

AMERICAN SYMPHONIES

A Discography of CDs and LPs
Prepared by Michael Herman
Maintained by Stephen Ellis

Composers A-F

LEE ACTOR (b. 1952)

Born in Denver, Colorado. He received a degree in music composition from San Jose State University and has studied composition with Donald Sur, Brent Heisinger, Charles Jones, and Andrew Imbrieas well as conducting with Angelo Frascarelli, David Epstein and Higo Harada. He was a violinist with the Albany Symphony Orchestra and was assistant conductor of the Palo Alto Philharmonic and the Nova Vista Symphony. He has composed orchestral, band and chamber works.

Symphony No. 1 (2001)

Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Prelude to a Tragedy, Redwood Fanfare and Variations and Fugue for Orchestra)
MMC RECORDINGS 2147 (2005)

Symphony No. 2 (2006)

Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Violin Concerto and Concerto for Timpani and Orchestra)
ALBANY RECORDS TROY 1017 (2008)

Symphony No. 3 (2013)

Kirk Trevor/Slovak National Symphony Orchestra;. (+ Piano Concerto and , Divertimento for Small Orchestra).
NAVONA RECORDS V5986 (2015)

JOHN ADAMS (b. 1947)

Born in Worcester, Massachusetts. . His father taught him how to play the clarinet, and was a clarinetist in community ensembles and later studied the instrument further with Felix Viscuglia, clarinetist with the Boston Symphony Orchestra. He began composing as a child and then studied composition at Harvard University with Leon Kirchner, Roger Sessions, Earl Kim and David Del Tredici. In addition, he worked in the electronic music studio at the San Francisco Conservatory of Music having built his own analogue synthesizer. He went on to become one of America's leading composers whose works are constantly performed. He catalogue covers most genres from opera to electronic works.

Chamber Symphony (1991)

John Adams/London Sinfonietta

(+ Grand Pianola Music)
NONESUCH 79219-2 (1994)

René Bosc/Montpellier Languedoc-Roussillon Philharmonic Orchestra
(+ Christian Zeal and Activity, Fearful Symmetries and 4 Songs from I Was Looking at the Ceiling and
then I Saw the Sky)
Actes Sud AD 085 (2000)

Nicholas Collon/Aurora Orchestra
(+ Copland: Appalachian Spring, Ives: The Housatonic at Stockbridge, Simon: Hearts and Bones +
songs and improvisations)
WARNER CLASSICS 2564632791 (2015)

Sian Edwards/Ensemble Modern
(+ Shaker Loops and Phrygian Gates)
RCA VICTOR RED SEAL 09026-68674-2 (1997)

Doctor Atomic Symphony (2007)

David Robertson/St. Louis Symphony Orchestra
(+ Guide to Strange Places)
NONESUCH 7559-79932-8 (2009)

SAMUEL ADLER (b. 1928)

Born in Mannheim, Germany, his family fled the Nazis for America in 1939. He received musical degrees from Boston University and Harvard University where his teachers included Aaron Copland, Paul Hindemith, Paul Pisk, Walter Piston, and Randall Thompson. In addition, he studied conducting with Serge Koussevitzky at Tanglewood. He worked as an orchestral and choral conductor and has had a distinguished career as a teacher of composition at the University of North Texas College of Music, the Eastman School of Music, University of Rochester and at New York's Juilliard School of Music. A prolific composer, his catalogue includes operas, orchestral, chamber, instrumental, vocal and choral works. Many works are based on religious subjects.

Symphony No.1 (1953)

Emily Freeman Brown/Brandenburgisches Staatsorchester, Frankfurt
(+ Symphony No. 2, Piano Concerto No. 1, Violin Concerto, Guitar Concerto, Concerto for Woodwind Quintet and Orchestra, Ports of Call, One Lives but Once, Into the Radiant Boundaries of Light and Five Choral Scherzi)
LINN CKD590 (3 CDs) (2018)

Symphony No. 2 (1957)

Emily Freeman Brown/Brandenburgisches Staatsorchester, Frankfurt
(+ Symphony No. 1, Piano Concerto No. 1, Violin Concerto, Guitar Concerto, Concerto for Woodwind Quintet and Orchestra, Ports of Call, One Lives but Once, Into the Radiant Boundaries of Light and Five Choral Scherzi)
LINN CKD590 (3 CDs) (2018)

Symphony No. 3 for Symphonic Band "Diptych" (1960, rev.1980-1)

Jack Stamp/Keystone Wind Ensemble
(+ Festive Prelude, A Little Night and Day Music, Southwestern Sketches, Double Visions, The Force of Credulity and Brass Fragments)
CITADEL CD 88120 (1997)

Symphony No. 4 "Geometrics" (1967)

Pseudonymous Performers (probably Donald Johanos/Dallas Symphony Orchestra)
(+ Organ Concerto)
ARIES LP 1619 (1970s)

Symphony No. 5 for Mezzo Soprano and Orchestra "We Are the Echoes" (1975)

Samuel Adler/Phyllis Bryn-Julson (soprano)/Berlin Radio Symphony Orchestra
(+ Sephardic Choruses, Nuptial Scene, The Binding: Excerpts, El Melekh Yoshev, Ahavat Olam, Sim Shalom, Bar'khu, Sh'ma Yisra'el, V'ahavta and Mi Khamokha)
NAXOS 8.559415 (2004)

Symphony No. 6 (1985)

José Serebrier//Royal Scottish National Orchestra
(+ Cello Concerto and Drifting On Winds and Currents)
LINN CKD545 (2016)

**STEPHEN ALBERT
(1941-1992)**

Born in New York City. As a child, he began his musical training on the piano, French horn, and trumpet. He began his study of composition at the age of 15 with Elie Siegmeister, and continued later at the Eastman School of Music, where he studied with Bernard Rogers. Following additional composition lessons in Stockholm with Karl-Birger Blomdahl, he studied with Joseph Castaldo at the Philadelphia Musical Academy where he earned his musical degree. Subsequently, he worked with George Rochberg at the University of Pennsylvania. He then taught at the Philadelphia Music Academy, Boston University, Smith College and the Juilliard School. He composed orchestra, chamber and vocal works.

Symphony No. 1 "RiverRun" (1985)

Paul Polivnick/Russian Philharmonic Orchestra
(+ Symphony No. 2)
NAXOS 8.559257 (2007)

Mstislav Rostropovich/National Symphony, Washington, D. C.
(+ To Wake the Dead)
DELOS DCD 1016 (1992)

Symphony No. 2 (orch. S. Currier, 1992)

Lance Friedel/London Symphony Orchestra
 (+ Piston: Symphony No.6 and S. Jones Symphony No.3)
 BUS SACD-2118 (2018)

Paul Polivnick/Russian Philharmonic Orchestra
 (+ Symphony No. 2)
 NAXOS 8.559257 (2007)

**MARK ALBURGER
(1957-2023)**

Born in Upper Darby, Pennsylvania. He studied composition at various schools with Karl Kohn, Thomas Wubbenhorst, Jules Langert, Roland Jackson, Thomas Flaherty, and Christopher Yavelow as well as privately with Terry Riley. He taught music composition, history, and theory at Philips Academy Andover as well as at other schools. He produced a large catalogue in most genres of instrumental and vocal works. His other Symphonies are: Nos. 2, Op. 62 "Tamalpais" (1998), 3, Op. 75 "Recycled" (1999), 4, Op. 82 "Sequence" (1999), 5, Op. 99 "An American Reply" (2001), 6, Op. 100 "Apathetic" (2001), 7, Op. 101 "Tragicomic" (2001), 8, Op. 102 "Unending" (2001) and 9, Op. 117 "From the West" (2004). His orchestral catalogue also includes: Sinfonietta, Op. 26 (1984) and Sinfonietta-Suite, Op. 136 "En Attendant Godot" (2006).

Symphony No. 1 in C Major, Op. 21 "It Wasn't Classical..." (1998)

Max Lifchitz/North/South Chamber Orchestra
 (+ L. Kraft: L'Unicorno, Schiffman: Concertino for Oboe and Chamber Orchestra and Tann: Water's Edge)
 NORTH/SOUTH RECORDINGS N/S R1037 (2004)

**DOUGLAS ALLANBROOK
(1921-2003)**

Born in Melrose, Massachusetts. He started piano lessons at age eight, and by age thirteen, started composing and wrote the sketches for a Symphony in C while in high school. He studied at Boston University for one year and was hired as a music teacher. Nadia Boulanger heard some of his compositions and immediately took him as a student. He began commuting regularly to Cambridge to study with her. After service in World War II, he went to Paris to continue his studies with Boulanger. Returning home, he taught at both the Peabody Conservatory and at St. John's College in Annapolis. He composed operas, orchestral, chamber, instrumental and choral works. His other Symphonies are: Nos. 1(1960), 4 (1970), 5 for Brass Quintet and Orchestra (1976), 6 "Heroic Attitudes" (1977) and 7 "Music from the Country" (1979).

Symphony No. 2 "Requiem for the 88th Infantry" (1962)

John Allanbrook/St. Petersburg Academic Symphony Orchestra
 (+ Symphony No. 3)
 MAPLESHADE CLASSICAL 11882 (2007)

Symphony No. 3 "Four Orchestral Landscapes" (1967)

John Allanbrook/St. Petersburg Academic Symphony Orchestra
 (+ Symphony No. 2
 MAPLESHADE CLASSICAL 11882 (2007)

**DAVID AMRAM
(b. 1930)**

Born in Philadelphia, Pennsylvania. He began piano lessons as a child and later spent a year at Oberlin Conservatory of Music. He had already been strongly influenced by cantorial music as well as jazz. He performed as a jazz French hornist as well as a pianist. For the 1966-67 season, Leonard Bernstein chose Amram as the orchestra's first-ever "Composer in Residence." As well as composing works for world music and jazz idioms, as well as for films, Amram also has a substantial catalogue of classical-style works, including the "Shakespearean Concerto" for Oboe, Horn, and Strings (1959), Horn Concerto (with full or wind orchestra, 1965), Bassoon Concerto (1971), Violin Concerto (1972), "Three Songs"—Concerto for Piano and Orchestra (2009), Triple Concerto for Woodwind, Brass, and Jazz Quintets (1970). Ode to Lord Buckley for Alto Saxophone and Orchestra (1980), "Kokopelli—a Symphony in Three Movements" (1995), "The Land"—Symphonic variations on a Song by Woody Guthrie (2007), "Three Songs"—Concerto for Piano and Orchestra (2009), "Partners"—Double Concerto for Violin and Orchestra (2017), "Village Portraits" for Alto Saxophone and String Orchestra (2018), and "Global Suite" for Winds, Brass, and Percussion (2019-20).

Symphony "Songs of the Soul" (1987)

Christopher Wilkins/Berlin Radio Symphony Orchestra
 (+ Shir L'erev Shabbat: Excerpts and The Final Ingredient: Excerpts)
 NAXOS 8.559420 (2004)

**T(HOMAS) J(EFFERSON) ANDERSON, JR.
(b. 1928)**

Born in Coatesville, Pennsylvania. He received musical degrees from West Virginia State College, Penn State University, and a Ph.D in Composition from the University of Iowa. He also holds several honorary degrees. At Tufts University, he served as chairman of the music department as well as a professor of music but now devotes full time to writing music. He has composed orchestral, chamber, instrumental and vocal works. Among his other orchestral works are: Classical Symphony (1961) and Symphony in Three Movements (1964)

Chamber Symphony (1968)

James Dixon/Royal Philharmonic Orchestra
 (+ Thorne: Liebesrock and Brozen: In Memoriam)
 CRI SD 258 (LP) (1970)

**JAMES ANDREWS
(1945-2023)**

He studied at the West Texas State University where he received a Master's Degree in composition. He worked as an administrator, wind conductor, flute teacher, composer and arranger.

Sinfonietta for Winds and Percussion (1974)

Richard Strange/Arizona State University Symphony Band
(+ Hutcheson: Passacaglia Profundis, Kessner: Wind Sculptures, Maves: Concerto for Winds and Percussion, White: Striations, Young: Patmos)
SILVER CREST CBDNA-75-10 (LP) (1975)

**GEORGE ANTHEIL
(1900-1959)**

Born in Trenton, New Jersey. He studied piano from the age of six and then studied composition and theory with Constantin Sternberg in Philadelphia and had further composition lessons with Ernest Bloch in New York. He began composing and then went to Paris where he joined the modernist intellectual circle that included such luminaries as James Joyce, Ezra Pound and Erik Satie. He later went to Hollywood where he composed film scores. He was a highly prolific composer whose catalogue included operas, ballets, orchestral, chamber, piano and vocal works. His unrecorded Symphonies are another Symphony in F from 1925, No. 2 (1931-8, rev.1943, withdrawn) and a withdrawn No. 5 "Tragic" (1945-6).

Symphony No. 1 in F major "Zingareska" (1920-22, rev. 1923)

John Storgårds/BBC Philharmonic
(+ Suite from "Capital of the World", McKonkey's Ferry, Nocturne in Skyrockets and The Golden Bird)
CHANDOS CHAN20080 (2019)

Hugh Wolff/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 6 and Archipelago)
CPO 999604 (2000)

Symphony No. 3 "American" (1936-9, rev. 1946)

John Storgårds/BBC Philharmonic
(+ Symphony No. 6, Spectre of the Rose Waltz, Archipelago and Hot-Time Dance)
CHANDOS CHAN10982 (2019)

Hugh Wolff/Frankfurt Radio Symphony Orchestra
(+ Capital of the World, McKonkey's Ferry Overture, Tom Sawyer Overture and Hot-Time Dance)
CPO 777040 (2004)

Symphony No. 4 "1942" (1942)

Sir Eugene Goossens/London Symphony Orchestra
(+ Copland: Statements for Orchestra)
EVEREST EVC 9039 (1996)
(original LP release: EVEREST SDBR 3013) (1958)

Theodore Kuchar/Ukrainian National Symphony Orchestra
(+ Symphony No. 6 and McKonkey's Ferry Overture)

NAXOS 8.559033 (2000)

John Storgårds/BBC Philharmonic
(+ Symphony No. 5 and Over the Plains)
CHAMDOS CHAN10941 (2017)

Leopold Stokowski/NBC Symphony Orchestra (rec. 1942)
(+ Vaughan Williams: Symphony No. 4 and G. Butterworth: A Shropshire Lad)
CALA CACD 0528 (2001)

Hugh Wolff/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 5 and Decatur at Algiers)
CPO 999706 (2000)

Symphony No. 5 "Joyous" (1947-8)

Richard Duffallo/Louisville Orchestra
(+ Maxwell Davies: St.Thomas Wake Foxtrot)
LOUISVILLE LS 770 (LP) (1980)

Herbert Haefner/Vienna Philharmonia Orchestra
(+ Josten: Endymion)
SPA RECORDS SPA 16 (LP) (1953)

Barry H. Kolman/Slovak State Symphony Orchestra
(+ Capital of the World and Archipelago)
CENTAUR CRC2293 (1996)

John Storgårds/BBC Philharmonic
(+ Symphony No. 4 and Over the Plains)
CHAMDOS CHAN10941 (2017)

Hugh Wolff/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 4 and Decatur at Algiers)
CPO 999706 (2000)

Symphony No. 6 "After Delacroix" (1947-8)

Theodore Kuchar/Ukrainian National Symphony Orchestra
(+ Symphony No. 6 and McKonkey's Ferry Overture)
NAXOS 8.559033 (2000)

John Storgårds/BBC Philharmonic
(+ Symphony No. 3, Spectre of the Rose Waltz, Archipelago and Hot-Time Dance)
CHAMDOS CHAN10982 (2019)

Hugh Wolff/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 1 and Archipelago)
CPO 999604 (2000)

Symphony for 5 Instruments (1922-3, second version 1923)

Daniel Spalding/Philadelphia Virtuosi Chamber Orchestra
 (+ Ballet Mécanique, Serenade for Strings no 1 and Concerto for Chamber Orchestra)
 NAXOS 8.559060 (2001)

A Jazz Symphony (1925, revised 1955)

Carlos Kalmar/The Oregon Symphony
 (+ Copland: Symphony No. 3 and Piston: The Incredible Flutist - Suite)
 PENTATONE PTC518648 (2015)

Reinbert de Leeuw/Netherlands Wind Ensemble
 (+ Ballet Mécanique, Violin Sonata No. 1: Finale and Violin Sonata No. 2)
 PHILIPS 6514 254/TELEFUNKEN 6 42196 AW (LP) (1977)

Wayne Marshall/Rundfunk-Sinfonieorchester Berlin,
 (+ Piano Concerto No. 1, Copland: Piano Concero,
 Gershwin: Piano Concerto, Honegger: Piano Concertino, Ravel: Piano Concerto in G and Schulhoff:
 Concerto for Piano and Small Orchestra)
 HÄNSSLER HC16065 (2 CDs) (2017)
 (original CD release: ARTE NOVA 510510) (2005)

Eiji Oue/North German Radio Symphony Orchestra
 (+ Piano Concertos Nos. 1 and 2, Jazz Sonata, Sonata for Piano No. 3, Little Shimmy, Sonatina for
 Radio and Dreams: Can-Can)
 CPO 777109 (2006)

Maurice Peress/New Palais Royale Orchestra (rec. 1990)
 (+ Ballet Mécanique, Sonata for Violin and Piano No. 2 and String Quartet No. 1)
 NIMBUS NI 2567 (2010)
 (original CD release: MUSIC MASTERS 67094) (1992)

Karl-Heinz Steffens/Deutsche Staatsphilharmonie Rheinland-Pfalz
 (+ Piano Concerto No. 1, Capital of the World: Suite and Archipelago, "Rhumba")
 CENTAUR CRC2293 (2017)

Michael Tilson Thomas/Mark Inouye (trumpet)/Michael Linville (piano)/New World Symphony
 (+ Gershwin: Rhapsody in Blue, Milhaud: La Création du Monde, Stravinsky: Ebony Concerto,
 Hindemith: Ragtime, Bernstein: Prelude, Fugue and Riffs, J. Adams: Lollapalooza and Raksin: The Bad
 and the Beautiful-Main Theme)
 RCA VICTOR RED SEAL 09026-68798-2 (1998)

**KIMBERLY K. ARCHER
 (b. 1973)**

Born Mendota, Illinois. Her musical studies were at Florida State University, then a Masters in composition from Syracuse University and a Musical Doctorate in composition from the University of Texas at Austin. Her teachers include David Maslanka, David Gillingham, Andrew Waggoner, Donald Grantham, and Charlie Carter. She is currently an associate professor of composition at Southern Illinois University where she teaches composition, music theory, analysis, counterpoint, and 20th century music. Most of her compositions are for concert band.

Symphony No. 1 for Concert Band "For Those Taken Too Soon..." (2002)

John Bell/Southern Illinois University Edwardsville
(+ Grainger: Lincolnshire Posy, R. Cichy: Geometric Dances, F.Carroll: Song of Lir and Grieg: Peer Gynt Suite No. 1)
MARK CUSTOM RECORDING SERVICE MCD-6669 (2008)

Symphony No. 2 for Concert Band (2003)

John Bell/Southern Illinois University Edwardsville
(+ Mackey: Kingfisher's Catch Fire, Maslanka: Give Us This Day and Gillingham: Symphony No.2)
MARK CUSTOM RECORDING SERVICE MCD-7643 (2009)

Symphony No. 3 for Concert Band (2006)

Stephen K. Steele/Illinois State University Wind Symphony
(+ Maslenka: Procession of the Academics and Carl Sandburg Reader)
ALBANY RECORDS TROY 1152 (2010)

**LÉO ARNAUD
(1904-1991)**

Born in Lyon, France. He studied composition at conservatories in Lyon and Paris with Maurice Ravel and Vincent d'Indy. He performed as a jazz trombonist in France before moving on, first to England and then permanently to the United States. He worked in Hollywood as a trombonist and arranger for Fred Waring before joining MGM as an arranger, composer, and orchestrator. With a few exceptions, his compositions are related to films.

Symphonie Française (1949)

Masatoshi Mitsumoto/Polish Radio Symphony Orchestra
(+ Latin American Scenario, Midinette, In Memoriam, Well-tempered Oboist and Charge!: Bugler's dream "Olympic Theme")
CAMBRIA RECORDS CMB 1974 (1995)

**ROBERT ARNOT
(b. 1948)**

Born in Stowe, Vermont. He began studying trumpet at age 12 and later enrolled at the New England Conservatory of Music. Eventually, he gained fame as a medical correspondent concerned with internal medicine and made reports on various morning and evening CBS and NBC television news programs. At the time of the COVID epidemic of 2019, he resumed composition study at the conservatory, taking 40 classes in music, and by 2024 he had written 5 symphonies. His recorded First Symphony is dedicated to a Ukrainian woman—an army colonel and surgeon—that he helped get released, along with nearly 100 other Ukrainian women, from a Russian prisoner-of-war camp.

Symphony No. 1 "Victoria" (2022)

Jan Chalupecky/Czech Studio Orchestra
(+ Double Concerto for Piccolo Trumpet and Violin "The Duel," Great Spirits on Haunted Mountain)
WIENER KLASSIQUE 81553 (2023)

**FLORENCIO ASENJO
(1926-2013)**

Born in Buenos Aires, Argentina. He was originally a mathematician and came to the United States in 1958, where he taught at several institutions, including Georgetown, Southern Illinois University, and, lastly, the University of Pittsburgh (1963—2010). However, he had studied music in Buenos Aires—piano and composition.

Symphony for Strings (1948)

Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Concerto for Winds and "Crystallizations, "A Symphony in Nascent Estate)
MMC RECORDINGS 2127 (2004)

Maximalist Symphony "Instrumental Dialogues" (1978)

Kirk Trevor/Slovak State Philharmonic Orchestra, Košice
(+ Danza de los Secretarios and Cavalcade of Cubes)
MMC RECORDINGS 2126 (2004)

"Crystallizations," A Symphony in Nascent Estate (1987)

Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Concerto for Winds and Symphony for Strings)
MMC RECORDINGS 2127 (2004)

"Effusions," A Symphony of Transitions (2003)

Kirk Trevor/Warsaw National Philharmonic Orchestra
(+ Figures Taking Form, The Supplicants and McKinley: Piano Concerto in Two Movements)
MMC RECORDINGS 2141 (2006)

"Ubiquities," A Symphony of Transitions (2003)

Kirk Trevor/Bohuslav Martinu Philharmonic Orchestra
(+ Angels Dancing on a Pin and Images)
MMC RECORDINGS 2159 (2007)

"Passion and Apotheosis," A Symphony in Two Movements (2004)

Kirk Trevor/Slovak Philharmonic Orchestra
(+ Tearings and Glimpses)
ALBANY RECORDS TROY 822 (2006)

"Resonances," A Symphony for Solo Instruments and Orchestra (2006)

Kirk Trevor/Cappella Istropolitana
(+ The Odyssey and A Throw of the Dice)
ALBANY RECORDS TROY 1019 (2008)

Sinfonia Concertante (2008)

Kirk Trevor/Bohuslav Martinu Philharmonic Orchestra
(+ 1001 Nights: Impressions for Clarinet and Orchestra and 3 Images from Don Quijote)
ALBANY RECORDS TROY 1128 (2009)

**ROBERT ASHLEY
(1930-2014)**

Born in Ann Arbor, Michigan. He studied at the University of Michigan with Ross Lee Finney, at the Manhattan School of Music, and was later a musician in the US Army. After moving back to Michigan, Ashley worked at the University of Michigan's Speech Research Laboratories and organised the ONCE Festival in Ann Arbor with Roger Reynolds, Gordon Mumma and other local composers and artists. He later directed the Mills College Center for Contemporary Music. He has mostly composed operas, other works for the stage, film scores and instrumental works.

In Memoriam CRAZY HORSE (Symphony) (1964)

Donald Scavarda/ONCE Festival Orchestra
(+ Cacioppo: Cassiopeia for 2 Pianos and Time on Time in Miracles for Soprano and Chamber Ensemble, Mumma: Music from the Venezia Space Theatre (electronic music), and Scavarda: Landscape Journey for Clarinet and Piano)
ADVANCE RECORDINGS FGR-5 (1966) (LP)

**DANIEL ASIA
(b. 1953)**

Born in Seattle, Washington. After receiving his BA degree from Hampshire College, he got his Master's Degree in Music from the Yale School of Music. He served as assistant professor of contemporary music and wind ensemble at the Oberlin Conservatory and later became professor of composition and head of the composition department at The University of Arizona, Tucson. He has composed orchestral, chamber, instrumental and vocal works.

Symphony No. 1 (1987)

James Sedares/New Zealand Symphony Orchestra
(+ Symphony No. 4 and At the Far Edge)
SUMMIT RECORDS DCD 256 (2000)

Symphony No. 2 (1990)

James Sedares/Phoenix Symphony Orchestra
(+ Symphony No. 3)
NEW WORLD RECORDS 80447-2 (1995)

Symphony No. 3 (1992)

James Sedares/Phoenix Symphony Orchestra
(+ Symphony No. 2)
NEW WORLD RECORDS 80447-2 (1995)

Symphony No. 4 (1993)

James Sedares/New Zealand Symphony Orchestra
(+ Symphony No. 1 and At the Far Edge)
SUMMIT RECORDS DCD 256 (2000)

Symphony No. 5 for Tenor, Baritone, Chorus and Orchestra (2008)

Koji Kawamoto/Robert Swenson (tenor)/Chris Pedro Trakas (baritone)/New Czech Song Chorus/Pilsen Philharmonic
(+ Nonet)
SUMMIT RECORDS DCD 579 (2010)

**ELIZABETH AUSTIN
(b. 1938)**

Born in Baltimore, Maryland. She received her early musical training at The Peabody Conservatory with Grace N. Cushman. Nadia Boulanger presented her with a scholarship to study at the Conservatoire Americaine in Fontainebleau. She then taught composition and theory at various music institutions in Hartford and received her Masters in music at the Hartt School (University of Hartford) while on its faculty. She has composed a small catalogue of music consisting mostly of vocal, choral and instrumental works.

"Wilderness" (Symphony No. 1) for Two Reciters and Orchestra (1987)

Symon Kawalla/Melinda Liebermann and Anthony King (reciters)/Polish Radio and TV Symphony Orchestra
(+ R. Brooks : Seascape: Overture to Moby Dick, Landscape...with grace and Angeli: Sta Pestá)
CAPSTONE CPS 8634 (1997)
(+ Symphony No. 2, An American Triptych and 5 Puzzle Preludes)
NAVONA RECORDS NV6304 (2020)

"Lighthouse" (Symphony No. 2) (1993)

Joel Eric Suben/Moravian Philharmonic Orchestra
(+ Symphony No. 1, An American Triptych and 5 Puzzle Preludes)
NAVONA RECORDS NV6304 (2020)

**AARON AVSHALOMOV
(1894-1965)**

Born in Nikolayevsk, Siberia. He settled in China after the Russian Revolution and moved to the United States in 1947. He had some musical training at the Stern School of Music in Zürich, but as a composer he was basically self-taught. Much of his music was influenced by the years he spent in China. He composed operas, ballets and orchestral music. There are also Symphonies Nos.3 (1950) and 4 (1951) among his orchestral works. He is the father of composer Jacob Avshalomov.

Symphony No. 1 (1940)

David Avshalomov/Moscow State Symphony Orchestra
 (+ Flute Concerto)
 MARCO POLO 8.225033 (1999)

Symphony No. 2 in E minor (1949)

David Avshalomov/Moscow State Symphony Orchestra
 (+ Piano Concerto and D. Avshalomov: Elegy for Strings)
 MARCO POLO 8.225035 (1999)

**JACOB AVSHALOMOV
 (1919-2013)**

Born in Tsingtao, China, the son of composer Aaron Avshalomov. He received his general education as well as his basic musical training from his father in China before his family came to America in 1937. He then studied with Ernst Toch in California, Aaron Copland at Tanglewood and completed his musical studies with Bernard Rogers at the Eastman School of Music. After service in World War II, he taught at Columbia University and then moved to Portland, Oregon where he conducted the Portland Junior Symphony (later Youth Philharmonic) for the next four decades. He composed orchestral, chamber, choral and vocal works. His Symphony No. 2 for Chorus and Orchestra "Glorious the Assembled Fires" (1985) has not been recorded.

Symphony No. 1 "The Oregon" (movements 3 and 4, other movements withdrawn) (1960-2)

Jacob Avshalomov/Portland Youth Philharmonic
 (+ City Upon a Hill, Up at Timberline: The Action and Inscriptions at the City of Brass)
 ALBANY TROY 296 (1998)

Symphony (No. 3) "Symphony of Songs" (1994)

Jacob Avshalomov/Portland Youth Philharmonic
 (+ Praises From the Corner of the Earth and Raptures for Orchestra on Madrigals of Gesualdo)
 ALBANY RECORDS TROY 160 (1995)

Sinfonietta (1946, rev. 1952)

Jacob Avshalomov/Columbia Symphony Orchestra
 (+ Diamond: Symphony No. 4)
 COLUMBIA MS-6089 (LP) (1959)

**LEONARDO BALADA
 (b. 1933)**

Born in Barcelona, Catalonia, Spain. He graduated from Conservatorio Superior de Música del Liceu in Barcelona and immigrated to the United States where he graduated from the Juilliard School in New York. He studied composition with Vincent Persichetti and Aaron Copland as well as conducting with Igor Markevitch. Since 1970 he has been teaching at Carnegie Mellon University in Pittsburgh. His

extensive catalogue of compositions includes operas, orchestral, chamber, instrumental, vocal and choral works. His Symphony No. 6 "Symphony of Sorrows" (2005) remains unrecorded.

Symphony No. 1 "Sinfonia en Negro - Homage to Martin Luther King" (1968)

Enrique Garcia-Asensio/Spanish Radio and Television Symphony Orchestra
(+ Symphonies Nos. 2 and 4 and Sinfonia Concertante for Electric Guitar and Orchestra)
ALBANY RECORDS TROY 474 (2002)

Symphony No. 2 (Short Symphony for Band) "Cumbres" (1972)

Richard Strange/Carnegie Mellon University Symphonic Band(+ Symphonies Nos. 1 and 4 and Sinfonia Concertante for Electric Guitar and Orchestra)
ALBANY RECORDS TROY 474 (2002)
(original LP release: SERENUS SRS 12036) (1973)

Symphony No. 3 "Steel Symphony" (1972)

Lorin Maazel/Pittsburgh Symphony Orchestra
(+ Schuman: Symphony No. 7)
NEW WORLD RECORDS NW 348-2 (1992)
(original LP release: NEW WORLD RECORDS NW 348) (1987)

Symphony No. 4 for Chamber Orchestra "Lausanne" (1992)

Jesús Lopez-Cobos/Lausanne Chamber Orchestra
(+ Symphonies Nos. 1 and 2 and Sinfonia Concertante for Electric Guitar and Orchestra)
ALBANY RECORDS TROY 474 (2002)

Symphony No. 5 "American" (2003)

Eduardo Alonso-Crespo/Seville Royal Symphony Orchestra
(+ Prague Sinfonietta, Divertimentos for Strings and Quasi un Pasodoble)
NAXOS 8.557749 (2006)

Sinfonia Concertante for Electric Guitar and Orchestra "Persistencias" (1972)

Leonardo Balada/Narciso Yepes (electric guitar)/Barcelona Symphony Orchestra
(+ Symphonies Nos. 1, 2 and 4)
ALBANY RECORDS TROY 474 (2002)

Prague Sinfonietta (2003)

Eduardo Alonso-Crespo/Seville Royal Symphony Orchestra
(+ Symphony No. 5, Divertimentos for Strings and Quasi un Pasodoble)
NAXOS 8.557749 (2006)

VIRKO BALEY
(b.1938)

Born in Radekhiv, Ukraine. His studies began in Germany and continued in the United States at the Los Angeles Conservatory of Music (now California Institute of the Arts), where his principal teachers were Earle C. Voorhies and Morris H. Ruger. His family immigrated to the United States in 1947. In addition to composing, he is the former conductor of the Nevada Symphony Orchestra and is the current guest conductor of the Kiev Camerata in Ukraine and teaches composition at the University of Nevada, Las Vegas. He has composed an opera, orchestral, chamber, piano and vocal works.

Symphony No. 1 "Sacred Monuments" (1985, rev. 1997-9)

Virko Baley/Cleveland Chamber Symphony
TNC CD 1505 (2002)

**WILLIAM BANFIELD
(b. 1961)**

Born in Detroit, Michigan. He earned a Bachelor of Music from the New England Conservatory of Music and a Doctor of Musical Arts from the University of Michigan. Among his teachers and mentors were T.J. Anderson, George Russell, Leslie Bassett, William Bolcolm, and William Albright. He is professor of Africa, Music and Society studies at Berklee School of Music in Boston as well as a performer and author. A prolific composer, his output includes eight symphonies, six symphonic concertos, four operas, music for ballet, musicals, chorus, chamber ensembles, jazz ensembles, and song cycles for voice and keyboard.

Symphony No. 6 "Four Songs for Five American Voices" (1995)

Alan Balter/Jack Schantz and John English (trumpets)/Akron Symphony Orchestra
(+ D. Baker: Jazz Suite and Childs: The Distant Land)
TELARC CD-80409 (1995)

**GEORGE BARATI (GYÖRGY BRAUNSTEIN)
(1913-1996)**

Born in Győr, Hungary. His first studies were at the Győr Music School and then he finished at the Franz Liszt Academy of Music in Budapest. He was a cellist in the Budapest Concert Orchestra and studied or performed with Béla Bartók, Ernő Dohnányi, and other eminent faculty members at the Liszt Conservatory. While still a student he became first cellist of Budapest Symphony Orchestra and Municipal Opera orchestra. Emigrating to the USA in 1939, he studied composition with Georges Cuvreur and Henri Switten at Westminster Choir College in Princeton and with Roger Sessions at Princeton University. He taught cello at Princeton where he also conducted the Princeton Ensemble and Choral Union. He had a distinguished career in America as both a conductor and cellist. He has composed in most genres from opera to solo instrumental pieces, with orchestral and chamber works dominating his catalogue,

Symphony No. 1 "Alpine Symphony" (1963)

László Kovács/Budapest Symphony Orchestra
(+ Chant of Light and Chant of Darkness)
NAXOS 8.559063 (2001)

**SAMUEL BARBER
(1910-1981)**

Born in West Chester, Pennsylvania. At a very early age it became apparent that he had great musical talent and ability. He composed his first music at the early age of 7 and attempted to write his first opera at the age of 10. He entered the Curtis Institute in Philadelphia where he studied piano, composition and voice and excelled in all three categories. His teachers were George Boyle and Isabelle Vengarova for piano, Rosario Scalerofor composition and Fritz Reiner for conducting. He began composing seriously in his late teens and over the next decade began producing a number of works that assumed a permanent place in the American and world repertoire. He became and remains one of his country's most played and respected composers. He composed opera, orchestral, chamber, instrumental, vocal and choral works.

Symphony No. 1 in One Movement, Op. 9 (1936, rev. 1942)

Marin Alsop/Royal Scottish National Orchestra
(+ Symphony No. 2, The School for Scandal Overture and Essay for Orchestra No. 1)
NAXOS 8.559024 (2000)

Howard Hanson/Eastman-Rochester Symphony Orchestra
(+ Harris: Symphony No. 3, Griffes: The White Peacocjk, The Pleasure Dome of Kublai Khan and Bacchanale)
PRISTINE AUDIO PASC315 (2011)
(original LP release: MERCURY MG 40014/MERCURY MMA 11097) (1956)

Neeme Järvi/Detroit Symphony Orchestra
(+ Symphony No. 2, The School for Scandal Overture and Adagio for Strings)
CHANDOS CHAN 9684 (1998)
(original CD release: CHANDOS CHAN 8958) (1992)

Nils Lehmann/Stockholm Symphony Orchestra
(+ Dover Beach and Songs)
CLASSIC EDITIONS CE 1011 (LP) (1955)

David Measham/London Symphony Orchestra
(+ Essay for Orchestra No.2, Music for a Scene from Shelley and Knoxville: Summer of 1915)
REGIS RRC1139 (2003)
(original LP release: UNICORN RHS 342) (1973)

Carter Nice/Ljubjana Symphony Orchestra
(+ Symphony No. 2, Piano Concerto, Adagio for Strings and Hanson: Piano Concerto)
VOX BOX CDX-5091 (2 CDs) (1995)
(original CD release: STRADIVARI CLASSICS SCD-6048) (1988)

Artur Rodzinski/NBC SymphonyOrchestra (orig.version) (rec. 1938)
(included in collection: "Samuel Barber: Historical Recordings 1935-1960")
WEST HILL RADIO ARCHIVES WHRA 6039 (8 CDs) (2011)

James Ross/National Orchestral Institute Philharmonic
(+ Thompson: : Symphony No. 2 and S. Adams: Drift and Providence)
NAXOS 8.559822 (2017)

Wolfgang Sawallisch/Bavarian State Orchestra
 (+ Schumann: Symphony No. 4)
 FARAO 108019 (2004)

Kenneth Schermerhorn/Milwaukee Symphony Orchestra
 (+ Mayer: Octagon)
 TURNABOUT QTV S 34564 (LP) (1974)

Leonard Slatkin/St. Louis Symphony Orchestra
 (included in collection: "Music Of America: Samuel Barber")
 SONY MASTERWORKS 770278 (3 CDs) (2010)
 (original CD release: RCA VICTOR RED SEAL 09026-60732-2) (1991)

Robert Spano/Atlanta Symphony Orchestra
 (+ Copland : Appalachian Spring - Suite, Higdon: Blue Cathedral and Theofanidis: Rainbow Body)
 TELARC CD-80596 (2003)

Ward Stare/Rochester Philharmonic Orchestra
 (+ Higdon: Harp Concerto and Harlin: Rapture)
 AZICA RECORDS 71327 (2019)

Michael Stern/Kansas City Symphony
 (+ Scriabin: Poem of Ecstasy and Sibelius: Symphony No. 7)
 REFERENCE RECORDINGS RR-149 (2021)

William Strickland/Japan Philharmonic Symphony Orchestra
 (+ Violin Concerto)
 CRI SD 137 (LP) (1960)

Bruno Walter/Philharmonic Symphony Orchestra of New York (rec. 1944)
 (included in collection: "Samuel Barber: Historical Recordings 1935-1960")
 WEST HILL RADIO ARCHIVES WHRA 6039 (8 CDs) (2011)
 (original CD release: PEARL GEM 0049) (1999)
 (from COLUMBIA 78s)

David Zinman/Baltimore Symphony Orchestra
 (+ Essays for Orchestra Nos. 1 and 2, Music for a Scene from Shelley, The School for Scandal
 Overture and Adagio for Strings)
 ARGO 4362 882 (1992)

Symphony No. 1 in One Movement, Op. 9 (1936, rev. 1942; transc. for band by Guy M. Duker)

Harry Begian/University of Illinois Symphonic Band
 (+ Schmitt: Dionysiaques, Tartini: Concerto in D, Dvorak: Slavonic Dance, and Curnow: Symphonic
 Variations for Euphonium and Band)
 MARK MCD-3084 (2003)
 (original LP release: UNIVERSITY OF ILLINOIS SYMPHONIC BAND No. 60) (c. 1971)

Guy M. Duker/University of Illinois Symphonic Band
 (+ Nixon: Nocturne and Respighi: Pines of Rome [arr. Duker])
 UNIVERSITY OF ILLINOIS SYMPHONIC BAND No.43 (LP) (c. 1967)

James Mathews/University of Houston Symphonic Band
 (+ Johnston: Montage and Jeffrey King: Manifesto)
 GOLDEN CREST CBDNA-71-1 (1971) (LP)

Ralph L. Mills/Sam Houston State University Symphonic Band
 (+ Gomez: Il Guarany Overture, Iwakawa: Tone Poem for Band, Kaneda: Japanese Folk Song Suite,
 Persichetti: Masquerade, Rodgers: Scenario from "South Pacific" and Tull: Sketches on a Tudor
 Psalm)
 GOLDEN CREST ABA-JBA-74-9 (LP) (1974)

Symphony No. 2 , Op. 19 (1944, rev. 1949)

Marin Alsop/Royal Scottish National Orchestra
 (+ Symphony No. 1, The School for Scandal Overture and Essay for Orchestra No. 1)
 NAXOS 8.559024 (2000)

Samuel Barber/New Symphony Orchestra of London
 (+ Cello Concerto and Media Suite)
 NAXOS HISTORICAL 8.111358 (2010)
 (original LP release: LONDON LS-334/DECCA LX 3050 (LP) (1951)

Neeme Järvi/Detroit Symphony Orchestra
 (+ Symphony No. 1, The School for Scandal Overture and Adagio for Strings)
 CHANDOS CHAN 9684 (1998)
 (original CD release: CHANDOS CHAN 9169) (1993)

Serge Koussevitzky/Boston Symphony Orchestra (orig. version) (rec. 1944)
 (included in collection: "Samuel Barber: Historical Recordings 1935-1960")
 WEST HILL RADIO ARCHIVES WHRA 6039 (8 CDs) (2011)
 (original CD release: AS DISC 563) (1990)

Andrew Schenck/New Zealand Symphony Orchestra
 (+ Symphony No. 1, Piano Concerto, Adagio for Strings and Hanson: Piano Concerto)
 VOX BOX CDX-5091 (2 CDs) (1995)
 (original CD release: STRADIVARI CLASSICS SCD-8012) (1988)

MARIE BARKER-NELSON (1926-2018)

Born in Salt Lake City, Utah. She earned a Ph.D degree from the University of Utah and has also graduated from the Yale School of Music where she studied with Paul Hindemith. She taught at the McCune School of Music and later took further composition lessons with Leroy Robertson and Ramiro Cortes. She composed eight symphonies, an opera, orchestral, chamber and vocal works. Her first husband – Harlan Nelson – died in 1981; she married again in 2003 to Wallace Bennett, and there are some references to her with the Bennett in her name.

Symphony (No. 1) "The Medead" (1977)

Robert Stankovsky/Slovak Radio Symphony Orchestra
 (+ Burwasser: A Well Traveled Road, McKinley: Fantasia Variazioni, E. Erickson: A Shipwrecked

Landscape and Brisman: Concerto for Piano and Strings)
 MMC RECORDINGS 2016 (1995)

Symphony (No. 2) "Hodeeyaada"

Glen Barton Cortese/Manhattan School of Music Chamber Sinfonia
 (+ Hawthorne: Night Near the Wind's Eye, Polay : Cathedral Images, Bullen: Elegia Eroica and
 Mascari: Mount Washington)
 MMC RECORDINGS 2023 (1996)

Symphony (No. 3) for the Millenium (2000)

James N. Caswell/Salt Lake Symphony
 (+ Concerto for Cello, Harp, Percussion and Strings, Wasatch Breezes and Songs of the Moon)
 MMC RECORDINGS 2110 (2002)

JAMES BARNES
(b. 1949)

Born in Hobart, Oklahoma. He studied composition and music theory at the University of Kansas and studied conducting privately with Zuohuang Chen. He has been a professor of theory and composition at the University of Kansas where he teaches orchestration and composition. He is also a tubist and has performed with numerous professional organizations. He has composed a large body of music, mostly for symphonic band. His other Symphonies for band are: Nos. 1, Op. 35 (1975), 6, Op. 130 (2008), 7, Symphonic Requiem, Op. 135 (2011), 8, For Wangen, Op. 148 (2015) and 9, Op. 160 (2018). He is sometime confused with the American composer, James Barnes Chance.

Symphony No. 2 for Band, Op. 44 (c. 1980)

James Barnes/Tokyo Kosei Wind Orchestra
 (+ Legend, Symphonic Overture, March - Eisenhower Centennial, Torch Dance and The Long Gray Line)
 KOSEI KOCD-3018 (1989)

James Curnow/University of Illinois Symphonic Band
 (+ Curnow: Australian Variant Suite and Claude T. Smith: Festival Variations)
 UNIVERSITY OF ILLINOIS SYMPHONIC BAND NO. 114 (LP) (1983)

Robert E. Foster/University of Kansas Symphonic Band
 (+ Invocation and Tocata, Hunter Park and Sterling Brass)
 GOLDEN CREST ATH-5078 (LP) (1982)

Symphony No. 3 for Band, Op. 89 "The Tragic" (1994)

Kazuyoshi Akiyama/Osaka Municipal Symphonic Band
 (+ De Meij: Symphony No. 1)
 FONTEC FOCD9485 (2010)

Lowell E. Graham/United States Air Force Band
 (+ Broughton: Excursions for Trumpet and Band, Sparke: Dance Movements and Stamp: Fanfare for a New Era)

UNITED STATES AIR FORCE BAND BOL-9602C (2008)

Robert Meunier/Drake University Wind Symphony
(+ Lauridsen: Les Chansons des Roses - No. 2, Mackey: Strange Humors and Ticheli: Nitro)
MARK MASTERS 7283 (2007)

Toyohiro Nonaka/Japan Ground Self Defense Force Central Band
(+ A. Reed : Othello and Bernstein : West Side Story - Selections)
FONTEC FOCD9398 (2008)

Symphony No. 4 for Band, Op. 103b "Yellowstone Portraits" (2002)

Kazuyoshi Akiyama/Osaka Municipal Symphonic Band
(+ Lehar: The Merry Widow - Selections, Kaneda : Passacaglia, Cesarini : Poema Alpestre and J.S.
Bach/A.Reed: Arioso)
FONTEC FOCD9188 (2003)

Symphony No. 5 for Band, Op. 110 "Phoenix" (2003)

Toyokazu Nonaka/Japan Ground Self Defense Force Central Band
(+ Kobayashi: Passacaglia)
FONTEC FOCD9169 (2002)

**LESLIE BASSETT
(1923-1999)**

Born in Hanford, California. He studied composition with Homer Keller at the University of Michigan where he also did graduate study with Ross Lee Finney followed by work in Paris with Arthur Honegger at the Ecole Normale de Musique and with Nadia Boulanger at her home. In addition, he studied with Mario Davidovsky in electronic music and with the Spanish-British composer Roberto Gerhard. He was also a trombonist and performed in jazz ensemble as well as during his military service. He subsequently taught for many years at the University of Michigan's school of music. He composed concert works for all genres from orchestral to electronics.

Symphony No. 2 (1955-56; withdrawn)

Erno Daniel/American Symphony Orchestra League Institute Orchestra
(couplings unknown)
AMERICAN SYMPHONY ORCHESTRA LEAGUE RECORDING PROJECT (private LP) (1960)

**JON WARD BAUMAN
(1939-2009)**

Born in Big Rapids, Michigan. He received the Bachelor of Music in composition degree from the University of Colorado where he studied with Cecil Effinger. He then received both The Master of Music and Doctor of Musical Arts degrees from from the University of Illinois where he studied composition with Robert Kelly and Salvatore Martirano. In addition, he was awarded a Fulbright Grant that enabled him to study with Bernd Alois Zimmermann in Cologne, Germany. He taught general music in the Chicago Public School System before joining the faculty at Frostburg State University in Maryland where he taught theory and composition and directed the Jazz Ensemble. Later on, he taught at the Conservatorio Statale di Musica, in Adria, Italy. His music includes seven

symphonies, an opera, works for string orchestra, chorus and orchestra, choir, wind ensemble, jazz ensemble, musical theater, multimedia, ballet and dance as well as numerous chamber music compositions.

Symphony No. 2 (2003)

Joel Eric Suben/Moravian Philharmonic Orchestra
 (+ Divertimento for String Orchestra, Horizons for Orchestra and Horizons for String Orchestra)
 DISKANT DK-0078-2 (2005)

Symphony No. 3 (2003)

Joel Eric Suben/Moravian Philharmonic Orchestra
 (+ Adagio for Orchestra and Overture to McNeill's Rangers)
 JON WARD BAUMAN 86384 (2003)

Symphony No. 4 "Archangels" (2002)

Joel Eric Suben/Moravian Philharmonic Orchestra
 (+ Symphonies Nos. 5 and 6)
 CAPSTONE CPS-8778 (2007)

Symphony No. 5 "Peace" (2004)

Joel Eric Suben/Moravian Philharmonic Orchestra
 (+ Symphonies Nos. 4 and 6)
 CAPSTONE CPS-8778 (2007)

Symphony No. 6 "Spring" (2005)

Joel Eric Suben/Moravian Philharmonic Orchestra
 (+ Symphonies Nos. 4 and 5)
 CAPSTONE CPS-8778 (2007)

**IRWIN BAZELON
 (1922-1995)**

Born in Evanston, Illinois. He studied composition with Leo Stein at DePaul University where he received both Bachelor's and Master's degrees. He continued on to Yale University to study composition with Paul Hindemith but was unable to adapt to Hindemith's teaching methods and shortly moved on to Mills College in Oakland to study with Darius Milhaud. He also had composition lessons from Ernest Bloch at the University of California, Berkeley. He then moved to New York City where he supported himself by scoring documentaries, art films, and theatrical productions. He did some guest conducting but never held any long-term teaching positions as he wished to devote himself to composition. He composed orchestral, chamber and instrumental pieces. Remaining unrecorded is his Symphony is No. 3 (1962) and Symphony Concertante, Clarinet, Trumpet, Marimba and Orchestra (1963).

Symphony No. 1 (1962)

Harold Farberman/Orchestra of Sofia
(+ Early American Suite and The Merry Wives of Windsor: Suite)
ALBANY RECORDS TROY 508 (2002)

(Short) Symphony No. 2 "Testament to a Big City" (1962)

Harold Farberman/Rousse Philharmonic Orchestra
(+ Symphony No. 6 and Taming of the Shrew Overture)
ALBANY RECORDS TROY 370 (2000)

Robert Whitney/Louisville Orchestra
(+ Malipiero: Notturmo de Canti e Balli)
LOUISVILLE LS-664 (LP) (1966)

Symphony No. 4 (1965)

Harold Farberman/Rousse Philharmonic Orchestra
(+ A Quiet Piece for a Violent Time and For Tuba...with Strings Attached)
ALBANY RECORDS TROY 363 (2000)

Symphony No. 5 (1967)

Izler Solomon/Indianapolis Symphony Orchestra
(+ Churchill Downs Concerto, Duo for Violin and Piano and Propulsions)
CRI AMERICAN MASTERS CR623 (1993)
(original LP release: CRI S-287) (1972)

Symphony No. 6 (1969)

Harold Farberman/Rousse Philharmonic Orchestra
(+ Symphony No. 2 and Taming of the Shrew Overture)
ALBANY RECORDS TROY 370 (2000)

Symphony No. 7 "Ballet for Orchestra" (1980)

Harold Farberman/Bournemouth Symphony Orchestra
(+ Symphony No. 9 and Entre Nous)
ALBANY RECORDS TROY 174 (1995)

Symphony No. 8 for Strings (1986)

Harold Farberman/London Philharmonic Orchestra
(+ Erb: Concerto for Contrabassoon, Lundborg: Switchback and M. Richter: Blackberry Vines and Winter Fruit)
LEONARDA LE 331 (1997)

Symphony No. 8 ½ (1988)

Harold Farberman/Vancouver Symphony Orchestra
(+ Dramatic Fanfare, Memories of a Winter Childhood, Prelude...To Hart Crane's "The Bridge," Alliances...Cello and Piano and Four...Parts of a World)
ALBANY RECORDS TROY 101 (1995)

Symphony No. 9 "Sunday Silence" (1992)

Harold Farberman/Bournemouth Symphony Orchestra
(+ Symphony No. 7 and Entre Nous)
ALBANY RECORDS TROY 174 (1995)

**Symphony No. 10 for Narrator, Soprano, Chorus and Orchestra (unfinished, 1995)
- Movement: *Prelude...To Hart Crane's "The Bridge"***

Harold Farberman/Vancouver Symphony Orchestra
(+ Symphony No. ½ , Dramatic Fanfare, Memories of a Winter Childhood, Alliances...Cello and Piano
and Four...Parts of a World)
ALBANY RECORDS TROY 101 (1995)

**AMY CHENEY BEACH (MRS. H.H.A. BEACH)
(1867-1944)**

Born in Henniker, New Hampshire. She studied piano with Ernest Perabo and Carl Baermann and received instruction in counterpoint harmony from Junius W. Hill. Beyond these teachers, she was entirely self-taught and gathered her knowledge and skills by studying the scores of the great masters. She performed as a pianist until giving that up to devote herself exclusively to composition. She resumed her performing career after her husband's death, moved to New York, and became a composer for the St. Bartholomew's Episcopal Church. She composed few orchestral pieces and concentrated on choral, vocal, chamber and piano works.

Symphony in E minor "Gaelic" (1896)

Neeme Järvi/Detroit Symphony Orchestra
(+ Barber: Symphony No. 1 and The School for Scandal Overture)
CHANDOS CHAN 8958 (1992)

Karl Krueger/Royal Philharmonic Orchestra
(+ W.G. Still: Symphony No. 1)
BRIDGE 9086 (1999)
(original LP release: SOCIETY FOR THE PRESERVATION OF THE AMERICAN MUSICAL HERITAGE MIA 139) (1968)

Kenneth Schermerhorn/Nashville Symphony Orchestra
(+ Piano Concerto)
NAXOS 8.559139 (2003)

**JEFF BEAL
(b. 1963)**

Born in Hayward, California. He began trumpet studies in the third grade. Beal went on to study composition and trumpet at the Eastman School of Music in Rochester, New York. He is a composer of music for film, television, recordings, and the concert hall.

House of Cards Symphony (2016)

Jeff Beal/Norrköping Symphony Orchestra

(+ House of Cards Fantasy for flute and orchestra, Six Sixteen for guitar and chamber orchestra, Canticle for string orchestra and Concerto for Flute and Orchestra)
BIS SACD-2299 (2 CDs) (2018)

**JOHN J. BECKER
(1886-1961)**

Born in Henderson, Kentucky. He studied at the Cincinnati Conservatory and also received a doctorate in composition from Wisconsin Conservatory of Music in Milwaukee where his teachers were Alexander von Fielitz, Carl Busch and Wilhelm Middleschulte. He held several administrative positions at schools and government agencies and did some teaching as well. He became associated with a circle of modernist composers, the so-called "American Five," that included Charles Ives, Henry Cowell, Wallingford Riegger and Carl Ruggles and became the group's most vocal spokesman. His catalogue of compositions is vast and includes dramatic, orchestral, chamber, piano and vocal works. His other Symphonies are: Nos. 1 "Étude Primitive" (1912), 2 "Fantasia Tragica" (1920, rev. c. 1937), 5 "Homage to Mozart" (1942) and 6 for Speaker, Chorus and Orchestra "Out of Bondage" (1941-2).

Symphony No. 3 "Symphonia Brevis" (1929)

Leonard Bernstein/New York Philharmonic
(+ Gilbert: Comedy Overture on a Negro Theme, Riegger: Music for Orchestra, Ruggles: Men and Mountains and Schuman: American Festival Overture)
VOICE OF AMERICA USC 95-96 (non-commercial LP) (1959)

Jorge Mester/Louisville Orchestra
(+ Schuman: Symphony No. 4, Prayer in Time of War, Harris: When Johnny Comes Marching Home and Epilogue to Profiles in Courage-JFK)
ALBANY RECORDS TROY 027-2 (1995)
(original LP release: LOUISVILLE RECORDS S-721) (1972)

**JACK BEESON
(1921-2010)**

Born in Muncie, Indiana. He started piano lessons with Luella Weimer and a few years began to compose. He received certificates in piano and theory from the Conservatory of Music of the University of Toronto and then had private studies with Béla Bartók in New York City. At this time, he became associated with the Columbia University Opera Workshop. He then actively pursued a career as an opera composer and also became a Professor of Music at Columbia and taught many future important composers. In addition to his operas, he composed orchestral, band, chamber, instrumental and vocal works.

Symphony No.1 in A major (1959)

William Strickland/Polish National Radio Orchestra
(+ Ives: Robert Browning Overture)
CRI S-196 (LP) (1965)

ELIZABETH BELL
(1928-2016)

Born in Cincinnati, Ohio. She graduated from Wellesley College with a degree in music and then from the Juilliard School of Music with a degree in composition having had Peter Mennin and Vittorio Giannini among her teachers. She later studied privately with Paul Alan Levi. She was music critic of the Ithaca Journal and one of the founders and later a director of the American Composers Alliance. She has composed orchestral, chamber, instrumental and vocal works.

Symphony No. 1 (1971)

Gerard Schwarz/Seattle Symphony Orchestra
 (+ Andromeda - Concerto for Piano, Percussion and Strings, String Quartet No. 1 and Perne in a Gyre - Quartet for Piano, Violin, Cello and Clarinet)
 MMC 2082 (2000)

LARRY BELL
(b. 1952)

Born in Wilson, North Carolina. He received his musical doctorate from the Juilliard School where he studied composition with Vincent Persichetti and Roger Sessions, solfège with Renée Longy and piano with Joseph Bloch. In addition, he studied privately with Joseph Rollino in Rome. He taught theory and solfège at The Juilliard School's Pre-College Division and composition at the Boston Conservatory. He was then appointed to the faculty of the New England Conservatory of Music. He has composed stage, orchestral, chamber, instrumental, vocal and choral works. His catalogue also includes the unrecorded "Spirituals," a Chamber Symphony for Ten Players, Op. 68 (2004).

Sacred Symphonies (Symphony No. 1), Op.23 (1985)

Szymon Kawalla/Radio Bratislava Symphony Orchestra
 (+ Moravec: Spiritdance, Silsbee: Sanctuary and Tanner: Suite from The Singing Snails) VIENNA MODERN MASTERS VMM 3016 (1992)

Idumea Symphony (Symphony No. 2), Op. 40 (1996)

Joel Eric Suben/Moravian Philharmonic Orchestra
 (+ Song and Dance - Divertimento for Chamber Orchestra, Short Symphony for Band and The Sentimental Muse - Concerto for Bassoon and Orchestra)
 NORTH/SOUTH RECORDINGS N/S R 1031 (2003)

Short Symphony for Band (Symphony No. 3), Op. 47 (1999)

William Drury/Jordan Winds of the New England Conservatory
 (+ Symphony No. 2, Song and Dance - Divertimento for Chamber Orchestra and The Sentimental Muse - Concerto for Bassoon and Orchestra)
 NORTH/SOUTH RECORDINGS N/S R 1031 (2003)
 (also included in collection: "Bronze Music")
 ALBANY TROY 913 (2007)

ROBERT RUSSELL BENNETT
(1894-1981)

Born in Kansas City, Missouri into a musical family. His mother taught him piano while his father taught him violin and trumpet. After completing high school, he worked as a freelance musician in Kansas City, performing throughout the city as well as with the local symphony orchestra. He then began his first musical training away from home with Danish composer-conductor Dr. Carl Busch who instructed him in counterpoint and harmony. He then moved to New York City where he worked as a copyist with G. Schirmer while continuing his freelancing. Later on, he had further studies with Nadia Boulanger in Paris. He had a brilliant career as an arranger of Broadway musicals for, among others, Jerome Kern, George Gershwin and Richard Rogers. However, he still had the time to produce a large catalogue of original music covering all genres from stage to solo instrumental works. Among his unrecorded orchestral works are: Symphony (#1) (1926), Symphony in D for Narrator and Orchestra "For the Dodgers" (1941) and Symphony (dedicated to Fritz Reiner) (1962).

Abraham Lincoln: A Likeness in Symphony Form (1929)

William T. Stromberg/Moscow Symphony Orchestra
 (+ Sight and Sounds)
 NAXOS 8.559004 (1999)

A Commemoration Symphony "Stephen Foster" (1959)

William Steinberg/Pittsburgh Symphony Orchestra
 (+ A Symphonic Story of Jerome Kern)
 EVEREST SDBR 3063 (LP) (1960)

WARREN BENSON
(1924-2005)

Born in Detroit, Michigan. A professional performer by the age of 14, he studied percussion and horn in high school and became a timpanist with the Detroit Symphony Orchestra. He learned theory at the University of Michigan where he would become a teacher of percussion. He conducted bands and was appointed to the staff of Ithaca (N.Y.) College before moving on to become a professor of composition at the Eastman School of Music in Rochester, New York. He composed orchestral, chamber, instrumental and vocal works but his specialty was band and wind ensemble compositions.

Symphony (No. 1) for Drums and Wind Orchestra (1962)

Robert Levy/Lawrence University Wind Ensemble
 (+ Leaves Are Falling, Mask of Night, and Solitary Dancer)
 GOLDEN CREST ATH-5085 (LP) (1984)

Marice Stith/Cornell University Wind Ensemble
 (+ Hindemith: Symphony in B flat)
 CORNELL UNIVERSITY WIND ENSEMBLE CUWE-12 (LP) (1972)

Symphony No. 2 "Lost Songs" (1983)

Warren Benson/United States Marine Band
(+ Colgrass: Winds of Nagual and Husa: Concerto for Wind Ensemble)
UNITED STATES MARINE BAND/MUSICAL HERITAGE SOCIETY 50167-2 (1998)

**LEONARD BERNSTEIN
(1918-1990)**

Born in Lawrence, Massachusetts. Having had an intense interest in music as well as piano lessons from childhood, he attended Harvard University where he studied music with Edward Burlingame Hill and Walter Piston as well as other teachers. During his Harvard years he met Aaron Copland and the conductor Dimitri Mitropoulos who were both enormously influential on Bernstein's future careers as composer and conductor. He went on to become America's leading musical personality as conductor of the New York Philharmonic, composer of classical music and Broadway musicals as well as teacher to millions via his televised Young People's Concerts and Harvard lectures.

Symphony No. 1 for Mezzo Soprano and Orchestra "Jeremiah" (1942)

Marin Alsop/Jennifer Johnson Cano (mezzo)/
Baltimore Symphony Orchestra
(+ Symphony No. 2)
NAXOS 8.559790 (2016)

Leonard Bernstein/Christa Ludwig (mezzo)/Israel Philharmonic Orchestra
(+ Symphony No. 2 and Chichester Psalms)
DEUTSCHE GRAMMOPHON 457757 (2001)
(original LP release: DEUTSCHE GRAMMOPHON 415 964-2) (1978)

Leonard Bernstein/Jennie Tourel (mezzo)/New York Philharmonic
(+ Symphony No. 2, I Hate Music and La Bonne Chanson)
SONY CLASSICAL SMK 60697 (1999)
(original LP release: COLUMBIA MASTERWORKS MS 6303/CBS 72399) (1961)

Leonard Bernstein/Nan Merriman (mezzo)/St. Louis Symphony Orchestra (rec. 1945)
(+ Facsimile, On the Town-Selections and Ravel: Piano Concerto in G)
DUTTON LABORATORIES CDBP 9758 (2005)
(original LP release: RCA CAMDEN CAL-196) (c.1955)
(from RCA VICTOR 78s)

James Judd/Helen Medlyn (mezzo)/New Zealand Symphony Orchestra
(+ Jubilee Games)
NAXOS 8.559100 (2004)

Christian Lindberg/Anna Larsson (mezzo)/Arctic Philharmonic
(+ Symphony No. 2)
BIS CD-2298 (2020)

Antonio Papano/Marie-Nicole Lemieux (alto)/Orchestra dell'Academia di Santa Cecilia
(+ Symphonies Nos. 2 and 3 and Prelude, Fugue and Riffs)
WWARNER CLASSICS 573276 (2 CDs) (2018)

Elyakum Shapirra/Jard Van Nes (mezzo)/Arnhem Philharmonic Orchestra
 (+ Symphony No. 2)
 OTTAVO OTR 58920 (1990)

Leonard Slatkin/Michelle DeYoung (mezzo)/BBC Symphony Orchestra
 (+ Symphony No. 2)
 CHANDOS CHAN 9889 (2001)

Symphony No. 2 for Piano and Orchestra "*The Age of Anxiety*" (1949, rev. 1965)

Marin Alsop /Jean-Yves Thibaudet (piano)/
 Baltimore Symphony Orchestra
 (+ Symphony No. 1)
 NAXOS 8.559790 (2016)

Leonard Bernstein/Lukas Foss (piano)/New York Philharmonic Symphony-Orchestra (rec. 1950)
 (included in collection: "Leonard Bernstein - Historic Broadcasts 1946-1961")
 WEST HILL RADIO ARCHIVES WHRA 6048 (11 CDs) (2013)

Leonard Bernstein/Lukas Foss (piano)/New York Philharmonic
 (+ Serenade)
 SONY CLASSICAL SMK 60558 (1998)
 (original LP release: COLUMBIA MASTERWORKS ML-4325) (1950)

Leonard Bernstein/Seymour Lipkin (piano)/New York Philharmonic (rec. 1959)
 (+ Shostakovich: Symphony No. 5)
 ORFEO C819 101B (2010)

Leonard Bernstein/Lukas Foss (piano)/Israel Philharmonic Orchestra
 (+ Symphony No. 1 and Chichester Psalms)
 DEUTSCHE GRAMMOPHON 457757 (2001)
 (original LP release: DEUTSCHE GRAMMOPHON 415 964-2) (1978)

Leonard Bernstein/Philippe Entremont (piano)/New York Philharmonic
 (+ Symphony No. 1, I Hate Music and La Bonne Chanson)
 SONY CLASSICAL SMK 60697 (1999)
 (original LP release: COLUMBIA MASTERWORKS MS 6885/CBS 72503) (1966)

James Judd/Jean Louis Steuerman (piano)/Florida Philharmonic Orchestra
 (+ West Side Story: Symphonic Dances and Candide: Overture)
 NAXOS 8.559099 (2003)

Arnold Kats/Valeri Kamyshov (piano)/Novosibirsk Philharmonic Symphony Orchestra
 (+ Stravinsky: Jeu de Cartes)
 MELODIYA S10 21411 008 (LP) (1984)

Serge Koussevitzky/Leonard Bernstein (piano)/Boston Symphony Orchestra (rec. 1949)
 (+ Shostakovich: Symphony No. 9 and Hanson: Serenade for Flute, Harp and Strings)
 PRISTINE AUDIO PASC573 (2020)

Christian Lindberg/ Roland Pöntinen (piano)/Arctic Philharmonic
 (+ Symphony No. 1)

BIS CD-2298 (2020)

Dmitry Liss/Ingrid Jacoby (piano)/Russian National Orchestra
(+ Gershwin: Piano Concerto in F)
ONDINE ODE 1163-2 (2010)

Andrew Litton/Jeffrey Kahane (piano)/Bournemouth Symphony Orchestra
(+ Fancy Free and Candide: Overture)
EMI CLASSICS 34461 (2008)
(original CD release: VIRGIN CLASSICS VC 7914332) (1991)

Antonio Papano/Beatrice Rana (piano)/Orchestra dell'Academia di Santa Cecilia
(+ Symphonies Nos. 1 and 3 and Prelude, Fugue and Riffs)
WARNER CLASSICS 573276 (2 CDs) (2018)

Sir Simon Rattle/ Krystian Zimerman (piano)
Berliner Philharmonic Orchestra
DEUTSCHE GRAMOPHON 4835539 (2018)

Elyakum Shapirra/Cristina Ortiz (piano)/Arnhem Philharmonic Orchestra
(+ Symphony No. 1)
OTTAVO OTR 58920 (1990)

Dmitri Sitkovetsky/Marc-André Hamelin (piano)/Ulster Orchestra
(+ Bolcom: Piano Concerto)
HYPERION CDA67170 (2000)

Leonard Slatkin/James Tocco (piano)/BBC Symphony Orchestra
(+ Symphony No. 1)
CHANDOS CHAN 9889 (2001)

**Symphony No. 3 for Orchestra, Mixed Chorus, Boys' Choir, Speaker and Soprano Solo "Kaddish"
(1963, rev. 1977)**

Marin Alsop/ Claire Bloom (narrator)/Kelley Nassief (soprano)/The Maryland State Boychoir /The
Washington Chorus /Baltimore Symphony Orchestra
(+ Missa Brevis and The Lark)
NAXOS 8.559742 (2015)

John Axelrod/Samuel Pisar (narrator)/Abby Furmansky (soprano)/Berlin Radio Chorus/Lucerne
Symphony Orchestra
(+ Schoenberg: A Survivor from Warsaw and Weill: Das Berliner Requiem)
NIMBUS NI 5807 (2008)

Leonard Bernstein/Michael Wager (narrator)/Montserrat Caballé (soprano)/Israel Philharmonic
Orchestra
DEUTSCHE GRAMMOPHON 4479512 (2001)
(original LP release: DEUTSCHE GRAMMOPHON 2532052) (1978)

Leonard Bernstein/Felicia Montealegre (narrator)/Jennie Tourel (mezzo)/Camerata Singers/
Columbus Boychoir/New York Philharmonic
SONY CLASSICAL SMK 60595 (1998)
(original LP release: COLUMBIA MASTERWORKS KS 6605/CBS 72265) (1964)

Antonio Papano/ Nadine Sierra (soprano)/Josephine Barstow (narrator)/Orchestra dell'Academia di Santa Cecilia
 (+ Symphonies Nos. 1 and 2 and Prelude, Fugue and Riffs)
 WWARNER CLASSICS 573276 (2 CDs) (2018)

Yutaka Sado/Yehudi Menuhin (narrator)/ Karita Mattila (soprano)/ ORTF Chorus/
 Maîtrise de Radio France/ORTF Philharmonic Orchestra
 (+ Chichester Psalms)
 WARNER CLASSICS 492540 (2008)
 (original CD release: ERATO 3984-21669-2) (1999)

Gerard Schwarz/Willard White (narrator)/Yvonne Kenny (soprano)/Royal Liverpool Philharmonic Choir/ Liverpool Cathedral Choir/Royal Liverpool Philharmonic Orchestra
 (+ Chichester Psalms)
 NAXOS 8.559456 (2005)

Leonard Slatkin/Jamie Bernstein (narrator)/Ann Murray (mezzo)/BBC Symphony Chorus/London Oratory School Schola/BBC Symphony Orchestra
 (+ Chichester Psalms and Missa Brevis)
 CHANDOS CHAN 10172 (2004)

CHARLES ROLAND BERRY
(b. 1957)

Born in Boston. In the late 1970s, he studied composition with Peter Racine Fricker at the Univ. of California, continuing such studies privately with Paul Creston in San Diego (1982-83). In 2008, he began working in the movie industry, licensing classical music into film and television productions. He is particularly drawn to exotic instruments and, beyond a 2-Guitar Concerto (2001), Clarinet Concerto (2001-02), Quileute Overture for Cello and Orchestra (2002-3), Cello Concerto (2002-03), Quileute Overture for Cello and Orchestra (2003), Veery Thrush with Cedars for Solo Bass Clarinet and Orchestra (2006), Concerto for Erhu and String Quartet (2010), and a Concerto for ondes Martenot and Orchestra (2021). Like notable American composers such as Peter Mennin, Vincent Persichetti, Wallingford Riegger, and William Schuman, both of his symphonies Nos. 1, "Autumn Becomes Winter," and 2 have been withdrawn. In the January/February 2022 issue of Fanfare magazine, there is an in-depth interview with him under the title "Calling All Millennials: Listen!!"

Symphony No. 3 "Celestial" (2002)

Theodore Kuchar/Janáček Philharmonic Orchestra
 (+ Cello Concerto, Mariners Fanfare for Edgar Martinez, Veery Thrush with Cedars and Quileute Overture for Cello & Orchestra)
 CENTAUR CRC 2898 (2008)

Symphony No. 4 (2017)

Theodore Kuchar/Lviv National Philharmonic Symphony Orchestra
 (+ Symphony No. 5, Olympic Mountains Overture)
 TOCCATA CLASSICS TOCC0512 (2022)

Symphony No. 5 (2021)

Theodore Kuchar/Lviv National Philharmonic Symphony Orchestra
 (+ Symphony No. 4, Olympic Mountains Overture)
 TOCCATA CLASSICS TOCC0512 (2022)

CHARLES BESTOR
(1924-2018)

Born in New York City. He studied with Paul Hindemith at Yale University and later with Vincent Persichetti and Peter Mennin at the Juilliard School as well as privately with Vladimir Ussachevsky. He has taught at the Juilliard School and the University of Colorado at Boulder and held administrative positions at other schools. He is presently Professor of Composition Emeritus and Director of the Electronic and Computer Music Studios at the University of Massachusetts. His catalogue of compositions covers most genres from orchestral to electronic works.

Symphony No. 1 "Three Ways of Looking at the Night" (1999)

Lanfranco Marcelletti/Cayuga Chamber Orchestra
 (+ Requiem, Concerto for French Horn and Orchestra and The Long Goodby)
 ALBANY RECORDS TROY 1255 (2011)

THOMAS BEVERIDGE
(b. 1938)

Born in New York City. He began piano studies as a child and mastered the oboe as a teenager and began composing at the age of eleven. At Harvard, he studied composition with Randall Thompson and Walter Piston and choral conducting with G. Wallace Woodworth. He met Nadia Boulanger who invited him to join her composition and conducting class in Paris. In addition to composing, he is a choral conductor, vocalist, multi-instrumentalist and arranger. He is founder and director of the National Men's Chorus in Washington, D.C., director of choral activities at George Mason University and chorusmaster of the Washington Opera at the Kennedy Center. He has written more than 450 works in all musical genres. His other Symphonies are: (Nos. 1) for Soloists, Chorus and Orchestra "Symphony of Peace" (1972, premiered in 2002) and (2) for Classical Orchestra "To the Masters" (1974).

Symphony (No. 3) for Symphonic Band "Sinfonia Concertante" (1979)

Thomas Harris/University of Illinois Symphonic Band
 (+ Giannini: Symphony No. 3 and Hanson: Laude)
 MARK MC-20011 (LP) (1980)
 (original release: UNIVERSITY OF ILLINOIS SYMPHONIC BAND No. 97 {non-commercial LP}) (1971)

THOMAS BEVERSDORF
(1924-1981)

Born in Yoakum, Texas. His father, a band master, taught him the trombone and baritone horn. Then he studied composition at the University of Texas with Kent Kennan, Eric DeLamarter and Anthony

Donato and with Bernard Rogers and Howard Hanson at the Eastman School of Music. This was supplemented by additional study with Aaron Copland and Arthur Honegger at the Berkshire Music Center as well as private lessons with Anis Fuleihan. He was a trombonist with several orchestras and then taught at the University of Houston and at the University of Indiana, Bloomington. He composed dramatic, orchestral, chamber and instrumental works. His unrecorded Symphonies are: Nos. 1 (1945) and 2 (1950).

Symphony No. 3 for Winds and Percussion (1954)

Thomas Beversdorf/The Directors Band of Cumberland Forest Music Camp, Morehead State University

(+ Nelhybel: Preambulum and Passacaglia from "Symphonic Requiem")
CENTURY 25474 (LP) (c. 1970)

Tom Ferguson/Memphis State University Wind Ensemble

(+ Khachaturian: Spartacus - 3 Excerpts and Weber: Fantasia and Rondo)
MARK MC 1385 (LP) (1960s)

Donald E. McGinnis/Western Division Community College Honor Band

(+ Barber: School for Scandal, Karrich: Army of the Potomac, and H. Wood: Mannin Veen)
SILVER CREST CBDNA 73-5 (LP) (1973)

Symphony No. 4 (1958)

Tibor Kozma/Indiana University Philharmonic
(private audition LP) (1960)

FREDERICK BEYER (1926-2001)

Born in Chicago. After graduating from Harvard, he received an M.A. in composition from Columbia University (1955), where he studied with Otto Luening and Jack Beeson, and then got his Doctorate from Florida State University where his principal teacher was John Boda. After teaching choral and instrumental music on a secondary level in Florida and then as a doctoral assistant teaching sight-singing at Florida State University, he became Associate Professor of Music at Greensboro College in Greensboro, North Carolina, where he taught conducting, music theory and composition. He has composed mostly for band, brass ensemble, orchestra and mixed voices.

Symphony for Band (1967)

Maurice McAdow/North Texas State University Concert Band

(+ Holst: "Jupiter" from "The Planets," Ginastera: "Danza Final" from "Estancia," Kepner: "The Sea" from "Cuban Fantasy," Shostakovich: Festive Overture, and Wagner: Flying Dutchman Ov.)
SILVER CREST CBD 69-2 (LP) (1969)

JOHN BIGGS (b. 1932)

Born in Los Angeles, California. He received his Masters degree in composition from the University of California at Los Angeles and further studies at the University of Southern California and the Royal Flemish Conservatory in Antwerp, Belgium. His teachers included Roy Harris, Lukas Foss, Ingolf Dahl, Flor Peeters, Halsey Stevens and Leon Stein. As an educator, he has taught at Los Angeles City College, UCLA, and UC Berkeley. He has composed orchestral, chamber, choral and vocal works as well as music for the stage.

Symphony No. 1 (1964)

Paul Freeman/Czech National Symphony Orchestra
(+ Symphony No. 2 and The Ballad of William Sycamore)
ALBANY RECORDS TROY 636 (2004)

Symphony No. 2 (1991)

Paul Freeman/Czech National Symphony Orchestra
(+ Symphony No. 1 and The Ballad of William Sycamore)
ALBANY RECORDS TROY 636 (2004)

**JERRY BILIK
(b. 1933)**

Born in New Rochelle, New York. He studied with Tibor Serly. He composed more than 50 pieces of music that run the gamut from popular ballads to marches to his Symphony for Band. Most of his composing and arranging has revolved around entertainment including writing scores for television series and ice shows

Symphony for Band (1972)

Harry Begian/University of Illinois Symphonic Band
(+ Arutiunian/Duker: Trumpet Concerto, Gould: American Salute and Kabalevsky: Overture to "Colas Breugnon")
UNIVERSITY OF ILLINOIS SYMPHONIC BAND Record #76 (LP) (c. 1973)

Pierre Kuijpers/Koninklijke Militaire Kapel
(+ Meij: Symphony No. 1 "Lord of the Rings")
KMK/OTTAVO KMK 001 (1989)

Wayne Pegram/Tennessee Tech University Symphonic Band
(+ "They Walked in Darkness")
USC SOUND ENTERPRISES KM 3857 (LP) (1979)

William Revelli/National Music Camp High School Symphonic Band
(+ Arnold/Johnstone: English Dances)
NATIONAL MUSIC CAMP NMC-1972-19 (LP) (1972)

**GORDON BINKERD
(1916-2003)**

Born in Lynch, Nebraska. He studied piano as a teenager and then studied composition with Bernard Rogers at the Eastman School of Music and with Walter Piston at Harvard University. For more than 2 decades, he taught theory and composition at the University of Illinois. He composed prolifically in every classical musical genre except opera. His unrecorded Symphonies are Nos. 3 (1961) and 4 (1963).

Symphony No. 1 (1955)

Edouard van Remoortel/St. Louis Symphony Orchestra
(+ Wagner: Siegfried Idyll)
COLUMBIA MASTERWORKS MS 6291 (LP) (1960)

Symphony No. 2 (1960)

George Barati/Oslo Philharmonic Orchestra
(+ U. Kay: Sinfonia)
CRI SD 139 (LP) (1960)

**EASLEY BLACKWOOD
(1933-2023)**

Born in Indianapolis, Indiana. He studied piano there and was doing solo appearances at the age of 14 with the Indianapolis Symphony Orchestra. After musical studies at several schools, including at Yale University with Paul Hindemith and Olivier Messiaen at the Berkshire Music Center, he went to Paris to study with Nadia Boulanger. He taught at the University of Chicago for forty years, most of them as a professor. He composed mostly orchestral and chamber works. His unrecorded Symphonies are: No. 2, Op. 9 (1960), 3 for Small Orchestra, Op. 14 (1963) and 4, Op. 27 (1973).

Symphony No. 1, Op. 3 (1954-5)

Charles Munch/Boston Symphony Orchestra
(+ Symphony No. 5)
CEDILLE CDR 90000 016 (1993)
(original LP release: RCA VICTOR RED SEAL LSC-2352) (1959)

Symphony No. 5, Op. 34 (1978)

James DePreist/Chicago Symphony Orchestra
(+ Symphony No. 1)
CEDILLE CDR 90000 016 (1993)

Chamber Symphony for 14 Wind Instruments, Op. 2 (1955)

Arthur Weisberg/Contemporary Chamber Ensemble
(+ Schuller: Music for Brass Quintet and Fantasy Quartet)
CRI SD 144 (LP) (1961)

**MARC BLITZSTEIN
(1905-1964)**

Born in Philadelphia, Pennsylvania. A child prodigy, he had performed a Mozart Piano Concerto by the time he was seven, and went on to study piano with Alexander Siloti. After studying composition at the Curtis Institute of Music, he went to Europe to continue his studies in Berlin with Arnold Schoenberg and in Paris with Nadia Boulanger. His fame rests on his opera "The Cradle Will Rock" but he composed a sizeable number of works in various genres especially vocal works and incidental music.

"The Airborne" Symphony for Baritone, Tenor, Narrator, Male Chorus and Orchestra (1946)

Leonard Bernstein/Walter Scheff (baritone)/Charles Holland (tenor)/Robert Shaw (narrator)/
Collegiate Chorale/New York City Symphony Orchestra (rec. 1946)
(+ Dusty Sun)
RCA GOLD SEAL 09026 625682 (1994)
(from RCA VICTOR 78s)

Leonard Bernstein/David Watson (baritone)/Andrea Velis (tenor)/Orson Welles (narrator)/Choral Art
Society/New York Philharmonic
(+ Piston: Incredible Flutist - Suite and E. B. Hill: Prelude for Orchestra)
SONY CLASSICAL SMK 61849 (2000)
(original LP release: COLUMBIA MASTERWORKS M 34136) (1976)

**ERNEST BLOCH
(1880-1959)**

Born in Geneva, Switzerland. He began his musical studies in Geneva with Jacques-Dalcroze and Louis Rey before attending the Brussels Conservatory where he studied violin with Eugène Ysaÿe and composition with François Rasse. In Germany, he had further training in theory with Ivan Knorr at the Hoch Conservatory in Frankfurt-am-Main as well as private composition lessons with Ludwig Thuille. He moved to America in 1916 and remained there for the rest of his life and had a distinguished academic career in posts that included directorships of Cleveland Institute of Music and the San Francisco Conservatory of Music. As a composer, he produced works in all genres and was especially successful with orchestral and chamber music. Among his other major orchestral works are the Concerto Symphonique for Piano and Orchestra, Violin Concerto, 2 Concerto Grossos, Helvetia and, for cello and orchestra, Schelomo (his most popular work) and Voice in the Wilderness. There are also 2 early Symphonies: Symphonie Funebre in D flat major (1895, not orchestrated) and Symphonie Orientale (1896).

Symphony in C sharp minor (1901-2)

Dalia Atlas/London Symphony Orchestra
(+ Poems of the Sea)
NAXOS 8.573241 (2013)

Robert Hart Baker/St. Louis Philharmonic Orchestra
ERNEST BLOCH SOCIETY EBS-001 (LP) (1985)

Stephen Gunzenhauser/Slovak Philharmonic Orchestra
MARCO POLO 8.223103 (1988)

Lev Markiz/Malmö Symphony Orchestra
 (+ Schelomo)
 BIS CD-576 (1993)

Symphony in E flat (1954-5)

Andrey Boreyko/Malmö Symphony Orchestra
 (+ Trois Poèmes Juifs and Evocations)
 BIS CD-1183 (2002)

Dalia Atlas Sternberg/Royal Philharmonic Orchestra
 (+ Macbeth : 2 Interludes, In Memoriam and Trois Poèmes Juifs)
 NAXOS 8.573290 (2014)
 (original CD release: ASV CD DCA 1019) (1997)

Symphony for Trombone and Orchestra (1954)

Jacob Avshalomov/Howard Prince (trombone)/Portland Youth Philharmonic
 (+ Suite Symphonique)
 CRI SD 351 (LP) (1976)

Dmitri Kitayenko/Stanley Clark (trombone)/Berne Symphony Orchestra
 (+ Veress: 4 Transylvanian Dances and Brun: Symphony No. 2)
 MUSICA HELVETICA MH CD 86.2 (1998)

Vladimir Kozhukar/Grigory Khersonsky (trombone)/USSR Symphony Orchestra
 (+ Feinberg: Piano Concerto in C minor)
 CONSONANCE 81-0002 (1994)

Uroš Lajovic/Armin Rosin (trombone)/Berlin Radio Symphony Orchestra
 (+ Alschausky: Waltz - Aria for Trombone and F. David: Trombone Concertino)
 KOCH SCHWANN MUSICA MUNDI VMS 2064 (1994)

Leif Segerstam/Christian Lindberg (trombone)/Swedish Radio Symphony Orchestra
 (+ Martin: Ballade for Trombone and Orchestra, Serocki: Trombone Concerto and Sandstrom:
 Trombone Concerto)
 BIS CD-538 (1991)

Lior Shambadal/Branimir Slokar (trombone)/Berlin Symphony Orchestra
 (+ Arutunian: Trombone Concerto, Grøndahl: Trombone Concerto and Rota: Trombone Concerto)
 CLAVES CD-50 9606 (1996)

Sinfonia Breve (1952)

Antal Dorati/Minneapolis Symphony Orchestra
 (+ Schuller: Seven Studies On Themes of Paul Klee, Copland: Rodeo - 4 Dance Episodes and
 Gershwin: American in Paris)
 MERCURY LIVING PRESENCE 434329-2 (1993)
 (original LP release: MERCURY SR 90288) (1962)

Israel Symphony (1912-16)

Maurice Abravanel/ Blanche Christensen (soprano)/Jean Basinger Fraenkel (soprano)/ Christina Politis (contralto)/Diane Heder (contralto)/Don Watts(bass)/Utah Symphony Orchestra
(+ Schelomo)
VANGUARD CLASSICS SVC-111 (1999)
(original LP release: WORLD RECORD ST.876/VANGUARD CARDINAL VCS 10007) (1967)

Dalia Atlas/Adriana Kohútková (soprano)/Katarina Kramolisová (soprano)/Terezia Bajaková (contralto)/Denisa Hamarová(contralto)/Michal Macuha (bass)/Slovak Radio Symphony Orchestra
(+ Suite for Viola and Orchestra)
NAXOS 8.573283 (2014)
(original CD release: ASV CDDCA 1148) (2003)

Franz Litschauer/ Friedl Helsing (soprano)/Helga Augsten (soprano)/Elfriede Hofstatter/Lore Dorpinghaus (contralto)/Leo Heppe (bass)/Vienna State Opera Orchestra
(+ Schelomo and Baal Shem)
FORGOTTEN RECORDS FR543 (2011)
(original LP release: AMADEO AVRS 6041/NIXA VLP.423/VANGUARD VRS 423) (1952)

Yevgeny Svetlanov/Galina Boiko (soprano)/Natalia Gerassimova (soprano)/Elena Alexandrova (contralto)/Galina Borissova (contralto)/Anatoly Saffiulin (bass)/Russian State Symphony Orchestra
(+ Nigun and Schelomo)
BRILLIANT CLASSICS 9164 (2010)
(original CD release: CHANT DU MONDE RUS 288165) (1999)

"America: An Epic Rhapsody" (Symphony for Chorus and Orchestra) (1926)

Dalia Atlas/Slovak Radio Symphony Orchestra
(+ Suite Hebraïque)
NAXOS 8.557151 (2005)

Gerard Schwarz/Seattle Symphony Chorale/Seattle Symphony Orchestra
(+ Concerto Grosso No. 1)
NAXOS 8.572743 (2012)
(original CD release: DELOS DE 3135) (1994)

Leopold Stokowski/American Concert Choir/Symphony of the Air
VANGUARD 08801471 (1992)
(original LP release: VANGUARD VRS 2065 (1960)

**JOHN BODA
(1922-2002)**

Born in Boyceville, Wisconsin. His musical education was at the Eastman School of Music in Rochester, New York. He was an assistant conductor to George Szell at the Cleveland Orchestra where he met Igor Stravinsky who would be an important influence on his composing. He became a professor of music theory, composition and piano at Florida State University in Tallahassee where he remained for more than 50 years. He composed orchestral, band, chamber and instrumental works. His catalogue includes: Symphony No. 3 (1955), Simfonieta for Chamber Orchestra (1953), Sinfonias for Band Nos. 1 (1957), 2 (1972) and 3 (1985) and Pastoral Simfonieta (originally for organ) (2001). His Symphonies Nos. 1 and 2 are probably not extant if they were ever written.

Sinfonia (1960)

David Van Vactor/Knoxville Symphony Orchestra
 (+ Trythall: Symphony No. 1)
 CRI SD-155 (LP) (1962)

**WILLIAM BOLCOM
 (b. 1938)**

Born in Seattle, Washington. He began composition studies at the age of 11 with George Frederick McKay and John Verall at the University of Washington. He later studied with Darius Milhaud at Mills College as well as with Leland Smith at Stanford University. He then went to Paris to work with Olivier Messiaen and Milhaud at the Paris Conservatory. He joined the faculty of the University of Michigan's School of Music where he taught composition over the next 35 years. He has composed chamber, operatic, vocal, choral, cabaret and ragtime as well as symphonic music. His unrecorded Symphonies are: Nos. 2 "Oracles" (1964), 6 (1996-97) and 7 (2002).

Symphony No. 1 (1957)

Lawrence Leighton Smith/Louisville Orchestra
 (+ Symphony No. 3 and Seattle Slew)
 FIRST EDITION MUSIC FECD-0033 (2005)
 (original CD release: LOUISVILLE ORCHESTRA LCD007) (1992)

Symphony No. 3 for Chamber Orchestra (1977-9)

Lawrence Leighton Smith/Louisville Orchestra
 (+ Symphony No. 1 and Seattle Slew)
 FIRST EDITION MUSIC FECD-0033 (2005)
 (original CD release: LOUISVILLE ORCHESTRA LCD007) (1992)

Symphony No. 4 for Mezzo Soprano and Orchestra (1986)

Leonard Slatkin/Joan Morris (mezzo)/St. Louis Symphony Orchestra
 (+ Session No. 1)
 NEW WORLD RECORDS NW356-2 (1992)

Symphony No. 5 (1988-90)

Dennis Russell Davies/American Composers Orchestra
 (+ Violin Concerto and Fantasia Concertante)
 PHOENIX USA PHCD 164 (2007)
 (original CD release: ARGO 433 077-2) (1992)

Symphony No. 8 for Chorus and Orchestra (2005)

James Levine/Tanglewood Festival Chorus/Boston Symphony Orchestra
 (+ Lyric Concerto)
 BSO CLASSICS SACD (2009)

First Symphony for Band (2008)

Michael Haithcock/University of Michigan Symphonic Band
(+ D. Wilson: Horn Concerto, D. Ludwig: Missa Brevis and Higdon: Oboe Concerto)
EQUILIBRIUM EQ 97 (2010)

JAMES BOLLE
(1931-2019)

Born in Evanston, Illinois. He studied French horn and violin, and began organizing and conducting groups while still in high school. He then studied at Harvard, Aspen, Antioch and Northwestern University. A composition student of Darius Milhaud, he studied conducting with Joseph Rosenstock and Richard Lert. He founded Monadnock Music in 1966 and was music director of the New Hampshire Symphony Orchestra for 28 years and has been guest lecturer at Duke University and Boston University. He has composed a small catalogue of orchestra, chamber and instrumental works.

Sinfonia II "E" (c. 2007)

James Bolle/Monadnock Festival Orchestra
(+ Sinfonias Nos. III and IV and Songs for Violin)
ALBANY RECORDS TROY 1135 (2009)

Sinfonia III (c. 2007)

James Bolle/Monadnock Festival Orchestra
(+ Sinfonias Nos. II and IV and Songs for Violin)
ALBANY RECORDS TROY 1135 (2009)

Sinfonia IV (c. 2007)

James Bolle/Monadnock Festival Orchestra
(+ Sinfonias Nos. II and III and Songs for Violin)
ALBANY RECORDS TROY 1135 (2009)

ALLEN BONDE
(b. 1936)

Born in Manitowoc, Wisconsin. He graduated from the Lawrence University Conservatory of Music and later received both his B.M. and D.M. from the Catholic University of America. He is a professor emeritus at Mount Holyoke College. His compositions include a Fantasia for Piano and Orchestra.

Symphony No. 1

Toshiyuki Shimada/Moravian Philharmonic Orchestra
NAVONA RECORDS NV5862 (2011)

CHARLES L. BOOKER, JR.
(b. 1952)

Born in Natchez, Mississippi. He received his degrees from the University of the State of New York and the University of Texas at San Antonio. He served as a U.S. Army bandmaster for more than two decades, and while in the U.S. Army he studied composition with Hank Levy, Steve Strunk and James Balentine and conducting with Robert Garofalo and Robert Rustowicz. He became Associate Professor of Music at the University of Arkansas - Fort Smith where he has served as the Director of Bands, Director Jazz Studies, and Chair of the Music Department. He currently teaches conducting, music theory, orchestration and composition. He has composed works for orchestra and various types of bands.

Symphony No. 1 for Band "Prophecy" (2007)

Ken Van Winkle/New Mexico State University Wind Ensemble
(+ Centra-fuge, The Rough Rider, American Dances and Carillon Celebration)
MARK CUSTOM RECORDINGS MCD-7028 (2007)

**HAYG BOYADJIAN
(b. 1938)**

Born in Paris, France. At an early age, his family immigrated to Buenos Aires, Argentina, where he started his musical studies at the Liszt Conservatory. He then immigrated to the USA in 1958. There he continued his musical studies as a special student first at the New England Conservatory and later at Brandeis University. Among his teachers were Beatriz Balzi, Seymour Shifrin, Alvin Lucier, and Edward Cohen. He has composed orchestral, chamber, instrumental and vocal works. His other orchestral works include Symphony No. 1 (1983, rev.1990) and Symphonias for String Orchestra Nos. 1 (1980-1) and 2 (1982).

Symphony No. 2 (2000)

David Oberg/Polish National Radio Symphony Orchestra
(+ Robb: Piano Concerto)
OPUS ONE CD 187 (2002)

**PETER BOYER
(b. 1970)**

Born in Providence, Rhode Island. He received Master of Music and Doctor of Musical Arts degrees from The Hartt School of the University of Hartford, where he studied composition with Larry Alan Smith and Robert Carl and conducting with Harold Farberman. He then studied privately with John Corigliano in New York. Moving to Los Angeles, he studied movie and television with Elmer Bernstein, David Raksin, Buddy Baker and Christopher Young. He was appointed to the faculty of Claremont Graduate University. He has composed orchestral, chamber and vocal works and has composed and/or orchestrated numerous scores for movies and television.

Symphony No. 1 (2012-3)

Peter Boyer/London Philharmonic Orchestra\
(+ Silver Fanfare, Festivities, Three Olympians and Celebration Overture)
NAXOS 8.5597698 (2014)

**MARTIN BOYKAN
(1931–2021)**

Born in New York City. He studied composition at Harvard with Walter Piston, graduating in 1951, and then received his MM from Yale in 1953. Boykan lived in Vienna on a Fulbright Fellowship (1953–55) and founded the Brandeis Chamber Ensemble upon returning to the U.S. He was a pianist for several string soloists and, in 1964–65, for the Boston Symphony. He composed several violin, viola, and cello sonatas, as well as trios and string quartets, but produced only 3 orchestral/large-ensemble works: Concerto for 13 Players (1971), and the recorded Violin Concerto (2004) and Symphony.

Symphony, with Baritone Solo (1989)

Sanford Sylvan (baritone)/Gil Rose/Boston Modern Orchestra Project
(+ Violin Concerto)
BMOP 1027 (2013)

**ANDREW BOYSEN, JR.
(b. 1968)**

Born in Iowa City, Iowa. He studied at the University of Iowa, went on to Northwestern University where he studied with John Paynter and Steve Peterson. He received his doctorate from the Eastman School of Music where he worked under Donald Hunsberger. After several previous posts in other schools, he is presently an assistant professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, composition and orchestration. Most of his compositions are for band. His other symphonies for band are Nos. 2 for baritone, winds and percussion (1998), No. 4 for winds and percussion (2004), No. 5 (2010), No. 6 for winds and percussion (2012), No. 7, "Symphony for Sam" (2014), No. 8, "Winter of the World," for band and choir, after Wilfred Owen texts (2015-16), No. 9 "The Seasons," and No. 10 (2018).

Symphony No. 1 for Winds and Percussion (1998)

John Boyd/Indiana State University Wind Orchestra
(+ R. Nelson: Fanfare for the Kennedy Center, Medieval Suite, Tull: Sketches on a Tudor Psalm, Rhapsody for Trumpet and Winds and Barker: Capriccio for Saxophone Quartet and Band)
NAXOS 8.572528 (2011)

Symphony No. 3 for Wind Ensemble "J.F.K." (2000)

William Berz/Rutgers Wind Ensemble
(+ Daugherty: Red Carpet Tango, Ewazen: A Hymn for the Lost and the Living, H. Owen Reed: For the Unfortunate, Ticheli: An American Elegy, Columbine Alma Mater and Sandler: Rosie the Riveter)
MARK CUSTOM RECORDING MCD-5030 (2004)

**GLENN BRANCA
(1948-2018)**

Born in Harrisburg, Pennsylvania. After attending York College, he started the short-lived cover band "The Crystal Ship" with Al Whiteside and Dave Speece. In the early 1970s, Branca studied theater at Emerson College in Boston. He was best-known as a guitarist and popular performance arranger. He composed a large body of works in various genres and styles. These include: Symphony No. 1 (Tonal

Plexus) (ROIR, 1983), *Symphony No. 2 (The Peak of the Sacred)* (Atavistic, 1992), *Symphony No. 3 (Gloria)* (Atavistic, 1983), *Symphony No. 5 (Describing Planes of an Expanding Hypersphere)* (Atavistic, 1999), *Symphony No. 6 (Devil Choirs at the Gates of Heaven)* (Blast First/Atavistic, 1989) and *Symphony No. 7 (Graz)* (Systems Neutralizers, 2011)

Symphony No. 9 "L'ave future" (1995)

Christian Von Borries/Camerata Silesia Singers Ensemble/Polish Radio National Symphony Orchestra
(+ Freedom)
POINT MUSIC 4465052 (2018)

HENRY BRANT (1913-2008)

Born in Montreal, Canada to American parents. He began composing at the age of eight and after moving to New York in 1929, he studied theory with Leopold Mannes at the Institute of Musical Art and privately with Wallingford Riegger and George Antheil. He also studied conducting with Fritz Mahler. Brant earned his living composing and conducting for radio, film, ballet, and jazz groups, while also composing experimental works for the concert hall. He taught both at Columbia University and the Juilliard School. He afterwards taught composition at Bennington College in Vermont. Most of works were of a highly experimental nature and he was the inventor of spatial music. He spent many years preparing an orchestral version of Charles Ives' "Concord Sonata." He also composed Symphony No. 2 in D minor "Promised Land: A Symphony about Israel" (c.1947).

Symphony No. 1 in B flat major "The Nineteen Thirties" (1945, rev. 1950)

Hans Swarowsky/Vienna Symphony Orchestra
(+ Dello Joio: Epigraph and Mennin: Concertato)
DESTO D 416/DST-6416e (LP) (1965)
(original LP release: AMERICAN RECORDING SOCIETY ARS-38) (1953)

SCOTT BRICKMAN (b. 1963)

Born in in Oak Park, Illinois. He majored in composition at the University of Wisconsin, Madison and then went to Brandeis University where he received his Ph. D. in Music. He also studied with Donald Martino and Mario Davidovsky at the Atlantic Center for the Arts in New Smyrna Beach, Florida. He teaches at the University of Maine, Fort Kent. He has composed orchestral, chamber and vocal works as well as rock music. He has 4 unrecorded symphonies: No. 2, 2015; No. 3, for Strings 2015; No. 4, 2018 and No. 5, 2019.

Symphony No. 1

Robert Ian Winsten/Kiev Philharmonic Orchestra
(included in collection: "Masterworks of the Era-Volume 12")
ERM MEDIA 6827 (4 CDs) (2008)

HESKEL BRISMAN
(1923-2001)

Born in New York City. He studied under Ernest Toch and Luigi Dallapiccola. He composed electronic music but made a living composing for the theater and radio as well as religious music.

Sinfonia Concertante for Viola and Orchestra (1994)

Jerzy Swoboda/Karen Dreyfus (viola)/Silesian Philharmonic Orchestra
(+ J. Gabel: Whale Hunt Dream, Koplow: Elegy for Viola and Orchestra : Martin Luther King and F. Stewart: Concerto for Viola and Orchestra)
MMC RECORDINGS 2079 (2000)

Sinfonia Breve (c. 1970s)

Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Andante Sostenuto for String Orchestra, Profiles and Cassandra's Muse)
MMC RECORDINGS 2160 (2007)

GEORGE FREDERICK BRISTOW
(1825-1898)

Born in Brooklyn, New York. He was born into a musical family and his father, a well-respected conductor, pianist, and clarinetist, gave his son lessons in piano, harmony, counterpoint, orchestration and violin. George became a violinist in the New York Philharmonic while still a teenager and remained at this post for the next 36 years. He became conductor of two choral organizations and also had a long career as a music educator in the public schools of New York. He composed orchestral and choral works. His unrecorded Symphonies are: Nos. 1 in E flat, Op. 10 (1848) and 5 for Chorus and Orchestra, 5, Op. 62 "Niagara" (1893).

Symphony No. 2 in D minor, Op. 24 "Jullien" (1853)

Karl Krueger/Royal Philharmonic Orchestra
SOCIETY FOR THE PRESERVATION OF THE AMERICAN MUSICAL HERITAGE MIA 143 (LP) (1969)]

Neeme Järvi/Detroit Symphony Orchestra
(+ Barber: Symphony No. 2 and Adagio for Strings)
CHANDOS CHAN 9169 (1993)

Rebecca Miller/Royal Northern Sinfonia
(+ Rip Van Winkle Overture and Winter's Tale Overture)
NEW WORLD RECORDS 80768 (2015)

Symphony (No. 3) in F sharp minor, Op. 26 (1858)

Karl Krueger/Royal Philharmonic Orchestra
SOCIETY FOR THE PRESERVATION OF THE AMERICAN MUSICAL HERITAGE MIA 144 (LP) (1969)

Symphony No. 4 in E minor, Op. 50 "Arcadian" (1872) (originally part 2 of "The Pioneers: A Grand Cantata", Op. 49)

Leon Botstein/The Orchestra Now
 (+ Fry: Niagara Symphony)
 BRIDGE 9572 (2023)

Karl Krueger/Royal Philharmonic Orchestra
 SOCIETY FOR THE PRESERVATION OF THE AMERICAN MUSICAL HERITAGE MIA 135 (LP) (1967)

TIMOTHY BROEGE
(b. 1947)

Born in Belmar, New Jersey. He studied piano and theory with Helen Antonides during his childhood years. Later, at Northwestern University, he studied composition with M. William Karlins, Alan Stout, and Anthony Donato, piano with Frances Larimer, and harpsichord with Dorothy Lane. He taught in the Chicago Public School system and in Manasquan, New Jersey, and then taught piano and recorder at the Monmouth Conservatory of Music in New Jersey. He currently holds the positions of Organist and Director of Music at First Presbyterian Church in his hometown. As a composer he has written works in various genres but has concentrated on a series of Sinfonias as well as songs. The unrecorded Sinfonias are: I for Jazz Quintet and String Orchestra "Eland" (1971), II for Winds and Percussion "Tones and Spaces" (1972), III for Winds, Percussion, Piano and String Bass "Hymns and Dances" (1972), IV for Band "Suite and Winds and Percussion" (1972, rev. 2003), VI for Band "The Four Elements" (1974), VII for Winds, Percussion, Piano, Harpsichord, Cello, String Bass and 2 Alto Recorders "The Continental Saxophone" (1984), VIII for Orchestra "Walt Whitman in Camden" (in preparation), X for Orchestra "Prelude, Dance and Forced March" (1980, rev. 1985), XI for Chamber Orchestra (1982), XII for Winds, Percussion and Piano "Southern Heart/Sacred Harp" (1984), XIII for Symphonic Band "Storm Variations" (1985), XIV for Winds, Percussion, Piano and String Bass "Three Canzonas" (1986), XV for Winds and Percussion "Ursa Major" (1987), XVI for Symphonic Band "Transcendental Vienna" (1989), XVIII for Winds and Percussion "Aurora" (1995), XIX for Concert Band "Preludes and Grounds" (1998), XX for Orchestra (2002) and XXI for Winds, Percussion and String Bass (c. 2005). There is also a Sinfonia Breve for Flute, Clarinet and Strings.

Sinfonia V for Wind Ensemble or Symphonic Band (with Piano) "Symphonia Sacra et Profana" (1973)

William Berz/Rutgers Wind Ensemble
 (+ Sinfonia V: Symphonia Sacra et Profana, Chance: Symphony No. 2, Ellerby: Paris Sketches, Hulthren: Concertino, Nixon: Reflections, Mahr: The Soaring Hawk and Cichy: Divertimento)
 MARK CUSTOM RECORDING SERVICE MCD 2940 (1999)

Eugen Corporan/University of Northern Colorado Wind Ensemble
 (+ Arnold/Johnstone: English Dances, Grainger: Hill Song No. 2, and Hindemith: Sym. in B Flat)
 SOUNDMARK R990 BSCR

Michael Haithcock/Baylor University Wind Ensemble
 (+ Benson: The Passing Bell, Finney: Skating on the Sheyenne, Fiser: Report, Grainger: Handel in the Strand, and Rossini: Barber of Seville Overture)
 SILVER CREST T 82-4 (LP) (1982)

Sinfonia IX for Band and String Bass "A Concert in the Park" (1977)

William H. Silvester/Collece of New Jersey Wind Ensemble
(+ Mahar: Fantasia, Frescobaldi: Toccata, A. Reed: Othello, Brahms: Variations on a Theme by Haydn,
Serenade No. 2 - Rondo, Weber: Bassoon Concerto - Rondo and Arnold: Scottish Dances)
MARK CUSTOM RECORDING SERVICE MCD 7885 (2009)

Sinfonia XVII for Concert Band "The Four Winds" (1989)

William Berz/Rutgers Wind Ensemble
(+ Wuorinen: Windfall, Schuman: New England Triptych, Roussakis: Syrtos, Hawkinson: Heaven's
Gate and Hanson: Laude)
MARK CUSTOM RECORDING SERVICE MCD 2002 (1996)

**JONATHAN BRUCE BROWN
(b. 1952)**

*Born in Michigan. He studied composition with Neil McKay at the University of Hawaii and with
Martin Mailman at the University of North Texas. He is currently Professor of Music and Chair of the
Music Department at Spring Arbor College in Michigan. The Symphony for String Orchestra was
written for Stephen Osmond and the Jackson (Michigan) Symphony.*

Symphony for String Orchestra (1995)

Vladimir Valek/Czech Radio Symphony Orchestra
(+ Blahnik: Slava!, Diemer: Piano Concerto and Rapchak: Orloj)
MMC RECORDINGS MMC-2067 (1998)

**RAYNER BROWN
(1912-1999)**

*Born in Des Moines, Iowa. He studied at the University of Southern California where he earned a
bachelor's degree in organ and a master's degree in composition. He worked as a church organist for
55 years and was a professor at Biola University for 30 years. He wrote more than two hundred
compositions for orchestra, chamber groups, solo instruments and voice. His orchestral works include:
Symphonies Nos. 1 (1952), 2 (1957), 3 (1958), 4 (1980), 5 (1982) and 6 (1982).*

Symphony for Clarinet Choir (1970)

Robert Henderson/Los Angeles Clarinet Society
(+ Concerto for Two Pianos, Brass and Percussion)
WIM RECORDS WIMR 8 (LP) (1973)

**DANIEL BUKVICH
(b. 1954)**

*Born in Butte, Montana. He completed his undergraduate studies at Montana State University and
earned a Master of Music in composition from the University of Idaho and joined the faculty of the*

latter school. He has composed orchestral, band, instrumental and vocal works in both classical and jazz styles. He has also composed a Percussion Symphony (2000).

Symphony No. 1 for Wind Ensemble "In Memoriam Dresden, 1945" (1978)

Robert Spevacek/University of Idaho Wind Ensemble
(+ Agincourt Hymn, Celebrate, Clarinet Concerto, Four Phrases from Psalm 91, and Before Thy Throne I Now Appear)
WINGERT-JONES MUSIC 4060051 (1997)

**STEPHEN BURTON
(b. 1943)**

Born Whittier, California. He studied at the Oberlin (Ohio) College Conservatory of Music, with Hans Werner Henze at the Salzburg Mozarteum and then at the Peabody Conservatory of Music in Baltimore. He has taught at George Mason Univ. in Fairfax, Virginia. In addition to composing original works, he also has made a career of restoring the film scores of silent films and published a book on orchestration. He has composed operas, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 1 (1967), 4 for Organ and Orchestra "Homage to Bach" (1980), 5 "Prelude" (1986), 6 for Soprano, Narrator, Chorus and Orchestra "I Have a Dream" (1987) and 7 "The Tempest, Homage to Shakespeare" (1988) as well as a Sinfonia per Roma (1963).

Symphony No. 2 "Ariel" for Low Voice and Orchestra, after poems by Sylvia Plath (1974-5)

Christopher Keene/Diane Curry (mezzo-soprano)/Stephen Dickson (baritone)/Syracuse Symphony
BRIDGE 9436 (2014)
(original LP release: PETERS INTERNATIONAL PLE 128) (1980)

Symphony No. 3 for Tenor and Orchestra "Songs of the Tulpehocken" (1976)

Stephen Douglas Burton/Kenneth Riegel (tenor)/Louisville Orchestra
LOUISVILLE LS-757 (LP) (1977)

**DENNIS BUSCH
(1947-2003)**

Born in New Jersey. At the age of eighteen, he began formal instruction in composition in Fairlawn, New Jersey where he learned the rules of harmony, composition, counterpoint, and orchestration. After five years of intensive study and countless four-part harmony exercises, he composed his first work. He made a small living by giving lessons in theory and harmony. He composes music in the style of 18th- and early 19th-century composers. His catalogue now consists of hundreds of works in various genres including numerous symphonies.

Symphony No. 67 in D, Op. 334 (1991)

Vit Micka/Moravian Philharmonic Orchestra
(+ Piano Concerto No. 27 and Flute Concerto No. 2)
MMC RECORDINGS 2049 (1999)

LOUIS CALABRO
(1926-1996)

Born in Brooklyn, New York. He studied piano and composition at Juilliard School of Music where his principal teacher was Vincent Persichetti. He was a professor of music at Vermont's Bennington College from 1955 until 1991 and was the founder the Sage City Symphony, a community orchestra in southwestern Vermont. He composed orchestral, chamber, instrumental, vocal and choral works. His other Symphonies are: Nos. 1, Op. 17 (1956) and 2 for Strings, Op. 24 (1957).

Symphony No. 3 in One Movement, Op. 32 (1959-60)

A. Clyde Roller/Eastman-Rochestre Orchestra (rec. 1965)
(+ Voyage for Chorus and Orchestra)
SAGE CITY SYMPHONY V-131 (2 private LPs) (1977)

MARK CAMPHOUSE
(b. 1954)

Born in Oak Park, Illinois. At Northwestern University, he studied conducting with John P. Paynter, composition with Alan Stout, and trumpet with Vincent Cichowicz. He then studied trumpet privately with Chicago Symphony Principal Trumpet Emeritus, Adolph Herseth. He began composing at an early age and the Colorado Philharmonic premiered his First Symphony when he was 17. He has served as a guest conductor and lecturer around the country and abroad and became Professor and Associate Director of the School of Music at George Mason University, where he conducts the wind symphony and teaches courses in conducting and composition. The majority of his compositions are for band.

Symphony (No. 3) for Soprano and Wind Orchestra "From Ivy Green" (1999)

Gary Green/Elizabeth Curtis (soprano)/University of Miami Wind Ensemble
(+ Whitacre: Equus and Rosauero: Concerto for Marimba and Wind Ensemble)
ALBANY RECORDS TROY 524 (2003)

DAVID DEBOOR CANFIELD
(b. 1950)

Born in 1950 in Fort Lauderdale, Florida into a musical family. His father gave him all his earliest training in piano, violin, music theory and composition. He graduated from Covenant College in Lookout Mountain, Georgia where his father was head of the music department and then played the violin in the Fort Lauderdale Symphony Orchestra. He later attended Indiana University where his composition teachers included John Eaton, Bernhard Heiden and Frederick Fox. Afterwards, he founded and ran Ars Antiqua, which was a mail-order business devoted to classical LP records and is also a violinist in the Bloomington (Indiana) Symphony. He composed steadily over the years and his catalogue includes orchestral, chamber instrumental and vocal works. His Symphony No. 1 "Symphonia Brevissima" (1976) has not been recorded.

Symphony No. 2 "Israel" (2004)

Christopher Ludwa/Bloomington Symphony Orchestra
BSO CD 20051 (2005)

Symphony No. 3 for Wind Ensemble "Retrospective" (2004-05)

Stephen Pratt/Indiana University Symphonic Band
COMPOSER'S DOMAIN CD-001 (2006)

**ROBERT CARL
(b.1954)**

Born in Bethesda, Maryland. He studied music at Yale, Penn, and the University of Chicago. as well as in Paris at the Paris Conservatory and the Sorbonne. His teachers include Iannis Xenakis, Betsy Jolas, Ralph Shapey, George Rochberg, Jonathan Kramer, George Crumb, Richard Wernick, and Robert Morris. . He is chair of the composition department at the Hartt School, University of Hartford. His catalogue comprises orchestral, chamber, solo piano and vocal works. His other Symphonies are Nos.1 "Images of Birth, A Piero Triptych" (1987), 2 "Liberty and/or Death" (1989–92), 3 "The World Turned Upside Down" (2000) and 5 "Land" (2013).

Symphony No. 4 "The Ladder" (2008)

Christopher Zimmerman/Hartt Symphony Orchestra\
(+ Chamber Concerto for Guitar and 10 Instruments,The World Turned Upside DownandThe
Geography of Loss)
NEW WORLD NW80780 (2016)

**JOHN ALDEN CARPENTER
(1876-1951)**

Born in Park Ridge, Illinois. He was raised in a musical household and was educated at Harvard University where he studied under John Knowles Paine. On a trip to London, he had some lessons from Edward Elgar and then completed his studies with Bernhard Zielen in Chicago. He composed ballets, orchestral, chamber, piano and vocal works.

Symphony No. 1 "Sermons in Stone" (1917, rev. 1940)

John McLaughlin Williams/Ukrainian National Symphony Orchestra
(+ Symphony No. 2 and Adventures in a Perambulator)
NAXOS 8.559065 (2001)

Symphony No. 2 (1942, rev. 1947)

John McLaughlin Williams/Ukrainian National Symphony Orchestra
(+ Symphony No. 1 and Adventures in a Perambulator)
NAXOS 8.559065 (2001)

**JOHN A. CAROLLO
(b.1954)**

Born in Turtrin, Italy, he was brought to the United States as a child. He studied psychology and music in college, then started private composition lessons with Robert Wehrman. While pursuing a full-time mental health career, he has also composed a substantial body of orchestral, chamber, vocal and instrumental works. His Symphony No. 1 was composed 2012-3.

Symphony No. 2 "The Circle of Fire" (2013)

Petr Vronsky/Moravian Philharmonic Orchestra
 (+ The Rhetoric and Mythos of Belief, The Transfiguration of Giovanni Baudino, Let Freedom Ring, Do You Have an E.R. for Music? and Move Towards the Light (Your Destiny Awaits)
 NAVONA RECORDS NV6109 (2017)

Symphony No. 3 (2017)

Miran Vaupotić/London Symphony Orchestra
 NAVONA RECORDS NV6250 (2019)

**ELLIOTT CARTER
 (1908-2012)**

Born in New York City. At Harvard University, he studied harmony and counterpoint with Walter Piston and orchestration with Edward Burlingame Hill. He then studied with Nadia Boulanger in Paris at the École Normale de Musique. He did some conducting and had an academic career that included posts at the Peabody School of Music, Queens College in New York City and Yale University. His catalogue is vast and includes an opera, ballets, incidental music, orchestral, chamber, instrumental and vocal works and he continues to compose as a centenarian. An early Symphony (1937) has been withdrawn.

Symphony No. 1 (1942, revised 1954)

Paul Dunkel/American Composers Orchestra
 (+ Thorne: Symphony No. 5 and Roussakis: Fire and Earth and Water and Air)
 CRI CD 552 (1988)
 (original LP release: CRI SD 475) (1982)

Kenneth Schermerhorn/Nashville Symphony Orchestra
 (+ Piano Concerto and Holiday Overture)
 NAXOS 8.559151 (2004)

Robert Whitney/Louisville Orchestra
 (+ Haieff: Divertimento)
 LOUISVILLE RECORDS LOU-611 (LP) (1961)

A Symphony of Three Orchestras (1976)

Pierre Boulez/New York Philharmonic
 (+ Varèse: Déserts, Ecuatorial and Hyperprism)
 SONY CLASSICAL SMK 68334 (1993)
 (original LP release: COLUMBIA MASTERWORKS M35171)(1980)

David Porcelijn/Hilversum Radio Philharmonic Orchestra
 (+ Antheil: Grand Galop, Copland: 3 Moods, Escher: Largo from Symphony No. 2, Gruenberg:
 Jazzettes, Rameau: Suite from "Dardanus," Riegger: Scherzo + other short chamber pieces by
 American composers)
 RADIO NEDERLAND (1982 HOLLAND FESTIVAL HIGHLIGHTS) (2 non-commercial LPs) (1982)

Symphonia: Sum Fluxae Pretium Spei (1993-6)

Oliver Knussen/BBC Symphony Orchestra
 (+ Clarinet Concerto)
 DEUTSCHE GRAMMOPHON 495 660-2 (1999)

Emilio Pomàrico/Bavarian Radio Symphony Orchestra
 (+ Ives: Robert Browning Overture)
 NEOS 11420 (2015)

**GEORGE WHITEFIELD CHADWICK
 (1854-1931)**

Born in Lowell, Massachusetts. He received some early musical training from organ lessons given to him by his older brother. He entered New England Conservatory as a "special student" who could study with the faculty without satisfying the rigorous entrance or degree requirements. He studied organ with George E. Whiting, piano with Carlyle Petersilea and theory with Stephen A. Emery. He then took a faculty position at Olivet College and was a valued instructor as well as administrator. To further his career and enhance his training, he went to Germany and studied in Leipzig Conservatory with Carl Reinecke and Salomon Jadassohn. After his two-year stay in Leipzig, he traveled around Europe and then resumed his compositional studies with Josef Rheinberger at the Hochschule für Musik in Munich. Returning to America, he was a performing organist and conductor, and later was appointed Director of the New England Conservatory. He was a prolific composer of operas, orchestral, chamber, instrumental and vocal works. His Symphony No. 1, Op. 5 (1878-81) has not been recorded. His Symphonic Sketches (1895-1904) and Suite Symphonique (1905-9) are considered symphonies in all but name.

Symphony No. 2 in B flat major, Op. 21 (1883-5)

Julius Hegyi/Albany Symphony Orchestra
 (+ Parker: Northern Ballad)
 NEW WORLD RECORDS NW 80339 (1986)

Neeme Järvi/Detroit Symphony Orchestra
 (+ Symphony No. 3)
 CHANDOS CHAN 9685 (1998)
 (original CD release: CHANDOS CHAN 9334) (1995)

Karl Krueger/Royal Philharmonic Orchestra
 SOCIETY FOR THE PRESERVATION OF THE AMERICAN MUSICAL HERITAGE MIA 134 (LP) (1967)

Theodore Kuchar/Ukrainian Radio and TV Symphony Orchestra
 (+ Symphonic Sketches)
 NAXOS 8.559213 (2005)

Symphony No. 3 in F major "Symphonic Ballade" (1893-4)

Neeme Järvi/Detroit Symphony Orchestra
(+ Symphony No. 2)
CHANDOS CHAN 9685 (1998)
(original CD release: CHANDOS CHAN 9253) (1994)

Karl Krueger/Royal Philharmonic Orchestra
(+ Sinfonietta in D)
OUR MUSICAL PAST OMP 107 (1990)
(original LP release: SOCIETY FOR THE PRESERVATION OF THE AMERICAN MUSICAL HERITAGE MIA
140 (LP) (1968)

Sinfonietta in D major (1904)

Karl Krueger/Royal Philharmonic Orchestra
(+ Symphony No. 3)
OUR MUSICAL PAST OMP 107 (1990)
(original LP release: SOCIETY FOR THE PRESERVATION OF THE AMERICAN MUSICAL HERITAGE MIA
140 (LP) (1968)

Keith Lockhart/BBC Concert Orchestra
(+ Cleopatra, Adonais: Elegiac Overture and A Pastoral Prelude)
DUTTON EPOCH CDLX 7293 (2012)

**WENDY MAE CHAMBERS
(b. 1953)**

Born in New Jersey. She studied at Barnard College where she received her B.A. in music and studied with Kenneth Cooper, Nicholas Roussakis, Jack Beeson and Charles Wuorinen. She earned her M.A. in composition at Stony Brook University in New York. She has composed a large number of works many for quite unconventional forces. She has been influenced by the esthetics of John Cage and Andy Warhol.

Symphony of the Universe for 100 Timpani, Metal Percussion, Jazz Big Band, Choir, Church Organ and Tape (1989)

Howard Van Hyning and Nellie Vuksic (conductors)/Jonathan Haas (timpani)/Stewart Rose (horn)/Charles Banks (organ)/ Chorus/New York Timpani Choir/Walter Thompson Big Band
NEWPORT CLASSICS NPD 85552 (1995)

**JOHN BARNES CHANCE
(1932-1972)**

Born in Beaumont, Texas. He studied composition with Clifton Williams at the University of Texas, Austin. Before he became a full-time composer, Chance was a timpanist with the Austin Symphony and later was an arranger for the Fourth and Eighth U.S. Army bands. His death at age 40, from an accidental electrocution in his backyard, was a major loss to American band repertoire. Most of his

works were written for band but there is also his Symphony No. 1 (1956) and several other works for orchestra and chamber groups. His sometimes confused with the American composer John Barnes.

Symphony No. 2 for Winds and Percussion (1972)

William Berz/Rutgers Wind Ensemble
 (+ Ellerby: Paris Sketches, Hulthren: Concertino, Nixon: Reflections, T. Broege: Sinfonia V -
 Symphonia Sacra et Profana, Mahr: The Soaring Hawk and Cichy: Divertimento)
 MARK CUSTOM RECORDING SERVICE MCD 2940 (2001)

Nikolai Dimitrov Tonev/Musashino Academia Musicae Wind Ensemble
 (+ Nelhybel: Antiphonale, Schwantner: . . . and the mountains rising nowhere, Étienne-Nicolas
 Méhul: Overture in F, Richard Wagner: Trauersinfonie, McCoy: Lights Out March)
 (Japanese) CBS/SONY 25AG 832 (1982)

Mel Montgomery/Stephen F. Austin State University Symphonic Band
 (+ Barber: Commando March, Creston: Marimba Concerto, Persichetti: Divertimento, Schuman:
 Circus Overture, and Skinner: Shawl Dance)
 CREST CUSTOM 76-TX-5A/B (LP) (1976)

Stephen K. Steele/Illinois State University Wind Symphony
 (+ Incantation and Dance, Introduction and Capriccio, Blue Lake Overture, Elegy and Variations on a
 Korean Folk Song)
 ALBANY RECORDS TROY 755 (2005)

Marice Stith/Cornell University Wind Ensemble
 (+ Elegy, Variations on a Korean Folk Song, Incantation & Dance)
 CORNELL UNIVERSITY WIND ENSEMBLE CUWE-36 (LP) (1985)

Hristo Tonev/Wind Orchestra
 (+ Jager: Symphony for Band and Meliksetian: Armenian Rhapsody)
 BALKANTON BCA 12592 (LP) (1970s)

PAUL CHIHARA
(b. 1938)

Born in Seattle, Washington. He received a D.M.A in 1965 from Cornell University where he studied with Robert Palmer. He also studied composition with Nadia Boulanger in Paris, Ernst Pepping in West Berlin, and Gunther Schuller at Tanglewood. He is on the music faculty of UCLA where he is the head of the Visual Media Program. He has orchestral, chamber, instrumental and choral works as well as ballets, film and television scores and works reflecting his Japanese heritage. His catalogue also includes Symphony No. 2 "Birds of Sorrow" (1981) and Sinfonia Concertante for 9 Instruments (1980).

Symphony No. 1 in Celebration (Ceremony V) (1973-5)

Lawrence Foster/Houston Symphony Orchestra
 (+ Missa Carminum)
 CANDIDE QCE 31101 (LP) (1977)

**GLORIA COATES
(1938-2023)**

Born in Wausau, Wisconsin. She first studied with Helen Gunderson and Kenneth Klaus at Louisiana State University. Afterwards, she studied with Alexander Tcherepnin at the Salzburg Mozarteum and then with Otto Luening and Jack Beeson at Columbia University. After a varied career as an actress, singer and teacher, she settled in Munich, Germany, in 1969 to devote herself full-time to composing, and lived there until her death. She composed a large catalogue of orchestral, chamber and vocal works. Her unrecorded Symphonies are: Nos. 3 for Strings "Symphony Nocturne" (1976-85), 5 for Chorus and Orchestra "Three Mystical Songs" (1985), 6 "Music in Microtones" (1986), 11 (1998-9), 12 (2000-1) and 13 (2000-1). There is also a Sinfonietta della Notte (1974-82) and Sinfonia Brevis "Fragment from Leonardo's Notebooks 'Fonte di Rimini'" (1976-82).

Symphony No. 1 "Music on Open Strings" (1972-3)

Elgar Howarth/Bavarian Radio Symphony Orchestra
(+ Symphonies Nos. 4 and 7)
CPO 999392-2 (1996)

Jorge Rotter/Siegerland Orchestra
(+ Symphonies Nos. 7 and 14)
NAXOS 8.559289 (2006)

Symphony No. 2 "Illuminatio in Tenebris" (1974-88)

Wolf-Dieter Hauschild/Stuttgart Philharmonic Orchestra
(+ Symphonies Nos. 9 and 16 and Leonardo I - Fragments)
CPO 999590-2 (1998)

Symphony No. 4 "Chiaroscuro" (1984-90)

Wolf-Dieter Hauschild/Stuttgart Philharmonic Orchestra
(+ Symphonies Nos. 1 and 7)
CPO 999392-2 (1996)

Symphony No. 7 "Dedicated to those who brought down the Wall in PEACE" (1990)

Olaf Henzold/Bavarian Radio Symphony Orchestra
(+ Symphonies Nos. 1 and 4)
NAXOS 8.559289 (2006)

Georg Schmöhe/Stuttgart Philharmonic Orchestra (+ Symphonies Nos. 4 and 7)
(+ Symphonies Nos. 4 and 7)
CPO 999392-2 (1996)

Symphony No. 8 "Indian Sounds" (1991)

Jürgen Wirtman /Rose Bihler-Shah and Kathleen Eberlein (percussion)/Kathleen Eberlein and Bihler-Shah (voice)/Dresden Musica Viva Ensemble
(+ Cette Blanche Agony, The Force for Peace in War, Wir tonen allein and Leonardo Excerpt: Fonte di Rimini)
NEW WORLD RECORDS NW 80599 (2002)

Symphony No. 9 "Homage to Van Gogh" (1992-4)

Juergen Wirmann/Musica Viva Orchestra Dresden,
(+ Symphonies Nos. 2 and 16 and Leonardo I - Fragments)
CPO 999590-2 (1998)

Symphony No. 10, "Drones of Druids on Celtic Ruins" (1993-4)

Susan Allen/CalArts Orchestra
(+ Piano Quintet)
NAXOS 8.559848 (2018)

Symphony No. 14 "Symphony in Microtones" (2001-2)

Christoph Poppen/Raymond Curfs (timpani)/Munich Chamber Orchestra
(+ Symphonies Nos. 1 and 7)
NAXOS 8.559289 (2006)

Symphony No.15 "Homage to Mozart" (2004-5)

Michael Boder/Vienna Radio Symphony Orchestra
(+ Cantata da Requiem and Chamber Symphony No. 4)
NAXOS 8.559371 (2007)

Symphony No. 16 "Time Frozen" (1988-94)

Dieter Cichewiecz/Das Neue Werk Hamburg
(+ Symphonies Nos. 2 and 9 and Leonardo I - Fragments)
CPO 999590-2 (1998)

Chamber Symphony No. 4 "Transitions" (1984)

Werner Heider/Ars Nova Nuremberg, Music Viva Munich 1985
(+ Symphony No. 15 and Cantata da Requiem)
NAXOS 8.559371 (2007)

**JIM COCKEY
(b. 1947)**

*Born in Baltimore, Maryland. Cockey grew up hearing stories from his mother about her sitting on Aaron Copland's knees in Martha Graham's dance classes in Bennington College, and thus he was nurtured on modern music. He later studied composition with Homer Keller and Hal Owen at the University of Oregon (1976–78) and had occasional private studies in McCall, Idaho (1976–2004) with John Reid, head of the composition department at Washington State University. His opera *Odysseus* (begun in 2008), is still a work-in-progress as of 2024. His completed works, in addition to his three symphonies, are a *Concerto Grosso for String Trio and Chamber Orchestra* (2009), "The Gift of the Elk" for Native American Flute and Orchestra (2010), *Bassoon Concerto* (2011), a ballet, "Sacred Land: A Tribute to the Shoshone-Bannock Tribes" (2012), "Shalom (Peace)" for Tenor, Choir, and Chamber Orchestra (2014), *Cello Concerto* (2019), and *Fanfare for Hope and Freedom* (2023).*

Symphony No. 1 (1993)

James Ogle/Boise Philharmonic
(+ Symphony No. 2)
JIM COCKEY 83707 64242 (2006)

Symphony No. 2 for Native American Flute, Chorus and Orchestra "Parmly's Dream" (2002)

Uri Barnea/Joseph Fire Crow (native American flute)/Billings Symphony Chorale/Billings Symphony Orchestra
(+ Symphony No. 1)
JIM COCKEY 83707 64242 (2006)

Symphony No. 3 "An Idaho Symphony" (2008)

Robert Ian Winstin/Millennium Symphony Orchestra
(included in collection: "Made in the Americas: Symphonies and Soundscapes: Volume 1, Set 1")
ERM MEDIA 5572 (2 CDs) (2009)

**JAMES COHN
(1928-2021)**

Born in Newark, New Jersey. After taking violin and piano lessons in his home town, he studied composition with Roy Harris at Cornell University, Wayne Barlow at the Eastman School and with Bernard Wagenaar at the Juilliard School of Music and then did postgraduate work with Ruth Anderson at Hunter College in New York City. He worked as a musicologist for ASCAP. He has composed an opera, orchestral, chamber and solo instrumental works. His unrecorded Symphonies are: Nos. 1 in E flat, Op. 11 (1947), , 5 in B flat, Op. 32 (1959), 6 in B, Op. 43 (1965) and a Sinfonietta in F, Op. 6 (1946).

Symphony No. 2 in F major, Op. 13 (1949)

Vakhtang Jordania/Slovak Radio Symphony Orchestra
(+ Symphony No. 7, Variations on "The Wayfaring Stranger" and Waltz in D)
NAXOS 8.559376 (2008)

Symphony No. 3 in G major, Op. 27 (1955)

Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Symphonies Nos. 4 and 8 and Miniatures for Orchestra)
MSR CLASSICS MS 1435 (2012)

Symphony No. 4 in A major, Op. 29 (1956)

Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Symphonies Nos. 3 and 8 and Miniatures for Orchestra)
MSR CLASSICS MS 1435 (2012)

Symphony No. 7 in D major, Op. 45 (1967)

Kirk Trevor/Slovak Radio Symphony Orchestra
 (+ Symphony No. 7, Variations on "The Wayfaring Stranger" and Waltz in D)
 NAXOS 8.559376 (2008)

Symphony No. 8, Op. 54 (1978)

Kirk Trevor/Slovak Radio Symphony Orchestra
 (+ Symphonies Nos. 3 and 4 and Miniatures for Orchestra)
 MSR CLASSICS MS 1435 (2012)

**EDWARD JOSEPH COLLINS
 (1886-1951)**

Born in Joliet, Illinois. After early studies in Joliet, he began work with Rudolf Ganz in Chicago. In 1906, he traveled with Ganz to Berlin, where he enrolled in the Hochschule für Musik to study piano performance and composition. Upon graduation, he made a successful concert debut in Berlin, and went home to a career as a touring pianist and conductor. He then returned to Germany for a brief stint as an assistant conductor at the Bayreuth Festival. After service in World War I, he returned to Chicago and began a career in teaching by joining the faculty of Chicago Musical College. He composed orchestra, chamber, instrumental, choral and vocal works.

Symphony in B minor "Nos Habitat Humus" (1929)

Marin Alsop/Royal Scottish Nation Orchestra
 (+ Piano Concerto No. 3)
 ALBANY TROY 625 (2003)

**DINOS CONSTANTINIDES
 (1929-2021)**

Born in Ioannina, Epirus, Greece. He was educated in Greece at the Conservatories of Ioannina and Athens and in the USA at the universities of Indiana, Michigan State and at the Juilliard School. Among his teachers were Marios Varvoglis, Yannis Papaioannou, Ivan Galamian, Dorothy DeLay and Josef Gingold. He was a violinist in the State Orchestra of Athens and continued playing with the Indianapolis Symphony and Baton Rouge Symphony. He became a professor, and then head of the composition at Louisiana State University as well as Music Director of the Louisiana Sinfonietta. His other Symphonies are: Nos. 1 (1967) and 3 for Wind Ensemble (1988).

Symphony No. 2 "Introspections" (1983)

Miloš Alexander Machek/Bohuslav Martin· Philharmonic Orchestra
 (+ Martinu·: Memorial to Lidice, Waggoner: Train, Snyder: Fantasy Surrounding a Theme of Bartok and Shaffer: Catherine Wheels)
 VIENNA MUSIC MASTERS VMM 3007 (1992)

Symphony No. 4 for Soprano and Orchestra "Antigone" (1994) (2 versions, with or without soprano and in 4 or 5 movements*)

Radu Ciorei/Constanta Symphony Orchestra
(+ Brooks: Chorale Variations, Kessner: Lyric Piece, L. Kraft: Variations for Orchestra, Mazurek:
Alleluia for Chamber Orchestra and Tape)
CAPSTONE CPS-8627 (1995)

Robert Ian Winstin/Iryna Datas (soprano)/Kiev Philharmonic Orchestra*
(included in collection: "Masterworks of the New Era-Volume 12")
ERM MEDIA 6827 (4 CDs) (2008)

Symphony No. 5 (1996)

Tsanko Delibozov/Ruse Philharmonic Orchestra
(+ Van de Vate: Violin Concerto No. 2, Johnston: Samsara, Ernst: Variationen and Helmschrott:
Entelechiaie Riflessioni)
VIENNA MODERN MASTERS VMM 3035 (1996)

Symphony No. 6 "Celestial" (2006)

Stefanos Tsialis/Nurnberger Symphoniker
(+ 2 Alto Saxophone Concertos and Homage)
CENTAUR CRC 2871 (2007)

**FRANCIS JUDD COOKE
(1910-1995)**

Born in Honolulu, Hawaii. He began composing at an early age and he received a B.A. in music from Yale University and then studied privately with Charles Martin Loeffler in Medfield, Massachusetts. Afterwards, he went to Scotland to study with Donald Francis Tovey at the University of Edinburgh. His academic career was at the New England Conservatory, Yale University and Wellesley College. He was also an organist, cellist, pianist, conductor and choir director. He composed a large body of orchestral, chamber, instrumental, choral and vocal works.

Symphony 1990 (1990)

Jerzy Swoboda/Warsaw Philharmonic Orchestra
(+ Symphony 1994, The House of Christmas, Variations in G and Quartet for Strings)
MMC RECORDINGS 2039 (1998)

Symphony 1994 (1994)

Jerzy Swoboda/Warsaw Philharmonic Orchestra
(+ Symphony 1990, The House of Christmas, Variations in G and Quartet for Strings)
MMC RECORDINGS 2039 (1998)

**CARSON COOMAN
(b. 1982)**

Born in Rochester, New York. His principal composition teachers were Bernard Rands, Judith Weir, Alan Fletcher, and James Willey, and he holds degrees from Harvard and Carnegie Mellon

Universities. He has also studied with Leonardo Balada, George Tsontakis, Eric Chasalow, Barry Conyngham, and Elliott Gyger. He has composed prolifically in many genres including orchestral, band, chamber, solo instrumental, choral, vocal and electro-acoustical works as well as operas and hymn tunes. By 2023, his opus numbers had surpassed 1500, with his Symphony No. 5 being op. 1454.

Symphony No. 1 for String Orchestra, Op. 484 "Symphony of Light" (2003)

Vit Micka/Moravian Philharmonic Orchestra (movements I and III) and Kirk Trevor/Slovak Radio Symphony Orchestra (movement II)

(+ Threads: Concerto for Orchestra, Plainsong Variations, Zest: Fanfare for Orchestra, Sonata for Brass Choir, Beyond All Knowing and Night Songs)

ZIMBEL RECORDS ZR102 (2004)

Kirk Trevor/Bohuslav Martinu Philharmonic Orchestra

(+ Sinfonia Concertante, 3 Folk Fantasies and In Beauty Walking)

DIVINE ART DDA25117 (2014)

Symphony No. 2, Op. 574 "Litanies of Love and Rain" (2004)

Kirk Trevor/Slovak Radio Symphony Orchestra

(+ Symphony No. 3, Partita, Piano Concerto, Vision, Songlines Sun Dreaming and Sonata for Violin and Organ.)

NAXOS 8.559376 (2008)

Symphony No. 3, Op. 650 "Ave Maris Stella" (2005)

Kirk Trevor/Slovak Radio Symphony Orchestra

(+ Symphony No. 2, Partita, Piano Concerto, Vision, Songlines Sun Dreaming and Sonata for Violin and Organ.)

NAXOS 8.559376 (2008)

Symphony No. 4, Op. 1068 "Liminal" (2014)

Kirk Trevor/Erik Simmons (organ)/Slovak National Symphony Orchestra

(+ Shoreline Rune and Prism)

DIVINE ART DDV24161 (2015)

Sinfonia Concertante for Violin and Orchestra, Op. 1010 (2013)

Kirk Trevor/Chloe Trevor (violin)/Bohuslav Martinu Philharmonic Orchestra

(+ Symphony No. 1, 3 Folk Fantasies and In Beauty Walking)

DIVINE ART DDA25117 (2014)

**PAUL COOPER
(1926-1996)**

Born in Victoria, Illinois. He studied at the University of Southern California, Los Angeles, the Paris Conservatory and the Sorbonne in Paris, studying with, among others, Ingolf Dahl, Ernest Kanitz, Roger Sessions, Halsey Stevens, and Nadia Boulanger. He taught at the Universities of Michigan and Cincinnati and was composer-in-residence and professor of music at the Shepherd School of Music of Rice University. He composed works for orchestra, chamber ensemble, voice, choir and solo piano. His

unrecorded Symphonies are: Nos. 1 "Concertante" (1966), 2 for Band "Antiphons" (1978), 3 for Strings "Lamentations" (1971) and 6 "In Memoriam" (1987).

Symphony No. 4 "Landscape" (1973)

Samuel Jones/Houston Symphony Orchestra
(+ Violin Concerto No. 2 and S. Jones: Now Let Us Praise Famous Men)
CRI CD 579 (1990)
(original LP release: CRI SD 347) (1976)

Symphony No. 5 in Two Movements (1982-3)

Robert Black/Bratislava Slovak Radio Symphony Orchestra
(+ Dix: 3 Movements - Excerpt, Hartley: Psalm for Strings, McKinley: Concerto Domestico - Excerpt, Concerto for the New World - Excerpt, Schreiner: Symphonic Journey, Shea: Wyoming and Wolking: Forests)
MMC RECORDINGS 2002 (1995)

**AARON COPLAND
(1900-1990)**

Born in Brooklyn, New York. As a youngster, he showed great interest in music and learned to play the piano with several teachers including Leopold Wolfsohn. He then took formal lessons in harmony, theory and composition from Rubin Goldmark. After graduating from high school, he played in dance bands and continued his musical education by taking further piano lessons from Victor Wittgenstein. He began composing steadily and then went to Paris where he first studied at the Fontainebleau School of Music with noted pianist and pedagogue Isidor Philipp and privately with Paul Vidal but then became a pupil of famed teacher Nadia Boulanger. He went on to become one of America's most famous and often-performed composers, as well as a writer, teacher and author. His output ranged from opera to solo songs and instrumental works, but his nationalistic ballets are his greatest claim to fame as a composer.

Symphony No. 1 (arrangement of Symphony for Organ and Orchestra) (1928)

Marin Alsop/Bournemouth Symphony Orchestra
(+ Symphony No. 2 and Dance Symphony)
NAXOS 8.559359 (2008)

Aaron Copland/Orchestre National de France (rec. 1971)
(+ Piano Concerto and Inscape)
ETCETERA KTC 1098 (1990)

John Wilson/BBC Philharmonic
(+ Dance Symphony, Statements and An Outdoor Overture)
CHANDOS CHSA5195 (2018)

Symphony No. 2 "Short Symphony" (1932-3)

Marin Alsop/Bournemouth Symphony Orchestra
(+ Symphony No. 1 and Dance Symphony)
NAXOS 8.559359 (2008)

Leonard Bernstein/New York Philharmonic Symphony-Orchestra (rec. 1957)
 (included in collection: "Leonard Bernstein - Historic Broadcasts 1946-1961")
 WEST HILL RADIO ARCHIVES WHRA 6048 (11 CDs) (2013)

Aaron Copland/London Symphony Orchestra
 (+ Symphony for Organ and Orchestra, Dance Symphony, 2 Pieces for String Quartet, Music for the
 Theatre, Symphonic Ode, Statements and Piano Concerto)
 SONY CLASSICAL SM2K 47232 (2 CDs) (1991)
 (original LP release: COLUMBIA MASTERWORKS MS-7223/CBS 72731) (1969)

Dennis Russell Davies/Orchestra of St. Luke's
 (+ Dance Panels and 8 Poems of Emily Dickinson)
 NIMBUS NI 2545 (2009)
 (original CD release: MUSIC MASTERS (US) 0161267101-2) (1992)

Dennis Russell Davies/St. Paul Chamber Orchestra
 (+ Appalachian Spring and Ives: Symphony No. 3)
 PRO ARTE CDD 140 (1985)
 (original LP release: PRO ARTE PAD 149) (1983)

Orpheus Chamber Orchestra
 (+ Appalachian Spring: Suite, Quiet City and Latin-American Sketches)
 DEUTSCHE GRAMMOPHON 427 335-2 (1989)

Leonard Slatkin/St. Louis Symphony Orchestra
 (+ Symphony for Organ and Orchestra, Dance Symphony and Orchestral Variations)
 RCA VICTOR RED SEAL 09026-68292-2 (1996)

Leopold Stokowski/NBC Symphony Orchestra (rec. 1944)
 (+ Hovhaness: Symphony No. 1, Milhaud: Symphony No. 1 and Serebrier: Symphony No. 1)
 GUILD HISTORICAL GHCD 2347 (2009)

Michael Tilson Thomas/San Francisco Symphony Orchestra
 (+ Symphonic Ode, Orchestral Variations and Piano Concerto)
 RCA VICTOR RED SEAL 09026-68541-2 (1996)

John Wilson/BBC Philharmonic
 (+ Short Symphony (Symphony No. 2), Symphonic Ode and Orchestral Variations)
 CHANDOS CHSA5171 (2016)

Symphony No. 3 (1944-6)

Leonard Bernstein/New York Philharmonic
 (+ Symphony for Organ and Orchestra)
 SONY CLASSICAL SMK 63155 (1997)
 (original LP release: COLUMBIA MASTERWORKS MS-6954/CBS BRG 72559) (1967)

Leonard Bernstein/New York Philharmonic
 (+ Quiet City)
 DEUTSCHE GRAMMOPHON 419170 (1986)

Aaron Copland/Berlin Philharmonia Orchestra (rec. 1970)
 (+ Clarinet Concerto, Carter: Holiday Overture and Ives: Decoration Day)
 TESTAMENT RECORDS SBT1516 (2018)

Aaron Copland/London Symphony Orchestra
 (+ Billy the Kid: Suite)
 EVEREST EVERCD 002 (2007)
 (original LP release: EVEREST SDBR 3018) (1959)

Aaron Copland/Philharmonia Orchestra
 (included in: "The Copland Collection - 1936-1948")
 SONY CLASSICAL SM3K 46559 (3 CDs) (1991)
 (original LP release: COLUMBIA MASTERWORKS M 35113/CBS 72559) (1978)

Antal Dorati/Minneapolis Symphony Orchestra
 MERCURY MG 50018/MERCURY MMA 11050 (LP) (1953)

Neeme Järvi/Detroit Symphony Orchestra
 (+ Harris: Symphony No. 3)
 CHANDOS CHAN 9474 (1996)

James Judd/New Zealand Symphony Orchestra
 (+ Billy the Kid)
 NAXOS 8.559106 (2002)

Carlos Kalmar/The Oregon Symphony
 (+ Antheil: A Jazz Symphony and Piston: The Incredible Flutist - Suite)
 PENTATONE PTC518648 (2015)

Serge Koussevitzky/Boston Symphony Orchestra/
 (rec. 1946)
 (+ Quiet City and Appalachian Spring: Suite)
 PRISTINE AUDIO PASC458 (2016)

Yoel Levi/Atlanta Symphony Orchestra
 (+ Music for the Theater)
 TELARC CD-80201 (1989)

Eduardo Mata/Dallas Symphony Orchestra
 (+ Dance Symphony and Danzón Cubano)
 EMI AMERICAN CLASSICS CLASSICS 95221 (2009)
 (original CD release: EMI/ANGEL CDC 747606-2) (1986)

Eiji Oue/Minnesota Orchestra
 (+ Fanfare for the Common Man and Appalachian Spring: Suite)
 REFERENCE RECORDINGS RR93 (2000)

Carlos Miguel Prieto/The Orchestra of the Americas
 (+ Chávez: Symphony No. 2)
 LINN CKD604 (2019)

Gerd Rubahn/Berlin Symphony Orchestra (pseudonymous performers)
 ROYALE 1513 (LP) (1954)

Leonard Slatkin/Detroit Symphony Orchestra
 (+ 3 Latin American Sketches)
 NAXOS 8.559844 (2017)

Leonard Slatkin/NHK Symphony Orchestra, Tokyo
 (+ Rodeo - Four Dance Episodes and Bernstein: Candide Overture)
 KING RECORDS (KICC 3032 (c. 2000)

Leonard Slatkin/Saint Louis Symphony Orchestra
 (+ Music for a Great City)
 RCA VICTOR RED SEAL 09026-60149-2 (1990)

Robert Tomaro/Moravian Philharmonic Orchestra
 (+ McKinley: Boston Overture and Tomaro: The Bridge of Souls)
 MASTER MUSICIANS COLLECTION MMC RECORDINGS 2085 (1999)

John Wilson/BBC Philharmonic
 (+ Connotations, Letter from Home and Down a Country Lane)
 CHANDOS CHSA5222 (2018)

Symphony for Organ and Orchestra (1924)

Leonard Bernstein/E. Power Biggs (organ)/New York Philharmonic
 (+ Symphony No. 3)
 SONY CLASSICAL SMK 63155 (1997)
 (original LP release: COLUMBIA MASTERWORKS MS 7058/CBS 72643) (1968)

Andrew Litton/Wayne Marshall (organ)/Dallas Symphony Orchestra
 (+ The Red Pony and Music for the Theatre)
 DELOS DE3221 (1998)

Leonard Slatkin/Simon Preston (organ)/St. Louis Symphony Orchestra
 (+ Symphony No. 2, Dance Symphony and Orchestral Variations)
 RCA VICTOR RED SEAL 09026-68292-2 (1996)

Leonard Slatkin/Simon Preston (organ)/BBC Symphony Orchestra
 (+ Billy the Kid: Suite, El Salon Mexico and Danzón Cubano)
 BBC MUSIC MAGAZINE MM98 (2000)

Michael Tilson Thomas/Paul Jacobs (organ)/San Francisco Symphony Orchestra
 (+ Ives: Concord Symphony)
 AVIE SFS0038 (2011)

Daniel Tosi/Pierre Pincemaille (orgel)/Orchestre Perpignan Languedoc-Roussillon
 (+ J.Jongen: Symphonie Concertante)
 SOLSTICE SOCD 198 (2002)

John Wilson/Jonathan Scott (organ)/BBC Philharmonic
 (+ Short Symphony (Symphony No. 2), Symphonic Ode and Orchestral Variations)
 CHANDOS CHSA5171 (2016)

Dance Symphony (based on the ballet "Grogh") (1930)

Marin Alsop/Bournemouth Symphony Orchestra
 (+ Symphonies Nos. 1 and 2)
 NAXOS 8.559359 (2008)

Enrique Bátiz/Mexico City Philharmonic Orchestra
 (+ Symphony No. 3 and Danzón Cubano)
 EMI AMERICAN CLASSICS CLASSICS 95221 (2009)
 (original CD release: EMI EMINENCE CDEM X 2147) (1989)

Aaron Copland/London Symphony Orchestra
 (+ Symphony No. 2, Symphony for Organ and Orchestra, 2 Pieces for String Quartet, Music for the Theatre, Symphonic Ode, Statements and Piano Concerto)
 SONY CLASSICAL SM2K 47232 (2 CDs) (1991)
 (original LP release: COLUMBIA MASTERWORKS MS-7223/CBS 72731) (1969)

Antal Doráti/Detroit Symphony Orchestra
 (+ Fanfare for the Common Man, Appalachian Spring, Lincoln Portrait, Quiet City, Music for Movies, El Salon Mexico and 5 Old American Songs)
 DECCA DOUBLE DECCA 44826-2 (2 CDs) (1996)
 (original LP release: DECCA SXDL 7547/LONDON LDR 71047) (1982)

David Epstein/MIT Symphony Orchestra
 (+ Ives: Holidays Symphony)
 VOX 30371 00112 (1996)
 (original LP release: TURNABOUT QTV-S 34670) (1976)

Morton Gould/Chicago Symphony Orchestra
 (included in collection "Morton Gould -The Complete Chicago Symphony Orchestra Recordings")
 RCA 5120702 (6 CDs) (2016)
 (original LP release: RCA RED SEAL LSC-2850/RCA VICTOR SB 6641) (1965)

Leonard Slatkin/St. Louis Symphony Orchestra
 (+ Symphony No. 2, Symphony for Organ and Orchestra and Orchestral Variations)
 RCA VICTOR RED SEAL 09026-68292-2 (1996)

Akeo Watanabe/Japan Philharmonic Orchestra
 (+ H. Stevens: Symphony No. 1)
 CRI S-129 (LP) (1959)

John Wilson/BBC Philharmonic
 (+ Symphony No. 1, Statements and An Outdoor Overture)
 CHANDOS CHSA5195 (2018)

JOHN CORIGLIANO
(b. 1938)

Born in New York City into a musical family. He studied composition at Columbia University with Otto Luening and at the Manhattan School of Music with Vittorio Giannini and also had instruction from Paul Creston. Before achieving success as a composer, he worked for CBS-TV as assistant to the producer on the Leonard Bernstein Young People's Concerts and other programs as well as a programmer for classical radio station WQXR. He has had a distinguished teaching career including positions at the Manhattan School of Music, Lehman College of the City University of New York and the Juilliard School of Music. His large output covers the genres of opera, film scores, orchestral, chamber, piano and vocal works.

Symphony No. 1 (1988)

Daniel Barenboim/John Sharp (cello)/Stephen Hough (piano)/Chicago Symphony Orchestra
ELATUS 092749011-2 (2002)
(original CD release: ERATO 2292-45601-2) (1991)

David Alan Miller/National Orchestral Institute Philharmonic
(+ Torke: Bright Blue Music and Copland: Appalachian Spring Suite)
NAXOS 8.559782 (2016)

Leonard Slatkin/David Hardy and Glenn Garlick (cellos)/Lambert Orkis (piano)/National Symphony,
Washington, D. C.
(+ Of Rage and Remembrance)
RCA VICTOR RED SEAL 09026-68450-2 (1996)

Symphony No. 2 for String Orchestra (2000)

Eliot Fisk/Boston Modern Orchestra Project
(+ Troubadours, To Music)
Boston Modern Orchestra Project BMOP/SOUND 1087 (2022)

John Storgårds/Helsinki Philharmonic Orchestra
(+ The Mannheim Rocket)
ONDINE ODE 1039 (2004)

Yuli Turovsky/I Musici de Montreal
(+ The Red Violin: Suite)
CHANDOS CHAN 5035 (2005)

Symphony No. 3 for Large Wind Ensemble "Circus Maximus" (2004)

Jerry Junkin/University of Texas Wind Ensemble
(+ Gazebo Dances)
NAXOS 8.559601 (2009)

**RAMIRO CORTÉS, JR.
(1933-1984)**

Born in Dallas, Texas. He studied at the University of Denver, the University of Southern California and the Julliard School of Music. As a result of a Charles Ives scholarship, he was also a student of Henry Cowell, Richard Donovan at Yale and Roger Sessions at Princeton. A Fulbright Fellowship enabled him to study with Goffredo Petrassi in Rome. He taught at the University of California, Los Angeles; the University of Southern California; and the University of Utah. He composed an operas, orchestral, chamber, piano, choral and vocal works. His catalogue also includes (years uncertain) a Symphony in One Movement "Sinfonia Breve" (1953-8), Symphony No. II (1978), Symphony No. III for Large Orchestra (1956-7) and Symphony in Three Movements for Small Orchestra (1960-1).

Sinfonia Sacra (1953-54, rev. 1959)

Julius Hegyi/American Symphony Orchestra League Institute Orchestra
(couplings unknown)
AMERICAN SYMPHONY ORCHESTRA LEAGUE RECORDING PROJECT (private LP) (1960)

**HENRY COWELL
(1897-1965)**

Born in Menlo Park, California. From an early age, he studied the violin, mastered the piano. He studied with Charles Seeger, Chairman of the Music Department at the University of California, Berkeley. Seeger introduced him to the latest modernist compositional techniques from Europe and the United States. Cowell would go on to be one of America's most important modernist composers, who introduced compositional innovations that had wide-ranging influence. In addition to being a composer and music theorist, he made his mark as a pianist, teacher, publisher, and impresario. His output as a composer was enormous and covered most genres. His unrecorded Symphonies are: Nos. 1 (1916-7), 2 "Anthropos" (Mankind) (1938), 3 "Gaelic Symphony" (1942), 6 (1951), 9 (1954), 12 (1955-6), 13 for Small Orchestra and 3 Indian Instruments "Madras Symphony" (1959), 14 (1960-1), 17 (1962-3), 18 (1964), 19 (1964) and 20 (1965).

Symphony No. 4 "Short Symphony" (1946)

Howard Hanson/Eastman-Rochester Symphony Orchestra
(+ Piston: Symphony No. 3 and Loeffler: Poem for Orchestra)
PRISTINE AUDIO PASC 295 (2011)
(original LP release: MERCURY MG 50078) (1956)

Symphony No. 5 (1948)

Dean Dixon/Vienna Symphony Orchestra
(+ Thompson: Sym. No. 2)
DESTO D 406/DST-6406e (LP) (1964)
(original LP release: AMERICAN RECORDING SOCIETY ARS-2) (1952)

Symphony No. 7 (1952)

William Strickland/Vienna Symphony Orchestra
(+ R. Ward: Adagio and Allegro and Jubilation)
MGM E 3084 (LP) (1956)

Symphony No. 8 for Chorus and Orchestra (1952)

Thor Johnson/Ohio High School Chorus and Orchestra
WILMINGTON COLLEGE 1 (non-commercial LP) (1953)

Symphony No. 10 for Chamber Orchestra (1953)

F. Charles Adler/Vienna Orchestral Society
(+ Fiddler's Jig and Schoenberg: Begleitmusik zu einer Lichtspielszene)
UNICORN UNLA 1008 (LP) (1955)

Symphony No. 11 "Seven Rituals of Music" (1953-4)

Robert Whitney/Louisville Orchestra
 (+ Symphony No. 15, Hymn and Fuguing Tune No. 3 and Ongaku)
 FIRST EDITION FECD-0003 (2003)
 (original LP release: LOUISVILLE LOU 545-2) (1955)

Symphony No. 15 "Thesis" (1960)

Robert Whitney/Louisville Orchestra
 (+ Symphony No. 11, Hymn and Fuguing Tune No. 3 and Ongaku)
 FIRST EDITION FECD-0003 (2003)
 (original LP release: LOUISVILLE LOU 622) (1962)

Symphony No. 16 "Icelandic" (1962)

William Strickland/Iceland Symphony Orchestra
 (+ Liefs: Iceand Overture and Iso'lfsson: Introduction and Passacaglia)
 CRI 179 (LP) (1964)

Sinfonietta for Chamber Orchestra (1928)

Jorge Mester/Louisville Orchestra
 (+ Surinach: Melorhythmic Dramas)
 LOUISVILLE S-681 (LP) (1968)

Michael Stern/Saabbrücken Radio Symphony Orchestra
 (+ Piano Concerto, Concerto Piccolo for Piano and Orchestra, 4 Irish Tales for Piano and Orchestra,
 Irish Jig, Domnu, the Mother of Waters and 3 Legends)
 COL LEGNO 20064 (2001)

**PAUL CRESTON
 (1906-1985)**

Born in New York City (birth name: Giuseppe Guttivergi and then Guttoveggio). He studied piano with Giuseppe Randegger and Gaston Déthier and organ with Pietro Yon, but had no formal training in theory and composition. After a slow start as a composer, his works were widely performed for several decades. He taught at the New York College of Music and then at Washington State College in Ellensburg. He composed orchestral, chamber, instrumental and vocal works. His Symphony No. 6 for Organ and Orchestra, Op. 118 (1981) has not been recorded.

Symphony No. 1, Op. 20 (1940)

Theodore Kuchar/Ukrainian National Symphony Orchestra
 (+ Symphonies Nos. 2 and 3)
 NAXOS 8.559034 (2000)

Symphony No. 2, Op. 35 (1944)

David Amos/Krakow Philharmonic Orchestra
 (+ Corinthians XIII and Walt Whitman)
 KOCH 370362 H1 (1991)

Neeme Jarvi/Detroit Symphony Orchestra
(+ Ives: Symphony No. 2)
CHANDOS CHAN 9390 (1995)

Theodore Kuchar/Ukrainian National Symphony Orchestra
(+ Symphonies Nos. 1 and 3)
NAXOS 8.559034 (2000)

Howard Mitchell/National Symphony Orchestra, Washington, D.C.
(+ Symphony No. 3)
WESTMINSTER XWN 18456 (LP) (1953)

Pierre Monteux/New York Philharmonic (rec. 1956)
(included in collection: "New York Philharmonic: An American Celebration, Volume 1")
NEW YORK PHILHARMONIC NYP 9902 (10 CDs) (1999)

Symphony No. 3, Op. 48 "Three Mysteries" (1950)

Theodore Kuchar/Ukrainian National Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
NAXOS 8.559034 (2000)

Howard Mitchell/National Symphony Orchestra, Washington, D.C.
(+ Symphony No. 2)
WESTMINSTER XWN 18456 (LP) (1953)

A. Clyde Roller/World Youth Symphony Orchestra
(+ Saint-Saens: Introduction and Rondo Capriccioso)
SILVER CREST NMC 197623 (LP) (1976)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Copland: Appalachian Spring and Symphonic Ode)
NAXOS 8.571203 (2012)
(original CD release: DELOS DE 3114) (1992)

Symphony No. 4, Op. 52 (1951)

David Alan Miller/Albany Symphony Orchestra
(+ Violin Concerto No. 2 and Janus)
ALBANY RECORDS TROY 737 (2005)

Symphony No. 5, Op. 64 (1955)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Toccata and Choreographic Suite)
NAXOS 8.559153 (2003)
(original CD release: DELOS DE 3127) (1994)

DANIEL CROZIER
(b.1965)

He received his musical doctorate from the Peabody Conservatory of Music. He has had a long academic career and currently works at Rollins College in Winter Park, Florida. He has composed an opera as well as orchestral, chamber, instrumental and vocal works.

Symphony No. 1 "Triptych for Orchestra" (2004)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Ballade: A Tale After the Brothers Grimm)
NAVONA RECORDS NV6137 (2017)

**MICHAEL G. CUNNINGHAM
(1937-2022)**

Born in Warren, Michigan. In 1961, he received a Bachelor of Music degree from Wayne State University in Detroit, a Master of Music from the University of Michigan and a Doctor of Music from Indiana University. He taught theory and composition at universities in Michigan, California, Kansas and Indiana and taught at the University of Wisconsin, Eau Claire. As a composer, he created for nearly every medium, having composed over 160 works, with over 100 instrumental compositions, many for concert band. All of his symphonies have been recorded, except for an apparent Symphony No. 7, on which no information is available at this time.

Free Designs (Symphony No. 1), Op. 45 (1971)

Vit Micka/Moravian Philharmonic Orchestra
(+ Irish Symphony, Aedon and Symphonic Arias)
NAVONA RECORDS NV5819 (2009)

Irish Symphony for String Orchestra (Symphony No. 2), Op. 48 (1972)

Vit Micka/Moravian Philharmonic Orchestra
(+ Free Designs, Aedon and Symphonic Arias)
NAVONA RECORDS NV5819 (2009)

Aedon (Symphony No. 3) for CD and Chamber Orchestra, Op. 73 (1976)

Vit Micka/Moravian Philharmonic Orchestra
(+ Free Designs, Irish Symphony and Symphonic Arias)
NAVONA RECORDS NV5819 (2009)

Symphonette (Symphony No. 4), Op. 200 (1999)

Peter Vronsky/Moravian Philharmonic Orchestra
(+ Clarinet Concerto, Silhouettes, Bach Diadem)
NAVONA RECORDS NV6186 (2018)

Symphony No. 5, Op. 284 (2014)

Jirí Petrdlík/Janáček Philharmonic Orchestra
(+ Symphony No. 6 and Mountain Poem)
NAVONA NV6544 (2023)

Symphony No. 6, Op. 285 (2014-15)

Stanislav Vavřínek/Janacek Philharmonic Orchestra
 (+ Symphony No. 5 and Mountain Poem)
 NAVONA NV6544 (2023)

**C(URTIS) CURTIS-SMITH
 (1941-2014)**

Born in Walla Walla, Wahington. After earlier piano studies at Whitman College in Washington and Northwestern University in Chicago, he studied composition with Kenneth Gaburo and Bruno Maderna at the the Berkshire Music Center in Tanglewood, Massachusetts. He taught at Western Michigan Universty at Kalamazoo while also appearing as a piano soloist with various orchestras. He has composed orchestral, chamber, piano and vocal works. His other orchestral works include Symphony No. 2 "African Laughter" (1996)

Symphony (No. 1) "The Great American Symphony (GAS!)" (1981)

Dennis Russell Davies/Cologne Radio Symphony Orchestra
 (+ 12 Etudes for Piano)
 ALBANY RECORDS TROY 475 (2002)

**ARTHUR CUSTER
 (1923-1998)**

Born in Manchester, Connecticut. After graduating with a degree in musical education from the University of Connecticut, he studied composition with Paul Pisk at the University of Redlands in California and then with Nadia Boulanger. He taught at Kansas Wesleyan University and the University of Omaha and then held administrative positions at several schools including the University of Rhode Island and the Philadelphia Music Academy. He also performed as a pianist and conductor. Most of his compositions are for small instrumental groups.

Symphony No. 1 "Sinfonia de Madrid" (1960-61)

Odón Alonso/Orquesta Filharmonica de Madrid
 (+ Colloquy and Concertino)
 HELFFRICH RECORDING LABS (LP) (c. 1962)

**SAM DAGHIGHIAN
 (b. 1973)**

Born in Pacific Heights, California, to Iranian parents. He was a student of Iranian composer Shardad Rohani. He completed his studies in Piano and Composition at California State University Northridge. He has composed works for piano, orchestral and various chamber ensembles.

Sinfonia (2007)

Robert Ian Winstin/Prague Radio Symphony Orchestra
 (included in collection: "Masterworks off the New Era-Volume 14")
 ERM MEDIA 6835 (3 CDs) (2009)

INGOLF DAHL
(1912-1970)

Born in Hamburg, Germany (birth name: Walter Ingolf Marcus). He studied with Philipp Jarnach at the Hochschule für Musik, Köln before leaving Germany as the Nazis rose to power. After a few years in Switzerland where he continued his studies at the University of Zürich with Volkmar Andreae and Walter Frey and worked at the Zurich Opera, he emigrated to the United States in 1939. There he had a varied musical career as a solo pianist, keyboard performer on piano and harpsichord, accompanist, conductor, coach, composer, and critic. He also worked in the entertainment industry and then joined the faculty of the University of Southern California, Los Angeles, where he taught for the rest of his life. He composed orchestral, chamber, instrumental, choral and vocal works. His catalogue includes a Symphony Concertante two Clarinets and Orchestra (1952).

Sinfonietta for Concert Band (1961)

Harry Begian/University of Illinois Symphonic Band
 (+ Barber: Commando March, Jager: Concerto for Bass Tuba and Band and Walton: Scapino Overture)
 UNIVERSITY OF ILLINOIS SYMPHONIC BAND Record No. 87 (LP) (c. 1974)

Michael J. Colburn/United States Marine Band
 (+ Persichetti: Masquerade, Mendelssohn: Overture in C, Benson: Leaves are Falling, Grainger: Hill Song No. 2 and M. Lindberg: Gran Duo)
 UNITED STATES MARINE BAND USMB CD-22 (2006)

Eugene Corporon/Cincinnati Wind Symphony
 (+ Piston: Turnbridge Fair, Copland: Emblems and Maslanka: A Child's Garden of Dreams)
 KLAVIER KCD 130 (1993)

Larry Curtis/California State University Long Beach Symphonic Band
 (+ Hanson: Laude, W. H. Hill: Sonitus Revelations, Schuman/Owen: Circus Overture, Sousa: Bullets and Bayonets)
 SILVER CREST CBDNA 75-11 (LP) (1975)

Ingolf Dahl/University of Texas Symphonic Band
 (+ Schuller: Diptych and Smetana: Three Revolutionary Marches)
 EDUCATIONAL RECORD REFERENCE LIBRARY ERRL BP-116 (LP) (1969)

Donald DeRoche/DePaul University Wind Ensemble
 (+ Revueltas: Homanje a Frederico Garcia Lorca, Badings: Concerto for Flute and Wind Symphony Orchestra and Villa-Lobos: Concerto Grosso for Woodwind Quartet and Wind Orchestra)
 ALBANY RECORDS TROY 435 (2001)

Frederick Fennell/Tokyo Kosei Wind Orchestra
 (+ Sparke: Celebration, Schoenberg: Fanfare on Motifs of Die Gurrelieder, Copland: Variations on a Shaker Melody, Perle: Solemn Procession and Dello Joio: Fantasies on a Theme by Haydn)
 KOSEI KOCD-3571

Donald Hunsberger/Eastman Wind Ensemble
 (+ Hartley: Sinfonia No. 4 and Persichetti: Masquerade)
 DECCA (US) DL 710163 (LP) (1969)

Russel C. Mikkelson/Ohio State University Wind Symphony
 J. Stevens: Jubilate!, Britten: Gloriana - The Courtly Dances, Whitacre: October and Gershwin:
 Rhapsody in Blue)
 MARK CUSTOM RECORDING 4855-MCD

Brenton Minor/California State University--Fullerton Wind Ensemble
 (+ Arnold: 4 Scottish Dances-Excerpts, J.S. Bach: Passacaglia, Copland: Emblems, Outdoor Overture,
 Gould: Symphony No. 4 - Epitaphs, Hindemith: Symphony in B Flat-Fugue, Hockett: Concertino for
 Cello and Winds and R.Strauss: Fanfare fur die Weiner Philharmoniker)
 CUSTOM FIDELITY CFS-3541 (2 LPs) (1974)

William Revelli/University of Michigan Symphony Band
 (+ Giannini: Symphony No. 3, Gould: Symphony No. 4, Hovhaness: Symphony No. 4 and Nelhybel:
 Prelude and Fugue)
 GOLDEN CREST CRS-4214 (3 LPs) (1981)

Thomas Verrier/vanderbilt Wind Symphony
 (+ Concerto for Alto Saxophone, Nash: Necrology, Turrin: Monologues and Frey: Euphonium)
 VANDERBILT WIND SYMPHONY (promotional CD) (2007)

RICHARD DANIELPOUR
(b. 1956)

Born in New York City. He studied at Oberlin College and the New England Conservatory of Music and later at the Juilliard School of Music where he received his musical doctorate. His primary composition professors at Juilliard were Vincent Persichetti and Peter Mennin. He also studied piano with Lorin Hollander, Veronica Jochum and Gabriel Chodos. He now teaches at the Manhattan School of Music and the Curtis Institute of Music. He has composed operas, ballets, orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 1 "Dona Nobis Pacem" (1984) and 2 for Soprano, Tenor and Orchestra "Visions" (1986).

Symphony No. 3 for Soprano and Orchestra "Journey Without Distance" (1989)

Gerard Schwarz/Faith Esham (soprano)/Seattle Symphony Orchestra
 (+ The Awakened Heart and First Light)
 NAXOS 8.559712 (2012)
 (original CD release: DELOS DE 3118) (1992)

Symphony for Strings, "...For Love is Strong as Death..." (arr. of String Quartet No. 6, "Addio" for string (2009)

Misha Rachlevsky/Russian String Orchestra
 (+ Talking to Aphrodite and Kaddish Kaddish) Rachlevsky)
 NAXOS 8.559857 (2019)

STEPHEN DANKNER**(b. 1944)**

Born in Brooklyn, New York. His musical studies began at age 10 with the study of piano followed by his first composition at age 15. He then attended the New York College of Music where he studied composition with Vittorio Rieti and Paul Creston. He next went to Queens College where he received his Masters Degree and studied with composer Hugo Weisgall. His Doctorate was granted at The Juilliard School where he studied with Roger Sessions and received guidance from composer/teacher Vincent Persichetti. He then taught at a Brooklyn College and Williams College in Massachusetts. After relocating to New Orleans, Louisiana, he taught at Loyola University's College of Music and was also a teacher at the New Orleans Center for Creative Arts for twenty-one years. He has composed orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 1 (1970-1, withdrawn), 4 for Soloists, Chorus and Orchestra "Psalm of Peace" (2000), 5 for Stage Band, Soprano, Baritone, Two Choruses and Orchestra "Odyssey of Faith" (2001), 6 (2002), 7 for for Soprano, Baritone and Orchestra "Tree of Life" (2003), 8 (2005) and 9 (2008).

Symphony No. 2 for Saxophone Chamber Orchestra (1998)

Lawrence Gwodz/The Sax-Chamber Orcestra

(+ Caravan: Jubilate!, Hartley: Music for 12 Saxophones, Shaut: Space Music, Taggert: Lament and Credo and Ives: Variations on America)

ROMEO RECORDS 7215 (2002)

Symphony No. 3 "Song of Solomon" (1999)

Klauspeter Seibel/Louisiana Philharmonic Orchestra

(+ Concerto for Alto Saxophone and Orchestra and Hurricane)

ALBANY RECORDS TROY 429 (2002)

MICHAEL DAUGHERTY**(b. 1954)**

Born in Cedar Rapids, Iowa. He studied composition at the University of North Texas, the Manhattan School of Music and computer music at Pierre Boulez's IRCAM in Paris. He received his doctorate from Yale University studying under, among others, Jacob Druckman, Earle Brown, Roger Reynolds, and Bernard Rands. Hin addition, he worked with jazz arranger Gil Evans in New York and pursued further studies with composer György Ligeti in Hamburg, Germany. He taught composition at the Oberlin Conservatory of Music and then joined the faculty of the School of Music at the University of Michigan, Ann Arbor, where he was appointed Professor of Composition. He has composed an opera, orchestral, band, chamber and solo instrumental works.

"Metropolis Symphony" (Symphony No. 1) (1988-93)

Giancarlo Guerrero/Erik Gratton (flute)/Terrence Wilson (piano)/Ann Richards (flute and piccolo)/Nashville Symphony Orchestra

(+ Deus ex Machina)

NAXOS 8.559635 (2009)

David Zinman/Herbert Greenberg (violin)/Emily Controulis and Mark Sparks (flutes)/ Baltimore Symphony Orchestra

(+ Bizarro)
ARGO 452103-2 (1997)

"Motorcity Triptych" (Symphony No. 2) (2000)

Neeme Järvi/Randall Hawes, Michael Becker, Kenneth Thompkins (trombones)/Detroit Symphony Orchestra
(+ Fire and Blood and Raise the Roof)
NAXOS 8.559372 (2009)

" Philadelphia Stories" (Symphony No. 3) (2001)

Marin Alsop/Colorado Symphony Orchestra
(+ UFO)
NAXOS 8.559165 (2004)

**CARL DAWSON
(1916–c. 1993)**

He joined the Indianapolis Philharmonic in 1952 and became head of the string bass section.

Symphony No. 1 (1963-65)

Wolfgang Vacano/Philharmonic Orchestra of Indianapolis
OHMIT RECORDING SERVICE LPS 9302 (c. 1966)

Symphony No. 2 (1971)

Wolfgang Vacano/Philharmonic Orchestra of Indianapolis
OHMIT RECORDING SERVICE LPS 9373 (c. 1971)

**WILLIAM LEVI DAWSON
(1899-1990)**

Born in Anniston, Alabama. After graduation from the Horner Institute of Fine Arts in Kansas City, Missouri where he studied with Carl Busch, he went on to the Chicago Musical College where he was taught by Felix Borowski. He completed his musical training at the American Conservatory of Music. He worked as a trombonist and then started his teaching career in the Kansas City public school system. This was followed by more than two decades at the Tuskegee Institute in Alabama. He composed orchestral, chamber, instrumental, vocal and choral works.

Negro Folk Symphony (1934)

Arthur Fagan/Vienna Radio Symphony Orchestra
(+ U. Kay: Fantasy Variations and Umbrian Scenes)
NAXOS 8.559870 (2020)

Kellen Gray/Scottish National Orchestra
(+ Still: Afro-American Symphony, Walker: Lyric for Strings)
LINN 699 (2022)

Neeme Järvi/Detroit Symphony Orchestra
 (+ Ellington: The River: Suite, Harlem and Solitude)
 CHANDOS CHAN 9909 (2001)
 (original CD release: CHANDOS CHAN 9226) (1994)

Leopold Stokowski/American Symphony Orchestra (including New York Philharmonic Scholarship
 Winners 1949-50)
 (+ Brahms: Serenade No. 1, Prokofiev: Overture on Hebrew Themes, Quintet for Oboe, Clarinet,
 Violin, Viola and Double Bass and Swanson: Night Music)
 DEUTSCHE GRAMMOPHON 000860902 (2 CDs) (2007)
 (original LP release: DECCA (US) GOLD LABEL DL710077) (1962)

**DAVID DEL TREDICI
 (1937-2023)**

Born in Cloverdale, California. After making his piano debut with the San Francisco Symphony at 17, he went on to receive a B.A. from the University of California, Berkeley and an M.F.A. in 1964 from Princeton University where he studied with composers Earl Kim, Seymour Shifrin and Roger Sessions. He taught at Harvard University, Boston University, The City College of New York and the Manhattan School of Music. He composed orchestral, chamber, piano and vocal works. His works are often based on literary subjects, particularly Lewis Carroll's "Alice in Wonderland."

An Alice Symphony for Amplified Soprano, Folk Group and Orchestra (1969)

Oliver Knussen/Phyllis Bryn-Julson (soprano)/Tanglewood Music Center Orchestra
 NEW WORLD RECORDS/COMPOSERS RECORDINGS NWCR688 (1995)

**NORMAN DELLO JOIO
 (1913-2008)**

Born in New York City. His father was an organist, pianist, singer, and vocal coach and taught him the piano as a child. The, in his teens, he began studying organ with his godfather, the organist Pietro Yon. He attended the Juilliard School of Music where he studied composition with Bernard Wagenaar while simultaneously working as an organist at St. Anne's Church in New York. He went on to study with Paul Hindemith at Tanglewood and Yale and was highly influenced by his teacher's style and methods. For a time, he was regarded as one of America's leading composers. He taught at Sarah Lawrence College in Bronxville, New York, the Mannes College of Music in New York City, and was Professor of Music and Dean of the Fine and Applied Arts School of Boston University. He composed prolifically and his output included operas, ballets, orchestral, chamber, piano and vocal works. He composed a Sinfonietta (1941) that was arranged as the ballet "Prairie" (1942).

The Triumph of Saint Joan Symphony (1951)

James Sedares/New Zealand Symphony Orchestra
 (+ Variations, Chaconne and Finale and Barber: Adagio for Strings)
 KOCH INTERNATIONAL CLASSICS KIC 7243-2 (1995)

Robert Whitney/Louisville Orchestra
 (+ Homage to Haydn)
 FIRST EDITION FECD-0019 (2004)
 (original LP release: COLUMBIA MASTERWORKS ML-4161) (1952)

**DAVID DIAMOND
(1915-2005)**

Born in Rochester, New York. As a child, he was playing a violin borrowed from a family friend and composing original tunes in his own system of musical notation. He received his first formal training at the Cleveland Institute of Music and continued his studies at the Eastman School of Music in his hometown with Bernard Rogers for composition and Effie Knauss for violin. Afterwards, he went to New York on a scholarship from the New Music School and Dalcroze Institute, studying with Paul Boepple and Roger Sessions. He then spent two years in Paris where he studied with Nadia Boulanger. He composed steadily and, over the next two decades, important artists and organizations performed many of his works. A Fulbright Scholarship enabled him to teach the University of Rome and he settled in Italy for a number of years. On his return to America, he taught at the State University of New York, Buffalo and then became a Professor of Composition at the Juilliard School of Music. He composed works for the stage including several ballets as well as a large body of orchestral, chamber, piano, choral and vocal works. His unrecorded Symphonies are Nos. 7 (1959), 9 for Baritone and Orchestra (1985), 10 for Organ and Orchestra (1989-2000) and 11 (1989-92). One movement of his Symphony No. 11 was recorded and issued on Delos DE 3189 (1996).

Symphony No. 1 (1940)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Violin Concerto No. 2 and The Enormous Room)
NAXOS 8.559157 (2003)
(original CD release: DELOS DE 3119) (1993)

Symphony No. 2 (1942-3)

Serge Koussevitzky/Boston Symphony Orchestra (rec. 1944)
(+ Harris: Symphony No. 5 and E.B. Hill: Symphony No. 1)
PRISTINE AUDIO PASC484 (2016)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Symphony No. 4)
NAXOS 8.559154 (2004)
(original CD release: DELOS DE 3093) (1990)

Symphony No. 3 (1945)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Psalm and Kaddish)
NAXOS 8.559155 (2003)
(original CD release: DELOS DE 3103) (1991)

Symphony No. 4 (1945)

Leonard Bernstein/New York Philharmonic
(+ Harris: Symphony No. 3 and Thompson: Symphony No. 2)
SONY CLASSICAL SMK 60594 (1998)
(original LP release: COLUMBIA MASTERWORKS MS-6089) (1959)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Symphony No. 2)

NAXOS 8.559154 (2004)
(original CD release: DELOS DE 3093) (1990)

Symphony No. 5 (1951-64)

Leonard Bernstein/New York Philharmonic
(+ Piano Concerto)
DERYCK WARING RECORDINGS (private LP) (1967)

Christopher Keene/Juilliard Orchestra
(+ Babbitt: Relata I and Persichetti: Night Dances)
NEW WORLD NW 80396 (1991)

Symphony No. 6 (1951-4)

Arthur Fagen/Indiana University Philharmonic Orchestra
(+ Rounds for String Orchestra and Romeo and Juliet)
NAXOS 8559842 (2018)

Symphony No. 8 (1958-60)

Leonard Bernstein/New York Philharmonic Symphony-Orchestra (rec. 1961)
(included in collection: "Leonard Bernstein - Historic Broadcasts 1946-1961")
WEST HILL RADIO ARCHIVES WHRA 6048 (11 CDs) (2013)

Gerard Schwarz/Seattle Symphony Orchestra
(+ Tom: Suite and The Sacred Ground)
NAXOS 8.559156 (2004)
(original CD release: DELOS DE 3141) (1994)

**MARCEL DICK
(1898-1991)**

Born in Miskolc, Hungary. A child prodigy who made his debut on the violin at the age of six, he later attended the Royal Academy in Budapest where he studied composition with Zoltan Kodaly. He received his degree in violin and by age 19 had become a professor of music. After service in World War I, he became a member of the violin section of the Budapest Opera and the Budapest Philharmonic, and later was principal violist of the Vienna Symphony. He became a close friend of Arnold Schoenberg. The rise of the Nazis forced his emigration to America where he became principal violist of the Cleveland Orchestra and later became chairman of the Department of Graduate Theory and Composition at the Cleveland Institute of Music. He composed several dozen works in various genres including an unrecorded Symphony (for full orchestra) in 1948-50 as well as early Symphony No. 1.

Symphony for Strings (1964)

David Atherton/London Sinfonietta
(+ D. Harris: Ludus and String Quartet)
CRI S-274 (LP) (1972)

ROBERT DI DOMENICA
(1927-2013)

Born in New York City. After earning a degree in music education at New York University, he studied composition with Wallingford Riegger and Joseph Schmid and flute with Harold Bennett. He was a flutist with several orchestras and then taught at and became an administrator at the New England Conservatory of Music. He composed operas, orchestral, chamber, piano and vocal works.

Symphony No. 1 (1961)

James Levine/Munich Philharmonic Orchestra
 (+ Carter: Variations for Orchestra, Wuorinen: Grand Bamboula and Sessions: Piano Concerto)
 OEHMS CLASSICS OC 502 (2004)

Gunther Schuller/Radio Philharmonic of Hannover
 (+ Dream Journeys and Variations and Soliloquies)
 GM RECORDINGS 2061 (1998)

ANTAL DÓRATI
(1906-1988)

Born in Budapest, Hungary. He entered the Franz Liszt Academy of Music at the age of 14 and studied there with Bela Bartók, Zoltán Kodály and Leo Weiner. After graduation, he became a répétiteur at the Hungarian State Opera, where he made his conducting début. He went on to a distinguished conducting career both in Europe and America. He became an American citizen in 1947. His recorded legacy is second to none. His busy conducting career limited his output of compositions to a few dozen works for orchestra, chamber groups, solo piano pieces and songs.

Symphony No. 1 (1957)

Antal Dorati/Minneapolis Symphony Orchestra
 (+ 64 works, all in stereo, including Bartók: Concerto No. 2 for Violin, Beethoven: Symphony No. 3, Bloch: Sinfonia Breve, Fetler: Contrasts, Peterson: Free Variations, Prokofiev: Symphony No. 5, Schuller: 7 Studies on Themes of Paul Klee, Stravinsky: Rite of Spring and Petroushka, et al.)
 MERCURY ELOQUENCE 4844207 (2023)
 (original LP release: MERCURY SR 90248) (1963)

Antal Dóráti/Stockholm Philharmonic Orchestra (rec. 1972)
 (+ Symphony No. 2)
 BIS CD-108 (1988)

Symphony No. 2 "Querela Pacis" (1968)

Antal Dóráti/Stockholm Philharmonic
 (+ Symphony No. 1)
 BIS CD-108 (1988)

AVNER DORMAN
(b. 1975)

See "ASIAN SYMPHONIES," for though he has lived in the United States since 2002, he remains an Israeli citizen.

**PAUL M. DOUGLAS
(1936-2010)**

Born in Constantine, Algeria to American missionary parents. He began composing while completing his high school education in France. He then settled in the United States where he continued to develop as a composer through his undergraduate years in Missouri as well as his graduate studies in Hartford, Connecticut. He first taught at Drake University in Des Moines, Iowa, and then went to Vancouver to assume the position of Full Professor at the University of British Columbia. He composed orchestral, chamber and instrumental works.

Symphony No. 1 "Helvetia" (1993)

František Preilser Jr./Pilsen Radio Symphony Orchestra
(+ Symphony No. 2 and Ballade Niçoise for Chamber Orchestra and Violin Obbligato)
SKYLARK SKY 2001 (2001)

Symphony No. 2 "La Cévenole" (1998)

František Preilser Jr./Pilsen Radio Symphony Orchestra
(+ Symphony No. 1 and Ballade Niçoise for Chamber Orchestra and Violin Obbligato)
SKYLARK SKY 2001 (2001)

**JOHN DUFFY
(1926-2015)**

Born in Bronx, New York. He studied composition with Aaron Copland, Henry Cowell, Luigi Dallapiccola, Solomon Rosowsky, and Herbert Zipper. In his twenties, he was appointed to the post of music director, composer and conductor of Shakespeare under the Stars. This would be the first of a series of similar theatrical and later television posts. He composed a large amount of music for the theater and television, but also composed a number of concert works on commission.

Symphony No. 1 "Utah" (1988-9)

Joseph Silverstein/Utah Symphony Orchestra
(+ Heritage Fanfare and Chorale, Heritage Symphonic Dances and Heritage Suite for Orchestra)
ALBANY RECORDS TROY 304 (1999)

Zdenek Mácal/Milwaukee Symphony Orchestra
(+ A Time for Remembrance: a Peace Cantata, Three Jewish Portraits and Freedom Overture)
KOSS KC-1022 (1994)

**CECIL EFFINGER
(1914-1990)**

Born in Colorado Springs, Colorado. He had studied harmony and counterpoint with Frederick Boothroyd before going to Paris in 1939 to study composition with Nadia Boulanger. He was first oboe in the orchestras of Colorado Springs and Denver and taught at the Colorado College before the Second World War. After the war, he resumed his position at the Colorado College and was then appointed professor of composition at the University of Colorado in Boulder later becoming the head of the composition department. He composed stage, orchestral, chamber, vocal and choral works. His orchestral catalogue also includes Symphonies Nos. 1 (1946), 2 (1947), 3 (1952), 4 (1954) and 5 (1958), Little Symphony No. 2 (1958) and Symphony Concertante for Harp, Piano and Orchestra (1954).

Little Symphony No. 1, Op. 31 (1945)

Ian Hobson/Sinfonia Varsovia
(+ Harris: Symphony No. 11, Moore: Symphony No. 2 and Gould: Cowboy Rhapsody)
ALBANY RECORDS TROY 1042 (2008)

Zoltan Rozsnyai/Columbia Symphony Orchestra
(+ Imbrie: Violin Concerto)
COLUMBIA MASTERWORKS MS-6597 (LP) (1964)

**(EDWARD KENNEDY) DUKE ELLINGTON
(1899-1974)**

Symphony in Black, a Rhapsody of Negro Life (from film score, 1935)

Born in Washington, D.C. From his youth, he worked as a jazz pianist and later organized his own band. He became one of America's leading representatives of popular jazz music, playing, conducting and composing an enormous body of music, much of which is still performed today.

Gunther Schuller/Smithsonian Jazz Repertory Ensemble
(+ Songs)
SMITHSONIAN COLLECTION N 024 (LP) (1981)

**MARK ENGBRETSON
(b. 1964)**

Born in California and raised in Alexandria, Minnesota. He studied at Northwestern University, the University of Minnesota and the Conservatoire de Bordeaux. His teachers have included Frederick Hemke, Jean-Marie Londeix for saxophone, M. William Karlins, Pauline Oliveros, Marta Ptaszynska, Michael Pisaro and Jay Alan Yim. He has taught at several schools and is currently Associate Professor of Composition and Electronic Music at the University of North Carolina at Greensboro and director of that school's Electronic Music Studio. In addition to composing, he is also a saxophonist. He has composed works for wind instruments as well as computer music.

Symphony for Winds (2003-6)

Paula Holcomb/SUNY Fredonia Wind Ensemble
(+ Hidas: Rhapsody for Bass Trombone and Wind Band, Mayuzumi:
Concerto for Percussion and Wind Orchestra, Sapieyevsky: Trumpet Concerto and Boelter:

Mountains and Mesas)
ALBANY RECORDS TROY 1252 (2011)

DONALD ERB
(1927-2008)

Born in Youngstown, Ohio. He gained early recognition as a trumpet player for a local dance band, and following service in World War II, he continued his career as a jazz trumpeter. He then studied composition at Kent State University with Harold Miles and Kenneth Gaburo, the Cleveland Institute of Music with Marcel Dick and at the University of Indiana, Bloomington where he studied composition with Bernard Heiden. He also studied with Nadia Boulanger in Paris. He taught at several schools including the Cleveland Institute of Music and at the University of Indiana, Bloomington. He composed a large catalogue of orchestral, band, chamber, vocal and electronic works.

Symphony of Overtures (1963-4)

Donald Johanos/Dallas Symphony Orchestra
(+ The Seventh Trumpet and Percussion Concerto)
TURNABOUT TV-S 34433 (LP) (1970)

Symphony for Winds (1989)

Gary Ciepluch/University Circle Wind Ensemble
(+ Drawing Down the Moon and And Then Toward the End)
NEW WORLD RECORDS NW 80457-2 (1984)

Robert Levy/Lawrence University Wind Ensemble
(+ Hodkinson: Cortege - Dirge Canons, Harbison: Music for Eighteen Winds, Bassett: Lullaby / Leslie Bassett and Schuller: On Winged Flight)
MARK CUSTOM RECORDINGS MCC-1302 (1993)

ROBERT ERICKSON
(1917–1997)

Born in Marquette, Michigan. He learned piano and violin as a child, then studied composition with May Strong in Chicago, and with Ernst Krenek at Hamline University in St. Paul. A distinguished teacher, he taught at the College of St. Catherine in St. Paul, Minnesota, San Francisco State College, the University of California, Berkeley, and the San Francisco Conservatory. With composer Wilbur Ogdon, he founded the music department at the University of California, San Diego. He composed for virtually every medium except opera, and received numerous commissions.

Symphony No. 1 for Band (1954, rev. 1956)

Lawrence Stoffel/California State University Northridge Wind Ensemble
(+ Symphonies for Band Nos. 2 and 3)
MARK 512299 MCD (2015)

Symphony No. 2 for Band (1958)

Lawence Stoffel/California State University Northridge Wind Ensemble
(+ Symphonies for Band Nos. 1 and 3)
MARK 512299 MCD (2015)

Symphony No. 3 for Band (1984)

Lawence Stoffel/California State University Northridge Wind Ensemble
(+ Symphonies for Band Nos. 1 and 2)
MARK 512299 MCD (2015)

ERIC EWAZEN
(b. 1954)

Born in Cleveland, Ohio. He studied composition under Samuel Adler, Milton Babbitt, Gunther Schuller, Joseph Schwantner, Warren Benson, and Eugene Kurtz at the Eastman School of Music and The Juilliard School of Music. He has been on the faculty of The Juilliard School and has been a lecturer for the New York Philharmonic's Musical Encounters Series. He has composed orchestral, chamber, instrumental and vocal works. His catalogue also contains a Sinfonia for String Orchestra (2001).

Chamber Symphony (1985)

Paul Polivnick/Czech Philharmonic Chamber Orchestra
(+ Classical Concerto for Tenor Saxophone and Orchestra, Ballade for Clarinet, Harp and String Orchestra and Concerto for Flute and Chamber Orchestra)
ALBANY RECORDS TROY 477 (2002)

Symphony in Brass, for Brass and Percussion (1991)

(+ Holst: "Mars" from "The Planets," Tomasi: Fanfares Liturgiques, Shostakovich: Concertino, Ives: Variations on America, Copland: "Hoe Down" from "Rodeo,")
Carl Topilow/Summit Brass/2 percussionists
SUMMIT RECORDS DCD 171 (1994)

Symphony for Percussion (2008)

Brian A. West/TCU Percussion Ensemble
(+ D. Hall: Escape Velocity, Souza: Oferandas No. 3, Helble: Prelude and Rondo Alla Marcia, Meyn: ZZZing, Tyson: A Ceiling Full of Stars and Rice: I Ching)
ALBANY RECORDS TROY 1159 (2011)

MOHAMMED FAIROUZ
(b. 1985)

Born in New York City. He studied at the New England Conservatory of Music and the Curtis Institute of Music. His teachers included Gunther Schuller, Halim El-Dabh and John Heiss. His catalogue includes operas as well as orchestral, chamber, instrumental and vocal works. His other Symphonies are Nos. 1 "Symphonic Aphorisms" (2007), 2 for Chamber Orchestra (2009) and No. 5 (2022) as well as Chamber Symphony No. 1 "Sabra" (2005).

Symphony No. 3 "Poems and Prayers" (2010)

Neal Stulberg/Sasha Cooke (mezzo)/David Kravitz (baritone)UCLA Chorale/University of California Chorus/University of California Philharmonia
(+ Tahrir)
DORAN SONO LUMINUS DSL92177 (2 CDs) (2015)

Symphony No. 4 "In the Shadow of No Towers" (2012)

Paul W. Popeil/University of Kansas Wind Ensemble
(+ Glass: Concerto Fantasy)
NAXOS 8.573205 (2013)

**HAROLD FARBERMAN
(1929-2018)**

Born in New York City. He studied percussion at the Juilliard School of Music and composition at the New England Conservatory and at Tanglewood with Aaron Copland. He then joined the Boston Symphony Orchestra as a percussionist. He had a busy career as a conductor and teacher of conducting. He founded the Conductors Guild and is founder and director of the Conductor's Institute, a summer conducting program initiated at the Hartt School in Hartford, Connecticut, and now located at Bard College in Annandale-on-Hudson, New York. He has composed operas, orchestral, chamber and vocal works.

Symphony No. 1 (1957)

Harold Farberman/Rousse Philharmonic
(+ Elegy for String Orchestra, The Great American Cowboy Suite, War Cry on a Prayer Feather and The Little Boy {Or Girl} and the Tree Branch)
ALBANY RECORDS TROY 497 (2002)

**PETER FARMER
(b. 1941)**

Born in Boston, Massachusetts. At age eighteen he attended the Lenox School of Jazz in Lenox, Massachusetts and then began a career as a jazz trumpeter before switching to the saxophone. He then went from improvisational jazz into composition, studying at the Boston Conservatory under Avram David. He had previously attended the Ferienkurze fur Neue Musik in Darmstadt, Germany. He then attended the University of Michigan where he received his M.M. in composition and was taught by William Albright, William Bolcom, George Wilson, and Leslie Bassett. He then received his doctorate in composition from that school and since then has taught music theory at Berklee College of Music and theory at Lowell State University. He has composed orchestral and chamber works. He has thus far also written Symphonies Nos. 2 (1998, rev. 2009), 4 (2006), 5 (2006) and 6 (2008)..

Symphony No. 1 (1996)

Jerzy Swoboda/Warsaw National Philharmonic Orchestra
(+ Concertino for Tenor Saxophone and Orchestra, Post: Concerto for English Horn and Orchestra)

and Divertimento for Reed Trio.
MMC RECORDINGS 2125 (2004)

Symphony No. 3 (2000)

Vit Micka/Moravian Philharmonic Orchestra
(+ Piano Concertos Nos. 1 and 2)
SPITFIRE RECORDS (USA) 369340 (2010)

**RICHARD FELCIANO
(b. 1930)**

Born in Santa Rosa, California. He studied composition with Darius Milhaud at Mills College in Oakland, California, and then at the Paris Conservatory. He also studied privately with Luigi Dallapiccola in Florence. As a student, he was a singer of liturgical music and this experience was an important element in his future compositional output. He has taught at the University of California, Berkeley. His catalogue includes an opera, orchestral, chamber, piano, vocal and electronic works.

Symphony for Strings (1993)

Paul Freeman/Czech National Symphony Orchestra
(+ Hailstork: Sonata da Chiesa, Gemrot: American Overture and Baker: Images of Childhood)
ALBANY RECORDS TROY 499 (2002)

**IRVING FINE
(1914-1962)**

Born in Boston, Massachusetts, where he studied piano, and received both Bachelor's and Master's degrees from Harvard University where he was a composition pupil of Walter Piston. He also studied composition with Nadia Boulanger at the Fontainebleau School of Music in Paris and at Radcliffe College. In addition, he was a conducting pupil of Serge Koussevitzky and served as pianist for the Boston Symphony Orchestra. He taught music theory at Harvard and conducted its Glee Club and became a close associate of Leonard Bernstein, Igor Stravinsky and Aaron Copland. Afterwards, he taught at Brandeis University and also taught composition at the Tanglewood Music Festival. He composed orchestral, chamber and choral works.

Symphony (1962)

Irving Fine/Boston Symphony Orchestra
(+ Serious Song and Toccata Concertante)
PHOENIX USA PHD 106 (1995)
(original LP release: RCA VICTOR LSC 2829) (1966)

Gil Rose/Boston Modern Orchestra Project
(+ Toccata Concertante, Notturmo for Strings and Harp, Serious Song , a Lament, and Diversions for Orchestra)
MOP/SOUND SACD 1041 (2015)

Joel Spiegelman/Moscow Radio Symphony Orchestra (rec. 1993)
 (+ Blue Towers, Toccata Concertante, Music for Piano and Diversions)
 DELOS DE 3139 (2001)

ROSS LEE FINNEY
(1906-1997)

Born in Wells, Minnesota. He first studied at University of Minnesota with Donal Ferguson and then went to Paris to study with Nadia Boulanger. Composition studies continued at Harvard University with Edward Burlingame Hill and also privately with Roger Sessions. Finney taught at various schools before taking a long-term post as professor of composition at the University of Michigan, Ann Arbor. He composed an opera, ballets, orchestral, chamber, piano and vocal works. Among his unrecorded orchestral works are a Symphony No. 4 (1972) and Symphonie Concertante (1967).

Symphony No. 1 "Comminiqué' 1943" (1942)

Robert Whitney/Louisville Orchestra
 (+ Pinkham: Symphony No. 2)
 LOUISVILLE LOU 652 (LP) (1965)

Symphony No. 2 (1958)

Robert Whitney/Louisville Orchestra
 (+ I. Hamilton: Scottish Dances)
 LOUISVILLE LOU 625 (LP) (1962)

Symphony No. 3 (1960)

Robert Whitney/Louisville Orchestra
 (+ Revueltas: Ventanas and L. Klein: Musique a` Go-Go)
 LOUISVILLE LS 672 (LP) (1967)

NICOLAS FLAGELLO
(1928-1994)

Born in New York City into a highly musical family. A child prodigy, he began composing and performing publicly as a pianist before the age of ten. He then began a long apprenticeship with Vittorio Giannini. His study continued at the Manhattan School of Music, where he earned both his Bachelor's and Master's Degrees and then joined the faculty where he remained for many years and also taught for a time at the Curtis Institute in Philadelphia. On a Fulbright Fellowship to study in Rome, he earned the Diploma di Studi Superiori at the Accademia di Santa Cecilia where his composition teacher was Ildebrando Pizzetti. He composed prolifically in most genres from opera to solo songs and instrumental pieces.

Symphony No. 1, Op. 53 (1964-6, rev. 1968)

David Amos/Slovak Radio Symphony Orchestra
 (+ Sea Cliffs, Piper of Hamelin: Intermezzo and Tema, Variazioni e Fuga)
 NAXOS 8.559148 (2003)

Symphony No. 2, Op. 63 "Symphony of the Winds" (1970)

David Bertman/University of Houston Wind Ensemble
 (+ Concerto Sinfonico, Valse Noire, Odyssey and Rosner: Symphony No. 8)
 NAXOS 8.573060 (2013)

Nicolas Flagello/Orchestra Sinfonica di Roma
 (+ The Land, Serenata and Symphonic Waltzes)
 CITADEL CTD-88115 (1995)
 (original LP release: GRENADILLA RECORDS GS 1016) (1979)

Marice Stith/Cornell University Wind Ensemble
 (+ Bernstein: Prologue from "West Side Story," Blon: Watch on the Rhine, Leemans: March of the
 Belgian Paratroopers, Mais: Fantasy on Jewish Tunes and Sousa: Under the Spanish Flag)
 CORNELL UNIVERSITY WIND ENSEMBLE CUWE 23 (LP) (1981)

**ALDO RAFAEL FORTE
(b. 1953)**

Born in Havana, Cuba, Forte came to the United States at the age of nine. He studied composition with Ross Lee Finney, William Presser and Robert Jager. He holds music degrees from Tennessee Technological University and the University of Southern Mississippi. He is currently a composer and arranger with the United States Air Force Heritage of America Band at Langley Air Force Base, Virginia as well as Adjunct Professor of Composition at Christopher Newport University in Newport News, Virginia. He has composed a variety of works for orchestra and chamber groups, including a Sinfonia No. 1 "Motivic Variants" for Orchestra or Band (2022).

Symphony for the Millennium (2000)

John Culverhouse/University of Georgia Wind Symphony
 (+ Gillingham: New Century Dawn, Cichy: First Flights, Grantham: J'ai Été au Bal and Grainger:
 Lincolnshire Posy)
 SUMMIT RECORDS 281 (2001)

**LUKAS FOSS
(1922-2009)**

Born in Berlin, Germany as Lukas Fuchs. A child prodigy, he was given piano training from age six. His family moved to Paris in 1933 where he studied piano with Lazare Lévy, composition with Noël Gallon, orchestration with Felix Wolfes, and flute with Louis Moyse. In 1937 his family moved to the United States, There he studied at the Curtis Institute of Music in Philadelphia, with Isabelle Vengerova (piano), Rosario Scalero (composition) and Fritz Reiner (conducting). He also studied conducting with Sergei Koussevitzky at the Berkshire Music Center and, was a special student of composition with Paul Hindemith at Yale University. He had long and distinguished careers as composer, conductor and teacher. His large catalogue of compositions included operas, ballets, orchestral,, chamber, solo instrumental, vocal and choral works.

Symphony No, 1 in G major (1944)

Gil Rose/Boston Modern Orchestra Project
 (+Symphonies Nos. 2, 3 and 4)
 BMOP 1043 (2 CDs) (2015)

Symphony No. 2 "Symphony of Chorales" (1958)

Gil Rose/Boston Modern Orchestra Project
 (+Symphonies Nos. 1, 3 and 4)
 BMOP 1043 (2 CDs) (2015)

Symphony No. 3 "Symphony of Sorrows" (1991)

Gil Rose/Boston Modern Orchestra Project
 (+Symphonies Nos. 1, 2 and 4)
 BMOP 1043 (2 CDs) (2015)

Symphony No. 4 "Window to the Past" (1995)

Gil Rose/Boston Modern Orchestra Project
 (+Symphonies Nos. 1, 2 and 3)
 BMOP 1043 (2 CDs) (2015)

**JOHAN FRANCO
 (1908-1988)**

Born in Zaandam, The Netherlands. He studied composition with Willem Pijper at the Amsterdam Conservatory and the Rotterdam Philharmonic successfully premiered his Symphony No. 1. He went to the United States in 1934 and remained there for the rest of his life. His catalogue includes orchestral, chamber, choral and vocal music, including 5 Symphonies, a Violin Concerto and a Fantasy for Cello and Orchestra. His other Symphonies are: Nos. 1 (1933), 2 (1939), 3 (1940) and 4 (1950).

Symphony No. 5 "The Cosmos" (1958)

Henri Arends/North Holland Philharmonic Orchestra
 (+ V. Fine: Concertante)
 COMPOSERS RECORDINGS CRI 135 (LP) (1960)

**THOMAS FREDRICKSON
 (1928-2017)**

Born in Kane, Pennsylvania. He studied composition at Ohio State University and with Burrill Phillips at the University of Illinois, where he joined the music faculty and later directed its School of Music. Among his other works are a Sinfonia II (c. 1970s), various chamber pieces, and jazz arrangements.

Sinfonia Concertante for Orchestra (1957)

Bernard Goodman/University of Illinois Symphony Orchestra
 (+ Bassett: 5 Pieces for String Quartet, Krenek: 5 Prayers Over the Pater Noster for Women's Chorus,

and Maderna: 3 Greek Lyrics for Soprano, Mixed Chorus and Instrumental Ensemble)
 UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC CUSTOM RECORDING SERVICE CRS 7 (LP) (1960)

GREGORY FRITZE
(b. 1954)

Born in Allentown, Pennsylvania. He received his B.M. from the Boston Conservatory of Music where he studied composition with John Adams and tuba with Chester Roberts and then earned his M.M. from Indiana University where he studied composition with Thomas Beversdorf, John Eaton and Fred Fox as well as tuba with Harvey Phillips. He performed as a tuba player with the Rhode Island Philharmonic Orchestra, the Cambridge Symphonic Brass Ensemble and the Colonial Tuba Quartet. He has served as a faculty member at the Berklee College of Music since 1979 and has also conducted of the Berklee Concert Wind Ensemble. He has composed orchestral, band and solo instrumental works.

Sinfonia da Valencia for Symphonic Band (1997)

Fernando Bonete Piqueras/Centro Instructivo Musical La Armonica
 (+ Concertino for Euphonium, An American in Valencia, Festival Overture, Jupiter Effect and La Playa de Wólaston)
 MARK CUSTOM RECORDINGS MK 3816 (2001)

WILLIAM HENRY FRY
(1813-1864)

Born in Philadelphia, Pennsylvania. He taught himself to play the piano and was encouraged to study theory and composition with Leopold Meignen, a former Paris Conservatory pupil. He then began to compose steadily. He later was appointed music editor of the New York Tribune in 1852 and was a steadfast promoter of music and performers "Made in America." He composed operas and orchestral works including three other symphonies (none of which are extant): The Breaking Heart (1852), A Day in the Country (c.1853) and Childe Harold (1854).

Santa Claus "Christmas Symphony" (1853)

Tony Rowe/Royal Scottish National Orchestra
 (+ Niagara Symphony, Macbeth: Overture and The Breaking Heart)
 NAXOS 8.559057 (2001)

Niagara Symphony (1854)

Tony Rowe/Royal Scottish National Orchestra
 (+ Santa Claus Symphony, Macbeth: Overture and The Breaking Heart)
 NAXOS 8.559057 (2001)

MATHEW FUERST
(b. 1977)

Born in Covina, California. He graduated from the Eastman School of Music where he studied piano and took composition lessons with Rouse, Schwantner, Hodkinson, and Augusta Read Thomas. Fuerst continued studies with Beaser and Corigliano at The Juilliard School, earned both his MM and DM. In 2020, he started the Mathew Fuerst Composition Studio and gives private lessons online.

Symphony No. 1 (2007, revised 2013)

Petr Vronsky/Moravian Philharmonic Orchestra
(+ Freeman: Blueshift, Leung: Afterimage, Saxon: East of the Sun/West of the Moon)
NAVONA RECORDS NV5944 (2014)

**ERIC FUNK
(b. 1949)**

Born in Deer Lodge, Montana. He studied composition with Tomáš Svoboda, Sandor Veress, and Krzysztof Penderecki and had some composition guidance from Nadia Boulanger in Paris. He is currently on the faculty at Montana State University where he teaches composition and orchestration. He has also served as the music director and conductor of the Helena (Montana) Symphony Orchestra and was co-founder and conductor of the Gallatin Chamber Orchestra in Bozeman, Montana. He has composed a large body music in many genres including opera and ballet, orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 6, Op 88 "Apocalypse-Phoenix Rising", 7, Op 105 "Time", 8, Op 108 "And Humankind Departed" and 9, Op 111 "Time Bridge to Beyond Time" (dates unknown but all probably from 2000s)

Symphony No.1 "Emily" (1978)

Vladimír Válek/Czech Radio Symphony Orchestra
(+ Oboe Concerto, Cello Concerto and Lidice)
MMC RECORDINGS 2033 (1996)

Symphony No.2 "Montana" (1991)

Terje Mikkelsen/Latvian National Symphony Orchestra
(+ Rhyader: Music for the Ballet and Concerto for Piano and Orchestra)
BIG SKY MANAGEMENT (private CD) (2001)

Symphony No. 3 for Clarinet and Orchestra op. 65 "Hradcany" (1995)

Vladimír Válek/Anna Maria Baeza (clarinet)/Czech Radio Symphony Orchestra
(+ Symphony No. 4)
MMC RECORDINGS 2076 (1999)

Symphony No. 4 for Contralto and Orchestra, Op. 75 "This Eventide Seems Split" (1996)

Jerzy Swoboda/Judith Stabler (contralto)/Warsaw National Philharmonic
(+ Symphony No. 3)
MMC RECORDINGS 2076 (1999)

Symphony No. 5 for Tenor, Chorus and Orchestra, Op. 77 "Dante Ascending" (1998)

Terje Mikkelsen/Latvian National Symphony Orchestra
BIG SKY MANAGEMENT (private CD) (2001)

CHARLES FUSSELL
(b. 1938)

Born in Winston-Salem, North Carolina. After studying piano in his hometown, he attended the Eastman School of Music in Rochester, New York, where he worked with Thomas Canning, Wayne Barlow and Bernard Rogers and also studied at the Hochschule für Musik in Berlin where he worked with Boris Blacher. While in Germany, he also attended the Bayreuth Masterclasses of Friedland Wagner. He has served on the faculty of Boston University where he taught composition and theory and also taught at Rutgers University as well as other schools. He has composed operas, orchestral, chamber, choral and vocal works. His unrecorded Symphonies are: Nos. 1 in One Movement (1963), 2 for Soprano and Orchestra (1964-7) and 3 for Chorus and Orchestra "Landscapes" (1978-81).

Symphony No. 4 for Baritone and Orchestra "Wilde" (1991)

Gil Rose/Sanford Sylvan (baritone)/Boston Modern Orchestra Project
 (+ High Bridge: Prelude)
 Boston Modern Orchestra Project BMOP/SOUND 1005 (2008)

Symphony No. 5 "In Memory of Virgil Thomson" (1994-5)

James Yannatos/Harvard-Radcliffe Orchestra
 (+ Yannatos: Symphony No. 5 and Wyner: Prologue and Narrative for Cello and Orchestra)
 ALBANY RECORDS TROY 516 (2002)