumental and vocal works.

Symphony No. 1 in D minor (1895-8)

Sir Andrew Davis/Melbourne Symphony Orchestra
(+ Symphony No. 2)
CHANDOS CHSA 5152 (2015)

Gustavo Dudamel/Los Angeles Philharmonic
(+ Symphonies Nos. 2, 3, and 4)
DEUTSCHE GRAMOPHONE 483950 (2021) (2 CDs)

Harold Farberman/New Philharmonia Orchestra
(+ Symphonies Nos. 2, 3 and 4 and Hallowe'en)
VANGUARD CARDINAL SERIES VCS 10032-4/VANGUARD VSL11039-41 (3 LPs) (1968)

Morton Gould/Chicago Symphony Orchestra
(included in collection "Morton Gould -The Complete Chicago Symphony Orchestra Recordings")
(original LP release: RCA VICTOR RED SEAL LSC 2893/RCA VICTOR) (1966)

Neeme Järvi/Detroit Symphony Orchestra
(+ Symphony No. 2)
CHANDOS CLASSICS CHAN 10032 (2002)
(original CD release: CHANDOS CHAN 9053) (1992)

Andrew Litton/Dallas Symphony Orchestra
(+ Symphony No. 4 and Central Park in the Dark)
HYPERION CDA 67540 (2006)

Zubin Mehta/Los Angeles Philharmonic Orchestra
(+ Symphonies Nos. 2, 3 and 4, Three Places in New England and Second Orchestral Set)
DECCA DOUBLE DECCA 466745-2 (2000)
(original LP release: LONDON CS 6816/DECCA SXL 6592) (1973)

Eugene Ormandy/Philadelphia Orchestra
(+ Three Places in New England and Robert Browning Overture)
SONY CLASSICAL SMK 89851 (2002)
(original LP release: COLUMBIA MASTERWORKS MS-7111/CBS BRG 72683) (1968)

James Sinclair/National Symphony Orchestra of Ireland
(+ Ives/D. Porter: Emerson Piano Concerto)
NAXOS 8.559175 (2003)

Michael Tilson Thomas/Chicago Symphony Orchestra
(+ Symphony No. 4 and various hymns)
SONY CLASSICAL SK 44939 (1991)

Symphony No. 2 (1899-1902)

F. Charles Adler/Vienna Philharmonic Orchestra
SOCIETY OF PARTICIPATING ARTISTS SPA-39 (LP) (c. 1955)

Leonard Bernstein/New York Philharmonic
 (+ The Unanswered Question, Central Park in the Dark and miniatures)
 SONY CLASSICAL SK94731 (2005)
 (original LP release: COLUMBIA MASTERWORKS MS-6889/CBS BRG 72451) (1966)

Leonard Bernstein/New York Philharmonic
 (+ The Unanswered Question, Central Park in the Dark, Tone Roads No. 1, Gong on the Hook and Ladder and Hallowe'en)
 DEUTSCHE GRAMMOPHON 429220-2 (1990)

Sir Andrew Davis/Melbourne Symphony Orchestra
 (+ Symphony No. 1)
 CHANDOS CHSA 5152 (2015)

Gustavo Dudamel/Los Angeles Philharmonic
 (+ Symphonies Nos. 1, 3, and 4)
 DEUTSCHE GRAMMOPHON 483950 (2021) (2 CDs)

Harold Farberman/New Philharmonia Orchestra
 (+ Symphonies Nos. 1, 3 and 4 and Hallowe'en)
 VANGUARD CARDINAL SERIES VCS 10032-4/VANGUARD VSL11039-41 (3 LPs) (1968)

Bernard Herrmann/London Symphony Orchestra
 and Second Orchestral Set)
 LONDON/DECCA WEEKEND CLASSICS 433017-2 (1991)
 (original LP release: LONDON PHASE 4 SPC 21086/ DECCA PHASE 4 PFS4251) (1972)

Neeme Järvi/Detroit Symphony Orchestra
 (+ Symphony No. 1)
 CHANDOS CLASSICS CHAN 10032 (2002)
 (original CD release: CHANDOS CHAN 9380) (1996)

James Levine/Munich Philharmonic Orchestra
 (+ Harbison: Symphony No. 3 and Gershwin: Cuban Overture)
 OEHMS OC507 (2004)

Andrew Litton/Dallas Symphony Orchestra
 (+ Symphony No. 3 and General William Booth Enters into Heaven)
 HYPERION CDA 67525 (2006)

Zubin Mehta/Los Angeles Philharmonic Orchestra
 (+ Symphonies Nos. 1, 3 and 4, Three Places in New England and Second Orchestral Set)
 DECCA DOUBLE DECCA 466745-2 (2000)
 (original LP release: LONDON CSA 2246 {2 LPs}/DECCA SXL 6753) (1976)

Ludovic Morlot/Seattle Symphony
 (+ Gershwin: An American in Paris and Carter: Instances)
 SEATTLE SYMPHONY MEDIA SSM 1003 (2014)

Eugene Ormandy/Philadelphia Orchestra
 (+ Symphony No. 4)
 RCA VICTOR RED SEAL 09026 63316-2 (1999)

(original LP release: RCA RED SEAL ARL 1-0663) (1974)

Kenneth Schermerhorn/Nashville Symphony Orchestra
(+ Robert Browning Overture)
NAXOS 8.559076 (2000)

Stephen Somary/Nuremberg Symphony Orchestra
(+ Cowell: Symphonic Set and Barber: Knoxville, Summer of 1915)
CLAVES 9806 (1998)

Michael Stern/Saarbrücken Radio Symphony Orchestra
(+ Universe Symphony)
COL LEGNO WWE1CD200074 (2004)

Michael Tilson Thomas/Royal Concertgebouw Orchestra
(+ Symphony No. 3)
SONY CLASSICAL SK 46440 (1991)
(original LP release: CBS MASTERWORKS IM 37300) (1982)

Symphony No. 3 "The Camp Meeting" (1904)

Richard Bales/National Gallery Orchestra
(+ Three Places in New England and Piano Sonata No. 1)
EL RECORDS 146 (2008)

Leonard Bernstein/New York Philharmonic
(+ Symphony No. 2)
SONY CLASSICAL SMK 60202 (1998)
(original LP release: COLUMBIA MASTERWORKS MS-6843/CBS BRG 72458) (1966)

Dennis Russell Davies/St. Paul Chamber Orchestra
(+ Copland: Symphony No. 2 and Appalachian Spring)
PRO ARTE CDD 140 (1985)
(original LP release: PRO ARTE PAD 149) (1983)

Sir Andrew Davis/Melbourne Symphony Orchestra
(+ Symphony No. 4 and Orchestral Set No. 2)
CHANDOS CHSA5174 (2017)

Gustavo Dudamel/Los Angeles Philharmonic
(+ Symphonies Nos. 1, 2, and 4)
DEUTSCHE GRAMOPHONE 483950 (2021) (2 CDs)

Harold Farberman/New Philharmonia Orchestra
(+ Symphony No. 4, Set for Theatre or Chamber Orchestra and The Circus Band)
VANGUARD VCD 72030 (1988)
(original release: VANGUARD CARDINAL SERIES VCS 10032-4/VANGUARD VSL11039-41 {3 LPs})
(1968)

Howard Hanson/Eastman-Rochester Orchestra
(+ Mennin: Symphony No. 5 and Schuman: New England Triptych)
MERCURY LIVING PRESENCE 432755-2 (1991)

(original LP release: MERCURY SR 90149/MERCURY MMA IIOIO) (1958)

Andrew Litton/Dallas Symphony Orchestra
(+ Symphony No. 2 and General William Booth Enters into Heaven)
HYPERION CDA 67525 (2006)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Symphonies Nos. 1, 2 and 4, Three Places in New England and Second Orchestral Set)
DECCA DOUBLE DECCA 466745-2 (2000)
(original LP release: ARGO ZRG 845) (1976)

Ludovic Morlot/Seattle Symphony
(+ Symphony No. 4, The Unanswered Question and Central Park in the Dark)
SEATTLE SYMPHONY MEDIA SSM1009 (2016)

Eugene Ormandy/Philadelphia Orchestra
(+ Symphony No. 2)
RCA VICTOR RED SEAL (Japan) 38301
(original LP release: RCA VICTOR RED SEAL LSC 3060/RCA RED SEAL SB6798) (1969)

Orpheus Chamber Orchestra
(+ Three Places in New England and The Unanswered Question)
DEUTSCHE GRAMMOPHON 439869-2 (1994)

James Sinclair/Northern Sinfonia
(+ Washington's Birthday, The Unanswered Question, Central Park in the Dark, Country Band March
and Overture and March "1776")
NAXOS 8.559087 (2003)

Leonard Slatkin/St. Louis Symphony Orchestra
(+ Three Places in New England, The Unanswered Question, Central Park in the Dark, Fugue in 4 Keys
on The Shining Shore and March No. 3 with "My Old Kentucky Home")
RCA VICTOR RED SEAL 09026-61222-2 (1992)

Michael Stern/Saarbrücken Radio Symphony Orchestra
(+ Robert Browning Overture and 4 Ragtime Dances)
COL LEGNO WWE1CD20225 (2007)

Reginald Stewart/Baltimore Little Symphony
(+ Donovan: Suite for string Orchestra and Oboe)
VANGUARD VRS 468 (LP) (1955)

Michael Tilson Thomas/Royal Concertgebouw Orchestra
(+ Symphony No. 2)
SONY CLASSICAL SK 46440 (1991)
(original LP release: CBS MASTERWORKS IM 37823) (1985)

Michael Tilson Thomas/San Francisco Symphony
(+ Symphony No. 4 and selected American hymns)
SFS MEDIA 2193600762 (2019)

Symphony No. 4 (1909-16)

Sir Andrew Davis/Melbourne Symphony Orchestra
 (+ Symphony No. 3 and Orchestral Set No. 2)
 CHANDOS CHSA5174 (2017)

Christoph von Dohnányi/Cleveland Orchestra
 (+ Symphonies Nos. 1, 2 and 3, Three Places in New England and Second Orchestral Set)
 DECCA DOUBLE DECCA 466745-2 (2000)
 (original CD release: DECCA 443172-2 (1994))

Gustavo Dudamel/Los Angeles Master Chorus/Los Angeles Philharmonic
 (+ Symphonies Nos. 1, 2, and 3)
 DEUTSCHE GRAMOPHONE 483950 (2021) (2 CDs)

Harold Farberman/Ambrosian Singers/New Philharmonia Orchestra
 (+ Symphony No. 3, Set for Theatre or Chamber Orchestra and The Circus Band)
 VANGUARD VCD 72030 (1988)
 (original release: VANGUARD CARDINAL SERIES VCS 10032-4/VANGUARD VSL11039-41 {3 LPs})
 (1968)

Andrew Litton/Dallas Symphony Chorus/Dallas Symphony Orchestra
 (+ Symphony No. 1 and Central Park in the Dark)
 HYPERION CDA 67540 (2006)

Ludovic Morlot/Seattle Symphony
 (+ Symphony No. 3, The Unanswered Question and Central Park in the Dark)
 SEATTLE SYMPHONY MEDIA SSM1009 (2016)

Seiji Ozawa/Tanglewood Festival Chorus/Boston Symphony Orchestra
 (+ Three Places in New England and Central Park in the Dark)
 DEUTSCHE GRAMMOPHON 20TH CENTURY CLASSICS 423243-2 (1988)
 (original LP release: DEUTSCHE GRAMMOPHON 2530 787) (1977)

José Serebrier/John Alldis Choir/London Philharmonic Orchestra
 (+ Symphony No. 2)
 RCA VICTOR RED SEAL 09026 63316-2/CHANDOS CHAN 83987 (1999)
 (original LP release: RCA RED SEAL ARL1-0589) (1974)

Leopold Stokowski/José Serebrier and David Katz (associate conductors)/Schola Cantorum New York
 Members/American Symphony Orchestra
 (+ Robert Browning Overture, Majority, They are Here, Nov 2, 1920 and Lincoln, the Great
 Commoner)
 SONY PORTRAIT MPK 46726 (1992)
 (original LP release: COLUMBIA MASTERWORKS MS-6775/CBS SBRG 72403) (1965)

Michael Tilson Thomas/Chicago Symphony Orchestra
 (+ Symphony No. 1 and various hymns)
 SONY CLASSICAL SK 44939 (1991)

Michael Tilson Thomas/San Francisco Symphony
 (+ ymphony No. 3 and selected American hymns)
 SFS MEDIA 2193600762 (2019)

Holidays "A Symphony: New England Holidays" (1904-13)

Leonard Bernstein/Camerata Singers/New York Philharmonic
 (+ The Unanswered Question, Central Park in the Dark and Carter: Concerto for Orchestra)
 SONY CLASSICAL SMK 60203 (1998)
 (original LP release: COLUMBIA MASTERWORKS MS-7147) (1968)

Sir Andrew Davis/Melbourne Symphony Orchestra
 (+ Three Places in New England, Central Park in the Dark and Central Park in the Dark and The
 Unanswered Question)
 CHANDOS CHSA5163 (2015)

Wolf-Dieter Hauschild/Leipzig Radio Choir/Leipzig Radio Symphony Orchestra
 (+ Central Park in the Dark)
 BERLIN CLASSICS 0032462BC (2003)

Donald Johanos/Southern Methodist University Choir/Dallas Symphony Orchestra
 (+ Siegmeister: Western Suite, Copland: Lincoln Portrait, Fanfare for the Common Man, Billy the Kid -
 Suite, Rodeo - 4 Dance Episodes, Gould: American Suite and Sousa: Marches, etc.)
 VOX BOX CDX5182 (2 CDs) (2003)
 (original LP release: TURNABOUT TV-34146S) (1968)

Ludovic Morlot/Seattle Symphony Chorale/Seattle Symphony Orchestra
 (+ Orchestral Sets Nos. 1 and 2)
 SEATTLE SYMPHONY MEDIA SSM1015 (2017)

Eugene Ormandy/Temple University Chorus/Philadelphia Orchestra
 RCA VICTOR RED SEAL (Japan) 38202
 (original LP release: RCA VICTOR RED SEAL ARL 1-1249) (1975)

William Strickland/Imperial Philharmonic Orchestra of Tokyo/Finnish Radio Symphony
 Orchestra/Gothenberg Symphony Orchestra/ Iceland State Radio Chorus/Iceland Symphony
 Orchestra
 CRI 190 SD (LP) (1964)

Michael Tilson Thomas/Chicago Symphony Chorus/ Chicago Symphony Orchestra
 (+ The Unanswered Question, Central Park in the Dark)
 SONY CLASSICAL MK 42381 (1988)

Michael Tilson Thomas/San Francisco Symphony Orchestra
 (+ Copland: Appalachian Spring)
 AVIE 8219360034-2 (2010)

David Zinman/Baltimore Symphony Chorus/Baltimore Symphony Orchestra
 (+ Three Places in New England and They are There)
 DECCA ROSETTE COLLECTION 4761537 (2004)
 (original CD release: ARGO 4448602) (1996)

Universe Symphony (completed by L. Austin) (1911-28/1994)

Johnny Reinhard/American Festival of Microtonal Music Ensemble (arr. J. Reinhard)
 THE STEREO SOCIETY 7 (2007)

Gerhard Samuel/Cincinnati Philharmonic
(+ Orchestral Set No. 2 and The Unanswered Question)
CENTAUR CRC2205 (1994)

Michael Stern/Saarbrücken Radio Symphony Orchestra
(+ Symphony No. 2)
COL LEGNO WWE1CD200074 (2004)

Concord Symphony (orch. by H. Brant of the Piano Sonata No. 2 "Concord") (1910-15/1995)

Michael Tilson Thomas/San Francisco Symphony Orchestra
(+ Copland: Symphony for Organ and Orchestra)
AVIE SFS0038 (2011)

**JEFFREY JACOB
(b. 1948)**

He received his education from the Juilliard School (Master of Music) and the Peabody Conservatory (Doctorate) and counts as his principal teachers, Mieczyslaw Munz, Carlo Zecchi, and Leon Fleisher. He is best known as a pianist who specializes in contemporary music but has also composed a number of works for orchestra. He has recently composed his Symphony No. 4 "Wanderer Fantasy".

Symphony (No. 1) "Winter Lightning" (1991-2)

Toshiyuki Shimada/Stanislav Behal (piano)/Moravian Philharmonic Orchestra
(+ Piano Concerto No. 2, Carol of the Bells and In Memoriam)
VIENNA MODERN MASTERS VMM 3057 (2005)
(original CD release: VIENNA MODERN MASTERS VMM 3047) (1998)

Symphony No. 2 (1994)

Eduardo Garcia Barrios/Orchestra of Baja California
(+ Piano Concerto No. 1, At the Still Point and De Profundis)
CENTAUR CRC 2346 (2000)

Symphony No. 3 (2009)

Daniel Spalding/London Symphony Orchestra
(+ Schoenberg: Pierrot Lunaire, Yasinitsky: Flute Concertino and Magic)
VIENNA MODERN MASTERS VMM 3061 (2009)

**ROBERT JAGER
(b. 1939)**

Born in Binghamton, New York. He is a graduate of The University of Michigan. For four years he served in the United State Navy as the Staff Arranger/Composer at the Armed Forces School of Music. He then taught for thirty years at Tennessee Tech University and is now a professor emeritus from

that institution. He has composed works for orchestra, band, chamber groups and chorus. His Sinfonia Hungarica for Band (1998) has not been recorded.

Symphony No. 1 for Band (1965)

Dan Hearn/Tennessee Technological University Symphonic Wind Ensemble
(+ Tennessean March, Chorale and Toccata and Stars and Bars March)
CENTURY 34008 (LP)

Takayoshi Suzuki/Tad Wind Symphony
(+ Camphouse: Symphonic Fanfare and Gillingham: Be Thou My Vision)
WINDSTREAM CD WST-25007 (2007)

Hristo Tonev/Wind Orchestra
(+ Chance: Symphony No. 2 and Meliksetian: Armenian Rhapsody)
BALKANTON BCA 12592 (LP) (1970s)

Symphony No. 2 for Band "The Seal of the Three Laws" (1976)

Kazuyoshi Akiyama/Tokyo Kosei Wind Orchestra
(+ Sinfonia Nobilissima, Persichetti: Symphony No. 6 and Divertimenti)
KOSEI KOCD-3504 (1986)

Sinfonia Nobilissima for Band (1965)

Kazuyoshi Akiyama/Tokyo Kosei Wind Orchestra
(+ Tuba Concerto, Concerto for Band, In Terra Pax and Stars and Bars March)
KOSEI KOCD-3076 (1988)

Robert Jager/Tokyo Kosei Wind Orchestra
(+ Symphony No. 2, Persichetti: Symphony No. 6 and Divertimenti)
KOSEI KOCD-3504 (1986)

Randolph Kummer/1981 Illinois Summer Youth Music Junior Concert Band II
(+ Arnold: Prelude, Siciliano and Rondo, LaPlante: Overture on a Minstrel Tune, Paulson: Epinicion, C. Smith: Santiago Carnival and C. Williams: Dedicatory Overture)
DELTA CUSTOM RECORDS DRS 81M 155 (LP) (1981)

Thomas Stidham/Univ. of Kansas 1972 Midwestern Musi and Art Camp Red Band
(+ Finlayson: Storm King, Giovannini: Overture in B-flat, Lo Presti: Elegy for a Young American, Riegger: Dance Rhythms, Wagner: Procession to the Cathedral and C. Williams: The Patriots)
AUDIO HOUSE AHSARS 12672 (LP) (1972)

Kazumasa Watanabe/Osaka Municipal Symphonic Band
(+ Sparke : Symphony for Band "Earth, Water, Sun, Wind", R. Strauss: Der Rosenkavalier - Waltzes and Don Juan)
FONTEC FOCD9156 (2001)

Sinfonietta (1969)

William J. Moody/University of Texas Symphonic Band
 (+ Holst: Hammersmith, Husa: Saxophone Concerto, and Milhaud: Gloria Victoribus)
 SILVER CREST CBDNA 1971-2 (LP) (1971)

**PHILIP JAMES
 (1890-1975)**

Born in Jersey City, New Jersey. At an early age he began piano, violin and theory lessons, and served as choirboy in several New Jersey churches. He then studied organ with J. Warren Andrews and began advanced harmony and counterpoint lessons with Homer Norris. He also studied composition with Rubin Goldmark, Elliott Schenck, and Rosario Scalero, as well as organ with Joseph Bonnet and Alexandre Guilmant in Paris. After World War I, Victor Herbert heard him and hired him as conductor of the Victor Herbert Opera Company. James later co-founded and became the first conductor of the New Jersey Symphony Orchestra. He then taught for more than two decades at New York University where he headed the music department. He composed orchestral, band, chamber, organ and choral works. His orchestral output included a Symphony No. 2 (1946) and a Sinfonietta (1938).

Symphony No. 1 (1943)

F. Charles Adler/Vienna Philharmonic Orchestra
 SOCIETY OF PARTICIPATING ARTISTS SPA-38 (LP) (1954)

**JACK JARRETT
 (1934-2020)**

Born in Asheville, North Carolina. He received his B.A. from the University of Florida, an M.A. from the Eastman School of Music, a Diploma in Conducting from the Berlin Hochschule für Musik and a Doctor of Music in Composition from Indiana University. Major teachers have included Boris Blacher, Bernhard Heiden, Erich Peter, and Tibor Kozma. He was Professor of Composition at the Berklee College of Music in Boston, Massachusetts, and previously taught at Virginia Commonwealth University, the University of North Carolina at Greensboro, the University of Richmond and Dickinson College. He composed operas, orchestral, chamber, instrumental and choral works. His catalogue also includes a Choral Symphony on American Poems for Mixed Chorus and Orchestra (1965).

Symphony No. 1 (1996)

Julius Williams/Dvorak Symphony Orchestra
 (+ Southers: Symphony, McQuillan: Romanza for Solo Violin and Orchestra and Denisch: Golden Fanfare)
 ALBANY RECORDS TROY 704 (2004)

**A. PAUL JOHNSON
 (b. 1955)**

Born in Indianapolis, Indiana. He is now a Florida-based composer, conductor and writer. Having no comfort with academic composition departments, he had private tutorials from composers Carlisle

Floyd, Thomas Briccetti, and Michael Colgrass. He has composed both classical and popular music including 3 other Symphonies and a Sinfonietta.

Symphony No. 1 "The Romantic" (1995)

Roger Briggs/Prague Symphony Orchestra
(+ Serenade No. 4, Mofro 'N' Mo Overture and Oboe Concerto)
MMC RECORDINGS 2145 (2006)

**JAMES P. JOHNSON
(1894-1955)**

Born in New Brunswick, New Jersey. As a boy, Johnson studied classical music and ragtime in New York City. With perfect pitch and excellent recall he was soon able to pick out on the piano tunes that he had heard, he soon gained a reputation as a formidable pianist of ragtime and jazz. He worked as an accompanist for many singers who were major recording artists. He composed many popular songs, film scores and a number of symphonic works.

Harlem Symphony (1932)

Marin Alsop/The Concordia Orchestra
(+ Concerto Jazz a Mine, Victory Stride, American Symphonic Suite, Drums: A Symphonic Suite and Charleston
NIMBUS NI 2745 (2011)
(original CD release: MUSICMASTERS 67140-2 (1994)

**CHARLES JONES
(1910-1997)**

Born in Tamworth, Ontario, Canada. After musical studies in Toronto, he settled in the United States where he studied violin at the Institute of Musical Art in New York City and then composition with Bernard Wagenaar at the Juilliard School of Music. He then taught at Mills College in Oakland, California, the Juilliard School, the Mannes College of Music and the Aspen (Colorado) School of Music. He composed a ballet, orchestral, chamber, keyboard and vocal works. His unrecorded Symphonies are: Nos. 1 (1939), 2 (1957), 4 (1965) and Little Symphony for the New Year (1953).

Symphony No. 3 (1962)

Michael Adelson/Gävleborg Symphony Orchestra
(+ 5 Melodies for Violin and Piano and Piano Sonata No. 2)
ALBANY RECORDS TROY 752 (2005)

**CHARLES "BIG" JONES
(b. 1931)**

Born in Washington, D.C. He studied percussion there from an early age and studied percussion further with Richard Hochreiner, timpanist with the Vienna Symphony Orchestra. He eventually studied composition and piano. He composed the first gospel mass in French, which was performed in Paris. He produced a record label called "Silhouettes in Courage" to promote the music of African-American composers. He has composed symphonic, chamber music, and songs.

Symphony No. 6 "The Long Quest" (1969)

Benjamin Steinberg/Budapest Symphony Orchestra
 (+ Swanson: Concerto for Orchestra)
 SILHOUETTES IN COURAGE SIL-K5001 (LP) (1970)

**J. RANDOLPH JONES
 (1910-1982)**

Born in Kershaw, South Carolina. He studied piano, harmony and counterpoint in Columbia, South Carolina and Richmond, Virginia, and then studied at the Juilliard School of Music with James Friskin. He founded the Jersey City Philharmonic Symphony in 1939 and was its music director for many years.

Symphony No. 1 in D flat major "Southern Scenes" (1946)

J. Randolph Jones/Philharmonia Orchestra of Hamburg
 (+ Prelude to Night)
 MANSION RECORDS MR 1300 A-B (private LP) (1950s)

**SAMUEL JONES
 (b. 1935)**

Born in Inverness, Mississippi. He studied at the Eastman School of Music, where he earned his M.A. and Ph.D. degrees in composition under Howard Hanson, Bernard Rogers, and Wayne Barlow. He was also a conducting student of Richard Lert and William Steinberg and held conducting posts with the Rochester Philharmonic Orchestra and Saginaw Symphony Orchestra and guest conducted both in the United States and abroad. His compositions include three symphonies and many other orchestral works, as well as works for chorus and orchestra, opera, and chamber groups. His other Symphonies are: Nos. 1 (1959-60) and 2 for Chorus and Orchestra "Canticles of Time" (1990).

Symphony No. 3 "Palo Duro Canyon" (1992)

Lance Friedel/London Symphony Orchestra
 (+ Piston: Symphony No.6 and S. Albert: Symphony No.2)
 BUS SACD-2118 (2018)

Gerard Schwarz/Seattle Symphony
 (+ Tuba Concerto)
 NAXOS 8.559378 (2009)

James Setapen/Amarillo Symphony

(+ Rimsky-Korsakov: Scheherazade)
AMARILLO SYMPHONY DASOCD1 (1992)

WERNER JOSTEN
(1885-1963)

Born in Elberfeld, Germany. He studied in Munich with Rudolf Siegel and in Geneva with Émile Jaques-Dalcroze before emigrating to the United States in 1920. He became a U.S. citizen and taught at Smith College in Northampton, Massachusetts from a quarter of a century. He composed ballets, orchestral, chamber, piano, choral and vocal works. He also wrote a Symphony for Strings (1935).

Symphony in F (1936)

William Strickland/Polish Radio Symphony Orchestra
(+ Jungle, Concerto Sacro I and II and Canzona Seria "A Hamlet Monologue")
CRI CD-597 (1994)
(original LP release: CRI S-225) (1968)

ERNEST KANITZ
(1894-1978)

Born in Vienna, Austria. He studied in Vienna with Richard Heuberger and Franz Schreker and then taught in that city's Neue Konservatorium. The Nazi takeover of Austria in 1938 sent him to America in where he taught theory at the University of Southern California in Los Angeles and Marymount College in Palos Verde, California. He composed operas, orchestral, chamber, instrumental, vocal and choral works. His orchestral catalogue includes his Symphonies Nos. 1 "Sinfonia Seria" (1964) and 2 (1965) and a Sinfonia Concertante for Violin, Cello and Orchestra (1967).

Sinfonietta da Camara for Solo Saxophone, Violin, Piano, and Percussion (1971-2)

Jan Popper/Harvey Pittel, saxophone/Israel Baker, violin/Delores Stevens, piano/percussion ensemble
(+ Violin Sonata No. 2 and Visions at Twilight)
ORION ORS 75190 (LP) (1975)

HERSHY KAY
(1919-1981)

Born in Philadelphia, Pennsylvania. He studied orchestration with Randall Thompson and cello with Felix Salmond at Philadelphia's Curtis Institute of Music. He then went to New York where he had a very successful career as an arranger for Broadway musicals and George Balanchine's New York City Ballet. He also orchestrated works by deceased composers such as Louis Moreau Gottschalk and Robert Kurka.

Western Symphony (1954)

Leon Barzin/New York City Ballet Orchestra
(+ Thomson: Filling Station)
VOX PL 9050 (LP) (1954)

Robert Irving/New York City Ballet Orchestra
(+ Stars and Stripes)
KAPP KC 9036-S (LP) (1960)

ULYSSES SIMPSON KAY
(1917-1995)

Born in Tucson, Arizona. He learned the piano, violin and saxophone as a child and then studied at the University of Arizona, Tucson, and at the Eastman School of Music where his composition teachers were Bernard Rogers and Howard Hanson. In addition, he attended the classes of Paul Hindemith at the Berkshire Music Festival in Tanglewood, Massachusetts. After service in World War II, he worked for Broadcast Music Inc. and then taught at Boston University, the University of California at Los Angeles and Herbert Lehman College in Bronx, New York. He composed operas, a ballet, film scores, orchestral, chamber, piano and vocal works.

Sinfonia in E major (1950)

George Barati/Oslo Philharmonic Orchestra
(+ Binkerd: Symphony No. 2)
CRI SD 139 (LP) (1960)

GERALD KECHLEY
(1919-2021)

He was a Professor of Music at the University of Washington in Seattle.

Symphony No. 1 (1956)

Vilem Sokol/Seattle Youth Symphony Orchestra
(included in collection: "Seattle Youth Symphony Orchestra 1979-1980")
SEATTLE YOUTH SYMPHONY ORCHESTRA (non-commercial 4 LP set) (1980)

HOMER KELLER
(1915-1996)

Born in Oxnard, California. He studied at the Eastman School of Music where his composition teachers were Bernard Rogers and Howard Hanson and then in Paris on a Fulbright Scholarship with Arthur Honegger and Nadia Boulanger. He taught at the Universities of Michigan and Oregon. He composed orchestral, chamber and vocal works. His unrecorded Symphonies are Nos. 1 (1938-9) and 2 (1947) as well as a Chamber Symphony (1941) and a Symphony for Band (1959-60).

Symphony No. 3 (1954)

William Strickland/Japan Philharmonic Symphony Orchestra
(+ Goeb: Symphony No. 4 and Siegmeister: Symphony No. 3)
CITADEL CTD 88121 (1997)
(original LP release: CRI 134) (1960)

PETER KELLY
(b. 1965)

Born in Boston, Massachusetts. After early training in jazz, he studied classical composition with William Thomas McKinley. Kelly graduated from the New England Conservatory of Music in 1989 and later became a record producer in the classical and jazz fields. He has composed orchestral and chamber works, as well as jazz pieces.

Symphony No. 1 (1990-1)

Robert Black/Warsaw National Philharmonic Orchestra
(+ McKinley: Symphony No. 5 and New York Overture)
VIENNA MODERN MASTERS VMM 3005 (1991)

ROBERT KELLY
(1916-2007)

Born in Clarksburg, West Virginia. He studied violin with Samuel Gardner at the Juilliard School of Music and at the Cincinnati College of Music. His composition teachers were Rosario Scalero at the Curtis Institute of Music in Philadelphia and Herbert Elwell at Rochester's Eastman School of Music. He then taught for 30 years at the University of Illinois at Urbana. He composed operas, a ballet, orchestral, chamber, vocal and choral works. His unrecorded Symphonies are Nos. 1, Op. 14 "A Miniature Symphony" (1950), 3 for Orchestra or Band, Op. 39a-b "Emancipation Symphony" (1963), 4 for Soprano, Baritone and Orchestra, Op. 67 "A Symphony of Rose Sonnets" (1993) and 5 for Chorus and Orchestra, Op. 70 "A Choral Symphony" (1996)

Symphony No. 2, Op. 33 (1958)

Akeo Watanabe/Japan Philharmonic Symphony Society
(+ Cowell: Music 1957)
CRI 132 (LP) (1960)

GERALD KEMNER
(1932-2007)

Born in Kansas City, Missouri. He studied at the Eastman School of Music under Howard Hanson and taught composition at the University of Missouri Conservatory of Music and Dance at Kansas City.

Symphony for Alto Saxophone and Wind Band (1961)

Nilo W. Hovey/Fred Hemke (saxophone)/12th Annual South Dakota All-State Band
(+ Bright: Prelude and Fugue, Jenkins: Cumberland Gap, Rozsa: Parade of the Charioteers and D.
Ward: Saxophone Divertimento)
CENTURY RECORDS V 14479 (LP) (1962)

AARON JAY KERNIS
(b. 1960)

Born in Philadelphia, Pennsylvania. He began his musical career studying the violin and then piano before deciding at age 13 to take up composition. He then studied at the the San Francisco Conservatory with John Adams, the Manhattan School of Music with Charles Wuorinen and Elias Tanenbaum and at the Yale University School of Music with Gilbert Amy, Jacob Druckman, Morton Subotnick and Bernard Rands. He has been a full time composer and his catalogue includes orchestral, chamber, piano and vocal works. His Symphony No. 3 for Soprano, Tenor, Chorus and Orchestra "Symphony of Meditations" had its première in 2009.

Symphony (No. 1) "Symphony in Waves" (1989)

Carlos Kalmar/Grant Park Orchestra
(+ Newly Drawn Sky and Too Hot Toccata)
CEDILLE RECORDS CDR90000105 (2008)

Gerard Schwarz/New York Chamber Symphony
(+ String Quartet No. 1)
PHOENIX USA PHCD 165 (2007)
(original CD release: ARGO 4362 872) (1992)

Symphony No. 2 (1991)

Leonard Slatkin/Peabody Symphony Orchestra
(+ Flute Concerto and Air for Flute and Orchestra)
NAXOS 8.559830 (2019)

Hugh Wolff/City of Birmingham Symphony Orchestra
(+ Musica Celestis and Invisible Mosaic III)
PHOENIX USA PHCD 160 (2007)
(original CD release: ARGO 448 900-2) (1997)

Symphony No. 4, "Chromelodeon" (2018)

Giancarlo Guerrero/Nashville Symphony Orchestra
(+ Color Wheel)
NAXOS 8.559838 (2020)

HARRISON KERR
(1897-1978)

Born in Cleveland, Ohio. He studied composition in Cleveland with James H. Rogers and Claus

Wolfram and continued with Nadia Boulanger at the American Conservatory in Fontainebleau, France. In France, he also studied composition with Paul Vidal and conducting with Albert Wolff. He was professor of music and dean at the University of Oklahoma in Norman, for twenty years. He composed an opera, a ballet, orchestral chamber, piano and vocal works. His orchestral catalogue includes the following Symphonies: Nos. 1 (1927-9, rev. 1938), 2 (1943-5) and 3 (1953-4).

Sinfonietta da Camera (1967-8)

Donn Mills/University of Oklahoma Chamber Orchestra
(+ Sonata for Violin and Piano)
CENTURY RECORDS 31380 (LP) (1968)

CARSON KIEVMAN

(b. 1949)

Born in Los Angeles, California, Carson Kievman holds a PhD from Princeton University and an MFA from California Institute of the Arts. He has taught music theory, composition, music history and general humanities at Princeton University, Montclair State University and Troy University. He counts among his teachers the composers Olivier Messiaen, Earle Brown, James Tenney, Luigi Nono and Morton Subotnick as well as the conductor Mario di Bonaventura. He has composed more than 22 multimedia music-theater works, as well as music in other genres. His other Symphonies are: Nos. 1 (1986, withdrawn), 3 "Hurricane" (1993-5), 4 "Biodiversity" (1998) and 5 (2010).

Symphony No. 2(42) (1991)

Delta David Gier/Polish Radio Choir of Krakow Polish Radio National Symphony Orchestra, Katowice
NEW ALBION NA081 (1995)

LEON KIRCHNER

(1919-2009)

Born in Brooklyn, New York. He studied piano with Ernst Toch at Los Angeles City High School. He then entered UCJA graduate school to study composition with Arnold Schoenberg and afterwards attended graduate studies at the University of California, Berkeley. He then went to New York and studied with Roger Sessions. At the war's end, he returned to Berkeley as a lecturer and assisted Sessions and Ernest Bloch in theory. Kirchner taught at the University of Buffalo, at the University of California, University of Southern California, Yale University, the Juilliard School of Music, and Mills College. He was one of the most prominent American modernist composers of the post-World War II Era.

Sinfonia in Two Parts (1951)

Gil Rose/Boston Modern Orchestra Project (rec. 2008)
(+ Toccata for Strings, Solo Winds, and Percussion, Music for Orchestra)
BMOP SOUND 1060 (2019)

DOUGLAS KNEHANS

(b. 1957)

Born in St. Louis. He moved to Australia with his family in the early 1970s and since 2008 he has had dual U.S./Australian citizenship. He studied composition with Don Banks, David Ahern, Donald Hollier, and Larry Sitsky at the Canberra School of Music, Australian National University (1978-80; visiting professor, 1981 and 2004); he later studied with Thea Musgrave and Donald Erb at Queens College, CUNY (1990-92), earned both his MMA after studies with Druckman, Bresnick, Foss, Ligeti, and Betsy Jolas at Yale University School of Music (1992–93) and his DMA there as well (1994-96), and was an Associate Professor and head of the composition department at the School of Music at the University of Alabama (1993-99). He was professor, director and Head of School at the Tasmanian Conservatorium of Music (2000-08), was dean of the College-Conservatory of Music at the University of Cincinnati (2008-2010), and since then has been a Professor of Composition Scholar there, receiving several awards for his works. He composes in all genres and has a large body of works—including a 2-hour “Shoah Requiem” (2001-2010)— that supports eleven concerti, two operas, and four symphonies to date (a fifth is in progress), which have all been recorded.

Symphony No. 1 (“Ripple”) (2002)

Robert Winstin/Kiev Philharmonic
(on disc 3 of a 3-disc set of works by 24 composers)
ERM MEDIA (“Masterworks of the New Era, Vol. 13”) ERM 5579 (2008)

Symphony No. 2 (“Cascade—Concerto for Orchestra”) (2010)

Mikel Toms/Brno Philharmonic Orchestra
(+ Cello Concerto No. 1—“Soar”; Drift for Oboe and Strings; Mist, Memory, Shadow for Solo Violin and Strings)
ABLAZE RECORDS ar-00022 (2015)

Symphony No. 3 (“Unfinished Earth”) (2015)

Mikel Toms/Brno Philharmonic Orchestra
(+ Tempest—Flute Concerto)
ABLAZE ar-00036 (2018)

Symphony No. 4 (“Cloud Ossuary”) for Solo Soprano and Orchestra (2018)

Judith Weusten (soprano)/Mikel Toms/Brno Philharmonic Orchestra
(+ Mist Waves for Violin and Strings)
ABLAZE ar-00062 (2022)

**CHARLES KNOX
(1929-2019)**

Born in Atlanta, Georgia. He received a B.F.A. in Music from the University of Georgia and subsequently earned both his M.Mus. and Ph.D. from Indiana University, Bloomington where he studied composition with Bernard Heiden. He was Professor of Music at Georgia State University for over three decades. He composed over 100 compositions to date, mostly for brass instruments and chamber groups. Among his other works is a Symphony for Band (1955), a Symphony in D-flat for 6 Flutes, 18 Brass, and 3 Percussionists (1973) and a Symphony for Saxophone Orchestra “Odd Shapes Carry Meaning” (1996).

Symphony for 12 Brass and Percussion Instruments (1965)

Baldwin-Wallace Brass
(+ Copland: Fanfare for the Common Man)
MARK 32565 (LP) (1969)

William Hill/Georgia State College Brass Ensemble
(+ Trythall: Entropy, Steward:: Music for Brass No. 4, Van Vactor: Economy Band and MacInnis::
Collide-A-Scope)
GOLDEN CREST CR 4085 (LP) (1969)

ELLIS KOHS (1916-2000)

Born in Chicago, Illinois. His early musical studies were at the San Francisco Conservatory. After his family moved to New York, he entered the Institute of Musical Art and then went to the University of Chicago where he studied composition with Carl Bricken. After he completed his master's degree there, he returned to New York for further study at the Juilliard School, taking composition with Bernard Wagenaar. In addition, he studied composition with Walter Piston and musicology with Willi Apel and Hugo Leichtentritt at Harvard University. After service in World War II as a conductor of various Army and Air Force bands, he taught at Wesleyan University, the Kansas City Conservatory, and, after relocating to California, at the College of the Pacific, Stanford University and, ultimately, at USC where he remained on the faculty for 38 years. He composed operas, orchestral, chamber, piano, organ and vocal works. His Symphony No. 2 for Chorus and Orchestra was composed in 1957.

Symphony No. 1 (1950)

F. Charles Adler/Vienna Orchestra
(+ T.J. Scott:. Binorie Variations)
CRI 104 (LP) (1956)

ANTHONY KORF (b. 1951)

Born in New York City. He began his musical training on piano, winds and percussion and received his master's degree in performance from the Manhattan School of Music. He is a founding director of the Riverside Symphony and the contemporary music ensemble "Parnassus," both in New York City. He has composed orchestral, chamber and vocal works. His Symphony (No. 1) "In the Twilight" dates from 1985.

Symphony No. 2 "Blue Note" (1987)

George Rothman/Riverside Symphony
(+ M. Wright: Night Scenes and Davidovsky: Divertimento)
NEW WORLD RECORDS NW

Symphony No. 3 (2007)

George Rothman/Riverside Symphony
(+ Presences from Aforetime and Three movements for Clarinet Solo)
BRIDGE 9294 (2009)

**IGOR KORNEITCHOUK
(b. 1956)**

Born in Madrid, Spain. He came to America as a child. He received his Master's degree from the Cleveland Institute of Music and got his Ph.D. in composition from the University of California, San Diego. He is Professor of Music at San Diego Mesa College. He has composed orchestral, chamber, instrumental and vocal works.

Symphony "Passage" (1979)

Robert Ian Winstin/Kiev Philharmonic Orchestra
(included in collection: "Masterworks of the New Era-Volume 12")
ERM MEDIA 6827 (4 CDs) (2008)

**ERICH WOLFGANG KORNGOLD
(1897-1957)**

Born in Brünn, Moravia (now Brno, Czech Republic). His family moved to Vienna when his father became music critic of the Neue Freie Presse. A musical wunderkind, he began playing the piano and composing at a very early age. His father took him to Gustav Mahler, who recommended that the composer Alexander von Zemlinsky should teach him. Although he had some lessons with Robert Fuchs and Hermann Grädener, among others, Zemlinsky would be Korngold's only real teacher. He started turning out compositions, including operas that were so polished and mature that many thought they were actually written by his father. He became one of Austria's leading opera composers, and, with the advent of the Nazi regime sending him to America, one of the greatest of all film composers. He made several return trips to Europe in the post-World War II period for the premieres of some of his works, but died in Hollywood. Although his greatest fame rests on his movie scores, he also produced a significant catalogue of operas, orchestral, chamber, instrumental, choral and vocal works, many of which have been repeatedly revived since his death. He left the sketches of a Symphony No. 2.

Symphony in F sharp major, Op. 40 (1947-52)

Werner Andreas Albert/Northwest German Philharmonic
(+ Variations for Orchestra and Straussiana)
CPO 999146-2 (1991)

Marc Albrecht/Orchestre Philharmonique de Strasbourg
(+ Much Ado About Nothing: Suite)
PENTATONE PTC 5186 373 (2010)

Edward Downes/BBC Philharmonic
(+ Lieder des Abscheids)
CHANDOS CHAN 9171 (1993)

Rudolf Kempe/Munich Philharmonic
VARÈSE SARABANDE VSD 5346 (1992)
(original LP release: RCA RED SEAL ARL1-0443) (1974)

André Previn/London Symphony Orchestra
(+ Much Ado About Nothing: Suite)
DEUTSCHE GRAMMOPHON 453 436-2 (1997)

John Storgårds/Helsinki Philharmonic Orchestra
(+ Dance in the Old Style)
ONDINE ODE 1182-2 (2011)

Timothy Vernon/McGill Symphony Orchestra
McGILL 750043-2 (1991)

Franz Welser-Möst/Philadelphia Orchestra
(+ Violin Concerto, Much Ado About Nothing: Suite, Theme & Variations, Violin Sonata, 6 Einfache
Lieder and Die Tote Stadt: Excerpt)
EMI 20TH CENTURY CLASSICS 0946832 (2 CDs) (2011)
(original CD release: EMI CLASSICS 556169-2) (1996)

John Wilson/Sinfonia of London
(+ Theme and Variations and Straussiana)
CHANDOS CHSA5220 (2019)

Sinfonietta in B major, Op. 5 (1912)

Werner Andreas Albert/Nordwestdeutsche Philharmonie
(+ Der Schneemann: Prelude and Serenade and Schauspiel Overture)
CPO 999 037-2 (1991)

Gerd Albrecht/Berliner Rundfunk-Sinfonie-Orchester
VARÈSE SARABANDE VSD 5311 (1991)
(original LP release: VARÈSE SARABANDE 704200) (1985)

Matthias Bamert/BBC Philharmonic
(+ Sursum Corda)
CHANDOS CHAN 9317 (1995)

Andrew Litton/Dallas Symphony Orchestra
(+ Violin Concerto)
DORIAN DOR-90216 (1995)

KARL KORTE (1928-2022)

Born in Ossining, New York. He attended the Juilliard School of Music where he studied with Peter Mennin, William Bergsma, and Vincent Persichetti. He later studied composition with Otto Luening, Goffredo Petrassi, and Aaron Copland. He taught at the University of Texas at Austin from 1971 to 1997 and then was a visiting professor at Williams College in Williamstown, Massachusetts. He composed orchestral, band, chamber piano, vocal and electronic works. His unrecorded Symphonies are Nos. 1 (c. 1950s; not extant) and 2 (1961).

Symphony No. 3 (1969)

Gerhardt Zimmermann/Louisville Orchestra
 (+ Josephs: Variations on a Theme of Beethoven and Hodkinson: Sinfonia Concertante)
 LOUISVILLE ORCHESTRA LCD-001 (1995)
 (original LP release: LOUISVILLE LS 797) (1990)

LEO KRAFT (1922-2014)

Born in Brooklyn, New York. He holds studied composition with Karol Rathaus at Queens College of the City University of New York, Randall Thompson at Princeton University and Nadia Boulanger in Paris. He then taught at Queens College and New York University. He composed orchestral, chamber, piano and vocal works.

Symphony in One Movement (1985)

Joel Eric Suben/Moravian Philharmonic Orchestra
 (+ Clarinet Concerto, Jacob Wrestles with the Angel and Pacific Bridges)
 CENTAUR CRC 2756 (2005)

Chamber Symphony No. 1 (1980)

Leo Kraft/New Repertory Ensemble of New York
 (+ Kupferman: Sound Objects No. 10, Ghezzo: Sketches for Clarinet and Chamber Ensemble and Brings: Ghezzo: Tre Sonetti di Michelangelo).
 GRENADILLA GS 1058 (LP) (1984)

Chamber Symphony No. 2 for 16 Instruments (1996)

Paul Dunkel/Chamber Ensemble
 (+ 6 Pieces for Violin and Piano Obbligato, Line Drawings, The Garden of Memory and "cummingsong")
 ALBANY RECORDS TROY 489 (2001)

WILLIAM KRAFT (1923-2022)

Born in Chicago, Illinois. After his family moved to California, he studied piano and took music courses at the San Diego State College and University of California, Los Angeles. At the latter school, he studied percussion with Murray Spivack. After service in World War II, he earned his living as a percussionist in jazz bands and then studied at the Berkshire Music Festival in Tanglewood,

*Massachusetts with Irving Fine for composition and Leonard Bernstein for conducting. He then went on to Columbia University where he studied with Jack Beeson, Otto Luening and Seth Bingham and also had further percussion study with Saul Goodman and Morris Goldenberg. He thus pursued the parallel careers as percussionist (with the Los Angeles Philharmonic), conductor and composer. In the latter capacity, he wrote incidental music, orchestral, band, chamber, percussion and vocal works. He composed a *Symphony for Strings and Percussion* in 1960-1.*

Symphony of Sorrows (1995)

Paul Polivnick/Czech Philharmonic Chamber Orchestra
(+ Settings from Pierrot Lunaire, A Kennedy Portrait and Vintage Renaissance)
ALBANY RECORDS TROY 561 (2003)

TIMOTHY KRAMER (b.1959)

Born in Washington State. As a child he learned the piano and organ. He worked as a jazz musician for a number of years before having formal music training with William Bolcom and William Albright. Many of his works, in a variety of genres including orchestral, band and choral, have been composed on commission.

Symphony B-A-C-H (2007)

Jiří Petrdlík/Janáček Philharmonic Orchestra
(+ A Fivescore Festiva and Sentinels of the Dance)
NAVONA RECORDS NV6284 (2020)

ERNST KRENEK (1900-1991)

*Born in Vienna. He studied there and in Berlin with Franz Schreker before working in a number of German opera houses as conductor. He composed in various modern idioms and his music was declared degenerate by the Nazis and banned, prompting his immigration to the United States where he taught at various schools. His catalogue of compositions is enormous, comprising operas, orchestral, chamber, instrumental, vocal, choral and electronic works. His unrecorded Symphonies are: *Symphony "Pallas Athene", Op. 137 (1954)* and *Little Symphony for Chamber Orchestra, Op. 58, (1928)*.*

Symphony No. 1, Op. 7 (1921)

Takao Ukigaya/NDR Radio Philharmonic, Hannover
(+ Symphony No. 5)
CPO 999 359-2 (1996)

Hermann Scherchen/unknown orchestra
(included in collection: "A Tribute to Hermann Scherchen: The Best-Known Unknown")
TAHRA TAH 185-9 (5 CDs) (1996)

Lothar Zagrosek/Austrian Radio Symphony Orchestra

(+ Symphonies Nos. 2 and 3)
AMADEO 415825-1 (2 LPs) (1985)

Symphony No. 2, Op. 12 (1922)

Takao Ukigaya/NDR Radio Philharmonic, Hannover
CPO 999 255-2 (1994)

Lothar Zagrosek/Austrian Radio Symphony Orchestra
(+ Symphonies Nos.1 and 3)
AMADEO 415825-1 (2 LPs) (1985)

Lothar Zagrosek/Leipzig Gewandhaus Orchestra
DECCA 452 479-2 (1997)

Symphony No. 3, Op. 16 (1922)

Takao Ukigaya/NDR Radio Philharmonic, Hannover
(+ Potpourri)
CPO 999 359-2 (1996)

Lothar Zagrosek/Austrian Radio Symphony Orchestra
(+ Symphonies Nos.1 and 2)
AMADEO 415825-1 (2 LPs) (1985)

Symphony No. 4, Op. 113 (1947)

Alun Francis/NDR Radio Philharmonic, Hannover
(+ Concerto Grosso)
CPO 777 210-2 (2011)

Symphony No. 5, Op. 119 (1947-9)

Takao Ukigaya/NDR Radio Philharmonic, Hannover
(+ Symphony No. 1)
CPO 999 236-2 (1995)

Symphony for Winds and Percussion, Op. 34 (1924-25)

Vinko Globokar/Berlin Radio Symphony Orchestra
(+ Schreker: Kleine Suite, Zieritz: Praeludium and Fugue, Rathaus: Clarinet Sonata, Weill: Zur
Potsdam unter den Eichen, Eisler: Palmström and Pfitzner: Lieder)
THOROFON CTH 2043 (2001)
(original release: included in collection "Musik Zwischen den Kriegen,"
THOROFON MTH 341-4 {4 LPs}) (1987)

Sinfonietta for String Orchestra, Op. 131 "La Brasileira" (1952)

Ernst Kovacic/Wroclaw Leopoldinum Chamber Orchestra
(+ Symphonic Elegy, 7 Easy Pieces, Adagio and Fugue, Symphonic Piece and 5 Short Pieces)
CAPRICCIO RECORDS C 5033 (2009)

Ernst Krenek/NDR Symphony Orchestra, Hamburg (rec. 1958)
 (+ 2 Piano Concerto, Transparencies, Quaestio Temporis and Kette, Kreis und Spiegel)
 EMI ELECTROLA 562 858-2 (2004)

Peter Wolf/Vienna Radio Symphony Orchestra
 (included in collection: "Neue Musik aus Österreich III")
 ORF 249 (2 CDs) (2002)

GAIL KUBIK
(1914-1984)

Born in South Coffeyville, Oklahoma. He studied at the Eastman School Music with Samuel Belov for violin, Bernard Rogers for composition and Allen McHose for theory. He also studied at the American Conservatory of Music in Chicago with Scott Willits for violin and Leo Sowerby for composition and then at Harvard University with Walter Piston and Nadia Boulanger. He taught violin and composition at Monmouth College in Illinois and composition and music history at Columbia University and Scripps College in Claremont, California. He composed operas, orchestral, chamber, piano and vocal works as well as film scores. His unrecorded Symphonies are Nos. 1 in E flat (1946) and 3 (1956), though a 1979 two-piano reduction of the Symphony No. 1, retitled Symphony for 2 Pianos, was recorded on Orion in 1980.

Symphony No. 2 in F major (1954-6)

Robert Whitney/Louisville Orchestra
 (+ Goeb: Concertino II for Orchestra)
 LOUISVILLE LOU 58-5 (LP) (1958)

Symphony Concertante for Trumpet, Viola, Piano and Orchestra (1952)

Gail Kubik/Arthur Hanneuse (trumpet)/Marie-Thérèse Chailley (viola)/ Frank Glazer (piano)/
 Orchestre de la Radiodiffusion Française
 (+ Josten: The Jungle and Canzona Seria)
 NEW WORLD NWCRL267 (2010)
 (original LP release: RCA VICTOR RED SEAL LM-2426) (1960)

Gil Rose/Terry Everson (trumpet)/Jing Peng (viola)/Vivian Choi (piano)/Boston Modern Orchestra
 Project
 (+ Divertimentos 1 & 2, Gerald McBoing-Boing)
 BOSTON MODERN ORCHESTRA PROJECT BMOP 1085 (2022)

DALE KUGEL
(b. 1931)

Born in Portland, Oregon. He graduated from Lewis and Clark College in Portland, and was an oboist for the Portland Symphony for 6 years. After studying composition (with Robert Stoltz and Vittorio Giannini), oboe, and conducting at the Juilliard School of Music, he received his Master of Science degree, for which his Symphony was a partial requirement. He then became the music librarian of Tams-Witmark, a New York musical-theater licensing company, and produced piano-reduction scores for major Broadway productions by Leonard Bernstein and others.

Symphony (1957-8)

Paul Vermeil/American Symphony Orchestra League Institute Orchestra
(couplings unknown)

AMERICAN SYMPHONY ORCHESTRA LEAGUE RECORDING PROJECT (private LP) (1960)

MEYER KUPFERMAN (1926-2003)

Born in New York City. After going to New York City's High School for Music and Art, he attended Queens College of the City of New York but did not graduate. He worked as a jazz clarinetist in clubs and wrote jazz arrangements while continuing to compose concert music and to study the works of his favorite composers on his own. He taught theory and composition and occasionally conducted the orchestra at Sarah Lawrence College (1951–1994). Over the years, he built up an enormous catalogue consisting of operas, songs, orchestral and chamber works. His unrecorded Symphonies are: Nos. 1 (1950), 6 "Symphony of the Yin-Yang" (1972), 7 (1974), 8 "Sinfonia Brevis" (1975), 9 (1979) and 10 "F.D.R." (1981).

Symphony No. 2 "Chamber Symphony" (1950)

Harold Farberman/Prisma Chamber Players
(+ Divertimento for Orchestra, Libretto, Atto and Mask of Electra)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 112 (1995)
(original LP release: SERENUS SRS 12017) (1964)

Symphony No. 3 "Little Symphony" (1952)

Franz Litschauer/Vienna State Opera Orchestra
(+ Symphony No. 4)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 121 (1997)
(original LP release: VANGUARD VRS 434) (1953)

Symphony No. 4 (1955)

Robert Whitney/Louisville Orchestra
(+ Symphony No. 3)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 121 (1997)
(original LP release: LOUISVILLE LOU 58-4) (1958)

Symphony No. 5 "Lyric Symphony" (1955)

Akeo Watanabe/Japan Philharmonic Orchestra
(+ Variations for Orchestra, Ostinato Burlesco and Concerto for Cello and Jazz Band)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 111 (1995)
(original LP release: SERENUS SRS 12000) (1964)

Symphony No. 11 for Mezzo, Jazz Saxophonist and Orchestra "Jazz Symphony" (1988)

Juozas Domarkas/Ron Fink (saxophone)/Loretta Holkmann (mezzo)/Lithuanian National Philharmonic Orchestra

(+ Challenger)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 104 (1995)

Symphony for 12 "*Twilight Symphony*" (1974)

Eduardo Garcia Barrios/Orchestra of Baja California
(+ Masada)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 117 (1997)

Sound Phantoms No. 8 "*Sinfonia Brevis II*" (1980)

Mindaugas Piecaitis/Lithuanian Symphony Orchestra
(+ Quasar Symphony and Symphonic Odyssey)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 122 (1998)

Symphony for Six (1984)

Eduardo Garcia Barrios/Orchestra of Baja California members
(+ Concerto for 4 Guitars and Poetics No. 9)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 124 (1999)

Symphony for Strings "*And Five Quartets*" (1986)

Paul Freeman/Czech National Symphony Orchestra
(+ Invisible Borders and When the Air Moves)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 136 (2004)

Symphonic Odyssey (1990)

Mindaugas Piecaitis/Lithuanian Symphony Orchestra
(+ Quasar Symphony and Sound Phantoms No. 8)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD (1998)

Quasar Symphony (1996)

Mindaugas Piecaitis/Lithuanian Symphony Orchestra
(+ Symphonic Odyssey and Sound Phantoms No. 8)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 122 (1998)

Winter Symphony (1997)

Meyer Kupferman/Monte Carlo Philharmonic Orchestra
(+ Concerto Brevis for Flute)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 125 (1999)

Percussion Symphony "*On Tibet and Tiananmen Square*" (1997)

Charles Dowd/University of Oregon Percussion Ensemble
(+ Tuba Concerto, Going Home '94, Into the Breach and Structures)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 135 (2003)

Lunar Symphony (1998)

Paul Freeman/Czech National Symphony Orchestra
(+ Tinker Hall)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 130 (2001)

Speculum Symphony (1999)

Paul Freeman/Czech National Symphony Orchestra
(+ Flight Alone)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 131 (2001)

Icon Symphony (2000)

Paul Freeman/Czech National Symphony Orchestra
(+ Elegy for the Vanished, Quintet for Brass, Chamber Concerto for Flute, Piano and String Quartet
and Concerto for 2 Clarinets)
SOUNDSPELLS PRODUCTIONS PRODUCTIONS CD 133 (2002)

Quantum Symphony (2000)

Paul Freeman/Czech National Symphony Orchestra
(+ Piano Concerto No. 3, Violin Concerto, New Space and Sonata Occulta)
SOUNDSPELLS PRODUCTIONS CD 134 (2003)

**ROBERT KURKA
(1921-1957)**

Born in Cicero, Illinois. He studied violin with Kathleen Parlow and Hans Letz, but as a composer he was mostly self-taught, though he had studied for short periods under Darius Milhaud and Otto Luening and received his M.A. degree from Columbia University. He taught at City College of New York, Queens College and Dartmouth College. In his short life, he composed an opera, orchestral, chamber, piano and vocal works. Unrecorded are his Symphony No. 1, Op. 17 (1951), Chamber Symphony, Op. 3 (1948), Symphony for Strings and Brass, Op. 7 (1948) and Chamber Sinfonietta, Op. 39 (1957).

Symphony No. 2, Op. 24 (1952)

Carlos Kalmar/Grant Park Orchestra
(+ Julius Caesar: Symphonic Epilogue after Shakespeare, Music for Orchestra and Serenade for Small Orchestra)
CEDILLE RECORDS CDR 90000 077 (2004)

Robert Shaw/Cleveland Orchestra
(+ Barber: Intermezzo and Creston: Toccata)
VOICE OF AMERICA USC 105-106 (non-commercial LP) (1959)

Robert Whitney/Louisville Orchestra
(+ Whitney: Concertino)
LOUISVILLE LOU 616 (LP) (1961)

EUGENE KURTZ
(1926-2006)

Born in Atlanta, Georgia. He studied composition with Bernard Rogers at the Eastman School of Music in Rochester, New York, before continuing his studies at Tanglewood and then in Paris with Darius Milhaud, Arthur Honegger and Max Deutsch. He mostly resided in France, but returned to America at times for various teaching positions. He composed orchestral chamber and vocal works, as well as film scores. Among his other works is a Chamber Symphony for the Fourth of July (1958).

Symphony for String Orchestra (1956)

Manuel Rosenthal/Orchestre Philharmonique. de la Radio-Télévision Française
(+ Motivations for Piano, Book I)
SOCIÉTÉ DES ÉDITIONS JOBERT INT 61/455 (LP) (c. 1964)

JOHN LA MONTAINE
(1920-2013)

Born in Oak Park, Illinois. After earlier studies in piano and theory, he studied composition at the Eastman School of Music in Rochester, New York where his teachers included Howard Hanson and Bernard Rogers. Afterwards, he studied with Rudolf Ganz at the Chicago Musical College, Bernard Wagenaar at the Juilliard School of Music and Nadia Boulanger at the American Conservatory in Fontainebleau, France. He performed as a pianist and was a visiting professor at the Eastman School of Music. He composed operas, orchestral, chamber and choral works. He has an unrecorded Symphony No. 1, Op. 28 (1957).

Wilderness Journal-Symphony for Bass-Baritone, Organ, and Orchestra, Op. 41 (1972)

Antal Dorati/Donald Gramm (bass-baritone)/Paul Callaway (organ)/National Symphony Orchestra
FREDONIA FD-11 (LP) (1984)

LIBBY LARSEN
(b. 1950)

Born in Wilmington, Delaware. She was a pupil of Dominick Argento, Paul Fetler and Eric Stokes at the University of Minnesota. She then founded along with Stephen Paulus the Minnesota Composers' Forum and served as composer-in-residence of the Minnesota Orchestra. She has composed a large catalogue of compositions including operas, orchestral, chamber, instrumental and choral works. Her Symphony No. 2 for Soprano, Baritone, Chorus and Orchestra "Coming Forth Into Day" (1986) and Short Symphony for Concert Band (1996) have not been recorded.

Symphony No. 1 "Water Music" (1984)

Sir Neville Marriner/Minnesota Orchestra
(+ Paulus: Symphony in 3 Movements)
NONESUCH 79147-2 (2000)

Joel Revzen/London Symphony Orchestra
(+ Symphony No. 3, Parachute Dancing Overture and Ring of Fire)
KOCH INTERNATIONAL CLASSICS KIC 3-7370-2 (1997)

Symphony No. 3 "Lyric" (1991)

Joel Revzen/London Symphony Orchestra
(+ Symphony "Water Music," Parachute Dancing Overture and Ring of Fire)
KOCH INTERNATIONAL CLASSICS KIC 3-7370-2 (1997)

Symphony No. 4 for Strings (1998)

Joel Revzen/Scottish Chamber Orchestra
(+ Songs of Light and Love and Songs from Letters)
KOCH INTERNATIONAL CLASSICS KIC 3-7481-2 (2000)

Symphony No. 5 "Solo Symphony" (1999)

Marin Alsop/Colorado Symphony Orchestra
(+ Concerto for Marimba "After Hampton" and Deep Summer Music)
KOCH INTERNATIONAL CLASSICS KIC 3-7520-2 (2001)

**HENRI LAZAROF
(1932-2013)**

Born in Sofia, Bulgaria. His musical studies began in Sofia and he then went to Jerusalem to study with Paul Ben-Haim and to Rome's Accademia di Santa Cecilia for advanced composition training with Goffredo Petrassi. Moving on to permanent settlement in America, he completed his studies at Brandeis University with Arthur Berger and Harold Shapero. He became a professor of composition at UCLA in 1959, the same year he became a naturalized American citizen. He composed ballets, orchestral, chamber and instrumental works. His unrecorded Symphonies are: Nos. 1 (1978), 6 "Winds of Sorrow" (2000), 7 (2000) and Sinfonia Concertante for Four Winds and Orchestra (1999).

Symphony No. 2 (1992)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Violin Concerto and Tableaux)
NAXOS 8.559159 (2003)
(original CD release: DELOS DE 3133) (1993)

Symphony No. 3 for Alto, Bass Baritone, Mixed Chorus and Orchestra "Choral" (1994)

Gerard Schwarz/Terry Cook (bass baritone)/Sheila Nadler (alto)/Seattle Symphony Chorus/Seattle Symphony Orchestra
(+ Encounters with Dylan Thomas)
CENTAUR RECORDS CRC 2519 (2001)

Symphony No. 4 for Mixed Chorus and Orchestra "In Celebration" (1996)

Gerard Schwarz/Seattle Symphony Chorus/Seattle Symphony Orchestra

(+ Symphony No. 5)
CENTAUR RECORDS CRC 2657 (2004)

Symphony No. 5 for Solo Baritone, Mixed Chorus and Orchestra (1998)

Gerard Schwarz/Richard Zeller (baritone) /Seattle Symphony Chorus/Seattle Symphony Orchestra
(+ Symphony No. 4)
CENTAUR RECORDS CRC: 2657 (2004)

Chamber Symphony (1977)

Gerard Schwarz/Los Angeles Chamber Orchestra
(+ Sinfonietta, Volo and Intonazione e Variazioni)
LAUREL RECORDS LR-133 (1985)

Sinfonietta (1982)

Gerard Schwarz/Los Angeles Chamber Orchestra
(+ Chamber Symphony, Volo and Intonazione e Variazioni)
LAUREL RECORDS LR-133 (1985)

**DAI-KEONG LEE
(1915-2005)**

Born in Honolulu, Hawaii. He studied with Roger Sessions at Princeton University, Frederick Jacobi at the Juilliard School of Music, Aaron Copland at the Berkshire Music Center and Otto Luening at Columbia University. He composed operas, musical plays, a ballet, orchestral, chamber and vocal works. He wrote a Symphony No. 2 in 1952.

Symphony No. 1 in One Movement (1941-2, rev. 1946)

George Barati/Nuremburg Symphony Orchestra
(+ Polynesian Suite)
CRI 195 (LP) (1964)

**BENJAMIN LEES
(1924-2010)**

Born in Harbin, Manchuria, China (original surname: Lysniansky). His family emigrated to San Francisco, California, when he was an infant. He studied piano as a child and then, as a teenager, piano, harmony and theory and began to compose. He then was a student of Halsey Stevens, Ingolf Dahl and Ernest Kanitz at the University of Southern California in Los Angeles. He had a distinguished academic career at Baltimore's Peabody Conservatory of Music and in New York, at Queens College, the Manhattan School of Music and the Juilliard School of Music. His large catalogue of music includes operas, a ballet, orchestral, chamber and vocal works. His Symphony No. 1 (1953) has not been recorded.

Symphony No. 2 (1958)

Stephen Gunzenhauser/Rheinland-Pfalz State Philharmonic Orchestra
(+ Symphonies Nos. 3 and 5 and Etudes for Piano and Orchestra)
ALBANY RECORDS TROY 564-5 (2 CDs) (2003)

Robert Whitney/Louisville Orchestra
(+ Cowell : Ongaku)
LOUISVILLE LOU 595 (LP) (1959)

Symphony No. 3 with Solo Tenor Saxophone (1968)

Stephen Gunzenhauser/David Jäger (tenor saxophone)/Rheinland-Pfalz State Philharmonic Orchestra
(+ Symphonies Nos. 2 and 5 and Etudes for Piano and Orchestra)
ALBANY RECORDS TROY 564-5 (2 CDs) (2003)

Jorge Mester/Paul Orton (tenor saxophone)/Louisville Orchestra
(+ Turina : Danzas Gitanas)
LOUISVILLE LS-752 (LP) (1976)

Symphony No. 4 for Mezzo-Soprano, Violin and Orchestra "Memorial Candles" (1985)

Theodore Kuchar/Kimball Wheeler (mezzo)/James Buswell (violin)National Symphony Orchestra of
Ukraine
NAXOS 8.559002 (1998)

Symphony No. 5 "Kalmar Nyckel" (1986)

Stephen Gunzenhauser/Rheinland-Pfalz State Philharmonic Orchestra
(+ Symphonies Nos. 2 and 3 and Etudes for Piano and Orchestra)
ALBANY RECORDS TROY 564-5 (2 CDs) (2003)

**JONATHAN LESHNOFF
(b.1973)**

Born in New Brunswick, New Jersey. After composing since he was 6 years old, he attended both John Hopkins University and the Peabody Conservatory of Music, earning degrees in anthropology and music in 1995; he then completed his Master's Degree and Ph.D in music at Peabody. Leshnoff is now a professor of music at Towson University in Maryland, where he has taught since 2001. In addition to his 4 recorded symphonies, he has composed an unnumbered Symphony for Winds (2022) and several concertos.

Symphony No. 1 "Forgotten Chants and Refrains" (2004)

Michael Stern/IRIS Orchestra
(+ Rush and Double Concerto for Violin, Viola and Orchestra)
NAXOS 8.559670 (2010)

Symphony No. 2 "Innerspace" (2015)

Robert Spano/Atlanta Symphony Chorus and Orchestra
(+ Zohar)
ASO MEDIA CD-1008 (2016)

Symphony No. 3 (2015)

Michael Stern/Kansas City Symphony
(+ Piano Concerto)
REFERENCE RECORDINGS FR-739SACD (2020)

Symphony No. 4, "Heichalos" (2017)

Giancarlo Guerrero/Nashville Symphony Orchestra
(+ Guitar Concerto)
NAXOS 8.559809 (2019)

**JOHN LESSARD
(1920-2003)**

Born in San Francisco, California. He learned the piano and trumpet as a child and then studied piano and theory with Elsie Belensky. After a brief study with Henry Cowell, he went to the Ecole Normale de Musique in Paris where he studied with Nadia Boulanger, Georges Dandelot, Alfred Cortot and Lazare Lévy. He completed his studies with Boulanger at the Longy School of Music in Cambridge, Massachusetts. He taught for many years at the State University of New York in Stony Brook. He composed orchestral, chamber, keyboard and vocal works.

Sinfonietta Concertante (1961)

Harold Farberman/New Philharmonia Orchestra Members
(+ Quodlibets and Fragments from the Cantos of Ezra Pound)
SERENUS SRS 12026 (LP) (1973)

**GERALD LEVINSON
(b. 1955)**

Born in Westport, Connecticut. His principal teachers were George Crumb, George Rochberg, and Richard Wernick at the University of Pennsylvania and Ralph Shapey at the University of Chicago. He then studied at the Paris Conservatory with Olivier Messiaen. His notable works include, besides the Symphony No. 1 Anahata, Symphony No. 2 (1992-4, and Black Magic/White Magic (1981), a collaboration with his wife, poet Nanine Valen.

Symphony No. 1 "Anāhata" (1984)

Hugh Wolff/American Composers Orchestra
(+ Avatar, Now Your Colors Sing, At the Still Point of the Turning World, There the Dance Is, In Dark, , Crickets, Chorale for Nanine, with Birds, Musiques nocturnes, Ringing Changes, and Au Cour de l'infini)
INNOVA 948 (2020)

LEON LEVITCH

(1927-2014)

Born in Belgrade, Yugoslavia. Interned by the Italian Fascists, his family was rescued by the United States government. After being brought to America and interned until the end of the War, Levitch acquired the skills of piano tuning while devoting himself to composition and the study of music in general. He completed his education in California, where he studied piano with Jakob Gimpel and began studying at Los Angeles City College. He then continued his studies with Roy Harris at UCLA and for more than forty years he supported himself as a piano technician while steadily composing. He composed additional, chamber, instrumental, vocal and choral works. His Symphony No. 1 dates from 1968.

Symphony No. 2, Op. 18 "The Taos" (1983)

Mehli Mehta/American Youth Symphony
(+ Elegy for Strings and Suite for Flute, String Orchestra and Harp)
CAMBRIA CD-1123 (2001)

**FRANK EZRA LEVY
(1930-2017)**

Born in Paris, France, the son of the Swiss composer Ernst Lévy. He has made his musical career as a cellist and as a composer in the United States while his father worked here as a teacher at various schools from 1941 until 1966. He studied composition with his father as well as theory and composition with Hugo Kauder in New York. He attended the Juilliard School, studying cello with Leonard Rose and then studied musicology at the University of Chicago where he received his M.A. and also continued his cello studies privately with Janos Starker. He composed an opera, orchestral, chamber, solo instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 1 (1968), 2 for Sixteen Brass and Four Percussionists (1971) and Symphony Concertante for Two Violins and Orchestra (1995).

Symphony No. 3 (1977)

Takuo Yuasa/National Symphony Orchestra of Ireland
(+ Cello Concerto No. 2, A Summer Overture and Rondo Tarantella)
NAXOS 8.559234 (2005)

Symphony No. 4 for Chorus and Orchestra "Structures of the Mind" (1990)

Robert Stankovsky/Slovak Radio Symphony Chorus/Slovak Radio Symphony Orchestra, Bratislava
(+ Packales: I Was on the Sea and Vali: Folksongs Set No. 2)
MMC RECORDINGS 2021 (1996)

**ROBERT HALL LEWIS
(1926-1996)**

Born in Portland, Oregon. He studied composition with Bernard Rogers and Howard Hanson at the Eastman School of Music in Rochester, New York. He then continued his musical education in Europe with Nadia Boulanger and Eugène Bigot in Paris and with Hans Apostel, Ernst Krenek and Karl Schiske

in Vienna. He taught at Baltimore's Goucher College and the Peabody Conservatory of Music and Johns Hopkins University. He composed orchestral, chamber, vocal and choral works. His unrecorded Symphonies are Nos. 1 (1964) and 3 (1982-5) as well as a Sinfonia-Expression (1951).

Symphony No. 2 (1971)

Robert Hall Lewis/London Symphony Orchestra
(+ Perle: Three Movements for Orchestra)
CRI SD 331 (LP) (1975)

Symphony No. 4 (1990)

Robert Hall Lewis/Philharmonia Orchestra
(+ Diptychon, Invenzione and Cantaten)
NEW WORLD RECORDS NW 80444 (1995)

LOWELL LIEBERMANN

(b. 1961)

Born in New York City. He had piano lessons as a child and then studied at the Juilliard School of Music through his doctorate. There, he studied composition with David Diamond and Vincent Persichetti, piano with Jacob Lateiner, and conducting with László Halász. He appears as a conductor and performer of his own music. He has composed operas, orchestral, chamber, instrumental and vocal works. His other Symphonies are Nos. 1, Op. 9 (1982) and 3, Op. 113 (2010).

Symphony No. 2 for Chorus and Orchestra, Op. 67 (1999)

Andrew Litton/ Dallas Symphony Chorus/Dallas Symphony Orchestra
(+ Concerto for Flute)
DELOS DE 3256 (2000)

HARRIS LINDENFELD

(b. 1945)

Born in Benton Harbor, Michigan. He studied composition over the years with Walter Ross, Donald MacInnis, Burrill Phillips, Karel Husa and Robert Palmer at the University of Virginia and at Cornell University. He has composed orchestral, chamber and vocal works.

Symphonia for Band (1971)

Marice Stith/Cornell University. Symphonic Band
(+ Erb: Stargazing, Shostakovich: Fortinbras March, Joplin: The Entertainer, Reinecke: Manfred-Prelude and Lijnschooten: Netherlands Suite)
CORNELL UNIVERSITY WIND ENSEMBLE CUWE 3 (LP) (1976)

DAN LOCKLAIR

(b. 1949)

Born in Charlotte, North Carolina. He holds a Master of Sacred Music degree from the School of Sacred Music of Union Theological Seminary in New York City and a Doctor of Musical Arts degree from the Eastman School of Music in Rochester, New York. His composition teachers were Joseph Goodman, Ezra Laderman, Samuel Adler and Joseph Schwantner. He has been a professional organist since the age of fourteen and has taught at Hartwick College in Oneonta, New York. He has composed orchestral, band, chamber, instrumental, vocal, choral and stage works

Symphony No. 1 "Symphony of Seasons" (2000-2)

Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Lairs of Soundings, Concerto for Harp, Phoenix and Again and in Memory-H.H.L.)
NAXOS 8.559337 (2007)

Symphony No. 2 "America" (2016)

Kirk. Trevor/Slovak National Symphony
(+ Hail the Coming Day, Organ Concerto and Phoenix)
NAXOS 8.559860 (2019)

Symphony for Chamber Orchestra "In Autumn Days" (1984)

Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Hues, Dayspring, Concerto for Organ, Creation's Seeing Order: A Prelude for Orchestra and When Morning Stars Begin to Fall)
ALBANY RECORDS TROY 517 (2002)

**NIKOLAI LOPATNIKOFF
(1903-1976)**

Born in Revel (now Tallinn), Estonia. He studied theory at the St. Petersburg Conservatory with Alexander Zhitomirsky as well as piano with V. Sakharov. He moved on to the Helsinki Conservatory for study with Erik Furuhjelm and then to Germany for further study with Hermann Grabner and Ernst Toch. Finally settling in America, he taught at various schools while continuing careers as pianist and composer. He composed operas, orchestra, chamber and solo instrumental works. Of his 4 numbered Symphonies, the unrecorded ones are Nos. 1, Op. 12(1928), 2, Op. 24 (1938-9, withdrawn) and 4, Op. 46 (1971-2) as well as a Sinfonietta, Op. 27 (1942).

Symphony No. 3, Op. 35 (1953-54)

John Barnett/National Orchestral Association (rec. 1960)
(+ Violin Concerto)
PIERIAN PIR 0023 (2009)

**THOMAS LUDWIG
(b. 1952)**

Born in Detroit, Michigan. After early violin lessons with his father and other teachers including Mischa Mischakoff, he entered the Juilliard School of Music in New York to study violin with Ivan Galamian. He studied conducting with Leonard Bernstein, Herbert von Karajan and Jean Morel and also studied composition with John Corigliano. At the age of twenty, he was appointed as a conductor of the New York City Symphony and he now pursues a career as both a composer and conductor. His unrecorded Symphonies are Nos. 2 "Child of the Zona Rosa" (1989), 3 for Strings (2000) and No. 4 (c. 2005).

Symphony (No. 1) in Two Movements "Age of Victory" (1978-81)

Thomas Ludwig/London Symphony Orchestra
(+ Violin Concerto)
ALBANY RECORDS TROY 195 (1996)
(original LP release: LOUISVILLE LS 778) (1983)

**RAY LUKE
(1928-2010)**

Born in Fort Worth, Texas. He studied theory at Texas Christian University in Fort Worth and then studied theory and composition with Bernard Rogers at the Eastman School of Music in Rochester, New York. He taught for 30 years at Oklahoma City University and was also director of that city's Lyric Theater and conductor of the Oklahoma City Symphony Orchestra. He composed operas, orchestral, chamber, vocal and choral works. His unrecorded Symphonies are: Nos. 1 (1959), 3 (1963) and 4 (1970).

Symphony No. 2 (1961)

Robert Whitney/Louisville Orchestra
(+ Rochberg: Symphony No. 1)
LOUISVILLE S-634 (LP) (1963)

**CLARK McALISTER
(b. 1946)**

Born in Fort Worth, Texas. He studied composition with Alfred Reed and conducting with Frederick Fennell at the University of Miami. He joined the Florida Philharmonic as assistant conductor, librarian, and personnel manager. He works as an arranger and music editor. He has composed pieces for band as well as chamber works. His catalogue also includes "Pascha" (Russian Easter Symphony) for Wind symphony or Band (1996-97).

Symphonies de Noël for Band (1993)

William Silvester/Eastern Wind Symphony
(+ Cheetham: Fanfare and Steeplechase, A, Reed: Joyeux Noël, Music in the Air!, Othello, Billings: Thanksgiving Anthem and Binney: Master Humphrey's Clock)
KLAVIER KCD-11132 (2003)

**W. FRANCIS McBETH
(1933–2012)**

Born in Ropesville, Texas (near Lubbock). He began musical studies—with is mother in piano and later trumpet in grade school. McBeth attended Hardin-Simmons University in Abilene, Texas, graduating in 1954 and earning his MM degree from the University of Texas in 1957 and an honorary doctorate in music in 1971 from Hardin-Simmons. He was band director at Ouachita Baptist College (now University) from 1957 to 1996 and conducted the Arkansas Symphony Orchestra in Little Rock until his retirement in 1973. His Symphony No. 3 won the Howard Hanson Prize in 1963; in 1975 he was named the Composer Laureate of the State of Arkansas, the first time such an honor had been bestowed. His wind-symphony music is his prominent musical contribution. His symphonies for orchestra are No. 1 Op. 7 (1955), No. 2, Op. 10 (1956), No. 3, Op. 27 (1963) and No. 4, Op. 49a (1969). His Divergents is subtitled “A Short Symphony for Band” and carries the Op. No. of 49, which indicates a connection between “Divergents” and the Symphony No. 4, about which no Internet search has yet to explain; quite likely, the Symphony No. 4 is an orchestral version of “Divergents.”

Divergents, “A Short Symphony for Band,” Op. 49 (1969)

W. Francis McBeth/Texas Tech University Concert Band
(+ Battaglia, Cantique and Farnade, Chant and Jubilo, Drammatico, Joyant Narrative, Masque, and The Seventh Seal)

SOUTHERN MUSIC COMPANY SMCDMAC1 (c. 2011)

(original LP release: SOUTERN MUSIC COMPANY PRS-740510 A–D (c. 1975) (2 LPs)

James Sudduth/Northwestern University Summer High School Concert Band

(+ Bilik: Civil War Fantasy, Buxtehude: In Dulci Jubilo, Copland: Outdoor Overture, Humperdinck: Hansel and Gretel excerpts)

BREWSTER RECORDS BR 202 (1971)

**DANIEL McCARTHY
(b. 1955)**

Born in Onkoma, Michigan. He is the Chair of Composition and Theory at the University of Akron School of Music and was previously Professor in Composition at Indiana State University where he directed the Contemporary Music Festival with the Louisville Orchestra. He has composed music in many different genres, ranging from opera to jazz and popular music.

Chamber Symphony No. 1 for Marimba and Winds (1993)

Eugene Migliaro Corporon/Mark Ford (marimba)/ North Texas University Wind Ensemble
(+ McTee: Timepiece, G. Walker: Canvas, D. Wilson: Vortex, Holst: Suite No. 1 and Patterson: Stomp Igor)

KLAVIER RECORDS KCD-11122 (2001)

Chamber Symphony No. 2 for Bassoon and Winds (2002)

Eugene Corporon/Kathleen Reynolds (bassoon)/North Texas Wind Symphony
(+ Dzubay: Ra!, Lindroth: Spin Cycle, Abe: Prism Rhapsody II, Sparke: Sunrise at Angel's Gate and Turrin: Hemispheres)

KLAVIER RECORDS KCD-11137 (2003)

Chamber Symphony No. 3 for Clarinet and Orchestra (2003)

Steven Ward/Kimberly Cole (clarinet)/Interlochen Faculty Chamber Players
(included in collection: "Telling Tales-Music from the Cleveland Composers Guild")
CAPSTONE RECORDS CPS-8736 (2 CDs) (2004)

Chamber Symphony No. 4 for Saxophone and Winds "Towers of Power" (2008)

Gregg Hanson/Timothy McAllister (saxophone)/University of Arizona Wind Orchestra
(+ Plog: Concerto for Flute and Wind Ensemble and Glass: Concerto Fantasy for 2 Timpanists and Orchestra)
ALBANY RECORDS TROY 1108 (2009)

**HARL McDONALD
(1899-1955)**

Born in Boulder, Colorado. He studied at the University of California, the University of Redlands and the Leipzig Conservatory. He was appointed a lecturer at the University of Pennsylvania and was also appointed as that school's Director of the Music Department, Choral Society and Glee Club. He also served on the Board of Directors of the Philadelphia Orchestra Association. He composed orchestral, chamber, choral and vocal works. His other Symphonies are Nos. 2 "The Rhumba" (1934) and 4 "Festival of the Workers" (1937).

Symphony No. 1 "The Santa Fe Trail" (1932)

Eugene Ormandy/Philadelphia Orchestra (rec. 1940)
(+ Two Hebraic Poems, Cakewalk, San Juan Capistrano, Rhumba, Dance of the Workers, From Childhood and The Legend of the Arkansas Traveler)
PRISTINE CLASSICAL PASC 402 (2014)
(from VICTOR 78s)

Symphony No. 3 for Soprano, Chorus and Orchestra "A Tragic Cycle - Lamentations of Fu Hsuan" (1935)

Eugene Ormandy/Emelina de Vita (soprano)/Musical Art Society of Camden/Philadelphia Orchestra (rec. 1956)
(+ Violin Concerto, Elegy and Battle Hymn and Builders of America - Washington and Lincoln)
PRISTINE AUDIO PASC491 (2017)

Children's Symphony on Familiar Tunes (1948)

Harl McDonald/Philadelphia Orchestra
(+ Concerto for two pianos and orchestra, My Country At War, Songs of Conquest and Miniature Suite)
PRISTINE CLASSICS PASC430 (2014)
(original LP release: COLUMBIA MASTERWORKS ML-2141) (1950)

Yuzo Toyama/Tokyo Metropolitan Symphony Orchestra
(+ Khachaturian: Gayne - Excerpts, Kabalevsky: The Comedians and Prokofiev: Winter Bonfire)
VICTOR (Japan) SJX-1106 (LP) (1980)

**GEORGE FREDERICK McKAY
(1899-1970)**

Born in Harrington, Washington. He was the first graduate in composition studies at the Eastman School of Music in Rochester, New York where he studied under Christian Sinding and Selim Palmgren. He joined the faculty of the University of Washington in Seattle and began a four-decade tenure of composing, teaching and leading performing groups in concerts of contemporary and American works. He composed orchestral, chamber and vocal works. His orchestral catalogue also includes Sinfoniettas Nos. 1 "From a Mountain Town" (1927), 2 (1933), 3 (1939), Sinfonietta for Strings and, for youth orchestra, Sinfonias Nos. 1 "A Short Symphony" (1925) and 2, Symphonie Miniature Nos. 1 (1942) and 2 (1967) and a Symphonette in D (1961). There is no definitive list of McKay's works is so what is listed above is just a rough draft gathered from various and often contradictory sources.

Symphony for Seattle (Evocation Symphony) (1951)

Anthony Spain/Northwest Symphony Orchestra
(+ Bergsma: To Await the Moon and Short: The Raven Speaks)
ALBANY RECORDS TROY 184 (1995)

John McLaughlin Williams/Ukrainian National Symphony Orchestra
(+ Harbor Narrative and From a Moonlit Ceremony)
NAXOS 8.559052 (2001)

"Epoch," An American Dance Symphony (1935)

John Nardolillo/University Of Kentucky Women's Choir/University Of Kentucky Symphony Orchestra
NAXOS 8.559330 (2008)

Sinfonietta No. 4 (1942)

John McLaughlin Williams/Ukrainian National Symphony Orchestra
(+ Violin Concerto, Suite on Sixteenth Century Hymn Tunes and Song Over the Great Plains)
NAXOS 8.559255 (2005)

**JOHN MACKEY
(b. 1973)**

Born in New Philadelphia, Ohio. He studied at the Cleveland Institute of Music with Donald Erb and the Juilliard School of Music in New York with John Corigliano. He has composed orchestral, band and chamber works as well as music for the theater.

Wine Dark Sea (Symphony for Band) (2014)

Jerry Junkin/University of Texas Wind Ensemble
(+ Welcher: Spumante, Grantham: J'ai été au bal and Ticheli: Concerto for Clarinet and WinEnsemble)
REFERENCE RECORDINGS RR-137 (2016)

**WILLIAM THOMAS MCKINLEY
(1938-2015)**

Born in New Kensington, Pennsylvania. He studied jazz as a child and then enrolled at Carnegie-Mellon University where he studied piano with Frederick Dorian and composition with Nikolai Lopatnikoff. Afterwards, he attended sessions with Aaron Copland, Lukas Foss and Gunther Schuller at the Berkshire Music Festival and then entered the graduate music program at Yale University where his principal teachers were Mel Powell and Gunther Schuller. Subsequently, he taught at the University of Chicago and then joined the New England Conservatory in Boston to teach composition as well as jazz and also co-founded the Boston Composers Orchestra with Schuller. He composed over 200 works in all genres including orchestral, chamber and vocal works. His unrecorded Symphonies are: Nos. 1 (1977) and 2 "Of Time and Future Monuments" (1978).

Symphony No. 3 "Romantic" (1983)

Robert Black/Warsaw Philharmonic Orchestra
(+ J.A. Lennon: Alto Saxophone Concerto and Carbon: Inner Voices)
MASTER MUSICIANS COLLECTION MMC RECORDINGS 2003 (1995)

Symphony No. 4 (1985)

Robert Black/Slovak Radio Symphony Orchestra
(+ Piano Concerto No. 3 and Carbon: 3 Poems of Pablo Neruda)
MASTER MUSICIANS COLLECTION MMC RECORDINGS 2034 (1997)

Symphony No. 5 "Irish" (1989)

Robert Black/Warsaw National Philharmonic Orchestra
(+ New York Overture and P. Kelly: Symphony No. 1)
VIENNA MODERN MASTERS VMM 3005 (1991)

Symphony No. 6 for Baritone and Orchestra "Prague" (1990)

Vladimír Válek/Roman Janal (baritone)/Czech Radio Symphony Orchestra
(+ Moon-Mirror, Denying the Abyss, F. Stewart: Scherzo and Biggs: Salutation)
MASTER MUSICIANS COLLECTION MMC RECORDINGS 2123 (2003)

Sinfonie Concertante (1985)

Joel Eric Suben/Silesian Philharmonic Symphony Orchestra
(+ Symphony for Winds and Violin Concerto)
MASTER MUSICIANS COLLECTION MMC RECORDINGS 2119 (2003)

Symphony of Winds (1988)

Jerzy Swoboda/Warsaw National Philharmonic Orchestra
(+ Sinfonie Concertante and Violin Concerto)
MASTER MUSICIANS COLLECTION MMC RECORDINGS 2119 (2003)

"Sinfonova," Sinfonietta for String Orchestra (1985)

Robert Black/Slovak Radio Symphony Orchestra
 (+ Dallas-1963, Viens: ColorScope and Les Insectes Dansants)
 MASTER MUSICIANS COLLECTION MMC RECORDINGS 2073 (1999)

**ROD MCKUEN
(1933-2015)**

*Born in Oakland, California. Though principally known for his "pop" poetry that he began publishing in 1954, by the 1960s he was a cult figure and was also composing film soundtracks, and releasing LPs of both poetic recitations and of "easy-listening" music. Then, in the later 1960s, McKuen began composing music he tagged with generic classical-music titles such as "Trio," "Quartet," "Concerto," "Sonata," and "Symphony," but the music was not taken seriously and was dismissed, for, according to McKuen's biographer, Barry Alfonso, these works "sound like an amalgam of Aaron Copland-like Western elements, stage musical melodies, and film soundtrack excerpts" and were mostly ghost-written in collaboration with "arrangers" such as Arthur Greenslade, Patric Stanford, and Stan Freeman. Eventually, in a book of his poetry and other writings titled *Intervals* (1986), there is a listing of McKuen's undated classical musical works—including 13 ballets and other compositions that are titled, variously, *The City: A Suite for Narrator and Orchestra*, *Five Pieces for Orchestra*, *Piano Trios*, *Piano Quartets*, *Sonata for Ondes Martenot*, *Three Overtures for Ondes Martenot and Orchestra*, *Five Pieces for Orchestra*, *Concerto for Balloon (!) and Orchestra (with synthesizer soloist)*, *Guitar Concerto*, *4-Harpichord Concerto*, *Cello Concerto*, *Piano Concertos Nos. 1, 2 & 3*, and *Ballad of Distances for Orchestra*. (Eventually some of these works were recorded.) The book also lists an undated "Symphony No. 4" but makes no mention of Symphonies Nos. 2 or 3.*

Symphony No. 1, Op. 7 "All Men Love Something" (c. 1964)

Arthur Greenslade/Westminster Symphony Orchestra
 STANYAN SR-905 (LP) (1971)

**COLIN MCPHEE
(1900-1964)**

Born in Toronto, Canada. Studied at the Peabody Conservatory in Baltimore, Maryland, with Harold Randolph and Gustav Strube and had further lessons with Paul Le Flem in Paris and Edgard Varèse in New York. Spent the 1930's in Bali and utilized its gamelan music in his own compositions with "Tabuh-Tabuhan" becoming his most famous work. His 1st Symphony (1930) is not extant and his 3rd Symphony (1960-2) was not completed.

Symphony No. 2 "Pastoral" (1957)

Dennis Russell Davies/Brooklyn Philharmonic Orchestra
 (+ Concerto for Piano and Winds, Balinese Ceremonial Music and Nocturne)
 MUSIC MASTERS 01612-67159-2 (1996)

Alex Pauk/Esprit Orchestra

(+ Concerto for Winds, Tabuh-Tabuhan, Transitions and Nocturne)
CBC SM 5181 (1998)

Robert Whitney/Louisville Orchestra
(+ Bliss: Discourse for Orchestra)
LOUISVILLE 592 (LP) (1959)

CINDY McTEE
(b. 1953)

Born in Tacoma, Washington. At age six, she began piano lessons. At the invitation of Polish composer Krzysztof Penderecki, whom she met in 1974 in Tacoma at the Pacific Lutheran University, she studied composition (with him) at the Academy of Music in Cracow. She further studied with Druckman and MacCombie at the Yale school of Music (MM, 1978) and with Richard Hervig at the University of Iowa (PhD, 1981). She then taught at Pacific Lutheran (1981–84) and then at the University of North Texas (1995–2011; chair of the Composition Studies division 1995–2000). Upon retiring, in 2011, she married noted conductor Leonard Slatkin, music director of the Detroit Symphony. (Her sole symphony, shown below, may be the only instance in recorded history of a male conductor leading an orchestra in a work composed by his wife.)

Symphony No. 1: Ballet for Orchestra (2002)

Leonard Slatkin/Detroit Symphony Orchestra
(+ Circuits, Double Play, Einstein's Dream)
NAXOS 8.559765 (2013)

SHAFER MAHONEY
(b. 1968)

Born in Albany, New York. He studied at Princeton and the Eastman School of music. Among composition teachers were Samuel Adler, Warren Benson, David Liptak, Steven Mackey, Christopher Rouse, and Joseph Schwantner. He is an associate professor at the City University of New York and teaches advanced orchestration at The Juilliard School. He has composed works for wind ensembles and solo instrumentalists.

Symphony in E-flat for Wind Orchestra (2001)

James Keene/Illinois State University Wind Symphony
(+ Buck: Festival Overture on the "The Star-Spangled Banner", Colgrass: Dream Dancer and Gillingham: Internal Combustion)
MARK CUSTOM RECORDING SERVICE MCD-4720 (2003)

Robert W. Rumbelow/Columbus State University Wind Ensemble
(+ Schoenberg: Theme and Variations, Pesalee: Arrows of Time and Welcher: Songs Without Words - Five Mood Pieces)
SUMMIT EDUCATION DCD 364 (2003)

**JEFF MANOOKIAN
(1953-2021)**

Born in Salt Lake City, Utah. He was a conductor and pianist and the music director and conductor of the Intermountain Classical Orchestra and the University of Utah Summer Arts Orchestra. He composed orchestral, chamber, instrumental and vocal works.

Symphony of Tears for Mezzo Soprano, Boy Soprano, Chorus and Orchestra (2000)

Karen Durgarian/Narine Ananikian (mezzo)/ Vahan Harutunian (boy soprano)/Armenian National Opera Chorus/ Armenian National Opera Orchestra
(+ Flute Concerto)
ALBANY RECORDS TROY 507 (2002)

**STANLEY MARET
(1926-2012)**

Born in Missouri. He studied at the Eastman School of Music and the University of Colorado where he received a MMus in composition. He was a bassoonist and contrabassoonist with the Cleveland Symphony and a teacher of those instruments.

Symphony No. 1 (1956)

Haig Yaghjian/American Symphony Orchestra League Institute Orchestra
(couplings unknown)
AMERICAN SYMPHONY ORCHESTRA LEAGUE RECORDING PROJECT (private LP) (1960)

**DAVID MASLANKA
(1943-2017)**

Born in New Bedford, Massachusetts. He studied composition with Joseph Wood at the Oberlin College Conservatory and then spent a year at the Salzburg Mozarteum in Austria before doing his masters and doctoral study in theory and composition at Michigan State University, where his composition teacher was H. Owen Reed. He taught at the State University of New York at Geneseo, Sarah Lawrence College in Bronxville, New York, New York University, and Kingsborough Community College of the City University of New York. Since 1990, he has been a freelance composer. He composed orchestral, chamber, instrumental and choral works but his fame rests on his compositions for band. His unrecorded Symphony is: Nos. 1 for Orchestra (1970).

Symphony No. 2 for Concert Band (1983)

John N. Culvahouse/University of Georgia Wind Symphony
(+ Grainger: Marching Song for Democracy, Daugherty: Philadelphia Stories-Bells for Stokowski and Vogel: Concerto for Trumpet and Winds)
SUMMIT RECORDS 454 (2006)

Gregg I. Hanson/University of Arizona Wind Orchestra
(+ Laudamus Te and Hell's Gate)

ALBANY RECORDS TROY 309 (1998)

Malcolm Rowell Jr./University of Massachusetts Wind Ensemble
(+ A Child's Garden of Dreams)

ALBANY RECORDS TROY 171 (1996)

(original CD issue: HARRISON DIGITAL PRODUCTIONS 233) (1991)

Stephen K. Steele/Illinois State University Wind Symphony

(+ Stamp: Symphony No. 1 and Krumenauer: Blue on Red)

ALBANY RECORDS TROY 996 (2008)

Symphony No. 3 for Symphonic Wind Ensemble (1991)

Gary Green/University of Connecticut Symphonic Wind Ensemble

(+ Penn: A Cornfield in July and The River)

NOVISSE UC9201 (1992)

Gary Green/Frost Wind Ensemble at the University of Miami

(+ Sleeper: Trumpet Concerto)

NAXOS 8.570465 (2007)

Stephen K. Steele/Illinois State University Wind Symphony

(+ Gillingham: Summer of 2008 and Magnuson: Seeking, Seeking)

ALBANY RECORDS TROY 1203 (2010)

Symphony No. 4 for Symphonic Wind Ensemble (1993)

Jerry Junkin/Dallas Wind Symphony

(+ A Child's Garden of Dreams and In Memoriam)

REFERENCE RECORDINGS RR108 (2008)

Jerry Junkin/University of Texas at Austin Wind Ensemble

(+ Rimsky-Korsakov: Mlada - Procession of the Nobles, Grantham: Bum's Rush and Weber: Andante and Hungarian Rondo)

MARK CUSTOM RECORDING SERVICE TMEA94MC-2 (1994)

Erik Leung/Oregon State University Wind Ensemble

(+ Hannum: Sea of Umbrellas)

ALBANY RECORDS TROY 1921 (2023)

Russel C. Mikkelson/Ohio State University Wind Symphony

(+ Bernstein: Candide Overture, Bassett: Sounds, Shapes and Symbols, Corigliano: Gazebo Dances and Grainger: Colonial Song)

MARK CUSTOM RECORDING SERVICE 3602 (2001)

Malcolm Rowell Jr./University of Massachusetts Wind Ensemble

(+ Morning Star, T. Stern: Ultima Fantasia, Turrin: Romantic Serenade and Daugherty: Motown Metal)

ALBANY RECORDS TROY 503 (2002)

Mark Scatterday/Eastman Wind Ensemble

(+ Sierra: Sinfonia No. 3-Tumbao, Debussy: Hommage à Rameau, A. Gabrielli: Andrea Gabrieli and

Tyzik: RIFFS)
MARK RECORDS 8553 (2010)

Stephen K. Steele/Illinois State University Wind Symphony
(+ Concertos Nos. 1 and 2 for Piano, Winds, and Percussion, Testament and Traveler)
ALBANY RECORDS TROY 774-5 (2 CDs) (2005)

W. Dale Warren/University of Arkansas Wind Symphony
(+ Grainger: Duke of Marlborough Fanfare, Mussorgsky: Night on Bald Mountain, Gregson: Tuba Concerto - Allegro Giocoso and Press: Wedding Dance)
MARK CUSTOM RECORDING SERVICE 3031 (1996)

David Waybright/University of Florida Wind Symphony
(+ Freund: Jug Blues and Fat Pickin', Schwantner: And the Mountains Rising Nowhere and Dahl: Alto Saxophone Concerto)
MARK CUSTOM RECORDING SERVICE MCD-4361 (2002)

Symphony No. 5 for Symphonic Wind Ensemble (2000)

Stephen K. Steele/Illinois State University Wind Symphony
(+ Vincent Persichetti: Parable for Band, Zaninelli: Lagan Love and Syler: Minton's Playhouse)
ALBANY RECORDS TROY 500 (2002)

Symphony No. 6 for Orchestra "Living Earth" (2004)

James Allen Anderson/Appalachian Symphony Orchestra
(+ 11:11 - Dance at the Edge of the World)
ALBANY RECORDS TROY 859 (2006)

Symphony No. 7 for Wind Ensemble (2004)

Andrew Boysen Jr./University of New Hampshire Wind Symphony
(+ Mother Earth, Give Us This Day, Procession of the Academics and Golden Light)
MARK CUSTOM RECORDING SERVICE MCD-7901 (2008)

Stephen Meyer/Northern Arizona Wind Symphony
(+ Gotkovsky: Poeme de Feu, Joanne Harris: The Lighthouse, Lovrien: Diminished Minor Alterations, Markowsky: Drawing Mars, Benjamin Dean Taylor: Techno Blade, Thomas: Of Our New Day Begun)
CENTAUR CRC3919 (2022)

Stephen K. Steele/Illinois State University Wind Symphony
(+ Zyman: Cycles and Halper: Concerto for Flute and Wind Ensemble)
ALBANY RECORDS TROY 821 (2011)

Symphony No. 8 for Wind Ensemble (2008)

Bobby R. Francis/Texas Christian University Wind Symphony
(+ Plog: Concerto 2010 and A. Reed: Variations on the "Porazzi" Theme of Richard Wagner)
ALBANY RECORDS TROY 1335 (2011)

Stephen K. Steele/Illinois State University Wind Symphony
(+ Concerto for Trombone and Wind Ensemble)
ALBANY RECORDS TROY 1132 (2009)

Symphony No. 9 for Reader and Wind Ensemble (2011)

Stephen K. Steele/John Koch (reader)/Illinois State University Wind Symphony
ALBANY TROY 1360 (2012)

Symphony No. 10 "The River of Time" (2016-17; completed and orchestrated by M. Maslanka, 2017-18)

Scott A. Hagen/University of Utah Wind Ensemble
(+ The Seeker and First Light)
MARK CUSTOM MCD-54044 (2018)

Short Symphony "Give Us This Day" (2005)

John Boyd/Philharmonia à Vent Wind Ensemble
(+ Ewazen: Celestial Dances, Cichy: Interpretations and Husa: Divertimento)
KLAVIER RECORDS K11183 (2011)

Andrew Boysen Jr./University of New Hampshire Wind Symphony
(+ Symphony No. 7, Mother Earth, Procession of the Academics and Golden Light)
MARK MASTERS 7901 (2008)

**KIRKE MECHEM
(b. 1925)**

Born in Wichita, Kansas. At Stanford University, he took a harmony course taught by Harold Schmidt. He continued his study of harmony and counterpoint with teachers Leonard Ratner (harmony, counterpoint) and Sandor Salgo (orchestration and conducting). Then he earned a Masters degree at Harvard University studying composition with Walter Piston and Randall Thompson. He turned down a teaching and conducting post at Harvard in order to devote as much time as possible to composition but later taught at many other universities as a guest composer and conductor. Though he has composed works in all genres, since his 1974 Jayhawk Overture, Mechem has not composed a single orchestral work—and that is fifty years running. The recording of his two symphonies and overtures—of performances in Moscow in March, 1991—captures the first time a Soviet orchestra has ever given over an entire concert to music by a living American composer.

Symphony No. 1 (1958-9)

Corrick Brown/Moscow Radio and Television Symphony Orchestra
(+ Symphony No. 2 and The Jayhawk, Magic Bird)
RUSSIAN DISC RDCD 10005 (1993)

Symphony No. 2 (1966, rev. 1968)

Corrick Brown/Moscow Radio and Television Symphony Orchestra
 (+ Symphony No. 1 and The Jayhawk, Magic Bird)
 RUSSIAN DISC RDCD 10005 (1993)

MARGARET SHELTON MEIER
(1936-2023)

Born near New York City. She received her Bachelor of Music degree in music education and piano from the Eastman School of Music, University of Rochester University. She then received her M.A. in composition from the California State University, Los Angeles, where she studied with Byong-Kon Kim. Her Ph.D. in music composition was obtained from the University of California at Los Angeles where she studied under Roy Travis, Paul Reale and Alden Ashforth. She previously taught at several California universities and was an adjunct professor at Mt. San Antonio College in Walnut, California. She had a private music studio where she taught piano, theory and composition. She composed orchestral, chamber, piano, organ, vocal and choral works.

Claremont Symphony for Violin and Orchestra (1996)

Tsanko Delibozov/Maria Peeva (violin)/Rousse Philharmonic Orchestra
 (+ Van de Vate: Variations for Chamber Orchestra, Gema Jawa, R. Snyder: Passage and Ferrer:
 Divertimento for String Orchestra)
 VIENNA MODERN MASTERS 3042 (1998)

ROMEO CESARE MELLONI
(b. 1963)

Born in Milan, Italy. He began to study music at an early age and after attending Milan University where he studied musicology with Francesco Degrada, he moved to Boston. There he received his Master of Music and an honorary Graduate Diploma in composition from the New England Conservatory. He continued studying in the doctoral program at Boston University where his teachers included Robert DiDomenica, Theodore Antoniou and Giacomo Manzoni. He has taught music theory and composition at Plymouth State University in Plymouth, New Hampshire, and currently teaches at Saint Anselm College in Goffstown, New Hampshire. Melloni has composed the unrecorded Piano Symphony for Piano and Orchestra (1993) and a Sinfonia Concertante for Solo Violin, Harp, and Orchestra (2010).

Symphony "Chehalis" (1998)

Vit Micka/Moravian Philharmonic Orchestra
 (+ Post: English Horn Concerto and Sacco: Violin Concerto No. 1)
 MMC RECORDINGS 2117 (2002)

Symphony for Piano and Orchestra (1992)

Robert Stankovsky/Frances Burnett (piano)/Bratislava Slovak Radio Symphony Orchestra
 (+ Perlongo: Piano Concerto and Ross: Piano Concerto)
 MMC RECORDINGS 2020 (1995)

PETER MENNIN
(1923-1983)

Born in Erie, Pennsylvania (original surname: Mennini). He started composing when he was seven years old and became interested in symphonic forms. His formal training began with Normand Lockwood at Oberlin Conservatory of Music in Ohio. After service in World War II, he resumed his studies with Howard Hanson and Bernard Rogers at the Eastman School of Music in Rochester, New York. Upon graduating, he joined the faculty of the Juilliard School of Music in New York City. He then was appointed as director of Baltimore's Peabody Conservatory of Music and afterwards succeeded William Schuman as Head of the Juilliard School. He composed orchestral, chamber and vocal works. His Symphonies Nos. 1 (1941, withdrawn) and 2 (1947, withdrawn) and a Symphonic Movement (renamed Sinfonia) (1970, withdrawn) have not been recorded. His brother, Louis Mennini (1920-2000), wrote 2 symphonies.

Symphony No. 3 (1946)

Dimitri Mitropoulos/New York Philharmonic-Symphony Orchestra
 (+ Riegger: Symphony No. 3)
 COLUMBIA MASTERWORKS ML-4902 (LP) (1954)

Gerard Schwarz/Seattle Symphony
 (+ Symphony No. 7 and Concertato for Orchestra "Moby Dick")
 NAXOS 8.559718 (2012)
 (original CD release: DELOS DE 3164) (1996)

Symphony No. 4 for Chorus and Orchestra "The Cycle" (1947-8)

Abraham Kaplan/Camerata Singers/Camerata Orchestra
 (+ Ginastera: Milena)
 PHOENIX USA PHCD 107 (1994)
 (original LP release: DESTO DC-7149) (1973)

Symphony No. 5 (1950)

Howard Hanson/Eastman-Rochester Orchestra
 (+ Ives: Symphony No. 3 and Schuman: New England Triptych)
 MERCURY LIVING PRESENCE 432755-2 (1991)
 (original LP release: MERCURY SR 90379) (1964)

David Alan Miller/Albany Symphony Orchestra
 (+ Symphony No. 6, Concertato for Orchestra "Moby Dick" and Fantasia for String Orchestra)
 ALBANY RECORDS TROY 260 (1997)

Robert Whitney/Louisville Orchestra
 (+ Symphony No. 6 and Cello Concerto)
 FIRST EDITION FECD 0013 (2003)
 (original LP release: LOUISVILLE LOU 613) (1961)

Symphony No. 6 (1953)

David Alan Miller/Albany Symphony Orchestra
(+ Symphony No. 5, Concertato for Orchestra "Moby Dick" and Fantasia for String Orchestra)
ALBANY RECORDS TROY 260 (1997)

Robert Whitney/Louisville Orchestra
(+ Symphony No. 5 and Cello Concerto)
FIRST EDITION FECD 0013 (2003)
(original LP release: LOUISVILLE LOU 545-3) (1954)

Symphony No. 7 "Variation-Symphony" (1964)

Jean Martinon/Chicago Symphony Orchestra
(+ Martinon: Symphony No. 4)
RCA VICTOR LSC 3043 (LP) (1968)

Gerard Schwarz/Seattle Symphony
(+ Symphony No. 3 and Concertato for Orchestra "Moby Dick")
NAXOS 8.559718 (2012)
(original CD release: DELOS DE 3164) (1996)

Symphony No. 8 (1973)

Christian Badea/Columbus Symphony Orchestra
(+ Symphony No. 9 and Folk Overture)
NEW WORLD RECORDS NW 371-2 (1989)

Symphony No. 9 (1981)

Christian Badea/Columbus Symphony Orchestra
(+ Symphony No. 8 and Folk Overture)
NEW WORLD RECORDS NW 371-2 (1989)

Jose Serebrier/Adelaide Symphony Orchestra
(+ W. Lee: Veri and Serebrier: Poema Elegiaco)
URLICHT UICH 5985 (2016)
(original LP release: FINNADAR 90937) (1988)

**JAN MEYEROWITZ
(1913-1998)**

Born in Breslau, Silesia (now Wrocław, Poland). Moving to Berlin, he studied with Walther Gmeindl and Alexander von Zemlinsky at the Hochschule für Musik. Nazism forced his departure from Germany and he went to Rome for further studies with Ottorino Respighi and Alfredo Casella. After brief sojourns in France and Belgium, he immigrated to the United States where he taught at the Berkshire Music Center and at Brooklyn and City Colleges in New York. He composed operas, orchestral, chamber, piano and vocal works. His other symphonic works are Silesian Symphony (1957) and Sinfonia Brevissima (1968).

Symphony "Midrash Esther" (1954)

Yoel Levi/Berlin Radio Symphony Orchestra
(+ A. Avshalamov: 4 Biblical Tableaux and Silver: Shirat Sara)
NAXOS 8.559426 (2004)

ANN MILLIKAN
(b. 1963)

Born in San Diego County, California. She studied music at San Jose State University, where she graduated with a BA, then graduate with a MFA from the California Institute of the Arts where she studied with Morton Subotnick, Mel Powell and Stephen Mosko. Afterward, she continued her studies in African music and classical Voice. She has composed music in varied styles and genres ranging from opera to solo instrumental works. Her Millikan Symphony is named "in honor of my brother Bob Millikan (1957–2012), a member of the epidemiology faculty at the University of North Carolina's Lineberger Comprehensive Cancer Center.

Millikan Symphony (2014-5)

Gil Rose/Jennifer Curtis (violin)/Boston Modern Orchestra Project
INNOVA 981 (2017)

DOUGLAS MOORE
(1893-1969)

Born in Cutchogue, Long Island, New York. He earned a B.Mus from Yale University, and, after service in World War I, he studied music with Nadia Boulanger, Vincent d'Indy and Ernest Bloch in Paris. He then had further studies with Bloch at the Cleveland Institute of Music. After making his debut as a composer and conductor, he joined the music faculty at Columbia University where he remained for almost 40 years. He composed operas, operettas, incidental music and film scores as well as orchestral, chamber, instrumental and vocal works. His Symphony (No. 1) "A Symphony of Autumn" was composed between 1928 and 1930.

Symphony No. 2 in A major (1945)

Dean Dixon/American Recording Society Orchestra (pseudonym for Vienna Symphony Orchestra)
AMERICAN RECORDING SOCIETY ARS-5 (LP) (1953)

Ian Hobson/Sinfonia Varsovia
(+ Effinger: Little Symphony No. 1, Harris: Symphony No. 11 and Gould: Cowboy Rhapsody)
ALBANY RECORDS TROY 1042 (2008)

Rene Jomelli/California Symphony
MUSIC LIBRARY MLR 7037 (LP) (c.1955)

William Strickland /Japan Philharmonic Orchestra
(+ Farm Journal, Cotillion Suite, Bauer: Prelude and Fugue for Flute and Strings and Suite for String Orchestra)
CRI AMERICAN MASTERS CD 714 (1996)
(original LP release: CRI 133) (1960)

PAUL MORAVEC
(b. 1957)

Born in Buffalo, New York. He received his B.A. in composition from Harvard University, and then won the Prix de Rome, enabling him to study at the American Academy in Rome. He then received the Master of Music and Doctor of Musical Arts in composition from Columbia University. He has taught at Dartmouth College and Hunter College and is currently a Professor in the music department at Adelphi University in Garden City, New York. He has composed an opera, orchestral, chamber, piano, choral and vocal works.

Chamber Symphony (2003)

Erik Ralske (horn)/Ayano Ninomiya (violin)/Jeewon Park (piano)/Marya Martin (flute)/Edward Arron (cello)/Stephen Williamson (clarinet)/Ayano Kataoka (percussion)
(+ Autumn Song and Cool Fire)
NAXOS 8.559393 (2008)

JEROME MOROSS
(1913-1983)

Born in New York City. He began piano lessons at age 5 and composing by age 8. He studied at the Juilliard School of Music and New York University. He started composing for several ballet companies and then went to Hollywood where he had a successful career as a film composer. In addition, he composed operas, orchestral, chamber, piano and choral works, but no further symphonies..

Symphony No. 1 (1941-2)

JoAnn Falletta/London Symphony Orchestra
(+ The Last Judgement and Variations on a Waltz)
KOCH INTERNATIONAL CLASSICS KIC 7188-2 (1992)

EDWARD ROSS MOYER
(b. 1950)

He graduated from the New England Conservatory of Music. No further information has been located.

Sinfonietta No. 1 (1994)

Gerard Schwarz/Seattle Symphony Orchestra
(+ M. Richter: Out of Shadows and Solitude, Burwasser: Catching Fireflies, Theurer: Hanyaku Express, Bullen: Scherzo and H. Harris: Crescent)
MMC RECORDINGS 2118 (2004)

THELDON MYERS
(b. 1927)

Born in Dixon, Illinois. He earned degrees from Northern Illinois University, California State University at Fresno and the Peabody Conservatory of Music. His composition studies were with Wayne Bohrnstedt at the University of Redlands (California), Arthur Bryon at Fresno, Nadia Boulanger at the American Conservatory in Fontainebleau, France and Sandor Veress and Stefans Grove at the Peabody Conservatory. He has composed for soloists, chamber groups, chorus, band and orchestra.

Symphony 1969

José M. Florèncio Jr./Cracow Polish Radio and TV Symphony Orchestra
(+ Iannacone: Symphony No. 3 and Redmann: Fiasko)
VIENNA MODERN MASTERS VMM 3019 (1998)

**RICHARD NANES
(1941-2009)**

Born in Philadelphia, Pennsylvania. He studied under Humberto Penino and also at the Conservatoire National Supérieure de Musique in Paris. He was a successful businessman who was also a composer and pianist. His works include symphonies, concertos, works for piano or violin, string quartets, and numerous piano pieces.

Symphony No. 1 in B flat major "Atlantis: the Sunken City" (1984)

Keith Clark/London Philharmonic Orchestra
(+ Symphony No. 2)
DELPHON CDR 1211 (1986)

Symphony No. 2 in B major "The False Benediction" (1984)

Keith Clark/London Philharmonic Orchestra
(+ Symphony No. 1)
DELPHON CDR 1211 (1986)

Symphony No .3 "The Holocaust" (1984-6)

Thomas Sanderling/London Philharmonic Orchestra
(+ Symphony No. 4)
DELPHON CDR 4050 (1989)

Symphony No .4 "The Eternal Conflict" (1986)

Thomas Sanderling/London Philharmonic Orchestra
(+ Symphony No. 3)
DELPHON CDR 4050 (1989)

Symphony for Strings (1984)

Keith Clark/London Philharmonic Orchestra
(Rhapsody Pathétique and Concerto Grosso)
DELPHON DRS 2422 (1986)

VACLAV NELHYBEL
(1919-1996)

Born in Polanka nad Odrou, Czechoslovakia. He received his early musical training in Prague at Charles University and the Prague Conservatory. He went to Switzerland where he studied at the University of Fribourg where he later taught and then came to the United States in 1957 and taught at several schools, including the University of Massachusetts at Lowell. He became a U.S. citizen in 1962. He then served as Composer-in-Residence at the University of Scranton for several years until his death. He was a prolific composer whose catalogue includes opera, ballets, orchestral, band, chamber, piano, organ and vocal works. His orchestral output includes a Symphony No. 1 (1942) and a Sinfonietta Concertante (1960)

Sinfonia Resurrectionis for Concert Band (1981)

Frederick Fennel/Tokyo Kosei Wind Ensemble
(+ Symphonic Movement, Antiphonale, Appassionato, Symphonic Movements and Corsican Litany)
KOSEI KOCD-3577 (1997)

Arnald D. Gabriel/United States Air Force Band
(+ Badings: Reflections and C. T. Smith: Festival Variations)
UNITED STATES AIR FORCE BAND 40640 (non-commercial LP) (1981)

PAUL NORDOFF
(1909-1977)

Born in Philadelphia, Pennsylvania. He studied the piano with at the Philadelphia Conservatory where he received his B.M. and M.M. degrees. He later studied with Rubin Goldmark at the Juilliard School of Music and later received a Bachelor of Music Therapy from the Combs College of Music in Philadelphia. He served as head of composition at the Philadelphia Conservatory, as a teacher at Michigan State College and professor of music at Bard College in Annandale, New York. He composed operas, an operetta, ballets, orchestral, chamber, instrumental and vocal works. He also composed a Spring Symphony (1956) and a Tranquil Symphony (c. 1962).

Winter Symphony (1954)

Robert Whitney/Louisville Orchestra
(+Muller-Zurich: Cello Concerto)
LOUISVILLE LOU 57-1 (LP) (1957)

ALEX NORTH
(1910-1991)

Born in Chester, Pennsylvania (original name: Isadore Soifer). He studied piano and theory at Philadelphia's Curtis Institute of Music and composition at New York's Juilliard School of Music. He also studied composition at the Moscow Conservatory with Anton Veprik and Victor Belyi and after

returning to America, had further training with Aaron Copland and Ernst Toch. He had a brilliant career as a film composer but also wrote operas, ballet, orchestral, chamber and choral works. His unrecorded Symphonies are: Nos. 1 (1947) and 3 (1971).

Symphony (No. 2) "Africa, Symphony for a New Continent" (1967)

Alex North/Graunke Symphony Orchestra
(+ Africa: TV Film Suite)
PROMETHEUS PCR 509 (2000)
(original LP release: MGM RECORDS E 4462 (1967))

**MARK O'CONNOR
(b. 1961)**

Born in Seattle, Washington. His music and performing style was highly influenced by the folk fiddler and innovator Benny Thomasson and the French jazz violinist Stephane Grappelli. He has crossed musical genres, composing, arranging, and recording folk, classical and jazz music.

Americana Symphony "Variations on Appalachia Waltz" (2006)

Marin Alsop/Baltimore Symphony Orchestra
(+ Violin and Orchestra Concerto No. 6)
OMAC RECORDS 12 (2009)

**R. NEIL OLMSTEAD
(b. 1953)**

Born in Paris, France, he was raised in Massachusetts. He studied at the Berklee College of Music and the New England Conservatory of Music in Boston. Today he is an Associate Professor of Music at Berklee College of Music. He also continues to be an active jazz musician.

Sinfonia Borealis (1995)

Jerzy Svoboda/Warsaw Philharmonic Orchestra
(+ Caldwell: Elegy, Kowalski: Double Helix, Lomon: Terra Incognita, Strandberg: 4 Preludes and Womack: Pentacle)
MMC RECORDINGS MMC-2069 (1998)

**CHARLES DAVID OSBORNE
(b. 1950)**

His place of birth was not found. His musical career began at the age of 5, when he began piano studies. By the time he was 12, he already had enjoyed his first singing engagement as a boy alto. After receiving a voice performance from the Hartt College of Music in West Hartford, Connecticut, he then studied composition at the Jewish Theological Seminary in New York with Miriam Gideon and Hugo Weisgall. He works as a cantor and has taught at Hartt College, the Jewish Theological

Seminary, Northeastern University and the Hebrew College of Boston. He has composed operas, orchestral, chamber, choral and vocal works many of which are based on Jewish liturgical subjects.

Symphony in A Flat "Souls" (based on his oratorio: "Souls on Fire") (1999)

Metodi Matakiev/Bulgarian National Symphony
ZC MUSIC GROUP ZC-9005 (2004)

**DAVID OTT
(b. 1947)**

Born in Crystal Falls, Michigan. He graduated from the University of Wisconsin-Platteville and received his Master's degree at Indiana University and his Ph.D in music at the University of Kentucky. He has taught at Houghton College in New York, Pfeiffer College in North Carolina, and DePauw University in Indiana. He has composed dramatic, orchestral, chamber and vocal works. His unrecorded Symphonies are: Nos. 1 for Chamber Orchestra "Short Symphony" (1984), 4 (1994), 5 in B flat (2009) and 6 (2010) and an unnumbered String Symphony (1990).

Symphony No. 2 (1991)

Catherine Comet/Grand Rapids Symphony Orchestra
(+ Symphony No. 3)
KOSS CLASSICS KC 3301 (1994)

Symphony No. 3 (1992)

Catherine Comet/Grand Rapids Symphony Orchestra
(+ Symphony No. 2)
KOSS CLASSICS KC 3301 (1994)

**HALL OVERTON
(1920-1972)**

Born in Bangor, Michigan. He began his musical studies in high school and then at The Chicago Musical College where he studied theory and composition. Then, after service in World War II, he pursued his musical studies at The Juilliard School of Music, studying composition with Vincent Persichetti. After graduation, he became a member of the faculty there. In later years he also taught at The Yale School of Music and The New School for Social Research in New York City. He composed operas, orchestral, chamber and vocal works. His Symphony No. 1 for Strings was composed in 1955.

Symphony No. 2 in One Movement (1962)

Robert Whitney/Louisville Orchestra
(+ Piston: Viola Concerto)
LOUISVILLE S-633 (LP) (1963)